

Mountain View VOICE



**Stone
Love**

HOME+GARDEN
P.29

JANUARY 19, 2007 VOLUME 15, NO. 3

INSIDE: WEEKEND | PAGE 19

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Freezer burn on Rengstorff

PARKVIEW WEST RESIDENTS
GO WITHOUT HEAT WHILE
TEMPERATURES PLUMMET

By Alexa Tondreau

While a weeklong deep freeze hovered over the Bay Area, hundreds of residents of a condo complex on South Rengstorff went without heat or hot water for four days, leaving many of them hot under the collar.

The problem began with a gas leak on Tuesday, Jan. 9, bringing PG&E crews to the 180-unit building at 255 S. Rengstorff Ave. But instead of making a quick fix, crew members discovered a natural gas system so old it would need an outdated replacement part.

The part was brought in late Wednesday and installed Thursday morning — but it didn't meet city code, and officials wouldn't sign off on it, said building manager Adriana Dasilva.

The delay caused the 300-plus residents to go without heat until late Friday night, when the city agreed to allow a temporary clamp to be placed on the pipe, Dasilva said.

"On the first day, people accepted it. The second day, people were getting concerned. But by the third day, people were pretty mad. They didn't understand why it couldn't be fixed,"

► See **FREEZE**, page 8

Mountain View's charter member

DONALD LUIS, CITY PIONEER AND FOUNDER, GETS READY TO CELEBRATE HIS 100TH BIRTHDAY

By Zunaira Durrani

Every morning, Donald Luis, age 99, wakes at 7 a.m. to a shot of whiskey. He fixes himself a breakfast of coffee and cereal, then starts his morning walk of no less than eight blocks.

"I had two heart attacks. But I got off the hospital bed saying, 'This will not hold me down,'" he says.

Nothing ever seems to have held down Luis, Mountain View's oldest resident and an original signer of the City Charter. His long, storied life — photos and details of which are meticulously documented in his house on View Street — will reach 100 years on Feb. 8, and as usual, Luis won't spend the day sitting down.

Luis' memories of America begin at age 6, when he and his family arrived from Spain. Soon after, in 1913, they came to the small farming community of Mountain View.

"When I arrived here, all you could see was

**"We worked for a dollar
a day, six days a week."**

DON LUIS

a windmill, a horse barn, and fields of strawberries and raspberries. For entertainment, there was just one restaurant and it cost five cents to see a show on the theater."

That's not to say that life was easy: "We had no social services, no security, nothing," he said. "You either worked or starved to death."

Luis found his security in Ann, his future wife, business partner, fellow community builder and mother of his three children. The two met at a catering company in 1929, and married a year later.

Luis also worked for Minton's Lumber and Supply Co., where he spent 44 years making cabins, doors and home furnishings. "We worked for a dollar a day, six days a week," he recalled. "There were no vacations back then. The vacations only started in 1936."

Luis learned useful carpentry skills there, which paid off in other ways. He built the house he still lives in (he bought the property in 1949), and the furniture inside it.

Meanwhile, Luis and his wife were a



VERONICA WEBER

Soon to celebrate his 100th birthday, Donald Luis is still going strong. He walks eight blocks a day and cooks and cleans for himself in his Mountain View home.

hard-working duo. Having gained experience in the catering business, they went on to manage two restaurants, University Creamery on Castro Street and Ross Steak House in San Jose, around which their family, work, and social life revolved. Luis's eldest daughter Bernadell, now 75, remembers growing up in the restaurants with her sister and working there after school.

City on the rise

Mountain View expanded rapidly, from one block to several, and in the summer of

1949, the close-knit community celebrated its centennial. Luis helped plan for the celebration, compiling the official centennial program booklet with fellow community leaders. It carried ads from a diverse set of businesses — banks, auto sales, appliances, real estate, food and drugs — mushrooming all over Castro and El Camino.

Then, on Oct. 22, 1951, came one of Luis's greatest contributions to Mountain View. On that day, a 15-member "Board of

► See **LUIS**, page 12

INSIDE

For city officials,
squirrel problems
never went away.
See story, p.5



Council rejects idea of turning Cuesta Annex into flood plain. See story, p.10

INSIDE

GOINGS ON 26 | MARKETPLACE 35 | MOVIES 22 | REAL ESTATE 39 | VIEWPOINT 16



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Voices

A R O U N D T O W N

Asked in Downtown Mountain View. Pictures and interviews by Zunaira Durrani.

Do you still love Britney Spears?



"I never did."
Michelle Rogers, Mountain View



"I think she'll make a comeback."
Jennifer Joo, Sunnyvale



"She'll make a turnaround."
Janet Lin, Menlo Park



"I don't know anything about her."
Dee Knowlton, San Jose



"No. She's nowhere on the radio."
Victor, Mountain View

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Have a question for [Voices Around Town](http://VoicesAroundTown.com)? E-mail it to editor@mv-voice.com

■ QUOTE OF THE WEEK

‘When I arrived here, all you could see was a windmill, a horse barn, and fields of strawberries and raspberries.’

— DONALD LUIS,

99-YEAR-OLD MOUNTAIN VIEW RESIDENT, ON THE CITY'S PAST

Major Additions and Whole House Remodels

"The presentation was very professional. Lots of great information!"
-Workshop Attendee

Thursday, January 25, 6:30 pm - 9:00 pm
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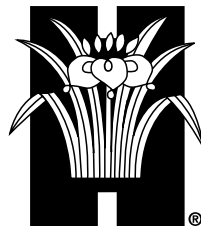
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■ CRIME WATCH

AUTO BURGLARIES, CENTURY 16 CINEMA, 1/12

On Friday night, several cars parked outside the Century 16 Cinema were broken into. One victim reported that the window of his passenger door was smashed and CDs were stolen. Another victim reported a radio was stolen from his car. Police have no suspects.

BATTERY, E. EL CAMINO REAL/SYLVAN AVE., 1/08

A man claims he was punched in the face by an unknown person after refusing to play pool with him. Both parties were drinking when the incident occurred,

but the victim claims he did not know his attacker. The suspect is described as a Hispanic male in his 30s. Police have made no arrests and say the suspect was last seen walking in Sylvan Park.

BATTERY, 1700 BLOCK MIRAMONE AVE., 1/08

Police were called in after a man accused another driver of hitting him and fleeing the scene. The victim reports that the suspect showed his fist and then hit him. Police are investigating a suspect who is described as a Middle Eastern man driving a blue SUV.

■ POLICE LOG

AUTO BURGLARY

200 block Tripiano Ct, 1/08
700 block Continental Circle, 1/12
2100 block Leghorn St., 1/12
Century 16 Cinema, 1/12
600 block Tyrella Ave., 1/14

BATTERY

1700 block Miramonte Ave., 1/08
E. El Camino Real/Sylvan Ave., 1/8
1900 block Middlefield Way, 1/14
Buddha Lounge, 1/14

COMMERCIAL BURGLARY

1200 block W. El Camino Real, 1/14

DISTURBANCE

El Camino Hospital, 1/12

GRAND THEFT

Wal-Mart, 1/12
1600 block Amphitheater Pkwy., 1/12

IDENTITY THEFT

100 block Kittoe Drive, 1/08
200 block Stierlin Ct., 1/12

PETTY THEFT

100 block N. Rengstorff Ave., 1/08
300 block W. El Camino Real, 1/09
California St./Escuela Ave., 1/12
Sears Dept. Store, 1/14
Marshalls, 1/14

SUSPICIOUS CIRCUMSTANCES/PERSON

700 block N Shoreline Blvd., 1/09
Longs Miramonte, 1/14

VANDALISM

1400 block Latham St., 1/08
200 block Plymouth St., 1/14
2500 block Leghorn St., 1/14

DOMESTIC DISTURBANCE

2000 block San Antonio Circle, 1/14

■ CORRECTION

A story in last week's Health & Fitness section, "Spin your partner," misstated the day of the week that local square dance club

Bows and Beaus meets for classes. Beginning Jan. 22, classes are every Monday at 7:30 p.m. at Loyola School, 770 Berry Ave., Los Altos.

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Still swinging

By Don Frances

MAYBE YOU'VE GROWN a little tired of Major League Baseball, with its doping scandals, stratospheric salaries, flighty club owners ...

Some pessimists might even conclude that America's pastime is on the wane — but any Little League parent knows better. So long as the kids keep playing with such skill and passion, baseball will be just fine.

I mention all this because 2007 marks Mountain View Little League's 50th anniversary, which makes this baseball fan very happy. It's astonishing to think of former Mountain View Little Leaguers being the grandparents of today's Little Leaguers.

The league plans to celebrate this milestone "with some special events throughout the season," said MVLL veep Joe Mitchner. But first things first: Sign-ups begin this weekend, and tryouts are next weekend.

"MVLL's next in-person registration will be at the Rengstorff Community Center on Saturday, Jan. 20 from 11 a.m. to 2 p.m.," Mitchner said. "Players may also register at the tryout session on Saturday, Jan. 27 at Bubbs Elementary School. Registration begins that morning at 9:30 a.m. All ages (5-14) may register, while those in the 8-12 range should also stay for the tryout/skills evaluation. Those sessions are 10 a.m. to noon for 11 and 12 year olds, 12:30-2:30 p.m. for 10 year olds, and 2:30-4 p.m. for 8 and 9 year olds."

Mitchner added that "All kids that register will play — the skills evaluations are used to balance the teams."

ALSO: Parents of children attending kindergarten in the Los Altos School District in fall 2007 have been invited to an informational meeting Tuesday, Jan. 23 at 7 p.m. at their school of residence. Call (650) 947-1150 for more info. ▀

Don Frances can be reached at dfrances@mv-voice.com.



NICHOLAS WRIGHT

Squirrels in Cuesta Park have grown more aggressive over the past year. Below, this 18-month-old boy was attacked in May 2006, receiving several scratches to his face.

For city, squirrel problem never went away

OFFICIALS REPORT 18 ATTACKS SINCE MAY, SAY PLAN TO THIN POPULATION IS STILL IN EFFECT

By Daniel DeBolt

Though the furor subsided, the problem with aggressive squirrels at Cuesta Park never did, with two more incidents in the past few weeks involving children — one bitten, one scratched — bringing the total to 18 bites and scratches to humans since May 2006.

City officials say they are still planning to trap and kill the aggressive squirrels, although they will now be euthanized off-site.

"It's not a resolved issue," said Kevin Duggan, city manager. "When there is potential for a child to be scratched or bitten, unfortunately we can't say we don't have concerns."

Dave Muela, community services director, said a biting incident involving a child was reported Jan. 7, and another several weeks ago when a young girl was scratched while holding food. Duggan says the squirrels continue to

rummage through strollers and bags looking for food, even though park rangers are patrolling the children's play area every day.

"That's pretty surprising that it's still that bad," said the Mountain View mother of one young boy who was attacked at Cuesta Park in May of last year. The mother, who asked that her name be withheld, said her then-18-month-old was holding a box of juice when a squirrel jumped on his face and scratched him repeatedly, missing his eye by inches.

The city has updated its Web site to detail all of the measures it has taken — such as installing squirrel-proof trash cans, posting large warning signs and stepping up ranger patrols — since the attacks began. But the measures, some of which have been in effect since spring 2006, have yet to eliminate the problem. And Duggan said the city cannot afford



► See **SQUIRRELS**, page 15

■ CITY COUNCIL Stierlin project rejected

COUNCIL MOVES SATAKE, EVANDALE PLANS FORWARD

By Daniel DeBolt

The City Council put the kibosh on a Stierlin Road housing proposal Tuesday, refusing to process a zoning change request for two parcels there.

Council members made it clear that no staff time would go towards re-zoning 454 Stierlin Road and 451 N. Shoreline Blvd., which together total .70 acres. A city staff report said 11 proposed town homes would be closely sandwiched between an existing self-service car wash and a noisy meeting hall.

Staff recommended the gatekeeper request be denied, and council members unanimously agreed.

"To put residential there would make no sense at all," said council member Jac Siegel.

The property owner, Doug Eustice, said one of the parcels had sold last Sunday, but still requested a zoning change from commercial office space to a zoning that would allow homes and office space.

Five residents spoke in

► See **COUNCIL**, page 11

City's peace activists boo Bush

PRESIDENT'S 'SURGE' SPEECH BRINGS BIG TURNOUT TO DOWNTOWN PROTEST

By Daniel DeBolt

Arally opposing President Bush's announcement that he will send more troops to Iraq drew an estimated 83 people to the corner of Castro Street and El Camino Real last Thursday.

Longtime activist Tian Harter said the rally was much larger than the usual 20-person gatherings organized by Mountain View Voices for Peace.

"When we started this thing we had to convince people the war was bad," said Lenny Siegel, a member of the peace group. "We

don't have to do that anymore."

Attendees included Larry Moore, 64, and Richard Sutherland, 66, who both served in the Army during the Vietnam War, but were stationed in the States. Sutherland's son-in-law is a naval officer stationed in Iraq.

"I'm here because escalating the

war is insane," Sutherland said.

"There is no winning in Iraq — we created an incredible mess and we just need to get out," Moore said. "If Bush were a corporate executive, he'd step aside."

