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JULY 1, 2011 VOLUME 19, NO. 24

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MICHELLE LE

ALL FIRED UP

The Mountain View Padres all-star team, led by Nathan Bonfilio (left) and Annbriza Melchor, emerged from a spirit-raising huddle and sprinted to the post-game handshake with the Los Altos Blue Team on Purissima Fields on June 22. The Blue Team won handily, 35-2, but the Padres didn't let the loss get them down. For more photos, see Page 7.

School district seeks public's help in CBO search

By Nick Veronin

In an admittedly unorthodox move, the Mountain View Whisman School District has asked the local community to help in its search for a new chief business officer.

"It is a little unusual," said Craig Goldman, the district's superintendent. "CBO positions are different

than other school administrator positions," he added — noting that the types of skills needed for the job "could be developed in a variety of settings," not only within the world of public education.

Goldman will take on many of the duties of former district CBO Shaw-Lee Ouyang, who was granted a three-month leave of absence, until a replacement is found. At

the end of Ouyang's leave, she is scheduled to return to her previous position as director of finance for the district.

Goldman would not comment on the reasons behind Ouyang's leave. However, he said, "Shaw-Lee has been, and continues to be, a critical member of our team."

► See **CBO SEARCH**, page 7

Builders flood city with proposals; two denied

By Daniel DeBolt

Local real estate development appears to be back in full swing, as a parade of developers came before the City Council Tuesday night to propose two large apartment complexes and new offices for Google and Symantec, among others.

But it was a bad night for Mozart development, the high-flying Palo Alto developer of 5.5 million square feet of office space in the Valley, as well as numerous homes under its subsidiary, Classic Communities. The company had two proposals denied by the council Tuesday, including a gatekeeper request for a five-story office building at Evelyn and Calderon streets and plans for a 14-unit row house project on Plymouth Avenue that the company spent a year designing, paying the city \$20,000 in fees.

The council voted 5-2 to deny the housing project and voted unanimously to deny the five-story downtown office building, which would have been built instead of a 65-unit housing development Mozart recently had approved for the site. Residents strongly opposed the office building, with longtime resident Joan McDonald calling it a "slap in the face" to those who participated in general plan hearings. Downtown resident Bruce Karney predicted that the

neighborhood would return again and again to "beat the project into submission."

The five-story office would have included park space and a three-story underground garage, but neighbors said the building would stick out like a sore thumb and would likely have major traffic impacts. Three members who were partial to the office proposal, Jac Siegel, Mike Kasperzak and John Inks, said it could boost business downtown and would be convenient for workers coming in by train. But "this is just going to bring city staff and the council lots of grief," said council member Inks.

Housing project denied

Earlier in the evening the council rejected another Mozart project, one that would have squeezed 14 three-story homes on a 0.8 acre, rhombus-shaped site. Instead of porches, garages dominated the fronts of homes along a T-shaped driveway. Mozart's Scott Ward said it was the best possible design for the site, and said making changes to fit city guidelines would result in an "inferior project."

After the vote to deny the project, Ward said, "I've never been in this position before. Do we start all over again?"

The council's answer was basi-

► See **PROPOSALS**, page 6

Report: City could take over Hangar One

By Daniel DeBolt

Demolish it or give it to some other government agency, that's the conclusion of a new report from the NASA Office of the Inspector General on historic Hangar One at Moffett Field.

While drawing the displeasure of historic preservationists, the conclusion has boosted the idea that maybe the city of Mountain View should take control of the southwestern corner of Moffett Field where Hangar One is located.

The report, released Wednes-

day, concludes that NASA Ames Research Center cannot afford the \$32.8 million to replace the toxic laminate siding on Hangar One that will be removed this year. The report recommends NASA examine the possibility of demolishing Hangar One or unload it on another govern-

ment agency, such as a city or state government. In a letter released Wednesday, NASA associate administrator Woodrow Whitlow said NASA will examine exactly those options, along with restoration.

Just after the report was released, California Sen. Barbara Boxer's office called Mayor Jac Siegel Wednesday to ask if the city was still interested in

saving Hangar One.

"I said absolutely we are," Siegel said of the brief conversation. Boxer's representative "said she's willing to go to bat for the hangar."

Siegel told the *Voice* that if it the city was asked to step up to the plate, "we certainly would entertain" the investigation of

► See **HANGAR ONE**, page 12

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July 2011



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Lectures and Workshops



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Parent and Kids Coach, ParentsPlace
701 E. El Camino Real, Mountain View
Tuesday, July 12, 7 to 8:30 p.m.,
650-934-7373

Head Injuries:

Better to Prevent than Receive

Presented by Sarah Cheyette, M.D.,
PAMF Neurology, Pediatric Specialty
San Carlos Library, 610 Elm Street, San Carlos
Monday, July 25, 7 to 8:30 p.m., 650-591-0341 x237

Join us for a discussion on the changing views of the significance of head injuries. Dr. Cheyette will also talk about what to do if you or someone you know gets a head injury.



**Two Angry Moms
PAMF Healthy Screenings Film Series**
Panel discussion after film led by Ed Yu, M.D.,
PAMF Family Medicine
701 E. El Camino Real, Mountain View
Friday, July 29, 7 to 9 p.m., 650-934-7373

This film shows not only what's going wrong with school food but offers strategies for overcoming roadblocks and getting healthy, good-tasting, real food into school cafeterias.



Understanding Vitamins and Herbs – Harvesting the Evidence!

Presented by Kathy Orrico, Pharm.D.
PAMF Clinical Pharmacist
795 El Camino Real, Palo Alto
Tuesday, July 12, 7 to 8:30 p.m., 650-853-4873

This talk will review recent updates about the known benefits and harms associated with vitamins and herbal supplements commonly available in your neighborhood drug store. We will present tips for selecting reliable products and keeping your healthcare providers in the loop!

Cancer Care

- Eating Tips During Cancer Care Treatment
- Exercise for Energy – men and women's group
- Expressions
- Healing Imagery
- Healthy Eating After Cancer Treatment
- Look Good, Feel Better
- Qigong
- When Eating is a Problem, During Cancer Treatment

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- Breastfeeding
- Childbirth Preparation
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- Infant and Child CPR
- Infant Care
- Infant Emergencies and CPR
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- New Parent ABC's – All About Baby Care
- OB Orientation
- PAMF Partners in Pregnancy
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- Preparing for Birth/Fast Track
- Preparing for a Second Birth with Yoga: A Refresher
- Sibling Preparation
- What to Expect with Your Newborn

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- Mindfulness-Based Stress Reduction

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- Living Well with Prediabetes
- Sweet Success Program (gestational diabetes)

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- Lifesteps®
- New Weigh of Life
- Take Charge of Your Body

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- Bariatric Surgery
- Breastfeeding
- Cancer
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- Diabetes
- Drug and Alcohol
- Kidney
- Multiple Sclerosis

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Voices

A R O U N D T O W N

Asked in Downtown Mountain View. Pictures and interviews by Nadezhda Banchik

What is your favorite thing to do for the 4th of July?



"I like to celebrate the 4th of July by spending it with family and usually having a barbeque picnic with fireworks."

Melinda Gaul, Sunnyvale



"I would like to celebrate the 4th of July weekend by doing my favorite activity, which is going to South Lake Tahoe, renting a cabin with my friends and family and having a great time."

Kishore Jallela, Sunnyvale



"Baking a cake and inviting people over."

Diana Sherman, Old Mountain View



"My favorite celebration of the Fourth of July is making a family barbeque in the backyard."

Emre Uludemir, Mountain View



"My family and I get on bikes to watch the fireworks on the Bay."

Jeannie Stamberger, Mountain View

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CRIME BRIEFS

SAFeway EMPLOYEES INJURED IN SCUFFLE

A Safeway employee was punched and knocked out while trying to detain teenagers suspected of shoplifting baby formula from the Safeway on California Street on Thursday, June 23, police said. Two teen-aged suspects got away with accomplices, while a 13-year-old was arrested after more than \$250 worth of baby formula was found in her purse, said Mountain View police spokeswoman Liz Wylie.

The struggle broke out when one store security employee tried to detain a girl of about 16 who was suspected of shoplifting formula. She resisted, and then another girl and a teen-aged boy ran up and punched the 21-year-old employee in the face, Wylie said. They threw him on the hood of a car, where he briefly lost consciousness, and then kicked him when he was on the ground, she said.

The pair jumped into a gray SUV with several other teens and sped away, Wylie said.

Meanwhile, a 19-year-old store security employee chased after the 13-year-old girl who had wrestled free while being handcuffed. He caught the girl, handcuffed her and carried her back to the store when she refused to walk, Wylie said. Ten cans of baby formula worth \$254.59 were found in her purse and a gift bag she had allegedly taken from the store, Wylie said.

The incident started when the 21-year-old Safeway employee

noticed three girls walking into the store with what seemed to be empty purses. He followed them to the baby supplies aisle, where he observed them filling their purses with formula, and he coordinated with his 19-year-old colleague who was monitoring surveillance cameras, she said.

"Baby formula is expensive," Wylie said in an email. "People steal it and then sell it on the street for cheaper than the stores sell it. It's a lucrative crime and not an uncommon product to steal."

This incident had the earmarks of an organized crime for profit, and not a case of young mothers stealing baby formula they could not afford in order to feed their babies, Wylie said.

Mountain View detectives have taken over the investigation and are working to identify the remaining suspects, said Wylie. At least six people were in the SUV that fled the scene, she said.

The injured Safeway employee suffered scrapes and bruises, and had slurred speech and slight disorientation following the attack, Wylie said. He was taken to a local hospital.

—Andrea Gemmet

BLEEDING MAN KICKS, SPITS AT OFFICERS

A San Jose man was arrested in Mountain View early Sunday morning with more than 10 grams of cocaine in his pocket, police said.

► See CRIME BRIEFS, page 12

POLICE LOG

COMMERCIAL BURGLARY

500 block N Shoreline Bl., 6/23

DISORDERLY CONDUCT

2100 Block Wyandotte St., 6/23

BATTERY

2600 Block W. El Camino Real, 6/26

2000 Block San Ramon Av., 6/27

1300 Block Montecito Av., 6/28

GRAND THEFT

2500 Block California St., 6/22

300 Block Granada Dr., 6/26

ROBBERY

Safeway Calif., 6/23

2500 Block California St., 6/23

STOLEN VEHICLE

800 Block San Veron Av., 6/27

1900 Block Crisanto Av., 6/27

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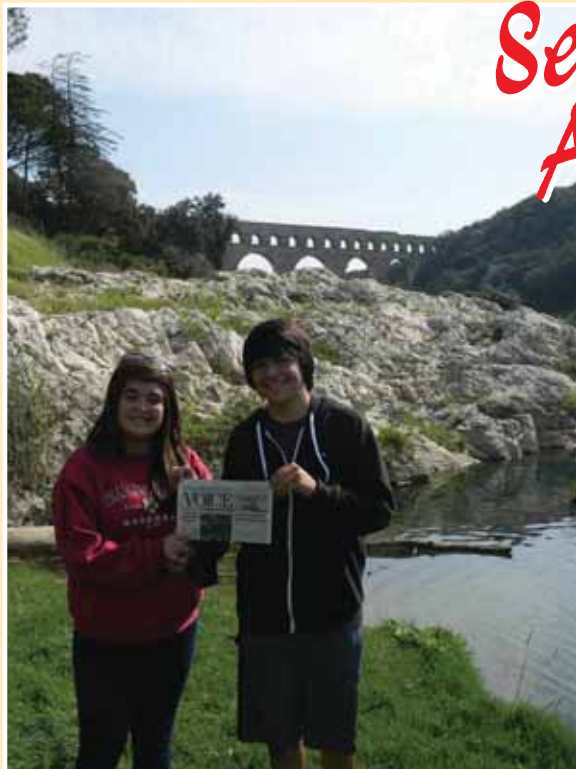


Photo of Mia Montanex, and Alex Cortinas, in France standing near by the Pont du Gard aqueduct built in 19 AD.

