

Mountain View VOICE



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WEEKEND | P.21

JUNE 2, 2006 VOLUME 14 NO. 23

INSIDE: ARTS & EVENTS | PAGE 29

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NICHOLAS WRIGHT

DODGEBALL FRENZY: *Players from teams "Heavy Metal" and "Yellow Bus Riderz" rush for the balls at Los Altos High's schoolwide dodgeball tournament last week. See story, page 11*

Voting machines feature paper ballots

LACK OF DOCUMENTATION HAD CAUSED CONCERN IN PAST ELECTIONS

By Molly Tanenbaum

Voters going to the polls this Tuesday will partake in the first state election featuring both electronic voting machines and a paper trail.

Santa Clara County has been using touch-screen voting machines since 2003, but the lack of any hard-copy record had caused concern — not only in the county but across the country. The upcoming June 6 primary will mark California's first election in which the machines, made by Sequoia Voting Systems, are required to produce a paper document.

Voters may review the document before casting their ballots. While the new process does not generate a receipt for voters to take home, it collects the paper ballots to be used in the case of a manual recount.

"There's been a lot of interest in the public for having a paper trail, and there was also great support for that by our board of supervisors," said Elma Rosas, spokesperson for the Santa Clara County Registrar of Voters.

According to Rosas, 32,049 people have registered to vote in Mountain View for this election. However, she said, voter turnout is typically low for primary elections.

El Camino board takes stab at conflict-of-interest policy

By Molly Tanenbaum

After a series of high-tension board meetings about conflicts of interest, the El Camino Hospital Board of Directors held a special educational meeting last Thursday night to reinforce what other have said: that the board needs to beef up its conflict-of-interest policy.

"We have to create more than just the two-paragraph thing we have now. Now we need a two- or

three- or four-page document that people are aware of," said board member Mark O'Connor after the meeting.

Recent meetings have turned heated over discussions of potential conflicts of interest, in particular with two physicians, Edward Bough and Dominick Curatola, serving on the board. Arguments arose over whether physician board members should be able

► See **EL CAMINO**, page 8

On to greener pastures

DEPARTING FIRE CHIEF MARC REVERE STEERED DEPARTMENT IN WAKE OF 9/11

By Molly Tanenbaum

Fire Chief Marc Revere has just two weeks before leaving Mountain View for a new job. His last day is June 16.

Revere, 53, will continue his nearly 30-year career as a firefighter when he takes over the Novato Fire Protection District, which covers a 71-square-mile region in Marin County. He came to Mountain View five years ago

after serving as chief of the Monterey Park Fire Department in Southern California.

As chief of the Mountain View Fire Department, Revere oversaw a 90-person department



Revere

► See **REVERE**, page 10

► See **ELECTION**, page 6



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SUNNYVALE ■ Beautifully upgraded 1bd/1ba ground floor condo with attached garage. Floor plan is spacious and functional with a separate office. Pool. **\$399,000**

Helen & Ki Nyborg, & Scott Rutley



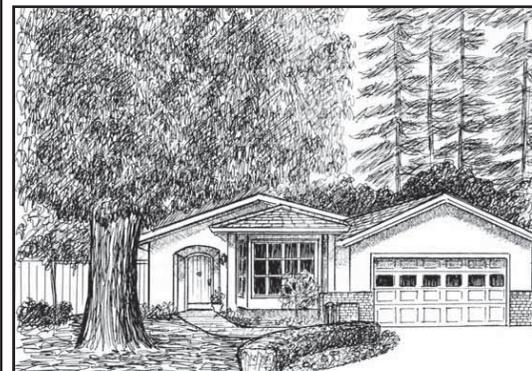
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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Pictures and interviews by Elizabeth Lasky.

What's the last movie you saw?



"Several years ago, when I had my own VCR, 'On Any Sunday.'"

Mark Imler, San Jose



"'DaVinci Code.' It was the first movie I saw in a movie theater in over two years. The last time I saw one was in Paris."

Sarah Kalicin, Santa Clara



"'The DaVinci Code.' The book is better, but it's not as bad as people say."

Allen Chang, San Jose



"Last one I saw was on an airplane, 'King Kong.'"

Katri Sever, Sunnyvale



"'X-Men III.' It was a pre-screening. Got a glimpse of what's next to come — can't tell you, though. Gotta preserve the secret!"

Aditya Kapoor, Mountain View



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For more information or to pre-register for the workshop, call Carol Langley at (650) 230-2900. No credit cards accepted. Class fee is \$20.00 if pre-registered, or \$25.00 at the door.



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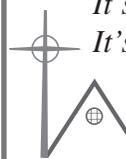
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www.spirituality.com

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MountainView
VOICE



CRAIG SHEROD

He bop, we bop, Be-pop

MAKO NISHII BREATHES NEW LIFE INTO VINTAGE GARB

By Elizabeth Lasky

"I like vintage clothes," Mako Nishii says, sitting in a room with enough of it to clothe a small army. The store is Be-pop, a vintage clothing outlet he opened with business partner Endo Tomotsu in December 2004 on Villa Street, near Castro. "Most people like new stuff, but there's a lot of good stuff from the back-days," he adds.

Mako is a shy 39-year-old. Though graying at the temples, his skin shows little sign of age. He wears a blue shirt by OP, one of his favorite designers.

Originally from Japan, Mako moved to the Bay Area in 1990. At first he worked as a chef and dealt in vintage clothing on the weekends. "I just go shopping

on the weekend, I send to Japan. Then I have enough stuff to fill my own business," he says.

Impressed by the vintage shops in San Francisco, Mako opened his own shop so people wouldn't have to drive to The City for their kitsch fix. "In Mountain View downtown, there are only restaurants, no fun place," Mako says.

Responding to comments on his merchandise, Mako smiles and quotes the line most often heard by his shoppers: "I used to have this, I used to have this." He points out "Star Wars" bed sheets, big-print polyester shirts, and a tabletop Pac-Man console. "A lot of people like this, and that's my pleasure." ■

E-mail Elizabeth Lasky at elasky@mv-voice.com

Editor's Note: SnapShot is an effort to give Voice readers an inside look at the people who make Mountain View one of the liveliest cities on the Peninsula. Watch for future installments in this space.

■ CORRECTION

An article in last week's *Voice*, "MVHS pitcher makes All-American team," erroneously stated that Mountain View High School pitcher Joe Hatasaki got into a

"shoving match" with baseball coach Ray McDonald. According to eyewitness accounts, Hatasaki engaged only in a verbal confrontation with McDonald.

Planning manager leaving post

WHITNEY MCNAIR
 OVERSAW SURGE IN
 DEVELOPMENT

By Jon Wiener

Planning manager Whitney McNair, a top official in the city's community development department, is resigning this summer to enter a part-time consulting practice.

McNair said she will focus on helping developers and others navigate the complex process of winning approval for new housing projects. She may also continue to do contract work for the planning department, which remains unable to keep up with the crush of applications from developers seeking to build housing on former agricultural and industrial sites.

According to current planning department estimates, Mountain View will see the construction of 3,000 new housing units within the next several years, with most of them close to existing neighborhoods or businesses.

The surge in demand has created problems for the department even though the council established criteria last year to govern where such projects should and should not be built. The city council is likely to authorize several new positions this year to keep up.

Despite the department's efforts to provide clarity and ample opportunity for public input, frustrated citizens walking out of council chambers in confusion or disgust has become a common sight recently. McNair has had the difficult task of managing the huge surge in housing developments while trying to balance concerns about the impacts on traffic, park space and privacy.

"She has a wonderful ability to listen to people and to try to find common ground and try to resolve issues," said city manager Kevin Duggan, adding, "You're never going to please all the people all the time."

That includes people like Jim Briggs, who last year helped organize his Whisman Station neighbors against a proposed development by Pulte Homes. Expressing a popular sentiment last August, Briggs told the city council that the process "sucks." ■



ADAM HEYMAN

Third grader Luis Barragan (left) and fourth grader Oscar Landaverde (right) pull second graders Vicky Hernandez (left) and Ana Aguirre (right) in a student-built train that represents the meeting of the Union and Central Pacific Railroads, at Slater School's annual Market Day last Thursday.

Gold rush at Slater

MARKET DAY TEACHES ABOUT WORLD CULTURES, ECONOMICS

By Molly Tanenbaum

There aren't too many places in Mountain View where you can take a ride on the Transcontinental Railroad to pan for gold, get your face shaved, lie on a bed of nails and have tea in a traditional Japanese tea house, all in one day. Last week, however, Slater School's

Market Day provided the venue for those activities and more.

On Thursday, Slater students from kindergarten through fifth grade came together to participate in the school's 15th, and possibly last, Market Day, which teaches kids about both economics and world cultures in the setting of a traditional marketplace. (Slater is scheduled to close in a consolida-

tion move this month, dispersing students to the remaining six schools in the Mountain View-Whisman district.)

"Indian stick game! Who wants one? Two beads only!" hollered a second grader, who sounded like a hot dog vendor at a baseball game.

► See **MARKET DAY**, page 16



John Green after

Tooth or consequences

HIGH-TECH DENTISTRY
 GIVES LOCAL MAN
 NEW CHOPPERS

By Sue Dremann

John Green didn't have a tooth in his head, but he was grinning. Soon he would be picking ribs from between his teeth — a set that would be all his own.

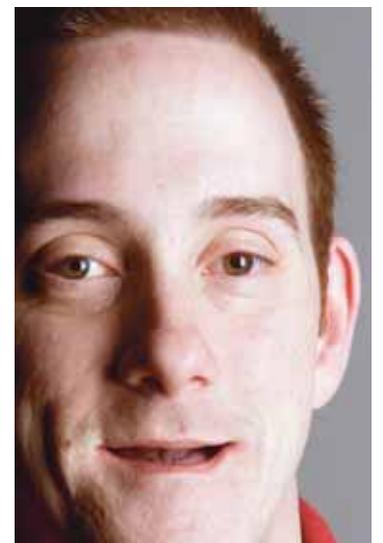
Just 27 years old, the Mountain View resident has never tasted barbecued ribs, because he couldn't tear meat from bones;

and the only time he tried a steak, it stuck in his throat.

But on April 28, a revolutionary dental procedure gave Green a set of permanent pearly whites. Called Teeth-in-an-Hour, the new technique uses high technology to image and create models of a patient's jaw, gums and natural bite, so prosthodontists can quickly and easily screw a set of pre-designed teeth into a patient's jaw bones.

By dinnertime, most patients

► See **TEETH**, page 7



John Green before

Easy Street apartment fire causes \$30,000 in damage

Bay City News

An early morning one-alarm fire at a Mountain View apartment building Saturday caused an estimated \$30,000 worth of damage, the Mountain View Fire Department reported.

On Saturday, May 27, at about 5:46 a.m., firefighters responded to a one-story eight-unit apartment building at 315 Easy St. after receiving reports of smoke coming from the building.

Crews arrived at the scene within four minutes to find smoke billowing from the apartment. Firefighters forced their way into the apartment and aggressively attacked the fire, extinguishing the blaze within 30 minutes, the department reported.

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An invitation from Google WiFi

It's time to gear up for Mountain View's free wireless network (available later this summer), and Google would like to invite you to attend a community training event to be held on the evening of June 15th.

Location: 900 Alta Avenue, Mountain View, CA

Time: 6:00 - 7:00pm

Please RSVP by Monday June 12th to mvwifi-support@google.com



■ POLICE LOG

ASSAULT WITH A DEADLY WEAPON

2200 block Showers Dr., 5/29

AUTO BURGLARY

900 block N. Rengstorff Ave., 5/24
300 block N. Rengstorff Ave., 5/26
2000 block California St., 5/26
Hollywood Video on W. El Camino Real, 5/27

BATTERY

1700 block Rock St., 5/23
Francesca's Lounge, 5/27

COMMERCIAL BURGLARY

800 block E. Middlefield Rd., 5/25
600 block Showers Dr., 5/25
2400 block Charleston Rd., 5/26
1000 block Grant Rd., 5/27
600 block Clyde Ave., 5/30

DOMESTIC DISTURBANCE

200 block Easy St., 5/26
700 block Ehrhorn Ave., 5/27
2200 block California St., 5/28

GRAND THEFT

100 block Miramonte Ave., 5/28

RAPE

2200 block Latham St., 5/23

RESIDENTIAL BURGLARY

1900 block Montecito Ave., 5/25

ROBBERY

100 block W. El Camino Real., 5/24

STOLEN VEHICLE

900 block San Marcos Cir., 5/23
2100 block Latham St., 5/25
2000 block Colony St., 5/25
McCarty Ave. and Paul Ave., 5/26
Central Ave. and Moffett Blvd., 5/27
City Lot 5, 5/27
1300 block Montecito Ave., 5/29

VANDALISM

1900 block Montecito Ave., 5/25
Molly Magee's, 5/28
200 block Castro St., 5/28
400 block Escuela Ave., 5/30

■ CRIME WATCH

ROBBERY AT HERITAGE BANK, 175 E. EL CAMINO REAL, 5/24

A white male in his 50s entered the bank and presented a demand note to a teller. He indicated that he had a weapon, though no gun was seen. The teller gave him cash and he fled the bank on foot. Mountain View police conducted a search of the area but did not immediately find a suspect. Later that day, Redwood City police located and arrested a 54-year-old man and charged him with the robbery.

POSSESSION OF AN ILLEGAL WEAPON, 600 BLOCK OF MOORPARK WAY, 5/26

Police responded to a report of a man with a gun. They located a 24-year-old black man believed to have it, but no gun was found. However, police suspected that the man possessed stolen property since the vehicle registration tab on his license plate was stolen. Police then arrested the man and searched his vehicle, where they found a fully-loaded semi-automatic assault weapon. He was charged with possession of an assault weapon and possession of stolen property, and booked into the main jail.

