

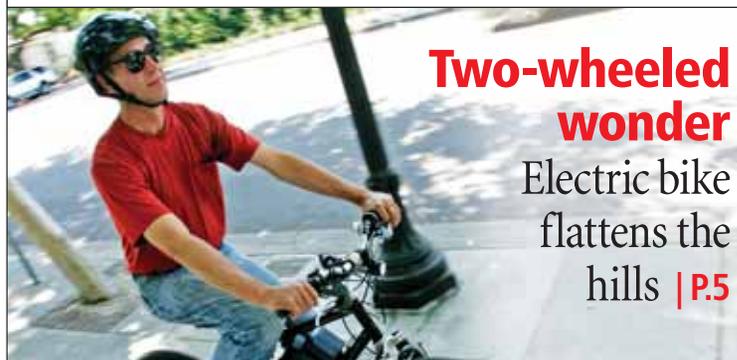
Mountain View VOICE

AUGUST 18, 2006 VOLUME 14 NO. 34

INSIDE: HOME+GARDEN | PAGE 29

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Two-wheeled wonder

Electric bike flattens the hills | P.5

Google debuts free WiFi for Mountain View

By Daniel DeBolt

After receiving “overwhelmingly positive” feedback from over a thousand testers, Google announced Tuesday that it would launch its WiFi network to the public in Mountain View, providing free Internet service to anyone with a WiFi-enabled computer.

The network became functional to the public by Wednesday morning, and

was found by the *Voice* to work reasonably well outdoors near the newspaper’s office. Documents were uploaded via e-mail, video was successfully downloaded, and surfing the Internet took only slightly more time than the average DSL connection.

Mountain View resident Andrea Robicheau arrived at Dana Street Roasting Company to do some work on the cafe’s wireless Internet connection on Wednesday, not knowing Google Wifi just

launched to the public.

“I think it’s fabulous,” she said. “If it works out where I live that would be great, because our home Internet access, as it is, is spotty, which is why I’m here.”

Robicheau said she would like to cancel her home Internet service, use Google WiFi and save money if possible.

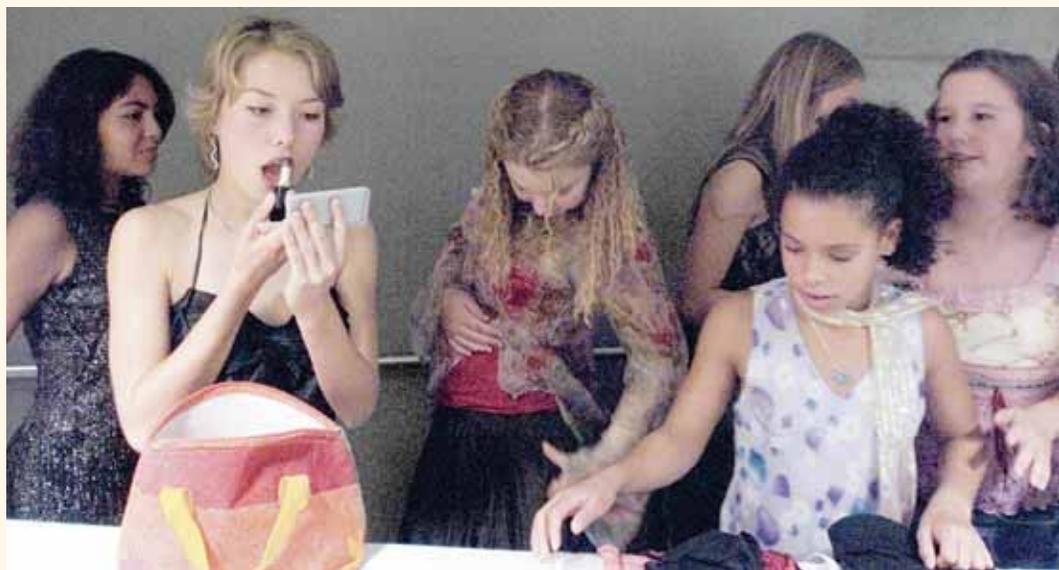
The estimated \$1 million network, provided by Google to the city free of charge, was sought after by an overwhelming

number of people during its testing phase, said Chris Sacca, head of special initiatives at Google.

“We can’t keep up with all the people wanting to be trusted testers,” Sacca said. “We need to open it up. Now we’re just really excited and eager to see how many people use the network.”

The attitude of the testers has been extremely positive, Sacca said. He said that

► See **GOOGLE**, page 11



NICHOLAS WRIGHT

IDOL WANNABES: Hanna Burch, 15, applies some lipstick while other girls in the *American Idol* Workshop at CSMA’s Finn Center prepare for their acts on stage in front of family and friends. Burch chose to sing “Stormy Weather” by Harold Arlen. See full story, page 22.

Salon owners go on defensive

THEY SAY TOP HAIR AND NAILS NOT AT FAULT IN PATRON’S DEATH

By Alexa Tondreau

The owners of Mountain View’s Top Hair and Nail Salon vehemently denied to the *Voice* on Monday that their salon is unsanitary or that it contributed to the death of Jessica Mears, who died in June from complications of an infection she allegedly contracted from the

salon’s pedicure spa.

“Why are they calling my shop dirty?” Trang Van asked. “I’ve worked here a long time and no one has ever complained. It isn’t fair the things that are being said about us.”

Van claimed that as a result of media coverage the Salon has seen diminished business in the past week. On Monday afternoon

only two customers were present in the salon, which is spacious and includes facilities for hair dressing, nails and waxing. But Van said the regular patrons have not been deterred because “They know we clean the spas every single day, they see it themselves.”

Van and her husband, co-owner

► See **SALON**, page 9

■ ELECTION '06

Deck reshuffled in council race

PERRY WITHDRAWS, FOUR NEW CANDIDATES ENTER AT LAST MINUTE

By Daniel DeBolt

Controversial council member Greg Perry surprised City Hall last week by announcing that he would not seek a second term on the council. Meanwhile, four new candidates, perhaps prompted by the sudden power vacuum, have jumped into the game.

The deck has been reshuffled to include Human Relations Commissioner Kalwant Sandhu and Libertarian John Webster. Retired nurse Barbara Goodwin and Green Party activist Tian Harter also pulled papers at the last minute, though they had yet to file by press time.

Perry announced he has decided to stop juggling his

time as a council member with being a stay-at-home father to his 1-year-old daughter, Charlotte.

“It’s tough to give her the attention she deserves while still giving the council the attention it deserves,” Perry said. “That’s

► See **COUNCIL RACE**, page 6



Greg Perry

School seats go without challenge

By Alexa Tondreau

The governing boards for both the Mountain View-Los Altos and Mountain View-Whisman school districts have members whose terms expire this fall. Last Friday,

► See **SEATS**, page 6

INSIDE

GOINGS ON 26 | MARKETPLACE 35 | MOVIES 21 | REAL ESTATE 42 | VIEWPOINT 16 | WEEKEND 18



Chuck & Tori Atwell



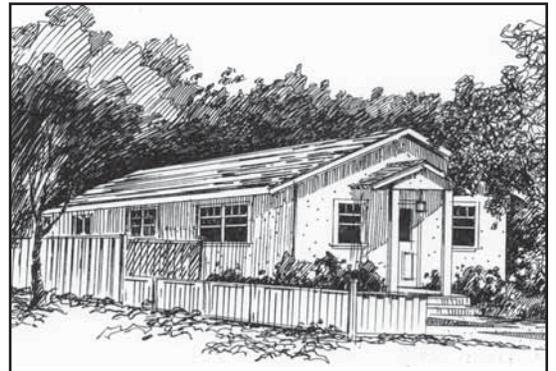
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Voices

A R O U N D T O W N

Asked in downtown Mountain View.

Photos and interviews by Chelsea Young and Andrea Marie Pyka.

Will you see "World Trade Center," the movie?



"No. We've already lived through it, and I don't want to live through it again. It was too scary and horrendous and sad."

Debbie Sileas, Mountain View



"Yes. I want to see more of what happened and see a different perspective of the event."

Ricardo Martinez, Mexico



"Absolutely. Everybody likes reality shows and movies."

Fernando Gaeta, Mountain View



"Hell no, the movie seems tacky and there is no need for it."

Michael Swearingen, Mountain View



"I saw it. It was too Hollywood and wasn't respectful."

They should have waited 10 years, not five."

Thalia Lozon, Mountain View



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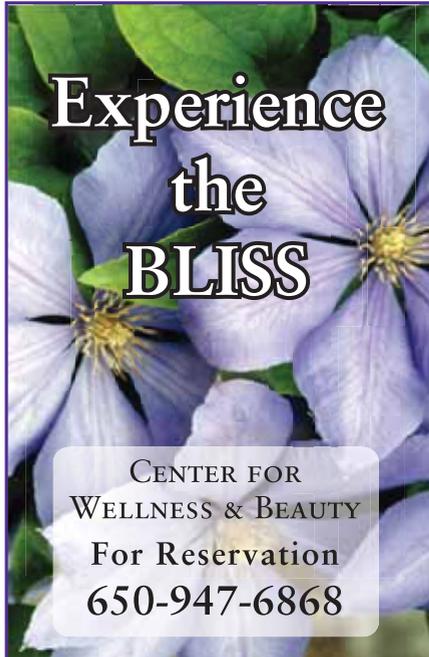
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- Microdermabrasion & Microdermabrasion Facial
- Clinique des Hommes



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QUOTE OF THE WEEK

*'Now we're just really excited
and eager to see how many
people use the network.'*

— CHRIS SACCA,

GOOGLE REPRESENTATIVE, ON THE COMPANY'S FREE
WIRELESS NETWORK UNVEILED WEDNESDAY

CRIME WATCH

AUTO THEFT, 975 BAY STREET., 8/11

A shirtless 32-year-old man, Ricardo Landavazo from San Jose, was arrested in Mountain Aug. 11 on suspicion of car theft. A man was washing his light green 1996 Jaguar XJR at 975 Bay Street when about 9:51 a.m. Landavazo jumped into the car, with the keys still in the ignition, and drove away. A police officer in the area heard people yelling at a vehicle that was driving off and attempted to stop the vehicle. After being chased for 45 minutes by Mountain View police, Landavazo ditched the Jaguar, which caused the car to hit a garage. Only minor damages occurred. Landavazo was later found hiding behind some bushes and was taken into custody. He is being charged with evading arrest, auto theft, hit-and-run,

resisting arrest, theft and six warrants that are worth more than \$70,000.

CHILD ENDANGERMENT, 200 BLOCK MONTEBELLO AVENUE., 8/9

On Aug. 8 police officers responded to an anonymous report of an unattended child in an apartment complex on Montebello Avenue. When police arrived, the front door to the apartment was unlocked and inside was a two-year-old girl asleep in a crib with no adult supervision. At around 3:16 a.m., the father of the child, Michael Miller, arrived home and was immediately arrested for child endangerment, after police discovered that he had left his daughter unattended in his apartment for several hours. Child Protective Services took the child for placement.

POLICE LOG

ATTEMPTED SUICIDE

1000 block Golf Ct., 8/11

AUTO BURGLARY

Century 16 Cinema., 8/9
1600 block Villa St., 8/10

BATTERY

900 Independence Ave., 8/10
Castro St./W. Dana St., 8/11
1000 block Grant Rd., 8/12

RESIDENTIAL BURGLARY

2100 block Stanford Ave., 8/11

DOMESTIC DISTURBANCE

Moffett-Valero., 8/9
300 block Oaktree Dr., 8/12
100 block Ortega Ave., 8/13

GRAND THEFT

2100 block Old Middlefield way., 8/10
300 block Escuela Ave., 8/13

STOLEN VEHICLE

1900 block California St., 8/9
1900 block Crisanto Ave., 8/10
500 block W. Middlefield Rd., 8/10
900 block Bay St., 8/11

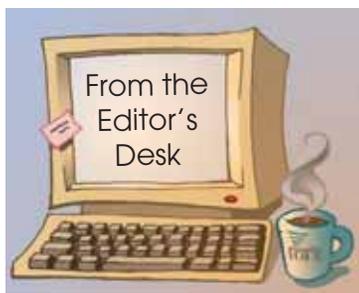
VANDALISM

Bubb Park., 8/9
Chiquita Ave./Mercy St., 8/9
1900 block California St., 8/9
800 block Castro St., 8/10
1900 block Old Middlefield Way., 8/11
100 block W. Dana St., 8/12
100 block Del Medio Ave., 8/13
900 block Linda Vista Ave., 8/13

CORRECTIONS

Due to an editorial error, last week's front-page story on the alleged hate crime in Pioneer Park misreported the day the incident took place. The incident took place Saturday, July 29.

In last week's Health & Fitness section, the picture of the Camino Medical Group columnist was mislabeled. The column was written by Dr. Gregory Cheung. The Voice regrets the errors.



Proof positive

By Don Frances

I WAS PLEASED to learn that Mark Thomas, president of Atheists of Silicon Valley, is a Mountain View resident. Pleased, because now I have somebody to needle about religion.

He turned out to be a good sport about it. When I told him the problem with atheists is they're no fun, he bellowed with laughter.

"We're fun!" he protested. "We have lots of fun!"

I don't doubt it, but I mean philosophically. The credo of today's dyed-in-the-wool, there-is-no-God atheist seems to come in two parts: 1. Religious belief is irrational and often leads to destructive behavior, and 2. Your God is stupid.

Of course the typical reaction from people who hear this, including those who don't go to church on Sundays, is 1. You may be right, and 2. Screw you!

Thomas, a 56-year-old software engineer, co-founded Atheists of Silicon Valley about five years ago. The group holds bi-monthly meetings at his townhouse complex near Shoreline and Miramonte, and anywhere between five and 30 people attend on a regular basis.

He said a main purpose of the group, besides social interaction, is "to further people's images of atheism and atheists."

"We tend to get a bad rap," he told me over the phone last week. "We are despised by many."

I asked why he thought that was. "For many of them," he said, "it's an emotional reaction. They think we're trying to take God away from them."

Thomas notes that people can worship however they want, but that religious fundamentalists are out of control in America.

"So much lately they've been

► See **EDITOR'S DESK**, page 9



MICHAEL MULLADY

Gary Linnert was so impressed with the Synergy electric bicycle, he began selling them to Bay Area residents.

Electric peddler

MOUNTAIN VIEW'S GARY LINNERT THINKS YOU'LL LIKE THE SYNERGY CYCLE

By Chelsea Young

Mountain View resident Gary Linnert remembers when he first became concerned about oil dependence. While he was traveling overseas in China last July, the country found itself in the midst of a crippling gas shortage.

"Where I was visiting in China, everyone rides around on scoot-

ers," Linnert said, "All of the sudden, the gas stations were closed."

Linnert recalls long lines of people waiting four hours or more to buy gas.

"It was a glimpse into a very terrifying future," he said. "At one point, when I was in one of these lines for an hour, people started getting frustrated and cranky and jostling for a position, and I could really see how a riot could happen."

Alarmed by spiking gas prices back in the U.S., Linnert, a long-time motorcycle rider, began looking at ways to reduce his own dependence on gasoline. He asked himself, "What are my choices in alternative transportation?"

Linnert decided on electric bicycles, and after researching several kinds, he settled on a

► See **BIKE**, page 13

Hate crime suspects in court

PAIR CLAIM THEY CLASHED WITH VICTIMS BEFORE FIGHT IN PIONEER PARK

By Daniel DeBolt

The two men charged with a hate crime that has sent shock waves through Mountain View appeared in court last Friday, where the judge set a new hearing for early September.

Jonathan Rhodes, 18, and Joseph Krueger, 21, appeared in a county courtroom in Palo Alto sporting orange prison outfits and shaved heads.

In the relatively empty courtroom, with Krueger's mother watching, both men gave up their right for a preliminary examination.

Doing so can lead to charges being dropped in open-and-shut cases. But according to supervising district attorney Jay



Jonathan Rhodes



Joseph Krueger

► See **HATE**, page 15

A 12-acre swimming pool?

WATER DISTRICT PROPOSES USING CUESTA ANNEX AS GIANT FLOOD-RELIEF VALVE

By Daniel DeBolt

Among the many proposals for the Cuesta Park Annex, the Santa Clara Valley Water District has perhaps the most unusual: turn one of the city's last untouched pieces of open space into a 16-foot-deep, 12-acre hole to catch flooding from Permanente Creek.

Mountain View's representative on the water district board, Greg Zlotnick, called the *Voice* last week to talk about the plan, which he says the city council is "favorably inclined" towards.

Last month, about 70 people showed up for a city workshop on the Annex, a 12-acre piece of city land next to Cuesta Park that

is home to red tailed hawks, blue herons, oak trees and some old orchard trees. Most attendees of the workshop said they would like the space to be preserved as an orchard to reflect the valley's history, and some proposed a barn to hold a tractor and possibly a museum for the city's historical society.

The water district says the plan to dig up the Annex for a temporary reservoir would save thousands of homes north of El Camino Real from flooding, for about two days every 10 years, and could still be used as park space the rest of the time. The plan would involve piping overflow water from Permanente Creek, which runs along Miramonte Avenue, into the Bay.

Longtime Cuesta Annex preservationist

Bob Schick isn't convinced that the Annex is the only site for flood control. He says that there are other options on the table, including McKelvy Park and the Grant Road Farm.

