

Mountain View VOICE



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WEEKEND | P.16

JANUARY 7, 2011 VOLUME 19, NO. 1

INSIDE: TOP FILMS OF 2010 | PAGE 10

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MICHELLE LE

Bus driver Janice King picks up Monte Loma students, Monday, Dec. 13.

Bus-driving job is a great ride

SCHOOL BUS DRIVER JANICE KING ADORES HER 'PRECIOUS CARGO'

By Nick Veronin

As the sun begins its groggy crawl over the Diablo Range, Janice King is checking signal lights, kicking tires and verifying that the alarm

sounds when the emergency doors at the back of her bus are ajar.

"Ow," she mumbles, reacting to the screeching siren that is activated as she opens the vehicle's rear exit.

It is 7 a.m., and King, a school

bus driver for the Mountain View Whisman School District, has been up since 5 a.m. She maintains a chipper air as she prepares to head out on her morning spe-

▶ See **BUS DRIVER**, page 11

Siegel picked for mayor

By Daniel DeBolt

Picking the 2011 mayor was a no-brainer for the City Council Tuesday night. Without even having to discuss it, the City Council followed tradition and appointed the vice mayor, Jac Siegel, to the job. Picking a new vice mayor was a little more complicated.

After outgoing mayor Ronit Bryant made some remarks about her year as mayor, she immediately nominated Siegel for the job and put it to a vote, which was

unanimous.

Siegel said he was "really overcome by it," and that his grandparents, who came to the United States 100 years ago, would be proud to see their grandson as "mayor of the one best cities in the country."

Bryant called being mayor a 24-7 job, and she said she was happy that the city became more "green" during her term and balanced its budget,



Jac Siegel

among other things. She was given a framed resolution of appreciation that mentioned her "energetically involving youth in city life" in a long list of accomplishments.

In 2011, Siegel said the city's biggest challenge would be replacing City Manager

Kevin Duggan, probably the best

▶ See **MAYOR**, page 6

City looking at busy year in 2011

NEW PARKS, NEW MANAGER AND POSSIBLY A NEW GOOGLE LANDMARK

By Daniel DeBolt

It may prove to be one of the most pivotal years in city history, for the simple reason that a new city manager will be hired this year.

Other decisions that could shape the Mountain View's future will have to be made as well, such as how to revamp Rengstorff Park or restore Hangar One. If the city's fortunes are bright, Google may grace North Bayshore with a new office building that aspires to be the greenest in the world. Whether or not that happens, residents can count on a bevy of new parks and trails to be built or designed this year.

Unions asked to pay for pension hikes

After two years of budget cuts, the recession will continue to take a toll on the city budget in 2011. City Manager Kevin Duggan said that the Public Employee Retirement System (PERS) reports that the city's pension costs will be rising by as much as \$1.2 million this year. That is one reason the city can no longer predict a "status quo" budget, Duggan said.

The rising pension costs will likely lead city officials to ask that the city's unions to pay for the additional costs. The union contracts of several hundred city employees are up for renegotiation this year, including members of the Service Employees International Union and the EAGLES, a mid-level managers union. Firefighters and police unions will negotiate new contracts next year.

Rising pension costs aren't the only thing threatening the city budget — inadequate tax revenues and another raid by the state of city funds are also real possibilities. The state has already warned schools to

"buckle up, it's going to be a rough ride," Duggan said. That could also mean additional pressure from school officials and parents to share with schools the property tax revenue from Google and other firms that's redirected to the city's Shoreline tax district.

Hangar One skeleton

The dramatic life of Moffett Field's massive Hangar One will continue to make headlines in 2011, as it has for the past several years. But 2011 may be the most dramatic year of all, as it appears to be a real possibility that the area's most iconic building may be stripped of its siding and left a skeleton next year.

In an e-mail sent Tuesday, Navy officials said Hangar One's siding is set for removal in April. With no funding for new siding in sight, preservationists are now wondering whether they should begin their own fundraising efforts. After Congress failed to pass a \$10 million earmark to fund the re-skinning, Congresswoman Anna Eshoo has placed hopes for the hangar on NASA, which has promised only \$20 million to restore the hangar — not enough, preservationists say.

New city manager selected

Kevin Duggan, the city's respected city manager for 20 years, will be retiring in April, and everyone at city hall seems to agree that filling his shoes will be tough job.

The new city manager's leadership style has major implications for the city, from how the budget is balanced to how the city government itself is structured. The top candidates will undoubtedly be

▶ See **CITY**, page 9



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Voices

A R O U N D T O W N

Asked in Downtown Mountain View. Pictures and interviews by James Tensuan

What is your New Year's resolution?



"To quit smoking and to lose weight. I'm doing it for my kids."

Ileana Meneses, Sunnyvale



"I didn't make any New Year's resolutions. I don't feel they're really necessary."

Mary Meredith, Mountain View



"To get kids off the street and give them something fun and positive to do."

Kevin Nguyen, San Jose



"I'd like to get off my Top Ramen and chocolate diet because it's all I've been eating for the past year."

Stephanie Del Carmen, Mountain View



"To try and get a job so I can make money and get an apartment."

Steven Doyle, San Jose

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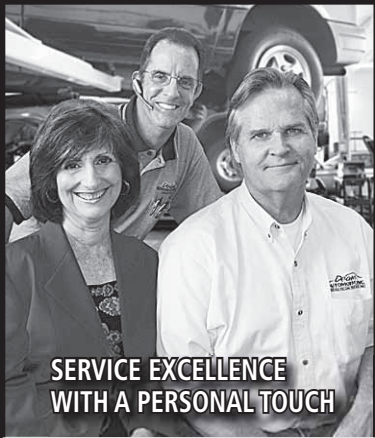
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AUTO BURGLARY

2500 block W El Camino Real., 12/29
Chevy's Restaurant., 12/29
700 block Continental Ct., 1/3
Ada Ave., 1/3

BATTERY

600 block Showers Dr., 12/29
1900 block Latham St., 12/30
400 block Hillwood Ct., 1/1
400 block Dell Ave., 1/1
1100 block Sussex Sq., 1/3

COMMERCIAL BURGLARY

100 block W El Camino Real., 12/30

1300 Shorebird Way, 12/31
100 block W El Camino Real., 1/2

GRAND THEFT

200 block Pamela Dr., 1/3
800 block Park Dr., 1/3

RESIDENTIAL BURGLARY

100 block Fairchild Dr., 12/31
1100 block Boranda Ave., 1/3
2400 block Whitney Dr., 1/3

ROBBERY

100 block W El Camino Real, 12/30
Walmart, 12/31

TERRORIST THREATS

Starbucks-Castro St., 12/30

■ CRIME BRIEFS

STICK-'EM-UP ROBBERY AT PORN SHOP

A man held up an adult video and book store on El Camino Real on Dec. 30, threatening the clerk with what he claimed was a gun concealed in his jacket pocket, police said.

The robber entered VCO Adult Videos at about 8:40 p.m. on Thursday and handed the 20-year-old clerk a note demanding cash, Mountain View police spokeswoman Liz Wylie said. The suspect is described as in his mid-30s, white, more than 6-feet tall and weighing more than 200 pounds. He wore light-colored jeans and a tan hooded jacket. After taking the note back, the man verbally demanded money and displayed a bulge in his jacket pocket, Wylie said. It was never determined if the man actually had a weapon. The clerk gave the robber money and he fled out the front door. No one was injured.

Detectives are examining video surveillance from the store, Wylie said.

—Nick Veronin

as Hispanic, Wylie said. One was in his mid-40s, stood about 5 feet, 8 inches tall and weighed about 180 pounds with gray hair and wearing a brown sweatshirt. The other was about 40 years old, 5 feet, 3 inches tall, weighed around 140 pounds and was wearing a black sweatshirt.

Walmart is currently searching through its surveillance footage to aid the police investigation, Wylie said.

—Nick Veronin

TEEN STABBED IN ALTERCATION

A local 18-year-old was stabbed Dec. 30, during an afternoon altercation with two other males, police said.

Last Thursday, at around 3:40 p.m., a witness called police and reported seeing two males chasing two other males in the 2000 block of San Ramon Avenue, police spokeswoman Liz Wylie said.

When Mountain View police arrived on the scene they found the 18-year-old stabbing victim, who was having difficulty breathing, on account of a single stab wound to the back, Wylie said. While police were at the scene, the victim's 15-year-old brother showed up and told police he had also been involved in the incident. The boy had a small cut on his lip.

Both teens were uncooperative with police questioning, Wylie said, but the younger of the two told investigators that two males had attacked him and his brother.

SEPTUAGENARIAN ROBBED AT WALMART

Two men snatched \$350 from a 70-year-old Walmart customer's hand as he shopped on New Year's Eve at around 3:30 p.m., police said.

According to police spokeswoman Liz Wylie, two men approached the victim and one wrested the cash out of his hand, then they both fled from the store.

The two men were described

► See **CRIME BRIEFS**, page 6

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Publishes: January 28



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MICHELLE LE

Monica Shaughnessy and the little boy she's babysitting watch the construction of the Summerhill Homes development at the former pumpkin patch on Grant Road.

A farm no more, homes spring up

CONSTRUCTION OF "ENCLAVE AT WAVERLY PARK" TO DEPEND ON MARKET DEMAND

By Daniel DeBolt

The beloved pumpkin patch and farm on Grant Road is long gone and a new 53-unit housing development there is starting to

take shape. It's also caused an unusual situation where some neighbors were given free land to extend their driveways and front yards.

The situation is the byproduct of the project's re-alignment

of Levin Avenue to meet Covington Road at a new four-way stoplight at Grant Road. That meant a little triangular piece of Levin Avenue no longer needs to be a street, and the city has decided to give half of that

street portion to the four existing homes next door.

The 15-acre "Enclave at Waverly Park" was approved by the City Council on June 30,

▶ See **SUMMERHILL**, page 7

New Year looks brighter for El Camino Hospital

HOSPITAL OFFICIALS EXPRESS 'GUARDED OPTIMISM,' AS CHALLENGES REMAIN IN 2011

By Nick Veronin

Ken Graham posed the question in an open letter published in the fall 2010 issue of his organization's Health Beat newsletter: "Is El Camino Hospital's glass half full or half empty?"

For Graham, the hospital's CEO, the answer to that question seems to be half full. Looking forward, the executive wrote that El Camino will be in the black by June, the end of its current fiscal year — a prospect that seemed far off when the

hospital started its financial year expecting to lose millions of dollars from operations.

Heading into 2011, the hospital's interim chief financial officer, Bob Dvorak wrote in an e-mail that he held "guarded optimism of achieving our budgeted operating income targets by the last quarter of fiscal year 2011."

In the six months between now and then, through the Accelerating Continuous Excellence — or ACE — initiative, the hospital will look at ways to streamline its operations.

Additionally, El Camino recently assembled a 17-member advisory council composed of community members living within the hospital district. This committee will provide feedback to the hospital's management and board of directors, becoming a direct link between the health care organization and the people it serves.

One example of such a change comes from the orthopedics department at El Camino's Los Gatos campus. There, 16 orthopedic physicians will co-manage all

inpatient and outpatient services in an agreement that encourages the doctors to look directly at ways to improve quality and efficiency simultaneously.

"With physicians having a vested interest in the management partnership, this model provides the incentives, the flexibility and the resources needed to improve quality and meet demand in an era of cost restraints," said Pat Wolfram, a site hospital administrator for the

▶ See **HOSPITAL**, page 9

Local schools look ahead to 2011

By Nick Veronin

Despite incoming Gov. Jerry Brown's admonition that schools will take a hit this year, local education officials are hoping for a brighter 2011, after a year of budget shortfalls forced cutbacks across the board at Mountain View elementary, middle and high schools, as well as at the two community colleges that serve the southern Peninsula.

It is certain that difficult decisions lie ahead, but local districts have the advantage of entering the second decade of the 21st century leaner than they were last year. With an austere yet optimistic mindset, educators in and around Mountain View are preparing for a growing student population, continuing rises in health care costs and the demands of rapidly evolving energy and technological expectations.

Elementary, middle schools

Teachers in the Mountain View Whisman School District saw 2010 end on a high note: with a 1.5 percent bonus just in time for Christmas and a base salary increase of 3 percent. The perks came with a tradeoff, however.

When the union accepted the bonus and salary bump, it also agreed to cuts in health care benefits. Beginning this year, newly hired teachers will receive reduced health benefits when they retire and it is likely that teachers who choose the district's lowest tier health care plan may begin contributing to premiums.

"The district's costs for full-family health coverage has gone up by almost \$4,000 per employee over the past two years," said Craig Goldman, district superintendent. Such rising costs are difficult for any organization to absorb — especially a public school district that suffered a \$3 million hit to its budget in 2010.

Further complicating matters is the expectation that the

▶ See **SCHOOLS**, page 14

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Re-upholstery Recycles

MAYOR

► Continued from page 1

city manager in the state. “We all take that very seriously, but we are up to the challenge,” he said.

Starting next week, Siegel said he would continue the mayoral tradition of holding open office hours. “Yac with Jac” will be held every Thursday morning at Peet’s Coffee on Castro Street at El Camino Real from 10:30 a.m. to 11:30 a.m.

Siegel, 66, is a retired executive of Lockheed-Martin and TRW who has lived in Mountain View over 40 years, after growing up on the East Coast. He said he decided to “give back to the community” after retirement and served two terms on the environmental planning commission before he was elected to the council in 2006

and re-elected last year. He has an energetic style and is a strong advocate for quality projects, including housing, which he has been known to oppose if not up to his standards.

When it was time to pick a vice mayor, some council members wanted to strictly follow tradition and go with the member of highest seniority who won the most votes in the last election. That was Mike Kasperzak, but he had already served as mayor in his previous eight years on the council. Three council members had another idea, which was to give John Inks, the council’s newest member, a shot at the job.

Inks said that he’d take the job if it was offered to him, and noted that he’d had perfect attendance over the last year. Kasperzak does have commitments with the League of California Cities that

have kept him from attending some council meetings.

The vice mayor’s chief role is to fill in when the mayor is away.

“Maybe it’s not a high talent position, but it is a time commitment,” said council member Margaret Abe-Koga of the vice mayor job. She joined Tom Means in supporting Inks for the job.

Bryant disagreed.

“I like to follow processes unless there is an overwhelming reason not to — it’s Mike’s turn,” she said.

Support for Kasperzak was shared by council member Laura Macias. “I know he’s got a lot of obligations but I think he’ll do a good job,” she said.

Kasperzak eventually won the vice mayor job in a unanimous vote. ■

E-mail Daniel DeBolt at ddebolt@mv-voice.com

CRIME BRIEFS

► Continued from page 4

One of them had a knife, according to the 15-year-old.

The witness who originally called police told officers on the scene that the two assailants both appeared to be male Hispanic teenagers — one skinny and the other chubby. The skinny teen wore a white T-shirt and gray shorts. The larger teen

stood at about 5 feet, 8 inches and wore a multi-colored T-shirt.

The victim of the stabbing was transported to a local hospital, Wylie said. His condition was considered serious, but he is expected to live. Police are unsure yet whether the incident was gang-related.

—Nick Veronin

why the man decided to throw the objects — at least two statuettes, one fashioned into a black ram, the other a golden eagle.

The construction worker, a 26-year-old man from San Jose, was not injured.

—Nick Veronin

MAN HURLS STATUETTES

Police arrested a man on the morning of Jan. 3 following a complaint that he was throwing objects at a construction crew working in the apartment complex located at 333 Escuela Ave.