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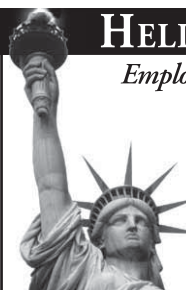
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THE ARTISTIC EYE

Sandy Lopez, and her mother Paula Luna, examine the artwork on display at the Paulson Park Apartments for low-income seniors located at 111 Montebello Ave. Luna is one of the resident artists displaying and selling their works at Paulson Park's arts and crafts exhibition as a fundraiser for the Walk to End Alzheimer's campaign. The show closes July 1.

MICHELLE LE

MV's Pulitzer Prize winner outs his immigration status

By Daniel DeBolt

Jose Antonio Vargas, former Mountain View High School student and Pulitzer Prize-winning American journalist, has outed himself as an undocumented immigrant in a startling article in The New York Times magazine.

In the first-person account, Vargas recalls learning of his immigration status at age 16 when he took his green card to the Mountain View DMV to get a driver's license. He was shocked to learn that his green card was fake and that his grandparents had paid \$4,500 to bring him to the U.S. in 1993 with a fake passport.

In the article Vargas, 30, says he is tired of keeping a significant part of himself a secret and admits to using fake documents throughout his life and to get jobs at the Washington Post and Huffington Post.

"I tried to compartmentalize my fears, distract myself by reporting on the lives of other people, but there was no escaping the central conflict in my life," Vargas writes. "Maintaining a deception for so long distorts your sense of self. You start wondering who you've become, and why."

Before that realization, Vargas said he had convinced himself "that if I worked enough, if I achieved enough, I would be rewarded with citizenship. I felt I could earn it."

After getting his start as an intern at the *Mountain View Voice* in high school, Vargas has had much success as a journalist, interviewing the likes of Al Gore, Hillary Clinton and more recently Mark Zuckerberg for an article about Facebook in the *New Yorker*. He won his Pulitzer Prize as a member of the team that covered the 2007 Virginia Tech massacre.

Vargas has launched a website, *defineamerican.com*, and he aims to help create a public discussion about immigration in America. "We have not had a credible discussion about immigration in this country," Vargas told Rachel Maddow in an appearance on her TV show Monday. On Face-

book, Vargas now lists Define American as his employer. The website includes a video about his story.

Vargas says that the first person he told

about his situation was Jill Denny, his chorale music director at Mountain View High School. The choir was set for a trip to Japan, so Vargas told Denny he couldn't afford it. When she replied that they would find a way to pay for him, he finally admitted, "I don't have the right passport, I'm not supposed to be here. But Ms. Denny got it. The next day she told me the choir was going to Hawaii instead."

Denny told the Voice that her reaction was that she was "glad to have the info" because she would have kept trying to help

him go to Japan.

"It doesn't matter in education where kids come from," she said. "It is our job to educate them and move them forward and keep them safe. I can't imagine any other teacher feeling differently."

Vargas also gives credit to former MVHS principal Pat Hyland and former Mountain View school superintendent Rich Fisher, a relationship he describes in a 2008 Voice article. He calls them both members of his personal "underground railroad."

"For more than a decade now Pat and Rich have been with me every step of the way, guiding me and supporting me as I've tried to define what it means to be an American," Vargas says.

Vargas says he has been inspired by the courage of those campaigning for the legal status of students with the DREAM Act.

The New York Times magazine decided to publish the story despite concerns that Vargas could be deported. The Washington Post, Vargas' former employer, was initially set to publish the story but decided not to at the last minute, for unknown reasons.



Jose Antonio Vargas

'Maintaining a deception for so long distorts your sense of self.'

JOSE ANTONIO VARGAS

Recology gets dibs on garbage contract

COUNCIL MEMBERS HESITANT TO LET GO OF LONGTIME HAULER

By Daniel DeBolt

Against the advice of city staff, the City Council has decided to try to extend its contract with the city's longtime garbage hauler, Recology, and will only put the contract up for bid if an agreement isn't reached by January 31.

Recology of Mountain View, formerly Foothill Disposal, has hauled the garbage from the city's homes and businesses since 1940. Recology's contract expires April 26, 2013. The city is looking to award a garbage contract for another 8.5

years.

Council members Margaret Abe-Koga and Ronit Bryant were the lone dissenters in the decision as they favored taking the contract straight to bid.

"Let's say an agreement is made" with Recology before others haulers bid on the contract, Abe-Koga said after the meeting. "I have no way of knowing if it is good or not."

After 70 years as the city's garbage contractor, Recology has worked its way into to the fabric of the city. The Chamber of Commerce wrote a letter to council supporting a

new contract with Recology. Also, Recology Mountain View's general manager is Pamela Martello, wife of former city attorney Michael Martello, whom council members know well.

"In the interest of the free market and competition I say we should go out to bid," Abe-Koga said earlier in the meeting, before looking to member Tom Means. Means, along with fellow libertarian John Inks, surprisingly decided against taking the contract straight to bid.

► See **GARBAGE**, page 10

High school district must dip into savings

By Nick Veronin

Local high schools will not suffer greatly next year, despite the fact that the Mountain View-Los Altos district plans to run at a deficit, the district's head business officer said.

"Even though we're deficit spending, we're still able to meet the operational needs of our district through 2013-14," said Joe White, associate superinten-

dent of business services for the Mountain View-Los Altos Union High School District.

White said students and teachers won't see many cuts in the coming year, as the district will be dipping into its reserves to maintain programs that might have otherwise suffered cuts. He projected that the district will generate about \$51.4 million in revenues from federal, state and local sources over the course of next year — \$48.3 million for

Mountain View, Los Altos and Alta Vista high schools, and \$3.1 million for adult education.

Of the money for MVLA's three high schools, \$41.15 million is unrestricted and may be spent any way the district chooses, and \$7.14 million is restricted, meaning it must be spent on specific programs such as special education.

That won't be quite enough to

► See **MVLA BUDGET**, page 10

PROPOSALS

► *Continued from page 1*

cally, yes, go back to the drawing board.

“I’m not looking for small changes here,” said council member Ronit Bryant.

Some council members said the small lot needed to be combined with neighboring lots for a workable project, possibly a “work-loft” style housing project, said council members Mike Kasperzak and Laura Macias.

Council members John Inks and Tom Means voted for the housing project, with Means criticizing council members for thinking they had a better idea of what sort of homes would sell. “You just don’t know what you are doing,” Means said to Ward facetiously.

Member Margaret-Abe-Koga said the homes would have been affordable for families with the estimated average sale price of \$587,500 for three- and four-bedroom homes. But she ended up voting against the project because it violated many of the city’s award winning row-home design guidelines with too little parking and no common areas, only private backyards. “Folks won’t socialize as much,” she said.

Inks criticized the city’s plan-

ning process for not killing the project earlier. Ward said he avoided the city’s gatekeeper process because the project had fewer than 15 units.

Four developers get nod

Council members unanimously voted to approve four gatekeeper requests Tuesday night, allowing developers to begin work on two, 100-plus unit housing projects along Central Expressway, one at Rengstorff Avenue and another at the busy Moffett Boulevard intersection downtown. Google and Symantec also got the green light to add buildings to their existing properties.

The decision was made despite concern from resident Thida Cornes that the necessary zoning changes should be considered along with impacts to be outlined early next year in the city’s draft general plan update.

Fairfield Development proposes 128 apartments for 1.83 acres at 100 Moffett Boulevard, replacing the county social services building that is located a stone’s throw from the train station where it is conveniently located for the city’s poorer residents. But the site has been called an important “gateway” to downtown and redevelopment there would improve Moffett’s connection to Castro

Street. The county’s lease is up at the end of August.

McCoy said Fairfield backed away from building ground floor retail in the project, which Abe-Koga opposed, noting that residents wanted mixed use on Moffett Boulevard in general plan update meetings. Other members said the project would likely be a huge improvement even without retail.

Fairfield vice president Ed McCoy proposed a density of 70 units per acre, with two to four stories of housing above a two-story parking garage. The garage would have one street level and one level underground. In contrast, the Minton’s development nearby on Evelyn, which tapers from four to two stories, is just under 60 units per acre. The city’s general plan update is studying 60 units per acre on the site, up from the 43 now allowed.

City Attorney Jannie Quinn said the city would be obligated to allow a higher than usual density for the project under state laws which allow a “density bonus” if it includes affordable housing as 10 percent of the project, as has been proposed.

Google to build near downtown

The Council allowed Google

to begin designing an expansion of the historic Pacific Press campus at the corner of Villa and Shoreline streets. Google wants to add buildings and possibly a parking garage to the site, doubling its density to a floor ratio of .65. Google has also proposed a 20-percent reduction in parking requirements because of the site’s proximity to transit.

Google’s director of design and construction, John Igo, said the project will also upgrade the old buildings on the site “to make it an exciting place for employees,” close to downtown and transit. Council member Ronit Bryant said the site’s vast parking lots, where she taught her kids to drive, provided plenty of room for new buildings there.

Prometheus’ new project

Having started construction on over 200 homes where Minton’s Lumber and Supply once stood, Prometheus Real Estate Group has purchased the Northpark apartment complex at Rengstorff Avenue and is now set to begin the design of 144 new apartments on the site, replacing 50 of the 188 existing, and creating a new street corner frontage on the expressway. The rest of the complex would be

renovated for a final density of 25 units per acre on the site.

Symantec to expand HQ

Mountain View-based Symantec plans to close its Cupertino offices and consolidate in Mountain View, creating the need to expand at Symantec’s property at 350 Ellis Street and 575 East Middlefield Road. The company currently has 3,700 employees in the city.

No plans have been drawn, but Derek Huffman, Symantec’s director of construction, said Symantec was looking for reassurance that they would be allowed to build at a 1.0 floor area ratio, a doubling of what’s currently allowed.

That change is being examined in the city’s general plan update, a draft of which will be released early next year. Council member Abe-Koga questioned why Symantec needed to move nine months before the draft general plan was released, saying the extra work for planning staff “would slow us down.”

That answer was that the company is “growing fairly rapidly” and needed to design expansion plans as soon as possible to be “in front of the curve,” Huffman said. ▀

Email Daniel DeBolt at ddebolt@mv-voice.com

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MICHELLE LE

The boys and girls of summer

The 8-year-old athletes of the Mountain View Little League's two all-star teams gave it their all in a six-game tournament with the Los Altos Little League and Mountain View Pony League on June 22 at Purissima Fields in Los Altos. "This is the first time Mountain View Little League has offered post-season play opportunities for 8 year olds," said Brian Eugeni, a team manager. The kids made the most of it, despite some disappointing losses.



MICHELLE LE

Colin Hepworth blows a bubble in the dugout as twins Daniel, at right, and Mark Lanuza look on.

Top: Second baseman Daniel Lanuza throws out a base-runner on the Los Altos Mountain View Pony Red Team.

Right: From left, Nathan Bonfilio, Julian Daniels and Casey Van Wandelen watch the game.

Far Right: Christian Yarwoodat watches his teammates horse around between innings.



MICHELLE LE



MICHELLE LE

CBO SEARCH

► Continued from page 1

The CBO position was created in July of 2010, when Goldman stepped out of his former role as chief financial officer to take over for the departing superintendent, Maurice Ghysels.

In a move intended to save money, Ouyang was promoted to CBO and her former position was left unfilled; the district office shrunk by one position as the duties formerly handled by the CFO were spread out among several administrators, including Goldman and Ouyang.

"We thought that this was a better alignment," Goldman said of the arrangement. "We tried something; it didn't work the way we wanted it to, and we are returning to the scenario we had before."

In returning to the prior scenario, the overall salary load of the district office will increase by about \$60,000 annually, Goldman said. However, the number of employees working in the district office will stay the same, as Ouyang's return coincides with the departure of a technical staff member who will not be replaced.

According to the email sent out

from the district office, the CBO will be responsible for budget, finance and fiscal services; facilities and operations; transportation; and food services.