The rally was held simultane-

► See **PEACE**, page 14

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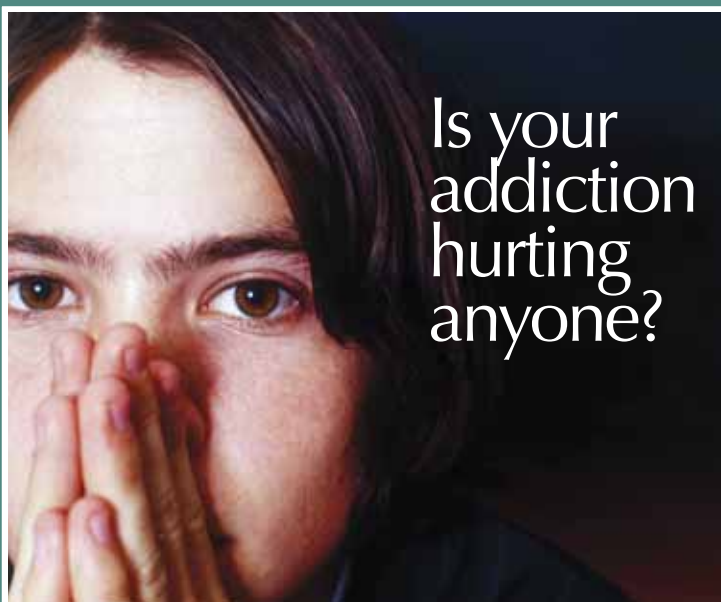
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■ SEEN AROUND TOWN

A wake of vultures



Mark Zellers of Farley Street sent in this photo of a group (or wake) of turkey vultures that lately have been “hanging out on the telephone poles near the corner of Montecito and Rengstorff.” The wake — usually between four and six of them — typically arrives briefly during mid-morning, Zellers said.

ECH board member steps down

**DOMINICK CURATOLA
TO PRACTICE MEDICINE
FULL-TIME AFTER 14
YEARS WITH DISTRICT**

By Alexa Tondreau

After 14 years on El Camino Hospital’s district board, Dr. Dominick Curatola announced at a special meeting of the board last week that he will resign, effective immediately.

A cardiologist with a private practice based in Mountain View, Curatola joined the hospital’s medical staff in 1984 and has sat on the hospital’s district board since 1992.

Curatola, a Los Altos resident, has seen the hospital through several major changes, including helping to return the hospital back to community control after an unsuccessful four-year experiment as a private, integrated delivery system with the Sunnyvale Physicians Group in the early 1990s.

Curatola also participated in the hiring of two CEOs, one of whom, Lee Domanico, launched a successful financial turnaround for the hospital in the 1990s.

Current CEO Ken Graham, hired by the district board this summer, will lead the hospital into its new earthquake-safe facility on the Grant Road campus, which is currently under construction. The development of the \$480 million project was overseen by Curatola and the other members of the hospital’s district board.

“We will miss his keen intellect, his intuitive nature and the dedicated, heartfelt commitment that he has consistently demonstrated as a board member,” Graham said.

Former district board member Norma Melchor, who sat on the board for 16 years and knows Curatola well, said, “He was a very wise board member. He saw the hospital through a lot of big transitions, and his decisions were always of the highest quality.”

In a letter to board members, Curatola said he resigned in order to devote more time to his medical practice.

“I am transitioning to a career that best expresses my unique abilities and through which I can expertly and enthusiastically continue to contribute to the health and welfare of our community.” He continued, “I have reached a point in my life where I realize I cannot do it all and need to choose.”

Curatola received his medical degree from the New York University School of Medicine. He completed his internship and residency at Johns Hopkins in Baltimore and a cardiology fellowship at Yale.

The hospital has 60 days to find a new district board member, and will accept applications for the position, hospital officials said. Because district board members are elected by the public, the selected director will have to run in the 2008 election. ■



FILE PHOTO

'We need to tell a story'

NAVY SAYS IT MAY YET HOLD PUBLIC MEETING AFTER HANGAR ONE'S FATE IS FINALLY ANNOUNCED

By Daniel DeBolt

The Navy softened its stance last week on whether to hold a public meeting on Hangar One after it announces whether it will demolish Moffett Field's historic structure.

In December, the Navy had insisted there would be no public meeting, only written comments, after the report is released in late spring or early summer. The hangar must be either cleaned up or demolished because it has toxic chemicals running off its siding into the groundwater and floating in the air inside.

"We have to provide the opportunity for written and oral comments," said Rick Weissenborn, spokesperson for the Navy's cleanup efforts at Moffett Field. "It is under consideration without a doubt."

At a Moffett Field Restoration Advisory Board (RAB) meeting last week, Weissenborn said oral comment may not come in the form of a public meeting — it could be in the form of an 800 number.

The hesitation to have a public meeting has baffled Hangar One advocates, who have plenty to say about saving it from demolition.

"The least controversial way to approach it would be to have another public meeting," said Bob Moss, co-chair of the RAB.

But the last time the Navy had a public meeting regarding the fate of the Hangar, "they got blasted," Moss said. "Hundreds of people were yelling and screaming at them. I'm sure that was painful."

Moss added, "If the recommendation was to fix it, I can't see them hesitating at all to have a public hearing."

Weissenborn took a little time at the meeting to explain why

the Navy was revising its Environmental Evaluation and Cost Analysis, a report evaluating 15 options for dealing with the hangar.

"You can't clean it up without taking off some of the siding and taking apart some of the frame," Weissenborn said. "That's one of the mistakes we made the first time. We need to tell a story." The revised recommendation, he said, "is going to tell a complete story."

Rumors of a savior

Rumors circulated at the RAB meeting that eBay founder and former president Jeff Skoll was going to be donating \$20 million towards the restoration of the hangar, but few took it very seriously, and Weissenborn said he hadn't heard of any proposal from Skoll.

The rumor began at a San Jose Airport Commission meeting a few days earlier by a public speaker who did not state his name. He claimed that Skoll, well known for his philanthropy through the Skoll Foundation, would provide the large sum and that eBay and Google would be allowed to land their corporate jets at Moffett Field.

The *Voice* was unable to confirm the rumor from the Skoll Foundation. Allowing corporate jets to land at Moffett Field may pose legal problems for NASA.

One hangar preservation advocate, Steve Williams, said that if the corporations were allowed to use the airstrip, he would like to land his small plane there as well.

"It'd be a sweetheart deal, and I should get the same deal for my little trainer," Williams wrote in his blog at www.nuqu.org.

E-mail Daniel DeBolt at ddebolt@mv-voice.com

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- * MOTHER AND BABY YOGA**

This postpartum Yoga class for new mothers and their infants presents a gentle return to pre-birth fitness with an emphasis on toning and strengthening. This class is appropriate for mothers with babies from 5 weeks up to crawling.

- Thursdays, February 1 – 22
- * INFANT CARE**

Often touted as our "most fun" class, learn the specifics of newborn care including bathing, temperature-taking, changing diapers, and feeding and soothing techniques. Infant doll models are used to allow for hands-on practice.

- Saturday, February 3
- * CESAREAN BIRTH CLASS**

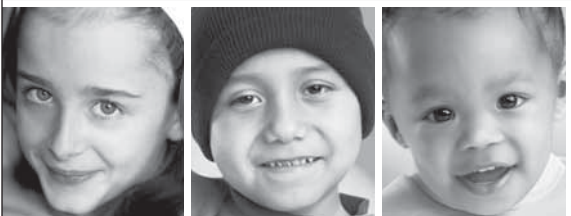
This two-hour class is taught by a labor and delivery nurse childbirth educator who helps prepare families for cesarean delivery. Information about vaginal birth after cesarean (VBAC) will also be provided to go over questions and expectations.

- Wednesday, February 7
- * INFANT AND CHILD CPR**

Conducted by a certified instructor, this interactive class is geared for parents, grandparents and other caregivers of newborns to school-aged children. The course includes presentation, video, text, practice on infant models and a certificate of completion.

- Sunday, February 11

Call (650) 723-4600 or visit www.lpch.org to register or obtain more information on the times, locations and fees for these and other courses.



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FREEZE

► Continued from page 1

she said.

Michael Martello, Mountain View's city attorney, said the issue came down to protocol and safety.

"The city couldn't sign off on a fitting that wasn't on the approved list," he said. "It could be very dangerous."

Though Dasilva found the delays to be "very disappointing," Martello felt that Parkview West's managing agents, PG&E and the city were "all trying for the same result." When PG&E approved the replacement part, the city signed off on it, he said.

Dasilva said many of the homeowners she spoke to had purchased space heaters and heating blankets, and were dealing with the situation as best they could.

"A lot of our elderly homeowners went to stay with their children or went to other residences. Some people were getting rooms at hotels," Dasilva said.

With the heat back up late Friday night, residents of Parkview West were at least spared the weekend's extremely frigid temperatures. Sunday night into early Monday morning saw a record low of 28 degrees in Mountain View, replacing the previous record for that day of 29 degrees in 1963.

The culprit behind the icy temperatures is a "very cold and dry arctic air mass," the National Weather Service reported. Interior valleys have been hardest hit, with temperatures in the teens, while cities by the coast and Bay have

experienced freezing temperatures.

Gov. Arnold Schwarzenegger directed state agencies last Wednesday to activate extreme temperature protocols to protect the homeless, disabled, elderly and poor. Mountain View's most vulnerable citizens were advised to seek refuge at one of the county's three emergency cold weather shelters in Sunnyvale, San Jose or Gilroy, said Maureen Wadiak of the Community Services Agency.

Mountain View Fire Chief Michael Young has urged residents and businesses to guard against frozen water pipes by wrapping them with insulation. Similar temperatures in the early 1990s resulted in damage to pipes throughout the city. If protection is not possible, Young said, it is advisable to open one inside water tap slightly to produce a slow drip, which helps prevent outside supply pipes from freezing.

Hydration is also critical to protect fragile plants, said Russ Satake of Satake Nursery. Thoroughly drenching plants down to the roots will create a protective layer to guard against "freezer burn," Satake said.

He also recommended placing potted plants inside or under the eaves of a house. And for plants that are particularly susceptible to the cold, protective "frost cloths" can be purchased at most retail nurseries.

The National Weather Service is predicting milder temperatures for this weekend. ▾

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	HAPPY NEW YEAR! 1	2	3	4	5	6
7	8	Winter Poultry (hands-on) 6:30-8:30 p.m. \$34 9	Stress Management 6:30-7:30 p.m. FREE 10	10 Steps to Healthier Eating (hands-on) 6:30-8:30 p.m. \$25 11	Chefs Challenge (hands-on) 6:30-8:30 p.m. \$34 12	13
14	Baking with Kids 6:30-8:30 p.m. \$29 15	Homemade Pasta & Gnocchi 6:30-8:30 p.m. \$34 16	17	18	Soups & Chowders 6:30-8:30 p.m. \$34 19	20
21	Easy Raw (hands-on) 6:30-8:30 p.m. \$29 22	5 Secrets to Permanent Weight Loss 6:30-8:00 p.m. \$10 23	Basic Japanese (hands-on) 6:30-8:30 p.m. \$34 24	Winter Casseroles to Soothe the Soul 6:30-8:30 p.m. \$34 25	The Flavors of Spain/Easy Entertaining 6:30-8:30 p.m. \$34 26	27
28	Healthy 30 Minute Meals 6:30-8:30 p.m. \$29 29	How to Balance Hormones Naturally 6:30-8:00 p.m. \$10 30	Creative Kids' Favorites 6:30-8:30 p.m. \$29 31			

Winter Poultry

Tuesday, January 9, 6:30-8:30 p.m. \$34

Join Mat Schuster of the Salud Team for some basics on chicken using seasonal recipes. On the Menu:

- Poultry Basics Including Organic vs. All Natural
- The Best Ever Chicken Tortilla Soup with Fresh Avocado, Queso Fresco and Lime
- Chicken and Dumplings
- Stewed Chicken with Dried Plums and Citrus
- Roasted Duck with Pomegranate Glaze

Stress Management

Wednesday, January 9th, 6:30-7:30 p.m. FREE

Do you suffer from headaches, fatigue, mood swings, digestive trouble or allergy & sinus problems? Do you have tension or pain in the neck, shoulders or lower back? Join Dr. Patrick McCauley, D.C. and Dr. Michael Dominguez, D.C. as they discuss the 7 major symptoms of stress, and how you can resolve these symptoms.

10 Steps to Eating Healthier

Thursday, January 11, 6:30-8:30 p.m. (hands-on) \$25

Join Grace Avila as she discusses 10 easy ways to improve your health through eating healthy. Menu:

- Sunrise smoothie
- Easy poached salmon
- Raw slaw
- Roasted seasonal veggies

Chef's Challenge

Friday, January 12, 6:30-8:30 p.m. (hands-on) \$34

Join Grace Avila and the Salud team in Whole Foods' own version of "Iron Chef." Race with your teammates to create the most innovative menu using "the secret ingredient."

Baking with Kids

Monday, January 15, 6:30-8:30 p.m. \$29

A wonderful opportunity to introduce kids to the joys of baking, these treats are sure to inspire curious minds and lively spirits. Our pastry chef will teach the basics of different doughs,

and kids will enjoy making their own mini-pizzas, decorated cookies, and more! Your kids will love interacting and sharing with each other in this unique and memorable way.

