

# Mountain View VOICE



## DISTANT FORMS

Poplack exhibit at CSMA explores sense of the unknown.

A&E | P.25

MAY 11, 2007 VOLUME 15, NO. 19

INSIDE: WEEKEND | PAGE 22

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SAM TENNEY

## SHOPPING FOR THE TROOPS

Renee DeMar helps the Milk Pail send care packages to Iraq. See story page 7.

# Farm debate boils over in council chambers

By Daniel DeBolt

The latest public hearing on the Grant Road farm development brought a sometimes-unruly crowd to City Council chambers Tuesday, with more people overflowing into the lobby to watch the proceedings on TV.

Council members ultimately decided to postpone deliberation on the issue until June 5, turning the meeting into a "listen and learn" study session.

While most people spoke in favor of the Mountain View Farmlands Group's proposal to preserve five acres of the farm, a large number of neighbors opposed it, and expressed their views by booing and heckling several times throughout the meeting.

City staff is seeking guidance from the council on how to proceed with annexation from the county of the 15-acre farm at the corner of Grant Road and Levin Avenue. There are two options: It can either be annexed with a residential zoning or with a split agricultural and

residential zoning to accommodate a five-acre farm. The second option would require more time to study.

"Any further delays on the

***"It is someone else's property, and we do have to take that into consideration."***

annexation is placing an economic burden on two senior citizens," said Betty Moore, one of the two sisters who inherited the farm in 2004. The sisters hope to sell the land, valued at over \$50 million, to developer SummerHill Homes.

Preliminary sketches of the homes were presented by SummerHill, as well as options for the layout of the subdivision, which could include a one-acre buffer of orchard trees along Grant Road south of Covington Road.

The sisters' lawyer, Lex Watson,

said the sisters were losing \$2,000 to \$4,000 every day the land isn't sold to SummerHill Homes, due to tax liens accrued when they inherited the land.

"The state of California wants to be paid," Watson said. "They've recorded liens. Every day, interest builds."

He repeated his assertion that the land would never be used for farming again, regardless of zoning, and that the city was being encouraged to participate in the "taking" of an \$18 million piece of property.

Several neighbors agreed with that assessment.

"It is someone else's property,

► See **COUNCIL**, page 15

# A second chance at the ranch

TWO LOCAL YOUTHS CHALLENGED TO GIVE UP LIFE OF CRIME, ADOPT NEW LIFESTYLE

By Daniel DeBolt

*Editor's Note: In recent years, a steady stream of young Latino youths have joined the Sureño and Norteño gangs in Mountain View. In fact, police say, gang activity has been at its highest point since the mid-1990s, when the number of "gang-related incidents" reached 90 per year.*

*Police say they keep track of most local gang members, and some of the more hardened high school-aged members are sentenced to the county program in Morgan Hill known as the William F. James Boys Ranch.*

*Last week, Voice reporter Daniel DeBolt toured the ranch with county Supervisor Liz*



*Kniss. His interview with two inmates there who are Mountain View gang members begins here, and a story about the county's challenges with the ranch program is on page 9.*

*This is the first in a series of stories on gang activity in Mountain View. Other installments will focus on how local youths, schools and nonprofit groups are organizing to combat gang activity in Mountain View.*

Pascal, a former Los Altos High School student, is in his fourth term at the William F. James Boys Ranch in Morgan Hill, a county detention facility for 15- to 18-year-olds. An undercover cop caught him selling methamphetamines in a stolen car, and he has had to repeat the program for probation violations and participating in gang fights at the ranch.

He came to Mountain View from Mexico when he was 3, but still speaks with a thick Mexican accent. Living in the neighborhood framed by Ortega Avenue, California Street, Escuela Avenue and Latham Street, Pascal's

► See **GANGS**, page 8

# Push for history museum begins

By Daniel DeBolt

If the decade-long effort to build the Los Altos History Museum is any indication, planning and fundraising for Mountain View's proposed museum will be no simple task.

The Mountain View Historical Association hoped to get a jump start on the effort Sunday by inviting City Council members to a meeting at the Los Altos

► See **MUSEUM**, page 11

INSIDE

GOINGS ON 30 | MARKETPLACE 39 | MOVIES 27 | REAL ESTATE 46 | VIEWPOINT 19

REDEFINING QUALITY SINCE 1990  
Reading between the emotional line makes the difference between finding a house and a home.

**Karen Bella**



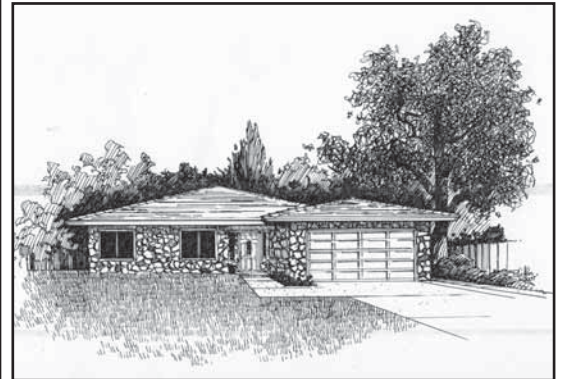
**MOUNTAIN VIEW** ■ Coming on the market soon! Cuesta Park charmer offering 3 bedrooms, 2 baths + separate family room. 1638+/- sf. **Price Upon Request**

**Patrice Horvath**



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**Chuck & Tori Atwell**



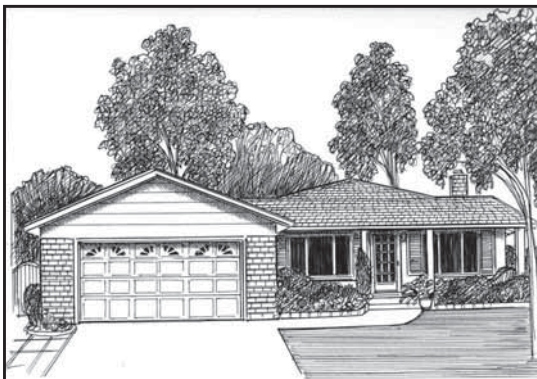
**MOUNTAIN VIEW** ■ Downtown 3bd/2ba with formal dining room, FP, HW floors + new paint. 2-car garage. Close to schools, parks and Castro Street. **\$1,175,000**

**Cheryl Okuno**



**SUNNYVALE** ■ Charming 2000+/- sf home, 3bd/2ba located on a cul-de-sac. Oversized backyard. 12,600+/- sf lot. Close to schools. **\$975,000**

**Jack Earl**



**SUNNYVALE** ■ 3bd/2ba with spacious dine-in kitchen, family room, fireplace, and partial hardwood floors. Private rear yard, 2-car garage. **\$899,950**

**Janis Ahmadjian-Baer**



**MOUNTAIN VIEW** ■ End-unit town home, 3bd/2.5ba, 1753+/- sf, 16 years old with upgrades. Separate FR, central AC. 2-car garage. Quiet yard, small complex. **\$765,000**

**Barb Conkin-Orrcock**



**SUNNYVALE** ■ Nicely updated and maintained duplex. Two units: Each with 1bd/1ba + double-paned windows, fireplaces and updated kitchens. **\$749,000**

**Margaret Grant**



**MOUNTAIN VIEW** ■ Light and bright 1bd/1ba with remodeled kitchen, skylights, Berber carpeting and plenty of storage. 2 patio doors. Great location. **\$380,000**

**Betty Rooker**



**CUPERTINO** ■ Comfy 1bd/1ba cottage in the popular Monta Vista neighborhood. New paint, refinished HW floors + air-conditioning. Nicely landscaped. **\$699,000**

# Voices

## AROUND TOWN

Asked in Downtown Mountain View. Pictures and interviews by Molly Stenhouse.

*It's almost barbeque season. Do you have any special barbecue traditions?*



*"There is a lot of mixing in our family, so when we barbeque we have Puerto Rican, Cuban and Dominican food. My mom makes Spanish rice."*

**Latoya Davis**, Mountain View



*"My family doesn't eat meat, but we like to barbeque vegetable kebabs."*

**Sasi Eswaran**, Sunnyvale



*"We have an old tradition called Fred's Steak. It comes in a black chunk and we get it from a butcher named Schaub's in Palo Alto. It looks scary, but it's tasty."*

**Ziv Moshe**, Los Altos



*"We make lechón for special occasions. It's a whole pig stuffed with vegetables and spices and roasted over charcoal for four hours."*

**Nelson Bunao**, San Jose



*"My husband likes to barbeque tri-tip. We get together with our family and friends when it starts getting hot outside."*

**Arpenny Hart**, Mountain View

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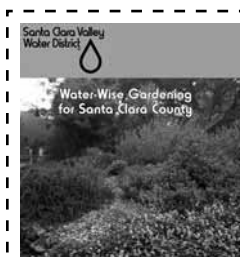


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## CRIMEWATCH

### BATTERY, CALIFORNIA STREET/RENGSTORFF AVENUE, 5/1

Last Tuesday around 4 p.m., a brawl broke out between a large group of juveniles and young adults. Before the police could get there, the fight ended and everyone fled. The police could only find one victim, who had minor injuries but wouldn't give any details about the fight. No suspects were found.

### BRANDISHING WEAPON, S. SHORELINE BOULEVARD/VILLA STREET, 5/1

Last Tuesday, police received a report that a male passenger in a brown Toyota SUV drew a gun against the driver of El Camino Hospital's Senior Transport service.

The suspect, described as Hispanic, allegedly pointed a gun at the senior transport driver and yelled at him. Then the SUV took off. Police say no one is in custody.

### ATTEMPTED ROBBERY, 2400 BLOCK HOSPITAL DR., 5/2

On Wednesday around 5:45 p.m., a young man rode up on a mountain bike and grabbed the purse of a female medical staff member, who was walking towards the Melchor Pavilion parking structure. The force knocked the woman over and she fell onto her purse. The young man rode away without the purse. The suspect, described as a Hispanic male in his late teens, was wearing a green and brown buttoned shirt with horizontal stripes and khaki shorts.

## POLICE LOG

### ATTEMPTED SUICIDE

200 block Montebello Ave., 5/5

### AUTO BURGLARY

100 block N. Whisman Rd., 5/1  
8000 block E. El Camino Real, 5/1  
700 block Continental Cir., 5/2  
70 block Evandale Ave., 5/2  
700 block Sylvan Ave., 5/2  
1000 block N. Shoreline Blvd., 5/3  
2000 block California St., 5/4  
200 block Easy St., 5/5  
100 block N. Whisman Rd., 5/5

### BATTERY

California Street/S. Rengstorff Avenue, 5/1  
1000 block Space Park Way, 5/3  
Crittenden School, 5/4

### BRANDISHING WEAPON

S. Shoreline Boulevard/Villa Street, 5/1

### DISTURBANCE

100 block Granada Dr., 5/2  
500 block Chiquita Ave., 5/2

### DOMESTIC DISTURBANCE

1000 block Ednamary Way, 5/1  
30 block Church St., 5/5  
500 block S. Rengstorff Ave., 5/6

### GRAND THEFT

300 block Villa St., 5/1  
600 block W. Evelyn Ave, 5/1  
900 block Villa St., 5/4  
2000 block California St., 5/4

### MISSING PERSON

800 block Runningwood Cir., 5/2  
2000 block Latham St., 5/4  
Rengstorff Park, 5/5

### NARCOTICS POSSESSION

100 block E. El Camino Real, 5/4

### PETTY THEFT

Albertsons, 5/1  
2000 block Grant Rd., 5/2  
1000 block Marich Way, 5/4  
Huff Elementary School, 5/5  
Mervyns Department Store, 5/5  
Safeway (California Ave.), 5/5

### POSSESSION OF MARIJUANA

1000 block N. Shoreline Blvd., 5/6

### ROBBERY

2000 block Hospital Dr., 5/2  
4000 block Castro St., 5/3

### SUSPICIOUS CIRCUMSTANCES/PERSON

Ellis Street/E. Middlefield Road, 5/2  
Ellis Street/E. Middlefield Road, 5/3  
1000 block Nilda Ave., 5/3  
700 block N. Shoreline Blvd., 5/4  
Fountain Park Lane/Stierlin Road, 5/4  
2000 block California St., 5/6

### VANDALISM

1700 block Ednamary Wy., 5/1  
2000 block Latham St., 5/2  
200 block Tyrella Ave., 5/2  
200 block Latham St., 5/3  
1000 block Gamel Way, 5/4  
300 block Escuela Ave., 5/5

# public meeting

topic  
who  
what  
when

## Notice of Environmental Impact Report Scoping Meeting

Santa Clara Valley Water District (District)

Permanente Creek Flood Protection Project

**Mountain View** • May 16, 2007, 7:00 to 9:00 p.m.

Mariano Castro Elementary School  
505 Escuela Avenue, Mountain View

**Los Altos** • May 19, 2007, 10:00 a.m. to noon

Covington Elementary School  
205 Covington Road, Los Altos

why

The District would like to extend this invitation to attend one of two public scoping meetings for the Permanente Creek Flood Protection Project. The meetings are scheduled to occur at the dates and locations described above. The District is the Lead Agency and will prepare an Environmental Impact Report for the subject project. During the scoping meeting, the District will provide information on the project alternatives and the potential environmental impacts. We are interested in hearing your views and in gathering public opinions regarding the alternatives and potential environmental issues.

Part of the voter-approved Clean, Safe Creeks and Natural Flood Protection Plan, the project area includes 10.6 miles of Permanente Creek through Los Altos and Mountain View. The project goals are to protect at least 1,664 properties from a major flood, improve riparian habitat and provide opportunities for trails or other recreational uses.

If you have questions or concerns about this project or the public meeting, contact **Kurt Lueneburger at (408) 265-2607, ext. 3055**, or by e-mail, [klueneburger@valleywater.org](mailto:klueneburger@valleywater.org). To learn more about the project, visit our website, [www.valleywater.org](http://www.valleywater.org), and type "Permanente Creek flood protection" in the search bar.

Reasonable efforts will be made to accommodate persons with disabilities wishing to attend this public meeting. To RSVP for the meeting, request accommodations for disabilities or for additional information on attending this hearing, please contact the Clerk of the Board Office, Santa Clara Valley Water District, (408) 265-2600. Interpreters for this hearing can be arranged. Please call (408) 265-2607, ext. 2270 at least three days prior to the meeting.

Este aviso es para informarle sobre una reunión pública del Distrito de Aguas del Valle de Santa Clara (Santa Clara Valley Water District). Estamos convocando al público a que nos den sus comentarios para ayudarnos a planificar este proyecto. Si necesita servicios especiales para personas con discapacidades, un intérprete en español o más información sobre la reunión, por favor llámenos al menos tres días antes de la reunión al (408) 265-2607, extensión 2297.

Thông báo của Nhà Cấp Nước Santa Clara Valley (Santa Clara Valley Water District) về buổi họp dành cho công chúng. Chúng tôi đang thu thập ý kiến của công chúng để giúp chúng tôi lập kế hoạch cho dự án này. Xin liên lạc với chúng tôi ít nhất ba ngày trước buổi họp nếu quý vị cần các giúp đỡ đặc biệt cho người khuyết tật, hay nếu quý vị cần thông dịch viên tiếng Việt, hoặc nếu quý vị muốn biết thêm chi tiết về buổi họp. Xin gọi cho chúng tôi ở số (408) 265-2607, số chuyên tiếp (ext) 2632.

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## Thrifter's paradise

By Don Frances

**T**HE FIRST THING worth noting this weekend is the annual city-wide garage sale Saturday. How many cities hold a city-wide garage sale?

The event is taking place rain or shine (as of press time, the weatherman predicts shine) both at Rengstorff Park from 8 a.m. to 2 p.m. and at participating homes scattered around town.

An amazingly detailed map of registered homes, provided by the city, is available on pages 16-18 of this paper, or at [www.mvrecycle.org](http://www.mvrecycle.org).

**THE SECOND THING**, also Saturday and also unique, is the Blue Coat Community Art Showcase in Sunnyvale. According to a press release, this event is held "to highlight top art from students in over 14 local high schools," including Mountain View High School, Los Altos High School and good old Freestyle Academy.

Impressively, the company will be giving away \$30,000 in prizes — a \$5,000 grand prize, two second prizes of \$3,000 each, two third prizes of \$1,000 each, etc. — and the winning art will be on display there for one year (I guess until next year's showcase).

This is the second time Blue Coat Systems has put on this event, which it began "because there was no area-wide forum for talented high school artists." It is free and open to the public, and goes from 11 a.m. to 5 p.m. at Blue Coat headquarters, 420 North Mary Ave., Sunnyvale. Visit [www.bluecoat.com/localart/index.html](http://www.bluecoat.com/localart/index.html) for more information. ■

Don Frances is editor of the Mountain View Voice. He can be reached at [dfrances@mv-voice.com](mailto:dfrances@mv-voice.com).



WEAVER PHOTOGRAPHY

## CAR MEETS TREE

The driver of this Jeep, described by witnesses as "an older woman," suffered only minor injuries after hitting a tree Monday morning on Easy Street near E. Middlefield Road.