ELECTION

► Continued from page 1

"We've seen where it's under 50 percent, so we're hoping there will be a larger turnout this time around. It conceivably could be because this time we have some very key races," Rosas said.

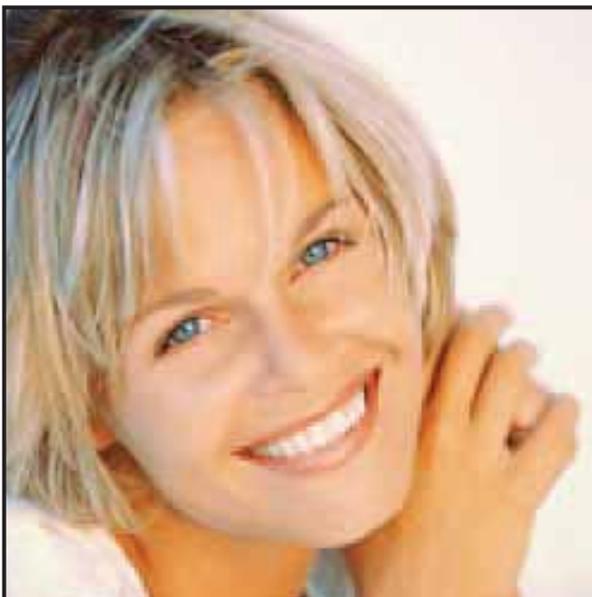
In addition to voting in the gubernatorial primary, Mountain View voters will approve or reject several local ballot measures. Measure A is a half-cent sales tax increase to provide transportation and social services; Measure B allows the county to continue to develop

and maintain public parks for 12 years, and Measure C is a \$491 million bond to upgrade facilities on the Foothill-De Anza Community College campuses.

The first two measures require a simple majority to pass, while Measure C needs 55 percent approval.

Voters may cast their ballots between 7 a.m. and 8 p.m. on Tuesday. To locate their polling place, voters may refer to the back cover of their sample ballot or to www.sccvote.org, or may call (866) 430-VOTE. ■

E-mail Molly Tanenbaum at mtanenbaum@mv-voice.com



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TEETH

► Continued from page 5

can sit down to a full-course meal.

Prior to Green's April 28 surgery, his teeth had been a mess, according to his dentist, Dr. Gary Laine, a Palo Alto prosthodontist who specializes in difficult cases.

According to Green, his gums became enflamed starting when he was 10 years old. He couldn't keep braces on, because something was wrong with the enamel on his teeth. He couldn't eat a regular sandwich, ripping and tearing at his food, instead of biting.

By the time he came to Laine, his teeth were rotten from drinking soft drinks, and his gums were raw and inflamed.

"There were areas where it looked like a rat gnawed off," Laine said of portions of Green's back gums, called sinuses.

Green's dental problems were partially genetic, and partially because he was dentist phobic, Laine said. Green was adopted, and didn't know until recently that his birth mother and a sister had the same jaw deformities he had, and a brother has the same kind of decaying teeth.

Few of Green's teeth made

contact, a malady called malocclusion, which impaired eating and speaking. The widespread decay and malocclusion ensured that with time, Green's remaining teeth would fall out.

Laine, who has practiced his specialized dentistry for 28 years, said Green's was a "once in a lifetime case." To correct his bite, Laine first extracted all of Green's teeth. Then, he coordinated with a plastic surgeon, who moved Green's upper jaw 9 millimeters forward. (Moving the lower jaw

In all, Green had six surgeries.

would have obstructed Green's airway.)

Laine created a special set of dentures. Thin slices of bone from the top of Green's skull, which wear less than other bones, were added to bring the upper jaw forward. The dentures were then surgically attached.

In all, Green had six surgeries to add more surface area for his upper and lower jaw.

Laine referred Green to Dr. Thomas Balshi, a Pennsylva-

nia prosthodontist with Prosthodontics Intermedica, who had done more Teeth-in-an-Hour implants than anyone in the country, he said.

An imaging CAT scan created 3-D computer models of Green's jaws, which were sent to Balshi and to Swedish dental implant maker Nobel Biocare, the inventor of Teeth-in-an-Hour.

Technicians at Balshi's company built a set of teeth based on plans developed from the computer images. They even matched the color of his gums.

Polished, they awaited Green's arrival on April 28.

His patient sufficiently anesthetized, Balshi drilled the pre-marked holes for implants into Green's jawbone, the consistency of which is between balsa wood and oak, he said.

Made of titanium, the implants, which look like tiny eyeglass frame screws, are bone-conductive, so that bone will grow to attach to them. To help the process, Balshi coated the implants with protein growth factors the body uses, which were taken from platelets in Green's blood.

He screwed six implants into the holes in Green's lower jaw. The custom set of teeth, made from resin, were then attached

the titanium framework. Then, Balshi drilled six implants into the upper jaw, repeating the process. The entire surgery took one hour and 45 minutes.

When Green came out of anesthesia, he opened his eyes and looked in the mirror. Tears rolled down his cheeks. It was the first time he'd had teeth in six years.

Laine said he sometimes doesn't think of the impact his work has on patients, but as he flew back from Philadelphia,

It was the first time he'd had teeth in six years.

he considered the changes he's seen in John Green, a young man he described as "a really nice kid."

He's watched Green turn his fear into interest, and his confidence and self-esteem grow. He will continue to evaluate Green's upper teeth, which are made of a temporary resin material, for three months, fine-tuning the bite and aesthetics. Then, he'll fabricate a final ceramic set of

uppers and screw them in as individual crowns, which can be replaced if one wears down or becomes damaged.

Green's teeth should last approximately five to seven years, Laine said, after which they should be replaced. New impressions will be made, and adjustments made, as Green's jaw changes with age.

Green's grin is wide as ever. "The sky is unlimited," he said.

For years, he's wanted to leave the Bay Area and explore different parts of the country. He's already making plans.

He's also adjusting to the feel of teeth, savoring the scents and flavors no longer blocked by dentures, and learning to speak clearly. He still forgets he has permanent teeth, and tries to take them out at night, as if they were dentures.

Eating, he's finding, is revelatory.

He ate a ham and cheese sandwich recently, and for the first time, he left teeth marks after each bite. They were clear, clean cuts, rather than sloppy tears, he said, grinning broadly. ■

This story originally ran in the Palo Alto Weekly, the Voice's sister paper



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for their contributions and support with the Garcia Family Home Rebuilding Project.

To date this was the largest rebuilding project ever.

EL CAMINO

► Continued from page 1

to sit on a committee that determines the CEO's salary, and whether activities in their practices that compete with the hospital should require the two physicians to recuse themselves from related agenda items during board meetings.

Bough and Curatola could not be reached for comment after the meeting.

"Put the burden on yourself to make the disclosure," advised Mark Pastin, president of the Council of Ethical Organization, who was one of three consultants brought in to help the board on May 25. "People have elected you because they have entrusted you."

The other two invited consultants included Jim Rice, vice chair of the Governance Institute, and Ralph Ferguson, CEO of the Association of California Healthcare Districts. The three, though they disagreed in certain topics, all delivered a similar message that El Camino Hospital's current conflict-of-interest policy is not sufficient to handle issues that have already come up, or those that may arise.

The meeting, which was open to the public, drew only three community members.

"To me, the whole question is: Are they going to do anything about it or sit and twiddle their thumbs?" said Bill Krepick, a Mountain View resident, after the meeting.

Krepick, a retired CEO of a software company, has expressed his concern to the board about the hospital's future financial viability. He has urged the directors to appoint additional members to the non-profit board, a message that also came through last Thursday night from the invited consultants. According to the bylaws, the board may appoint three members if it so chooses.

Rice argued that the board should appoint additional members to "add expertise and competencies" to the board.

"The process of leaving it up to who puts up the most signs in the district may not be the best way to determine who sits on the board," Ferguson said, adding that a hospital with a similar structure to El Camino's, San Geronio Memorial Hospital in Banning, Calif., has appointed additional board members and it "has been a positive thing."

At the end of the night, the board took no action but has committed to strengthening its conflict-of-interest policy to be able to mitigate future incidents.

"The bottom line to me is it's really up to the board to make those decisions. They're not standard answers you can get from consultants," said board vice chair David Reeder after the meeting.

The board intends to discuss its conflict-of-interest policy at upcoming monthly meetings. ■

E-mail Molly Tanenbaum at mtanenbaum@mv-voice.com

■ CITY BRIEFS

MOUNTAIN VIEW FUEL COSTS CONTINUE TO RISE

The city spent \$130,000 more than it had budgeted on gasoline for its fleet last year, as gas prices continued to increase faster than expected, according to a public works department report.

The report said the amount of gasoline the city uses has stayed relatively constant since the start mid-2002. At the same time, the average price the city pays has increased from \$1.42 to \$3.30 a gallon for regular gasoline and from \$1.29 to \$2.99 a gallon for diesel fuel.

The city is gradually replacing its fleet with more efficient vehicles.

A year ago, the city council authorized an \$86,000 increase in the city's fuel budget. The city currently budgets about \$350,000 a year for gasoline alone. Another proposed increase before the city council would bring the city's fuel budget to over \$500,000.

'PUMPKIN PATCH' OWNERS SAY THEY HAD TO SELL

In a recent letter to the city council, the owners of Mountain View's last remaining farm said its future was bleak long before a developer announced plans to build dozens of single-family housing units on the land.

Betty Moore and Pauline King, the owners of the 15-acre farm on Grant Road, revealed that it has been steadily losing money and say a sale was necessary to cover the accompanying inheritance taxes. They currently have a tentative agreement to sell the land to Palo Alto-based Summerhill Homes for an undisclosed sum.

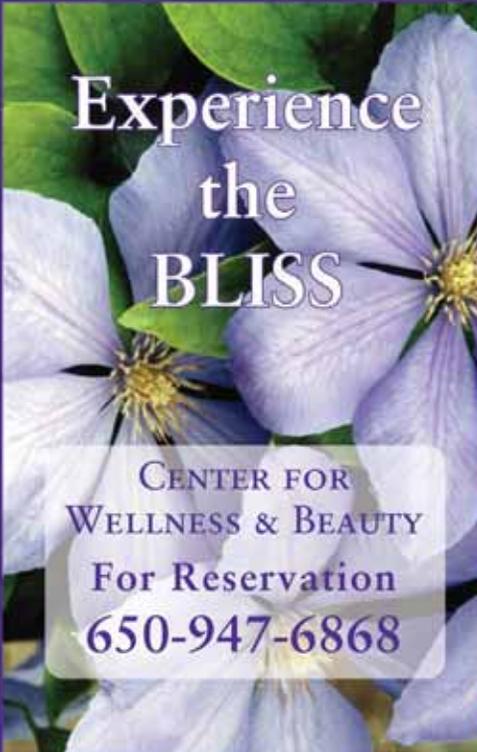
The value of the land, an unincorporated pocket of Santa Clara County, is estimated to be nearly \$30 million.

Moore and King's letter says they take no "joy or glee" over the prospect of a sale. It also says they are facing "an economic reality that the property is far too valuable for us to continue to hold it as an unproductive, money-losing asset."

Even if neighbors are able to successfully mount a campaign to preserve all or part of the farm — a prospect that looks unlikely given the city council's unanimous support for a housing project — Moore and King say the site is unlikely to continue as a working farm or host the popular Pumpkin Patch festival beyond this year.

The city has "pre-zoned" the site for single-family homes, a designation that must remain for at least two years after annexing the land. The city will begin the annexation process in January.

— Jon Wiener



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REVERE

► Continued from page 1

during a time of several major national crises. The department sent members to help elsewhere in the country after 9/11 and Hurricane Katrina, and has made strides to become more prepared in case of a local disaster.

After Revere leaves for Novato, Mike Young will take over as interim fire chief while the city looks to hire his permanent replacement. A timeline for searching for a new fire chief has not been established yet, according to city manager Kevin Duggan.

On Tuesday, Revere spoke with staff writer Molly Tanenbaum about his experience as fire chief in Mountain View.

Q: What has been your most memorable experience while working in Mountain View?

A: 9/11. The rallying of the troops, the people. Everyone stayed on duty and we had double the staff that we normally have because the next shift stayed on duty. That was a benchmark event as far as all of us could remember at that period of time. And the uncertainty, who is going to be next.

The aftermath of that is reinforcing disaster preparedness. We're particularly proud of our efforts here with Lynn Brown and the CERT [Community Emergency Response Team] training. A lot of good things came from a bad event as we realized how vulnerable we potentially could be.

Q: What were some of the challenges you faced during your five years as chief in Mountain View?

A: I didn't face that many challenges. It was a well-run organization at that time [when I started]. I hope that I added some value to the organization.

I'm particularly proud of the training. We've enhanced and increased training opportunities at a technical level. I'm proud of that because that maintains the skills and knowledge that fire-fighters need.

Q: How has the department changed during your time as chief?

A: Since I've been here, we've had a 40 percent change in personnel because we've had retirements and promotions. That's a huge change in the organization. Our focus has been really back to live fire training and leadership training.

Now it's a young department. On average, company officers had 12 years of experience, and now

► See REVERE, page 12



Pierre Hamilton, left, and **Jesse Figueroa**, members of the "Yellow Bus Riderz," celebrate their victory over the "Heavy Metal" team during the Los Altos High dodgeball tournament.

NICHOLAS WRIGHT

Dodgeball mania at LA High

GETTING WHACKED WITH RUBBER BALLS WHIPS STUDENTS INTO A FRENZY

By Molly Tanenbaum

Whether it's on the playground or in a Ben Stiller movie, there's something mesmerizing about watching people get smacked with rubber playground balls.

The 2004 movie "Dodgeball: A True Underdog Story" has started a craze at Los Altos High School. The school just held its second annual dodgeball tournament from May 17-26, in which 384 students and staff members made up 64 teams that competed for the school-wide championship.