"They don't see a lot of maintenance money going into the Annex so they assume the public isn't interested in the Annex," he said. "The public opinion of the Annex is going to put an end to their proposal."

The plan may be a hard sell because the people who use the Annex are not the people who would be flooded, said Beau Goldie, the water district's deputy operating officer. According to a map on the water district's Web site, the densely populated areas just

► See **CUESTA**, page 10

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COUNCIL RACE

► Continued from page 1

the main reason — that's pretty much it. I just had to choose where I wanted to spend my time."

Some of his colleagues said they were amazed by the decision.

"He was always so engaged," said council member Laura Macias. "That's what is surprising."

Council member Tom Means agreed that Perry's move was surprising, but added he thought it was completely reasonable. He said there probably wasn't any other reason for his pulling out of the race.

A self-described "conservative environmentalist," Perry has advocated for high-density housing while working to cut waste in government. He is known for his often controversial, go-it-alone approach, and was sometimes a lightning rod for key political fights.

He currently represents Mountain View on the VTA Board of Directors, where he is known for railing against the expensive BART-to-San Jose project.

Perry will serve until January, when three newly elected council members will take office on the seven-member council. The council will then have to pick someone to fill Perry's seat on the VTA board.

Macias is a potential pick, as she is on VTA's Policy Advisory Committee, Perry said.

After Perry announced his

decision to not run, the city clerk extended the deadline for nominations to Wednesday, Aug. 16.

Besides the new contenders, there are five other candidates seeking the three open seats: Human Relations Commissioner Alicia Crank, Parks and Recreation Commissioner John Inks, Environmental Planning Commissioner Jac Siegel, former Parks and Recreation Commissioner and neighborhood activist Ronit Bryant, and former Human Relations Commissioner and elected trustee on the county school board Margaret Abe-Koga.

Lohse says farewell

After getting the message from the city clerk and city attorney that he wasn't qualified to run for council, self-described homeless marijuana rights advocate Jim Lohse e-mailed the *Voice* with some parting words, including "time wounds all heels."

Writing from Reno, where he was attending Hot August Nights, Lohse said that by the city clerk's definition of residency — that "you reside where you put your head down at night" — he was now a resident of Reno.

Lohse said he works as a caregiver for his mother in Cupertino, but claimed Mountain View residency because he sleeps in his car here. The city said he wasn't legally a resident. ▀

E-mail Daniel DeBolt at ddebolt@mv-voice.com

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SEATS

► Continued from page 1

Aug. 11, was the deadline for candidates to file, and it turns out neither district mustered up a race for this November.

MVLA had all three of its incumbents — Judy Hannemann, Julia Rosenberg and David Williams — running for another four-year term. The only potential candidate in that race, marijuana advocate Jim Lohse, failed to file for the election on time, and so the three incumbents won their seats automatically.

This will be Rosenberg's second term on the board and Williams' third. Hannemann has been serving the Mountain View-Los Altos School District for almost 30 years.

At the board meeting Monday night, Hanneman said

the administrators were very relieved to have "saved the district \$80,000" on an election against a candidate with no experience in the field of education.

For Mountain View-Whisman, candidate Philip Palmer and incumbent Ellen Wheeler will also run unopposed for the two open seats on the board. Fran Kruss, after 15 years on the board, did not seek another term.

There is no term limit for school board members in either district.

Meanwhile, the El Camino Hospital Board of Directors has one seat open this November. Incumbents Mark O'Connor and David Reeder and new candidate Henry O'Hara will vie for the seat. ▀

E-mail Alexa Tondreau at atondreau@mv-voice.com

Four new candidates state their positions

By Daniel DeBolt

As of Tuesday, the city clerk said four new candidates had pulled papers, with Tian Harter and Barbara Goodwin still working on collecting signatures and filing papers as the *Voice* went to press. The four newcomers are:

BARBARA GOODWIN

Barbara Goodwin said low-income people “need to have a more dignified way to live,” and the answer is well-managed and truly affordable housing projects. Examples she gave include Berkeley renovation of an old hotel on University Avenue, and Palo Alto’s success with Alma Place.

Goodwin said she wants to fight the misuse of eminent domain, which cities use to acquire private property for public projects. She said she would also make it a goal to preserve parks and seek citizen input on projects.

Goodwin lives in the Moffett Field area. She worked at the children’s hospital in Oakland for 12 years. She also worked as a mediator in Michigan’s family courts.

TIAN HARTER

Tian Harter is a founding member of Mountain View Voices for Peace, and is running to raise awareness, he says, of the country’s dependency on fossil fuels.

Harter says he would like the city to make use of solar panels, improve transit access to Shoreline Amphitheatre during concerts, and build affordable housing near transit for those who can’t afford to own a car.

Last spring, Harter ran in the Green Party primary to become a candidate for U.S. Senator. He received 37 percent of his party’s vote.

“Running for office is a lot of fun,” he said. “I just enjoy the whole process.”

Harter is a software engineer and a graduate of Leadership Mountain View.

KALWANT SANDHU

Kalwant Sandhu visited New Orleans for nine days after Hurricane Katrina to help with the relief effort, and says he came back wanting to make sure a plan was in place for an earthquake or other natural disaster in Mountain View.

His governing priorities are: sustainable and balanced growth, affordable housing, attracting

new businesses, building new sports fields, and maintaining the city’s fiscally responsible government.

Sandhu is a Sikh, and says he was once the victim of a hate crime. He wants to pass a resolution stating that Mountain View is a hate-free community. He is the chief executive officer of www.ourschoolfoundation.org. He is also a graduate of Leadership Mountain View. If elected, he says, he would give his \$500-a-month stipend to public schools.

JOHN WEBSTER

John Webster says the cornerstone of his city council campaign will be to fight for the rights of property owners and limit the use of eminent domain. If he wins, he says, he’ll push to reform the system of voting for property tax measures so that only property owners may vote.

That could be a big “if,” given his former legal troubles. In 1990, Webster was arrested in a San Jose Police Department sting operation after he answered a personals ad designed to lure sex offenders. Answering the ad led to a series of tape-recorded conversations with a female undercover officer. In those tapes, he discussed running away with her, raising children and “arranging pleasant sexual experiences” for them within the family, he said — for example, between the police officer and his young son.

In his defense, Webster claimed he could not have realistically organized such a rendezvous because he had only supervised visitation with his son, but “I wanted to. See, that’s my crime,” he told the *Voice* in 2004.

Because it seemed there was little hope for a fair trial, Webster said, he pleaded no contest and spent eight months in jail. He describes in detail the “scam” that led to his arrest, and his ongoing conflict with San Jose police, on his Web site at www.jwebster.com.

As a Libertarian, Webster seeks to reduce the size and scope of government. In a statement e-mailed to the *Voice*, he said he try to pass a resolution that Mountain View police give zero priority to “victimless crimes” such as drug use and prostitution.

Webster is a software engineer with a master’s degree in computer science from Santa Clara University. He served in the Navy during the Vietnam War. In 2004, he lost by two votes in a bid to represent the Libertarian Party for the District 13 State Senate race. ■

E-mail Daniel DeBolt at ddebolt@mv-voice.com



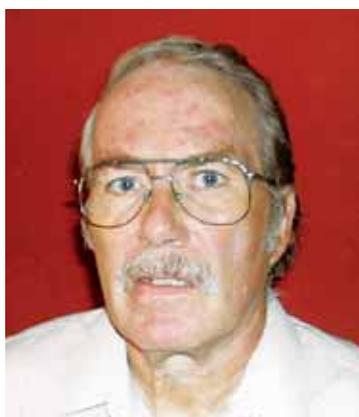
Barbara Goodwin



Tian Harter



Kalwant Sandhu



John Webster

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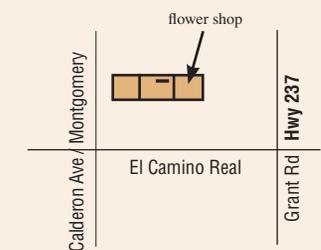
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SALON

► Continued from page 1

Than Phan, describe disinfecting the foot baths with bleach after every pedicure, a ritual they say often keeps customers waiting for up to 15 minutes in order to ensure proper cleanliness.

But last week a surprise state inspection charged the salon with having nearly a dozen violations, including improperly disinfecting their equipment. The California Board of Barbering and Cosmetology, which regulates the salon industry, oversaw the inspection and claims it will begin an inquiry into whether the business had been properly licensed.

Van and Phan deny that the standards for the salon have been below the state's expectations and point out that they passed a similar inspection in 2005. "We're not going to change anything that we do here," Phan said. "We always follow the state procedure."

Just one day after the inspection, a state Senate committee passed a bill that seeks to upgrade sanitation standards for pedicures and increase fines to up to \$500 per foot-spa chair. The legislation was re-introduced by Assembly Speaker Pro Tem Leland Yee, D-San Francisco. A similar bill was vetoed by the governor in 2005.

Yee's bill follows in the wake of a wrongful death lawsuit against Top Hair and Nails, filed by the family of Jessica Mears. The suit claims that Mears died after a prolonged battle with a

mycobacterium infection that caused a large lesion to form on her leg. In addition, Mears had lupus, a chronic autoimmune disease the cause of which is unknown.

The salon owners believe it was the lupus, and not the bacterial infection, that led to the death of Mears on June 20. Mears had been a customer at the salon for nearly 10 years, and Van claims she was sick for the duration of this time.

"She said she had a disease that affected her whole body. She was really tired and couldn't even raise her hand above her head," Van said.

The couple's attorney, Anne Bailey Miller, has noted that Mears had complicated health problems. Additionally, Phan says Mears' medical history "is 1,000 pages long."

The extent to which lupus was a contributing factor to her death is difficult to determine. Dr. Jeffrey Brown of Mountain View, who has spent the past 25 years treating lupus patients, told the *Voice* that the symptoms, physical impairments and life expectancy of a lupus sufferer "is extremely variable. Lupus can cause anything from multi-system inflammation, arthritis, anemia, low white blood cell count, seizures, headaches and lung problems. And some patients just get rashes without much internal organ involvement."

Questions regarding the severity of Mears' lupus and its possible contribution to her death remain unanswered for now. In the meantime, the owners of Top Hair and

Nails claim that the last pedicure Jessica Mears received from them — nearly two years ago — could not have given her the infection because her foot was not actually placed in the spa. According to Van, Mears had a wound covered by a bandage on her lower leg and she did not have a spa pedicure on that day.

"We just cleaned her foot and put polish on her nails. She did not put her foot in the spa." ▣

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EDITOR'S DESK

► Continued from page 5

trying to put their religion in our society," he said. "That, I find, is wrong."

At another point, he bemoaned, very succinctly, the current lack of respect shown by our President and Congress for the U.S. Constitution: "We set up rules for running this country; we are now breaking those rules."

When it comes to political opinions like this, probably a lot of Mountain View residents can agree with Thomas. Certainly I do. But around here, for the most part, atheists aren't reviled for their political opinions. For true atheists like Thomas, the trouble is theological.

For examples of what I mean, visit the Atheists of Silicon Valley Web site (www.godlessgeeks.com). Its arguments, typical of many atheist Web sites, often take a mocking tone. One long article on the

site, written by Thomas himself and titled "Why Atheism?" makes a frequent point:

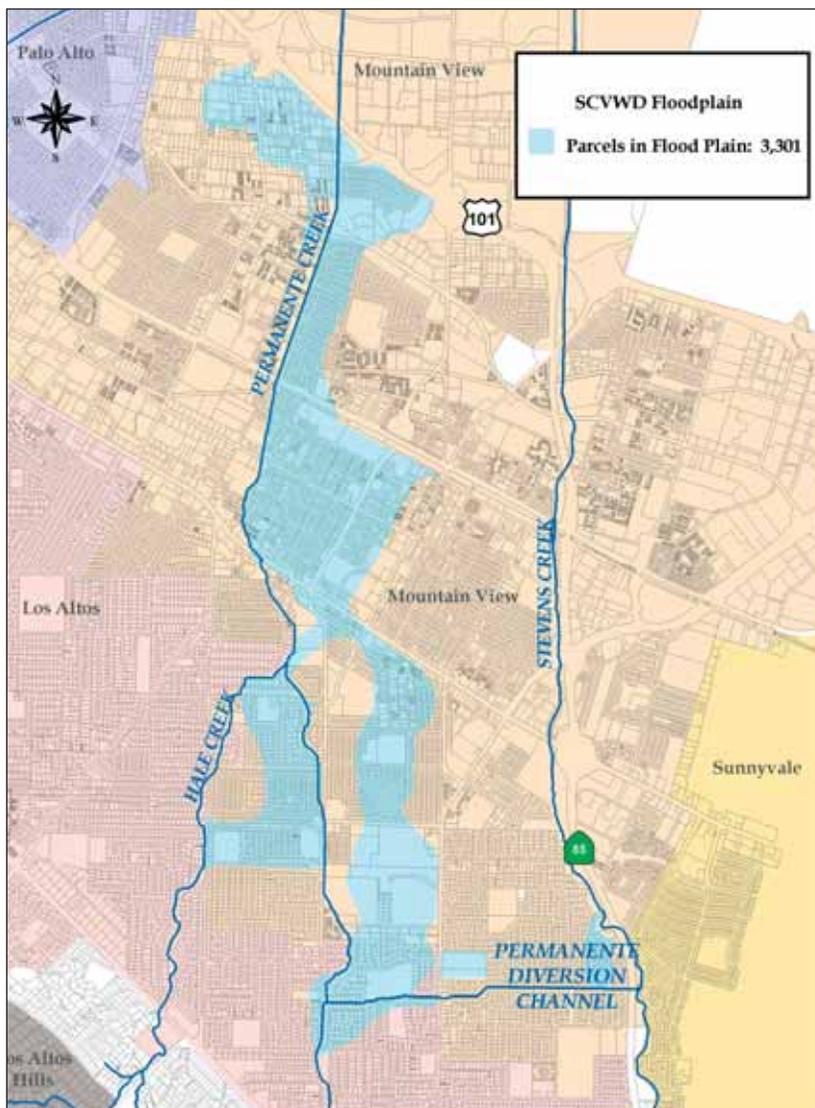
"Ultimately though, it's not necessary to prove that a god doesn't exist. It is up to the god-believers to prove that their god or gods exist, for they are making the assertion of the existence of something that is not immediately visible. For example, if I were to claim that there is an invisible ten-foot tall pink unicorn standing next to you, and demand that you feed her, you could justifiably expect some sort of hard proof."

Those atheists! You never know what they're going to say next.

As I see it, Thomas' argument has some fatal flaws. For one, he's saying that if it can't be proved, it doesn't exist. For a group that holds logic above all else, this is a strangely illogical argument.

But I see another, greater flaw,

► See **EDITOR'S DESK**, page 12



This map by the Santa Clara Valley Water District shows what parts of Mountain View might be inundated in a "100-year flood." The district says sinking Cuesta Annex by 16 feet would save 1,000 parcels from the flood.

MAP COURTESY SCVWD

CUESTA

► Continued from page 5

east of Permanente Creek and north of El Camino Real are in a "100-year flood plain," including most of the area between the creek and downtown. These are the areas that would be completely flooded in a "100-year storm," according to the district.

Complicating matters, those who live north of El Camino have complained that they don't have as much park space as those living south of El Camino Real. They say the city works to preserve park space south of El Camino while neglecting those in the north half of the city.

Schick said he has lived here for almost 30 years and isn't convinced flooding is a problem. He said the parking lot next to his apartment was briefly flooded during El Nino in 1998.

"Give me proof that there is a need for it more than the artificial hole at Cuesta Park," he said, referring to a large sunken area next to the Annex. The area, along with the park's tennis courts and parking lot near the Annex, are all being discussed as possible water runoff sites.

Goldie said finding a location for flood overflow retention in the area was a significant issue for the water district, which is spending \$29 million in Measure B money on flood control and creek restoration in Mountain View and Los Altos. Using the Cuesta Annex appears to be a cost effective

solution for flood control, he said, and the money saved could go to the restoration of 1.6 miles of riparian habitat and removing 2.5 miles of concrete channel to be made a creek again.

But the most important factor, he said, is that it would provide flood protection for over a thousand additional parcels, saving property owners from having to buy flood insurance — and possibly saving their properties.

"Hopefully we'll be able to work with the community on this," Goldie said.

Goldie said he understood why the community might not believe flooding is a problem, but Palo Alto faced a similar proposal and after denying the extra flood protection found itself with major flood problems. Goldie said the water district wants to make sure there are mechanisms for controlling flooding before it happens and costs property owners dearly.

Nonetheless, city council members asked about the proposal seemed cool to the idea. Council member Matt Pear said it was "inappropriate," Mayor Nick Galiotto said it wasn't a priority for him, and council member Laura Macias was hesitant. Council member Tom Means said that after the council was presented with the proposal there wasn't much support for the idea.

"I don't think anyone responded to it positively," he said. ▀

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GOOGLE

► Continued from page 1

even when people could have complained about connection problems, the attitude was one of "How can I help?"

"Man that is so refreshing," Sacca said. "Today consumers often feel so entitled. I'm really grateful we did this project here [in Mountain View]."

