

# Mountain View VOICE

JULY 14, 2006 VOLUME 14 NO. 29

INSIDE: WEEKEND | PAGE 16

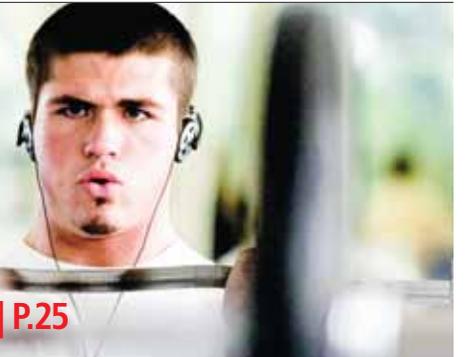
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## The gym list

Mountain View offers several options for getting fit.

HEALTH & FITNESS | P.25



MICHAEL MULLADY

**SAIL AWAY:** Canada geese watch as Jordan Buysse, a windsurfing instructor at the Shoreline windsurfing and sailing camp, helps youngsters pull their sails out of the water after a lesson at Shoreline Lake on Tuesday.

## Samba on Castro Street

CULTURE FEST TO BRING MUSIC, ART, FOOD TO DOWNTOWN

By Molly Tanenbaum

The weekend of July 22-23, Castro Street will be filled with the rhythmic sounds of samba drumming, the rich smells of Filipino and Caribbean food, and the vibrant sights of colorful African fabrics.

The new street festival, which will benefit the Mountain View Library Foundation, is called Culture Fest, and will showcase an array of art, music and cuisine.

"It definitely has an ethnic flavor to it," said festival organizer and library foundation president Rosiland Bivings.

Musical and dance performances at City Hall Plaza will include Tony Lindsay, Grammy winner and former lead singer of Santana, who lived in Mountain



Tony Lindsay will perform Sunday, July 23 at 3 p.m.

View for 12 years before moving to San Mateo.

He described his music as "R&B with a jazz flavor," and

said it will be hard for audience members to resist dancing during his set on Sunday at 3 p.m.

Also performing on Sunday will be vocalist Anna Maria Flechero at 12:30 p.m., with a combination of original tunes and jazz standards. Her "neo-jazz" will reveal R&B and Latin influences, she said.

"It always feels good when you're playing for something that you have an interest in and you're able to be a part of supporting that," said Flechero, who added she looks forward to helping raise funds for the library through her music.

Saturday's performances will include local acts, such as Juan's Latin Potpourri — a dance troupe led by Juan Aranda

► See **CULTURE FEST**, page 8

## Council down to six members

NEELY'S SEAT WILL REMAIN OPEN UNTIL NOVEMBER ELECTION

By Daniel DeBolt

With little fanfare, the city council voted on Tuesday to keep open the seat vacated by Matt Neely — and things will remain that way until the November election.

The move turns the seven-member council into a six-member council for at least the next eight meetings following summer break.

Only council member Laura Macias voted against leaving the seat open, saying that appointing someone to fill the seat would provide broader representation of the public's interests.

The council experienced the difficulty of a six-member council the very same night, when it deadlocked 3-3 in a straw vote on where to place affordable housing downtown (see page 7). After nearly an hour of discussion, the council postponed the item.

Council member Matt Pear was disappointed, saying he wanted to decide that night on the affordable housing location.

"We could if you were more reasonable," joked Mayor Nick Galiotto, who was one of three advocating a location adjacent to City Hall that Pear was not in favor of.

In 2002, the council experienced a vacancy for nine months when Mario Ambra was removed from office in April of that year. The council decided not to fill the vacancy until the next election.

"It seemed to work fine," said council member Mike Kasperzak, who was just starting his term that year.

City staff recommended Neely's seat be left open, saying that it would be consistent with council actions in the past.

In 1995, council member Maryce Freelen resigned due to poor health with 12 months left in her term. The council advertised the vacancy and interviewed 17 candidates in public session before appointing Steve Lewis to fill the vacancy.

In the 17 years prior to the Freelen vacancy, the council had seven other vacancies; six were filled by appointment and one by special election. ▀

## Water wars

LOCAL GROUP GAINS TRACTION IN FIGHT AGAINST CHLORAMINE

By Daniel DeBolt

The city released its annual water confidence report on July 5, saying the city's tap water meets EPA standards and is safe for humans to drink and bathe in.

But since 2004 — the year that local water boards started adding chloramine to the water as a disinfectant — some local residents have lost all confidence in the water and in claims that it is safe.

According to Denise Johnson-Kula of Menlo Park, she broke out into a rash in 2004 and almost died from the effects of chloramine on her

► See **CHLORAMINE**, page 6

INSIDE

GOINGS ON 22 | MARKETPLACE 29 | MOVIES 19 | REAL ESTATE 37 | VIEWPOINT 14



**Mary Marley**



**LOS ALTOS** ■ Remodeled, spacious 3bd/2.5ba home with gourmet kitchen, family room + hardwood floors. Beautiful landscaped yard. Cul-de-sac locale. **\$1,398,000**

**Kathy Bridgman**



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**Dottie Monroe**



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**Tinaz Sheerer**



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**Maisy Young**



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# Voices

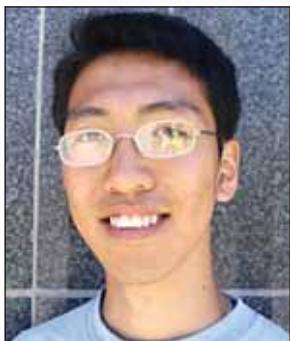
A R O U N D T O W N

Asked in Downtown Mountain View. Pictures and interviews by Chelsea Young.

## Are you concerned about global warming?



*"Emphatically yes. Far and away, every single part of our society is in some way tied to our environment."*  
**Jerome Mills, San Jose**



*"Yes. I think it's important that young people especially get involved. This is our problem because it's the world that we live in. Do you really want to procrastinate on this issue?"*  
**David Lam, Cupertino**



*"A little bit because of the greenhouse gases. There'll be more really hot days in the year and maybe a lot of us will get heatstroke and the population will go down."*  
**Glenna Pasinosky, Mountain View**



*"I do like it just a little bit, but not on hot days because you could die from overheating."*  
**Padraig Feain, Santa Clara**



*"Yes, I think that people nowadays are often short-sighted and don't think about the future of the earth or future generations. Global warming is the biggest issue at hand at the moment, even beyond politics."*  
**Jennifer Stomes, Los Altos**

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■ QUOTE OF THE WEEK

“If it isn’t broke,  
leave it alone.”

— LOUISE KILKENNY

MOUNTAIN VIEW RESIDENT,  
ON THE ADDITION OF CHLORAMINE TO THE CITY’S DRINKING WATER

■ CRIMEWATCH

**ARMED ROBBERY, PET CLUB,  
1010 N. RENGSTORFF AVE., 7/10**

At about 8:10 p.m., two young men entered a pet store. While they appeared to be browsing, a clerk carrying a cash register tray with money walked by. One of the men displayed a handgun and then escorted the clerk over to the counter and took money from two cash registers. Both men then fled the store on foot.

No one else was involved, and there were no injuries. The clerk described the first man as being in his 20s, Hispanic, 5-foot-8 and wearing a black sweatshirt, shorts and a black knit cap. The second man was described as being also in his 20s, either Hispanic or Filipino, and 5-foot-9. He was wearing a white T-shirt,

blue pants and a white bandana. Both men are still at large.

**COMMERCIAL BURGLARY, RITE AID, 1040 GRANT ROAD, 7/6**

Four teenagers, two of them 16 and two of them 17, walked into a Rite Aid store and proceeded to fill two grocery carts with alcohol and run out of the store, pushing the carts in front of them. A police officer in civilian clothing noticed the four boys running out of the store around 9:25 p.m. The officer began pursuing the boys on foot and called for reinforcements. Other officers joined the chase, and they eventually caught the boys. The alcohol was recovered. Three of the young men were taken to Juvenile Hall, and one was cited and released to his parents.

■ POLICE LOG

**ASSAULT WITH DEADLY WEAPON**

300 block Sherland Ave., 7/4

**BATTERY**

1900 block Crisanto Ave., 7/4  
200 block Farley St., 7/5  
500 block S. Rengstorff Ave., 7/5  
100 block Higdon Ave., 7/7  
200 block Castro St., 7/7  
1100 block W. El Camino Real, 7/8  
1500 Montalto Dr., 7/9

**GRAND THEFT**

500 block N. Shoreline Blvd., 7/4  
Crittenden Ln./N. Shoreline Blvd., 7/5  
Calderon Ave./W. El Camino Real, 7/5  
1900 block Rock St., 7/5  
900 block Terra Bella Ave., 7/6  
700 block E. El Camino Real, 7/6  
100 block N. Whisman Ave., 7/6  
1000 block Tulane Dr., 7/6  
100 block Evandale Ave., 7/10

**ROBBERY**

500 block Showers Dr., 7/5  
400 block San Antonio Rd., 7/10  
1000 block N. Rengstorff Ave., 7/10

**STOLEN VEHICLE**

1500 block W. Middlefield Rd., 7/4  
2000 block California St., 7/5  
200 block Del Medio Ave., 7/6  
200 block Del Medio Ave., 7/6  
Wal-Mart, 7/7  
Lucky Express Rest, 7/8  
900 Sierra Vista Ave., 7/9  
1800 block California St., 7/10

**VANDALISM**

1600 block Cornell Dr., 7/4  
200 Mountain View Ave., 7/5  
1500 block N. Shoreline Blvd., 7/6  
400 block Tyrella Ave., 7/6  
700 block Emily Dr., 7/7  
Mountain Shadows Dr./Saw Mill Ct., 7/9  
400 block Franklin St., 7/10  
900 block El Monte Ave., 7/10

**BURGLARY (AUTO)**

700 block Continental Circle, 7/5  
400 block Sierra Vista Ave., 7/5  
700 block W. Middlefield Rd., 7/6  
500 block S. Rengstorff Ave., 7/9  
500 block S. Rengstorff Ave., 7/9

**BURGLARY (COMMERCIAL)**

GNC, 7/8  
2400 block Charleston Rd., 7/10

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## Domo arigato

By Don Frances

This Saturday, our own Patricia Figueroa, a former council member and mayor, will be given “a musical tribute” at the Warner Theatre in Washington, D.C. as part of a celebration of “citizen diplomats.”

Figueroa, you see, is a longtime leader (and now president) of our sister city program, making her an emissary to both sister cities — Iwata, Japan and Hasselt, Belgium.

“I’ve been involved with the Mountain View Sister City Program for about 25 years,” she told me last Tuesday. “Over that time I’ve had the pleasure of taking kids to Iwata as an advisor,” as well as hosting visitors from there.

“Every other year,” she said, “we send a delegation of students to our sister cities, and the following year we receive a delegation.” Mountain View has been unusually active in this regard. “Our primary focus is the youth exchange program. We just find that it’s a great way for the kids to go and spend two weeks in another country while only having to raise the airfare.”

“It’s amazing,” she added, “the growth you can see in those kids.”

Figueroa’s diplomatic duties keep her globetrotting quite a bit. In fact, she won’t even be able to make it to D.C. this weekend. Instead she’ll be at another conference in Australia. Then she goes back to Iwata at the end of the month “to celebrate the 30th anniversary of our sister city relationship.”

A CONTRIBUTOR to this paper called my attention to a fire late last month that I’d missed — and in the process drummed up some help for a neighbor in need.

The fire, wrote Andy Doerschuk, “occurred on June 30 at the Willow Park condo complex at the corner of Moffett and Middlefield.” Andy lives there too, and he provided

► See **EDITOR’S DESK**, page 6



NICHOLAS WRIGHT

**Andre Burnett**, director of Casa SAY, enjoys a farewell party at Cuesta Park last Friday. He is leaving Mountain View for Paris, France.

