

# Mountain View VOICE

MARCH 9, 2007 VOLUME 15, NO. 10

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CLASS GUIDE P. 33

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ARTS &  
ENTERTAINMENT  
P 23

## Nineteen years for killing local cyclist

CHEVELLE BAILEY ON METHAMPHETAMINES WHEN HE RAN OVER MOUNTAIN VIEW'S JOHN PECKHAM

By Alexa Tondreau

The man responsible for the death of Mountain View resident John Peckham was sentenced to 19 years in prison last month.

Chevelle Bailey, 41, pleaded guilty to driving under the influence of methamphetamine, as well as vehicular manslaughter and hit-and-run. He received his sentence on Feb. 23 in Santa Clara County Superior Court.

Bailey ran over Peckham with his car on Sept. 8 on Old Page Mill Road in Palo Alto. He then fled the scene of the crime, but drove his car off the road soon after. When police found him, he was speaking and behaving erratically, according to reports.

Bailey is from Fremont, but was living out of his car at the time of the crash, police said.

Deputy district attorney Jay Boyarsky said that on the day of the hearing, the courtroom was packed to capacity with family, friends and coworkers, and the atmosphere was one of high emotions.

"A few people broke out sobbing," he said.

An avid cyclist, Peckham, 31, had been riding with his bicycle club, the Alto Velo Bicycle Racing Club, at the time of the crash. He was riding apart from the other members when Bailey crossed into the oncoming lane

► See **SENTENCE**, page 8



SAM TENNEY

**HANDS OFF:** St. Francis guard Rachel Gate pushes past an Archbishop Mitty player during CCS Finals on March 2. The Lady Lancers lost the game, 39-59.

## CMG facility ready to open in April

By Alexa Tondreau

After nearly two years of construction and a cost of \$164 million, on April 18 the Camino Medical Group's 130 doctors and support staff will begin moving into their spiffy new clinic at Highway 85 and El Camino Real.

A dedication ceremony is planned for that date with details yet to be determined, spokesperson Cynthia Greaves said, and a community event is planned in June when guided tours will be

available to the public, as well as booths, activities and refreshments.

The project, which included



## Council cooling to Home Depot

TAKEOVER OF SEARS SITE AT SAN ANTONIO CENTER NOT A SLAM DUNK

By Daniel DeBolt

If Tuesday's comments by City Council members are any indication, the proposal to replace Sears at the San Antonio Center with Home Depot may be in trouble.

At the conclusion of a Tuesday study session on the project's destiny, several council members were hesitant to express support for the building supply store, with some saying the shopping center, a "gateway" location on the city's border, deserved better.

San Antonio Center is the first noticeable landmark when entering Mountain View from the north, said council member Ronit Bryant, and the proposed Home Depot

would be all too visible there.

Before the end of the year, council members are going to have to figure out if Home Depot, with its industrial facade, orange shopping carts and day laborers possibly waiting for work outside, is going to suit the shopping center.

"I was about ready to rubber stamp this development, but then I had second thoughts along the way," said council member Nick Galiotto. "I have no idea what to do with Home Depot's application personally. The physical appearance around a Home Depot leaves much to be desired. It's not a pretty sight."

Council member Matt Pear recused himself from the meeting because the proximity of his home created a conflict

of interest. Now it will only take three votes to stop the project.

"It doesn't really fit," said Mayor Laura Macias, who reiterated her ambition to redesign the shopping center, something the council found to be a top priority at a goal-setting meeting last week.

"I feel it's premature to decide on the project one way or another," member Margaret Abe-Koga said.

Jac Siegel, a council member who has opposed every major development put before him this year, said Home Depot was a good idea because it could bring more sales tax revenue to the city than Sears. He also said the building's design and landscaping would look better.

*"I was about ready to rubber stamp this development, but then I had second thoughts along the way."*

COUNCIL MEMBER  
NICK GALIOTTO

demolishing the old Emporium building, is on time and on budget at \$164 million. Greaves said there have been a few minor setbacks in recent months, including a delayed order for special handrails, but none have been terribly serious.

Currently, the finishing touches to the facility are well under way and include installing signs, pharmacy counters, decorative art and landscaping. Most of the

► See **CAMINO**, page 13

► See **COUNCIL**, page 13

REDEFINING QUALITY SINCE 1990  
Reading between the emotional line makes the difference between finding a house and a home.

**Mike Jasper**



**LOS ALTOS** ■ Fantastic opportunity! 3bd/2.5ba home, 1472+/- sf., with HW floors + dual-pane windows. Big back yard, new fences + RV/boat parking. **\$1,300,000**

**Cheryl Okuno**



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**SANTA CLARA** ■ End-unit town home, single-level. 3bd/3ba with vaulted ceilings + spacious kitchen. Oversized 2-car garage. Sparkling pool. **\$549,500**

**Mary Marley**



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**Bea Sines**



**MOUNTAIN VIEW** ■ Elegant, recently updated 3000+/- sf., 2-story home. 4bd/2.5ba with huge master suite, FR, + a high ceiling in the LR Huff Elementary School. **\$1,398,000**

**Susan Enzmann**



**REDWOOD CITY** ■ Fabulous 3bd/2ba home in desirable Woodside Plaza locale. Spacious living area with gleaming hardwood floors. Professionally landscaped yard. **\$1,599,950**

**Mary Marley**



**SUNNYVALE** ■ Newer 3bd/2.5ba home on a private cul-de-sac features an open floor plan with vaulted ceilings, and HW floors. Lovely yard + 2-car garage. **\$950,000**

**Annette Hull**



**SUNNYVALE** ■ Corner penthouse condo with great views! 2bd/2ba (2 master suites). Easy access to restaurants and shopping. Gated pool and spa. **\$498,500**

# Voices

A R O U N D T O W N

Asked at the Mountain View Senior Center. Pictures and interviews by Zunaira Durrani.

## What's the matter with kids these days?



*"I think the teenagers try their best in these times. They depend on electronics and watch too much TV. They have a unique sense of humor. They know!"*

**Barbra Sharpe**, Mountain View



*"They have everything they want quickly. Some of them are spoiled."*

**Carl Glassman**, Mountain View



*"They are innovative and very bright. They know more about life as a teenager than I did when I was their age. They have more money than I did, and I worked."*

**Ann Ceozzolino**, Mountain View



*"They are a lot smarter than we were at the same age. They have more opportunities than we have."*

**Stacia St. Pierre**, Mountain View



*"I had one boy who passed away when he was 52. He was on drugs and that might have led to it. I am on old-timer and it's hard for me to see the younger generation. They like what they do and to that you say, 'Let them go.' They will be sorry in the end."*

**Thomas Natoli**, Mountain View

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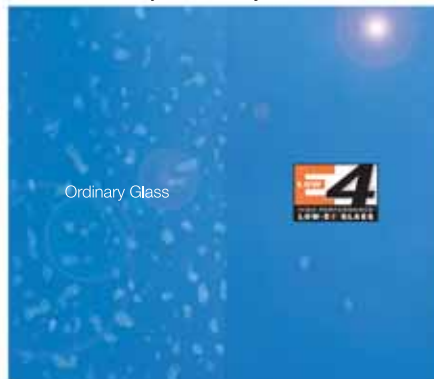
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**Events & Lectures**

**"Numbness, Tingling, Weakness and Pain: A Guide to Peripheral Neuropathy"**  
Tuesday, March 13, 7 – 8:30 p.m.  
**David Gershfield, M.D., PAMF Neurology**

Join us to hear a presentation on the symptoms, diagnosis and causes of peripheral neuropathy. Treatment strategies will be discussed in detail.

**"How to Avoid and Treat Dangerous Heart Rhythms"**  
Monday, March 26, 3:30 – 5 p.m.  
**Sung Chun, M.D., PAMF Cardiology**

Hear a discussion on life-threatening heart rhythms, prevention and management including use of medication, implanted defibrillators and rhythm ablation.

**"What the Traveler Needs to Know"**  
Tuesday, April 3, 7 – 8:30 p.m.  
**Gary Fujimoto, M.D., PAMF Travel Medicine**

This talk will focus on food and sanitation in some overseas travel destination, the latest vaccination recommendations and requirements, avian influenza and other emerging infectious diseases, malaria prevention, travelers' diarrhea and jet lag.

Hearst Center for Health Education, Level 3, Jamplis Building, Palo Alto Medical Foundation, 795 El Camino Real, Palo Alto. RSVP to (650) 853-4873.

**Classes**

**"Supermarket Wise," Thursday, March 8, 6:30 – 8:30 p.m.**  
Learn techniques for making healthier food choices in a local supermarket with dietitian Karen Ross, M.S., R.D.

**"Shapedown," Tuesdays, March 13 – May 8, 6:15 – 8 p.m.**  
A weight management program for children and their families.

**"Managing Your High Blood Pressure," Tuesday, March 27, 3 – 5 p.m.**  
This class provides information on causes, risks and treatment of high blood pressure, and approaches to successful reduction, such as exercise and medication.

**"Good Nutrition and Feeding Practices for Toddlers," Wednesday, March 28, 3 – 5 p.m.**  
This class will address parental concerns regarding nutrition and feeding practices. It should be attended by parents or caretakers only.

**"What You Need to Know About Warfarin," Wednesday, March 28, 6 – 8 p.m.**  
Learn what warfarin is, why you are taking it and how you can help yourself.

**"Mindfulness-Based Stress Reduction Program," April 9 – June 11, 6:30 – 9 p.m.**  
**Free orientation on Monday, March 26, 6:30 – 9 p.m.** The program designed to help people learn how to deal effectively with physical and emotional stress by providing training in breathing, meditation and gentle yoga.

**Support Groups**

Cancer (1st & 3rd Tuesdays) • Diabetes (1st Wednesday) • Multiple Sclerosis (2nd & 4th Mondays) • Sleep Apnea (1st Thursday) • Alcohol and Drug Education (Every Tuesday) • Healing Imagery for Cancer Patients (Mar. 14 & 28)

For information on class fees and to register, call the Education Division at (650) 853-2960.

**Records**

■ QUOTE OF THE WEEK

*"I would predict you'll never see that number again."*

— CITY MANAGER KEVIN DUGGAN

on \$32.8 million in unallocated funds the city currently possesses

■ CRIMEWATCH

**Commercial Burglary, 900 block Castro St., 3/2**

On Friday at 4:40 a.m., an alarm went off at Bike Spring on Castro St. The owner was in the area and reached his store to discover a window smashed. Police report that an unknown person stole a \$3,800 SW Epic Carbon bike frame which was black and red in color.

employee reported that two apparently unarmed males were seen fighting on their premises. One of them had a blue handkerchief which alerted the police to possible gang-related activity.

The men were last seen running behind Sizzler restaurant near the Pizza Hut but escaped the police who were pursuing them on foot. One suspect was between 20 to 22 years old, 5 feet 4 inches tall with black curly hair, a black T-shirt and blue pants. The other was 20 to 22, 5 feet 2 inches tall, wearing a heavy long black jacket and black pants.

**Battery, 1900 block W. El Camino Real, 3/3**

On Saturday at 4:21 p.m., a Pizza Hut

■ CORRECTION

Last week's story on the Mayfield development plan, "Council tears into Mayfield project," incorrectly stated the number of units proposed by developer

Toll Brothers. The plan calls for a total of 562 homes, with 519 of them in Mountain View and the remaining 43 in Palo Alto. The Voice regrets the error.

**BALLOT CATEGORIES**

★ RESTAURANTS/FOOD ★

- Best Bagels
- Best Bar
- Best Breakfast/Brunch
- Best Burger
- Best Burrito
- Best Chinese Restaurant
- Best Coffee House (Independent)
- Best Fast Food Restaurant
- Best Fine Dining Restaurant
- Best Ice Cream/Frozen Yogurt
- Best Indian Restaurant
- Best Italian Restaurant
- Best Mexican Restaurant
- Best Middle Eastern Restaurant
- Best New Restaurant
- Best Noodle Place
- Best Pearl Tea
- Best Pizza
- Best Place for a Business Lunch
- Best Vegetarian Restaurant
- Best Sandwich
- Best Sushi/Japanese Restaurant
- Best Thai Restaurant

★ FUN STUFF ★

- Best Place to Buy Fresh Produce
- Best New Business
- Best Place to People Watch
- Best Florist

★ RETAIL ★

- Best Small (Non-chain) Grocery Store
- Best Bookstore
- Best Home Furnishings Store
- Best Store for Unusual Gifts

★ SERVICE ★

- Best Auto Repair
- Best Chiropractor
- Best Dry Cleaners
- Best Financial Institution
- Best Fitness Club
- Best Hair Salon
- Best Hardware Store
- Best Hotel
- Best Nails
- Best Realtor
- Best Yoga

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The Voice,  
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## Daylight savings

By Don Frances

**S**UNSHINEMAN Bruce Karney reported a “very nice turnout” at the last community meeting with SolarCity—the company that will give a group-rate discount of 25 to 30 percent on its solar array installations, so long as Mountain View collectively hits a certain target volume—and he’s hoping for more this Saturday, March 10 at 3 p.m. at the Mountain View Senior Center.

Karney also wrote to say that the “Chamber of Commerce has scheduled two meetings for business owners. They will take place in the Chamber Board Room at 580 Castro. Dates: March 16, 3-4 p.m. and March 21, 7:30-8:30 p.m.”

As for the previous two info meetings for homeowners, nearly 300 people attended, Karney says, and the community is inching toward its goal of getting 55 or more Mountain View home and business owners on board.

The Senior Center is located at 266 Escuela. For detailed information, or to get in touch with Karney, visit his blog at <http://mvsolar.blogspot.com>.

**AND THE SUN** shines on another Mountain View resident, 17-year-old Kyle Hammell, who along with three peers will be awarded his Eagle Scout badge on March 18.

Hammell, a senior at Mountain View High School, completed his Eagle Project by organizing construction of barn owl, bluebird, raptor and bat houses, and he built a large storage shed for the Santa Clara Audubon Society.

I’m told that many of the families associated with Troop 30, the boys’ troop, live in Mountain View, and that only a tiny fraction of those who join the Boy Scouts make it to the rank of Eagle. So

► See **EDITOR’S DESK**, page 11



## COMING ALONG:

**Construction crews** continue work on a 22-unit apartment complex at 220 View Street. The two-bedroom Spanish-style condos will be 1,330 to 1,600 square feet in size and cost an estimated \$850,000 to \$900,000 each. The project is slated for completion by this summer.