Locals such as Leo Wandling, of Internet company Expressnets, have volunteered their expertise on the network's message boards, where users with problems can go for help. Phone technical support is not provided by Google. At the network's site, <http://wifi.google.com>, users can find information on the network including a map of the city's coverage, allowing users to see how far they are from a WiFi access point, or "node."

Sacca said Google is willing to accommodate users who request coverage in areas that aren't within the 500-foot reach of an existing node.

The nodes, made by Sunnyvale's Tropos, are small boxes attached to the top of light poles and have two small antennas. Google installed the nodes on 380 light poles and pays the city \$36 per pole, or \$13,680 annually. Google has agreed to maintain the network for five years.

Outside, near a node, the connection worked well for the *Voice* as long as a wall or tree canopy wasn't in the way. Indoors, however, behind the glass windows at

The Dana Street Roasting Company, the connection was spotty at best. On her laptop, Robicheau examined her choices for a wireless signal and saw that Google WiFi gave her a much slower connection compared to that offered by the cafe. "That's not going to do me any good," she said.

Google admits the network isn't meant to penetrate the walls of every building in the city, but modems are available to improve indoor connections within 500 feet of a node.

Connecting to the network will be easy for those who have used other wireless Internet connections. The connection will appear on the computer as "Google WiFi." By opening up a browser to www.google.com you will be able to log on to a personalized Web page with news, weather and e-mail links. The *Voice* was proud to see the city's local paper at the top of the page.

Public workshops will be held by Google for those with questions ranging from the technically complicated to "What is a browser?" The next workshop is scheduled at Google's Amphitheatre Parkway campus on Aug. 23 at 6 p.m. Another is being planned for the first week of September at a downtown location.

Speculation abounds as to why Google is providing Mountain View with the free network. Some say it's because the company has more money than it knows what to do with. Others say the company is trying to attract its workers to live in its hometown, while others

say it will attract more Internet users and therefore more users to Google.

Sacca said the goal is to inspire other cities to do similar projects "by showing that they work and communities like Mountain View are happy to have them."

"If in the end more people are using the Internet," he said, "not only is that good for everybody, that's good for Google."

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■ EDUCATION

Map to success

FOOTHILL INSTRUCTOR WINS LARGE TECHNOLOGY GRANT

By Chelsea Young

The National Science Foundation recently awarded Foothill College instructor K. Allison Lenkeit Meezan a \$450,000 grant for a project to bring cutting-edge online mapping technology to high school and community college students.

Geographic Information Systems (GIS) can be used to create applications like Google Maps and MapQuest, and understanding how to build and maintain these applications is a skill that will make students more competitive in today's job market, the foundation said.

Meezan's project, using a Web-based GIS to teach science in high school and college, is conducted in partnership with San Jose State University professors Richard Taketa, Kate Davis and

Cindy Schmidt.

The grant money will focus on two areas. First, students at Foothill and San Jose State will be offered more classes on GIS. Second, high school students will learn how to take advantage of online GIS technology to conduct experiments and analyze real-world, real-time data.

With the technology online, "Underrepresented groups and school districts without the means to purchase expensive equipment and software will be able to participate in this project," Meezan said.

The project's backers hope to see it evolve into a repository of scientific data maintained by and for students. By providing access to current data, students will learn real-world skills and be better prepared for employment, Meezan said. ■

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BIKE

► Continued from page 5

two-wheeler designed by Synergy Cycles, a Santa Cruz company.

Synergy makes one model, a seven-speed with a kick — or, as Linnert describes it, “a bicycle that has a turbo button.”

By the numbers, the Synergy cycle is a normal mountain bike outfitted with a 400-watt, 1-horsepower electric motor and a 24-volt sealed battery system driving it. The rear wheel can be powered either by the pedals, or the motor, or both. The 50-pound bike, which costs around \$800, can reach speeds of up to 20 miles an hour. Its triple shocks make for a surprisingly smooth ride.

The average bicyclist can use it easily. Pedaling around city streets, a rider wouldn't know they were on an electric bike — until they hit the button by their right thumb. The bike takes off at a manageable, but still exhilarating, speed.

Linnert explained that it's basically a mountain bike, “But with the motor to assist you, the hills are no problem. Head winds — no problem. The motor helps you and you help the motor.”

To recharge it, riders simply plug their bike into the wall. A fully charged motor runs for about four hours, Linnert said.

Linnert currently owns three bikes, one for his own use and two “demo units,” all of which he purchased directly from the wholesaler in Santa Cruz. He believes so strongly in the merit of his machines that he rides around downtown Mountain View and other public hubs to advertise the bikes. And he offers anyone a free test ride at a time of their convenience at Shoreline Park.

The *Voice* recently took Linnert's bike for a spin around downtown Mountain View. While the bike itself is heavy because of the battery pack, the motor makes accelerating and climbing hills a breeze. Accelerations are smooth and the motor is relatively quiet. Many cyclists, we predict, will find it hard to ever ride a regular bike again.

Linnert has been peddling (in both senses) electric bikes for only a few weeks now. “I've met a few people,” he said, “but I haven't met a lot of people because most of the time I just blow right by them. They're chugging away and I've got a jet bike.” ■

E-mail Chelsea Young at cyoung@mv-voice.com

■ **INFORMATION**

To find out more about the Synergy electric bicycle, or to arrange for a test ride, call Gary Linnert at (650) 380-0700.

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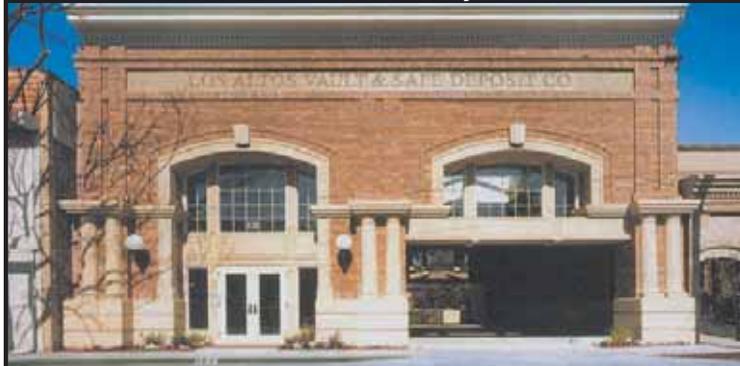
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Members of the public are invited to attend the workshop to review, further refine and prioritize use concepts/designs for the Cuesta Park Annex site that were created at the first community workshop.

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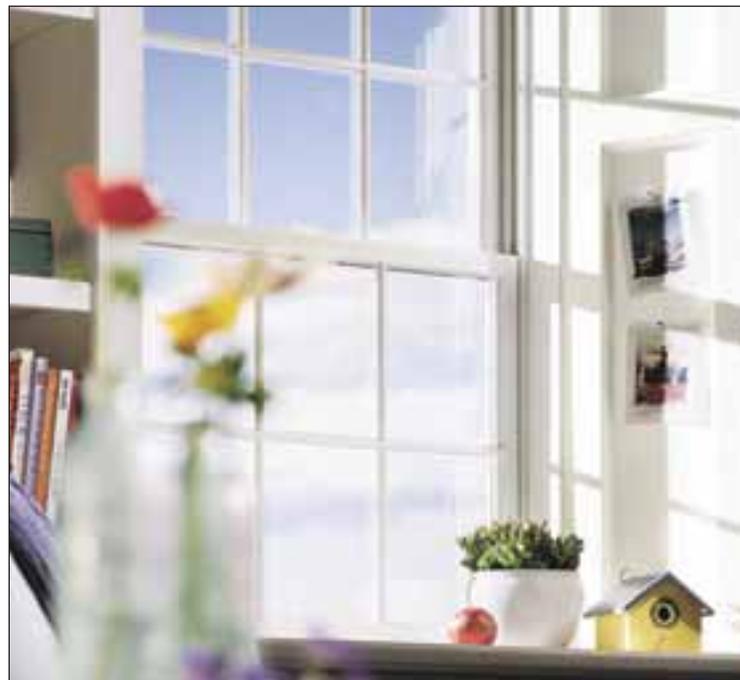


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■ **NEWS BRIEFS**

STUDY: TCE WORSE THAN PREVIOUSLY THOUGHT

A new study on TCE, a powerful industrial solvent found in groundwater throughout the country, including in Mountain View, has found that the chemical is much more carcinogenic than previously thought.

The report, issued July 27 by the National Research Council, a branch of the National Academies of Sciences, is likely to have major impacts for federal, state and private clean-up programs. The Council now says that TCE is carcinogenic at all levels, and that the cancer risk simply goes up in proportion to its concentration.

TCE is found in the groundwater beneath Mountain View's old Orion Park housing complex near Moffett Field, under Slater school and under some city office buildings. It makes its way to the surface through landfills and groundwater plumes and is released into the air through vapor intrusion.

Due to the large amounts of TCE released into the air, millions of people breathe unsafe levels of TCE, the report concludes.

However, there are inexpensive technologies for cleaning up TCE, and the Council is

asking government agencies to compile a complete list of TCE sites throughout the country.

VTA HOLDS BART HEARINGS

Through the month of August, the Santa Clara Valley Transportation Authority scheduled four hearings on the Supplemental Environmental Impact Report for the BART-to-San Jose project.

These hearings apparently haven't changed the conclusion reached by council member Greg Perry: VTA is spending "roughly \$2 million a week to design something we don't have the money to build."

In a meeting scheduled for this Monday, the VTA hopes to receive comments on the environmental studies to be factored into the report. VTA staff is planning on presenting the information to the Board of Directors for approval in 2007.

The upcoming hearing is scheduled for Monday, Aug. 21 at 7 p.m. at San Jose City Hall, meeting rooms W 118 and 119. For more information, contact VTA Community Outreach at (408) 321-7575 or visit www.vta.org.

— Andrea Pyka

■ **COMMUNITY BRIEF**

VOLUNTEERS NEEDED FOR ART AND WINE FESTIVAL

Chamber of Commerce representatives announced that Mountain View's 35th Annual Art and Wine Festival, set to take place on Sept. 9 and 10 on Castro Street, needs enthusiastic volunteers to make this year's event a success.

With 20,000 people expected to attend, the festival will feature more than 650 artists, 30 world cuisine vendors, premium wine selection and live entertainers. Opportunities for volunteering include selling commemorative wine and beer glasses or pouring wine, beer, champagne or margaritas.

All volunteers will receive a commemorative T-shirt as well as an invitation to the Appreciation Party on Wednesday, Sept. 13 at Shoreline Amphitheatre.

The Mountain View Chamber of Commerce organizes the yearly event and runs volunteer operations. Those interested in finding out more should contact Elaine Gee at egree@chambermv.org or (650) 968-8378 ext. 811. Volunteers can also sign up by visiting the Chamber Web site at www.chambermv.org and clicking on the Art & Wine Festival logo.

— Chelsea Young

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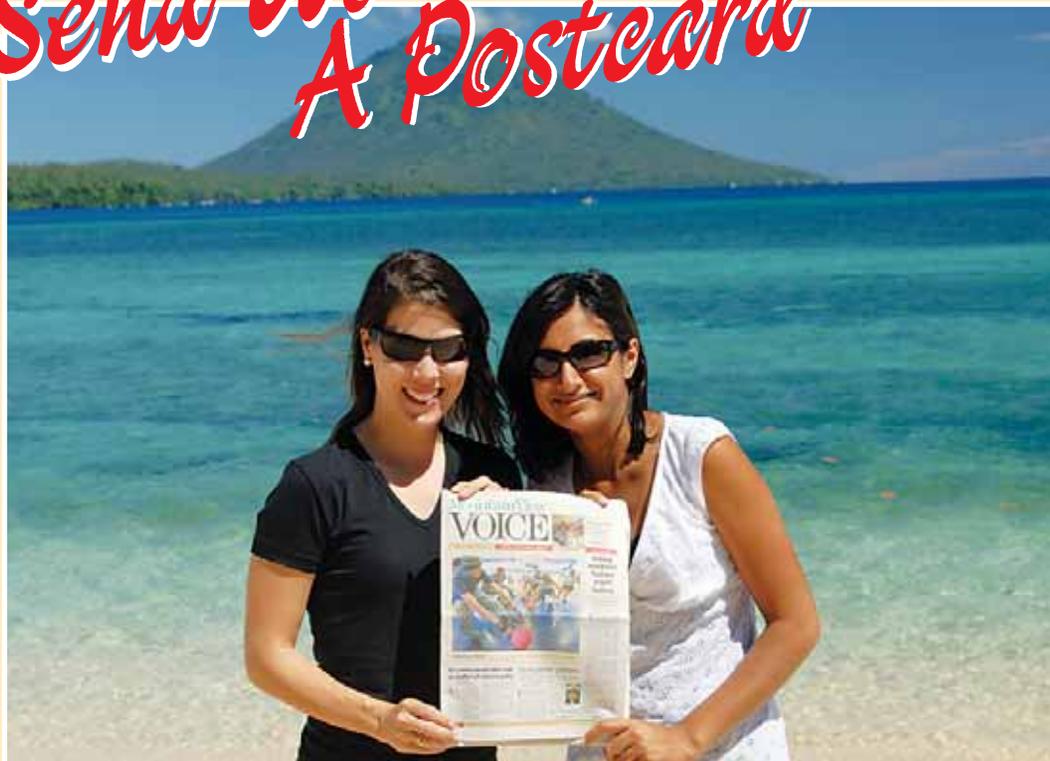
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HATE

► Continued from page 5

Boyarsky, their case is far from open-and-shut.

"I would characterize it as a very serious case," he said. "I would say it is very troubling to a lot of people, including me."

The two men are accused of starting a brawl in Pioneer Park on July 29, where they allegedly attacked a black man and threatened him with a knife while making Nazi salutes and shouting "white power."

According to police, the men claim that they had been fighting with the other group off and on for weeks, and that the black man threw the first punch. No one was seriously hurt in the exchange.

Krueger and Rhodes are both construction workers from Ceres, a small town near Modesto.

The case was continued for

'I would characterize it as a very serious case. I would say it is very troubling to a lot of people, including me.'

JAY BOYARSKY,
SUPERVISING DISTRICT ATTORNEY

further investigation at the Aug. 11 hearing. The men are scheduled to be back in court on Sept. 6 at 1:30 p.m. Meanwhile, they remain in custody in lieu of \$1 million bail each.

Their attorneys, public defender Gary Goodman for Rhodes and private attorney Patrick Kelly for Krueger, say they expect to have more evidence by then. They have requested fingerprints from a knife found in a nearby bush after the fight, as well as criminal background checks of the victims. Neither attorney commented on the case by press time.

Rhodes and Krueger have been charged with false imprisonment, criminal threats, assault with a deadly weapon, and a hate crime enhancement. Rhodes has also been charged with misdemeanor battery, a charge which Boyarsky told the judge that Krueger should face as well. ▀

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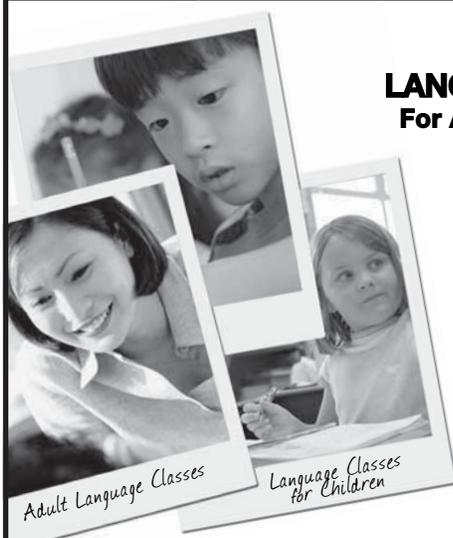
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DEADLINE FOR SUBMITTING NOMINATIONS:
Friday, August 25, 2006, 5:00 p.m.

CATEGORIES:

- *Physical Projects:* Architectural design, landscape and site design, environmental enhancement and remodeling projects.
- *Social Programs:* Social contribution; educational contribution; youth development; human services; tolerance, inclusivity and involvement contribution; and environmental contribution.

SUBMITTAL REQUIREMENTS: A completed Mayor's Award nomination form and illustrative still photos (digital preferred).

WHERE TO OBTAIN NOMINATION FORMS:

- City of Mountain View web page: www.mountainview.gov
- Community Development Department or Public Works Department, Mountain View City Hall, 500 Castro Street
- Library Information Desk, 585 Franklin Street
- Chamber of Commerce, 580 Castro Street

For further information, please contact **Nancy Vandenberg**, City Manager's Office, (650) 903-6397, or **Joanne Wolkovitz**, Community Development Department, (650) 903-6379.

Viewpoint

- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

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■ EDITORIAL THE OPINION OF THE VOICE

Public outcry needed in wake of hate crime

We are pleased to see the strong response from county officials following the recent hate crime allegations against two construction workers who are accused of using racial slurs while beating a black man in Mountain View.

If proven true, the charges are shocking and the perpetrators deserve all the punishment the legal system can mete out. According to the police report, witnesses said the two men made Nazi salutes and shouted “white power” and brandished a dagger over a young black man while punching him in the face.

This is behavior that is rarely seen here. The last hate crime in Mountain View occurred more than a year ago — a case of a white man targeting a Hispanic man. As one of the most diverse communities on the Peninsula, Mountain View doesn't want to see even one case a year within its boundaries.