## Taking his skills on the road

CASA SAY DIRECTOR ANDRE BURNETT SAYING FAREWELL TO MOUNTAIN VIEW

By Molly Tanenbaum

Soon, Andre Burnett will be trading July 4 for Bastille Day, and hamburgers for frog legs.

The director of Casa SAY — a Mountain View home for run-away, homeless and foster youth in Santa Clara County — Burnett will say farewell at the end of the month before packing up

and moving to Paris, France.

“We’ll have to have three to four people step in to cover what he does,” said Amy Choate, counseling coordinator at Casa SAY, who has worked with Burnett for a decade.

Burnett, a 25-year Mountain View resident, has worked for Social Advocates for Youth

► See **BURNETT**, page 11

## ■ EL CAMINO HOSPITAL

# Hospital vexed by new computer system

By Molly Tanenbaum

El Camino Hospital’s new computerized record system has been off to a rocky start since its launch in March.

Its first few months at El Camino have seen a state investigation, pharmacy errors, dissatisfaction among physicians and nurses, and the departure of the hospital’s chief information officer.

At the Wednesday night meeting, after the *Voice* went to press, the hospital board addressed some of these issues by discussing a contract with an outside pharmacy management company, and providing funding for upgrades to new system.

ECHO, which stands for El Camino Hospital Online, is the new system that replaced a medical information system that had been in place since 1971. Doctors and nurses must use it daily in the hospital to place orders for medicines and tests, and to track patient records.

Eclipsys Corporation created the ECHO software, which cost El Camino \$8 million. The transition has been riddled with errors, however, causing the hospital to bring in an outside pharmacy management company, Cardinal Health.

“We’ve had some issues in the pharmacy, which is one of the reasons Cardinal Health was brought in,” said hospital spokesman Jon Friedenber, adding, “Issues that predated ECHO made the ECHO implementation that much more challenging.”

Meanwhile, the Centers for Medicare and Medicaid Services, or CMS, received a complaint that prompted a state Department of Health Services survey on May 19

to investigate.

“The condition found [to be] unmet was pharmaceutical services,” said Mary Frances Colvin, nurse consultant for CMS.

Friedenberg said pharmacy problems were related to “medication order verification and audit,” but that the new computer system was not entirely to blame for lost pharmacy order records.

The *Voice* has requested full survey results from CMS, which were not available by press time. El Camino Hospital submitted the required plan of correction to CMS on June 21, and because the survey revealed problematic findings, Health Services will conduct a follow-up investigation by early August.

Some argue that dissatisfaction with ECHO can be chalked up to doctors and nurses experiencing an adjustment period while learning the new technology. But others say both the errors and general unhappiness could have been prevented with more training before ECHO’s launch.

“The problem was that the pharmacy could have used more preparation for the introduction of ECHO,” said Edward Bough, a cardiologist and El Camino’s board president, adding that he too would have preferred more training with the system before it launched.

Prior to ECHO’s introduction earlier this year, physicians were told through a December hospital newsletter that the new computer system would allow them to “be able to do the same functions from the old system, but in a much

► See **EL CAMINO**, page 10

## Let the bidding begin

COMMENT PERIOD OVER FOR HANGAR ONE

By Daniel DeBolt

The period for the public to comment on the fate of Hangar One at Moffett Field has ended, leaving the historic structure’s future in the hands of politicians, the Navy and, possibly, the courts.

Demolition is still an attractive option to the Navy, which is responsible for toxic cleanup after leaving the site in 1993. But bids for restoration of the structure’s toxic siding could turn out to be less expensive

► See **HANGAR ONE**, page 10



NICHOLAS WRIGHT

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## CHLORAMINE

▶ Continued from page 1

lungs during a shower. She now drives to Morgan Hill every week to shower at a relative's house.

As the issue gains more press, people are reporting their problems and concerns to Johnson-Kula and her group, Citizens Concerned About Chloramine, or CCAC. So far, 300 people have documented effects of chloramine to CCAC. These effects range from mild to severe, Johnson-Kula said, with about a third showing severe effects, such as coughing, wheezing, asthma, or blistered and bleeding skin rash.

Mountain View resident Louise Kilkenny has found she is sensitive to chloraminated water. She has lived in her home near Los Altos High School since 1953, and says she never had a problem with the water until chloramine was added in 2004. After she bathed in the new water, she said, her skin turned chronically dry and itchy.

Her dermatologist recommended she bathe in the water as little as possible and use a water filter. She bought a shower-head water filter made by Culligan that she changes every month, but it doesn't completely solve the problem.

More effective filters are prohibitively expensive for most people, Johnson-Kula said.

During a recent trip to Alaska, Kilkenny said, she had no symptoms at all from bathing in the tap water. But upon returning to Mountain View, she was reminded of the telltale odor of chloramines in her home. Although not everyone can smell or taste chloramine, Kilkenny says she can even taste it in her food when tap water is used for cooking.

"Why did they ever figure out they had to do this in the first place?" she asked. "I don't know, but it doesn't make me very happy. If it isn't broke, leave it alone."

## SFPUC made the call

The decision to treat Mountain View's water with chloramine was made by the San Francisco Public Utilities Commission, which

manages all Hetch Hetchy water. Shortly after that 2004 decision, the Santa Clara Valley Water District did the same. Other Bay Area water boards, including in Alameda and Marin, are also using chloramine. Sixty percent of the country is expected to convert in the near future, and another 30 percent is planning to switch eventually.

Among the reasons given for using chloramine is that it lasts longer than chlorine as a disinfectant, and is better at killing bacteria without releasing as many tri-halomethanes, which are suspected of causing cancer.

"There's a body of evidence that goes back decades that chloramine is safe in water," said SFPUC spokesman Tony Winnicker.

After two years of the chloramine controversy, Johnson-Kula says she still can't point to a study done on the effects of chloramine by either its proponents or opponents. The EPA admits that there have been no studies on its respiratory and dermal effects in drinking water.

State Assemblyman Ira Ruskin was unsuccessful in pushing a bill through this year to study chloramine in drinking water. The bill, AB2402, died after being held up in the appropriations committee due to cost issues. Ruskin's staff said a new version of the bill will be introduced next year.

The CCAC gained credibility last fall when the board of the Bay Area Water Supply and Conservation Agency, or BAWSCA, sent letters to various governmental agencies asking for studies to prove chloramine is safe. BAWSCA represents 26 cities receiving Hetch Hetchy water. The responses were "spurious" and did not cite scientific studies as proof, said Art Jensen, BAWSCA general manager.

Some studies, including one by the New Jersey Department of Health and another by the World Health Organization, do suggest that chloramine at higher levels affects people's skin and respiratory systems. But a general lack of studies done on chloraminated tap water, Johnson-Kula said, means that use of the chemical is really an

## ■ INFORMATION

Visit the Citizens Concerned About Chloramine Web site at [www.chloramine.org](http://www.chloramine.org). CCAC president Denise Johnson-Kula encourages people to contact her if they believe they are sensitive to chloramine at (650) 328-0424.

experiment conducted on millions of people.

## Range of effects

Some have reported severe reactions to drinking chloramine, such as Darlene Nappi of Sunnyvale, whose entire digestive system became inflamed. While in the hospital for gall bladder surgery, she was given food cooked in tap water and became sick again, until she had her husband bring in food prepared with bottled water.

Meanwhile, in Alameda, fish and frog habitat have been wiped out by broken water mains. And people with fish ponds and tanks lost fish in 2004, when they weren't informed that they'd need to take precautions with chloraminated water.

Johnson-Kula said thousands of people are probably effected by the water, especially older people, but don't know it or aren't sure. Kilkenny said she knows many older people in her neighborhood with problems and concerns. One of them is Miriam Hoppi, who said she went to her doctor believing chloramine was making her allergies more pronounced, but was told by her doctor that her body was producing too much histamine. Hoppi said antihistamines have helped her.

Johnson-Kula said it is typical for doctors to not consider that water is causing symptoms, especially when the symptoms suggest asthma or other allergies. Because of the effects on lungs, chloramine heightens people's sensitivity to allergies and respiratory problems, she said. ▀

E-mail Daniel DeBolt at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

## EDITOR'S DESK

▶ Continued from page 5

details on the fire's victims.

"The story is tragic. A Peruvian mother (Marty Zoucha) lived in a junior one-bedroom unit with her two sons. Her husband left her for another woman a year ago, and she lost her job some time after that. Clearly, life was tough enough before her condo burned down, but now she and her sons are living in a motel, accumulating bills that they cannot afford, with no idea when

they might be able to move back into their home."

He went on, "A couple neighbors have organized a fundraiser at the Willow Park Clubhouse (500 West Middlefield Rd.) this Saturday, July 15, from 6 to 9 p.m. Peruvian and Guatemalan food will be served and a donation of \$10 is suggested for attendees."

This is grass-roots philanthropy at its best. If you can, get down to the Willow Park dinner this Saturday. Or if you can't, but would like to make a donation, let me know and I'll put you in touch with Andy Doerschuk. ...

(Coincidentally, Andy has a story in this very paper. He visited every health club in town, and put together a helpful comparison of the different facilities. See it in the Health & Fitness section, page 25.)

DON'T FORGET! ... The Obon Festival is this weekend at the Buddhist Temple on Shoreline Boulevard. Hours are Saturday, 4 p.m. to 10 p.m., and Sunday, noon to 9 p.m. Arigato. ▀

Don Frances can be reached at [dfrances@mv-voice.com](mailto:dfrances@mv-voice.com).

■ CITY COUNCIL

# Several projects on the table

By Daniel DeBolt

The city council discussed various city development projects at Tuesday's meeting, and found themselves deadlocked in a 3-3 straw vote concerning an affordable housing location downtown.

Eighteen acres were allocated for office space and a hotel in the North Bayshore district, a 39-unit row-house project at Dana and Calderon Streets got lots of attention, and the city decided not to support the county's Land Conservation Initiative.

### Affordable housing without a home

While affordable housing money burned a hole in the council's pockets, the last three city-owned, undeveloped lots downtown were still up for discussion.

Several housing organizations spoke with enthusiasm about the staff recommendation that a lot on Bryant Avenue near City Hall be used for 66 units of affordable housing. But the idea had the support of only three council members, Nick Galiotto, Laura Macias and Michael Kasperzak, with council member Matt Pear staunchly advocating for the project at the lot at Evelyn Avenue and Franklin Street. That space is currently used by VTA for Caltrain overflow parking.

Council member Greg Perry wanted to wait for the new parking garage downtown be finished

before deciding which of the three lots would be best.

The third lot on the table is at Villa and Franklin avenues near the Tied House.

City staff recommended that the lots be sold if they are to become housing, but there seemed to be a consensus that the land would be kept by the city and leased long-term.

### Chance to build a new hotel

On the northwest quadrant of the intersection of Charleston Road and N. Shoreline Boulevard is an 18-acre lot, half of which the council decided to allocate for office space. The move, they hope, would result in 1,000 more jobs.

Perry wasn't pleased, saying it had undone any balance of the housing-to-jobs ratio created by the long effort to bring 530 units to the old Mayfield Mall site.

The other half of "Charleston East" will be made available for a hotel, which the city has been trying to build for almost a decade. There is currently no large conference space in the city.

City manager Kevin Duggan said the city wouldn't know if a hotel was possible until the market was tested, but that so far there are some "good signs."

Some concern was raised over the noise level at the hotel due to Shoreline Amphitheatre less than a mile away, but Pear said double paned glass would take care of that.

### Thirty-nine houses, one driveway

Many neighbors of the Dana and Calderon street intersection showed up to voice concern about the driveway layout for a 39-unit housing plan in the southeast quadrant there.

Neighbors are also concerned about the pedestrian traffic there, which is near Landels Elementary School. There will also be public walking paths through the development towards Landels School and the entrance for the Stevens Creek Trail.

### Conservation initiative fails

Council member Macias presented a resolution to the council that has been supported by the Palo Alto City Council and 80 elected official in the county: the Santa Clara County Land Conservation Initiative.

