

Mountain View VOICE



Funny Boy
TheatreWorks
scores in 'Brooklyn'
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Katz sues over bond, again

AS EXPECTED, SARATOGA
LAWYER TAKES FOOTHILL-
DE ANZA TO COURT
OVER MEASURE C

By Kathy Schrenk

Saratoga lawyer and frequent litigant Aaron Katz has taken up the Foothill-De Anza Community College District on its sue-now-or-forever-hold-your-peace legal filing.

The move by Katz comes after

the district filed a "validation action" shortly after the June 6 election. This action is basically a lawsuit calling out anyone who wants to challenge the district's \$490.8 million bond measure, Measure C, which was approved by voters in June.

By filing last Thursday, Katz joins another attorney, Gary Wesley of Mountain View, in challenging the measure's validity.

Katz has filed numerous similar lawsuits against local bodies such as the Mountain View-Whisman School District and El Camino Hospital District, both districts where he owns properties. He believes that he shouldn't have to pay taxes which he couldn't vote on, and which were approved by voters who live in, but don't necessarily own land in, those districts.

So Katz has filed suits challenging the validity of bond measures and parcel taxes approved in those districts. At least two of his suits have paid off financially: El Camino paid him \$200,000 in May to make his suit go away, and the West Valley-Mission Community College District paid him \$60,000 last December.

Sean Absher, a lawyer representing Foothill-De Anza, said the district filed its action to speed up opposition to the bond measure. "The next step for the district is to move the matter to a speedy resolution," Absher said. That means a trial to validate the bond measure and counter Katz's and Wesley's complaints, he said. (Wesley filed his complaint on behalf of Melvin Emerich, a Los Altos resident.)

The timeline at this point, however, is unclear. "It's hard to predict because it's up to the



PHOTOS BY MICHAEL MULLADY

Ursula Kinley of Mountain View tosses a toy for Gunner, her border collie and a champion dock jumper, during a recent practice session in Redwood City. Below: Kinley provides lessons for Renegade, a golden retriever.

Dock-diving doggies

CANINE SPORT SWEEPS NATION
— INCLUDING LOCAL WOMAN
AND HER FRIEND, GUNNER

By Justin Bull

Two years ago, all was relatively normal in the home of Ursula Kinley. But one day the Mountain View resident came across a dog jumping competition on television that featured ordinary dogs performing spectacular feats of skill and grace, and that made an envious Kinley say to herself, "Oh my God I wish I had a dog that could do that."

Shortly thereafter, Kinley found Gunner at the Northern California Border Collie Rescue, "And it was love at first sight," she said. At first, her

young collie wouldn't even wade into the lake at Redwood Shores Lagoon in Redwood City. Instead he would stand at the water's edge and bark at the waves lapping against his paws.

Today the 4-year-old Gunner not only will hop in for a swim, he'll fly 24 feet before splashing down, making him one of thousands of dogs across the country participating in big-air dock jumping.

The concept of dock jumping is simple: Dogs jump as far as they can into a body of water.

Specifically, the dogs sprint down a 40-foot dock which stands two feet above the water's edge. Their handlers toss a toy into the air for incentive. Then they leap out over the water in hopes of reaching the toy — and a record distance.

Officials then use a specialized camera to create a digital image and measurement of the jump, calculating the distance from the end of the dock to the closest point where dog hits water, minus the tail.

Average distances in competition range from 6 to 18 feet, while dogs jumping over 21 feet are considered to be at a professional level. The world record for "big air" dock jumping is 28 feet, 10 inches — just short of the human record of 29 feet, 4-and-a-half inches set by Mike Powell in 1991.

Powell's record may be in jeopardy, however; Dock Dogs, the sport's governing body, has offered



► See **DOGGIES**, page 8

Army finishes new homes at Moffett

By Daniel DeBolt

The Army announced last week the completion of 198 new homes for active duty military families at Moffett Field in the Westcoast housing development.

The private developer of the houses, Clark-Pinnacle, calls the Westcoast housing complex the "premier address" for military families in the South Bay. It replaces 96 demolished homes that comprised the old Westcoast development.

"The men and women in uniform fighting to preserve freedom deserve top-rate homes to live in," said Col. Scott Wood, commander of the combat support training unit, in a press release.

Even though the former Navy base is now operated mostly by NASA, personnel

► See **ARMY**, page 8

► See **KATZ**, page 10



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Jerlyann Mateo



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Mary Marley



SUNNYVALE ■ Beautifully updated 3bd/2ba home. Designer gourmet kitchen, large FR, step-down LR, formal DR. Landscaped yard with pool. Cupertino schools. **\$1,058,000**

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Voices

A R O U N D T O W N

Asked in Downtown Mountain View. Pictures and interviews by Chelsea Young.

What can be done about professional athletes using performance-enhancing drugs?



"The guys in charge of the leagues ought to take charge. If you're doping, you're out."
Yi-Mei Chng, Palo Alto



"I don't like it, but I think that there's so many pressures put on athletes today that I can understand why they do it."
Shelly King, Mountain View



"I think you just have to have rules and enforce them consistently."
Davis Fields, Mountain View



"I don't think they should use drugs because they're violating the spirit of the game. But I don't think federal legislation is the right way to go about it."
Lynette Miles, San Jose



"Have them do a drug test at the end of the week after practice. Then fine them or send them to a class."
Jordan Caldwell, Jacksonville, Fla.

Have a question for **Voices Around Town**? E-mail it to editor@mv-voice.com



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Events & Lectures

"Sleep Apnea 101," Thursday, August 31, 7 – 8:30 p.m.

Vivien Abad, M.D., MBA, medical director, Clinical Monitoring Sleep Disorders Center, Camino Medical Group, affiliated with PAMF

The speaker will discuss the prevalence of sleep apnea and the health conditions associated with it, as well as symptoms, diagnosis and an overview of treatment options.

Hearst Center for Health Education, Level 3, Jamplis Building, Palo Alto Medical Foundation, 795 El Camino Real, Palo Alto. RSVP to (650) 853-4873.

Classes

"AARP Driver Safety Program," Friday, August 11 & 18, 9 a.m. – 1 p.m.

Two-session, 8-hour classroom refresher tailored to older drivers. Sessions cover age-related physical changes, declining perceptual skills, rules of the road, local driving problems and license renewal.

"Supermarket Wise," Thursday, August 24, 6:30 – 8:30 p.m.

Learn techniques for making healthier food choices in a local supermarket tour with dietitian Karen Ross, M.S., R.D.

"Good Nutrition and Feeding Practices for Toddlers," Wednesday, August 30, 6 – 8 p.m.

This class will address parental concerns regarding nutrition and feeding practices. It should be attended by parents or caretakers only.

"What You Need to Know About Warfarin," Wednesday, August 30, 2 – 3 p.m.

Learn what warfarin is, why you are taking it and how you can help yourself.

"Advance Health Care Directives," call for available dates and times.

PAMF's specially trained volunteers will provide advice and answer questions about the Advance Health Care Directive form. Free.

Support Groups

Cancer (1st & 3rd Tuesdays) • Diabetes (1st Wednesday) • Multiple Sclerosis (2nd & 4th Mondays) • Healing Imagery for Cancer Patients (Aug. 9 & 23)

For information on class fees and to register, call the Education Division at (650) 853-2960.

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Your Everyday Farmer's Market

■ CRIMEWATCH

BURGLARY, 2580 CALIFORNIA ST., 7/25

Employees at the California Street Safeway observed a man inside the store loading numerous items into a large empty duffel bag. Before leaving the store, he dumped the items and fled on foot.

An officer, seeing the suspect in the area, pursued on foot and took him into custody. He was identified and arrested for burglary and an outstanding felony warrant for narcotics.

BURGLARY, 2400 CHARLESTON ST., 7/25

A 14-year-old boy and a 31-year-old man came into Best Buy around 3:15 p.m. and asked employees if they could make a purchase with a credit card which turned out to be stolen. Suspicious, the employees called the police.

Officers arrived, detained the two shoppers and confirmed that the two were indeed using a stolen credit card. Both were arrested for burglary and conspiracy.

The adult was booked at the main jail and the boy was cited and released to his parents.

■ POLICELOG

AUTO BURGLARY

- 1700 block San Luis Ave., 7/25
- 2000 block San Luis Ave., 7/25
- 200 block S. Rengstorff Ave., 7/26
- 600 block Mariposa Ave., 7/26
- 1300 block Ernestine Ln., 7/26
- 700 block Continental Circle., 7/27
- 700 block Cornelia Ct., 7/27
- 700 block Continental Circle, 7/27
- 1000 block Crestview Dr., 7/27
- 700 block Continental Circle, 7/27
- 300 block Easy St., 7/27
- 800 block Empire Ct., 7/27
- 2000 block Rock St., 7/31
- 600 block Lola Ln., 7/31

BATTERY

- 100 block E. El Camino Real, 7/28
- Mervyns Bar, 7/28
- 2200 block California St., 7/31

COMMERCIAL BURGLARY

- 2400 block Charleston Rd., 7/25
- 2500 block California St., 7/25
- 1900 block Rock St., 7/28

DOMESTIC DISTURBANCE

- 400 block Stierlin Rd., 7/25
- 600 block Mountain View Ave., 7/25

GRAND THEFT

- 1900 block Old Middlefield Way, 7/26
- 100 block E. El Camino Real
- 2000 block Latham St., 7/27
- 700 block Villa St., 7/27

RESIDENTIAL BURGLARY

- 1600 block Latham St., 7/25
- 1600 block Latham St., 7/27
- 200 block Sierra Vista Ave., 7/27

STOLEN VEHICLE

- E. Evelyn Ave./Kittyhawk Way, 7/25
 - 2100 block Latham St., 7/25
 - 500 block Showers Dr., 7/27
 - 2000 block California St., 7/27
 - 600 block Mariposa Ave., 7/28
 - 2700 block Del Medio Ct., 7/31
 - 500 block S. Rengstorff Ave., 7/31
- VANDALISM**
- 1000 block Wright Ave., 7/25
 - 300 block Castro St., 7/27

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Alleged hate crime in Pioneer Park

BLACK MAN REPORTEDLY BEATEN BY TWO WHITE SUPREMACISTS

By Daniel DeBolt

Two young white men were arrested last weekend after beating an African American man downtown in Pioneer Park while shouting white supremacist slogans and making Nazi salutes, according to Mountain View police.

"This is white power!" one of the suspects reportedly shouted. A dagger was held over the victim, identified only as a 19-year-old Mountain View resident, as he was beaten and his hair was pulled, police said.

Jonathan Rhodes, 18, and Joseph Krueger, 21, were arrested soon after the incident, which occurred at about 10 p.m. Saturday. Police said Krueger is a Mountain View resident, while Rhodes is a resident of the small

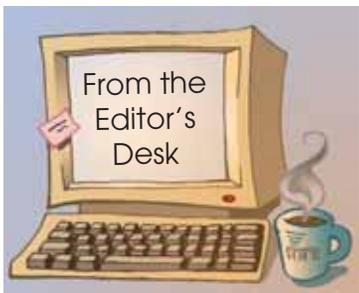
Central Valley town of Ceres.

According to police, the two suspects, reportedly workers at a nearby construction site, came to the park to meet a girlfriend, with whom one of the suspects was having an argument. Things turned confrontational, and an initial victim, a white man, was beaten by the suspects before fleeing on foot, police reported.

That was when the second victim, a black man, confronted the suspects about their behavior and the attack began.

Police say both victims sustained minor injuries and declined medical attention.

Rhodes was booked on charges of battery and commission of a hate crime. Krueger, the Mountain View resident, was booked on charges of assault with a deadly weapon, possession of a dagger and commission of a hate crime. Both face up to nine years in prison if convicted. They are being held in county jail on \$20,000 bail. ■



Rootin' tootin'

By Don Frances

I HAD THE pleasure of attending the sixth annual Foothill Commission Gala last Sunday, where they gave a Western-style farewell to the outgoing president, Bernadine Chuck Fong.