"The position requires a master's degree in business, public administration, or education, and at least five years of experience in financial management and oversight," the email reads. "While it is not required to have previously worked directly for a school district or to have a teaching credential, a successful candidate should be familiar with the structure of a school district and the unique nature of school finance. ▣"

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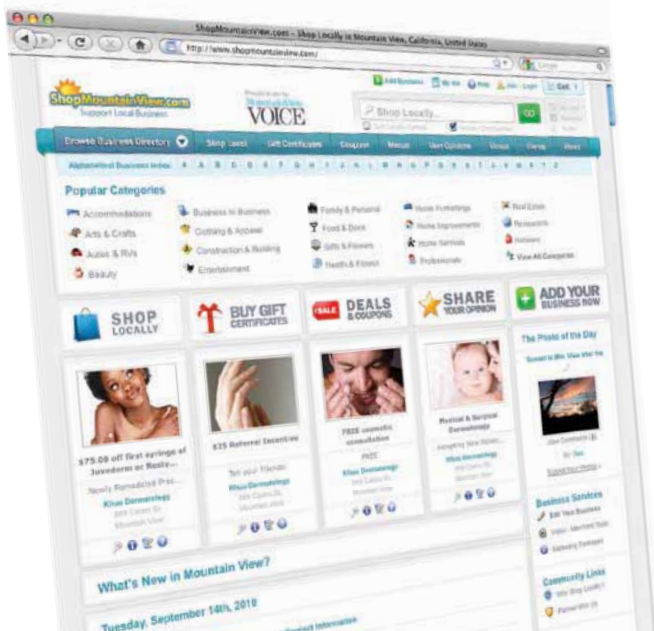


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Local company promises to change photography

By Nick Veronin

Taking pictures will never be the same. At least according to Ren Ng, founder of the Mountain View-based Lytro — a photo-tech company that has produced a camera, which will allow users to capture clear images in low-light environments without the aid of flash, retroactively focus pictures, and display their snapshots in three dimensions.

According to Kira Wampler, vice president of marketing for Lytro, her company's camera represents a paradigm shift in photographic technology — the most significant development since the transition from film to digital, she says.

"This is unlocking a huge amount of creative and artistic potential," Wampler says. "You can do things (with Lytro) that are impossible with conventional cameras."

Any shutterbug that has every used a point-and-shoot digital camera will likely appreciate the capabilities Wampler says the Lytro camera will have. Because the images captured by the camera may be focused after they have been shot, the Lytro has no need for the auto-focus feature, which can often focus on the wrong object within a given frame.

The Lytro, Wampler says, is ready to shoot the instant it is turned on.

And because the Lytro uses all the available light in what is known as the "light field," users

can take photos in dim rooms without turning on the flash — thus avoiding harsh, washed-out tones and the demonic red eyes that sometimes occur.

The science

"A conventional camera today only captures a plane of the light, which means that your pictures are static and they're sort of frozen at that moment," Wampler explains. "When you take a light field picture, you capture the entire light field — you get all of the light traveling in every direction in every dimension in every point in space."

Ng, creator of the technology behind Lytro, holds a doctorate in computer science from Stanford, and has been studying what is known as the "light field" for more than six years.

The light field is not a new concept. Scientists have been studying the light field — defined as "all of the light traveling in every direction through a scene, from the foreground to the background and everything in between" — for more than a century.

Ng's big accomplishment, according to Wampler, is his development of a miniature "light field sensor," small enough to fit inside a point-and-shoot camera. Previously, light field cameras have consisted of hundreds of cameras all tethered together and coordinated by computers.

The images taken with the Lytro will be stored in a propri-

etary file format that will allow users to refocus the images on most computers without having to download any supplemental software.

Ethical questions

Yet, for everything the science behind the Lytro camera promises, it may also portend ethical questions for photojournalists.

"This could put journalism into an interesting position," said Kim Komenich, assistant professor for new media at San Jose State University.

Komenich, a Pulitzer Prize-winner who has photographed for the Contra Costa Times, San Francisco Examiner and San Francisco Chronicle, says that while he is unfamiliar with the technology, he feels that "it's definitely going to challenge the ethics" of journalists who use it.

Wampler believes that the technology shouldn't pose an ethical dilemma, however.

"We're not manipulating anything that's not real and that's not already there," she says. "When you refocus a picture you're refocusing the data that the camera already captured. You're just changing the focal point. You're not changing the story in the picture."

Komenich says he will have to see the camera in action before he makes up his mind. "In a way, this could be quite welcome," he says of the technology.

Wampler says the first Lytro cameras will be available to consumers later this year. ■

Cubberley still an option for Foothill expansion

By Gennady Sheyner

Faced with conflicting arguments and clashing priorities, Palo Alto officials defied dozens of citizens Tuesday morning and decided to keep Cubberley Community Center in the running as a possible site for an expansion of Foothill College.

More than 40 dancers, artists and concerned parents attended the Palo Alto City Council meeting to ask the council not to sell the land to Foothill, which is considering the site for a major campus expansion. After a lengthy debate stretching well past midnight, the council voted 6-3, with councilmembers Greg Schmid, Karen Holman and Pat Burt dissenting, to send the Foothill-De Anza College District a letter expressing interest in a possible sale of the 8 acres at 4000 Middlefield Road.

Cubberley tenants argued, pleaded, waved signs and even staged a minute-long dance party inside the Council Chambers, hoping to sway the council not pursue a deal with Foothill. The parcel, they argued, should remain in the city's possession to ensure that the city would continue to have enough space to build necessary amenities and school facilities.

Foothill is considering the Cubberley site as one of several options for its proposed expansion. The community college already occupies five buildings at Cubberley. Its Middlefield Campus serves about 4,000 students.

The college district is looking to build a Foothill-De Anza Education Center and has issued a request for proposals for a new site. Its vision statements calls for a "state-of-the-art educational center serving Silicon Valley through programs and partnerships that seamlessly transition individuals from high school to community college to the university and the workplace as well as offering a rich array of lifelong opportunities." The college district has extended its request for proposals to Palo Alto and Sunnyvale and asked both cities to respond by the end of June.

Several Foothill officials asserted that the sale of the site would greatly benefit the city by providing brand new facilities that the college would be willing to share with Palo Alto students.

"This Foothill Center will offer us not only a state of the art community college that would be available to our high school students, even our middle school students," said Kathy Torgersen, member of the Foothill-De Anza Foundation board of directors. "It would also have the added benefit of being a community center."

But proponents of the sale were vastly outnumbered by opponents, including Cubberley's artist tenants, performers from the DanceVisions dance studio, and former school board members and members. Artists talked about the site's important contributions to Palo Alto's culture.

► See CUBBERLEY, page 10

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CUBBERLEY

► Continued from page 9

Dancers held up signs that said, "Save Space for Us," and broke into a dance after the dance studio's president, Laura Zweig, urged the council not to give up the city's portion of Cubberley.

The speakers includes two former mayors, Lanie Wheeler and Mike Cobb, both of whom said the city's burgeoning school population makes the space more valuable than ever.

Cobb said selling the land would "greatly compromise city services and needed options for the PAUSD (Palo Alto Unified School District)." Wheeler agreed and criticized the council process, which included several closed sessions followed by Monday's public meeting, as "totally contrary to the principles of open government."

"It's abundantly clear that every possible city- and school-owned

land in south Palo Alto will be needed to provide classroom space and city infrastructure as well as to maintain quality of life," Wheeler said.

The site was once home to Cubberley High School, which was shuttered in 1979 because of diminished enrollment. The city of Palo Alto then leased 8 acres from the school district, which continues to own the rest of Cubberley.

Larry Klein, who proposed directing staff to write a letter to Foothill signaling the city's willingness to negotiate, praised the Los Altos Hills-based community college, calling it an institution that "adds a great deal to our community." He agreed that the city should focus on building educational facilities, but he argued that Foothill fits the bill. He said he would hate to see Foothill leave the community.

"Foothill College is a school," Klein said. "It's not like we're considering selling this to a coal mine or a supermarket."

Mayor Sid Espinosa and Coun-

cilman Greg Scharff agreed with Klein. Espinosa called Foothill an "incredible asset to this community." But Espinosa said he'd be more open to discussing a long-term lease with Foothill, rather than a sale.

Scharff said if the city doesn't send a letter to Foothill expressing interest, it would essentially be allowing Foothill to leave the community. He seconded Klein's motion. The letter would not constitute a commitment from the city to sell the property or deal with the price.

"It's really important to recognize that we need to cut the Gordian knot of this issue and move forward on it," Scharff said.

Staff will return with the letter on July 11, at which time the council is scheduled to consider and possibly approve it.

Under a standing agreement with the Palo Alto school district, any city offer to sell the land would trigger a "first right of refusal" for the K-12 district, a city staff report noted. The district would have to act within 90 days, however. ▀

MVLA BUDGET

► Continued from page 5

cover everything, White said. According to the budget, passed by the Mountain View-Los Altos board of trustees on June 20, the district anticipates drawing as much as \$800,000 from its \$9.2 million reserve in the 2011-12 school year.

White was quick to point out that even though the district will be pulling from its savings with this budget, it will not dip below the \$2.1 million mark, and will easily stay above its 4 percent economic uncertainty reserve.

In drafting the 2011-12 budget, the district had to contend with uncertainty and cuts from

above, White said. With the country still battling its way out of the recession and Gov. Jerry Brown playing hardball with Republicans in Sacramento over California's budget, MVLA officials knew that they would face cuts, but it was often difficult to guess at the severity of the cuts, or in what areas those cuts might come.

The district is also leaving wiggle room to deal with increases in the cost of fuel, food, supplies and other services, as well as an expected \$500,000 jump in the cost of employee benefits.

Although it appears that millions of dollars of cuts will be handed down from the state and federal level, the district is looking forward to some significant financial boosts from local

sources, White said. Property taxes are forecast to grow this year, the district is set to receive \$1.4 million from the Shoreline district and the MVLA Education Foundation raised a record \$1 million for the coming school year.

Additionally, district officials anticipate it will save about \$500,000 thanks to the installation of solar panels at both the Mountain View and Los Altos campuses.

In June 2010, the district anticipated they would generate about 49.2 million, White said, adding that they are currently on track to exceed that number by the time the books close in August.

District enrollment is forecast at 3,629 students in 2011-12. ▀

GARBAGE

► Continued from page 5

"I agree with Margaret," Means said. "We wouldn't know how to evaluate it unless we had some alternatives." He later added that since bidding wouldn't start for several months, "In the meantime why not negotiate and see what we come up with? I think Recology will make an offer at some point that I think we can accept."

Recology has "a track record worth considering," he said.

Inks also expressed mixed opinions, saying that he initially favored negotiations with Recology but said that the subject was complex enough that he had to "defer to staff."

Mountain View resident Julie Muir, also a representative of Peninsula Sanitary Service, said

she has been "waiting for innovation in our city's recycling and garbage collection system," including an increase in recycling for businesses in the city and starting the collection of compostable organics from both residents and businesses, as Palo Alto does.

Muir said that Recology would have an edge in the bidding process if the city doesn't specify new trucks, although others noted that a contractor could have a fleet of trucks waiting if it had lost a contract elsewhere. Council member Mike Kasperzak noted that Recology's trucks "seem fine."

"I don't want to pay for a whole new set of trucks. My bins are doing fine, I don't need to have new bins," he said.

Recology employees spoke at the meeting, including a driver

named Ernie who said he had been with the company for 22 years. "We are mostly a group of senior drivers," he said. "We have a lot vested into our jobs here. We know our community, we know our customers." He added that drivers new to the city wouldn't have as much pride in their work.

The city's garbage rates increase every year partly because Recology's contract includes an annual 3 percent cost hike. The city's contracts with a Sunnyvale's SMART station landfill and San Jose's Kirby Canyon landfill expire in 2021, which is when council member Kasperzak, Mayor Jac Siegel and others said was the right time to consider a contract with a new hauler, especially since a convenient "single stream" collection could be specified in all three contracts. ▀

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HANGAR ONE

► Continued from page 1

“city ownership of Hangar One, “no question about it. We would immediately convene a task force and try to figure it out.”