Still, we are thankful that the county's Network for a Hate Free Community reacted swiftly in this instance, providing facts and context to the Voice and quickly organizing a workshop that will give residents the opportunity to learn more about hate crimes and how to react to them. (The workshop took place Wednesday evening, after the Voice went to press.

Network official Delorme McKee-Stovall said, “We're lucky. We have relatively few incidents for such a large county. So when they happen, they really sting bad, especially when players come from outside the community.”

The workshops are designed to give community members a chance to hear from county leaders and others with experience in dealing with hate crimes. There also will be an opportunity for residents to talk about what kind of help they might need to cope with such crimes in the future.

“We are a diverse community and proud of it,” said Ms. McKee-Stovall. “We work hard at understanding each other, and in fact, celebrating each other.”

That is the lesson we can learn from this terrible incident and this week's workshops. By making a strong public statement, everyone in this community will understand that such behavior is not welcome here and will not be tolerated.



■ LETTERS VOICES FROM THE COMMUNITY

MORE UNITS NEEDED FOR LOW-INCOME RESIDENTS

Editor:

Recent articles in the *Voice* on housing in the city of Mountain View have neglected to consider the gross imbalance of new units across household incomes. At the last census in 2000, about 30 percent of households in the city had low or very low incomes (80 percent or less of median county income; in 2006 the median county income for a family of four is \$106,125). However, more than 90 percent of the homes in the city, whether for ownership or rental, are built for those with incomes above the 80 percent level.

The single exception in recent years is the San Antonio Place single occupancy apartments, which opened earlier this year. Although the city has every right to be proud of this achievement, which caters to low-income residents, it falls far short of the known need; working families are being particularly overlooked.

Why is this? The city has ample funds set aside for low-income housing. The city has three vacant downtown sites that are suitably zoned. A leading nonprofit developer has recently presented a proposal for low-income ownership homes. In spite of these opportunities, the council is deadlocked and undecided, and there is insufficient city staff to respond to any new proposal.

It is time for some energetic and creative leadership on the part of our elected and employed city officials to create more housing for low income families.

Roy G. Hayter
Yale Drive

RACISM IS REAL IN MOUNTAIN VIEW

Editor:

Councilman Greg Perry recites the typical statements of denial of racism by some whites with words like “isolated incident” and “problem we do or do not have.” Violent attacks notwithstanding, to deny the existence of racism in Mountain View is insulting and naive. As an African American in this community, I know it happens every day to me and friends who are also African American, Asian and Latino.

The Attorney General recently released a report claiming that hate crimes are down in Cali-

fornia. However, it also reveals that blacks are the largest group of hate-crime victims (37 percent). Holding solidarity vigils is fine, but true justice will only be served by members of a jury who will put the cowards who perpetrate these crimes in prison for as long as the law allows.

Still, let's not forget the true problem with racism which plagues this community. My parents told me a long time ago that racists do not show up in sheets and hoods anymore, they come dressed in suits and ties.

Rosiland Bivings
Boranda Avenue

HOW CAN WE FIX THE KATZ PROBLEM?

Editor:

As I read the Aug. 4 edition of the *Voice*, I wondered, “How can we stop Aaron Katz?”

Mr. Katz has proceeded to rob our community's organizations of their needed capital to build and provide necessary community services. He does not choose to target the greed of corporate America. No, Mr. Katz goes after hospitals and community colleges (who knows what pillar of the community may be next?).

He sues over his inability to vote in areas that raise taxes where he owns property. I imagine most investment property owners like him understand the basic principles of voting and taxing in this country; yet they don't choose to sue the hospital and community college over the system.

To rid themselves of the nuisance and delays caused by these lawsuits, the organizations have chosen to pay out settlements to Mr. Katz that allow him to reap rewards far greater than the amount of additional taxes he would ever have had to pay. He stole \$60,000 from the West Valley-Mission Community College District. He robbed El Camino Hospital of \$200,000 — money that could cover the salaries of needed nursing staff in the emergency room or, more specifically, the costs to build treatment rooms in the new emergency room. I imagine Mr. Katz hopes he doesn't have an accident in the catchment area of the hospital.

I frankly don't understand how Mr. Katz can show his face in this community.

Craig M. Acosta
Rose Circle

Annex is best in its natural state

By Robert Schick

In his book, “The Re-Enchantment of Everyday Life,” Thomas Moore writes: “The important thing is ... to make local nature a concrete element in daily life.”

“Mountains, rivers and deserts enjoying a lifetime far exceeding our own, give us a taste of eternity.”

Scientists concur, believing it took nature 480,000 years to have produced the 40 feet of topsoil eroded from local mountains and deposited on the Santa Clara Valley floor (see Yvonne Jacobson’s book, “Passing Farms: Enduring Values”).

The Cuesta Annex’s amazing blanket of soil (giving life to native oaks and 19th century orchard trees and grasses), beneath an uninterrupted view of Santa Cruz Mountain, provides people daily access to a seasonally changing natural wonder. This magical place builds community between plants, wild animals, domestic animals and people (of all ages, income levels and nationalities).

Aspiring to preserve these rare 12 acres since the 1970s, Mountain View residents can feel in their bones the irreplaceable unique beauty of the Annex. The Cuesta Park Annex is but a sliver (a fraction of 1 percent) of the 125,000 acres of orchard lands

which spread between the Santa Cruz and Hamilton mountain ranges in 1920, when our valley was referred to as the “Valley of Heart’s Delight.”

The Annex’s rural Santa Cruz Mountain view provides a shared sensual experience connecting us with past generations of Native Americans, Spanish explorers and American pioneers. Many artists, photographers and naturalists feel this, and recoil at the thought of covering one square foot of this irreplaceable land with a building, chemically dependent and unnaturally unchanging playing fields, parking lot asphalt or the Santa Clara Valley Water District’s proposed 5-acre-wide, 15-foot-deep pit to hold flood water once every 100 years.

Some people who love the Annex as it is, governed by nature’s grace, concede that it is threatened by the perception that our city government neglects it. For this reason we support one or more additional passive uses, such as a small heritage orchard, community garden, wild flowers, or museum. Such things may be necessary to prove to potential residents and business investors that our city government is intelligent enough to maintain its only Cuesta Park Annex mountain view for its residents, workers and commuters.

Robert Schick lives on Park Drive.

Let’s sell underused Annex, build some parks

By Bill Murphy

I attended the Cuesta Park Annex “planning workshop” at City Hall on July 29. Though I saw quite a few enthusiastic residents who live near the parcel, there didn’t seem to be a place for voices from east of El Camino, areas chronically underserved as to parks (even more so now in the context of the city’s high-density housing boom).

Frustrated, I left the workshop a half hour early to take a walk around the Cuesta Park Annex, to see if maybe I had it all wrong. I got over there, walked the perimeter one time, but didn’t see a user.

Not even one.

Odd, I thought. There’s so much support in this neighborhood for leaving the vacant lot pristine — the untouched little sister of Rancho San Antonio, pure, historical open space, almost lyrical. So I walked a second circuit around the perimeter. Same result. Again I didn’t see a single soul on this pleasant, cool Saturday afternoon in July — surely prime time for dog walkers, nature lovers and joggers, right?

I thought back to a similar visit to the Annex I made last fall — same result: Late in the afternoon, prime outdoors-

enjoyment time, yet in two circuits around the nature preserve I didn’t see one user.

Rewinding the tape further I remembered a third visit I made around a year ago when the Annex issue was before the council. Again, not one user.

What gives? Mountain View needs real parks with pretty green lawns, playing fields and picnic areas, which many, many families will really use, not dry boring vacant lots where one could easily break their ankle stepping in a gopher hole.

And if we’re going to be pressured by the regional governments to do “in-fill” housing for smart growth, our city government darn sure needs to also pick up some “in-fill” parks adjacent to the smart growth, not clear across town on the Los Altos border where little growth is happening.

You’d think smart growth, as a concept, should include a visionary parks component close by (emphasis on close by) the growth to balance the quality of life. Somehow this concept has escaped several of our council members and speakers at the Mayfield hearings like the Sierra Club (I’m now a former member), who ought to know better.

Meanwhile, areas east of El

Camino suffer trivial parks planning to balance out the housing boom, despite 4,000 new residences either built or in the pipeline. How do the residents of the San Antonio Crossings high-density subdivision feel, for example, knowing the cash they paid for park space (via developer fees) got shunted off to west Mountain View to fund in part a Cuesta Park Annex which they will never use? Those people paid for park space nearby to balance out the density of their housing project, and they didn’t get it.

A few feet across Central Expressway, the people in my one-square-mile, 1,000-family neighborhood, Monta Loma, are steamed as hell that we just saw the council approve 600 more families for the postage stamp 27 acres at one corner. We’d be a whole lot less steamed if the council had visibly shown leadership on balancing the density by goosing the park space onsite, or by showing that they were looking for parcels to acquire elsewhere in the Farley, California Avenue, Whisman, Old Middlefield, or north of San Antonio neighborhoods. At least be seen to be trying.

But since I’ve seen with my own eyes nobody is using the Annex anyway, why don’t we just sell it to fund three or four nice neighborhood parks east of El Camino (where, coincidentally, a majority of voters live)? Help out areas that have never, ever been properly served for park space, like California Avenue. Heck, maybe we can even solve the chronic youth playing fields shortage.

All by treating the Cuesta Park Annex like the cash cow that it should be — trade one underused, overpriced vacant lot for a series of pretty, green, heavily-used neighborhood parks. Sounds like good civic planning to me.

We’ve been flipping commercial property into housing — can we get some serious funding to flip some quality of life into those neighborhoods absorbing the housing boom?

Bill Murphy lives on Betlo Avenue in the Monta Loma neighborhood.



NORBERT VON DER GROEBEN

Old orchard trees bloom in early spring at the Cuesta Annex.

Weekend

MOUNTAIN VIEW VOICE

■ RESTAURANT REVIEW

■ MOVIE TIMES

■ BEST BETS FOR ENTERTAINMENT



NICHOLAS WRIGHT

At the California Cafe the pan-seared salmon is served with local Brentwood corn-cherry tomato sauté and basil lemon zest butter.

■ RESTAURANT REVIEW

Barn storming

CALIFORNIA CAFE UTILIZES STORIED PAST AS SPRINGBOARD FOR STYLISH CUISINE

By Dale F. Bentson

The Stanford Barn (not to be confused with the on-campus equestrian Red Barn) has a storied past.

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in 1955, and the Medical Center relocated from San Francisco in 1959, new interest was focused on the Barn. California Cafe opened its doors in 1986, and — despite several ownership changes and nearly losing its lease a year ago — it has thrived for two decades.

The open, airy space with brick walls boasts several rooms for private parties, a full bar and a genteel canopied patio for dining al fresco. Executive Chef Charles Hochman's menu is a casual blend of California, Asian and Mediterranean with a splash or two of Southwest. Plates are vibrant and colorful with ample portions. Greg Kusa ably manages the house.

My first visit to California Cafe was during the recent intense hot spell. I opted for cold gazpacho (\$6), prepared with sherry vinegar and jalapenos with basil creme fraiche. The cold chopped vegetables and the piquancy of the peppers left a lingering kiss on the lips. It was soothing after a blistering day.

Fresh peach and arugula salad (\$7.25) featured Point Reyes bleu cheese and spiced pecans dressed in a truffle shallot vinaigrette. It was a great combination of salty, sweet, creamy and crunchy.

The crab cake and jumbo prawn (\$15) with lemongrass ginger butter, pea sprouts, crispy taro root and chili oil was not overly heavy. The plump, meaty crab cake was fried lightly brown and the chili oil sparked it to life.

Pot stickers (\$7.50) were stuffed with pork, cabbage and water chestnuts and drizzled with chili garlic aioli. Served on a bed of baby greens, the dumplings were not oily at all. Soft and plump, the pot stickers awakened the palate.

Crispy calamari (\$9.25) with dipping sauces of spicy red pepper jam and jalapeno aioli was tasty and satisfying. Shrimp satay (\$12) came with mango coulis, Thai slaw and sweet chili sauce. A satay is a strip of meat, fish or poultry threaded on a skewer and

grilled or broiled. Here, it was grilled with an intriguing collage of accompaniments.

Of the larger plates, I liked the ahi tuna sushi (\$23) with mango relish, udon (wide and flat) noodle salad, teriyaki glaze and wasabi. The tuna was mild, fleshy and firm, verifying its freshness.

I was also fond of the pan-seared dayboat scallops (\$28), spicy Thai green curry (hotter than most Indian curries), black noodles (from squid ink) and stir fried vegetables of bok choy, sweet peppers and yellow zucchini. "Dayboat" identifies scallops that were brought ashore shortly after being harvested. They are not likely to have been treated with phosphates, unlike most sea scallops.

Pan-seared salmon (\$22) with fresh creamed corn and cherry tomato saute and creamy basil lemon zest butter was delicious. The fish was pink and flaky, the corn tasted fresh-shucked and cherry tomato added color and a touch of acidity.

Lemon-herbed roasted chicken (\$18) was a half chicken, tender and juicy with buttery whipped parmesan potatoes and a medley of sauteed summer vegetables. Nothing astonishing here, just a fresh, well-prepared plate.

The grilled veal medallions (\$28) came with baby artichokes, fingerling potatoes, rapini (similar to broccoli but more bitter) and crispy goat cheese. The meat was fork-tender and the vegetables perfectly cooked. The cheese added a dimension of crunch and creaminess to top the colorful dish.

I had few quibbles with any of the dishes I tried, but the service was choppy in some areas. At each dinner, the friendly waiters promptly took our order. One dinner, the main course arrived just before we had finished our appetizers. After the main course dishes had been cleared, there was at least a 10-minute wait before the waiter reappeared with the dessert menu.

► See **CALIFORNIA CAFE**, page 20

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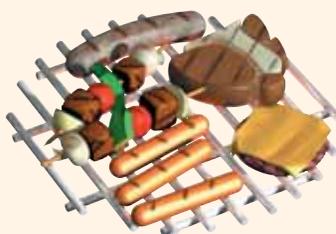
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CALIFORNIA CAFE

► Continued from page 19

Another time, the pacing was perfect until dessert when, again, the waiter (a different one) was missing in action for a considerable time. The restaurant was not busy on either occasion.

The bus boy routinely snatched plates as each diner finished his course instead of waiting until all were finished. This bad habit is ubiquitous to many of our local restaurants. It causes all the other diners to speed up their eating as if the kitchen were impatient for them to finish.

Desserts are not currently made in-house. Molten chocolate lava cake (\$6.95) was a warm, gooey, rich affair with a scoop of vanilla gelato, chocolate and caramel sauces. The cake was fresh and moist, enough to share.

Crepe brulee (\$6.25) was served in a chocolate cup instead of a ramekin. It was simple and creamy but dispassionate. Key lime cheesecake (\$6.50) topped with cherry compote was OK, but probably not worth the calories.

California Cafe features a "Liquid Therapy" section on its menu. Intriguing cocktails such as Juniper Breeze, White Peach Flirtini, Tangerine Drop and Mojito Mad-

ness add to the lively ambiance.

The wine list is well conceived and, with a couple of Champagne exceptions, an all-California affair. Prices are fair and most wines are available by the glass.

California Cafe has weathered numerous storms in two decades. It thrives for obvious reasons: excellent food, lively libations and a still-fashionable ambiance. Service is warm and friendly and prices not unreasonable.

I don't know what Leland Stanford would think of his red brick barn today, but I think he would be pleased with its connection to wine, healthy foods and relaxation. ▀

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MOVIE TIMES

ACCEPTED (PG-13) (NOT REVIEWED)

Century 16: 11:45 a.m.; 2:20, 4:45, 7:20 & 9:40 p.m. Century 12: 11:30 a.m.; 12:30, 1:55, 2:50, 4:10, 5:10, 6:25, 7:30, 8:40 & 10:05 p.m.

AN INCONVENIENT TRUTH (PG) ★★1/2

Palo Alto Square: 2, 4:25, 7 & 9:35 p.m.; Sat. & Sun. also at 11:40 a.m.

THE ANT BULLY (PG) (NOT REVIEWED)

Century 20: 11:05 a.m.; 1:15, 3:25 & 5:35 p.m.

BARNYARD: THE ORIGINAL PARTY ANIMALS (PG) (NOT REVIEWED) Century 16: 12:05, 2:40, 5:05 & 7:35 p.m. Century 20: 11:25 a.m.; 12:15, 1:40, 2:25, 3:55, 4:40, 6:15, 6:55 & 8:25 p.m.

BOYNTON BEACH CLUB (NOT RATED) ★★★

Guild: 1:30, 4, 6:30 & 9 p.m.; Fri.-Sun. also at 11 a.m.

CARS (G) ★★1/2 Century 20: 11:25 a.m.

THE DESCENT (R) ★★★ Century 16: 11:55 a.m. & 9:35 p.m.

Century 12: 12:10, 2:40, 5:35, 8 & 10:15 p.m.

THE DEVIL WEARS PRADA (PG-13) ★★★

Century 16: 1:15, 4:10, 6:50 & 9:30 p.m.

Century 20: 11:15 a.m.; 1:45, 4:35, 7:15 & 9:50 p.m.