According to Mountain View police spokeswoman Liz Wylie, the apartment manager called the authorities around 9:50 a.m. after the construction crew’s foreman told him that one of laborers was nearly hit by a small statuette, which the man allegedly hurled down at the workers from an upper floor.

When police arrived they arrested James Maneatis, 28, on suspicion of being under the influence of a controlled substance, Wylie said. Police officers believed the substance to be methamphetamine.

Wylie said police do not know

THIEF SWIPES DEADBOLT

Nothing but the electronic deadbolt appears to have been stolen from a bank-owned property located at 177 Fairchild Ave., after someone kicked down the door sometime between Dec. 11 and Dec. 31, police said.

The property broken into was a unit in a condominium complex that was empty at the time of the burglary, according to Mountain View police spokeswoman Liz Wylie. Nothing appeared to have been tampered with inside the unit.

Electronic deadbolts are commonly used by banks and real estate agents to secure unoccupied property. The lock is estimated to be worth about \$250, Wylie said.

—Nick Veronin

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Lancers games go live on Web

By James Tensuan

St. Francis High School and BitGravity are teaming up to broadcast sporting events live in full HD online. Roughly 500 viewers tuned in for the first two live streams of the Mountain View private school's football games, and bigger games against rival schools rack up nearly 11,000 hits.

"The entire program is student-run," says Anthony Kunkel, one of Lancer Live-Athletic Broadcasting's moderators.

Juniors Peter Paychev and Tom Winget are in charge of the school club. Paychev operates the cameras while Winget manages students working the computers. Together, these two lead a crew of 13 students, from freshmen to seniors, that work as a unit to show select sports on the Web. Lancer Live-Athletic

Broadcasting plans to showcase winter sports such as basketball and soccer.

BitGravity was introduced to St. Francis through a former student of Tom Johantgen, another one of the club's moderators. BitGravity needed to test BG Live and wanted to showcase what the product could do. After collaborating, the school was able to acquire Wirecast for \$500 this past year, when similar programs in the past have cost nearly twice as much. Wirecast allows the students to emulate a fully functioning news station. From MacBook Pro computers, they are able to recreate television studios and stream multiple camera angles from high definition cameras.

Teachers show students how to use the latest versions of photo and video editing software. Students are applying what they

have learned in the classroom to real life situations by helping to stream events on the Web for the first time.

This website feature is perfect for alumni, fans living out of town, or for rainy days. Dozens of viewers have called in to comment on the quality of the live stream. Parents and grandparents of athletes are ecstatic to see their children competing live on the web, according to Mr. Johantgen. The new club helps spread Lancer athletics to wider audiences, he said.

Within the next several years, Mr. Johantgen said he hopes to stream announcements live every morning via the Internet. Possibilities with Web-based broadcasting are almost endless — students can produce news shows or clubs can do special broadcasts for those unable to attend meetings. ▣

SUMMERHILL

► Continued from page 5

2009. But before 2010's holiday break, the City Council voted to "vacate" half of Levin Avenue to the four neighboring homes, located on Levin just east of LaSalle Drive.

Those properties will soon extend out to where the middle of Levin Avenue is now, while the southern half of the street portion will be part of a small city-owned and maintained open space, which includes some heritage oak trees.

Two of the homes will now have room for significantly larger front yards, while the two on each end will likely see more of their portions used for a pair of shared driveways, now that the street will no longer run in front of the homes.

The Voice was unable to contact the homeowners by its press deadline, but a renter of one of the homes said there were some concerns about the new responsibilities that would come with the new property. SummerHill Homes spokesperson Katia Kamengar said SummerHill had been working closely with those homeowners over the last month to alleviate those concerns.

The strange situation uncovered the fact that most homeowners in the city have rights to the half of the street directly in front of their homes, according to Jacqueline Solomon, deputy public works director.

Kamengar said work on the Levin Avenue re-alignment would not begin until the end of the year, or maybe even next year, to mini-



This rendering maps the layout of the new 53-home development along Grant Road.

mize the neighborhood's exposure to ongoing construction.

The realignment of Levin Avenue has been the most controversial aspect of the design, but not among Mountain View residents. While it is generally agreed that the change will relieve traffic in Mountain View, Los Altos officials opposed the idea, saying it would dump traffic into their city.

Construction phasing

Kamengar said construction of the homes will be "phased in based on market demand," which means that only when six homes are sold will six new ones be built. It's a common practice during the recession now that banks are wary of offering developers large loans to build large projects, Kamengar said.

But SummerHill is optimistic that the homes will all be sold within two years, based on the recent success of its Satake Estates development not far away at the

end of Marilyn Drive.

Prices will range from \$1.5 to \$1.9 million for the homes, which range in size from three bedrooms and 2,500 square feet to six bedrooms and 3,000 square feet, on lots that are about 8,000 square feet each. Most will be two-story homes, while 11 will be single-story homes.

Like most residential developments nearby, the project will have a cement wall along Grant Road, but includes a double row of fruit trees in front of it. Kamengar said that design element was discussed at length with city staffers, who wanted to avoid having individual driveways open onto busy Grant Road.

Despite the wall, the project will better connect the surrounding neighborhood, pushing through many streets that once met a dead end at the farm property. ▣

E-mail Daniel DeBolt at ddebolt@mv-voice.com

Stanford students may defend Ideafarm

LOCAL PROVOCATEUR'S CASE MIGHT BECOME PART OF LEGAL CLINIC

By Nick Veronin

W'HO Ideafarm may turn out to have some fairly prestigious representation when his case ultimately goes to trial.

The local "location-less" man, known for the provocative messages he espouses with his twin wooden placards on the streets of Mountain View, may be represented by Stanford law students when he appears before a judge to face charges that he has violated numerous local ordinances.

The self-styled public speaker has come under increasing pressure from City Attorney Jannie Quinn since he was arrested in September on charges of trespassing in City Hall.

Quinn's office contends that the main issue with Ideafarm is that he very often blocks sidewalks and creates dangerous traffic distractions with his signs. Ideafarm maintains that the city is only using its municipal codes to silence his "unpopular message."

At a pretrial hearing in Santa Clara County Superior Court on Jan. 3, Nisreen Baroudi, Ideafarm's

public defender, requested that the upcoming trial be postponed because it is likely that Stanford's criminal defense clinic will take on Ideafarm's case.

According to David Patton, a visiting assistant professor of law at Stanford, the clinic, which is new this quarter, partners with the Palo Alto branch of the Superior Court and gives law students the opportunity to perform legal research — and in many cases act as full-fledged lawyers in defending criminal cases. Every case will be supervised by a professional lawyer, he said.

Patton declined to talk about the Ideafarm case because all of the details have yet to be worked out.

No new charges were brought against Ideafarm on Jan. 3, when he appeared before Criminal Court Judge Theodore Zayner in Palo Alto.

Nor was Ideafarm taken into custody, though he said he was "80 percent sure" he would be. Instead, the court continued to grant him "Supervised Own Recognizance," meaning that he may remain free as long as he promises to return to court at his next assigned date. ▣

Headhunter hired to find next city manager

By Daniel DeBolt

Efforts to find a new city manager got a head start Tuesday afternoon, when the City Council picked a headhunting firm to help in the search.

The council eventually picked Bob Murray and Associates, the same firm that recruited City Manager Kevin Duggan, who is retiring in May after 20 years in Mountain View. Duggan is considered by many to be a hard act to follow.

Word of Duggan's retirement has already spread — one of the firms already had five applicants for the job, said Mayor Jac Siegel.

"Because the city is already in such good shape, a lot of people will want to work here," he said.

The selection process may take until June, which means there will be an interim city manager for at least a month. Siegel said it may not make sense to hire someone outside of the city to learn the job for such a short time, which means the new assistant city manager, Melissa Stevenson Dile, would briefly take the helm. Since joining the city Sept. 7, Dile has taken on "a broad range of responsibilities" including the role

of employee services director after Kathy Ferrar retired last year.

The council spent three hours Tuesday morning interviewing three headhunting firms, ones "we believed to be the top firms in the state," said Mayor Jac Siegel.

The pool also included Santa Cruz-based Avery Associates and Sacramento-based Peckham and McKenney.

In the next week the council will meet again with Bob Murray and Associates, run by the former city manager of Olympia, Wash., to develop selection criteria for a new city manager. The council also needs to figure out what stakeholders will be involved in creating selection criteria, Siegel said.

Siegel said the criteria involved in finding a firm included its views and practices to ensure a diversity of applicants, how the firm advertises the position and how it would go about keeping things confidential for potential recruits, who may already have good jobs as a city managers.

The council has budgeted \$23,000 for the recruitment process, which will come from general fund reserves. ▣



Community Health Education Programs

Palo Alto Center 795 El Camino Real

Lecture and Workshops

Anatomy of Healthy Living

Presented by Salwan AbiEzzi, M.D., PAMF Internal Medicine
Tuesday, Jan. 11, 7 to 8:30 p.m., 650-853-4873

Living Well with Arthritis Health Lecture Series

Presented by Christine Thorburn, M.D., PAMF Rheumatology
Monday, Jan. 24, 7 to 8:30 p.m.
San Carlos Library, 650-591-0341 x237

Your Baby's Doctor

Wednesday, Jan. 19, 7 to 9 p.m.



Living Well Classes 650-853-2960

Mindfulness-Based Stress Reduction

Orientation on Tuesday, Jan. 4, 6:30 to 9 p.m. Eight-week session starts on Mondays & Tuesdays, Jan. 17 & 18, 6:30 to 9 p.m.

Taking Charge of Your Body

Six-week class starting on Jan. 24, 6 to 8 p.m.

Nutrition and Diabetes Classes 650-853-2961

Bariatric Nutrition Orientation

Every second Tuesday of the month, 4 to 6 p.m.

Living Well with Diabetes

Tuesdays, 4:30 to 7 p.m.; Fridays, 9:30 a.m. to noon.

Bariatric Nutrition Pre-Op

Every second Tuesday of the month, 2 to 4:30 p.m.

Living Well with Prediabetes

First Monday of the month, 9 to 11 a.m., and third Wednesday of every other month, 4:30 to 6:30 p.m.

Healthy Eating Type 2 Diabetes

Third Wednesday of every other month, 5:30 to 8:30 p.m.

New Weigh of Life

Begins on Wednesday, Jan. 12 – Mar. 30, 6 to 7:15 p.m.

Heart Smart Class

Third and fourth Tuesday of every other month starting February, 5:30 to 8:30 p.m.

Sweet Success Program (Gestational Diabetes)

Wednesdays, 2 to 4 p.m.

Post-Stroke Caregiver's Workshop 650-565-8485

Thursday, Jan. 13, 4 to 6 p.m.

Pregnancy, Breastfeeding & Child Care Classes

Breastfeeding – Secrets for Success

Saturday, Jan. 8, 10 a.m. to noon

Preparing for Childbirth Without Medication

Sunday, Jan. 30, 9:30 a.m. to 1 p.m.

New Parent ABC's – All About Baby Care

Mondays, Jan. 17 & 24, 7 to 9 p.m.

Preparing for Birth – A Refresher

Sunday, Jan. 16, 9 a.m. to 1 p.m.

PAMF Partners in Pregnancy

Mondays, Jan. 10 & Feb. 7, 6 to 7:30 p.m.

Preparing for Birth/Fast Track

Three-session class starting Wednesday, Feb. 2, 7 to 9 p.m.

Preparing for Birth

Saturdays starting Jan. 8, 9 a.m. to 1 p.m.

Prenatal Yoga

Thursdays, Jan. 6, 6:30 to 7:45 p.m.

For all, register online or call 650-853-2960.

Support Groups

Bariatric

650-281-8908

Diabetes

650-224-7872

Healing Imagery for Cancer Patients

650-799-5512

Cancer

650-342-3749

Drug and Alcohol

650-853-2904

Kidney

650-323-2225

CPAP

650-853-4729

Multiple Sclerosis

650-328-0179

Mountain View Center 701 E. El Camino Real

Lecture and Workshops 650-934-7373

Positive Discipline

Dr. Marvin Small Memorial Parent Workshop Series

Presented by Jane Weed Pomerantz, ParentsPlace
Tuesday, Jan. 11, 7 to 8:30 p.m.

Type 2 Diabetes: Basics and Beyond For Your Health Lecture Series

Presented by Todd Kaye, M.D., PAMF Endocrinology, Diabetes and Metabolism
Wednesday, Jan. 19, 7 to 8 p.m.

HMR Weight Management Program 650-404-8260

Free orientation session. Tuesdays, noon to 1:30 p.m., and Thursdays, 5 to 6:30 p.m.

Lifesteps® Weight Management 650-934-7373

Thursday, Jan. 6, 6 to 7:15 p.m.

Living Well Classes 650-934-7373

Ash Kickers Smoking Cessation

Six-week course on Tuesdays starting on Jan. 11, 6 to 7:30 p.m.



MindBody Stress Management

Mondays, three-session class starting on Jan. 10, 7 to 9 p.m.

Mindfulness-Based Stress Reduction

Orientation, Monday, Jan. 31, 6:30 to 8:30 p.m., Nine-session program, Mondays starting on Feb. 7, 6:30 to 9 p.m.

Nutrition and Diabetes Classes 650-934-7177

Diabetes Management

Mondays, Tuesdays or Wednesdays, dates vary by referrals and registrations, 1:30 to 5:30 p.m. (Monday & Wednesday, or 9 a.m. to 12:30 p.m. (Tuesday)

Living Well with Prediabetes

Tuesdays or Thursdays, dates vary by referrals and registrations, 1:30 to 5 p.m.

Healthy eating. Active living.

Wednesdays, 6 to 8 p.m.

New Weigh of Life

Mondays, 6 to 7:15 p.m.

Heart Smart Class

Mondays or Tuesdays, dates vary by referrals and registrations, 2:30 to 6 p.m.

Sweet Success

Gestational Diabetes Class

Wednesdays, dates vary by referrals and registrations, 9 a.m. to 12:30 p.m.

Pregnancy, Breastfeeding and Child Care Classes

Baby Safety Basics

Thursday, Jan. 13, 6:30 to 8:30 p.m.

Infant Emergencies and CPR

Wednesday, Jan. 5, 19 & Feb. 2, 6 to 8:30 p.m.

Breastfeeding Your Newborn

Monday and Tuesday, Jan. 10 & 11 and Feb. 7 & 8

Infant and Child CPR

Monday, Jan. 10, 6 to 8 p.m.

Childbirth Preparation

Thursday, Friday, Saturday, Jan. 6, 7, 8, Feb. 3, 4 & 5, 6 to 9 p.m. (Thursday & Friday), 9 a.m. to noon (Saturday)

OB Orientation

Wednesday or Thursday, Jan. 12, 20 or 26, 6:30 to 8 p.m.

Feeding Your Young Child

Tuesday, Jan. 18, 7 to 9 p.m.

Sibling Preparation

Sunday, Jan. 16, 9:30 to 11 a.m.

Infant Care

Tuesday, Wednesday, Saturday, Jan. 4, 26, 29 & Feb. 1, 6:30 to 8:30 p.m. (weekdays), 10 a.m. to noon (Saturdays)

Tools to Active Birth

Sunday, Jan. 16, 11:30 a.m. to 2:30 p.m.

What to Expect with Your Newborn

Tuesday, Jan. 18, 7 to 8 p.m.

For all, register online or call 650-934-7373.

