

# Mountain View VOICE



**A trip to the Islands**  
Spice Islands Cafe serves Asian mix  
**WEEKEND | P.19**

**AUGUST 11, 2006** VOLUME 14 NO. 33

**INSIDE: HEALTH & FITNESS | PAGE 29**

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MICHAEL MULLADY

**CARRIED AWAY:** Mountain View resident Jessica Kao twirls with partner Ken Greer as they prepare for the upcoming national ballroom dance competition to be held in San Jose this weekend. See full story, page 9.

## Active response to hate crime

LOCALS CONDEMN ALLEGED ATTACK IN PIONEER PARK

By Daniel DeBolt

In response to the alleged hate crime in Pioneer Park and what seems to be a recent spike in such crimes, county officials have issued biting statements and scheduled workshops for dealing with prejudice.

According to county officials, the recent assault on a black man was the first in Mountain View in over a year. Many residents were shocked, including Adrian Hypolite, an African-American resident of Mountain View — but not at the fact that it happened here.

“I’m not one to believe that because we live in Mountain View that we aren’t susceptible to this happening,” Hypolite said. “Mountain View isn’t an insulated and protected world.”

The incident occurred on the night of Sunday, July 30. According to police, two white men, Jonathan Rhodes and Joseph Krueger, made Nazi salutes and shouted slogans such as “white power” while holding a dagger over a young black man and punching him in the face.

Police say Rhodes and Krueger initially attacked another man, who is white. Neither victim was seriously injured.

“Obviously, they were intending to do some damage,” said council member Laura Macias.

After the district attorney was lobbied to raise the bail for the crime, bail skyrocketed from \$20,000 to \$1 million for each suspect.

“The judge did what was appropriate and fair,” said Rick Callender, president of the South Bay chapter of the National Association

for the Advancement of Colored People. “These guys should not see the light of day until they’ve served their time. These guys are nothing more than terrorists targeting communities of color openly.

“This is definitely fairly serious,” he added. “It was very open, very brazen. They yelled ‘white power’ 10 or 15 times.”

A series of educational workshops are planned by the county’s Network for a Hate Free Community aimed to educate people on

► See **HATE**, page 6

## Legal troubles compound for local nail salon

MOUNTAIN VIEW BUSINESS HIT WITH WRONGFUL DEATH SUIT AFTER SUNNYVALE WOMAN DIES

By Alexa Tondreau

A Mountain View nail salon has become the first in California to be sued for causing wrongful death, following an outbreak of infections allegedly caused by improperly maintained footbaths used to wash customers’ feet before a pedicure.

The suit contends that a Sunnyvale woman died due to

an infection she contracted at Top Hair and Nails Salon on Middlefield Road. In recent years a number of pedicure customers have claimed to receive infections from nail salons in the Bay Area, and personal injury lawsuits soon followed in both Santa Cruz and Santa Clara counties.

Last year, Than Phan and Trang Van, the husband and wife who own Top Hair and Nails, were named in a suit along with the owners of nine other Bay Area salons where infections were allegedly contracted.

That lawsuit was still pending on June 20, when Jessica Mears, 43, died at El Camino

Hospital from an infection she had been battling since 2004. The suit claims she developed the infection shortly after getting a pedicure at the Mountain View salon.

According to the suit, she and her mother, Diana Mears, visited the salon on a semi-frequent basis, usually receiving haircuts and manicures. The mycobacterial infection reportedly manifested itself as a painful lesion on Mears’ left calf.

San Jose attorney Robert Bohn Jr. brought the original class action suit in 2005, and now is representing Diana Mears in the wrongful death suit. He said no

► See **SALON**, page 9

## Grocery store no more

ALBERTSONS SITE LIKELY TO TAKE ON ANOTHER USE — BUT WHAT, EXACTLY, IS STILL A QUESTION

By Daniel DeBolt

When Albertsons announced its Mountain View store would close on Aug. 16, San Antonio Shopping Center manager Mike Couch was left out of the loop. He says he walked into the store and heard from management, “We’re closing, I don’t know what to tell you.”

Now it’s up to Couch to help figure out what to put in its

► See **ALBERTSONS**, page 13

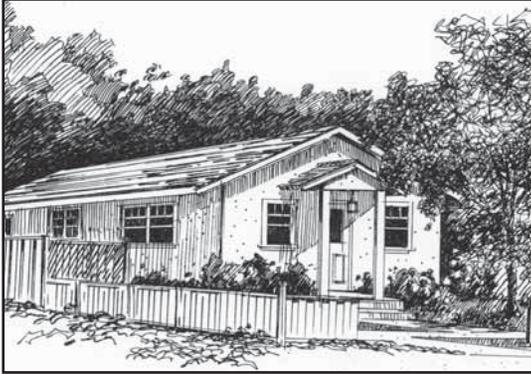


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**CUPERTINO** ■ Spacious, updated 6bd/2.5ba home on quiet tree-lined street. Wonderful park-like rear yard. Close Murdock Park. Cupertino Schools. **\$1,195,000**

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**MOUNTAIN VIEW** ■ Completely rebuilt 3 bedroom, 2 bath home with remote control fireplaces + more! Separate office. Must see. **\$849,000**

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# Voices

A R O U N D T O W N

Asked in Downtown Mountain View. Pictures and interviews by Chelsea Young.

## How often do you eat fast food and where do you go?



*"Maybe once a month at either Taco Bell or In N' Out."*

**Michelle Felcher**, Sunnyvale



*"I never eat fast food. It's disgusting."*

**Nadine Orzechowski**, Mountain View



*"I don't eat fast food. I don't want to because it's highly processed and bad for your health."*

**Kevin Wang**, Mountain View



*"Not that often. The last fast food I ate was a chicken sandwich from Jack in the Box about a week ago."*

**Leland Francois**, Palo Alto



*"Maybe once a week at most. Usually I go out to eat pizza or a hamburger."*

**Jonathan Jecker**, Mountain View

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-Workshop Attendee

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■ QUOTE OF THE WEEK

*“The judge did what was appropriate and fair.”*

— RICK CALLENDER

PRESIDENT OF THE NAACP'S SOUTH BAY CHAPTER,  
ON THE HATE CRIME SUSPECTS' BAIL BEING RAISED TO \$1 MILLION EACH

■ CRIMEWATCH

**THEFT, CONSPIRACY TO COMMIT THEFT, COSTCO, 1000 N. RENGSTORFF AVE., 8/7**

Around 3 a.m. an officer on a routine patrol around Costco noticed two men pulling into the store's rear loading dock in a pickup truck. After watching them load shipping pallets into the back of the truck, the officer detained the men. Officers determined that the two had been taking the pallets without permission. Both suspects were arrested and booked into the main jail in San Jose.

**POSSESSION OF BURGLARY TOOLS, STOLEN VEHICLE AND STOLEN PROPERTY, 1900 BLOCK CALIFORNIA ST., 8/4**

Just bailed out of jail after his arrest for possession of a stolen vehicle, a man stole another car. Citizens who noticed the man driving about 8 a.m. called police to report him. Upon arriving at his house, officers found the suspect with the stolen car and the ignition key, shaved keys and some property from at least two auto burglaries. The suspect was arrested and booked.

■ POLICE LOG

**ASSAULT WITH DEADLY WEAPON**

1900 block Latham St., 8/5  
800 block Leong Dr., 8/6

**ATTEMPTED MURDER**

1900 block Colony St., 8/1

**AUTO BURGLARY**

300 block Escuela Ave., 8/1  
300 block Escuela Ave., 8/1  
300 block Escuela Ave., 8/1  
2400 block Whitney Ct., 8/1  
2300 block Jane Ln., 8/1  
200 block E. Dana St., 8/1  
2100 block Wyandotte St., 8/2  
400 block N. Rengstorff Ave., 8/4  
2000 block California St., 8/4  
1900 block Montecito Ave., 8/4  
2000 block California St., 8/4  
2000 block Colony St., 8/5  
1900 block San Luis Ave., 8/6  
Costco, 8/6

**BATTERY**

2500 block Hospital Dr., 8/2  
2500 block Hospital Dr., 8/3  
200 block Fairchild Dr., 8/4  
1400 block Plymouth St., 8/4  
400 block N. Shoreline Blvd., 8/5  
1900 block California St., 8/5

**DOMESTIC DISTURBANCE**

100 block Chetwood Dr., 8/2  
1100 block Nilda Ave., 8/6

**GRAND THEFT**

500 block Carla Ct., 8/1  
2300 block W. El Camino Real, 8/1  
50 block W. El Camino Real, 8/1

**INIGU WAY/LA AVENIDA, 8/1**

400 block Ortega Ave., 8/2  
400 block Ortega Ave., 8/3  
700 block E. El Camino Real, 8/6

**RESIDENTIAL BURGLARY**

2000 block San Ramon Ave., 8/2

**ROBBERY**

Rengstorff Park, 8/1

**STOLEN VEHICLE**

2000 Montecito Ave., 8/1  
600 block Mariposa Ave., 8/1  
100 block Owens Ct., 8/2  
2000 California St., 8/2  
200 block San Antonio Circle, 8/2  
1700 block Ednamary Way, 8/2  
600 block Mariposa Ave., 8/3  
Mora Dr./Ortega Ave., 8/4  
2000 block California St., 8/4  
Sports Page, 8/4  
1 Amphitheatre Parkway, 8/5

**VANDALISM**

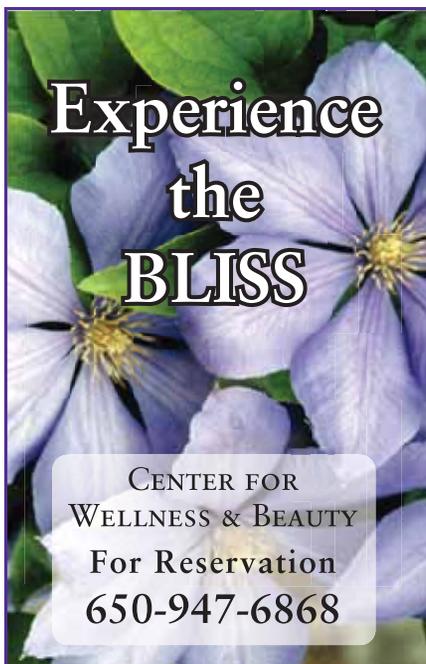
1200 block Bryant Ave., 8/1  
Granada Dr./Lotus Ln., 8/1  
200 block Bonny St., 8/2  
1300 block San Domar Dr., 8/2  
1300 block San Domar Dr., 8/3

**COMMERCIAL BURGLARY**

300 block W. El Camino Real, 8/3

■ CORRECTION

Last week's review of "Annie Get Your Gun" gave an incorrect phone number for the Foothill box office. The box office can be reached at (650) 949-7360 during the hours of 5-9 p.m. Thursday through Saturday, and 12-4 p.m. Sunday. Also, a 24-hour charge-by-phone hotline is available at (650) 949-7414, or theatergoers can visit [www.foothillmusicals.com](http://www.foothillmusicals.com).



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- MD Skincare Alpha Beta Professional Peel
- Microdermabrasion & Microdermabrasion Facial
- Clinique des Hommes



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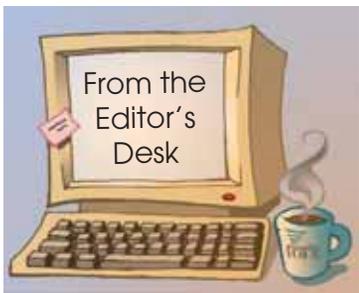
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Hourglass	Mustela	- Dryers
T'LeClerc	Acqua Di Parma	- Flat Irons
Thalgo	Gianna Rose Atelier	- Brushes
MD Skincare	Mason Pearson	Davis Gate
Lip Fusion	Alora Ambiance	Spa Ritual
Red Flower	Martin & Barnett	OPI
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## Googly-eyed

By Don Frances

**F**INALLY WE'VE gotten our first glimpse of the Google WiFi network in Mountain View, thanks to ... BBC News?

Well, sort of. It seems the illustrious British news service tapped a writer from GigaOm, a Bay Area Web site "devoted to broadband and its impact on our lives." Last month this writer, Katie Fehrenbacher, got herself made one of the few "trusted testers" for the world's most famous WiFi experiment, and decided she'd write about it for GigaOm.

So Fehrenbacher came to town "on a sweltering afternoon" in early August and picked out a spot under a tree in Rengstorff Park, where she gave the network "several hours grilling." Despite Google's penchant for secrecy, they seem not to mind that she's telling the world about it (via their network, in some cases).

"I realized both the power of the service, but also the present-day limitations and youth of the technology," she wrote in the BBC article, which came out on Monday.

"While the service was ubiquitous throughout the city, it's not as reliable, as fast, or as easy to use, as my home Internet connection or my cell phone. Not yet anyway."

Fehrenbacher emphasized that Google's network was brand-new, and certain to be improved upon. Besides, it's free — meaning that, for example, you can sit under a tree in Rengstorff Park and call anybody anywhere in the world, free of charge.

"I just might have to move to Mountain View," she concludes. ...

Fehrenbacher seems to have cobbled together the BBC report from her Web posts on the subject — there are four or five on the GigaOm site, at least that I could find

► See **EDITOR'S DESK**, page 10



**Longtime KMVT producer Lazarus Sarigiannides** sits for a portrait in the KMVT truck, which he worked out of for 16 years covering local sports and news.

MICHAEL MULLADY

## Veteran KMVT sports director honored by council

LAZ SARIGIANNIDES' ADMIRERS SAY HE DID THE WORK OF THREE MEN

By Daniel DeBolt

**W**hen KMVT sports director Laz Sarigiannides promised the Saint Francis girl's volleyball team he would cover the state championship if they became finalists, he didn't think it would mean driving through a monsoon.

"You think it never rains in Southern California," Sarigiannides said about his 1997 road trip during El Nino. "It was like a monsoon hit, it was horrific."

But that didn't stop him from going back again and again to cover the team as it won five state championships in six years, even leaving behind on the first trip the St. Francis football team's state championship game, held the same weekend.

For 16 years, Sarigiannides often acted as a "one man band" in his TV truck, engineering, producing and directing three to four youth sports games a week for Mountain View's community access TV station, KMVT. He

was commended for his service by the city council on June 27.

After his commendation, Laz went on vacation with his fiancée to Greece, where they both have family. The *Voice* finally caught up with him after he pulled his head from the clouds.

"You never expect it when love is going to hit," Sarigiannides said about his relationship with his fiancée. The couple plans to marry soon and move to Arizona.

The TV station may never be the same without him, say his

colleagues. KMVT volunteer Wendy Fleet said he should be given credit for covering girl's as much as boy's sports.