Fong has spent 36 years working at the college, 12 of them as Top Owl. Dressed in a teal-blue cowboy shirt and matching hat, she nearly fell over when her coworkers — adhering to the day's theme of "Happy Trails" — trotted out a lil' horse wearing some kind of Roy Rogers Special Edition saddle. (She got the saddle, not the horse.)

Fong's power and influence over Foothill is legendary, as evidenced by the huge turnout Sunday. It began with a Foothill production of "Annie Get Your Gun," moved on to a silent auction (I wound up with a CSMA class), and ended with dinner in the campus' lovely courtyard. There were plenty of boots, kerchiefs, tin badges and good cheer — and no end of kind words for Fong. ...

The show, by the way, was bang-up. Leading lady Jessica Raaum, as Annie Oakley, carried the thing, while Byron Westlund, as Frank Butler, reminded me of a tipsy Will Farrell. (See our review on page 26.)

SPEAKING OF productions, here comes the last of the summer concerts. Does this mean summer is almost over? I hope not, but even if it does, you may as well go see Aja Vu at Cuesta Park this Thursday, Aug. 10, from 6:30 to 8 p.m. ...

Also Thursday, *Voice* enviro-guru Forrest Linebarger and his Vox Design Group will host a free "green building" seminar, 7 p.m. at 420 Castro St. ■

Don Frances can be reached at dfrances@mv-voice.com.



Meredith Soward, left, and Alexa Jan play "Simon Says" with Emily Zhang and Shannon Shih at Peninsula Youth Theatre summer camp at Rengstorff Park.

NICHOLAS WRIGHT

Acting out

KIDS TAKE THE STAGE AT SUMMER THEATER CAMP, WHERE IT'S OK TO MAKE SOME NOISE

By Marge Speidel

When asked what part of summer theater camp they like best, Helena Curuis and Arkitha Neelavar say, in chorus, "Acting!"

For Anshul Tambay, the best is "learning to project my voice." He demonstrates with a loud "hello" that reaches all parts of the room.

With its summer season in full swing, Peninsula Youth Theatre in Mountain View is introducing

these and 400 other Midpeninsula kids to basic acting and performing. Residents also get to enjoy the fruits of the children's labor: Campers are giving free performances in parks around the area every Friday through Aug. 18.

Each camp class works toward its own production, typically versions of such favorite children's stories as "Charlie and the Chocolate Factory," "The Wizard of Oz," "Hansel and Gretel" and "Pippi

Longstocking." Kids taking part are generally ages 5 to 13.

Young theater professionals or professionals-in-training make up the teaching staff.

At a recent rehearsal of the "Aesop's Fables" class, one of the directors was Chip Kraemer, a sophomore studying acting at Marymount Manhattan College in New York. He has taken part in PYT since he was 8. His co-

► See **CAMP**, page 7

Planning Dept. gets new director

AARTI SHRIVASTAVA FILLS ONE OF SEVERAL VACANCIES

By Alexa Tondreau and Daniel DeBolt

The city's Planning Department has filled its top position from within its own ranks, hiring the former principle planner, Aarti Shrivastava.

Whitney McNair, who acted as the planning manager for 10 years, has left to spend more time with her two young children.

Department director Elaine Costello emphasized that she thinks Shrivastava, formerly a project manager for the city of Cupertino, is just the person for the job.

"I've always enjoyed planning," Shrivastava said. "You create community with planning."

The job can come with controversy. The city fought for instance, over the Mayfield development, pitting a neighborhood association that wanted less housing density against a city that wanted more.

Shrivastava said it's always a goal to incorporate citizens' concerns as much as possible.

As a planner, "you try to fit neighborhood wishes into the plan to see how best we can balance out every project to bring value to surrounding neighborhood and the city," she said. "It's great when working with a community and a variety of players to bring together a project that works for everybody."

As principle planner, Shrivastava worked with the envi-

► See **PLANNER**, page 10

His inspiration lives on

FUND STARTED IN HONOR OF ANUJ MOHAN, A MOUNTAIN VIEW RESIDENT, RAISES THOUSANDS IN SHORT TIME

By Don Frances

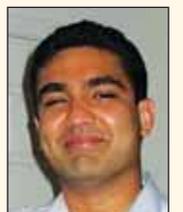
Mountain View recently lost one of its brightest stars, when Anuj Mohan, a gifted academic,

spirited athlete and dedicated humanitarian, died tragically at the age of 30.

Mohan was a saintly figure to his family members, who established a scholarship fund in

his honor. And he was so widely known and loved that in the short time since his death, the fund has already raised more than \$30,000, all from individual well-wishers, his brother Neal Mohan said.

On May 17, Mohan was fatally injured while swimming at the North Park Apartments swimming pool on Rengstorff Avenue. Details are not known, but an



Anuj Mohan

► See **MOHAN**, page 11

SFPUC gives chloramine a closer look

SPOKESPERSON SAYS IT'S ROUTINE, OTHERS SAY IT'S PROGRESS

By Daniel DeBolt

Those who have been fighting to end the use of chloramine in tap water were overjoyed with what seemed like a positive response from decision-makers last week.

Following a local TV news report on the subject, which led to public outcry at its July 25 meeting, the San Francisco Public Utilities Commission asked its staff to find more information on human health problems related to chloraminated tap water.

"I suggest that you gather together all the best information you have nationally and internationally and get back to us," said Commission President Richard Sklar to staffers after a series of pointed questions.

Ninety percent of Mountain View's water is Hetch Hetchy water provided by the SFPUC. In 2004, the SFPUC decided that chloramine, a disinfectant, would replace chlorine in the drinking water.

Since that time, according to a group called Citizens Concerned About Chloramine, more than 300 Bay Area residents have reported allergic reactions to the additive. Victims say they're certain the symptoms — which range from irritating to gruesome to near-fatal — are being caused by chloramine.

The day after the July 25 meeting, Denise Johnson-Kuhla, president of CCAC, told the *Voice* she was overjoyed by the SFPUC's reaction.

"I was so excited I had to come down off the ceiling," she said. "I just can't believe it — we've been pounding on this for months."

Despite her enthusiasm, Tony Winnicker, a spokesperson for the SFPUC, stated flatly that probably nothing would come of the meeting.

"There is no notion the use of chloramine is under reconsideration right now," Winnicker said. "All of the best available public health information is that chloramine is the safest disinfectant available. It is unlikely the commission will buck public health experts on this. Having said that,

the commissioners never like to be dismissive to people who come for public comment."

Chloramine use probably wouldn't make it on the commission's agenda or have a decision made about its use anytime in the near future, Winnicker said. At the most, it would rate a routine report back from staff.

Johnson-Kuhla didn't change her tune after hearing Winnicker's comments.

He's whistling in the dark," she said. "When they admit they have no studies, no leg to stand on, they are just going to make people more angry. Is that not damning? This really gives them [the SFPUC] two black eyes."

'I am not a scientist'

At the July 25 meeting, after unusual public comment on chloramine, Sklar repeatedly questioned staff regarding its safety. It became clear the SFPUC wasn't aware of any studies on the effects of chloraminated tap water on skin, lungs and the digestive system.

Winnicker said Sklar's questions were routine, but to chloramine activists it seemed like a breakthrough.

"I am not a scientist," Sklar said at the meeting. He asked staff, "Have we undertaken studies and found that chloramine is safe?"

In response, Michael Carlin, SFPUC assistant general manager, said, "We have not undertaken any studies." He added that it had been in use in Denver since about 1901.

"Have any studies been done?" asked Sklar.

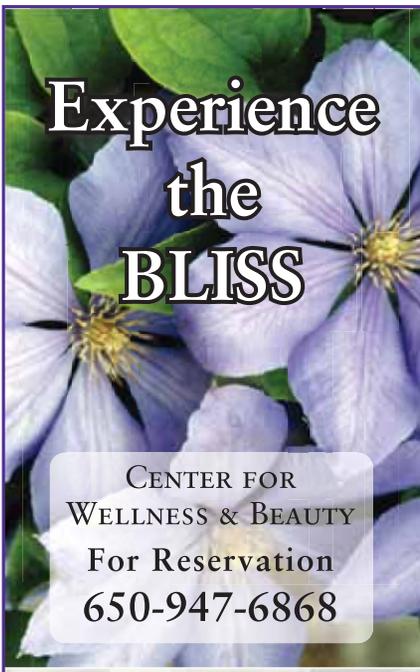
Carlin said the "human health studies have been focused on the formation of trihalomethanes [a carcinogen]."

"I guess there is no body of evidence, pro and con, on this issue," Sklar said before making his request for more information.

Johnson-Kuhla said she enjoyed watching Carlin get "bushwhacked" after having her group's questions ignored for two years.

After a 10-minute KTVU Channel 2 piece aired on Sunday, July 23, featuring chloramine victims from around the Bay Area, Johnson-Kuhla received dozens of phone calls, she said, from people reporting problems

▶ See **CHLORAMINE**, page 7



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Children in the Peninsula Youth Theatre summer camp race to the front of an imaginary stage to practice bowing.

NICHOLAS WRIGHT

CAMP

► Continued from page 5

director, Amanda Mitchell, works with a group called Theater of All Possibilities that visits Bay Area elementary schools during the school year.

But the young campers also play a huge role.

“We supervise, but the kids make their own sets, props and costumes,” Kraemer said during a break in rehearsal at the Mountain View Community Center.

The cast of “Aesop’s Fables,” mostly 7- and 8-year-olds, also came up with a set of camp rules posted in their big classroom. They include “Respect others, the place and self” and “Try everything at least once.”

Camper Ian Pearman, 8, said he has seen many performances and joined the camp this year at his mother’s suggestion.

“If I want to perform later, it will be helpful,” he said.

Meanwhile, Annabel Yau, who was playing the storyteller Aesop in the fable “The Miser,” had her lines down pat by the first week of camp.

“We have them audition for the parts,” Kraemer said. “They had to say the line, ‘Please give me a cookie,’ and we asked them to say it as if they were a firefighter or a fairy princess, for instance. The scripts have lots of parts, so everyone gets a chance at being in the play.”

Kraemer added, “It’s fun when

■ INFORMATION

What: Kids’ theater productions by the Peninsula Youth Theatre

Where: PYT productions are in different outdoor locations, including the outdoor amphitheater near the Mountain View Center for the Performing Arts and the Cubberley Community Center in Palo Alto

When: Every Friday through Aug. 18

Cost: Outdoor summer productions are free

Info: For show times and locations, go to the Peninsula Youth Theatre’s Web site at www.pyt.net or call (650) 988-8798

we hand out the scripts after the auditions. One youngster was so excited when she got her script, saying, ‘Oh, good, this is the part I wanted!’”

The children spend the first half of every day learning the fundamentals of acting, improvisation and movement.

In a recent beginning class at PYT’s headquarters on Old Middlefield Way, for example, Katie O’Byron worked with kids ages 5 to 7. The youngsters took turns walking the length of the room looking happy, sad or afraid.

Parent Nancy Blachman, whose 5-and-a-half-year-old twins,

Louis and Sarah, are enrolled in the class, said, “They love it. It’s hard to get them to some activities, but they really want to get here. Now they’ve gotten into acting out things at home.”

The second half of a camp class is spent rehearsing for the performance, building sets, or designing costumes and scenery. Everyone in the “Aesop’s Fables” cast submitted designs for the play’s backdrop; then the group voted for its favorite.

Kids also learn basic theater terms, including where “stage right” is and what “upstage” and “center stage” mean. They learn how to take a bow, too.

Costumes are simple. Kids sketch out a suggested design, color it, and then consider what they have at home that might work. In “Aesop’s Fables,” the animals wore ears, tails and noses.

“Aesop’s Fables” took to the stage on June 30 in Rengstorff Park, drawing a good crowd. Other PYT camp productions are scheduled at Cubberley Community Center in Palo Alto and Wildwood Park in Saratoga.

In addition, many are staged in partnership with the city of Mountain View, in the Mountain View Center for the Performing Arts’ outdoor amphitheater. Located at the corner of Castro and Mercy streets, it can accommodate about 300.

Since the performances are outdoors, families often bring picnic dinners and blankets. ■

CHLORAMINE

► Continued from page 6

with chloraminated tap water. She urged them to go to the SFPUC meeting the next day.