The initiative is designed to preserve hillsides, watersheds, ridgelines and agricultural land from development in unincorporated Santa Clara County. Similar initiatives have been successful in Alameda and San Mateo counties.

Only two council members voted in support of the initiative, with three abstaining. Mayor Galiotto said he would support it going to a public vote after more study was done on its potential impacts. ■



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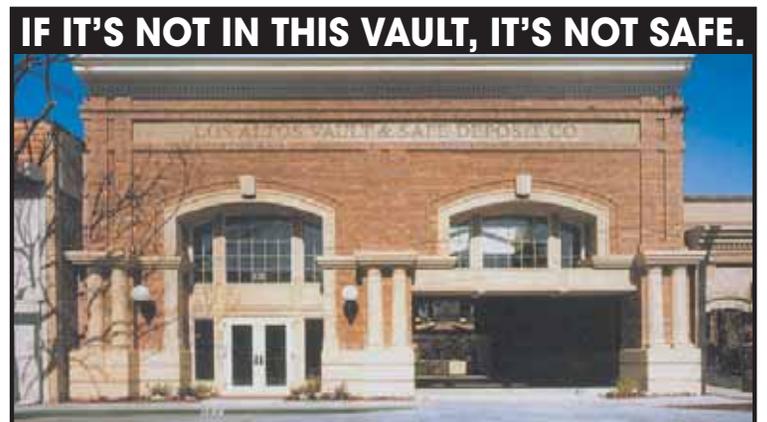
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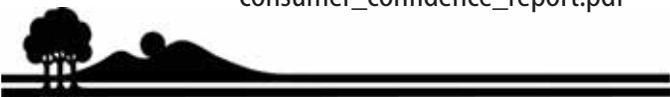
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[www.mountainview.gov/citynews/pdf/consumer\\_confidence\\_report.pdf](http://www.mountainview.gov/citynews/pdf/consumer_confidence_report.pdf)



## CULTURE FEST

► Continued from page 1

and featuring salsa, cha-cha, merengue, cumbia and more. He expects from 15 to 40 dancers on Saturday, with a half hour performance and then dancing that will be open to the public.

"There's a lot of good dancers in town. You'd be surprised," Aranda said.

Following Aranda and his dancers will be the lively Brazilian drumming group, Sambao Para o Povo. Sambao's drummers and dancers will wear colorful costumes from their recent performance at San Francisco's Carnaval. Both Aranda and Sambao offer Wednesday night classes at Rengstorff Community Center and will perform on Saturday between 1 and 3 p.m.

Festival-goers can expect a variety of foods, including Mediterranean, barbecue, Caribbean, and Filipino cuisine. Art vendors will sell "the kind of things you wouldn't normally see at an Art and Wine festival," Bivings said. Items will include colorful African attire, dolls, music, books and videos, in addition to other artwork.

Though Culture Fest may bear some resemblance to the controversial Afribbean festival, which was cancelled in 2002 after drawing crowds of 200,000 to Castro Street, Bivings does not want this new street fair to earn the same

## ■ INFORMATION

**What:** Culture Fest 2006, including multiethnic performances, art and food, to benefit the Mountain View Library Foundation

**When:** Saturday, July 22, 10 a.m. to 6 p.m., and Sunday, July 23, 10 a.m. to 5 p.m.

**Where:** Castro Street

**Cost:** Free, open to public

**Info:** Visit [www.mvlf.org](http://www.mvlf.org)

reputation.

"This is a totally new thing and to support a Mountain View nonprofit," she said.

Bivings hopes that Culture Fest will bring to Mountain View a taste of the ethnic festivals that occur in other parts of the Bay Area.

"When you get outside of Oakland and San Francisco, you don't really have ethnically focused festivals. People are excited about having an event like this because unless it's Cinco de Mayo or Juneteenth, you don't see real diverse crowds at these events," she said, adding, "I think it's time we recognize that we do live in a community that has lots of different kinds of people, and this is one of the ways we can support that." ■

E-mail Molly Tanenbaum at [mtanenbaum@mv-voice.com](mailto:mtanenbaum@mv-voice.com)

Camino Medical Group (CMG) is offering a free health series featuring a wide variety of health-related, timely topics of interest to you and your family

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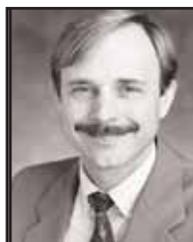
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Wednesday, July 26, 2006

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Steven Carlson, M.D.

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Wednesday, August 23, 2006



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## ■ OBITUARIES

### JEANNIE EDWARDS DILLEY WOODING

Jeannie Edwards Dilley Wooding, a longtime violinist for the Mountain View Community Orchestra, died peacefully on July 6. She was 88.

Wooding's parents, Grace and Frederick Dilley, were on a mission in China when Jeannie was born in 1918. Wooding, one of six children, remained in China until 1934, when she returned to the U.S. She later graduated from Wooster College in Ohio.

Wooding's husband, the late Rev. Harry C. Wooding, served as the pastor at the First Presbyterian Church in Mountain View for 27 years. The couple reared five children in Palo Alto, two of whom have passed away.

Wooding is survived by her three daughters, Suzanne Duckett, Dr. Gretchen Wooding (Hsu), and Connie Ring; and by six grandchildren. She loved to share their stories with friends and strangers alike.

Wooding also enjoyed play-

ing tennis and bridge and was known for her wisdom and good advice.

A private ceremony will be held at Alta Mesa Cemetery in Palo Alto. Condolences may be sent to: Connie Wooding Ring, 3130 Alpine Rd., Suite 288, PMB 130, Portola Valley.

### FERNANDO T. PLANESSI

Fernando T. Planessi, a 35-year resident of Mountain View, passed away on July 11 in Santa Clara. He was 64.

Planessi and his wife, Evangelina Planessi, raised a daughter, Elena (Marcos) Garcia, and took great pride in their grand-daughter, Yvette Garcia, both of Mountain View.

Visitations begin on Thursday, July 13 at 5 p.m. at the Cusimano Family Colonial Mortuary at 96 El Camino Real. A Funeral Mass will be held Friday, July 14 at 10:30 a.m. at St. Athanasius Church, 160 N. Rengstorff Ave. Interment will follow at Skylawn Memorial Park located by Highway 35 and Highway 92 in San Mateo.

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## HANGAR ONE

► Continued from page 5

than total demolition.

The Navy received 200 messages from the public about Hangar One before the July 5 public comment period ended, said Rick Weissenborn, lead remedial project manager for the former Naval Air Station Moffett Field.

The public was told to direct its letters to Weissenborn, but who exactly will make the call on the hangar's fate is uncertain. Weissenborn said the Navy will complete the bidding process in six to nine months.

Congresswoman Anna Eshoo also sent a letter to Weissenborn, but it was addressed to the person with ostensible authority over the hangar's fate, the Secretary of the Navy, Donald C. Winter. The letter advocates the complete restoration of the hangar, or "Alternative 10," and is signed by 11 other members of Congress.

"We believe the hangar is worth far more than the funds needed to save it," she writes.

In the letter, Eshoo introduces a new option for the hangar's use, which has been closed and fenced off since 2002. Once restored, it could be used as a base for disaster relief in the event of a large emergency, such as an earthquake, she said.

Lenny Siegel, director of the Center for Public Environmental Oversight, thought the idea was noteworthy because of activity on the base by FEMA in the past. After the Loma Prieta earthquake in 1989, Moffett Field was the only airstrip open in the area, he said. And he said he's heard a rumor that NASA Ames is on board with the idea.

But Siegel would still prefer "SpaceWorld," a proposed educational center formed in part by NASA, for the hangar.

The release of the proposed costs may put to rest the longstanding question of which is more expensive, restoration or demolition. But the Navy isn't required to release anything except the winning bid and contractor.

Even so, Weissenborn said bid subtotals, such as how much it would cost to just remove the siding, may be made available as well.

The contract for demolition or restoration will be awarded to whomever comes up with the proposal of best value, a combination of expertise and cost, Weissenborn said.

In an estimate criticized for its lack of evidence, the Navy originally put the cost for demolition \$12 million below the cost for restoration. Meanwhile, a much more detailed study by NASA Ames estimated

demolition costs to be significantly higher than the Navy's estimated restoration costs.

Until the siding is removed and disposed of, the behemoth landmark will continue to release 188,000 parts per million of PCBs — much higher than the legal limit of .21 parts per million, Weissenborn said.

## A last resort

Because the group is not a registered nonprofit, the local Save Hangar One Committee is discussing whether to attach itself to an "organizational ally" so it can legally pursue litigation to save the hangar if necessary, Siegel said.

"If the Navy proposes to tear something down and we believe it's in violation of the Preservation Act, we may be able to go to court," he said. "Unfortunately you can't determine if it's feasible until you hire a lawyer."

One challenge, he said, will be finding a lawyer that can handle a case on a formal naval base not bound by California's Environmental Quality Act. But the bigger challenge will be finding money for a lawyer, he said.

In the end, Siegel said, all the ingredients are there for advocates of the hangar to prevail. ▀

E-mail Daniel DeBolt at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

## EL CAMINO

► Continued from page 5

easier and more intuitive way."

This was not the case for many at El Camino, who found the new system to be unwieldy and not user-friendly, and voiced their grievances through a grass-roots survey of doctor and nurses.

"When I go over [to the hospital], I can't even find my patient in the computer system," said Larry Epstein, an internist at El Camino. "It's not intuitive."

At the Wednesday night board meeting, the board was scheduled to vote on an additional \$2 million in upgrades to make ECHO more user-friendly for physicians, among other improvements, according to Friedenber.

Also at that meeting, the board was to vote on whether to allow interim CEO Marla Gulate to negotiate a three-year contract with Cardinal Health.

## New system, no CIO

On May 23, Bough met with Gulate and Eclipsys representatives to discuss issues related to the state investigation of the pharmacy, as well as physician and nurse dissatisfaction with

the new computer system.

"I wanted to be certain that the Eclipsys hierarchy appreciated the scope of the problem, the extent of our unhappiness, and the need for them to put substantial resources into the solution," Bough wrote in a letter to physicians in late May.

**'I can't even find my patient in the computer system.'**

LARRY EPSTEIN,  
INTERNIST AT EL CAMINO

He added, "In fairness to Eclipsys, a significant part of the problem was also the relative lack of resources which Mark Zielazinski and El Camino had devoted to the actual implementation of ECHO."

Zielazinski, El Camino Hospital's chief information officer (putting him in charge of information technology), launched ECHO in March, then left at the end of April to become chief operating officer at Sensitron, Inc. in San Mateo. Former CEO Lee Domanico serves on the advisory board of Sensitron,

which brought a new wireless data transmitter called CareTrends to the hospital in 2004.

Originally hired to work for El Camino by Domanico — who left in January to head Legacy Health Systems in Portland, Ore. — Zielazinski followed in his boss' footsteps and left four months after Domanico.

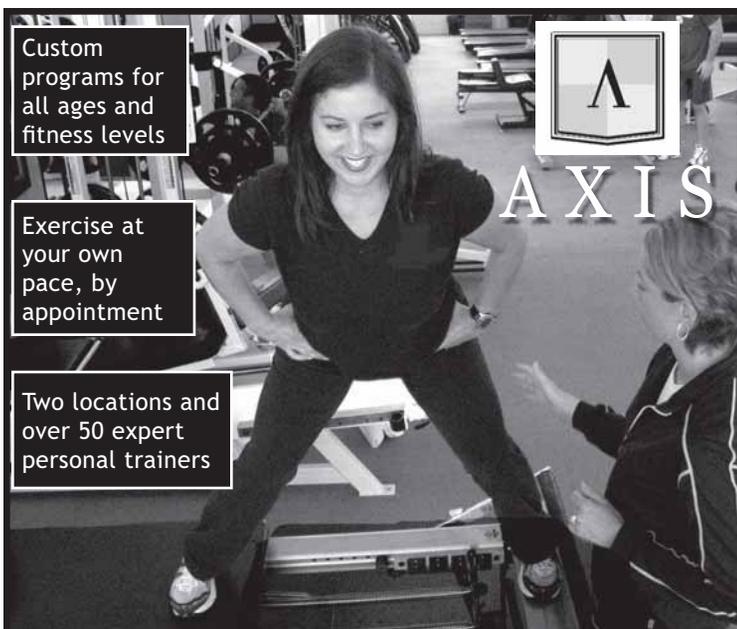
"I was tied pretty tightly to him," he said. "It just seemed to me to be the appropriate time, given where Sensitron was, to go off and try something like this."