Homemade Pasta & Gnocchi

Tuesday, January 16, 6:30-8:30 p.m. (hands-on) p.m. \$34

Our professional chef will teach you how to make, shape, roll, and cook these simple yet elegant delicacies. You'll make stuffed pasta, herbed pasta, gnocchi, and more. The pasta fundamentals will allow you to create limitless personal variations at home.

Soups & Chowders

Friday, January 19, 6:30-8:30 p.m. (hands-on) \$34

The perfect remedy for chilly winter evenings! Our professional chef will explore the fundamentals of fine soups and chowders, allowing you to experiment with your own recipes at home. In class, you'll make both vegetarian and non-vegetarian soups and chowders, ranging from homestyle to elegant, with an emphasis on seasonal, fresh product.

Easy Raw

Monday, January 22, 6:30-8:30 p.m. (hands-on) \$29

Learn the benefits of eating raw foods and prepare four easy recipes taught by Grace Avila.

Five Secrets to Permanent Weight Loss

Tuesday, January 23, 6:30-8:00 p.m. \$10

Do you suffer from fluctuating weight, being overweight or thyroid problems? Join Jenny C. Lee, L. Ac. who will talk about how to lose weight and increase your energy level.

Basic Japanese

Wednesday, January 24, 6:30-8:30 p.m. (hands-on) \$34

Join Mat Schuster of the Salud! Team to learn the basics of Japanese cuisine. Items on the Menu:

- Japanese Noodle Soup Bar: We'll create our own soup bar full of noodles & fresh Japanese ingredients!
- Agedashi Tofu - Fried Tofu in Light Citrus Sauce
- Roll Your Own Sushi Rolls

Soul Soothing Winter Casseroles

Thursday, January 25, 6:30-8:30 p.m. \$34

Natural foods chef, Laura Stec, will cook easy dishes to warm up the cold January nights. Included: tasting of meat and vegan sausages, Piment d'Espelette, the smoked Spanish paprika, and new baking dishes.

- Deep Dish Winter Greens and Organic Feta Back
- Individual Wild Salmon and Creamy Leek Pot Pies
- Black Pepper Polenta Casserole w/Organic Chicken or Veggie Sausage, Tomatoes and Grilled Broccolini

The Flavors of Spain

Friday, January 26, 6:30-8:30 p.m. \$34

Join Grace as she teaches you how to prepare an easy and tasty menu for your next party. Menu:

- Rice & chicken with olives
- Roasted red pepper & caper salad
- Garlic shrimp
- Spanish cheese plate

Healthy 30 Minute Meals

Monday, January 29, 6:30-8:30 p.m. \$29

Ready to settle back into a healthful post-holiday routine? Our professional chef will show you how to prepare quick, nutritious, and delicious meals, both vegetarian & non-vegetarian. Recipes are simple enough for beginners, unique enough to inspire seasoned pros. Also: healthy shopping tips.

How to Balance Hormones Naturally

Tuesday, January 30, 6:30-8:00 p.m. \$10

Jenny C. Lee, L. Ac. discusses a holistic approach to women's hormone-related health concerns.

Creative Kids Favorites

Wednesday, January 31st, 6:30-8:30 p.m. (hands-on) \$29

What happens when kids get to make their favorite meals with a twist? Fun, laughter, and lots of learning. A great class for kids to meet, make friends, and share the camaraderie of cooking!

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City balks at using parks for flood protection

WATER DISTRICT WANTS
USE OF CUESTA ANNEX,
MCKELVEY TO CATCH
CREEK OVERFLOW

By Daniel DeBolt

In an unusually tense study session, flood protection plans for Permanente Creek were presented to the City Council on Tuesday that could have significant effects on the landscape of several parks in south Mountain View.

The goal of the project is to protect northern Mountain View residents who live near Permanente Creek from large floods, especially the so-called 100-year flood, which has a 1 percent chance of happening every year. A 100-year flood has yet to happen in Mountain View, but could cause \$48 million in damage, water officials say.

The Santa Clara Valley Water District is asking the city to allow the agency to dig large water retention basins at McKelvey Park and the Cuesta Park Annex. The council rejected the Annex plan outright, but seemed interested in using McKelvey Park, which would mean most of the park would be re-built 13 feet lower with a retaining wall around the edge to make it a temporary open reservoir for floodwater.

The water district strongly pushed an overflow plan for the Annex, saying it would be difficult to do the project on its \$27 million budget without it. Their plan would use the front two-thirds of the Annex and spill into an area almost as big as the park next door, requiring a new parking lot and sloped driveways. The basin would be 15 feet deep with sloping sides and would not include a heritage orchard.

"I have no interest in any flooding at Cuesta Park," said Mayor Laura Macias. "Mountain View should be part of the solution, but it should not be the main solution."

Kevin McBride, who helped lead the fight to save open space at the Cuesta Annex last year, agreed.

"The proposals that do more retention upstream seem to make more sense to me," he said. Permanente Creek flows from the Santa Cruz Mountains through county land and

through Los Altos as well.

Options farther upstream include a retention dam near Hansen Cement Quarry and a flood basin at Rancho San Antonio. Use of these options, as well as a basin at McKelvey Park, would mean Cuesta would be spared.

But the water district has not gotten permission to use any of the proposed sites. Water board president Greg Zlotnick said the district might have to use eminent domain to get sites for the project, which "can get expensive."

Council members Ronit Bryant, Margaret Abe-Koga, Nick Galiotto and Jac Siegel agreed with Macias that Cuesta Park should not be touched. Macias referred to the city's parks as its "jewels."

"With all due respect, I don't think the idea is a devastation to the park," Zlotnick said.

Should the 100-year flood occur, there are 3,180 parcels in flood plain, many of which currently require flood insurance. An extensive plan, which would include both Cuesta and McKelvey parks, the Hansen Dam and a Rancho San Antonio flood basin, would protect 2,870 of those parcels. The SCVWD's best plan without Cuesta protects 2,450 parcels.

"I think this is very important and we need to proceed ASAP," said council member Matt Pear, adding that the plans have been in process in some form for almost 20 years. Council member Tom Means agreed, saying he witnessed the floods experienced by Palo Alto several years ago and "it was hard to believe."

In Mountain View, there have been 12 significant floods since 1862, but the worst may have been during the "Christmas storm of 1955," when 770 acres were flooded near the lower reaches of Permanente Creek and 100 people had to be evacuated from their homes.

Most floods the city has experienced — the most recent were in 1998 and 1995 — were "10 year floods," which have not caused notable damage.

The water district's final engineer's report is due in early 2008. Every year the project is stalled, the district estimates, will add \$2.5 million to the cost. ▀

COUNCIL

► Continued from page 5

favor of the 11-unit development at a February 2006 meeting, saying it would provide much-needed housing near major transit corridors and downtown. Developer Steve Lowenthal said the townhouse style homes would allow people to work from home and would be an example of "smart growth."

The council deferred the project in hopes the car wash to the north could be added to the project. But the car wash owners aren't interested in the deal, saying in a curt letter to the city, "You want to buy. We don't want to sell."

No change to Satake, Evandale plans

Because state law and the city charter require "second readings" for zoning changes, the city's newly seated city council had to decide for a second time on two controversial developments approved by last year's council.

The development of 30 homes at the Satake Nursery at the end of Marilyn Drive drew a packed house last month from neighbors in opposition to what the council ended up approving — zoning that would allow 30 homes instead of 26. But this time, nine of the 12 speakers who lined up encouraged the council to move forward with the project, even though many of them had originally signed a petition for fewer homes.

"I can see I'm in the minority here," said Bill Krepick, who advocates the 26-home plan.

The council unanimously approved the project a second time, with several members noting that they wanted to respect the fair and inclusive process that had taken place before the first vote.

But the proposed condos at 291 Evandale did not get a unanimous approval this second time, with newly elected council member Jac Siegel and Mayor Laura Macias voting against. The controversial project would build 144 condos, estimated at \$500,000 each, where 64 affordable apartments now sit. It is expected to displace 250 low-income city residents.

Macias and Siegel said the location could not support the high-density zoning, while new council member Ronit Bryant said she was hesitant to support the project but would respect the decision made in December. ▀

E-mail Daniel DeBolt at ddebolt@mv-voice.com



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VERONICA WEBER

A scrapbook is filled with photos and newspaper clippings about Donald Luis and his family.



VERONICA WEBER

Don Luis and daughter Bernadell will celebrate Luis' 100th birthday in the Caribbean.

LUIS

► Continued from page 1

Freeholders" drafted and signed the City Charter, putting to paper the city's governance structure, administrative positions, departments and provisions.

"We did it for free. It was very important to us," says Luis, speaking for the board of which he is the only surviving member.

Luis likes to bring out what he calls "proofs" — documentation

showing that his life isn't a figment of an old man's imagination. He points to a City of Mountain View Proclamation adorning his wall. Awarded by Mayor Rosemary Stasek, the proclamation acknowledges Don and Ann Luis' astounding 69 years of service to Mountain View.

Among other things, the proclamation describes the Luis' many volunteering roles: for the Brown Bag distribution, Programs of Second Harvest Food Bank, serving lunch for 360 seniors every week in the Adobe Building.

In 1983, Luis' community contributions also earned him a President's Volunteer Action Award nomination. "I was also part of the National Guard. They never discharged me; at least, I never got a letter saying so. I guess I'm still one of them," he chuckles happily.

After Luis retired from Minton's and sold the restaurants, the couple took up travel—not just as tourists, of course, but as travel agents. In this capacity, they led cruises all over the Caribbean and Europe. Luis says he's made 68 visits to Hawaii and

18 to the Panama Canal.

Neatly arranged on shelves around the house are pictures of his three children, three grandchildren, and four great-grandchildren. The many portraits of Don and Ann from their several trips together take a place of their own.

After 74 years of marriage, Ann passed away two years ago. Today, Luis spends his time maintaining his house, cooking and woodworking — he especially likes to craft bird-shaped pen holders for his grandchildren.

"Give him a block of wood and he'll transform it," Bernadell says of her father's hobby.

For her part, Bernadell enjoys a life of retirement in San Jose with her husband, and makes frequent visits to her father on View Street. Later this month, the three of them will set sail for a 10-day cruise to the Caribbean — a thoughtful birthday present from Bernadell to a father whose first voyage across the sea led to a remarkable life in Mountain View. ▀



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Luis arrived during time of transition for Mountain View

AUTOS, ELECTRIC LIGHTS AND MOVING PICTURES WERE ON THE RISE IN 1912

By Alexa Tondreau

When the young Donald Luis came to Mountain View in 1912, he found a town very much in touch with its simple agrarian roots, but undergoing rapid change.

Horse and buggies still kicked up plenty of dust along Mountain View's unpaved roads, but cars were beginning to rumble by as well. In fact, the U.S. Postal Service began using automobiles for the first time in 1912, making rural delivery to Mountain View's outlying orchards faster and easier.

The first "moving picture" theater came to Castro Street that year, with a line-up that included silent-features "Romance of a Poor Girl" and "On the Wrong Scent."

Luis might also have noticed that many of Mountain View's buildings looked brand-new. The Great Earthquake of 1906 damaged or destroyed much of downtown of Mountain View, and six years later reconstruction was in full swing.

Five new electrical streetlights had been put in that year, and by 1913 the 1st National Bank would be stationed at the corner of Castro and Villa.

New people were coming to Mountain View, including sizable populations of Spanish, Japanese and Yugoslavian immigrants. And others were depart-

ing: Crisanto Castro passed away in 1912, marking the decline of one of Mountain View's great historical families.


In 1912 the first woman held office in town, one Mrs. Eliza Farrell, who acted as president of the Women's Club for the better part of a decade.

Of course, Mountain View saw its share of hard times too. The Permanente Creek flooded Castro Street in 1911, causing widespread damage. And with World War I on everybody's minds, the Women's Club was actively taking donations in order to send care packages to local men stationed in the trenches overseas.

But a passage from the *Mountain View Register-Leader*, in April 1906, aptly sums up the widespread feeling of optimism for new beginnings in Mountain View. It reads:

"Some reasons you should come to Mountain View: Because the opportunities for moneymaking are unsurpassed anywhere in the known world and the climax of development has not yet been reached. The soil is such that it will yield an abundant harvest long after every other section of California has been relegated to the rear." ■

E-mail Alexa Tondreau at atondreau@mv-voice.com



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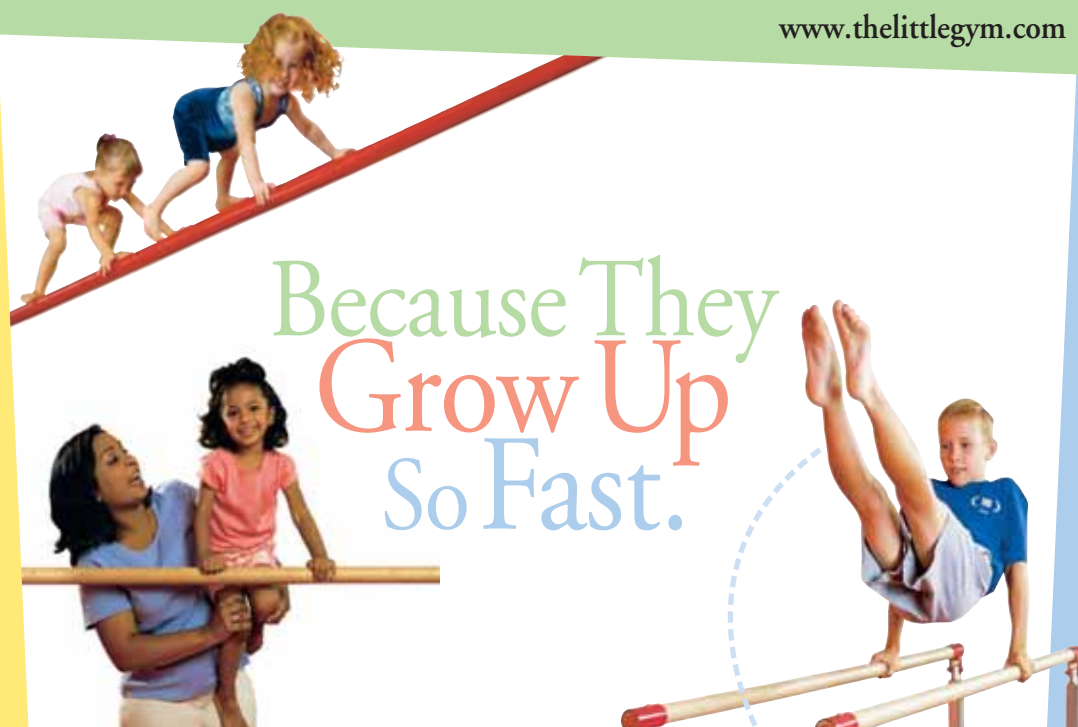
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Photo of Jens, Emil, and Lina Tellefsen on a Dalahäst (Dala Horse) in Dalarna, Sweden.