And the winners? The "Unstoppable Dodgeball Legends," a group of sophomores: Scott Russell, Joe Hearn, Albie LaPoll, Sasha Fry, Kimiya Oshikogi and

Bobby McClean.

"We're hella buff so we won," Hearn proclaimed, after the final game against "Talon Team A," the high school newspaper's team.

Students packed the stands in the gym during their lunch period for a week and a half to watch their classmates hurl rubber balls at each other. A huge part of the excitement comes from the risk to those watching from the stands, since cheering fans can get hit with balls too.

Dodgeball games are fast-paced and chaotic, and teams try to win as many games as possible within five minutes. At the start of each game, team members race to pick up four balls that they then throw at

their opponents. A player is out if he or she gets hit below the shoulders, but can return if a teammate catches a ball thrown from the other team. A team must eliminate all members of the other team to win.

The Unstoppable Legends' strategy helped bring them to the top.

"We tried to throw them as low as possible," said Russell, still sweaty and out of breath from the final match. He thought the Legends were victorious because "We had a team of people who gave all we had."

The tournament has grown — last year drew 44 teams of six to the gym to play, according to Assistant Principal Cristy Dawson, who organized the event along with the Associated Student Body. The *Talon* wrote a special dodgeball pull-out section in their May issue.

Teams showed up in costume, like the "Pink Panthers" in their matching pink polo shirts, and "Acuna-Matata" in green-and-orange tie-dyed T-shirts.

"The game is all about not having self control," said senior James Davis, a player for Acuna-Matata, which was eliminated on May 24 after a game against "Chalo's Crew." "We didn't make enough suicide plays," he said.

The Unstoppable Legends plan to return next year with the same members to defend their title. ■



Kevin Bell, a Los Altos freshman and member of "The Sitting Ducks" team, prepares to hurl a rubber ball at his opponents.

NICHOLAS WRIGHT

E-mail Molly Tanenbaum at mtanenbaum@mv-voice.com

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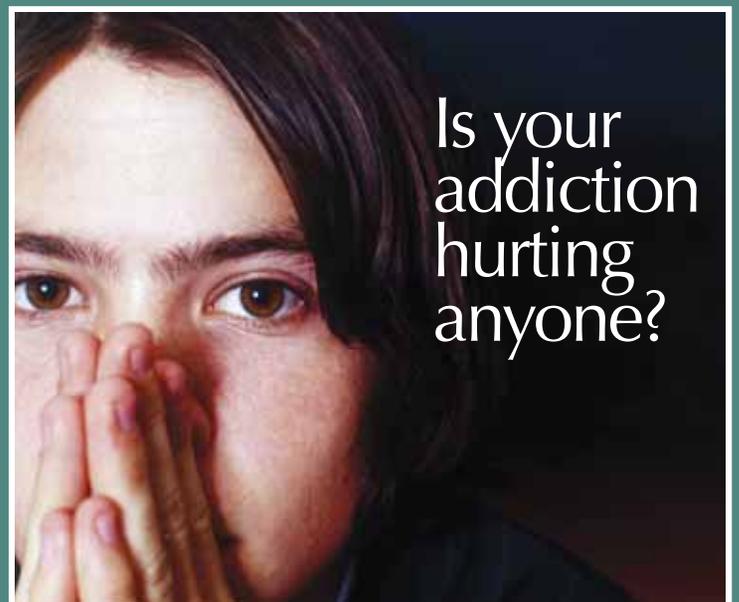


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Best-selling author **BILL BUFORD**, will discuss *Heat: An Amateur's Adventures as Kitchen Slave, Line Cook, Pasta-Maker, and Apprentice to a Dante-Quoting Butcher in Tuscany*, chronicling his experience as "slave" to Mario Batali.



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REVERE

► *Continued from page 10*

on average they have six years of experience as a company officer. That said, the expertise is outstanding when you watch them and they participate in drills. The other night, we had our four-alarm fire down on Castro Street and I watched them fighting that fire and it was outstanding. They do a real good job.

Q: What made you want to become a firefighter?

A: It was through my father-in-law, actually. My wife and I were born and raised in Englewood and he introduced me to that. My son's a firefighter, and his uncle and grandfather are firefighters. As a young boy, you're always interested in being a cop or a firefighter.

Q: Does your wife worry about you and your son getting hurt?

A: There's always a concern about that, even as a father worrying about a son. But the fire department does extraordinary things and for the firefighters they become ordinary. For my wife, growing up in the fire services, it's kind of ordinary.

This is the highest mortality rate of any occupation. We lose a firefighter every three days in this country. We gravitate to that because we thought we could make a difference and we wanted to be a part of that change.

Q: Have you ever been badly injured?

A: Not badly — smoke inhalation and stresses and strains but nothing broken. One of the things I'm particularly proud of here is we haven't lost anyone a line-of-duty death since I got here.

Q: Why are you leaving Mountain View?

A: Future opportunities, an opportunity to work in a fire district. I've worked for city departments all these years. Fire districts work a little differently than city fire departments. A fire district focuses on just one thing. Their funding mechanism is focused just toward that. There are some wildland responsibilities and I have some expertise in that also.

Q: What do you hope to accomplish at your new post in Novato?

A: The ability in any job is to add value to the organization and help it make its necessary changes and enhance services. Any leader wants to be able to do that. I wouldn't presume that I would know the organization until I immerse myself in it.

Q: Do you have any words of advice for your successor?

A: We just can't forget that we are people serving people and the fire service is about maintaining and protecting our society ... and I think that's where the fire chief's focus needs to be. ▽

E-mail Molly Tanenbaum at mtanenbaum@mv-voice.com

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Raymunda Briones with her son, Rev. William Briones in front of Nishi Hongwanji Buddhist Temple in Kyoto, Japan.

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ADAM HEYMAN

Father John Fitzpatrick of St. Athanasius Church blesses the home of Eutimio and Genevieve Garcia, newly remodeled thanks to donations of labor and supplies by the Mountain View Fire Department and local businesses.

Extreme makeover: Mountain View edition

LOCAL FIREFIGHTERS REBUILD HOME FOR GRATEFUL COUPLE

By Jon Wiener

Genevieve Garcia was lying in a hospital bed last November when she finally took Blanca Cinco's advice and asked Rebuilding Together for help.

Garcia and her husband Eutimio had bought their modest single-story house on Burgoyne Street 42 years ago, when that was something farm workers could still afford to do.

Initially, the couple picked cherries in Saratoga. Eutimio later got a job as a tar and gravel worker. Genevieve worked for the elementary school district as a special education aide, where she met Cinco.

But as housing prices skyrocketed, the Garcias' fixed income left them unable to pay for needed repairs to the aging house.

The heater broke in the early 1990s. The walls lacked insulation. Dry rot and termites were attacking the foundation.

"The house was one step away from a bulldozer," said Steve Nyberg, superintendent of Venture Builders and construction captain for a project that would change their fate.

For several years, Cinco, the director of the city's community outreach program, had encouraged Genevieve to apply to Rebuilding Together, a nationwide program that uses local volunteers to do free renovations for poorer homeowners and nonprofits. Genevieve said she did not need the help.

Her perspective changed when diabetes landed her in the hospital and confined her to a walker too big to fit through many of the doorways in the aging house.

Genevieve's prayers were eventually answered, and the results were

on display recently at the unveiling of their home — renovated with new windows and doors and stocked with furniture and appliances from local businesses all over town.

Anna Olmos, who had taken in her parents for the last month, drove Genevieve and Eutimio back to their home. Friends, neighbors, volunteers and members of the media waited behind a row of fire trucks to surprise the couple. Father John Fitzpatrick from St. Athanasius Church blessed the house as the visibly moved couple hugged everyone in sight.

"Even before they moved [the trucks], I started to cry," said Genevieve, who had never been away from her home so long.

Rebuilding Together's local president, Loretta Gallegos, said the Garcia's home was one of the most extensive renovations the group has ever done. She estimated the renovations had a fair market value of more than \$30,000 and credited the Mountain View firefighters for their work in getting local businesses to contribute.

The firefighters volunteer every year with Rebuilding Together. At one point this year, so many firefighters showed up after their shifts that some had to be turned away. Intuit and Venture Builders also contributed many hours of volunteer work.

"Once people heard what we were doing, it started to snowball," said fire union president John Miguel, who was in charge of raising donations.

Gazing at her newly constructed kitchen four days after her 72nd birthday, Genevieve Garcia said, "I didn't expect all this. ... It's like a miracle." In the other room, her husband could not stop smiling. ▣



ADAM HEYMAN

The rebuilt Garcia home

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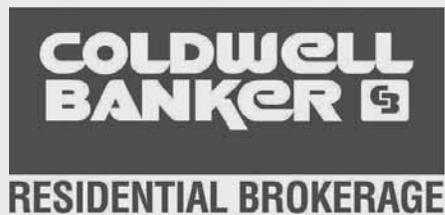
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We thank them for their support, and encourage you to refer to this group for your real estate needs!

Kids warming up for Olympics in Mountain View

Third, fourth, and fifth graders from all schools in Mountain View will compete in Olympics in Mountain View, a track and field event this weekend.

"It's very exciting to have the recreation department, police department and school district coming together to create this event that will benefit children and the community," said volunteer Vicki Schultz. The event is a

prelude to other children's activities that these organizations will be co-producing, Schultz added.

"All of these events are important because they create civic pride, they get kids from other schools to know each other, and they're healthy."

The track events range from the 50-meter dash to a 400-meter run, and field events include the long jump, rope jumping and basketball free throws.

Olympics in Mountain View will take place this Sunday, June 4, from 11 a.m. to 3:30 p.m. at the Mountain View High School track, 3535 Truman Ave. Registration continues up to the event, at public elementary schools in Mountain View, and at <http://olympicsinmountainview.org>.

—Elizabeth Lasky

MARKET DAY

► Continued from page 5

Each grade level brings games and foods from a different part of the world, and students use wooden beads as currency at each one of the booths. When they run out of beads, they must work at one of the many booths to be able to earn more back.

First grader Grace Nuckolls paid the hefty price of two beads to play dress-up. She pretended to be "a woman

from China" as she pranced in Japanese Geta sandals and a long, flowing belted robe while fanning herself.

"It is worth it," she said, when asked if she thought the two beads were well spent. She especially enjoyed walking in the sandals.

"They look funny because they have two bumps and I like to push down on them when I walk," she said.

Over in another area of Market Day, fourth and fifth graders presented the "Lost Colony of Roanoke," which included such activities as milking a sawhorse cow named Bessie and lying on a real bed of nails.

"Chelsea, how in the heck are you supposed to lie on it without it hurting?" called fourth grader Zoe Morgan to her friend as she gingerly tried to position herself over the nails. She paid one bead to try it out.

The most popular activity by far was also Market Day's newest feature, a student-built reconstruction of the Transcontinental Railroad, made from Radio Flyers and two-by-twos. Slater students lined up and eagerly parted with their beads to take turns having classmates pull them along the track from Omaha to Sacramento.

Once in Sacramento, students could pan for gold. The gold pieces were actually spray-painted rocks hiding among ordinary pebbles in murky water. Fourth grader Lou Rosen manned the gold-panning station and warned, "Sometimes, you get a little splashed."

Slater principal Nicki Smith, who will leave the district at the end of the school year to head a charter school in East Palo Alto, said Market Day instills in students a "sense of pride in what they've done."

Back in 1990, teachers wrote a grant to fund Market Day in order to give students a creative way to learn about world marketplaces. Since then, the day has evolved with more of a focus on economics and bartering, which fits in with the social studies curriculum required for all grades, said teacher Sally Topete, who will head to Monta Loma School next year when Slater closes.

Teachers are not sure whether the Market Day tradition will continue at another elementary school in the coming years with Slater closed, but many said they hope it will. ■

E-mail Molly Tanenbaum at mtanenbaum@mv-voice.com

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The politics of driving

MV RESIDENT HOPING FOR GREEN PARTY NOMINATION TO SENATE

By Jon Wiener

Tian Harter would like a minute of your time. Fifty-three seconds, actually.

If you frequent downtown cafes, chances are you're familiar with Harter's "little speech," a timed manifesto on freeing ourselves from our cars. The 47-year-old Mountain View resident, who claims to be better known as the "Mend Your Fuelish Ways' guy," has made it his mission to give the speech to as many people as he possibly can. This spring, he decided that the best way to do that would be a run for the Green Party nomination for U.S. Senate.

"For me, politics is all about the culture wars," Harter said last week during an interview outside Red Rock Cafe. In his speech (viewable online at <http://tian.greens.org/LittleSpeech.shtml>), he says, "I'm doing what I can, and I'm asking other people to do what they can."

In addition to trying to give his speech at as many events as possible, he is mailing thousands of postcards and passing out stickers, for both cars and bikes.

If Harter's campaign methods are rather simple, his ultimate goal is even simpler: "I think climate change should be a political issue."

But Harter is not your run-of-the-mill candidate. Even in a Green Party race that pits him against a writer and an air pollution control district inspector, the eccentric son of a diplomat stands out as a unique character.

Harter describes himself as a "community volunteer" on the ballot. The reason, he said, is that after cashing out the stock options he earned as a software engineer for AOL, he decided he no longer wanted to pay taxes to the federal government or its military. And the only way to do that legally was to stop working.

"I've been living off my savings ever since George Bush invaded the rest of the world, just because I didn't want to make any money," said Harter.

Instead, Harter has been making as many little speeches as he can, participating actively with the local Green Party and an alphabet soup of community organizations. But all that will pale in comparison to what he'll do over the next six months if he wins Tuesday's primary, he said.