But leaving shortly after ECHO's launch, Zielazinski left problems with the new computer system for other hospital employees to resolve.

"Do I have to commit my whole life to stay at El Camino?" he asked. "In my opinion, it's never a convenient time to leave an organization."

Zielazinski said he is helping with the transition to ECHO despite already starting his new job at Sensitron. Diana Russell, vice president of patient care services, has taken over his responsibilities regarding ECHO on an interim basis. ▀

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**BURNETT**

► Continued from page 5

(SAY) for 19 years, beginning as an individual counselor and eventually becoming the director of Casa SAY on View Street. On the side, Burnett teaches in Sunnyvale through a mandatory program that educates youth who are first-time offenders, and their parents, about the law.

It is the latter program, called Choices, which he hopes to introduce to cities nationwide in the coming years, with the purpose of lowering recidivism rates among teens.

"I love it because it's beautiful and different," Burnett said, adding, "It seems so simple and basic and real that you'd think people would be doing it, but they're not."

Burnett, 50, plans to live in Paris for six months out of the year and to spend the other half back in the U.S., working with cities and counties to develop similar classes

for their restorative justice programs. He'll start where he grew up, in Maryland, and already has cities interested in Georgia, New Jersey, Pennsylvania and elsewhere in California.

Those who know Burnett say they'll miss his "constant presence," his openness, and his ability to connect with people — especially teens — on a personal level.

"He's definitely one of the more popular speakers," said Bill Bonsall, a Sunnyvale probation officer who teaches through Choices with Burnett.

"He has a great ability to communicate on their level, so they identify with him and hear the message," he added.

Tony Dixon has known Burnett since he came to Casa SAY as a troubled teen. He later became a counselor, and credits Burnett with adding stability to his life. He brought his three young sons to Burnett's party at Cuesta Park last Friday afternoon to say goodbye.

"He's the voice of reason. It's pretty much no-nonsense. He'd say, 'Well, that was a nice story, but why don't you tell me the

truth?" said Dixon, now 33 and a Menlo Park police officer.

Dixon still calls Burnett frequently to talk about his life.

"I'm sure my wife will thank him because I'm less dramatic," Dixon said with a smile.

Due to financial difficulties, Social Advocates for Youth recently merged with another organization, EHC LifeBuilders, which provides similar services to both youth and adults in the county. And when Burnett leaves, Casa SAY, which houses up to eight youth ages 11 to 17 with the ultimate goal of reuniting them with their families, will get a new director.

"He's created a family," said Steven Richmond, a therapist at Casa SAY. "He's going to be irreplaceable."

Choate has observed what she calls the "home feel" that Burnett brings to Casa SAY, to reassure the kids that the house is a safe place for them to open up and work on their problems. But she is also grateful to Burnett for how he has helped her to develop both personally and professionally.

"He's not just my boss and supervisor. He's one of my closest friends," she said. "He has so much patience and tolerance and he always challenges you to step up. ... The best thing I learned from him is to take care of yourself so you can do your job better."

Burnett fell in love with Paris at age 20 and promised himself that he would live there one day. For at least the next five years, he plans to improve his French, teach in Prague, spend time with friends and enjoy walking around the city.

"On paper, everything seems fabulous. Let's see how it plays out in real life," he said.

But he said he'll miss Mountain View, the place where he first landed when he came out to California in 1981 as a guest professor at Stanford. His involvement in the city has ranged from participating in the Challenge Team to speaking at the Diversity Youth Forum to visiting schools.

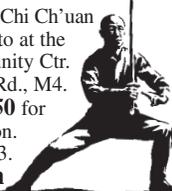
"If I wasn't going to Paris, I'd live here forever," he said. ■

*'He has so much patience and tolerance and he always challenges you to step up.'*

AMY CHOATE,  
CASA SAY

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PHOTOS COURTESY OF THE DEITZ-HEENEY FAMILY

**Above:** Emily swings on her family's sail boat. **Left:** Ace, the boat that took a Mountain View family halfway around the world. **Below:** Martin keeps up with schoolwork during the long journey.

## A tale of a fateful trip

MOUNTAIN VIEW FAMILY SPENDS TWO AND A HALF YEARS ON THE HIGH SEAS

By Chelsea Young

For some families, a two-week road trip may seem like the ultimate trial. But one Mountain View family has set the bar substantially higher: a two-and-a-half-year sailing trip halfway around the world.

"We thought it would be really great to just have a couple of years and hang out with the kids," said Lou Deitz, who, along with his wife, Mary Heeney, took their two young kids Emily and Martin on an extended sailing trip. The family sailed their 42-foot vessel from the Bay Area to New Zealand, dropping anchor in Mexico, Guatemala, Costa Rica, the Galapagos and Fiji, among other locales.

Deitz, a Stanford alumnus, was working full-time as the director of engineering at a medical device group — and Heeney part-time as a librarian at Castro School — when the idea for a trip struck them as an opportunity for some serious family bonding. They originally allotted up to five years for the trip.

Emily was nine and Martin seven when the family embarked in 2003. "We wanted them to be old enough to enjoy it, to participate and remember it, but young enough to still want to hang out with their parents," explained Deitz.

The couple first met "cruisers" — those who sail from coast to coast for long periods — when they visited the Sea of Cortez in the late 1980s. "That was where we first encountered people that were out cruising, and we started hatching this plan because they seemed to be enjoying this life," said Deitz.

The family had purchased their boat "Ace," a Passport 42, back in 2000, which left them three years to prepare her and themselves for the journey.

They practiced their sailing technique, and the kids were enrolled in the Dual Language Immersion Program at Castro School to start learning Spanish for the trip. Then they sold their house on Shoreline Boulevard — something they now regret, since housing prices rose dramatically during the two-and-a-half years they were out of the country. (Heeney estimates that the trip cost, on average, about \$2,500 per month, mostly for food, health care and insurance.)

Understandably, the kids were averse to the idea of leaving their school, friends and activities, like sports and ballet, to be confined to a small space with their parents for extended periods of time.

Heeney took charge of the home schooling, using as her aids a book called "The Well-Trained Mind" and a math program called Saxon.

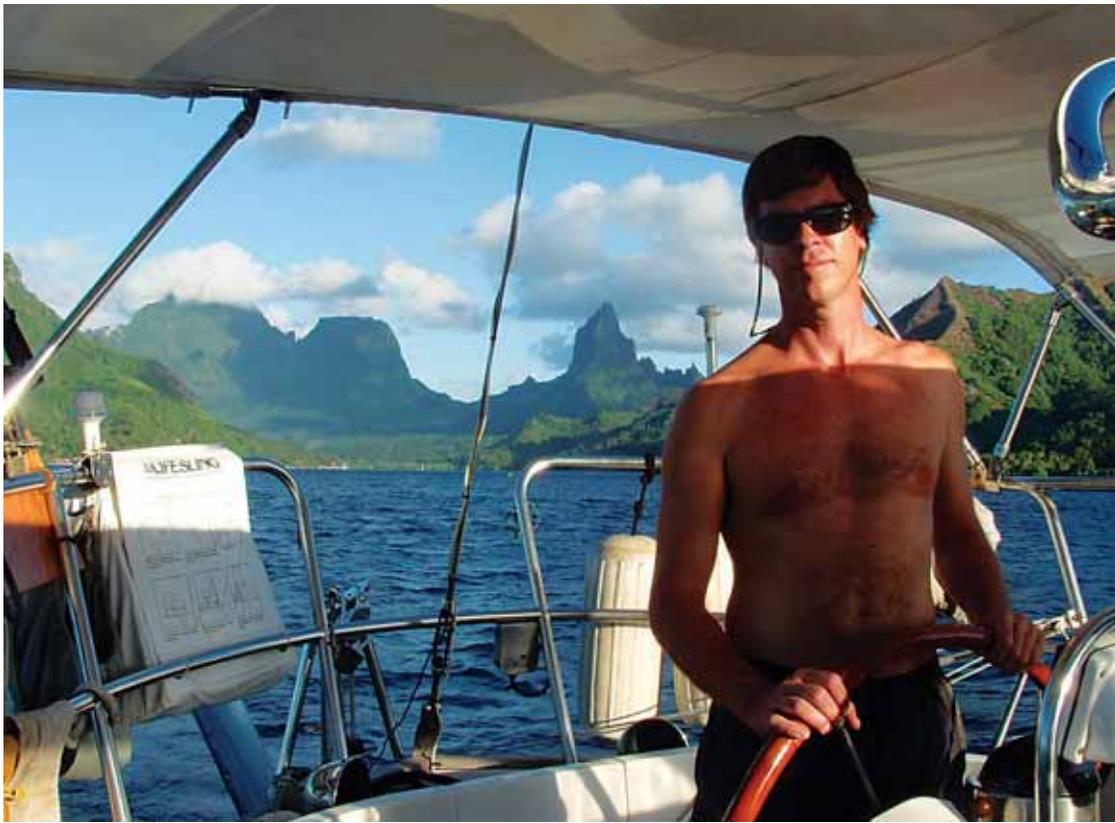
"We just kind of did our own hybrid form of curriculum," she said. Her online log of the trip indicates that the home schooling effort was difficult, especially in the beginning. But Martin thought it went alright.

"It was fine. It took a lot less time, so you would just wake up and finish your math and go hang out on the beach," he said.

The whole family read an impressive number of books, and Emily even started a few novels and co-authored an article on their journey.

Heeney was able to send and receive e-mails using a radio





Dad Lou Deitz, steering Ace around Tahiti.

transmitter, and a friend created a Web site, [www.malindi.com](http://www.malindi.com), with the family's travel log, photos and a tracker that could display their position at any time. Also, Internet access was available in most ports.

In addition, the family used radios to contact other cruising families, even when they were hundreds of miles away. Emily acted as moderator for a daily radio program for other cruiser kids.

Cruising families would often arrange to rendezvous. "We were kind of magnets to each other because it just made the children happy," said Heeney.

Emily and Martin became close with a number of cruiser kids and also befriended many of the locals. However, both Emily and her mother cited friends from home as the thing they missed most during the trip.

When asked what he missed most from home, Deitz said, "I didn't miss anything."

While the family avoided any big storms or serious life-threatening situations, the trip did have its share of dangerous adventures. In Mexico, Martin smashed his two front teeth when he slipped on a dock slick with algae. As one of her closest calls, Heeney mentioned a time when Deitz had to yank her into the boat, away from the jaws of an approaching shark.

Though bonding was the original motive, the family cited close contact as one of the most difficult aspects of their adventure. After their fast-paced life in Mountain View, Heeney said, "To now be together on a small boat was the only thing that made us sometimes think maybe we made the wrong choice."

Even so, she said, "I think that we know each other very well, we're more aware of our consumption, and we're more open to other people that are not from this country."

The family has now been back in Mountain View for several weeks, and adjusting has not been easy. Deitz works from home, doing consulting and contracting for several medical instrumentation companies. For him, the question since they've returned home is, "Well, what do we do now?"

The family had considered moving to New Zealand, but abandoned that idea. They are trying to sell their beloved Ace, because they know they won't be taking another long sailing trip for quite some time. ▀

E-mail Chelsea Young at [cyoung@mv-voice.com](mailto:cyoung@mv-voice.com)



Emily, Mary, Martin and Lou pose on their boat.