"I've worked with dozens of directors talking through my headset," Fleet said. "None had the deep calm and brilliant professionalism under the rapid fire of a live-to-tape TV production that never once wavered in Laz. That was the cool thing. The astonishing thing was that he was a one-man orchestra who did the entire produc-

► See **LAZ**, page 11



MICHAEL MULLADY

## Local youth groups combine forces

MOUNTAIN VIEW-BASED SOCIAL ADVOCATES JOINS LIFEBUILDERS

Bay City News

**A**fter helping at-risk teenagers turn their lives around for more than 30 years, Mountain View-based Social Advocates for Youth last Wednesday celebrated the completion of its June 30 merger with EHC LifeBuilders, the largest provider of shelter for the homeless in Santa Clara County.

By combining resources, the new public benefit corporation operating under EHC LifeBuilders says it hopes to expand services and outreach to nearly 1,000 youths in Santa Clara County, in addition to the thousands of homeless people the organization assists through its shelter programs.

"It's a more seamless way of serving people," EHC spokeswoman Hilary Barroga said.

Barry Del Buono, EHC president and CEO, said, "Combining the talents and expertise of both agencies creates increased organizational efficiencies, optimizes best practices, and strengthens the leadership we have demonstrated in advocating for and supporting youth."

Founded in 1973, Social Advocates for Youth relocated to Mountain View in 1983. It has since operated numerous youth-support programs, including substance abuse prevention, gang intervention and family counseling, at its flagship site Casa SAY.

Its main fundraising event, Rivers of Chocolate, which has raised up to \$85,000 each year for 10 years, will continue to benefit youth programs on behalf of the new organization.

EHC operates Our House, its youth facility, in downtown San Jose, where it has provided support services for homeless, runaway and at-risk teenagers since 1990. Our House will soon be replaced by a new facility, Sobrato House, which will also offer transitional living programs according to the organization. ■



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## LocalNews

### HATE

► Continued from page 1

hate crimes and how to deal with them. One will be held in Mountain View on Aug. 16.

County officials say there was a spike in hate crimes in June, with 13 throughout the county. The monthly average over the last two years is five. According to the Justice Department, only 20 percent of hate crimes are actually reported because victims fear retaliation from perpetrators and from the police.

Delorme McKee-Stovall, of the Network for a HateFreeCommunity, said most of those hate crimes are property damage, graffiti or school fights. Three in June weren't necessarily hate crimes in a legal sense — they involved instances of a landlord evicting tenants for no reason other than the fact that they were disabled.

So far, only three reports of hate crimes county-wide have been reported for the month of July.

"The intent of the perpetrators of these incidents is to create fear and terror in our community," said Santa Clara County Supervisor James Beall. He said the county "has a zero-tolerance policy on hate crimes in our community."

Council member Greg Perry said he was shocked to read the initial report because it isn't a crime usually seen in Mountain View.

When asked what should be done in response to the alleged attack, Perry said, "I think the first step is to figure out if this is an isolated incident. I don't want to jump to a solution without figuring out if this is a problem we do or don't have."

Council candidate and former human relations commissioner

Margaret Abe-Koga called for the community to come together and collectively say it won't tolerate this kind of behavior.

"At times like these when there is growing tension in the world it is more important to come together and reaffirm our identity as culturally diverse," she said.

While the workshops will not directly reach out to the young white males most likely to do hate crimes, McKee-Stovall said they will make a difference by giving people ways to deal with prejudice — and, she hopes, at least some potential perpetrators will realize such behavior won't be tolerated.

"People really need to learn that it's kind of like being a deer caught in the headlights," McKee-Stovall said. "People want to know, 'What should I do?' We teach people how to behave that's respectful but still says, 'Not

in my neighborhood.'" At the same time, McKee-Stovall said, the perpetrators need to be educated.

"It's not good enough to put people in jail, people have to learn," she said.

Krueger and Rhodes will appear at 1:30 p.m. Aug. 11 at Palo Alto Superior Court. Deputy District Attorney Debbie Baldaki said the two have been charged with false imprisonment, criminal threats, assault with a deadly weapon and a hate crime enhancement. The Mountain View workshop on dealing with prejudice will be held at City Hall and the Center for Performing Arts on Aug. 16 at 6:30 p.m. A candlelight vigil is scheduled for an hour before the workshop in the plaza in front of City Hall. ■

E-mail Daniel DeBolt at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

**'The intent of the perpetrators of these incidents is to create fear and terror in our community.'**

JAMES BEALL,  
SANTA CLARA COUNTY SUPERVISOR



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*Your Everyday Farmer's Market*

**HUNGRY?**

Check the dining out section of your

MountainView  
**VOICE**



# Cop report describes attack filled with racial slurs

By Daniel DeBolt

When Mountain View police officers approached Pioneer Park on Saturday, July 29 at 10:10 p.m., a fight was still in progress. An officer drew his gun and told everyone to get on the ground.

After the fight was quelled, officers compiled a 22-page police report in which witnesses recalled Nazi salutes, repeated use of the word "nigger," and numerous shouts of "Aryan race!" and "white power!" on the part of suspects Joseph Krueger, 21, and Jonathan Rhodes, 18. In all, seven witnesses were interviewed for the police report, a copy of which was obtained by the *Voice*.

According to the report, there were two victims of the attack in Pioneer Park, behind City Hall, including a young black man who was the object of the racial slurs. His troubles that night reportedly began when he saw Krueger and Rhodes chasing a white man out through the Wells Fargo Bank parking lot on Castro Street.

He had never seen them before, he told police. He said they then turned their attention on him, yelling "white power" repeatedly and then their gang name, before attacking him.

The police report describes the alleged attack as follows:

Rhodes punched the victim in the face before Krueger approached with a knife, which he pointed down over the victim's head. Rhodes grabbed the victim's hair and pulled his head back. The victim said "Please don't stab me, please."

Krueger and Rhodes backed off as the victim tried to calm them down, but the conflict escalated again, and the victim recalls one of the men saying "I'll kill you. ... We got people to come down here and kill you. Put you in a casket."

Krueger told police that the victim was part of a group that he and Rhodes had been fighting with for weeks. He said that when they arrived in the park they saw seven men and three women and were told by the victim, "What the f--- man, you don't live here."

He also said the victim threw the first punch, at Rhodes in the face. Krueger said the fight was started because they weren't from the area, and claims the victim pulled the knife out of his pocket and came close to stabbing Rhodes in the stomach.

Rhodes gave few comments to police, but said, "Some guys just started fighting with us for no reason."

Witnesses say Rhodes and Krueger arrived in the park to confront a white man who was there with Rhodes' girlfriend. Rhodes chased after this first victim, punching him twice. Shortly afterward, Krueger and the second victim started yelling at each other. In the police report, the second victim's girlfriend recalls him saying to the suspects, "Why don't you just go away." Another witness recalls Krueger saying "F---ing niggers, just f---ing it up for everybody."

After arriving officers ordered everyone to the ground, a knife was found in the bushes by a K-9 unit. Police said the victim had a bloody nose and a bloody and swollen upper lip. Krueger had three scratches on his back, a cut to his wrist and redness on his cheek. Rhodes had several scratches on his back and arms.

No one sustained major inju-

ries, and everyone declined medical attention.

Krueger and Rhodes had arrived at the park from 336 Oak Street, where they were working on a home construction site. Both were wearing jeans and no shirts. Krueger gave the construction site as his address, while Rhodes gave an address in Ceres, in the Central Valley.

Both suspects listed their employer as Ed Rhodes Construction, located in Ceres. Rhodes had a Tennessee driver's license, police reported. ▀

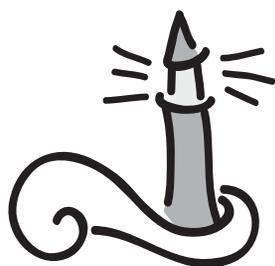
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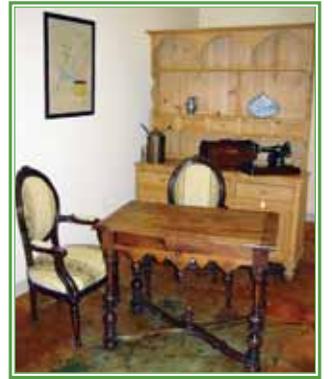


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MICHAEL MULLADY

Fonda Chu and her partner Howard Navarez will be competing next weekend at a national ballroom dance competition in San Jose.

# 'The purest joy I know'

BALLROOM DANCERS SQUARE OFF AT NATIONAL CHAMPIONSHIP

By Chelsea Young

Most of the time, Mountain View resident Jessica Kao is a Stanford graduate student working towards a Ph.D. in cancer biology. But for a couple hours five or six days a week, Kao transforms into a whirling ballroom dancer.

This Saturday, all of Kao's hard work throughout the year will be put to the test at the National Ballroom Dance Championships at the San Jose Civic Auditorium. USA Dance, an organization that Kao helps to run, will host the event, which is being held on Aug. 11-13.

Nearly 400 couples, ages 7 to 76, come from all over the country to take part in this annual event, which is divided into many different age groups and styles.

Last year's competition took place in St. Paul, Minn., where Mountain View resident Jody

Frease and her partner, Andreas Meijer, took fourth in the 35-and-over division. This year, they hope to place in the top two couples, which would qualify them for the World Championship.

Frease, a former U.S. Amateur Champion, works as a computer programmer for Charles Schwab in San Francisco. She has been competing along with her dance partner and boyfriend Meijer, a former Swedish Youth Champion, for four years now.

"I've been dancing for over 20 years at this point on and off," she said. "I keep trying to retire from competition, and getting sucked back in."

With the popularity of shows like "Dancing with the Stars," ballroom dancing has reached new heights of recognition. However, many continue to look down on ballroom dancers — or at least not take it seriously. Not so the dancers.

"The way that we train we treat it like a sport," Kao said. "We have a coach, we practice; the reward or the end goal is not the money."

Kao, a member of the Stanford Ballroom Dance Team as well, said dancing is "a great way to keep fit and to keep young. I'm 26, but there are a lot of people who are 50 or older, who dance just as well as we do. They look fabulous."

Frease agreed that, although competitive dancing takes up much of her time, she can't stay away from it. "I think what it boils down to," she said, "is that dance is, for me, the purest joy I know, and I pretty much can't live without it."

Find out more about this weekend's event at [www.usabd-norcal.org/2006nationals](http://www.usabd-norcal.org/2006nationals), or call (415) 661-8153. Tickets sell for \$10 to \$30. ■

E-mail Chelsea Young at [cyoung@mv-voice.com](mailto:cyoung@mv-voice.com)

## SALON

► Continued from page 1

successful treatment was ever found for Mears' affliction.

"She had surgery to remove the infected tissue but it left an open wound on her leg. For one and a half years it never really healed, and it compromised her health," he said.

The wrongful death lawsuit, which seeks unspecified compensatory damages, also names Tully

Beauty Supply, a San Jose-based company that sells whirlpool foot spa chairs, and Aly Investment Group, a regional supplier, as defendants. They are included in the suit because they allegedly did not supply the nail salon with directions on how to properly disinfect the spas for use.

Trang Van reportedly claimed earlier in the week that she had never given Jessica Mears a pedicure. Currently she is directing all questions to the couple's attorney, Anne Bailey Miller, in San Jose.

Miller could not be reached for comment as of press time. ■

E-mail Alexa Tondreau at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)

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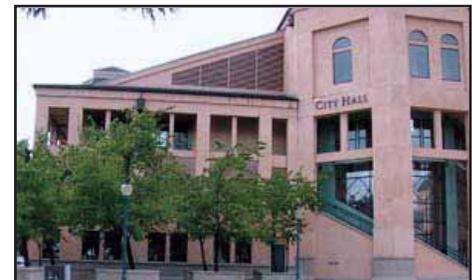
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Chamber of Commerce  
MOUNTAIN VIEW  
presents

City of Mountain View's State of the City Address  
Tuesday, August 15, 2006 @ 4:30 pm

It's your City, your Council, and your opportunity to be informed. Please join the Mountain View Chamber of Commerce for this very important event on August 15th held at the City of Mountain View Council Chambers. This event is free and open to the public. Refreshments provided



The Chamber of Commerce Mountain View is pleased to invite you to the annual State of the City Address hosted by the Honorable Mayor Nick Galiotto and City Manager Kevin Duggan.



Sponsored by AT&T, the Chamber of Commerce Mountain View, the Mountain View Voice and the City of Mountain View, this event allows both local businesses and community members to touch base with city officials. This event seeks to strengthen the already powerful rapport among community officials, businesses, and residents.

Citizens will hear the latest city reports as well as future plans for the City of Mountain View. This is a good opportunity for businesses and community members alike to become informed on new and future information regarding the city.

Following the presentation, there will be time allotted for questions, as well as for networking with colleagues and community leaders.

Light refreshments will be provided. All Mountain View businesses and residents are encouraged to attend.

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**EDITOR'S DESK**

► Continued from page 5

— and looking through them I found another tidbit that eager WiFollowers might find interesting:

“The fastest speed I got when sitting relatively close to one of the access points outdoors was 928 kbps download speed and 567 kbps for upload,” Fehrenbacher wrote in a July 28 post. “Google has said the maximum speed for both download and upload is 1 Mbps, so that’s pretty consistent.”

These numbers mean nothing to me, but maybe you’ll find them helpful.

Locals might also like to check out the “Mountain View Coverage Map,” which speaks for itself. Find it here: <http://wifi.google.com/city/mv/apmap.html> — and woe to you who live within “the purple shapes.” ...

STILL, THE QUESTION remains: When? When will the WiFi be available to everybody, and not just “trusted testers”?

Not even intrepid tech writer Katie Fehrenbacher seems to know. “Summer of 2006” is the closest thing the Google people have offered for a release date. And so we wait. ...

ANY AND ALL nimble-fingered sewers, tailors, seamstresses, stitchers, etc. are invited to the Los Altos Public Library this weekend to participate in an unusual literacy program involving finger puppets.

It seems the Hoopoe Books Share Literacy Program will be using the puppets in teacher-training workshops later this month. So the Los Altos library crowd is being asked to help make them.

The program, begun by Los Altos-based Hoopoe, seeks to improve literacy throughout the Bay Area by various means, including — of all things — puppet shows. More than 150 Peninsula volunteers are involved in the program, according to Share Literacy rep Pete Verral.

“When completely in place, this program will benefit all at-risk kids in the Bay Area communities,” including in Mountain View, he said.

This weekend’s event is Saturday, Aug. 12, from 11 a.m. to 6 p.m. in the library’s Program Room. For more information, call (650) 948-0243 or e-mail [hoopoebooks@aol.com](mailto:hoopoebooks@aol.com). ▀

Don Frances can be reached at [dfrances@mv-voice.com](mailto:dfrances@mv-voice.com)



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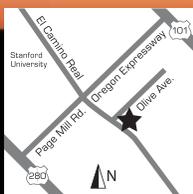
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**LAZ**

► Continued from page 5

tion, from running 900 feet of thick video cable to each of three cameras to laying down all the audio cable up, over and around bleachers.