JOHN TUCKER MUST DIE (PG-13) ★★1/2

Century 20: 2, 4:15, 7:35 & 9:55 p.m.

LADY IN THE WATER (PG-13) ★★ Century 20: 9:15 p.m.

LITTLE MISS SUNSHINE (R) ★★★ Century 20: 11:20 a.m.; 12:30, 1:50, 3, 4:20, 5:25, 7, 8, 9:30 & 10:25 p.m. Aquarius: 1:15, 2:30, 3:45, 4:40, 6:15, 7:30, 8:45 & 9:50 p.m.; Fri.-Sun. also at 12:10 p.m.

MATERIAL GIRLS (PG) (NOT REVIEWED) Century 16: 12:30, 3, 5:30, 7:50 & 10:05 p.m. Century 12: 11:35 a.m.; 2, 4:35, 7:10 & 9:55 p.m.

MIAMI VICE (R) ★

Century 16: 7:15 & 10:10 p.m. Century 20: 12:55, 3:50, 6:50 & 9:40 p.m.

MONSTER HOUSE (PG) ★1/2 Century 16: 11 a.m. Century 20:

11:10 a.m.; 1:20, 3:40, 6, 8:10 & 10:15 p.m.

THE NIGHT LISTENER (R) ★★1/2 Century 16: 9:50 p.m.

Century 20: 12:25, 2:50, 5, 7:30 & 10:05 p.m.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13) ★★

Century 16: 12:20, 3:40, 6:55 & 10:25 p.m.

Century 12: 12:20, 3:30, 7:20 & 10:30 p.m.

PULSE (PG-13) (NOT REVIEWED) Century 16: 11:25 a.m.; 1:35,

3:45, 5:55, 8:05 & 10:15 p.m. Century 20: 11:15 a.m.; 12:20, 1:25, 2:30, 3:35, 4:50, 5:45, 7:10, 8:15, 9:25 & 10:30 p.m.

QUINCEANERA (R) ★★1/2 Palo Alto Square: 2:40, 5, 7:20 &

9:45 p.m.; Sat. & Sun. also at 12:20 p.m.

SCOOP (PG-13) ★★ Century 16: 2:15, 4:40 & 7:30 p.m.

Century 20: 12:05, 2:20, 4:55, 7:25 & 9:45 p.m.

SNAKES ON A PLANE (R) (NOT REVIEWED)

Century 16: 11:30 a.m.; 12:45, 1:55, 3:10, 4:20, 5:35, 6:45, 8, 9:15 & 10:30 p.m. Century 20: 11:30 a.m.; 12:10, 12:50, 1:30, 1:55, 2:40, 3:20, 4, 4:30, 5:10, 5:50, 6:30, 7, 7:40, 8:20, 9, 9:30 & 10:10 p.m.

STEP UP (PG-13) (NOT REVIEWED) Century 16: 11:50 a.m.;

2:30, 4:55, 7:25 & 9:55 p.m. Century 20: 11:35 a.m.; 12:40, 2, 3:05, 4:25, 5:30, 7:05, 7:55, 9:35 & 10:20 p.m.

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

(PG-13) ★★★ Century 16: Noon, 2:35, 5:10, 7:45 & 10:20 p.m.

Century 12: 11:45 a.m.; 1:20, 2:30, 3:50, 5:05, 6:35, 7:05, 9:10 & 10:20 p.m.

TRUST THE MAN (R) (NOT REVIEWED) Century 16: 11:20 a.m.;

1:50, 4:30, 7:10 & 9:20 p.m. Century 20: 11:55 a.m.; 2:35, 5:05, 7:40 & 10 p.m.

WORLD TRADE CENTER (PG-13) ★★1/2 Century 16: 11:10

& 11:15 a.m.; 1:40, 2, 4:15, 4:50, 7, 7:40, 9:25 & 10:30 p.m. Century 12: 11:20 a.m.; noon, 12:45, 2:15, 3, 3:45, 5:15, 6, 6:45, 7:40, 8:15, 9, 9:45 & 10:25 p.m.

YOU, ME AND DUPREE (PG-13) ★★ Century 20: 7:45 & 10:25 p.m.

ZOOM (PG) (NOT REVIEWED) Century 16: 11:40 a.m.; 2:25 &

5 p.m. Century 12: 11:40 a.m.; 12:40, 1:50, 2:55, 4, 5, 7 & 9:15 p.m.

Note: Screenings are for Friday through Tuesday only.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (960-0970)

CENTURY PARK 12: 557 E. Bayshore Blvd., Redwood City (365-9000)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (369-3456)

CINÉARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

GUILD: 949 El Camino Real, Menlo Park (266-9260)

SPANGENBERG THEATRE: 780 Arastradero Road, Palo Alto (354-8263)

For show times, plot synopses and more information about any films playing at the Aquarius, Guild and Park, visit www.LandmarkTheatres.com

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE REVIEWS

AN INCONVENIENT TRUTH

★★★1/2

(CineArts) Director David Guggenheim strikes a nerve in this searing documentary about the frightening state of global warming and Earth's questionable future. Former Vice President Al Gore didn't just sit on his thumbs after losing the 2000 presidential election. His controversial defeat and a family emergency were the wake-up calls Gore needed to pour his turbulent emotions into a fiery traveling roadshow focused on a planetary emergency. The facts, as presented in the film, are startling. In less than a decade there will be no more snows of Kilimanjaro, and our frosty glaciers will have dwindled to mere puddles. Tornadoes and torrential flooding will continue to peak at a devastating rate — Katrina was just a warm-up. The truth hurts when it comes to global warming, but Guggenheim has an equally important and inconvenient truth up his sleeve: Al Gore has charisma, truckloads of it. Passionate and world-weary, Gore works a room with multi-media splendor. We missed the boat and neither director nor star is going to let us forget it. Illuminating and distressing, "Truth" is a grave message indeed. *Rated: PG for mature themes. 1 hour, 40 minutes.* — J.A.

CARS ★★1/2

(Century 20) The star of this animated road-running adventure is Lightning McQueen (voice of Owen Wilson), a sporty red racer whose lifelong ambition is to win the coveted Piston Cup. A big race-off between Lightning and two tough challengers is set to take place in California, but a late-night miscue sees Lightning speeding along Route 66, lost and very frustrated. Salvation arrives in the forgotten town of Radiator Springs, where Lightning meets a handful of oddball vehicles who value history and family over fame and fortune. Doc (Paul Newman) is a gruff old Hudson Hornet, Sally (Bonnie Hunt) is a smooth-talking Porsche 911, and Mater (voiced perfectly by Larry the Cable Guy) is a sincere and goofy tow truck. While the media is in a frenzy about Lightning's disappearance, he finds himself bonding with Sally and Mater — and finally starting to appreciate life in the slow lane. Make no mistake — "Cars" is the best animated film this year. But with Disney/Pixar behind the wheel, the film should have cruised to must-see status. Instead, it stalls. *Rated: G. 1 hour, 56 minutes.* — T.H.

THE DESCENT ★★★

(Century 16, Century 12) The Appalachian Mountains, Chattooga National Park. Six feisty females with a thirst for high-octane adventure tackling the unexplored caves of the Carolinas, ostensibly going where no woman has gone before. The girls haul belays, ropes, maglites and personal baggage galore. Sarah (Shauna McDonald) is still recovering from the mental collapse brought on by the horrific deaths of her husband and child

► See *MINI REVIEWS*, page 24

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In search of the next Kelly Clarkson

CSMA CLASS PREPS LOCAL STUDENTS FOR 'AMERICAN IDOL'

By Alexa Tondreau

"We're not going to pretend to be the 'American Idol' judges right now," said Kaye DeVries, a voice teacher at the Community School of Music and Arts, to the group of 15 students gathered around the auditorium. "There just isn't time to pick you guys apart."

This announcement is met with — of all things — a long, unanimous groan. It seems that the rigorous judging in the manner of Randy, Paula and Simon is the students' favorite part of this summer's first-ever America Idol workshop.

Held Monday through Friday of last week, and open to aspiring performers between the ages of 11 and 18, the summer camp embraced the popular talent show's theme of individual performance and thorough, sometimes harsh evaluation by a panel of experts. But as it is summer — and the students (all girls under 16 this year) aren't old enough yet to audition for the real thing — the program delivered plenty in the way of friendly competition and, as DeVries said, the fun to be had in emulating everyone's favorite show.

"At school, all that the kids talk

about is 'American Idol.' So we thought they'd really like this idea. Also, these kids may love to sing in private, but being on stage it brings out every childhood inhibition that you have. We want to teach them how to stand up there and really sell the song to the audience."

The students arrived on the first day with a song they had personally selected and that they would use for practice the whole week. The songs they chose showed a broad spectrum of preferences, including pop, country and musical theater pieces like "Phantom of the Opera." The training they received centered on vocal coaching but also included the other mainstays of any great performance: movement, style and stage presence.

The 15 girls spent each day split up into small groups and one by one each would practice their song in front of a teacher and their peers. In this setting, the particulars of vocal styling and body movement were worked out as the girls tried to hit each note and enunciate every word, all the while maintaining a strong emotional connection with the audience.

"You have to develop your own style," student Hanna Burch, 15, said in between lessons, "and then sing the song so that you really feel it."

The girls learned that their



Nicole Reichenberger sings "This Kiss" by Faith Hill during the American Idol Workshop final show for family and friends at the Finn Center last Friday.

NICHOLAS WRIGHT

movement was as important as their singing in order to deliver the message of a song. On Thursday, faculty member Wendy Waller was instructing her students to utilize the whole length of the stage, all the while keeping their knees bent (note: avoid standing like a statue) and walking with both poise and purpose.

But sometimes the advice was just common sense.

"Don't eat the microphone!" Waller exclaimed, making sure each girl had a firm grip and kept the microphone at a safe distance.

And although the girls won't be

able to audition for the show until they're 16, many of them, including Flynn Hayward, 11, see this workshop as an important first step.

"I've always wanted to be a singer and I've been singing for my family for years. I've learned so much about stage presence, and that it's OK that not everyone will like your performance."

Ultimately, the critiquing of the girls by their panel of teachers, which included DeVries, Waller and Jenny Mateucci, had a decidedly encouraging tone — more Paula and less Simon.

"Unlike 'American Idol,' we

want all of their dreams to come true. We're here to make them feel better and to improve their abilities to perform," DeVries said.

The week culminated in a show before family and friends. As the girls rehearsed, they displayed a week's worth of hard-earned maturity and grace.

Except for one thing.

"Acknowledge the audience who are giving you applause," DeVries instructed, "and when you bow, please stop looking so apologetic!" ▀

E-mail Alexa Tondreau at atondreau@mv-voice.com

Digital arts program explores the latest technology

By Kevin Kirby

It was a freakishly hot summer evening in Mountain View, but in the state-of-the-art Digital Music Lab at the Community School of Music and Arts, it was cool and still. The lights had been dimmed. Projected on the wall was a view of the monitor on Roddy Schrock's laptop.

He was searching an iTunes playlist. After a few mouse clicks, the quiet was broken by a stomping drum beat, a highly distorted vocal, and an obsessive-compulsive 8-bar chord progression. The song was "One More Time" by Daft Punk.

As the handful of teenage students in his Laptop Orchestra course began tapping along to the beat, Schrock's instructions were simple: "Listen carefully and make note of when and how it changes ... the tempo, the instruments, the sound ... anything that changes in the music."

Schrock, the new digital arts coordinator at CSMA, is just the man to talk about changes in music. With a master's degree in electronic music from Mills College and a Certificate in Sonology from the Royal Conservatory of the Hague, and with many years' experience as a new-media artist, he

has an intimate knowledge of the ways in which technology is changing the process of writing, recording, and distributing music.

In the same way that inexpensive software has turned our PCs into photo processing labs, digital music technology is turning them into recording studios. For instance, one piece of software that Schrock teaches, a program by M-Audio called Reason, takes the place of an entire rack of synthesizers, mixers, and effects processors.

Before his class began, Schrock had just finished updating the software on all the lab computers. Then, discovering a slight glitch

during a demonstration, he was forced to quickly search the Internet for a patch.

This is not unusual when working with cutting-edge technology. According to Schrock, members of a previous CSMA class were the first people in the world to identify and report a bug in a recent update to Sibelius (an industry standard program for music notation).

Despite these challenges, 15-year-old Tanner Hanson, one of the Laptop Orchestra students, said: "I really like the software we're using. It's pretty interesting."

CSMA's Digital Arts Program was



Roddy Schrock stands in front of a screen projecting the digital software program at CSMA

MICHAEL MULLADY

INFORMATION

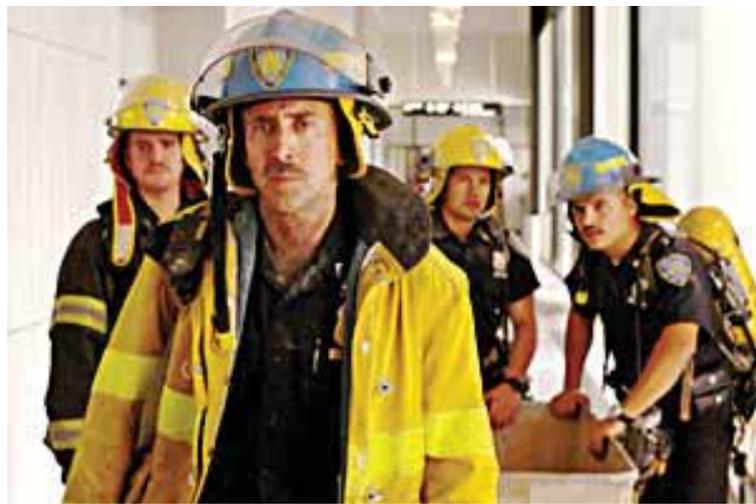
Fall digital arts classes begin on Sept. 13. For course schedule and registration information, see www.arts4all.org, or call (650) 917-6800. CSMA's Finn Center is located at 230 San Antonio Circle.

founded in 2001, its development supported by grants and equipment donations from Silicon Valley companies including Adobe and Digidesign. The six-week courses cover such topics as audio recording, composition, creating digital backups for jazz improv, and DJ/turntable skills. They're generally held in the late afternoon and evening, making them available to both children and adults.

The program seeks to bring cutting-edge technology into arts instruction as a tool (an incredibly powerful tool, granted) without losing sight of the fundamentals of music and visual arts that make up the school's core curriculum.

In Schrock's words, "We want to emphasize the technology less than the ability to create art." ▀

This story originally appeared in the Palo Alto Weekly, the Voice's sister paper.



Nicolas Cage and Michael Pena in "World Trade Center."

When the towers fell

STONE'S GRIM, SOBER 'WORLD TRADE CENTER'
A MASTERFUL WORK

By Tyler Hanley

Oliver Stone certainly picked up the cinematic slack left by his "Alexander" misstep. His follow-up is a beautifully crafted, poignant and powerful tale of survival and sympathy. And although the World Trade Center tragedy may be too fresh a wound for many

viewers, Stone's thoughtful drama touches an emotional chord that's absent in most big-budget Hollywood offerings.

The title certainly doesn't leave any doubts as to the picture's backdrop. More than 2,700 people from 88 countries (as the film's end credits soberly remind us) were killed in the horrific terrorist attack that struck New

York on Sept. 11, 2001.

Nicolas Cage is perfectly cast as Sgt. John McLoughlin, a gritty Port Authority police officer sent to respond when the first plane slams into the World Trade Center's Tower One. McLoughlin, along with a handful of courageous cops that includes Will Jimeno (Michael Pena of "Crash") and Dominick Pezulo (Jay Hernandez of "Hostel"), reluctantly enter the tower as chaos erupts around them. McLoughlin and his small team are inside when the tower comes crashing down, trapping them all in the rubble.

Meanwhile, McLoughlin's and Jimeno's respective wives (Maria Bello as Donna and Maggie Gyllenhaal as Allison) suffer through their own quiet torments. Donna maintains an optimistic facade for her four children while within she roars through emotional rapids. Allison — pregnant with a second child — is more fragile. Her family struggles to reassure her while news on the television offers little hope.

Stone is an Oscar-winning filmmaker, and here he reminds us why. He paints a grim and claustrophobic picture of the men's nightmarish confines, but

► See **TOWERS**, page 24



Robin Williams and Toni Collette in "The Night Listener."

Listen to the 'Night'

ROBIN WILLIAMS BALANCES DREAD AND RESOLVE
IN 'NIGHT LISTENER'

By Jeanne Aufmuth

Based on the semi-autobiographical novel by San Francisco's own Armistead Maupin, this tidy psychological thriller is taut with tension and intrigue.

Robin Williams (another native son) delights as tortured evening radio personality Gabriel Noone, who develops an intense phone relationship with a disturbed teen (Rory

Culkin as Pete Logand) while enduring his own romantic fall-out.

Pete is a dying AIDS patient who has written a vivid manuscript about his suffering at the hands of abusive parents. Foster mother Donna (Toni Collette) generously provides mandatory physical and emotional support.

Noone revels in the friendship, enjoying the quick wit and self-effacing calm of this young

and battered soul. When he reluctantly shares details and voice mail messages with ex-lover Jess (Bobby Cannavale), Jess bluntly asserts that the phone voices of Pete and Donna are one and the same.