PHOTOS BY SAM TENNEY



## Youth Forum celebrates ten years

By Alexa Tondreau

Last Friday marked the 10th anniversary of the Diversity Youth Forum, an event that gathers selected students from 20 schools to discuss race, gender and class in honest and constructive ways.

The brainchild of Chike Nwoffiah, executive director of Mountain View’s Oriki Theater, the forum was held at the Microsoft campus in Mountain View with 114 students in attendance.

With additional sponsorship provided by the Mountain View-Los Altos High School District and the Mountain View Educational Foundation, the forum has sought over the last 10 years to bridge differences between students and have them bring action plans back to their schools to help facilitate the acceptance of diversity on campus.

“We’re not here to change the world,” Nwoffiah said after Friday’s event. “But if we can get even one person to change their perspective, we have expanded the world in some way.”

The forum’s key technique, Nwoffiah said, is the simple art of conversation. To get students from varying backgrounds to sit down for a couple of hours to talk about their lives is perhaps the strongest tool the organizers can employ.

Students from Mountain View, St. Francis and Los Altos high schools as well as Graham and Crittenden middle schools participated in the event, which also welcomed students from schools in San Jose, Palo Alto and Menlo Park.

The forum began with resolu-

► See **YOUTH**, page 11

## Woman escapes abduction attempt

By Daniel DeBolt

A Mountain View woman in her early 20s barely escaped abduction as she was walking near her home last week, police reported.

At 1 a.m. on Feb. 28, the woman was walking near her home on the 2100 block of Rock

Street when a group of four or five men drove up in a Jeep Cherokee. According to police reports, one of them jumped out of the car and grabbed her arm in an apparent attempt to pull her inside the car.

After struggling with the suspect she fled home on foot.

Police say she sustained minor injuries — a “slight knot” on her arm. She also told police her head hurt from the mental stress.

“She was apparently upset when she spoke with the officer,” said Dale Messimer, police department spokesperson.

The suspects fled in the car. There is no detailed description of the man who tried to grab her, police said, because it was very dark. But he is described as a Hispanic male with very close-cropped hair. He wore a thick

► See **ABDUCTION**, page 11

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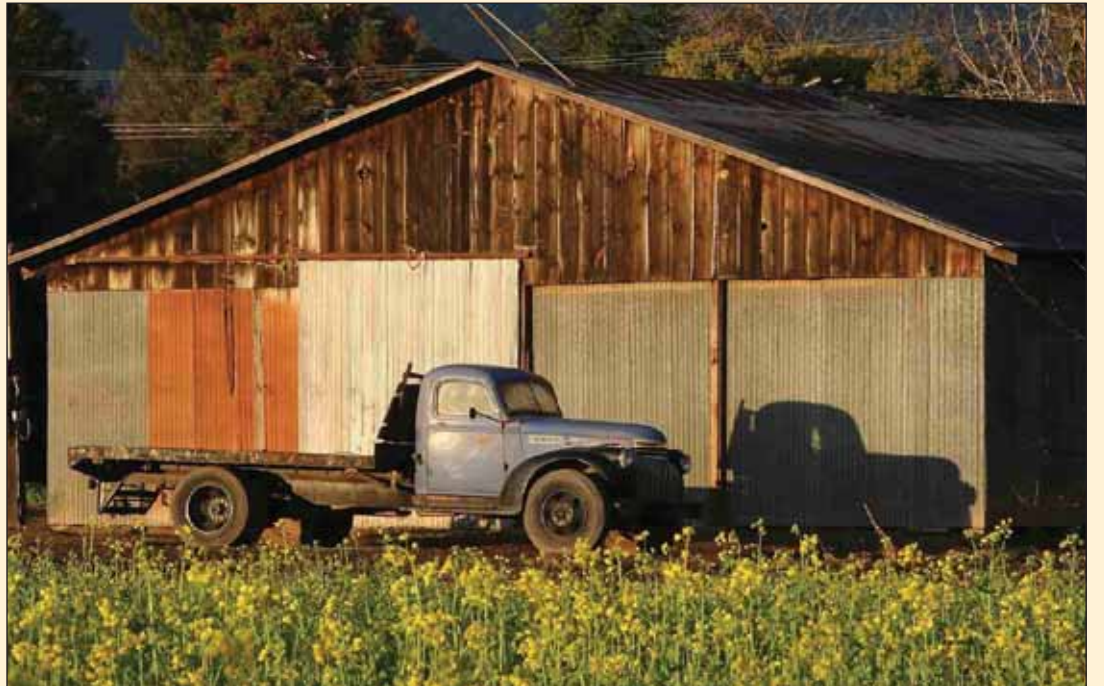
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■ SEEN AROUND TOWN

## Old truck at Grant Road farm



John Schiltz, of Katrina Way, took this picture on a Saturday morning in late February at the now-defunct Grant Farm. "Looks like a scene from yesteryear," he wrote, "and with the plans to build on one of the only remaining agricultural properties in the area, it soon will be just a glimpse of the past."

If you have a photo taken around town which you'd like published in the Voice, please send it (as a jpg attachment) to editor@mv-voice.com.

■ COMMUNITY BRIEFS

### BAND NITE RETURNS TO LOS ALTOS HIGH

The Instrumental Music Boosters of Los Altos High School will celebrate its second annual "Band Nite @ the High School" on Saturday, March 10.

Intended primarily to introduce incoming students to the high school band programs, the event welcomes all middle school students, their parents and siblings, as well as current high school students and community members.

Band Nite will begin at 5:45 p.m. in the Los Altos High School cafeteria with a welcoming hour of hors d'oeuvres and mingling with high school band parents. At 7 p.m., a concert in the Eagle Theater will feature performances by the Los Altos High School bands and the Egan Junior High School seventh- and eighth-grade band.

The evening will finish back in the cafeteria with an old-fashioned ice cream social to the sounds of the Los Altos High School Jazz Band, under the direction of Ted Ferrucci. The event ends at 9 p.m. The public is welcome to attend all or any part of the evening.

The entrance price (\$10 per adult, \$30 per family, \$8 with student card) includes the concert, appetizers and all the ice cream you can eat. All proceeds go directly to supporting Los

Altos High School instrumental programs.

### FILM FESTIVAL CELEBRATES WINTER WILDLANDS

Retailer REI will host the Banff Mountain Film Festival World Tour at the Eagle Theater at Los Altos High School on Thursday, March 15, as a benefit for non-profit Snowlands Network, whose work promotes opportunities for winter recreation and protects winter wildlands.

The main feature at the Los Altos showing will be "Asiemut," which won the People's Choice Award and Special Jury Mention. The film captures Olivier Higgins and Melanie Carrier on their first cycling expedition — 8,000 kilometers across Asia. In six months, the pair peddled from Mongolia to Calcutta, India, traveling through Xinjiang, the Taklimakan Desert, the high Tibetan plateau, and the jungle of Nepal.

The Banff Mountain Film Festival World Tour has planned stops in more than 250 communities and 25 countries across the globe. This year's tour features a collection of action, environmental and adventure films. A raffle for prizes will also take place.

Doors open at 6:30 p.m., and the show begins at 7 and ends at 10 p.m. Tickets are \$13 in advance

at REI stores, \$16 at the door.

### AUTHOR TALKS UP HOSPITAL VOLUNTEERISM

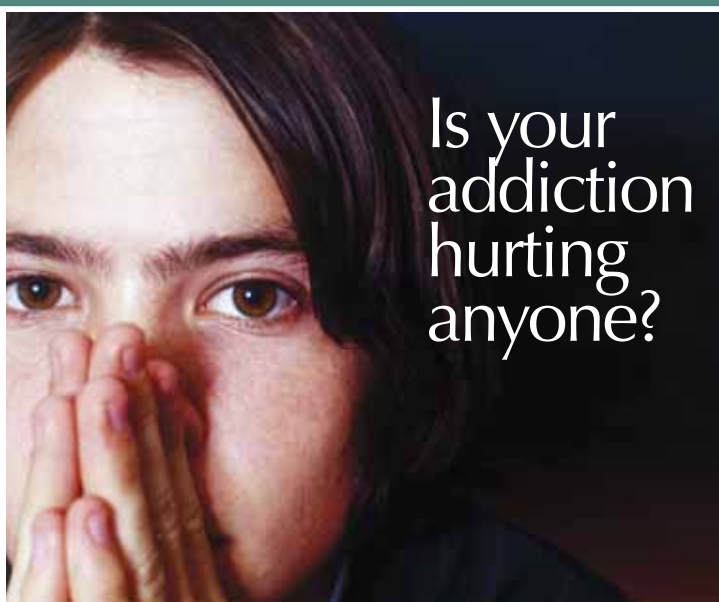
The El Camino Hospital Auxiliary is sponsoring a lecture with author Jane Heller, who recently released a new book, "Some Nerve: A Novel Way to Approach Hospital Volunteering."

The novel draws from Heller's research and experience as a hospital volunteer, and follows the story of a character that unexpectedly discovers the joys of volunteer work in a health care setting.

"Some Nerve" is Heller's 13th novel; she was recently featured in Newsweek magazine. Heller will read an excerpt from the book, discuss her volunteerism and sell and autograph copies of the book. Volunteer representatives from El Camino Hospital will also be present to answer questions.

The lecture will take place on March 15 from 6:30 to 8:30 p.m. at the Cypress Hotel in Cupertino. There is no fee, but registration is required. To register, call the El Camino Health line at (800) 216-8900.

— Alexa Tondreau



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# Poll: Traffic is still region's biggest gripe

Bay City News

A new poll released last week by the Bay Area Council, a regional business advocacy group, confirms what you already knew: Traffic is the top concern of Bay Area residents.

A third of the region's residents listed traffic as their top concern in the new poll, and traffic came in as the greatest concern in each of the nine Bay Area counties surveyed. Residents in the North Bay and South Bay were especially concerned about traffic, with 41 percent of North Bay residents and 39 percent of Santa Clara County residents listing it as their top concern.

"Residents think traffic is horrible, and they are right. The Bay Area holds the ignominious honor of the second-worst traffic in the entire country," Bay Area Council CEO Jim Wunderman said.

"That said, voters here should be proud that they have transformed their frustration into action, passing county transportation sales tax measures, and last November, passing an enormous transportation bond measure. In the next few years, literally billions of dollars will flow to Bay Area traffic improvement projects. If we are smart about those investments, residents across our region will soon feel tangible traffic relief."

Last Wednesday, the California Transportation Commission approved the first phase of projects to be built using

Proposition 1B funds, including \$1.3 billion for Bay Area projects. Among the projects slated to begin construction as soon as next year are the widening on U.S. Highway 101 in San Jose and between Marin and Sonoma counties as well as the addition of carpool lanes on Interstate Highway 580 in Alameda County.

While traffic was reported as the biggest problem in every Bay Area county, the survey found that residents' secondary concerns varied depending on their location. Alameda County residents ranked crime as the second biggest problem, pollution came in second in Contra Costa County and housing was second biggest concern in Santa Clara County.

A large majority of Bay Area residents, 78 percent, say the region is doing very well or somewhat well, despite its problems. A clear majority of survey respondents, 53 percent, believe the region is enjoying good economic times, according to the survey.

The survey of 600 people divided proportionally by county was conducted in January by the Field Research Corporation.

The Bay Area Council was founded in 1945 and its members include companies that represent approximately one in six private sector employees in the Bay Area. Last year the group released a report giving Mountain View a "failing" grade for housing, outraging city leaders.

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## Inspirations

### A Guide to the Spiritual Community

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# MV Whisman decides to poll parents, students

GOAL OF LATEST SURVEY  
IS TO EVALUATE  
SATISFACTION OF PUBLIC  
SCHOOL EXPERIENCE

By Alexa Tondreau

The Mountain View Whisman School District wants to know how parents and students feel about their education. So the district is asking them to put it in writing in a new survey that will be mailed out later this month.

The survey plan was announced at last week's board meeting, with officials deciding to go full speed ahead with a comprehensive survey of parents and students to measure their satisfaction of their school experience.

"From time to time we need to check-up on how they feel," Superintendent Maurice Ghysels said to the board.

The survey will be mailed out March 21, and parents will have 10 days to turn in their responses.

Judy Crates, director of English language programs in the district, said that while schools might occasionally conduct a survey, it is rare for a public school district to do so. Crates said she could find only two other public school districts, in Denver and Miami, that had taken surveys, and both of those surveys were used as models in designing MV Whisman's.

Survey questions will address satisfaction levels with teach-

ers, curriculum, school environment and safety. A scale is provided for the participants to rank their answers.

Crates said the survey is meant to reach out to all of the parents in the public school district.

"It's one method of engaging them. They can tell us about our strengths and where we need to grow. They are our customers," she said.

The district is working closely with the county's Office of Education for logistical and technical assistance, including tabulating scores and helping to analyze the final results.

Crates said the validity of the scores will depend on getting a cross-section of parents in the district to turn in results. To do this, Crates said, the district is "making efforts to engage parents who don't speak English."

Surveys will be provided in Spanish and Chinese. The Communication Action Team, made up of parents, teachers and administrators, is discussing options to provide technical assistance for parents who require it.

Children in the fifth through eighth grades will also take a survey, with questions geared toward their own experience.

Survey results should be tabulated by the end of May and released at an upcoming district board meeting.

E-mail [Alexa Tondreau](mailto:Alexa.Tondreau@mv-voice.com) at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)

## SENTENCE

► Continued from page 1

and struck and killed him.

The community response, especially from cyclists who knew Peckham, has been "overwhelming and heartfelt," Boyarsky said. "There were more letters, e-mails and blogs submitted to the probation officer for consideration at the hearing than any other case I've seen."

At the time of his death, Peckham was working for a bioengineering start-up firm in Mountain View. He had recently purchased a condominium in Mountain View and Boyarsky said relatives indicated he considered it "a tremendous achievement to be a homeowner."

