

# Mountain View VOICE



Inside  
this issue

Our Neighborhoods

DECEMBER 30, 2011 Volume 19, NO. 50

INSIDE: WEEKEND | PAGE 14

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## The top stories of 2011

GOOGLE GROWS, PULITZER-WINNER OUTS ILLEGAL STATUS, HANGAR UP IN THE AIR, NEW CITY MANAGER



MICHELLE LE

**Jose Antonio Vargas**, a Pulitzer Prize-winning journalist, gave up his career when he announced he is an undocumented immigrant.

By Daniel DeBolt

It's been a big year for Google. The tech giant's expansion plans for Mountain View made the news in 2011 more than any other year, with 11 headlines in the *Voice* about its plans to build over 1.7 million square feet of offices — while purchasing and leasing even more space.

Residents got together for the first time to publicly grapple with how Google's presence is changing the city during a "Civility Roundtable" on Oct. 12. Google's real estate director John Igoe said Google should be "a good neighbor" and hinted that Google even go as far as restoring the wetlands near its new buildings.

Jack Perkins remained critical of how the city was losing its diversity as it changed to an "IQtopia," of tech workers, a place where people come to make money.

"If we think a corporation has gotten a heart, I think we've gone a little too far," Perkins said of Google's local philanthropy, which he said would only last as long as Google's success.

In all, Google spent more than \$225 million to purchase over 15 properties in Mountain View by October, including \$100 million for a 240,000-square-foot landmark campus across Charleston Road from Google headquarters, several office buildings near its headquarters and three smaller properties on Terra Bella Avenue, including the home of KMVT, the city's cable access station, which was assured by Google that it could stay, for now.

The stories began in May when a deal was made for Google to lease 9 acres from the city, once slated for a city-subsidized hotel and convention center, to expand a new office build-

ing at Shoreline Boulevard and Charleston Road to 585,000 square feet. Over the next two weeks Google made even more room for future growth, leasing a 450,000-square-foot campus on Ellis Street called The Quad, and purchasing the historic 171,000-square-foot office campus on Villa Street once home to the Pacific Press.

But controversy didn't come until July when the City Council discussed Google's plans to build a private pedestrian and auto bridge over Stevens Creek for a convenient connection between Google headquarters and a new 1.2-million-square-foot Google campus to be built at NASA Ames. Council members expressed frustration over a lack of control over a private bridge and potential impacts to Stevens

► See **TOP STORIES 2011**, page 9

## Kasperzak says he'd be 'accessible' as mayor

By Daniel DeBolt

In its first meeting of 2012 the City Council is expected to choose a mayor for next year, and if all goes according to city guidelines, Vice Mayor Mike Kasperzak will take the helm and John Inks will become vice mayor.



Mike Kasperzak

Barring any unforeseen circumstances, the council is expected to vote Jan. 3 for Kasperzak to take over the mayoral duties of running meetings, setting agendas, signing

documents and regularly speaking with constituents. Mayor Jac Siegel will step down from the year-long post that rotates among council members.

"That would be the rotation, but you never take anything for granted," Kasperzak said. "It's an awkward position. We have the policy but you don't want to be presumptive."

"The big issue is usually who gets to be vice mayor," Kasperzak added. "I can't recall somebody becoming mayor without being vice mayor."

Inks is the only member of the council who has yet to be mayor. It would be an unusual departure from the norm if Inks

► See **MAYOR**, page 12

## Google gives to local schools in 2011

SEARCH COMPANY DONATED MONEY, EQUIPMENT, TIME

By Nick Veronin

Christmas came early and frequently this year for local schools, as Mountain View-based Google played Santa Claus — donating money, computers and the time of its employees to both the Mountain View Whisman and Mountain View-Los Altos school districts.

"It's important for us to invest in science, technology and math education in our community, in order to inspire the next generation of technologists right here in Mountain View," wrote Jordan Newman, a Google spokesman. "That's why we support our local schools through donations and community service projects."

### \$1 million donation

The giving spree began in April, when the search engine giant announced its plan to give \$1 million to the Mountain View Whisman School District to fund math programs for struggling students.

"We are extremely grateful to Google for making it possible to embark on this new era of instruction and student achievement," Craig Goldman, the district's superintendent, told the *Voice* when the donation was announced.

More than one-third — about \$350,000 — of the money went toward funding a teacher-training program. Over the summer break, teachers learned a style of teaching called "explicit direct

instruction," or EDI. With EDI, each student is given a small, personal dry-erase board, which they use to solve problem and then display their solutions to the teacher, who can immediately see who is having trouble with the lesson.

The idea is to address confusion the moment it arises, according to Cynthia Kampf, a consultant for DataWORKS, the company that developed the EDI system. "Instead of waiting for the quiz on Friday, we're finding out right then and there."

### Volunteering time

Over the summer about 400 Google employees gathered at

► See **GOOGLE GIVES**, page 6

INSIDE

GOINGS ON 19 | MARKETPLACE 20 | MOVIES 16 | REAL ESTATE 22 | VIEWPOINT 13

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# Voices

A R O U N D T O W N

Asked in Downtown Mountain View. Pictures and interviews by Anna Li

## What is your New Year's resolution?



*"My goal for next year is to travel more and go to places that I have wanted to go but have been putting off."*

**Kevin Ferguson**, San Francisco



*"Stay happy and enjoy life. I think it is too short to worry about things and sometimes we get tangled up. I think that will be my resolution."*

**Umari Hamid**, Mountain View



*"My New Year's resolution is to know how to drive by 2012. I'm excited and hope that will be fulfilled."*

**Nilesh Murali**, San Jose



*"My New Year's resolution is to live a healthier lifestyle."*

**Matt Salcido**, San Jose



*"My New Year's resolution is to spend more time with my kids."*

**Genese Izuno**, Menlo Park

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## CRIME BRIEFS

### GARAGE BURGLED

Some costume jewelry was taken out of the garage of a home in the 2300 block of Jane Lane during a burglary that police believe occurred late on Dec. 20.

According to Mountain View police spokeswoman Liz Wylie, the victim, a 40-year-old woman, woke up on Dec. 21 and discovered that the back door to her garage was ajar, the gate to the backyard was ajar and that several boxes within her garage had been rifled through. About \$100 worth of costume jewelry was missing along with a bottle of perfume.

The woman's 14-year-old daughter told her mother that she thought she heard someone walking through the backyard at about 11:40 p.m. on Dec. 20. "That is likely when it happened," Wylie said.

According to the victim, the back door to the garage was locked that night, Wylie said. Police are not sure how the burglar or burglars got in.

### BURGLARY SUSPECT SKETCH

Police have released a sketch of a suspect in a Dec. 8 burglary, and are asking for the public's help in solving the case.

A teenage boy and his mother encountered a burglar upon returning home on Dec. 8, according to Liz Wylie, a spokeswoman for the Mountain View Police Department.

The mother, 38, and her son, 15, came back to their Mountain View home in the 500 block of Mariposa at around 3:40 p.m., Wylie said. The woman told officers she had left the house unlocked while picking up her son at school.

The teen discovered a man inside the house, Wylie said. With the teen in pursuit, the man fled out the rear door, down the side yard and over the gate. The teen encountered another man in the side yard.

From the porch, the boy's mother saw three men running and getting into a parked car, Wylie said. A fourth person drove the car away.

The car — described as a light blue, four-door sedan — was last seen heading west on Latham St., Wylie said. The burglars took an iPod nano and ear buds.