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dreams What ~~assets~~ do you have?

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500083Y-05 09/06

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KICKIN' IT: Danielle Drago, right, of the St. Francis High School varsity girls soccer team blocks Notre Dame-Belmont's goalie during a game on Saturday, Jan. 13. St. Francis won the game 3-1.



Michelle Chester, right, and Hal Altos on Friday, Jan. 12. "This game who can step up and play hardest"

PEACE

► Continued from page 5

ously with many others across the country in response to the President's announcement last week that he would send 21,500 more troops to Iraq. A Gallup Poll shortly after showed that the speech did little to change public opinion about his job performance or his handling of the war, with 59 percent of those surveyed in opposition to send-

ing more troops. His overall job approval rating dropped three points to 34 percent.

With Democrats now holding a majority of Senate seats, many people at the rally speculated on what kind of pressure the party could apply to stop the war.

Siegel said Democrats could place conditions on any appropriations for the war "which could force Bush's hand." The activists said they would like to see Democrats use the "power

of the purse strings" to stop the escalation.

One Menlo Park man said he thought the clock was ticking to stop the war, because Democrats could lose their Senate majority as Republicans line up for Senate election in November.

Moore and Sutherland reminisced about the powerful movement against the Vietnam War.

"Maybe this will be the start of something," Moore said, "and we can get it going again like we did in the 1960s." ▀

OBITUARY

Bubb family member Helen Sweeney dies at 93

By Zunaira Durrani

Longtime Mountain View resident Helen Roberta Sweeney, a member of the Bubb family which has made a lasting mark on this city, passed away peacefully in her home on Jan. 8 at the age of 93. Her husband Joseph was by her side.

Sweeney was born Helen Roberta Bubb in Mountain View, a member of the family that pioneered apricot and prune cultivation in the Santa Clara Valley. One of two daughters, her parents William and Eleanor Bubb are namesakes of the present-day Bubb School and Bubb Park.

After graduating from Mountain View High School, Sweeney received her bachelor's degree in music education from San Jose State in 1935. She

played the cello, sang and directed youth choirs, and enthusiastically supported the San Francisco Giants.

Sweeney was an active member of the Mountain View Historical Society and dedicated her later years to preserving the rich heritage of the area. She was also engaged with the First Presbyterian Church, which her family organized 100 years ago.

Sweeney is survived by her husband of 71 years, Joseph; sons John and Paul and their spouses; a close niece; seven grandchildren; and 12 great-grandchildren. She was predeceased by a son, William George, and her sister Frances.

According to family members, one of her last wishes was that people maintain the beauty of Mountain View and Los Altos as the "Valley of Heart's Delight."



KARNA KURATA

...y Nahman of the Mountain View High School varsity girls soccer team warm up before their game against Los ...ne is really important and it's going to be about who makes less mistakes." Nahman said. Chester said "It's about" Los Altos won the game 3-0.

SQUIRRELS

► Continued from page 5

to have rangers patrol the area indefinitely.

According to the city, attacks have occurred fairly regularly since May, with a spike in September and October, when the story received attention in the national news. Of the 18 attacks, six were confirmed to be bites.

"It is very apparent that trapping, live capture and removal of at least the habituated squirrels is going to become, and will need to become, a part of our long-term management plan," Muela said. "I think the city has maintained that all along."

Muela said the city will likely install live traps sometime in the future. Last fall, the city had installed body-crushing traps in trees around the children's play area, but those traps, recommended by the state Department of Fish and Game, have since been removed. The new traps would catch the squirrels without harming them. They would then be taken away and euthanized. Duggan said laws do not allow the city to relocate the squirrels.

The city believes that park

Number of reported squirrel bites and scratches since May 2006, by month:

May	2
June	1
July	1
Aug.	1
Sept.	4
Oct.	5
Nov.	2
Dec.	0
Jan.	2

patrons have unwittingly trained the squirrels to jump at children and into strollers and bags to find food. A wildlife biologist hired by the city reported that the squirrels have become habituated, and will remain that way for an unknown period of time. But animal rights advocates say the squirrels could be trained to look elsewhere for food.

"All wildlife that live in our neighborhoods have become 'habituated' to human presence," said Mary Paglieri, president of the Little Blue Society. "Any animal that is shown that food is not avail-

able will change its behavior to seek food elsewhere."

Squirrels do not hibernate, but may become more aggressive to protect the little food they have buried for the winter, Paglieri said.

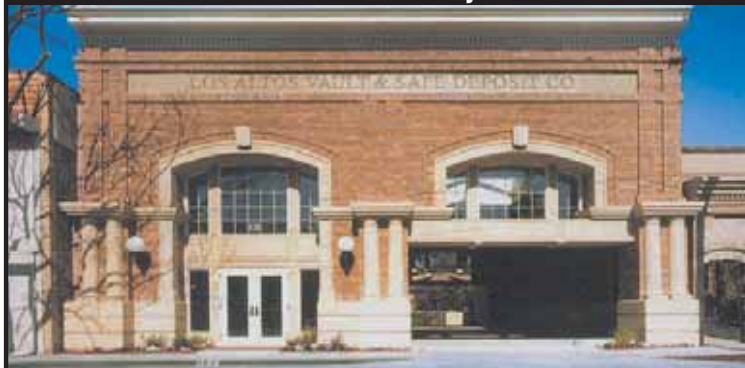
Muela said no other parks have had such a problem with the squirrels, and that it has been isolated to the children's play area at Cuesta Park. Since the original reports last summer, park rangers there have been actively shooing squirrels away from the area. On a recent Thursday afternoon, no squirrels were seen near the play area, despite the presence of several families.

The Mountain View mother whose son was attacked said the longstanding problem seems to cycle up and down with the seasons. In an e-mail last year to city staffers, she said that when she had her child's scratches treated at the pediatrician's office, "they told me that they hear about squirrel attacks at Cuesta Park all the time. They advised us to avoid Cuesta Park entirely."

She said she's done just that, and that she knows "several other families" who also avoid the park because of the squirrels. ▽

E-mail Daniel DeBolt at ddebolt@mv-voice.com

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- YOUR LETTERS
- GUEST OPINIONS

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The Voice is published weekly by Embarcadero Publishing Co. and distributed by U.S. Mail to residences and businesses in Mountain View.

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■ EDITORIAL
THE OPINION OF THE VOICE

City gives a little, gets a little on benefits

IS A TWO-TIER SYSTEM WORTH HIGHER PENSION COSTS?

Determined to reduce the city's long-term liabilities, union negotiators are wheeling and dealing with employee groups this year to try and stem the runaway costs of benefits, both for current workers and retirees.

And so far, the city has signed up two of the three groups whose contracts are up, a pretty good batting average — although just like professional sports, it costs a lot to keep a good team on the field. Now, with the Eagles and the SEIU contracts settled, it will be up to 30 non-sworn police officers who must agree to similar pension terms before the city can implement the contract changes.

There are twists and turns in this year's negotiations, but here is what has happened so far:

What the employees get

■ Retirement benefits jump substantially, from 2 to 2.7 percent of the highest year's salary for retirees with 25 years or more service. This means a 30-year employee aged 55 or older can retire at 81 percent of his or her highest pay, rather than 60 percent under the old plan. (An \$80,000-a-year employee would receive \$64,800 at 81 percent, compared to \$48,000 at 60 percent.) The \$4.2 million plan takes effect this July, funded in part by a pension reserve fund and increased contributions from employees.

■ The 160 members of the SEIU Local 715 and about 200 middle managers and other workers known as the Eagles will receive salary increases of 3.5 percent for two years and 3.2 percent for the next year or two. The SEIU deal is for three years, while the Eagles' is for four. The raises are retroactive until July 1 of last year.

■ The city will create a voluntary, tax-sheltered retirement health savings account for covered employees.

■ City retirees who qualify will receive lifetime health benefits costing up to \$1,497 a month.

On the city's side

■ For the first time, two unions agree to a two-tier retiree health plan, which means that new employees will receive slightly lower health benefits during retirement (only 85 percent, instead of 100 percent, of the cost of an HMO).

■ New SEIU and Eagle employees will have to wait 15 years to receive retirement health benefits. But the Eagles elected to have

an option for those not planning to stay 15 years — after five years on the job, Eagles can receive \$200 a month during retirement towards any health plan, and up to \$300 a month will be available to those who have worked 10 years for the city.

■ Lifetime retiree health benefits are capped at \$1,497 a month.

■ Employees will pay for a higher percentage of the retirement benefit, jumping from 7 to 10 percent this summer and to 11.25 percent the year after. Another portion of the increase will come from a pension reserve, which will lower the city's obligation even more over the next 20 years.

■ Neither agreement will take effect until the city concludes similar negotiations with 30 non-sworn members of the Police Officer's Association.

Negotiations with members of fire and sworn police officers are expected to start up again this summer, although it is not clear if the city will pursue a two-tier strategy with them. Firefighters opted to accept a one-year extension of their current contract rather than a two-tier strategy for retirement health care.

As one of the more prosperous cities on the Peninsula, Mountain View needed to bring its compensation packages into line with its competitors, a goal that certainly was accomplished with these contracts.

But in giving up higher pension and other benefit costs, the city asked for and got a potentially precedent-setting two-tier system for retirement benefits. As noted by Kathy Ferrar, employee services director, "In management's view, it would be irresponsible to continue to promise a benefit that, in our judgment, is not sustainable."

We agree, and not because we think the city's workers are any less valuable today than before. But as the cost of health care continues to rise at double-digit rates, it is entirely appropriate for employees to share in the cost of retiree health care.

The bigger question is whether the city continues to award lifetime pension and health care benefits, even at 85 percent of a fixed cost, far into the future. Private industry is already off the defined-benefits bandwagon, but due to lack of political will on city councils and in Sacramento, municipal governments are stuck in a system that already is a huge drain on revenues.

■ LETTERS

VOICES FROM THE COMMUNITY

COUNCIL SHOULD REVISIT SATAKE ZONING DECISION

Editor:

Two recent opinion pieces in the *Voice* — by Mayor Nick Galiotto on Jan. 5, and Bill Krepick on Dec. 22 — offer opposing views on what happens when a developer or politician wants to develop *your* neighborhood. Folks should carefully read both of these pieces, and form their own conclusions. Here are my own:

The first half of Galiotto's defense of the council decision to ignore the neighborhood's petition is, in my words, "Don't complain. Be happy with the mitigations we threw in."

The second half deserves closer scrutiny. He says that the additional four units gained with R1 zoning "answers a social need." Is he saying there is a social need for houses selling for \$1.2 mil-

► See **LETTERS**, page 17



LETTERS

► Continued from page 16

lion each? Or is helping developers now considered a social need?

He also says that council members “do not consider that an R1 zoning will hurt the ‘rural’ character or integrity of the neighborhood. The lot sizes in this area vary from 4,500 to 13,000-plus square feet.” In fact, only nine lots of our neighborhood’s 204 match R1 lot size, while 169 match R1-8 (8,000-square-foot minimum). About half the neighborhood is already zoned R1-8. Contrary to what the mayor says, there are no lots as small as 4,500 square feet in our neighborhood.

The prior City Council was quick to ignore neighborhood input in favor of developer input. But the new council has members who were elected on pro-neighborhood, pro-conservation platforms. I hope they have the gumption to stick to their platforms and challenge the 2006 zoning decision for the Satake Nursery.

Phil Spiro
Marilyn Court

LA HILLS REDISTRICTING DESERVES SCRUTINY

Editor:

On behalf of the local League of Women Voters Education Committee, thank you for your extensive coverage of the proposal by Los Altos Hills to form its own K-8 school district. You have done a highly credible job reporting the effect that this redistricting proposal would have on neighboring school districts and the town of Los Altos Hills. Our League had intended to hold an informational forum on this topic, but due to your excellent coverage we now do not plan to hold such a forum.