E-mail [Alexa Tondreau](mailto:Alexa.Tondreau@mv-voice.com) at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)

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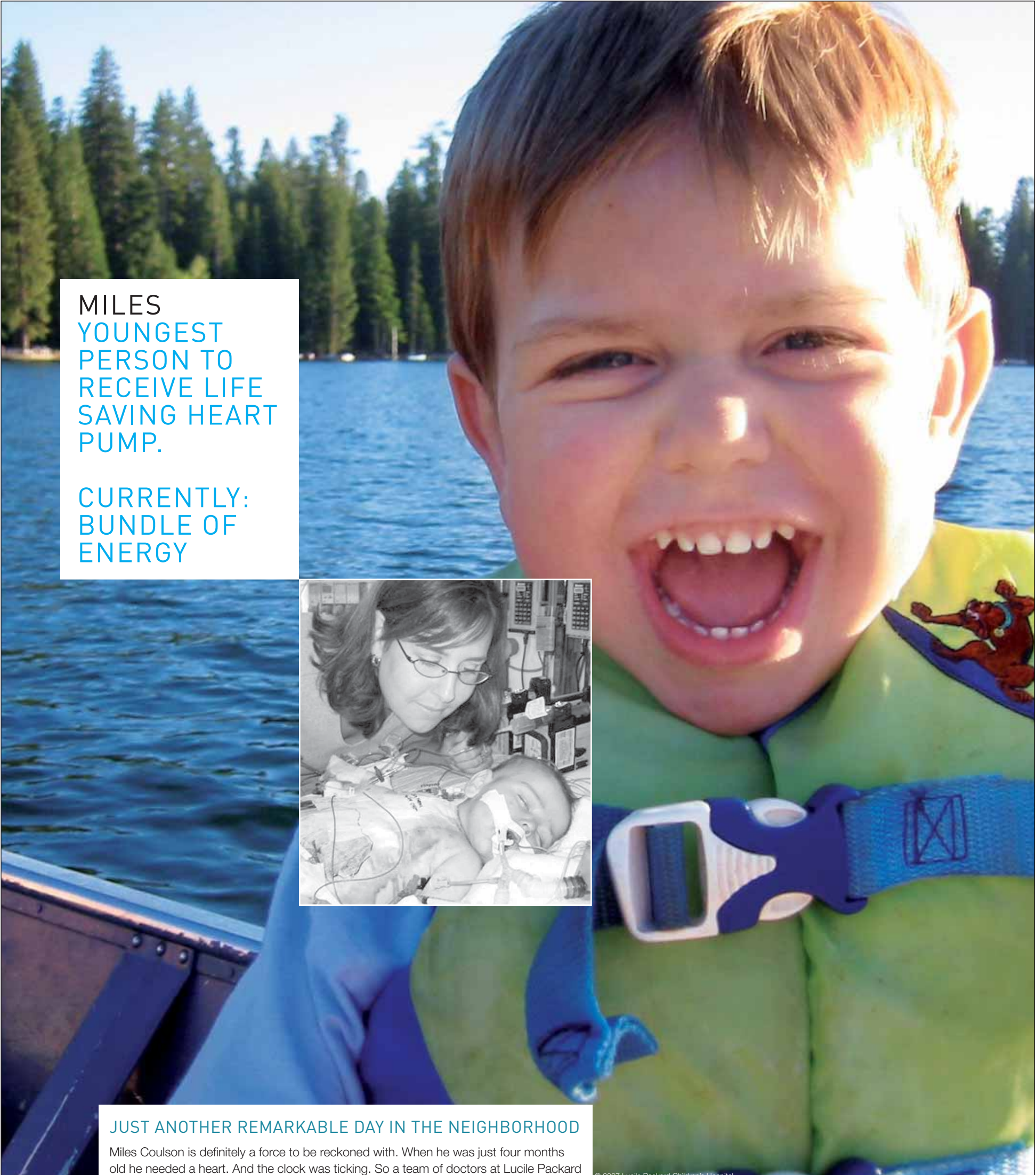


*Photo of Davis Fields, who ran in the Berlin Marathon, in front of the Reichstag or German Parliament Building, Berlin, Germany.*

Take a photo with the Mountain View Voice on your next trip and email to [dmartin@mv-voice.com](mailto:dmartin@mv-voice.com) or mail to Postcards, P.O. Box 405, Mountain View, CA 94042.

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Children's Hospital  
AT STANFORD



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				Natural Strategies for a Sluggish Thyroid 1		Cooking with Kids: After School Snacks 11AM-1:00PM \$29 3
4	5	Cooking With Tofu (Vegetarian) 7:00-9:00PM \$34 6	7	Culinary 101 week 1 of 4 7:00-9:00PM \$34 8	Global Passport: Night in Morocco 7:00-9:00PM \$34 9	Cooking with Kids: Healthy Meals for Kids 11AM-1:00PM \$29 10
11	12	Fresh From the Sea Pacific Salmon 7:00-9:00PM \$34 13	Headache, Neck & Back Pain Solutions 7-9PM FREE 14	Culinary 101 week 2 of 4 7:00-9:00PM \$34 15	Global Passport: Dublin Pub Grub 7:00-9:00PM \$34 16	17
18	19	Local Asparagus 7:00-9:00PM \$34 20	Healthy 30 Minute Meals 7:00-9:00PM \$34 21	Culinary 101 week 3 of 4 7:00-9:00PM \$34 22	Global Passport: Spanish Tapas 7:00-9:00PM \$34 23	Indian Food Made Easy 11AM-1:00PM \$15 24
25	26	Healthy, Simple Chinese Favorites 7:00-9:00PM \$34 27	Classic Desserts 7:00-9:00PM \$34 28	Culinary 101 Graduation! 7:00-9:00PM \$34 29	Vegetarian Haute Cuisine 7:00-9:00PM \$34 30	Mrs. A's Famous Mexican Cuisine 11AM-1:00PM FREE 31

**Natural Strategies for a Sluggish Thyroid**  
Thursday, March 1, 7:00-9:00 pm **FREE**  
Learn natural strategies for common symptoms of Sluggish Thyroid including fatigue, weight gain, constipation, cold hands/feet, ridged nails, hair loss, brain fog & metabolism problems.

**Cooking with Kids: Healthy After School Snacks (Hands-on)**  
Saturday, March 3, 11:00 am- 1:00 pm **\$29**  
Big City Chefs' warm and knowledgeable chef will show kids how to make delicious after-school snacks they'll love to eat and share.

**Cooking with Tofu (Vegetarian)**  
Tuesday, March 6, 7:00-9:00 pm **\$34**  
Chef Darrell of Big City Chefs shows you how to cook with different types of tofu in ways you've never imagined! Dishes include Caesar Salad with Eggless Dressing, Pad Thai with Tofu and Vegetables, and a Mocha-Chocolate Tofu-Mousse-and-Berry Parfait.

**Culinary 101: Week 1 of 4 (Hands-on)**  
Thursday, March 8, 7:00-9:00 pm **\$34**  
Join chef, Linda Taylor, a Highest Honors graduate of the New York Restaurant School who has cooked at Gracie Mansion. This course will teach students how to cook with the right tools, techniques and tricks to allow everything to come out at the right time.  
Lesson 1: Kitchen Tools & Knife Skills, breakfast

**Global Passport: A Night in Morocco**  
Friday, March 9, 7:00-9:00 pm **\$34**  
Explore one of the most unusual and diversified cuisines in the world, Moroccan cuisine, as Big City Chefs' professional chef takes you on a culinary journey through the bounty of Moroccan spices, traditions, and traditional dishes.

**Cooking with Kids: Healthy Meals For Kids (Hands-on)**  
Saturday, March 10, 11:00 am- 1:00 pm **\$29**  
Get ready for hands-on fun as Big City Chefs brings together kids and food in a session of easy meals that will teach kids several fundamentals of cooking and introduce them to delicious and healthful ingredients.

**Fresh from the Sea: Pacific Salmon**  
Tuesday, March 13, 7:00-9:00pm **\$34**  
Chef Darrell of Big City Chefs will show you how to fillet and clean local salmon, cure your own gravlax, poach salmon, and create smoked salmon mousse.

**Headache, Neck & Back Pain Solutions**  
Wednesday, March 14, 7:00-8:00 pm **FREE**  
Join Dr. Vikki as she discusses simple ways to ease headache, neck, and back pain.

**Culinary 101: Week 2 of 4 (Hands-on)**  
Thursday, March 15, 7:00-9:00 pm **\$34**  
Lesson 2: luncheon & light dinner: soups and salads, Cream of Fresh Tomato Soup with Cheese Croutons, Greens with Toasted Goat Cheese and Candied Nuts, and Apples Baked in Puff Pastry with Caramel Sauce

**Global Passport: Dublin Pub Grub (Hands-on)**  
Friday, March 16, 7:00-9:00 pm **\$34**  
Just in time for Saint Patrick's Day, an evening of hearty, authentic Irish pub fare that you'll be sure to make again at home. Big City Chefs will show you how to make Traditional Irish Soda Bread, Guinness-Braised Beef Stew, and a Strawberry and Bailey's Fool.

**Local Asparagus Harvest**  
Tuesday, March 20, 7:00-9:00 pm **\$34**  
Chef Darrell of Big City Chefs will showcase fresh, Delta region asparagus in delicious, versatile dishes to enjoy all season long. Menu: Cream of Asparagus Soup w. Cognac, Truffled Asparagus in Puff Pastry, and Creamy Spring Risotto w. White Asparagus & Pancetta.

**More Healthy Thirty Minute Meals**  
Wednesday, March 21, 7:00-9:00 pm **\$34**  
Join Big City Chefs as we make weeknight cooking fun, easy, and healthy, with Artisanal Tuna Nicoise Sandwiches, Marinated Flank Steak with Traditional Chimichurri and Salsa Verde Sauces, and an Easy Garlic and Tomato Bouillabaisse Fish Stew.

**Culinary 101 : Week 3 of 4 (Hands-on)**  
Thursday, March 22, 7:00-9:00 pm **\$34**  
Lesson 3: everyday dinner basics. Includes: Southern Fried Chicken Tenders, Cream Biscuits and Pecan Pie.

**Global Passport: Spanish Tapas**  
Friday, March 23, 7:00-9:00 pm **\$34**  
Small-plate "tapas" provide the perfect backdrop to conversation. Big City Chefs introduce some of Spain's traditional dishes: Chicken & Chorizo Paella, Gambas al Ajillo (Garlic Shrimp w. Sherry), and Spanish "Tortilla".

**Indian Food Made Easy!**  
Saturday, March 23, 11:00 am- 1:00 pm **\$15**  
Indian food made easy with premixes, pre-measured to minimize prep time and get the perfect taste.

**Neighborhood Chinese Favorites (Hands-on)**  
Tuesday, March 27, 7:00-9:00 pm **\$34**  
Join Chef Darrell of Big City Chefs as he prepares authentic favorites weeknight simple but party special: Steamed Shu Mai Dumplings & Dipping Sauce, Sweet & Sour Shrimp, and Vegetarian Fried Rice.

**Classic Desserts**  
Wednesday, March 28, 7:00-9:00 pm **\$34**  
Ron Kent teaches two easy to prepare, classic French doughs and an American classic. We will make Chocolate St-Honore Cake, Cream Puffs w. Fresh Strawberries, Pear Frangipane Tart, and Tarte Tatin, and Blackberry Lime Crisp.

**Culinary 101: Week 4 (Hands-on)**  
Thursday, March 29, 7:00-9:00 pm **\$34**  
In the final class, Linda teaches Party Food, followed by graduation! Features: hot & cold finger foods, savory and sweet treats, easy cheesy platter, and wine pairing. Students may bring a guest to graduation.

**Haute Vegetarian Cuisine**  
Friday, March 30, 7:00-9:00 pm **\$34**  
Big City Chefs' chef will teach unique, interesting dishes for both vegetarian and non-vegetarian gourmets. Menu to be determined by the freshest produce available at Whole Foods during the week of class.

**Mrs. A's Famous Mexican Cuisine**  
Saturday, March 31, 11:00 am- 1:00 pm **FREE**  
Leah Aguayo of Mrs. A's Famous Salsa Buena teaches fun and simple Mexican Cuisine! Includes: Cheese Enchiladas, Beans, Beef & Chicken Fajitas, Salad, Spanish Rice, Tortillas, and Guacamole

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**YOUTH**

► Continued from page 5

tions from the County Board of Supervisors and the California State Legislature proclaiming Friday "Diversity Day." The proclamation was issued by aides representing Supervisor Liz Kniss and state Assemblywoman Sally Lieber.

Students were then split up into small discussion groups of 10 or so people. Nwoffiah said the groups were organized so that no more than two students from each school would sit in the same group, so as to introduce them to other students.

Chaperones helped to facilitate discussion with questions about diversity, prejudice and conflict resolution, but allowed conversations to follow their natural course.

Sharon Chrisman, assistant vice principal of Mountain View High School, chaperoned a group of 13 students, and said their reaction was wholeheartedly positive.

"It's definitely a great opportunity for our students to talk to kids from other schools and celebrate the things they have in common," she said.

The ethnic breakdown of Mountain View High School, which has a student body of 1,789, includes 52 percent white, 19 percent Asian and 17 percent Hispanic, according to the district.

Nwoffiah observed that students probably went farthest in overcoming differences of race, gender and class during the one time when those issues were not

on the agenda: lunch. Just sitting and eating with their peers probably went the farthest in bringing them together, he thought.

The Oriki Theater, a non-profit community theater group in Mountain View, created the event and has seen it grow each year, Nwoffiah said. Nearly 1,500 students have participated in the forum over the past 10 years.

Students from Mountain View represented "a cross-section," Chrisman said. She received recommendations from teachers and asked students from all high school grade levels to join.

As part of the forum, students and educators were asked to return to their schools and discuss ways they can implement the things they had learned.

Chrisman said the students from MVHS were quick to agree that "we're doing a good job with inclusion on our campus. They said they feel like they can go up and talk to any group, and that they didn't feel like there were huge barriers," she said.

Mountain View students did say it's important to reach out to freshmen students early on to encourage a culture of acceptance. The students want to plan a mini-conference for the freshmen class next fall along the lines of Friday's Diversity Youth Forum, including hiring a diversity facilitator.

Chrisman said she supports the idea, but needs to help the students overcome at least one big obstacle to get it going.