If he loses, the campaign will not have been a total loss. Hundreds, maybe thousands, more people will have heard the little speech,

and, as Harter said, "The stake of my objections is being driven deeper in the heart of the beast."

Harter was born in Santiago, Chile, his mother a South African journalist and his father, John Harter, a veteran of the foreign service. His father said Tian never wanted to talk about politics growing up.

"I tried to, but he wasn't that interested," he said.

The political awakening came during a couple of state department conferences organized at Tian's behest in the early 1990s, both on the topic of energy usage. The younger Harter quickly ran for Congress in Sacramento, winning

an uncontested Green Party primary and earning 2 percent in the general election.

"He sees all kinds of connections that people don't usually consider," said his father. "Sometimes he's a little hard to follow, but if you stay with him, there's something real and deep there."

"I think people tend to underestimate him a little bit. Most people don't realize that he's really quite brilliant." ■

E-mail Jon Wiener at jwiener@mv-voice.com



Tian Harter

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- YOUR LETTERS
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■ EDITORIAL THE OPINION OF THE VOICE

Voice endorsements

Mountain View voters will go to the polls Tuesday and, along with other Santa Clara County residents, make billion-dollar decisions that will affect transportation, health care and higher education for years to come.

Measure A, the half-cent sales tax that would fund transportation and important health projects, is controversial because some of the estimated \$5.2 billion raised by the tax would very likely be used to bail out the BART-to-San Jose project. Recent polls conducted for the Valley Transportation Authority showed that a quarter-cent VTA tax, which would need a two-thirds vote to pass, would likely fail, so a last-minute decision was made by county supervisors to back a general half-cent county tax, which can pass with a simple majority vote and still provide money to rescue VTA's BART project.

The Voice recommends a "no" vote on Measure A, for several reasons. First, voters should be able to support a separate county tax for health care and other services, and a VTA tax that could be used for BART and other transit projects. Each should stand on its own merits. Second, due to the general nature of the county tax, there is no way to know for sure what services will be funded. This is a blank check to county supervisors to spend more than \$5 billion over the life of the tax.

Measure B, the 12-year continuation of county support for parks, has no financial impact and should be approved by voters. Vote yes on Measure B.

Measure C, the Foothill-De Anza Community College District school bonds, will help upgrade and enhance the district's aging buildings. Unlike the state university systems, community colleges rely on local voters to approve building and modernization plans. Measure C, a \$490.8 million bond issue, needs a 55 percent margin of victory. We urge voters to keep this vibrant educational institution moving forward and vote "yes" for Measure C.

Two state propositions, 81 and 82, also are on the ballot. Proposition 81 authorizes a \$600 million bond issue to improve, expand or build libraries across the state. This bond deserves support, and if anything, is far too small for the job at hand. Vote yes on Proposition 81.

Proposition 82, to provide a year of preschool paid for by a new tax on high-income earners, is a bad idea that we believe should be defeated. While there is merit in giving children more support prior to kindergarten, to embed such a program in the California Constitution, particularly its strategy of placing the entire financial burden on the top 1 percent of taxpayers, is not good public policy. There are other ways to bring preschool to those who need it and can't afford it. Voters should say no to Proposition 82, and pressure their state legislators to come up with a better plan.

This is a blank check to county supervisors to spend more than \$5 billion over the life of the tax.

■ LETTERS VOICES FROM THE COMMUNITY

MEASURE A WILL FUND NEEDED SERVICES

Editor:

Most of us are aware of the services our city provides, including street maintenance, garbage pickup, and library services.

But what about the county? Among its many services, it is the county that maintains our expressway system, inspects our restaurants to ensure public safety, and provides specialized services at the county hospital, such as the only burn center in the Bay Area.

Measure A will help ensure that our county continues these vital services. Additionally, it will expand transit options for our county including bus and light rail, Caltrain and BART. I support Measure A to maintain important county services.

**David Jackson
Harpster Drive**

PERSONAL PROTEST AGAINST MEASURE A

Editor:

I do all of my shopping for goods and services in Los Altos, Mountain View and Palo Alto and spend approximately \$3,000 per year in sales tax. If Measure A passes, I will, as a personal protest, take all of my future shopping to the cities of San Mateo County.

If there are more people out there of a like mind, I urge you to do likewise; this will put a big hurt in the misguided plan to pass Measure A.

**Lawrence Wallace
Midrock Corners**

ALVARION OVERLOOKED IN GOOGLE WIFI STORY

Editor:

I wish to draw attention to an error in Kathy Schrenk's feature cover article in the Voice business section ("Whither WiFi," May 26).

The article says that the network is built using 350 of Tropos' mesh WiFi nodes that are collected at three central points. While that is correct, if you notice in the picture showing Minnie Ingersoll from Google presenting the solution, you will see the role our company plays. Alvarion (the name is in the image on the screen in the photo) provides the wireless multipoint backhaul for this network.

Over 50 of our gateways are positioned on poles around the city with the Tropos gear. The Tropos mesh nodes route all the traffic through our nodes, which then sends it along to the three Alvarion base station collection sites. In other words, the Tropos gear provides the last few hundred feet edge access, while Alvarion's gear creates a citywide umbrella over all of Mountain View from just three base stations.

The role we play is as essential as the mesh and, in fact, it defines how much capacity is available for the mesh network. It also plays the central role in getting the traffic back using as few mesh nodes as possible, reducing latency of the network and improving performance

► See **LETTERS**, next page



■ GUEST OPINION

Measure A important to Valley's future

On May 24, we cut the Ribbon at the 85 and 101 North interchange, celebrating the opening of one of the largest traffic congestion management projects on the Peninsula, and reducing one of our worst traffic bottlenecks.

This would not have happened without funds from Measure B, voted on in 1996, providing half-cent sales tax revenue to the Board of Supervisors for this type of transportation projects. That tax expired on April 1 of this year.

The leveraging power of those dollars, combined with state and federal matches, resulted in nearly two dozen road and rail projects. Without those Measure B funds, our county supervisors' available dollars for highways, expressways, and for city streets will disappear.

Measure A, on the June ballot, picks up where the Measure B left off. The county Board of Supervisors would continue to have an income stream that could be used for the type of great transportation

projects identified and accomplished since 1996. And it runs around \$100 a family per year.

A consortium of organizations, more than 200 groups and organizations from the League of Women Voters to Packard Children's Hospital will be part of the public process to decide how these funds will be used.

There will be many competing needs for these resources. Our Valley Medical Center is short \$46 million for next fiscal year, our jails are overcrowded, our expressways need patching and paving.

Why a "general" tax? State law stipulates that a tax requiring a majority of the vote must be kept general, keeping it flexible for future uses. A specific tax requires a two-thirds vote, and can only be used for the uses stated.

In the end, it's really about our economy, our ability to care for those who are the most needy, and about the future of the Valley.

Liz Kniss
County Supervisor, District 5

LETTERS

► Continued from previous page

of applications like VoIP (voice over IP). This is why Tropos and Alvarion are partners on a number of municipal projects, from Corpus Christi, to Miami Beach, to Hartford, to New Orleans.

Alvarion's North American headquarters are right here in Mountain View at 2495 Leghorn St., where we employ about 170 people. Alvarion is a NASDAQ-listed global company with about \$200 million in annual revenue. We have the majority market share in our industry (you might know it as the "WiMAX" industry). We relocated here from San Diego last year after our acquisition of Interwave on Leghorn, and are considered one of a handful of true pioneers in the wireless space (dating back to our BreezeCOM days). Companies like Intel and IBM have chosen Alvarion as their primary system partner (and in the case of IBM, sole partner) for the space.

Folks like me moved our families up here and bought homes in Mountain View. We love this community and we are proud to be here. Accordingly, I

was distressed that even though Google's representative mentioned us in her presentation, the critical role we contribute to this project was excluded in our hometown newspaper.

Patrick Leary
Assistant Vice President,
Marketing,
Alvarion, Inc.

WARY OF TRAFFIC NIGHTMARE IF HOME DEPOT OPENS

Editor:

I read with great concern the article in the May 19 edition of the *Voice* stating that Home Depot is slated to replace Sears at the San Antonio Shopping Center ("Home Depot taking Sears site").

The traffic on San Antonio, especially at El Camino Real, will become a nightmare if the center does become a regional shopping center. San Antonio Road is already extremely congested and will become much more so with the new housing to be built at the Mayfield Mall site and with the Whole Foods grocery store about to open.

Will I have to sit in traffic to get my children to and from school each day? Will removing

the beautiful trees on San Antonio to widen the road be far off?

Secondly, we already have a Home Depot just two freeway exits away from the site, as well as one in Sunnyvale. Why not find a general retailer that better meets the needs of the majority of the local residents?

Finally, whether or not there is any chance of stopping Home Depot again and re-opening the bidding for the site, I ask city officials to keep the shopping center pedestrian-friendly for the many local residents who frequently walk to their friendly, neighborhood shopping center.

Nancy Morimoto
Whits Road

IS COUNCIL LIVING UP TO ITS OATH?

Editor:

We've seen the city council refuse to call for the return of the National Guard from Iraq to protect us in the case of an earthquake. They tell us this question is not within their purview.

I'm now wondering what they think about the oath they took to defend the Constitution. Many councils have

► See **LETTERS**, page 20



Len Tillem Esq.

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Host of KGO's "Legaltalk"

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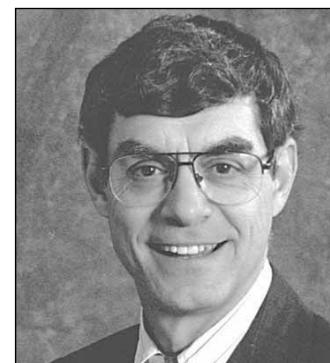
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LETTERS

▶ Continued from page 19

recognized the constitutional abuses of the Bush administration as such. These councils are taking their oaths seriously, and have passed resolutions calling for impeachment.

Will Mountain View council members take their oaths seriously in this regard, or was that promise to "support and defend" the state and federal constitu-

tions just window-dressing?

Bill Michel
Ortega Avenue

PLAYING STATE-SECRET
POKER WITH OUR RIGHTS

Editor:

The Bush administration has it wrong. They believe that we need to cower while they decide what rights they will take away next to better protect us. We should be insisting that they protect our rights or we will remove

them before they destroy our democracy.

The Congress has failed and the courts are struggling in the face of an administration playing high stakes state-secret poker in order to deflect any judicial challenge to their power grab.

It is time for patriotic Americans to stand up and demand that our Constitution and laws be obeyed and enforced, not shredded and ignored.

Ed Taub
Devoto Street

GUEST EDITORIAL

Destroying Hangar One
would be a travesty

DESPITE ITS TOXIC SIDING,
STRUCTURE IS PART OF
AMERICA'S HERITAGE

Palo Alto Weekly

The U.S. Navy's conclusion that Hangar One at Moffett Field should be demolished seems inexplicable given the technical analysis in the Navy's own report.

Even setting aside the extensive historical considerations of the massive hangar, the approximate \$12.2 million estimated cost of its demolition and clean-up is a significant start toward the \$24.6 million estimate for removing the dangerous siding and replacing it with "visually similar" siding.

Last August, we strongly urged the Navy to find a way to save the historic hangar — noting that \$430,000 donations from local chambers of commerce in 1930 helped the Navy acquire the land (for \$1) that became the core of Moffett Field.

Now it's showdown time: The Navy has set June 5 as the cutoff date for public comment. A full copy of the evaluation report is available at www.navybracpmo.org. Even though NASA-Ames has controlled the property since 1994, following the 1992 closure of the Moffett Naval Air Station, the cleanup is the Navy's responsibility.

Replacing the siding, coupled with required clean-up work, would enable the 1932-33 hangar to return to the vibrant and growing level of public use that predated its closure in 2002, after it was determined by scientific detective work to be the source of PCB, lead and asbestos contamination of a storm-water-runoff collection pond at Moffett. At that time the hangar was the site of the Moffett Field Historical Museum, air shows, open houses and a growing list of other commercial and public functions.

To allow a gap of just a few million dollars to seal the fate of the huge structure — which with its twin structure in Macon, Ohio, is one of the two largest structures in America without interior supports — would be a travesty, an act of wanton destruction not only of a South Bay landmark but of major elements of American military and design history.

The Navy's report listed 13 alternatives, seven of which were eliminated for failing basic practical, regulatory or environmental conditions. The remaining six included full demolition (\$11.47 million), simple removal of the siding and cleaning the skeleton (\$11.8 million), replacement of the side panels and roof and clean-up (\$15.3 million), covering the building with an emulsion coating (\$22.4 million), encasing it in a "ceramic cladding" (\$25.5 million), and coating it with a "rubberized material" (\$26.8 million). Add 10 to 15 percent for contingencies and cost increases.

Historically, Hangar One is more than just the home of the ill-fated dirigible U.S.S. Macon, which crashed slowly into the Pacific in 1935 while on maneuvers. The crash ended the Navy's experiment with large dirigibles — even though its blimps patrolled California's coasts during World War II and after.

The hangar even fits a recognized category of design: "Streamline Moderne," an Art Deco style, in addition to its numerous innovations in engineering and construction.

In World War II it was part of the war effort, with offices and repair/servicing facilities for carrier-based planes. During the Cold War, it was home to a squadron of sub-hunter P3-Orions, high-tech tracking aircraft which followed Soviet nuclear subs.

It also housed interior test flights of the experimental vertical-takeoff aircraft in the 1960s, one of which might have gone through its roof had it not been tethered.

It is too bad the science behind the hangar's original construction did not know of the dangers of PCBs, lead and asbestos.

But the difference between the costs of demolition and replacement of the sides and roofing is trivial in terms of America's vast military budget — and in terms of its potential value as a showcase for American ingenuity and science in Silicon Valley.