## Artists open their doors to the public

OPEN STUDIOS EVENT TO FEATURE SEVERAL MOUNTAIN VIEW ARTISTS AND VENUES

By Molly Stenhouse

**T**his weekend, artists representing a variety of mediums will invite people into their homes to see their work. This free event, run by Silicon Valley Open Studios, offers art lovers the chance to talk with artists in a comfortable environment and to view and purchase

original art directly from the source.

Five Mountain View artists will host exhibitions at their home studios, and the Community School for Music and Arts will host an additional 10 exhibits at the Finn Center.

Among the local artists opening their studios is Jacqueline Ernst, a hand-bound book art-

ist, will present her own work and that of four other artists: two photographers who create treasure boxes with their photos, a jeweler who works with clay and precious metals, and a potter who makes nature-inspired bird baths and tea sets.

The event, running for three

► See **STUDIOS**, page 18

## 500 students ready for Shoreline spotlight

POPULAR CHORAL FEST TO FEATURE SONGS IN ENGLISH AND SPANISH THIS YEAR

By Alexa Tondreau

**T**he Mountain View Whisman School District will hold its annual district-wide singing event, Choral Fest, at Shoreline Amphitheatre this Monday, May 14, featuring the vocal stylings of 500 students.

The event, which is coordinated by the district, the Community School of Music and Arts and Shoreline Amphitheatre, is "the Oscar-winner for community partnerships,"

CSMA communications director Evy Schiffman said.

Held on Shoreline Amphitheatre's world-class stage, this year's show is called "Cantemos! Let's Sing!" As the title suggests, the concert will feature songs sung in both English and Spanish by students from the district's eight elementary and middle schools.

Each school will sing one song apiece, with singers under the tutelage of choral directors from both CSMA and the schools. The entire group

of more than 500 children will open the show and will perform two songs as part of a grand finale.

Mountain View Whisman has a unique partnership with the nonprofit arts organization, which provides free music and arts education year-round to all students in the district.

"Choral Fest is a wonderful example of the partnerships for young people that exist in our community," said MV

► See **CHORAL**, page 18

## ■ EDUCATION

## LASD ponders reshuffle

LOCAL STUDENTS COULD BE BULLIS-BOUND IF DISTRICT SHIFTS ITS BOUNDARIES

By Alexa Tondreau

**I**n the second of three board meetings on the subject, demographers and Los Altos School District officials again made their case Monday for revising attendance boundaries, a decision which could result in hundreds of Mountain View kids being sent miles away for school.

The district says two elementary schools in the northern part of the district, Santa Rita and Almond, are expected to be overcrowded in a few years, meaning that some students — including up to 272 from Mountain View — will likely have to attend schools far from their homes.

Demographers hired by the district presented four scenarios for boundary changes. Each addresses the district's primary concern: overcrowding at Almond and Santa Rita, and the necessity for some students to attend schools elsewhere in the district.

Most of the northern part of the district lies within the city of Mountain View. Sectors of the city affected by one or all of the four scenarios are the Monroe, Crossings and Del Medio neighborhoods as well as Showers Drive. Families in these neighborhoods might be asked to transfer students to Bullis and Covington schools, adding several miles to their daily commute.

Demographers presented potential driving commute changes. For example, families living in the Crossings neighborhood currently have a 1.6-mile commute to Santa Rita. That distance nearly doubles when commuting to Covington, which is 3.1 miles away, or Bullis, which is 3 miles away.

In neighboring cities, families living in the southwestern part of Los Altos who now send students to Covington would potentially be asked to send students to Bullis, as would a small section of Palo Alto

► See **BOUNDARIES**, page 14

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■ SEEN AROUND TOWN

Goose and geese

As spring arrives, the Canada geese are out in force, grazing and rearing their young. The first photo was submitted a few weeks ago by Delbert Franz of Ormonde Drive, who wrote, "We found several taking in the sun near the beginning of the Stevens Creek Marsh trail. This one posed nicely but warily."



The second photo was taken more recently by Katrina Underwood of Miller Avenue. "This picture was taken at Shoreline Park," she wrote. "It's amazing to see all the big groups of eight to 10 baby geese running around with their parents."



If you have a photo taken around town which you'd like published in the Voice, please send it (as a jpg attachment) to editor@mv-voice.com.

**Downed wires block Ellis Street off-ramp**

SIG-ALERT ISSUED AFTER LIGHT POLE KNOCKED OVER IN APPARENT HIT-AND-RUN

Bay City News

The California Highway Patrol issued a Sig-alert Wednesday on southbound U.S. Highway 101 at the Ellis Street off-ramp in Mountain View due to a downed light pole following a hit-and-run accident.

As of press time, the wires were live and the ramp would remain closed until the electricity could be turned off and the pole moved, CHP Officer Eric Parsons said.

Authorities were still investigating whether the Honda Civic that hit the pole was first

involved in a collision with a second vehicle that fled the scene, Parsons said. Officials were still searching for the second vehicle, he said.

The Sig-alert was issued at 2:39 p.m. Wednesday. No information on injuries was immediately available. ■



SAM TENNEY

A donation basket for soldiers serving on an air base in northern Iraq sits next to the cash register at the Milk Pail in Mountain View.

## Care packages for the troops

MILK PAIL'S OWNER COLLECTS DONATIONS BOUND FOR AIRBASE IN IRAQ

By Alexa Tondreau

Steve Rasmussen, owner of the Milk Pail grocery store on California Street, was e-mailing with his cousin, a U.S. soldier stationed at the Kirkuk regional airbase in Iraq, when the idea came to him.

Correspondence with his cousin Tavis had shed light on certain aspects of a soldier's life in Iraq, Rasmussen said.

"There's a lot of idle time," he said. "They're at a former Iraqi airbase and it's totally isolated. There's nothing to do."

Rasmussen saw an opportunity to use both the Milk Pail and his family connection to provide some much-needed distraction for the soldiers stationed in Kirkuk, which is located in Northern Iraq.

Employing a "You collect it, we'll send it" philosophy, Rasmussen has posted signs around his store encouraging customers to donate items for care packages, which the Milk Pail sends weekly to the airbase.

Renee DeMar, who has been helping Rasmussen collect and ship the packages, said donations should be comfort- or luxury-oriented.

"We're trying to send over spe-

cial things that they don't get in their regular rations," DeMar said, adding that "It takes about a week to get something to Iraq, so we need items that won't spoil."

Donations so far have been pouring in and include newspapers and magazines, canned oysters and salmon, crackers, cookies and about 30 pounds of chocolate, to name a few.

Tavis, whose full name is Paul Tavis Rasmussen, distributes the items to his comrades. He reported through e-mail to Rasmussen that the chocolate was the biggest hit to date.

And through collaboration with Gryphon Music in Palo Alto, the Milk Pail also has sent a six-string steel guitar along with music accessories and several harmonicas.

Rasmussen thinks the effort is an important way to get local community members and businesses involved in a situation that otherwise feels like a world away.

"Most of us aren't connected to the reality of who is over there," he said. "This is a way to send things to anonymous troops and make their day a little better." ■

E-mail Alexa Tondreau at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)

### NEWS BRIEF

#### ROBBER HITS DOWNTOWN BANK OF AMERICA

An unarmed robber hit the Bank of America on Castro Street last Thursday morning and escaped with an undisclosed amount of cash, police said.

The incident took place on Thursday, May 3 at around 9:30 a.m., when a man walked into the bank and handed a teller a note

demanding money. The teller gave the man some money and he exited the bank heading towards Mercy Street, police said.

The robber is described as a black man in his 40s wearing a black T-shirt, black shorts and a black Raiders baseball cap, police said. He was still at large as of press time.

— Molly Stenhouse

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## GANGS

► Continued from page 1

family always spoke Spanish at home. And like many young Latinos whose families recently immigrated, he is a member of the Sureño gang.

The only other Mountain View gang member at the 64-bed ranch is Jesus, a shy Sureño from the Sylvan-Dale neighborhood. He was busted stealing car stereos on Bernardo Avenue in Sunnyvale. (The *Voice* is using only first names to protect the youths' identities.)

Backing up claims made recently by police and community members, Jesus and Pascal say that Mountain View youth continue to join gangs after the murder of Alejandro "Alex" Fernandez, 17, in 2004. Both Pascal and Jesus say they were friends of Fernandez.

"The people it happened to are still mad," Jesus said about the unsolved case. He and Pascal believe the murder was done by the city's Norteño gang. It was reported in the *Voice* at the time that Fernandez, a Los Altos High School student, was trying to turn himself around after being involved with the Sureños. Gang activity was on the rise then, police said, but was only half as bad as at its peak in the 1990s.

But ever since the death of Fernandez, Pascal and Jesus say, there has been no shortage of young kids ready to be "jumped into" the Sureños, for protection and a sense of belonging not found at home or elsewhere in the community.

"It's like a family," Jesus said.

Jesus and Pascal say claim are many more Sureños than Norteños in Mountain View. Police disagree, saying they see a fair number of each.

According to San Jose Pastor Tony Ortiz, a former gang member who now comes to Mountain View and elsewhere to speak about gangs, Norteños favor all-red attire, including hats and bandanas, and the number 14, while the Sureños wear similar gear in blue and use the number 13. Other gang signs include tattoos, hand signals and nicknames.

### Gangs looked fun

Sitting in a ranch conference

room in green sweat pants with tattoos on his neck and arms, Jesus said he grew up with his uncles as his main father figures — and they were Sureños. While he was flunking out of middle school and his future seemed uncertain, gangs provided protection, drugs, money and excitement. Nothing could compete with the attractiveness of gang life.

Jesus and Pascal must deal

**"The problem is these kids are kind of isolated, and they kind of isolate themselves."**

CITY COUNCIL MEMBER  
TOM MEANS

with a large number of Norteños at the ranch. Pascal said he's been called a "wetback" and a "beaner" by Norteños, who are typically Latinos that have lived in the U.S. for several generations.

Another Sureño gang member from San Jose said he learned how to steal cars while at the ranch and was eventually caught stealing cars and burglarizing a home to help support himself and his single mother.

"I've always known there were other ways of doing things," he said. "But everything I've ever done has been out of necessity."

### Call for more programs

Neither Pascal nor Jesus believe there are enough programs for at-risk youth in Mountain View. Jesus said a simple sports program could go a long way towards gang prevention.

Last year (after the two had already been sent to the ranch), Mountain View police Chief Scott Vermeer re-started the Police Activities League, a program that provides sports and recreation activities for at-risk youth. Participants are selected by school officers at Graham and Crittenden middle schools and at Los Altos and Mountain View high schools.

Still, community groups like the Peninsula Interfaith Action are pushing for more youth programs in next year's city budget. The group also wants a new teen center.

"Every night gangs gather outside my house," wrote Mountain View High School student Zhazil Gurbiel in a PIA press release last week. "One night I awoke to gunshots and the police came to my door looking for the [suspect]. I'm afraid it's just going to get worse if you don't have alternatives."

City Council member Tom Means, who is on the council's youth committee, said there are lots of programs in Mountain View for young people, but that at-risk youth "need to be pushed a little bit into these programs."

"There are tons of sports programs," he said. "The problem is these kids are kind of isolated, and they kind of isolate themselves."

As he goes through the intensive small-group counseling at the ranch, Jesus said he's become "confused" as he questions everything about his former life in gangs. And he is uncertain whether what awaits him outside will allow him to really change. He will leave the ranch next month.

As for Pascal, he said he wants to become a police officer someday. ▀

Next: Teens who want to make a change

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### ■ INFORMATION

Total gang-related incidents by year:

2003.....	33
2004.....	44
2005.....	71
2006.....	67

Incidents from January to April:

2005.....	25
2006.....	17
2007.....	21

source: Mountain View Police Dept.

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# On the mend at James ranch

INVESTMENT  
IN COUNTY'S  
64-BED YOUTH  
FACILITY APPEARS  
TO BE PAYING OFF

By Daniel DeBolt

If arrested by the police, Santa Clara County's most troubled 15- to 18-year-old boys are often sent to the William F. James Boys Ranch in Morgan Hill, the largest of three youth facilities in the county.

But like the inmates, the ranch itself has had a troubled history, with numerous break-outs and other problems. In 2005, for example, its inmates escaped 164 times.

The alarming number was one reason why the county decided to spend \$3 million on improving the 64-bed ranch last year despite a budget crisis. A champion of those improvements, county Supervisor Liz Kniss, arranged for the *Voice* to visit the facility last week.

The ranch sits between a creek and a mountain at the end of East Cochrane Road, and is now surrounded by a 12-foot chain-link fence (previously there was no fence) and a suburb. Recently, said ranch director Mike Simms, detainees pushed a soccer goal up to the fence and jumped over — "You've got to be kidding," he said at the time — but since January of last year, only 10 inmates have escaped.

Besides the fence, this is apparently due to a new program in place at the ranch, including counseling which has significantly improved the behavior of the detainees.

Last year, Kniss joined a diverse group of law enforcement representatives — including public defenders, district attorneys, probation officers, police and judges — in pushing for improvements to the facility. Many traveled to Missouri to get a look at the "Missouri model" for operating youth detention facilities. Missouri's young detainees were as hardened as Santa Clara County's, but they slept in bunk beds with colorful sheets, wore their own



**Above:** County Supervisor Liz Kniss talks with ranch director Mike Simms. **Below:** A view of the ranch's sleeping quarters.

clothes and had special bonds with their counselors.

Back at James ranch, some staff balked at the Missouri model, deriding it as a "hug a thug" program. But no one could argue with Missouri's 92 percent success rate, especially since Santa Clara County's was 60 percent.

At James ranch, the typical army barracks-style single room has been divided into smaller "pods," with wooden bunk beds, couches and TVs. Ubiquitous white boards are evidence of the morning counseling sessions, as the pods' members discuss each detainee's strengths and weaknesses. Members of the rival Norteno and Sureno gangs sleep in the same quarters and are asked to reveal their feelings in front of their former enemies.

"Kids will tell you it's harder now than it was before," Simms said, referring to changes on the streets of Mountain View and elsewhere in the county. Three detainees who spoke to the *Voice* agreed.

Simms has been at the ranch for more than a decade, arriving before

budget cuts took the ranch on a turn for the worse. Now there are 16 new counselors, some plucked from the best gang prevention organizations in the county.

The newer counselors don't always agree with the methods of the older counselors, who are used to a tougher, more traditional approach than a rehabilitative one. One detainee described them as "police officers, not counselors," but added that they're not all bad.

The new program also enlists help from the detainees' families to customize each one's rehabilitation program — a change which staffers say has made a big difference. It also allows staff members to reach out to families that usually need a lot of support.

Simms said it's too early to give proper statistics on the new program's success rate, but he's seen some big changes, such as rival gang members complimenting each other on a project.

"That's huge," Simms said.

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## Genocide course canceled

SHIFT IN REQUIREMENTS, LOWER ENROLLMENT  
BLAMED FOR END OF 'FACING HISTORY'

By Alexa Tondreau

Officials in the Mountain View-Los Altos High School District gave history teacher Frank Navarro some bad news last Friday.

His "Facing History" course, which Navarro has taught at Mountain View High for the past 10 years, has been canceled.

The class had been in jeopardy for several weeks, but Mountain View High Principal Keith Moody and Associate Superintendent Brigitte Sarraf confirmed that there wasn't a place for "Facing History" in next school year's course lineup, Navarro said.

"Facing History" focused on the Holocaust, Armenian genocide, and Cambodian genocide and examined human rights atrocities around the world. It was reclassified from a social studies credit to an elective this

year for the first time.

The curricular shift, as well as the addition of an advanced-placement history course for sophomores, led to diminished enrollment in "Facing History," with only 28 students signing up this school year.

The lack of enrollment ultimately doomed the unique course, which in years past was highly popular; one year 106 students signed up for a class which could hold only 64.

Navarro, who has taught in the district for 31 years, specializes in Holocaust education. He is a Mandel Fellow with the United States Holocaust Memorial Museum, and has also studied at Yad Vashem, the International Center for the Study of the Holocaust.

"Facing History" uses a variety of sources in its curriculum, including eyewitness accounts from the perspectives of survivors, perpetrators and bystanders, and the use of multimedia.

"What makes 'Facing History' so interesting is that you go into the real details of history," Navarro said, citing the study of Hitler's career, the German economy and the role of science and eugenics.

Fans of the course, including past and current students as well as parents, agreed. More than 200 students at Mountain View High School signed a petition asking the administration to keep "Facing History," and Navarro said students, parents and community members told him they sent e-mails and letters to the district.

The course is scheduled to have its last class on June 12. Navarro said he will try again next year to persuade the administration to give the course another chance.

"This course should continue because the community wants this class," he said. "That's the most important thing to remember." ■

E-mail Alexa Tondreau at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)



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MUSEUM

► Continued from page 1

History Museum on San Antonio Road, which opened in 2001 after an effort that began in 1989. There, in a presentation by Bob Grimm, council members heard about the trials and tribulations of the Los Altos project.

Council members Ronit Bryant, Matt Pear, Jac Siegel, Nick Galiotto, Laura Macias and Margaret Abe-Koga, as well as city manager Kevin Duggan, were all in attendance.

The local association, which has had a working museum committee for a year, is doing its homework, Grimm said, and “I applaud that.”