"We have to figure out how to come up with the money," she said. ▀

E-mail Alexa Tondreau at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)

**ABDUCTION**

► Continued from page 5

black jacket over a dark hooded sweatshirt, was possibly Spanish-speaking and rode in a dark-colored Jeep Cherokee from the late 1980s to early 1990s.

Two weeks ago another attempted abduction was reported when two men in a white pickup truck pointed a

gun at 15-year-old boy walking down Showers Drive and told him to get in the truck. The boy was able to run away. Police did not report a connection between the two incidents.

Witnesses or anyone with more information are asked to contact the Mountain View Police Department at (650) 903-6344. ▀

E-mail Daniel DeBolt at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

**EDITOR'S DESK**

► Continued from page 5

you can be sure they'll all be out to congratulate their troopers.

The award ceremony is March 18 at 6:30 p.m. at Christ Episcopal Church of Los Altos.

THE EVENING OF Tuesday, March 13, is when the League of Women Voters of Los Altos-

Mountain View will hold its annual telephone fundraiser, so get your phone ear ready.

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# With eye on \$32 million surplus, Council sets goals

By Daniel DeBolt

**W**hat would you do if you had an extra \$32 million lying around?

That was contemplated by the City Council at its annual goal setting session last Wednesday, when city manager Kevin Duggan said the city has \$32.8 million in unallocated funds this year that the council can put towards, well, just about anything.

“That’s higher than I’ve ever seen in our community,” Duggan said about the un-budgeted revenue. “I would predict you’ll never see that number again.”

Some of the money carried over from previous years, some came from “reserve restructuring,” and some came from last year’s Shoreline lawsuit, which put \$10 million back into the city’s coffers, said finance manager Bob Locke.

Duggan advised the council to spend the money wisely because it may not be available again. Locke said the average unallocated balance is in the \$10 million to \$11 million range annually. City staff members suggested using the windfall to pay off the unfunded liability for retirees’ health care, updating the general plan or providing more open space.

But last Wednesday’s meeting was mostly about new goals, not existing ones. The council studied a list of more than 22 new ideas on a wall of butcher paper. To prioritize them, each member was given five colored dots to place next to their favorites.

Projects receiving majority support included the study of a new precise plan for San Antonio Center, working on climate change issues with an advisory group, emergency preparedness training, a strategy for fiscal sustainability, and confirming the site for the city’s history museum, proposed for the Cuesta Annex.

But before the members placed their dots on the board, many ideas — floated during last year’s election — awaited discussion. Among the most substantial was updating the city’s 15-year-old general plan, which several candidates said was necessary to better guide development of the city’s residential, commercial and recreation areas.

Mayor Laura Macias even proposed last month that nearly all development stop until a general plan update was finished. But the update could cost millions and take several years, and her idea was

rejected.

“I will be hugely disappointed if we don’t move forward” with a general plan update, said council member Ronit Bryant. She said the city needs to stop planning development-by-development, and instead make it clear exactly how it wants each neighborhood to look.

“It’s time to get the community involved and get their buy-in as to where we want to go,” said council member Margaret Abe-Koga, who also endorsed the update, along with Macias, as a top priority.

The four remaining council members, however, weren’t so sure.

“To go and change the whole general plan, I’m not really sure,” said Jac Siegel, in a surprising opinion after he supported the building moratorium, which was supposed to halt most development until the general plan was updated.

“Perhaps the argument would be stronger if you could point to specific examples” of why the update is necessary, said council member Matt Pear.

Bryant gave the example of El Camino Real, saying that before the city starts developing high-density mixed-use projects like the one rejected last month for the site

of the Pacific Inn, the city should get community input on how the street should look. Bryant is a member of the Grand Boulevard Task Force, which is made up of 29 municipalities working to improve El Camino Real.

Before the brief discussion ended, Pear suggested it could be possible to over plan the city. And council member Tom Means said that just because an idea doesn’t get four dots doesn’t mean it won’t come before the council for a thorough hearing.

## And the winners are ...

The council’s two favorite goals got five votes each: a new precise plan for San Antonio Center, and a strategy for economic growth.

Macias said a new plan for economic growth would help the council attain its goal of doubling the city’s revenue in the next few years. She also pitched the idea to re-plan and rebuild the ailing San Antonio Center, which she said was something hard to comprehend, but needed to be done. She said the current plan is “not serving us, it’s a big mess.” One option could be a Santana Row-style shopping center, she said.

Three goals received four votes:

a citizen advisory board on climate change, deciding whether to designate a site for a history museum at Cuesta Annex, and working with neighborhood groups to improve emergency preparedness, which council member Nick Galiotto pitched.

Siegel suggested starting a senior advisory board, which did not receive priority support from anyone else. Abe-Koga also suggested an idea that got no priority support — a subsidized home loan program for city employees.

Many goals got no votes at all, including a proposed youth advisory group, extending bookmobile services to Castro school, and creating child care facilities for city employees.

Getting more park space for underserved areas north of El Camino Real was a main talking point during last year’s council race, but only received priority support from Siegel and Abe-Koga.

In the end, it was decided that any goal with two votes or more would be considered a priority and would have its chance in front of the council.

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**CAMINO**

► Continued from page 1

carpeting and paint inside is finished, Greaves said.

And though move-in day begins April 18, Greaves said it will take approximately a month for all of the facility's numerous departments to relocate.

"We have to stagger out different departments to make sure everything gets in smoothly," she said. "We will be sending out a mailing to [patients] to let them know when their personal doctor will be moving in."

A majority of the departments will be relocated by May 11, she said.

The new facility will house 27 different departments and 130 physicians relocating from nine of CMG's 15 sites. Every level of out-patient care will be offered in one, well-coordinated environment.

Moving dates have already been determined for CMG-

affiliated clinics in Mountain View. The pediatric and family medicine doctors will move Friday, April 27, including the staff of the Los Altos clinic located at 4906 El Camino Real. Doctors at the Castro Commons clinic, located on Castro Street across from Graham Middle School, will move Friday, May 4. And CMG's infectious disease experts, Dr. Carol Kemper and Dr. Daniel Shin, currently located at 125 South Drive, will relocate on May 4.

Dr. Antoinette Rose, who has practiced internal medicine at the Castro Commons clinic for 13 years, said she eagerly awaits the move and has been engaging in informal conversations with patients for some time to prepare them for the new facility.

Rose said she has always worked in small clinic and satellite clinic settings, but is excited for the possibilities that CMG's new facility can offer to her patients.

"I'm ready to be in a more

central location," she said. "It will be easier to get tests done and I can talk to specialists just an arm's-length away."

Rose said that despite the massive size of the 250,000-square-foot facility, small "pods" of physicians from similar departments will have the opportunity to work closely together. She hopes the camaraderie will help to "maintain a small practice feel," she said.

Rose said she has already begun preparations for the arduous task of relocating a busy medical practice.

"It's a huge deal," she said. "There are a lot of logistics."

Information about move-in dates is also available on the CMG Web site, [www.camino-medicalgroup.com](http://www.camino-medicalgroup.com), and a hotline with automated information, (650) 934-7444. ■

E-mail Alexa Tondreau at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)

**COUNCIL**

► Continued from page 1

Member Tom Means had questions about the number of Home Depot stores already in the area, and was concerned about how to deal with the day worker issue.

Several residents and retail property owners spoke, and none were in favor of the project. Nola Mae McBain, former president of the Monta Loma Neighborhood Association, said that within a 10-mile radius, there were already eight Home Depots, two Lowes stores (Home Depot's main competitor), five Orchard Supply Hardware stores and 11 other garden and hardware stores.

Elna Tymes, current president of the group, said she was disappointed that Home Depot would accept noisy deliveries between 7 a.m. and 7 p.m. seven days a week, going back on a promise made last year, she said, that deliveries would only be made from 9 a.m. to 5 p.m. Monday

through Friday.

**Day worker dilemma**

At nearby Home Depots, with the exception of East Palo Alto, day laborers tend to congregate outside for work. Council members and residents spoke at the meeting with concern about impacts on safety and the shopping center's image.

"There is no one 'solution' to this complex social phenomenon," wrote contract planner Geoff Bradley in a city staff report.

One city proposal is for Home Depot to pay \$250,000 toward the creation of a permanent day worker center that could be placed on the site. But the site's property owners oppose this, as does Home Depot, George said.

He also said Home Depot has been asked to pay for a day worker center before, but the fee "wasn't anywhere near the \$250,000. ... In our opinion, that's extremely aggressive," George said.

A board member of the Mountain View day worker center, Steve Olsen, said he didn't want the council to be misled: The

day workers were likely to line up outside even with the creation of a day worker center on-site.

Maria Marroquin, director of the day worker center, located at California and Escuela avenues, was unable to attend the meeting but said she would like to see the center work together with the city and Home Depot to find a solution.

As far as day workers' legal rights to solicit work on the street, Marroquin said that she didn't think a company like Home Depot could change the constitution. City attorney Michael Martello said the city would not be able to stop people from soliciting work on the street, but council comments seem to suggest the city will discourage it.

While the city tries to figure out its position on Home Depot, the San Antonio Center has extended its lease with Sears for up to three more years, apparently to give the building supply dealer plenty of time to negotiate its plans with the city.

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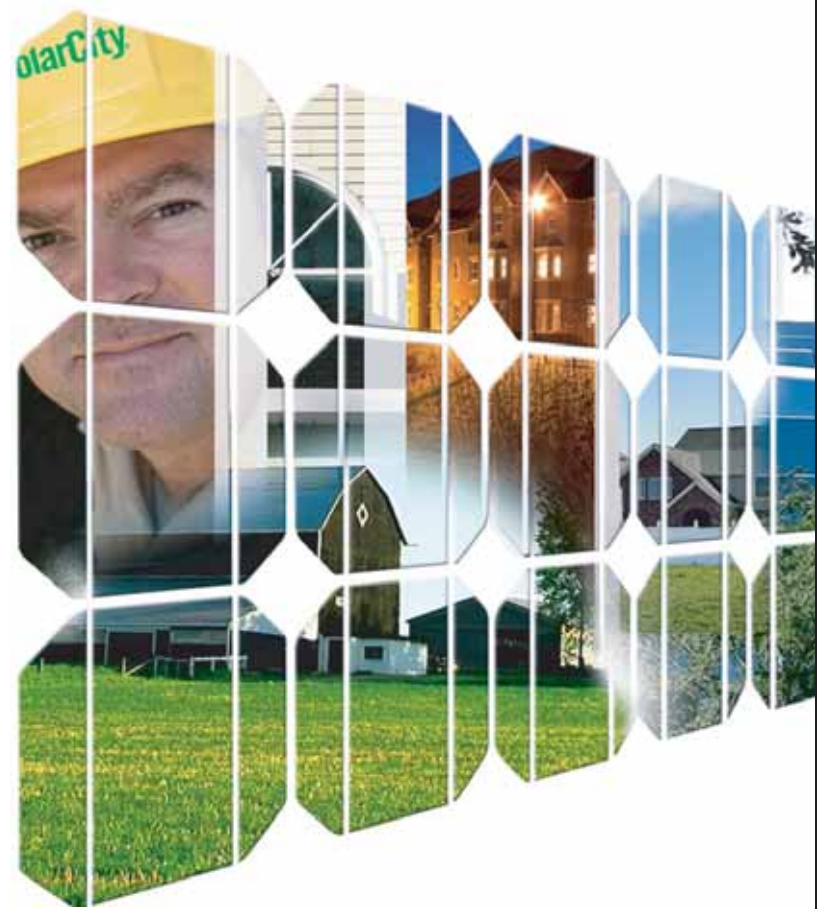
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- > Wednesday 3/21 @ 7:30PM  
Mountain View Chamber of Commerce  
580 Castro St, Mountain View

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# Mayfield fallout

DEVELOPER WILLING TO MAKE CHANGES, BUT NOT FEWER HOMES

By Daniel DeBolt

At last week's City Council meeting, the new council majority left the impression that the 519 homes planned for the Mountain View portion of the Mayfield project would be rejected if significant changes did not occur. Developers said Monday that they are listening.

"I think everyone can expect to see a whole bunch of revisions," said Kelly Snider, spokesperson for Toll Brothers, the site's developers. She emphasized that concerns over the four- and five-story condo towers looking like "fortresses" would be addressed with beautiful architecture.

But Snider said there are no plans to lower the number of homes, which is a main sticking point for neighbors in the nearby low-density neighborhood, who are worried about 1,000 more cars on already congested roads. Snider said lowering the unit count would reduce opportunities to provide expensive amenities sought by the council and others, like more parks, more heritage trees and a tunnel to the nearby train station.

"If that's what people want, we will work with the city to make that tunnel happen," she said.

Snider said she did not agree with the characterization in last week's *Voice* that Mayor Laura Macias is part of the "less density or bust" camp. But it was apparent that council members Jac Siegel and Ronit Bryant would not approve 519 units. "I don't see this happening ... this is not the place," Bryant said at the study session.

Macias was also vociferous with her concerns, but may have been more willing to compromise on the project's density. On Monday she commented again.

"Good design goes a long way. A large number of units can look wonderful ... but it requires some focus and dedication," she said in response to questions about density and the news of Toll Brothers making possible architectural changes. Macias did not confront

unit count questions head on, but was pleased that Toll Brothers was taking the council's input seriously.

"That area has potential to be really nice if they did it right," she said.

Margaret Abe-Koga, also a member of the council's "slower growth" majority, said at last week's council meeting that she didn't know how all 519 units would fit.

"I would like to see a lower unit count, but as far as what that number is I don't know," she said Monday. "The more important issue is how the project sits with the community. They can only go lower ... realistically I think it has to go lower."

The project's precise plan, approved last year, requires certain building heights and set-backs, which Abe-Koga believes will prevent Toll Brothers from achieving 519 units while also including the required streets which have yet to be completely worked into the plan — not to mention a possible increase in park space.

Abe-Koga remains ardent about getting more park space, even if it is just another three-quarter acres, but she said she wasn't sure if other council members understood how economically viable it was.

Is more park space a deal breaker?

"That's a spurious argument," Macias said about the assertion from fellow member Nick Galitto that increasing park space would lower the project value and make it harder to pay for park space. She said the council could still have an increase in park space above the proposed three acres "as a development agreement or condition."