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- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

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The Voice is published weekly by Embarcadero Publishing Co. and distributed by U.S. Mail to residences and businesses in Mountain View.

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The Mountain View Voice is mailed free upon request to residents in Mountain View. If you are not currently receiving the paper, you may request free delivery by calling 964-6300.

Voluntary subscriptions at \$25 per year are welcome from residents of Mountain View.

Subscription rate for businesses and for residents of other communities is \$40 per year.

### ■ EDITORIAL THE OPINION OF THE VOICE

## Council race set to launch

With two of the seven city council members leaving, and a third seeking reelection, Mountain View voters will have an opportunity to substantially change the course of city affairs on Nov. 7.

Three members will be elected from what now adds up to a field of seven candidates, although that may change when the nomination period opens next Monday, July 17.

The council was reduced to six members last week when Matt Neely resigned to take a new job in Rome. On Tuesday, the council decided to work with a six-person team, despite losing the ability to break a 3-3 tie. The council made the right decision to not appoint a temporary member, who would have gained an advantage in the November race by running as an incumbent.

Although Nov. 7 is three months away, the candidates are starting to line up for the three open seats. The Voice helped get the ball rolling last week by providing space for the seven prospects who have filed forms at City Hall to state their reasons for running and their qualifications. With one exception, the seven bring substantial public service to their campaigns, including terms on the Environmental Planning Commission, the Parks and Recreation Commission or the Human Relations Commission.

One candidate, Jim Lohse, may have difficulty proving he is a Mountain View resident when filing officially opens Monday. Lohse has said he sleeps in Cupertino but has registered to vote and picks up mail in Mountain View. If he is not permitted to run as a homeless candidate, he has said he will sue to get on the ballot.

Besides making sure all candidates are registered voters and live in the city, City Clerk Angee Salvador administers other facets of the election code, including disclosure of donations of \$100 or more, which are then published in the Voice and elsewhere. She also oversees the city's voluntary campaign expenditure limit, which is \$17,911 this year. In return for abiding by the limit, candidates can qualify for about \$1,350 in city assistance to help pay for a statement mailed to all registered voters in the city.

We hope all candidates take part in this program, which sets a very reasonable expenditure limit for a city council race. Effective campaigns can be managed for much less, as proven four years ago when Greg Perry spent a fraction of the limit but won a seat anyway.

In the days ahead, residents should take advantage of every opportunity to see and meet the candidates, either at public forums or while campaigning. This is democracy in action, but it will not work if voters do not participate.

### ■ LETTERS VOICES FROM THE COMMUNITY

#### CITY SHOULD BUY AN ACRE FOR MAYFIELD

Editor:

Thank you for accurately reporting on our city council's decisions regarding the Toll Brothers Mayfield housing project.

While the council should be commended for adding .4 acres to the development's parkland, and improving pedestrian access to Rengstorff Park across the Central Expressway, I was shocked that the council did not offer to pay for an additional acre of parkland, which your June 30 article mentioned is allowed for "if a private or public party can pay for it."

The city of Mountain View not long ago received an extra \$4 million for its approval of the medical foundation building at the old Emporium site, and a \$6.1 million settlement with the Shoreline Amphitheatre operators. In addition, the Shoreline operators agreed to an increased annual rent, and the city is seeking additional money from the Shoreline auditor. And then

there is Google's positive effect on Mountain View's office rent income.

Surely, the city should invest in an additional acre of parkland in the Monta Loma neighborhood while it has the money and the land available to purchase. I hope other Mountain View residents will request that our city council use part of the city's general fund surplus this year to buy more parkland for a neighborhood that has expressed this need to the city for over a decade.

Robert Schick  
Park Drive

#### CITY FORGETTING NEEDS OF THE PEOPLE

Editor:

Isn't it interesting that Home Depot's real estate manager, Greg George, who wrote your June 30 Guest Opinion, is based in Orange, Calif.? How does he know what is good for Mountain View?

It all comes down to the expect-

► See **LETTERS**, next page



## ■ GUEST OPINION

## Thanks a billion

HOUSING TRUST HAS HELPED 149 FAMILIES IN MOUNTAIN VIEW ALONE

By Cecily Joseph and  
Carl Guardino

**W**hat If?" These two words form the cornerstone of Silicon Valley. Whether it describes the innovators who launched Hewlett Packard or Apple Computer in their garages, or simply allows a family to secure a home with a garage of their own, "What if?" is often the starting point.

Seven years ago, the County Collaborative on Housing and Homeless Issues asked the same question: "What if... we formed a housing trust fund to help families secure an affordable place to live in high-cost Silicon Valley?" Reaching out to the Silicon Valley Leadership Group and the Board of Supervisors, the dream of a housing trust quickly became a reality.

With an ambitious "phase one" goal to raise \$20 million in voluntary contributions in just 24 months, the housing trust met and exceeded that target on July 31, 2001.

In our first five years, another benchmark has been achieved: With just \$22 million loaned to date, the housing trust has leveraged \$1 billion in private devel-

opment. For every \$1 invested, we have produced nearly \$50 in housing opportunities.

Equally important, the trust has assisted nearly 5,800 families to secure an affordable place to live; including 1,600 first-time homebuyers, 1,300 affordable rental homes, and for the most vulnerable in the valley, 2,800 opportunities for those who are homeless or at risk of becoming homeless.

In Mountain View, this partnership between the public and private sectors has already helped 149 families. In fact, the city has contributed \$1 million to the trust. That contribution has leveraged \$29 million for housing opportunities in this community. This includes first-time homebuyer assistance for 29 families, and funds to help construct San Antonio Place, the 120-unit development by Catholic Charities in Mountain View.

While assisting nearly 5,800 families is a great start, we all know there is much work to be done. Phase two of the housing trust, a 12-month effort in 2003, generated an additional \$5 million. Phase three, launched in February of 2005, is an ambitious three-year plan to raise an additional \$10 million on top of the \$25 million already secured

in the first two phases. After only 16 months, we have raised an additional \$7 million.

We are proud that Mountain View employers have played a key role in the housing trust's success. Synopsys and Symantec are among the Mountain View employers who have generously contributed to the trust. Yet just as the innovators and entrepreneurs who founded HP and Apple did not rest on their laurels, neither will the Housing Trust of Santa Clara County. We have homes to build, with many families of all incomes ready, waiting and eager to occupy them.

Yet the trust is helping to build more than just homes. By working together for the good of our valley, we are building better communities in the process.

For more information on the housing trust, please visit our Web site at [www.housingtrustscc.org](http://www.housingtrustscc.org).

*Cecily Joseph is Symantec's director of corporate social responsibility and a board member of the housing trust. Carl Guardino is CEO of the Silicon Valley Leadership Group and co-founder of the Housing Trust of Santa Clara County. He can be reached at [www.svlq.net](http://www.svlq.net).*

## LETTERS

► Continued from previous page

ed revenue in taxes that will come into the city's general fund.

This city is becoming money-hungry and its citizens indifferent. We need a viable shopping center at San Antonio to serve the needs of the people.

Over the protests of the Monta-

Loma neighbors, the city leaders voted to go ahead with 530 housing units at the old Mayfield Mall/Hewlett-Packard site. Those future Mountain View residents and the San Antonio Station residents would appreciate walking to their local shopping center.

Trains, buses and bikes could carry these folks to their jobs. Car traffic could be reduced, eliminating smog and accidents.

Europeans have this kind of living-working neighborhood.

But the city leaders will once again be tempted by the almighty dollar, and citizens be darned. This was, and is, a nice town. Let's keep it that way and keep Big Box on the commercial areas near freeways and easy-access overpasses.

**Kay Boynton**  
Moorpark Way

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NORBERT VON DER GROEBEN

Mixed berry tarts, a blackberry tart, a Millefeuille (Napoleon), and a cream puff from Douce France in Palo Alto.

■ RESTAURANT REVIEW

## How sweet it is

FOR PASTRIES AND SANDWICHES, DOUCE FRANCE TAKES THE CAKE

By Sheila Himmel

Palo Alto has plenty of places to linger over coffee and places to buy croissants. Douce France has it all, with friendly owner Victor Marku to boot.

And parking is easy. At the moment, Douce France is flanked by empty stores in the Town & Country Shopping Center, so parking isn't competitive. Worst case, you park in the vastness beyond Sushi House and the Village Cheese Shop. Douce France is where the sidewalk tables begin.

Inside, it's a Bermuda Triangle for anyone trying to avoid butter and sugar. To your left, a long case holds all the tarts, éclairs, cookies and cakes

you could ever want. To your right, croissants, Danishes and other flaky treats. Line up along them and pay at the top of the triangle.

Cakes and tarts form platoons of mini- (\$1.50) and individual sizes (\$3.50). The signature two-bite minis hold one plump strawberry, three juicy blackberries, or a squadron of blueberries atop a dab of custard in a fluted pastry cup. Each sandwich comes with a mini-tart.

Croissants are good, too, but one morning there were no plain-Jane croissants, only fancy ones with fillings. The only other flaw I could find at Douce France is that pastry prices aren't posted. You have to ask.

Sandwich and coffee prices are listed on a chalkboard overhead. A well-made single cappuccino goes for \$2.50. Espresso drinks are made with Vian Café, a mellow coffee from Southern Italy.

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NORBERT VON DER GROEBEN

Stephan Weiss of Los Gatos, a regular customer at Douce France, dines while using his laptop.

That is, something less scary than a bacon cheeseburger and more substantial than the inexpensive Vietnamese-French versions you find at Lee's Sandwiches and many other stores in the South Bay. The French-French sandwich's appeal is based on an interplay of flavors. Mostly upwards of \$7 each, Douce France's sandwiches are not for the bargain hunter. (But for the accompanying mini-tart.)

The Angelo sandwich (\$7.85) plays salty prosciutto against creamy mozzarella cheese, between slices of fresh baguette dressed (not slathered) in subtle extra-virgin olive oil, fresh green salad, parsley and basil. Other sandwiches highlight smoked ham, grilled chicken breast and oven-roasted turkey.

Three of the nine grilled sandwiches are meatless. The Fresco (\$7.25) features diced parsley and

basil, sliced baby roma tomatoes, mixed baby greens and mozzarella cheese. For a little more kick, the Alina (\$7.25) gives you goat cheese, artichoke hearts and roasted bell peppers.

Focaccia has a crusty ciabatta bottom and a soft top, the better for toppings to melt in. A quick turn through the oven (not microwave) crisps the focaccia top and bottom. For a well-balanced lunch, soup of the day (\$4) and the veggie or ham-and-cheese focaccia (\$3.75 each) may be more than enough. The soup recently was vegetable barley, well-stocked with cabbage, corn, carrots, celery, potatoes and peeled tomatoes. It comes with a couple slices of soft baguette, and butter.

Individual quiches (\$3.25) are cost-effective, and a haven of variety for vegetarians. Cheese

► See *DOUCE FRANCE*, page 18

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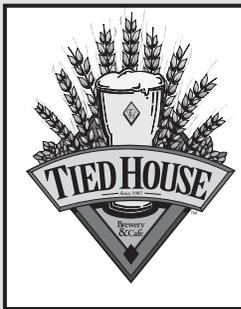
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### DOUCE FRANCE

► Continued from page 17

with spinach, broccoli, mushroom or onion are your vegetarian choices. Ham is the other.

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MOVIE TIMES

**A PRAIRIE HOME COMPANION (PG-13) ★★1/2**

Century 16: 2:20, 4:45 & 7:05 p.m.

**A SCANNER DARKLY (R) (NOT REVIEWED)**

Guild: 2:10, 4:30, 7 & 9:30 p.m.; Fri.-Sun. also at 11:50 a.m.

**AN INCONVENIENT TRUTH (PG) ★★1/2**

Palo Alto Square: 2, 4:25, 7 & 9:35 p.m.; Sat. & Sun. also at 11:40 a.m.

**CARS (G) ★★1/2**

Century 16: 11:05 a.m.; 1:45, 4:35, 7:30 & 10:05 p.m.