One of his main messages was that “you only get to do it once,” so it’s best to talk to other cities with history museums

and find out what they did and what mistakes they made. He said the original plan for the Los Altos museum would have been 4,400 square feet — thought to be plenty at the time. But the current museum is 8,200 square feet, and “we wish we had more,” he said.

Grimm, a retired Hewlett Packard executive, got some laughs when he said much of the museum was “furnishings a bunch of us grew up with — that’s life, I guess.”

The \$3.5 million Los Altos museum was built on donated orchard land. A vault, office space and workshop occupy the basement. A changing exhibit, kitchen and bathrooms are housed on the main floor. The permanent exhibit on the second story includes a model of the railroad that once ran along the corridor that is now Foothill Expressway.

The Mountain View Historical Association has proposed a history museum at the southeast corner of Cuesta Annex, which the City Council voted to preserve as open space last year — with their including the possibility of allotting some space for a museum.

The size and exact location has not been nailed down yet,

but there would likely be two buildings, a museum and a farm house. The farm house would hold period-correct equipment to maintain a heritage orchard. A 30-foot windmill has also been donated by local resident John Viscovich.

In Los Altos, the historical association was responsible for the design and construction of its building before giving it to the city, which is now responsible for maintenance.

“The city got a building that there was no way they would have gotten for that amount of money,” Grimm said.

The city of Los Altos provides \$65,000 a year to run the museum, and that association raises thousands more during annual fundraising events. Dozens of volunteers help run the museum throughout the year.

The biggest challenge Mountain View faces will be raising funds, Grimm said.

“Just because people have a lot of money doesn’t mean they are going to give it to you,” he said. “They give because they respect the person that’s asking for it.”

Bob Weaver, president of the Mountain View Historical Association, said last week that “We’re ready to go out and start raising funds. We need a little more assurance [from the City Council] that this is going to happen. We already have pledges of \$15,000.”

On the other hand, filling the museum won’t be a challenge.

“One of the traps you get into as a museum is people want to give you stuff,” Grimm said. In Los Altos, everything is reviewed by a committee before being accepted by the museum.

Weaver said the association already has several “old timers” with lots of things to donate, and as residents get older, Weaver said, lovers of history feel pressure to establish a museum before historically important documents and photos are lost. ■

**“We’re ready to go out and start raising funds.”**

BOB WEAVER

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Meissner Automotive  
Midas Muffler & Brake Shop  
National Car Rental  
Nine Minute Oil & Lupe  
Oil Changers  
Ole's Car Shop  
Palo Alto Aero Service  
Palo Alto Airport  
Palo Alto Auto Repair  
Palo Alto Fire Station #1  
Palo Alto Fire Station #2  
Palo Alto Fire Station #3  
Palo Alto Fire Station #4  
Palo Alto Fire Station #5  
Palo Alto Fuel Service  
Palo Alto German Car Corporation  
Palo Alto Independent BMW  
Palo Alto Municipal Golf Course  
Maintenance Yard  
Palo Alto Municipal Service Center  
Palo Alto Sanitation Company  
Palo Alto Shell  
Palo Alto Speedometer Service  
Palo Alto Unified School District  
Palo Alto Unocal Service  
Park Automotive Service  
Park Avenue Motors  
Precision Automotive  
Precision Tune  
Rosenthal Service  
Rossi Aircraft, Inc.  
Say Ray Auto Service  
Sherman's Auto Service  
Small Car Shop  
Smog Pros/Arco  
Stanford Auto Care  
Streetwerke  
Toyota of Palo Alto  
Valero USA (El Camino)  
Valero USA (San Antonio)  
Viking Motor Body  
West Valley Flying Club  
Yeaman Auto Body

### STANFORD

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Peninsula Sanitation Services  
Stanford Utilities Maintenance Shop  
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# McCain visits Google

SENATOR TELLS COMPANY EMPLOYEES HE'S 'QUALIFIED TO BE COMMANDER-IN-CHIEF'

Bay City News

An animated Sen. John McCain spent more than an hour answering questions from Google employees last Friday at a town hall-style forum at the Internet company's headquarters.

The Arizona Republican is the second presidential candidate this year to speak to Google employees. Sen. Hillary Clinton, D-N.Y., spoke at the company in March.

Google CEO Eric Schmidt began the forum by asking McCain about his background, especially how his period as a prisoner of war in North Vietnam has shaped him.

"I believe I can be the president for these times," McCain said. "My beliefs, my past ... make me qualified to be commander-in-chief."

McCain did not hesitate to criticize President George W. Bush about both the war in Iraq and his inability to control the federal budget. In response to a question, McCain promised to veto the kind of pork barrel projects that he said Bush has approved.

"I will veto it and make the authors of those projects famous. You will know their names on Google," McCain said.

McCain's forum was posted on YouTube, a Web site owned by Google, later that day. Clinton's forum is also posted on YouTube.

The company hopes this forum is not the last one of the campaign season.

"We've invited all of the presidential candidates," said Google spokesman Adam Kovach. ■

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Wednesday, June 6 ▶ 7–8 pm

**Colon Cancer: Genetics, Lifestyle or Bad Luck****George Triadafilopoulos, MD**

City of Sunnyvale Council Chambers, 456 West Olive Avenue, Sunnyvale

Wednesday, June 20 ▶ 7–8 pm

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▶ Continued from page 5

in the northern part of the district. The essential problem for the district is that the neighborhood school model doesn't work based on geographic distribution of the population.

"The reason you can't attend your neighborhood schools is because Santa Rita would be too big and Bullis would be too small," demographer Jeanne Gobalet said.

The projected re-opening of Bullis in 2008-09 compelled the district to determine Bullis' attendance boundaries. Overcrowding in the northern part of the district requires an overhaul of the entire district.

Demographers assured the audience that growth in the Mountain View neighborhoods of the district will continue to increase, almost certainly pushing attendance at Almond and Santa Rita schools well beyond the 580 mark — the district's designated maximum attendance guideline.

"More development in the north is expected," Gobalet said, citing "a modest amount of additional housing putting more pressure on northern schools."

The four scenarios present varying degrees of displacement. Scenario One proposes the least disruption, sending nearly 195 students in the Mountain View neighborhoods to either Bullis or Covington. Scenario Three proposes the most, moving 272 students.

But at the previous meeting, Gobalet said Scenario One will not adequately address the overcrowding problem.

Board members also made it clear that there were competing priorities to consider, among them the need to evenly distribute the district's English Language Learner (ELL) population, who require special resources and programs at their school sites.

Assistant Superintendent Patty Weisman said that currently "there is a relative balance of those students in the schools."

Any boundary changes which might create inequities, where one school has a majority of ELL students, would be rejected, she said.

During the public comment portion of the meeting, three community members presented scenario maps they had created themselves as modifications to the existing four. Gobalet said she will review the maps and present her findings to the board at the next meeting.

Board members have not expressed any clear preference among the scenarios.

"They are very open to new information," Gobalet said. "This is still evolving."

The third session on boundaries is scheduled for May 21, and the district board plans to make a final decision sometime in June. ▣

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This is an artist's depiction of the development proposed by SummerHill Homes.

**COUNCIL**

► Continued from page 5

and we do have to take that into consideration," one resident said. Many immediate neighbors said they opposed the plan because of parking, traffic and pedestrian concerns. The farm, which closed for good earlier this year, drew crowds for the pumpkin patch in November and the Christmas tree sale in December.

SummerHill has yet to submit formal plans to the city, though the Farmlands Group's proposal uses two cul-de-sacs to allow more lots. Two neighbors criticized that plan because the existing cul-de-sacs adjacent to the property would be walled off instead of pushing through as originally intended when the surrounding neighborhood was built. The five-acre farm, as proposed by the Farmlands Group, is split in half by Covington Road, which will likely extend across Grant Road into the development.

The public comment period took just over an hour, with 17 people in favor of the five-acre farm proposal and nine against it. The opponents seemed to represent an older, more conservative crowd who lived in the neighborhood. Mayor Laura Macias repeatedly had to remind hecklers to be respectful while others were speaking.

Those in favor of preserving a small farm included John Dickman, Google's food services manager, who said it's the company's priority to buy food grown nearby.

Farm supporters said even a small farm would be a much-needed antidote to modern-day encroachment. Local children, they said, would benefit from its open space and connection with nature.

"We're only going to be growing more dense as time goes on. I would appreciate having a small farm," said Deborah Clarke.

Vicki Moore, a founding member of the Farmlands Group, noted the permanence of the decision council members must make. "Farmland paved over is lost forever," she said.

The group announced that it had recently conducted a survey of 120 homes surrounding the farm, and determined that neighbors favor keeping a small farm by a ratio of

5-1. They also said that, according to their survey, 65 percent of the neighbors disagree that the developer "should be able to build whatever they want."

SummerHill representatives criticized the economic feasibility study commissioned by the Farmlands Group and done by Bay Area Economics founder Janet Smith-Heimer, an advocate for sustainable agriculture who spoke during the meeting. BAE has done 1,300 economic studies for Bay Area cities, but mistakes in its layout of the lots in the subdivision would cost \$10.5 million and result in fewer homes, said Katja Kamengar of SummerHill Homes. BAE stood by its plan.

Council member Nick Galiotto asked Smith-Heimer whether, if those criticisms were true, the proposal was still a win-win for the landowners and the Farmlands Group.

"Yes," she said, even with a smaller profit.

Both SummerHill and the sisters said they could not make use of an \$8 million tax deduction for donating five acres of farmland, as proposed by the Farmlands Group. The donation, they said, would have to be made out of "disinterested generosity," which means the city cannot require that either party make the donation as a condition of its approval of the development.

City attorney Michael Martello said that although the council could zone the five acres for agriculture, that wouldn't mean the landowners would have to have a farm there.

Members of Full Circle Farm, a nonprofit that has committed to running the farm, talked about why local farms are more important now than ever. With concerns over global warming at an all-time high, they said, the long distances required to transport food is only adding to the problem.

They said the country imports more food than it exports as farms are pushed farther away from where people live, while homes spring up on local farmland — some of the best farmland in the world. They said their goal was to instill the passion of farming into a generation that won't have much opportunity to see how farms work.

"We are losing our farms. It's important to raise a generation that gets the passion of it," said Brian Gardener of Full Circle Farms.

Former Council member Mike Kasperzak encouraged the council to study the farm alternative, because otherwise they would not know where the truth lies regarding the city's ability to preserve some of the farm.

"Get staff involved in this," he said to applause.

Farmlands Group members believe the vote for studying their proposal — now slated for June 5 — is still up in the air. They speculate that three council members are open to studying the proposal, two are opposed, and two are undecided. ■

■ **WHAT WAS SAID**

*"Ronit Bryant, I voted for you because you supported the farmland."*  
— Judy Mulenberg

*"We are oversubscribed, every single year."*  
— Spokesperson for Hidden Villa, which provides school tours of its gardens and livestock

*"No good deed goes unpunished."*  
— Charlie Olson on the Mardesich family's decision to allow the farm stay in operation for the last 18 years

*"We urge you to look city-wide ... perhaps it's Shoreline Park, perhaps it's Cuesta Annex. ... The burden should not be placed on Pauline and Betty."*  
— Katja Kamengar, SummerHill Homes

*"The Francia orchard has a TCE plume underneath it and Shoreline Park is built on a garbage dump. I don't see those as potential farmlands."*  
— Robert Schick

*"There is renewed interest from funders for outside, hands-on activities."*  
— Alison Hicks, fund raiser for Castro Elementary

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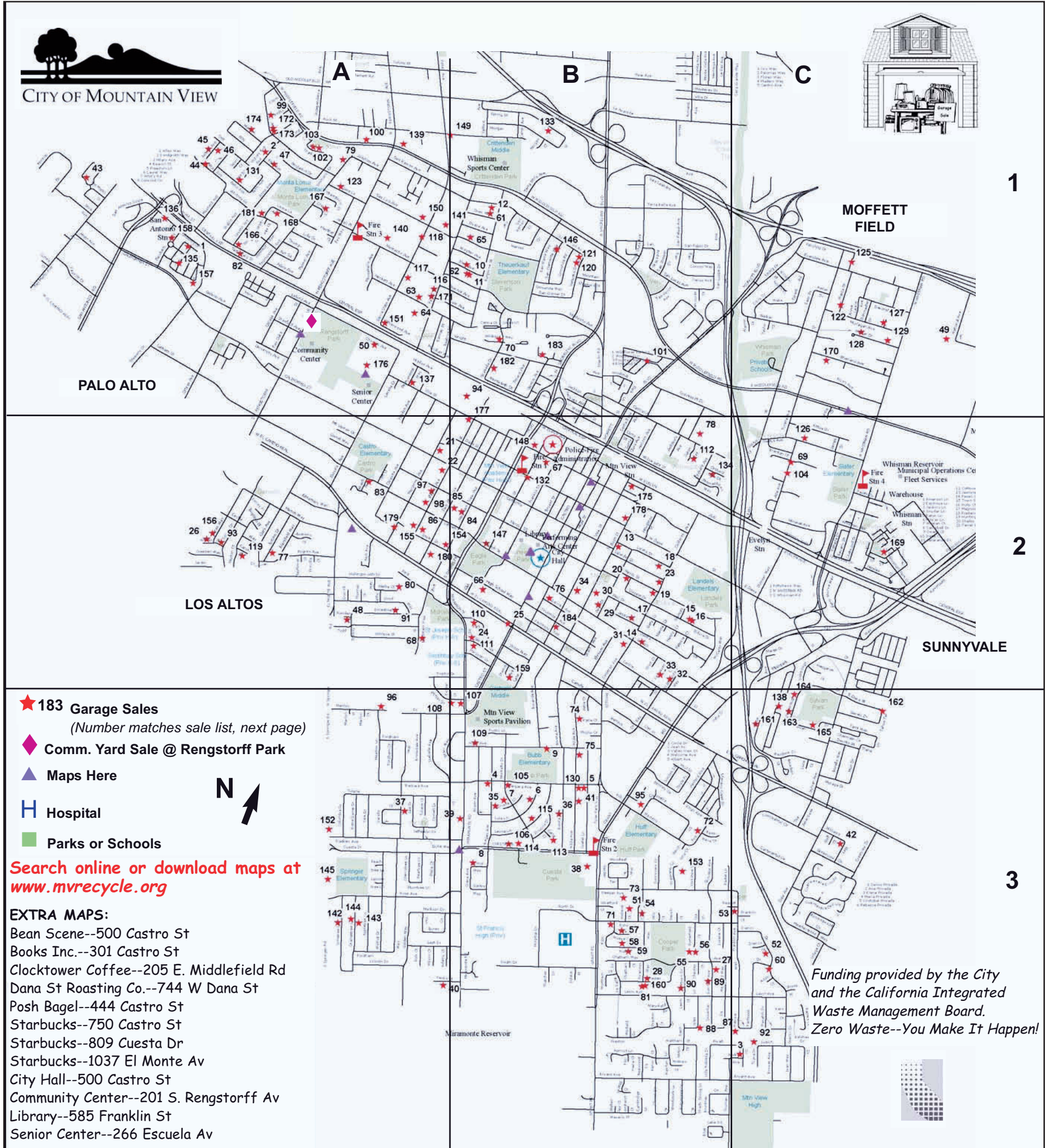


CITY OF MOUNTAIN VIEW



Recycling & Waste Reduction Commission of Santa Clara County

# MOUNTAIN VIEW CITY-WIDE GARAGE SALE SATURDAY, MAY 12TH, 8AM - 2PM



# GARAGE SALE ADDRESSES

The Map Zone and ID number correspond to the location on the map.

List sorted by street name. **Bolded streets** are multi-family / block sales.