Free Appointments 650-934-7373

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Chronic Fatigue



For a complete list of classes and class fees, lectures and health education resources, visit: pamf.org.

CITY

► Continued from page 1

thoroughly interviewed and vetted as the council decides who will get the city's most important job. It will be a "wonderful professional opportunity" that a top-notch candidate may find attractive, if Duggan's opinion on the matter is correct.

Google's amazing office buildings

Google may have its headquarters in Mountain View, but it hasn't built any new buildings since moving in. That may change in 2011.

It has been two years since Google put on hold plans for a futuristic-looking green building for a vacant lot at Shoreline Boulevard and Amphitheatre Parkway. But with Google growing rapidly, City Manager Kevin Duggan says that the Internet giant has expressed an interest in building new offices very soon.

There are numerous possible locations for new buildings as Google now owns or leases much of North Bayshore, including those along Shorebird Way, where a new campus could replace numerous buildings Google owns.

Office development city-wide has continued at a relatively rapid pace

during the recession, but housing projects that have been on hold, including a large, 500-unit development by Regis Homes on Ferguson Drive, which may finally resume construction this year.

New parks

It will be a busy year for park construction and design, with major trail extensions under construction, major city park spaces being redesigned and two small mini-parks set to open.

Rengstorff Park is scheduled to be completed in the first half of the year, which means the city will be on its way to a total revamp of one of the city's three main parks. It will likely include a new Community Center, and new park features, such as a water fountain. The city will also come up with a use for the Rock Church property across Escuela Avenue from the park, where there could be a new teen center.

The City Council will have to wrestle with thornier design issues for two new Permanente Creek Flood basins in city parks. One is at the Cuesta Annex, where many are concerned about losing trees, wildlife and a view of the mountains, and the other is at McKelvey Park, where neighbors want to replace youth baseball fields with a more neighborhood-oriented park,

causing controversy. Final designs for both flood basins are expected this year, beginning with McKelvey sometime before March.

The mini-parks, one on Mariposa Avenue, the other on Del Medio Avenue, will finally get under construction this year and are set to open in the first half of 2012. Meanwhile, extensions will be completed in early 2012 for the Stevens Creek Trail and Permanente Creek Trail over Highway 85 and Highway 101, respectively. ■

E-mail Daniel DeBolt at ddebolt@mv-voice.com

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HOSPITAL

► Continued from page 5

Los Gatos campus, in a story on the new arrangement in the Health Beat newsletter.

In another effort at efficiency the hospital's board of directors recently approved a new payroll and time management system, which will help eliminate redundancies in labor, cut overtime costs and greatly reduce the amount or paper the hospital consumes. The current payroll system uses paper time cards and scheduling sheets that must be processed by people. The new system will eliminate all of

that work and reduce the likelihood of scheduling errors.

There are kinks that remain unresolved heading into 2011 — namely those between the hospital and El Camino nurses.

The nurses' union is unhappy with a new contract imposed by the board of directors in November. The union opposed the contract on the grounds that it cut too deeply into many benefits the nurses had previously enjoyed. Nonetheless, the board, citing the need to control cost, voted to move forward with the contract, leaving nurses "extremely unhappy" moving into 2011, according to union president and registered nurse Pat Briggs. ■

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From kings to cowboys

TOP FILMS OF 2010 HAVE A WHOLE WORLD OF HEROES

There's something for everyone in this year's crop of annual "best" and "worst" lists compiled by the three film critics who contribute to the *Voice*.

Do you like dark tales about wartime Lebanon or Wall Street chicanery? Or would you prefer to weep over plucky

little toys overcoming adversity, or perhaps root for a king conquering his stammer? Whatever your movie preferences, we've got you covered.

In a diverse selection of picks and pans, critics Peter Canavese, Tyler Hanley and Susan Tavernetti look back over 2010 in film.

Peter Canavese's top films

10. Lebanon Israeli filmmaker Samuel Maoz's deeply personal account of the first day of the 1982 Lebanon War puts us inside a tank with four traumatized soldiers for 90 minutes. This powerful evocation of war as hell is not easy to endure in its "you are there" virtual reality. But if this is pure cinema at its most unnerving, it's also at its best.

9. The Ghost Writer One of the most purely pleasurable films of 2010, Roman Polanski's wicked little thriller — derived from Robert Harris' novel "The Ghost" — brims with paranoia and witty style. The smirky absurdity of Ewan McGregor's travails as ghost writer to Pierce Brosnan's ex-prime minister consistently delivered deadpan delights.

8. Marwencol In a slew of 2010 political documentaries, Jeff Malmberg's character study "Marwencol" stood out from the pack. Remarkable outsider artist Mark Hogancamp simultaneously lives in two worlds: ours and the one-sixth-scale World War II-era Belgian town built and photographed in Hogancamp's upstate New York backyard. Malmberg puts on display the endearingly damaged and heroically resilient Hogancamp and his stunning self-therapeutic art.

7. Dogtooth No film this year was stranger than Greek filmmaker Yorgos Lanthimos' absurdist allegory, which won top honors in the Un Certain Regard section at last year's Cannes Film Festival. At once droll and horrifying, this tale of overgrown children made unwitting captives by their parents functions as a condemnation of doomed parental overprotectiveness and perhaps, symbolically, the folly of a "nanny state." Hm. Maybe Sarah Palin would like it (zing!).

6. The King's Speech The good old-fashioned appeal of Tom Hooper's "The King's Speech" is dramatic craft. With a cracking screenplay by David Seidler that was 70 years in the making, this docudrama of King George VI (Colin Firth) literally finding his voice with speech therapist Lionel Logue (Geoffrey Rush) entertains and inspires, in no small part due to the brilliant actors' top-notch tit-for-tatting in a series of dialogue duets.



5. Rabbit Hole David Lindsay-Abaire adapted his Pulitzer Prize-winning play for the screen under the auspices of director John Cameron Mitchell ("Hedwig and the Angry Inch"). Together they found the truth in a shopworn theme (grieving parents) and the thoughtful expression to make unspeakable pain understandable. Fine acting from Nicole Kidman, Aaron Eckhart, Dianne Wiest and newcomer Miles Teller seals the deal.

4. Inception The words "heady" and "blockbuster" rarely go together, but writer-director Christopher Nolan ("The Dark Knight") doesn't care, and we're better off for it. This action-adventure set mostly (or entirely?) inside minds may not be a perfect "film" or a perfect "movie," but by combining the two, Nolan gave us something uniquely satisfying at the multiplex.

3. Toy Story 3 Pixar's populist genius reaches a crescendo with the improbably great second sequel to 1995's "Toy Story." Along with experiencing the deft comedy and brilliantly choreographed action, kids can still guilelessly delve into the secret world of toys, young to middle-aged adults can feel the hurts-so-good pangs of nostalgia, and the elderly can relate to the terror of social abandonment. It's a film for all seasons.

2. The Social Network A sly satire about the way people relate today, "The Social Network" definitively acknowledges the genius of Facebook co-creator Mark Zuckerberg, exposes the ruthlessness of modern American capitalism, and anatomizes the disconnect that is the logical (yet ironic) result of both. As Zuckerberg, Jesse Eisenberg leads a strong, sensitive young ensemble. David Fincher directs with cool efficiency, and screenwriter Aaron Sorkin delivers the flood of incisive talk.

1. Blue Valentine This master class in acting from the next generation of top talent (Ryan Gosling and Michelle Williams) takes the pulse of modern love. With American divorce rates still hovering near 50 percent, few stories could be more wistfully relevant than this intimate look at the birth and death of love. First-time director Derek Cianfrance nails the delicate past-vs.-present structure, while Gosling and Williams do miraculous work playing two people at two discrete times in their lives.

► See **TOP FILMS**, page 12



MICHELLE LE

Janice King has been a bus driver for over 30 years, and she loves her job because of the kids. Right, King seats Bubba Elementary students on her first route for the afternoon.

BUS DRIVER

► Continued from page 1

cial education route.

"We're off to pick up the kid-dos!" she exclaims. King seems genuinely enthusiastic about another day transporting children to and from school. Her job might not always be easy, she says, but overall it brings her joy and a sense that she is contributing to her community.

Getting behind the wheel

King began in 1979, after one of her friends told her about an opening for a bus driver in the Cupertino Union School District. She was 20 at the time, working at Tower Records as a music buyer, evaluating the quality and condition of various vinyl jazz LPs and EPs, and purchasing good finds to be resold.

The young King had always wanted to be a teacher, but hadn't been able to dedicate herself to a full time college career.

"My parents were always very supportive, but they couldn't afford to send me," she says. "So, I worked right out of high school, paying for school as I could."

She applied for the job and very soon found herself behind the wheel of a large yellow bus. King worked in the Cupertino district for 10 years before quitting to spend time with her young children. She came back to driving two years later, this time operating vehicles for Peninsula Day Care Center in Palo Alto. For the past 10 years she has been working for the Mountain View Whisman School District.

Dual roles

Currently, King serves as both a driver and dispatcher. In her dual roles she operates a smaller, special education bus and a larger, 84-passenger bus. When she isn't driving, she schedules routes, coordinates drivers and plans transportation for field trips and other special events. King even works over the summer, when Mountain View Whisman buses are used by organizations like the City of Mountain View and the Police Activities League.

As dispatcher, she is the lead driver in the district, keeping track of her fellow drivers' schedules and routes. There are a total of six Mountain View Whisman bus drivers, including King, who reports to Jim McCloskey, maintenance and operations manager for the district.

The drivers operate a variety of buses on the district's six main routes. Two of the buses run on gasoline, two run on compressed natural gas and nine use diesel; they range in size from 16 seats to 84 seats.

After her morning special ed route ends at about 8:45 a.m., King plops down at her desk, which sits in the middle of a small portable trailer on the northeast corner of the Crittenden Middle School campus, home to the district's bus depot.

This is the time she uses to plan for field trips, make schedules and, on occasion, write disciplinary reports. At the beginning

of this school year, she spent time here and at the Mountain View Whisman main office with superintendent Craig Goldman, mapping new bus routes to accompany the district's new master bell schedule.

The new schedule and streamlined routes allowed the district to cut a driver position, which has saved money. It was a logistical challenge, King says, and one that people might not consider part of a typical school bus driver's day.

"They picture us as loading kids and unloading kids," King says, imagining what others

"All the routes have been a major success."

Other drivers use the time in between morning and afternoon routes to perform bus maintenance, run intra-district paperwork to and from the main office and various schools, and sometimes drive for field trips. In this way, all of the drivers, like King, wear multiple hats and stay busy all day.

A teacher, too

When King first signed up to drive for the Cupertino district, she never thought the job would, in many ways, fulfill her desire to teach.

"It was a delightful surprise to realize the impact I could have with kids," King says. "I was so young when I started; the kids just flocked to me. It was wonderful to capture those moments with them. It was heartwarming."

King says that teachable moments abound nearly every day on all of her routes. Some arise out of behavior issues, other times it comes from a child's inquisitiveness. No matter the reason, King relishes the time she spends with her "precious cargo," and considers herself an integral part of the children's education. She is the first school representative the kids see in the morning and the last one they see in the afternoon, and she is conscious of the fact that she has the ability to deeply impact a child's day.

On this morning's special edu-

cation route, she is painstakingly patient with one of her riders, whose attitude, she says, often shifts on a dime. Making sure that the child's day starts off right can make all the difference for both the child and the child's teachers.

'Great' learning experience

In addition to seizing every teachable moment, in her 30 years behind the wheel King has also learned a thing or two.

"I had the chance to have kids before I had kids," she says from behind the wheel of the big bus on her afternoon route. Her son just turned 26 and her daughter is 24. She believes raising them was easier because of her experience on the bus.

Driving a busload of jumpy children, giddy to be out of school for the day, can be a test of the nerves, but King handles it like a pro. As she calmly instructs some giggling boys to sit properly in their seats, she explains that her job takes someone who is giving, tolerant and doesn't expect anything in return.

Yet, catching sight of King's smiling eyes monitoring the kid-dos in the rearview mirror, it is clear that she does get something in return: joy.

At times she wonders why she continues to work a job that makes her wake up so early — "I've never been a morning person," she confesses. Yet, most days, by the time she clocks out at around 5 p.m., after a day filled with little bouncy smiles, she remembers.

"It's been a great experience," she says. "The longer I do this job, the more comfortable it becomes." ■



must think of her job. "But there is so much to take into consideration."

Some routes look great on paper, she says, but in the highly congested after-school hours they can become a nightmare.

For their part, both Goldman and King compliment each other on the roles they played in putting together the new routes.

"She was instrumental in the work we've done to create an efficient transportation system that is well coordinated with our new bell schedule," Goldman says.

"He's a genius," King says.

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TOP FILMS

► Continued from page 10

Peter Canavese's pans

As usual, the very worst films mostly preyed on the weak: Won't somebody please think of the children? (Thank you, Pixar ...)

When in Rome The horror, the horror. This cheerily bad rom-com is like watching a party clown bomb ... hard.

Cats & Dogs: The Revenge of Kitty Galore Warning to asthma sufferers: The pop-culture allusions in this kiddie "comedy" are seriously musty. Kids won't get them and adults will hate them, so ... why?

Furry Vengeance Fat, half-naked Brendan Fraser battles anthropomorphized animals. 'Nuff said.

Remember Me Spoiler alert: This jerks "Twi"-hard tears by killing R-Pattz on 9/11.

The Nutcracker in 3D Nathan Lane as Albert Einstein. Singing Andy Warhol rodent. Proto-Nazi space-ranger rats. Very little ballet.

Tyler Hanley's top films

10. Hereafter Watching Clint Eastwood's metaphysical drama is sort of like taking a road trip to the Grand Canyon. The journey is long and plodding, but the destination is breathtaking. Matt Damon's likable protagonist leads the viewer through a wave of emotions and Eastwood presents the afterlife in a peaceful light instead of as something morbid or terrifying. But "Hereafter" requires patience and maturity. Those willing to give it are rewarded with a complex, heartfelt and spiritually inspiring experience.

9. Scott Pilgrim vs. The World Audacious director Edgar Wright ("Shaun of the Dead") throws a jolt of energy into the cinematic pantheon with this imaginative romp. Rock-music, video-game and comic-book sensibilities collide for a refreshingly unique blend of action and comedy. Michael Cera plays the geek/hero role perfectly while arcade-inspired visual effects and wildly inventive transitions add to the picture's whimsical flair.

8. Robin Hood Ridley Scott's under-appreciated epic boasts a strong performance by Russell Crowe, admirable production values (costumes, lighting, cinematography, etc.) and a fresh perspective on the bow-wielding adventurer. The storyline is engaging and the action is visceral — although many critics labeled the film a disappointment (lofty expectations can often lead to mediocre reviews). But an argument could easily be made that this is the most historically accurate and well-crafted "Robin Hood" film to date.

7. The Town Ben Affleck's cinematic love letter to the city of Boston is a taut, suspenseful action/drama in the vein of Michael Mann's "Heat" (1995). Affleck offers up one of the best acting performance of his career while "Hurt Locker" standout Jeremy Renner threatens to steal the spotlight with another gutsy portrayal. But the film's overall success — not unlike a heist itself — is all about solid execution. Affleck deserves applause for his directorial vision.

6. The Ghost Writer Kindling memories of his heart-breaking masterpiece "Chinatown," director Roman Polanski empowers his "Ghost Writer" with the perfect balance of suspenseful atmosphere and intelligent substance. "Writer" is the sort of thoughtful mystery Alfred Hitchcock would have sunk his teeth into. An admirable script and cast (which includes Ewan McGregor, Pierce Brosnan and Tom Wilkinson) stoke

the dramatic fire while the film's tension steamrolls into a powerful climax.