Century 12: 11:20 a.m.; 2, 4:55, 7:40 & 10:25 p.m.

**CLICK (PG-13) ★★★**

Century 16: Fri., Sun.-Tue. at 12:15, 2:40, 5:20, 7:55 & 10:20 p.m.;

Sat. at 11:30 a.m.; 1:50, 4:25 & 9:10 p.m.

Century 12: 12:10, 2:50, 5:25, 7:55 & 10:35 p.m.

**THE DA VINCI CODE (PG-13) ★★★**

Century 16: 11:20 a.m. & 9:25 p.m.

**THE DEVIL WEARS PRADA (PG-13) ★★★**

Century 16: 11 a.m.; noon, 1:35, 2:35, 4:10, 5:10, 6:45, 7:45, 9:20 & 10:10 p.m.

Century 12: 11:55 a.m.; 2:40, 5:20, 8 & 10:30 p.m.

**THE LAKE HOUSE (PG) ★**

Century 16: 11:25 a.m. & 1:40 p.m.

Century 12: 12:05, 2:25, 5:05, 7:35 & 10:10 p.m.

**LITTLE MAN (PG-13) (NOT REVIEWED)**

Century 16: 11:55 a.m.; 2:25, 5:05, 7:40 & 10 p.m.

Century 12: 11:45 a.m.; 2:15, 4:45, 7:10 & 9:45 p.m.

**MONSTER HOUSE (PG) (SNEAK PREVIEW)**

Century 16: Sat. at 7 p.m.

**NACHO LIBRE (PG) ★★1/2**

Century 16: 11:10 a.m.; 1:15, 3:30, 5:40, 8:05 & 10:15 p.m.

Century 12: 11:40 a.m.; 2:20, 5:10, 7:25 & 9:50 p.m.

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13) ★★**

Century 16: 11 & 11:40 a.m.; 12:30, 1:20, 2:15, 3, 3:50, 4:40, 5:30, 6:20, 7:10, 8, 8:50, 9:40 & 10:30 p.m.

Century 12: 11:10 a.m.; noon, 12:50, 1:40, 2:30, 3:20, 4:10, 5, 5:50, 6:40, 7:30, 8:20, 9:10 & 9:55 p.m.

**STRANGERS WITH CANDY (R) (NOT REVIEWED)**

Palo Alto Square: 2:20, 4:40, 7:25 & 9:45 p.m.;

Sat. & Sun. also at noon.

**SUPERMAN RETURNS (PG-13) ★★1/2**

Century 16: 11:15 a.m.; 12:10, 2:30, 3:25, 4, 5:45, 6:40, 7:15, 9:05, 9:50 & 10:25 p.m.

Century 12: 12:15, 3:35, 7 & 10:15 p.m.

**WHO KILLED THE ELECTRIC CAR? (PG) ★★★**

Aquarius: 2:20, 4:30, 7 & 9:20 p.m.; Fri.-Sun. also at 12:10 p.m.

**WORDPLAY (PG) (NOT REVIEWED)**

Aquarius: 3, 5, 7:30 & 9:40 p.m.; Fri.-Sun. also at 1 p.m.

**YOU, ME AND DUPREE (PG-13) ★★**

Century 16: 11:15 a.m.; 12:05, 2, 2:45, 4:30, 5:15, 7, 7:50, 9:30 & 10:20 p.m.

Century 12: 11:15 a.m.; 1:50, 4:40, 7:15 & 10 p.m.

*Note: Screenings are for Friday through Tuesday only.*

**AQUARIUS:** 430 Emerson St., Palo Alto (266-9260)

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- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



MOVIE REVIEWS



**CLICK ★★★**

(Century 16, Century 12) Adam Sandler plays it straight as architect/family man Michael Newman. Michael is at odds with himself. He wants to spend more time with his gorgeous wife, Donna (Kate Beckinsale), and two adorable kids, but thankless work for his sleazy boss (David Hasselhoff) usually takes priority. Late one fateful evening, Michael embarks on a mission to find the perfect universal remote control for the family's array of high-tech devices when he finds himself wandering into the "beyond" section of Bed Bath & Beyond. There he meets eccentric scientist Morty (Christopher Walken), who offers Michael a non-returnable universal remote to help control his frantic life. But there's something unearthly about this unique gadget: he can use it to mute his barking dog or fast-forward through arguments with Donna. Too bad the remarkable invention begins to program itself based on Michael's tendency to fast-forward, leaping him into a future he doesn't want and forcing him to reflect on a life he zipped through. Fans of Sandler shouldn't skip past this surprising treat, a soulful and silly comedy with plenty to pause and appreciate. *Rated: PG-13 for language, crude and sex-related humor, and some drug references. 1 hour, 37 minutes.* — T.H.

**NACHO LIBRE ★★1/2**

(Century 16, Century 12) Absurdist humor hits the squared circle in this whimsical ode to lucha libre (Mexican wrestling). Funnyman Jack Black hams it up to perfection as Nacho, the humble chef at a dilapidated Mexican monastery. Nacho cares immensely for the orphans in his stead but the expired ingredients he's forced to cook with make the meals so disgusting even he can't swallow a bite without gagging. If only he could pursue his lifelong dream of becoming a famous luchadore and use the earnings to provide the children food they can actually stomach. Enter Esqueleto (Hector Jimenez), a wiry and agile vagabond who Nacho convinces to become his lucha libre tag-team partner. But the beautiful Sister Encarnacion (Ana de la Reguera) is forced to remind Nacho the monastery forbids wrestling, sending him into a spiral of internal doubt. Does he do what he loves, or what the monks demand? For audiences able to set their brains to "low-brow" for 100 minutes, the ridiculous moves of "Nacho Libre" will leave stomach muscles and swollen cheeks sore from laughter. *Rated: PG for rough action, and some crude humor including dialogue.*

► See **MINI REVIEWS**, page 20

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Anne Hathaway, Meryl Streep and Emily Blunt in "The Devil Wears Prada"

## Fashion victims

LIGHTWEIGHT AS ITS RUNWAYS MODELS, 'THE DEVIL WEARS PRADA' IS STILL PLENTY OF FUN

By Susan Tavernetti

Lauren Weisberger's 2003 best-selling satire of the fashion world gets a fresh makeover by David Frankel. The director of several "Sex and the City" episodes knows his Manolos from his Jimmy Choos — and he struts them across the screen with the slick, glossy

### MOVIE REVIEW

vener of a Vogue fashion spread in motion.

But what begins with attitude and energy eventually suffers from an anorexic plot as thin as the fashionista who proclaims, "I'm just one stomach flu away from my goal weight."

A staff of size 0s in stilettos surrounds Miranda Priestly (Meryl Streep), the high-powered and intimidating editor of the fictional Runway Magazine. Except for one: Priestly takes a chance

and hires "the smart fat girl" as her assistant. Andy Sachs (Anne Hathaway), a size 6 with a closet of polyblend instead of Chanel, lands the job that a million young New York women would kill for.

Similar to the novel, the story focuses on the wide-eyed (and whiny) Andy, whose transformation from frumpy aspiring journalist to Miranda's stylish slave comes with a hefty price tag. But Aline Brosh McKenna's script fleshes out the Anna Wintour-inspired Miranda, engendering sympathy for the demanding fashion diva and suggesting that successful men never get tagged with labels equivalent to "snow queen" or "dragon lady."

Meryl Streep commands attention. She has never looked so fabulous in almost 30 years of walking the Academy Awards red carpet. Her character may bark at hapless assistants (including the marvelous Emily Blunt) for everything from hot coffee to haute couture samples, but the power of Streep's performance and catty, formidable lines comes when she purrs.

Compared to Stanley Tucci's nuanced Nigel — a longtime

creative contributor to Miranda's fashion empire and Andy's personal mentor — the model-like male characters (Adrian Grenier and Simon Baker) function as subplot window dressing. Nigel can chide Andy's choice of corn chowder for lunch (noting cellulite as a main ingredient), while dishing gossip and fashion tips with dollops of kindness.

Despite themes as outdated as last season's wardrobe, this comedy

delivers lightweight entertainment. The Devil may wear Prada, but so does the Pope, so a guilty summer pleasure probably won't send you straight to Hell. ▣

### MOVIE NOTES

Stars: \*\*\*

Rating: PG-13 for some sensuality

Run Time: 1 hour, 35 minutes

### MINI REVIEWS

Continued from page 19

1 hour, 40 minutes. — T.H.

#### PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST ★★

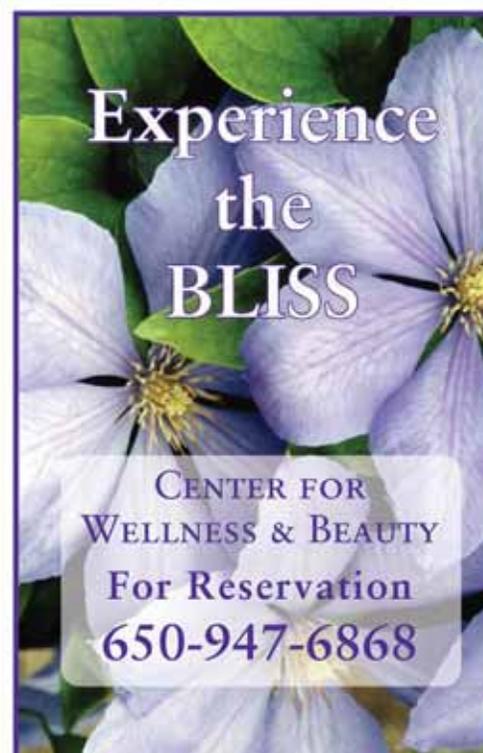
(Century 16, Century 12) Director Gore Verbinski returns to continue the high-seas tale of Captain Jack Sparrow (Johnny Depp), Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley). All compasses point to a fabled dead man's chest. Captain Jack, who is "acting a bit strange," owes the legendary Davy Jones (Bill Nighy) a blood debt. To escape eternal damnation in Davy Jones' Locker and aboard the spooky Flying Dutchman ship, Sparrow must recover the key to the chest. Meanwhile, pirate hunter Lord Beckett (Tom Hollander) of the imperialistic East India Trading Company interrupts Will and Elizabeth's wedding, arresting them on false charg-

es and threatening death — unless Will can beat Jack to the booty. The adventure leads to encounters with Will's long-lost dad, Bootstrap Bill (Stellan Skarsgard), a bayou soothsayer (Naomie Harris), sea monsters, an unfriendly island tribe and plenty of swashbuckling. Depp maintains his delightfully eccentric comic performance, but the element of surprise is gone. Ultimately, the action adventure plays like a too-long version of the Disney theme park ride that inspired it in the first place. *Rated: PG-13 for intense sequences of adventure violence, including frightening images.* 2 hours, 31 minutes. — S.T.