STREET ADDRESS	MAP GRID	MAP ID	XST	HIGHLIGHTED ITEMS	STREET ADDRESS	MAP GRID	MAP ID	XST	HIGHLIGHTED ITEMS
<b>217 Ada Av</b>	C2	69	@ Gladys Ave	AN, J, C, B, K, AP, E, F - sale @ lawn by kidplyground, comps, printers, software, elect. parts, battery/charger for Canon camcorder, HP comp tv conversion, music CDs	201 Granada Dr	B1	182	@ Wright Ave	K, T, F
201 Ada Av #20	C2	104	@ Minaret Ave	J, C, K, E, F	<b>2094 Grant Rd</b>	B3	38	@ Cuesta Dr	AN, KS, J, SG, C, B, K, T, AP, E, LG, F - HUGE church-wide sale: Little Tikes, Graco, Step 2, DuoGlider stroller, tanning canopy, gas grill, classc. records, tons of toys & clothg, crib, yard tools, hhl appliances, furn & electr.
2134 Aitken Av (Sat/Sun)	A2	156	@ Solana Dr	KS, C, B, K, AP, E, F	1400 Gretel Ln (Sat/Sun)	B3	5	@ Barbara Ave	KS, C, E, F
323 Aldean Av	A1	44	@ Dell Ave	KS, J, SG, C, B, K, AP, LG, F	1908 Hackett Av	A1	63	@ Farley St	SG, T, LG - Fishing eqpt
338 Aldean Av	A1	45	@ Dell Ave	C, B, K, T, E, Records (33 & 45 rpm); collect.	<b>1909 Hackett Av</b>	A1	64	@ Farley St	KS, J, SG, C, B, K, T, E
353 Aldean Av (Sat/Sun)	A1	46	@ Dell Ave	AN, C, B, E, F - antique wind-up mantel clock, Grdfthr clock (1980's, cherrywood), music cassettes/33 disks, video, automotive, some tools.	776 Hans Av	B3	109	@ Miramonte Ave	C, B, F
840 Alice Av (Sat/Sun)	C3	161	@ Sylvan Ave	C, K	<b>568 Hans Av (Sat/Sun)</b>	B3	9	@ Boranda Ave	C, B, K
2506 Alvin St	A1	173	@ Victory Ave	like a moving sale - all kinds of stuff	1025 High School Wy	B2	66	@ Franklin Ave	C, B, K
2510 Alvin St	A1	172	@ Victor Way	C, K, T, AP, E, LG, F	164 Holland Ct	B3	54	@ Eunice Ave	SG, B, E - Ski rack, tire chains, skis
2530 Alvin St	A1	99	@ Middlefield Rd	baby/toddler toys & clothes, wms 14-18 clothes, kitchenware, odds-n-ends	<b>2360 Jane Ln</b>	A1	123	@ N. Rengstorff Ave	J, C, B, K
1210 Andre Av (Sat/Sun)	C3	3	@ Awalt Dr	KS, T, AP - RCA 27" TV, VCRs, records, old sewing mach & vacuum cleaners, boy scout patches, legos, stuffed animals, music, video	213 Jason Wy	B2	112	@ Moffett Blvd	C, B, K, AP, E, F - record albums ("33"), fax, portbl typewriter, vhs player, baskets, CD/DVD stands, sm kitch appl, VHS vid., clothes (wm s,m,l), rattan bar stools (2), TV stand.
582 Anza St (Sat/Sun)		29	@ Church St	AN, KS, SG, C, B, K	<b>264 Jessie Ln</b>	B2	17	@ Calderon Ave	AN, KS, C, B, K, E, F - Sony TV >1yr old, Farm tbl & chairs, Macy's denim chair & ottom Cost Plus desk & bkcases, antique desk chair, new & gently used baby items, Pott Barn,
297 Barbara Av	B2	130	@ Nilda Ave	C, B, K, AP, E, F - 4 new formal dinrm chairs, coffee tbl, desk, Altec Lansing PC subwfr & speakers, mountain bike, chinese scroll print, cables, dishes	1163 Judson Dr	A2	77	@ Jardin Dr	KS, SG, B, T, E, LG, F - Burley trailer, solid oak coffee tbl, TV & stand, 2 baby/toddler gates
<b>693 Barbara Av</b>	B3	105	@ Miramonte Ave	KS, SG, C, AP, E, F - comp eqpt, stereo, bikes, lg. pokeman card coll., magic card coll., video games, novelty sports stuff, maybe surfboards	1148 Karen Wy		26	@ Cecelia Way	G,C,B, E, F - baby car seat, tub, ex.eqpt., lamps, bedding, bar stool, comp/photo eqpt.
<b>100 Beacon St</b>	A1	1	@ Alley Way	B, K, T, AP, E, F	2732 Katrina Wy	C3	87	@ Levin Ave	KS, SG, B, K, E, F
<b>1600 Begen Av</b>	B3	4	@ Barbara Ave	C, K - hhl items, decorative hammered aluminum	215 Lassen Av	A1	166	@ Tamalpais St	J, C, K, AP, E, F - Beanie Babies, Barbie Dolls
1641 Begen Av	B3	35	@ Cuesta Dr	AN, C, K, LG, F	<b>286 Laura Ln</b>	A1	181	@ Whitney Dr	
2482 Betlo Av	A1	131	@ Nita Ave	J, C, B, K - comp desk & some costume jewelry	2429 Laura Ln	A1	168	@ Thompson Ave	C, K, AP, E, LG
786 Bond Wy	B3	8	@ Begen Ave	B, K, T, E, F	607 Leksich Av	A2	83	@ Latham St	KS, C, B, K, T, AP, E, LG, F - wet tile saw, rice cooker, designer wm's clothg, plastic lawn chrs, 35 mm camera, diaper genie, gas 'tiller, outdr BBQ
1540 Bonita Av	B3	36	@ Cuesta Dr	KS, C, B, K, T, AP, LG, F - records, toys, Rascal Scooter with acc. Incl. canopy & puncture-proof tires & cover	652 Leona Ln	B3	115	@ Montalto Dr	B, F - Bruno Curb-sider lift hhl items Records
<b>272 Bush St</b>	B2	178	@ W. Dana St	KS, K, T, AP, F	1852 Limetree Ln	A3	142	@ Rose Ave	KS, SG, C, B, E, LG - VHS kid's movies; Pokemon, Elmo, Rugrats, Scooby-Doo.
555 Bush St	B2	30	@ Church St	C, B, K, AP, E, F	646 Lola Ln	B3	6	@ Barbara Ave	AP, E, LG, F
<b>728 Calderon Av</b>	B2	31	@ Church St	J, B, K, AP, E, F	245 Loreto St	B2	18	@ Calderon Ave	J, C, B, K - Beanie babies, costume jewelry.
<b>561 Carla Ct</b>	B3	113	@ Montalto Dr	C, B - hhl, pictures, antique comps, wm clothes	471 Loreto St (Sat/Sun)	B2	13	@ Bush St	C, B, F - oak entertmt ctr., spkrs, oak desk, 6-ft folding tbl, Chev Camera, music-video.
<b>132 Carmelita Dr</b>	B3	95	@ Martens Ave	KS, SG, C, B, K, T, AP, E - bikes, BBQ	2555 Mardell Wy	A1	174	@ Victory Ave	KS, J, C, B, E
2343 Carol Av	B3	51	@ Eunice Ave	B	<b>1192 Marilyn Dr</b>	A3	96	@ Meadow Ln	KS, SG, C, B, K, E, F
1157 Carver Pl	A2	119	@ Morton Ct	KS, C - goys ages 1-3; clothes g&b 1-36 mo; other items 1-5 yrs	387 Mariposa Av (Sat/Sun)	A2	21	@ California St	KS, B, E, F
334 Central Av	B2	78	@ Jason Way	C, B, T, E - Mac / PC peripherals.	<b>725 Mariposa Av (Sat/Sun)</b>	A2	179	@ W. El Camino	SG, C, B, K, AP, E, F - washer/dry, dzns of CD's, DVD's, name brand clothg, shoes, other collect.
405 Chesley Av	B3	160	@ Swanson Way	KS, SG, B, K, T, E, LG, F - Twin headbrds dresser, ex. bike, NordicTrak, stereo & comp eqpt, camp. gear, dark room materials	<b>442 Martens Av</b>	B3	72	@ Grant Rd	KS, SG, C, K, AP
425 Chesley Av	B3	81	@ La Salle Dr	C, T, F - Lights, unused remodel items.	<b>1504 Melba Ct</b>	A2	80	@ Kathy Way	C, K, E, F - 19" & 13" color TVs.
<b>98 Church St</b>	B2	14	@ Calderon Ave	J, SG, C, B, K, E	227 Mercy St	B2	19	@ Calderon Ave	J, C, B, K, T, LG - Samsonite suitcase lg; ice chest hinged lid; carpenter tools, purses, potted plants.
<b>1136 Church St</b>	B2	147	@ Shoreline Blvd	J, K, AP, F - Directly across Eagle Park Parking Lot!	377 Mercy St	B2	20	@ Calderon Ave	K, T, LG - home decor, small collect, vinyl LP records, hand tools
117 Concord Cir	A1	157	@ Sondgroth Way	KS	611 Midrock Cors	A1	100	@ Middlefield Rd	E - orient. carpets, old phonographs & stereos (tube-type), iMac comp, printers, coll. pewter & carnival gl.
<b>2350 Craig Ct</b>	B2	167	@ Thompson Ave	KS, B, K - strawberry-themed & other random collect.	1666 Miramonte (Sat/Sun)	B3	39	@ Cuesta Dr	KS, SG, C, K, F
<b>1929 Crisanto Av</b>	A1	50	@ Escuela Ave	KS, SG, C, B, K, E - Sale held in covered parking spaces in front--stay dry if it rains!	<b>2050 Miramonte Av</b>	A3	40	@ Cuesta Dr	KS, J, SG, C, B, K, T, E, LG, F
<b>724 Cuesta Dr</b>	B3	114	@ Montalto Dr	KS, C, B, K, T, E, F	<b>440 Moffett Blvd</b>	B1	101	@ Middlefield Rd	KS, J, C, B, K, AP, LG, F
742 Cuesta Dr	B3	106	@ Miramonte Ave	SG, B, K, E, LG, F	1632 Montalto Dr	B3	7	@ Barbara Ave	KS, C, B, F - Toddler girls clothes to Size 4T, bookshelf, toys
<b>460 Dell Av (Sat/Sun)</b>	A1	2	@ Alvin St	AN, J, C, B, K, T - ping-pong tbl, clarinet	2024 Montecito Av (Sat/Sun)	A1	140	@ Rengstorff Ave	AN, SG, T, E, LG - circular saw (older), welding eqpt, machinist tools, plumber wrenches, hardware org cabs sew mach/cab, automotive, old radios in cabs fishing tackle, pump organ
13101 Diericx Dr	C3	52	@ Eunice Ave	K, T, F - drill press, grinder, sander, desk, buffet, linens	164 Montelena Ct		43	@ Del Medio Ave	KS, C, B, T, E - All items in good to excellent condition.
2533 Diericx Dr (Sat/Sun)	C3	60	@ Fairbrook Dr	AN, KS, C, B, F - Comic Bks (1980's-1990's), SciFi bks, VHS, kids' clothes, 1997 Dodge Carvan rear benchseat, Mac s/w for OS 8 & before	501 Moorpark Wy #58	C3	138	@ Rainbow Dr	F - Oak desk, Oak electronics cabinet, Black wood TV stand w/ shelves
<b>1766 Drew Av</b>	B1	61	@ Farley St	AN, KS, J, SG, C, B, K, T, AP, E, LG, F - Open til 4 pm, furn., elect., sm appl, vintage items, clothes, tools, garden, plant pots	472 Mtn Laurel Ct (Sun only)	B1	183	@ Wright Ave	C, B, K, T, AP, F
856 E. Dana St	C3	162	@ Sylvan Ave	SG, C, E, F	538 Mtn View Av	B2	84	@ Latham St	KS, C, F - stuffed animals, nuts & bolts
921 Eichler Dr (Sat/Sun)	B3	107	@ Miramonte Ave	KS, SG, C, B, K, T, AP, E, LG, F	<b>684 Mtn View Av</b>	A2	154	@ Snow St	KS, SG, C, B, K, AP, F
933 Eichler Dr (Sat/Sun)	B3	108	@ Miramonte Ave	J, SG, C, B, K, AP, E, F - 50 gal. acrylic aquarium w/stand, wm's designer clothg/shoes, wash/dryer, stereo eqpt, Trek bikes, knicknacks	<b>1027 Mtn View Av</b>	A2	68	@ Gilmore St	C, B, AP, F
610 El Ranchito Wy (Sat/Sun)	B2	32	@ Church St	C, B	242 Murlagan Av	C1	127	@ N. Whisman Rd	KS, J, SG, C, B, K, E, F - automotive stuff; music/video
86 Eldora Dr	B2	15	@ Calderon Ave	KS, J, C, B, K, T, E, LG - Pictures, infant seat & tub, baby clothes, umbrella stroller	616 National Av	C1	49	@ Ellis St	T, E, F - video eqpt, elect. test eqpt, work benches, tbls.
<b>90 Eldora Dr</b>	B2	16	@ Calderon Ave	SG, K, E, F - garage shelves & work bench	1123 Nilda Av	B3	74	@ Hans Ave	KS, SG, C, B, AP, E, F - toys, wall paintings, trading cards (Pokemon, etc.), videogames, clothes, bks, elect.
2460 Elka Av	A1	47	@ Dell Ave	KS, SG, C, B, K, E, F - small dinrm tbl & 4 chairs, 2 large TVs working, 40" file cab, black area rugs (2), baby bathtub duck tub	1223 Nilda Av	B3	75	@ Hans Ave	KS, B, F - Futon Bed, preschool books, toys
<b>1789 Elsie Av</b>	B1	10	@ Burgoyne St	J, C, B, K, LG, F	1477 Nilda Av	B3	41	@ Cuesta Dr	KS, SG, C, B, K, AP, E - comp monitor, brand new toys, baby items
1793 Elsie Av	B1	11	@ Burgoyne St	C, K, F	1852 Orangetree Ln	A3	143	@ Rose Ave	AN, KS, J, C, B, K, F - antique spool bed, Muffy Bears coll. Fundraiser for Relay for Life ACS
1846 Elsie Av	B1	62	@ Farley St	KS, C, B, K, AP, E - Maternity clothes, baby girl clothes & gear	1859 Orangetree Ln	A3	144	@ Rose Ave	AN, KS, J, SG, C, B, K, T, AP, E, LG, F
1408 Ernestine Ln	A2	91	@ Lloyd Way	C, B, E, F - tbl & cahirs, dining tbl, books maybe, stereo & speakers.	215 Orchard Glen Ct	B2	134	@ Orchard Ave	KS, C, E, F - entertmt ctr, Curio cab, Creme leather LazyBoy Recliner-nearly new, comp parts, old suitcases, kids clothes, toys, wm's 4R clothes, men's clothes.
222 Escuela Av (Sat/Sun)	A1	176	@ Villa St	C, AP, E - comp, keyboard, phones,	<b>116 Pacchetti Wy</b>	A1	158	@ Sondgroth Way	AN, SG, C, B, K, T, E, LG, F - Near roundabout: furniture, dishes, clothes, bks cds, elect comp eqpt, antique tv, etc
137 Eunice Av	B3	71	@ Grant Rd	J, C, F - queen size headboard, crystal, pictures	533 Palo Alto Av	B2	85	@ Latham St	E, LG, F - bedding, rug (8x10), bicycles (2), queen bed & frame, casual dining set, chair & ottoman
133 Fairchild Dr (Sat/Sun)	C1	125	@ N. Whisman Rd	C, K, AP, LG, F - ktbl&chairs; patio furn; washer/dryer	761 Palo Alto Av (Sat/Sun)	A2	180	@ W. El Camino	KS, SG, C, B, K, E, F
49 FairhAvn Ct	B2	33	@ Church St	KS, B	877 Park Dr #B	B2	110	@ Miramonte Ave	C, B, AP, E
394 Farley St (Sat/Sun)	A1	171	@ Vassar Ave	AN, J, C, F - home-made jewelry, furniture, clothes, nicnacs, antique glassware.	154 Paseo Ct	C2	169	@ Town Square Dr	SG, C, B, E, F - contemp. glass comp dsk, blk ofc chair, wm's blk leather jkt, woman's dive suit, torso trak
456 Farley St (Sat/Sun)	A1	116	@ Montecito Ave	KS, SG, C, K, T, E, F - Remodeling sale - everything goes!	<b>210 Pettis Av</b>	B2	177	@ Villa St	J, SG, C, B, K, T, AP, E, LG, F - New misses clothes, New tbl linens, New kitchenwares,
<b>1651 Fordham Wy</b>	A3	37	@ Cuesta Dr	B, K, T - Scrapbooking Supplies, Needlework, Fabric, Crafts	<b>516 Pettis Av</b>	A2	97	@ Mercy St	KS, J, SG, C, B, K, AP, F - 7 foot dual paned window, great almost new kitchen items, fresh cold water!
13251 Franklin Av (Sat/Sun)	C3	53	@ Eunice Ave	KS, SG, C, BF - Bicycles					
106 Freedom Wy	A1	135	@ Pacchetti Way	J, B, F - bike/youth's, chandelier, home decor items					
<b>555 Front Ln</b>		175	@ View St	C, K, F - condos across fm MVW train stn., décor. items; may open Sunday					
114 Gladys Av	C2	126	@ N. Whisman Rd	SG, C, B, K, T, E, LG, F					
719 Glenborough Dr	C3	163	@ Sylvan Ave	SG, C, B, K, T, E, LG, F					
<b>745 Glenborough Dr</b>	C3	164	@ Sylvan Ave	AN, KS, C, B, K, LG, F - Kids clothg/shoes girls great cond, toys/games, loftbed, Pram, bedding, daybed, fabric/antique floursacks, highchair, etc.					

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AN = ANTIQUES	AP = APPLIANCES	B = BOOKS	C = CLOTHES	E = ELECTRONICS
F = FURNITURE	J = JEWELRY	K = KITCHENWARE	KS = KIDS STUFF	LG = LAWN & GARDEN
SG = SPORTING GOODS		T = TOOLS		

For Large-Print Maps, See "Extra Maps" List on Facing Page

Search online or download maps at [www.mvrecycle.org](http://www.mvrecycle.org)

**LIST CONTINUES ON NEXT PAGE**

# 'Painfully devastating' budget cuts for county services

Bay City News

Santa Clara County executive Pete Kutas confirmed the long-feared cuts to the county budget on Monday, and it doesn't look good for anyone.

"We don't see any relief in sight," Kutas said about the budget situation, calling it "painfully devastating" and "depressing."