One of those people was Rosemary Daniels, a 57-year-old San Francisco resident who said she could no longer bathe in tap water without it causing her to bleed from her genitals. San Francisco resident Mike Duffy said he called his doctor after the TV news report and found that he first had skin problems

one month after chloramine was introduced in the water.

Another commenter, biomedical engineer Greg Jackson, said that after much study he could find no evidence that chloramine was safe for humans in tap water. He recommended a return to chlorine use.

Commissioner Dennis Normandy said he agreed with the decision to examine chloramine, saying the public’s anecdotal reports may just be “the tip of the iceberg.”

“I think it’s not new in the world we live in to find that one solu-

tion causes problems in another area,” Normandy said. He recommended that the SFPUC work with Johnson-Kuhla’s group to dig up more information.

But Normandy added, “There will always be a small part of the population sensitive to something.”

Sklar said he wanted staff to report back in a month, and invited the public back for more discussion at that time. ■

E-mail Daniel DeBolt at ddebolt@mv-voice.com

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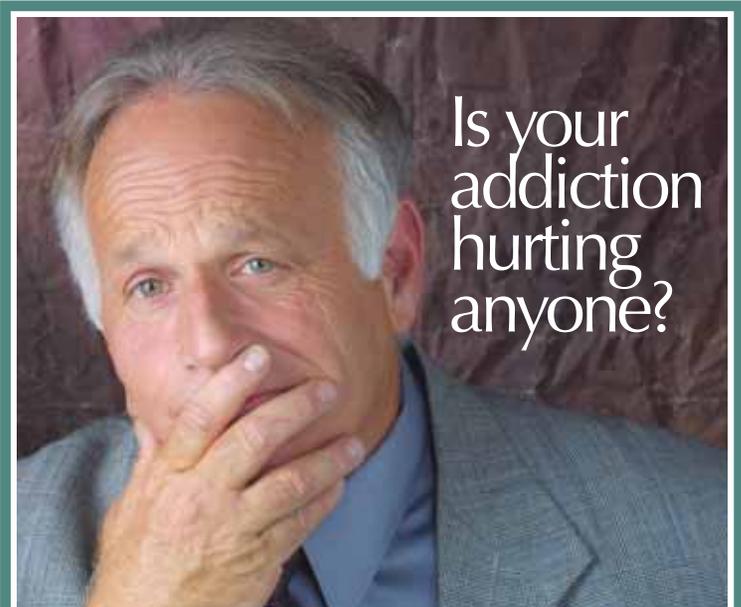
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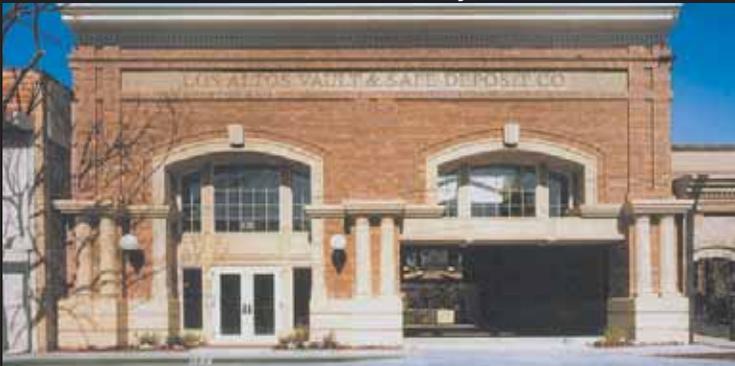
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LocalNews

ARMY

► Continued from page 1

from the Army, Air Force and National Guard are stationed there — and more Army personnel may be on the way, due to plans for a new Army training facility at Moffett.

The training facility would bring more than 200 active duty Army personnel to Mountain View and an untold number of reservists on the weekends, said Army spokesperson Don Sundius.

Such a facility would help take up the slack left after the closing of three similar facilities in Salt Lake City, Orange County and Washington state.

Those three are going to disappear," Sundius said. "It will become a very important facility." Some of the new personnel may live at Westcoat. Of the 198 homes there, nine were built in 1933. The nine were restored and used to guide the architecture for the rest, resulting in an old-fashioned neighborhood, with front porches, large heritage trees and a park at the center.

"The old Westcoat and Orion housing developments were similar," Sundius said. "It's hard to believe how beautiful it is now."

Clark-Pinnacle has built 12,200 military housing units across the country.

A new kind of Army

The Moffett Field plan is part of a "revamping of the Army to meet the kind of mission the Army finds itself in these days," Sundius said. "It's not World War II anymore, not with terrorist-type functions."

Authorities said the major



COURTESY PHOTO

Colonel Scott Wood speaks at a Moffett Field ceremony to mark the opening of new homes, shown in background, to be used by Army personnel.

activities of the Army at Moffett Field are psychological operations and civil affairs. Moffett serves as main headquarters for half the psychological operations units in the country. And while the Air Force and National Guard are also stationed there, Army activity is the dominant military use of Moffett Field.

An Army commanding officer stationed at Moffett Field who didn't want to be named said that several hundred Army personnel could be found at the base on the weekends for training and conferences, and less than a hundred during the week.

Sundius said the main use of the Army's new facility would be the training of Army reservists in the medical field. But it would also be used for more of the psychological operations and civil affairs work already being done at Moffett.

"Cultural immersion," dealing with "civil unrest and war ... most

of these skills come from the Army Reserve," Sundius said.

The base re-alignments and closures that occurred last year "were a first step in revamping a lot of these things," Sundius said. "It will directly effect what is going on in Mountain View. Mountain View is going to be a beneficiary of these things."

The combat support training facility will be located at the mostly vacant Orion Park housing complex located just outside the Moffett Field main gate, where groundwater pollution has made the area unsuitable for homes. The pollution is not an obstacle to the facility, as special foundations will prevent the fumes from the contaminated groundwater from emanating into the Army buildings.

Sundius said the location was mostly suitable for classroom training and office space. There will be no training with weapons, he said. ▀

DOGGIES

► Continued from page 1

\$30,000 for any dog that jumps over 30 feet in competition.

Gunning for glory

In July of last year, with very little training and no experience, Gunner jumped 9 feet 7 inches in his first competition. He's been jumping for a little over a year now, and soared to a personal best 24 feet 11 inches to take first place at the Wags for Wishes competition in San Diego early last month.

Although the sport is usually dominated by retrievers and hunting dogs, there is no criteria for breed or age at local-level competition. Kinley has seen Jack Russells, dachshunds, even six-week-old puppies jumping from the docks. "Any dogs are welcome," she said. "They don't make you feel bad for jumping five feet. You're there having fun."

Due to her love for dogs and for

the sport, Kinley started offering dock jumping classes at the start of the summer. "I truly love seeing the interaction and bond grow between human and canine," she said. The lessons also give her a means for continuing Gunner's training, and she hopes to get him jumping over 26 feet and into a national event in the near future.

Throughout California and the nation, the popularity of dock jumping has grown dramatically. According to www.dockdogs.com, the sport was created in 1999 for the 2000 debut of ESPN's Great Outdoor Games in Lake

Placid, N.Y. Since then, dock jumping has caught the eye of many Americans and their canine companions. In 2000, Dock Dogs had only one qualifying meet. Today it has more than 100 national and club events slated for this year alone.

Kinley urges anyone with a dog that likes jumping or swimming to participate. "Some people feel intimidated going to the competitions, but they don't realize how laid back it is," she said, "There are so many people willing to help. People are out there for everyone to succeed."

Whether or not the dogs know that they are competing is another story, and who enjoys the experience more, the dogs or their handlers, is also up for debate. What's certain is that these friendly competitions have quickly become a national and local showcase of the tremendous athleticism found in man's best friend. ▀

■ INFORMATION

What: The next California dock jumping competition

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Info: Register online at www.dockdogs.com



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- Monday, August 21

* INFANT CARE

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- Saturday, August 26

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Community Based, Not For Profit

KATZ

► Continued from page 1

court," Absher said. "It could be three months, it could be six."

Katz filed the July 27 suit after being given a 10-day deadline extension by Santa Clara Superior Court Judge Joseph Huber. Huber allowed the extension because Katz represents himself and also has other legal matters to deal with, Absher said.

Both Katz and Wesley argue that the wording of the district's bond measure did not comply with state laws that require specific descriptions of projects proposed for bond monies.

Katz said he will not offer comment to the *Voice* because the paper "has demonstrated on numerous occasions it is incapable of being fair and balanced."

He did, however, describe his filing via e-mail:

"The district's complaint asks for a judgment of validation. My cross-complaint in part asks for a judgment of invalidation."

Katz argues that "the voting scheme invalidates the approval secured because it disproportionately excluded the class of voters most primarily affected," i.e. those who own property in the district but don't get to vote, or those who own multiple properties but get only one vote.

"Even if I'm wrong," wrote Katz, "I seek a permanent injunction which prohibits the district from issuing bonds which will result in a tax rate in excess of the maximum permissible rate ... and spending bond proceeds for purposes not explicitly enumerated by law." ■

PLANNER

► Continued from page 5

ronmental planning commission and on advanced planning projects that involved changes in zoning and the general plan.

Before coming to Mountain View, she worked for the city of Cupertino as a senior planner. Before that she worked in San Mateo and on the East Coast as a city planner. She moved to California in 1998.

After graduating with a degree in architecture from the University of Rhode Island, Shrivastava worked in the private sector for four years.

"I'm just very excited and very grateful for the opportunity," she said. "I look forward to working in my new capacity."

The principal planner requires someone with "terrific interpersonal skills and technical planning," Costello said. The position oversees projects, both current and long term, in the areas of economic development, public and private building development, building safety and neigh-

borhood upkeep.

It is an especially demanding position in Mountain View, given the 3,000 units currently in the pipeline.

To add to the wave of personnel changes, Lynnne Melena, an experienced project manager, retired several weeks ago after 15 years at the planning department. Melena had been anticipating retirement for several years but stayed on to see several major projects go through.

"We had a wonderful relationship with her," Costello said.

Costello doesn't expect current staff changes — there are two other openings for contract planning assistants — to create any delays of current projects. She emphasized that other departments, such as the city attorney's office and public works, are also needed to keep the workflow going.

Costello added she has "several recruitments going right now" to fill the vacancies.

In order to ease the impact, McNair plans to do some part-time contract planning for the city in the near future. ■

■ **OBITUARY**

MARCIA SHUCHAT

Marcia Shuchat, a life-long California resident, died July 27 at the age of 68 after a 16-month battle with pancreatic cancer. She was surrounded by family at the time of her death.

She was born March 14, 1938 in San Francisco to Maurice and Clarice O'Donnell. She married Terry N. Shuchat in 1968 and subsequently moved to Palo Alto. The couple raised two daughters, Christie and Julie.

Shuchat enjoyed opening her home to family and friends.

The family will remember her especially for her generosity and strong Catholic faith.

Shuchat is survived by her husband Terry, of Palo Alto; two daughters; a sister; and four grandchildren. A viewing and rosary were held Aug. 1 at the Church of the Nativity. Burial took place at the Gate of Heaven Cemetery in Los Altos.

The family asks that remembrance donations be made in lieu of flowers to Our Lady of Victory homes for severely disabled children, 780 Ridge Road, Lackawanna, NY, 14218-1682.

MOHAN

► Continued from page 5

apparent accident resulted in his near-drowning at the pool.

He was rushed to El Camino Hospital, where he clung to life for weeks, then died on June 11.

"My family was by his bedside day and night for four weeks," Neal Mohan said. He said that the time his brother was hospitalized "allowed the opportunity for literally hundreds of his friends and family to come in from not just all over the Bay Area, but all over the country and all over the world."

Neal Mohan said he was astonished at these visitors' stories about his brother, all of which had one thing in common: They demonstrated how deeply Mohan had touched each of their lives.

"I think it was testament to how Anuj conducted himself," he said. "It was good certainly for my mom and dad to hear that."

Mohan was born on April 9, 1976, in Florida, and his family later moved to Michigan. In the mid-1980s, the family moved to India, to a city 300 miles south of New Delhi. Mohan, still in elementary school, was thrust into a new culture.