Three of the suspects were described as being in their late teens, Wylie said. Two appeared Hispanic and the third white. One of the Hispanic burglars (pictured in the sketch) was heavy-set and wearing a black sweatshirt and blue jeans; the other two were average weight and height; the white burglar wore a red baseball cap. The sketch can be viewed at <http://is.gd/oMvw2T>.

Anyone who recognizes the man in the sketch may call police anonymously at 903-6395.

## POLICE LOGS

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2500 block W. El Camino Real, 12/22

### RESIDENTIAL BURGLARY

2200 block Jane Ln., 12/21

### BATTERY

2200 block California St., 12/25  
600 block Escuela Av., 12/26  
Solace Pl. and South Dr., 12/27

### STOLEN VEHICLE

Pear Av. and N. Shoreline Blvd., 12/22

### COMMERCIAL BURGLARY

1000 block Crestview Dr., 12/21

### VANDALISM

300 block, Palo Alto Av., 12/21  
Costco, 12/22  
Theuerkauf School, 12/26  
1500 block W. Middlefield Rd., 12/27

### GRAND THEFT

100 block Whisman Rd., 12/22

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MICHELLE LE

**Bubb Elementary first-graders** sing "All I want for Christmas is my two front teeth" at their holiday performance, part of the Music4Schools program from the Community School for Music and Arts

## CSMA has kids singing a new tune

HOLIDAY FUND DONATIONS HELP SUPPORT MUSIC EDUCATION IN LOCAL SCHOOLS

By Anna Li

A group of around 70 first-graders at Bubb Elementary School are waving frantically at their proud parents as they wait impatiently to jump on stage for their performance. They have been practicing for weeks to sing "Jingle Bell Rock," "Feliz Navidad" and "Winter Wonderland" as part of the Music4Schools program from the Community School for Music and Arts (CSMA).

It is clear that the first-graders are excited to sing to a crowd that outnumbers them. Almost all of the parents are juggling a digital camera, a camcorder or even a smart phone to capture the moment.

Guillermo Ramirez, 6, winks at his parents while sandwiched between two equally passionate kids as they all sing "Winter Wonderland."

The kids act out the lyrics to the song, cupping their hands to their ears during the lines "sleigh bells ring/ are you listening," and stomping their feet during the chorus of "walking in a winter wonderland."

Guillermo turns every few seconds to wave at his parents while they wave back to their son, a few steps from the stage.

"It was a priority for us to be here," says Willie Ramirez, Guillermo's father.

He said he rearranged his work schedule to ensure that he would be able to attend.

Georgina Rodriguez, Guillermo's mother, says that her son has been singing at home and

► See **CSMA**, page 10



## Suit brings new rules to senior daycare

CLASS-ACTION SETTLEMENT GOOD NEWS FOR ROSE KLEINER PATIENTS

By Nick Veronin

Most — if not all — of the frail and elderly Medi-Cal recipients who rely on the Avenidas Rose Kleiner Center in Mountain View will be able to continue to attend, thanks to a recent settlement reached between California's Department of Health Care Services and supporters of state-subsidized adult day health care centers.

When Gov. Jerry Brown announced his plan to eliminate Medi-Cal reimbursements for adult day health care in order to save California \$169 million, it looked as if about half of the mostly elderly men and women that depend on Rose Kleiner for regular care would have to find somewhere else to go.

But after a class-action lawsuit was filed against Toby Douglas, head of the California Department of Health Care Services on behalf of several recipients of Medi-Cal-subsidized adult day health care services, a settlement was reached that may allow all of the center's clientele to continue receiving care at Rose Kleiner.

Under the terms of the settlement reached on Dec. 1, Medi-Cal will no longer cover the costs of adult day health care; however, a new program, called Community-Based Adult Services (CBAS) will pay the costs associated with programs such as those offered at Rose Kleiner.

The Rose Kleiner Center provides assistance to adults — most of them elderly — who cannot

take care of themselves, either because of physical or mental conditions. The center offers a wide variety of activities and classes, all aimed at improving the lives of its attendees. There are exercise classes, physical therapy sessions, and opportunities to socialize in common areas and during meals. Medical staff is on site in the event of an emergency.

Centers such as Rose Kleiner are not only valuable to the men and women who spend their days there. Adult day care centers are also helpful to families, officials said. By providing a safe environment for elderly family members to stay during the day, Rose Kleiner allows other family members to go about their daily routines — working a job or maintaining a social life.

Currently, Medi-Cal, California's Medicaid program, pays more than half the cost associated with a day at Rose Kleiner — about \$76. The center makes up the difference through its fundraising efforts, making it possible for low-income patients to attend.

The CBAS program is essentially a compromise, said Norman Williams, a spokesman for the Department of Health Care Services. Originally officials predicted that the state would have saved \$169 million by eliminating all support for adult day health care. Under the CBAS plan, California will save \$28 million this budget year and \$92

► See **AVENIDAS**, page 12

## Modern-day magician

BUDDING MENTALIST — AND GOOGLER — PUTS ON A SHOW IN PALO ALTO

By Rebecca Wallace

Seasoned performers know that a quiet audience is not always a bad thing. The people out there in the dark may be rapt, or stunned, or just listening too hard to make a sound.

Stage magician David Gerard strives for a particular kind of silence from his audiences, composed of "the moments of pure astonishment, like when you're a

kid again."

The fleeting instants are "a lifelong challenge to achieve," he says. "I may have one of those in my shows."

Most weekend nights, Gerard is out in downtown Palo Alto trying to find those moments. On University Avenue, he'll stop passers-by for an informal sleight-of-hand show, the sort he also does at corporate parties, perhaps with a deck of cards or a

book as a prop.

Lately he's also been doing stage performances at the little Dragon Theatre on Alma Street. These hybrid shows mix sleight-of-hand with "mind-reading," or "mentalism."

Mentalism shows were all the rage in the 1800s, with mustachioed men claiming telepathic powers or performing flashy

► See **MAGICIAN**, page 12



PHOTO CREDIT

**David Gerard** works at Google by day, but at night he performs as a magician and mentalist.

## GOOGLE GIVES

► Continued from page 1

Stevenson Elementary School to help clean classrooms and paint walls as part of the fourth-annual GoogleServe community service initiative.

On June 16, the crew of volunteers descended upon Stevenson with paintbrushes and cleaning supplies.

It was the "biggest GoogleServe project ever organized," according to Cady Kollen, an administrative assistant at Google and the project leader for the Stevenson site.

It was also the biggest year for GoogleServe on the whole, according to Katelin Todhunter-Gerberg, a spokeswoman for Google. More than 6,000 employees from 60 offices around the world participated over 400 projects — 11 of the projects being in Mountain View.

**'Home, Sweet Home' grant**

In September, Theuerkauf school was the recipient of a \$15,000 grant from Google, which came as part of the philanthropic "Home, Sweet Home" initiative. The money was given to the school in support of science, technology, engineering and math — or STEM — education.

"Supporting STEM education locally and early makes all the sense in the world to us," Spain said, noting that the company has a vested interest in building "strong foundations" in STEM education. "We really believe that is important and we really believe that it is important to do in our own backyard."

The grant to Theuerkauf was used to fund a once-a-week, after-school science club for

fourth- and fifth-grade students, according to Principal Connie Vasquez-Sawdey.

"We're elated," Vasquez-Sawdey said of the grant. "We believe in extending our student's day for education in science and the arts."

In the club the students explore three branches of science: physical, life and earth, the principal said. They are also learning about alternative energy by working on hands-on experiments with the school's large solar panel, which was installed with money from the PG&E Solar Schools Program.

She said she was pleased to see Google reach out and help schools in Mountain View. Large companies have an obligation to contribute to their communities, she said.