It's been no secret over the last few months that the Board of Supervisors had some difficult decisions to make about choosing which programs and jobs stay and which ones go. Although specific jobs were not named today, Kutas painted a rough picture of those that will suffer.

"Basically, every program area is going to see cuts," he said.

County departments have had to cut \$145.8 million, nearly 20 percent of the county's discretionary revenue and four times more than the amount reduced in each of the past two years.

The biggest cuts will be in the areas of mental health, drug and alcohol services and public health, but the district attorney, sheriff's

office, department of corrections and public defender can also expect cuts, Kutas said.

"The public health, mental health and alcohol and drug services departments rely heavily on discretionary funds to provide services beyond the mandated level," Kutas said. "Consequently, these areas are hard hit as the general fund does not have the capacity to continue non-mandated services at the level of past years."

A total of 480 full-time county positions will be eliminated when the budget is approved in June, according to a statement from the county. The budget will be approved on June 15.

"The reductions and other solutions proposed to meet the projected \$227.2 million shortfall are painfully devastating," Kutas said. "In some instances, it will mean the elimination of vitally needed community services."

The county has considered and acted on several ideas to help mitigate the deficit. The county will issue the first of as many as three pension obligation bonds in June that should save the county

\$6.84 million this year. A 911 fee for unincorporated areas of the county should bring in \$500,000 in 2008 and \$1.5 million each year after.

But the county can still expect another three years of deficit reductions, Kutas said.

Local 215 spokesman Brian O'Neill said the cuts were counterproductive. "This will cause an increase in emergency room costs and fill our jails," he said. "In the long run this is not going to solve our budget problems. We need to still look for more revenue from the state and federal government."

According to Amy Carta with Santa Clara Valley Health and Hospitals, health and hospital services will likely lose 352 jobs and must cut \$105 million from its budget. Six of the eight services within that system are looking at major cuts, including mental health services, which will have to cut service from 18,000 clients to 11,000. Drug and alcohol services will have to stop treating 39 percent of its outpatient clients and cut 44 percent of permanent beds.

Those who will be most affected are the uninsured, Carta said. ■

## STUDIOS

► Continued from page 5

weekends this month, is known to attract many emerging artists, says Mel Thomsen, CEO of Silicon Valley Open Studios. He said it's perfect for art collectors and investors because it helps them "make a real evaluation about the artist's motivation."

Linda Cavello, visual arts director at CSMA, says the opportunity to talk one-on-one with artists can provide a "more meaningful buying experience," and added that "some people can be intimidated by galleries."

Open Studios is being held over a total of three weekends this month, with each weekend going to a different cluster of cities — last weekend the south county was covered, this weekend the north county, and next weekend will cover San Mateo County. The 300 participating artists at 130 locations will feature work with mediums as diverse as calligraphy, computer and digital art, basket arts, painting, photography, and mixed media.

This weekend's hours are Saturday and Sunday, 11 a.m. to 5 p.m. A map guide and artist directory can be downloaded from the Open Studios Web site, [www.svos2007.org](http://www.svos2007.org). ■

## CHORAL

► Continued from page 5

Whisman Superintendent Maurice Ghysels.

Admissions and parking is free for the event, and gates and concessions will open at Shoreline at 5 p.m. The concert will begin at 6:30 p.m. on Shoreline's Main Stage.

Additionally, attendees are invited to Shoreline Amphitheatre prior to the show to picnic and to socialize with students,

families and other community members. From 5 to 6 p.m. on the lawn picnic area, attendees will enjoy performances by the Crittenden Jazz Band and Mountain View High School Madrigals.

Additional information on the event is available on the Web sites of the three sponsoring groups: [www.livenation.com](http://www.livenation.com), [www.mvwsd.org](http://www.mvwsd.org) and [www.arts4all.org](http://www.arts4all.org). ■

E-mail [Alexa Tondreau at atondreau@mv-voice.com](mailto:Alexa.Tondreau@mv-voice.com)

## GARAGE SALE ADDRESSES

The Map Zone and ID number correspond to the location on the map.  
List sorted by street name. Bolded streets are multi-family / block sales.

### MOUNTAIN VIEW CITY-WIDE GARAGE SALE SATURDAY, MAY 12TH, 8AM - 2PM

STREET ADDRESS	MAP GRID	MAP ID	XST	HIGHLIGHTED ITEMS	STREET ADDRESS	MAP GRID	MAP ID	XST	HIGHLIGHTED ITEMS
572 Pettis Av	A2	98	@ Mercy St	C, B, E, LG, F - Desks! comps! Futon sofa!	2434 Thaddeus Dr	A1	102	@ Middlefield Rd	B, K, LG
<b>667 Pettis Av</b>	A2	155	@ Snow St	SG, C, K, E, F	2442 Thaddeus Dr (Sat/Sun)	A1	103	@ Middlefield Rd	SG, F
<b>670 Pettis Av</b>	A2	86	@ Latham St	AN, C, B, K, AP, LG, F	528 Thompson Av	A1	79	@ Junction Ave	SG, C
432 Pettis Av (Sun only)	A2	22	@ California St	AN, J, B, K, LG, F - Oriental type decor items.	2027 Tripano Ct	B3	153	@ Sleeper Ave	C, K, T, AP - wood-working tools, freezer, 2 office desks, patio tbl/chairs, large men's clothg.
520-B Piazza Dr	C1	122	@ Murlagan Ave	C, K, E - Carole 20" color tv w/remote (works), bed pillow chairs, hhl	<b>3358 Tryna Dr (Sat/Sun)</b>	C3	92	@ Lubich Dr	C, T, LG, F
2480 Porterfield Ct	B3	55	@ Eunice Ave	SG, B, K, E, LG - and music/video	926 Vaquero Dr (Sat/Sun)	B1	121	@ Mtn Shadows Dr	KS, SG, C, B, E, F - duffel/travel bags, backpacking bag
2481 Porterfield Ct	B3	56	@ Eunice Ave	AN, KS, SG, C, B, K, AP, E	225 Velarde St	B2	23	@ Cambridge Ln	KS, C, B, E, F - cat supplies, music/video
1921 Rock St	B1	149	@ Sierra Vista Ave	KS, C, B	827 View St	B2	184	@ Yosemite Ave	KS
1601 Rondan Ct	A2	48	@ Dennis Ln	C, B, K, E, F	573 View St (Sat/Sun)	B2	34	@ Church St	AN, KS, SG, B, T, LG - Zodiac boat, indian cycle rickshaw, tools, baby cribs, antique lamps & tools, 225amp arc welder
<b>2731 Saint Giles Ln</b>	B3	88	@ Levin Ave	KS, C, B, K, T, AP - books, kids stuff, clothes, kitchenware	156 Villa Nueva Court	B3	57	@ Eunice Ave	Electronics, clothg, toys
1856 San Luis Av	B1	65	@ Farley St	KS, B, AP, F	2404 Villa Nueva Wy	B3	57a	@ Eunice Ave	sm kitch tbl w/4 chairs; couch, 2 lamps; antique oak bed tbl; Philips 30" wide screen TV; track lighting; wicker coffee tbl; Zgallery art
<b>1912 San Luis Av</b>	A1	141	@ Rengstorff Ave	KS, J, C, B, K, F	2427 Villa Nueva Wy	B3	58	@ Eunice Ave	J, C, B, T - craft supplies
1938 San Luis Av	A1	150	@ Sierra Vista Ave	J, SG, C, B, K, AP, E, F - Dell 410 desktop	2430 Villa Nueva Wy	B3	59	@ Eunice Ave	Estate sale, vacuum cleaner, dinnerware service, linens, kitchen, garden, etc.
1775 San Ramon Av	B1	12	@ Burgoyne St	KS, C, K - Kids & wm's Clothes, housewares, toys	<b>1043 Villa St</b>	B2	67	@ Franklin Ave	KS, B, K, E, F
940 San San Clemente Wy	B1	146	@ San Ramon Ct	KS, SG, C, K, E, F - comp & monitor, compact refrig. Elect. keyboard	1808 Villa St	A1	137	@ Permanente Way	SG, C, B, K, LG, F - Towels, Linens, Pillows, Mirror
39 Sherland Av #B	170		@ Tyrella Ave	K, F - large size wm's dresses	1600 Villa St #344 (Sat/Sun)	B1	94	@ Mariposa Ave	AN, J, C, B - Movado men's watch, costume & gold jewl., paintings (some over 100 years' old), wm's clothg (French, size 6), CD's
<b>2255 Showers Dr</b>	136		@ Pacchetti Way	Sale on lawn across street fm San Antonio CalTrain Stn., behind clubhouse; plus EQ Prep Info & Vendors	1144 Villa St #B	B1	148	@ Shoreline Blvd	AN, KS, SG, C, B, K, T, E, F - Moving Sale! Bedroom Set, Oak Desk, Video Games & More
664 Sierra Av	B2	76	@ Hope St	KS, J, SG, B, K, E	1093 W. Dana St	132		@ Oakhaven Pl	C, LG, F - moving sale, good variety of items for sale
83 Sierra Vista (Sun only)	A1	151	@ Silverwood Ave	KS, J, C, K - Bassinet, Baby Monitor, Clothes, Play Pen, Stroller	<b>823 W. El Camino (Sat/Sun)</b>	B2	25	@ Castro St	KS, J, C, B, K - arts, crafts, hhl, collect. (crystal, prints), & clothg.
267 Sierra Vista Av	A1	117	@ Montecito Ave	J, B, K, T, E	<b>2040 W. Middlefield Rd</b>	A1	139	@ Rengstorff Ave	C, E
<b>366 Sierra Vista Av #11</b>	A1	118	@ Montecito Ave	J, C, B, K, LG, F - rugs, lawnmower, ornaments, handbags	258 Walker Dr	C1	128	@ N. Whisman Rd	KS, J, SG, C, T, F - electronic automotive tools; toys
231 Sleeper Av	B3	73	@ Grant Rd	AN, KS, K - lots of misc housewares, collect.s, plants.	352 Walker Dr	C1	129	@ N. Whisman Rd	KS, C, K
1158 Solana Dr	A2	93	@ Marich Way	KS, SG, C, B, K, T, F - exercise eqpt.; toys	1500 Wildrose Wy	B1	70	@ Granada Dr	C, F - Armoire; handbags; lamps; wm's sweaters
857 Sonia Wy	B2	111	@ Miramonte Ave	AN, SG, C, B, K, T, AP, LG, F	<b>1010 Williams Wy</b>	C3	42	@ Dale Ave	AN, J, C, B, K, T, E
872 Sonia Wy	B2	24	@ Castro St	KS, C, B - music/video & toys	2692 Yorkton Dr (Sat/Sun)	B3	90	@ Levin Ave	SG, C, K, AP, E, LG, F - Outdoor Furniture, Umbrellas, Planters, etc.
1599 Spring St (Sat/Sun)	B1	133	@ Old Middlefld Wy	KS, C, K, F					
1683 Springer Rd	A3	152	@ Sladky Ave	AN, J, C, B - mostly vintage items; music video too.					
1759 Springer Rd	A3	145	@ Rose Ave	KS, B, E, LG					
675 Stamm Av	B2	159	@ Sonia Way	J, SG, C, B, K, E, F - Cookie Lee Jewelry CDs					
554 Sullivan Dr	C3	165	@ Sylvan Ave	J, C, K, AP, E, F - quality furn. beaut Oak Desk & Swivel chr, Dresser; Wicker Coffee tbls; Nearly new clothg					
2554 Sun-Mor Av	B3	89	@ Levin Ave	KS, C, K, E - enter.center					
<b>2529 Sun-Mor Av (Sat/Sun)</b>	B3	27	@ Chesley Ave	C, B, K, T, E, LG, F - Many tools, bus. phone system, comp & electronic parts					
<b>2665 Swanson Wy</b>	B3	28	@ Chesley Ave	AN, KS, J, C, B, K, AP, E					
2439 Tamalpais St	A1	82	@ Lassen Ave	B, T, AP, E - lots of misc stuff, handtools, small appliances, VCR					

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 F = FURNITURE    J = JEWELRY    K = KITCHENWARE    KS = KIDS STUFF    LG = LAWN & GARDEN  
 SG = SPORTING GOODS    T = TOOLS

# Viewpoint

- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

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## ■ EDITORIAL THE OPINION OF THE VOICE

# Neighborhood schools should be the priority

Parents in parts of northern Mountain View whose children attend Los Altos district schools are fuming over an upcoming decision that is almost certain to move their students out of convenient neighborhood schools.

The board of the Los Altos School District will hold one more hearing before making a decision in June, but indications from recent testimony show that its two elementary schools attended by Mountain View students are nearing their capacity of 580 students — and that the preferred solution is to assign students to schools three or more miles from their homes.

There are various degrees of change in the four scenarios on the table, and more than just Mountain View residents will be hurt. But if the board follows the worst case for Mountain View, 272 students who live in pockets north of El Camino Real and attend either Almond or Santa Rita elementary schools, which are within a mile or so of their homes, probably will be transferred to either Bullis-Purissima in Los Altos Hills, or to Covington in Los Altos on Foothill Expressway — both some three miles away.

“All Los Altos School District children deserve a neighborhood school,” said Mountain View parent Pam Lowe during a recent board meeting. “If you lived where we live, how would you feel about taking your kids to the fourth-closest school?”

As board members certainly know, by shifting boundaries they’re changing a lot more than lines on a map. Besides increasing commute times to school, longtime friendships and relationships with teachers and fellow students will be torn apart.

Certainly the LASD board members face a tough task, as their northern schools are becoming overcrowded while Bullis and other schools in the southern area of the district have plenty of space. With little money to spend and mindful of their recent promise to upgrade Bullis, board members apparently see at least one easy solution: Assign Mountain View students to Bullis and Covington, farther out from their homes.

The district committee which oversees attendance boundaries made no bones about their expected decision, saying members preferred scenarios where “contiguous boundaries are abandoned to achieve stability.” In other words, the idea of neighborhood schools is thrown out the window for a small number of students, while the others will not be affected.

Unfortunately, school district boundaries do not follow city borders, and population trends do not always mirror where schools are located. Nevertheless, the Los Altos district board should do everything possible to minimize disrupting the lives of many students due to this accident of geography (and due, at least in part, to the ongoing, almost-resolved dispute between the district and Los Altos Hills residents over Bullis).

The board will hold one more hearing on May 21, and intends to act in early June. The new boundaries would not be implemented until the 2008-09 school year, but that will be little comfort to parents who suddenly have to find a way to transport their children across town to school.

## ■ LETTERS VOICES FROM THE COMMUNITY

### CONGRESSIONAL VOTE WAS TO END THE WAR

Editor:

In John Anderson’s Letter to the Editor (April 13) he wrote that I had abandoned my opposition to the Iraq war by voting for H.R. 1591, the U.S. Troop Readiness, Veterans’ Health, and Iraq Accountability Act of 2007. Nothing could be farther from the truth. My vote for this legislation was a vote to end the war.

The Iraq Accountability Act marks a historic turning point after four years of blank checks and no questions asked. For the very first time we’ve set a timeline for withdrawing our troops from Iraq. It also holds the Iraqi government accountable for meeting security and diplomatic benchmarks for progress set by President Bush.

The act says the President must certify by July 1 that the Iraqis are meeting the benchmarks, and if he makes the certification, the redeployment of U.S. troops will begin no later than Oct. 1 with a goal of being completed by March 31, 2008. If the President cannot certify that the benchmarks are being met, the redeployment of U.S. troops will begin immediately, with a goal of being completed by Dec. 31.

The legislation mirrors the advice of respected retired generals, the conclusions of the President’s bipartisan Iraq Study

Group, and the will of over 60 percent of the American people who support a timeline for the redeployment of our troops.

Far from “playing politics with the troops,” as Mr. Anderson asserts, the legislation ensures adequate rest for our troops between tours of duty as set by the military itself, and honors their service by providing \$4 billion more than the President requested for military and veterans’ health care.

I opposed the invasion of Iraq from the beginning and I’ve been persistent in my opposition to this failed policy ever since. I understand Mr. Anderson’s frustrations, but I respectfully suggest that his complaint about my vote and the Democratic-led Congress is ill placed.