“He produced, engineered, directed, did graphics, audio, and replays all by himself in the TV truck and it was magic.”

KMVT regularly has budget problems and a shortage of volunteers, so Sarigiannides adapted. He realized that if he could do the work in the truck, all he had to do was find people to work the cameras.

“In the beginning I had people in the truck help me out,” he said. “Year after year I took over one position, then another. By about my fifth or sixth year I was doing everything by myself in the truck

— everything was within arm’s length of me.”

“Laz, in general, was very meticulous about all the things he did,” said senior producer Lindsey Wong. “He could be basically a one-man band, switch between all the different cameras, start and stop a replay of something that happened, talk to camera people, adjust audio.”

Wong said that although he was a relatively quiet guy, Laz was enjoyable to talk to about anything and always had the inside scoop on what was happening with school athletics. When presented his commendation at the June 27 meeting, council member Matt Neely talked to him like an old friend because, as the vice principal at Mountain View High, Neely always made sure Sarigiannides’ camera setup was working out for him.

And it always was. Sarigiannides never had engineering difficulties that prevented him from covering a game in all his 16 years.

Sarigiannides could be found in the TV truck or running thousands of feet of cable not only at sports games, but at downtown parades, high school gradua-

tions, theatrical performances, ballets, dance recitals, the art and wine festival and the annual spring parade downtown.

He would usually arrive hours before the volunteers to make sure everything worked. “I can’t hold up a game if I’ve got a problem,” he said. “I have to be ready or I’m screwed.”

The truck, he joked, looked like a beat-up ice cream truck. People would joke around and ask him if he sold ice cream. “Maybe we should have, just to raise more money for the station,” he laughed.

It may have been beat up on the outside, but on the inside the truck was very well arranged, he said, to the credit of the station’s contract engineer, Drew Kutlik. Among the tales Sarigiannides told of working for a cash-strapped station, he said that the truck was once completely

stripped out for cosmetic restoration work, and had to be put back in a hurry to cover an event at 1 p.m. that day. He said he started at 6 a.m. and worked non-stop until 10 minutes before the game.

“I finally sat down and said, huh, I’ve got a 10-minute break before my shoot.”

But driving to L.A. in a heavy storm was without a doubt the craziest memory he had.

“It’s kind of cool to bring that back to Mountain View, he said. “This is your team and, look, they won and this is how they did it.”

Sarigiannides said it may seem like his job was a lot of hard work, but he was just having fun, and rarely found it to be stressful because the KMVT staff was so enjoyable to work with. He added that if he could find work with people half as nice in Arizona, he’d be happy.

As the station wrangles with more budget cuts, the loss of Sarigiannides may mean less sports coverage. Senior producer Wong said it goes without saying that he would be hard to replace. ▀

**‘He produced, engineered, directed, did graphics, audio, and replays all by himself in the TV truck and it was magic.’**

WENDY FLEET, KMVT

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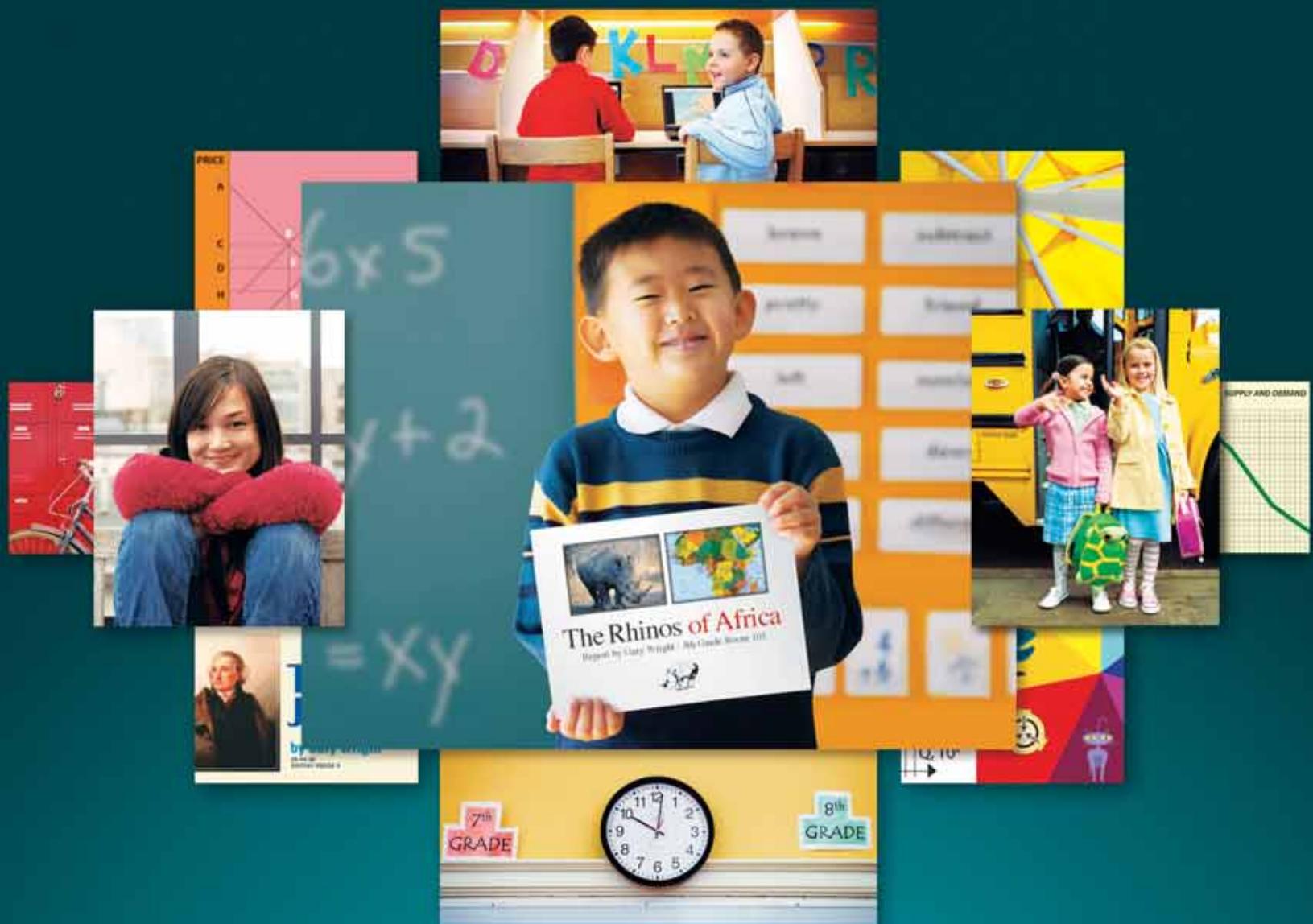
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**ALBERTSONS**

► Continued from page 1

place. Like the hundreds of other Albertsons stores being closed around the country, no one is quite sure what will take the place of the California Street Albertsons. But plenty of people are guessing.

Recently the *Voice* received an e-mail from a Thomas Gazdayka claiming that the Safeway directly across the street would move into the space because the property owner wants to build housing there. Gazdayka also claimed that the building, once the old Continental Market, was too old for remodeling.

Couch says he called Safeway about the rumor, and a top official told him Safeway had no plans to move from its current location.

"I wish the rumor were true, but it's not," Couch said.

Without Safeway moving in, there is little hope the site will ever become a grocery store again. With Safeway across the street and a Trader Joe's and the venerable Milk Pail a stone's throw away — not to mention a new Whole Foods store that will open on El Camino Real near Showers Drive — the market is already saturated with grocery stores, Couch said.

"It's gotten to the point that they can't sell it as a supermarket," Couch said.

The Mountain View Albertsons was one of hundreds bought by a consortium lead by Cerberus Capital Management. The company is known for buying failing retail chains and bringing them back to life.

Cerberus formed Albertsons LLC to run the best stores and sell off the underperforming stores. Albertsons LLC spokes-

***'It's gotten to the point that they can't sell it as a supermarket.'***

MIKE COUCH,  
SAN ANTONIO SHOPPING  
CENTER MANAGER

person Quen Ha wouldn't give any details about possible new tenants for Mountain View, but she said some of the 37 Bay Area stores closing may be sold to chain stores. Couch thinks this is what's happening to the Mountain View store.

Supermarket site analysts say

that many of the second-tier Albertsons, like Mountain View's, will become Dollar Stores, thrift stores or Big Lots. But Couch worries that those kinds of stores won't be able to pay the rent — about \$45,000 a month — for the unusually large space.

Couch said that after Albertsons announced it was closing, the first call he got was from someone who wanted to start a large Asian buffet there. The second was from someone wanting to start a Dollar Store. Couch didn't find either of those uses desirable.

The space would be perfect for a large electrical appliance store such as Best Buy, or a Bed Bath and Beyond, he said, but both chains already have stores not too far away. Another good use would be for a large sports store, he said, even though a small sporting goods store already exists in the shopping center. Sports Authority's lease ends in 2008.

With no new tenant lined up for the old Albertsons, it is likely the space will be vacant after Aug. 16. Analysts say the new leaseholder can afford to keep the 42,000-square-foot space, with its second-story warehouse, empty for a while. ▀

E-mail Daniel DeBolt at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

■ EDUCATION BRIEFS

**HIGH SCHOOL STUDENT GETS TASTE OF COLLEGE RESEARCH**

For the past month, Mountain View High junior Aditi Shrivastava has been living on a college campus doing microbiology research with a college professor in order to write a journal-quality research paper.

Shrivastava, 16, was working through a unique program at UC Davis called the Young Scholars Program. The program accepts up to 40 high-achieving high school sophomores and juniors, who work one-on-one with a Davis professor in biology or the natural sciences.

Shrivastava attended lectures and worked in the lab researching the developmental cycles of the bacterium *myxococcus*

*xanthus*. "It's a really good experience because it gets me in the real field of research. I'm getting to do lab work and am reading journals," Shrivastava said.

**GRANTS HELP FUND EDUCATION PROGRAMS**

The Silicon Valley Realtors Charitable Foundation recently presented two grants, one worth \$2,525 to MVLA Community Scholars, and the other worth \$3,000 to Just Read. MVLA Community Scholars offers four-year college scholarships to approximately fifteen graduating seniors in the MVLA High School District yearly and Just Read teaches English to struggling teens in Mountain View.

— Chelsea Young

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# Hot debate over Coyote Point Museum

SUPPORTERS FEAR POPULAR CHILDREN'S DESTINATION COULD BE REPLACED BY 'GLOBAL WARMING CENTER'

By Marion Softky

The Coyote Point Museum for Environmental Education needs help. The question that seems to be spinning out of control is: What kind of help?

Should the money-losing museum be scrapped and replaced by a world-class educational center focused on global warming and funded by Silicon Valley bucks? Museum trustees and some county officials are tempted by proposals from the secretive 11th Hour Project to create and fund a new climate center that could draw national recognition to Coyote Point.

Should the popular museum, which draws 100,000 visitors, including 20,000 school children a year, be renovated and improved to better connect San Mateo County residents, particularly children, to their local environment and native wildlife?

Or, could the two concepts — the climate center and the museum — work together and complement each other?

Recent reports that staff had been told the museum would close in September drew the attention of Coyote Point loyalists going back 30 years and more.

On July 30, almost 70 people gathered at the Hillsborough home of Linda Lanier to rally in support of saving the museum. That night they established the Committee to Save Coyote Point Museum. Within three days, the campaign raised \$107,900; its goal is to raise \$300,000 by Sept. 1 to support renovation and operation of the museum.

"We've got the community support. We can return the museum to financial health," said Lanier, who served on the board for 12 years until 1994 — when the museum was still solvent. She

## ■ INFORMATION

For more information, visit [www.coyoteptmuseum.org](http://www.coyoteptmuseum.org), [www.11thhourproject.org](http://www.11thhourproject.org), and [www.savecoyotepointmuseum.org](http://www.savecoyotepointmuseum.org).

chaired the committee to plan the popular habitats for native animals, and then co-chaired the campaign that raised \$4.2 million to build it.

Linda Liebes of Atherton, who was executive director of the Point Museum for 20 years until 1996, is co-chair of the Committee to Save Coyote Point Museum.

On Aug. 2, as campers swarmed through the museum, squealing over a microbe exhibit and checking out river otters, banana slugs and turkey vultures, Rob Thomas, president of the board of trustees, held a press conference.

"There are no immediate plans to close the museum," Thomas announced. "We have two exciting collaborations to explore, both consistent with our mission to provide comprehensive environmental education for the community."

Thomas warned that the museum has been running a deficit since 1998. This year it is projected to be \$790,000 before some money is added in from the museum's \$3.9 million endowment.

"Our current model is not sustainable. We need a new operational model," he said. "Our time is running out."

Asked for more information about 11th Hour Project, Thomas declined to give specific information about the organization or its backers. It would be submitting a specific proposal later, he said. "It's early in the planning process."

Thomas also suggested there might be ways that the two groups could work together. "We will



COURTESY PHOTO

The bee exhibit is one of many educational attractions at Coyote Point Museum.

explore both opportunities," he said. "I don't believe they are mutually exclusive."

People with the 11th Hour Project are not talking to the public or the press. A call to its phone number in San Francisco gained the response, "No comment."

The 11th-Hour Project's Web site says it "popularizes high-level, high-quality information about solutions to global warming." The site gives multiple links to other sources of information and lists some events.

Under "People," the site refers to just three: former Vice President Al Gore, Silicon Valley venture capitalist Vinod Khosla, and Daniel Kammen, a professor of energy at the University of California, Berkeley.

Khosla and Kammen hosted a presentation on the 11th Hour

Project at the Village Pub in Woodside on May 1.

## Deep roots

The Coyote Point Museum for Environmental Education has deep roots in San Mateo County. Since 1954 the museum has taught kids about their local environment. It has built tremendous loyalty among its staff, visitors, and generations of children who have grown up and taken their kids and grandkids to the museum.

The present museum was opened in 1981 on the knoll at Coyote Point Park. San Mateo County owns the land and building; the museum leases them for \$1 a year. The habitats for native animals opened in 1991, and on July 16 the museum opened its renovated exhibit on river otters.

But the museum is struggling. The displays need renovation, and the animal facility is very expensive. It has had eight executive directors in the 10 years since Liebes retired.

County Parks and Recreation Director Dave Holland said, "I'd like to see the ability to bring schoolchildren to the park expanded. But funding and management have to be expanded to meet bigger needs."

Lanier speaks for many when she says, "My absolute passion is that the museum — building and habitat and gardens — not be torn down."

After the press conference, Lanier noted that the program "Bay Area Back Roads" had recently listed the Coyote Point Museum right after the Exploratorium in a program on the 10 best museums for families in the Bay Area. "In San Mateo, live native animals and fascinating displays make the Coyote Point Museum an otterly delightful spot," the program said.

## Plans for collaboration?

Can the two museums exist together and build on each others' strengths? Or does the county have to choose between them?