A seed of doubt is planted; what does Noone really know about Pete and Donna? Suspicion and cynicism rear their ugly heads, forcing him to take action. Thus begins a harrowing odyssey of discovery as Noone sets out for rural Wisconsin to uncover the truth behind the existence of the mysterious boy and his fatalistic tale.

Fact blurs into fiction with dark consequence. Patrick Stettner's spare direction confirms that less is more; at a mere 82 minutes, the film leaves much to the imagination. Williams strikes the perfect balance between dread and resolve, and Collette delivers her career's most sinister performance.

Seamy, sinuous and satisfying. ▣

MOVIE NOTES

Stars: ***1/2
Rating: R for language and disturbing adult situations
Run Time: 1 hour, 22 minutes

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MINI REVIEWS

► Continued from page 21

in a grisly car wreck. Girl warrior Juno (Natalie Mendoza) has a hidden agenda involving a fellow caver's main squeeze. In true spelunking style, "Descent" is a claustrophobic journey to an underground hell, a visceral plunge into madness. Disorientation, hypothermia, panic attacks: check, check and check. When a nasty rockslide unexpectedly blocks the exit, the group endeavors to find a way out, any way out. Naturally the gals encounter the one thing they didn't expect: predatory nocturnals with an

unquenchable thirst for blood. Greed, betrayal, pluck, fear and buckets o' blood: all juicy elements accounted for in this gutsy horror classic. Faint of heart, beware! *Rated: R for extremely intense violence, language and gore. 1 hour, 39 minutes.* — J.A.

THE DEVIL WEARS PRADA ★★★ (Century 16, Century 20) A staff of size 0s in stilettos surrounds Miranda Priestly (Meryl Streep), the high-powered and intimidating editor of the fictional Runway Magazine. Except for one. Priestly takes a chance and hires "the smart fat girl" as her assistant. Andy Sachs (Anne

Hathaway), a size 6 with a closet of polyblend instead of Chanel, lands the job that a million young New York women would kill for. She sells her soul the first day she slips on a pair of designer shoes. The story focuses on the wide-eyed (and whiny) Andy, whose transformation from frumpy aspiring journalist to Miranda's stylish slave comes with a hefty price tag. But Aline Brosh McKenna's script fleshes out the Anna Wintour-inspired Miranda, engendering sympathy for the demanding fashion diva and suggesting that successful men never get tagged with labels equivalent to "snow queen" or "dragon lady." Despite themes as outdated as last

season's wardrobe, the comedy delivers lightweight entertainment. The devil may wear Prada but so does the Pope, so a guilty summer pleasure probably won't send you straight to hell. *Rated: PG-13 for some sensuality. 1 hour, 35 minutes.* — S.T.

JOHN TUCKER MUST DIE ★★1/2 (Century 20) "Desperate Housewives" hunk Jesse Metcalfe is John Tucker, a slick player in more ways than one. When Tucker isn't scoring on the high-school basketball court, he's doing so in the bedroom with a varied array of gorgeous women. As the film opens, his three current lovers are as different (and stereotypical) as one could imagine. Carrie (Arielle Kebbel) is the school's snobby journalist, Heather (singer Ashanti) is an attitude-driven cheerleader, and Beth (Sophia Bush) is a promiscuous liberal. Naturally, all three are unaware that Tucker is dating the others, certain his devotion is focused and monogamous. Enter new girl Kate (Brittany Snow), a self-described "nobody" whose flighty mother (Jenny McCarthy) consistently dates sleazy men. Before long, Tucker's three lovers realize they're not alone in receiving his affection. Carrie, Heather and Beth are a combustible combination, and with the level-headed Kate in the mix, the quartet soon decides it's time to take Tucker down a notch. "Tucker" is strictly for the teen crowd, but the intermittent waves of witty fun are to die for. *Rated: PG-13 for sexual content and language. 1 hour, 27 minutes.* — T.H.

LADY IN THE WATER ★★ (Century 20) Mythic fairy tales are tricky business, toeing a razor-thin line between the enchanting and the downright ridiculous. M. Night Shyamalan takes a stab, shunning his horror roots and traveling this illusory road with a well-crafted and well-intentioned misstep. Paul Giamatti plays Cleveland Heep, a nebbish building manager of The Cove apartments with a gentle manner and a severe stutter. Shyamalan establishes a mood and establishes it early: heady with atmosphere and the promise of something to come. It arrives in the form of an ethereal narf (sea nymph) named

Story (Bryce Dallas Howard), fresh from the Blue World and splashing about in the complex pool searching for salvation. Story is in danger of being attacked by the vicious scrunts, grassy werewolves determined to keep Story from her ultimate destiny. This is not your mother's bedtime story but rather a potentially intriguing vision of man and spirit conjoined in suburban harmony. Would that it could straddle both worlds. *Rated: PG-13 for frightening sequences. 1 hour, 50 minutes.* — J.A.

LITTLE MISS SUNSHINE ★★★ (Aquarius, Century 20) The Little Miss in question is sunny 7-year-old beauty pageant hopeful Olive Hoover (Abigail Breslin), a darling dumpling whose cantankerous grandpa (Alan Arkin) is coaching her in pageant etiquette and a flashy talent number. Life is not a bowl of cherries in the Hoover household. Dad Richard (Greg Kinnear) struggles to get his shaky motivational speaking career off the ground, pushing his nine-step, no-excuses tutorial with forced brio. Mom Sheryl (Toni Collette) flutters mother-hen-like over an eccentric brood that also includes Sheryl's brother Frank (Steve Carell), fresh from a suicide attempt over the loss of his gay lover. All systems are go when Olive unexpectedly nabs a spot in the penultimate Little Miss Sunshine competition, kick-starting familial frenzy. The gang is hastily packed into a last-legs VW van in Albuquerque, headed for the sunny climes of Redondo Beach, California. The ensemble acting is first rate, each and every player coming through with vibrant characterizations that mesh with thespian ease. "Sunshine" can be safely crowned a comic winner. *Rated: R for language and sexual content. 1 hour, 41 minutes.* — J.A.

MIAMI VICE ★ (Century 16, Century 20) "Vice" is a grainy muddle of raw footage and incomprehensible narrative that leeches every bit of spirit from its kitschy '80s namesake. The plot, as such, is nothing but a string of shady busts featuring protagonists Sonny Crockett (Colin Farrell) and Ricardo Tubbs (Jamie Foxx) gallivanting around Havana and Port-au-Prince

You're Invited to Sunrise of Palo Alto for Our Models Open House

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H&R Block Income Tax Course starting soon.

H&R Block, the leader in tax preparation, is currently encouraging people to enroll in the H&R Block Income Tax Course. After course completion, many successful students have used their skills to earn extra income as tax professionals.* The H&R Block Income Tax Course is designed for busy people with jobs, school, and family commitments. Classes begin soon at convenient locations in the area.

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*Enrollment in, or completion of, the H&R Block Income Tax Course is neither an offer nor guarantee of employment. Enrollment restrictions and course fees may apply.

TOWERS

► Continued from page 23

beautifully captures their bond and passion to survive. Ominous images — such as the subtle shadow of a plane passing by a building — are used sparingly and effectively.

Cage shines in a role he seems born to play, and Pena follows up his riveting Crash performance with another heartfelt portrayal. Gyllenhaal is tremendous as Allison, all sincerity and innocence. Bello's Donna displays a stoic veneer while wrought with inner turmoil. Another treat is Hernandez, a charismatic up-and-comer well worth keeping an eye on.

Although Stone infuses his "World Trade Center" with one too many Hallmark moments, the gut-wrenching picture is a towering example of important cinema. Messages of brotherhood and faith hit home when Donna and a stranger embrace in a hospital, each sharing the other's grief and fear while demonstrating an unspoken bond. ▣

MOVIE NOTES

Stars: ***1/2
Rating: PG-13 for intense and emotional content, some disturbing images and language
Run Time: 2 hours, 5 minutes

investigating dirty cartels while looking hipper-than-thou in designer duds, sleek firearms and metrosexual glowers. Tubbs is shacking up with fellow vice cop/intel analyst Trudy Joplin (Naomie Harris), the perfect pretext for gratuitous shower scene number one. Crockett goes for broke by making a dangerous play for drug lord floozy Isabella (Gong Li), thus paving the way for gratuitous shower scene number two. Only Foxx offers up a faint whiff of credibility, which is lost in the jumbled script and grim atmosphere. No style, no substance, no dice. *Rated: R for extreme language and violence. 2 hours, 12 minutes.* — J.A.

MONSTER HOUSE ★1/2

(Century 16, Century 20) Set on the day before Halloween, "Monster House" updates the chuckles-and-chills factor that kids have enjoyed for years on the Cartoon Network with Scooby-Doo. Sometimes irreverently hip and sometimes sweet, the spooky-house tale provides the best and worst in family entertainment. Screenwriters Dan Harmon, Rob Schrab and Pamela Pettler provided the formulaic framework in which 12-year-old DJ (Mitchel Musso) and his sidekick Chowder (Sam Lerner) investigate the dilapidated dwelling across the street. The cranky owner, Mr. Nebbercracker (Steve Buscemi), confiscates anything that lands on his lawn. But when the old man isn't around, the house tries to suck in everything from basketballs to pets and prep-school student Jenny (Spencer Locke). It's alive! But neither the monster house nor the narrative offers much delight. Unfortunately, sometimes Halloween treats come with razorblades hidden inside. *Rated: PG for scary images and sequences, thematic elements, some crude humor and brief language. 1 hour, 30 minutes.* — S.T.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST ★★

(Century 16, Century 12) Director Gore Verbinski returns to continue the high-seas tale of Captain Jack Sparrow (Johnny Depp), Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley). All compasses point to a fabled dead man's chest, and Captain Jack owes the legendary Davy Jones (Bill Nighy) a blood debt. To escape eternal damnation in Davy Jones' Locker and aboard the spooky Flying Dutchman ship, Sparrow must recover the key to the chest. Meanwhile, pirate hunter Lord Beckett (Tom Hollander) of the imperialistic East India Trading Company interrupts Will and Elizabeth's wedding, arresting them on false charges and threatening death — unless Will can beat Jack to the booty. The adventure leads to encounters with Will's long-lost dad, Bootstrap Bill (Stellan Skarsgard), a bayou soothsayer (Naomie Harris), sea monsters, an unfriendly island tribe and plenty of swashbuckling. Depp maintains his delightfully eccentric comic performance, but the element of surprise is gone. Ultimately, the action adventure plays like a too-long version of the Disney theme park ride that inspired it in the first place. *Rated: PG-13 for intense sequences of adventure violence,*

including frightening images. 2 hours, 31 minutes. — S.T.

QUINCEANERA ★★1/2

(CineArts) Hummer limos, catered eats and designer dresses are all the rage at a fashionable Quinceanera in Los Angeles' gentrified Echo Park. But not all families can afford fancy trappings to celebrate the fact that their adolescent daughters have become women. For 14-year-old Magdalena (Emily Rios), the dream of a posh coming-of-age party is only that ... a dream. Dad Ernesto (Jesus Castanos-Chima) preaches God's word at a storefront church and shuns the notion of limos outfitted with hot tubs and stripper poles, preferring to focus on the spiritual aspect of this significant occasion. Quick as a wink ambitions are shattered. Magdalena finds herself pregnant by her gangling teenage boyfriend (J. R. Cruz as Herman), whose ambitious mother wants college for him and refuses to let the young couple meet. Ernesto throws Magdalena out of the house, forcing her to bunk with her great-uncle Tomas (Chalo Gonzalez) and big brother Carlos (Jesse Garcia), who was ousted by dad for cruising a gay Web site. Unfortunately the cast, most of them relative unknowns, deliver self-conscious performances that color the narrative's slow and easy charm with the unintentional aura of convention. *Rated: R for language and sexuality. 1 hour, 30 minutes.* — J.A.

SCOOP ★★

(Century 16, Century 20) Woody Allen churns out another breezy confection, the sort of comic frippery that's wearing thin with age and repetition. Allen himself jumps back onto the screen as low-budget sorcerer Splendini (a.k.a. Sid Waterman), who becomes involved with an ambitious college journalist (Scarlett Johansson) when she encounters an unearthly apparition as part of Splendini's schlocky disappearing-wardrobe act. The specter is the ghost of Joe Strombel (Ian McShane), a freshly deceased Fleet Street scribe who has the scoop of the century and can't bear to take it to the grave with him. Seems one lordly Peter Lyman (Hugh Jackman) may be the infamous Tarot Card Killer who is offing brunette prostitutes all over merry London town. Madcap hilarity — and recycled gags aplenty — ensues. Pleasant enough trifle but this is no "Annie Hall." *Rated: PG-13 for language and adult situations. 1 hour, 36 minutes.* — J.A.

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY ★★

(Century 16, Century 12) Will Ferrell brings his daredevil comedic style to the speedway for this hilarious send-up of NASCAR and America's zeal for velocity. Here Farrell plays Ricky Bobby, a Texas racecar driver literally born for the sport (his mother gave birth in the backseat of a speeding car). Ricky is the envy of the racing world. His lifelong best friend and fellow driver (John C. Reilly as Cal Naughton Jr.) consistently helps him win, he enjoys an enormous mansion and gorgeous trophy wife, and even Dale Earnhardt Jr. asks for his autograph. Things tailspin for Ricky

when French driver Jean Girard (Sacha Baron Cohen of "Da Ali G Show") arrives to challenge the egomaniacal champ. The actors each do their part to rev up the silly fun, whether it's Reilly's goofy "shake and bake" slogan, Cohen's absurd French accent or Ferrell's graceless physicality. Finally the scorching summer offers moviegoers fuel for the funnybone. *Rated: PG-13 for crude and sexual humor, language, drug references and brief comic violence. 1 hour, 45 minutes.* — T.H.

YOU, ME AND DUPREE ★★

(Century 20) Owen Wilson plays it fast and loose and only just spares this tepid

romantic comedy from droll oblivion. Molly Thompson (Kate Hudson) and Carl Peterson (Matt Dillon) are newlyweds in the best sense of the word, glowing with the potential of their young careers, their swanky digs, and a fabulous new life together. All is right in the world of the new Petersons. Almost. Carl is working for Molly's dad (Michael Douglas), an arrogant land developer who wants only the best for his little girl and doesn't think Carl is it. Adding insult to injury is Carl's best friend Randy Dupree (Wilson), who's on the down-and-out and looking for a place to crash. Naturally Carl can't turn his back on his wildly immature pal,

so Dupree moves in until he lands on his feet. Fat chance. Dupree is the classic man-child, high on life but lacking the necessary skills to navigate its tricky wickets. "Dupree" vacillates wildly between the scattered pearls of comic classics and bone-tired comic convention. *Rated: PG-13 for nudity and language. 1 hour, 48 minutes.* — J.A.

MOVIE CRITICS

S.T.-Susan Tavernetti,
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,
T.H.-Tyler Hanley



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Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

RENGSTORFF HOUSE ARTS FESTIVAL

Four Strings Tango, string ensemble led by Kelly Maulbetsch.
Lawn seating. Aug. 20, 2-3 p.m. Free.; donations accepted.
Rengstorff House, 3070 N. Shoreline Blvd., Mountain View.
www.r-house.org

SPECIAL EVENTS

FIRST ANNUAL MIDTOWN SUMMER FESTIVAL Sat., Aug. 19, 10 a.m.-5 p.m. Activities for kids, music, prizes, food and drinks available. Scavenger hunt. Free. Midtown Summer Festival, Corner of Middlefield and Bryson, Palo Alto. Call 566-0100. www.butterflylife.com

ART GALLERIES

"REFLECTIONS" Artists will exhibit their work for the summer show. Multiple works of painting, printmaking, photograph, ceramics, sculpture, and jewelry will be available. Through Aug. 26. Gallery 9, 330 Covington Road, Los Altos. Call 948-2961.

"ABSTRACTIONS AND PERCEPTIONS" Exhibition of work by Karl L. Jensen. Through Sept. 24. Includes charcoal drawings, ink drawings and sprayed acrylic paintings that explore the continuum between literal and abstract. Thu.-Sun., 1-5 p.m. Free. 1870 Art Center, 1870 Ralston Ave., Belmont. Call 261-1086. www.1870artcenter.org

AUDITIONS

CANTABILE CHORALE 2006-2007 AUDITIONS Auditioning for all voice parts by appointment. See website or call for information. Aug. 28, 7-10 p.m. First Presbyterian Church, 1140 Cowper Ave., Palo Alto. Call 424-1410. www.cantabile.org

EL CAMINO YOUTH SYMPHONY AUDITIONS ECYS invites young musicians ages 6-20 to join the music education program for the 2006-07 season. Audition applications are being accepted for all levels. Auditions will take place through Sept. Submit an audition application online. Call 327-2611. www.ecys.org

SAN FRANCISCO CHORAL ARTISTS AUDITIONS Artistic Director Magen Solomon will hold auditions Aug. 28 or by appointment. For experienced singers. www.sfca.org

TENOR SOLOIST AUDITION St. Ann Chapel is seeking a tenor to join the professional solo quartet that provides service music for masses. Prospective singers must be able to sight-read and be able to produce a straight tone. Call to schedule appointment. Through Sept. 30. St. Ann Chapel, 541 Melville Ave., Palo Alto. Call (408) 480-9730.