**Anna G. Eshoo**  
Member of Congress

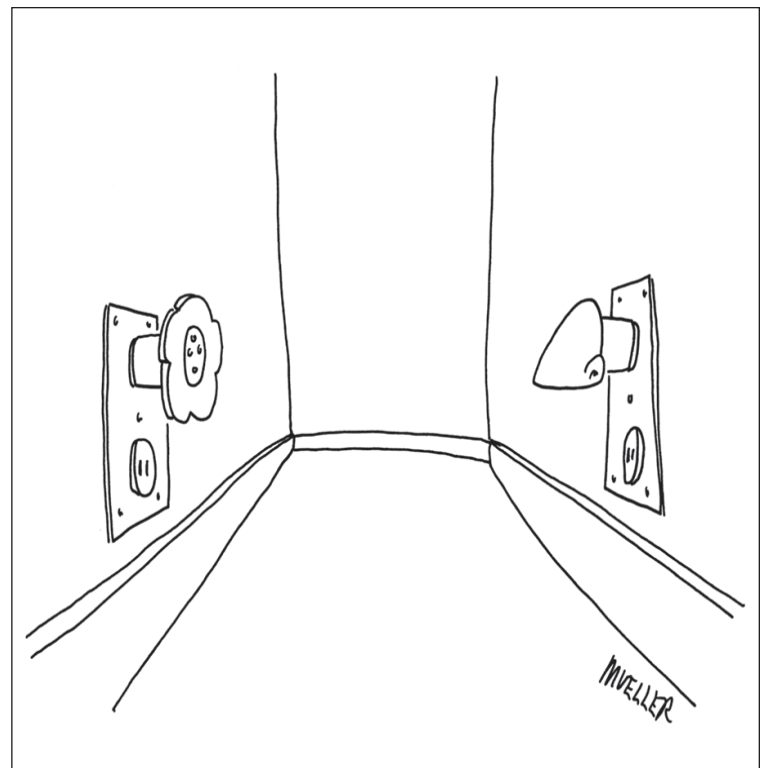
### EVALUATE ALL OPTIONS ON GRANT ROAD FARM

Editor:

Thank you for providing your readers with coverage of all sides of the Grant Road farm issue. That is precisely what the Farmlands Group is asking of council: to allow planning staff to examine all proposals and determine if the assumptions and calculations are correct.

It is regrettable that Lex Watson, the Atlanta-based attorney representing clients

► See **LETTERS**, page 20



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**LETTERS**

► Continued from page 19

who are in contract to sell one of their several undeveloped Mountain View properties, believes we are determined to take away or coerce anything ("Farm proposal is no 'win-win,'" May 4).

Our all-volunteer group has no financial stake in this issue. To the contrary, like most grass-roots efforts, we have spent many of our own dollars on materials and both farm and economic feasibility studies. We provide these studies at no cost to the sellers, council and the public. Can the same be said of Mr. Watson's legal advice, which consists of advising his clients to not even look at our calculations?

We are simply advocating for

the preservation of one tiny piece of California's vanishing farmland, right here in our community. According to our recent survey of 120 houses surrounding the farm, the neighbors agree. When asked, "Is a win-win compromise of houses and a small farm a possible solution?" those who answered "yes" outnumber "no" by a ratio of 5-1.

We respectfully ask that City Council look beyond the many rumors and allow planning staff to evaluate all proposals. Council must decide on the future use of this land by considering what is in the best interest of the Mountain View residents who elected them, not by bowing to pressure to maximize financial gain for attorneys, property sellers and developers, none of whom reside in Mountain View.

**Robin Iwai  
Carmelita Drive**

**FARMLANDS GROUP'S PLAN IS INADEQUATE**

Editor:

I am a Mountain View resident who lives close to the proposed farm and I oppose the Farmland Group's plan. My reasons are:

■ The proposed plan envisions houses that are below present day standards for new developments in the area.

■ The farm advocates' proposed street layout is substandard for the city of Mountain View.

■ The miniature farm will not have adequate provisions for parking and will present a traffic nightmare for all who live nearby, and for those who need to drive through the area which includes a major artery, Grant Road.

If the people of Mountain View desire to have a farm, then a proper choice would be to consider the open areas of Cuesta Park or Shoreline Park.

**Richard Steinberg  
Preston Drive**

**FARM PARKING PROBLEM MAY BE ALLEVIATED**

Editor:

The parking overflow on

*The Doctors are In...*  
Mountain View Medical Care Center Now Open!

**Palo Alto Medical Foundation  
Camino Medical Group**  
A Sutter Health Affiliate

**Medical Departments**

**Primary care**  
Family Medicine  
Internal Medicine  
Pediatrics

**Specialty care**  
Allergy  
Audiology  
Bariatric Surgery  
Breast Care Center  
Cardiology  
Dermatology  
Endocrinology  
Gastroenterology  
Hand Surgery  
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Levin described by one resident in a May 3 letter about the Grant Road farm is true — during the Pumpkin Patch. It is highly unlikely that a new farm as described in the Farmlands Group's proposals would ever host this type of event.

The area is envisioned as a year-round working farm, and they would not have the space for these types of events. They may host smaller events (school groups by appointment, garden tours occasionally), but these will not draw the crowds that have come to the Pumpkin Patch. During the rest of the year (including Christmas tree sales), the very small parking lot in front of the former farm stand has been more than adequate to handle the visitors to this site.

I use Levin Avenue to access Grant Road from my home. It is a terrible intersection, situated between two closely spaced traffic lights. At rush hour, it is nerve-wracking and frustrating to try to turn left, either onto Grant or from Grant onto Levin. Even the right turn onto Grant gets backed up as people wait to see who will move into their lane mid-intersection.

Routing the traffic to the

existing light at Covington is the only sensible solution and, rather than increasing the hazards on Grant, can only enhance safety. My understanding is that this re-routing will happen no matter how the land is developed.

**Martha Young  
Swanson Way**

## CHANCE TO GIVE BIKE COMMUTING A TRY

Editor:

Bike to Work Day is coming up on Thursday, May 17, so this is the perfect opportunity for you to give bike commuting a try. Several years ago, I began bike commuting on a Bike to Work Day. It has vastly improved my life, and I hope that others will try it for themselves.

In Mountain View there will be four "energizer stations" where you can stop and enjoy some food and refreshments on your way to work:

1. The downtown Caltrain station from 6 to 10 a.m. (sponsored by the Mountain View Bicycle Pedestrian Advisory Committee, which I belong to, and by VTA and REI). There is also a bike parking service at this station, sponsored by Silicon Valley Bike Coalition, from

6 a.m. to 6 p.m.

2. NASA/Ames Light Rail Station from 6 to 9 a.m. (sponsored by Moffett Park Business & Transportation Association).

3. Charleston Road at Alta from 6 to 11 a.m. (sponsored by Google).

4. NASA lot across from the Mark Avenue Gate from 6 to 9 a.m. (sponsored by Ames Bicycle Club).

For more information about Bike to Work Day, go to [www.511.org](http://www.511.org). Don't forget to register for the event; you may even win a new bike.

**Bryan Malone  
Ehrhorn Avenue**

## SWITCH TO PLASTIC TRAYS ISN'T ALL SAVINGS

Editor:

The enthusiastic story on replacing disposable lunch trays in Mountain View schools ("District dumps Styrofoam," May 4) ignores the careful analysis required to operate a cost-effective food service program.

Where did the 3,500 new trays come from? How long will they last, and what about replacements every year? How were dishwashers and marked

containers acquired at each of the eight schools?

Even using student assistants at some schools to help wash the dishes, there are now new daily labor costs. The washing process requires soap, sanitizer, lots of water (there's a drought coming), and loads of energy to heat the wash/rinse water. All that has to be fairly compared to a simple "\$60 a day" savings in garbage fees.

And if Ms. Burke thinks that using dishes at lunch builds good habits in students, I wonder what plates they're eating on at home.

Sometimes, schools and their operations need to reason through the problem and do the math. It is, after all, one of the subjects that they are trying to teach.

**Francis Wong  
Bonny Street**

## CITY SHOULD SUPPORT MAYFIELD PROJECT

Editor:

As a coalition of over 100 environmental and community groups, the Transportation and Land Use Coalition (TALC) reiterates our support of Toll Brothers' proposal to

construct approximately 500 homes at the former Mayfield Mall site. Given Silicon Valley's housing shortage and the location of this site near a Caltrain station, we are concerned that the city of Mountain View is considering a reduction in the number of units allowed.

TALC believes the city of Mountain View has a unique opportunity to transform a concrete building and its associated acres of unused paved parking lots into a vibrant, walkable neighborhood of compact homes. With four acres of public parkland and new streets, this new integrated neighborhood will be within walking distance of Caltrain and multiple bus lines. Unlike the outdated, automobile-intensive shopping mall, this compact neighborhood will be more sustainable and energy efficient.

Rather than constructing sprawl developments or driving its growing workforce to commute long distances, the Mountain View community should address its housing crisis by building compact, livable communities with designated open space.

**Ariana Milman  
TALC**

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■ RESTAURANT REVIEW

■ MOVIE TIMES

■ BEST BETS FOR ENTERTAINMENT



A trio of vegetable purees made with butternut squash, English pea and cauliflower with curry, at Marche in Menlo Park.

MARJAN SADOUGHI

■ RESTAURANT REVIEW

## Quietly stylish

REVAMPED MENU KEEPS  
MENLO PARK'S MARCHE IN TUNE

By Dale F. Bentson

Howard Bulka finally gave in. Several weeks ago he revamped the menu of his Marche restaurant in downtown Menlo Park.

Bulka had relied on a French-fashioned menu with international twists, but most of his patrons seemed to favor something more basic.

Finally, he said, "I realized about 70 percent of the meals we are serving are steaks. So, I addressed it."

The new menu consists of six principal offerings, of which half are steaks. Even so, Bulka has infused the plates with Asian and South American nuances. In addition, the restau-

rant recently installed a \$10,000 Montague broiler to make the best possible steaks. It's that kind of commitment to quality that has been Bulka's gastronomic signature for years.

Marche is quietly elegant, contemporary and understated. Muted yellows, earthy tans and browns add to the sophisticated expression. Dark wood plantation blinds shelter diners from Santa Cruz Avenue. Three oversized lampshades cast a warm glow to the interior.

Before the appetizers arrived, the chef sent an amuse bouche of gruyere cheese-infused pastries to whet our appetites. For starters, the house cured arctic

► See **MARCHE**, page 23

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MARJAN SADOUGH

Burnt caramel chocolate pot de creme.

## MARCHE

► Continued from page 22

char (\$14) was a tempting version of gravlax. Gravlax is a Swedish invention of salmon cured in sugar, salt and dill, thin sliced and served cold. Marche presented it with a cornmeal blini, dill creme fraiche, minced red onion and sieved egg.

I liked the green garlic soup (\$11), its silky texture born of pureed white rice. It was topped with house-made chorizo, crispy tortilla strips and queso Cotija, a semi-hard cow's cheese from Mexico. My sole complaint was that the spoon was too short for the bowl and kept sliding into the soup. (I had problems managing the utensils of several dishes, which were too awkward for some of the oddly shaped plates.)

The sweet gem Louis salad (\$12) was satisfying. Sweet Dungeness crab, chopped egg and golden beets were dressed in a sublime Louis dressing. The house-made dressing bore no relation whatsoever to the insipid fish house versions.

For main courses, the pan-roasted halibut (\$28) was delicious. Thick and fleshy, the

fish was just cooked through. Butterball potatoes, leeks and cipollini onions accompanied. A delightful oyster cream sauce of slow-cooked white wine, shallots and pureed oysters topped the dish. Bulka likens the sauce to a creamy leek fondue.

The chicken "al Mattone" (\$25) is a Tuscan method of cooking chicken under a brick. The quartered, bone-in chicken was slow cooked without losing juices. Marche served the chicken on rustic bruschetta and complimented it with a red pepper and leek relish of currants, pine nuts and sherry wine vinegar with a drizzle of olive oil and lemon zest.

The Wagyu flat iron steak (\$26) was melt-in-your-mouth tender. Wagyu is an American-styled Kobe beef; the word "Wagyu" means "Japanese cow." In the U.S., Wagyu have been cross-bred with Angus to increase their heartiness. The beef is noted for its marbling, juiciness and tenderness.

Marche recommended the meat be served rare but my companion wanted hers well done, which did not compromise flavor or tenderness. The steak was served with stir-fried

► See **MARCHE**, page 24

## MountainView VOICE

Dinner and a movie?

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If you would like to be listed in DINING ON THE TOWN please call Britt Callaway at the Voice at 964-6300

**MARCHE**

► Continued from page 23

matchstick vegetables.

The New York steak (\$36)

was equally delectable. Thick, marbled and tender, the steak was grilled to my specifications. Chimichurri — a thick Argentinian sauce of olive oil, herbs,

parsley, garlic, red wine vinegar, shallots and jalapeno pepper — accompanied.

Side dishes are appealing and recommended, as main dishes don't come with a lot of frills. My favorite was the trio of pureed vegetables: butternut squash, English pea and cauliflower with curry oil. It was plenty for two.

The delta asparagus was fat and sweet, peeled and boiled to order. The asparagus was flecked with house-made bacon chunks and topped with a quail egg. Also delicious was the bucket of pommes frites. All sides are \$6.

Desserts (\$10) did not disappoint. The buttermilk panna cotta on a pineapple banana fritter was light and delicate. The rhubarb and strawberry tart, crusted with walnut streusel and topped with a soft white cheese and lemon chantilly sauce, was fine but undistinguished.

In addition to the regular menu, there is a chef's tasting menu: four-courses, with many options, for \$65. When it's paired with select wines, add \$55.

Besides a full bar, Marche offers a stellar, albeit pricey, wine list. Many of the greatest names in winedom are represented. Luscious white Burgundies from Domaine Leflaive and an impressive collection from Domaine de la Romanee-Conti along with outstanding Bordeaux are offered. Excellent labels from California and Oregon abound. Many wines are available by the glass (\$9-\$17). Corkage fee is \$25.

Marche is stylish and pricey. Despite the recent drift towards steaks, the side dishes and accompaniments are still infused with creativity from a master chef. Marche is about the best place in town for that special occasion or that occasional splurge we need from time to time. ■

■ DINING NOTES

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# The automatic gesture

ROBERT POPLACK BRINGS HIS BEAUTIFUL ABSTRACTIONS TO CSMA'S MOHR GALLERY

By Alexa Tondreau

For artist Robert Poplack, all of his work is connected. A drawing leads to a painting which leads to a sculpture, which can then lead back to the drawing again.

"I begin by drawing with automatic gestures," Poplack said. "I use the abstract drawings as the motif for my paintings. It allows for a transmutation of forms. One shape can slip visually into the next."

Through May 28, the Community School of Music and Arts is presenting Poplack's "Intention/Invention" at the Mohr Gallery.

Poplack's work deals in the abstract, portraying figures which bear only the most subtle resemblance to everyday people, places or objects. He said the abstractions use the traditional painting genres of landscape, figure and still life as a jumping off point.

"Heads, rocks, mountains, cliffs, water are all vaguely indicated," Poplack said.

"Lemon and Knife" is an abstract play on the traditional still life, with a splash of bright yellow to signify the lemon and a sphere of grey as the knife. The images are evocative of their more distinct forms, and they leave an impression of the nebulous quality of a distant memory.

He said he arrives at the idea



Robert Poplack's art sometimes leaves the impression of a distant memory.

## ART REVIEW

through an "intuitive process" culled from internalized images. Poplack cites nature as a major inspiration, especially in light of his years of previous work painting more traditional nature scenes while experiencing nature directly.

Many of the paintings in the exhibit, which are typically three-foot-square oil on canvases, show scenes on mountains and beaches. In "Boats, Rocks, Sea," the ocean is represented with only the thinnest line of deep blue paint.

Poplack's work uses a mostly neutral palette, with occasional splashes of bright color, which Poplack said refer to an "underlying anxiety" related to the viewer's sense of the unknown.

Poplack's sculpture is also on display, though he said "sculpture" might not be the best word for it.

"They are more like three dimensional drawings made out of paper or wood," he said.

The sculpture is meant to be observed from one specific angle, and is also abstract, hinting at human figures and objects.

Poplack is currently an associate professor of painting at Notre Dame de Namur University in Belmont, where he has taught full-time since 1999. He is also director of the Wiegand Gallery of Art at Notre Dame, and has organized more than 25 exhibitions of major Bay Area artists during that time. ▀

E-mail Alexa Tondreau at [atondreau@mv-voice.com](mailto:atondreau@mv-voice.com)

## INFORMATION

**What:** "Intention/Invention" by Robert Poplack

**Where:** The Mohr Gallery at CSMA's Finn Center, 230 San Antonio Circle, Mountain View

**When:** Monday-Friday 9 a.m.-7 p.m., Saturday 9 a.m.-3 p.m., through May 28

**Cost:** Free

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■ BOLLYWOOD CALLING

# You can't curry love

'AMERICANIZING SHELLEY' OFFERS APPLE PIE WITH A DASH OF MASALA

By Pooja Bhardwaj



Brad Raider and Namrata Cooper in a scene from "Americanizing Shelley."

Hollywood staple meets Bollywood masala in the crossover film "Americanizing Shelley," about an American boy (Brad Raider) and an Indian belle (Namrata Cooper) thrown by circumstance into each others' arms.

Blending East and West, this romantic comedy takes place in Los Angeles and tells the story of a Hollywood agent who sets out to "Americanize" an Indian girl straight out of the Himalayas. During the "makeover" process, he falls for her and learns a lesson or two about life. The initial clash of cultures gives way to love, tolerance and a bridge between different worlds.

This feel-good comedy also includes performances from Beau Bridges ("The Fabulous Baker Boys") and a cameo from Dr. Robert Ray (E! Entertainment's "Dr. 90210"). Cooper, who also helped produce the film, displays a fine flair for comedy, and director Lorraine Senna of "Sopranos" fame rises to the challenge of telling a cross-cultural story.

We caught up with Cooper to ask her a few questions about the film:

**Q:** Is "Americanizing Shelley" a semiautobiographical film?

**A:** No, not in terms of the actual storyline — but definitely yes, in terms of intercultural play-offs. For example, one of the lines about "all white people sounding the same" came from an aunt who has lived here for years and still cannot comprehend the American accent to save her life.