Preservationists say the Navy should have stepped up.

“It’s hard to criticize the OIG’s conclusions,” said Save Hangar One Committee member Steve Williams in a blog post. “With the U.S. economy in the dumper and political support for federal spending non-existent, I’m sure it’s hard for NASA to justify spending money on a building that will never fly to Mars.”

Williams blames the Navy for pushing the cost of restoring Hangar One onto NASA, which now owns the building. Even though that dispute was resolved by the Office of Management and Budget, “The Navy should be ashamed for abandoning Hangar One to the elements and victimizing NASA in this way,” Williams writes. “The Navy has the money to re-skin Hangar One. The Navy knows that Hangar One is an icon of military history. Our community supported the Navy for all the decades Moffett Field served

our national security. And yet the Navy is walking away and leaving Hangar One in jeopardy.”

Taken “out of hide”

The OIG report said critical NASA Ames infrastructure projects would be delayed because of the \$32.8 million Hangar One request, including \$6 million to upgrade the center’s failing 1940s electrical power station and \$11 million to fix leaky roofs on Ames buildings that house millions of dollars worth of electronic equipment. The delays “could result in unsafe working conditions, higher annual maintenance costs, and damage to Agency equipment,” the report states.

“We question whether expending more than \$32 million to re-side a hangar that has no prospects for re-use for the foreseeable future and would require substantial additional investment to make it habitable is the best use of NASA’s limited construction resources,” the report states.

NASA may actually have the money, but NASA administrators who budgeted the Hangar One request “took it out of hide,” which is to say that headquarters wanted to make it painful for NASA Ames to continue fighting

for Hangar One by delaying other critical projects, said Mountain View’s Lenny Siegel, director the center for public environmental oversight and Save Hangar One member, referring to a conversation with a NASA official.

Benefits of city ownership

With wide support in the community for saving Hangar One, having local control of the landmark through city government has its appeal. The 211-foot-tall building, with a footprint equal to 10 football fields, could bring thousands of visitors to the city and bring new revenue to the city’s waning budget. It could be used as a convention hall, as it has in the past, or a major air and space museum, as preservationists have advocated. Even an amusement park could easily fit inside.

The city does not immediately have \$32 million dollars to save Hangar One, but raising the funds may be possible. Potential sources include the extension of the Shoreline tax district to include the southwestern corner of Moffett, said Lenny Siegel. That would allow access to Google’s lucrative property tax revenue and the possibility of borrowing against those proper-

ty taxes to fund the project. And if Moffett Field becomes the site of the 2020 World Expo, funding Hangar One’s restoration would certainly be easier to justify.

The city would also have an easier time leasing Hangar One, and unlike NASA, may be allowed to make a profit from it, said Lenny Siegel. Part of the case made in the OIG report is that federal laws make it difficult for NASA to lease Hangar One to recoup expenses. NASA must charge a market rate for the space and NASA cannot credit the expense of tenant improvements to future lease payments, improvements that are expected to cost many millions. The \$32 million to re-side the hangar only makes the building watertight and does not include such items as fire sprinklers, lighting and utilities, the OIG report says.

But it wouldn’t be a slam dunk for the city to acquire Hangar One. Other agencies legally have first dibs. Congresswoman Anna Eshoo has suggested that Hangar One could make a good warehouse for the Federal Emergency Management Agency. The University of California could also take on Hangar One for educational purposes as it builds a large campus slated next door.

The Santa Clara County Airports Department, if it is ever asked to run the Moffett airfield, is another possible Hangar One owner.

But it is not uncommon for cities to successfully lobby for control of closed military bases. The City Council has discussed it in the past.

“It can be done and it has been done elsewhere with base closures,” Lenny Siegel said. “I don’t know how Mountain View would handle a construction program of this magnitude. But Mountain View is in better shape than a lot of communities both in terms of resources and competency. If you are New York City and you have \$32 million in construction costs, that’s not a big deal. In Mountain View, it’s major.”

In the end, NASA may keep Hangar One, especially as NASA Ames continues to express interest in using it to house an airship development program, possibly for the department of defense or a private company.

Even if NASA doesn’t use it, “I think it would pretty difficult for NASA to demolish it after the Navy spends all this money stripping it carefully and painting it,” Lenny Siegel said. “But stranger things have been done.”

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CRIME BRIEFS

► Continued from page 4

The man reportedly resisted arrest, and kicked, spat at and yelled racial epithets at one of the arresting officers.

According to Mountain View police spokeswoman Liz Wylie, a passerby flagged down an officer in the 800 block of Villa Street at about 2:12 a.m. to report two men who appeared to be injured and drunk.

The witness had seen the men near the intersection of Villa and Castro Streets with cuts on their arms and faces, Wylie said. Officers then found two men in a parking area behind 825 Villa St.

“Both subjects were highly intoxicated,” Wylie said.

The men told the police that they had been stabbed, Wylie said. However, investigating officers determined that the men had been injured by climbing over a nearby fence topped with razor wire. The officers found fresh blood on a fence nearby and the men’s injuries were consistent with the pattern of the razor wire.

As the officers asked more questions, one of the men, identified as 21-year-old Luis Morales,

became belligerent, Wylie said. When officers attempted to handcuff him, he resisted. Once he was cuffed he began to kick at the officers.

He managed to kick one of the officers in the knee, Wylie said. Morales also yelled racial slurs at the same officer — a black woman — and attempted to spit on her.

Officers put more restraints on the man, including a spit shield to prevent him from spitting on anyone, as well as a “hobble,” which held both of his feet together, Wylie said. Officers found 10.2 grams of cocaine in Morales’ pocket.

Morales was taken to the hospital to be cleared for incarceration, Wylie said. At the hospital he kicked another officer in the chest. Morales was booked into county jail and charged with one count of resisting an officer; two counts of battery on a police officer; possession of a controlled substance; and being drunk in public.

The officer who was kicked in the knee complained of pain but declined treatment. The officer who was kicked in the chest was not injured.

The man accompanying Morales, a 23-year-old from Watsonville, complied with officers from the start, Wylie said.

He was treated at the scene for his injuries and released without any charges.

MAN SHOT, ROBBED

A local man was shot in the leg with a handgun and robbed of his pellet gun June 27, police said.

The victim, who was taken to a local hospital for surgery, told police that he was in his driveway in the 200 block of Del Medio Avenue when he was approached by two men who demanded his wallet at about 1:10 p.m., according to Mountain View police spokeswoman Liz Wylie.

The 53-year-old Mountain View man refused to give the robbers his wallet, and both men attacked him, Wylie said. During the fight, one of the assailants shot the victim once in the thigh with a semi-automatic handgun, police said.

The bullet went all the way through his thigh, causing a serious injury, Wylie said.

The robbers did not take the man’s wallet. However, they did steal the pellet gun the victim was holding at the time of the robbery, Wylie said. Apparently, the man was walking out of his garage with a pellet gun to shoot at a bird that was pestering him when he was approached by the robbers.

—Nick Veronin

Caltrain gets \$16 million grant for signal upgrades

By Gennady Sheyner

Caltrain's effort to upgrade its train service surged ahead Thursday when the Federal Railroad Administration awarded the cash-strapped system a \$16 million to design a modern signaling system.

The funds would be used to design a "positive train control" system — a GPS-based system that would allow Caltrain to more efficiently monitor and control trains. The signal system automatically slows down trains when they reach close proximity, prevents derailments and ensures trains don't go into zones where work is being done on the rails. All rail systems in which passenger trains share tracks with freight are required by federal law to install positive control by 2015.

The signaling system would also allow Caltrain to run more trains up and down the Peninsula — a key objective of the popular train service that carries 41,000 people per day. Caltrain announced that it will allow "train movements and schedules to be coordinated more efficiently" and enable the ultimate operation of high-speed rail on the Peninsula.

U.S. Rep. Anna Eshoo, who helped arrange the federal grant, called the award an "important victory" for Caltrain and for her constituents on the Peninsula. Though the awarded funds are far short of what is needed to install positive train control — a project with an estimated price tag of \$250 million — Eshoo said the grant represents a commitment from the federal government to modernize the train system.

"The \$16 million doesn't cover all the costs, but this is the bridge that will get us to complete the design," Eshoo said. "That's why it's so important — it's an improvement for safety and efficiency."

"It's a significant step to upgrade Caltrain."

The signaling technology is a key component of what Eshoo, state Sen. Joe Simitian and state Assemblyman Rich

Gordon described in April as "21st Century Caltrain." The concept also includes new train stock and a switch from diesel to electricity. The Peninsula Corridor Joint Powers Board, which oversees Caltrain, has been working on the environmental analysis for an electrified system and hopes to have the document certified this summer.

Eshoo has been working since spring 2010 to allocate federal stimulus money for Caltrain improvements. In May 2010, she sent a letter to U.S. Secretary of Transportation Ray LaHood, requesting an allocation for positive train control on the Caltrain corridor. LaHood finalized the deal with the California High-Speed Rail Authority this week.

In a prepared statement, LaHood said keeping people safe is the department's "top priority, and positive train-control technology will ensure California's rail network transports passengers more safely and efficiently than ever before."

"This comprehensive safety technology will improve passenger service along the highly traveled corridor between San Francisco and San Jose and will ultimately benefit the entire high-speed rail system in California."

Caltrain officials welcomed the announcement, with Executive Director Mike Scanlon calling it "an important step forward in our efforts to provide Bay Area communities with a modernized, sustainable commuter rail system that is fully compatible with future high-speed-rail service." Though the proposed rail system is scheduled to launch in Central Valley, it would ultimately be extended to the Peninsula along the Caltrain corridor under current plans.

"The Administration and our Congressional leaders should be applauded for recognizing the importance of optimizing safety and promoting integration with regional systems as we continue to plan a project that will transform the way Californians travel," Scanlon said in a statement. ▀

VARGAS

► Continued from page 5

"Lawyers told me not to publish the story at all," Vargas said on NPR's All Things Considered. "One of them told me it was like legal suicide."

Vargas now has a team of lawyers from the Filipino American legal defense fund who are "trying to make sure that whatever happens, detention, deportation, that we're ready for it." ▀

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- YOUR LETTERS
- GUEST OPINIONS

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■ EDITORIAL THE OPINION OF THE VOICE

Happy trails, thanks to Audrey Rust

The Midpeninsula could have looked very different than it does today. The common vision in the 1960s saw the Baylands, coast and foothills as prime real estate to be developed. Instead, much of this land has been saved as open space due to the pioneering work of the Midpeninsula Regional Open Space District and the nonprofit Peninsula Open Space Trust (POST).

Our greener, wilder environs are part of the legacy of Audrey Rust, who is set to retire July 1 after 24 years as president, CEO and executive director of POST. Executive Vice President Walter Moore, who has been with POST for 16 years, will take over as president.

Under Ms. Rust's leadership, the nonprofit land trust worked with donors, public agencies and private landowners to save 53,000 acres of open space in Santa Clara, San Mateo and Santa Cruz counties — out of the 64,000 acres saved since POST's founding in 1977.

"These acres of fields, farms and forests protected by the POST have made an amazing difference in how San Mateo and Santa Clara counties have developed — or rather, not developed," wrote Marion Softky in a 2007 cover story on the 30th anniversary of POST in the Voice's sister paper, the Almanac.

From Bair Island on the Bay, to Windy Hill in the mountains and Pigeon Point on the coast, POST purchases have blocked and contained urban sprawl.

"Without POST, the Peninsula would have ended up like the Santa Monica Hills, all full of homes," said Ward Paine, founding chairman of POST.

Rep. Anna Eshoo calls Ms. Rust "one of the great environmental heroes for the land."

Local environmentalist Lennie Roberts says Ms. Rust has "amazing skills" to relate to different people with different interests, from property owners to conservationists, and "bring them into a common endeavor."

"I don't know anyone else who could have accomplished the tremendous amount of land preservation that she did," adds Ms. Roberts, who is legislative advocate for the Committee for Green Foothills. "She made my life a lot easier."