But at the meeting Snider threatened that having to add more park space or lower unit counts would push the project "past the tipping point of viability."

"We haven't been faced with [that threat before] because the other council just approved everything," Macias said, half jokingly. "This is the first time we'll get to see what happens with a threat like that."

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OBITUARIES

**JUDITH ANN LOUWENAAR  
TRIPIANO**

Judith Ann Louwenaar Tripi-  
no passed away on Feb. 19 after a  
17-month battle with cancer. She  
was 64.

Tripiano was born on June  
18, 1941, in Kalamazoo, Mich.,  
to Dave and Marguerite. She  
grew up traveling all over the  
United States and Europe with  
her father, who was a military  
chaplain.

In 1963, Tripiano graduated  
with a degree in chemistry from  
Michigan State University and  
moved to San Francisco, where  
she worked as a dental lab assis-  
tant at the U.S. Med Center.  
While there, she earned a life-  
time teaching credential which  
allowed her to work closely with  
the elderly and children in  
Mountain View and Los Altos for  
several decades.

In 1964, Tripiano met Frank  
in San Francisco, and they mar-  
ried two years later. She enjoyed  
music, reading, tennis and gar-  
dening. A deeply religious per-  
son, Tripiano loved her Bible.

Tripiano is survived by her  
husband Frank, daughter Emily,  
three brothers-in-law and their  
families. A memorial service  
was held at the Los Altos United  
Methodist Church on Thursday,  
March 8, followed by a reception  
at the church.

In lieu of flowers, donations  
may be made to Los Altos United  
Methodist Church, 655 Magda-  
lena Ave. Los Altos, 94024.  
Arrangements were provided by  
the Cusimano Family Colonial  
Mortuary in Mountain View.

**BRUNO TURREY**

Bruno Turrey passed away in  
Santa Clara on Mar. 1. He was 68.

Turrey was a member of the  
Carpenter's Union Local No. 405  
in San Jose. He is predeceased in  
death by his wife Elvia.

Turrey is survived by his daugh-  
ters Maria and Patricia, his broth-  
ers and sisters, and several grand-  
children.

Visitations were held on Sunday,  
March 4 followed by a vigil at Cusi-  
mano Family Colonial Mortuary,  
96 W. El Camino Real, Mountain  
View. A funeral Mass was held on  
March 5 at St. Joseph's Church.

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- YOUR LETTERS
- GUEST OPINIONS

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The Voice is published weekly by Embarcadero Publishing Co. and distributed by U.S. Mail to residences and businesses in Mountain View.

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### ■ EDITORIAL THE OPINION OF THE VOICE

## Mayfield takes a drubbing

It may be premature to firmly label the new City Council majority “slow growth,” but a look at their harsh critique last week of the plan to build 562 homes at the Mayfield Mall site indicates the group is certainly not eager to approve just any housing plan.

That attitude was clearly apparent at a study session last week when the four had little positive to say about the preliminary development plans for the 26-acre Mayfield property, which sits at the confluence of San Antonio Road and Central Expressway, two of the busiest arterials in the city.

This new majority — Mayor Laura Macias and members Jac Siegel, Ronit Bryant and Margaret Abe-Koga — seemed to be taking a completely new look at the project, saying its design is short on park space, needs to retain more trees and reduce the number of units. Some said the eight large condominium buildings in the project’s center “look like fortresses” — and all this as they were being asked to approve a master plan the city and developer have worked on for more than two years.

After last week’s meeting, city manager Kevin Duggan told everyone in the chambers, “It is not clear that there is a majority of the council in favor of the project without major changes.”

In response to the new line of questioning, Toll Brothers spokesperson Kelly Snider could only repeat a cautionary message — that fewer units or more park space might “push us to the tipping point of non-viability and make it difficult to move the project forward.”

That did not sit well with Siegel, who minced no words. “I think it’s an absurd project as it’s proposed. It’s going to hurt the entire area,” he said, adding that if the developer wanted more than 500 units, it should look elsewhere.

Other, more modest projects also have not met council approval. A recent plan to build up to 137 housing units and 5,700 square feet of retail space at the site of the Pacific Inn on El Camino Real was shot down. The developer was told to come back next year.

However, the same council did approve a plan to replace an aging apartment complex on Evandale Avenue with 122 condominiums. (Only Macias and Siegel voted against it, in part due to their belief that the property owner would be forcing poor tenants out of some of the city’s most affordable apartments.)

The council’s shaky majority will be tested if one of the four decides to switch sides on a given project. In the case of Mayfield, there is plenty of time for all council members to reassess the preliminary plan. Even Toll Brothers, the developer, is ready to make adjustments, but only those that will continue to support a financially viable project.

Regardless of whether the “slow growth” proponents stick to their guns or approve Mayfield, the 2007 council is a far cry from last year’s majority, which tended to approve virtually every housing project put before them, including Mayfield, despite loud opposition from neighbors. Now, for the first time, the neighbors are seeing a council much closer aligned to their position. What a difference a year makes.

### ■ LETTERS VOICES FROM THE COMMUNITY

#### CONGRATS TO COUNCIL FOR MAYFIELD STANCE

Editor:

I was elated to read about the City Council’s current opinion regarding the Mayfield project in last week’s *Voice* (“Council tears into Mayfield project”). They are finally listening to the citizens of Mountain View, who have been asking for years that new development be done with minimal impact.

We want to preserve our quiet neighborhoods and avoid excess traffic and overuse of utilities. This means more parks and open space and less dense housing.

I hope they continue to preserve Mountain View as a suburb and not turn it into a densely populated urban city.

Martha Elderon  
Dell Avenue

#### COUNCIL GOING WRONG WAY ON MAYFIELD

Editor:

I begin to get the willies when I hear new council members express fear about the future of transit-oriented living in Mountain View, especially when they are talking about the Mayfield project.

How long do traffic problems have to bedevil us before the handwriting comes off the wall and into your face? There is a

better world ahead for Mountain View, and low density, smog producing, single family homes are not in it.

Turning the corner on Valley sprawl takes decades, and we’re looking for our council to add to the good decisions of prior councils on the Mayfield project. Rather than twiddling with the density dial (“How about 515 rather than 519?”) and trash-talking about smart growth, council members should take a longer view of their responsibilities to the Valley and press for the higher quality, higher density living. The fact is, Mountain View has been heading in the right direction on this project for a long time.

All this leads me to wonder, have we witnessed the “Invasion of the Home Snatchers” on the Mountain View City Council since the last election? The new credos are “Fewer homes for fewer people at higher cost,” and “I’ve got mine, sorry you won’t get yours.” Unfortunately, more of the same only gets us more of the same.

As Patrick Henry once said, “Give me good density or give me a good death, because I’m dying of this smog over here!”

Allen Price  
Velarde Street

► See **LETTERS**, page 19



## LETTERS

► Continued from page 18

### SQUIRRELS, GOLF COURSE BIRDS MUST GO

Editor:

I've been a resident of Carla Court for 34 years. We're only a half block from Cuesta Park, where the squirrel situation has become worse than ever.

Your comment at the end of last week's editorial was well taken ("Squirrel trouble just won't go away"). I agree that "eventually, one of these tiny squirrels could create as much pain and havoc as the larger animals we associate with real danger."

I think it's time for the City Council to take action, even though it may not be politically correct to eradicate the squirrels. It's time to think about the consequences. If a child is really maimed by one of the animals, you can bet your boots that a major lawsuit would be expected and the city will be to blame, not the squirrels.

I'm also appalled at comments from people like the city's Dave Muela advising park users to refrain from bringing snack foods to the park. C'mon! The park was built for the comfort and use of the community, not as a sanctuary for the squirrels.

This is the same attitude that the city is taking regarding the overabundance of fowl at Shoreline Golf Links. There are so many mud-hens (estimated at about 3,000) and Canada geese on the course that golfers cannot avoid the inordinate amount of bird feces, on the putting greens in particular.

The city has spent millions of dollars to build and maintain this lovely golf links and it's ignoring a major issue. The course was built for recreation of men, women and children, not for a bird haven.

Gary Griffith  
Carla Court

### SQUIRRELS JUST TRYING TO SURVIVE

Editor:

Once again it seems that animals must pay, with their lives, for the ignorance and carelessness of humans. Debbie Allard, a resident of Santa Clara, was fully aware of the no-food policy in Cuesta Park but she ignored it anyway and, as a result, her daughter was scratched on the face by a squirrel.

Your article and "quote of the week" from Ms. Allard does nothing to allay residents' fears of savage squirrels running rampant in the park looking for innocent victims to attack. Nonsense. The Cuesta Park squirrels are not malicious but are just trying to survive. This scratch was without doubt caused by the animal trying to escape from a fearful situation.

Safety in our society is based on our ability to follow simple rules,

based on common sense. If park visitors cannot leave their snacks in their vehicles or at home, maybe they should stay away.

Christine Crosby  
Woodleaf Way

### PREVENTION FIRST ACT IS GOOD LEGISLATION

Editor:

More than 17 million low-income women in the U.S. need publicly funded family planning services, and there is not enough funding to meet the need. In the U.S., 750,000 teenagers will get pregnant this year. The Bush Administration's answer to these staggering statistics was to appoint anti-birth control, anti-sex education hardliner Eric Keroack to oversee the nation's family planning program.

With a new Congress in place we can combat Bush's attack on family planning services. The first step should be passage of the Prevention First Act.

The Prevention First Act will expand access to real, comprehensive sex education, including abstinence. It will help women, men and couples access birth control, life-saving health information and the services they need to plan their families. The Prevention First Act is a key step on the path to empower all Americans with the freedom to build healthy families, so that income is not a barrier to crucial family planning services and information.

The long list of co-sponsors includes Sen. Barbara Boxer. I strongly urge Rep. Anna Eshoo and Sen. Dianne Feinstein to join the list of co-sponsors for this commonsense measure.

Kristin Adams  
California Street

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The Almanac

# Weekend

MOUNTAIN VIEW VOICE

■ RESTAURANT REVIEW

■ MOVIE TIMES

■ BEST BETS FOR ENTERTAINMENT



MARJAN SADOUGH

**Monk fish** tangerine braised escarole, mussels and linguica in a tomato broth, served in a tagine, a Moroccan cooking pot, at Zitune restaurant.

■ RESTAURANT REVIEW

## At last, good food in Los Altos

ZITUNE ADDS CALIFORNIA ZIP TO MOROCCAN CUISINE

By Sheila Himmel

Downtown Los Altos has wide sidewalks and an attractive triangular shape, but it pretty much goes dark at night. Not since Jocco's closed has there been something fine for dinner.

Enter Zitune, bearing San Francisco-quality food minus the long drive. The food is Moroccan with Mediterranean and Middle Eastern accents, classic French technique and California immediacy. Other restaurants, mainly Indian and Chinese, ply this upscale ethnic trade, often with awkward results. Zitune's

cultural hybrid feels seamless.

Chef Chafik Larobi learned to cook from several people: his mother in Morocco, Todd English in Boston, Gary Danko and the California Culinary Academy in San Francisco. And then he smartly married an MBA.

"This has been my plan since the night we met," says Kim Auerbach, general manager of Zitune.

Zitune (pronounced zee-TOON) seats 75 people in the space that most recently was Ragusa. The full menu also is available at the bar, and everyone starts with hummus, eggplant dip and olive bread. A room in the back provides privacy and quiet for up to 25 people.

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MARJAN SADOUGH

**Chafik Larobi**, the executive chef of Zitune restaurant in Los Altos

Servers are charming and efficient, but their menu knowledge feels recently memorized. Zitune has a ways to go in the service department.

In the food department, however, Larobi provides at least four luscious choices in each of four sections.

Appetizers offer two versions of

pastilla, a spelling of the sweet and savory pastry that looks like a throat lozenge. One pastilla is vegetarian and one packs foie gras, caramelized onion and duck confit (\$14). Sometimes confit can taste like it's been around the block, but Larobi's springs to life. This combination is very rich, though, so that layers of

pastry lose their flakiness.

In the Salads & Soups section, you may think, "Ho-hum, butter-nut squash soup again?" Larobi's (\$8) uses a silken vegetable broth, apple compote and spices including ginger, nutmeg and cinnamon.

► See **ZITUNE**, page 22

**DINING NOTES**

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*Star anise sea scallops, parsnip puree, mushrooms and saffron sauce served at Zitune.*

MARJAN SADOUGHI

**ZITUNE**

► Continued from page 21

But the secret ingredient is argan oil, adding a nutty flair. Argan, the Moroccan equivalent of truffle oil, is reputed to have healthful qualities.

The salad with roasted beets and white asparagus (\$9), dressed in a honeyed lemon vinaigrette, sounds cloying but isn't. A clump of goat cheese teams up with orange and yellow beets in little cubes or melon-ball sizes — none of those giant moons of beet flopping around.

M'rouzia tagine (\$23) is a must for meat eaters. An approximation of this clay-pot stew's Moroccan name, m'rouzia features a tender, meaty lamb shank seared in herbs and spices such as thyme leaves and ginger. The essential Moroccan mix called ras el harout is a festival of 20 fresh-ground spices. Pomegranate sauce and prunes sweeten the pot, with a dish of soft couscous and chickpeas as a welcome sidekick.

From Fish & Shellfish, both the scallops (\$24) and the monkfish (\$24) were spectacular. Four sea scallops, barely seared, get a hit of star anise and a parsnip puree amplified with fennel, coriander and white wine.

Monkfish Tangiernoise (\$24) is roasted the Tangiers way, just enough, and served with tender chunks of Portuguese linguica in an impossibly delicious tomato broth. Six plump mussels make a ring around the fish.

Among the other fish dishes, rock shrimp risotto and the salmon tagine get great reports from trusted sources. Larobi also makes a vegetable tagine, and plans to add vegetarian dishes.

Larobi, the one in the open kitchen cockpit wearing a bandana, is flying without a sous chef or a pastry chef. He will add Mediterranean desserts, but for now his desserts are simple, elegant custards. Panna cotta (\$8) arrives at the table looking very petite, but it is full of vanilla bean flavor, densely rich, and splendid in a pool of pomegranate sauce and seeds. Chocolate pot de creme (\$10) is even richer, accessorized with chopped nuts and a sprig of mint.