**Q:** It's refreshing to watch a "crossover" film which actually does cross over to mainstream and is not all about identity, and clash of cultures. There is a lot of humor in this film.

**A:** Most definitely, oftentimes people will say "Bend It like Beckham" was the first successful crossover film. I'd say it was the culmination of what started with the likes of "Mississippi Masala." But now it's time to go mainstream and come up with a product that is an "all to all," because the strife of the ABCD [American-Born Confused

Desi] life is cool to watch a couple of times, but then it gets stale. Unless fresh storylines are created to invite the rest of America into our films ... we as South Asians will not go far as filmmakers.

The results of "Americanizing Shelley" are extremely gratifying. At pretty much every screening, the audience seemed to embrace the joy and fun of the film and is clearly enjoying the ride. That's what it's all about — pleasing your audience.

**Q:** Rumor has it that you did some major multi-tasking in this movie — you are not only the lead actress but also the producer of the film. Was it challenging to wear two hats on the same project?

**A:** Oh yes, I thought acting was tough until I started producing. Nothing could have prepared me for the kind of dedication and work it takes to get a film in the can and beyond. I have a brand-new respect for producers — particularly in the indie studio world where the challenges come at every stage of the game, be it getting funded in development or getting the right cast or finally securing distribution and, in all of this, the mother of all challenges: making a good film! ■

*Pooja Bhardwaj is co-founder of the South Asian American Films and Arts Association, and is a member of the Voice's advertising staff. She can be reached at [poojab@saafa.org](mailto:poojab@saafa.org). If you'd like to read more about Bollywood films, e-mail us at [editor@mv-voice.com](mailto:editor@mv-voice.com).*

■ MOVIE NOTES

**Rating:** PG-13  
**Run Time:** 1 hour, 30 minutes  
**Language:** English  
**Currently showing at:**  
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MOVIE TIMES

**28 WEEKS LATER (R) (NOT REVIEWED)**  
 Century 16: 12:10, 2:35, 5:05, 7:40 & 10:10 p.m. Century 20: 11:25 a.m.; 12:35, 1:55, 3:15, 4:30, 5:40, 7, 8:05, 9:30 & 10:35 p.m.

**300 (R) ★★☆☆1/2** Century 20: 11:45 a.m.; 2:35, 5:10, 7:50 & 10:30 p.m.

**ARE WE DONE YET? (PG) (NOT REVIEWED)**  
 Century 20: 11:40 a.m.; 1:55, 4:10 & 6:50 p.m.

**AWAY FROM HER (PG-13) (NOT REVIEWED)**  
 Palo Alto Square: 1:40, 4:30, 7:20 & 10:05 p.m.

**BLACK BOOK (R) ★★☆☆** Century 16: 12:15, 3:25, 7:05 & 10:15 p.m.

**BLADES OF GLORY (PG-13) ★★**  
 Century 20: Noon, 2:30, 4:45, 7:25 & 9:50 p.m.

**CIVIC DUTY (R) (NOT REVIEWED)** Century 12: 1:30 & 7:35 p.m.

**THE CONDEMNED (R) ★** Century 20: 9:05 p.m.

**DELTA FARCE (PG-13) (NOT REVIEWED)**  
 Century 12: Noon, 2:20, 4:40, 7 & 9:30 p.m.

**DISTURBIA (PG-13) ★★☆☆** Century 12: 1:20, 4:20, 8 & 10:30 p.m.

**THE EX (PG-13) (NOT REVIEWED)** Century 16: 11:50 a.m.; 2:25, 4:55, 7:20 & 9:45 p.m. Century 12: 12:30, 2:50, 5:10, 7:30 & 9:50 p.m.

**FIREHOUSE DOG (PG) (NOT REVIEWED)**  
 Century 12: 1:10, 4, 7:15 & 9:55 p.m.

**FRACTURE (R) ★★☆☆** Century 16: 11:05 a.m.; 1:45, 4:30, 7:10 & 9:55 p.m. Century 12: 12:50, 3:50, 7:50 & 10:35 p.m.

**GEORGIA RULE (R) ★** Century 16: 11:15 a.m.; 12:45, 2, 3:35, 4:50, 6:45, 7:45, 9:30 & 10:30 p.m. Century 12: 12:20, 1:40, 3:10, 4:30, 6, 7:20, 8:50 & 10:10 p.m.

**THE HOAX (R) ★★☆☆1/2** Century 20: 11:30 a.m.; 2:15, 4:55, 7:35 & 10:15 p.m.

**HOT FUZZ (R) ★★☆☆** Century 16: 11:25 a.m.; 2:15, 5, 7:50 & 10:35 p.m. Century 20: 11:20 a.m.; 2:15, 5, 7:45 & 10:30 p.m.

**IN THE LAND OF WOMEN (PG-13) (NOT REVIEWED)**  
 Century 12: 11:55 a.m.; 2:30, 5, 7:25 & 10:05 p.m.

**THE INVISIBLE (PG-13) (NOT REVIEWED)**  
 Century 16: 10:25 p.m. Century 12: 1, 4:10, 7:45 & 10:20 p.m.

**THE LAST MIMZY (PG) (NOT REVIEWED)**  
 Century 20: 11:50 a.m.; 2:20, 4:35, 7:05 & 9:25 p.m.

**THE LIVES OF OTHERS (R) ★★☆☆** Guild: 2, 5 & 8 p.m.

**LUCKY YOU (PG-13) ★★** Century 16: 11 a.m.; 1:50, 4:40 & 7:35 p.m. Century 12: 12:40, 3:40, 7:40 & 10:30 p.m.

**MEET THE ROBINSONS (G) (NOT REVIEWED)**  
 Century 16: (in Digital 3D) 11:10 a.m.; 1:35, 4:10, 6:55 & 9:20 p.m. Century 20: 11:25 a.m.; 1:45, 4:25, 6:55 & 9:20 p.m.

**THE NAMESAKE (PG-13) ★★☆☆** Century 20: 1:30, 4:15, 7:40 & 10:25 p.m. Palo Alto Square: 1:30, 4:20, 7:10 & 10 p.m.

**NEXT (PG-13) ★★1/2** Century 16: 11:35 a.m.; 1:55, 4:25, 6:50 & 9:15 p.m. Century 20: 11:35 a.m.; 2, 4:30, 7 & 9:30 p.m.

**PERFECT STRANGER (R) ★★☆☆** Century 12: 4:50 & 10:25 p.m.

**THE SALON (PG-13) (NOT REVIEWED)**  
 Century 12: 12:10, 3:30, 7:10 & 9:40 p.m.

**SPIDER-MAN 3 (PG-13) ★★1/2** Century 16: 11 & 11:30 a.m.; noon, 12:30, 1, 1:30, 2:20, 2:45, 3:15, 3:45, 4:15, 4:45, 5:25, 6, 6:30, 7, 7:30, 8, 8:30, 9:05, 9:35, 10:05 & 10:40 p.m. Century 20: 11:15, 11:35 & 11:55 a.m.; 12:15, 12:45, 1:10, 1:35, 2, 2:25, 2:45, 3:05, 3:25, 3:55, 4:20, 4:45, 5:10, 5:35, 5:55, 6:15, 6:40, 7:10, 7:35, 8, 8:25, 8:50, 9:10, 9:35, 10 & 10:25 p.m.

**VACANCY (R) (NOT REVIEWED)**  
 Century 20: 11:45 a.m.; 1:50, 4:05, 6:20, 8:30 & 10:35 p.m.

**THE VALET (PG-13) ★★** Aquarius: 2:30, 4:45, 7:20 & 9:30 p.m.; Sat. & Sun. also at 12:15 p.m.

**THE WIND THAT SHAKES THE BARLEY (NOT RATED) (NOT REVIEWED)** Aquarius: 1, 3:45, 6:30 & 9:15 p.m.

Note: Screenings are for Friday through Tuesday only.

**AQUARIUS:** 430 Emerson St., Palo Alto (266-9260)  
**CENTURY CINEMA 16:** 1500 N. Shoreline Blvd., Mountain View (960-0970)  
**CENTURY PARK 12:** 557 E. Bayshore Blvd., Redwood City (365-9000)  
**CENTURY 20 DOWNTOWN:** 825 Middlefield Road, Redwood City (369-3456)  
**CINEARTS AT PALO ALTO SQUARE:** 3000 El Camino Real, Palo Alto (493-3456)  
**GUILD:** 949 El Camino Real, Menlo Park (266-9260)  
**SPANGENBERG THEATRE:** 780 Arastradero Road, Palo Alto (354-8263)  
 For show times, plot synopses and more information about any films playing at the Aquarius, Guild and Park, visit [www.LandmarkTheatres.com](http://www.LandmarkTheatres.com)

★ Skip it  
 ★★ Some redeeming qualities  
 ★★★ A good bet  
 ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



MOVIE REVIEWS

**THE CONDEMNED ★**  
 (Century 20) Egotistical media tycoon Ian Breckel (Robert Mammon) makes grand plans to stage an epic contest that pits the world's strongest men and women against one another in a gruesome fight to the death. Live snuff film disguised as a grisly morality tale. Breckel sends his henchman to some of the world's bleakest prisons to gather 10 desperate "contestants" for a reality show with consequence; nine will die and the grand prize winner will walk away with his freedom. The death-row hopefuls are dropped onto a fully wired island (400 lenses!) in Southeast Asia while millions of Internet subscribers the world over tune in (at \$49.99 a crack) for some mortal combat, gladiator-style. Each contestant has an explosive tracking device attached to his or her ankle that will detonate after 30 hours. Kill or be killed — game on! This is a vehicle for World Wrestling Entertainment star "Stone Cold" Steve Austin, a heart-of-gold hooligan whose mano a mano fight scenes generate as much heat as a flickering campfire. Long, loud and pointless. *Rated: R for relentless language and violence. 1 hour, 50 minutes.* — J.A.

**FRACTURE ★★☆☆**  
 (Century 12, Century 16) Director Gregory Hoblit's elegant thriller could be titled "The People vs. Hannibal Lecter." Playing a clever district attorney with a 97 percent conviction rate, Ryan Gosling shows off his acting chops and matches wits with Anthony Hopkins. The "Half Nelson" Oscar nominee holds his own against the steely-eyed Brit, whose structural engineer confesses to shooting his wife in what seems to be a slam-dunk case. Ted Crawford (Hopkins) trails his wife (Embeth Davidtz) to Santa Monica's Miramar Hotel, where she's having a no-last-names affair with Rob Nunally (Billy Burke). Later Crawford confronts his wife in their stylish home, gunning her down in cold blood. He confesses, Willy Beachum (Gosling) gets the open-and-shut case, and then things get interesting. Crawford changes his plea to not guilty — and the prosecutor starts scratching his head when the gun confiscated at the crime scene proves not to be the murder weapon. The issues surrounding this black-and-white case are colored in convincing shades of gray. There's not a fava bean or bottle of Chianti in sight. But if you like your thrillers served chilled, "Fracture" won't disappoint. *Rated: R for language and some violent content. 1 hour, 52 minutes.* — S.T.

**HOT FUZZ ★★☆☆**  
 (Century 16, Century 20) London top cop Nicholas Angel (Simon Pegg) is so good he's making the rest of the force look bad. To cool off the heat, Angel's superior officer re-assigns the hardcore over-achiever to the sleepy village of Sandford in the beautiful West Country. It's a disastrous fit from the get-go. Sergeant Angel's on full testosterone tilt and busting everyone from the underage drinkers at the local

► Continued on next page

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► Continued from previous page

pub to tipsy dog-walkers: much to the dismay of amiable Police Chief Frank Butterman (Jim Broadbent), who takes great pride in his Stepford-on-the-Green, where Neighborhood Watch and Saxon the police dog are all that are required to maintain the status quo. But Sandford's rustic aesthetic masks a deeper secret. When a series of grisly murders rocks the village's peaceful aura, they're nothing short of music to Angel's ears — as well as to his bumbling partner Danny (Nick Frost), who dreams of big-city crime and car chases "French Connection" style. Pegg and collaborator Edgar Wright of "Shaun of the Dead" fame have parlayed their own twisted brand of comedy into yet another engaging movie, doing for the action film what "Shaun" did for the zombie genre. *Rated: R for graphic images and language. 2 hours, 1 minute.* — J.A.

**THE LIVES OF OTHERS** ★★★★★  
(Guild) Florian Henckel von Donnersmarck crafts a personal drama about the nightmarish years of East Germany's creative cold war. The German Democratic Republic circa 1984 is still a place of exploitation and evil. Loyal dramatist Georg Dreyman (Sebastian Koch) is the darling of the regime, churning out cultural hits while others of his ilk are shunned or worse. Such political allegiance isn't above suspicion, according to Stasi officer Gerd Wiesler (Ulrich Muhe), whose unwavering belief in his country's political philosophy steeps him in paranoia. Thus the ruthless Secret Police officer determines to expose the chinks in the playwright's Socialist armor. A thrilling work extremely worthy of its nod for a Best Foreign Film Oscar. *Rated: R for violence, language and mature themes. In German with English subtitles. 2 hours, 17 minutes.* — J.A.

**LUCKY YOU** ★★  
(Century 12, Century 16) Poker is the protagonist of this drawn-out dramedy from director Curtis Hanson ("L.A. Confidential"). But when a deck of cards trumps plot and character development, the film is bound to fold. Texas hold 'em is more than just fun and games for accomplished gambler Huck Cheever (Eric Bana). The slick Las Vegas mainstay earns his keep at the card tables, a skill he learned from his estranged father (Robert Duvall as L.C.). Huck's entire life revolves around the casino — until he meets naive lounge singer Billie Offer (Drew Barrymore). But Huck can't get his mind off the upcoming World Series of Poker and the possibility of head-to-head action against L.C., a two-time champ. Soon his obsession with poker — and "getting even" with dad — begins to interfere with his newfound love life. Poker hasn't been depicted this well on screen since "Rounders," and the atmosphere gets tense as Huck gets closer to the World Series finals. But ten bucks and a long two hours ultimately make "Lucky" a bad bet. *Rated: PG-13 for some language and sexual humor. 2 hours, 4 minutes.* — T.H.

**NEXT** ★★1/2  
(Century 16, Century 20) To whom should the government turn when a

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sinister terrorist group threatens to detonate Los Angeles? Why, a gifted Las Vegas magician, of course. Unique Nevada showman Frank Cadillac, a.k.a. Cris Johnson (Nicolas Cage), is more than just smoke and mirrors. The spirited illusionist can literally see the future. But his strange gift comes with a catch: He can only view events within the next two minutes and only those in which he's directly involved. Good enough for the U.S. government. Hardened FBI agent Callie Ferris (Julianne Moore) believes Johnson is the country's best chance at averting a nuclear attack that would make Chernobyl look like a champagne cork. And Cris has no interest in helping the feds, especially with visions of a luminous beauty (Jessica Biel as Liz) racing through his mind. As Cris pursues the woman of his dreams, Callie and her crew pursue him. Kinetic action and riveting "flash forward" scenarios make "Next" an entertaining thrill ride. But a paper-thin plot and cardboard characters may mean this flick isn't in your future. *Rated: PG-13 for intense sequences of violent action, and some language. 1 hour, 36 minutes.* — T.H.

**SPIDER-MAN 3 ★★1/2**

(Century 16, Century 20) Despite an overwhelming sensation of been-there, done-that, Tobey Maguire and company inject enough fresh material into Spider-Man's third outing to keep both fans and converts happy. Or happy enough. It's business as usual for Peter Parker

(Maguire) and lady love Mary Jane Watson (Kirsten Dunst). The duo is in a good space, Parker with plans of popping the question and Mary Jane finally nailing down her thespian dream job. That's all the goodwill to be had before the inevitable onset of doom and gloom. A beautiful star-gazing evening for Parker and Mary Jane turns "War of the Worlds" when a flashy meteor smashes to earth and oozes a slithery black slime that's clearly up to no good. Across town the hardened criminal who murdered Parker's uncle (Thomas Haden Church as Flint Marko) escapes from prison and, in one of the film's more arresting sequences, has an unfortunate run-in with a scientific de-molecularizer that renders him rather, um, granular. Goodbye Mr. Marko, hello Sandman! How far to go to ensure that "Spider-Man" can hang onto its blockbuster cachet yet retain its core values and keep the diehard fan boys happy? That's the predicament facing "3": an overly-ambitious mishmash of styles and concepts that ebb and flow and try — too hard — to please everyone. *Rated: PG-13 for intensity and violence. 2 hours, 17 minutes.* — J.A.

**THE VALET (LA DOUBLURE) ★★**

(Aquarius) The French tabloid headlines scream "The Princess and the Parking Valet" in writer-director Francis Veber's clever but clunky farce about an elaborate charade involving an unlikely couple. A sexy supermodel and an unassuming parking attendant share a bed in

this satire that doesn't quite deliver on its enticing premise. A paparazzo's camera catches CEO Pierre Levasseur (Daniel Auteuil) with his top-model mistress Elena (Alice Taglioni). To avoid scandal and an expensive divorce, Levasseur tells his wife (Kristin Scott Thomas) that he was accidentally caught in the shot while passing by. The unidentified man, parking valet Francois Pignon (Gad Elmaleh), must be the model's lover. The complications and comedy of errors mount as Levasseur puts his plan into place. Instead of provoking hearty laughter, this slight French confection may coax only a few smiles. *Rated: PG-13 for sexual content and language. In French with English subtitles. 1 hour, 25 minutes.* — S.T.