Losing the hangar would reflect a great disrespect for America's history, locally and nationally, civilian and military, and must not be allowed to happen. ▣

This is a recent editorial of the Palo Alto Weekly, the Voice's sister paper.

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VACUUM LEAKS

One of the first things to check for when a vehicle experiences performance problems is a vacuum leak. These may be responsible for upsetting the operation of a computer system and cause a wide range of symptoms. In addition, several engine sensors and vacuum actuators (vacuum switches) rely on engine vacuum for operation. Vacuum leaks are frequently caused by deteriorated, broken, or loose vacuum hoses. Air leaks that occur after the airflow sensor can also cause problems. The sensor cannot measure the air being taken into the engine through the leak. As a result, the air-fuel mixture will be incorrect. As sophisticated as a vehicle's computer system is, its operation may sometimes be compromised by something as small as a leak.

We will tell you when it is wise to make certain repairs so you can save money over the long haul. At AAA-approved Larry's Autoworks, you get technicians you can trust to give you the straight scoop. We are just off the 101 Freeway on Leghorn between San Antonio and Rengstorff in Mountain View. Take the Rengstorff exit south, then right on Leghorn. Every car our customers bring to us for service has a technician who is factory-qualified and trained on that vehicle. Keep that in mind. There is a difference here and our customers know it.

HINT: A vacuum leak can give rise to symptoms that mimic fuel-line contamination.

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■ RESTAURANT REVIEW

Fit to be Tied

FOR BURGERS AND BREW, TIED HOUSE HAS RULED FOR NEARLY 20 YEARS

By Sheila Himmel

All these years, since the Tied House opened in downtown Mountain View in 1988, I've thought the name was a play on the phrase "to tie one on." Which went along with one of its earliest functions: as a place for loud parties of young men to spend much of their first salaries on beer.

Certainly the Tied House gets noisy, especially at night when beer flows by the pitcher. And you do see more men than women or children. But they aren't so young anymore. And they mingle with families, babies, business conferees, and couples on up to

Early Bird Special age. I'd even call it a family restaurant.

The tie in Tied House actually harks back to merry England in the 18th and 19th centuries. Pubs were either "tied houses" or "free houses," the former owned by a brewery and tied to selling only that brewery's beer. If there had been house brands during the Industrial Revolution, they would have been beer.

The Tied House brand, Redwood Coast, is justifiably award-winning. Servers are pretty good about making recommendations among the eight beers on tap and 12 or so seasonal and

► See **TIED HOUSE**, page 22



ADAM HEYMAN

The southwest double burger at the Tied House in downtown Mountain View has two beef patties and is topped with jack cheese, bacon, guacamole, and salsa. The Tied House opened in 1988 and is considered to be the Silicon Valley's original microbrewery.

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french

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If you would like to be listed in DINING ON THE TOWN please call Judie Block at the Voice at 964-6300

TIED HOUSE

▶ Continued from page 21

specialty beers. The menu also offers a couple of helpful sampler choices, less cost-effective than pitchers and jugs, but fun. This way we tried five beers (\$6.25) from light New World wheat, served with a slice of lemon, to surprisingly food-friendly Ironwood Dark, an English-style brown ale.

The menu goes with the beer. You see lots of appetizers from the finger-licking family, like Cajun popcorn shrimp (\$7.95) and Buffalo tenderloins (chicken wings, \$7.95). If you weren't thirsty for beer when you walked in, appetizers do the trick. However, the kitchen's hand with salt and salty seasonings can be too shaky. Blackened catfish strips (\$7.95) were a nice

fish spoiled.

An appetizer portion of house-made sausages (\$4.95) gets you half a Cajun-spice sausage and half a chicken sausage. They were OK, but not as tasty as the caramelized onions that topped them.

A fan of the Tied House recommended the tortilla soup (\$3.95 a cup). As opposed to the appetizers, the soup is mildly spiced. It's stocked with pieces of previously grilled chicken, topped with cilantro and a drizzle of sour cream. Very comforting.

Another comfort choice, the half-pound hamburger (\$7.95) is thick and juicy, leaving none of the lightly toasted bun without meat. Fresh green-leaf lettuce, a couple slices of ripe tomato, and crisp fries accompany. Instead of fries, you can get green salad, black beans or onion rings. Add-ons for \$1 each include mushrooms, grilled onions and the usual cheeses.

DININGNOTES

TIED HOUSE CAFE AND BREWERY

954 Villa St., Mountain View (650) 965-2739

Hours:
 11:30 a.m. -10 p.m.
 Monday-Saturday, 11:30 a.m.-9:30 p.m. Sunday

www.tiedhouse.com

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It's cooked medium if you don't specify — a no-pink interpretation of medium.

The best entree we tried was barley-crust Idaho trout (\$12.95), splayed open and grilled. A scoop of Scotch compound butter stands ready, if you want to make yourself thirsty. The fish comes with rice and sauteed vegetables.

Baby back ribs (\$16.95 half-slab, \$21.99 whole slab) claim to be smoked over cherry wood. I couldn't taste that, but the meat was tender and chewy, if a little too dependent on barbecue sauce. Ribs come with vegetables and fries.

The Caesar salad (\$8.95) can be upgraded with blackened chicken (\$10.95) and smoked salmon (\$11.95). It was a so-so Caesar, with over-spiced croutons and dry toothpicks of cheese, and the salmon's smoke could have come from a spray bottle.

By the time you get to dessert at a brewpub, the idea may be to sober up or cleanse your palate with something sweet. Tied House desserts don't hang back. Apple cobbler, mocha mud pie, cheese cake, all with toppings like ice cream, whipped cream, maraschino cherry and caramel sauce. Bread pudding (\$4.95) is an occasional, sticky special.

Tied House claims the mantle

of Silicon Valley's original micro-brewery. Gordon Biersch opened in Palo Alto the same year, 1988, but could no longer be called micro. Tied House has just one other location, in downtown San Jose.

Service at lunch was faster and more attentive than at the busier dinner hour, when we had to flag down our man in cargo shorts and hiking shoes. However, at both meals we were greeted and seated quickly, and thanked on the way out. For a barn-sized restaurant, Tied House maintains a

warm hospitality. You may notice the bevy of beer steins on the wall. Each belongs to a patron, and one could be yours. ▣

The Tied House in downtown Mountain View offers an eight-beer sampler, with their four original beers and four specialty or seasonal beers.

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MOVIE TIMES

AN INCONVENIENT TRUTH (PG) ★★★1/2

Palo Alto Square: 2:30, 3:20, 4:40, 5:40, 7, 8, 9:20 & 10:20 p.m.;
Sat. & Sun. also at noon; Sun. also at 1 p.m.

THE BREAK-UP (PG-13) ★★

Century 16: 11 a.m.; 12:35, 1, 1:40, 3, 3:40, 4:20, 5:25, 6:15, 7:05, 7:50, 8:55, 9:40 & 10:15 p.m.
Century 12: Noon, 1:30, 2:40, 4:15, 5:20, 6:50, 8, 9:40 & 10:30 p.m.

THE DA VINCI CODE (PG-13) ★★★

Century 16: 11 a.m.; 12:30, 1:45, 2:15, 3:40, 5:25, 7:10, 9:10, 10:05 & 10:20 p.m.
Century 12: 11:55 a.m.; 1:25, 3:20, 4:40, 6:40, 7:55 & 9:55 p.m.

DISTRICT B13 (NOT RATED) (NOT REVIEWED)

Aquarius: 4, 6, 8 & 10 p.m.; Fri.-Sun. also at noon, 2 & 4 p.m.

KEEPING UP WITH THE STEINS (PG-13) (NOT REVIEWED)

Century 16: 11:05 a.m.; 1:10, 3:20, 5:35, 7:40 & 9:45 p.m.

THE LOST CITY (R) ★★★1/2

Guild: 5 & 8:15 p.m.; Fri.-Sun. also at 1:30 p.m.

MISSION: IMPOSSIBLE III (PG-13) ★★★

Century 16: 1:45, 4:30, 7:15 & 10 p.m.
Century 12: 1, 3:55, 7:05 & 10 p.m.

OVER THE HEDGE (PG) ★★★1/2

Century 16: 11:10 & 11:55 a.m.; 1:20, 2, 3:25, 4:10, 5:30, 6:30, 7:35, 8:30 & 9:35 p.m.
Century 12: 11:30 a.m.; 12:30, 1:45, 2:35, 4, 4:50, 6:15, 7, 8:20, 9:10 & 10:25 p.m.

PEACEFUL WARRIOR (PG-13) (NOT REVIEWED)

Century 16: 11:40 a.m.; 2:25, 5:05, 7:45 & 10:25 p.m.

POSEIDON (PG-13) ★★★1/2

Century 16: 12:25, 2:50, 5:15, 7:40 & 9:55 p.m.
Century 12: 11:45 a.m.; 2:15, 4:45, 7:15 & 9:35 p.m.

THE PROPOSITION (R) (NOT REVIEWED)

Century 16: 10:25 p.m.

SKETCHES OF FRANK GEHRY (PG-13) ★★★1/2

Century 16: 11:30 a.m.

THANK YOU FOR SMOKING (R) ★★★1/2

Century 16: 1:35, 3:45, 5:55, 8 & 10:10 p.m.

WATER (NOT RATED) ★★★1/2

Aquarius: Fri.-Sun. at 1:45, 4:15, 7 & 9:30 p.m.

X-MEN: THE LAST STAND (PG-13) ★★★1/2

Century 16: 11:15 a.m.; 12:10, 12:40, 1:50, 2:45, 3:15, 4:25, 4:55, 5:20, 5:50, 7, 7:30, 7:55, 8:25, 9:30 & 10:30 p.m.
Century 12: 11:25 a.m.; 12:05, 12:50, 1:35, 2, 2:45, 3:25, 4:10, 4:35, 5:15, 6, 6:45, 7:10, 7:50, 8:35, 9:20, 9:45 & 10:20 p.m.

NOTE:

Due to the June 6 release of "The Omen," Century 16 and Century 12 showtimes listed are for Friday through Monday only. Visit www.PaloAltoOnline.com for expanded showtimes.

Note: Screenings are for Friday through Tuesday only.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)
CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (960-0970)
CENTURY PARK 12: 557 E. Bayshore Blvd., Redwood City (365-9000)
CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)
GUILD: 949 El Camino Real, Menlo Park (266-9260)
SPANGENBERG THEATRE: 780 Arastradero Road, Palo Alto (354-8263)
For show times, plot synopses and more information about any films playing at the Aquarius, Guild and Park, visit www.LandmarkTheatres.com

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE REVIEWS



THE DA VINCI CODE ★★★
(Century 16, Century 12) "The Da Vinci Code" has already been cracked. Even if you haven't bought or borrowed one of the 50 million sold copies of Dan Brown's theological thriller, chances are you know all about this controversial take on the legend of the Holy Grail. The film opens on the run with a Louvre curator (Jean-Pierre Marielle) gunned down in the Grand Gallery by a murderous monk (Paul Bettany), and the action never stops. A French police captain (Jean Reno) escorts renowned Harvard symbologist Robert Langdon (Tom Hanks) from his book signing to the museum crime scene, asking for help interpreting the dead man's bloody trail of mysterious symbols and clues. When police cryptologist Sophie Neveu (Audrey Tautou) arrives and secretly informs Langdon that he is the prime suspect and the deceased was her grandfather, the pair go on the lam. So Dan Brown isn't Umberto Eco, and "The Da Vinci Code" can't hold a rosebud to "Citizen Kane." Howard still plays by the book closely enough to entertain fans and the uninitiated alike. *Rated: PG-13 for disturbing images, violence, some nudity, thematic material, brief drug references and sexual content. In English and in snippets of French, Italian and Latin with English subtitles. 2 hours, 33 minutes.* — S.T.

THE LOST CITY ★★★1/2
(Guild) Pre-Communist Cuba circa 1958 positively swoons with romance and color, a hedonistic playground of la dolce vita. For Fico Fellove (Andy Garcia) life is all about family and the posh Havana nightclub he operates for well-heeled Cubans. As history dictates, Fulgencio Batista's fascist dictatorship segues into Fidel Castro's ruthless social justice and the good life goes to pot, caught in a vise of anger, discontent and revolution. Fico's handsome younger brothers Luis and Ricardo (Nestor Carbonell and Enrique Murciano) embrace the political upheaval and can't or won't acknowledge that Cuba is destined for ruin. Rather predictably, Fico finds himself mired in tragedy, suffering Ricardo's betrayal (as a puppet for Che Guevara's guerilla left) and the death of Luis in an urban rebel coup. Ultimately he falls for Luis' sultry widow, Aurora (Inés Sastre), who herself becomes a pawn in Castro's evil game by accepting the titular position of Widow of the Revolution. Handsomely executed but hopelessly flawed, "City" is an historical epic sans the epic. *Rated: R for violence, language and mature themes. 2 hours, 33 minutes.* — J.A.

OVER THE HEDGE ★★★1/2
(Century 16, Century 12) Dreamworks

► Continued on next page

► Continued from previous page

dips into backyard suburbia for this crowd-pleasing picture about family, friendship and the ugliness of gluttony. Conniving raccoon RJ (voice of Bruce Willis) bites off more than he can chew when he tries to steal a wagon full of food from a hibernating bear (Nick Nolte as Vincent), but loses the grub instead. And Vincent offers RJ an ominous ultimatum: Replace the items by week's end or it's raccoon burgers for breakfast. Segue to a woody nook where one diverse animal "family" is waking for spring — only to find a massive hedge has severed its tranquil refuge. The crew includes a pragmatic turtle (Garry Shandling as Verne), a manic squirrel (Steve Carell as Hammy) and other engaging critters. Soon Verne, RJ and company are having misadventures in the human world, where binge eating and SUVs are commonplace. Families should flock over to theaters for "Hedge" — a colorful charmer that proves Disney/Pixar is not the only animation powerhouse. *Rated: PG for some rude humor and mild comic action.* 1 hour, 27 minutes. — T.H.