A key part of Ms. Rust's job was fundraising. "We've raised more than \$325 million to save stunning scenery, world-class recreation, productive farmland and vulnerable wildlife habitat in one of the world's most expensive real estate markets," Ms. Rust said in announcing her retirement.

During her time at the helm, POST became a role model for land protection. Rust moved thousands to donate to the cause, encouraged property owners to preserve their land, urged politicians to stand up for the environment, and partnered with public agencies to provide creative financing, said POST board chair Mark Wan.

Among the major achievements during the Audrey Rust era, POST:

■ Expanded its reach into southern Santa Clara County, including the protecting and transferring Rancho Canada del Oro and Rancho San Vicente to public park agencies.

■ Negotiated the acquisition of Bair Island on the Redwood City Bayfront to include in the Don Edwards National Wildlife Refuge.

■ Raised \$200 million to protect 20,000 acres along the San Mateo County coast.

Ms. Rust credits the donors, funders, colleagues and landowners for making these achievements possible.

"The land is POST's reason for being," she said, "but it's people who make great things happen."

Yes, indeed. People like Audrey Rust.

■ GUEST OPINION

My hometown hero

It's here. It's finally here, I thought to myself. Wall posts bombarded the Facebook profile with "thank yous" for his bravery and inspiration. My heart skipped a beat as I scrolled down the Facebook profile belonging to Jose Antonio Vargas, Mountain View High alum and renowned journalist. A link to "My Life as An Undocumented Immigrant" was posted, ready for my eyes to read.

Immediately, I linked the article via Facebook to the rest of my Oracle classmates. Vargas had publicly announced that he is an undocumented immigrant — stunning news. However, this was not the first time he had "come out" to a group of people. Unbeknownst to readers across the nation, this man had already revealed his secret six weeks ago to me and my fellow Oracle school newspaper students at his high school alma mater.

On May 11, my classmates scurried to their desks and chit-chatted away while awaiting Vargas' visit. Being a first-generation Filipino, I mentioned to my friends, "Guys, he's Filipino, all the more excit-

ing!" From the moment he stepped into room 415 with his Starbucks and iPhone in tow, to the moment the bell rang, my journalism class remained captivated and attentive to the former Oracle editor-in-chief.

Vargas shared pieces of his resume. He led a thoughtful discussion on the ever-changing world of media and the future of journalism. We even touched on his memories at MVHS — mutual teachers and mutual lesson plans. "Wow, I'm getting old," he joked. He shared with us how he disclosed he was gay in history class. My God, I thought. This man is so admirable, so daring. I couldn't wait to hear more from him.

The forum progressed in the most thought-provoking fashion, to the extent that my prepared interview questions about his career became obsolete. Hands shot up, students commented, Vargas listened. His constant reflectiveness reinforced the natural flow of our conversation. The focus of our

► Continued on next page

■ LETTERS

VOICES FROM THE COMMUNITY

EL CAMINO TOO CROWDED FOR BUS LANES

So VTA proposes taking two auto lanes from El Camino Real and reducing it from six lanes to four through Mountain View? Wow! What a brilliant idea!

I live near El Camino and Grant Road. Traffic on El Camino at Grant Road, particularly eastbound, already is very badly congested at rush hour because Highway 85 creates a traffic choke point at that intersection. Under this proposal, it would become a massive traffic

jam that would force people to use more disruptive, alternate routes, many through residential neighborhoods.

This proposal makes me seriously question the basic competency of VTA management and staff. It also makes me wonder just how much scarce money they wasted planning this mess. The committee that dreamed up this nightmare should be required to enroll in Transportation Planning 101.

William R. Hitchens
Sunnyview Lane



► Continued from previous page

dialogue ultimately shifted to the central idea of his campaign: illegal immigration.

Vargas announced to my class he was creating a documentary on immigration, a topic I rarely bothered to examine.

“How can I make this documentary interesting?” he asked. My peers shared their ideas: Compare the life of an undocumented Latino with someone you would least expect to be an illegal. Touch on the history of immigration. Examine its sociological effects on hyphenated Americans. Find an illegal immigrant, share his story. Represent them. Become their voice. Within each of our pitches, I could feel Vargas soaking in all of our feedback.

My class hungered for conversation — the type Vargas advocates with Define American (his campaign that demands a “different conversation” about illegal immigration). We yearned for a better understanding of cultural identity, and defining what’s American. We wanted solutions. We longed for possibilities.

Our suggestions turned into stories: I work with an undocumented worker. I go to school with undocumented students. I know a man who got a fake driver’s license

from Oregon. Suddenly, Vargas’ demeanor shifted. I could see he was pensive, determined to find the right words to express something that seemingly churned in his gut.

Moments later, Vargas told us he had a secret to share — something we must keep confidential. Heads nodded across the classroom in agreement. He shared an anecdote, one that happened at the DMV when he was 16 years old. I could sense his apprehension. I could sense my enthralled peers. I could sense something so groundbreaking, so organic. Vargas came out: I am an undocumented immigrant.

An overpowering silence hovered over us. My eyes were locked on Vargas. His eyes watered — not from an impulsive decision, but from surprise, from reality. Vargas stroked his chin and shook his head in disbelief. Seconds passed. He asked, “Someone, say something.”

I am the type of person who needs to think of every single word she says before saying it; afraid to sound stupid, afraid to misrepresent myself, afraid of embarrassment. Not this time. I raised my hand. Vargas called on me. “You’re my hero,” I said. I rambled in gratitude, thanking him for his inspiration, beauty, and courage.

After he explained he planned on publicizing his legal status in the summer, my class discussed

the possibilities. Inevitably, we predicted an ominous response. Nevertheless, this foreboding helped me clearly realize the bigger picture: Jose Antonio Vargas would mark history. To him, he is simply executing an obligation to the people whose shoes he walks in. To me, he’s made illegal immigration so real, so relevant. To me, he’s the voice for those who cannot speak up for themselves.

We all face the moment when we want to prove ourselves to the world. We’ve heard the mantras: be a first rate version of yourself, stay true to your heart. Not only has Vargas been

able to accomplish this, he has shed a new light on immigration in our nation. He is revolutionary. He is my hometown hero.

As I try to clearly remember the most epic Schedule B day of my life, I contemplate Vargas’ revelation at MVHS and his recent admission on the New York Times. I am so honored to have had the “inside scoop.” Granted, it was unplanned and completely unexpected. But, it was not a careless move.

MVHS is where Vargas was true to himself. Here, he came out about his sexual orientation. Here, he explained to the choir director

he didn’t have the right papers to leave the country for competition. Here, he fostered his passion for journalism. Here, he shared his most intimate secret with teenage journalists. Here, district officials made school a home, a safe place. Here is where Vargas returns to give back to my community. It is here, where I discovered that I’m proud to be a Mountain View student, a Filipino-American, and editor for the Oracle.

Katherine Pantangco is a student at Mountain View High School and editor of the school newspaper.

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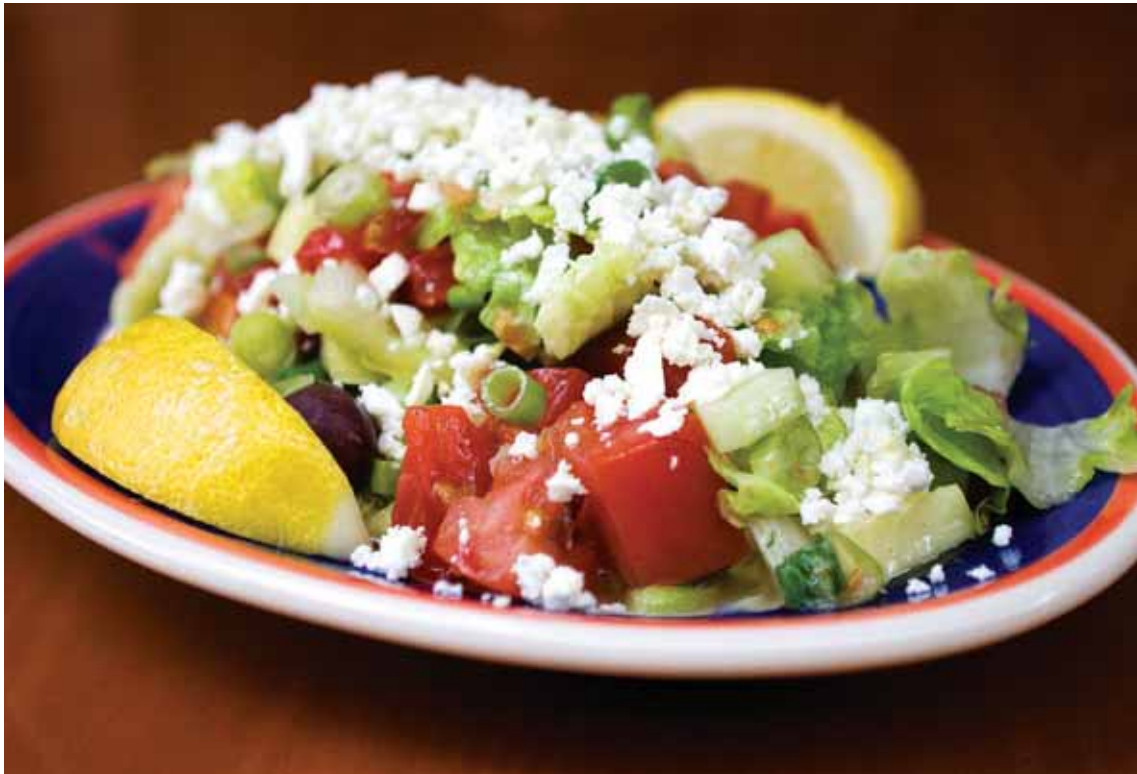
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- RESTAURANT REVIEW
- MOVIE TIMES
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Cafe Baklava's Greek salad includes tomatoes, diced cucumbers, onions and kalamata olives, topped with feta cheese and an olive oil dressing.

NICK GONZALES

■ RESTAURANT REVIEW

A place for Turkish tradition

WARM AND FRIENDLY CAFE BAKLAVA SERVES UP CLASSIC TURKISH DELIGHTS

By Ruth Schechter

I learned a new word the other day, and now I am thinking about it all the time. The word is *kunefe*, and it is the name of a classic Turkish dessert made with layers of shredded phyllo dough that have been filled with soft cheese, baked until crisp and then drizzled with sweet syrup. A sprinkle of pistachio bits top it. Yum.

I had *kunefe* for the first time during a leisurely lunch at Cafe Baklava in Mountain View and shamelessly gorged on the entire pancake-sized portion. That's say-

ing a lot, since we had started our meal with not one, but two full baskets of warm, puffy pita bread dunked into a fabulous — and addictive — sundried tomato and olive oil dipping sauce.

The menu at Cafe Baklava covers a full range of traditional Turkish offerings, from tabouleh (parsley salad) to gyros, falafel, kebabs and moussaka. Variations of wraps are served at lunch (chicken, fish, lamb or vegetables rolled in flatbread, \$7.95-\$8.95), but the menu remains pretty much the same throughout the day and evening.

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NICK GONZALES

Borek is made of phyllo dough stuffed with ground beef.

Owner Iliano Yuksel opened the Mountain View eatery in 2005 after several years working in Mediterranean restaurants in the Bay Area. He opened a sister enterprise called Baklava in downtown Palo Alto in May 2010.

As you enter the original Baklava through a side door, you have a choice of an open seating area with large windows overlooking the sidewalk on one side, or a smaller area, with two booths and diminutive two-tops squished against one wall. Decor is minimal, with a bank of wine bottles by the entrance and ersatz grape clusters scattered throughout the ceiling, with close-set tables draped with white tablecloths topped by white paper. The 32 indoor seats get lots of competition from several outdoor tables along a quiet walkway — what feels like real patio dining as opposed to plopping some tables along the busy sidewalks of Castro Street.

Everything except the pita bread is made on-site. Menu descriptions sound mouth-watering, with several recurring ingredients like lamb, feta, rice, yogurt sauce, tomatoes

and eggplant. While most dishes did deliver the goods, there were a few disappointments where combinations lacked complexity or verve.