"He took it as a fun kind of a challenge," Neal Mohan said. "And before you knew it he was really one of the most popular kids in school."

In 1994, Mohan returned to the U.S. to study at Massachusetts Institute of Technology, where he earned bachelor's and master's degrees in electrical engineering.

In 1999, he joined his older brother Neal in Mountain View and "rode the dot-com roller coaster," his brother said. In his free time, Mohan founded the Software Entrepreneurship Lecture Series for the 8,000-member MIT Alumni Club of Northern California. The series is still held every month, bringing venture

capitalists, CEOs and others to venues on the Peninsula.

Saved father's life

Eventually, under extraordinary circumstances, the Mohans' mother and father joined them in Mountain View.

Their parents were still living in India when their father, Aditiya Mohan, was diagnosed with a kidney disease. Doctors said he would die if he did not receive a new kidney soon.

Determined to get his father the needed transplant, Mohan returned to India in 2002, visited the American embassy there and broke down bureaucratic barriers to expedite Aditiya Mohan's passage to the U.S. What is normally several-year process, Neal Mohan said, took little over a month.

Mohan returned and "did the same thing with the medical establishment in the U.S.," Neal Mohan said. Their father was quickly put on the kidney transfer list at Stanford and UCSF.

"Six months ago, my dad finally received a kidney transplant," Neal Mohan said. His brother's assertiveness, he said, "basically saved his life."

Mohan eventually returned to school, finishing the first year of an MBA degree at the Wharton School of the University of Pennsylvania.

"Anuj was extraordinary," stated Anjani Jain, vice dean and director of the Wharton graduate division, on the school's Web site. "He excelled, with grace and humility, in all aspects of his Wharton experience — academics, athletics, co-curricular pursuits, and community commitment. He carried his ample talents with a tremendous generosity of spirit and deeply touched the lives of many in our community who came to know him."

Mohan remained a sports enthusiast throughout his life — he was an active bicyclist and soccer player, and played varsity baseball while at MIT — and was an accomplished researcher. In fact, a paper Mohan published while at MIT continues to be regularly cited in engineering journals.

His broad range of skills and interests, and his gregarious nature, made him truly a child of Silicon Valley, "an entrepreneur through and through," said his brother Neal.

"He was intellectually very curious, technically a brilliant person ... but he was curious across the board; he cared a lot about what was happening in the world, cared a lot about people's lives," Neal Mohan said.

"He had tremendous leadership skills, knew how to rally around a cause. He didn't do that in a rah-rah way, he did it in a quiet way." ■

■ DONATIONS

Anuj Mohan was passionate about education for all, so his family started the Anuj Mohan Scholarship Fund, designed to provide endowments to students wishing to attend MIT or Wharton business school. The family hopes to raise at least \$150,000. For more information, visit www.anujmohan.com.

The family soon will be partnering with the Community Foundation of Silicon Valley, a nonprofit that helps manage such funds. Until then, checks made out to "Anuj Mohan Scholarship Fund" can be mailed to:

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CITY OF MOUNTAIN VIEW

CALL FOR ARTISTS

The City of Mountain View's Visual Arts Committee is seeking Bay Area solo artists to exhibit public art in the lobby of the Center for the Performing Arts during the year 2007.

The rotating exhibits are approximately 9 weeks in length and are viewed by up to 25,000 people. The Committee particularly wants to encourage exhibits by professional artists and can only accept two-dimensional media. The City will provide insurance, some advertising, installation, and offers a small stipend to help defray costs.

Artists should submit a one page résumé and 10 digital photos in JPEG format (JPG) of their artwork by **Friday, August 18, 2006** to: joanne.wolkovitz@mountainview.gov or mail to the Community Development Department, 500 Castro Street, Mountain View, California 94041. Provide all information on 8 1/2" x 11" white bond paper. Do not put application materials in notebooks or binders. If you submittal does not meet these sizing requirements it will not be honored as an official submittal and will not be reviewed.

All digital photos should be numbered and a separate list submitted with the following information that correlates with each numbered photo:

1. Dimensions of work
2. Media
3. Date of work
4. Title of work, if any

For exhibition purposes, the Committee asks that a major portion of the work that is shown in the application be available for the exhibit and appropriate for the space, both in size and subject matter. If you would like to receive a schematic with dimensions of the exhibit space, please contact Community Development Department at (650) 903-6379

Do not send any materials not specifically requested as part of this application, e.g., drawings, videos, catalogues, binders, etc. They will not be considered as part of your application packet and will not be reviewed by the selection panel. The City of Mountain View is not responsible for loss or damage to materials.

Incomplete entries will not be reviewed.

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Roche improves by leaps and bounds

INCOMING ST. FRANCIS SENIOR
 CARRIES ON FAMILY TRADITION

St. Francis High School senior-to-be Casey Roche continued his dramatic summertime improvement in 2006, with his third personal breakthrough since the final high school competition.

Roche, who ended the high school season with a career best of 16-07, has since gone 16-09.25 at the Junior Olympics Regionals, 17-00 at the Los Gatos All-Comers and then 17-5 at the USATF Junior Olympics in Baltimore last Sunday, July 30.

The personal-best clearance gives Roche a share of the 2006 state lead with recently graduated Scott Roth of Granite Bay, and moves him into a tie with Roth for third on the all-time California state HS list. He also is within one inch of the state 11th-grade record of 17-06.00, set by Acalanes High's Brent Burns in 1986.

Track and field is in the genes for Roche's family. His father, Casey Sr., was the vault coach at Stanford when Cardinal alum Toby Stevenson rose to prominence in the event. His mom was an Olympic Trials finalist in the 100-meter high hurdles in 1980, his grandfather competed in the hurdles and horizontal jumps at UCLA, and his uncle was an Olympian in the 3,000-meter steeplechase.

— DyeStatCal



KEITH PETERS

Titans trample all comers

LOCAL BRONCOS BALL CLUB ADVANCES TO
 WESTERN CHAMPIONSHIP TOURNEY

The Mountain View-Los Altos Bronco Baseball team defeated Santa Clara 8-3 on Tuesday, July 25, a win that completed their sweep of the regional tournament and earned the ball club the 2006 Pony Bronco all-star regional championship.

This marked the eighth consecutive victory for the MVLA Titans, and came 10 days after they claimed the sectional championship over San Jose Pacific.

The Titans swept through last week's regional tourney with relative ease, winning three of their four games by at least five runs. It was in the sectional tournament earlier this month where the Titans were forced to show their resolve. After los-

ing their second game of the tournament to Blossom Valley, they won each of their final four games while facing elimination.

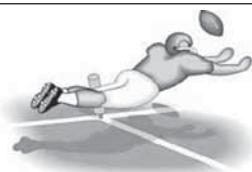
On July 15, San Jose Pacific had two opportunities to end the Titans playoff run, but the MVLA squad crushed the South Bay team 11-0 to force a final elimination game later that day. They carried their momentum into the second game, and claimed the sectional championship seven innings later, by a 6-2 final score.

Up next for the Titans is a trip to Whittier for the Pony West Zone Tournament. Games begin on July 27 and a western champion will be crowned by Aug. 1.

— Justin Bull



COURTESY PHOTO



The Voice will be seeking a sports writer for the fall season. Contact editor@mv-voice.com to find out more.

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E-mail Circulation

circulation@MV-VOICE.com

The Voice is published weekly by Embarcadero Publishing Co. and distributed by U.S. Mail to residences and businesses in Mountain View.

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■ EDITORIAL THE OPINION OF THE VOICE

Working to keep the Annex green

There was a time when Mountain View's No. 1 products were plums and apricots, not software and search engines. In those days, orchards fanned out from the city's center as far as the eye could see.

Now the orchards are gone, mowed down by the decades of industrial growth on the Peninsula that continues today. Google and Microsoft are just two of the hundreds of high-tech firms that employ thousands of workers here, including many who live in Mountain View.

The commercial growth has fueled a housing boom in the city that has gobbled up most of the old farmland, but a few small pieces remain.

One sizeable chunk, the Cuesta Park Annex, was the subject of a city workshop last week. It's an untamed space of a dozen acres containing about 30 old fruit trees, remnants of an orchard that at one time was tended by local farmers.

The city is examining options for the use of the Annex, which many residents want to see preserved as open space, or at least dedicated to uses that reflect life in the early days of the city.

Last Saturday, about 70 people gathered at City Hall to share their opinions about what should be done. Options range from pure open space to playing fields, with many choices in between. During Saturday's exercise, participants broke into tables of six or seven to discuss their choices, and then reported back.

Not surprisingly, a good number of votes were tallied in support of an effort to preserve this slice of life from the early days of the city. One idea is to build a small museum and separate barn on part of the property, and plant about five acres in fruit trees, perhaps varieties similar to the original trees here. The remainder would be left as open space, much as it is today.

More hearings and discussions will be held before a consensus is reached. For all we know, there might be a better idea out there to illustrate the city's agriculture heritage. But a small museum would be a perfect way to house the historical society's excellent collection of photographs and other memorabilia from the town's early days. And a small barn would accommodate a tractor and other equipment needed to keep the demonstration orchard in good shape.

The next meeting to discuss the future of the Annex will be held Aug. 19, a Saturday, from 10 in the morning to 12:30 p.m. Bring your ideas, whatever they may be, and make your opinion known.

A small museum would be a perfect way to house the historical society's excellent collection.

■ LETTERS VOICES FROM THE COMMUNITY

LAND PRESERVATION PLAN DESERVES COUNCIL'S SUPPORT

Editor:

I agree with the Voice's July 21 editorial, "No reason to abstain on open space initiative," which said that city council members should have voted to support the Santa Clara County Land Conservation Initiative, a.k.a. the PLAN Initiative.

Passage of this initiative would preserve our region as a desirable place to live and work by amending the county general plan to limit the number of developable parcels permitted in rural areas, thereby helping to protect hillsides, ranchlands and agriculture. Additionally, it places further safeguards on scenic views, streamside corridors and sensitive wildlife habitat.

Most of the land affected by this initiative is undesirable for developments that are sensible to our communities, as developing remote areas is not suitable for affordable housing and would also necessitate providing infrastructure and services that cost more money than is recouped by property taxes. Whereas current open space protections can be changed at any time by a simple majority of the county supervisors, this initiative would require the voters to decide on any proposal that weakens or repeals protections.

Although the initiative does not apply to land in cities like ours, it will help protect more than 400,000 acres of open space, which Mountain View residents enjoy for recreational purposes and as a refuge from the hustle and bustle of city life. Therefore, I would like my elected city officials to take leadership on this issue because it affects my family and me in a similar way as it does those in South County or other parts of this region.

Open space protection is an important issue to support and should be one of our priorities. I encourage our city council to take another vote on the land conservation initiative, and vote yes to support it.

Margaret Abe-Koga
Church Street

MORE PARKLAND, LESS HOUSING

Editor:

I agree with Chuck Shih

when he points out the need to "put the brakes on housing" in Mountain View ("Where have you been, Voice?," July 21). The Mountain View Voice claimed to support this in its July 7 editorial, yet spoke up too late to prevent over 500 condo units being approved at the Mayfield site.

Arguments for high-density housing near transportation only make sense if housing is approved in the first place. The question is not whether housing should be in the foothills or the city, but rather whether it should be approved at all.

How many times do we need to remind our city council and local paper that the quality of life decreases in direct proportion to overcrowding?

Martha Elderon
Dell Avenue

MORE HOUSING MEANS MORE PROBLEMS

Editor:

Although the former Mayfield Mall is not in my neighborhood, I have listened to the debate regarding its development for months. My reaction to 500-plus more houses is, "Oh my, 1,000 more cars to deal with."

I'm wondering if the council members realize that every development calls for more police, firemen, and schools? And more water, which is finite, and the rates of which have been raised two years in a row.

Councilman Perry, where is it written that Mountain View has to provide housing for everyone in the Central Valley? I really feel sorry for the residents of Monta Loma.

Betty Lucke
Lilac Lane

RESIDENTS SHOULD HELP WATER STREET TREES

Editor:

We have recently experienced a spell of unusual heat, and we may experience similar phenomena as summer progresses. In these conditions, a green and healthy canopy brings welcome relief. But the conditions that we find hard to endure are also very difficult for the trees that provide this canopy, and this year young street trees have suffered greatly. Many young trees line our streets, their leaves brown and dry.