We offer as food for thought the following excerpt from the California League of Women Voters’ policy on education:

“The League of Women Voters supports a comprehensive pre-kindergarten through 12th grade public education system that meets the needs of each individual student, challenges all students to reach their highest potential, and develops patterns of lifelong learning and responsible citizenship. We support a system of public education funding that is adequate, flexible, equitable, reliable and sustainable, which is derived from a combination of revenue sources, and is distributed fairly to support access and equitable opportunities for all students.”

We ask all persons interested in this redistricting proposal to thoughtfully consider how it would affect the children of our community.

Education Committee,
Los Altos-Mountain View
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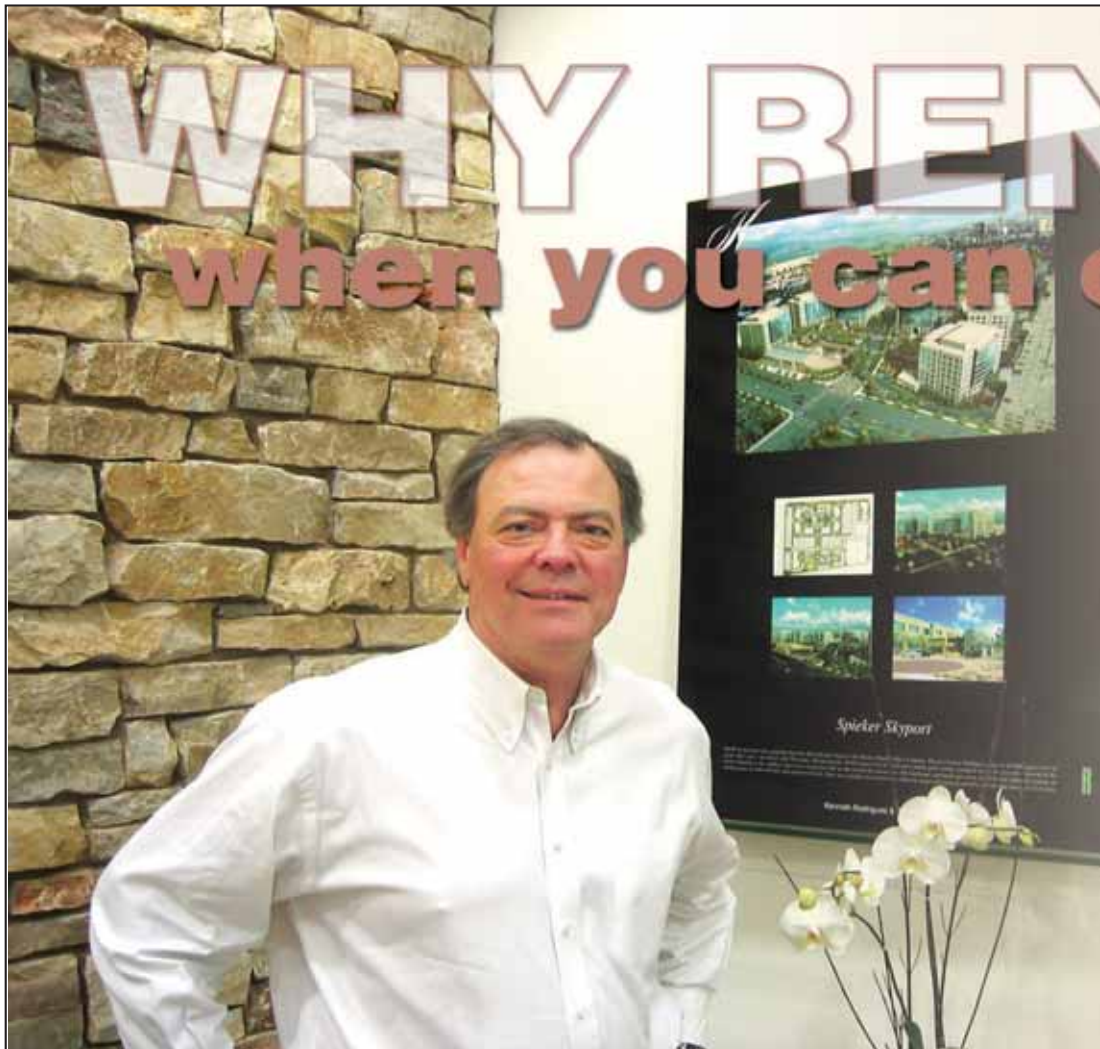
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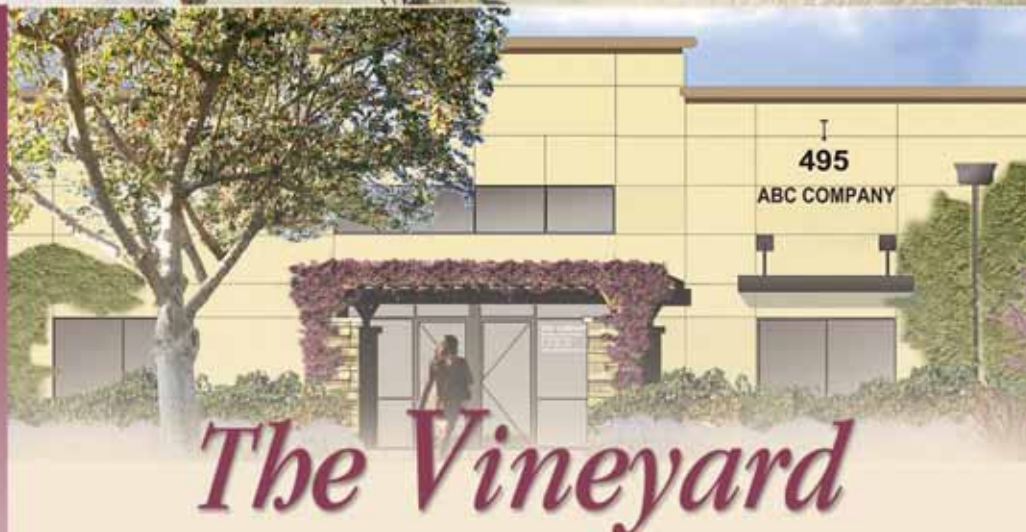
—Ken Rodrigues of *Kenneth Rodrigues & Partners*, architect for the Vineyard and proud new owner of an office suite there.

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GUEST OPINION

The root of global warming

STANFORD PROFESSOR'S TALK SHEDS LIGHT ON CAUSES, SAYS PROBLEM IS DIRE

By Mark Gilkey

Are environmentalists exaggerating the threat from global warming? Not according to Stanford professor Terry Root, who says, "We honestly thought that things were going to change a lot slower than they are."

As for claims that global warming is not actually occurring, "Every single article that I know of can be completely refuted," she said during her Jan. 9 talk at SRI International in Menlo Park.

And although there is some uncertainty about how much warming is due to other factors, including sunspots and minor changes in Earth's orbit, the best evidence and computer models indicate that humans are the dominant cause.

Root is a biologist and statistician who analyzes data from hundreds of published studies to find trends. Her specialty, and the focus of her talk, is the effect of global warming on plants and animals, especially birds.

Root estimates that we will probably lose between 15 and 35 percent of all species due to global warming. (Other factors, such as habitat destruction and conversion by humans, also contribute to what scientists fear might be the biggest mass extinction in the last 65 million years.)

As temperatures rise, species move towards cooler areas — either higher altitudes or areas closer to the north and south poles. However, when species reach barriers that they cannot cross, such as oceans, or reach the tops of mountains and cannot rise higher as temperatures rise higher, those species often go extinct.

Even species that can handle the temperature change may be severely impacted due to warming. For example, if a species of bird that feeds on spruce budworm caterpillars moves north, but the caterpillars and the spruce trees do not, then the caterpillar population may increase, damaging more trees. Lumber companies are already paying the price of global warming.

Not all species are harmed by global warming. Some may find new opportunities as they move to areas that have new

combinations of soil conditions, temperature and moisture. But that won't be enough to keep millions of species from going extinct.

There are ways we can help. For example, rather than having many small wildlife refuges, it may be better to have a few large ones that provide long north-south "corridors" along which species can move as temperatures rise. Unfortunately, says Root, we do not have the people, the money, the land or the information necessary to save all species.

However, she says, "If we can slow down that rapid change at all, that will help," by giving species more time to move or adapt.

Decisions by individuals, governments and businesses make a difference. For example, Root says, since the California Energy Commission forced improvement in refrigerator efficiency 30 years ago, we have already saved twice as much oil as we could retrieve from ANWR (the Alaska National Wildlife Refuge).

Further improvements in efficiency, improvements in technology, as well as a willingness to slow human population growth, could help considerably.

Root says that even business attitudes are starting to change, led by the insurance industry, which is literally paying the price of global warming as disasters like hurricanes increase in intensity.

However, she warned, even if we nearly stabilize atmospheric carbon dioxide by 2050 — a very optimistic scenario — changes due to global warming will probably continue for thousands of years. We are in a feedback loop, in which hotter temperatures melt more ice and snow, which causes land and oceans to reflect less energy and absorb more energy, which increases global warming. Other scientists have pointed out a similar feedback loop with methane (another greenhouse gas) in permafrost.

Root's talk was sponsored by Cafe Scientifique, a group that holds public talks on science. CafeSci plans approximately 10 public talks per year at SRI.

Mark Gilkey lives on Franklin Street in Mountain View.

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■ RESTAURANT REVIEW

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■ RESTAURANT REVIEW

Fun venue, playful menu

ITAPAS COMBINES VIETNAMESE AND INTERNATIONAL CUISINES INTO EXCITING NEW DISHES

By Dale F. Bentson

I had a blast eating at Itapas, the small-plate venue that opened in October on Emerson Street in Palo Alto. Appealing combinations, many with Asian overtones, piqued my interest and held it during all my recent visits. Both the menu and venue were loads of fun.

The concept is the brainchild of Hung Le, executive chef and owner who also owns the Three Seasons Vietnamese restaurants in Palo Alto and San Francisco. The new restaurant's layout is pleasing, with an ocher tinge to the soaring walls, soft contemporary lighting, comfortable

seating and nice artwork. For a touch of whimsy, Charlie Chaplin movies are silently projected onto the back wall above the kitchen.

Service was Johnny-on-the-spot. One evening, there was a gathering of attorneys for food and drink. The place was raucous — oh, lawyers at play — and yet the service never slowed.

There really aren't any starters, per se, just a profusion of tempting ceviche, pastas, soups, meats, seafood and vegetables. Yuca frita (\$6) was crispy yucca (a.k.a. cassava, a starchy tuber-



The seafood trio yuba rolls have crab, salmon, scallop and cream cheese.

KARNA KURATA

► See *ITAPAS*, page 20

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If you would like to be listed in DINING ON THE TOWN please call Judie Block at the Voice at 964-6300

ITAPAS

► Continued from page 19

ous root), cut into strips and fried like French fries. Crisp and light, it was tempting way to get into the swing of plate sharing.

Lobster rolls (\$10) with avocado were delicious. The lobster was oven roasted with butter, then chopped and stuffed into rice wrappers with rice vermicelli, mint, cilantro and basil. Wasabi mayonnaise and soy vinaigrette sauces accompanied.

Yuba rolls (\$9) were equally delightful. Dungeness crab, scal-

lops, salmon, cream cheese and scallion were rolled into tofu skin wrappers and sliced. The aioli sauce that accompanied was the perfect compliment.

Dungeness crab cakes (\$12) were replete with shrimp, corn, red chili peppers, jicama, basil and cilantro. They were slightly crunchy, which added to the allure.

The crispy smelts (\$11) were yummy and our plateful disappeared quickly. The six-inch-long fish were mild and fresh tasting. (For those uninitiated, eat everything but the tail — the bones are so soft as to be indistinguishable from the meat,



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and Itapas serves them without heads.) A tangy horseradish, Tabasco, wasabi cocktail sauce accompanied.

The name Itapas itself is somewhat of a misnomer. Tapas are, after all, the province of Spanish cuisine. But in the international gastronomy of small-plate fusion, the term has taken on a broader meaning that encompasses antipasti, hors d'oeuvres, dim sum, mezza and appetizers. It's a lovely notion.

One of my favorite dishes was the shrimp and chicken corn dogs (\$11). Basil, shrimp and shredded chicken were battered in flour, eggs and turmeric, then rolled in corn meal and deep fried. The result was four lovely Asian-styled corn dogs on sticks. A robust cocktail sauce and Chinese mustard accompanied.

Baby back pork ribs (\$11) had been slow-cooked for hours. The pork was fall-off-the-bone tender and the barbeque sauce lip-smacking good. Naturally, I slopped sauce on my shirt and within seconds the waiter appeared with a cloth soaked in club soda to help rescue my wardrobe.

Pulled pork (\$10) served on lettuce cups was a delectable derivation of moo shoo pork, slow cooked and tender. The house-made barbeque glaze of hickory sauce, soy and oyster sauces, pepper and oil was intriguing.

The duck tacos (\$12) were heavenly. The tender bird had been oven roasted then seared and sliced thin. Small tortillas, mango salsa, guacamole and sour cream added vibrancy to the build-it-yourself plate.

■ DINING NOTES

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Only the Osso Bucco slightly disappointed. Way more bone than meat, it seemed more Salisbury steak than braised veal shank. Blanketed in tomato sauce, the pancetta, which was a key ingredient, was nowhere in evidence.