**200 laptops to MVLA**

Google also pledged 200 laptops to the Mountain View-Los Altos Union High School District in September — another donation aimed at improving STEM education in local schools.

Barry Groves, superintendent of the high school district, said that the laptops — all of them IBM Thinkpads — were exclusively for student use. The laptops were in good condition, sometimes better condition than some of the school's comparable machines.

"This donation will be used, and it will be used every day," Groves told the *Voice*.

The laptops were donated at the same time the district was becoming more Web-connected than ever before. With a new high-speed wireless Internet network recently installed at both high schools, students and teachers now have Wi-Fi access everywhere on campus, even out on the athletic fields. ■

## ■ COMMUNITY BRIEFS

**DEER HOLLOW NEEDS VOLUNTEERS**

Deer Hollow Farm is looking for volunteers to teach students visiting the 150-year-old farm. Deer Hollow hosts more than 5,300 students a year, from kindergarteners to fourth-graders, with most students coming from Mountain View elementary schools.

The docent training will begin on Jan. 9, according to Jessica Morgan, the farm's environmental education coordinator.

"I've been taking my class to the farm for the past six years. The live experience of being out there with nature can never be replicated in the classroom," said Laura Marshall, a Castro Elementary School teacher.

The farm connects students to Santa Clara County's agricultural history. Children hike a trail to a replica of the Ohlone village while learning about the importance of plants and wildlife to the first inhabitants of the area. Volunteers educate children about raising farm animals and growing crops.

Mountain View resident Joan Lewis said that she enjoys volunteering at the farm because she can be outdoors while giving back to the community.

Anyone interested may contact

Deer Hollow Farm at (650) 903-6430 or via email at deerhollowfarm@mountainview.gov.

—Anna Li

**MVLA BOARD ELECTS NEW OFFICERS**

The board of trustees for the Mountain View-Los Altos Union High School District has rearranged its officer hierarchy, electing a new president, vice president and clerk for the new calendar year.

At the Dec. 12 meeting, the trustees chose Phil Faillace to serve as president, Judy Hannemann to serve as vice president and Debbie Torok to serve as clerk. No members are leaving the board, nor have any new members been elected to serve.

Faillace, who has served on the board for 15 years, is replacing Susan Sweely; Hannemann, the board's former clerk, is taking over Faillace's former position; and Torok, who joined the board in 2009, will be moving into Hannemann's former seat.

"The MVLA high school district has been fortunate in that its board members traditionally continue to serve the board faithfully for many years," Sweely said in an MVLA press release.

—Nick Veronin

SUMMER 2012

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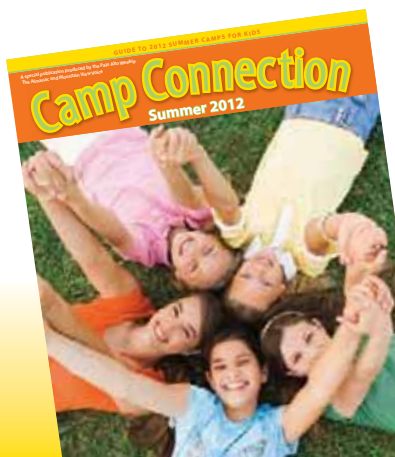
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Photo: Marc Silber

# Time for 2012

LOCAL VENUES OFFER OPTIONS FOR DINING, DANCING, SINGING IN THE NEW YEAR

By Rebecca Wallace

The Midpeninsula is certainly quieter than the big city on New Year's Eve. But there are still options for those who prefer their frivolity without freeway driving.

Local venues offer music, dancing, multi-course meals and a Russian snow princess. Here are some nearby options:

The British Bankers Club at 1090 El Camino Real in Menlo Park is hosting a **New Year's Eve Ball** from 9:30 p.m. to 5 a.m. The event has a Russian New Year's theme, with vodka, dinner, a dance show and a princess named Snegurochka (the snow maiden). Admission is \$30 in advance (between Dec. 20 and Dec. 31) and \$35 at the door. Dress is dressy. Go to [britishbankersclub.com](http://britishbankersclub.com) or call 650-327-8769.

Palo Alto musician James Welch plays his annual **New Year's Eve pipe-organ concert** at 8 p.m. at St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Various pieces by J.S. Bach will be featured, with Welch's son Nicholas joining him on piano for the Partita in B-flat major. Tickets are \$10. Go to [welchorganist.com](http://welchorganist.com) or call 650-856-9700.

The Bay Area Country Dance Society holds **New Year's Eve Contra Dance** from 8 p.m. to midnight at the Palo Alto Masonic Center, 461 Florence St., Palo Alto. Caller Tina Fields and the Star Thistle music ensemble (Chetani Cheryl McKinney, Dave Kistler, Lonna

Whipple and David Wright) are up, with a potluck also planned. Admission is \$20 general, \$16 for members and \$10 for students. Go to [bacds.org](http://bacds.org).

Several events are planned on and around New Year's Eve at the Fox Theatre and its smaller sister venue Club Fox at 2215 Broadway in downtown Redwood City. R&B singers **Lenny Williams and Earl Thomas** will perform Dec. 31 at the Fox Theatre, with the tribute band the **Unauthorized Rolling Stones** playing at Club Fox that night. Several levels of ticketing are planned. For details, go to [foxrwc.com](http://foxrwc.com).

For those who prefer to make dining the centerpiece of the evening, many local restaurants have **New Year's Eve menus**. These include: Morocco's at 873 Castro St. in Mountain View (eight-course family style dinner and belly dancing), [morocorestaurant.com](http://morocorestaurant.com); Joya at 339 University Ave. in Palo Alto (five courses, prix fixe), with information at [joyarestaurant.com](http://joyarestaurant.com); and Madera at 2825 Sand Hill Road in Menlo Park (from pickled pear to coconut-lime dacquoise), [maderasandhill.com](http://maderasandhill.com).

Some local residents celebrate New Year's Eve early; others prefer to mark the occasion on New Year's Day. Here are some options for these days:

Singles who want to dress up and schmooze a night early can attend the **Pre-New Year's Party** hosted by the Society of Single Professionals and Singles

Supper Club from 8 p.m. to midnight at the Sheraton Hotel, 625 El Camino Real, Palo Alto. Tickets are \$20 for dancing, party hats and favors. Go to [thepartyhotline.com](http://thepartyhotline.com) or call 415-507-9962.

Also scheduled for Dec. 30 is a **New Year's Eve Day Bash** for seniors, from 11 a.m. to 2 p.m. at the Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto. A buffet lunch, dancing and a 1:30 p.m. champagne toast are planned. Tickets are \$13 in advance and \$18 on the day of the event. Go to [cityofpaloalto.org/recreation](http://cityofpaloalto.org/recreation) or call 650-463-4953.

"**I Like Ludwig**" is the theme of the San Francisco Chamber Orchestra's New Year's Day concert at 3 p.m. Violinist Robin Sharp solos in a program that includes Beethoven's Second Symphony and his Violin Concerto in D major. The free performance is at St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Go to [sfchamberorchestra.org](http://sfchamberorchestra.org) or call 415-692-3367.

One museum that stays open on New Year's Day is the **Cantor Arts Center** at Stanford University. The Cantor is open from 11 a.m. to 5 p.m., with its many exhibitions including shows of African art, paintings by California artist Rex Slinkard and contemporary art in many media. Go to [museum.stanford.edu](http://museum.stanford.edu).

Rebecca Wallace is the Arts & Entertainment section editor at the Voice's sister paper, the Palo Alto Weekly.