I believe most residents want

► See **LETTERS**, page 14

LETTERS

► Continued from page 13

our urban forest to thrive. Many believe, incorrectly, that the city waters young street trees, and that residents do not have an active role to play in this area.

The truth is, we must take an active role and water our young street trees ourselves. Up until they are about 5 years old, our trees need us residents to water them deeply, perhaps as often as once a week in summer.

For more information about taking care of young street trees, see www.mountainviewtrees.org.

org, the Web site of a group of Mountain View residents dedicated to sustaining and enhancing Mountain View's trees through community stewardship, education and advocacy.

**Ronit Bryant
Dana Street**

HOLOCAUST AND FORGIVENESS

Editor:

Responding to an article in the *Voice*, I attended the Jewish Film Festival screening of "Forgiving Dr. Mengele" featuring the Holocaust survivor, Eva Moses Kor. For the \$11 admission fee it was worth more than triple that amount. Congratulations to Cinema 16 for hosting a film and live panel discussion that was outstanding in every respect.

Eva Kor is small in stature but has the iron resolve of one who has survived perhaps

the most cruel treatment by humans to another of our species. The film shows the Auschwitz experience and the development of an extraordinary action she has taken in forgiving Mengele, who directed such cruel experiments on captive Jewish victims, in this case twin girls.

Meeting my first Holocaust survivor live was a jarring experience of looking a victim of unspeakable atrocity in the face. I fumbled for the words that would be appropriate to one who experienced the concentration camps in real life. This quiet woman has broken the chains of victimhood and declared that the perpetrators of Auschwitz no longer hold her as a psychological prisoner. She has declared her freedom and forgiven the SS for what they did to her. She went to great pains to only speak for herself and no other victims. She revealed in the

incredible freedom she felt in claiming the power to forgive.

Eva Kor stands toe to toe with her strongest detractors in her resoluteness. May we all give such a strong voice to our beliefs.

**Allen Price
Velarde Street**

ISRAEL NOT COMMITTING 'WAR CRIMES'

Editor:

I am writing in disagreement with a letter calling Israel's actions "war crimes against the Lebanese people" ("U.S. role with Israel answers one question," July 28).

While it is regrettable that so many Lebanese civilians have been killed, it is important to note that the Israeli Defense Force (IDF) is not deliberately targeting these civilians. The IDF targets only the areas in which the Hezbollah militants

are located. Unfortunately, Hezbollah has used the Lebanese civilians as human shields, strategically placing their weapons in densely populated areas and in civilian's homes.

To Hezbollah, it is a victory when a Lebanese civilian is killed, for it aids their cause — it makes Israel look bad. Meanwhile, Hezbollah shoots katyushas and other long-range missiles into Northern Israel with the specific intention of hurting civilians.

This is an important distinction that many people seem to disregard. Hezbollah aims for innocents, Israel aims for terrorists. It is in the act of war that civilians are killed, but it is not intentional on the part of the Israeli army. Congress has voted in support of Israel and it is my hope that they continue to do so.

**Rebecca Corman
Carol Avenue**

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MountainView VOICE

■ RESTAURANT REVIEW

■ MOVIE TIMES

■ BEST BETS FOR ENTERTAINMENT



MICHAEL MULLADY

Sultana owner Mehmet Karacuban pours a glass of wine to accompany the shrimp guvech, combination appetizer, and beyti kabob.

■ RESTAURANT REVIEW

Turkish home cooking

SULTANA IN MENLO PARK OFFERS TEMPTING MIDDLE EASTERN SPECIALTIES

By Dale F. Bentson

Entering the back door of Sultana was the promise of an exciting dining experience. The anteroom was colorfully laid out with inviting cushions, Persian rugs and brass and copper ornamentation. A tiny table was set for afternoon tea or heady Turkish coffee served from a long-handled ibrik.

Ten steps down the narrow corridor was the mustard-colored dining room, vaguely Turkish, but not convincingly so. The space was brighter and airier than when the sadly departed Le Pot au Feu occupied it for the previous 33 years.

Turkish music filled the air. Several paintings of an unnamed sultana oversaw the dining room.

Candlelit, linen-covered tables filled the room, a comfortable banquette ran along one wall and decorative bric-a-brac lined peripheral shelves.

Overall, the room was rather Spartan and didn't transport me to Turkey, or anywhere. It was not unpleasant but, frankly, it was a bit of a letdown after walking through the tiny gem box in back. Decor notwithstanding, the food was generally very good, the service excellent and the prices amazingly low.

Mehmet Karacuban's family owns and operates Sultana, tucked just off the busy corner of El Camino Real and Santa Cruz Avenue in Menlo Park. His father-in-law, Sultan Ulas, is master of the kitchen, with more than 40

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The beti kabob at Sultana.

MICHAEL MULLADY

years' experience. In addition, there are in-laws, brothers, sisters and wives attending to every detail of the restaurant.

Turkish cuisine is intricate and varied, its evolution owing to fertile land and a diversity of crops and animals. For more than 600 years, thousands of cooks specializing in different types of dishes vied for a place on the royal Ottoman table. The Palace kitchen, supported by a complex social organization, a vibrant urban life, specialization of labor and control of the Spice Road, reflected the wealth of the culture: the crossroads of world trade.

To whet the appetite, I tried the lahmacun (\$5), thin flat bread topped with minced lamb, parsley, onion and tomatoes. It was an enormous serving, plenty for two or three and quite tasty.

Sigara boregi (\$5.50) was filo dough stuffed with feta cheese and parsley, served with tomatoes and cucumbers. Unfortunately, many of the dishes contained fresh, but very unripe, tomatoes that detracted from otherwise excellent ingredients.

Topped with subtle garlic yogurt was the fried zucchini (\$4). Yogurt is a staple of Turkish cuisine. Thick and creamy, the Sultana house-made yogurt added but a wisp of garlicky flavor, the tiniest of aftertastes.

Piyaz (\$4) was white beans mixed with bell peppers, onions, tomatoes, white vinegar and olive oil. It was an OK appetizer; the unripe greenish-yellow tomatoes worked against this dish and I pushed them aside.

The combo platter (\$12), enough for four, was excellent and quite a deal. The beautifully presented platter contained ezyme, humus, baba ganush, tabuleh, dolmas and kizartma. It was a terrific way to try a variety of Turkish delights - especially good with the house-made bread.

Of the specialty platters, I thought the doner plate (\$9.95), made of thinly shaved roasted lamb and beef, was too dry. A side of garlic yogurt would have been

welcome here. The plate came with orzo-studded rice, grilled bell peppers, onions and, yes, those tomatoes.

I favored the beyti kebab (\$9.95) of ground lamb and beef, mixed with garlic and rolled in lavish bread. Cut in a semicircle, the huge portion surrounded a puddle of garlic yogurt and was topped with acidic tomato sauce. There was a sprinkling of parsley and sumac around the edge of each plate, and the herbs were decorative as well as functional. Sumac, native to Turkey, has an acidic, peppery taste that adds a unique dimension to Middle Eastern cuisines.

Lamb kavurma (\$9.95) was richly stewed lamb with garlic yogurt, topped with fresh dill, melted butter and rice. Kavurma is a technique in which the ingredients are fried in butter or oil before uncooked rice is added. Then the stew is simmered until almost all the liquid is absorbed.

Musakka (\$8.95), a classic dish of both Turkey and Greece, is essentially fried vegetables and minced meat. At Sultana, eggplant, onions and tomatoes are added to ground lamb and beef. It was a tasty dish, comfort food, but I had hoped for something more distinctive.

Imam bayildi (\$7.95) was stuffed, deep-fried eggplant that was then cooked with tomatoes, onions, pine nuts, olive oil and herbs. It was a fragrant stew and the aroma teased the nose, creating an enticing meatless dish.

Shrimp guvach (\$13.95) were large shrimp in a small tureen with eggplant, grilled bell peppers, lemon, chopped tomatoes and a slightly piquant tomato sauce. Despite differing ingredients, it reminded me of cioppino with its thick, hearty, herbed flavors.

Desserts varied from terrific to something I need to learn to like. The baklava (\$2.50) was outstanding. Baklava is made from sheets of filo dough layered with honey, nuts (pistachios in this

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► See **SULTANA**, page 18

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SULTANA

► Continued from page 17

case) and spices.

In case that wasn't sufficiently sweet, Sultana offered chocolate baklava with vanilla ice cream (\$4.50). You won't find this version in Turkey, but it was an extraordinarily satisfying dessert.

Rice pudding (\$4.50) came with or without cinnamon and chopped pistachios. It was a milky, grainy pudding, very traditional and very tasty.

Kunefe (\$5.50) was baked, shredded filo dough stuffed with a mound of goat cheese. Perhaps it was the acidity of the goat cheese that put me off. Other versions I have seen have been made with sweet cheese. In any case, it made for a savory rather than a sweet ending to the meal. I suppose it is the kind of dessert that grows on you.

Mehmet Karacuban has put together a small but interesting wine list. There was a little

bit of everything, but the most compelling wines on the list were from Turkey.

Kavaklidere Yakut (\$30) is the best-selling red wine in Turkey, ruby red, light-bodied and refreshing. Also from Kavaklidere was the Kalecik Karasi (\$75), a grape grown near Ankara and aged in oak barrels, with a vanilla, cocoa, slightly oaky nose. The wine list suggests that it is a pinot noir, which it is not.

There were other selections of Turkish as well as Croatian, Hungarian, Austrian, Spanish and Portuguese wines, along with a smattering of French and Californian. Several were offered by the glass and prices were reasonable.

Sultana is not an elegant Turkish dining experience. It is home cooking, everyday food, well prepared, with bargain-basement prices, in a cozy atmosphere. The servers are knowledgeable, friendly and take time to explain the food. I hope their longevity at least matches that of their predecessors. ▣

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MOVIE TIMES

A SCANNER DARKLY (R) ★★1/2

Guild: 4:30 & 9:30 p.m.

AN INCONVENIENT TRUTH (PG) ★★1/2

Century 20: 11:35 a.m.; 2, 4:40, 7:10 & 9:30 p.m.

Palo Alto Square: 2, 4:25, 7 & 9:35 p.m.; Sat. & Sun. also at 11:40 a.m.

THE ANT BULLY (PG) (NOT REVIEWED)

Century 16: 12:15, 2:35, 4:45, 7:10 & 9:20 p.m.

Century 20: Noon, 12:45, 2:15, 3, 4:30, 5:15, 6:45, 7:30, 9 & 9:45 p.m.

BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)

Century 16: 11:25 a.m.; 1:50, 3:55, 6, 8:05 & 10:05 p.m.

Century 20: 11:25 a.m.; 12:10, 12:55, 1:40, 2:25, 3:10, 3:55, 4:40, 5:25, 6:15, 7, 7:40, 8:35, 9:10 & 9:55 p.m.

CARS (G) ★★1/2

Century 16: 11 a.m. Century 20: 11:05 a.m.; 1:50 & 4:35 p.m.

CLERKS II (R) ★★

Century 16: 3:50, 5:50, 8 & 10:10 p.m. Century 20: 5:50, 8:10 & 10:30 p.m.

CLICK (PG-13) ★★

Century 20: 11:45 a.m.; 2:20, 4:50, 7:20 & 9:50 p.m.

THE DA VINCI CODE (PG-13) ★★

Century 20: 11:30 a.m. & 2:40 p.m.

THE DESCENT (R) ★★

Century 16: 12:55, 3:15, 5:35, 7:55 & 10:30 p.m.

Century 12: 11:20 a.m.; 12:30, 1:45, 2:50, 4:05, 5:10, 6:35, 7:40, 9 & 10:10 p.m.

THE DEVIL WEARS PRADA (PG-13) ★★

Century 16: 11:10 a.m.; 1:40, 4:20, 7:05 & 9:35 p.m.

Century 20: 11:15 a.m.; 1:55, 4:25, 7:05 & 9:40 p.m.