The wine list is small but well-chosen, with good choices in each food-appropriate varietal. Specialty cocktails include the Marrakesh Mojito.

Sweet mint tea (\$8 a pot) gets a dramatic pouring into tumblers, as at more traditional Moroccan restaurants. But there is no belly dancing, no sitting on pillows. Comfortable banquettes line the walls. ■

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**Mixed-media painting, the making of a traditional tamale feast, by artist Carmen Lomas Garza.**

## The Chicano experience

EXHIBIT BY RENOWNED ARTIST CARMEN LOMAS GARZA AT CSMA

By Alexa Tondreau

For more than 30 years, Carmen Lomas Garza has been giving audiences an insider's view of the Mexican-American community, using detailed, colorful and culturally specific images to serve as homage to the culture.

A collection of 29 of Garza's pieces is currently on display at the Community School of Music and Art's Mohr Gallery, and the work there provides both a sense of familiarity to Chicano audiences recognizing their own families and traditions and an opportunity to bring the Chicano experience to people of other cultures.

Garza uses a variety of techniques to bring her images alive, including color lithographs, a watercolor-and-chalk compound called gouache, acrylic paint and a paper cut-out technique. A majority of the canvases are in the medium sized, 30-by-40-inch range.

The pieces on display at CSMA show a variety of community scenes, many of which were pulled from Garza's memories of growing up in southern Texas.

"You are seeing my life," she said in an interview with the *Voice*.

Depictions include the making of a traditional tamale feast, the bustling Texas fairgrounds, and in "Quinceanera 2006," a standout in the collection for its bold colors and intricate scenery, a 15-year-old girl's birthday celebration is getting under way.

Garza said the quinceanera celebration is an important tradition carried over from Mexico, in which the 15th birthday is considered a

### ART REVIEW

critical turning point in a girl's life. The birthday girl is accompanied by 15 attendants, and in Garza's piece they wear matching dresses of a brilliant salmon-pink color.

At 15, Garza explained, girls are "considered to have become young ladies. They have a responsibility to behave in a certain way, and the girls get training for the entire year, so they can be good mentors to others."

The detail of Garza's pieces is deeply engaging. Family scenes set inside homes include all of the pictures, calendars, half-finished projects and knick-knacks that inhabit any household, and every person depicted is engaged in some level of action.

Linda Cavello, director of CSMA's visual arts department, said she finds the pieces striking because "everywhere you look, everyone is interacting. There are all these little moments that you recognize."

Cavello thinks that although Garza's main goal is to present the beauty of the Mexican-American culture, the work is widely accessible.

"It bridges worlds that everyone can respond to," she said.

Children especially are drawn to her art, Cavello said, attracted

by its straightforward imagery—and perhaps by the fact that for years, a series of drawing books authored by Garza has been used for CSMA art instruction classes in local elementary schools.

There are several pieces in the collection that seem to mark a certain departure, especially one called "Tito's Gig on the Moon, 2004." Inspired by famed Latin jazz musician Tito Puente's comment that the one thing he never got to do was play on the moon, the painting shows him performing with his band as dancers sway on the moon's surface.

"I gave him his wish," Garza said.

A piece called "Paper Flowers," depicting an intricate scene of a family gathered around a table, is made from a black paper cutout technique that Garza first learned with tissue paper in her childhood. She will teach the technique in several workshops to be held for children at CSMA.

She thinks the paper cut-outs "give children confidence with handling scissors, and are a good way to understand the principles of positive and negative space."

Bringing Garza's artwork as well as her teaching skills to CSMA has been a major coup, Cavello said, as Garza is highly in demand as an artist and educator. Her work is part of the permanent collection at the Smithsonian Institution, and she is paid a fee to show her work in galleries.

Cavello said CSMA was able to show her work, which runs until March 28, because of a donation by the Castellano Family Foundation, based in Santa Clara County. Created in 2001 by Carmen and Alcario Castellano, the foundation promotes Latino arts, education and leadership opportunities. ■

### INFORMATION

**What:** Exhibit by Carmen Lomas Garza

**Where:** The Mohr Gallery at CSMA's Finn Center, 230 San Antonio Circle, Mountain View

**When:** Monday-Friday 10 a.m.-7 p.m., Saturday 9 a.m.-1 p.m., through March 28

**Cost:** Free



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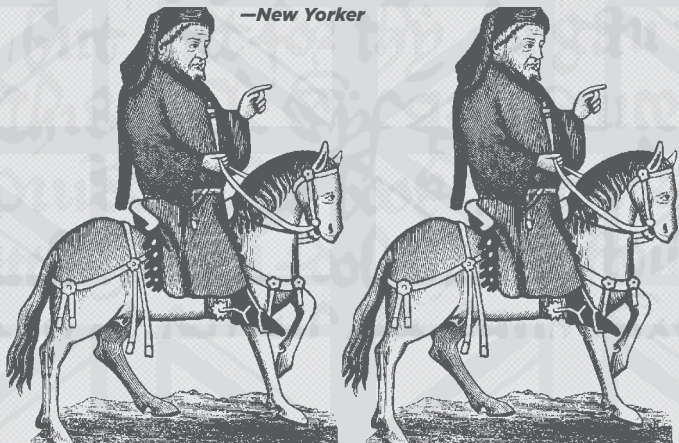
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## Weekend

## MOVIE TIMES

**300 (R)** ★★★1/2 **Century 16:** 11 a.m.; noon, 1, 1:50, 2:50, 3:50, 4:40, 5:35, 6:40, 7:30, 8:20, 9:30 & 10:20 p.m. **Century 20:** 11:30 a.m.; 12:25, 1:20, 2:15, 3:10, 4:05, 5, 5:55, 6:50, 7:50, 8:45, 9:40 & 10:35 p.m.

**AMAZING GRACE (NOT RATED)** ★★1/2 **Century 16:** 12:50, 3:55, 6:50 & 9:30 p.m. **Century 12:** 12:20, 3:10, 7 & 9:50 p.m.

**THE ASTRONAUT FARMER (PG)** ★★ **Century 16:** 11:30 a.m.; 2 & 4:25 p.m. **Century 20:** 11:55 a.m.; 2:25, 4:50, 7:20 & 9:50 p.m.

**BECAUSE I SAID SO (PG-13)** ★★1/2  
**Century 12:** 12:40, 3:40, 6:30 & 9:10 p.m.

**BLACK SNAKE MOAN (R)** ★1/2 **Century 16:** 11:25 a.m.; 2:25, 5:05, 7:50 & 10:30 p.m. **Century 12:** 12:10, 1:30, 3, 4:20, 6, 7:20, 9 & 10:05 p.m.

**BREACH (PG-13)** ★★★ **Century 16:** 11:20 a.m.; 1:55, 4:30, 7:25 & 10 p.m. **Century 20:** 11:40 a.m.; 2:25, 5, 7:40 & 10:15 p.m.

**BRIDGE TO TERABITHIA (PG)** **Century 16:** 11:40 a.m.; 2:15, 4:35, 6:55 & 9:15 p.m. **Century 20:** 11:30 a.m.; 12:55, 1:55, 3:15, 4:35, 5:45, 7:10, 8:10 & 10:30 p.m.

**CHARLOTTE'S WEB (G)** ★★1/2 **Century 12:** 11:50 a.m.; 2:40 & 5:20 p.m.

**DREAMGIRLS (PG-13)** ★★★ **Century 20:** 1:10, 4:05, 7:05 & 10:05 p.m.

**GHOST RIDER (PG-13)** **Century 16:** 11:10 a.m.; 1:45, 4:20, 7 & 9:35 p.m. **Century 20:** 11:45 a.m.; 1:05, 2:30, 3:50, 5:15, 6:45, 7:55, 9:20 & 10:25 p.m.

**THE HOST (R)** ★★★ **Century 16:** 11:15 a.m.; 2, 4:45, 7:35 & 10:25 p.m. **Century 12:** 1, 4, 7:30 & 10:20 p.m.

**THE LAST KING OF SCOTLAND (R)** ★★★1/2  
**Century 20:** 1:15, 4:25, 7:15 & 10:10 p.m. **Aquarius:** 1, 3:45, 6:30 & 9:30 p.m.

**THE LAST MIMZY (PG) (SNEAK PREVIEW)**  
**Century 16:** Sat. at 5:30 p.m. **Century 12:** Sat. at 5:30 p.m.

**LETTERS FROM IWO JIMA (R)** ★★★1/2  
**Century 16:** 7:10 & 10:15 p.m. **Century 20:** 12:30, 3:35, 6:50 & 9:55 p.m.

**THE LIVES OF OTHERS (R)** ★★★★★  
**Guild:** 2:30, 5:30 & 8:30 p.m.; Sat. & Sun. also at 11:30 a.m.

**THE MESSENGERS (PG-13)** **Century 20:** 9:35 p.m.

**MISS POTTER (PG)** ★★★1/2  
**Aquarius:** 2:30, 4:45, 7 & 9:15 p.m.; Sat. & Sun. also at 12:15 p.m.

**MUSIC AND LYRICS (PG-13)** ★★★ **Century 16:** 12:15, 2:45, 5:15, 7:45 & 10:10 p.m. **Century 12:** 7:50 & 10:25 p.m.

**NIGHT AT THE MUSEUM (PG)**  
**Century 20:** Noon, 2:35, 5:10, 7:45 & 10:20 p.m.

**NORBIT (PG-13)** ★★ **Century 20:** 12:20, 2:55, 5:25, 8 & 10:35 p.m.

**THE NUMBER 23 (R)** ★ **Century 16:** Fri., Sun.-Tue. at 11:50 a.m.; 2:40, 5, 7:40 & 10:05 p.m.; Sat. at 11:50 a.m.; 2:40, 7:55 & 10:25 p.m. **Century 12:** Fri., Sun.-Tue. at 11:55 a.m.; 2:25, 5:10, 7:45 & 10:15 p.m.; Sat. at 11:55 a.m.; 2:25 & 10:15 p.m.

**PAN'S LABYRINTH (R)** ★★★1/2 **Century 20:** 11:35 a.m.; 2:20, 4:55, 7:30 & 10:10 p.m. **Palo Alto Square:** 1:30, 4:20, 7:20 & 10:10 p.m.

**THE QUEEN (NOT RATED)** ★★★★★ **Century 20:** 12:10, 2:40, 5:05, 7:25 & 9:45 p.m. **Palo Alto Square:** 2, 4:30, 7 & 9:30 p.m.; Sat. & Sun. also at 11:30 a.m.

**RENO 911!: MIAMI (R)**  
**Century 20:** 11:50 a.m.; 1:50, 3:55, 6, 8:05 & 10:20 p.m.

**TWO WEEKS (R)** **Century 12:** 11:45 a.m.; 2:15, 4:45, 7:15 & 9:40 p.m.

**THE ULTIMATE GIFT (PG)** **Century 12:** 12:30, 3:30, 7:10 & 10 p.m.

**WILD HOGS (PG-13)** ★★ **Century 16:** 11:35 a.m.; 12:30, 2:20, 3:15, 4:50, 5:40, 7:15, 8:05, 9:40 & 10:30 p.m. **Century 12:** Noon, 12:50, 1:40, 2:30, 3:20, 4:10, 5, 5:50, 6:40, 7:40, 8:30, 9:20 & 10:10 p.m.

**ZODIAC (R)** ★★★1/2 **Century 16:** 11:05 a.m.; 12:45, 2:30, 4:15, 5:55, 8 & 9:25 p.m. **Century 20:** 11:40 a.m.; 12:50, 2, 3:05, 4:10, 5:20, 6:30, 7:35, 9 & 10 p.m.

Note: Screenings are for Friday through Tuesday only.

**AQUARIUS:** 430 Emerson St., Palo Alto (266-9260)  
**CENTURY CINEMA 16:** 1500 N. Shoreline Blvd., Mountain View (960-0970)  
**CENTURY PARK 12:** 557 E. Bayshore Blvd., Redwood City (365-9000)  
**CENTURY 20 DOWNTOWN:** 825 Middlefield Road, Redwood City (369-3456)  
**CINEARTS AT PALO ALTO SQUARE:** 3000 El Camino Real, Palo Alto (493-3456)  
**GUILD:** 949 El Camino Real, Menlo Park (266-9260)  
**SPANGENBERG THEATRE:** 780 Arastradero Road, Palo Alto (354-8263)  
For show times, plot synopses and more information about any films playing at the Aquarius, Guild and Park, visit [www.LandmarkTheatres.com](http://www.LandmarkTheatres.com)

★ Skip it  
★★ Some redeeming qualities  
★★★ A good bet  
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



## MOVIE REVIEWS

## AMAZING GRACE ★★★1/2

(Century 12, Century 16) Michael Apted helms a sincere but dry re-telling of the fight for the abolition of slavery. In late-18th-century England, antislavery pioneer William Wilberforce (loan Gruffudd) is nearing physical and emotional collapse from his all-consuming cause. As he also suffers from severe colitis he's forced to retire to the country home of generous benefactors for some R&R. Said patrons also double as match-makers and William is surreptitiously thrown together with spirited admirer Barbara Spooner (Romola Garai). The fight for antislavery is an uphill battle that divides friends and creates enemies. William is assured the support of future Prime Minister William Pitt (Benedict Cumberbatch), but butts heads with evil opponents Lord Tarlton (Ciaran Hinds) and the crafty Duke of Clarence (Toby Jones). William's bill is repeatedly defeated, but with the help of a few strategically placed revolutionaries — not to mention the love of a good woman (cue the violins!) — he is ultimately victorious. The climax is a groundswell of tear-inducing virtue that leaves "Grace" on a high, if not amazing, note. *Not rated but could be PG for mature themes and some violence. 1 hour, 58 minutes.* — J.A.



## THE ASTRONAUT FARMER ★★

(Century 16, Century 20) Director Michael Polish offers one small step for man, if you can take one giant leap and suspend your disbelief about a farmer who wants to launch a rocket from his barn and orbit the earth in it. Billy Bob Thornton plays the Texas astronaut-farmer named Farmer, a surname contributing to the excessive amount of too-cute touches. Trained as an aerospace engineer and Air Force pilot, Farmer had to abort his plans to become a rocket man due to family obligations. Now he's back at the ranch with wife Audie (Virginia Madsen), 15-year-old son Shephard (Max Thieriot), a pair of daughters (Jasper and Logan Polish) and a home-built spacecraft sharing the barn with the horses. Although the bank plans to foreclose on the farm in 30 days, Farmer primarily worries about coming up with \$50,000 to buy the 10,000 pounds of high-grade fuel needed for lift-off. The film's most honest moments take place at the Farmers' dinner table, where parents and siblings interact with warmth and spontaneity — finally showing the right stuff. *Rated: PG for thematic material, peril and language. 1 hour, 44 minutes.* — S.T.