#### SUPERMAN RETURNS ★★1/2

(Century 16, Century 12) It has been five years since the people of Metropolis last saw Superman, enough time for ace reporter Lois Lane (Kate Bosworth) to pen

Continued on next page



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► Continued from previous page

a Pulitzer Prize-winning expose and give birth to a baby boy. But Superman hasn't been twiddling his thumbs at the speed of light; he's been traversing the universe in hopes of learning more about his obliterated homeworld, Krypton. It matters little to a heartbroken Lois. She's hot on her next assignment, barely noticing as Clark Kent (Brandon Routh) drifts back into town after a — you guessed it — five-year vacation. Criminal genius Lex Luthor (Kevin Spacey) also reappears following a five-year hiatus, though his sojourn was spent in a prison filled with sociopaths and serial killers. So it's reunion time for the denizens of Metropolis. Superman, decked out in stylish new duds, makes his triumphant homecoming by rescuing a planeload of panicked onlookers. Meanwhile, Luthor hatches his latest plan for world domination — one that includes flooding North America and killing billions of people. The visual effects, costuming and set design are all stunning. Finally, Superman really flies. Bullets bounce off his chest like rubber balls. And his X-ray and heat-vision powers are captured perfectly. The eye-popping picture drags a bit at a lofty two-and-a-half hours, but neither bird nor plane can rise above the return of comic lore's king. *Rated: PG-13 for some intense action violence. 2 hours, 37 minutes.* — T.H.

are certain to make this incisive documentary de rigueur summer viewing. Writer/director (and Palo Alto native) Chris Paine's requiem for the electric automobile takes the country's reluctance to accept the serious nature of our future (as we continue to pour massive amounts of CO2 into the atmosphere) and runs with it. Are we addicted to oil? Are we afraid of an environmentally clean future? Yes, say the brains behind General Motors' EV1, the first electric car to be manufactured on these shores. In 1996 the original electric car appeared on the backroads; 10 years later they are all gone despite California legislation requiring automakers to manufacture a portion of future assemblies with zero-emission engines. What's wrong with this picture? With well-crafted momentum and a modicum of suspense, Paine analyzes the conspiracy involving the untimely death of the EV1. Paine goes to great lengths to wholly examine his theories, resulting in a too-lengthy running time and a surplus of facts and figures. Yet the specifics create a sit-up-and-take-notice aura of doom that pervades the narrative much like Al Gore's impending disaster in "An Inconvenient Truth." *Rated: PG for mature themes. 1 hour, 32 minutes.* — J.A.

■ MOVIE CRITICS

S.T.-Susan Tavernetti,  
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,  
T.H.-Tyler Hanley

**WHO KILLED THE ELECTRIC CAR? ★★★**

(Aquarius) Rising prices at the gas pumps

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*Photo of Konrad M. Sosnow at the Meiji Shrine in Tokyo, Japan*

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# Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

## "SCIENCE AND THE RE-ENCHANTMENT OF THE COSMOS"

Sun., July 16, 2 p.m. Free. Author, philosopher and scientist Ervin Laszlo presents a theory that bridges the divide between science and spirituality. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. [www.eastwest.com](http://www.eastwest.com)

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**ARTIST ACCESS** 3rd Thursdays through October, 3:30-6:30 p.m. Artists and photographers have access to the gardens after hours. Limited to artists who work with watercolor, pen, pencil, charcoal, pastels and photography. No oils or acrylics. Pre-registration recommended. \$15 members/\$20 non-members. Filoli, 86 Canada Road, Woodside. [www.filoli.org](http://www.filoli.org)

**DISASTER SEARCH AND RESCUE** Learn to assess damage, search a building, lift heavy objects and shut off utilities. For adults and children 14 and up with parental supervision. Sun., July 16, 11 a.m.-1:30 p.m. Free. Ladera Community Church, 3300 Alpine Rd., Portola Valley. Call 851-1594. [www.cerpp.org](http://www.cerpp.org)

**FUN WITH SIMPLE MACHINES** Investigate three machines: the lever, the pulley, and the inclined plane. Learn about machines and construct your own trebuchet, a type of medieval siege engine. Instructor: Michael Glenn. Saturdays, July 22 and 29, 1-3 p.m. Ages 9 and up. Members \$30/non-members \$40. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. [www.moah.org](http://www.moah.org)

**IRRESISTIBLE MAGNET FOR MIRACLES** Learn how to be an "Irresistible Magnet for Miracles." Register and pay in advance by mail or in person. July 15, 10:30 a.m.-12:30 p.m. \$23. Common Ground Organic Garden Supply, 559 College Ave, Palo Alto. Call 493-6072. [www.commongroundinpalto.org](http://www.commongroundinpalto.org)

**PAINTED FLOOR CLOTHS** July 15, 9:30 a.m.-3:30 p.m. All materials included. Students will design and paint their own floor cloth on canvas. \$100 members/\$120 non-members. Filoli, 86 Canada Road, Woodside. [www.filoli.org](http://www.filoli.org)

**PETITE BALLET** Class for boys and girls, ages 7-10. July 18-31. \$50 for a series of four. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 969-4110.

**REVERSE MORTGAGES** A discussion by Dan Holden, Reverse Mortgage Specialist with Financial Freedom. July 20, 1-2 p.m. Free. Mountain View Senior Center, 266 Escuela



## "TERESA STANLEY: WORKS ON PAPER" EXHIBITION

Through July 29. Gallery hours: Thu.-Fri., 10 a.m.-6 p.m.; Sat., 10 a.m.-4 p.m., or by appointment. Stellar Somerset Gallery, 539 Bryant St., Palo Alto. [www.stellarsomersetgallery.com](http://www.stellarsomersetgallery.com)

Avenue, Mountain View. Call 903-6330.

## COMMUNITY EVENTS

### 100 YEARS AFTER 1906: A CENTURY OF PROGRESS IN UNDERSTANDING EARTHQUAKES AND THEIR EFFECTS

Mark and Mary Lou Zoback explain the current status of earthquake prediction, including the potential for breakthroughs. July 20, 7-8:30 p.m. Free. Stanford University, Lawn Outside Cantor Arts Center, Stanford. Call 723-7957. <http://continuingstudies.stanford.edu>

### 22ND PALO ALTO WEEKLY MOONLIGHT RUN & WALK

For runners, athletic groups and families. Prize giveaways and refreshments. 5K walk begins at 7:30 p.m.; 10k run begins at 8:15 p.m.; 5K run begins at 8:45 p.m. Deadline to pre-register is Sept. 29. See website for details. Oct. 6, 6-10 p.m. \$20 pre-registration before Sept. 29/\$25 day of event. Palo Alto Baylands Athletic Center, 1900 Geng Road at Embarcadero Rd, Palo Alto. Call 326-

8210. [www.paloaltoonline.com](http://www.paloaltoonline.com)

**47TH ANNUAL SUMMER SYMPHONY** Featuring Grammy award winning singer/song-writer Peter Cetera. To benefit the Children's Health Council. July 16, 4:30-8:45 p.m. Frost Amphitheater, Stanford University, Palo Alto. [www.summersymphony.org](http://www.summersymphony.org)

**CONFLICT AND ART FREE PUBLIC TOURS** Docents teach about the exhibition "Conflict and Art." The works in this exhibition represent art from Europe, the Americas, Africa, and Asia. Tours Thursdays, 12:15 p.m.; Saturdays and Sundays, 2 p.m. Free. Cantor Arts Center, 328 Lomita Dr., Stanford.

**GOURMET VEGETARIAN DINNERS** Mondays at 6:30 p.m., \$14. Call to reserve by 9:30 a.m. Lecture each month. Hosted by Peninsula Macrobiotic Community. \$14. First Baptist Church, 305 N California Ave, Palo Alto. Call 599-3320. [www.peninsulamacro.org](http://www.peninsulamacro.org)

**SUMMER SINGS: FAURE AND HAYDN** Presented by Schola Cantorum. July 17, 7:30 p.m. Conducted by Claire Giovannetti. \$10. Los

Altos United Methodist Church, 625 Magdalena Avenue, Los Altos. Call 254-1700. [www.scholacantorum.org](http://www.scholacantorum.org)

## CONCERTS

**"FIRST THURSDAY" ORGAN CONCERT** A free lunchtime recital of Baroque organ music. First Thursdays monthly, 12:15-12:45 p.m. All Saints' Episcopal Church, 555 Waverley St., Palo Alto. [www.asaints.org/parishlife/activities/yoga.html](http://www.asaints.org/parishlife/activities/yoga.html)

**TWILIGHT CONCERT SERIES** The New Morty Show. July 18, 6:30-8 p.m. Free. Rinconada Park Bowl, 777 Embarcadero Road, Palo Alto. Call 463-4940. [www.cityofpaloalto.org/concerts](http://www.cityofpaloalto.org/concerts)

## DANCE

**CHURCH OF ECSTATIC DANCE** Barefoot boogie. Free instruction. No children. Sundays, through Aug. 20, 10:30 a.m.-12:30 p.m. \$10. Flex-It-Gym, 425 W. Evelyn Ave., Mt. View. Call (408) 245-4543.

**JACKI'S AEROBIC DANCING** Mondays, Wednesdays and Fridays, 9-10 a.m. Strength training, ab work, and aerobic routines for all ages and abilities. Childcare provided. Mt. View Masonic Lodge, 890 Church St., Mountain View.

## EXHIBITS

**AFRICA COMES TO PALO ALTO** Local artist Tracy Ferea's photographs capture the contrasts of beauty and harshness in southern Africa. Through July 31, Tue.-Wed., 11 a.m.-6 p.m.; Thu., noon-7 p.m.; Fri.-Sat., 11 a.m.-6 p.m. Downtown Library, 270 Forest Ave., Palo Alto. Call 248-0655.

**FLOWERS EVERYDAY** Exhibition of spontaneous floral watercolors by Palo Alto artist Gale Henshel. Through Aug. 2, 9 a.m.-11 p.m. Free. Books Inc. Cafe Gallery, 301 Castro St., Mountain View. Call 428-1234.

**IDEO PROTOTYPES THE FUTURE** Showcasing the comprehensive collection of recent concepts and prototypes created by Ideo. Through Sept. 10, Tue.-Sat., 10 a.m.-5 p.m.;

Sun., 1-5 p.m.; Thu., 7-9 p.m. Free. Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Call 329-2366. [www.paacf.org](http://www.paacf.org)

**KIDS ART ON MAIN STREET** Through Aug. 1, 8 a.m.-5 p.m. Free exhibit of kids art from Arts in Action program of the Community School of Music and Arts. Sponsored by Los Altos Cultural Association. Collage, watercolor and tempera paintings, pen and ink drawings. By 30 children, grades 1-6. Open daily during cafe hours. Free. Main Street Cafe & Books, 134 Main St., Los Altos. Call 948-8040. [www.arts4all.org](http://www.arts4all.org)

**MANUEL SANTANA, PAINTINGS, ETCHINGS AND LITHOGRAPHS** Through July 26. Body of 40 works. Hours: Mon.-Fri., 9 a.m.-7 p.m.; Sat., 9 a.m.-3 p.m. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800. [www.arts4all.org](http://www.arts4all.org)

**OKSANA V. JOHNSON: FLORALS AND LANDSCAPES IN OILS** Art Exhibit by Russian-American Impressionist Oksana Valentinova Johnson. Through Aug. 31. Atherton Library, 2 Dinkelspiel Station Lane, Atherton. Call 592-7267. [www.athertonlibrary.org](http://www.athertonlibrary.org)

**PAINTINGS AND COLLAGE** Work of Susy Sidens. Open daily, 6 a.m.-6 p.m. Showing through Aug. 31. All pieces available for purchase. Canyon Coffee Roastery, 3203 Oak Knoll Dr., Redwood City. [www.paintingsandcollage.com](http://www.paintingsandcollage.com)

**PAPUA NEW GUINEA SCULPTURE GARDEN** Created on-site at Stanford by artists from Papua New Guinea, the garden contains wood and stone carvings of people, animals, and magical beings that illustrate clan stories and creation myths. Tours available 3rd Sunday monthly, 2 p.m. through Dec. 16. Free. Meet at the corner of Santa Teresa and Lomita Dr. <http://museum.stanford.edu>

**PHOTO EXHIBIT "Floral Fantasy"** by local photographers Bob and Joy Rewick. An array of over 70 close-up floral images transformed into designs. Through Aug. 27, Tue.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Coyote Point Museum, 1651 Coyote Point Drive, San Mateo. Call 254-0110. [www.coyoteptmuseum.org](http://www.coyoteptmuseum.org)

**REGINALD RICE: WATERCOLOR PAINTINGS** Paintings, mostly of landscapes, on exhibit weekdays through Aug. 31, 9 a.m.-4 p.m. Free. Little House, 800 Middle Ave., Menlo Park.