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## Courses focus on care for the caregiver

By Jennifer Pence

All that Ramesh Kali Azariah wants for Christmas is for the whole world to become CPR-trained.

Ramesh is the survivor of not one but two incidents in which someone saved his life through CPR. When he was 9, he nearly drowned in the Stanislaus River. A quick-thinking bystander pulled him out and performed CPR, bringing him back to consciousness with no lasting trauma.

When he was 14, Ramesh was in a near-fatal car accident. His father, Francis Azariah, who was in the car with him, saved his life by administering CPR and first aid, allowing him to survive despite the brain trauma and other injuries he sustained when he was catapulted from the vehicle.

After college, Ramesh became a first aid and CPR instructor for the Red Cross. In 2002, he and his father founded the nonprofit All Care Plus in Palo Alto. All Care Plus currently provides classes in CPR, first aid, child care and adult care. Some of the class material is drawn from the Red Cross curriculum Ramesh used to teach, but he has expanded on the material based on his own experiences as a caregiver for his grandmother, who had Alzheimer's, and his father, who developed several serious illnesses during the last 10 years of his life.

"One aspect of caregiver training that is often overlooked is teaching caregivers how to take care of themselves," Ramesh explains. "Many caregivers burn out since they put so much energy into looking after the needs of the patient or loved one that they neglect their own needs for nutrition, exercise and relaxation. As a result, their health begins to degrade and they may become short-tempered or overweight."

"Our goal is to alert caregivers to these factors so they can recognize them and take steps to take care of themselves, too."

To address this concern, All Care Plus has added a "caring for the caregiver" module to its caregiver classes, which also cover more traditional skills such as home safety, grooming, dementia/Alzheimer's, communication, lifting and positioning, and nutrition and diet. In the future, Ramesh wants to offer

an expanded eight- to 10-week program to more fully address these issues as well as emergency preparedness. Ramesh, who is also a CERT (Community Emergency Response Team) volunteer, believes that since caregivers are already in the home, they will be the default first-responders in most emergency situations such as fire and earthquakes, so should be trained to react quickly in these situations.

To launch these new programs, Ramesh has been applying for grants. Amazingly, to date All Care Plus has been funded solely by the low fees charged for classes and Livescan fingerprinting services. All Care Plus also partners with religious organizations, low-income parenting groups, and senior centers to provide free training programs whenever possible.

Currently, about 80 percent of people taking the classes are nannies or other paid caregivers, but Ramesh would love to see more people from the general community participate.

**'Many caregivers burn out since they put so much energy into looking after the needs of the patient or loved one that they neglect their own needs for nutrition, exercise and relaxation.'**

RAMESH KALI AZARIAH

"My goal is for everybody to become CPR-certified so that they are ready to save lives," he states. "If we can develop a culture where everyone is prepared to act in an emergency, it would revolutionize society and change people's perspectives on their role in the community. People might even have more altruistic thoughts — who knows?"

If you would like to be part of the life-saving revolution, see All-CarePlus.org to sign up for classes in Palo Alto or Milpitas. Current holiday special: combined CPR/First Aid classes (regularly \$58) are available for \$49. ■ Mountain View resident Jennifer Pence is founder of the Windmill Giving Circle and founder and owner of Academic Springboard, a tutoring group. She can be reached at [japence@hotmail.com](mailto:japence@hotmail.com).



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TOP STORIES 2011

► Continued from page 1

Creek Trail users. Google allayed some concerns by promising that the bridge would be open to the public, and council members eventually supported the plan when a new design for the bridges was presented Nov. 18 in a study session.



MICHELLE LE

Hangar One's siding is coming off, but its fate is uncertain.

HANGAR ONE SAVED, ALMOST

After nearly a decade of struggle to preserve the massive landmark, 2011 was the year that someone finally came forward and offered to save Hangar One.

In November the founders of Google said they would pay the cost of restoration, estimated at over \$46 million, in exchange for a long-term lease that would allow them to use at least part of it for their eight planes. The announcement was met with enthusiasm on the part of preservationists, though there were also concerns that it might prevent the hangar from being used by the public, and concern that any apparent favors for Google might face political opposition. NASA has spent at least two months sitting on the offer, even though there appears to be no other way to fund restoration immediately after the hangar's asbestos and PCB-laden siding is stripped off entirely next year.

MV'S VARGAS STARTS NATIONAL IMMIGRATION DEBATE

Mountain View's Pulitzer Prize-winning journalist Jose Antonio Vargas made national headlines in July, and started a fresh discussion on immigration policy, when he came out as an undocumented immigrant.

In a first-person account for the New York Times, Vargas recalled the struggle of living with a secret he shared with only a few people, including some teachers and administrators at Mountain View High School. He used fake documents to obtain

jobs at the country's top newspapers, including the Washington Post. He recalled being brought from the Philippines at age 12, but did not discover he was here illegally until trying to get his driver's license at 16, when a DMV employee told him his green card was fake.

The move meant giving up his career in newspapers, but Vargas founded a non-profit, Define

American, to raise awareness and push for immigration reform and the Dream Act. He appeared on many major talk shows, and there was opposition to Vargas' cause. Vargas is currently trying to raise immigration issues in the 2012 presidential election.

PARENTS WIN SCHOOL FUNDS FIGHT

In February a group of parents led by resident Jim Pollart proved wrong the old adage that "you can't fight city hall" after persuading the City Council to give schools \$13.6 million in property taxes over three years.

The taxes from Google and other North Bayshore property owners were locked in a special tax district, unlike any other in the state, created in 1969 to redirect property taxes to the industrial neighborhood's redevelopment and Shoreline Park maintenance. While the funding helped create the area now home to Google, it means the Mountain View Whisman School District now sees \$5.9 million less a year than it would if the tax district didn't exist.

Unlike most redevelopment areas, the Shoreline Fund never sunsets, and parents are concerned that the money-sharing deal may not be extended.

LANDMARKS MAKE WAY FOR MAJOR DEVELOPMENTS

In 2011 residents said good-bye to two longtime businesses, Sears and Minton's Lumber and Supply. Minton's would be 100 years old this year, a business which once took lumber off trains to

build many of the homes downtown. Minton's itself has now made way for 200 apartments downtown, now under construction by Prometheus Real Estate Group.

After existing as a mainstay of San Antonio Shopping Center since the 1950s, Sears was demolished this year, along with a Rite Aid and several other small businesses. It appears now that Ross and Beverages and More will also be demolished soon to allow a large swath of the shopping center to be redeveloped for a mix of four-story apartment buildings, a new Safeway and dozens of smaller shops.

The City Council also gave approval for another major project that will demolish the 520,000-square-foot building that once housed the Mayfield Mall, the first indoor mall in the region. It was to be demolished in November, but apparently has been delayed. William Lyon Homes is set to build 260 homes and 3.6 acres of park space, as well as a pedestrian tunnel under Central Expressway.

NEW CITY MANAGER TAKES THE HELM

As the year began, city hall was grappling with a change in leadership. Kevin Duggan, the city's widely respected city manager since 1990, was due to step down in April. Council members expressed doubt that they would ever find a replacement that could live up to his legacy and city staff said in a meeting that they wished they could clone him.

As a search began for a replacement, Assistant City Manager Melissa Stevenson Dile was selected to help the City Council get through its annual budget process by June while running the day-to-day affairs at City Hall. On May 27 it was announced that Daniel Rich was hired away from his post as Campbell's city manager to take the reins in Mountain View after the summer break.



MICHELLE LE

Kevin Duggan, Mountain View's longtime city manager, retired in April.

He's since taken a low-key approach to his first few months on the job.