Itapas has assembled an excellent wine list, with the wines broken into categories such as "smooth reds," "spicy reds" and "intense reds." Prices run from the low \$30 range to \$300.

Itapas offers a dozen wine flights which is another way to enjoy the eclectic food menu. A wine flight is a two ounce pour of three wines (\$11-\$20). The wines are related to each other by some common theme, such as winery, varietal or region of origin.

The notion of "flights" carries over to the dessert menu, where

a dessert flight sampler of four house-made delicacies is offered (\$10). Full servings of desserts are \$7 each.

Itapas' small-plate approach opens exciting possibilities for diners. With a companion diner, a half-dozen or so distinctive dishes can be tried at any meal. Hung Le has turned his talent for Vietnamese cuisine into something appealing, savory and playful. ▣

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MOVIE TIMES

ALPHA DOG (R) ★ Century 16: 11:30 a.m.; 2:15, 5, 7:45 & 10:30 p.m.
Century 12: 1:50, 5, 7:50 & 10:35 p.m.

APOCALYPTO (R) ★★★★★
Century 20: 11:35 a.m.; 2:35, 5:30 & 8:25 p.m.

ARTHUR AND THE INVISIBLES (PG) NOT REVIEWED
Century 16: Noon, 2:30, 4:45, 7:20 & 9:35 p.m.

BABEL (R) ★★★★★1/2 Century 16: 12:30, 7 p.m.

BLOOD DIAMOND (R) ★★★★★ Century 16: 6:50 & 9:55 p.m.

BORAT (R) ★★★★★1/2

CASINO ROYALE (PG-13) ★★★★★1/2 Century 16: 12:25, 3:40,
6:55 & 10 p.m. Century 12: 12:20, 3:50, 7:10 & 10:20 p.m.

CHARLOTTE'S WEB (G) ★★1/2 Century 16: 11:05 a.m.;
1:30 & 4:10 p.m. Century 12: 12:25, 3 & 7:05 p.m.

CHILDREN OF MEN (R) ★★★★★1/2
Century 16: 11:15 a.m.; 2, 4:50, 7:40 & 10:35 p.m.

CODE NAME: THE CLEANER (PG-13) NOT REVIEWED
Century 20: 9:35 p.m.

CURSE OF THE GOLDEN FLOWER (R) NOT REVIEWED
Century 16: 7:35 & 10:20 p.m.

DREAMGIRLS (PG-13) ★★★★★
Century 16: 1:10, 4:15, 7:25 & 10:20 p.m.

ERAGON (PG) ★★★★★ Century 12: 12:15 & 2:45 p.m.

FREEDOM WRITERS (PG-13) NOT REVIEWED Century 16:
12:05, 3:50, 7:20 & 10:25 p.m. Century 12: 12:40, 4:30, 7:40 & 10:30 p.m.

THE GOOD SHEPHERD (R) ★★ Century 16: 6:45 & 10:15 p.m.

HAPPILY N'EVER AFTER (PG) NOT REVIEWED Century 16:
11:20 a.m.; 1:25 & 3:30 p.m. Century 12: Noon, 2:20, 4:40, 7 & 9:20 p.m.

HAPPY FEET (PG) NOT REVIEWED
Century 20: 11:25 a.m.; 1:55 & 4:30 p.m.

THE HITCHER (R) NOT REVIEWED Century 16: 12, 2:20, 4:35, 7:05,
9:40 p.m. Century 12: 12:30, 1:40, 2:50, 4, 5:10, 6:20, 7:30, 8:40, 10 p.m.

THE HOLIDAY (PG-13) ★★★★★ Century 12: 6:15 & 9:40 p.m.

THE LAST KING OF SCOTLAND (R) ★★★★★1/2
Century 16: 12:20, 3:20, 7:05 & 10:05 p.m.

LETTERS FROM IWO JIMA (R) ★★★★★1/2
Century 16: 11:25 a.m.; 2:40, 6:40 & 10 p.m.

LITTLE CHILDREN (R) ★★★★★ Century 16: 3:45 & 10:10 p.m.

NIGHT AT THE MUSEUM (PG) NOT REVIEWED
Century 16: 11 a.m.; 1:45, 4:25, 7:15 & 9:50 p.m.

NOTES ON A SCANDAL (R) ★★★★★1/2
Aquarius: 2:30, 5, 7:30 & 9:50 p.m.

THE PAINTED VEIL (PG-13) ★★★★★
Aquarius: 1, 3:45, 6:45 & 9:30 p.m.

PAN'S LABYRINTH (R) ★★★★★1/2
Palo Alto Square: 1:30, 4:20, 7:20 & 10:10 p.m.

PRIMEVAL (R) NOT REVIEWED Century 16: 11:50 a.m.; 2:30,
5:10, 8 & 10:30 p.m. Century 12: 1, 3:20, 5:40, 8 & 10:25 p.m.

THE PURSUIT OF HAPPYNESS (PG-13) ★★★★★
Century 16: 11:10 a.m.; 1:55, 4:55, 7:50 & 10:35 p.m.

THE QUEEN (NOT RATED) ★★★★★
Palo Alto Square: 2, 4:30, 7 & 9:30 p.m.

ROCKY BALBOA (PG) ★★★★★1/2
Century 12: 12:05, 2:35, 5:15, 7:45 & 10:15 p.m.

STOMP THE YARD (PG-13) NOT REVIEWED
Century 16: 11 a.m.; 1:40, 4:30, 7:10 & 9:45 p.m. Century 12: 11:55 a.m.;
1:30, 2:55, 4:15, 6, 7:20, 9 & 10 p.m.

VOLVER (R) ★★1/2 Guild: 1:15, 4, 6:45 & 9:25 p.m.

WE ARE MARSHALL (PG) ★★1/2
Century 12: 9:50 p.m.

Note: Screenings are for Friday through Tuesday only.

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CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (960-0970)

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★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

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MOVIE REVIEWS

ALPHA DOG ★

(Century 12, Century 20) Johnny Truelove (Emile Hirsch) acts as leader to a thuggish group of tattooed young adults, all upper-middle-class kids acting like hardened criminals while sleeping in million-dollar homes. Johnny and his pals seem to live in a make-believe world of gangsters and bad-boy glamour — a world that comes crashing down with the introduction of speed freak Jake Mazursky (Ben Foster). Jake's drug debt to Johnny doesn't sit well with the abusive alpha and Johnny decides to kidnap Jake's 15-year-old brother Zack (Anton Yelchin) in hopes of collecting the owed cash. Johnny leaves Zack in the care of his friend Frankie (Justin Timberlake), and soon Frankie is touting Zack at parties and bonding with the abducted teen. As those around him begin to take a liking to Zack, the resolution to a flawed plan becomes more and more desperate. This gratuitous and unsavory retelling of a tragic 1999 L.A. kidnapping case boasts some decent performances and a compelling climax. But poor casting, misguided direction and a core of despicable characters (yes, even Timberlake) make the film feel like a two-hour prison sentence. *Rated: R for pervasive drug use and language, strong violence. 2 hours, 2 minutes.* — T.H.

CHILDREN OF MEN ★★ 1/2

(Century 16, Century 20) In the futuristic world of "Men," human beings have seemingly lost the ability to reproduce, many of the planet's finest cities have been decimated and government soldiers rule with an iron fist. The film opens with downtrodden citizens suffering the news that the world's youngest person, an 18-year-old young man dubbed Baby Diego, has died. Theo Faron (Clive Owen) seems relatively unfazed — it's obvious Theo had given up hope for the future of mankind a long time ago. Now Theo spends his hours sleepwalking through a dreary job and occasionally visiting his pot-smoking friend Jasper (Michael Caine). Theo's humdrum existence takes a sharp turn when his former lover Julian (Julianne Moore) returns to his life asking for help. Julian leads a rag-tag group of rebels with a secret — one of their number is a young pregnant woman (Claire-Hope Ashitey as Kee). It will be the first child born in 18 years, and Julian's crew needs Theo to escort Kee to the coast and into the hands of the clandestine "Human Project." The graphic violence and permeating air of hopelessness in "Men" make for a less-than-uplifting experience. But this fascinating portrait of the future is one of the best-directed films of the year. *Rated: R for strong violence, language, some drug use and brief nudity. 1 hour, 49 minutes.* — T.H.

DREAMGIRLS ★★

(Century 16, Century 20) "Dreamgirls" is the ideal holiday tonic: light, fizzy and bubbling with musical pizzazz. The story relies on the classic arc of stardom, featuring a fetching trio of Motor City ingenues, The Dreamettes, who warble like songbirds in an effort to break into the biz. The girls —

Deena, Effie and Lorrell (Beyonce Knowles, Jennifer Hudson and Anika Noni Rose) — are discovered by ruthless small-time promoter Curtis Taylor Jr. (Jamie Foxx) and pressed into service as back-up singers for soul legend James “Thunder” Early (Eddie Murphy). Ultimately the group is spun off on its own, achieving cross-over pop success and all its trappings: jealousy, love triangles, betrayal and the painful pitfalls of superstardom. Nothing newsworthy here, but the ride is a blast due to some crack performances and the fantastic musical stylings of Beyonce, Murphy and breakout newcomer Hudson as the proud but self-destructive middle child. *Rated: PG-13 for language and adult situations. 2 hours, 11 minutes.* — J.A.

THE GOOD SHEPHERD ★★

(Century 16, Century 20) Despite covert operations, betrayal and the man who knew too much, director Robert De Niro’s fictional take on the founding of the Central Intelligence Agency lacks two key components of the spy genre: suspense and action. Matt Damon has the thankless job of playing the emotionless Edward Wilson, a man bound by duty to “save America.” The drama opens with a black-and-white sex film taken surreptitiously by someone, somewhere. Wilson (Damon) plays the audio over and over again to glean information, peering at the grainy footage for visual clues. The recording is central to the question driving the narrative: Who is the mole who forewarned Fidel Castro about the U.S.-planned invasion and attempt to overthrow his government, causing the Bay of Pigs fiasco in 1961? Most of this very slow-paced movie gives Wilson’s backstory through a series of flashbacks within flashbacks. These range from his disgraced father’s (Timothy Hutton) suicide to his Skull and Bones initiation at Yale, wedding to a pregnant bride (Angelina Jolie) and recruitment into government service by a fedora-wearing FBI agent (Alec Baldwin). The payoff comes quietly at the end, as the personal and the political collide with chilling consequences. *Rated: R for some violence, sexuality and language. 2 hours. 40 minutes.* — S.T.

NOTES ON A SCANDAL ★★1/2

(Aquarius, Century 20) At the crux of this twisted melodrama is Judi Dench, a tightly wound spinster schoolteacher named Barbara Covett with a penchant for obsessing

on the weak. In this case new St. George’s School hire Sheba Hart (Cate Blanchett), an anxious bohemian art teacher dubbed “the wispy novice.” Barb keeps her stalker sensibilities under wraps while biding her time in becoming indispensable to Sheba, who needs all the help she can get in maintaining discipline with her unruly charges. Soon the pair is doing regular lunches and Barb is worming her way into Chez Hart with gleeful but cautious abandon. The world comes crashing down when Barb discovers Sheba is having an affair with 15-year-old St. George student Steven Connolly (Andrew Simpson). Barb feels betrayed, her magnificent complicity with Sheba violated by a pubescent paramour. Dench gives an Oscar-worthy performance as an emotionally devious SWF who dreads ending her days alone and unspools her warped conspiracies with vigilant vengeance. An overwrought score matches the flamboyantly scandalous mood, rendering the whole a wanton cinematic treat. *Rated: R for language, sexuality and adult themes. 1 hour, 32 minutes.* — J.A.

THE PAINTED VEIL ★★★

(Aquarius, Century 20) The classic W. Somerset Maugham novel gets the pretty treatment in this escalating drama of an embittered English couple navigating the perils of China circa 1925. Dr. Walter Fane (Edward Norton) is a staid bacteriologist managing a government lab in Shanghai when he falls for a beautiful but restless socialite named Kitty (Naomi Watts). Petulant, spoiled and hard to please, Kitty nonetheless accepts Walter’s proposal of marriage out of desperation to escape her stifling family. Soon enough the jaded newlywed is shacking up with another man (Liev Schreiber), at which point a bitter cuckolded Walter bullies his wife into accompanying him to a small village on a tributary of the Yangtze where he has volunteered to aid the cholera epidemic. Forced by extreme circumstances to deal with the matters at hand, the estranged couple launches on a journey of self-discovery that ultimately ends in tragedy. “Veil” isn’t thrilling filmmaking but rather sturdy adult fare that works lush period locations and the subtle gifts of its talented actors to its advantage. *Rated: PG-13 for language and mature subject matter. 2 hours, 16 minutes.* — J.A.

► See **MOVIE MINIS**, page 25



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Kazunari Ninomiya as Saigo in a scene from "Letters from Iwo Jima."

Grace under pressure

'LETTERS FROM IWO JIMA' A SUPERIOR CLOSER TO CLINT EASTWOOD'S TWO-PART WAR EPIC

By Susan Tavernetti

■ MOVIE REVIEW

The second of Clint Eastwood's World War II sagas is clearly superior to his flat companion piece, "Flags of Our Fathers." Unspooling from the perspective of the Japanese, the battle scenes against U.S. troops are searing. And images are as caked with beauty as with blood.