5. The Fighter Strong acting performances from Mark Wahlberg, Amy Adams, Melissa Leo and especially Christian Bale lend dramatic gravitas to this uplifting true story. Bale's wired and wide-eyed portrayal of crack-addicted former pugilist Dicky Eklund is mesmerizing. "The Fighter" is more than just an "underdog boxer beats the odds" tale — it's about family bonds, independence, cooperation and overcoming adversity.

4. The Social Network There's a lot to "Like" about "The Social Network." The riveting film about Facebook founder Mark Zuckerberg defines a generation (a la "Easy Rider" and "The Breakfast Club"). Director David Fincher ("Zodiac," "The Curious Case of Benjamin Button") helms with a deft touch, Aaron Sorkin's screenplay is razor-sharp and the acting is excellent across the board. The well-paced drama is also sprinkled with a healthy helping of humor and suspense.

3. Inception Director Christopher Nolan's ("The Dark Knight") visually stunning and exceptionally cast "Inception" is a cinematic marvel — a rare film inspired by imagination rather than potential box-office return. Although the big-budget flick features persistent and impressive visual effects, it is also thought provoking and emotionally poignant. In fact, "Inception" is almost hypnotic — a mind-bending experience laced with palpable tension and fueled with drama. Sweet dreams.

2. Toy Story 3 The toys are back in town and they're better than ever. This third installment in Pixar's uber-popular "Toy Story" franchise is witty, heartfelt and thoroughly entertaining. Phenomenal animation, outstanding vocal talent (from the likes of Tom Hanks, Tim Allen, Ned Beatty and others) and a sentimental climax help elevate "Toy Story 3" into the upper echelon of the Disney library. A G-rated film that appeals to both adults and children alike is a rare breed and deserves to be celebrated.

1. The King's Speech Historical insight, phenomenal acting, top-notch production values: "The King's Speech" is a royal example of what good filmmaking is all about. Colin Firth delivers the year's best leading performance as King George VI (although James Franco of "127 Hours" and Natalie Portman of "Black Swan" are in the argument) and Geoffrey Rush is exceptional as quirky speech therapist Lionel Logue. Costuming, set design and (especially) sound are tremendous and aptly highlight the period and the king's paralyzing stammer. "Speech" has capably voiced its case to be crowned Best Picture come Oscar time.

Tyler Hanley's pans

Date Night The comedy-gold combo of Steve Carell and Tina Fey looks more like cubic zirconia thanks to a bland screenplay, absurd plot and poor execution. A memorable scene featuring James Franco and Mila Kunis as a low-life couple is one of the few bright spots.

The Expendables This macho vanity project features a way-past-his-prime Sylvester Stallone and a bone-headed script that harkens back to the days when bad action movies were hip. Jason Statham and a cornucopia of familiar manly men help make the film somewhat entertaining, albeit in a gimmicky, sugar-rush-headache sort of way.

Jonah Hex From John Malkovich's apathetic performance to a nauseating glut of eye candy and ear-rattling explosions, "Hex" is full of bad mojo.

Repo Men Jude Law and Forest Whitaker make an intriguing tandem, but the majority of the film is

► See **TOP FILMS**, next page

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As of January 4, 2011, a total of 127 donors have given \$46,050 to the Mountain View Voice Holiday Fund.

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Domestic violence is up, funding for help is not

SUPPORT NETWORK FOR BATTERED WOMEN SEES HOLIDAY SPIKE IN VICTIMS, WORRIES ABOUT DROP IN FUNDS

By Daniel DeBolt

Those who work with North County's battered women didn't get a break during the holidays — it was their busiest time of the year.

"These past several weeks have been remarkably busier for us, and the abuse and trauma more significant," said Sandy Davis, director of the YWCA's Support Network for Battered Women, which serves northern Santa Clara County. "Stress of any kind

can heighten an abusive relationship and when we compound the poor economy to the general stress that holidays bring, yes, there will be more violence."

The Network's 24-bed shelter has been at full capacity this winter, as it often is. But with funding for nonprofits at an all time low, there is no money for expansion.

The Network is one of seven local nonprofits that receive help from the Voice's annual Holiday Fund drive. This year's Holiday Fund comes as Davis is particularly worried about funding, especially from the state, which provides about 20 percent of the network's income. Governor Jerry Brown has already warned about deep budget cuts this year.

One in four women experience domestic violence. It is for this surprisingly large population that the Network maintains a crisis hotline, provides counseling services and provides shelter in a secret location for victims of the most serious abuse.

The shelter is a four-plex



of two-bedroom apartments with a very "home-like feel," Davis said. A woman might stay there for one to two months before she is able to get back on her feet. It may be as simple as saving money for a deposit on an apartment, or

'Stress of any kind can heighten an abusive relationship.'

SANDY DAVIS, DIRECTOR

as complex as finding a source of income and childcare for the first time.

Recently a woman gave birth while staying at the shelter, and the woman's auxiliary of a local church donated clothes, a crib and a car seat.

Only one abuser has ever found the shelter, Davis said. A victim revealed the address to her abuser because she wanted to talk to him. But the building is secure and he was never let inside, Davis said. In most cases, from the abuser's perspective it appears that the victim has vanished, although the abuser may hear that the victim is in a "safe place" through an attorney or the district attorney's office, Davis said.

The shelter houses not only women, but children, too. A school nearby is set up to accommodate the children immediately. Returning to their own school could allow an abuser to locate the child and the victim, Davis said.

Some of the women make life-long friendships in the support groups the Network organizes on a drop-in basis. Victims are allowed to attend the groups as long as they like. Children have their own support groups, which look more like play time as counselors try to reach the kids in a less direct way, Davis said.

Davis said her heartstrings are tugged especially by the children, who are either victims of the abuse or witnesses of it. The boys may go on to be abusers and the girls may go on to think it's all right for a man to abuse them.

The Network got its start when a woman named Geri

Rivard opened up a one-room office in a church for half a day every week. But she was soon swamped with hundreds of calls from women seeking help.

The shelter now receives 1,100 crisis calls a year from victims, and counsels 800 women and 250 children every year. Last year, the shelter housed of them. There are over 350 volunteers, 10 trainees and 24 employees, three of whom are licensed therapists.

As of last April, the Network is now under the umbrella of the YWCA of Silicon Valley, which has helped save the network money on administrative costs. While funding is uncertain, it continues to operate within budget.

For more information, visit supportnetwork.org. The Network's crisis hotline is 1-800-572-2782.

E-mail Daniel DeBolt at ddebolt@mv-voice.com

TOP FILMS

► Continued from page 12

a bloody, unrealistic mess that snowballs toward a rotten ending.

Valentine's Day Director Garry Marshall packs this schmaltzy holiday offering like a clown car, using a bundle of actors known

more for their physical appearance than theatrical prowess (Ashton Kutcher, Jessica Alba and Jennifer Garner, to name a few). The result is enough to make your teeth ache.

Susan Tavernetti's top films

10. Black Swan Ballerinas gone mad. How many times have we seen this story of

obsession with one's art, subservience to an authoritarian ballet impresario and rivalry with another dancer? But director Darren Aronofsky's lurid drama has the kick of a paranoid fever dream — with one toe shoe delicately performing the role of the White Swan of "Swan Lake" and the other dancing on the grave. Natalie Portman's fixation on finding the black swan within

should result in her pirouetting to an Oscar nomination.

9. The Tillman Story Amir Bar-Lev's documentary illustrates that truth is the first casualty of war. The U.S. military and Bush administration used the tragic death of Pat

► See **TOP FILMS**, page 14

SCHOOLS

► Continued from page 5

newly elected Gov. Jerry Brown will cut education spending even further as he and the Legislature attempt to deal with the state's burgeoning budget shortfall.

"The question is not whether it will hit education, but how severely it will hit education," Goldman said.

Another change being considered in the coming year is whether to continue accepting Title I funds under the No Child Left Behind Act. Some schools in the Mountain View Whisman district accept the money in exchange for being accountable to stringent standardized testing standards.

Those standards, which rise year after year, are increasingly difficult to achieve, according to Assistant Superintendent Mary Lairon. When a district fails to meet its marks, as certain Mountain View Whisman schools have recently, the schools fall into what is known as "program improvement." The designation often prompts the most mobile parents to withdraw their students from the ailing school, making it hard-

er for a given school to pull itself out of program improvement.

Goldman said the district will have to seriously consider whether it is really worth receiving the Title I funds, or if Mountain View Whisman might do better to go without the money and the burden of accountability to the federal government.

Despite the fact that it is expecting to see growth in its student population, the district plans to renew its lease of the Slater School campus to Google, which uses roughly two-thirds of the grounds and buildings for a preschool and day care center. The lease brought more than \$730,000 to the district in 2010, Goldman said, calling the agreement a "life-saving source of revenue" for Mountain View Whisman.

Goldman said student population growth is not in "that part of town" and is focused mainly in the middle schools.

In the coming year, the district aims to cut back on paper consumption with a new online enrollment system. Instead of filling out a handful of paper forms, parents will be able to sign their children up through the district's website. Families

without Internet access at home will be allowed to use district computers to enroll and will even be able to receive help and instruction on how to use the new system.

"The amount of paper and trees we will be saving is phenomenal," said Stephanie Totter, assistant superintendent.

High schools

In keeping with the paperless effort, in 2011 the Mountain View-Los Altos Union High School District is introducing online course selection for students at both of its schools and even for incoming freshmen. The program was piloted at Mountain View High School in 2010.

The district may implement a Web-based registration system in the coming year, according to Brigitte Sarraf, associate superintendent of educational services.

Regardless of whether the online enrollment system kicks off in 2011, district officials are expecting plenty of new students. According to Superintendent Barry Groves, Mountain View-Los Altos expects a 25 percent increase in its student population by 2020.

In anticipation of that growth, the district went to the polls in June with Measure A, an extension of an older bond, Measure D, which passed handily. It will help pay for new classrooms, labs and other infrastructure needed to accommodate more students.

A \$7 million solar panel project broke ground at the end of November and the district plans to begin work soon on a new swimming pool at Mountain View High School, which is to be completed in May. Other projects include installation of a WiFi system on its two main campuses and a new fire alarm system.

New programs are also on the horizon for the adult school and Alta Vista High School, including more career and technical education courses and a new culinary class for adults, which will be held at night on the Los Altos High School campus.

Community colleges

The Foothill-De Anza Community College District is also working on solar energy. It will install a new batch of solar arrays over the summer, and once completed, the district should be

producing about 25 percent of its own energy, according to Becky Bartindale, a spokeswoman for Foothill-De Anza.

Construction will continue on two major projects at each campus, include the Physical Sciences and Engineering Center at Foothill and the Mediated Learning Center at DeAnza, although neither is scheduled to open in 2011, Bartindale said.

Although Foothill-De Anza was not spared when money for public education was slashed broadly in 2010, the district anticipates growing demand for its classes in the coming years.

Part of meeting that demand will be addressed in 2011 as the district focuses on finding a permanent home for the off-campus educational center currently located at the Cubberley Community Center in Palo Alto. The district is anxious to find a permanent location for the site and has proposed buying a portion of Cubberley from the City of Palo Alto, and has also looked at moving to a site in Mountain View. District trustees have hired a consultant to help search for a suitable site for the satellite campus. ■

TOP FILMS

► Continued from page 13

Tillman, the NFL star-turned-Army Ranger killed by friendly fire in Afghanistan in 2004, as a propaganda tool. Engrossing and infuriating, the expose reveals the extent of the cover-up. Through painstaking research and an iron resolve, the mother of the late San Jose native spearheaded the family's search for the facts. As her surviving son states, "She hit it out of the park but the government kept moving the fence." The nonfiction film honors Pat Tillman in ways that a fabricated heroism never could.

8. The King's Speech The subtle artistry of David Seidler's screenplay and Tom Hooper's direction makes this blue-blood biopic easy to dismiss as a crowd-pleaser featuring astounding performances. But there's much more to what you see — and hear. The invention of radio has changed the image game: No longer can a Brit royal appear regal by merely looking respectable in uniform and staying atop his horse. As the man who would become King George VI and lead his subjects through times of crisis, Colin Firth stammers through personal and class conflicts with his speech therapist (Geoffrey Rush) until he no longer stumbles over his words.

7. Un Prophete (A Prophet)

Oscar-nominated for Best Foreign Language Film last year (and released in the Bay Area in 2010), Jacques Audiard's riveting French prison drama traces the troubled life of a young Arab (Tahar Rahim) who reluctantly slashes a snitch in the first reel and then climbs to self-made crime boss while behind bars. The Gallic grime-and-crime saga has the sophisticated restraint of a Jean-Pierre Melville gangster classic of the 1960s. Multi-ethnic prison gang wars, startling violence, and a Corsican mobster

(Niels Arstrup) channeling Don Vito Corleone are only a handful of reasons to watch one of the most assured French films in years.

6. The Ghost Writer Few can fill every frame with ominous dread and white-knuckle tension like Roman Polanski. And Pawel Edelman's lensing gives the twisty political thriller a cool gray-blue look with

warning splashes of red. As the ghost writer hired to tweak the memoirs of a retired Tony Blair-like prime minister (Pierce Brosnan), Ewan McGregor plunges into paranoid fantasies. Or is he a Hitchcockian "wrong man" in the midst of a real conspiracy? A master filmmaker, Polanski seems to imbue the film with his personal feelings of persecution and inability to rewrite the past.

5. Inside Job The horror flick of the year, Charles Ferguson's clear-eyed documentary exposes the Wall Street, economist and investment-banking vampires whose insatiable lust for money triggered the economic crisis of 2008. Ferguson doggedly

asks the tough questions to lay bare the manipulations and deceptions that led to massive private gains at public loss. Depicting such activities as the gutting of regulations and the "analyses" of financial practices, the nonfiction film about the

Robin Hood



culture of greed and corruption should scare us into fighting for change. (It pairs well with Alex Gibney's "Client 9: The Rise and Fall of Eliot Spitzer.")

4. Toy Story 3 As much fun as a Barrel of Monkeys and as dear as a well-loved teddy bear, the third animated film of Pixar's "Toy" series has 17-year-old Andy bound for college. What will become of Woody, Buzz Lightyear and the rest of the gang? Director Lee Unkrich and his team sustain the perfect tone, balancing the playful power of imagination with serious themes about growing up, change and loss. Completely accessible yet sophisticated, the bittersweet tale resonates with anyone who has packed away the carefree days of childhood — or who has fought for their dignity and survival in a world that no longer treasures them.

3. The Kids Are All Right Lisa Cholodenko's high-concept dramedy feels timely and truthful rather than contrived. Everything about the "Mothers Know Best" family seems ordinary — until the two kids decide to track down their sperm-donor biological father. Turns out the anonymous donor is a hip, motorcycle-riding restaurateur (Mark Ruffalo), who destabilizes the marriage of the longtime lesbian couple (Annette Bening and Julianne Moore). Funny and smart with the year's best ensemble cast, the irresistible romp addresses the meaning of

family in the modern world.

2. Winter's Bone Regional filmmaking meets riveting conspiracy thriller in co-writer/director Debra Granik's spare adaptation of Daniel Woodrell's novel about a Missouri girl trying to find her meth-cooking, bail-jumping father. The indie gem about hardship and codes of silence in the crank-addicted backwoods of the Ozarks features complex characters in a taut screenplay. As a teenager shouldering the responsibilities of adulthood, Jennifer Lawrence gives a raw performance that cuts straight to the bone.