Duggan didn't leave the news right away, as he ended up being instrumental in recruiting new city management to reform the tiny Southern California city of Bell after it was discovered that top city officials were paying

themselves as much as \$1.5 million a year. Duggan said he was surprised to be hired almost immediately after his retirement as West Coast director of the International City/County Managers Association. ■

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# How to Give

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Contributions to the Holiday Fund will be matched dollar for dollar to the extent possible and will go directly to nonprofit agencies that serve Mountain View residents. Last year Voice readers contributed nearly \$49,000, up significantly from the prior year. With additional funds from the Wakerly Family Foundation, the William and Flora Hewlett Foundation and the David and Lucille Packard Foundation, the total raised was almost \$69,000, or

nearly \$10,000 for each of the seven participating nonprofit agencies supported by the Holiday Fund.

No administrative costs are deducted from your gifts, which are tax-deductible as permitted by law. All donations will be shared equally with the seven recipient agencies.



MICHELLE LE

**Bubb Elementary** first-graders wait for the start of their holiday performance on Dec. 16.

## CSMA

► Continued from page 5

practicing dance moves that he learned from YouTube to prepare for the show.

"Music helps with math and development in the brain, too," says Ramirez.

After Guillermo finished his performance, his smile spread from ear to ear.

"I enjoyed my violin class especially because we played games and our teacher made us march around the classroom while she played the piano," says Guillermo.

He says that the music classes sparked his interest in learning to play piano, and he hopes to start lessons next year.

Music4Schools is an award-winning program that brings CSMA music teachers into classrooms to build musical skills and creativity in children. The music classes are designed to meet California's state standards for music education.

CSMA is one of the seven local nonprofits chosen by the Voice to benefit from the Holiday Fund. Donations from readers will go towards CSMA programs to ensure the organization can continue its efforts in bring music education to public school students.

Anton Estaniel and Lillian Yu are two teachers who came to Bubb Elementary through the Music4Schools program to prepare the children for their performance. During the school year, Estaniel and Yu teach these first-graders the basic elements of musicality, including in-tune singing, reading music and performing melody, rhythm and form.

This music education is important for young students who may not otherwise have the chance to discover a hidden musical talent.

"For some of them, it does spark an interest in music," says Hector Armienta, the program director for Music4Schools.

"Music is a creative exercise. It allows them to think outside the box. That creativity lends itself to thinking in other ways. I think that's critical."

CSMA offers arts education for Mountain View and its surrounding communities. The organization's faculty consists of professional musicians, practicing artists and experienced teachers who teach private and group art and music classes at the Finn Center campus on San Antonio Circle.

Volunteers and music educators, Natalie Werbner and Joan Van Stone, began the nonprofit organization in 1968 with 28 students and \$150 of start-up capital.

**"Music is a creative exercise. It allows them to think outside the box. That creativity lends itself to thinking in other ways. I think that's critical."**

HECTOR ARMIENTA,  
MUSIC4SCHOOLS PROGRAM DIRECTOR

Four decades later, CSMA provides more than 1,070 private music lessons per week and serves more than 7,500 students each year. The organization also managed to provide almost \$300,000 in financial aid and program subsidies in the past year.

As resources from California public schools dwindle, CSMA hopes to provide art education to as many students as the organization can reach.

"There are a number of schools that don't have music education," says Armienta. "So this one is really supported by the Mountain View school district, the Mountain View Education Foundation, and more importantly, by parents. That is the most critical foundation." ■

This year, the following agencies will be supported by the Holiday Fund:

### ■ PARTNERS FOR NEW GENERATIONS

Trains volunteer mentors who work with local youth in education and community programs.

### ■ THE COMMUNITY HEALTH AWARENESS COUNCIL

Serves Mountain View, Los Altos, Los Altos Hills and seven school districts. Offers school-based programs to protect students from high-risk behaviors, such as drug and alcohol abuse.

### ■ MOUNTAIN VIEW ROTACARE CLINIC

Provides uninsured community residents with medical care and medications, and is frequently the last resort for this under-served clientele.

### ■ DAY WORKER CENTER OF MOUNTAIN VIEW

Provides a secure place for workers and employers to negotiate wages. Serves 50 or more workers per day with job-matching, English lessons and guidance.

### ■ YWCA DOMESTIC VIOLENCE SUPPORT NETWORK

Operates a 24-hour bilingual hotline, a safe shelter for women and their children, and offers counseling and other services for families facing domestic violence. Formerly called Support Network for Battered Women.

### ■ COMMUNITY SCHOOL OF MUSIC AND ARTS

Provides hands-on arts and music projects in the elementary classrooms of the Mountain View-Whisman School District. Nearly 40 percent of the students are low-income and 28 percent have limited English proficiency.

### ■ COMMUNITY SERVICES AGENCY OF MOUNTAIN VIEW AND LOS ALTOS

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Anyone making a purchase at a participating local merchant can use a Pago account to make a donation to the Voice Holiday Fund. Here are the businesses participating in the Pago promotion: Amber India, Bajis Café, Baskin Robbins, Best Bite, Bushido, Chaat Paradise, El Paso Café, Han Gen, Las Muchachas, Neto Caffé, New York Pizza, Pasta Q, and Sunny Bowl.

For more information on the Holiday Fund go to [siliconvalleycf.org/mvv-holiday-fund](http://siliconvalleycf.org/mvv-holiday-fund)

# Filling bellies, and stockings

COMMUNITY SERVICES AGENCY OFFERS FOOD, TOYS, SERVICES TO STRUGGLING FAMILIES

By Anna Li

**H**oliday shopping can be stressful — long lines and messy merchandise often take the fun away from gift-giving. But the families waiting in line to enter the Community Services Agency (CSA) on a chilly Saturday morning are far from frustrated. In fact, most faces in the crowd look excited at the prospect of finding toys for their children during this holiday season.

Inside CSA, volunteers and staff are working without breaks to organize the toy drive. As they expect over 90 families in the morning and 80 families in the afternoon, they have stocked the toy room and food pantry with as many goodies as they could fit into the modest building on Stierlin Road. As a *Voice* Holiday Fund recipient, donations from readers will benefit CSA's programs, including the holiday toy drive and food pantry.

CSA staff has been preparing for months for the toy drive. Most of the food, toys and pajamas donations came from local churches, schools, fire stations and families in the community.

Pre-registered members have the chance to pick food, small gifts and toys for their children. CSA estimates that the Holiday Sharing Program, which draws the most volunteers and community efforts of all CSA programs, helps more than 500 families and 1,000 children every year.

Erica Ivone, a member of CSA, looks forward to giving her children a merrier Christmas with the help of CSA.

"In this economy, you're a student. Your family is single income and your spouse's paycheck goes to rent. If you have \$50 left, you have to compromise," says Ivone. "As a parent, you think what do they need? Good shoes and warm food. So this is where we get our toys."

The economic downturn has made it harder for her to give toys for her children when she is already struggling to provide her daughters with their basic needs. She explains that CSA's toy drive gives her children a normal Christmas so she does not have to explain to them why Santa will not be coming down their chimney this year.

Ivone first heard about CSA through her daughter's preschool teacher. After demonstrating her need for assistance, she says she found invaluable support for housing, food and health insurance through CSA, she said.

Ivone says that she is most grateful for the opportunities that her children have because of CSA. Her kids could not take part in after-school activities because money was short. CSA gave her a referral so that her children could participate in sporting activities.

"It gives your child something to do instead of being stuck at home doing nothing or getting in trouble," says Ivone.

In fact, Ivone says that she encourages her children to get involved in the community.

"I wish my kids could come here to volunteer so they can see that it's not just about receiving. It's also about giving."