11th Hour isn't talking to the public — yet.

Museum supporters are nervous about their role working with such a rich, powerful partner. "I love collaborations," Lanier said. "But so little has been shared with us that I really don't know."

The final decisions will be up to San Mateo County, where officials are dazzled by the 11th Hour Project, but recognize the value of the present museum.

"The county wants to be involved from now on," said Jerry Hill, president of the Board of Supervisors. He said he has been meeting with 11th Hour representatives for several months before the news hit the press, and the "firestorm" started.

Hill said he hopes the two could work together. He suggested the project could provide resources to the museum so it could continue its mission with a broadened theme of climate change.

"There's a lot of land," he said. "It should be a win-win situation for everyone. Ideally there's room for both missions and both messages."

Lanier added, "This could be a fabulous resource for the community. But just don't tear us up in the process." ▀

This story originally appeared in the Almanac, the Voice's sister paper.

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# New chief for new Valley fund

HIGHLY REGARDED  
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TO HEAD \$1.5 BILLION  
FOUNDATION

By Jocelyn Dong

**E**mmett Carson, the current CEO and president of the Minneapolis Foundation, has been selected to head the new \$1.5 billion Silicon Valley Community Foundation.

The new foundation, which will be headquartered in either Palo Alto or East Palo Alto, is the result of a merger between the 42-year-old Peninsula Community Foundation — which serves funds and charities around the region, including the *Voice* Holiday Fund — and the 52-year-old Community Foundation of Silicon Valley.

Carson, 46, has also worked for the Ford Foundation and the Joint Center for Political and Economic Studies and has published more than 75 works on philanthropy and social justice. He has repeatedly been named one of the 50 most influential nonprofit leaders in the U.S. He received Ph.D. and MPA degrees in public and international affairs from Princeton University.

Under his leadership, the Minneapolis Foundation received national recognition for its grant-making, lending, development and communication efforts while it increased its assets from \$186 million to more than \$640 million, according to Carson's biography.

Greg Avis, chair of Community Foundation Silicon Valley and the new foundation's board chair, called Carson "the perfect person" to build the new community foundation.

"He knows how to direct a complex organization and lead initiatives, and has run a community foundation that is similar in size and structure to both Peninsula Community Foundation and Community Foundation Silicon Valley," Avis said.

In 2005, the Peninsula Community Foundation, based in San Mateo, distributed \$92 million in grants. Its Silicon Valley counterpart, headquartered in San Jose, made grants of \$101 million between July 2005 and June 2006. Both have consistently ranked among the top five community foundations nationally in new gifts and grant making.

In addition, the Peninsula Community Foundation operates the second-largest donor-advised fund program of any community foundation in the country, working with 750 families, individuals and corporations.

The Community Foundation of Silicon Valley has the largest corporate-advised program of any community foundation nationally, accounting for 95 percent of its annual grants.

"This new foundation will be a philanthropic hub that will provide world-class services to donors and nonprofits, and inspire greater civic participation across the San Francisco Peninsula and Silicon Valley," Avis said last month, just after both foundation boards approved the merger.

Though the local nonprofits have collaborated over the years, officials said the idea to combine gained momentum in January after nearly 15 years of consideration.

In a joint statement, the two organizations cited several reasons for the merger, including greater competition for donor dollars and growing complexity of government regulations of nonprofits.

"Financial institutions like Fidelity and Schwab ... now offer charitable-giving services that didn't exist a decade ago," the organizations stated. "Similarly, nonprofit organizations have created increasingly sophisticated alternatives to community foundations."

In addition, charitable-giving levels in the valley have stabilized and have not returned to "dot-com era" amounts, according to the charities.

Donors also expect a higher level of service, including technology-assisted giving process, and staff expertise about everything from local to global causes. The nonprofits also expect to benefit from increased efficiency and economies of scale.

Carson was selected from a field of more than 100 candidates, according to the organizations. He will start his job Nov. 1. The merger is expected to be complete by the end of the year.

Currently the two foundations employ 110 part-time and full-time staff, according to Michelle McGurk, spokesperson for the Community Foundation Silicon Valley. The new foundation's staff size would be determined after Carson begins work, she said.

Carson voiced his enthusiasm for the new organization.

"I want to express my deep appreciation to the board for their confidence in me and for allowing me to play a leadership role in this historic undertaking. The decision to merge two well-run, successful community foundations with the hope of forming a truly outstanding organization is both innovative and unique." ■

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The Voice is published weekly by Embarcadero Publishing Co. and distributed by U.S. Mail to residences and businesses in Mountain View.

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The Mountain View Voice is mailed free upon request to residents in Mountain View. If you are not currently receiving the paper, you may request free delivery by calling 964-6300. Voluntary subscriptions at \$30 per year, \$50 per 2 years, are welcome from residents of Mountain View. Subscription rate for businesses and for residents of other communities is \$50 per year, \$80 per 2 years.

### ■ EDITORIAL THE OPINION OF THE VOICE

## Courts dragging on tax challenges

How long are the Santa Clara County Superior Courts going to wait before expediting a ruling on the latest challenge to passage of local bond issues and parcel taxes?

It has been nearly two years since Aaron Katz, a Saratoga attorney who owns several Mountain View condominiums, filed a suit challenging a parcel tax benefiting the Mountain View-Whisman school district. The action is still pending on appeal, and has cost the district well over \$100,000 to defend.

Meanwhile, other targets have given up the fight, paying Katz to end his case against them.

Money is the key ingredient in these actions. On two occasions, Katz has been more than willing to forget about his philosophical arguments if the challenged districts are willing to pay him off. (He argues that as a property owner in the district, he should be entitled to vote on tax issues, even though he is not a resident.)

The El Camino Hospital District board, frustrated at the delay of its earthquake retrofit project, paid Katz \$200,000 to drop his cases against a \$148 million bond issue. And the West Valley Community College District coughed up \$60,000, which was enough to make Katz go away.

The normally slow pace of legal actions, and Katz's efforts to drag his cases out on appeals, have resulted in an agonizingly slow process that could put a cloud over local parcel tax or bond issue votes for years to come. And while the residents of Mountain View wait for court rulings, long-accepted methods of approving these self-imposed taxes will grind to a halt, unless districts take the unpalatable path of paying off Katz.

More frightening still, Katz's methods seem to be catching on, perhaps because they're so lucrative. Three weeks ago, Mountain View lawyer Gary Wesley filed a suit contesting the validity of the Foothill-De Anza bond passed last June. Katz himself filed a similar action against the bond last week.

Aaron Katz may want us to believe that he has a legitimate philosophical argument in his challenge to local tax and bond measures. But after accepting \$260,000 to drop two of his cases, we question his motives. These tactics look like extortion to us — a perfectly legal way for Katz to extract his own tax from these special districts, which represent taxpayers who simply want to improve their schools or hospitals. Instead, these actions by Katz have driven up costs by hundreds of thousands of dollars.

The most recent filings by Katz and Wesley show once again that legitimate taxes, passed overwhelmingly by local voters, can be held hostage indefinitely by gadfly attorneys who care nothing about the public good. It is time for the courts to step in and put a stop to it.

### ■ LETTERS VOICES FROM THE COMMUNITY

#### HATE CRIME NEEDED BETTER COVERAGE

Editor:

I, like many, were dismayed to hear of the hate crime that occurred last Saturday in our city. As I waited to read about it in more detail in the Voice this week, I was surprised to see that it was not on the front page. Placing the article on page 4 of your Aug. 4 paper seems to diminish the importance of this story.

For such an act of violence to occur on a Saturday night, and in the downtown area, should have flagged this incident as an important story for the community to know about. I believe those involved in the "Dock-diving doggies" would have understood not being on the front page, as they were.

The Voice has run in-house advertisements in the past saying it is a community paper first before using it to line bird cages or wrapping fish. I believe you failed to prove that this time around.

Alicia Crank  
California Street

#### MOUNTAIN VIEW HAS TOO MANY JOBS

Editor:

The Bay Area Council has given Mountain View an "F" for providing housing because of the jobs-to-housing imbalance. The common assumption seems to be that Mountain View

doesn't have enough housing.

I would like to suggest that Mountain View has too many jobs. The Bay Area Council could just as easily have cited Los Altos and Los Altos Hills for not providing enough jobs for their citizens, thus requiring them to drive to Mountain View. We could quickly achieve a more equitable balance by transferring the land that Google sits on to Los Altos.

Glenn Meier  
Walnut Drive

#### BIG DIFFERENCE BETWEEN ISRAEL, HEZBOLLAH

Editor:

Bill Michel, in his July 28 letter to the editor, states that Israel is committing "war crimes" against the Lebanese people. This statement reflects an ignorance of the facts or perverts the meaning of the term "war crimes."

Is Israel supposed to accept the killing and kidnapping of its soldiers as well as absorb thousands of missile attacks aimed at the civilian population?

If anyone should be accused of war crimes it is Hezbollah, who initiated the attacks and continues to do so now. In addition, Hezbollah targets Israel's civilian population, uses the women and children of Lebanon as human shields, and has called for the destruction of Israel. Israel does none of these things.

Ron Lautmann  
St. Julien Way



## ■ GUEST OPINIONS

## El Camino's rates among the lowest

By Marla Gularte

At the El Camino Hospital Board of Directors meeting July 12, I presented a proposed budget for fiscal year 2006-07, which included an overall rate increase of 7 percent.

Because of the size and complexity of the hospital's budget, it is a challenge to present the information in a manner that is easily understood by individuals not already familiar with hospital budgets. This is even truer for presentations regarding hospital rates. In keeping with the hospital's tradition of openness and transparency, I would like to clarify a couple of key points regarding our recently approved rate increase.

The first point is that for many years, rates at El Camino Hospital have been among the lowest when compared to other hospitals in the area. In fact, the *San Jose Mercury News* recently reported that the only hospital in the area with lower rates is Valley Medical Center, a county hospital.

Second, patient care at El Camino Hospital, as determined by the objective analysis of numerous third parties, shows that we are providing the very best care in our community. This has been repeatedly validated in recent years by the Commonwealth Fund, which placed El Camino in the top four in the U.S. in 2004. The American Hospital Association's

Quest for Quality award placed El Camino Hospital in the top five nationally in 2005, and this year the American Nursing Association designated El Camino as the only nursing magnet hospital in Northern California.

These and numerous other awards have firmly established El Camino as a hospital that provides superior patient care.

The third point has been well documented in the *Voice* and other local media. As a result of an unfunded state mandate, we recently broke ground on a \$480 million hospital to replace the original hospital building. While the \$148 million from Measure D is an essential contribution toward our total of \$480 million, in order to pay for this project the hospital will have to borrow a very substantial amount of money. This borrowed money in turn will have to be paid back with funds generated by future operating income. In addition to servicing this debt, the hospital will also be required to continually invest in new programs, services and technology in order to continue providing our community with state-of-the-art care.

As chief financial officer, I do not believe that it will be possible for the hospital to generate the income necessary to both service our debt and reinvest in the hospital if our rates remain

among the lowest in the market.

This does not mean that we can or should simply raise our rates with abandon. We recognize that we also have a responsibility to hold down rates and continually seek to improve efficiencies.

Recently, the hospital retained the services of an outside expert to help evaluate our rates relative to the market. After a comprehensive review by our consultant, I recommended and the board approved an overall increase of 7 percent. Some charges, including most in our pharmacy, actually went down while others went up.

One of several specific examples that I gave at the board meeting was for a one-night stay in the critical care unit. As of July 1, 2006, the rate at El Camino went from \$6,612 to \$8,334, which is estimated to be at the 50th percentile among similar hospitals. Going to the 75th percentile would have raised that to \$10,000.

At El Camino, we are committed to continuing to provide our community with the very best acute care at rates comparable to other hospitals, and to operate according to the highest standards of openness and accountability.

I invite your attendance at future board meetings as well as your feedback.

*Marla Gularte is chief financial officer of El Camino Hospital.*

## Hospital must do better controlling its costs

By Bill Krepick

I have been following the El Camino Hospital board over the past six months and was perplexed to learn that hospital CFO Marla Gularte recommended, and the board approved, a large increase in the rates the hospital charges patients. Apparently this increase is between 10 and 25 percent, depending on the specific services.

I don't understand how the board can accept these increases, when the consumer price index has been running at a nominal level of 3 percent per year over the past several years. The board is supposed to be demonstrating leadership in both the quality and cost of health care delivery. Rather than accepting such increases in patient fees, the board should be streamlining operations of the hospital and containing costs.

The board and Gularte use the excuse that ECH must be in the 75th percentile of local hospitals for both patient fees and executive compensation. This logic is

flawed, and demonstrates that the board is failing to provide the leadership demanded by taxpayers and patients. Insurance companies and HMOs will not negotiate coverage based on a percentile fee structure.

The board recently hired an extremely well-paid CEO, with board members stating that they needed to attract the best and brightest. Since they've paid for the best and brightest management team, they should demand that their executives control costs and provide patients with quality health care at a reasonable cost. This should result in the hospital's costs being substantially lower than its peer hospitals, not at the 75th percentile.

When is the hospital board going to demonstrate the leadership expected of it by taxpayers and patients? How will its actions affect ECH's reputation and revenues — both of which are in dire need of support in order to finance and operate the planned \$450 million hospital construction?

Furthermore, Gularte suggests that patients who pay cash can get 75 percent discounts off list prices. As near as I can tell, the reason for this absurd discounting scheme is not to provide patients with cost-effective health care, but to provide ECH with the opportunity to protect its nonprofit tax-exempt status by showing the IRS an inflated level of charity care community services resulting from writing off uninsured delinquent accounts at their inflated list prices.

The IRS and Congress have been investigating nonprofit organizations for the past 18 months in order to determine whether to continue to allow tax-free status to organizations that provide a relatively small amount of charity care health service in relation to salaries, revenues and profits. Certainly they will not be fooled by ECH's, or other nonprofit hospitals', slight-of-hand accounting scheme.

*Bill Krepick lives on Meadow Lane in Mountain View.*

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19. Freedom to say what you want
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Youth 17 and under are welcome to enter.

Winners will be presented at a Youth Rally for Human Rights at the Adobe Center on Saturday, August 19, 2006. They will also be published in a Youth for Human Rights book sponsored by local organizations.

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## ■ GUEST OPINION

# No light shines in Olga Isabel

LOCAL WOMAN AIMS TO HELP MEXICAN COMMUNITY

By Diana Maria Flores

In March of 2006, my boyfriend, Mitchell Anderson, and I initiated a fundraising campaign for the community of Olga Isabel. The idea was simple and straightforward: collect enough money from friends and family to buy the community of Olga Isabel light. That is, their own transformer, cables, posts, etc.

The town's namesake, Olga Isabel, was a heroic Zapatista woman, a community organizer, who spent her life fighting for justice and dignity for the Tzeltal Indians of the northern highlands of Chiapas, Mexico. She died 10 years ago crossing a river; the planks of the rickety bridge were dry-rotted, and she was carried away by the current.