1. The Social Network What may be the defining film of the decade, David Fincher's drama about the founding of Facebook intrigues, enthralls and reflects on the social-media site that has forever changed the world. A sharp look at the intersection of creativity, entrepreneurial acumen and ethics, and the nature of friendships, the movie has potent content to match its dark visual style. Whether spewing Aaron Sorkin's brilliant dialogue or brooding intensely, Jesse Eisenberg boldly plays Mark Zuckerberg, the Harvard student-turned Palo Alto Altan who invents the digital-era phenomenon. Definitely share this with your friends.

Note: Susan Tavernetti decided not to write a pans list this year. She was fortunate enough not to be assigned any films bad enough to qualify for a "Worst Five" list," she said. ■

Viewpoint

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- YOUR LETTERS
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Member, Mountain View Chamber of Commerce



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■ EDITORIAL
THE OPINION OF THE VOICE

City has a long list of jobs ahead

January is always a good time to set the city's agenda for the New Year, and just in case council members have not prepared their resolutions, we are taking the liberty of sharing a few ideas of our own.

Job one, as they used to say at Ford Motor Co., is to recruit and hire a stellar city manager who can fill the very large shoes of Kevin Duggan, who luckily is not saying goodbye until April 2. But after that, without a knowledgeable leader at the helm, the council's life could be very stressful in the year ahead. Then there are the obvious, but extremely important tasks, of balancing the city's budget and finishing up work on the General Plan, which will guide the city's growth for 20 or more years.

■ After scouring last year's budget for \$4 million in cuts, the council will be hard-pressed to find more soft spots this year, especially when the economy is expected to show only anemic improvement. One thing is certain: the days of overly generous contracts with managers and union employees are over. The city needs to make sure that rising pension costs are paid for out of employee salaries — not by cutting services. If employee costs are kept under control, perhaps voters will be willing to approve bond projects for needed city projects, like a large park for the Whisman neighborhood and upgrades at Rengstorff Park, including a new teen center and community center.

■ Certainly the most controversial task for the council in 2011 will be to adopt a policy — or not — to regulate dispensaries of medical marijuana. Although there appears to be five votes in favor, the views are far from uniform, with some members threatening to block passage if their ideas are not reflected in a final decision. Given that most nearby cities are not leaping on the marijuana bandwagon, the council needs to make an honest assessment if it really wants to bring this business here.

■ It is time for local school districts to receive an equitable share

of revenue from the special Shoreline tax district. Legislation passed more than 40 years ago shut schools out of this lucrative income stream, which over the years has grown to \$26 million a year. Without a sunset clause that would terminate the district, it will be up to the city to share this revenue, although \$19 million is committed to ongoing expenses. Nevertheless, it is time for city officials to at least sit down with the school district to discuss how and when Shoreline revenue can be shared.

■ While plans to turn McKelvey Park and Cuesta Annex into flood basins are irrevocably moving forward, the changes continue to rile a significant number of opponents who say it will ruin the park experience. At Cuesta Annex, neighbors and others are upset about the loss of heritage trees and oppose building the new history museum on park grounds. McKelvey Park neighbors see the redesign as an opportunity to move one of two baseball fields to Shoreline and open up more space for other uses. It will be up to the council and the water district to resolve these disputes before work begins in 2012 or 2013.

■ Last year, the council quietly passed up creating a park space for BMX bike riders, even though the funds (\$60,000) were budgeted and a location, next to the dog park at Shoreline, was selected. This designation is a no-brainer. The council should take action this year.

■ We hope this is the year that a city representative sits down with the Francia family, which owns the last working orchard on Whisman Road, to discuss what it would take to turn the property into a park for the Whisman neighborhood. This 12-acre space has the potential to become a badly needed regional greenspace to serve this and other neighborhoods north of El Camino Real.

We are sure city administrators and the council have many more goals that will keep them extremely busy in the months ahead. Before they get started, we wish them all a Happy New Year.

■ LETTERS

VOICES FROM THE COMMUNITY

WHAT'S HAPPENING AT THE 'PUMPKIN PATCH?'

I was walking by the old "pumpkin patch" on Grant Road the other day and noticed that three new houses are being constructed. I also noticed that the homes face away from Grant Road, indicating that there will be a high wall facing the street.

Is it time for a published update on this project? Also a map showing streets and intersections (including Covington at Grant, as well as Levine at Grant) would be helpful as well.

Frank Weiss
Stratford Court

HOW ABOUT A NEW NAME FOR HANGAR ONE?

This is what I think should happen with Hangar One on Moffett Field: we should rename it Agreement Hall.

I would like people from all over the world to come to Mountain View Agreement Hall and find agreement on all sorts of topics. The hall should be equipped with thousands of seats for participants to watch big screens which magnify, amplify and explain the dialogue which is necessary to make us agree.

Maximus Peperkamp doctoral
student at the Pacific Graduate
School of Psychology
Palo Alto University



■ RESTAURANT REVIEW

■ MOVIE TIMES

■ BEST BETS FOR ENTERTAINMENT



The "DolSotBiBimBob" at Totoro in Mountain View comes with a raw egg to mix in with the hot rice, meat and vegetables.

MICHELLE LE

■ RESTAURANT REVIEW

I'll have raw egg with that

TOTORO OFFERS GENEROUS PORTIONS OF KOREAN FOOD WITH A SMILE

By Alissa Stallings

If you're not familiar with Korean cuisine, I can tell you this much: it's comfort food. That's the impression you'll get after visiting Totoro on Villa Street. Despite its splashy neon signs in the front window, picture menus, and ads for Korean beer on the walls, once you step inside, you see the homey touches: prompt service, hand-made signs, mixed crockery, and a menu that sticks to the basics, offering hot pot, traditional

meat, rice and vegetable dishes, and a selection of Japanese katsu, or breaded meat dishes. Totoro is named after a popular Japanese anime character and the hostess is just as friendly when greeting her patrons. Her prompt service and infallible courtesy prompted one fellow diner to tell me that her service alone would make another visit worthwhile. Tim Robert, the Korean chef and manager, has been a chef for 15 years, and he is proud of their repeat customer base. "We



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<div style="background-color: #0056b3; color: white; padding: 5px; text-align: center; font-weight: bold;">CHINESE</div> <p>CHEF CHU'S 1067 N. San Antonio Road corner of El Camino Los Altos 650/948-2696 "2010 Best Chinese" MV Voice & PA Weekly</p>	<div style="background-color: #0056b3; color: white; padding: 5px; text-align: center; font-weight: bold;">FRENCH</div> <p>LE PETIT BISTRO 1405 W. El Camino Real Mtn. View 650/964-3321 Casual and cozy French restaurant. 15 tables.</p>	<div style="background-color: #0056b3; color: white; padding: 5px; text-align: center; font-weight: bold;">PIZZA</div> <p>KAPP'S PIZZA BAR & GRILL 191 Castro Street Mtn. View 650/961-1491 Happy Hours Mon-Fri 4pm-6pm.</p> 
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are very popular with the local Korean American and Chinese American community," he said. Prices are reasonable, ranging from \$6-\$8 per person for lunch, and \$8-\$10 for dinner, especially considering the freshness of the julienned vegetables and the quality of the meat, which was tender and without gristle in all of our dishes.

Portions are generous. Each meal begins with small plates or banchan. Totoro offers four dishes, whereas other Korean restaurants may offer anywhere between eight to twelve options, but what we sampled was fresh and fewer dishes may be appropriate considering Totoro's size. Small dishes of peppery glass noodles, as well as bean sprouts with sesame flavor, had a fresh, earthy note; the pickled daikon that was sweet and refreshing, and the roughly diced kimchee was redolent with tangy chili.

Before we had even had a chance to dip our chopsticks in all four dishes, our appetizers arrived at the same time as our entrees and rice, and we became overwhelmed with food, which was regrettable. The seafood pancake appetizer (\$8.95) was



The **marinated beef bulgoki** is part of Totoro's bento special with tempura, noodles and kimchee.

MICHELLE LE

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► See **TOTORO**, page 18

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MICHELLE LE

Totoro server **Young Yang** clears a table during lunchtime.

TOTORO

► *Continued from page 17*

the size of a dinner plate and included egg, bell pepper, onion, and shrimp, but the crispy texture we were hoping for was overpowered by too much egg, in some areas. The fried potstickers (\$4.95) were tasty but unremarkable.

The seafood tofu hot pot (\$8.95) comes bubbling in its own mini cauldron-like pot, and my friend had a great time cracking her own egg and stirring it until it cooked in the heat of the broth. The tofu was creamy, the broth had a light garlic flavor, and the vegetables were the perfect texture. It was a nice treat on a rainy evening.

My bul go ki (\$8.95, a.k.a. bul-gogi) was beef, onion, scallion, and carrot with accompanying white rice. The vegetables were

perfectly julienned, with the carrot al dente, and the beef perfectly tender, but like the hot pot, I felt it lacked flavor. There was a subtle flavor of soy and garlic, but overall, the modest flavors that are often presented boldly in Korean cuisine are lacking here.

This was also true of the vegetable bi bim bop (\$7.95, a.k.a. bibimbap), cold sliced shi-take mushrooms, carrots, zucchini, scallion, bokchoy, and chive, which you mix with your rice (bibimbap literally means "mixed rice"). I spied several patrons applying their hot sauce during our meal to increase the flavor factor. However, there are spicy counterparts on the menu to these dishes that would not require this extra attention.

The hot version of this dish, DolSotBiBimBob (\$8.95), which we enjoyed during lunch, allows the rice to get crispy in the stone bowl, and also includes a raw egg for cooking, and I think these elements make it more satisfying

due to the contrasting textures. The Nam Bi U-Dong (\$8.95), an offering from the Japanese side of the menu, includes tempura shrimp, chicken, fishcake and vegetables, including broccoli, Japanese pumpkin, potato, and seaweed, with a raw egg that cooks in the broth. The noodles were thick, the broth was savory, and the tempura was crisp and light. Only the fishcake detracted, as it brought color but no flavor or texture of note to the party.

Service was friendly and attentive, and on a cold, wet Sunday night, the restaurant was filling up fast by 7 p.m. The lunch service is equally popular, and they are accustomed to moving the lunch crowd through quickly.

Overall, their lean cuts of beef and pork and carefully selected fresh vegetables, paired with steaming broth and generous portions of rice, make this a reliable stop when shopping downtown. For those unfamiliar with Korean cuisine, Totoro is friendly to the tentative palate. ▣

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MOVIE TIMES

Black Swan (R) ★★★ Century 16: Fri., Sat. & Mon.-Thu. at 11:40 a.m.; 2:20, 5:05, 7:40 & 10:25 p.m. **Century 20:** 11:50 a.m.; 2:25, 5, 7:35 & 10:15 p.m.

Blue Valentine (R) Aquarius Theatre: 2, 3, 4:30, 5:30, 7, 8 & 9:30 p.m.; Fri. & Sat. also at 10:30 p.m.

Burlesque (PG-13) Century 20: 3:40 & 10:05 p.m.; Sat. also at 9:55 a.m.

Casino Jack (R) Century 16: Fri., Sat. & Mon.-Thu. at 11:05 a.m.; 1:55, 4:40, 7:20 & 10:10 p.m.

The Chronicles of Narnia: The Voyage of the Dawn Treader (PG) Century 16: Fri., Sat. & Mon.-Thu. at 2:05 & 10:20 p.m.; In 3D at 11:25 a.m.; 4:50 & 7:35 p.m. **Century 20:** 2 & 10 p.m.; In 3D at 11:25 a.m.; 4:40 & 7:20 p.m.

Country Strong (PG-13) Century 16: Fri., Sat. & Mon.-Thu. at 11:05 a.m.; 1:50, 4:35, 7:30 & 10:15 p.m. **Century 20:** 11:40 a.m.; 2:20, 5:10, 7:55 & 10:40 p.m.

The Fighter (R) ★★1/2 Century 16: Fri., Sat. & Mon.-Thu. at 12:30, 3:40, 7 & 9:45 p.m. **Century 20:** 11:30 a.m.; 2:10, 4:50, 7:30 & 10:20 p.m.

Gulliver's Travels (PG) Century 16: Fri., Sat. & Mon.-Thu. at 11:30 a.m.; 1:45, 4, 6:50 & 9:15 p.m. **Century 20:** 1:30, 6 & 10:30 p.m.; In 3D at 11:20 a.m.; 3:45 & 8:15 p.m.

Harry Potter and the Deathly Hallows: Part 1 (PG-13) ★★1/2 Century 16: Fri., Sat., Mon., Wed. & Thu. at 2:50, 6:20 & 9:35 p.m.; Tue. at 2:50 p.m. **Century 20:** 12:25 & 6:50 p.m.

Hood To Coast Event (Not Rated) Century 16: Tue. at 8:30 p.m. **Century 20:** Tue. at 8:30 p.m.

How Do You Know (PG-13) Century 20: 4:05, 7:15 & 10:20 p.m.; Fri. & Sun.-Thu. also at 12:35 p.m.

The King's Speech (R) ★★1/2 Century 20: 11:20 a.m.; 2, 4:55, 7:45 & 10:25 p.m. **CinéArts at Palo Alto Square:** 1:30, 4:20, 5:55 & 7:15 p.m.; Fri. also at 3, 8:45 & 10 p.m.; Sat. also at 8:45 & 10 p.m.; Sun. also at 3 & 8:45 p.m.; Mon.-Thu. also at 3 p.m.

LA Phil Live: Dudamel Conducts Beethoven (Not Rated) Century 16: Sun. at 2 p.m. **Century 20:** Sun. at 2 p.m.

Little Fockers (PG-13) Century 16: Fri., Sat. & Mon.-Thu. at 11:10 a.m.; 1:40, 4:10, 7 & 9:30 p.m. **Century 20:** 11:35 a.m.; 2:10, 3, 4:35, 7:10, 8:15 & 9:35 p.m.

Made in Dagenham (R) ★★1/2 Guild Theatre: 2 & 4:30 p.m.

The Metropolitan Opera: La Fanciulla Del West (Not Rated) Century 20: Sat. at 10 a.m. **CinéArts at Palo Alto Square:** Sat. at 10 a.m.

Season of the Witch (PG-13) Century 16: Fri., Sat. & Mon.-Thu. at 11:35 a.m.; 2, 4:45, 7:45 & 10:30 p.m. **Century 20:** 12:05, 1:20, 2:45, 4, 5:15, 6:40, 8, 9:15 & 10:45 p.m.

The Social Network (PG-13) ★★1/2 Century 20: 12:10, 5:25 & 10:40 p.m. **Guild Theatre:** 7 & 9:45 p.m.

Tangled (PG) ★★★ Century 16: Fri., Sat. & Mon.-Thu. at 11:50 a.m.; In 3D at 11 a.m.; 1:25, 3:50, 6:40 & 9:05 p.m. **Century 20:** 11:25 a.m.; 1:50, 4:25, 6:55 & 9:25 p.m.; In 3D at 12:45, 3:15, 5:45, 8:10 & 10:35 p.m.; Sat. in 3D also at 10:15 a.m.

The Tourist (PG-13) ★1/2 Century 16: Fri., Sat. & Mon.-Thu. at 2:15, 4:55, 7:25 & 10 p.m. **Century 20:** Noon, 2:35, 5:05, 7:40 & 10:10 p.m.