CSA does not allow members to volunteer at the nonprofit. However, Ivone's children went caroling in the neighborhood with their church to give back to the community this year.

Most of CSA program would not be possible without the help of volunteers. The Buhr family dedicated the day to volunteering at CSA. The parents first heard about CSA's toy drive through their participation in the National Charity League.



This is the second year that the parents have brought their two children to collect and distribute toys to the community.

Nancy Buhr says that she and her daughter, Samantha, 13, feel grateful that they have the opportunity to give to others during the Christmas season.

"We believe so strongly in CSA's role in the community. We also support their food drive," says Nancy.

"It makes me feel good helping others. It makes me appreciate what I have," says Samantha.

Alison Hopkins, the director



MICHELLE LE

Members of the Community Services Agency shop for free groceries on Dec. 19.

of volunteers, has worked at CSA for seven years since November 2004. She participates in every food drive, toy drive and outreach program. Seeing families like the Buhrs volunteering is what makes her work worthwhile, she says.

"Working with a group of people passionate about helping people is a really positive environment," says Hopkins.

CSA was started in 1957 by a group of Mountain View residents who were concerned about the challenges that low-income families and migrant farm workers were facing in Mountain View. Over five decades later, the nonprofit now opens its doors to the elderly, the homeless, the working poor and the unemployed in Mountain View, Los Altos and Los Altos Hills.

The organization expanded its services to offer emergency housing assistance, counseling referrals, food and nutrition programs and senior services.

Throughout the year, CSA has a food pantry where members can come and "shop" for canned goods, dry food and produce, just like at a grocery store. All the food is free and comes from year-round donations from individuals and supermarkets like Trader Joe's and Safeway.

The holiday season is always a busy time for the nonprofit. They offer families the chance to give their children a Christmas during tough economic times. ■

## HOLIDAY FUND DONATIONS

As of Dec. 19, 2011, 80 donors have given \$35,910 to the Mountain View Voice Holiday Fund

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## MAYOR

▶ Continued from page 1

were passed over, though it has happened on occasion. Greg Perry was passed over in 2005, which Kasperzak supported in a surprising 4-3 vote. "I don't expect that to happen," to Inks, Kasperzak said.

If Kasperzak gets the job, he said he would like to focus on encouraging civic engagement through new technologies, such as the new online forum service Palo Alto, Berkeley and other cities are using called Open Town Hall.

"It is a civic engagement website where people can post but you can't do it anonymously," Kasperzak said. "They do moderate it and if posts become disrespectful they get moved to the parking lot."

"Two hundred people may show up at a council meeting, but what are the other 74,000 people of Mountain View thinking?" Kasperzak said. "You aren't going to get all of them on a civic

engagement website but it would be interesting to see how more people view the issues."

There is a cost to using such a service. According to Open Town Hall's website, the company uses "in-house staff and patent-pending software to monitor every comment," to create a forum that will "follow the order and decorum of a government hearing."

Kasperzak says he also aims to run meetings efficiently and make sure agendas aren't packed in order to be respectful of the audience's time.

He plans to schedule office hours soon for the public at coffee shops around the city, something he called "Mocha with the Mayor," in 2003.

"I'm always willing to meet with people," Kasperzak said. "My phone number has been in phone book for the 35 years I've been in Mountain View. If you want to call me, give me a call. Being accessible is really important to me." ▀

Email Daniel DeBolt  
at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

## AVENIDAS

▶ Continued from page 5

million in 2012-13, according to Williams.

"It's a more targeted program," Williams said, noting that it will focus on patients with the most serious illnesses. Those who do not qualify will still be eligible for more limited form of state assistance.

In order to qualify for CBAS coverage, a patient will need to meet certain requirements. CBAS patients will also have to enroll in a "managed care" health plan.

"It's more of a contained system," Williams said, explaining how the managed care plan works. With the managed care plan, patients will only be able to receive care — whether from their general practitioner or a specialist — from a finite number of doctors within the network. "With managed care plans, the state can better predict and manage the cost of the program."

The downside to the managed care system, according to Lisa Hendrickson, president and CEO of Avenidas, is that people will be limited in their choices. Furthermore, if a patient's current primary care physician is not within the managed care network, that patient will have to change doctors — a prospect that could deter some seniors.

On the upside, Hendrickson is confident that all her patients will qualify under the new CBAS criteria.

"We do expect that the current medical beneficiaries, for the most part, will continue to receive benefits that will allow them to continue to go to the center," Hendrickson said. "It's really great news for our medical beneficiaries and their families."

In the early days of 2012 — most likely in January or February, Hendrickson said — a group of state nurses will interview 13 of the 32 patients who receive Medi-Cal subsidies to attend the center. The remainder of the center's Medi-Cal-subsidized patients

have already qualified for CBAS coverage, and about another 30 patients pay out of pocket for Rose Kleiner's services.

"It is a very good compromise," Williams said, adding that he understands the ordeal has been difficult for patients and families who rely on adult day health care centers throughout the state. "All of these reductions are difficult," he said. "It's not something the state wanted to do. But, considering the states budget situation, some changes had to be made."

"It's certainly been disruptive for the months that it's been pending," Hendrickson said.

However, she said, in the long run she believes most of her patients will be able to remain with the center. She even entertained the hope that the new CBAS system might make her program more widely available, although Williams said the state estimates that the number of CBAS-eligible patients will be half of the number who were eligible for Medi-Cal-subsidized adult day health care. ▀

## MAGICIAN

▶ Continued from page 5

feats of hypnosis. Today, the term might elicit thoughts of the TV shows "The Mentalist" or "Psych," in which witty guys solve crimes with their finely tuned powers of observation — and they don't mind if people think they're genuine psychics.

As for magic tricks, everyone can conjure up their own image of a rabbit or a lady in a flashy dress who gets cut in half.

Gerard, though, bills his show

as "modern magic," more cerebral than sequined, but still decidedly entertainment. So how does a 23-year-old kid who works at Google craft a magic show for the contemporary crowd?

He started out on a traditional path, asking his dad to buy him magic tricks at FAO Schwarz. By the time he was a student at Penn State, he was joining a juggling club and putting on his own shows. After graduation, he headed west for a sales and marketing gig at Google in Mountain View.

He's a member of the Society of

American Magicians, where, he says, the local folks all know each other. When asked whether he knows of Kim Silverman, a dramatic-looking bearded Mountain View magician, Gerard responds right away. "He works at Apple."

Gerard is a smooth talker, and — fittingly for someone who works in marketing — he's very interested in his image. David Gerard is his stage name, which he preferred to go by for this article. He models himself more in the style of contemporary illusionist and daredevil David Blaine than the 1800s mentalists.

While the traditional mentalist or magician was an arrogant fellow, ready to make audiences look like dupes, Blaine is more laid-back. Gerard says he likes to connect with watchers, whether they're members of a stage audience or guests at a party where he's strolling around doing close-up tricks. He keeps a careful eye on how his audience reacts to him.

That intense observation is key for a mind-reader who freely admits he doesn't have any psychic abilities. When he asks an audience member to randomly choose a word from a book and

then figures out what the word is without looking, he's not using telepathy. He's watching the person's body language, eye movements and reactions to things he says.

For instance, when Gerard asks if the last letter of the word is a vowel or consonant, a person can't help but smile or rock back and forth a little if it's a Y.

"There's different schools of thought (on mentalism shows)," Gerard says. "Mine is a combination of psychology, body language and misdirection. A magician does tricks with objects. I do tricks with pieces of information." He grins. "You shouldn't know when it's real or when it's an illusion."