Since then, the autonomous municipality in the northern highlands of Chiapas has been named after her. The stories of Olga Isabel run deep in the spirit of the Tzeltal Indians of the northern highlands, near ChilŪn.

"Olga Isabel used to work hard in these cold mountains," Javier told me, when my boyfriend and I first came to visit in 2005. Javier's body was old and worn, his cheeks gutted from hard labor. The first time I met him, he was sitting on a wood plank, leaning up against the school house, peering out into the harsh cold of the mountains.

"It would make her happy and sad to see us now," Javier said. "Happy and sad at the very same time."

Olga Isabel would be happy, Javier said, because her people there work in their own fields, are organized, and remain strong-willed Zapatistas. But she would be sad, he said, to see that the children still have no shoes, or enough food. Above all, that the land they have fought so hard to keep could be taken away from them.

"It used to be just the *ladinos* [light-skinned Mexicans of Spanish descent] that exploited us," he said. "But now it is our indigenous brothers too, who have been tricked by the government ... our Tzeltal brothers who want to take our land from us. But this is our land. How would we live without it? We eat and sell what we grow. We have nothing without our land."

It was a few days before the Day of the Dead, late October of 2005, when we spoke. I had been living in Olga Isabel for several weeks by this time, as part of a human rights investigation which sought to document the



COURTESY PHOTO

Diana Flores stands with three young residents of the community of Olga Isabel.

## ■ INFORMATION

For more on Olga Isabel and other indigenous communities in Chiapas, visit the Human Rights Organization's Web site at [www.capise.org.mx](http://www.capise.org.mx). To donate, or to find out more about providing power to Olga Isabel, call Diana Flores at (650) 630-0791.

volatile political situation building in Olga Isabel.

Javier and the rest of the Zapatista families there were being menaced by a group of Tzeltal Indians who had recently joined an organization called OPDDIC, known for its paramilitary activity in the Lacandon Jungle. The group threatened Olga Isabel's Zapatistas with burning their homes, displacing them, and taking their land.

"If they come, I think we'll step aside," Javier told me that night.

The threats continued late into 2005. Our human rights reports, which exposed the relationships between OPDDIC, local politicians, the Mexican military, the municipal police and engineers from the Department of Agrarian Reform, generated national media coverage, and a strong flood of international sympathy and support from human rights organizations around the globe.

However, on December 31, 2005, members of the OPDDIC tore down the electrical cables that supply electricity to more than

20 families of Olga Isabel, as well as light to the medical clinic, the autonomous municipal school, and the communal kitchen.

To this day, the power has stayed off; the community of Olga Isabel has been living for the last eight months in the pitch dark. The children of the region have not been able to attend school because many children from distant villages spend weeks at a time in Olga Isabel, and the community believes that it is unsafe without electricity. All of the children's vaccines, which needed to be kept refrigerated, have been lost as well.

We've raised more than \$9,000 thus far, slightly less than 50 percent of the needed funds for the purchase of materials and the installation. I write this today, to the community of Mountain View — a place where I've spent more than 20 years of my life — as an appeal to your hearts. Any donation represents a concrete step towards providing the community of Olga Isabel with a sovereign source of light. Doing so will also radically reduce the potential for an escalation of the conflict in Olga Isabel; any donation is, in this sense, a great humanitarian gesture. ■

Diana Maria Flores lives on Flynn Avenue in Mountain View. She is returning to Mexico later this month.

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■ RESTAURANT REVIEW

## A Spice Islands journey

TOUR SOUTHEAST ASIA AND THE INDIAN SUBCONTINENT, IN ONE MEAL

by Elaine M. Rowland

Malaysian and Singaporean cuisines both are heavily influenced by their neighboring countries' cooking styles and ingredients, which explains the large selection of Indian, Chinese, Thai, Indonesian, Malaysian, and Singaporean dishes at Spice Islands Café.

The medium-sized restaurant draws customers from nearly as many ethnicities as its menu, and attracts a steady business of students and parents, families, dating couples, and local office workers at lunch time. You might think a restaurant with so many influences would be an eclectic place visually, but this one has chosen straightforward

white table cloths and white paper with pale sunset colors on the walls that take a back seat to the food.

The best way to order here is to bring many people, or to stick to the prix fixe specials if you're alone or a twosome. Since many of the dishes are really family-style in size, the specials offer the best value with a reasonable amount of food. Dinners for two include the Island Feast for \$15.95 or the Sunset Special for \$18.95. The lunch specials range from \$5.95 to \$7.95.

That said, I ordered a la carte both visits, ending up with lots of doggie bags and no room for dessert so that others may learn

► See *SPICE ISLANDS*, page 20



The Poh Piah at Spice Garden Cafe.

MICHAEL MULLADY

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MICHAEL MULLADY

Islander Salad, Mango Chicken and a pot of Jasmine Tea.

**SPICE ISLANDS**

► Continued from page 19

from my mistakes.

A good appetizer to start with is the roti prata Indian flat bread (\$2.75) with a curry dipping sauce. The curry was delicious and moderately spicy, and there was plenty of it. I liked the poh piah spring rolls just as much. The two, light, soft-sided spring rolls with jicama and a plum sauce for dipping were made from fresh ingredients and rolled with care.

By comparison, the tom yam soup (bowl, \$2.55) was rather ordinary. It's a quiet lemon-grass-flavored seafood soup with mussels, shrimp, mushrooms, and scallions, but there was nothing distinctive about the broth (other than the lemon grass) and the shrimp bordered on squishy.

Instead, I'd recommend the islander salad (\$6.95), dressed with mango, bell peppers, cucumbers, peanuts, and a sweet vinaigrette. I liked this perky and complementary combination.

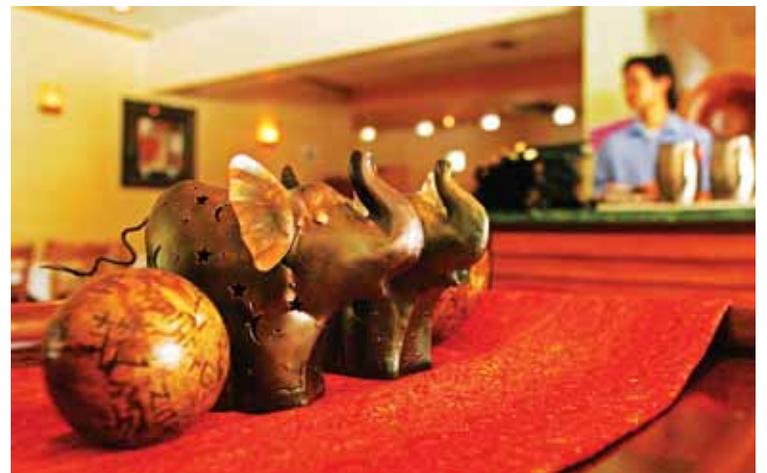
We noticed the pineapple fried rice (\$8.95) is popular. There were many rice-filled, scooped-out pineapple halves on tables around us. This dish features the usual fried rice ingredients like egg and scallions, but also shrimp, pineap-

ple, and minty chicken. Again, the shrimp were a little on the soft side, but the mint, chicken, and pineapple helped liven up the dish.

The restaurant's extensive menu is divided by main dish ingredients (it'd be fun to see it broken down by the cuisines that influence each dish), with sections for poultry, pork, beef and lamb, and seafood (the largest variety). The menu also lists the vegetarian choices, making their selection easier than hunting through the full menu.

We sampled from several of the categories, and though none of the dishes we tasted at Spice Islands were bad, some just weren't very exciting. Ayam basil and chicken sauteed with basil and veggies tasted, naturally, of basil, but not much else. The asparagus chicken (\$8.95; or available as asparagus with shrimp) was more complex and balanced, in a light soy sauce. More tender tips than stalks would be nice, but the dish had great flavor.

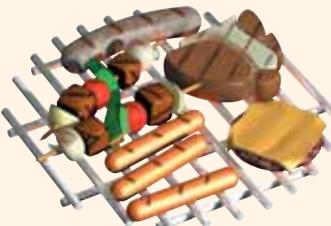
Mango prawns (11.95) served up in a mango shell featured good, sizeable prawns with fresh mango, but the sauce was disappointingly like catsup. We tempered our sadness with Fetzer Valley Oaks, a very light chardonnay (\$4.95) that goes well with seafoods.



MICHAEL MULLADY

Jordan Chou stands at the entrance of Spice Garden, ready to seat customers.

dining  town

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**DINING NOTES**

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The dish I probably enjoyed most (right up there with the island salad and spring rolls) at Spice Islands was green curry pork in a creamy coconut broth, with string beans, tomatoes, and tofu. (\$7.95) I ordered medium hot seasoning, allowing me to enjoy some spiciness without the second-degree burns. It had plenty of tender pork. You can choose from several rice accompaniments: brown, steamed white, chicken-broth, or coconut (\$1.50). This last was excellent with the curry because it was cooked with coconut milk, not the meat, giving a

subtle boost to the meal. With efficient and pleasant service, we were never kept waiting long for anything, and there were no mix-ups in order or billing. It makes a meal more relaxing to be so well taken care of. The Spice Islands offers wine and beer, as well as unusual fruit juices such as watermelon (\$3.55, and tasting like they'd just wrung out a melon for me personally). Reservations are probably a good idea during typical lunch and dinner hours (noon to 1 p.m., and 7 to 9 p.m.) as the restaurant is popular. ▣



MICHAEL MULLADY

Jordan Chou, a server at Spice Garden, pours a cup of jasmine tea.

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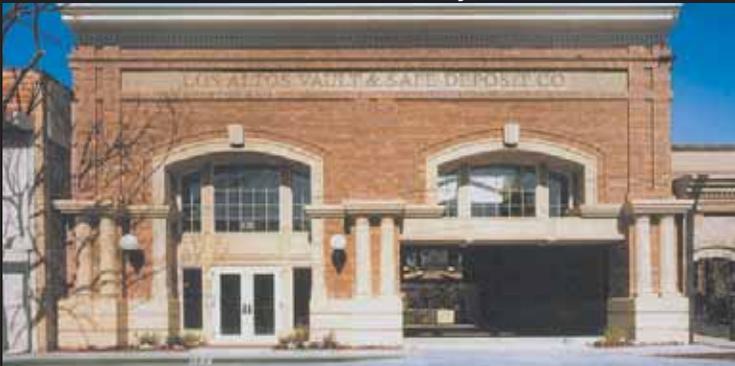
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Weekend

# Young singer, ancient song

TEEN BRINGING THE INTRICACIES OF INDIAN CARNATIC MUSIC TO MOUNTAIN VIEW

By Rebecca Wallace

As a female singer in the Western tradition, you may treasure your high B-flat.

Surya Nagarajan, though, delves into the low tones of her voice, finding a husky resonance that can sound comforting, mysterious or mournful.

The Palo Alto teen has been studying carnatic music, a form of classical music from Southern India, since she was 4 years old. At 16, she's poised and practiced, even during an impromptu concert in her Palo Alto family home, where she sang a religious praise song by famed composer Saint Tyagaraja, with words in the Southern Indian language of Telugu.

Her voice soars and falls, entwining in patterns like a flowering vine. A small electronic shruthi box emits a constant tone to guide her.

"If you don't keep the pitch, the critics will know," Surya's grandmother, Janaki Krishnan, says with good humor.

Besides maintaining pitch, keeping a strong focus is crucial when the music is this complex. Carnatic music is an ancient art of many structured elements, including ragas, which are rather like keys in Western music. Each raga has a set of notes in the ascending and descending scales, and each song is composed in a particular raga, Surya said.

Another element is tala, the rhythmic pattern of the song.

"You keep the beat with your hand," Surya said. "The most common is eight beats per measure." She demonstrates, tapping out a pattern of fingers on a table, then flipping her hand over and back as part of the pattern.

Many songs also have an improvisational portion: Singers can follow their muse, so long as they conform to the raga and tala.

"You don't tell them the raga — people like to recognize it themselves when you're singing," she said.

Unlike Western sopranos, carnatic singers avoid the upper register, which Surya says can sound nasal and false. She keeps her sound low, without vibrato. Carnatic singing does include ornaments similar to Western grace notes or trills, she added.

Surya also studies the piano and violin, and plays with the El Camino Youth Symphony. She said this path, though, doesn't provide the same intricate challenge for her.



NICHOLAS WRIGHT

Surya Nagarajan sings classical Indian music. This weekend she'll be at Mountain View's Center for the Performing Arts.

### MUSIC PREVIEW

"I like how complex the ragas are. [Western] keys are really simple — there are not as many variations," she says.

Whereas a teenager might hope to blend in with the crowd, Surya also enjoys carnatic music because it's something unusual to her non-Indian classmates.

On Aug. 13, she'll bring carnatic music to a much larger audience, performing a concert at the Mountain View Center for the Performing Arts. A. Rupesh will accompany her on violin, along with Ravi, who plays the mridangam, a South Indian drum.

Surya, who practices three hours a day on top of all her other activities (which include badminton, henna art and karate), doesn't bat an eyelash at the prospect of singing in a 589-seat theater. "I think it's pretty fun," she said with a shrug.

For a concert, it's customary to choose songs from the "musical trinity" — composers Tyagaraja, Syama Sastri and Muthuswami Dikshitar, Surya said. The songs are religious, and they represent

different Indian languages, Telugu, Hindi and Sanskrit among them.

Surya confesses that she sometimes struggles with the proper pronunciation of the words. But her Palo Alto teacher, Vatsala Sarathy, praises her pupil's discipline.

"I just have to tell her once, and I can be sure that she'll go back and work on it," Sarathy said. Surya's family members, south Indians from Bombay, have also been supportive.

Surya's dedication is especially notable in this country, where carnatic music is not well known outside Indian families, Sarathy added.

"In India, it's everywhere. There are concerts practically every evening, in a temple or other setting," she said. "Culturally, these kids [in the U.S.] find it hard to find this kind of music. It's a taste that's cultivated. It does take time."

But Surya seems to have found a genuine passion for the art.

"She is able to communicate that feeling of joy to the listener. That is not something that comes easily," Sarathy said. "She feels emotions that are in the songs she is singing."

Surya's emotional range is apparent when she sings the one North Indian song that will be part of her concert program, a bhajan, or shorter piece, by composer Kabir Das. Her tones are haunting, her face solemn. You don't have to understand the words to know she's mourning something.

"It's in Hindi. The composer is saying that he has spent his life without praying to God," Surya explains afterward. "He's lamenting."

Her mother nods, saying soberly, "Time flies." ▣

### INFORMATION

**What:** A concert of Indian carnatic music by Surya Nagarajan

**Where:** Mountain View Center for the Performing Arts, 500 Castro St.

**When:** 4 p.m. Sunday, Aug. 13

**Cost:** Free. Seating is first come, first served.

**Info:** Call (650) 903-6000 or visit [www.mvcpa.com](http://www.mvcpa.com)

MOVIE TIMES

**AN INCONVENIENT TRUTH (PG) ★★★1/2**

Century 20: Noon, 2:35 & 5:15 p.m. Palo Alto Square: 2, 4:25, 7 & 9:35 p.m.; Sat. & Sun. also at 11:40 a.m.