JOHN TUCKER MUST DIE (PG-13) ★★1/2

Century 16: 11:20 a.m.; 1:30, 3:40, 5:45, 7:50 & 9:55 p.m.

Century 12: 11:15 a.m.; 12:15, 1:25, 2:30, 3:40, 4:50, 6, 7:15, 8:15 & 9:20 p.m.

LADY IN THE WATER (PG-13) ★★

Century 16: 11:05 a.m. & 9:05 p.m.

Century 20: 11:55 a.m.; 2:45, 5:10, 7:50 & 10:35 p.m.

LITTLE MAN (PG-13) (NOT REVIEWED)

Century 20: 12:40, 3:05, 5:40, 8 & 10:20 p.m.

LITTLE MISS SUNSHINE (R) ★★

Aquarius: 2, 2:30, 4:20, 4:40, 7, 7:30, 9:30 & 9:50 p.m.;

Fri.-Sun. also at 11:40 a.m. & 12:10 p.m.

MIAMI VICE (R) ★

Century 16: 12:05, 1:35, 3, 4:25, 6:15, 7:20, 9:10 & 10:15 p.m.

Century 20: 11:20 a.m.; 12:15, 1, 1:45, 2:30, 3:15, 4, 4:45, 5:30, 6:20, 7, 7:45, 8:30, 9:15, 10 & 10:40 p.m.

MONSTER HOUSE (PG) ★1/2

Century 16: 11:15 a.m.; 1:25, 3:35, 5:40, 7:50 & 10 p.m.

Century 12: 11:30 a.m.; 2, 4:30, 7:10 & 9:30 p.m.

MY SUPER EX-GIRLFRIEND (PG-13) (NOT REVIEWED)

Century 16: 1:45, 4:15 & 6:50 p.m. Century 20: 7:35 & 10:15 p.m.

THE NIGHT LISTENER (R) ★★1/2

Century 20: 11:40 a.m.; 12:50, 2, 3:20, 4:20, 5:50, 7:15, 8:05, 9:25 & 10:20 p.m.

Palo Alto Square: 2:50, 5:10, 7:30 & 9:50 p.m.; Sat. & Sun. also at 12:30 p.m.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13) ★★

Century 16: 12:45, 4, 7:15 & 10:25 p.m.

Century 12: 11:55 a.m.; 3:35, 7 & 10:15 p.m.

SCOOP (PG-13) ★★

Century 16: 11:55 a.m.; 2:15, 4:50, 7:30 & 9:45 p.m.

Century 12: 11:25 a.m.; 12:25, 1:50, 2:45, 4:10, 5:05, 6:30, 7:35, 9:05 & 10 p.m.

SUPERMAN RETURNS (PG-13) ★★1/2

Century 16: 3:45 & 6:55 p.m. Century 20: 3:40 & 7:15 p.m.

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13) ★★

Century 16: 11:10 a.m.; noon, 12:50, 1:35, 2:35, 3:25, 4:10, 5:10, 5:55, 6:45, 7:45, 8:30, 9:25 & 10:20 p.m.

Century 12: 11:10 a.m.; noon, 12:35, 1:15, 1:55, 2:35, 3:10, 3:50, 4:30, 5:10, 5:45, 6:25, 7:05, 7:45, 8:20, 9, 9:40 & 10:20 p.m.

WHO KILLED THE ELECTRIC CAR? (PG) ★★

Aquarius: 2:20 & 7 p.m.; Fri.-Sun. also at 12:10 p.m.

YOU, ME AND DUPREE (PG-13) ★★

Century 16: 1:15 & 10:10 p.m. Century 20: 12:05, 2:35, 5:20, 7:55 & 10:25 p.m.

Note: Screenings are for Friday through Tuesday only.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (960-0970)

CENTURY PARK 12: 557 E. Bayshore Blvd., Redwood City (365-9000)

CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

GUILD: 949 El Camino Real, Menlo Park (266-9260)

SPANGENBERG THEATRE: 780 Arastradero Road, Palo Alto (354-8263)

For show times, plot synopses and more information about any films playing at the Aquarius, Guild and Park, visit www.LandmarkTheatres.com

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE REVIEWS

A SCANNER DARKLY ★★1/2

(Guild) Psychedelic cinema takes center stage in this animated adaptation of the sci-fi story by Philip K. Dick. Seven years in the future, many of America's citizens are hooked on a designer drug called Substance D, even as law enforcement continues to crack down on users and abusers. Undercover cop Bob Arctor (Keanu Reeves) spends his days either dwelling with a handful of addicts (including Robert Downey Jr. and Woody Harrelson) or studying their actions back at the office thanks to an array of hidden cameras. But Arctor's life isn't all subterfuge and excitement. His girlfriend (Winona Ryder) is an enigmatic recluse, his white-picket-fence past perpetually haunts him, and he too is hooked on Substance D. "A Scanner Darkly" is well worth viewing solely because films this unusual are rare in our Hollywood-infused world of pirates and popcorn. But spending 10 bucks at the theater for a cinematic acid trip may have been more enticing in the 1960s. *Rated: R for drug and sexual content, language and a brief violent image. 1 hour, 40 minutes.* —T.H.

CLERKS II ★★

(Century 16, Century 12) Fans of the original cult classic "Clerks" will rejoice at the ribald antics of grunge-auteur Kevin Smith and his bantering boho brothers. Not much has changed in the backwards Jersey burg that Smith and his cast of misfits — Jay and Silent Bob (Jason Mewes and Smith), Dante Hicks (Brian O'Halloran) and Randal Graves (Jeff Anderson) — inhabit with their dead-end jobs and futile dreams. The venerable Quik-Stop mini-mart burns to a cinder in the opening frames, forcing all to take up "residence" at Mooby's, home of the "udderly delicious" hamburger. Dante and best bud Randal flip burgers while Dante preps for his next big step: marriage to burg hottie Emma Bunting (Jennifer Schwalbach) and making goo-goo eyes at the Mooby's saucy day manager Becky Scott (Rosario Dawson). All the while Jay and Silent Bob hang out with ain't-it-cool panache, Jay thumbing his nose at the establishment and spouting potty-mouth philosophy while Bob remains...silent. It's tough to go home again, but this is a worthy follow-up to one of indies' most celebrated and innovative darlings. *Rated: R for extremely profane language and adult situations. 1 hour, 37 minutes.* —J.A.

JOHN TUCKER MUST DIE ★★1/2

(Century 16, Century 12) "Desperate Housewives" hunk Jesse Metcalfe is John Tucker, a slick player in more ways than one. When Tucker isn't scoring on the high-school basketball court, he's doing so in the bedroom with a varied array of gorgeous women. As the film opens, his three current lovers are as different (and stereotypical) as one could imagine. Carrie (Arielle Kebbel) is the school's snobby journalist, Heather (Singer Ashanti) is an attitude-driven cheerleader, and Beth (Sophia

► See **MINI REVIEWS**, next page

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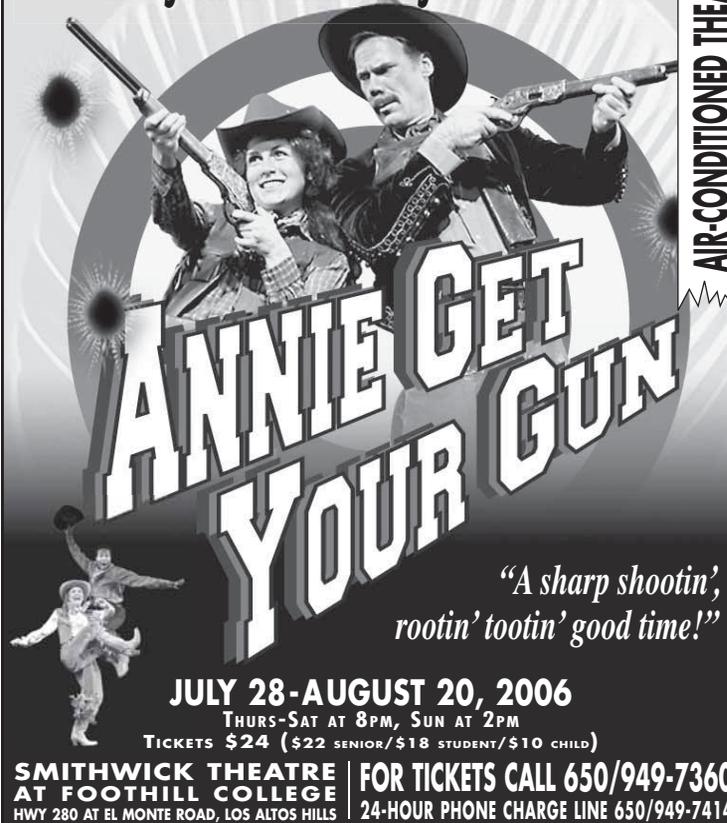
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Weekend

MINI REVIEWS

► Continued from previous page

Bush) is a promiscuous liberal. Naturally, all three are unaware that Tucker is dating the others, certain his devotion is focused and monogamous. Enter new girl Kate (Brittany Snow), a self-described "nobody" whose flighty mother (Jenny McCarthy) consistently dates sleazy men. Before long, Tucker's three lovers realize they're not alone in receiving his affection. Carrie, Heather and Beth are a combustible combination, and with the level-headed Kate in the mix, the quartet soon decides it's time to take Tucker down a notch. "Tucker" is strictly for the teen crowd, but the intermittent waves of witty fun are to die for. *Rated: PG-13 for sexual content and language. 1 hour, 27 minutes.* — T.H.

LADY IN THE WATER ★★★

(Century 16, Century 20) Mythic fairy tales are tricky business, toeing a razor-thin line between the enchanting and the downright ridiculous. M. Night Shyamalan takes a stab, shunning his horror roots and traveling this illusory road with a well-crafted and well-intentioned misstep. Paul Giamatti plays Cleveland Heep, a nebbish building manager of The Cove apartments with a gentle manner and a severe stutter. Shyamalan establishes a mood and establishes it early: heady with atmosphere and the promise of something to come. It arrives in the form of an ethereal narf (sea nymph) named Story (Bryce Dallas Howard), fresh from the Blue World and splashing about in the complex pool searching for salvation. Story is in danger of being attacked by the vicious scrunts, grassy werewolves determined to keep Story from her ultimate destiny. This is not your mother's bedtime story but rather a potentially intriguing vision of man and spirit conjoined in suburban harmony. Would that it could straddle both worlds. *Rated: PG-13 for frightening sequences. 1 hour, 50 minutes.* — J.A.

MIAMI VICE ★

(Century 16, Century 20) "Vice" is a grainy muddle of raw footage and incomprehensible narrative that leeches every bit of spirit from its kitschy '80s namesake. The plot, as such, is nothing but a string of shady busts featuring protagonists Sonny Crockett (Colin Farrell) and Ricardo Tubbs (Jamie Foxx) gallivanting around Havana and Port-au-Prince investigating dirty cartels while looking hipper-than-thou in designer duds, sleek firearms and metrosexual glowers. Tubbs is shacking up with fellow vice cop/intel analyst Trudy Joplin (Naomie Harris), the perfect pretext for gratuitous shower scene number one. Crockett goes for broke by making a dangerous play for drug lord floozy Isabella (Gong Li), thus paving the way for gratuitous shower scene number two. Only Foxx offers up a faint whiff of credibility, which is lost in the jumbled script and grim atmosphere. No style, no substance, no dice. *Rated: R for extreme language and violence. 2 hours, 12 minutes.* — J.A.