POSEIDON ★★1/2

(Century 16, Century 12) With nary a warning of errant tides or gravitational attraction, a 100-foot rogue wave takes down the luxury liner Poseidon, a swanky floating hotel. Caught up in the soggy maelstrom is a handful of lucky passengers who miraculously escape the initial round of drownings, flash fires and toppling pillars of steel. Leading our small band of merry men (and women) to safety is hero Dylan Johns (Josh Lucas), a professional gambler with an intrinsic streak of valor and baby blues to match. Dylan matches wits and skill with ex-New York City mayor and former firefighter Robert Ramsey (Kurt Russell), whose headstrong daughter Jennifer (Emmy Rossum) is also on board with her fiancé. Bent on maneuvering their way through the ubiquitous blocked passageways and bolted steel doors (as the ship slowly shifts its way south), our feisty clan overcomes one impossible hurdle after another while showing off ridiculously courageous der-ring-do. Bottom line: it's easier to forgive the sodden clichés and jump on board the nautical roller coaster ride that is "Poseidon." *Rated: PG-13 but could be R for gruesome images of death and violence.* 1 hour, 37 minutes. — J.A.



SKETCHES OF FRANK GEHRY ★★★1/2

(Century 16) Sydney Pollack is better known for his fictional work ("Tootsie," "The Firm," etc.) than for documentary filmmaking, but he puts on a show in this ode to the man who has changed the face of contemporary architecture. Frank Gehry is considered one of the most ambitious architects of the 20th century, with the Guggenheim Museum Bilbao in Spain, the Walt Disney Concert Hall in Los Angeles and the Vitra Design Museum in Germany among others on his resume. Gehry has his nay-sayers, of course, and they are more than happy to speak out against this genius run amok. Talking heads — critics, collectors, celebrities and Gehry's therapist of 35 years — tap into the soul of a creative enigma with wry humor and absorbing candor. Pollack is a pro, his hand-held camera caressing brilliant interiors and exteriors set to a background of incongruous, Danny Elfman-esque piano music. There are dry spots — Gehry free-associating on Gehry — but overall the effect is agreeably didactic and delightfully illuminating. *Rated: PG-13 for some language.* 1 hour, 23 minutes. — J.A.

WATER ★★★1/2

(Aquarius) "Do you remember getting married? Your husband is dead. You're a widow now." Chuyia never understood the concept of marriage. She's only 8 years old. With great sensitivity and lyricism, Canadian writer-director Deepa Mehta depicts the plight of widows, from the young to the elderly, in 1938 India. The final installment of her trilogy ("Fire" and "Earth" were the first two films), "Water" takes a wide-eyed child's point of view as she experiences life condemned to the

penniless, ostracized existence of females with dead husbands. Surrender to the slow rhythms (and melodramatic contrivances) of Mehta's "Water." She deals directly and lucidly with the oppression of women within this particular period of India's history — the remnants of which provoked protests by Hindu fundamentalists and forced the filmmaker to finish shooting this feminist work in Sri Lanka. *Not rated. In Hindi with English subtitles.* 1 hour, 54 minutes. — S.T.

X-MEN: THE LAST STAND ★★★1/2

(Century 16, Century 12) Mass mutant war is the crux of the finale in the Marvel-inspired "X-Men" trilogy. "The Last Stand" is about choice, the choice to retain mutant individuality or succumb to a "cure" that will sap the mutants of their gifts and allow them to fit in at long last. The suppressive antibody presents an interesting conundrum, one with a lasting impact on diversity that speaks to alienation and prejudice. Not to mention the perfect excuse for malicious mutant supremacist Magneto (Ian McKellen), who believes in survival of the fittest at all costs, to stage war on those who preach tolerance and acceptance. Among those are telekinetic Professor Charles Xavier (Patrick Stewart) and Secretary of Mutant Affairs Dr. Henry McCoy, a.k.a. Beast (Kelsey Grammer). The stage is set for a catastrophic showdown between man and mutant, ripe with atmosphere and pregnant with the ramifications of contemporary bias (think homosexuality, immigration, etc.). Unfortunately playboy director Brett Ratner ("Rush Hour," "Red Dragon") sacrifices socio-political relevance for flashy pyrotechnics and visceral pleasures galore. *Rated: PG-13 for language and intense action violence.* 1 hour, 44 minutes. — J.A.

■ **MOVIE CRITICS**

S.T.-Susan Tavernetti,
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,
T.H.-Tyler Hanley

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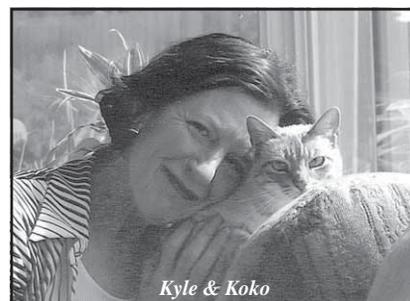
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SPECIAL EVENTS

CANCER SOCIETY'S RELAY-FOR-LIFE MOUNTAIN VIEW Teams gather to celebrate fundraising achievements, honor community cancer survivors, learn about prevention, and remember loved ones. Food, games and more. June 3-4, 10 a.m. Cuesta Park, 289 Cuesta Dr., Mountain View. Call (408) 688-0117.

COMMUNITY ARTS DAY SPONSORED BY FIRST 5 SANTA CLARA COUNTY AND COMMUNITY SCHOOL OF MUSIC AND ARTS Free. Sat., June 3, 11 a.m.-3 p.m. Art and music activities; "Hey Mom!" concerts 12:30 and 2 p.m. Limited seating. Clown; balloons; face painting; family sing-alongs; info booths. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800. www.arts4all.org; www.first5kids.org.

CRYSTAL BOWLS CONCERT Fri., June 2, 8 p.m. \$15. advance/\$20 at the door. 400-year-old Tibetan singing bowls, played by Crystal Trinity and Dave DiLullo. East West Bookshop, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com.

LACROSSE CLINIC FOR BOYS AND GIRLS Offered by Atherton Lacrosse. Summer Camps and classes are also available. Sun., June 4. Girls 2: 3:30 p.m.; boys 4: 5:30 p.m. Ages 7 and up. Holbrook Palmer Park, 150 Watkins Ave., Atherton. Call 799-3600. www.AthertonLacrosse.com.

PUSH DANCE COMPANY PERFORMS FOR AMERICAN CANCER SOCIETY'S RELAY FOR LIFE A free performance of a new work, "Grasp," for the participants and supporters of the American Cancer Society's Relay for Life Mountain View. June 3, 6:30 p.m.; 7:15 p.m.; 8 p.m. Cuesta Park, 289 Cuesta Dr., Mountain View. Call (415) 505-5628. www.pushdance.org.

STUDENTS HONORED FOR FOUR-YEARS OF RELIGIOUS STUDIES The Seminary and Institute Program of The Church of Jesus Christ of Latter-day Saints announces graduation of local seniors on Sun., June 4, 7 p.m. Los Altos Stake Center, 1300 Grant Road, Los Altos.

"WIRESSLESS SENSORS" Roger Meike and Richard Newton discuss the topic of wireless sensors. Sponsored by Sun Microsystems Laboratories. Mon., June 5, 6 p.m. member reception; 7 p.m. presentation. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. Call 810-1005. www.computerhistory.org.

BENEFITS

BRavo AND SUBSCRIBER CHOICE AWARDS The Hillbarn Theatre will honor a leading figure in the artistic and cultural life of San Mateo County. June 10, 5 p.m. dinner; 8 p.m. ceremony. Hillbarn Theatre, 1285 East Hillsdale Blvd., Foster City. Call 349-6411. www.hillbarntheatre.org.

FINE FOOD AND ART BENEFIT For Palo Alto Little League and Gunn Gourmet Cafe. June 2, 6-9 p.m. \$20 donation at door plus 40% of sales go to Palo Alto Little League and PAUSD Vocational Ed. In-home Gallery, 3838 LaSelva Dr., Palo Alto. imageevent.com/carmelart/wagstaff.

CONCERTS

AMERICANA CONCERT Presented by Cantabile Youth Singers. A tribute and celebration of music of our land. Program features the Preparatory and Intermediate choirs with traditional folk songs, spirituals, and selections from "Snoopy" and "The Aristocats." Piano, violin, and percussion will accompany Cantabile's junior choirs. June 3, 3 p.m.; June 4, 7 p.m. St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Call 424-1410. www.cantabile.org.

AURORA SINGERS IN CONCERT Performing a spring concert June 3, 2 p.m. \$10/ \$5 kids and seniors. Little House, 800 Middle Ave.,



"¿DE DONDE?": Performances are June 2-3, 8-10, 15-17, 8 p.m.; matinee June 11, 2 p.m. \$16 general/\$12 students and seniors. To purchase tickets, call 949-7360 or access www.foothill.edu/faltheater.html. (Featured from left to right: Juliana Bojaca, Jaime Martinez, Nicole DiCanio)

Menlo Park. Call 326-2025. www.peninsulavolunteers.org.

BAROQUE MUSIC, CHILDREN'S AND FAMILY CONCERTS Free. Sun., June 4, 2 p.m. for pre-school/young children; 4 p.m. for school-age and adult. A 17th century band of 21st century musicians: Cynthia Freivogel, violin; Corey Jamason, harpsichord; Elisabeth Reed, cello. Tickets available 1 hour prior to concerts. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800 ext. 335. www.arts4all.org.

COCO MONTOYA PLUS BLUESTATE Fri., June 2, 8 p.m. \$16 advance/\$18 at the door. Modern blues guitarist. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. www.foxdream.com.

EARLY MUSIC SINGERS WILLIAM MAHRT, DIRECTOR Sat., June 3, 8 p.m. A visit with the noted Josquin Des Prez and his contemporaries, accompanied by Dr. Mahrt's witty and lucid commentary. Free. Memorial Church, 450 Serra Mall, Stanford. Call 723-2720. music.stanford.edu/events/calendar.html.

EL CAMINO YOUTH SYMPHONY SEASON FINALE CONCERT Performance featuring Shostakovich's Symphony No. 1, Tchaikovsky's Violin Concerto, Mvt. I, Lalo's Cello Concerto in D minor, Mvt. I, Borodin's Polovstian Dances, and soloists Joy Lin, violin, and Janet Jun, cello. Sun., June 4, 7:30 p.m. \$10 general/\$5 students and seniors. Spangenberg Theatre at Gunn High School, 780 Arastradero Rd., Palo Alto. Call 327-2611. www.ecys.org.

IVES STRING QUARTET NACUSAsf's spring concert Sat., June 3, 8 p.m. Featuring the Ives String Quartet playing music composed by Baldwin, Barlev, Barnett, Beeman, Clark, Cotton and Bloomer-Deussen. \$15 adults/\$10 seniors. Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Call (408) 269-2301. www.nacusasf.org.

LA SCALA MILAN STRING QUARTET Sun., June 4, 2:30 p.m. The La Scala Quartet gives a

performance of Mendelssohn's Quartet, Op.44 No. 2, Giancarlo Aquilanti's Quartetto Nuziale, and Ravel's Quatuor. \$35 general/\$20 SU faculty/\$5 student. Dinkelspiel Auditorium, 471 Lagunita Ave., Stanford. Call 723-2720. music.stanford.edu/events/calendar.html.

PALO ALTO BAROQUE ENSEMBLE, JOYCE MALICK, MUSIC DIRECTOR Featuring violinist, Danny Coward, performing Romanze by L. van Beethoven and Violin Concerto by J.S. Bach. Also music by Gluck and Andrew Lloyd Webber. Fri., June 2, 7:30 p.m. Free. Palo Alto Art Center, 1313 Newell Rd., Palo Alto.

SANDY YU, PIANO Sat., June 3, 2:30 p.m. A senior recital of Bartók's Suite, Op. 14, Liszt's Sposalizio, Paganini's Grand ...tude VI, Chopin's Scherzo No. 4, Granados' Laments, and Mozart's Concerto No.20. Free. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Call 723-2720. music.stanford.edu/events/calendar.html.

SEASON FINALE CONCERT June 3, 8 p.m. PACO's 40th season finale concert will include Bach's Concerto for Three Violins in D Major, Mozart's Horn Concerto No. 2 in E Flat Major and Symphony No.29 in A Major; and "Leaving Home," a new work by 17-year-old student composer, Matthew Cmiel of San Francisco. Dinkelspiel Auditorium, Stanford University, 471 Lagunita Drive, Stanford. Call 856-3848. www.pacomusic.org.

SEASON FINALE CONCERT Peninsula Youth Orchestra, under the direction of Mitchell Sardou Klein, performs Wagner, Borodin, and Rimsky-Korsakov. PYO Concerto Winners Justin Takamine of Palo Alto will perform Weber's Andante and Rondo Ungarese for Bassoon, and Gary Lent of Belmont will solo in Copland's Clarinet Concerto. Sun., June 4, 7 p.m. Tickets at the door \$8/5. Skyline College, 3300 College Drive, San Bruno. Call 325-7967. www.peninsulayouthorchestra.org.

STANFORD CHAMBER CHORALE: STEPHEN M. SANO, DIRECTOR Fri., June 2, 8 p.m. "The Sprig of Thyme" a concert of folk

song arrangements from the British Isles and the Americas, featuring John Rutter's "The Sprig of Thyme" for choir and chamber orchestra. \$10 general/\$5 student. Memorial Church, 450 Serra Mall, Stanford. Call 723-2720. music.stanford.edu/events/calendar.html.

STANFORD FLUTE ENSEMBLE KAREN VAN DYKE, DIRECTOR Tue., June 6, 8 p.m. Original works and transcriptions for flutes of all sizes. Free. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Call 723-2720. music.stanford.edu/events/calendar.html.