► Continued on next page

► *Continued from previous page*

## BLACK SNAKE MOAN ★1/2

(Century 12, Century 16) Christina Ricci is the definition of wrong-side-of-tracks as Rae, a white-trash twenty-something renouncing her abusive childhood by playing the two-bit nympho. On a collision course with a dirty destiny is Lazarus (Samuel L. Jackson), recently divorced and consumed by the hurt. He finds Rae curled up on the side of a country road — battered and bruised and victim of yet another small-town low-life who lets his extremities speak for his brain. With a truckload of unease the God-fearing Lazarus tends to the ailing Rae, gathering up medicine and prepping ice baths to bring down her fever. But Rae's smoldering heat isn't a medical matter, no sirree, she's got the burn *inside* of her. Forced to face the fact that Rae has demons, Lazarus endeavors to "save" her from her wickedness by chaining her to the radiator and preaching a bit of scripture, thus preventing her from late-night wanderings and the devil within. Craig Brewer, who helmed 2005's critically acclaimed "Hustle and Flow," weaves the essence of the Deep South into every frame of "Moan" but pitches his bluesy sensibilities straight into the gutter, resulting in a tawdry B-movie melodrama that nonetheless benefits from his deft touch with a lens. *Rated: R for nudity, language, sexuality and violence.* 1 hour, 56 minutes. — J.A.

## THE LIVES OF OTHERS ★★★★★

(Guild) Florian Henckel von Donnersmarck (say that 10 times fast) crafts a personal drama about the nightmarish years of East Germany's creative cold war. The German Democratic Republic circa 1984 is still a place of exploitation and evil. Loyal dramatist Georg Dreyman (Sebastian Koch) is the darling of the regime, churning out cultural hits while others of his ilk are shunned or worse. Such political allegiance isn't above suspicion, according to Stasi officer Gerd Wiesler (Ulrich Muhe), whose unwavering belief in his country's political philosophy clouds his judgment and steeps him in paranoia. Thus when the ruthless Secret Police officer attends a performance of Dreyman's new play he determines to expose the chinks in the playwright's Socialist armor. A thrilling and compelling work extremely worthy of its nod for a Best Foreign Film Oscar. *Rated: R for violence, language and mature themes. In German with English subtitles.* 2 hours, 17 minutes. — J.A.

## MISS POTTER ★★1/2

(Aquarius) With her bee-stung lips and rosy cheeks, Renne Zellweger twinkles and charms as children's book author-illustrator Beatrix Potter. Miss Potter's narration opens the film, welcoming the viewer into the imagination that fuels her creativity and fills her lonely life with make-believe friends both furry and feathered. "There's something delicious about writing the first words," says the author, wondering where the story may take her. And you may wonder the same when the 30-something spinster dabs paint on a lovely watercolor of a resting brown bunny — and his eyes spring

open in an animated sequence that takes you totally by surprise. Such moments of whimsy enliven the simple narrative of Miss Potter peddling her wares to a publisher, finding success, and falling in love with the endearing Norman Warne (Ewan McGregor), who believes in her work. Flashbacks wonderfully convey how Beatrix came under the spell of the English Lake District during the summers of her childhood. Pretty as a Beatrix Potter picture, director Chris Noonan's charmer will surely put a smile on your face. *Rated: PG for brief mild language.* 1 hour, 32 minutes. — S.T.



## MUSIC AND LYRICS ★★★

(Century 12, Century 16) Hugh Grant and Drew Barrymore make some beautiful music in this romantic laughter that trolls for big Valentine's box office. Grant is has-been pop star Alex Fletcher, whose fame and fortune from the kitschy '80s group Pop! have gone the way of acid-washed denim. Alex makes ends meet by playing county fairs and stag parties, creaking his way through trademark hip thrusters. A chance meeting with professional plant doctor Sophie Fisher (Barrymore) alters the landscape. Alex is offered the opportunity to pen a hit for spiritual teen sensation Cora Corman (Haley Bennett) but his creative juices have all but dried up. When Alex discovers that Sophie has a knack for snappy lyrics he persuades her to team up in the name of showbiz. Naturally the relationship blossoms; even less surprisingly, narrative misunderstandings threaten to destroy it: the tried-and-true formula for silver-screen affection. "Lyrics" screams mainstream, but it's a sweet enough holiday confection. *Rated: PG-13 for some language and sexual content.* 1 hour, 36 minutes. — J.A.

## THE NUMBER 23 ★

(Century 12, Century 16) Jim Carrey goes serious in this contrived psychological thriller that will give viewers at least 23 reasons to wish they had done something else with their time. Walter Sparrow (Carrey) is an animal-control officer who seems to enjoy a tranquil life. Things begin to tailspin for Walter when his wife (Virginia Madsen as Agatha) randomly comes across a weathered book — entitled "The Number 23" — that she believes her playful hubby will embrace. As Walter immerses himself in the amateurish novella about a tattooed detective named Fingerling (also Carrey) and his growing obsession with the number 23, Walter begins to notice unsettling similarities between himself and the story's protagonist. Life imitates art as Walter's behavior grows erratic and he, too, becomes obsessed with the number 23 and the mysterious author. The biggest flaw with "23" is its insipid screenplay. The trailers and title promise

a supernatural thriller along the lines of "The Sixth Sense," but Schumacher and company deliver a senseless dud. *Rated: R for violence, disturbing images, sexuality and language.* 1 hour, 35 minutes. — T.H.

## WILD HOGS ★★

(Century 12, Century 16) William H. Macy is the best thing about director Walt Becker's "Wild Hogs." His Howdy-Doody face and good-hearted enthusiasm serve his dorky computer-geek character well, as he joins Tim Allen, Martin Lawrence and John Travolta in a tepid comedy about male midlife crisis. With a nod to "Easy Rider," the suburban friends mount their motorcycles to seek freedom and adventure on the open road. Make that misadventure. There's not a sign or post that Dudley (Macy) doesn't seem to slam into between Cincinnati and this not-so-wild bunch's destination of the Pacific Ocean. Allen takes the role of Doug, a dentist with a supportive spouse (Jill Hennessy) and a son (Dominic Janes) disinterested

in having anything to do with him. Lawrence plays a hen-pecked husband forced to return to The Firm, a plumbing business that sends him out to repair overflowing toilets at gas stations. Travolta seems to be living the male-fantasy dream with a supermodel wife. But all of them are dissatisfied with their dull, boring lives. *Rated: PG-13 for crude and sexual content, and some violence.* 1 hour, 39 minutes. — S.T.)

## ZODIAC ★★1/2

(Century 16, Century 20) David Fincher, the prickly auteur of "Se7en" and "Fight Club," comes through yet again with a meticulously spare account of the glory days of the Bay Area's own Zodiac killer. It begins with a whimper; a pair of lovers on a lonely road shot point-blank in the dead of night. A month later the killer sends a series of ciphers to the San Francisco Chronicle and Examiner and demands that they be published. If not he promises to continue his murderous rampage, which he does anyway. As bloody incidents mount, the pressure

in the newsroom escalates. Colorful Chron crime reporter Paul Avery (Robert Downey, Jr.) is the first to fall under Zodiac's spell, followed by mild-mannered newspaper cartoonist Robert Graysmith (Jake Gyllenhaal) and SFPD homicide Inspector David Toschi (Mark Ruffalo). Zodiac continues to taunt the press and police while Avery, Graysmith and Toschi agonize over hot clues gone cold and concurrences whose dots never quite connect. The trio is consumed by the psychological warfare Zodiac is waging on a horrified public. "Zodiac" is smart and substantial, the kind of project sorely lacking on the current cinematic landscape. *Rated: R for language and disturbing violence.* 2 hours, 37 minutes. — J.A.

## MOVIE CRITICS

S.T.-Susan Tavernetti,  
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,  
T.H.-Tyler Hanley



# dining on the town

<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">afghan</div> <p><b>Afghan/Persian Kabobs</b> 604 S. Mary Avenue (at El Camino Real) <b>Sunnyvale 408/733-5262</b> Charbroiled Kabob Lunch Special \$7.95 www.pakabob.com</p>	<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">chinese food</div> <p><b>Golden Wok</b> 895 Villa St., Mtn. View. <b>Distinctive Chinese Cuisine</b> Dim Sum Daily 10-3 Open Daily 10 a.m. to 10 p.m. Delivery/Take-Out (Daily) Now Online Order Available <b>www.goldenwokusa.com</b> By phone: 650/964-2222</p>	<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">mexican</div> <p><b>Fiesta Del Mar Too</b> <b>Rotisserie &amp; Cantina</b> 735 Villa St., Mtn. View <b>650/967-3525</b> Fresh Lime Margaritas, 200+ Tequilas, Open Late.</p>
<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">american</div> <p><b>Clarkes Charcoal Broiler</b> 615 W. El Camino Real, Mtn. View. 650/967-0851 Voted Best Hamburger 14 Yrs in a Row. Beautiful Outside Patio Dining.</p>	<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">french</div> <p><b>Chez TJ</b> 938 Villa Street, Mtn. View. 650/964-7466 "Outrageously good" New French- American fare "in a charming little Victorian house" — Zagat 2003.</p>	<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">pizza</div> <p><b>Kapp's Pizza Bar &amp; Grill</b> 191 Castro Street Mtn. View, 650/961-1491 Happy Hours Mon-Fri 4pm-6pm and 11pm-2am.</p>
<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">chinese food</div> <p><b>Marie Callendar's</b> 4710 El Camino Real (just south of San Antonio) 650/941-6989</p>	<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">mexican</div> <p><b>Le Petit Bistro</b> 1405 W. El Camino Real, Mtn. View. 650/964-3321 Casual and cozy French restaurant. 15 tables.</p>	<div style="background-color: #333; color: white; text-align: center; padding: 5px; margin-bottom: 5px;">ice cream</div> <p><b>Gelato Classico</b> 241 B Castro Street Mtn. View. 650/969-2900</p>

**Chef Chu's**  
1067 N. San Antonio Road,  
on the corner of El Camino,  
Los Altos. 650/948-2696  
Zagat Review: "Gold Standard in Fresh  
Chinese Cuisine."

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If you would like to be listed in DINING ON THE TOWN please call Judie Block at the Voice at 964-6300

# Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

**"THOROUGHLY MODERN MILLIE"** Presented by Peninsula Youth Theatre. Musical about a small-town girl determined to take a bite out of the Big Apple in the Roaring Twenties. March 10-11 and 16-17, 7:30 p.m.; March 18, 2 p.m. Discounted weekday matinees March 15-16, 9:30 a.m. \$7-\$18. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. [www.pytnet.org](http://www.pytnet.org)

## SPECIAL EVENTS

### BANFF MOUNTAIN FILM FESTIVAL

**WORLD TOUR** March 15, 7-10 p.m. A collection of environmental and adventure films. Film list at [www.snowlands.org](http://www.snowlands.org). \$13-\$16. Eagle Theater, 201 Almond Ave., Los Altos. Call (925) 455-5816. [www.snowlands.org](http://www.snowlands.org)

**BOOK CLUB MIXER AND STAFF RECOMMENDATION NIGHT** Learn new books from Kepler's staff; meet local authors. First 100 people will receive goody bags containing not-yet-published books. Refreshments will be served. Mon., March 12, reception: 6:45 p.m.; presentations 7:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Call 324-4321. [www.keplers.com](http://www.keplers.com)

**NAVIGATING LEARNING DISABILITIES** A Resource event for parents and professionals. Exhibitors, book fair, demonstrations of assistive technologies, simulation of learning disabilities and keynote speech by Carol Zepecki, EdD, PAUSD on navigating school system. March 13, 4:30-8:30 p.m. \$25/scholarships available. Parents Place, 200 Channing Ave., Palo Alto. Call 688-3037. [www.parentsplaceonline.org](http://www.parentsplaceonline.org)

**SPRING TEA** Sat., March 17, noon. Formal tea includes sandwiches, fruit, scones and French pastry with steaming pots of hot tea. \$25, reservations required. Yerba Buena Nursery, 19500 Skyline Blvd., Woodside. Call 851-1668. [www.yerbabuenanursery.com](http://www.yerbabuenanursery.com)

### STANFORD GROUNDS AND PLANTS

University Grounds Manager Herb Fong will talk about the campus grounds, trees, animals, natural habitat, and how the campus has evolved over the years. March 14, 5-6:30 p.m. Free. Oak West Lounge, Tresidder Union, 459 Lagunita Dr., Stanford. Call 725-3332. <http://histsoc.stanford.edu>

## ART GALLERIES

**"ART MADNESS"** Artists will show exhibits from pottery to painting. Through March 31; reception March 9, 6-8 p.m. Free. Gallery House, 320 California Ave., Palo Alto. Call 574-4654. [www.galleryhouse2.com](http://www.galleryhouse2.com)

**"IMAGES FROM ITALY" WATERCOLORS BY SANSON** Through March 31. Exhibit reflects Sanson's attraction to Italian hill towns and Renaissance cities. Reception March 10, noon-4 p.m. Portola Art Gallery, 75 Arbor Road, Menlo Park. [www.portolaartgallery.com](http://www.portolaartgallery.com)

**"NOW AND THEN"** A solo exhibition by Bay Area artist Albert Smith. Showcasing the transformation in his work since 1975. By appointment through Sun., April 1. Free. Chelsea Art Gallery, 440 Kipling St., Palo Alto. Call 324-4450. [www.chelseeartgallery.com](http://www.chelseeartgallery.com)

**"OPEN SPACES AND OTHER PLACES"** Carolyn Shaw will present a solo exhibit of oil paintings of California landscapes through April 29; reception Sun., March 18, 2-5 p.m. Free. 1870 Art Center, 1870 Ralston Ave., Belmont. Call 574-4654. [www.1870artcenter.org](http://www.1870artcenter.org)