**THE ANT BULLY (PG) Century 16: 11 a.m. Century 20: 11:05 a.m.; 1:15, 3:25, 5:35 & 7:45 p.m.**

**BARNYARD: THE ORIGINAL PARTY ANIMALS (PG)**

Century 16: 11:25 a.m.; 1:50, 3:55, 6, 8:05 & 10:05 p.m. Century 20: 11:25 a.m.; 12:10, 12:55, 1:40, 2:25, 3:10, 3:55, 4:40, 5:20, 6:15, 7:20, 8:35 & 9:40 p.m.

**CARS (G) ★★★1/2 Century 20: 11:05 a.m.; 1:50 & 4:35 p.m.**

**CLERKS II (R) ★★★ Century 16: 9:45 p.m.**

**CLICK (PG-13) ★★★ Century 20: 11:55 a.m.; 2:45 & 5:10 p.m.**

**THE DESCENT (R) ★★★ Century 16: 12:55, 3:15, 5:35, 7:55 & 10:15 p.m. Century 12: 12:30, 2:50, 5:10, 7:40, 9:30 & 10:10 p.m.**

**THE DEVIL WEARS PRADA (PG-13) ★★★**

Century 16: 11:15 a.m.; 1:40, 4:20, 7 & 9:30 p.m. Century 20: 11:15 a.m.; 1:55, 4:30, 7:15 & 9:50 p.m.

**JOHN TUCKER MUST DIE (PG-13) ★★★1/2**

Century 16: 11 a.m.; 1, 3:10, 5:20 & 7:30 p.m. Century 20: 11:30 a.m.; 1:35, 3:50, 6:15, 8:25 & 10:30 p.m.

**LADY IN THE WATER (PG-13) ★★ Century 20: 7:50 & 10:20 p.m.**

**LEONARD COHEN: I'M YOUR MAN (PG-13)**

Guild: 2, 4:30, 7 & 9:30 p.m.; Fri.-Sun. also at 11:30 a.m.

**LITTLE MAN (PG-13) Century 20: 7:30 & 10 p.m.**

**LITTLE MISS SUNSHINE (R) ★★★ Century 20: 11:20 a.m.; 12:30, 1:50, 3, 4:20, 5:25, 7, 8, 9:30 & 10:25 p.m. Aquarius: 1:15, 2:30, 3:45, 4:40, 6:15, 7:30, 8:45 & 9:50 p.m.; Fri.-Sun. also at 12:10 p.m.**

**MIAMI VICE (R) ★ Century 16: 1, 4:05, 7:05 & 10 p.m.**

Century 20: 11:45 a.m.; 1:30, 2:40, 4:20, 5:40, 7:20, 8:40 & 10:25 p.m.

**MONSTER HOUSE (PG) ★1/2 Century 16: 11:20 a.m.; 1:25, 3:30, 5:40 & 7:50 p.m. Century 20: 11:10 a.m.; 1:20, 3:40, 6, 8:10 & 10:15 p.m.**

**THE NIGHT LISTENER (R) ★★★1/2 Century 16: 12:40, 2:55, 5:05, 7:20 & 9:35 p.m. Century 20: 11:40 a.m.; 2, 4:10, 7, 8:20, 9:10 & 10:35 p.m.**

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13) ★★ Century 16: 12:45, 4, 7:15 & 10:25 p.m.**

Century 12: 11:50 a.m.; 3:35, 7 & 10:15 p.m.

**PULSE (PG-13) (NOT REVIEWED) Century 16: 11:30 a.m.; 1:45, 3:50, 5:55, 8 & 10:10 p.m. Century 20: 11:15 a.m.; 12:20, 1:25, 2:30, 3:35, 4:50, 5:50, 7:10, 8:15, 9:25 & 10:35 p.m.**

**QUINCEANERA (R) Palo Alto Square: 2:40, 5, 7:20 & 9:45 p.m.; Sat. & Sun. also at 12:20 p.m.**

**SCOOP (PG-13) ★★ Century 16: 2:15, 4:40, 7:10 & 9:25 p.m. Century 20: 12:05, 2:20, 4:55, 7:25 & 9:45 p.m.**

**STEP UP (PG-13) (NOT REVIEWED) Century 16: 11:50 a.m.; 2:30, 5, 7:25 & 9:50 p.m. Century 20: 11:35 a.m.; 12:40, 2, 3:05, 4:25, 5:30, 7:05, 7:55, 9:35 & 10:20 p.m.**

**SUPERMAN RETURNS (PG-13) ★★★1/2**

Century 16: 11:05 a.m. Century 20: 9:55 p.m.

**TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13) ★★★ Century 16: 11:05 a.m.; noon, 1:35, 2:35, 4:10, 5:10, 6:30, 7:45, 9:05, 9:55 & 10:20 p.m. Century 12: 11:10 & 11:55 a.m.; 12:35, 1:15, 1:55, 2:35, 3:10, 3:50, 4:25, 5:10, 5:45, 6:35, 7:05, 7:45, 8:15, 9:10 & 10:20 p.m.**

**WORLD TRADE CENTER (PG-13) ★★★1/2**

Century 16: 11:10 a.m.; 12:30, 2, 3:20, 4:50, 6:20, 7:40, 9:15 & 10:30 p.m. Century 12: 11:15 a.m.; noon, 12:45, 1:30, 2:15, 3, 3:45, 4:30, 5:15, 6, 6:45, 7:30, 8:15, 9, 9:45 & 10:30 p.m.

**YOU, ME AND DUPREE (PG-13) ★★**

Century 20: 7:40 & 10:10 p.m.

**ZOOM (PG) Century 16: 11 a.m.; 1:10, 3:25, 5:30, 7:35 & 9:40 p.m.**

Century 12: 11:05 a.m.; 12:10, 1:20, 2:30, 3:30, 4:45, 5:40, 6:55, 8, 9:05 & 10:25 p.m.

Note: Screenings are for Friday through Tuesday only.

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CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (960-0970)

CENTURY PARK 12: 557 E. Bayshore Blvd., Redwood City (365-9000)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (369-3456)

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- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



MOVIE REVIEWS

**CLERKS II ★★★**

(Century 16) Fans of the original cult classic "Clerks" will rejoice at the ribald antics of grunge-auteur Kevin Smith and his bantering boho brothers. Not much has changed in the backwards Jersey burg that Smith and his cast of misfits — Jay and Silent Bob (Jason Mewes and Smith), Dante Hicks (Brian O'Halloran) and Randal Graves (Jeff Anderson) — inhabit with their dead-end jobs and futile dreams. The venerable Quik-Stop mini-mart burns to a cinder in the opening frames, forcing all to take up "residence" at Mooby's, home of the "udderly delicious" hamburger. Dante and best bud Randal flip burgers while Dante preps for his next big step: marriage to burg hottie Emma Bunting (Jennifer Schwalbach) and making goo-goo eyes at the Mooby's saucy day manager Becky Scott (Rosario Dawson). All the while Jay and Silent Bob hang out with ain't-it-cool panache, Jay thumbing his nose at the establishment and spouting potty-mouth philosophy while Bob remains...silent. It's tough to go home again, but this is a worthy follow-up to one of indie's most celebrated and innovative darlings. *Rated: R for extremely profane language and adult situations. 1 hour, 37 minutes.* — J.A.

**THE DESCENT ★★★**

(Century 16, Century 12) The Appalachian Mountains, Chattooga National Park. Six feisty females with a thirst for high-octane adventure tackling the unexplored caves of the Carolinas, ostensibly going where no woman has gone before. The girls haul belays, ropes, maglites and personal baggage galore. Sarah (Shauna McDonald) is still recovering from the mental collapse brought on by the horrific deaths of her husband and child in a grisly car wreck. Girl warrior Juno (Natalie Mendoza) has a hidden agenda involving a fellow caver's main squeeze. In true spelunking style, "Descent" is a claustrophobic journey to an underground hell, a visceral plunge into madness. Disorientation, hypothermia, panic attacks: check, check and check. When a nasty rock-slide unexpectedly blocks the exit, the group endeavors to find a way out, any way out. Naturally the gals encounter the one thing they didn't expect: predatory nocturnals with an unquenchable thirst for blood. Greed, betrayal, pluck, fear and buckets o' blood: all juicy elements accounted for in this gutsy horror classic. Faint of heart, beware! *Rated: R for extremely intense violence, language and gore. 1 hour, 39 minutes.* — J.A.

**JOHN TUCKER MUST DIE ★★★1/2**

(Century 16, Century 20) "Desperate Housewives" hunk Jesse Metcalfe is John Tucker, a slick player in more ways than one. When Tucker isn't scoring on the high-school basketball court, he's doing so in the bedroom with a varied array of gorgeous women. As the film opens, his three current lovers are as different (and stereotypical) as one could imagine. Car-

► See **MINI REVIEWS**, page 24

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## MINI REVIEWS

► Continued from page 23

rie (Arielle Kebbel) is the school's snobby journalist, Heather (singer Ashanti) is an attitude-driven cheerleader, and Beth (Sophia Bush) is a promiscuous liberal. Naturally, all three are unaware that Tucker is dating the others, certain his devotion is focused and monogamous. Enter new girl Kate (Brittany Snow), a self-described "nobody" whose flighty mother (Jenny McCarthy) consistently dates sleazy men. Before long, Tucker's three lovers realize they're not alone in receiving his affection. Carrie, Heather and Beth are a combustible combination, and with the level-headed Kate in the

mix, the quartet soon decides it's time to take Tucker down a notch. "Tucker" is strictly for the teen crowd, but the intermittent waves of witty fun are to die for. *Rated: PG-13 for sexual content and language. 1 hour, 27 minutes.* — T.H.

### LADY IN THE WATER ★★

(Century 20) Mythic fairy tales are tricky business, toeing a razor-thin line between the enchanting and the downright ridiculous. M. Night Shyamalan takes a stab, shunning his horror roots and traveling this illusory road with a well-crafted and well-intentioned mis-step. Paul Giamatti plays Cleveland Heep, a nebbish building manager of The Cove apartments with a gentle manner and a severe stutter. Shyamalan establishes a mood and establishes it early: heady with atmosphere and the promise of something to come. It arrives in the form of an ethereal narf (sea nymph) named Story (Bryce Dallas Howard), fresh from the Blue World and splashing about in the complex pool searching for salvation. Story is in danger of being attacked by the vicious scrunts, grassy werewolves determined to keep Story from her ultimate destiny. This is not your mother's bedtime story but rather a potentially intriguing vision of man and spirit conjoined in suburban harmony. Would that it could straddle both worlds. *Rated: PG-13 for frightening sequences. 1 hour, 50 minutes.* — J.A.

### LITTLE MISS SUNSHINE ★★★

(Aquarius, Century 20) The Little Miss

in question is sunny 7-year-old beauty pageant hopeful Olive Hoover (Abigail Breslin), a darling dumpling whose cantankerous grandpa (Alan Arkin) is coaching her in pageant etiquette and a flashy talent number. Life is not a bowl of cherries in the Hoover household. Dad Richard (Greg Kinnear) struggles to get his shaky motivational speaking career off the ground, pushing his nine-step, no-excuses tutorial with forced brio. Mom Sheryl (Toni Collette) flutters mother-hen-like over an eccentric brood that also includes Sheryl's brother Frank (Steve Carell), fresh from a suicide attempt over the loss of his gay lover. All systems are go when Olive unexpectedly nabs a spot in the penultimate Little Miss Sunshine competition, kick-starting familial frenzy. The gang is hastily packed into a last-legs VW van in Albuquerque, headed for the sunny climes of Redondo Beach, California. The ensemble acting is first rate, each and every player coming through with vibrant characterizations that mesh with thespian ease. "Sunshine" can be safely crowned a comic winner. *Rated: R for language and sexual content. 1 hour, 41 minutes.* — J.A.

### MIAMI VICE ★

(Century 16, Century 20) "Vice" is a grainy muddle of raw footage and incomprehensible narrative that leeches every bit of spirit from its kitschy '80s namesake. The plot, as such, is nothing but a string of shady busts featuring protagonists Sonny Crockett (Colin Farrell) and Ricardo Tubbs (Jamie Foxx) gallivanting around Havana and Port-au-Prince investigating

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Cindy Russell, M.D.

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dirty cartels while looking hipper-than-thou in designer duds, sleek firearms and metrosexual glowers. Tubbs is shacking up with fellow vice cop/intel analyst Trudy Joplin (Naomie Harris), the perfect pretext for gratuitous shower scene number one. Crockett goes for broke by making a dangerous play for drug lord floozy Isabella (Gong Li), thus paving the way for gratuitous shower scene number two. Only Foxx offers up a faint whiff of credibility, which is lost in the jumbled script and grim atmosphere. No style, no substance, no dice. *Rated: R for extreme language and violence. 2 hours, 12 minutes.* — J.A.

### MONSTER HOUSE ★1/2

(Century 16, Century 20) Set on the day before Halloween, "Monster House" updates the chuckles-and-chills factor that kids have enjoyed for years on the Cartoon Network with Scooby-Doo. Sometimes irreverently hip and sometimes sweet, the spooky-house tale provides the best and worst in family entertainment. Screenwriters Dan Harmon, Rob Schrab and Pamela Pettler provided the formulaic framework in which 12-year-old DJ (Mitchel Musso) and his sidekick Chowder (Sam Lerner) investigate the dilapidated dwelling across the street. The cranky owner, Mr. Nebbercracker (Steve Buscemi), confiscates anything that lands on his lawn. But when the old man isn't around, the house tries to suck in everything from basketballs to pets and prep-school student Jenny (Spencer Locke). It's alive! But neither the monster house nor the narrative offers much delight. Unfortunately, sometimes Halloween treats come with razorblades hidden inside. *Rated: PG for scary images and sequences, thematic elements, some crude humor and brief language. 1 hour, 30 minutes.* — S.T.

### NIGHT LISTENER ★★★1/2

(Century 16, Century 20) Based on the semi-autobiographical novel by San Francisco's own Armistead Maupin, this tidy psychological thriller is taut with tension and intrigue. Robin Williams delights as tortured evening radio personality Gabriel Noone, who develops an intense phone relationship with a disturbed teen (Rory Culkin as Pete Logand) while enduring his own romantic fall-out. Pete is a dying AIDS patient who has written a vivid manuscript about an existence suffered at the hands of abusive parents. Foster mother Donna (Toni Collette) generously provides mandatory physical and emotional support. Noone revels in the friendship, enjoying the quick wit and self-effacing calm of this young and battered soul. When he reluctantly shares details and voice mail messages with ex-lover Jess (Bobby Cannavale), Jess bluntly asserts that the phone voices of Pete and Donna are one and the same. Thus begins a harrowing odyssey of discovery as Noone sets out for rural Wisconsin to uncover the truth behind the existence of the mysterious boy and his fatalistic tale. Seamy, sinuous and satisfying. *Rated: R for language and disturbing adult situations. 1 hour, 22 minutes.* — J.A.