Most people are familiar with Turkish cuisine through mezzes, appetizer-like small plates like hummus and dolmas. We shared the mezze platter (\$12.95 for two), a sampler that included large portions of delicious, fresh dolmas (grape leaves stuffed with deeply flavored rice and pine nuts), crispy falafel balls and a savory baba ganoush (eggplant spread). Less successful was the cevizli peynir, a mix of goat cheese, walnuts and red peppers that just didn't seem to come together. At another visit, we started with the sigara boregi (\$6.95), deep-fried phyllo stuffed with feta cheese and minced meat — sort of a Turkish eggroll — which is best eaten while it's still hot.

The lamb moussaka (\$18.95), a special one evening, was a rich blend of deeply flavored meat topped with a thick layer of creamy bechamel sauce. Karni-

yarik (\$12.95), roasted eggplant topped with minced beef, tomatoes and spices, and served with a side of rice and vegetables, was overloaded so it tasted solely of meat without the counterbalance of the more subtle eggplant.

The Iskender kebab (\$12.95) was a delight: Slices of meat are piled atop pieces of pita bread with a bevy of spices and a generous side of thick sour yogurt. Mixed together, the ingredients meld into a silky-smooth concoction full of flavor, texture and panache. Served with a side of rice and vegetables, the combo kebab (\$17.95) included two pieces each of chicken, beef and lamb. The yogurt-marinated chicken and the ground lamb were done perfectly — moist and flavorful throughout, but the beef was overcooked and tough.

Which brings us back to dessert. On our first visit, the kunefe had me fantasizing about how soon I could return for another burst of gluttony. The second time broke my heart: the pastry was scorched

► See **BAKLAVA**, page 18

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Far Left: Iskender kebab contains thin slices of lamb and beef with tomato sauce and yogurt topping pita bread.

Left: Customers eating lunch at Cafe Baklava.

NICK GONZALES

BAKLAVA

► Continued from page 17

on the outside, cold on the inside and swimming in syrup. The restaurant was filled to overflowing that evening, so perhaps the kitchen was swamped, but the experience left us with a sense of inconsistent quality control.

One thing that did stay consistent throughout was the service. Water was refilled diligently, pita was replenished without request, and charming waitstaff patiently explained ingredients and cooking techniques of unfamiliar dishes. One waiter kept returning to ensure I was happy with my experiment of sallep (\$2.50), a hot cinnamon beverage thickened with orchid root — something akin to tapioca without the lumps. And even during that difficult evening, waitstaff stayed cool and attentive.

Cafe Baklava covers a lot of culinary ground, some more successfully than others. But for a bona fide taste of classic Turkish dishes, it remains a friendly, casual place to experiment with traditional flavors in a friendly, casual setting. ▣

■ DINING NOTES

Cafe Baklava
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MOVIE REVIEWS

BEGINNERS ★★★

(Aquarius) "Beginners" is a tale of two late bloomers: neurotic illustrator Oliver (Ewan McGregor) and his father, Hal (Christopher Plummer), a retired art restorer who, at 75, announced that he was gay. The past tense applies because the film's opening scene finds Oliver in mourning for Hal, who died of cancer four years after his coming out. Scenes about Hal's venturesome new life, his illness and Oliver's attempts to cope with both unfold in flashback. Meanwhile, in the present, a grieving Oliver fearfully, tentatively embarks on a relationship with French-born actress Anna (Melanie Laurent). *Rated R for language and some sexual content. One hour, 45 minutes.* — P.C.

GREEN LANTERN ★★1/2

(Century 16, Century 20) Cocky fighter pilot Hal Jordan (Ryan Reynolds) is on a bit of a downward spiral. Memories of his father's death haunt him, while a risky maneuver during an aerial demonstration costs Hal his job and raises the ire of fellow pilot and former flame Carol Ferris (Blake Lively). Worlds away, extraterrestrial warrior Abin Sur (Temuera Morrison), member of an intergalactic peace-keeping force dubbed the Green Lantern Corps, sets his vessel toward Earth. Sur clings to life after being attacked by the fear-fueled, cloud-like space beast Parallax, and Sur's powerful ring has chosen a new bearer. Sur's ship crashes on Earth, where the ring "selects" Hal to fill Sur's lofty role as celestial guardian. *Rated PG-13 for sci-fi violence and action. 1 hour, 45 minutes.* — T.H.

SUPER 8 ★★1/2

(Century 16, Century 20) It's the summer of 1979, and a group of geeky middle schoolers sneak out at midnight to make a movie. They are excited about their improved storyline — not to mention explosives, fake blood and zombies — and the prospects of winning a film-festival award. A spectacular crash ("Production values!") spins the narrative into a sci-fi thriller. The survivors must use their wits in a world turned dangerous by a mysterious monster and hostile "others" from the U.S. Air Force. A hero named Jack (Kyle Chandler of "Friday Night Lights") emerges as the leader of the good guys. *Rated: PG-13 for intense sequences of sci-fi action and violence, language and some nudity. 1 hour, 52 minutes.* — S.T.

X-MEN: FIRST CLASS

★★★1/2

(Century 16, Century 20) Concentration camp survivor Erik Lehnsherr (Michael Fassbender) will not rest until he hunts down the Nazi scientist — Kevin Bacon's Sebastian Shaw — responsible for his greatest trauma. Meanwhile, child of privilege Charles Xavier (James McAvoy) becomes an expert in genetic mutation. Both gifted with powers demonstrating the evolution of the human genome, Erik and Charles will one day be supervillain Magneto and superhero Professor X. But first they will meet, bond and be tragically torn apart. *Rated PG-13 for action and violence, some sexual content and language. Two hours, 12 minutes.* — P.C.

MOVIE TIMES

Bad Teacher (R)

Century 16: 10:55 a.m.; 1:45, 4:30, 7:15, 9:35 & 10:35 p.m.

Century 20: 10:45 & 11:40 a.m.; 1:05, 2:10, 3:25, 4:35, 5:50, 6:55, 8:15, 9:25 & 10:40 p.m.

Beginners (R) ★★★ Aquarius Theatre: 1:45, 4:15, 7:10 & 9:30 p.m.

Bridesmaids (R) ★★★1/2

Century 16: 10:30 a.m.; 1:20, 4:10 & 7:35 p.m.

Century 20: 11 a.m.; 1:55, 4:55, 7:50 & 10:40 p.m.

Cars 2 (G) ★★1/2 Century 16: 9:30 & 10:40 a.m.; 12:10, 1:40, 2:50,

4:30, 6:05, 7:30 & 9 p.m.; In 3D at 10:10 a.m.; 12:55, 3:50, 7 & 9:50 p.m.

Century 20: 10:35 a.m.; noon, 1:25, 2:45, 4:15, 5:40, 7 & 8:30 p.m.; In 3D at 11:10 a.m.; 12:40, 2, 3:30, 4:50, 6:15, 7:40, 9:10 & 10:20 p.m.; In 3D Sat. & Sun. also at 10 a.m.

Curly Top (1935) Stanford Theatre: Fri. at 6 & 9:10 p.m.

Footlight Parade (1933) Stanford Theatre: Sat.-Mon. at 5:35 & 9:45 p.m.

Green Lantern (PG-13) ★★1/2

Century 16: 9:50 a.m.; 3:35 & 9:55 p.m.; In 3D at 12:40 & 7:10 p.m.

Century 20: 1:50 & 7:20 p.m.; In 3D at 12:35, 3:15, 6 & 8:45 p.m.

The Hangover Part II (R) ★★ Century 20: 11:05 a.m.; 4:30 & 10:10 p.m.

Kung Fu Panda 2 (PG) ★★1/2

Century 16: 9:30 a.m.; 2:05 & 6:50 p.m.; In 3D at 11:45 a.m.; 4:25 & 9:10 p.m.

Century 20: 10:40 a.m.; 3:20 & 8 p.m.; In 3D at 12:55, 5:35 & 10:15 p.m.

Larry Crowne (PG-13)

Century 16: 10:50 a.m.; 1:30, 4:20, 7:30 & 10:20 p.m.

Century 20: 10:55 a.m.; 1:40, 4:20, 6:50 & 9:20 p.m.

Midnight in Paris (PG-13) ★★1/2

Century 20: 11:45 a.m.; 2:20, 4:45, 7:10 & 9:35 p.m.

Guild Theatre: 2, 4:30, 7:15 & 9:45 p.m.

Monte Carlo (2011) (PG)

Century 16: 10:10 a.m.; 12:50, 3:40, 7 & 9:45 p.m.

Century 20: 11 a.m.; 1:45, 4:40, 7:25 & 10 p.m.

Mr. Popper's Penguins (PG)

Century 16: 9:30 a.m.; 12:05, 2:40, 5:05, 7:50 & 10:20 p.m.

Century 20: 11:55 a.m.; 2:35, 5:05, 7:35 & 10:05 p.m.

Pirates of the Caribbean: On Stranger Tides (PG-13) ★★1/2

Century 16: 10:10 p.m. Century 20: 9:45 p.m.

The Rocky Horror Picture Show (R) Guild Theatre: Sat. at midnight.

Stowaway (1936) Stanford Theatre: Fri. at 7:30 p.m.

Super 8 (PG-13) ★★1/2

Century 16: 9:35 a.m.; 12:30, 3:30, 6:55 & 10:05 p.m.

Century 20: 11:15 a.m.; 2:15, 5, 7:45 & 10:25 p.m.

Transformers: Dark of the Moon (PG-13)

Century 16: 10 a.m.; noon, 2, 4, 6:10, 7:40 & 9:50 p.m.; Fri. & Sat. also at 11:05 p.m.; In 3D at 9:30 & 11 a.m.; 1, 3, 5, 7, 8:50 & 10:30 p.m.

Century 20: 10:25 & 11:20 a.m.; 1:55, 2:50, 5:25, 6:20, 9 & 9:55 p.m.; In 3D at 12:05, 1, 3:35, 4:30, 7:05, 8:05 & 10:30 p.m.; In 3D Sat. & Sun. also at 9:45 a.m.

The Tree of Life (PG-13) ★★1/2

CinéArts at Palo Alto Square: 1:15, 2:45, 4:15 & 7:15 p.m.; Fri. & Sat. also at 5:45, 8:45 & 10:15 p.m.; Sun. & Mon. also at 5:45 & 8:45 p.m.; Tue. & Thu. also at 5:45 p.m.

The Trip ★★★ Aquarius Theatre: 2:15, 4:45, 7:30 & 9:55 p.m.

Wimbledon Live! 3D Century 20: Sat. & Sun. at 6 a.m.

X-Men: First Class (PG-13) ★★1/2

Century 16: 9:40 a.m.; 12:45, 3:45, 7:05 & 10:15 p.m.

Century 20: 10:30 a.m.; 1:30, 4:25, 7:30 & 10:35 p.m.

Yankee Doodle Dandy (1942)

Stanford Theatre: Sat.-Mon. at 7:30 p.m.; Sat. & Sun. also at 3:20 p.m.

Movie times for the Century 16 theater are for Fri.-Wed. only, except where noted.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (800-326-3264)

CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

For show times, plot synopses and more information about any films playing at the Aquarius, visit www.LandmarkTheatres.com

MOVIE CRITICS

S.T.- Susan Tavernetti, P.C. Peter Canavese, T.H.-Tyler Hanley

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



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Inspirations

A Guide to the
Spiritual Community

MOUNTAIN VIEW CENTRAL SEVENTH-DAY ADVENTIST CHURCH

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Saturday Services: Worship 10:45 a.m.

Wednesday Study Groups: 10-11 a.m.

Pastor Kenny Fraser, B.A.M. DIV

1425 Springer Rd., Mtn. View Office Hrs. M-F 9am-1pm

www.mtviewda.adventistfaith.org Phone: 650-967-2189

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GoingsOn

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

SAN FRANCISCO SYMPHONY AND FIREWORKS AT SHORELINE

The San Francisco Symphony plays marches and patriotic songs at Shoreline Amphitheatre on the 4th of July. The 8 p.m. concert concludes with a fireworks display. 1 Amphitheatre Pkwy., Mountain View. Tickets are \$19.50-\$47.35. Go to sfsymphony.org.