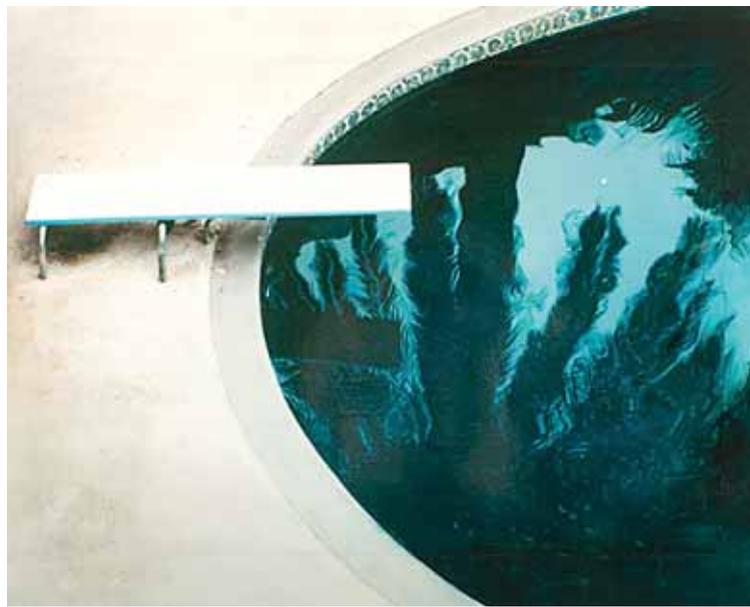
CLASSES/WORKSHOPS

ARTIST ACCESS 3rd Thursdays through Oct., 3:30-6:30 p.m. Artists and photographers have access to the gardens after hours. Limited to artists who work with watercolor, pen, pencil, charcoal, pastels and photography. No oils or acrylics. Pre-registration recommended. \$15 members/\$20 non-members. Filoli, 86 Canada Road, Woodside. www.filoli.org

DANCE WORKOUT Class combines elements of modern ballet and jazz, yoga and Pilates. Beginners and over 40's welcome. Ongoing class, meets Thursdays, 7:30-8:30 p.m. \$15 single; \$50 for 4; \$84 for 8. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 969-4110. www.livelyfoundation.net

LEARN TO DO SCIENTIFIC HAND ANALYSIS: PALMISTRY 101 Taught by Judy Gardner. Aug. 24, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

SNAKE DISEASES Portola Valley reptile and exotics veterinarian, Dr. Chris Sanders, will discuss this perplexing topic and answer questions about the care and feeding of snakes. Sponsored by the Bay Area Amphibian and Reptile Society. Aug. 25, 8-10 p.m. Free. Cubberly Community Center, 4000 Middlefield Rd., Bldg. H, Palo Alto. Call (408) 450-0759.



"POOLSIDE (DIVING)" BY KATHRYN DUNLEVIE, 25 X 31 IN., C-PRINTS & ACRYLIC ON PANEL

SUMMER EXHIBITION: Group exhibition of painting and sculpture by British and Californian contemporary artists, including artists from the U.K. Ongoing display of work by Andrew Gifford, Judith Cain, and Palo Alto artist Kathryn Dunlevie. Through Aug. 25. Free. Chelsea Art Gallery, 440 Kipling Street, Palo Alto. Call 324-4450. www.chelseartgallery.com

CLUBS/MEETINGS

AERONAUTICS/ASTRONAUTICS DINNER EVENT Aug. 31, 6:30-9 p.m. American Institute of Aeronautics and Astronautics will announce winners of the student essay contest: "What steps can be taken to protect the earth from a major asteroid impact?" Dinner speakers include U.S. Congressman Mike Honda and NASA Astrobiologist Dr. David Morrison. Reserve online at www.aiaa-sf.org. AIAA member/sguests \$25; non-members \$35; K-12 teachers/students \$15. Michael's Restaurant, Shoreline Park, Mountain View.

ANNUAL PICNIC Hosted by Peninsula Democratic Coalition. Sat., Aug. 19, 5-8 p.m. \$5 contribution requested. Potluck; bring dishes to share. Shoup Park, Off University Ave., Los Altos.

COMMUNITY EVENTS

"RELAY FOR LIFE" American Cancer Society "Relay For Life" of Palo Alto for 24 hours. Aug. 19-20. Relay For Life is a community and fund-raising event for American Cancer Society and includes cancer awareness program, survivor event and candle lighting ceremony. Palo Alto High School Track, 50 Embarcadero, Palo Alto. Call (408) 688-0108. www.cancer.org

22ND PALO ALTO WEEKLY MOONLIGHT RUN & WALK For runners, athletic groups and families. Prize giveaways and refreshments. 5K walk begins at 7:30 p.m.; 10k run begins at 8:15 p.m.; 5K run begins at 8:45 p.m. Deadline to pre-register is Sept. 29. See website for details. Oct. 6, 6-10 p.m. \$20 pre-registration before Sept. 29./\$25 day of event. Palo Alto Baylands Athletic Center, 1900 Geng Road at Embarcadero Rd, Palo Alto. Call 326-8210. www.paloaltoonline.com

OPEN MIC NIGHT Featuring community talent. Arrive at 6:30 p.m. to sign up. Thursdays, through Aug. 31, 7-8:30 p.m. Free. Kepler's, 1010 El Camino Real, Menlo Park. www.myspace.com/keplersopenmic

SUMMER SINGS 2006 Sing-alongs held through Aug. 21, 7:30 p.m. Aug. 21: A Gilbert and Sullivan Sing-Along. Tickets \$15. Sponsored by Schola Cantorum. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call

254-1700. www.scholacantorum.org

CONCERTS

PENINSULA SYMPHONIC BAND SUMMER CONCERT Music by Russian composers, works by Tchaikowsky, Stravinsky, Rimsky-Korsakov and others. Sun., Aug. 20, 3 p.m. Free. Spangenberg Theater, 780 Arastradero Road, Palo Alto. Call 873-0671. www.geocities.com/amiyada/psb

DANCE

CHURCH OF ECSTATIC DANCE Barefoot boogie. Free instruction. No children. Sundays, through Aug. 20, 10:30 a.m.-12:30 p.m. \$10. Flex-It-Gym, 425 W. Evelyn Ave., Mt. View. Call (408) 245-4543.

EXHIBITS

CONFLICT AND ART Encompassing a spectrum of responses to conflicts of war and solitary quests, this exhibition conveys how artists and makers of ritual objects have interpreted the harsh realities of conflict in Europe, the Americas, Africa, and Asia. Through Aug. 27. Free. Cantor Arts Center, Museum Way and Lomita Dr., Stanford. <http://museum.stanford.edu>

EXHIBITION BY LOCAL ARTISTS Fine Art Show presenting the works of local artists in various mediums including watercolor, oil, photography, quilting and prints. Tuesdays, Wednesdays and Sundays, through Aug. 30, 11 a.m.-5 p.m. Free. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. www.r-house.org

OPEN STUDIOS Exhibition of textured oil paintings by Sophie Gauthier. Showing Tue.-Fri., through Aug. 30, 12:30-6 p.m. Free. Harrell Square, 1954 Old Middlefield Way, Unit D, Mountain View. Call 575-3701. www.placebellocour.com/info/news.htm

PENINSULA PLEIN AIR EXHIBITION A collection of artwork depicting Peninsula places by Bay Area artists. Through Sept. 3. Free. Filoli, 86 Canada Road, Woodside. Call 364-8300. www.filoli.org

PHOTO EXHIBIT "Floral Fantasy" by local photographers Bob and Joy Rewick. An array of over 70 close-up floral images transformed into designs. Through Aug. 27, Tue.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Coyote Point Museum, 1651 Coyote Point Drive, San Mateo. Call 254-0110. www.coyoteptmuseum.org

SAILING THROUGH HISTORY WITH MODEL SHIPS The Museum of American Heritage in partnership with South Bay Model Shipwrights tell the story of maritime heritage from ancient to modern times through a collection of two dozen exquisite ship models and related objects. Fri.-Sun., through Sept. 24, 11 a.m.-4 p.m. Free admission. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. www.moah.org

STRETCHING THE BOUNDARIES, NINE CONTEMPORARY PRINTMAKERS Through Sept. 28, 9:30 a.m.-7 p.m. 40 monotypes by Paper Gem Printmakers with assemblage, etching, transfer, etc. Sponsored by Heritage Bank. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800, ext 306. www.arts4all.org

SUMMER CELEBRATION Presented by the Los Altos art Club. Members of our Club are invited to submit a piece for the exhibit. Library hours: Tue.-Fri., 10 a.m.-9 p.m.; Sun., noon-6 p.m. Free. Los Altos Art Club, 13 San Antonio Road, Los Altos. Call 302-4733.

FILM

LICENSED TO THRILL FILM SERIES The Wicked Wit Rakes and Rebellion in the Restoration Festival presents films. Licensed to Thrill focuses on the period's fascination with rakes, libertines, and sexual liberation, featuring post-film discussions led by Stanford faculty and theater company. Mondays, through Aug. 21, 7 p.m. Free. Cubberly Auditorium, 485 Lausen Mall, Stanford. Call 725-5838. <http://summertheater.stanford.edu>

MONDAY MOVIES Aug. 21: "A History of Violence"; Aug. 28: "Balzac & the Little Chinese Seamstress" 1-3 p.m. \$1 members/\$2 non-members. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. www.peninsulavolunteers.org

WEDNESDAY "KULTUR" MOVIES Aug. 30: "Othello", 1-3 p.m. \$1 members/\$2 non-members. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. www.peninsulavolunteers.org

ON STAGE

"ANNIE GET YOUR GUN" Foothill Music Theatre presents Irving Berlin's Wild-West musical "Annie Get Your Gun." By director Jay Manley. Featuring a live orchestra. \$10-24. Thu.-Sun, through Aug. 20, 8 p.m. Smithwick Theatre, 12345 El Monte Rd., Los Altos Hills. www.foothillmusicals.com

"DON JUAN" Presented by Stanford Summer Theater. Moliere's "Don Juan" in translation by Richard Wilbur. Thu.-Sun., through Aug. 27, 8 p.m.; no performance Sun., Aug. 20. Pigott Theater, 551 Serra Mall, Stanford. Call 725-5838. <http://summertheater.stanford.edu>

"M BUTTERFLY" Presented by Theatre-Works. An exploration of love and politics. Tuesdays, 7:30 p.m.; Wednesdays-Fridays, 8 p.m.; Saturdays, 2 and 8 p.m.; Sundays, 2 and 7 p.m., Aug. 23-Sept. 17. \$20-\$60. Mountain View Center for the Performing Arts, 500 Castro, Mountain View. Call 463-1960. www.theatreworks.org

SAN FRANCISCO MIME TROUPE: "GOD-FELLAS" A play about American theocracy, blind faith, and the military-industrial God complex. Aug. 19, 5-6:30 p.m. Free. Mitchell Park, 600 E. Meadow Dr., Palo Alto. Call (415) 285-1717. www.sfmt.org

SENIORS

SENIOR HEALTH CHAT Guided Autobiography with Marguerite DeLange. Fri., Aug. 18, 10 a.m.-noon. Sponsored by Senior New Ways. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. www.seniornewways.org

SPORTS

GIRLS SOCCER TEAM TRYOUTS U12 Stanford Lightning class 3 U12 girls soccer team for girls born after 7/31/94. Tryouts during weekday PA practices. Through Sept. 15, 4-6 p.m. Various Fields, call for information, Palo Alto. Call (408) 738-4011. www.stanfordsoccerclub.org

NIKE CLUB RUN SF Free 16 week marathon and 1/2 marathon training runs. Includes refreshments and Nike shoe trials. Sundays, through Oct. 15, 8 a.m. Palo Alto High School, 50 Embarcadero Road, Palo Alto. Call (415) 374-0510. www.nikemarathon.com

SUPPORT GROUPS

"AMIGUITOS" MOTHER/CHILD SPANISH PLAYGROUP For native Spanish speaking mothers and their children newborn-5 years. Meets Thursdays, 4-6 p.m. \$10 annual fee Call 964-4677. www.amiguitos-siliconvalley.org

BREAST CANCER DCIS SUPPORT GROUP For women diagnosed with Ductal Carcinoma In Situ. Facilitated by Merry Astor. Every other Thursday, noon-1:15 p.m. Free. Merry Astor's office, Address given upon registration, Los Altos. www.cbhp.org

MEN'S STROKE SUPPORT GROUP For men who have survived strokes. Program features tours/open discussions. Group meets the last Monday, monthly. Aug. 28: tour of Stanford Memorial Church. \$10. Lakeside Cafe, 3160 N. Shoreline, Mountain View. Call 565-8485. www.psastroke.org

TALKS/AUTHORS

"A JESUS COMMUNITY" Kenan Osborne speaks. Aug. 23, 7 p.m. Free. St. Joseph's Doyle Hall, 582 Hope St., Mountain View.

"COMPASSION IN TROUBLED TIMES" Reading/signing by authors Russell Targ, author of "The End of Suffering: Fearless Living in Troubled Times"; Robert Sachs, author of "Buddha at War: Peaceful Heart, Courageous Action in Troubled Times" Aug. 22, 7:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com

DO-IT-YOURSELF NATURAL HEALTH Author John Sherman will offer alternative ways to minimize common ailments. Aug. 22, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

VERTICAL SEARCH Wed., Aug. 23, 6-9 p.m. Online registration for members \$5/non-members \$15. On-site registration for members \$10/non-members \$20. Google Inc., 900 Alta Ave., Mountain View. www.webguild.org

TEEN ACTIVITIES

FREE TEEN DANCE CLASSES For Mountain View middle school and high school students. The Waltz and Salsa will be taught. No partner necessary. Sponsored by the Mountain View Recreation Division. Saturdays, through Aug. 26, 6:30-9:30 p.m. Whisman Sport Center, 1500 Middlefield Road, Mountain View. Call 903-6331.

■ MORE LISTINGS

For a complete listing of local events, see our website at www.PaloAltoOnline.com.

Public Notices

Need to publish a fictitious business statement in a Santa Clara County newspaper of general circulation?

Call the Mountain View Voice 326-8210, ext. 239

Mountain View VOICE

CAPRI NAIL SPA FICTITIOUS BUSINESS NAME STATEMENT

File No. 481182

The following individual(s) is (are) doing business as Capri Nail Spa, 2434 East Charleston Road, Mountain View, CA 94043:

TRINH TRAN
3019 Calle de las Estrella
San Jose, CA 95148
TUYVAN NGUYEN
4594 Aviara Court
San Jose, CA 95135
MYHANH TRAN
783 Emory Avenue
Campbell, CA 95008

This business is being conducted by co-partners.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 26, 2006.
(Voice August 11, 18, 25, Sept. 1, 2006)

CARDS DE LUXE FICTITIOUS BUSINESS NAME STATEMENT

File No. 481231

The following individual(s) is (are) doing business as Cards De Luxe, 1895 Bright Willow Circle, San Jose, CA 95131:

SUSANNE WONG
1895 Bright Willow Circle
San Jose, CA 95131

This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 26, 2006.
(Voice August 4, 11, 18, 25, 2006)

CHIPS COMMUNITY HOSPITAL (IN-PATIENT PHYSICIANS) FICTITIOUS BUSINESS NAME STATEMENT

File No. 480976

The following individual(s) is (are) doing business as 1) CHIPS, 2) Community Hospital (In-patient Physicians), 2500 Hospital Drive, Bldg. #7, Mountain View, CA 94040:

JAMES J. CHEN, M.D.
1435 Southdown Road
Hillsborough, CA 94010
GEORGE LAU, M.D.
1945 Walnut Grove Ave.
San Jose, CA 95126
FRANK DOPP, M.D.
57 Adam Way
Atherton, CA 94027

This business is being conducted by general partnership.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 20, 2006.
(Voice July 28, August 4, 11, 18, 2006)

CODE CHECK FICTITIOUS BUSINESS NAME STATEMENT

File No. 480329

The following individual(s) is (are) doing business as Code Check, 2175 Bowdoin St., Palo Alto, CA 94306:

DOUGLAS ALLAN HANSEN
2175 Bowdoin Street
Palo Alto, CA 94306

This business is being conducted by an individual.

Registrant began transacting business under the fictitious business name(s) listed herein on 1-1-2001.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 5, 2006.
(Voice July 28, August 4, 11, 18, 2006)

CVM CO. FICTITIOUS BUSINESS NAME STATEMENT

File No. 480405

The following individual(s) is (are) doing business as CVM Co., 951 Sycamore Dr., Palo Alto, CA 94303:

CHARITO MABUTAS
951 Sycamore Dr.
Palo Alto, CA 94303

This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 6, 2006.
(Voice July 28, August 4, 11, 18, 2006)

DATASPEED MEDIA FICTITIOUS BUSINESS NAME STATEMENT

File No. 481017

The following individual(s) is (are) doing business as Dataspeed Media, 800 El Camino Real, Suite 180, Mountain View, CA 94040:

WEBJUICE, LLC
Delaware

This business is being conducted by a limited liability company.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 21, 2006.
(Voice August 4, 11, 18, 25, 2006)

GOOD DOG FOR LIFE FICTITIOUS BUSINESS NAME STATEMENT

File No. 481699

The following individual(s) is (are) doing business as Good Dog For Life, 151 Calderon Ave. #89, Mountain View, CA 94041:

SABRINA MAY WATTS CASTRO
151 Calderon Ave. #89
Mountain View, CA 94041

This business is being conducted by an individual.