SCOOP ★★★

(Century 16, Century 12) Woody Allen churns out another breezy confection,

► Continued on next page

► Continued from previous page

the sort of comic frippery that's wearing thin with age and repetition. Allen himself jumps back onto the screen as low-budget sorcerer Splendini (a.k.a. Sid Waterman), who becomes involved with an ambitious college journalist (Scarlett Johansson) when she encounters an unearthly apparition as part of Splendini's schlocky disappearing-wardrobe act. The specter is the ghost of Joe Strombel (Ian McShane), a freshly deceased Fleet Street scribe who has the scoop of the century and can't bear to take it to the grave with him. Seems one lordly Peter Lyman (Hugh Jackman) may be the infamous Tarot Card Killer who is offing brunette prostitutes all over merry London town. Madcap hilarity — and recycled gags aplenty — ensues. Pleasant enough trifle but this is no "Annie Hall." *Rated: PG-13 for language and adult situations. 1 hour, 36 minutes. — J.A.*

MOVIE CRITICS

S.T.-Susan Tavernetti,
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,
T.H.-Tyler Hanley

MOVIE REVIEWS

Read more reviews online at
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MOVIE REVIEW

Ain't you cute

'LITTLE MISS SUNSHINE' A SNAPPY COMIC WINNER

By Jeanne Aufmuth

Refuse to Lose! That's the credo of this charming little indie that puts generation-gap dysfunction on the map.

The Little Miss in question is sunny 7-year-old beauty pageant hopeful Olive Hoover (Abigail Breslin), a darling dumpling whose cantankerous grandpa (Alan Arkin) is coaching her in pageant etiquette and a flashy talent number.

Life is not a bed of roses at the Hoover household. Dad Richard struggles to get his shaky motivational speaking career off the ground, pushing his nine-step, no-excuses tutorial with forced brio. Mom Sheryl (the most excellent Toni Collette) flutters mother-hen-like over an eccentric brood that also includes brother Frank (Steve Carell), fresh from a suicide attempt over the loss of his gay lover.

All systems are go when Olive unexpectedly nabs a spot in the penultimate Little Miss Sunshine

competition, kick-starting familial frenzy. The gang is hastily packed into a last-legs VW van in Albuquerque, headed for the sunny climes of Redondo Beach, California.

It's hell on wheels from the get-go. Tensions flare as Richard spouts irksome pearls of wisdom ("Sarcasm is the refuge of losers") and grandpa entertains with glory stories of sexual conquests and heroin binges. The self-possessed reigning Little Miss Chili Pepper is aglow with dreams of pageant glory, patently refusing to buy into brother Dwayne's (Paul Dano) Nietzsche-worshipping muted angst or Frank's Proust Scholar superiority.

The foolhardy mission is pep-

MOVIE NOTES

Stars: ***
Rating: R for language and sexual content
Run Time: 1 hour, 41 minutes



Abigail Breslin, Steve Carell and Greg Kinnear in "Little Miss Sunshine."

pered with road-trip mishaps that amuse and frustrate, a vanload of insecurities as their satirical base. Pity and desperation overlaps belly-busting slapstick from Arizona to the California border and the disconcerting realities of pre-pubescent pageantry.

Ensemble acting is first rate, each and every player coming through with vibrant characterizations. Emotions grind away with gusto — nuanced, detailed and crafted for impact.

Carell, the consummate comedian, does eloquent drama (who knew?). Dano takes his teenage torment to genuine heights, and Kinnear and Collette dance around their strained marriage

with spontaneous gall.

After extracting easy laughs and tears, the ride falls short in the last act. The snappy narrative casts about for a clever climax, which ultimately feels manipulative and cliché. No matter, "Sunshine" can be safely crowned a comic winner. ▣

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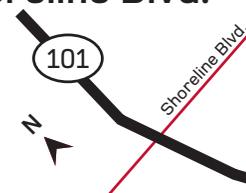
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A variety show comprised mainly of new short works by people under the age of 25. Aug. 4-6, 8-8:45 p.m. Tickets free at the door. Pear Avenue Theatre, 1220 Pear Avenue, Unit K, Mountain View. Call 804-8994.

ART GALLERIES

"REFLECTIONS" Artists of Gallery 9 will exhibit work for the summer show. Multiple works of painting, printmaking, photograph, ceramics, sculpture, and jewelry will be available. Through Aug. 26. Gallery 9, 330 Covington Road, Los Altos. Call 948-2961.

"UNBOUND" Featuring new paintings and mixed media by David M. Baltzer and Barbara Kirst. The exhibit explores the nature of history, memory, and the experience of reading. Through Aug. 6. Wed.-Fri., 11 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-3 p.m. The Main Gallery, 1018 Main St., Redwood City. www.themaingallery.org

"PAINTINGS" Painted female figures and ephemeral flora and fauna that thinly camouflage the underlying landscapes of emotional light and darkness by Lauren McIntosh. Aug. 1-Sept. 30; reception with the artist Fri., Aug. 4, 6-9 p.m.; first Friday reception Sept. 1, 6-9 p.m. Stellar Somerset Gallery, 539 Bryant St., Palo Alto. www.stellarsomersetgallery.com

2 ARTISTS: PHOTOGRAPHY AND CERAM-

ICS Through Aug. 19. Romain 'Ago' Agostini and Kiyoco Michot show fine art photography including desert wildflowers and decorative/utilitarian ceramic objects. Hours: Tue., 11 a.m.-5 p.m.; Wed.-Sat., 11 a.m.-9 p.m. Gallery House Art Gallery, 320 California Ave., Palo Alto. Call 269-1190. www.galleryhouse2.com

INAUGURAL EXHIBITION: JULIA PARKER AND THEA SCHRACK Through Aug. 26. Parker's recent works resemble Nathan Oliveira's paintings with shadowy figures diffused into the background. Schrack's mixed media photography recalls the works of the 19th Century master painter W. Turner. Art Mirage Gallery, 435 University Ave., Palo Alto. www.art-mirage.com

STRETCHING THE BOUNDARIES, NINE CONTEMPORARY PRINTMAKERS Aug. 4-Sept. 28, 9:30 a.m.-7 p.m. Opening Fri., Aug. 11, 6-8 p.m. Music by Alter Ego Jazz Ensemble. 40 monotypes by Paper Gem Printmakers with assemblage, etching, transfer, etc. Sponsored by Heritage Bank. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800, ext 306. www.arts4all.org

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COMPUTER CLASSES Aug. 7-28: "PC for Beginners"; Aug. 10-31: "Scanning Photos"; Aug. 10-31: "MS Word"; Aug. 10-31: "PhotoShop Elements"; Aug. 11-Sept. 1: "Internet & E-Mail". Call for times. \$20 for members/\$25 for non-members. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. www.pensulavolunteers.org

ELECTROSTATICS Learn about static electricity in the days of Greek scientists and progressing to Michael Faraday's discoveries. Build your own electroscope, Leyden, and electrophorus. Instructor: Ri-Chee Chou. Saturdays, Aug. 5, 19, and 26, 10 a.m.-noon. Ages 10 and up. Members \$40/ non-members \$50. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. www.moah.org

COMMUNITY EVENTS

22ND PALO ALTO WEEKLY MOONLIGHT RUN & WALK For runners, athletic groups and families. Prize giveaways and refreshments. 5K walk begins at 7:30 p.m.; 10k run begins at 8:15 p.m.; 5K run begins at 8:45 p.m. Deadline to pre-register is Sept. 29. See website for details. Oct. 6, 6-10 p.m. \$20 pre-registration before Sept. 29/\$25 day of event. Palo Alto Baylands Athletic

Center, 1900 Geng Road at Embarcadero Rd, Palo Alto. Call 326-8210. www.paloaltoonline.com

56TH ANNUAL PALO ALTO OBON FESTIVAL Aug. 5, 5-10 p.m.; Aug. 6, noon-9 p.m. Japanese and other American foods, performances, exhibits, games, crafts, books, bake sale and Buddhist lectures. Bon Odori group dancing, 7:30 p.m. Palo Alto Buddhist Temple, 2751 Louis Road, Palo Alto. Call 856-0123. www.pabt.org

OPEN MIC NIGHT Featuring community talent. Arrive at 6:30 p.m. to sign up. Thursdays, through Aug. 31, 7-8:30 p.m. Free. Kepler's, 1010 El Camino Real, Menlo Park. www.myspace.com/keplersopenmic

TOUR DE PENINSULA BIKE RIDE To support the San Mateo County Parks and Recreation Foundation. 33 mile ride. Course includes 4 rest stops. 17 and 21 mile routes available. Aug. 6, 6:30 a.m. \$35 adults/ \$15 kids under 16. Sequoia High School, 1201 Brewster Ave., Redwood City. www.supportparks.org

CONCERTS

MUSIC AT MENLO FOURTH SEASON CONCERT PROGRAM IV Mozart and Winds. Celebrating Mozart's 250th anniversary. Created by founders Wu Han and David Finckel. Aug. 4, 8 p.m. \$48/\$30 adult; \$24/\$10 student. St. Mark's Episcopal Church, 600 Colorado Ave, Palo Alto. www.musicatmenlo.org

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CHURCH OF ECSTATIC DANCE Barefoot boogie. Free instruction. No children. Sundays, through Aug. 20, 10:30 a.m.-12:30 p.m. \$10. Flex-It-Gym, 425 W. Evelyn Ave., Mt. View. Call (408) 245-4543.

EXHIBITS

CHINESE PAINTING ON THE EVE OF THE COMMUNIST REVOLUTION Exploring the art of the 20th-century with Chinese artist Zhang Suqi. Wed.-Sun., 11 a.m.-5 p.m.; Thu. 11 a.m.-8 p.m.; closed Mondays and Tuesdays. Through Oct. 29. Cantor Arts Center, 328 Lomita Drive, Stanford. Call 723-4177. museum.stanford.edu

CONFLICT AND ART Encompassing a spectrum of responses to conflicts of war and solitary quests, this exhibition conveys how artists and makers of ritual objects have interpreted the harsh realities of conflict in Europe, the Americas, Africa, and Asia. Through Aug. 27. Free. Cantor Arts Center, Museum Way and Lomita Dr., Stanford. http://museum.stanford.edu

CREATIVE COMMERCE: GERMAN LITHOGRAPHIC LABELS, 1920-1938 Explores an unparalleled time in commercial printing and showcases the lithographic processes of the time. Through Sept. 10. Tue.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m.; Thu., 7-9 p.m. Free admission. Palo Alto Art Center, 1313 Newell Rd., Palo Alto. Call 329-2366. www.paacf.org

EXHIBITION BY LOCAL ARTISTS Fine Art Show presenting the works of local artists in various mediums including watercolor, oil, photography, quilting and prints. Tuesdays, Wednesdays and Sundays, through Aug. 30, 11 a.m.-5 p.m. Free. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. www.r-house.org

PENINSULA PLEIN AIR EXHIBITION A collection of artwork depicting Peninsula places by Bay Area artists. Aug. 4-Sept. 3; meet the artists Sat., Aug. 12, 10 a.m.-2 p.m. Free. Filoli, 86 Canada Road, Woodside. Call 364-8300. www.filoli.org

SAILING THROUGH HISTORY WITH MODEL SHIPS The Museum of American Heritage in partnership with South Bay Model Shipwrights tell the story of maritime heritage from ancient to modern times through a collection of two dozen exquisite ship models and related objects. Fri.-Sun., through Sept. 24, 11 a.m.-4 p.m. Free admission. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. www.moah.org

FAMILY AND KIDS

BOTANICAL ART FOR KIDS: SUMMER BLOOM Children 8 and up will learn the fundamental principles of botanical art. Class begins with a walk through the garden followed by instruction and drawing. Aug. 5, 10 a.m.-12:30 p.m. \$30 members/\$35 non-members. Filoli, 86 Canada Road, Woodside. www.filoli.org

KINDERMUSIK DEMO CLASSES Aug. 10: 9:45 a.m. ages 18 months-3 years old.; 10:45 a.m. ages birth-17 months; 3:30 p.m. grades Kinder-1st.; 4:30 p.m. multi-aged siblings birth-7 years old; Aug. 11: 10 a.m. ages 3-5 years old. Reservations required. Free. Cuesta Park, Mountain View. Call 968-4733.

LACROSSE CLASSES Offered by Atherton Lacrosse. No experience needed. Camps through Aug. 18, 9 a.m.-noon and 5-8 p.m. Holbrook Palmer Park, 150 Watkins Avenue, Atherton. Call 799-3600. www.athertonlacrosse.com

FILM

FREE OUTDOOR SCREENING OF "PAT AND MIKE" Hosted by Stanford University's Cantor Arts Center. Aug. 10, 8:15 p.m. Free. Bring a blanket or low chair for the lawn. Cantor Arts Center, Lomita Dr. and Museum Way, Stanford.