### SCOOP ★★

(Century 16, Century 20) Woody Allen churns out another breezy confection, the sort of comic frippery that's wearing thin with age and repetition. Allen himself

jumps back onto the screen as low-budget sorcerer Splendini (a.k.a. Sid Waterman), who becomes involved with an ambitious college journalist (Scarlett Johansson) when she encounters an unearthly apparition as part of Splendini's schlocky disappearing-wardrobe act. The specter is the ghost of Joe Strombel (Ian McShane), a freshly deceased Fleet Street scribe who has the scoop of the century and can't bear to take it to the grave with him. Seems one lordly Peter Lyman (Hugh Jackman) may be the infamous Tarot Card Killer who is offing brunette prostitutes all over merry London town. Madcap hilarity — and recycled gags aplenty — ensues. Pleasant enough trifle but this is no "Annie Hall." *Rated: PG-13 for language and adult situations. 1 hour, 36 minutes.* — J.A.

### TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY ★★★

(Century 16, Century 12) Will Ferrell brings his daredevil comedic style to the speedway for this hilarious send-up of NASCAR and America's zeal for velocity. Here Farrell plays Ricky Bobby, a Texas racecar driver literally

born for the sport (his mother gave birth in the backseat of a speeding car). Ricky is the envy of the racing world. His lifelong best friend and fellow driver (John C. Reilly as Cal Naughton Jr.) consistently helps him win, he enjoys an enormous mansion and gorgeous trophy wife, and even Dale Earnhardt Jr. asks for his autograph. Things tailspin for Ricky when French driver Jean Girard (Sacha Baron Cohen of "Da Ali G Show") arrives to challenge the egomaniacal champ. The actors each do their part to rev up the silly fun, whether it's Reilly's goofy "shake and bake" slogan, Cohen's absurd French accent or Ferrell's graceless physicality. Finally the scorching summer offers moviegoers fuel for the funnybone. *Rated: PG-13 for crude and sexual humor, language, drug references and brief comic violence. 1 hour, 45 minutes.* — T.H.

### MOVIE CRITICS

S.T.-Susan Tavernetti,  
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,  
T.H.-Tyler Hanley



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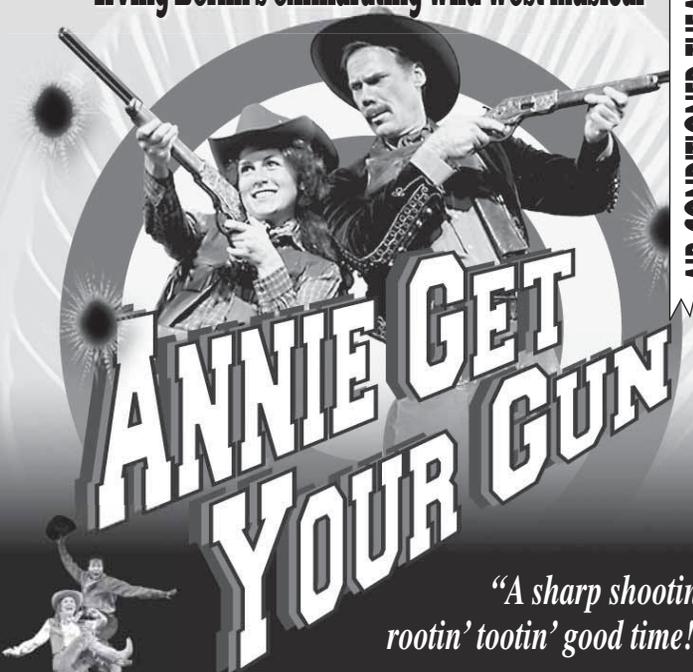




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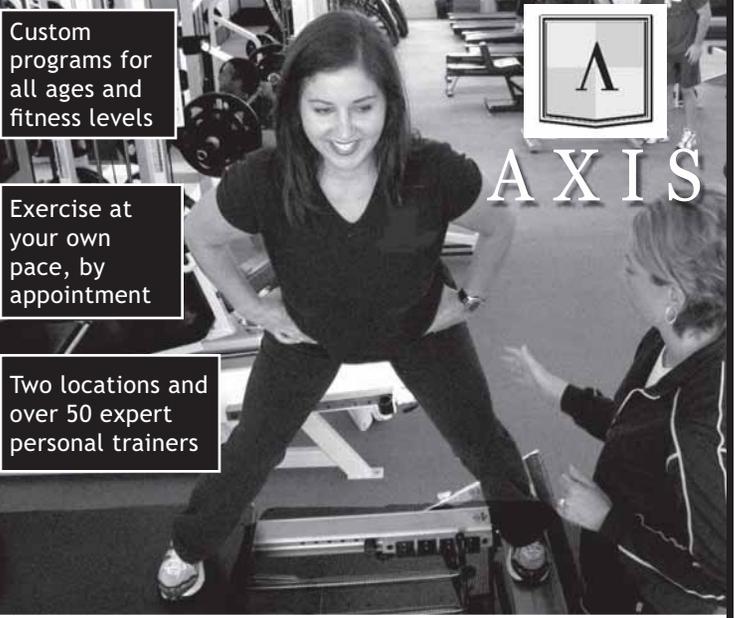


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■ HIGHLIGHT

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## SPECIAL EVENTS

**"TRANSITION TO DEMOCRACY IN IRAN: THREE PARADIGMS"** Akbar Ganji, Iran's leading dissident and investigative journalist will be speaking. Q&A follows speaker. Aug. 13, 6-8 p.m. Free. Kresge Auditorium, 555 Nathan Abbot Wy., Stanford. Call 724-8932.

## ART GALLERIES

**"REFLECTIONS"** Artists of Gallery 9 exhibit their work for the summer show. Multiple works of painting, printmaking, photograph, ceramics, sculpture, and jewelry will be available. Through Aug. 26. Gallery 9, 330 Covington Road, Los Altos. Call 948-2961.

**"ABSTRACTIONS AND PERCEPTIONS"** Exhibition of work by Karl L. Jensen. Through Sept. 24. Includes charcoal drawings, ink drawings and sprayed acrylic paintings that explore the continuum between literal and abstract. Thu.-Sun., 1-5 p.m. Free. Reception Sun., Aug. 13, 2-5 p.m. 1870 Art Center, 1870 Ralston Ave., Belmont. Call 261-1086. www.1870artcenter.com

**STRETCHING THE BOUNDARIES, NINE CONTEMPORARY PRINTMAKERS** Through Sept. 28, 9:30 a.m.-7 p.m. Opening Fri., Aug. 11, 6-8 p.m. Music by Alter Ego Jazz Ensemble. 40 monotypes by Paper Gem Printmakers with assemblage, etching, transfer, etc. Sponsored by Heritage Bank. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800, ext 306. www.arts4all.org

## AUDITIONS

**EL CAMINO YOUTH SYMPHONY AUDITIONS** ECYS invites young musicians ages



**ALWAYS ROOM FOR ART:** A fine art show fills the historic Rengstorff House throughout the month of August, including "In My Room," a quilt by Joan Schulze. Along with other Schulze quilts, the show includes watercolors by Jackie Krantz, Marilyn Boland and Lorraine Malmgren; photography by Joy and Bob Rewick; sculpture by Margarita Soyfertis; and other artwork. The exhibit is open to the public on Sunday, Tuesday and Wednesday from 11 a.m. to 5 p.m. at 3070 N. Shoreline Blvd. in Mountain View. Sunday music concerts are also planned. Call 650-903-6073 or go to www.r-house.org.

6-20 to join the music education program for the 2006-07 season. Audition applications are being accepted for all levels. Auditions will take place through Sept. Submit an audition application online. Call 327-2611. www.ecys.org

## BENEFITS

**CHARITABLE FOOD DRIVE** Sponsored by Sigona's Farmers Market. To benefit the Girls Club of the Mid-Peninsula. Donate non-perishable foods or a pledge to donate fresh produce. Through Aug. 13, 9 a.m.-8 p.m. Sigona's Farmers Market, Stanford Shopping Center, Palo Alto. Call 368-6993.

## CLASSES/WORKSHOPS

**ART IN LANGUAGE AND NUMBERS** Hands-on workshop, demonstrating aspects of the Waldorf approach applicable in K-2 public school classrooms, engages the participants in the integration of language arts, number skills, music, storytelling, movement, nature study, and arts into the curriculum. Aug. 15. \$200. Waldorf School of the Peninsula, 11311 Mora Dr., Los Altos. Call 969-6592. www.waldorfpenninsula.org

**ARTIST ACCESS** 3rd Thursdays through Oct., 3:30-6:30 p.m. Artists and photographers have access to the gardens after hours. Limited to artists who work with watercolor, pen, pencil, charcoal, pastels and photography. No oils or acrylics. Pre-registration recommended. \$15 members/\$20 non-members. Filoli, 86 Canada Road, Woodside. www.filoli.org

**DANCE WORKOUT** Class combines elements of modern ballet and jazz, yoga and Pilates. Beginners and over 40's welcome. Ongoing class, meets Thursdays, 7:30-8:30 p.m. \$15 single; \$50 for 4; \$84 for 8. Mountain View Masonic Lodge, 890 Church St., Mountain

View. Call 969-4110. www.livelyfoundation.net

**THE LANGUAGE OF MIRACLES** Animal psychic Amelia Kinkade will demonstrate how to communicate animals. Aug. 13, 1-4 p.m. \$39 advance/ \$49 day of event. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

## COMMUNITY EVENTS

**"RELAY FOR LIFE"** American Cancer Society "Relay For Life" of Palo Alto for 24 hours. Aug. 19-20. Relay For Life is a community and fundraising event for American Cancer Society and includes cancer awareness program, survivor event and candle lighting ceremony. Palo Alto High School Track, 50 Embarcadero, Palo Alto. Call (408) 688-0108. www.cancer.org

**22ND PALO ALTO WEEKLY MOONLIGHT RUN & WALK** For runners, athletic groups and families. Prize giveaways and refreshments. 5K walk begins at 7:30 p.m.; 10k run begins at 8:15 p.m.; 5K run begins at 8:45 p.m. Deadline to pre-register is Sept. 29. See website for details. Oct. 6, 6-10 p.m. \$20 pre-registration before Sept. 29/\$25 day of event. Palo Alto Baylands Athletic Center, 1900 Geng Road at Embarcadero Rd, Palo Alto. Call 326-8210. www.paloaltoonline.com

**COMMUNITY FORUM: ASTROLOGY** 3 traditions of astrology: Vedic, Chinese and Western will be discussed. Aug. 17, 7-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

**SUMMER SINGS 2006** Sing-alongs held through Aug. 21, 7:30 p.m. Aug. 14: Joshua Habermann conducts the Durufle Requiem and Bernstein Chichester Psalms. Tickets \$10; Aug. 21: A Gilbert and Sullivan Sing-Along. Tickets \$15. Sponsored by Schola Cantorum. Los Altos United Methodist Church, 655 Magdalena Ave., Los

# Public Notices

### NOTICE OF PUBLIC SALE

Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. seq.), the undersigned will sell at public auction on August 23, 2006, personal property including but not limited to furniture, clothing, tools and/or other household items located at:

Public Storage 62626  
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Stored by the following person (s):

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All sales are subject to prior cancellation. Terms, rules and regulations are available at sale. Dated on this 4th and 11th of August 2006, by PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080, Bond No. 5857632.  
(Voice August 4, 11, 2006)

PALO ALTO UNOCAL  
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PALO ALTO 76  
FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. 480614

The following individual(s) is (are) doing business as 1) Palo Alto Unocal, 2) Palo Alto Union 76, 3) Palo Alto 76, 835 San Antonio Rd., Palo Alto, CA 94303:  
JOHN PATRICK POUNDERS  
57 Lorelei Lane,  
Menlo Park, CA 94025  
This business is being conducted by an individual.

Registrant began transacting business under the fictitious business name(s) listed herein on 1/7/1993.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 12, 2006.  
(Voice July 21, 28, August 4, 11, 2006)

### NOTICE OF PUBLIC SALE

Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. seq.), the undersigned will sell at public auction, on August 24, 2006, personal property including but not limited to furniture, clothing, tools and/or other household items located at:

Public Storage 20190  
1096 Fair Oaks Avenue  
Sunnyvale, CA 94089  
(408) 746-1210  
Time: 10:00 AM

Stored by the following person (s):

A318 MASULIT, REUBEN  
A193 DARLENE YOUNG  
A105 ARTHUR OLIVO  
A145 RODNEY WARE

All sales are subject to prior cancellation. Terms, rules and regulations are available at sale. Dated on this 4th and 11th of August 2006, by PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080, Bond No. 5857632.  
(Voice August 4, 11, 2006)

DATASPEED MEDIA  
FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. 481017

The following individual(s) is (are) doing business as Dataspeed Media, 800 El Camino Real, Suite 180, Mountain View, CA 94040:  
WEBJUICE. LLC  
Delaware  
This business is being conducted by a limited liability company.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 21, 2006.  
(Voice August 4, 11, 18, 25, 2006)

### NOTICE OF PUBLIC SALE

Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. seq.), the undersigned will sell at public auction, on August 23, 2006, personal property including but not limited to furniture, clothing, tools and/or other household items located at:

Public Storage 20457  
1987 Old Middlefield Rd.  
Mountain View, CA 94043  
(650) 964-8668  
Time: 12:00 PM

Stored by the following person (s):

A146 LASCA THIEDE  
A035 MARSHAL MARQUEZ  
A005 TIMOTHY SIERRA REA  
SEARCH

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(Voice August 4, 11, 2006)

SUPER SUPPERS  
FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. 480904

The following individual(s) is (are) doing business as Super Supper, 769 E. El Camino Real, Sunnyvale, CA 94087:  
G-LIU CORP CA  
This business is being conducted by a corporation.

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(Voice August 4, 11, 18, 25, 2006)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
SUPERIOR COURT OF THE STATE OF CALIFORNIA  
FOR THE COUNTY OF SANTA CLARA  
No. 106CV068487

TO ALL INTERESTED PERSONS: Petitioner ELIZABETH LEMIEUX-GIARDINI filed a petition with this court for a decree changing names as follows: ELIZABETH LEMIEUX-GIARDINI to IZZIE AMELIE TIFFANY.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: September 26, 2006, 8:45 a.m., Dept. 15, Superior

Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.