**"VIRIDITAS" PAINTINGS, INSTALLATIONS, PHOTOGRAPHY, EARTHWORK AND VIDEO** By Tracy Ginsberg. Through April 28, 11 a.m.-6 p.m. Free. Spur Projects, 888 Portola Road, Portola Valley. [www.SpurProjects.com](http://www.SpurProjects.com)

**"WATER"** An exhibit of watercolor paintings by Kay Culpepper. Through March 30. Tue.-Sun., 2-5 p.m. Free. Flea Street Cafe Gallery, 3607 Alameda de las Pulgas, Menlo Park. Call 854-1226. [www.kayculpepper.com](http://www.kayculpepper.com)

**GUILTY PLEASURES** Features paintings by Ana Teresa Fernandez, Nanda Plamieri, Catherine Saiki and Sharon Shapiro, as well as a video installation by David and Hi-Jin Hodge. Through March 17. Free. Spur Projects, 888 Portola Road, Portola Valley. Call 529-2040. [www.SpurProjects.com](http://www.SpurProjects.com)

**HAWAII: "UP CLOSE"** Views of Hawaii by watercolor artist Sue Lyttle. Through March 31. Mon.-Sat., 11 a.m.-5 p.m.; Sun., 11 a.m.-3 p.m. Viewpoints Gallery, 315 State St., Los Altos. <http://viewpointsgallery.com/>



## 100 YEARS AT THE WILLIAMS HOUSE:

*Exhibit celebrates the 100th birthday of the Williams House through revisiting the life and times of the family who built and occupied the home. Exhibit examines life from 1907 to the 1930s. Through June 3. Fri.-Sun., 11 a.m.-4 p.m. Free. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. [www.moah.org](http://www.moah.org)*

### PAINTINGS BY NORM ROSENBERGER

Through March 9. Hours: Mon.-Fri., 9 a.m.-6 p.m. Free. Canada College Main Theater Gallery, 4200 Farm Hill Blvd., Redwood City. Call 306-3343. [www.canadacollege.edu](http://www.canadacollege.edu)

## AUDITIONS

**KATE HAWLEY'S "CINDERELLA"** PYT invites youths ages 8-20 to audition for this madcap musical. Prepare song and one-minute prose monologue. Bring sheet music or instrumental tape or CD. March 17, 10 a.m. or 2 p.m.; March 18, 2 p.m. \$160. Peninsula Youth Theatre, 2500 Old Middlefield Way, Mountain View. [www.pytnet.org](http://www.pytnet.org)

## BENEFITS

**"SPRING FLING"** Presented by The Atherlons. A bridge/fashion show luncheon Thu., March 15, 11:30 a.m.-2:30 p.m. Proceeds will benefit Community Overcoming Relationship Abuse of San Mateo County. Models will feature clothing by Jud Green of San Mateo. \$60 donation. The University Club, 3277 Miranda Ave., Palo Alto.

**CHEFS WHO CARE** Buffet St. Patrick's Day dinner: corned beef, cabbage and red potatoes. \$24 adults prepaid/\$26 at the door/\$14/\$16 children 6-12. Mail check payable to CSA/Chefs Who Care, 204 Stierlin Rd., Mtn. View, CA 94043. Call for Visa or MasterCard payment. March 12-13, 5:30-8:30 p.m. \$24. Crowne Plaza Cabana, 4290 El Camino Real, Palo Alto. Call 961-3584. [www.CSAcares.org](http://www.CSAcares.org)

**COMMUNITY BREAST HEALTH PROJECT** "Fit For Life Goes to the Tropics" March 17, 6:30-9:30 p.m. Event will raise funds and community awareness to support CBHP in its mission of providing personalized information and free support to all affected by breast cancer. \$250. Sofitel, 223 Twin Dolphin Dr., Redwood City. Call 326-6299 ext.17. [www.cbhp.org](http://www.cbhp.org)

**FRIENDS OF PALO ALTO LIBRARY BOOK SALE** March 10, 10 a.m.-4 p.m.; March 11, 1-4 p.m. Free. Cubberley Community Center, 4000 Middlefield Road, Palo Alto. Call 328-1954. [www.friendspaloalto.org](http://www.friendspaloalto.org)

**MONTE CARLO NIGHT AND SILENT AUCTION** To raise funds for Mountain View Educational Foundation to provide students in the Mountain View Whisman School District with music, art, PE, science materials and more. Casino games, silent and live auctions, food, drinks and dancing. Childcare available. March 16, 7-11 p.m. \$25. Michael's at Shoreline, N. Shoreline Blvd., Mountain View. [www.mvef.org](http://www.mvef.org)

## CLASSES/WORKSHOPS

**BLUEBERRIES AND RASPBERRIES** Learn

how to select, plant, and maintain blueberries and raspberries for home growing of more than 30 varieties. Included in the instruction will be soil preparations. Call to register. March 17, 2-4 p.m. \$24. Common Ground Organic Garden Supply, 559 College Ave., Palo Alto. Call 493-6072. [www.commongroundinpaloalto.org](http://www.commongroundinpaloalto.org)

**CPR SATURDAY** Free CPR classes Sat., March 10: two sessions, in English, Spanish or Chinese. Learn CPR, rescue breathing, choking aid and EMS use. Adult CPR 8 a.m.-noon or 1-5 p.m.; afternoon first aid basics class for those who have taken morning CPR \$20 fee. Cubberley Community Center, 4000 Middlefield Road, Palo Alto. Call 688-0417. [www.paarc.org](http://www.paarc.org)

**DOUBLE DIGGING AND BED PREPARATION** Participants will learn the method. March 10, 10:30 a.m.-12:30 p.m. \$24. Common Ground Organic Garden Supply, 559 College Ave., Palo Alto. Call 493-6072. [www.commongroundinpaloalto.org](http://www.commongroundinpaloalto.org)

**ELIMINATING FOOD ALLERGIES** Learn how nutritional therapies can heal digestive track and eliminate food allergies. March 14, 7-8:30 p.m. Free. Elephant Pharm, 4470 El Camino Real, Los Altos. Call 472-6800. [www.elephantpharmacy.com](http://www.elephantpharmacy.com)

**FAMILY FUN WITH FLOWERS** Recommended for children ages 5-12. Participants make their own arrangement to take home. March 17, 10:30 a.m.-noon \$55 members/\$70 non-members. Filoli, 86 Cananda Road, Woodside. [www.filoli.org](http://www.filoli.org)

**GUIDED AUTOBIOGRAPHY** Pre-registration required. One-day workshop March 15, 10-11:30 a.m. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. [www.pensulavolunteers.org](http://www.pensulavolunteers.org)

**HANDS-ON "PAPEL PICADO" FAMILY WORKSHOP** With artist Carmen Lomas Garza. A free workshop for the whole family. Age-appropriate projects for ages 4-8 and 9-adult. E-mail [lcovello@arts4all.org](mailto:lcovello@arts4all.org) or call 917-6800 ext. 306 for reservations. Sponsored by the Castellano Family Foundation. March 10, 1-2:30 p.m. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800 ext. 306. [www.arts4all.org](http://www.arts4all.org)

**PILATES AND YOGA OPEN HOUSE** Sat., March 10, 1-4 p.m. Free. Center of Balance, 1220 Pear Ave., Mountain View. Call 967-6414. [www.centerofbalance.com](http://www.centerofbalance.com)

**TEXTILE MANIPULATION ART WORKSHOP** Create samples, strip trimmings and edgings to embellish quilts, bags, accessories and wearable art. For ages teen to adult. Bring needles, thread, scissors, measuring tape and 2 contrasting color fabrics, 1/2 yard each. Bring lunch. March 11, 10 a.m.-5 p.m. \$100. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800. [www.arts4all.org](http://www.arts4all.org)

**TRANSISTORS AND VACUUM TUBES** Introductory course covering the basics of transistor

and vacuum tube circuits. Students perform experiments to learn how basic transistors are used to control flow of electric current. Students keep their electronics lab and can perform additional experiments at home. Ages 10 and up. Saturdays, March 10-31, 10 a.m.-noon. Members \$45/ non-members \$60. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. [www.moah.org](http://www.moah.org)

## COMMUNITY EVENTS

**DISCOVERING SHERLOCK HOLMES** Stanford University will release 12 weekly facsimiles of Sherlock Holmes stories, as first seen in The Strand Magazine. Mailings through April 13. \$20 for newsprint copies; free pdf access. Discovering Sherlock Holmes, 482 Galvez St., Stanford. Call 724-9588. <http://sherlockholmes.stanford.edu>

## CONCERTS

**BOYS OF THE LOUGH, CELTIC MUSIC** March 13, 6-7 p.m. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. [www.arts4all.org](http://www.arts4all.org)

**CALIFORNIA YOUTH SYMPHONY** Performs also performances by CYS senior soloist competition winners. March 11, 2:30-4:30 p.m. \$12/\$6 students and seniors. San Mateo Performing Arts Center, 650 N. Delaware St., San Mateo. Call 325-6666. [www.cys.org](http://www.cys.org)

**CSMA MERIT SCHOLARSHIP PIANO STUDENTS** Students of CSMA's Distinguished Teacher Ludmila Kurtova perform music for piano solo, duet and duos. Sponsored by Applied Materials; presenting partner Mellon Financial; media sponsor Classical 102.1 KDFC. March 15, 7-9 p.m. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800. [www.arts4all.org](http://www.arts4all.org)

**EMILY WANG, PIANO** Sat., March 10, 2:30 p.m. A student recital featuring Ravel's Sonatine, Beethoven's Sonata, op. 110, and works by Bach and Brahms. Free. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Call 723-2720. <http://music.stanford.edu>

**JOSEF FRANK, TENOR, AND GWENDOLYN MOK, PIANIST** Wed., March 14, 8 p.m. A program of French works, including selections from Ravel's Miroirs Suite and Le Tombeau de Couperin, Poulenc's Tel Jour, Tel Nuit, and Songs by Duparc. \$10/\$5. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Call 723-2720. <http://music.stanford.edu>

**NOON CONCERT SERIES** Wednesdays and Fridays, through March 28, 12:15 p.m. See website for daily performers. Free. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Call 723-2720. <http://music.stanford.edu/Events/calendar.html>

**PALO ALTO PHILHARMONIC CHAMBER CONCERT** March 10, 8 p.m. Schubert Cello Quintet, other string, wind and brass chamber groups. \$16/\$14/\$7. Palo Alto Arts Center, 1313 Newell Road, Palo Alto. [www.paphil.org](http://www.paphil.org)

**PIANO STUDENTS OF LUDMILA KURTOVA** Presented by The Community School of Music and Arts. Students of teacher Ludmila Kurtova performing music for piano solo, duet and duos. Sponsored by Applied Materials; media sponsor Classical 102.1 KDFC. March 15, 7-8:30 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. [www.arts4all.org](http://www.arts4all.org)

**STANFORD FLUTE ENSEMBLE** Tue., March 13, 8 p.m. Karen Van Dyke, director. Works by Delibes, Tull, Bizet, Smetana, and Gabrieli all written or arranged for flute choir. Free. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Call 723-2720. <http://music.stanford.edu>

**THE FORTNIGHTLY MUSIC CLUB CONCERT** Sun., March 11, 8 p.m. Includes works by Scarlatti, Chopin, Debussy, Dvorak and Brahms. Performers include C. Kozel, piano; S. Wilson, mezzo-sop.; H. Kennemer, piano; C. Horelick, violin; A. Doheny, piano. Free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. Call 522-8152. [www.fortnightlymusicclub.org](http://www.fortnightlymusicclub.org)

## DANCE

**ENGLISH COUNTRY DANCING** Traditional and modern set dances to live music. Beginners welcome; no partner required. \$9. First, third and fifth Wednesdays, through June, 8-10 p.m. Flex-It Studios, 425 W. Evelyn Ave., Mountain View. Call 493-6012. [www.bacds.org/series/english/mountain\\_view/](http://www.bacds.org/series/english/mountain_view/)

## EXHIBITS

**"ACTOR ACTOR"** Through April 29. A broad celebration of the intersection of art and theater with an emphasis on Asian material. Subjects include masks, puppets, and stage set design. Hours: Tue.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. and 7-10 p.m. Free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. Call 329-2366. [www.cityofpaloalto.org](http://www.cityofpaloalto.org)

**CARMEN LOMAS GARZA: PAINTINGS AND PRINTS** Paintings and prints by Chicana narrative artist Carmen Lomas Garza, depicting special and everyday events in the lives of Mexican Americans. Presented by Heritage Bank of Commerce. Special exhibition partner: Castellano Family Foundation. Through March 28, 9 a.m.-7 p.m. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. [www.arts4all.org](http://www.arts4all.org)

## FAMILY AND KIDS

**PARENT EDUCATION SERIES PACT** School presents Diane Gordon on "Children and Nature Workshop: Awakening a Sense of Awe and Wonder." March 14, 7-8:30 p.m. Free. Castro Campus, 505 Escuela Ave., Mountain View. Call 526-3590 ext. 1031. [www.pactschool.net/](http://www.pactschool.net/)

## ON STAGE

**"ARCADIA" BY TOM STOPPARD** Play travels between two centuries where characters try to recover the long-lost past. Through March 18. Thu.-Sat., 8 p.m.; Sun., 2 p.m. \$10-\$25. Pear Avenue Theatre, 1220 Pear Ave., Mountain View. Call 254-1148. [www.thepear.org](http://www.thepear.org)

## ■ MORE LISTINGS

For a complete listing of local events, see our website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).

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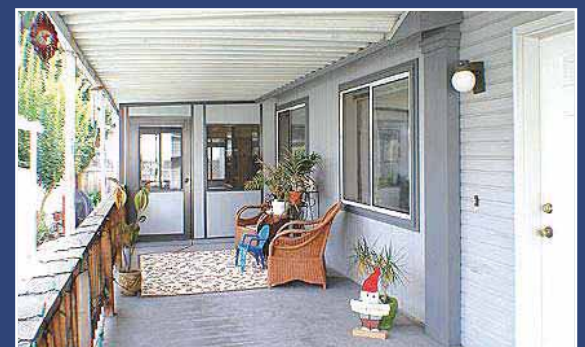
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