LICENSED TO THRILL FILM SERIES The Wicked Wit Rakes and Rebellion in the Restoration Festival presents films. Licensed to Thrill focuses on the period's fascination with rakes, libertines, and sexual liberation, featuring post-film discussions led by Stanford faculty and theater company. Mondays, through Aug. 21, 7 p.m. Free. Cubberley Auditorium, 485 Lausen Mall, Stanford. Call 725-5838. http://summertheater.stanford.edu

LIVE MUSIC

ARTS FESTIVAL With French horn artist Daniel Wood. Aug. 6, 2-3 p.m. Free; donations accepted. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. www.r-house.org

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Mark Holland, Native Flutes will perform as part of the International Native American Flute Convention. Also appearing will be Coyote Oldman and Gary Stroutsos. Aug. 4, 8-11p.m. \$15. Notre Dame de Namur University, 1500 Ralston Ave., Belmont. www.inafa.org

MONTALVO PRESENTS An Evening with singer-songwriter and film composer Randy Newman. Thu., Aug. 10, 7:30 p.m. \$35-\$65. Fox Theatre, 2215 Broadway, Redwood City. Call 369-4119. www.foxdream.com

ON STAGE

"RESTORATION COMEDY" Presented by Stanford Summer Theater. Amy Freed's "Restoration Comedy" in a production directed by the playwright herself. Based on plays originally staged in 1696, using the themes and style of the restoration to create a modern farce. Thu.-Sun., through Aug. 13, 8 p.m. Pigott Theater, 551 Serra Mall, Stanford. Call 725-5838. <http://summertheater.stanford.edu>

"THE CAUCASIAN CHALK CIRCLE" By Bertolt Brecht and directed by Ana-Catrina Buchser. A fable infused with both humor and political significance. Through Aug. 27. \$10-\$15. Dragon Productions, 535 Alma St., Palo Alto. Call 493-2006. www.dragonproductions.net

SPORTS

GIRLS SOCCER TEAM TRYOUTS U12 Stanford Lightning class 3 U12 girls soccer team for girls born after 7/31/94. Tryouts during weekday PA practices. Aug. 8-Sept. 15, 4-6 p.m. Various Fields, call for information, Palo Alto. Call (408) 738-4011. www.stanfordclub.org

NIKE CLUB RUN SF Free 16 week marathon and 1/2 marathon training runs. Includes refreshments and Nike shoe trials. Sundays, through Oct. 15, 8 a.m. Palo Alto High School, 50 Embarcadero Road, Palo Alto. Call (415) 374-0510. www.nikemarathon.com

SUPPORT GROUPS

"AMIGUITOS" MOTHER/CHILD SPANISH PLAYGROUP For native Spanish speaking mothers and their children newborn-5 years. Meets Thursdays, 4-6 p.m. \$10 annual fee Call 964-4677. www.amiguitos-siliconvalley.org

BREAST CANCER DCIS SUPPORT GROUP For women diagnosed with Ductal Carcinoma In Situ. Facilitated by Merry Astor, MFT at her Los Altos office. Every other Thursday, noon-1:15 p.m. Free. Merry Astor's office, Call for info, Los Altos. www.cbhp.org

STROKE SURVIVOR SUPPORT GROUP For stroke survivors and caregivers. A monthly forum featuring an informative speaker and open discussion. Aug. 16: "Nutrition." 5-7 p.m. Free. Veterans Administration Hospital, Auditorium Bldg. 101, 3801 Miranda Ave., Palo Alto. Call 565-8485. www.psastroke.org

TALKS/AUTHORS

"CONNECTED HEALTHCARE: A \$34 BIL-

LION DOLLAR MARKET OPPORTUNITY"

Panel from healthcare and technology will discuss the convergence of communications technology with medical devices and the internet. Tue., Aug. 8, 7-8:30 p.m. \$15 in advance/\$20 at the door. Wilson Sonsini Goodrich Rosatti, 950 Page Mill Rd., Palo Alto. Call 854-1146. http://www.mitcnc.org/Events_Single.asp?eventID=1234

"IT'S ABOUT TIME: FINDING MAGIC, POWER AND EASE IN YOUR LIFE" Author of "It's About Time," Leslie Keenan, will help discover new ways of looking at the minutes and days of life. Aug. 7, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

STANFORD BREAKFAST BRIEFING PRESENTS

Lawrence Lessig, Professor of Law, Stanford Law School. "Free Culture: How Big Media Uses Technology and the Law to Lock Down Culture and Control Creativity." Aug. 9,

7:30-9 a.m. \$48/\$36 Stanford Faculty Club, 439 Lagunita Dr., Stanford. Call 725-3330. <http://breakfastbriefings.stanford.edu/>

TEEN ACTIVITIES

FREE TEEN DANCE CLASSES For Mountain View middle school and high school students. The Waltz and Salsa will be taught. No partner necessary. Sponsored by the Mountain View Recreation Division. Saturdays, through Aug. 26, 6:30-9:30 p.m. Whisman Sport Center, 1500 Middlefield Road, Mountain View. Call 903-6331.

■ MORE LISTINGS

For a complete listing of local events, see our website at www.PaloAltoOnline.com.

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MOUNTAIN VIEW... Beaut 2-story Hm is loc in Sm Cmnty of newer Hms near top rated Bubb Elem. Frml LR w/Frplc & hi-ceil, Grmt Kitch w/Brkfst nook & Grnt Cntrs, sep. FR w/recessed Lgting. A/C, 3BR/2.5BA w/Ofc area @ stairs landing. Lndry Rm & 2 Car Gar. **\$1,098,000**

■ OPEN SUNDAY • 1:30-4:00 • 108 Ferne Ave.



PALO ALTO... This dazzling 2BR/2BA Condo is Loc in a fntstic PA Nghbrhd! Vaulted ceilings, walls of glass, Hdwd flrs, skylights, Kitch w/Brkfst bar, Living room w/fireplace, the best PA Schools, inside laundry & slate entry to large patio. **\$605,000**

■ OPEN SUNDAY • 1:30-4:30 • 14482 Oak Place



SARATOGA... Brand new, sophisticated custom 4BR/3.5BA home in lovely dntwn neighborhood. Close to shops, rest. & park. Formal entry, LV w/marble frplce & DR w/wet bar. Skylghts, vaulted ceilings. Travrtine & hrdwd flrs, in-law unit! **\$1,795,000**

■ OPEN SUNDAY • 1:30-4:30 • 11835 Skyline Blvd.



SARATOGA... Immclt 3BR/2BA Mtn Hm above SA w/serene setting & easy commute to PA or Silicon Vly w/Cupertino Schls. Open flr plan, Great Rm Kitch w/Cherry Cabinets open to LR w/frplc & Bamboo flrs. Mstr Ste w/Jacuzzi tub. Flagstone patio w/flpc. **\$1,195,000**

■ OPEN SUNDAY • 1:00-4:00 • 250 Santa Fe Terrace #217



SUNNYVALE... Charming 2nd flr 3BR/2BA Condo & balc. Spacious LR w/Frplc, high Ceil, new cpt, fresh paint, Mstr BR w/walk-in closet, new appl & marble kitch flr, upgraded Dbl sinks in Mstr BA, secured underground prkng, Pool & Jacuzzi in complex. **\$549,000**

■ OPEN SAT & SUN • 1:30-4:30 • 2404 Sharon Oaks Dr



MENLO PARK... Elegance in its finest! This town-house tucked away among Oak & Redwood trees in desirable Sharon Heights! Sep. Dining room, Kitchen w/granite slab counters, custom Maple cabinets, beautiful hardwood flrs, Security alarm Sys., & more! **\$1,548,000**

ATHERTON

Prime West Atherton flag lot boasts sunny, approx. acre + level lot. Lot is cleared and ready for you to build your dream home. A perimeter of mature trees lends privacy to this lot. Menlo Park Schools.

\$3,950,000

CUPERTINO

Remodeled main house with three charming cottages, multiple storage sheds, rec center with new pool, 2 hole 3-par golf course. Horse arena, sports court, new playground and much more

\$3,288,000

Spacious 5BR/3BA home luxuriously & extensively remod. Kitch w/brkfst nook, 3 cust BA w/claw ft tubs or waterfall shower. FR w/ frplc, formal entry, hardwood flrs, crown molding & recessed lighting thru-out. Beautiful yards & 2 car gar.

\$1,499,000

LOS ALTOS

Rare 3 bedroom, 2 bath 2-story townhome in desirable Los Altos neighborhood. Open floor plan, private landscaped yard & attached garage. A must See!

\$849,000

MENLO PARK

Open Sun, 8/6, 1:00-4:00 PM, 2120 Cedar Avenue

Newly remod. home situated in desirable West MP. 3BR/2BA, Mstr BR feat. French doors leading to newly constract. deck & charming gdn. Remod. Kit feat. grnt cntrs, Cherry cbnt & stnls stl appl. Vlt ceil in LR, DR, & Kit. Lrg 2 car gar.

\$1,295,000

MOUNTAIN VIEW

Open Sun, 8/6, 1:30-4:30 PM, 1173 Bonita Avenue

Lovely new 4BR/3BA hm in a unique loc near downtown, library, park, Bubb Elementary & more. Offers upscale finishes, including high ceil, granite cntrs, hrwd flr, frplc in living room, front & rear landscaping, CAT 5 cabling.

\$1,099,000

Open Sun, 8/6, 1:30-4:30 PM, 1175 Bonita Avenue

Lovely new 4BR/2.5BA home in unique loc near downtown, library, park, Bubb Elem & more! Offers upscale finishes including high ceil, grnt cntrs, hrwd flrs tru-out 1st flr, lndry rm inside, 2 ovens, Milgaud dbl pane windows, frplc in LR

\$1,099,000

■ OPEN SUNDAY • 1:30-4:30 • 1915 Quail Meadow Rd.



LOS ALTOS... Gracious LA country club Hm boasts 4BR, 3.5BA, Well appointed inside & out. Bay, city-lights & mtn vu. can be enjoyed from the property Loc. on flat lot surrndd by lush Grdn. Oak & redwd trees feat. a blk bottom pool, hot tub & gazebo. **\$3,489,000**

MOUNTAIN VIEW

Price Reduction! Opportunity Awaits! Existing 2BR/1BA house & outbuildings are to be considered "teardowns". This parcel is waiting for Contractors/Developers to build investment properties.

\$890,000

Not to be missed opportunity! Own Rarely offered Office/Retail Condo in Prestigious Two Worlds Complex! Prime MV Location! High profile location w/most windows facing El Camino Real. Please NOTE that existing Bus. is NOT for sale.

\$630,000

PALO ALTO

10,000 sq. ft lot, can Rbld sep unit. Sq. Ft. has not been verified by seller or Cashin Co. If sq. ft. is important to buyer, buyer should verify. In old PA, great potential build new/or Remod. Home has sep FR/DR. Deep lot w/big bkyd.

\$1,999,900

SAN JOSE

Truly a unique 2BR/2BA home! Spectacular views of Santa Clara Valley to SF Bay, yet just minutes to SJ Airport! "State of the Art" Redwood design. Separate LR & FR, eat-in Kitch, pantry, den/study, 2 car gar & more!

\$879,000

Elegant tri-level town home w/designer touches thru-out, features include cathedral ceil & frplc in LR, separate formal DR, expansive kitch w/breakfast bar & great room, 2 luxurious mstr Ste, & attached two-car gar. Commun pool & spa.

\$615,000

SUNNYVALE

Multi Units-Excellent Investment opportunity-10 units (1BR/1BA) Apartment Complex in Heart of Sunnyvale. Close to El Camino, stores & major freeways. New dual pane windows, new carpets, tile countertops, A/C, lots of parking!

\$1,575,000

Open Sun, 8/6, 1:30-4:40 PM, 125 Connemara Way #108

Spacious 3BR/2BA 2 level townhouse in SU w/Cupertino Schools. End unit w/a private patio, vaulted ceilings in the LR, new interior paint, new Pergo floor, new kitchen appliances & a wood burning fireplace. Easy access to hwy 280 & 85

\$610,000

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