■ **MOVIE CRITICS**

S.T.-Susan Tavernetti,  
J.A.-Jeanne Aufmuth, J.S.-Jim Shelby,  
T.H.-Tyler Hanley



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# Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

## 9TH ANNUAL RACE FOR LITERACY

A professionally timed 5K/10K race and 5K walk. Food, music, free t-shirts. Sun., May. 13, 9 a.m.-1 p.m. \$20, 12 and under \$15 before April 29; add \$5 after. Family discounts. Shoreline Park, 2600 N Shoreline Blvd., Mountain View. [www.raceforliteracy.org](http://www.raceforliteracy.org)

## SPECIAL EVENTS

**"I HEART BRAZIL"** Proceeds will enable Redwood City Boys and Girls Club kids to parade in SF Carnival on May 27. Activities include live Batucada drumming and Dancing by Sambao Para o Povo, Rio Carnival Costume Parade, Samba Lesson, and KZSU DJ Don Farrell and DJ jonny00rage. May 11, 9 p.m.-2 a.m. \$10. Alberto's, 736 Dana St., Mountain View. Call 289-0275. [www.sambao.org](http://www.sambao.org)

**"PRIVATE REBELLION OF CAMILO MEJIA"** The first U.S. soldier to resist the Iraq War, Camilo Mejia, will speak about and sign his new book. May 15, 7:30-9 p.m. \$7-\$15 suggested donation. First Presbyterian Church, 1140 Cowper St., Palo Alto. Call 326-8837. [www.PeaceandJustice.org](http://www.PeaceandJustice.org)

**EMERSON MIDDLE SCHOOL TOURS** Thursdays, May 10 and 17, 2-3 p.m. Free. Emerson School, 2800 W. Bayshore Road, Palo Alto. Call 424-1267. [www.headsup.org](http://www.headsup.org)

**NEWCOMER'S GROUP** An orientation and tour of the Mountain View Senior Center Tue., May 15, 11 a.m. An overview of classes, upcoming events, social services, and general information will be presented. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 903-6330.

**RHODODENDRONS IN THE WILD** Hank Helm of the Western North American Rhododendron Species Project will conduct a program on rhododendrons found in the western United States at the next meeting of the De Anza Chapter, American Rhododendron Society. May 16, 7:30 p.m. Free. Hillview Community Center Room 16, 97 Hillview Ave., Los Altos. [www.deanza-ars.com](http://www.deanza-ars.com)

## ART GALLERIES

**JERRY UELSMANN: DREAM THEATRE** A career-spanning look at the work of photographer Jerry Uelsmann. Through May 30, 11 a.m.-9 p.m. Free. Modernbook Gallery, 494 University Ave., Palo Alto. [www.modernbook.com/jerryuelsmann.htm](http://www.modernbook.com/jerryuelsmann.htm)

**OPEN STUDIOS** Featuring five gallery artists through May 26; meet the artists during Silicon Valley Open Studios May 12-13. Sculpture, ceramics, jewelry, brush painting, prints and more. Hours: Tue.-Sat., 11 a.m.-5 p.m. Gallery 9, 143 Main St., Los Altos. [www.gallery9losaltos.com](http://www.gallery9losaltos.com)

## AUDITIONS

**"A LITTLE PRINCESS"** PYT invites youths ages 7-11 to audition for the musical by Vera Morris and Bill Francoeur. May 19, 10 a.m. or 2 p.m.; May 20, 2 p.m. Prepare song and one-minute prose monologue. Bring sheet music or instrumental tape or CD. \$160. Peninsula Youth Theatre, 2500 Old Middlefield Way, Mountain View. [www.pyt.net.org](http://www.pyt.net.org)

## CLASSES/WORKSHOPS

**BUILD A SHORTWAVE RADIO** Students learn about the basic physics of radio wave generation, propagation, and reception. Students design their own short wave radio receiver in class. Saturdays, May 12-June 2, 10 a.m.-12:30 p.m. \$35 members/ \$45 non members. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 321-1004. [www.moah.org](http://www.moah.org)

**HOW TO BALANCE HORMONES NATURALLY** Jenny C. Lee, Certified Nutrition Response Clinician, will talk. May 15, 6:30-7:30 p.m. \$10. Whole Foods Market, 4800 El Camino Real, Los Altos. Call 380-1999.

**NUNO FELTING** Bring a contemporary style and look to an ancient method to create fabric that is lightweight and flexible. For teens and adults. May 13, 10 a.m.-5 p.m. \$100. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call 917-6800. [www.arts4all.org](http://www.arts4all.org)

## CLUBS/MEETINGS

**MID PENINSULA WIDOWS AND WIDOWERS ASSOCIATION** Non-profit, peer support group for widows and widowers of all ages. Tuesdays, 7:15-9:15 p.m. Free to visitors. Los Altos Lutheran Church, 460 S. El Monte Ave., Los Altos. Call 961-0931.

## COMMUNITY EVENTS

**6TH ANNUAL LOS ALTOS HOME AND GARDEN TOUR** Tour features 5 homes in various Los Altos neighborhoods, a garden boutique, refreshments, and the J. Gilbert Smith house at the Los Altos History Museum. May 12, 10 a.m.-4 p.m. \$40 non-members/\$30 members. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. Call 948-9427 ext. 15. [www.losaltoshistory.org/events.htm](http://www.losaltoshistory.org/events.htm)

## CONCERTS

**SINFONIETTA SPRING DANCE** Presented by The El Camino Youth symphony. The Sinfonietta Spring Dance with Dr. Camilla Kochinsky, Conductor, and featured soloists Jeremy Hsia, clarinet, and Sunli Kim, violin. Program includes the works of Beethoven, Mozart, Bruch, and Glinka. May 19, 8-10 p.m. \$10/\$5. Cubberley Theatre, 4000 Middlefield Road, Palo Alto. [www.ecys.org](http://www.ecys.org)

## DANCE

**ENGLISH COUNTRY DANCING** Traditional and modern set dances to live music. Begin-



**"CINDERELLA":** Peninsula Youth Theatre will present Kate Hawley and Gregg Coffin's madcap musical panto. May 12, 13, and 19, 2 and 7:30 p.m.; May 17, 9:30 a.m.; May 18, 9:30 a.m. and 7:30 p.m.; May 20, 2 p.m. Tickets cost \$7-\$18. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. [www.pyt.net.org](http://www.pyt.net.org)

ners welcome; no partner required. \$9. First, third and fifth Wednesdays, through June, 8-10 p.m. Flex-It Studios, 425 W. Evelyn Ave., Mountain View. Call 493-6012. [www.bacds.org/series/english/mountain\\_view/](http://www.bacds.org/series/english/mountain_view/)

## EXHIBITS

**"COLORFUL EVOLUTIONS" SVOS 2007** New work by mixed media artist Rachel Tirosh and painter Ruth-Anne Siegel. Watercolor and acrylic paintings, artisan decor pieces and jewelry, cards and bookmarks. May 12-13, 11 a.m.-4 p.m. Ruth-Anne Siegel, 759 Talisman Court, Palo Alto. [www.mixsome.com](http://www.mixsome.com)

**BARE WITNESS: PHOTOGRAPHS BY GORDON PARKS** Exhibition comprised of 73 photographs that were selected by the artist African American photographer, filmmaker, and author Gordon Parks. Hours: Wed.-Sun., 11 a.m.-5 p.m.; Thu., 11 a.m.-8 p.m. Through July 1. Free. Cantor Arts Center, 328 Lomita Dr., Stanford. Call 723-3469. <http://museum.stanford.edu>

**PAINTINGS, DRAWINGS AND SCULPTURE** Exhibition of works by artist Robert Poplack explores the possibilities of invented forms that rely on an internalized vision culled from years of experience painting directly from nature. Mon.-Sat., through May 28, 10 a.m.-7 p.m. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. Call

917-6800 ext. 305. [www.arts4all.org](http://www.arts4all.org)

**MANDALA ART EXHIBIT** Artist Maia Apollonia Rode creates luminous mandalas in colored pencil and collages with spiritual themes. Mon.-Thu., 9 a.m.-9 p.m.; Fri., 9 a.m.-5 p.m.; Sat., 10 a.m.-4 p.m.; Sun., noon-6 p.m. Free. Institute of Transpersonal Psychology, 1069 E. Meadow Circle, Palo Alto. Call 493-4430 ext. 254. [www.shivalotus.com](http://www.shivalotus.com)

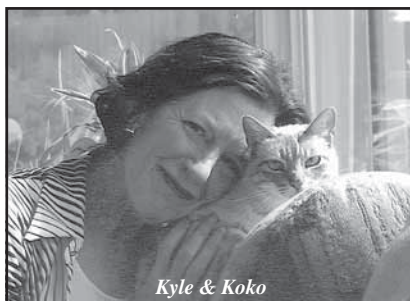
**MICHAEL ROSENTHAL CONTEMPORARY ART PRESENTS "Cinderella Series"** by William Wegman and "Stung" by Anya Spielman. Through June 9. Free. Michael Rosenthal, 2317 Broadway, suite 110, Redwood City. Call 369-1948.

**OPEN STUDIO** Local artists Mireille Aulagnier, jewelry; Fabienne Bismuth, sculpture; Evelyne Consorti, oil painting and Maggy Gregoire, illustration show recent works May 11-13, 11 a.m.-5 p.m. 2872 Cowper St., Palo Alto. Call 326-1008. [www.sculpturebyfab.com](http://www.sculpturebyfab.com)

**PAINTINGS** By British artist Matthew Radford. Exhibit includes works from 1990 to present. Tue.-Sat., 11 a.m.-7 p.m. and by appointment. Through May 12. Free. Chelsea Art Gallery, 440 Kipling St., Palo Alto. Call 324-4450. [www.chelseartgallery.com](http://www.chelseartgallery.com)

**STAINED GLASS BY JUDY MILLER** Memorial retrospective exhibit of stained-glass pieces by the late Palo Alto artist Judy Miller, along with works in oil by Cheryl Pope, acrylics by Szn Kraft and photography by Jean Slocum.

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## FAMILY AND KIDS

**DEER HOLLOW FARM TOURS** May 19 and June 16, 10 a.m.-12:30 p.m. Tour a working homestead farm with trained docents. Benefits scholarship fund. Includes short film. \$5 adults/\$2 children/under 2 free. Deer Hollow Farm, Rancho San Antonio County Park, Los Altos Hills. Call 965-FARM. [www.fodhf.org](http://www.fodhf.org)

**EASTSIDE FAMILY FUN DAY** A day of activities and food. All funds from purchases will go to support the Eastside College Prep. May 12, 10 a.m.-3 p.m. Donations accepted. Eastside College Prep, 1041 Myrtle St., East Palo Alto. Call 688-0850 ext.109.

## FILM

**"HER BROTHER"** Kon Ichikawa's portrait of a dysfunctional family in prewar Japan. May 11, 7:30-9 p.m. Free. Cubberley Auditorium, 485 Laussen Mall, Stanford. Call 725-2742. [www.japan1960.blogspot.com](http://www.japan1960.blogspot.com)

**"THE ISLAND"** Kaneto Shindo's "cinematic poem" depicts, without any dialogue, the pleasures and grinding labor of a farming family living on a small island in the Inland Sea. May 18, 7:30-9 p.m. Free. Cubberley Auditorium, 485 Laussen Mall, Stanford. Call 725-2742. [www.japan1960.blogspot.com](http://www.japan1960.blogspot.com)

**PALO ALTO FILM SERIES "MOVIES THAT MATTER"** "My Country, My Country." Director/cinematographer Laura Poitras creates an intimate portrait of Iraqis living under U.S. occupation. The film follows the agonizing predicament of one man caught in the contradictions of US occupation and its project to spread democracy. May 11, 7:30-9:30 p.m. Donation \$5-\$10. Unitarian Universalist Church of Palo Alto, 505 E. Charleston Road, Palo Alto. [www.worldcentric.org/filmseries/pdfs/spring2007.pdf](http://www.worldcentric.org/filmseries/pdfs/spring2007.pdf)

## HEALTH

**HEALTH SERVICES** Blood pressure screening with Registered Nurse Nualan Shaw. Second Tuesdays, noon-2 p.m. Free. Little House, 800 Middle Ave., Menlo Park. Call 326-2025. [www.peninsulavolunteers.org](http://www.peninsulavolunteers.org)

## LIVE MUSIC

**IVES QUARTET SPRING CONCERT SERIES** Dvorak, Piano Quintet in A Major, Op. 81 Paul Hersh, pianist, Quincy Porter, Quartet No. 3 Beethoven, Quartet C minor, Op. 18, #4. May 11, 8 p.m. \$25/\$20 seniors/\$15 students. St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Call 224-7849. [www.ivesquartet.org](http://www.ivesquartet.org)

**MARGIE BAKER** Wednesdays, 7:30-10:30 p.m. Singer Margie Baker performs live. Free. Cafe Fino, 544 Emerson St., Palo Alto. Call 326-6082. [www.maddalenasrestaurant.com/](http://www.maddalenasrestaurant.com/)

## ON STAGE

**"JEKYLL AND HYDE" THE MUSICAL** Palo Alto Players presents Frank Wildhorn's Broadway musical adaptation of Robert Louis Stevenson's tale of the duality of good and evil in the human soul. Through May 13, Wed.-Sat., 8 p.m.; Sun., 2:30 p.m. \$20-\$30. Lucie Stern Theater, 1305 Middlefield Road, Palo Alto. [www.palplayers.org](http://www.palplayers.org)

## ■ MORE LISTINGS

For a complete listing of local events, see our website at [www.PaloAltoOnline.com](http://www.PaloAltoOnline.com).



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Luxurious new, 3 bedrooms and 2.5 bathroom townhouse style, condos located downtown in the heart of San Jose! Master suite is on top level. Skylights. Living room has fireplace. Kitchen has granite countertops and maple cabinets. This luxury downtown living has direct access to shopping and all major freeways.

**VIEW MORE PICTURES AT:**  
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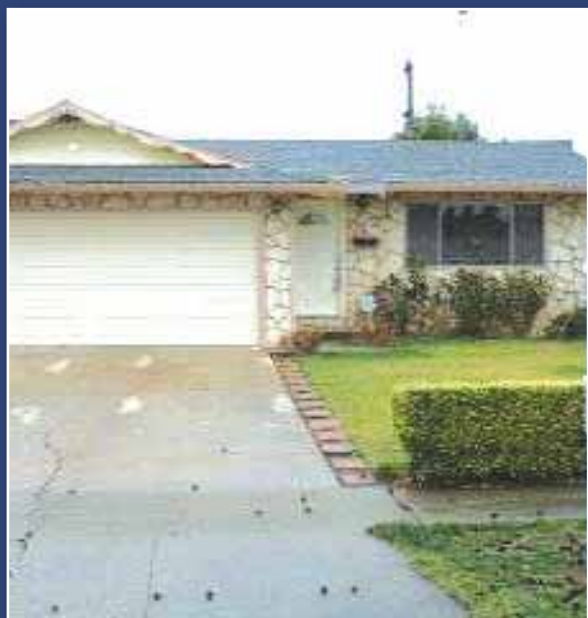
Charming 3-bedroom 2-bath home located in Fremont. Light-filled and remodeled this home has skylights, wood floors, fireplace in living room granite countertops in kitchen and pantry. Nice French doors and double pane windows. Bathrooms have been updated. Spacious covered patio and deck in backyard, central forced air heating system, and 2-car garage.

**VIEW MORE PICTURES AT:**  
[www.33059LakeWawasee.com](http://www.33059LakeWawasee.com)



Beautiful La Bella Rosa! Town home-style condo includes 2 Bedrooms, 2.5 Bathrooms, kitchen has granite counters, stainless steel appliances, and maple cabinets. Marble flooring, skylights, central air, and near the major freeways as well as shopping!

**VIEW MORE PICTURES AT:**  
[www.808LenzenAvenue.com](http://www.808LenzenAvenue.com)



Charming 4-bedroom 2-bath home located in North Valley. Master suite, home has built-in surround sound, alarm system, central forced heat, and skylight! Nicely landscaped yard, automatic sprinkler system, and 2-car garage.

**VIEW MORE PICTURES AT:**  
[www.3157PercivaleDrive.com](http://www.3157PercivaleDrive.com)



Traditional style 2-story condo has 1-bedroom and 1-bathroom. Formal entry with tile flooring, fenced backyard with patio, utility room, 1-car garage with indoor entry to condo, new carpeting, fresh paint, new flooring in kitchen, and new shower tile with sliding glass doors.

**VIEW MORE PICTURES AT:**  
[www.1208PermataCourt.com](http://www.1208PermataCourt.com)



Contemporary 2-bedroom 1.5-bathroom duplex located on corner lot in San Carlos! This 2-story duplex offers central forced air heat, a relaxing covered patio, 1-car garage, and laundry facilities in garage. Fireplace in living room, large trees for cool shade, and large windows for great light!

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