A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE.  
Date: June 23, 2006

/s/ Eugene M. Hyman  
JUDGE OF THE SUPERIOR COURT  
(Voice August 11, 18, 25, September 1, 2006)

SHOESTRING FARM  
FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. 481131

The following individual(s) is (are) doing business as Shoestring Farm, 1260 Ayala #100, Sunnyvale, CA 94086:  
SHAWN MICHAEL DALY  
1260 Ayala #100  
Sunnyvale, CA 94086  
PAMELA SUE RUSELL-DALY  
1260 Ayala #100  
Sunnyvale, CA 94086  
This business is being conducted by husband & wife.

Registrant began transacting business under the fictitious business name(s) listed herein on 3/03.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 26, 2006.  
(Voice August 4, 11, 18, 25, 2006)

### NOTICE OF PUBLIC SALE

Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. seq.), the undersigned will sell at public auction, on August 23, 2006, personal property including but not limited to furniture, clothing, tools and/or other household items located at:

Public Storage 20113  
1040 Terra Bella Ave.  
Mountain View, Ca. 94043  
(650) 968-7651  
Time: 1:30 PM

Stored by the following person (s):

X445 KELLY LOPEZ  
A016 MARK ADRIAN  
SONNES

All sales are subject to prior cancellation. Terms, rules and regulations are available at sale. Dated on this 4th and 11th of August 2006, by PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080, Bond No. 5857632.  
(Voice August 4, 11, 2006)

SONNES

All sales are subject to prior cancellation. Terms, rules and regulations are available at sale. Dated on this 4th and 11th of August 2006, by PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080, Bond No. 5857632. (Voice August 4, 11, 2006)

R K TRANSPORT  
FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. 481202

The following individual(s) is (are) doing business as R K Transport, 2650 California St. #38, Mountain View, CA 94040:  
KITU WAZIR  
2650 California St #38  
Mountain View, CA 94040  
This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 26, 2006.  
(Voice August 4, 11, 18, 25, 2006)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME  
SUPERIOR COURT OF THE STATE OF CALIFORNIA  
FOR THE COUNTY OF SANTA CLARA  
No. 106CV068102

TO ALL INTERESTED PERSONS: Petitioner (1) PIN SHAN HUNG (2) LIAO HUAN HUNG filed a petition with this court for a decree changing names as follows: PIN SHAN HUNG to THOMAS HONG and LIAO HUAN HUNG to AMY HONG.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: September 26, 2006, 8:45 a.m., Room 107, Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.

A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE.  
Date: July 27, 2006

/s/ Eugene M. Hyman  
JUDGE OF THE SUPERIOR COURT  
(Voice August 4, 11, 18, 25, 2006)

EUVOYANCE PHOTOGRAPHY  
FICTITIOUS BUSINESS  
NAME STATEMENT  
File No. 480575

The following individual(s) is (are) doing business as Euvoyance Photography, 1571 West El Camino Real #14, Mountain View, CA 94040:

JASSON ARTHUR SCHROCK  
1571 West El Camino Real #14  
Mountain View, CA 94040  
This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 12, 2006.  
(Voice July 21, 28, August 4, 11, 2006)

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Altos. Call 254-1700. [www.scholacantorum.org](http://www.scholacantorum.org)  
**THE "WAR, OCCUPATION, AND THE ARTS OF RESISTANCE" SUMMER FILM SERIES**  
 "The World Says No to War," "Standing with the Women of Iraq," and "Empire and Oil." Aug. 16, 7:30-10 p.m. \$5-\$15. Unitarian Universalist Church of Palo Alto, Main Hall, 505 E. Charleston Rd., Palo Alto. Call 326-8837.

## CONCERTS

**MUSIC AT MENLO FOURTH SEASON CONCERT PROGRAM VI** Mozart and the End of Time. Celebrating Mozart's 250th anniversary. Created by founders Wu Han and David Finckel. Aug. 11, 8 p.m. \$68 adult/\$35 student. Menlo School Stent Family Hall, 50 Valparaiso, Atherton. [www.musicatmenlo.org](http://www.musicatmenlo.org)

## DANCE

**CHURCH OF ECSTATIC DANCE** Barefoot boogie. Free instruction. No children. Sundays, through Aug. 20, 10:30 a.m.-12:30 p.m. \$10. Flex-It-Gym, 425 W. Evelyn Ave., Mt. View. Call (408) 245-4543.

## EXHIBITS

**OPEN STUDIOS** Exhibition of textured oil paintings by Sophie Gauthier. Showing Tue.-Fri., Aug. 16-30, 12:30-6 p.m. Opening reception on Wed., Aug. 16, 6-8:30 p.m. Reservations requested. Free. Harrell Square, 1954 Old Middlefield Way, Unit D, Mountain View. Call 575-3701. [www.placebellecour.com/info/news.htm](http://www.placebellecour.com/info/news.htm)

## FAMILY AND KIDS

**KINDERMUSIK DEMO CLASSES** Aug. 10: 9:45 a.m. ages 18 months-3 years old.; 10:45 a.m. ages birth-17 months; 3:30 p.m. grades Kinder-1st.; 4:30 p.m. multi-aged siblings

birth-7 years old; Aug. 11: 10 a.m. ages 3-5 years old. Reservations required. Free. Cuesta Park, Mountain View. Call 968-4733.

**LACROSSE CLASSES** Offered by Atherton Lacrosse. No experience needed. Camps through Aug. 18, 9 a.m.-noon and 5-8 p.m. Holbrook Palmer Park, 150 Watkins Avenue, Atherton. Call 799-3600. [www.athertonlacrosse.com](http://www.athertonlacrosse.com)

**NATURE HIKES** Covers 3 miles of trails. Nature Docents describe wildlife, plants, endangered species, and the historical background of the area. Visitors may not hike without a Docent. Saturdays, through Oct. 27, 10 a.m.-12:30 p.m. Free. Filoli, 86 Canada Road, Woodside. Call 364-8300 ext. 507. [www.filoli.org](http://www.filoli.org)

**SOARING WITH BIRDS OF PREY** Explorers program for kids ages 8-11. Children learn through attention-grabbing classroom instruction, a hike on the trails and hands-on activities. Aug. 12, 9:30 a.m.-noon. \$15 members/\$20 non-members. Filoli, 86 Canada Road, Woodside. [www.filoli.org](http://www.filoli.org)

**TWILIGHT HIKE** Nature Education docents will lead evening twilight hikes. Advance registration is recommended. Aug. 16-17, 6-8 p.m. \$10 members/\$15 non-members/\$1 children ages 5-12. Filoli, 86 Canada Road, Woodside. [www.filoli.org](http://www.filoli.org)

## FILM

**LICENSED TO THRILL FILM SERIES** The Wicked Wit Rakes and Rebellion in the Restoration Festival presents films. Licensed to Thrill focuses on the period's fascination with rakes, libertines, and sexual liberation, featuring post-film discussions led by Stanford faculty and theater company. Mondays, through Aug. 21, 7 p.m. Free. Cubberley Auditorium, 485 Lausen Mall, Stanford. Call 725-5838. <http://summertheater.stanford.edu>

**MONDAY MOVIES** Aug. 14: "Shopgirl"; Aug. 21: "A History of Violence"; Aug. 28: "Balzac & the Little Chinese Seamstress" 1-3 p.m.

\$1 members/\$2 non-members. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. [www.peninsulavolunteers.org](http://www.peninsulavolunteers.org)

**STANFORD THEATRE GUIDE** Aug. 15-17: "Girl Crazy" 7:30 p.m.; "Listen, Darling" 6:05 and 9:30 p.m.; Aug. 18: "Safety Last" 7:30 p.m.; Aug. 19-21: "Love in the Afternoon" 7:30 p.m.; "High Noon" 5:55 and 9:55 p.m.; Aug. 22-24: "Everybody Sing" 7:30 p.m.; "Thoroughbreds Don't Cry" 6 and 9:20 p.m.; Aug. 25-28: "Gilda" 7:30 p.m.; "Laura" 5:55 and 9:40 p.m. Stanford Theatre, 221 University Ave., Palo Alto. Call 324-3700. [www.stanfordtheatre.org](http://www.stanfordtheatre.org)

**WEDNESDAY "KULTUR" MOVIES** Aug. 9: "Top Hat"; Aug. 16: "For Me & My Gal"; Aug. 30: "Othello", 1-3 p.m. \$1 members/\$2 non-members. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. [www.peninsulavolunteers.org](http://www.peninsulavolunteers.org)

## LIVE MUSIC

**JAZZ BY ESTHER HARTWELL AND FRIENDS** Sun., Aug. 13. 11:30 a.m.-2 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. [www.redrockcoffee.org](http://www.redrockcoffee.org)

**RENGSTORFF HOUSE ARTS FESTIVAL** Mandolin/Violin duo, Adam Roszkiewicz and Alisa Rose, perform Swedish folk. Lawn seating. Aug. 13, 2-3 p.m. Free; donation accepted. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. [www.r-house.org](http://www.r-house.org)

## ON STAGE

**"ANNIE GET YOUR GUN"** Foothill Music Theatre presents Irving Berlin's Wild-West musical "Annie Get Your Gun." By director Jay Manley. Featuring a live orchestra. \$10-\$24. Thu.-Sun, through Aug. 20, 8 p.m. Smithwick Theatre, 12345 El Monte Rd., Los Altos Hills. [www.foothillmusicals.com](http://www.foothillmusicals.com)

**"BROOKLYN BOY"** A tale of a Jewish novel-

ist suddenly thrust into a world of best-seller acclaim and Hollywood hustle. By Donald Margulies. Presented by TheatreWorks through Aug. 13. Performances: Fridays, 8 p.m.; Saturdays, 2 and 8 p.m.; Sundays, 2 and 7 p.m.; Aug. 12, 8 p.m.; Aug. 13, 2 p.m. Tickets \$20-\$56. Lucie Stern Theatre, 1305 Middlefield Rd, Palo Alto. [www.theatreworks.org](http://www.theatreworks.org)

## SUPPORT GROUPS

**"AMIGUITOS" MOTHER/CHILD SPANISH PLAYGROUP** For native Spanish speaking mothers and their children newborn-5 years. Meets Thursdays, 4-6 p.m. \$10 annual fee. Call 964-4677. [www.amiguitos-siliconvalley.org](http://www.amiguitos-siliconvalley.org)

**BREAST CANCER DCIS SUPPORT GROUP** For women diagnosed with Ductal Carcinoma In Situ. Facilitated by Merry Astor. Every other Thursday, noon-1:15 p.m. Free. Merry Astor's office, Call for info, Los Altos. [www.cbhp.org](http://www.cbhp.org)

**MEN'S STROKE SUPPORT GROUP** For men who have survived strokes. Program features tours/open discussions. Group meets the last Monday, monthly. Aug. 28: tour of Stanford Memorial Church, sign up by Aug. 14. \$10. Lakeside Cafe, 3160 N. Shoreline, Mountain View. Call 565-8485. [www.psastroke.org](http://www.psastroke.org)

**STROKE SURVIVOR SUPPORT GROUP** For stroke survivors and caregivers. A monthly forum featuring an informative speaker and open discussion. Aug. 16: "Nutrition." 5-7 p.m. Free. Veterans Administration Hospital, Auditorium Bldg. 101, 3801 Miranda Ave., Palo Alto. Call 565-8485. [www.psastroke.org](http://www.psastroke.org)

## TALKS/AUTHORS

**"IMAGINING OURSELVES"** Paula Goldman presents the perspectives of a new worldwide generation of young adult women. Aug. 16, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. [www.eastwest.com](http://www.eastwest.com)

**"THE VISIONARY WINDOW: A QUANTUM PHYSICIST'S GUIDE TO ENLIGHTENMENT"** Dr. Amit Goswami gives a way of thinking about science and spirituality. Aug. 14, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. [www.eastwest.com](http://www.eastwest.com)

## TEEN ACTIVITIES

**FREE TEEN DANCE CLASSES** For Mountain View middle school and high school students. The Waltz and Salsa will be taught. No partner necessary. Sponsored by the Mountain View Recreation Division. Saturdays, through Aug. 26, 6:30-9:30 p.m. Whisman Sport Center, 1500 Middlefield Road, Mountain View. Call 903-6331.

## VOLUNTEERS

**INFORMATION MEETING FOR CLASSROOM VOLUNTEER OPPORTUNITY** Music for Minors is looking for volunteers to provide music education in local elementary schools. Volunteers who visit K-3 classrooms once a each week throughout the school year. Find out more by attending an information meeting. Reservation requested. Aug. 15, 7-8 p.m. Music For Minors Office, 883 N. Shoreline Blvd. C120, Mountain View. Call 237-9130. [www.mfm.org](http://www.mfm.org)

**CHILDREN'S LITERACY VOLUNTEERS** Needed to sew finger-puppets to help disadvantaged kids learn to read. Puppets used in teacher-training workshops conducted by Hoopoe Books Share Literacy Program. Funded by Kaiser Permanente. Sat., Aug. 12, 11 a.m.-6 p.m. Los Altos Public Library, 13 S. San Antonio Rd., Los Altos.

## ■ MORE LISTINGS

For a complete listing of local events, see our website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).

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982 E. Evelyn, Sunnyvale

\$749,000



Private contemporary 3 bedroom, 2 bathroom home located in Sunnyvale. House is tastefully remodeled. Offering new laminated cherry color floors and new Berber carpeting. Both bathrooms have been upgraded. New slate kitchen counters, new paint, beautiful atrium, great office, and an enchanting yard.

880 Polaris Avenue, Foster City

\$1,125,000



Contemporary 4BR, 2.5BA hm on large corner lot. Peacefully located in one of Foster City's most sought after neighborhoods. Delightfully remodeled offering cathedral ceilings, new Pergo floors, new Berber carpeting dual pane windows, & sliding doors. Kitchen has new granite countertops & maple cabinets. Bathrooms have new vanities, floors, & skylight. FR incl. FP & wet bar. Front & back yards are nicely landscaped!

Los Gatos

\$688,000



Quiet, peaceful Los Gatos redwoods 3 BR/1 BA on 3 lots. Relax or entertain on spacious new deck of in front of stone fireplace. Extras include new doors, double pane windows & furnace; copper plumbing, garage workshop, W/D, and parking for 6 – 8 cars.

719 Choctaw Drive, San Jose

\$715,000



Price reduced! Spectacular floor plan includes 3 BR/ 3BA, Family Room and bonus room. Remodeled kitchen/master bath, new paint, hardwood floors, A/C, and vaulted ceilings/fans make this a must see.

2272 Cantania Court, Los Banos

\$480,000



Quiet Cul-de-sac location new Merced College. This 3-yr-old 4 BR/2BA has both Center Island & dining area in kitchen, A/C, dual pane windows, gas fireplace, and MB with walk-in closet and French door to backyard.

314 Sposito Circle, San Jose

\$764,900



A must see! Light & bright 4 BR/ 2.5 BA with versatile floor plan, high ceilings and spacious loft. Upgraded kitchen, DP windows, & new laminate floor downstairs. Perfect location close to Cabana Club pool, community park, shopping and freeways.

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