YOKO OKANO, PIANO AND MICHELLE KWON, CELLO Sun., June 4, 8 p.m. A student recital of works by Brahms, Beethoven, Bach, and Mendelssohn. Free. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Call 723-2720. music.stanford.edu/events/calendar.html.

LIVE MUSIC

BIG BANG BEAT Sat., June 3, 9 p.m. \$12 advance/\$14 at the door. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. www.foxdream.com.

SLAVYANKA HIGHLIGHTS Slavyanka, San Francisco Men's Russian Chorus presents a program of a cappella hymns and folk songs June 3, 7:30 p.m. \$18/senior and student \$15. St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Call 365-1363. www.slavyanka.org.

ON STAGE

2006 MID-PENINSULA SHAKESPEARE FESTIVAL "Comedy of Errors" presented by Menlo Players Guild, directed by Bruce De les Dernier. June 3-4, June 11, June 25, 8 p.m. Free to public. Mid-Peninsula High School, 1340 Willow Road, Menlo Park. Call 322-3261. www.menloplayersguild.org.

"FOR WHOM THE BELL RINGS: A MUSICAL REVIEW FOR KIDS" With songs about

everything from lunch to lost-and-found, the upbeat music and endearing cast from Mt. View, Palo Alto and Los Altos. June 4, 4 p.m.; June 2 and 3, 7 p.m. \$7.50. Bullis Charter School, 102 West Portola Ave., Los Altos. Call 947-4939. www.bullischarterschool.com.

"GUYS AND DOLLS" Menlo School's middle school students will perform. June 2-3, 7 p.m.; June 4, 1 p.m. Tickets are \$8/person, available at the Bookstore call 330-2001, ext. 2535 or at the gate. Menlo School, 50 Valparaiso Ave., Atherton.

"JOHN AND JEN" By Andrew Lipa and Tom Greenwald. An original musical that looks at family relationships set against a backdrop of changing America from 1950 to 1990. Music by Andrew Lipa, lyrics by Tom Greenwald. Thursdays-Saturdays, through June 10, 8 p.m.; Sun., June 4, 3 p.m. \$20-\$32. Presented by Bus Barn Theatre, 97 Hillview Ave., Los Altos. Call 941-0551. www.busbarn.org.

"THE ART OF DINING" BY TINA HOWE Ellen and Cal have risked everything to pursue their dream of operating their own gourmet restaurant. Their reputation, livelihood, and marriage are on the line as they struggle to live up to the high praise of early food critics and the strange demands of their customers. June 8-July 2, Thu.-Sat., 8 p.m.; Sun., 2 p.m. \$10 - \$15. Dragon Theatre, 535 Alma St., Palo Alto. Call 493-2006. www.dragonproductions.net.

AUDITIONS

AUDITIONS FOR SUMMER CONSERVATORY June 3, 10:30 a.m.; June 7, 3:45 p.m.; June 16, 3:45 p.m. Open to ages 10 through High School. Program runs Tuesdays-Fridays, June 20-July 28. Participants learn about acting, music, dance, costume and set design, and act in a play. Call for more audition dates. Palo Alto Children's Theatre, 1305 Middlefield Rd., Palo Alto. Call 463-4930.

"THE CAUCASIAN CHALK CIRCLE" BY BERTOLT BRECHT Prepare 1 contemporary monologue 2 minutes and 1 a capella song. For ages 7-10. June 10, children 10 a.m.-noon; adults 1-5 p.m. Dragon Theatre, 535 Alma St., Palo Alto. Call 493-2006. www.dragonproductions.net.

EXHIBITS

2006 MFA THESIS EXHIBITION Five graduating MFA Studio students to present current work. Artists include Elaine Buckholtz, Ala Ebtakar, Diane Landry, Brendan Lott and Kristin Lucas. Artwork includes drawing, installation, video, painting, and sculpture. Through June 18. Thomas Welton Stanford Art Gallery, 419 Lasuen Mall, Stanford. Call 725-3404. art.stanford.edu.

AFRICA COMES TO PALO ALTO Local artist Tracy Ferea's photographs capture the contrasts of beauty and harshness in southern Africa. June 2-July 31, Tue.-Wed., 11 a.m.-6 p.m.; Thu., noon-7 p.m.; Fri.-Sat., 11 a.m.-6 p.m. Downtown Library, 270 Forest Ave., Palo Alto. Call 248-0655.

CONFLICT AND ART Encompassing a spectrum of responses to conflicts of war and solitary quests. Exhibition conveys how artists and makers of ritual objects have interpreted the harsh realities of conflict in Europe, the Americas, Africa, and Asia. June 7-Aug. 27. Cantor Arts Center, 328 Lomita Drive, Stanford. museum.stanford.edu.

DESIRE, ANXIETY AND LOSS: THE PRINTS OF EDVARD MUNCH Featuring over 30 prints by Edvard Munch. Expressions of the intense transforming emotions and private pain that Munch experienced in his life. Through June 25. Cantor Arts Center, 328 Lomita Drive, Stanford. Call 723-4177. www.stanford.edu/dept/ccva.

"DOUBLE TAKE" Work by Bay Area artists Kathryn Dunlevie and Klari Reis. Both artists explore innovative processes and new per-

spectives. Through June 4. Chelsea Art Gallery, 440 Kipling St., Palo Alto. Call 324-4450. www.chelseartgallery.com.

FINE ART TWO PERSON EXHIBIT "Windy Hill Fine Arts" by artists Gloria Strongin and Rich Bielsker. Through June 30; reception Fri., June 2, 7-9 p.m. Hours: Tue.-Thu., 6-8 p.m.; Wed.-Fri., 11 a.m.-2 p.m.; artists in gallery Sat.-Sun., 11 a.m.-4 p.m. Redwood City Art Center, 2625 Broadway, Redwood City. Call 851-7845.

FLOWERS: THE ART OF INTERPRETATION The meaning and evolution of various artistic styles by exhibiting paintings. Free. Through June 25. Filoli, 86 Canada Rd., Woodside. www.filoli.org.

"FOUR ARTISTS" Pastel drawings by Kelvin Curry; paintings by Daniel Gautier; mixed media by Midori McCabe; paintings and drawings by Olga Tsareva. Mon.-Fri., 8:30 a.m.-5 p.m. Through July 13; reception June 16, 5-7 p.m. Paul Allen Center for Integrated Systems, 420 Via Palou, Stanford. Call 725-3622. cis.stanford.edu/~marigros.

INDONESIA DISCOVERED Through June 2. Free and open to the public. McNeil Family Clubhouse, 401 Pierce Rd., Menlo Park. Call 322-8065. www.bcgp.org.

MANUEL SANTANA, PAINTINGS, ETCHINGS AND LITHOGRAPHS June 5-July 26. Body of 40 works. Opening reception with artist Fri., June 9, 6-8 p.m. Free. Hours: Mon.-Fri., 9 a.m.-7 p.m.; Sat., 9 a.m.-3 p.m. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800 ext. 306. www.arts4all.org.

MAYA BABISZEWSKA A solo exhibit by Polish painter, Maya Babiszewska. June 2-July 4; reception 6-9:30 p.m. Reorganizing perspective, with an emphasis on color juxtaposition. ART21 Gallery & Framing, 539 Alma, Palo Alto. Call 566-1381. www.art21.us.

MODERNBOOK EXHIBIT OPENING Opening exhibit for Susan kae Grant Fri., June 6, 7-10 p.m. "Night Journey" photographs are shadowed and romantic and conjure childhood imaginings, fairy tales and nightmares alike Modernbook Gallery, 494 University Ave., Palo Alto. Call 327-6325. www.modernbook.com.

OKSANA V. JOHNSON: FLORALS AND LANDSCAPES IN OILS Art Exhibit by Russian-American Impressionist Oksana Valentinova Johnson. Through Aug. 31. Atherton Library, 2 Dinkelspiel Station Lane, Atherton. Call 592-7267. www.oksanajohnson.com.

PHOTO EXHIBIT "Floral Fantasy" by local photographers Bob and Joy Rewick. An array of over 70 close-up floral images transformed into designs. Through Aug. 27, Tue.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Coyote Point Museum, 1651 Coyote Point Drive, San Mateo. Call 254-0110. www.coyoteptmuseum.org.

SAILING THROUGH HISTORY WITH MODEL SHIPS The Museum of American Heritage in partnership with South Bay Model Shipwrights tell the story of maritime heritage from ancient to modern times through a collection of two dozen exquisite ship models and related objects. Fri.-Sun., June 9-Sept. 24, 11 a.m.-4 p.m. Free admission. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. www.moah.org.

STEVENSON HOUSE FOURTH MONO-PRINT SHOW Vlasta Diamant, a resident artist/teacher, presents her students' monoprints. Through June 30. Stevenson House, 455 East Charleston Road, Palo Alto. Call 493-1478. www.stevensonhouse.org.

THE GALLERY SHOP Continuous exhibits of ceramics, glass, jewelry and fiber by American artists. Mon.-Sat., 10 a.m.-5p.m.; Tue.-Thu., 7-10 p.m.; Sun., 1-5 p.m. Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Call 329-2366. www.paacf.org.

THE PERFUME OF SADNESS: SYMBOLIST ART FROM THE KIRK LONG COLLECTION The 30 works offer a succinct introduction to Symbolism, a short-lived but immensely influential literary and pictorial movement. Through July 23. Wed.-Sun. 11 a.m.-5 p.m.; Thu. 11 a.m.-8 p.m.; closed Mondays and Tuesdays. Cantor Arts Center, 328 Lomita Drive, Stanford. museum.stanford.edu.

THREE DIMENSIONAL ART A group exhibition of 3-D work including ceramics, blown glass, sculpture and jewelry on display through June 24; reception for the artists June 2, 6-8 p.m. Hours:

Tue., 11 a.m.-5 p.m.; Wed.-Sat., 11 a.m.-9 p.m. Gallery House, 320 California Ave., Palo Alto. Call 326-1668. www.galleryhouse2.com.

YOUTH ART 2006 AND THE 3RD ANNUAL CULTURAL KALEIDOSCOPE Kaleidoscope highlights the artistic output of students in grades K-12 that participate in visual arts education program within the Palo Alto Unified School District. Through June 4. Free admission. Tue.-Sat., 10 a.m.-5 p.m.; Tue.-Thu., 7-10 p.m.; Sun., 1-5 p.m. Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Call 329-2366. www.cityofpaloalto.org/artcenter.

TALKS/AUTHORS

JAMES DALESSANDRO, "1906" A tale of political corruption, vendettas, romance, rescue-and murder-that is based on recently uncovered facts that forever change our understanding of what really happened during the great San Francisco earthquake and fire. Sat., June 3, 7:30 p.m. Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. Call 321-2084. www.keplers.com.

MATTHEW PEARL, "THE POE SHADOW" Mon., June 5, 7:30 p.m. Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. Call 321-2084. www.keplers.com.

READING AND SIGNING Tue., June 6, 7:30 p.m. John Sumser presents his memoir, "A Land Without Time: A Peace Corps Volunteer in Afghanistan." Free event. Books Inc., 301 Castro St., Mountain View. Call 321-0600. www.sumserbooks.com.

ROBERT GREENFIELD, TIMOTHY LEARY: "A BIOGRAPHY" A Biography is the first full-length, full-scale biography of the man who wanted to turn America on. Tue., June 6, 7:30 p.m. Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. Call 321-2084. www.keplers.com.

THE CHANGING WORLD OF MEDICAL IMAGING New tools that are revolutionizing medical imaging will be covered Wed., June 7, 7 p.m. Free. Clark Center Auditorium, 318 Campus Dr., Stanford. Call 234-0647.

FAMILY AND KIDS

SPRING FARM TOURS Visit animals in pens, learn about a century-old homestead farm. Tours available June 17, 10 a.m.-1 p.m. Fund-raiser for scholarships. \$5 for adults/\$2 for children 2-18, children under 2 free. Last tour starts at 12:30 p.m. Hosted by Friends of Deer Hollow Farm. Deer Hollow Farm, Call 965-3276. www.fodhf.org.

STAR PARTIES AT FOOTHILLS PARK With the Peninsula Astronomical Society. Saturdays, June 3, begins at sunset. Telescopes provided. Free for Palo Alto residents and their guests, sign up at www.paenjoy.org. Foothills Park, 3300 Page Mill Rd., Los Altos Hills. Call 617-3100 ext. 1697. www.cityofpaloalto.org.

CLASSES/WORKSHOPS

"BEST DANCE WORKOUT" Combines elements of modern ballet, jazz, yoga, and Pilates. Beginners and over 40's welcome. \$15 single/\$50 set of 4/\$84 set of 8. June 5, 7:30 p.m. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 969-4110. www.livelyfoundation.org.

BIRD WALKS June 3 and 17, 9 a.m.-noon. \$10 members/\$15 non-members. Limited to children 14 years and older. Filoli, 86 Canada Rd., Woodside. Call 364-8300. www.filoli.org.

BOTANICAL WATERCOLOR WORKSHOP June 5-9, 9:30 a.m.-3:30 p.m. \$650 members/\$750 non-members. Learn techniques on surface textures, forms and effects of light. Prior painting experience recommended. A materials list will be sent upon registration. Filoli, 86 Canada Rd., Woodside. Call 364-8300. www.filoli.org.

CITRUS CARE June 10, 10 a.m.-noon. or 1-3 p.m. \$25 members/\$35 non-members. Participants learn about the cultivation and care of citrus including pruning, training, fertilization and pest control. Pruning root pruning and repotting of large citrus will be demonstrated. Filoli, 86 Canada Rd., Woodside. Call 364-8300. www.filoli.org.