ART GALLERIES

'Out and About' Palo Alto artist Carolyn Hofstetter shows new plein-air oil paintings. Working in oil or watercolors, she is primarily a landscape painter. The exhibition runs through July 2, 11 a.m.-5 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

'Painterly Monotypes & Travel Watercolors' Sufej McCall and Cherise Thompson are the featured artists through July 2 at Gallery 9 in Los Altos. McCall's watercolors depict travel to Europe and New Mexico. Thompson's exhibit features painterly, party-themed monotypes. Hours: Tue.-Sat. 11 a.m.-5 p.m.; Sun., noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. www.gallery9losaltos.com

CLASSES/WORKSHOPS

'Learn to Meditate' A workshop on learning and practicing healing meditation. Thursdays, July 7-21, 7:30-9 p.m. \$45. Ananda Church, 2171 El Camino Real, Palo Alto. Call 650-323-3363. www.anandapaloalto.org

Basic Stringing Class Learn the foundation of jewelry designing and making beaded jewelry, its tools and structure, and the distinctions of the cording and findings used in this profession. Tools and materials are not included in class fee. July 6, 6-8:30 p.m. \$60. Global Beads, 345 Castro St., Mountain View. Call 650-967-7556. www.globalbeads.com

Inner Productivity Intensive Workshop Full-day workshop on practices for finding focus, motivation and peace in work. July 2, 11:30 a.m.-5:30 p.m. \$75 in advance/\$85 day of. EastWest Bookstore, 324 Castro St., Mountain View. Call 650-988-9800. www.eastwest.com

Salsa Class Victoria Ruskovoloschina teaches Monday-evening dance classes. 8:30-10:30 p.m. \$12 per class. Firebird Dance Studio, 1415B El Camino Real, Mountain View. Call 510-387-1895. www.facebook.com/mamboromero

Teen Dance Company Open Classes Modern, ballet, contemporary, tap, Pilates for experienced dancers, ages 12-18 years. Through Aug. 4, \$10 for 60 min., \$15 for 90 min., \$20 for 120 min. TDC Studios, 223 Moffett Blvd., Mountain View. Call 408-590-3853. www.teen-dancecompany.org

COMMUNITY EVENTS

Become a Trained Volunteer Music Teacher Music for Minors is recruiting volunteers to train as music educators and teach in local schools where music programs have been reduced or cut completely. Join us and make a difference. Learn more by attending a volunteer information meeting July 14, noon-1 p.m. Free. Music for Minors, 883 N. Shoreline Blvd., C120, Mountain View. Call 650-237-9130. www.mfm.org

Summer Festival & Chili Cook Off Chili tasting starts at 1:30 p.m. Taste an array of chili dishes prepared by teams of chefs battling for the chili championship. Music by Johnny Surfer, Line dancing by Hedy McAdams, DJ Joe Sheldon, kids activities and food. July 4, noon-5 p.m. Free; small fee for tasting chili. Mitchell Park, 600 E. Meadow Drive, Palo Alto. Call 650-463-4921. www.cityof-paloalto.org/recreation

DANCE

Belly Dancing with Adriana Adriana will perform belly dance July 2, 8:30 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Moroccan Music & Belly Dancing Moroccan music and belly dancing will be performed July 6, 7 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

EXHIBITS

'American Enlightenment' A display of 40 rare books from Stanford University's special

collections, many annotated by notable mid-18th-century British Americans, with others focusing on peculiarly North American topics. The exhibition aims to show how New World discoveries and ideas contributed to the Enlightenment, and to illustrate the transatlantic debates that shaped it. Open during library hours through July 15. Free. Peterson Gallery, Green Library Bing Wing, Stanford University. lib.stanford.edu/american-enlightenment

'Cars, Gates & Landscapes' Artist Alexis Grant, a member of the Community School of Music and Arts faculty, is exhibiting paintings. The show runs through July 31, open weekdays from 9 a.m. to 7 p.m. and Saturdays from 9 to 3. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. Call 650-917-6800, extension 306. www.arts4all.org

'Shaped by Water: Past, Present and Future' Call for art: Original 2D art featuring the history and future of water in the Santa Clara Valley wanted to be displayed in the Los Altos Library, in conjunction with Los Altos History Museum exhibit, "Shaped by Water: Past, Present, and Future. Submit by Aug 31. Prospectus at www.LosAltosHistory.org/exhibits.htm. Los Altos History Museum, 51 S San Antonio Road, Los Altos. Call 650-949-4263. www.LosAltosHistory.org/exhibits.htm

Gallery 9 at the Cafe More than 20 artists from Gallery 9, Los Altos, will be featured at the Main Street Cafe and Books in Los Altos, through July 28. Painting, photography, printmaking, mixed media and hanging-ceramic art comprise the exhibit. Mon.-Sat. 7:30 a.m.-5 p.m.; Sun. 7:30 a.m.-2:30 p.m. Main Street Cafe and Books, 134 Main St., Los Altos.

FAMILY AND KIDS

Autism Spectrum Disorders: Educational Series for Parents Presented by clinicians with expertise in ASD in an informal presentation. Opportunities for parents to ask questions and to share their own experiences. Topics include behavioral interventions, social-skills training, improving communication skills, managing stress, disruptive behaviors. Thursdays, through July 21, 9:30-11 a.m. \$5 per class. Stanford University, 401 Quarry Road, Stanford. Call 650-721-6327. childpsychiatry.stanford.edu

Storytime with Madeleine Clements Madeleine Clements reads from her new book "Wally," which asks the age-old question, "What do cats do at night when everyone is sleeping?" July 9, 5 p.m. Free. Books Inc., 301 Castro St., Mountain View. www.booksinc.net

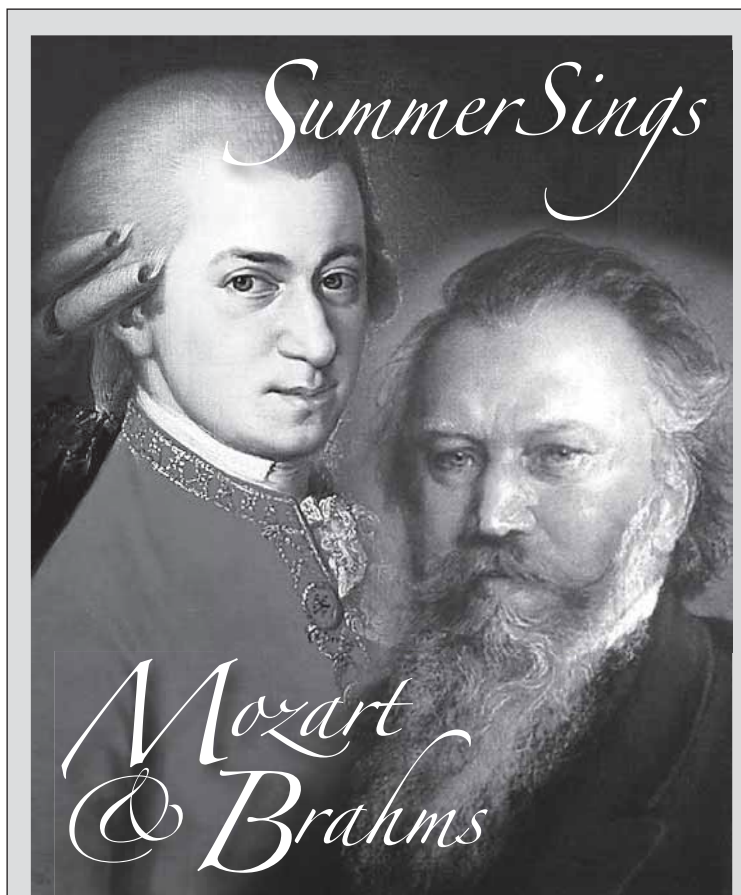
Summer Concerts at Linden Tree Musicians, puppets and storytellers perform Wednesdays through Aug. 3. No concert July 6, 10:30 a.m. Admission is one new book (preferably purchased at Linden Tree) per family. Linden Tree Children's Books, 170 State St., Los Altos. Call 650-949-3390.

FILM

'Despicable Me' The City of Mountain View's Recreation Division and Youth Advisory Committee presents an outdoor screening of the movie "Despicable Me." Popcorn and light refreshments will be served. July 15, 8:30-10 p.m. Free. Cuesta Park, 615 Cuesta Drive, Mountain View. Call 650-903-6410. www.mountainview.gov/city_hall/comm_services/recreation_programs_and_services/community_events/summer_outdoor_movie_night_series.asp

'How To Train Your Dragon' The City of Mountain View's Recreation Division and Youth Advisory Committee presents an outdoor screening of the movie "How To Train Your Dragon." Popcorn and light refreshments will be served. July 22, 8:30-10 p.m. Free. Whisman Park, 400 Easy St., Mountain View. Call 650-903-6410. www.mountainview.gov/city_hall/comm_services/recreation_programs_and_services/community_events/summer_outdoor_movie_night_series.asp

'Save Our Land, Save Our Towns' Part of



'Summer Sings - Mozart and Brahms' Audiences are invited to join choral singers from all over the Bay Area to sing the Mozart Requiem and Brahms "Liebeslieder Waltzer (Set 1)" with guest conductor Vance George, conductor emeritus of the San Francisco Symphony Chorus. Scores provided. July 11, 7:30-9:30 p.m. \$15/\$10 seniors/\$7 students. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 650-254-1700. www.scholacantorum.org

the Films of Vision and Hope series, "Reinventing Our Cities." Sponsored by Mountain View Coalition for Sustainable Planning. July 8, 7-9 p.m. Free. Fenwick and West Law Offices, 801 California St., Mountain View. www.mvccsp.org

Summer Outdoor Movie Night Series The City of Mountain View's Recreation Division and Youth Advisory Committee presents an outdoor screening of the movie "Despicable Me." Popcorn and light refreshments will be served. July 22, 8:30-10 p.m. Free. Whisman Park, 400 East St., Mountain View. Call 650-903-6410. www.mountainview.gov/city_hall/comm_services/recreation_programs_and_services/community_events/summer_outdoor_movie_night_series.asp

LIVE MUSIC

Fontain's M.U.S.E. Fontain's M.U.S.E. performs world-beat music July 1, 9 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Happy Together Happy Together perform classic-pop and rock covers July 14, 7 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Jazz & Blues with Johnny Williams Johnny Williams performs jazz and blues music July 12, 7 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Live Jazz featuring Chazz Alley Live Jazz featuring Chazz Alley every Friday and Saturday night. 6-9 p.m. Vaso Azzurro Restaurant, 108 Castro St., Mountain View. Call 650-940-1717. www.vasoazzurro.com

Sanford Jazz Big Band Class Performance The OFJCC big band ensemble class, led by local musician Jeff Sanford, performs July 5, 6-8 p.m. Free. Oshman Family JCC, Jessica Lynn Saal Town Square, 3921 Fabian Way, Palo Alto. Call 650-223-8609. www.paloaltojcc.org/arts

RELIGION/SPIRITUALITY

'Applying the Buddha's Teachings to Our Global Crises' Ven. Gunavuddho, a Buddhist monk, Sister Santussika, a Buddhist nun and political expert Peter Dale Scott will lead a day of discussion, reflection and meditation. Bring sack lunch. July 10, 10 a.m.-4 p.m. Free. One Heart Center, 13005 La Cresta Drive, Los Altos Hills. Call 650-302-2641. www.theoneheartcenter.org

'Attacks on Planned Parenthood' Gualalupe Rodriguez, director of Public Affairs for Planned Parenthood Mar Monte in Silicon Valley, Alameda and San Mateo Counties, will discuss recent attacks against Planned Parenthood. July 10, 11 a.m.-noon. Free. Palo Alto High School Student Center, 50 Embarcadero Road, Palo Alto. www.humanists.org

Humanist Community Talent Showcase Members of the local Humanist community will perform July 3, 11 a.m.-noon. Free. Palo Alto High School Student Center, 50 Embarcadero Road, Palo Alto. www.humanists.org

Insight Meditation South Bay Shaila Catherine and guest teachers lead a weekly Insight Meditation sitting followed by a talk on Buddhist teachings. Tuesdays, 7:30 p.m. Free. St. Timothy's/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. imsb.org

Kirtan (Chanting) An evening of sacred chanting, most simple to learn. Words are provided. Participants will sing chants in English as well as some Indian chants, accompanied by harmonium and guitar. July 8 and 22, 7:30-9 p.m. Free. Ananda Church, 2171 El Camino Real, Palo Alto. Call 650-323-3363. www.anandapaloalto.org

SENIORS

'Cell Phone Help' The senior center is holding an info session on cell-phone use. Participants must know their make and model of phone to register. July 6, Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330.