Tron: Legacy (PG) ★★1/2 Century 16: Fri., Sat. & Mon.-Thu. at 12:20, 3:10, 6:30 & 9:25 p.m.; In 3D at 11:20 a.m.; 2:10, 5, 7:50 & 10:40 p.m. **Century 20:** 11:40 a.m.; 2:40, 5:30 & 8:30 p.m.; In 3D at 1, 4, 7 & 10 p.m.

True Grit (PG-13) ★★★ Century 16: Fri., Sat. & Mon.-Thu. at 11 a.m.; noon, 1:35, 2:35, 4:30, 5:10, 7:10, 8, 9:50 & 10:35 p.m. **Century 20:** 11:15 a.m.; 12:20, 3, 4:45, 5:55 & 8:45 p.m.; Fri., Sat., Mon., Wed. & Thu. also at 1:55, 7:25 & 10:15 p.m.; Sun. also at 7:25 & 10:15 p.m.; Tue. also at 1:55 p.m.

Yogi Bear (PG) Century 16: Fri., Sat. & Mon.-Thu. at 12:10 p.m.; In 3D at 11:15 a.m.; 1:20, 3:30, 6:10 & 8:20 p.m. **Century 20:** 1:20, 5:40 & 9:55 p.m.; In 3D at 11:15 a.m.; 3:25 & 7:50 p.m.

Note: Screenings are for Friday through Tuesday only.

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 For show times, plot synopses and more information about any films playing at the Aquarius, Guild and Park, visit www.LandmarkTheatres.com

★ Skip it
 ★★ Some redeeming qualities
 ★★★ A good bet
 ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE REVIEWS

ALL GOOD THINGS ★★★

(Guild) The story is modeled after the mysterious disappearance of Kathie Durst in 1982 and the subsequent investigation of her husband, a Manhattan real-estate scion. In the film, the pair are named Katie and David Marks and played by Kirsten Dunst and Ryan Gosling. Few good things exist in the dark world of this disturbing fictional account of a true-crime saga. *Rated R for drug use, violence, language and some sexuality. 1 hour, 41 minutes.* — S.T.

BLACK SWAN ★★★

(Century 16, Century 20) Longtime ballet ensemble player Nina Sayers (Natalie Portman) covets the leading dual role in a high-scale New York ballet production of Tchaikovsky's "Swan Lake." Though she has the attention of artistic director Thomas Leroy (Vincent Cassel) — or is that the "attentions"? — he questions her ability to play both the innocent White Swan and the sinful Black Swan. Still, Leroy takes the leap of casting Nina. "Perfection is not just about control," he purrs. "It's also about letting go." Letting go is, of course, dangerously close to coming unhinged, as Nina steadily does over the course of the film. *Rated R for strong sexual content, disturbing violent images, language and some drug use. One hour, 48 minutes.* — P.C.

THE FIGHTER ★★1/2

(Century 16, Century 20) Christian Bale plays a crackhead in mid-'90s Lowell, Mass. Ex-boxer Dicky Eklund milks his status as "The Pride of Lowell" as he struts the streets, crowing, "Making my comeback!" Walking a half-step behind Dicky, younger half-brother Micky Ward (Mark Wahlberg) wears a weary smile. Co-dependency zig-zags through Micky's extended family as he pursues his own light welterweight boxing career Micky trusts Dicky's boxing instincts, but Micky's no fool. When a promoter dangles a deal with the condition of "no crazy-time nonsense," Micky recognizes the opportunity, though it takes the moral support of new girlfriend Charlene (Amy Adams) to take a leap. *Rated R for language throughout, drug content, some violence and sexuality. One hour, 54 minutes.* — P.C.

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 ★★★1/2

(Century 16, Century 20) The boy wizard who has captivated audiences since his literary introduction in 1997 is ready for his final curtain call. Harry Potter is officially a young man in this film ("Part 2" is due out in July 2011). From the onset it is clear "Hallows" is a darker, more intense offering than past installments. Harry (Daniel Radcliffe) and his best friends, Ron (Rupert Grint) and Hermione (Emma Watson), are still reeling from the death of their beloved headmaster, Albus Dumbledore. But there is little time for grief. Dark wizards led by the serpentine Lord Voldemort (Ralph Fiennes) have seized control of the wizarding world, casting an ominous shadow on all things magical. *Rated PG-13 for some sequences of intense action and frightening images. 2 hours, 27 minutes.* — T.H.

► See MOVIES, page 19



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Restoration Advisory Board Meeting



January 2011

The next regular meeting of the Restoration Advisory Board (RAB) for former Naval Air Station (NAS) Moffett Field will be held on:

Thursday, January 13, 2011, from 7:00 to 9:00 p.m. at:

**Mountain View Senior Center Social Hall
266 Escuela Avenue
Mountain View, CA 94040-1813**

The RAB reviews and comments on plans and activities about the ongoing environmental studies and restoration activities underway at Moffett Field. Regular RAB meetings are open to the public and the Navy encourages your involvement. **To review documents** on Moffett Field environmental restoration projects, please visit the information repository located at the Mountain View Public Library, 585 Franklin St., Mountain View, CA 94041, (650) 903-6337.

For more information, contact Mr. Scott Anderson, Navy Base Realignment and Closure Environmental Coordinator at (619) 532-0938 or scott.d.anderson@navy.mil.

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MOVIES

► Continued from page 19

THE KING'S SPEECH

★★★★1/2

(Palo Alto Square) Colin Firth stutters, sweats and swears his way through British history — and to a certain Oscar nomination for best actor — in director Tom Hooper's blue-blood biopic of the man who would be King George VI. Firth conveys the man's resolve and his unwavering sense of duty and service to England. Public speaking is a requirement, so he and his wife (Helena Bonham Carter) seek a stuttering cure. The heart of what could have been a too-proper period piece comes in the form of the relationship between the prickly prince and a congenial Australian commoner, the unorthodox speech therapist Lionel Logue, played to perfection by Geoffrey Rush. *Rated R for some language.* 1 hour, 41 minutes. — S.T.

MADE IN DAGENHAM

★★★1/2

(Guild) "We are the working classes, the men and the women." So goes the rallying cry in the quivering-lip climax of "Made in Dagenham," a dramatization of the pivotal 1968 Ford autoworkers' strike that led to the 1970 Equal Pay Act in the United Kingdom. Sally Hawkins plays Rita O'Grady, a chipper machinist for Ford's Dagenham plant. Having languished under unfair treatment for years, the women begin to feel that the times may be on their side, and Rita finds herself the popular choice to be their spokeswoman. *Rated R for language and brief sexuality.* One hour, 53 minutes. — P.C.

TANGLED

★★★★

(Century 16, Century 20) The Disney princess formula gets a contemporary rinse and perm with this delightful adaptation of the fairytale "Rapunzel." Impressive CGI animation (3D in many theaters) and a company of appealing characters help make "Tangled" easily one of the year's best family films. Kidnapped as a baby by the devious Mother Gothel and isolated from the world, Rapunzel wants nothing more than freedom for her 18th birthday. Gothel hungers for the rejuvenating effects sung (literally) from the girl's golden hair and forbids her from trimming her locks. The games Rapunzel plays with her pet chameleon can entertain for only so long, and a desire to see beyond her walls consumes her. Fate intercedes when charming thief Flynn Rider happens upon Rapunzel's tower. *Rated PG for brief mild violence.* 1 hour, 32 minutes. — T.H.

THE TOURIST

(Century 16, Century 20) Depp and Jolie essentially play themselves in this hapless

attempt at a romantic romp: the former a goof itching to take on new roles, and the latter an unearthly creature who makes every sidewalk her runway. Jolie puts her inaccessibility to work for the part of Elise Clifton-Ward, a person of interest to police tracking her boyfriend, Alexander Pearce. As part of his plan to keep breathing, Pearce sends missives to Elise, directing her how to throw Scotland Yard and Shaw's Russian thugs off his trail. His latest scheme forces Elise to pick out a suitably built stranger and convince her observers that the stranger is Pearce. Elise lights on Frank Tupelo (Depp). *Rated PG-13 for violence and brief strong language.* One hour, 44 minutes. — P.C.

TRON: LEGACY

★★★★1/2

(Century 16, Century 20) Released in 1982, the original "Tron" film boasted groundbreaking graphics and established a tech-savvy fan base. But "Tron: Legacy" arrives about 15 years too late. Leading the foray this go-round is Sam Flynn (Garrett Hedlund), the 20-something son of video-game guru Kevin Flynn (Jeff Bridges). When family friend Alan Bradley (Bruce Boxleitner) tells Sam that he's received a cryptic message from Kevin — who vanished some 20 years earlier — Sam goes to visit his dad's old arcade to find clues. After reckless computer use, he's transported to "the grid," a digital world where gladiatorial games and luminous attire are the norm. *Rated PG for sci-fi action violence and brief mild language.* 2 hours, 7 minutes. *Rated PG for sequences of sci-fi action violence and brief mild language.* 2 hours, 7 minutes. — T.H.

TRUE GRIT

★★★★

(Century 16, Century 20) The Coen brothers place their indelible stamp on this impressive remake of the classic John Wayne western. Assertive young lass Mattie Ross (Hailee Steinfeld) is determined to track down her father's killer, Tom Chaney (Josh Brolin), who is hiding out deep in rugged Indian territory. Mattie is headstrong and defiant, and seeks to hire only the very toughest bounty hunter to bring in Chaney. Enter Rooster Cogburn (Jeff Bridges), a no-nonsense U.S. Marshal who speaks with a gruff voice and sports an eye patch. Also on Chaney's trail (for a separate crime) is cocky Texas Ranger LaBoeuf (Matt Damon). After considerable dissension, the three odd companions elect to travel together in hopes of hunting down Chaney. *Rated PG-13 for some intense sequences of western violence including disturbing images.* 2 hours, 8 minutes. — T.H.

MOVIE REVIEWS

Read more reviews online at www.PaloAltoOnline.com.

Do You Suffer From Cancer-Related Bone or Tissue Pain?

El Camino Hospital and UCSF are seeking adult patients who have cancer-related pain in their bones or tissues for a research study to determine the effectiveness of a program to help patients and family caregivers manage cancer pain.

Participants will receive education in their homes regarding their pain medicines, pain management, and techniques for managing side effects.

You may be eligible to participate if you:

- Are age 18 or over
- Have cancer-related pain (excluding nerve pain)
- Able to read, write and speak English

Participants will be reimbursed for their time.

To see if you are eligible or to learn more, call:

UCSF Cancer Pain Management Research Office
415-476-4516, Ext. #1



Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

NO GOOD DEED BY PAUL PRAVERMAN

Set in the midst of the Irish gang war, this new play is told with a classic film noir feel. Thurs - Sat. 8 p.m., Sun. 2p.m. Jan. 13-30, \$15 - \$30. Pear Avenue Theatre, 1220 Pear Ave. Unit K, Mountain View. www.thepear.org

ART GALLERIES

Let The Sun Shine Viewpoints Gallery and Gallery 9 have joined to present sun-themed group shows. The artists are all local. Receptions to meet the artists: Jan. 15, 1-4 p.m. at both galleries. Gallery 9 is located at 143 Main Street in Los Altos. See websites for Sun. hours. free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

The New Contemporary Gallery When the museum reopened in 1999 as the Cantor Arts Center, the top floor of its new wing was devoted to art of the past four decades. Since then, more than 750 works of European and American art in diverse media have been added to the contemporary collection. Opens Dec. 15, 2010, then ongoing. Free. Cantor Arts Center, 328 Lomita Drive, Stanford.

AUDITIONS

Silicon Valley Boychoir Auditions For boys ages 6-12 who love to sing. SVB rehearses after school in downtown Palo Alto. Boys are placed in a level based on their skills and experience. The choir is taught by Julia Simon who specializes in training the voices of boys and young men. Jan. 8, 10 a.m. Free audition, semester fee. First Lutheran Church, 600 Homer Ave., Palo Alto. www.svboychoir.org

CLASSES/WORKSHOPS

Breast- and cervical-cancer prevention Join Linda Pham, from Cancer Detection Program: Every Woman Counts, to learn about this organization and who qualifies for free screenings. Jan. 11, 1 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330.

Communication Workshop (Toastmasters Orbiters) "Interested in improving communication and leadership skills, through prepared or impromptu speeches? Join our club and friendly learning atmosphere, as a guest. We meet every first and third Thursdays," Toastmasters says. 6:30-8:30 p.m. Free. Mountain View Community Center, 210 South Rengstorff Ave., Mountain View. Call 408-623-3543. orbiters.freetoasthost.us

Introduction to Mindfulness Medita-

tion Introduction to the meditative development of mindfulness. Five-week course taught by Shaila Catherine and guest teachers. No registration required. No event on Jan. 20. Thursdays, 7-9 p.m. free/donation. St. Timothy's/Edwards Hall, 2094 Grant Road California, Mountain View. Call 650-857-0904. www.imsb.org

Nutrition and Cancer Treatment Learn ways to eat during cancer treatment that can help in the recovery process, how to establish nutritional goals, stay hydrated and cope with changes in taste and tolerance. Facilitated by Grace Avila; nutrition educator, cancer guide and professional chef. Jan. 15, 11 a.m.-1:30 p.m. Free. Cancer Support Community, The Vineyard, 455 N. Whisman Blvd., Suite 300, Mountain View. Call 650-968-5000 ext. 2. www.Cancer-supportcommunity.net

CLUBS/MEETINGS

Senior Center Book Club Meetings are held the second Tuesday of each month in Multipurpose Room B. The next book for review is "Loving Frank" by Nancy Horan. February's book will be "Mockingbird" by Charles J. Shields. Jan. 11, 10:30-11:30 a.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330.