LEI MAKING WORKSHOP June 10, 9:30 a.m.-12:30 p.m. \$45 members/\$55 non-members includes materials. Learn techniques for creating Hawaii's fresh floral lei. Participants will learn how to string a flower lei using the lei kui pololei technique. Also demonstrations on other lei making techniques. Filoli, 86 Canada Rd., Woodside. Call 364-8300. www.filoli.org.

MUSIC CAMPS Hosted by Peninsula Youth Orchestra, under the direction of Mitchell Sardou Klein and Sara. Orchestral training and chamber music for instrumentals ages 6-18. July 5-20. Registration deadline is June 10. John Gill School, 555 Avenue del Ora, Redwood City. Call 325-7967. www.peninsulayouthorchestra.org.

SELF GUIDED DOCENT TRAINING Enroll by Mon., June 5. Contact Tim Farrell, 941-2583 or tfarrell@pausd.org. Training includes presentations on the Bourn and Roth families, the furnishings of the house and a tour of the house and gardens. Training Sat., June 10, 9 a.m.-1 p.m. Filoli, 86 Canada Rd., Woodside. Call 364-8300. www.filoli.org.

FILM

MONDAY MOVIES 1 p.m.: June 5: "Brokeback Mountain"; June 12: "Memories of a Geisha"; June 19: "An Unfinished Life"; June 26: "Mrs. Henderson Presents." \$1 members/\$2 non-members. Little House, 800 Middle Ave., Menlo Park. Call 326-0665. www.peninsulavolunteers.org.

STANFORD THEATRE GUIDE June 2: "The Talk of the Town" 7:30 p.m.; "Lucky Partners" 5:40 and 9:40 p.m.; June 3: "The Winning of Barbara Worth" 7:30 p.m.; "The Talk of the Town" 9:25 p.m.; June 4: "The Winning of Barbara Worth" 2 p.m.; "Two Weeks in Another Town" 7:30 p.m.; "The Courtship of Eddie's Father" 5:20 and 9:30 p.m.; June 5-6: "Two Weeks in Another Town" 7:30 p.m.; The Courtship of Eddie's Father" 5:20 and 9:30 p.m.; June 7-9: "A Tale of Two Cities" 7:30 p.m.; "The Man Who Broke the Bank at Monte Carlo" 6:10 and 9:45 p.m.; June 10: "Romola" 7:30 p.m.; "A Tale of Two Cities" 10:05 p.m.; June 11: "Romola" 2 p.m.; "The Sandpiper" 7:30 p.m.; "The Long, Long Trailer" 5:35 and 9:40 p.m.; June 12-13: "The Sandpiper" 7:30 p.m.; "The Long, Long Trailer" 5:35 and 9:40 p.m.; June 14-16: "Champagne for Caesar" 7:30 p.m.; "My Life with Caroline" 5:55 and 9:20 p.m.; June 17: "Kiki" 7:30 p.m.; "Champagne for Caesar" 9:20 p.m.; June 18: "Kiki" 2 p.m.; "Bells are Ringing" 7:30 p.m.; "Kismet" 5:25 and 9:50 p.m.; June 19-20: "Bells are Ringing" 7:30 p.m.; "Kismet" 5:25 and 9:50 p.m.; June 22-24: "Kismet" 7:30 p.m.; "The Unholy Garden" 6:05 and 9:20

p.m.; June 25: "Her Sister from Paris" 7:30 p.m.; "The Unholy Garden" 9:30 p.m.; June 26: "Her Sister from Paris" 2 p.m.; "Gigi" 7:30 p.m.; "The Reluctant Debutante" 5:40 and 9:35 p.m.; June 27-28: "Gigi" 7:30 p.m.; "The Reluctant Debutante" 5:40 and 9:35 p.m. Stanford Theatre, 221 University Ave., Palo Alto. Call 324-3700. www.stanfordtheatre.org.

WEDNESDAY "KULTUR" MOVIES 1 p.m.: June 14: "From Mao to Mozart: Isaac Stern in China"; June 21: "Amadeus"; June 28: "Vladimir Horowitz, The Last Romantic." \$1 members/\$2 non-members. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. www.peninsulavolunteers.org.

SPORTS

CYSA SOCCER TRYOUTS-U12 BOYS The MVL A Earthquakes 94, a Class 1 Boys, U12 born after July 31, 1994 soccer team, is holding tryouts for skilled players for the Fall Season, 2006. Tryouts Sun., June 4, 2-4 p.m. Grant Park, 1575 Holt Ave., Los Altos. Call (408) 499-0334.

OUTDOORS

FREE DOCENT-LED WILDFLOWER WALKS AT EDGEWOOD PARK Free docent-led wildflower walks, Saturdays and Sundays, through June 11, 10 a.m.-1 p.m. Edgewood Natural Preserve, 10 Old Stagecoach Rd., Woodside. Call 866-go-Edgewood. www.friendsofedgeWOOD.org.

PALO ALTO RUN CLUB MONTHLY TRAIL 5 and 9 mile trail runs thru El Corte de Madera Creek Open Space Preserve. Meet June 4, 8:15 a.m.; 8:30 a.m. start. Carpool leaves at 7:45 a.m. from the Park and Ride parking lot at 280 and Page Mill Road. El Corte de Madera Creek Open Space Preserve, Woodside. Call 224-3532. www.paranclub.com/trailnext.htm.

CLUBS/MEETINGS

LITTLE HOUSE BOOK CLUB Meets Wed., June 7, 1 p.m. The book to be discussed is "Mistress of Spices" by Chitra Bannerjee Divakaruni. Free Little House, 800 Middle Ave., Menlo Park. Call 326-2025. www.peninsulavolunteers.org.

RELIGION/SPIRITUALITY

CHRISTIAN SPIRITUALITY FOR A HEALTHY LIFE Free workshop with Fr. Kevin

Joyce. Thursdays, June 8-22, 7-8:30 p.m. St. Athanasius Church, 160 N. Rengstorff, Mountain View. Call 967-7939.

SUPPORT GROUPS

BREAST CANCER DCIS SUPPORT GROUP For women diagnosed with Ductal Carcinoma In Situ. Facilitated by Merry Astor. Free admission. Every other Thursday, noon-1:15 p.m. Merry Astor's office, call for Location, Los Altos. Call 326-6686. www.cbhp.org.

COMMUNITY EVENTS

22ND ANNUAL RANDY CROSS INVITATIONAL GOLF AND TENNIS TOURNAMENT Hosted by Randy Cross, former San Francisco 49er. Benefits the Ronald McDonald House at Stanford. June 4, tennis tournament; June 5, golf tournament; cocktail reception. Raffle tickets available for \$100. Taube Family Tennis Stadium at Stanford University. Sharon Heights Golf and Country Club, 2900 Sand Hill Rd., Menlo Park. Call 470-6006. www.ronaldhouse-stanford.org/news/events_ri.html.

LOS ALTOS GAY STRAIGHT ALLIANCE PARADE Sun., June 4, noon. Honoring the Los Altos High School GSA Club. The parade route starts at State and 3rd Streets in downtown Los Altos. Downtown Los Altos at State and 3rd, Los Altos. Call 941-4164. gsaparade@los-alto.org.

DANCE

HALAU NA WAI OLA'S 10TH ANNUAL HO'IKE Celebrating 10 years of hula, aloha, and 'ohana. June 3, 6:30 p.m. Reserved seating tickets \$25/general admission \$15. Spangenberg Theater, 780 Arastradero Rd., Palo Alto. Call (408) 873-9778. www.nawaiola.com.

"TWENTY/20...CAN'T STOP DANCIN" Bubba Gong, founder and artistic director of the Foothill College Dance Company will celebrate his 20th anniversary season June 2-3, 7:30 p.m. Showcasing 100 performers, invited alumni and guest artists. Tickets available at the door. Smithwick Theatre, 12345 El Monte Road, Los Altos Hills. Call 949-7354. www.foothillcollege.org.

■ MORE LISTINGS

For a complete listing of local events, see our website at www.PaloAltoOnline.com.

Committed to health education with a variety of classes each month.

For information on

complete class

listings, fees and to

register, visit:

caminomedical.org or

call Health Education

at 408-523-3222.

caminomedical.org



Camino Medical Group

A Division of the Palo Alto Medical Foundation

Feeding Your Toddler

Are you worried that your toddler isn't eating enough or is not eating the right foods? This class covers the parent's role in establishing healthy eating patterns, feeding dynamics, toddler nutritional needs and tips for making mealtimes more fun. Please do not bring children to class.

June 13, 10:30-Noon
Fee: \$15

Glaucoma Support Group

Lay led group for people with glaucoma and their families.

June 28, 6:30-8:00 p.m. Free.

Earlybird Prenatal

An early pregnancy class to learn about nutrition, exercise, physical and psychological changes, signs/symptoms of prenatal problems and more.

June 5, 6:30-8:30 p.m.
Fee: \$30

Community Based, Not For Profit



MOUNTAIN VIEW... There are 2 splendid homes on this non sub-dividable lot. The lovely Craftsman style cottage is a 2BR/1BA. Elegant River Rock frplc in LR, large eat-in kitch. 2nd home is a remodeled 3BR/2BA. New granite kitch, French door to patio. **\$1,349,000**



MOUNTAIN VIEW... Not to be missed opportunity! Own Rarely offered Office/Retail Condo in Prestigious Two Worlds Complex! Prime MV Location! High profile location w/most windows facing El Camino Real. Please NOTE that existing Bus. is NOT for sale. **\$630,000**



MOUNTAIN VIEW... End your search w/this cheerful 3BR/2BA condo on a quiet MV neighborhood. Sep. DR, up-dated Kitch. w/tile back splash, LR w/vaulted ceil.& frplc. Pergo flr, indoor laundry, spacious balc., 1-car gar., & community swimming pool. **\$625,000**



MOUNTAIN VIEW... Remodeled cozy & charming 1BR/1BA condo! New carpet, new appliances, new paint, tile and marble floors. Over size bedroom with walk-in closet, & an office. Long & wide covered patio, BBQ area. 2 car garage. Very calm & quiet area. **\$389,000**



PACIFICA... Exceptional 5BR/3BA bay-view home on a fully fenced corner lot. Spacious MB w/large soaking tub, views, & walk-in closet. Kitchen/great room w/Granite countertops & Maple cabinetry. Soaring ceil. in LR/DR. FR w/fireplace, 2-car garage. **\$1,218,000**



LOS ALTOS... This bright, spacious home is 5BR/2.5BA remod BAs, ideally located on a quiet street close to the LA Village w/outstanding LA Schools. Remod kitch. w/Granite counters, lrg FR & sep. DR w/Hdwd flrs. Sunny yards w/expansive lawns. **\$2,295,000**

ATHERTON

Prime West Atherton flag lot boasts sunny, approx. acre + level lot. Lot is cleared and ready for you to build your dream home. A perimeter of mature trees lends privacy to this lot. Menlo Park Schools.

\$3,950,000

CUPERTINO

You'll love this 3BR/2.5BA Ranch with a great mtn view. Admirable tri-level providing formal entry, a study/den, eat-in kitchen, plus a deck. Lots of Upgrades! Currently operating Licensed Childcare Facility (14 Children Max.)

\$1,149,888

LOS ALTOS HILLS

Elegantly designed estate. 5BR/5.5BA. Limestone/Slate & Pecan flrs., 5 Limestone flrplc's Formal ofc., Media Rm, Wine cellar, Exercise room, Hobby Rm, Entertainment Rm, 8-12 car garage. Completed guesthouse.

\$13,500,000

MOUNTAIN VIEW

Opportunity Awaits! Existing 2BR/1BA house & outbuildings are to be considered "teardowns". This parcel is waiting for Contractors/Developers to build investment properties.

\$990,000

Excellent opportunity to build a new home. Preliminary plans for new house plus a 2 car garage. Los Altos High School District.

\$499,000

PALO ALTO

10,000 sq. ft lot, can Rbld sep unit. Sq. Ft. has not been verified by seller or Cashin Co. If sq. ft. is important to buyer, buyer should verify. In old PA, great potential build new/or Remod. Home has sep FR/DR. Deep lot w/big bkyd

\$2,099,000



HALF MOON BAY... Stunning single-story 4BR/3BA home is located on the 2nd green of the prestigious Ocean Colony Golf Course. Living room w/custom designed fireplace & cathedral ceiling. Spacious formal Dining room; Gourmet Kitchen; A Must See! **\$1,499,000**

PALO ALTO

Coming Soon! 2 bedroom/2 bath, vaulted ceilings, walls of glass, hardwood floors, living room with fireplace, best Palo Alto schools, inside laundry, patio.

\$605,000

SAN JOSE

Investment property located in rapidly transforming neighborhood with new development. Ten units that are being updated while property is on the market. New units available for previewing.

\$1,495,000

An air of comfort infuses this impressive 1 Of 6 ever built by renowned architects Wolfe & Wolfe. 4BR/4BA, LR has high ceil., stain glass windows, ornamental frplc., Hdwd. flr thru-out, Brkfst nook, 2-car garage. Close to Santa Row

\$1,199,000

Great investment opportunity. This four plex is located on the border of Campbell. One 3BR/2BA, 2BR/2BA and Two 2BR/2BA. Centrally located.

\$995,000

SUNNYVALE

Multi Units-Excellent Investment opportunity-10 units (1BR/1BA) Apartment Complex in Heart of Sunnyvale. Close to El Camino, stores & major freeways. New dual pane windows, new carpets, tile countertops, A/C, lots of parking!

\$1,665,000

Beautiful and spacious 1 year new condo within a short distance to downtown Sunnyvale. 3 master Bedroom suites, 3full Baths, Granite kitchen, LR/DR.

\$749,000

Well located town home-style condo in quiet sought after complex. 2 Bedroom, 2 Bath with nice front patio, spacious Living Room, Eat-in kitchen, 2 car attached garage with laundry.

\$585,000

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