**SAILING THROUGH HISTORY WITH MODEL SHIPS** The Museum of American Heritage in partnership with South Bay Model Shipwrights tell the story of maritime heritage from ancient to modern times through a collection of two dozen exquisite ship models and related objects. Fri.-Sun., through Sept. 24, 11 a.m.-4 p.m. Free admission. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. [www.moah.org](http://www.moah.org)

**SUMMER ART SHOW** Traditional technique: watercolor on paper and oil on canvas by Jennefer Shpilman and Alexander Rapoport. July 16-Aug. 27; opening and reception July 16, 2-6 p.m. Free. Sheridan Exhibition Room, 360 Sheridan Avenue, Palo Alto. Call 330-1623. [www.designart.com](http://www.designart.com)

**THE GALLERY SHOP** Continuous exhibits of ceramics, glass, jewelry and fiber by American artists. Mon.-Sat., 10 a.m.-5 p.m.; Tue.-Thu., 7-10 p.m.; Sun., 1-5 p.m. Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Call 329-2366. [www.paacf.org](http://www.paacf.org)

**THE PERFUME OF SADNESS: SYMBOLIST ART FROM THE KIRK LONG COLLECTION** The 30 works offer a succinct introduction to Symbolism, a short-lived but immensely influential literary and pictorial movement. Through July 23. Wed.-Sun. 11 a.m.-5 p.m.; Thu. 11 a.m.-8 p.m.; closed Mondays and Tuesdays. Cantor Arts Center, 328 Lomita Drive, Stanford. Call 723-4177. [museum.stanford.edu](http://museum.stanford.edu)

## FAMILY AND KIDS

**FAMILY ART DAY** Children and their families will explore all kinds of fun art activities from illustrating a story with cut-outs to creating a painting together. Supplies will be provided by

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the Art League. July 16, 1:30-3 p.m. \$40 family of four/\$10 for additional children Pacific Art League, 668 Ramona St, Palo Alto. Call 321-3891. [www.pacificartleague.org](http://www.pacificartleague.org)

**LACROSSE CLASSES** Offered by Atherton Lacrosse. No experience needed. Camps through Aug. 18, 9 a.m.-noon and 5-8 p.m. Holbrook Palmer Park, 150 Watkins Avenue, Atherton. Call 799-3600. [www.athertonlacrosse.com](http://www.athertonlacrosse.com)

**NATURE HIKES** Saturday, 10 a.m. Call or e-mail visitor services [tours@filoli.org](mailto:tours@filoli.org). Covers 3 miles of trails. Nature docents describe wildlife, plants, endangered species, and the historical background of the area. Free. Filoli, 86 Canada Road, Woodside. [www.filoli.org](http://www.filoli.org)

**WATERCOLOR MARBLING** July 15, 10 a.m.-noon. All materials included. Learn the art of marbling by floating paint on water and transferring onto paper to make patterns. Students will produce and take home a print. Children ages 8-12 are welcome. \$30 members/\$35 non-members. Filoli, 86 Canada Road, Woodside. [www.filoli.org](http://www.filoli.org)

## LIVE MUSIC

**JOHN RENBOURN** Thu., July 20, 8 p.m. \$18 advance/\$20 at the door. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. [www.foxdream.com](http://www.foxdream.com)

**PENINSULA WOMEN'S CHORUS PRE TOUR CONCERT** The Peninsula Women's Chorus presents a concert opening their European Concert Tour and participation in the Béla Bartók International Choir Competition in Debrecen, Hungary. The concert features an eclectic mass, combining works by Britten and Hillerud, and pieces European and American composers. Through July 18, 7:30-9 p.m. Free. Stanford Memorial Church, Stanford Campus, Stanford. Call 327-3095. [www.pwchorus.org/concert](http://www.pwchorus.org/concert)

**SAN FRANCISCO SUMMER OF LOVE REVUE** Fri., July 14, 8 p.m. \$12 advance/\$14 at the door. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. [www.foxdream.com](http://www.foxdream.com)

**SISTA MONICA PLUS THE SHEIKS OF R&B** Sat., July 15, 8 p.m. \$16 advance/\$18 at the door. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. [www.foxdream.com](http://www.foxdream.com)

**TOMMY EMMANUEL PLUS TRACY RICE** Tue., July 18, 8 p.m. \$20 advance/\$22 at the door. Little Fox, 2209 Broadway, Redwood City. Call 369-4119. [www.foxdream.com](http://www.foxdream.com)

## ON STAGE

**"A YEAR WITH FROG AND TOAD KIDS"** A Hotdog Supper Show. Bring a picnic or purchase food there. The musical follows the friendship of a Frog and grumpy Toad through four seasons. July 14-15, 6:30 p.m.; gates open at 5:45 p.m. \$4 children/\$8 adults Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto.

**"PIRATES AND PIGTAILS"** Hotdog Supper Show. Bring a picnic or purchase food there. Eleanor wants to be a pirate, and leads her friends against her brother Jonathan and the neighborhood boys to claim the tree house as their pirate ship. Tue.-Sat., July 18-22; Tue.-Fri., July 25-28, 6:30 p.m.; gates open at 5:45

p.m. \$4 children/\$8 adults Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto.

**"PIRATES OF PENZANCE, JR"** A farce of sentimental pirates, bumbling policemen, dim-witted lovers, and an eccentric Major-General. July 18, 20, 25, 7:30 p.m.; July 19, 21, 26-27, 2:30 p.m. \$4 children/\$8 adults Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto.

**"RED HOUSE" BY IGNACIO ZULUETA** A view of the entangled lives of Victorian counter-culture artists William Morris, Dante Rossetti, and Edward Burne-Jones, spun from the memories of Georgiana Burne-Jones. Presented by Oakland resident Ignacio Zulueta as part of Bus Barn's Summer Festival. July 20-22, 8 p.m. General admission \$12. Bus Barn Theatre, 97 Hillview Avenue, Los Altos. Call 941-0551. [www.busbarn.org](http://www.busbarn.org)

**"THE HOUND OF THE BASKERVILLES"** A Wingspread Show. A mystery, Sherlock Holmes and his friend Watson investigate the curse of the Baskerville family and the fiendish killer-hound which stalks its members. July 14-15, 21-22, 7:30 p.m.; July 16, 2:30 p.m. \$4 children/\$8 adults Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto.

**"THE LARAMIE PROJECT"** Presented by Advanced Acting Academy. A stage play concerning the murder of Matthew Shepard, a 21 year old gay student at the University of Wyoming in 1998. The play explores issues regarding hate crimes, prejudice, and compassion. July 14-15, 8 p.m. \$10 adults/\$5 students. Palo Alto High School, 50 Embarcadero Rd., Palo Alto. Call 213-0150. [www.advancedacting.org](http://www.advancedacting.org)

**"WONDERLAND"** Musical adaptation of Lewis Carroll's "Through the Looking Glass," presented by Peninsula Youth Theatre. Through July 16. \$16/\$14/\$10 Cubberley Community Center, 4000 Middlefield Rd., Palo Alto.

**THEATREWORKS PRESENTS** Its 37th season with the World Premiere musical "Vanities." The comedy captures the spirit of a bygone era and the eternal complexities of friendship. Through July 16. Tuesdays, 7:30 p.m.; Wednesdays-Fridays, 8 p.m.; Saturdays, 2 and 8 p.m.; Sundays, 2 and 7 p.m. \$20-62. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. [www.theatreworks.org](http://www.theatreworks.org)

## SPECIAL EVENTS

**CONNOISSEURS' MARKETPLACE 20TH ANNUAL FESTIVAL** Includes live jazz, R&B, and rock 'n roll music, fine art and crafts by 200 artists, cuisine, wines, microbrews and margaritas, specialty food tasting tent, kids' fun zone, LED TV Luxury Lounge. July 15-16, 10 a.m.-6 p.m. Free. Santa Cruz Ave., Menlo

Park. [www.miramarevents.com](http://www.miramarevents.com)

## SENIORS

**NEWCOMER'S GROUP** An orientation and tour to welcome newcomers. Tue., July 18, 11:15 a.m. An overview of classes, upcoming events, social services and general information will be presented. Free. Mountain View Senior Center, 266 Escuela Avenue, Mountain View.

## TALKS/AUTHORS

**"52 WEEKS OF ESTEEMABLE ACTS: A GUIDE TO RIGHT LIVING"** Mon., July 17, 7:30 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. [www.eastwest.com](http://www.eastwest.com)

**BETTY AUCHARD "DANCING IN MY NIGHTGOWN"** Short stories that tell how a septuagenarian survives deciding to dance instead of sitting on the sidelines. Tue., July 18, 7:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 321-2084. [www.keplers.com](http://www.keplers.com)

**GILBERTA GUTH "THE FIGHTER PILOT'S WIFE"** A memoir is the story of a couple, deeply in love, sharing military life with all the good and bad: the upheavals of moving; excitement of foreign lands; the military community of support and lifetime friends. Tue., July 18, 7:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 321-2084. [www.keplers.com](http://www.keplers.com)

**PROFESSOR DAVID N. MYERS** The Ninth Annual Richard Franklin Lecture in the Jewish Legal Tradition. "How have the Jews survived." Guest speaker Professor David Myers, director of the UCLA Center for Jewish Studies. Sun., July 16, 10-11:30 a.m. Brunch to follow. Free. Congregation Kol Emeth, 4175 Manuela Ave., Palo Alto. [www.kolemeth.org](http://www.kolemeth.org)

## VOLUNTEERS

**SEEKING VOLUNTEERS TO VISIT THE ELDERLY** A Christian based 501 non-profit needs volunteers of all ages and walks of life to visit the elderly forgotten in nursing and convalescent homes for more information contact by email. Locations include Mountain View, Palo Alto, Sunnyvale and other cities in the Santa Clara County.

### ■ MORE LISTINGS

For a complete listing of local events, see our website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).

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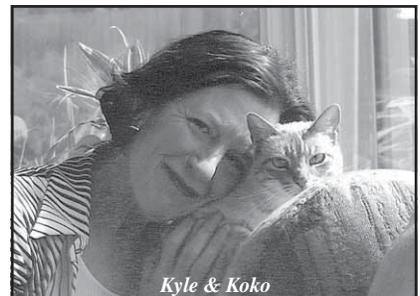
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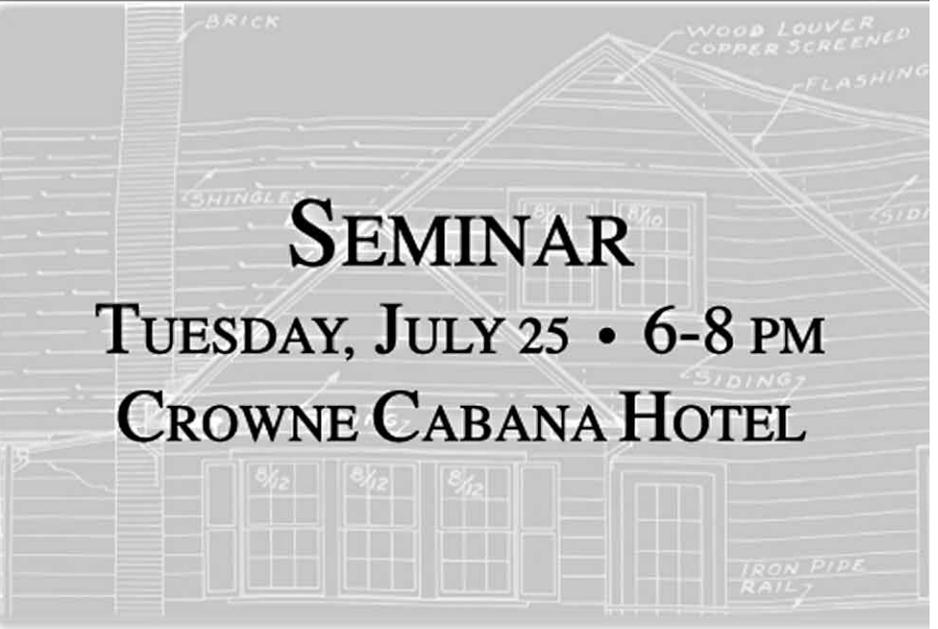
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