On a recent evening on University Avenue, Gerard stops a young couple walking by, offering to do a few tricks. Giggling, they assent and introduce themselves as Pat and Michelle. Gerard figures out their word from the book, and finds their chosen cards in the deck more than once.

"Not bad at all," Pat says. "Not too shabby," Michelle agrees.

Sometimes Gerard gets something wrong in a trick, or sometimes an audience member is an excellent liar and stumps him. That's all right, he says. Mistakes let the audience know he's using his human ability — which is fallible — rather than some kind of plastic parlor trick.

"It's not YouTube," he says. "It's different every time." ▀ Shows of magic and mentalism by David Gerard at The Dragon Theatre, 535 Alma St., Palo Alto are set for Jan. 13, at 7:30 and 10 p.m. Go to <http://davidgerardlive.com> for information.



## Wendy's Stats:

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Total Cardio Sessions: 49  
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Member, Mountain View Chamber of Commerce



## ■ WHAT'S YOUR VIEW?

All views must include a home address and contact phone number. Published letters will also appear on the web site, [www.MountainViewOnline.com](http://www.MountainViewOnline.com), and occasionally on the Town Square forum.

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## ■ EDITORIAL THE OPINION OF THE VOICE

# Council needs to quash eviction notice

Unlike many similar-sized communities across the country, Mountain View is flourishing, in large part due to the growth of Google and its voracious appetite for commercial office space. But if you are not Google, you better think twice before making plans to locate a small business in the city, where rents are rising rapidly for commercial and residential property.

That is why it makes no sense for the City Council to evict 17 Mora Drive businesses from an office park to make way for a 5-acre housing subdivision that undoubtedly will force some of the firms to go out of business.

The issue came to light last week when a broker for the property asked the council to extend by 18 months the April 2012 eviction date of the 17 companies, a condition of a 25-year-old deal with the city. Now some of the businesses, including long-time tenant Simon Printing, say if they have to relocate by April they will go out of business.

Some council members, including Tom Means and Margaret Abe-Koga, were not sympathetic when a property broker asked the council to at least grant an 18-month extension — about the amount of time it would take for a developer to draw up plans and get them approved. In our view, this is a no-brainer decision that the council should immediately consider.

Mayor Jac Siegel had it right when he said at the meeting: “To give more time here, I don’t think anybody is losing anything. I don’t see the downside, I really don’t.”

Laura Macias’ comments also were right on the mark: “We talk a lot about supporting small business and here we have Mora Drive. It just seems to me that perhaps we don’t need to rush into building yet another apartment complex. If we have some small businesses there, maybe we should allow those small businesses to continue to have employees and to live their lives. I’m willing to hold off on Mora Drive. It’s not like we can’t find anywhere else to build apartments.”

Over the years, Mountain View has approved hundreds of housing projects and has plenty in the pipeline now. What it does not have are an abundance of decent-paying jobs outside of Google that are held by working people with families who could very well be on the street if their business is forced to move. And for what? To build another massive apartment building in a neighborhood that has long been accustomed to the commercial activity on Mora Drive?

On this one, Siegel and Macias have it totally right. Despite a rezoning plan made 25 years ago that mandates a move by April 2012, the city should issue a reprieve to the 17 Mora Drive businesses, perhaps for another 10 or 20 years. It makes no sense to root up these firms who have been good tenants just to build another apartment building.

## ■ TOWN SQUARE VOICES FROM THE COMMUNITY

# Will city give businesses more time to move?

Posted by Steve, a resident of the Jackson Park neighborhood

Just great. Why is our city council so two-faced? They say they are trying to promote the creation of jobs, then turn around and convert all the industrial space into housing. What kind of jobs are they creating? Burger flippers? I’m a life-long machinist. Mountain View once had many machine shops. Today they are all gone, except for one specialty engine shop. Tell me, where exactly is someone supposed to set up a shop and create new manufacturing jobs now that Mountain View is destroying all suitable sites zoned for such uses? Reducing the number of industrial sites drives up rental costs of those remaining sites, driving away potential employers in turn. So blind.

Posted by Karen Koshgarian, a resident of the Martens-Carmelita neighborhood

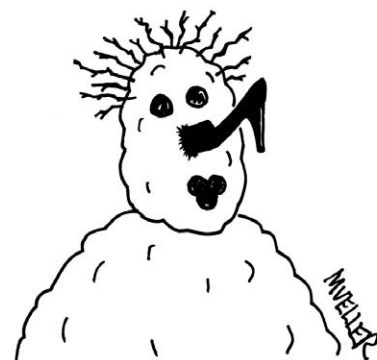
I find it hard to believe that the voice of Mountain View, as expressed by our city council, adequately represents us anymore. Who among us actually prepares for a move 25 years before it happens? To say that Simon had 25 years to make changes is ludicrous. To scold them is even worse. How are jobs created by building more housing, beyond the temporary employment of construction workers? Where is sustainability in that use of the land? A print shop that is still in operation, Heidelberg presses and all, is a resource that gives back to the businesses and community a

service of craft and beauty. How much longer can we afford to be so hypocritical about our ideas of sustainability with the land, and with the resources we have, by turning another quick profit for the housing industry? What will be there in 25 years?

Posted by A. Lincoln, a resident of the Blossom Valley neighborhood

I can’t understand why the council would not give this firm (Simon Printing) the time that they need, which will impact no one else. Don’t they understand that no sane person expects a 25-year-old timetable drawn by long forgotten City Council members to proceed like clockwork, or even proceed at all? Who would bother to plan for relocation in such circumstances? In the end, when they get around to environmental impact studies, there will probably be years and years of industrial pollution to contend with, and a better use of this land might be to leave things as they are. I’m a retired computer professional and I’ve never had anything to do with small business or printing, and I’ve never used this firm’s services or know anyone who has. I had to look up the location on the map, and I certainly don’t have a dog in this fight. This is a matter of simple common sense and good will, and a certain revulsion at the lack of reasonable judgment that such “zero tolerance” responses demonstrate. Shame on council members Tom Means and Margaret Abe-Koga for being so literal and small-minded. What in the world are such by-the-book people doing in city government?

## FROSTY THE CROSSDRESSER





VERONICA WEBER

Chocolate tastings feature fair-trade and artisanal chocolate from around the world.

FOOD FEATURE

## Ambassador of the bean

PALO ALTO WOMAN HOLDS 'CHOCOLATE PARTIES' TO BOOST CACAO FARMERS

By Chris Kenrick

Standing in her tiny Palo Alto "chocolate garage," Sunita de Tourreil shakes a rich, brown cacao pod full of beans.

"We've all seen chocolate — we eat it — but we've probably never seen this," she said. "On the other hand, the farmers who grow it have only seen this pod, but they've never seen the chocolate, or eaten it in the form we enjoy."

De Tourreil aims to bridge that gap — and boost the connection between cacao farmer and chocolate consumer — through the Chocolate Garage, in which she offers tasting parties in her

downtown location, people's homes or corporate venues.

Tasters "will leave knowing much more about chocolate and cacao and feeling very good — full of chocolate," she said.

De Tourreil, a former UCSF biology researcher concentrating on the human form of mad-cow disease, turned into a researcher of chocolate after a chance meeting seven years ago with an Ecuador-based chocolate maker. He was growing the beans and making the chocolate on site, and had sponsored a village health clinic and school.