The present-day discovery of a cache of letters triggers the flashback to 1944. Iris Yamashita's

first script, developed from a story co-authored with "Million Dollar Baby" and "Crash" scribe Paul Haggis, quickly establishes Iwo Jima as part of Japan's sacred homeland and a key strategic position in the Pacific Theater.

Embodying the honor and warrior code of the Imperial forces, General Kuribayashi (Ken Watanabe of "The Last Samurai") plans a do-or-die defense. He and his

troops write letters to loved ones at home, which serve as first-person accounts of the preparations and doomed attempt to stem the American attack in February of 1945.

A gunmetal-gray palette sets the somber tone, perfect for what will amount to a suicide mission inside the maze of caves and tunnels dug deep into the slopes of Mount Suribachi and its surrounding area. Typical of the war genre, the slice-of-life Imperial Army includes a smart and brave leader (the elegant Watanabe), a brutal officer who rules by the whip instead of the brain (Hiroshi Watanabe), an upper-class celebrity (Tsuyoshi Ihara), and the lucky grunt Saigo (J-pop star Kazunari Ninomiya).

They face dysentery, claustrophobia, dwindling supplies, and eventually the awareness that the Imperial government has deceived and abandoned them—as U.S. Marines storm the black-sand beach. Fear and grace under pressure define the men, giving this war drama its grave tone. Sporadic comic attempts to lighten the mood ring false.

Bursts of battle horror punctuate the austerity of Eastwood's vision. Palo Alto-born cinematographer Tom Stern replicates the chaos of combat with his handheld camera, often situating you inside pillboxes unexpectedly torched by flames or tight passageways rocked by artillery and aerial bombardment.

War is hell.

Eastwood triumphs in making us understand and identify with the Japanese soldiers entrenched in a no-win situation, instead of caring more about those raising the flags of our fathers. ■

■ MOVIE NOTES

Stars: ***1/2

Rating: R for graphic war violence.

In Japanese with English subtitles

Run Time: 2 hours, 20 minutes

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MOVIE MINIS

► Continued from page 23

PAN'S LABYRINTH ★★1/2

(CineArts, Century 20) Guillermo del Toro crafts a captivating yet deadly gothic fairy tale rich with the sorrow of the postwar repression of Francisco Franco's Spain. Fantasy meets a brutal reality when young Ofelia (Ivana Baquero) arrives with her pregnant mother (Ariadna Gil as Carmen) at a rural military outpost commanded by her forbidding stepfather, Capitan Vidal (Sergi Lopez). Upon arrival Ofelia is of two minds: frightened and powerless in the face of her stepfather's icy demeanor yet enchanted by tiny dragonfly fairies that only she can see. The abandoned mill-slash-military base is a sinister place, crawling with armed soldiers on the lookout for resistance fighters hiding in nearby hills. Only sympathetic housekeeper Mercedes (Maribel Verdu) appears to sense Ofelia's anxiety, quietly escorting her to a neglected garden labyrinth where she can be on her own. As Carmen takes to her bed and turns her focus to her unborn son, Ofelia immerses herself in a world of whimsy presided over by a fearsome faun (Doug Jones) and his freakish henchman who assign Ofelia a trio of tasks in order for her to claim immortality. Monsters of the mind come to terms with gruesome real-life horrors, creating a brilliant juxtaposition of truth and imagination guaranteed to lay waste to every emotion. *Rated: Unrated but should be R for very intense violence and mature themes. In Spanish with English subtitles. 1 hour, 52 minutes.* — J.A.



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899 Charleston has filed an application for a Certificate of Authority and has been issued a permit from the California Department of Social Services to accept reservation deposits.



MOVIE CRITICS

S.T.-Susan Tavernetti,
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,
T.H.-Tyler Hanley

Public Notices

► Continued from page 38

HOTEL ZICO
FICTITIOUS BUSINESS
NAME STATEMENT

File No. 487298
The following individual(s) is (are) doing business as Hotel Zico, 200 E. El Camino Real, Mountain View, CA 94040:
BAM CORPORATION
200 E. El Camino Real
Mountain View, CA 94040
CA
This business is being conducted by a corporation. Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 21, 2006. (Voice Dec. 29, 2006, Jan. 5, 12, 19, 2007)

PRIMED 4
FICTITIOUS BUSINESS
NAME STATEMENT

File No. 487729
The following individual(s) is (are) doing business as Primed 4, 1275 Eva Ave. Los Altos, CA 94024:
MICHELLE ANNE BASTELIER
SCOTT ROWE
1275 Eva Ave.
Los Altos, CA 94024
This business is being conducted by husband & wife.
Registrant began transacting business under the fictitious business name(s) listed herein on 1/1/07.
This statement was filed with the County Clerk-Recorder of Santa Clara County on January 3, 2007. (Voice Jan. 19, 26, Feb. 2, 9, 2007)

SWAT MARKETING COMMUNICATIONS
FICTITIOUS BUSINESS
NAME STATEMENT

File No. 486769
The following individual(s) is (are) doing business as SWAT Marketing Communications, 836 Runningwood Circle, Mountain View, CA 94040:
CHRISTINE G. FLAVIO
836 Runningwood Circle
Mountain View, CA 94040
This business is being conducted by an individual. Registrant began transacting business under the fictitious business name(s) listed herein on November 1, 2006.
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 7, 2006. (Voice Jan 5, 12, 19, 26, 2007)

HILL SIDE TREE SERVICE
FICTITIOUS BUSINESS
NAME STATEMENT

File No. 487790
The following individual(s) is (are) doing business as Hill Side Tree Service, 1171 Ayala Dr. Sunnyvale, CA 94086:
LUIS G. FLORES
1970 Latham St. # 54
Mountain View, CA 94040
FREDID ZAPATA RODRIGUEZ
1171 Ayala Dr. # 4
Sunnyvale, CA 94086
This business is being conducted by joint venture. Registrant has not yet begun to transact business under the fictitious business name(s) listed above.
This statement was filed with the County Clerk-Recorder of Santa Clara County on January 4, 2007. (Voice Jan. 12, 19, 26, Feb. 2, 2007)

997 Other Legals

SUMMONS
(Citacion Judicial)
Case Number: 106CV064311
(Numero del Caso)

NOTICE TO DEFENDANT: (Aviso al Demandado):
PARSE TRADING INTERNATIONAL, LLC, and does 1 to 50, inclusive: YOU ARE BEING SUED BY PLAINTIFF: (Lo esta demandando el demandante):
WFS FINANCIAL INC., a California corporation.

You have 30 CALENDAR DAYS after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you.
Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your re-sponse. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by

997 Other Legals

contacting your local court or county bar association.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de re-mision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en contacto con la corte o el colegio de abogados locales.

1. The name and address of the court is: (El nombre y direccion de las corte es): SANTA CLARA COUNTY SUPERIOR COURT, 1095

997 Other Legals

Homestead Road, mailing address: 191 N. First St., San Jose, CA 95113. Santa Clara, CA 95050

2. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): LUCILLE GOINS DIMMICK, SB# 173755, 909/974-6114, 909/974-6099 WFS FINANCIAL INC. 2143 Convention Center Way, Suite 210. Ontario, CA 91764. Date (Fecha): May 24, 2006 Clerk, by B. Laurente, Deputy (Secretario)(Adjunto) (seal) (For proof of service of this summons, use Proof of Service of Summons (form (POS-010)). (Para prueba de entrega de esgta citation use el formulario Proof of Service of Summons, (POS-010)). NOTICE TO THE PERSON SERVED: You are served

(Voice Jan. 12, 19, 26; Feb. 2, 2007)

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Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

FRIENDS AND FAMILY CONCERT

Presented by CSMA's World Harmony Chorus, led by Daniel Steinberg. Jan. 22, 7:30 p.m. Hear the repertoire of vocal music from around the world. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. www.arts4all.org

SPECIAL EVENTS

"IRAQ: THE WAY FORWARD" Jan. 22, noon-1 p.m. Panel discussion with William J. Perry, the 19th U.S. defense secretary; Larry Diamond, who served as a senior advisor to the Coalition Provisional Authority in Iraq; and James Fearon, a civil war expert. Moderated by Scott Sagan, director of the Center for Int'l Security and Cooperation. Free. Bechtel Conference Center, 616 Serra St., Stanford. Call 724-8055. <http://cisac.stanford.edu/events/4746/>

FITNESS CONFERENCE Includes a variety of approaches to fitness, fitness and nutrition seminars by professional experts, inspirational keynote speakers Dr. Walter Bortz and Molly and Jeremy Hale. Jan. 27, 9:30 a.m.-4:30 p.m. \$45. Mountain View Senior Center, 266 Escuela Ave., Mountain View.

FREE ROSE PRUNING DEMONSTRATION Learn how to prune roses. Expert Rosarians will demonstrate proper pruning techniques and answer questions about rose care. Sponsored by the Santa Clara County Rose Society. Jan. 20, 10 a.m.-noon Redwood Grove Nature Preserve, 482 University Ave., Los Altos. Call (408) 448-8424. www.sccrose.org

ART GALLERIES

INGE INFANTE "FIELDS, NEW COLLAGES" Through Feb. 25. Gallery hours: Thu.-Sun., 1-5 p.m. Free. 1870 Art Center, 1870 Ralston Ave., Belmont. Call 261-1086. www.1870artcenter.org

"IMAGES OF SPAIN" Vibrant watercolors by artist, Suej McCall on display through Jan. 27. Paintings inspired by the artist's recent travels to Spain. Hours: Tue.-Sat., 11 a.m.-5 p.m. Gallery 9 Los Altos, 143 Main St., Los Altos. www.gallery9losaltos.com

"JUNE IN JANUARY" By Lillian Balliet. Through Feb. 3, 11 a.m.-5 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

"SMALL WORKS" By member artists in all media. Through Feb. 3. Gallery House, 320 California Ave., Palo Alto. www.galleryhouse2.com

ART21 Artist Kate Curry shows her latest work of sky scenes on display through Jan. 30. Art21 Gallery, 539 Alma St., Palo Alto. Call 566-1381. www.art21.us/539_Alma/curry_panel.htm

STEPHEN ACHIMORE: COLOR FIELD PAINTINGS Features abstract paintings of New York-based artist. Tue.-Sat., 11 a.m.-6 p.m. through Jan. 27. Free. Stellar Gallery, 539 Bryant St., Palo Alto.

AUDITIONS

"A LITTLE PRINCESS" Palo Alto Children's Theatre presents auditions for the musical "A Little Princess." The show follows Sara, who is sent to a boarding school, where her imagination helps her endure the harsh treatment she receives. Auditions open to children ages 8 through high school. Jan. 30-31, 3:45 p.m. Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto. Call 463-4930.

BENEFITS

SONGS FOR SUDAN: A BENEFIT CONCERT Youth Alliance for Darfur Action, a high school anti-genocide coalition is hosting a benefit concert. Featuring seven local high school bands or artists. Proceeds given to the Genocide Intervention Network and Action in Africa. Jan. 20, 7-11 p.m. \$7 at the door/\$5 advance. Kiki's Candy Bar, 3750 Fabian Way, Palo Alto. Call 799-7315.

CLASSES/WORKSHOPS

5 SECRETS TO PERMANENT WEIGHT LOSS Jenny C. Lee, Certified Nutrition Response Clinician, will talk about how to lose weight and increase energy levels. Jan. 23, 6:30-8 p.m. \$10. Whole Foods Market, 4800 El Camino Real, Los Altos. Call 559-0300 ext. 231. www.wholefoodsmarket.com/stores/calendars/LAT.html

DUAL IMMERSION INFORMATION NIGHT Learn more about Dual Immersion and speak to the principal, teachers and parents about the program. Childcare provided. Dual Immersion is a tuition free K-5 choice program in the Mountain View-Whisman School District. Interdistrict transfers are permitted as space allows. Jan. 23, 6:30-8:30 p.m. Free. Castro Elementary School, 505 Escuela Ave., Mountain View.

FRUIT TREES ESPALIER SERIES PART I: THE ESPALIER IN WINTER Participants will also prune and train Filoli's mature espalier fruit trees. Jan. 20, 10 a.m.-noon \$90 members/\$110 non-members. Filoli, 86 Canada Road, Woodside. www.filoli.org

JEWELRY MAKING AND DESIGNING WORKSHOP Learn stringing, knotting, basic wire techniques. Bring pictures and design ideas. Beginners welcome; ages 9 to adult. Jan. 28, 10 a.m.-noon \$40. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800. www.arts4all.org

ROSE PRUNING DEMONSTRATION Free literature. Jan. 21, 1-3 p.m. Free. Rengstorff House Victorian Rose Garden, 3070 N. Shoreline Blvd., Mountain View. Call 969-3261.

SQUARE DANCE CLASS Mondays, 7:30-9:30 p.m. For adult singles and couples. No partner required. Register in class Jan. 22-30, 7:30-9:30 p.m. Free in January; \$4 per class after. Loyola School, 770 Berry Ave., Los Altos. Call 941-3419. www.bowsandbeans.org

TAIJIQUAN Improve your balance, strength, and flexibility, while promoting relaxation and good health with Taoist Tai Chi Society internal art taijiquan. Beginner classes for all ages and fitness levels. Saturdays, Jan. 27-May 26, 9-10:30 a.m. St. Marks Episcopal Church, 600 Colorado Ave., Palo Alto. Call 532-0507. california.usa.taoist.org

COMMUNITY EVENTS

75TH ANNIVERSARY OPEN HOUSE Hosted by The Palo Alto Children's Theatre. Theatre tours and refreshments. Jan. 28, 3-5 p.m. Free. Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto. Call 463-4930.