SPAUG General Meeting SPAUG General Meeting Stanford-Palo Alto User Group meets monthly to discuss problems, solutions, software and hardware. Learn more about computing, meet fellow computer users. Get help and advice from experienced users. Second Wednesday of the month, ongoing, 7-9:30 p.m. first meeting free, \$35/year. American Legion Post, 347 First St., Los Altos. Call 650-493-9307. www.svuga.org/

COMMUNITY EVENTS

How To Tell if Your Teen Needs Help... and What to Do About It. Moodiness, defiance, lack of focus, unpredictability, dieting, worrying, anger, over-sensitivity: typical behaviors or a cry for help? Dr. Lisa Boesky, psychologist, national speaker, and author helps parents distinguish what's "normal" and how to help a troubled teen. Jan. 12, 7-9 p.m. Free. Mountain View High School Spartan Theater, 3535 Truman Ave., Mountain View. Call 650-906-3771. www.mvla.net/mvhs/Parents/PTSA/Pages/PTSAparentEd.aspx



Tango Benefit "Dancing with the Stars" champion Cheryl Burke and fellow dancers from the musical "Forever Tango" appear at her Mountain View ballroom on Mon., Jan. 10 to celebrate a major studio expansion and support free dance classes for teenagers through a Mountain View Police Activities League program. Jan. 10, 6 p.m. to midnight. \$29-60. Cheryl Burke Dance Mountain View, 1400 North Shoreline Blvd., Mountain View. Call 650-864-9150. www.cherylburkedance.com

CONCERTS

Cornell University Glee Club The Cornell University Glee Club, recognized as one of the premier collegiate ensembles in the United States, appears at Stanford as part of their California tour. The ensemble is directed by Scott Tucker and accompanied by Director Emeritus Thomas A. Sokol. Jan. 7, 8 p.m. Free admission. Stanford Memorial Church, Stanford. music.stanford.edu/Events/calendar.html

Fortnightly Music Club Concert Violin, chamber, vocal and piano ensemble works of Deussen, Poulenc, Thomas, Bizet, Scott, and Debussy. Sun., Jan. 9. 8 p.m. Free. Palo Alto Art Center Auditorium, 1313 Newell Road, Palo Alto. www.fortnightlymusicclub.org

Jonty Harrison Composer Jonty Harrison is professor of electroacoustic composition at the

University of Birmingham, as well as director of BEAST (Birmingham ElectroAcoustic Sound Theatre) and the Electroacoustic Music Studios. Jan. 11, 8 p.m. Free. CCRMA Stage, The Knoll, Stanford campus, Stanford. http://music.stanford.edu/Events/calendar.html

DANCE

Ballroom Dancing Rumba will be taught Fri., Jan. 7, 8 p.m. Lessons for beginning and intermediate levels, no experience and no partner necessary. General dance party 9 p.m.-midnight. Singles and couples welcome. Free refreshments. Dressy casual attire. Cubberley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-856-9930. www.readybyte.com/friday-nightdance

Firebird Dance Theatre's "Imaginarium" A family show that takes a journey around

the globe and across the world of modern dance. Jan. 9, 5-7 p.m. \$15-\$22. Albert and Janet Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org

Vintage Ballroom Dance Dance to authentic arrangements of music from the 1900s to 1930s: Grand March, Tango, Foxtrot, Waltz, One Step, Two Step, Charleston, mixers, and more. Dressy attire; vintage dress admired but not required. Sundays, 4-6:30 p.m. \$20. Palo Alto Masonic Center, 461 Florence St., Palo Alto. www.PaulPriceOrchestra.com

ENVIRONMENT

Celebrate Elvis's Birthday with Save The Bay (Palo Alto) "We're all shook up in Palo Alto, so put on your blue stained shoes, leave your hound dog at home and head on out to the MLK Jr. Shoreline to help us reach our goal of planting 25,000 native species this year," Save The Bay says. Jan. 8, 9 a.m.-noon. Free. Palo Alto Baylands Nature Preserve, 2775 Embarcadero Road Palo Alto CA 94308, Palo Alto. Call 510-452-9261ext. 109. www.savesfbay.org/bayevents

FAMILY AND KIDS

Autism Spectrum Disorders: Educational Series for Parents Stanford Autism Center is offering a 10-part educational series for parents of children and adolescents with an Autism Spectrum Disorder (ASD) Series designed to provide parents with information about ASD diagnosis, treatment, services. Thursdays, Jan. 13-March 17, 5:30-7:15 p.m. \$5 per class Stanford University, 401 Quarry Road, Room 2209, Stanford. Call 650-721-6327. childpsychiatry.stanford.edu

Free Reiki sessions for Kids Children (all ages) are welcome to join us for a free Reiki session (no RSVP needed). Jan. 10, 10 a.m.-1 p.m. Free. Camelot Center, 1000 Fremont Ave., Ste 155, Los Altos. Call 650-949-3332. www.CamelotCenter.net

Kindermusik Preview Classes Attend a music class to prepare for spring semester. Check online for class details. Jan. 11-13, 9:30 a.m.-2 p.m. Free. 1404 Bonita Ave., Mountain View. Call 650-968-4733. wendyofmv.kindermusik.net

Let's Play in Spanish Free Demo Class Kids can learn Spanish with puppets, songs, games, dancing and more in Let's Play in Spanish classes. There will be a "Mommy & Me" demo class (dads, nannies, grandparents welcome) Jan. 8 at 10:30 a.m. 2483 Old Middlefield Way, Suite C., Mountain View. www.letsplayinspanish.com/

Writing Buddies --volunteers needed Writing Buddies pairs adults 1:1 with schoolchildren at Castro School in a six-week program that meets for two hours on Tuesdays, once per week at Castro School. All training is provided, and you don't need to be an educator to volunteer. Tuesdays, 1:30-3:30 p.m. Free. Castro School Writing Buddies, 505 Escuela Ave., Mountain View. Call 408-462-5883.

LIVE MUSIC

Amy Obenski Amy Obenski performs Jan. 14, 8-10 p.m. Redrock Coffee, 201 Castro St., Mountain View.

Flutist/Composer Robert Dick Robert Dick, with guest artists Areon Flutes, performs a concert featuring his compositions on Fri., Jan. 7, 8-10 p.m. \$20 adult/\$10 student. Unitarian Universalist Church of Palo Alto, 505 E. Charleston

► See **CALENDAR**, page 22

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INDEPENDENT SUBSIDIZED SENIOR HOUSING WAITING LIST TO OPEN MONDAY, JANUARY 24TH, 2011 THROUGH FRIDAY, JANUARY 28TH, 2011.

Lytton Gardens is pleased to announce the opening of our Single & Couple Waiting Lists for our Lytton I and Lytton II Facilities.

Lytton Gardens offers subsidized housing for extremely low and very low-income seniors and mobility impaired applicants.

TO BE ELIGIBLE:

Single and couple applicants one must be 62 years of age or older, or 18 years of age or older and mobility impaired.

Maximum annual income for single applicant must be less than \$36,250.00

Maximum annual income for couple applicants must be less than \$41,400.00

Rent will be 30% of your adjusted monthly income. Assets (Real Estate, CDs, Stocks, and Bonds, etc.) will be converted to income at 2% or actual % of income.

You or a close family member *must live, or work, in the designated area of Palo Alto, Redwood City, East Palo Alto, Menlo Park, Stanford, Portola Valley, Woodside, Atherton, Mountain View, Los Altos or Los Altos Hills.

TO APPLY:

Applications will be distributed at Lytton Gardens Senior Communities, 656 Lytton Avenue, Palo Alto, CA 94301, on January 24th, 26th, and 28th, 2011 from 11:00 a.m. to 3:00 p.m., and on January 25th, and 27th, 2011 from 1:00 p.m. to 5:00 p.m.

Applications must be returned by mail to Lytton Gardens, P.O. Box 51907, Palo Alto, CA 94303, no later than February 18th, 2011. Applications postmarked after February 18th, 2011 cannot be considered and will be returned to sender.

Selection will be made by a lottery process to determine applicants' order on the waiting list. Names will be chosen between March 14th, 2011 and March 18th, 2011.

Copy of your Social Security card must be attached to your application.

APPLICANTS' AUTHORIZATION AND CONSENT FOR RELEASE OF INFORMATION, SECTION 214, AND HUD FORMS 9887 & 9887A, MUST BE FILLED-OUT, SIGNED AND ATTACHED TO YOUR APPLICATION, OR WE WILL NOT BE ABLE TO ACCEPT YOUR APPLICATION.

*Family Member includes:

Grandparent, Parent, Children & Siblings.

Grandparent in Law, Parent in Law, Children in Law & Siblings in Law.

Lytton Gardens Senior Communities does not discriminate on the basis of race, color, creed, religion, sex, national origin, familial status, handicap, ancestry, medical condition, veteran status, sexual orientation, AIDS, AIDS related condition (ARC), in the admission or access to, or treatment or employment in, its federally assisted programs and activities. Gery Yearout, Executive Director and HUD Housing Administrator, 656 Lytton Avenue, Palo Alto, CA 94301 (650) 617-7372 has been designated to coordinate compliance with nondiscrimination requirements contained in the Department of Housing and Urban Development's regulations implementing Section 504 (24 CFR Part 8 dated June 2, 1988). TDD/TYY 1-800-735-2922



CALENDAR

► Continued from page 21

Road, Palo Alto. Call 650-961-1566.

Live Gypsy Jazz The Hot Club of Palo Alto plays acoustic swing jazz that traces its roots to 1930s and '40s swing music and musicians such as Django Reinhardt, Stephan Grapelli, Charlie Christian, and Eddie Lang. Jan. 9, 2-4 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. Call 650-967-4473. www.hotclubpaloalto.com

Orangutang Orangutang performs Jan. 7, 8-10 p.m. Free. Redrock Coffee, 201 Castro St., Mountain View.

Professor Gall Professor Gall performs Jan. 12, Redrock Coffee, 201 Castro St., Mountain View.

ON STAGE

"Angels in America: Millennium Approaches" Bus Barn Stage Company presents Tony Kushner's "Angels in America: Millennium Approaches" from Jan. 13-15 as part of its new mentorship program for young adults called first stages. Kushner's epic is directed by Revati Dhomse, a senior at Monte Vista High School. 8-10:30 p.m. \$15. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. www.busbarn.org

RELIGION/SPIRITUALITY

"Darwin's Dilemma" DVD Reasons To Believe San Jose Chapter regular meeting. "See why the Cambrian explosion and the sudden appearance of many animal phyla presents a serious problem for Darwinian evolution," even organizers say. Q&A and discussion period following. Light refreshments. Jan. 14, 7-9:30 p.m. Free. First Presbyterian Church of Mountain View, Room 103, 1667 Miramonte Ave., Mountain View. Call 650-917-9107. www.reasons.org/get-involved/chapters-and-networks/san-jose

BLL (Bagels, Lox & Learning) Flaurie Imberman, from the Progressive Jewish Alliance, will speak on Fair Trade. Jan. 12, 10 a.m.-noon. \$5 donation/free. Kehillah Jewish High School, 3900 Fabian Way, Palo Alto. Call 650-494-6400. <http://keddem.org/Education/BLL.html>

Cultivating a Peaceful Heart in Our Changing world A silent retreat weekend focusing on personal practices for peace amidst life's challenges: Buddhist Four Noble Truths teachings; yoga and pranayama; sound meditation. Jan. 14-16, 4-3:30 p.m. \$165. Hidden Villa Hostel, 26870 Moody Road, Los Altos Hills.

Holy Yoga This new class offers a form of experiential worship; no prior experience with yoga needed. Class meets twice weekly on Sundays, 2-3 p.m., and Wednesdays, 6:30-7:30 p.m. Free. Los Altos United Methodist Church, Children's Center, 655 Magdalena Ave., Los Altos. Call 650-383-9322. www.laumc.org

RESEARCH SUBJECTS

Carnegie Mellon Silicon Valley Information Session "Serving a wide variety of industries and career paths, Carnegie Mellon Silicon Valley is dedicated to educating its students to become leaders in global technology innovation and management. Both full-time and part-time programs are available to accommodate a variety of schedules and lifestyles," the school says. Jan. 11, 6:30-8:30 p.m. Free. Carnegie Mellon Silicon Valley, NASA Research Park, Bldg 23, Moffett Field. Call 650-335-2852.

The Creative Revolution: BOOM! "We live in an innovative and creative age. We have more potential to create major, disruptive innovations than ever before. We are all familiar with the power of open source, cheap software, cheap processing and crowd sourced economics. What happens when these trends move from virtual to physical?" organizers say. Jan. 11, 1:30-2:30 p.m. Free. Carnegie Mellon Silicon Valley, NASA Research Park, Bldg 23, Moffett Field. Call 650-335-2852. www.cmu.edu/silicon-valley/news-events/seminars/index.html

SENIORS

City Council Meet and Greet The Mountain View Senior Advisory Committee (SAC) will be hosting a "Meet and Greet" with Mountain View City Council members at the Senior Nutrition Program. City Council and SAC members will eat at different tables to maximize the opportunity to

meet and hear comments from seniors. Jan. 19, 11:30 a.m. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330.

Planning for your Future: Financial Solutions BridgePoint hosts a presentation by Met Life and Lars Larsen, President of Heritage Financial North. Learn about long-term financial options. Jan. 15, 2-3:30 p.m. Free. BridgePoint at Los Altos Senior Living Community, 1174 Los Altos Ave., Los Altos. Call 650-948-7337. www.kiscoseniorking.com 650-903-6330.

SPECIAL EVENTS

Savvy Caregiver Training Program Sponsored by Alzheimer's Association, this program will provide 12 hours of training with dementia experts and will include a caregiver manual and CD ROM. The six-week course runs every Tuesday and attendance at all classes required. To register, call 650-962-8111 and ask for Alexandra Morris. Starts Jan. 11, 5-7 p.m. No charge Senior Day Health Center, 270 Escuela Ave., Mountain View. Call 650-289-5498. avenidas.org

SUPPORT GROUPS

Young Adult Cancer Support Group A monthly drop-in group where young adults, (40 and under) can come to share experiences and build camaraderie. Jan. 11, 7-9 p.m. Free. Cancer Support Community, The Vineyard, 455 N. Whisman Blvd., Suite 300, Mountain View. Call 650-968-5000 ext. 2. www.cancersupportcommunity.net

TALKS/AUTHORS

Dr. Izzeldin Abuelaish Dr. Izzeldin Abuelaish presents his memoir "I Shall Not Hate: A Gaza Doctor's Sacrifice on the Road to Peace and Human Dignity." Jan. 14, 7 p.m. Free. Books Inc., 301 Castro St., Mountain View. www.booksinc.net

eWomenNetwork 'Accelerated Networking' Luncheon Kristy Rogers, eWomenNetwork. With guest speaker Suzanne Doty. Discussion topic: workplace flexibility and the economic security of women. Jan. 14, 11:30 a.m.-2:30 p.m. \$52. Michaels at Shoreline, 2960 N. Shoreline Blvd., Mountain View. Call 408-288-8484. <http://kristyrogersconnects.com>

Reading with Stina Katchadourian "The Lapp King's Daughter." This is the story of a Finnish family during World War II, combining a gripping correspondence between the author's parents, who were separated by the war, with the interspersed memories of the author, who was their youngest child. Jan. 13, 6-7 p.m. Stanford Bookstore, 519 Lasuen Mall, Stanford. Call 650-329-1217. stanfordbookstore.com

Stanford Breakfast Briefings Maria Bartiromo, CNBC Anchor and host of "The Closing Bell," author of several books and numerous articles on the leadership and the economy, Maria Bartiromo will explore the global economy - analyzing East/US economic positioning and the implications for U.S. business. Jan. 11, 7:30-9 a.m. \$60. Stanford Faculty Club, 439 Lagunita Drive, Stanford. Call 650-725-3330. <http://breakfast-briefings.stanford.edu/>

Technology and Society Committee Luncheon Forum Warren Slocum, San Mateo County's chief elections officer and county clerk-recorder-assessor, describes his innovations in voting and election reform and speculates on future uses of the Internet in the public sector, such as internet voting. Jan. 11, 11:45 a.m.-1 p.m. Lunch is \$12. Hangen Szechuan Restaurant, 134 Castro St., Mountain View. Call 650-969-7215. tian.greens.org/TASC.shtml

TEEN ACTIVITIES

Teen Open Gym Teen Open Gyms are open every Saturday night for various sports. Middle School and High School students only; bring student ID. 6:30-9:30 p.m. Free. 6:30-9:30 p.m. Free. Whisman Sports Center, 1500 Middlefield Road, Mountain View. Call 650-903-6410.