Summer Picnic The Mountain View Senior

Center is holding a summer picnic with food, refreshments, games and a raffle. July 7, noon. \$4 in advance, \$6 day of. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330.

SPECIAL EVENTS

40th Anniversary of Ping Pong Diplomacy 40 years ago, Communist China cracked open the diplomatic door and the first Americans in two decades were allowed in. Table Tennis Champions, including Zhang Yining and Liu Guozheng and members of the veterans team will be at Stanford to commemorate this event. July 6, 7-9 p.m. \$10-\$30. Maples Pavilion, 655 Campus Drive East, Stanford. Call 650-323-9400. www.basoc.org/ping_pong_diplomacy.html

Ultramarathon Man Dean Karnazes Fresh off his "Run Across America," Ultramarathon Man Dean Karnazes will greet fans, share stories about his recent cross-country run and sign his new memoir at a party on July 13 hosted by McRoskey Mattress. 5-7 p.m. Free. McRoskey Mattress, 220 Hamilton Ave., Palo Alto. www.mcroscopy.com

TALKS/AUTHORS

'A Dance with Dragons' Release Party A midnight release party for the new George R.R. Martin novel, "A Dance with Dragons." July 11, 11:30 p.m. Free. Books Inc. in Mountain View, 301 Castro St., Mountain View. www.booksinc.net

'The Other Stein Salon: How Sarah Stein Brought Matisse to America' Menlo Park Resident Sheryl Nonnenberg will share her research into the life of Sarah Stein, sister-in-law of Gertrude, and patron/collector of Henri Matisse. Sheryl Nonnenberg is an art research and writer who currently works for a private collector in San Francisco. July 9, 11 a.m. Free. Menlo Park Library, 800 Alma St., Menlo Park. Call 650-330-2512.

'The Yoga of Productivity' Interactive talk about finding focus, motivation and peace in work. July 1, 7:30-9:30 p.m. Free. EastWest Bookstore, 324 Castro St., Mountain View. Call 650-988-9800. www.InnerProductivity.com

SETI Institute Free Weekly Talks "Moon Express - Pioneering the NewSpace Frontier" by Bob Richards. July 6, 7:30-9 p.m. Free. SETI Institute, 189 Bernardo Ave., Mountain View. Call 650-810-0223. seti.org/talks

Stanford Breakfast Briefings Stanford Breakfast Briefings presents "GenY Decoded: Insights and Tactics for Leaders." In this session, Dr. Kit Yarrow speaks about Generation Y. July 13, 7:30-9 a.m. \$60. Stanford Faculty Club, 439 Lagunita Drive, Stanford. Call 650-725-3330. breakfastbriefings.stanford.edu/

Technology and Society Committee Luncheon Forum Josh Sonnenfeld, campaign manager for Save The Bay (www.DontPaveMyBay.org), gives an overview of the housing development proposed by Cargill/DMB on restorable salt ponds in Redwood City and the reasons why he believes it should not go forward. The talk, "Don't Pave the Bay," will be held on Tue., July 12, 11:45 a.m.-1 p.m. Lunch is \$12. Hangen Szechuan Restaurant, 134 Castro St., Mountain View. Call 650-969-7215. tian.greens.org/TASC.shtml

Travel Lecture: 'All About Cruises' Maureen Jones will speak on how to choose a cruise line and plan a cruise. July 9, 1-2:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. www.mountainview.org/library

VOLUNTEERS

Rookery at the Palo Alto Baylands Volunteers are needed to plant native seedlings in the native-plant nursery, near the heron and egret rookery in the Baylands. July 13, 1-4 p.m. Free. Directions will be given upon RSVP. Call 510-452-9261 ext. 109. www.savesfbay.org/volunteer

Public Notices

995 Fictitious Name Statement

NATURAL DEZINE FICTITIOUS BUSINESS NAME STATEMENT
File No.: 552228
The following person (persons) is (are) doing business as:
Natural Dezine at 573 View Street, Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
RICHARD RATHBUN
573 View Street
Mountain View, CA 94041
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on June 2, 2011.
(Voice June 10, 17, 24, July 1, 2011)

LV CARPET CARE FICTITIOUS BUSINESS NAME STATEMENT
File No.: 552953
The following person (persons) is (are) doing business as:
LV Carpet Care at 211 Easy St., #6, Mt. View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
LUIS VALLE
211 Easy St., #6
Mt. View, CA 94043
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 06/22/2011.
This statement was filed with the County Clerk-Recorder of Santa Clara County on June 22, 2011.
(MVV July 1, 8, 15, 22, 2011)

AIRPORT LIMO EXPRESS FICTITIOUS BUSINESS NAME STATEMENT
File No.: 553022
The following person (persons) is (are) doing business as:
Airport Limo Express at 460 Tyrella Ave., Unit B, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
VARINDER SINGH
460 Tyrella Ave., Unit B
Mt. View, CA 94043
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on June 24, 2011.
(MVV July 1, 8, 15, 22, 2011)

997 All Other Legals

NOTICE OF PETITION TO ADMINISTER ESTATE OF: JAMES AARON COLE
Case No.: 1-11-PR-169008
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JAMES AARON COLE. A Petition for Probate has been filed by: DAVID G. COLE in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: DAVID G. COLE be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The

independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on July 18, 2011 at 9:00 a.m. in Dept.: 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: /s/ Marian Malovos Konevich Molovos & Konevich
166 Main St., Los Altos, CA 94022
(650) 949-8400
(MVV June 17, 24 July 1, 2011)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: June 13, 2011
To Whom It May Concern: The Name(s) of Applicant(s) is/are: WEI SHEN
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 400 Moffett Blvd. Unit H, Mountain View, CA 94043-4758 Type of license(s) Applied for: 41-On-Sale Beer and Wine-Eating Place
(MVV June 17, 24, July 1, 2011)

NOTICE OF PETITION TO ADMINISTER ESTATE OF: WENDELL M. KURY
Case No.: 1-11-PR-168988
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of WENDELL M. KURY.
A Petition for Probate has been filed by: CHANNING KURY and PAULINE M. DUNNUCK in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: CHANNING KURY and PAULINE M. DUNNUCK be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on July 14, 2011 at 9:00 a.m. in Dept.: 3, Probate of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must

file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: /s/ Cindy Gilman
Law Offices of Cindy Gilman
One Post Street, Suite 600
San Francisco, CA 94104
(415)421-7111
(MVV June 24, July 1, 8, 2011)

NOTICE OF TRUSTEE'S SALE TS No. 11-0024431 Title Order No. 11-0019781 APN No. 189-05-107
YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 07/22/2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by FLORENCIA LINA MEJIA, AN UNMARRIED WOMAN, dated 07/22/2005 and recorded 07/29/05, as Instrument No. 18501107, in Book , Page), of Official Records in the office of the County Recorder of Santa Clara County, State of California, will sell on 07/22/2011 at 10:00AM, At the Market Street entrance to the Superior Courthouse, 190 North Market Street , San Jose, Santa Clara County, CA at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 1658 CORNELL DRIVE, MOUNTAIN VIEW, CA, 94040. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$145,569.76. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. If required by the provisions of section 2923.5 of the California Civil Code, the declaration from the mortgagee, beneficiary or authorized

agent is attached to the Notice of Trustee's Sale duly recorded with the appropriate County Recorder's Office. DATED: 06/26/2011 RECONTRUST COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone/Sale Information: (800) 281 8219 By: Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. FEI # 1006.138436 7/01, 7/08, 7/15/2011
MVV

NOTICE OF TRUSTEE'S SALE TS No. 11-0025072 Title Order No. 11-0019801 APN No. 160-10-067
YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/14/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by KAILIN YANG, AN UNMARRIED WOMAN, dated 10/14/2004 and recorded 10/20/04, as Instrument No. 18056901, in Book , Page), of Official Records in the office of the County Recorder of Santa Clara County, State of California, will sell on 07/22/2011 at 10:00AM, At the Market Street entrance to the Superior Courthouse, 190 North Market Street , San Jose, Santa Clara County, CA at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 510 RATHMORE LANE, MOUNTAIN VIEW, CA, 940430000. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$737,196.81. It is possible that at the time of sale the opening bid may be

less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. If required by the provisions of section 2923.5 of the California Civil Code, the declaration from the mortgagee, beneficiary or authorized agent is attached to the Notice of Trustee's Sale duly recorded with the appropriate County Recorder's Office. DATED: 06/25/2011 RECONTRUST

COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone/Sale Information: (800) 281 8219 By: Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. FEI # 1006.138009 7/01, 7/08, 7/15/2011
MVV

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: June 22, 2011
To Whom It May Concern: The Name(s) of Applicant(s) is/are: TERRABITES LLC
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 126 Castro St. Mountain View, CA 94041-1202 Type of license(s) applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE
(MVV July 1, 8, 15, 2011)

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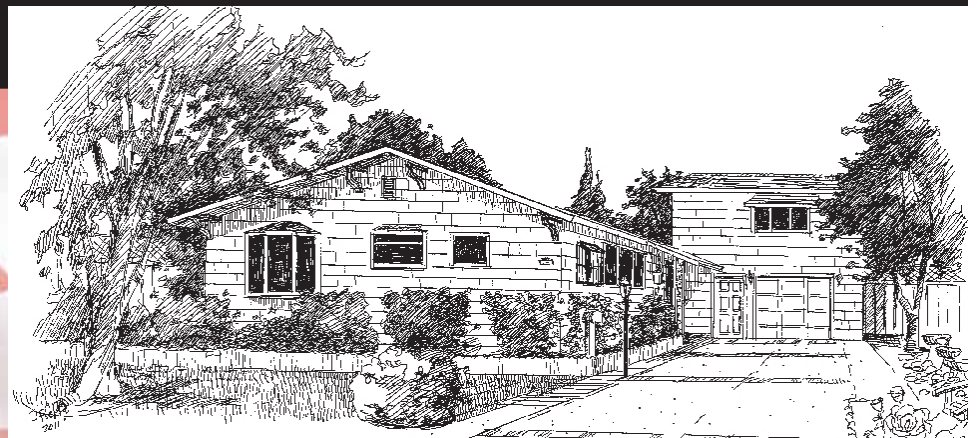
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TORI SELLS MOUNTAIN VIEW

1606 GRETTEL LANE, MOUNTAIN VIEW
SALE PENDING



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SALE PENDING



*Wishing you A
 Happy & Safe
 4th of July*



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Rarely available four bedroom single family home located in the beautiful Whisman Station Community, 14 years young. Open floor plan offering 1839 square feet of living space. Four bedrooms and two & one-half bathrooms. Gorgeous kitchen with granite slab countertops, high-end stainless steel appliances, breakfast bar & pantry. Formal living room, dining room & family room. Beautiful hardwood flooring throughout main level. Luxurious master suite with his & her walk-in-closets, sitting area, large bathroom with double vanity, soaking tub & separate shower. Fully wired. Extra-large 2 car garage. Forced air & air conditioning. Flagstone patio & nicely landscaped backyard. Desired Mountain View Schools.

Offered at: \$899,000

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*Per 2010 # of homes sold on MLS



#1 AGENT 2010: combined sales in MV, LA & LAH*