AFRICA: SIGNS OF HOPE A series of Sundays focusing on Peace, Health, Education and Economic Development in Africa. Incorporating

African music, food, guest speakers, discussion forums, and resource information into worship services/programs. Sundays, through Feb. 4, 5-7 p.m. Free. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 868-5462.

COMPUTER RECYCLING Jan. 27, 1-5 p.m. Bring old computer monitors, printers, laptops, and hard drives. Fee for recycling hard drives. Elephant Pharmacy, 4470 El Camino Real, Los Altos. Call 472-6800. www.elephantpharmacy.com

EMERGENCY PREPAREDNESS CLASS The Rex Manor Neighborhood Association and the Red Cross teach what you can do to be prepared. Sat., Jan. 20, 3-4 p.m. Reservations requested. Free to Mountain View residents, donations accepted from others. Police and Fire Auditorium, 1000 Villa St., Mountain View. Call 248-0655.

STEP OUT FOR PRO-CHOICE Annual walk in downtown Los Altos to support woman's right to choose. Mon., Jan. 22, noon. Organized by American Association of University Women. Lunch/program before walk. Speaker Deborah Rhode, Stanford law professor. Bag lunch \$7 in advance by Jan. 20. \$1 without lunch at door. Los Altos Youth Center, 1 N. San Antonio Road, Los Altos. www.aauw-losaltosmountainview.org

THE SHOPS ARE ALIVE WITH THE SOUND OF MUSIC An evening of live entertainment and late night shopping in downtown Palo Alto. Jan. 25, 6-8 p.m. Free. Downtown Palo Alto, University Ave., Palo Alto. Call 462-1795. www.paloaltdowntown.com

CONCERTS

"WINTER CONCERT" Presented by Opera Bravura's Studio. The program features Opera, Operetta, Musical Theater and Concert Favorites, featuring the advanced students of Carl Franzen's vocal studio, concert pianist, Dmitriy Cogan and appearances by professional Bay Area Operatic singers. Jan. 20, 7-9:30 p.m. First Congregational Church of Redwood City, 2323 Euclid Ave., Redwood City. Call (408) 288-8519. www.carlfranzen.com/carlspace2.html

MUSIC FROM THE BIG SCREEN Presented by Peninsula Symphony. Music from "Gone with the Wind"; "Lawrence of Arabia"; "The Magnificent Seven"; "Vertigo"; and "The Lord of the Rings." Sat., Jan. 20, 8 p.m.; 7 p.m. pre-concert talk with guest Jan Wahl and Maestro Klein. \$33 general/\$28 students/seniors. Fox Theatre, 2215 Broadway St., Redwood City. www.PeninsulaSymphony.org

DANCE

BALLROOM DANCING Thursdays, through March 1, 7-9 p.m. \$7. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. www.peninsulavolunteers.org

ENGLISH COUNTRY DANCING Traditional and modern set dances to live music. Beginners welcome; no partner required. \$9. First, third and fifth Wednesdays, through June, 8-10 p.m. Flex-It Studios, 425 W. Evelyn Ave., Mountain View. Call 493-6012. www.bacds.org/series/english/mountain_view/

EXHIBITS

"CLASSIC AND TIMELESS TOYS" Palo Alto Sport Shop and Toy world and the Museum of American Heritage present "Classic and Timeless Toys," an exhibit featuring over 75 classic toys of the 20th century. Learn the history of toys and the story behind their inventions. Fridays-Sundays, through Jan. 28, 11 a.m.-4 p.m. Free. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. www.moah.org

ART EXHIBITION "Reflections" contemporary figurative paintings by local artist, Laura Varich. Paintings are rendered using the "alla prima" technique. Through Feb. 2. Mike's Cafe, 150 Middlefield Road, Menlo Park. Call 321-3520.

ART IN ACTION LIBRARY SHOW Art in Action opens an art show series featuring artwork

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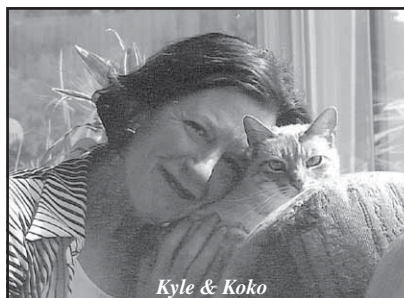
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GoingsOn

from local students grades K-8. Through May 5. For a list of participating schools see website. Free. Art in Action, 3925 Bohannon Dr., Menlo Park. Call 566-8339. www.artinaction.org

ART OPENING: IMMERSION OF COLOR

Abstract acrylic paintings by Kathryn Rone. Through March 16. Colors move in wavelike patterns, displaying emotions and internal flow. Free. Institute of Transpersonal Psychology, 1069 E. Meadow Circle, Palo Alto. Call 493-4430 ext. 254. www.itp.edu

NIGHTBLOOMS: PRINTS BY MARK BROWN

A series of digital art works which explore the space in which Nature and Technology collide, merge and multiply. Through Feb. 26, Free. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 903-6000. www.ci.mtnview.ca.us/mvcpa/visualarts.html

PAINTINGS AND COLLAGE

Oil Paintings by Bohdanna Kesala; watercolors by Amy Da-Peng King, and collage by Mellissa Shields. Through Feb 8. Free. Stanford Art Spaces, 420 Via Palou, Stanford. Call 725-3622. <http://cis.stanford.edu/~marigros>

VISIONS OF DHARMA: THAI CONTEMPORARY ART

Exhibition highlights the work of two of Thailand's artists. Works are contemporary and explore a wide range of subjects and styles. Hours: Wed.-Sun., 11 a.m.-5 p.m.; Thu., 11 a.m.-8 p.m. Through March 4. Free. Cantor Arts Center, 328 Lomita Dr., Stanford. Call 723-3469. <http://museum.stanford.edu>

FAMILY AND KIDS

"OLIVER" Presented by Bay Area ETC's. Featuring the musical classics "I'd Do Anything"; "Where is Love?"; "Consider Yourself" and "Who Will Buy?" Thursdays-Sundays, through Jan. 21, 2-7:30 p.m. \$15 adults/\$12 seniors/\$10 students. Bayside Performing Arts Center, 2025 Kehoe Dr., San Mateo. www.bayareaetc.org

CHILDREN'S BALLET For boys and girls ages 6-9 years old. Music, rhythm skills, flexibility, strength, self-confidence taught. Mondays, 4-4:45 p.m. \$15 each class/\$50 for 4 classes. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 969-4110. www.livelyfoundation.org

CREATIVE MOVEMENT AND STORYTELLING CLASSES For boys and girls ages 3-5 years old. Movement, music and make believe combined. Thursdays, 4-4:45 p.m. \$15 single class/\$50 for 4 classes. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 969-4110. www.livelyfoundation.org

FAMILY STORY TIME Sun., Jan. 21, 11:30 a.m. Hear tales of funny, brave and creative sheep, featuring "Sheep in a Jeep," "Russell the Sheep" and "While Sheep Sleep." Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. www.keplers.com

MOUNTAIN VIEW PARENT NURSERY

OPEN HOUSE Sat., Jan. 20, 10 a.m.-noon. Parents and children Welcome. Free. Mountain View Parent Nursery, 1299 Bryant Ave., Mountain View. www.mvpsn.org

YOU AND ME YOGA Yoga class for children, infant to age 5, and a parent/caregiver. Tuesdays, 9:30 a.m. Call to register. \$15 each class/\$50 for 4 classes. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 969-4110. www.livelyfoundation.org

FILM

"L'ATLANTIDE" SILENT, FRANCE, 1921

French Silent Film Series presents Jacques Feyder's brooding, fantasy-adventure epic of the lost city of Atlantis found in the deepest Sahara. Live soundtrack music performed by Ahl-i Nafs. Hosted by David Giovacchini. Jan. 24, 7:30 p.m. Free. Pigott Hall, building 260, room 113, Stanford University. Call 725-3426.

"SCHMOOZE AND VIEW" A Marx Brothers movie Sun., Jan. 21, 7:30-9:30 p.m. Sponsored by Keddem Congregation. Popcorn provided. Free. Kehillah Jewish High School, 3900 Fabian Way, Palo Alto. www.keddem.org

LIVE MUSIC

AMY OBENSKI "ETHEREAL, JAZZY FOLK-ROCK" Jan. 25, 8-10 p.m. Free. Red Rock,

201 Castro St., Mountain View. Call 967-4473. www.amyobenski.com, www.redrockcoffee.org

ON STAGE

"A DOLL'S HOUSE" The Helmer's intricately negotiated relationship begins to crumble over Christmas, 1959. Jan. 19-Feb. 4, Thu.-Sat., 8 p.m.; Sun., 2 p.m. \$10-\$25. Pear Avenue Theatre, 1220 Pear Ave., Mountain View. www.thepear.org

"AMBITION FACING WEST" Presented by TheatreWorks. Playwright Anthony Clarvoe adapts his own family history in the exploration of the immigrant experience. Tuesdays, 7:30 p.m.; Wed.-Sat., 8 p.m.; Sun., 2 and 7 p.m. Through Feb. 11; \$20-\$60. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. www.theatreworks.org

SENIORS

WORKSHOP "PLANNING YOUR RETIREMENT PAYCHECK"

Regina Legates from Ameriprise Financial Services will explain how to define retirement needs, sources for income, as well as how to structure income so that you can receive a consistent income stream in retirement. Thu., Jan. 25, 1 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View.

TALKS/AUTHORS

"THE COSMOS IN A CARROT: A ZEN GUIDE TO EATING WELL"

Author Carmen Yuen shares her anti-diet book. Jan. 22, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

ANCIENT WISDOM APPLIED TO MODERN PSYCHOLOGY

Dr. Robert Waterman, author of "Footprints of Eternity: Ancient Wisdom Applied to Modern Psychology" weaves together the latest practical protocols with timeless intelligence into a new science of spirit, creating a coherent paradigm for psychology and therapy. Jan. 23, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

HEAVEN ON EARTH

With Genevieve Vulser. Jan. 25, 7:30-9 p.m. Free. East West Bookstore, 324 Castro St., Mountain View. Call 988-9800. www.eastwest.com

NORCAL PDMA JANUARY WORKSHOP: INNOVATION GAMES

Hands-on session includes an overview of Innovation Games, by Ethiosys and workshop on one game, Product Box. Facilitated by Phase Forward. Wed., Jan. 24, 6:30-8:30 p.m. Members/partners \$25; non-members \$35; add \$5 at the door. Intuit Campus, 2550 Garcia Ave., building 5, Mountain View. Call (408) 839-9041. <http://norcalpdma.org>

TEEN ACTIVITIES

ANIMATION WORKSHOPS

Offered by Mountain View Recreation. The animation workshop introduces students to stop motion animation production. Animations are created using digital cameras and capture software and students learn about aspects of the production process. Jan. 27, 1-4 p.m. \$67.50 residents/ \$78.75 non-residents. Mountain View Community Center, 201 S. Rengstorff Ave., Mountain View. Call 903-6331.

VOLUNTEERS

BECOME A LITERACY VOLUNTEER

Vision Literacy, an adult literacy organization, is conducting a volunteer orientation that provides an overview of the group's mission and describes the role of tutors and volunteers in its literacy programs. Jan. 30, 6:30-7:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. Call (408) 262-1349. www.visionliteracy.org

MORE LISTINGS

For a complete listing of local events, see our website at www.PaloAltoOnline.com.

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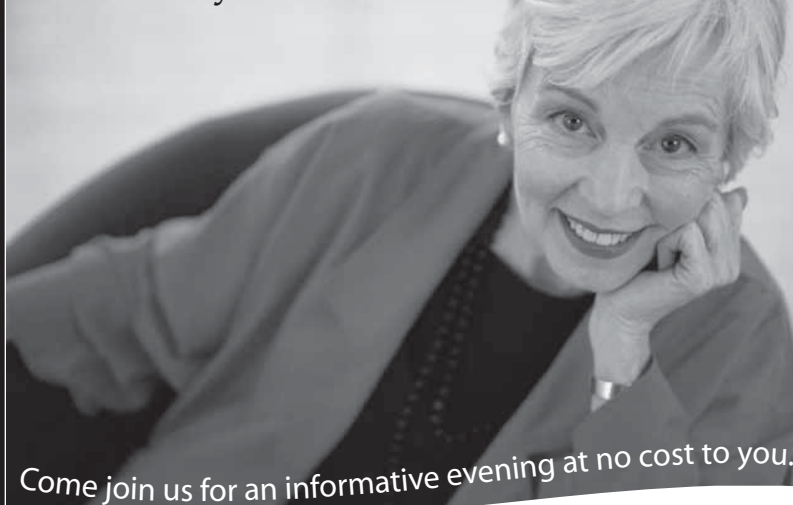
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Presented by Ronald Hess, M.D., board certified Neurologist with Camino Medical Group.

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Coming next month...

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Wednesday, February 28, 2007, 7-8 p.m.

Presented by Chad Rammohan, M.D., board certified Cardiologist with Camino Medical Group.



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