Registrant began transacting business under the fictitious business name(s) listed herein on 7/24/06.

This statement was filed with the County Clerk-Recorder of Santa Clara County on August 7, 2006.
(Voice August 11, 18, 25, September 1, 2006)

HAMAMOTO EXECUTIVE SERVICES FICTITIOUS BUSINESS NAME STATEMENT

File No. 481358

The following individual(s) is (are) doing business as, Hamamoto Executive Services, 2080 Town and Country Lane, Santa Clara, CA 95050:

ALICE HAMAMOTO
2080 Town and Country Lane
Santa Clara, CA 95050

This business is being conducted by an individual.

Registrant has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 7, 2006.
(Voice August 18, 25, September 1, 8, 2006)

HARMONY ACUPUNCTURE WELLNESS CENTER

FICTITIOUS BUSINESS NAME STATEMENT

File No. 480472

The following individual(s) is (are) doing business as Harmony Acupuncture Wellness Center, 270 E. Java Dr., Sunnyvale, CA 94089:

YEN-CHING HUNG
40725 Capa Dr.
Fremont, CA 94539

This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 7, 2006.
(Voice July 28, August 4, 11, 18, 2006)

KENNETH ASSOCIATES FICTITIOUS BUSINESS NAME STATEMENT

File No. 480737

The following individual(s) is (are) doing business as Kenneth Associates, 600 Rainbow Dr. Suite 135, Mountain View, CA 94041:

KENNETH ASSOCIATES
600 Rainbow Dr. Suite 135.
Mountain View, CA 94041

This business is being conducted by an individual.

Registrant began transacting business under the fictitious business name(s) listed herein on 07/07/2006.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 14, 2006.
(Voice July 28, August 4, 11, 18, 2006)

MOFFETT VETERANS ASSOCIATION FICTITIOUS BUSINESS NAME STATEMENT

File No. 481276

The following individual(s) is (are) doing business as Moffett Veterans Association, 1669 Hollenbeck, Suite 500, Sunnyvale, CA 94087:

RICHARD C. MOORE
948 California Street
Mountain View, CA 94041

CHARLES J. ROGERS
1669 Hollenbeck
Sunnyvale, CA 94087

SUSAN S. MOORE
948 California Street
Mountain View, CA 94087

BEVERLY ROGERS
1669 Hollenbeck
Sunnyvale, CA 94041

J. RALPH OTTE
1669 Hollenbeck
Sunnyvale, CA 94087

CAROLANN ALCONCHER
1669 Hollenbeck
Sunnyvale, CA 94087

This business is being conducted by an unincorporated association other than a partnership.

Registrant began transacting business under the fictitious business name(s) listed herein on July 27, 2006.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 27, 2006.
(Voice August 4, 11, 18, 25, 2006)

NILGIRI'S-INDIA FICTITIOUS BUSINESS NAME STATEMENT

File No. 480772

The following individual(s) is (are) doing business as Nilgiri's-India, 1187 El Camino Real, Sunnyvale, CA 94087:

SUMI JHINGON
43170 Starr Street
Fremont, CA 94539

BIREN MAJMUDAR
36162 Fremont Blvd. #5
Fremont, CA 94536

This business is being conducted by a general partnership.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 17, 2006.
(Voice July 28, August 4, 11, 18, 2006)

R K TRANSPORT FICTITIOUS BUSINESS NAME STATEMENT

File No. 481202

The following individual(s) is (are) doing business as R K Transport, 2650 California St. #38, Mountain View, CA 94040:

KITU WAZIR
2650 California St #38
Mountain View, CA 94040

This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 26, 2006.
(Voice August 4, 11, 18, 25, 2006)

SHOESTRING FARM FICTITIOUS BUSINESS NAME STATEMENT

File No. 481131

The following individual(s) is (are) doing business as Shoestring Farm, 1260 Ayala #100, Sunnyvale, CA 94086:

SHAWN MICHAEL DALY
1260 Ayala #100
Sunnyvale, CA 94086

PAMELA SUE RUSELL-DALY
1260 Ayala #100
Sunnyvale, CA 94086

This business is being conducted by husband & wife.

Registrant began transacting business under the fictitious business name(s) listed herein on 3/03.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 25, 2006.
(Voice August 4, 11, 18, 25, 2006)

SIGNATURE VASCULAR IMAGING FICTITIOUS BUSINESS NAME STATEMENT

File No. 481084

The following individual(s) is (are) doing business as Signature Vascular Imaging, 785 W. Remington Dr., Sunnyvale, CA 94087:

JASON KOWALSKI
785 W. Remington Dr.
Sunnyvale, CA 94087

This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 24, 2006.
(Voice August 4, 11, 18, 25, 2006)

SOUTH BAY SYSTEMS FICTITIOUS BUSINESS NAME STATEMENT

File No. 481422

The following individual(s) is (are) doing business as South Bay Systems, 206 Central Ave., Mountain View, CA 94043:

ARDREN CONSULTING, INC
206 Central Ave.
Mountain View, CA 94043

This business is being conducted by a corporation.

Registrant began transacting business under the fictitious business name(s) listed herein on 7/1/06.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 31, 2006, 2006.
(Voice August 11, 18, 25, September 1, 2006)

SUPER SUPPERS FICTITIOUS BUSINESS NAME STATEMENT

File No. 480904

The following individual(s) is (are) doing business as Super Supper, 769 E. El Camino Real, Sunnyvale, CA 94087:

G-LIU CORP
CA

This business is being conducted by a corporation.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 19, 2006.
(Voice August 4, 11, 18, 25, 2006)

TIGER CUB QUILTS FICTITIOUS BUSINESS NAME STATEMENT

File No. 481352

The following individual(s) is (are) doing business as Tiger Cub Quilts, 500 W. Middlefield Rd. #90, Mountain View, CA 94043:

LEANNE TAUCK
500 W. Middlefield Rd. #90
Mountain View, CA 94043

This business is being conducted by an individual.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 28, 2006.
(Voice August 11, 18, 25, Sept. 1, 2006)

TITUSWHITE ENTERTAINMENT GROUP FICTITIOUS BUSINESS NAME STATEMENT

File No. 481170

The following individual(s) is (are) doing business as TitusWhite Entertainment Group, 786 Reseda Dr. #18, Sunnyvale, CA 94087:

CLIFFORD JAMES WHITE
786 Reseda Dr. #18
Sunnyvale, CA 94087

BARBARA DIANE TITUS
786 Reseda Dr. #18
Sunnyvale, CA 94087

This business is being conducted by co-partners.

Registrant has not yet began to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 26, 2006.
(Voice August 18, 25, September 1, 8, 2006)

TOTAL CLEANING FICTITIOUS BUSINESS NAME STATEMENT

File No. 481783

The following individual(s) is (are) doing business as Total Cleaning, 500 W. Middlefield Rd. #4, Mountain View, CA 94043:

MILTON SARAVIA
500 W. Middlefield Rd. #4
Mountain View, CA 94043

This business is being conducted by an individual.

Registrant began transacting business under the fictitious business name(s) listed herein on 05/20/2001.

This statement was filed with the County Clerk-Recorder of Santa Clara County on August 8, 2006.
(Voice August 18, 25, September 1, 8, 2006)

TUTTHILL FARMS FICTITIOUS BUSINESS NAME STATEMENT

File No. 480684

The following individual(s) is (are) doing business as Tutthill Farms, 6972 Bolado Dr., San Jose, CA 95119:

TUTTHILL FARMS, INC.
California

This business is being conducted by a corporation.

Registrant began transacting business under the fictitious business name(s) listed herein on April 18, 2006.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 14, 2006.
(Voice August 4, 11, 18, 25, 2006)

997 Other Legals

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF SANTA CLARA

No. 106CV068016

TO ALL INTERESTED PERSONS:

Petitioner XIAN JIANG filed a petition with this court for a decree changing names as follows: XIAN JIANG to JESS JIANG FLOWERS.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: September 19, 2006, 8:45 a.m., Dept. 15, Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.

A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE.

Date: July 26, 2006
/s/ Eugene M. Hyman
JUDGE OF THE SUPERIOR COURT
(Voice August 4, 11, 18, 25, 2006)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF SANTA CLARA

No. 106CV068487

TO ALL INTERESTED PERSONS:

Petitioner ELIZABETH LEMIEUX-GIARDINI filed a petition with this court for a decree changing names as follows: ELIZABETH LEMIEUX-GIARDINI to IZZIE AMELIE TIFFANY.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: September 19, 2006, 8:45 a.m., Dept. 15, Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.

A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE.

Date: July 26, 2006
/s/ Eugene M. Hyman
JUDGE OF THE SUPERIOR COURT
(Voice August 4, 11, 18, 25, 2006)

997 Other Legals

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF SANTA CLARA

No. 106CV068102

TO ALL INTERESTED PERSONS:

Petitioner (1) PIN SHAN HUNG (2) LIAO HUAN HUNG filed a petition with this court for a decree changing names as follows: PIN SHAN HUNG to THOMAS HONG and LIAO HUAN HUNG to AMY HONG.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: September 26, 2006, 8:45 a.m., Room 107, Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.

A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE.

Date: July 27, 2006
/s/ Eugene M. Hyman
JUDGE OF THE SUPERIOR COURT
(Voice August 4, 11, 18, 25, 2006)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF SANTA CLARA

No. 106CV067999

TO ALL INTERESTED PERSONS:

Petitioner ELAINE KARA DWORAK filed a petition with this court for a decree changing names as follows: ELAINE KARA DWORAK to KARA DWORAK CHAMBERS.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: September 19, 2006, 8:45 a.m., Room 107, Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.

A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE.

Date: July 26, 2006
/s/ Eugene M. Hyman
JUDGE OF THE SUPERIOR COURT
(Voice August 4, 11, 18, 25, 2006)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF SANTA CLARA

No. 106CV067999

TO ALL INTERESTED PERSONS:

Petitioner ELAINE KARA DWORAK filed a petition with this court for a decree changing names as follows: ELAINE KARA DWORAK to KARA DWORAK CHAMBERS.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: September 19, 2006, 8:45 a.m., Room 107, Superior Court of California,

■ OPEN SUNDAY 8/20 • 1:30-4:30 • 2404 Sharon Oaks



MENLO PARK... Elegance in its finest! This townhouse tucked away among Oak & Redwood trees in desirable Sharon Heights! Sep. Dining room, Kitchen w/granite slab counters, custom Maple cabinets, beautiful hardwood flrs, Security alarm Sys., & more! **\$1,548,000**

■ OPEN SATURDAY 8/19 • 1:30-4:30 • 1173 Bonita Ave.



MOUNTAIN VIEW... Lovely new 4BR/3BA hm in a unique loc near downtown, library, park, Bubb Elementary & more. Offers upscale finishes, including high ceil, granite cntrs, hrdwd flr, firplc in living room, front & rear landscaping, CAT 5 cabling. **\$1,099,000**

■ OPEN SATURDAY 8/19 • 1:30-4:30 • 1175 Bonita Ave.



MOUNTAIN VIEW... Lovely new 4BR/2.5BA home in unique loc near downtown, library, park, Bubb Elem & more! Offers upscale finishes including high ceil, grnt cntrs, hrdwd flrs tru-out 1st flr, Indry rm inside, 2 ovens, milgaud dbl pane windows, firplc in LR. **\$1,099,000**

■ OPEN SAT/SUN 8/19&8/20 • 1:30-4:30 • 1106 Boranda Ave.



MOUNTAIN VIEW... Beaut 2-story Hm is loc in Sm Cmnty of newer Hms near top rated Bubb Elem. Frml LR w/Firplc & hi-ceil, Grmt Kitch w/Brkfst nook & Grnt Cntrs, sep. FR w/recessed Lgting. A/C, 3BR/2.5BA w/Ofc area @ stairs landing, Lndry Rm & 2 Car Gar. **\$1,098,000**

■ OPEN SUNDAY 8/20 • 1:30-4:30 • 108 Ferne Ave.



PALO ALTO... This dazzling 2BR/2BA Condo is Loc in a fntstic PA Nghbrhd! Vaulted ceilings, walls of glass, Hdwd flrs, skylights, Kitch w/Brkfst bar, Living room w/fireplace, the best PA Schools, inside laundry & slate entry to large patio. **\$595,000**

■ OPEN SUNDAY 8/20 • 1:30-4:30 • 1915 Quail Meadow



LOS ALTOS... Gracious LA country club Hm boasts 4BR, 3.5BA, Well appointed inside & out. Bay, city-lights & mtn vu. can be enjoyed from the prop Loc. on flat lot surrned by lush Grdn. Oak & redwd trees feat. a blk bottom pool, hot tub & gazebo. **\$3,489,000**

ATHERTON

Prime West Atherton flag lot boasts sunny, approx. acre + level lot. Lot is cleared and ready for you to build your dream home. A perimeter of mature trees lends privacy to this lot. Menlo Park Schools.

\$3,950,000

CAMPBELL

Very unique development opportunity on the Campbell-Los Gatos border! The perfect site to build 3 luxurious single family homes or 6 townhomes (buyer to verify possibilities w/the City of Campbell). Seller has pending plans available

\$1,950,000

CUPERTINO

Amazing Remod main hse w/3 charming Ctgs on a mostly flat lot w/views of bay, mountains & valley! Multiple storge sheds, BBQ area, rec center w/new pool. 2 hole 3 par golf course, horse arena, sports court, new playground & much more!

\$3,288,000

Spacious 5BR/3BA home luxuriously & extensively remod. Kitch w/brkfst nook, 3 cust BA w/claw ft tubs or waterfall shower. FR w/ firplc, formal entry, hardwood flrs, crown molding & recessed lighting thru-out. Beautiful yards & 2 car gar.

\$1,499,000

MENLO PARK

Open Sun 8/20, 1:30-4:30 PM • 2120 Cedar Ave
Newly remod. home situated in desirable West MP. 3BR/2BA, Mstr BR feat. French doors leading to newly constrct. deck & charming gdn. Remod. Kit feat. grnt cntrs, Cherry cbnt & stnls stl appl. Vlt ceil in LR, DR, & Kit. Lrg 2 car gar.

\$1,295,000

■ OPEN SUNDAY 8/20 • 1:00-4:00 • 2644 Belmont Cyn



BELMONT... This 4BR/2.5BA Belmont Canyon beauty & the Views will take your breath away! Expansive LR/DR area w/wall 2 wall Wndws, Cathdral Ceil, Lrg wood burning Firplc. Breathtaking Vu from LR, DR, FR, Mstr BR & 2 BR. 3 decks, hdwd flr & 2 Car Gar **\$1,099,000**

MOUNTAIN VIEW

Price Reduction! Opportunity Awaits! Existing 2BR/1BA house & outbuildings are to be considered "teardowns". This parcel is waiting for Contractors/Developers to build investment properties. **\$890,000**

Not to be missed opportunity! Own Rarely offered Office/Retail Condo in Prestigious Two Worlds Complex! Prime MV Location! High profile location w/most windows facing El Camino Real. Please NOTE that existing Bus. is NOT for sale. **\$630,000**

Lovely 2BR/1BA Condo in Questa Park area. This 2nd flr beauty has new paint, carpet & tile flrs. Move right in & enjoy BBQ w/friends on huge balcony or dive into the crystal clear swimming pool. Xtra storage. **\$395,000**

SARATOGA

Open Sat&Sun 8/19 & 20, 1:30-4:30 PM • 14482 Oak Pl
Brand new, sophisticated custom 4BR/3.5BA home in lovely dwntwn neighborhood. Close to shops, rest. & park. Formal entry, LV w/marble firplce & DR w/wet bar. Skylights, vaulted ceilings. Travrtine & hrdwd flrs, in-law unit! **\$1,795,000**

Immelt 3BR/2BA Mtn Hm above SA w/ serene setting & easy commute to PA or Silicon Vly w/Cupertino Schls. Open flr plan, Great Rm Kitch w/Cherry Cabinets open to LR w/firplc & Bamboo flrs. Mstr Ste w/Jacuzzi tub. Flagstone patio w/flpc. **\$1,195,000**

SUNNYVALE

Multi Units-Excellent Investment opportunity-10 units (1BR/1BA) Apartment Complex in Heart of Sunnyvale. Close to El Camino, stores & major freeways. New dual pane windows, new carpets, tile countertops, A/C, lots of parking! **\$1,575,000**

CASHIN

Selling
Northern
California's
Finest
Properties



1377 El Camino Real, Menlo Park (650) 614-3500 • 2989 Woodside Road, Woodside (650) 529-1000
496 First Street, Suite 100, Los Altos (650) 948-8050 • 300 El Camino Real, San Carlos (650) 598-4900
430 N. El Camino Real, San Mateo (650) 343-3700 • 1412 Chapin Avenue, Burlingame (650) 340-9688
400 Hamilton Avenue, Palo Alto (650) 853-7100

www.cashin.com