■ MORE LISTINGS

For a complete listing of local events, see our website at www.MountainViewOnline.com

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INDEX

- **BULLETIN BOARD**
100-199
- **FOR SALE**
200-299
- **KIDS STUFF**
330-399
- **MIND & BODY**
400-499
- **JOBS**
500-599
- **BUSINESS SERVICES**
600-699
- **HOME SERVICES**
700-799
- **FOR RENT/
FOR SALE
REAL ESTATE**
800-899
- **PUBLIC/LEGAL
NOTICES**
995-997

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Bulletin Board

115 Announcements
PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

Breakthroughs for the New Year!
Co-Dependents Anonymous (CoDA)
Canary Foundation Luncheon
Create your ISC: Individual Sust - free
Dance Classes for Kids - Adults
Dance Instruction (Kids&Adults)
Do you need a personal CFO?
Free Kids Reiki
Free Shiatsu to the community!
Free talk: Introduction to Reiki
Free talk: Theta Healing
Fun Dance Classes (Kids-Adults)
House Cleaning
Katha Pollitt Talk
Prepare for Year End

Teacher Open House
Are you new to teaching? A career changer interested in teaching? Curious about working in an independent school? Menlo School is always interested in meeting exceptional teachers. Get to know our school community and find out what it's like to teach at an independent school at our Open House for Teachers on Thursday, Jan. 13, 3:30-5:30 pm. Menlo School, 50 Valparaiso Avenue, Atherton, CA 94027. RSVP to: teacheropenhouse@menloschool.org
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135 Group Activities
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CHILDREN'S ENTERTAINER
http://www.meetup.com/onceamonth

Learn to Square Dance
NATURE/OUTDOORS Events Calendar
OMG Meetup
Softball Tryouts
Surviving Infidelity
Winter Singles Dance
www.art4growth.com

140 Lost & Found
Runaway Cat!

145 Non-Profits Needs
Donations Needed!
Knitters Wanted

150 Volunteers
Library Volunteers Needed
Museum Volunteers
NASA cats need fosterers

For Sale

202 Vehicles Wanted

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Donate Your Car
Children's Cancer Fund! Help Save A Child's Life Through Research and Support! Free Vacation Package. Fast, Easy and Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

210 Garage/Estate Sales

Mountain View, 1030 El Monte Ave, Estate Sale, Jan 8 & 9, by appt
Mountain View, Estate Sale El Monte Ave, 1/8 & 1/9 by appointment only
Estate sale 1/8 & 1/9 - furniture, collectibles, more, call Jean 650-383-5054 for address.

215 Collectibles & Antiques

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Antique Victorian Folding Rocker - \$125
Mickey Mouse Holiday Animation - \$30.00
Org. 1955 Mickey Mouse Club, - \$20.00
SHOT GLASS CHECKERS: 25 Pcs.
SPORTS MEMORABILIA: 80s-10
Vintage Bakelite Purse - \$30
Vintage lighting and Restoration
VINTAGE ROCK T-SHIRTS: 80s

220 Computers/ Electronics

16MM FILM PROJECTOR: B&H
325-3234 Mac G3 Zip CD Floppy - \$120
5 Assorted Wii Games(Bundled) - \$70 OBO
A Computer & Laptop Sales (Vadod) - \$100
ANTI-SLEEP ALARM: Keychain **
Apple 22" Cinema Display - \$150
Brother HL-2140 - \$62.50
HANDSFREE HEADSET: 2.5mm
HDMI CABLE FOR BLUE RAY NEW - \$15.00
IBM Selectric II Typewriter - \$350
LASER PRINTER/COPIER: Xerox
Maruti Enterprises - A Computer
TWO AM/FM CD TAPE BOOMBOX'S:

230 Freebies
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240 Furnishings/ Household items
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245 Miscellaneous



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60s-70s Toys: Star Wars+++++
ABORIGINAL BOOMERANG: Signed
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BASS ALE BEER TAP HANDLE: **

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Canon 35 MM Camera - \$40.00
Cockatiel with Cage for Sale - \$ 150
CRUTCHES: Adj. Aluminum Lg.

CRYSTAL DECANTER: Signed****
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Palo Alto, 3 BR/2 BA - \$6500
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Public Notices

995 Fictitious Name Statement

COMPUTER MARVELS
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 545425
The following person (persons) is (are)
doing business as:
Computer Marvels at 509 Central Ave.
Apt. Q, Mountain View, CA 94043,
Santa Clara County.
This business is owned by: An
Individual.
The name and residence address of the
owner(s)/registrant(s) is(are):
ANDRE ABELLA
509 Central Ave. Apt. Q
Mountain View, CA 94043
Registrant/Owner has not yet begun to
transact business under the fictitious
business name(s) listed herein.
This statement was filed with the
County Clerk-Recorder of Santa Clara
County on December 7, 2010.
(Voice Dec. 17, 24, 31, 2010, Jan 7,
2011)

PATRAC
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 545384
The following person (persons) is (are)
doing business as:
Patrac at 144 Pacchetti Way, Mountain
View, CA 94040, Santa Clara County.
This business is owned by: An
Individual.
The name and residence address of the
owner(s)/registrant(s) is(are):
MICHAEL S. BERNSTAM
144 Pacchetti Way
Mountain View, CA 94040
Registrant/Owner began transacting

► See PUBLIC NOTICES, next page



PUBLIC NOTICES

▶ Continued from previous page

business under the fictitious business name(s) listed herein on 12/01/2010. This statement was filed with the County Clerk-Recorder of Santa Clara County on December 6, 2010. (Voice Dec. 17, 24, 31, 2010, Jan. 7, 2011)

997 All Other Legals

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
EUTIMIO VALENZUELA GARCIA
Case No.: 110-PR-168100
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of EUTIMIO VALENZUELA GARCIA.

A Petition for Probate has been filed by: TIMO E. GARCIA and EDWARD GARCIA in the Superior Court of California, County of SANTA CLARA.

The Petition for Probate requests that: TIMO E. GARCIA and EDWARD GARCIA be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 31, 2011 at 9:00 a.m. in Dept.: 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
/s/ Victoria Li, Esq.
2845 Moorpark Ave., Suite 110
San Jose, CA 95128
(408)386-3998
(Voice Dec. 31, 2010; Jan. 7, 14, 2011)

NOTICE OF TRUSTEE'S SALE TS No. 10-0126130 Title Order No. 10-8-458401 APN No. 14838005 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 07/24/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by GREGORY R GRAY, AN UNMARRIED MAN, dated 07/24/2007 and recorded 08/08/07, as Instrument No. 19542206, in Book , Page), of Official Records in the office of the County Recorder of Santa Clara County, State of California, will sell on 02/04/2011 at 10:00AM, At the Market Street entrance to the Superior Courthouse, 190 North Market Street , San Jose, Santa Clara County, CA at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 2178 LELAND AVENUE, MOUNTAIN VIEW, CA, 94040. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$811,985.55. It is possible that at the time of sale

the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. If required by the provisions of section 2923.5 of the California Civil Code, the declaration from the mortgagee, beneficiary or authorized agent is attached to the Notice of Trustee's Sale duly recorded with the appropriate County Recorder's Office.

DATED: 01/02/2011 RECONTRUST COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone/Sale Information: (800) 281 8219 By: Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. FEI # 1006.122172 1/07, 1/14, 1/21/2011
Voice

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: December 13, 2010
To Whom It May Concern:
The Name(s) of Applicant(s) is/are: TARGET CORPORATION
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:
555 Showers Dr.
Mountain View, CA 94040-4795
Type of license(s) applied for: 21 - OFF-SALE GENERAL
(Voice Jan. 7, 14, 21, 2011)

The Mountain View
Voice
publishes every Friday.

**THE DEADLINE
TO ADVERTISE IN
THE VOICE PUBLIC
NOTICES IS:**

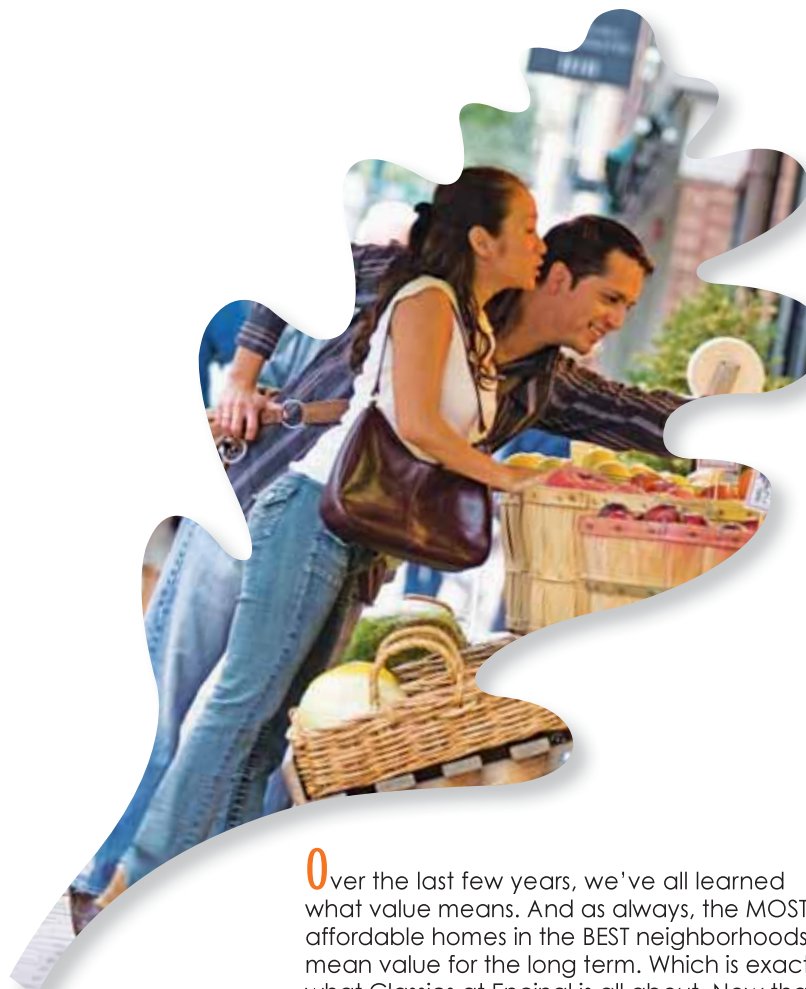
5 p.m. the previous Friday
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for more information**

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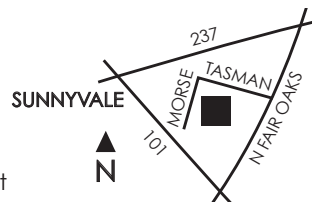
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Prices are effective date of publication. Map not to scale.



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2025 California St #18
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1st Floor Condo
in the back of the Complex

1bed / 1 bath
\$179,000

**Shown by
Appointment**



106 E Middlefield Rd # A
Mountain View

Remodeled
Single Level Townhome

2 bed / 1 bath
\$299,000

**Shown by
Appointment**



221 N Rengstorff Ave # 2
Mountain View

Remodeled Townhome
w/ Vaulted Ceilings

2 bed / 1.5 bath
1,341 sq ft
\$538,000

**Open Sunday
1:30 pm - 4:30 pm**



271 Sierra Vista Ave # 2
Mountain View

Remodeled Townhome
w/ attached garage

2 bed / 2.5 bath
1,147 sq ft
\$545,000

**Shown by
Appointment**



250 Santa Fe Terr #302
Sunnyvale

Remodeled Condo
w/ Garage

FOR RENT

3 bed / 2 bath
\$2,100 /mo
1 year lease

**Shown by
Appointment**

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LOS ALTOS
179 GIFFIN RD., \$998,000
Great location just minutes from downtown Los Altos! Charming 2BR/2BA home has many amenities & upgrades including gorgeous hardwood floors & new double paned windows. Remodeled Master bathroom, new interior & exterior paint. Top L.A. Schools.

▼ OPEN SUNDAY, 1:30-4:30



LOS ALTOS
13914 MIR MIROU DR., \$6,450,000
Exceptional Estate includes a 1.12 Acre parcel w/ main home 6BR/5.5BA, pool, gazebo + a 1.25 Acre parcel w/ gst house, tennis court, total of 2.37 Acres adj. to the Preserve. P.A. Schools.

▼ BY APPOINTMENT ONLY



LOS ALTOS HILLS
OPPORTUNITY AWAITS \$1,685,000
Approx. 1.28 acres w/ expansive views of the Bay. Approx. 1,860 sq.ft 2BR/2BA home. Approved plans for 5,000sqft home w/ a pvt entrance off Elena. Great Seller financing avail.

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LOS ALTOS HILLS
4 SECLUDED ESTATE LOTS PRICE UPON REQUEST
4 secluded knoll-top Estate Lots. Situated on 15+ acres w/ serene views of the valley & western hills. Lots range from 2.2 - 5.3 acres & are ready to build. MFA from 5,299 - 11,145 sq.ft..

▼ SALE PENDING



LOS ALTOS HILLS
WONDERFUL FAMILY HOME \$2,795,000
This stunning 4 BR/4.5 BA home, + sep. office. Wonderful detail throughout w/ gorgeous Australian Eucalyptus hwd flrs, pool, fountain, outdoor bbq & fire-place. Views of the Bay and Western Hills.

▼ BY APPOINTMENT ONLY



LOS ALTOS HILLS
PRIVATE SETTING \$2,895,000
Experience a rare opportunity for unforgettable family living. Situated on over an acre of exquisite landscaping, vineyard, fruit trees and vegetable gardens. 4BR/3.5BA + sep. gst house.

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LOS ALTOS HILLS
AMAZING BAY VIEWS \$3,750,000
Private Gated knoll top estate w/ breathtaking views. 5 BR, incl. 2 master suites. 3 car garage, pool, terraced gardens, lawns & access to Preserve.

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UNITED STATES,
The Wall Street Journal, 2010

- 1264 Golden Way, Los Altos; \$1,675,000*
- 307 N. Clark Avenue, Los Altos; \$1,699,000
- 414 Panchita Way, Los Altos; \$1,799,000
- 26366 Anacapa Dr., Los Altos Hills; \$1,895,000
- 1395 Grant Court, Los Altos; \$1,895,000
- 13811 Ciceroni Lane, Los Altos Hills; \$2,695,000**
- 12173 Hilltop Lane, Los Altos Hills; \$2,695,000
- 10251 Magdalena Road, Los Altos Hills; \$2,260,000
- 10700 Magdalena Road, Los Altos Hills; \$1,695,000
- 12538 Briones Way, Los Altos Hills; \$2,695,000
- 25838 Springhill Drive, Los Altos Hills; Sold off Market
- 1476 Country Club Drive, Los Altos; \$1,695,000
- 45 Pepper Drive, Los Altos; \$1,599,000*
- 338 S. Gordon Way, Los Altos; \$2,295,000
- 55 Dior Terrace, Los Altos; \$1,795,000
- 1514 Country Club Dr., Los Altos; \$1,995,000
- 707 Triana Lane, Mountain View; \$899,000
- 349 Flower Lane, Mountain View; \$1,098,000
- 1635 Lloyd Way, Mountain View; \$599,000
- 819 Wilmington Terrace, Sunnyvale; \$1,349,000*
- 749 Harvard Avenue, Sunnyvale; \$938,000*
- 570 Dublin Way, Sunnyvale; \$928,000
- 949 Rincon Street, Mountain View; \$1,100,000
- 1035 Henderson Avenue, Menlo Park; \$699,000
- 345 Chesley Avenue, Mountain View; \$1,299,000*

*Represented buyer
**Represented buyer & seller
All prices shown are list price
Partial list of sales

Judy Bogard-Tanigami
650.209.1603 judybogard@aol.com

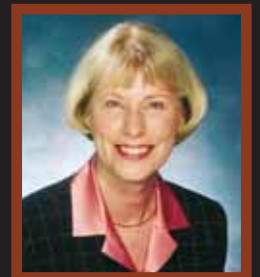
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- Approximately 7,500 square foot lot
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