"He was doing great work with a rigorous, for-profit model, but

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"Scampi" is a Venetian term, dating in English print to 1920. In America we refer to Langostino or shrimp cooked in garlic, butter, lemon juice, and white wine and commonly listed on menus as "shrimp scampi." The true scampo (scampi is the plural) of Italy is a small lobster or prawn, of the family Nephropidae, which in America is called a "lobsterette." Whew! We truly believe this explanation is a bit over the top. By far the best historical definition comes from Mrs. Hedy Giusti-Lanham, a rather zaftig woman who styled herself "practically a scampo, although not quite as pink as I should be!" She was unabashed confident as she stated "You see, the best ones come from Venice, where I am from and we are all Plump little beasts." Now that's a women!

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Giulia Grisi as Norma in 1831

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### Spaghetti with Langostino in a Garlic Butter Sauce with toasted breadcrumbs and spinach

- 1 lb Imported dry Spaghetti
- 3 Tbsp of Butter
- 3 Tbsp of Olive Oil
- 3 Cloves of Garlic, sliced
- 1 Shallot, Thinly Sliced
- 3 T bread crumbs
- 1 cup fresh spinach, packed or ½ cup frozen spinach, thawed and thoroughly drained
- 12 oz. of Langostino meat, Thawed, Rinsed, and Drained
- ¼ Cup of Dry White Wine
- ¼ cup Fresh Parsley minced
- 1T Lemon zest
- Grated Pecorino

**To cook:** Broil water to boil. Salt and add pasta and cook according to directions or al dente. To a large sauce pan add the butter and olive oil and set heat to medium heat. Once butter has melted add 1/3 of the garlic and the shallots; sauté until both are translucent. Add the breadcrumbs and toss to coat. Sauté breadcrumbs until lightly toasted. Add the spinach and wine and wilt down. Add the Langostino meat. Gently stir to combine and cook until Langostino are heated through (about 3 minutes) Note: Do not overcook the Langostino. Taste and adjust the salt and pepper. As soon as pasta is done immediately add to pan, add lemon zest and parsley and toss to combine all ingredients. **Sprinkle with grated Pecorino cheese to serve.**  
Feeds 4.

he had no access to capital to scale, market and distribute his product," De Turreil said.

As a result, De Turreil and her "business and life partner" Greg Wolff launched Chocolate Dividends, a company featuring fair-trade products that reinvests profits into social enterprises such as the Ecuador-based Yachana.

But the couple quickly realized people strongly prefer eating chocolate to talking about socially responsible investing.

"If you make it personal and about chocolate — about what they like and their tastes — people can learn a whole lot about cacao in the process," she said.

De Turreil's "friends and

family" chocolate tastings grew into more formal, for-hire affairs, with proceeds going to the Chocolate Dividends fund,

**"What's so exciting is that there's a blossoming of American artisan makers."**

— SUNITA DE TOURREIL

which is invested in social enterprises through the Calvert Foundation.



VERONICA WEBER

Sunita De Turreil is founder of the Chocolate Garage in Palo Alto.

The Chocolate Garage opened its doors on Gilman Street in June 2010. Party-goers can feast their eyes on elegantly wrapped chocolate bars made everywhere from Ecuador to Missouri to Madagascar, and hear a torrent of chocolate stories from De Turreil.

The actual chocolate-eating comes at the end. De Turreil also offers blind tastings and corporate team-building activities with a chocolate theme.

She favors the expression "happy chocolate" to describe an end product that tastes good, contains healthful antioxidants and has a "happy" history — "the cacao farmer gets a good price and the supply chain is short, with fewer middlemen."

With the passion of a researcher who's found her prize topic, she rattles off stories about the economics of cacao farming and cacao-based cottage industries for women while passing out whole chocolate-covered cacao beans from Nicaraguan maker Momotombo.

She makes a point of promoting Palo Alto's Monique's chocolate shop on Bryant Street, where owners Mark and Cathy West craft "single-origin" confections that reflect the region where the bean was grown.

"I love what Monique's is doing, showcasing the cacao,"

De Turreil said. "I don't see them as competition at all."

"What's so exciting is that there's a blossoming of American artisan makers that's going on, an explosion that's occurred just in the past five to seven years."

She rattles off the names of chocolate-makers in Missouri, Tennessee, Utah, Colorado, California, Washington, Virginia, Massachusetts and New York City. "If all of these craft mak-

► Continued on next page

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VERONICA WEBER

**Chocolate parties** educate about the journey from cacao pod to fair-trade chocolate bar while raising money for small-scale farmers..

ers and farmers could afford to hire an organization to promote their chocolate and explain the value-add of the farmer and the importance of preserving these varietals and fine cacaos, they would hire me.”

De Tourreil hopes to link up some Silicon Valley business brains with a few small chocolate makers next month when they come to town for the 37th Annual Winter Fancy Food Show in San Francisco.

“A lot of these small makers aren’t taking salaries yet and investing everything in their business. Let’s taste the amazing chocolate and then talk about, how do we get them to actually stay in business?”

For more information about the Chocolate Garage, go to [www.thechocolategarage.com](http://www.thechocolategarage.com). ■

*Chris Kenrick is a staff writer for the Voice's sister paper, the Palo Alto Weekly, and can be emailed at [ckenrick@paweekly.com](mailto:ckenrick@paweekly.com).*



■ MOVIE REVIEWS

**THE DESCENDANTS** ★★1/2

(Aquarius, Century 20) George Clooney plays Matt King, a lawyer and hapless father troubleshooting domestic and business concerns in a Hawaii he drily notes is not the “paradise” mainlanders imagine. King’s petulance derives mostly from his wife being in a coma due to a boating accident, and his inability to do anything about it. As a father, he’s clumsy at best; by pampering 10-year-old Scottie (Amara Miller), Matt hopes to distract her from her mother’s decline. No such trickery works on 17-year-old Alexandra (Shailene Woodley), a borderline delinquent who won’t be handled. Matt’s business issue involves his role as trustee of his family’s ancestral land: 25,000 pristine acres in Kauai that will bring the Kings a pretty penny if they can agree on a buyer. As this subplot lingers in the background, Matt becomes obsessed with a third concern: investigating a secret about his wife that surfaces early in the picture. Three guesses as to what that might be, but it provides the excuse for the Kings to island-hop and family-bond in search of closure about Mom. *Rated PG for some mild rude humor. One hour, 38 minutes.* —P.C.

**THE GIRL WITH THE DRAGON TATTOO** ★★★

(Century 16, Century 20) Not exactly lean, but plenty mean, David Fincher’s adaptation of Stieg Larsson’s mystery novel judiciously pares down 480 pages to 158 minutes. It’s hard not to feel Fincher’s film is old news, after Larsson’s widely read “Millenium” trilogy (2005-2007) and the Swedish films starring Noomi Rapace as the punk hacker hero Lisbeth Salander. On the other hand, this is the film the novel has been waiting for: a crisp handling of the complex narrative that’s visually striking and impeccably acted. Lisbeth (Rooney Mara) is a vivid and compelling character. A superheroic sociopath in black leather and piercings, Lisbeth suffers no fools, unless as a means to the fool’s end. Though the mystery cannot hope to engross as deeply as it does on the page, Fincher’s version is intelligent, properly moody and faithful enough. *Rated R for brutal violent content including rape and torture, strong sexuality, graphic nudity and language. Two hours, 38 minutes.* —P.C.

**HUGO** ★★★1/2

(Century 16, Century 20) Director Martin Scorsese’s affection for all things cinema has never been more evident than in the enchanting and imaginative “Hugo.” Young Hugo Cabret (Asa Butterfield) lives alone in the hollowed walls of a Paris train station, orphaned following the death of his father (Jude Law). Hugo is desperate to finish repairing the automaton — that he and his dad had been working on, occasionally forced to steal mechanical parts from a toy shop. The shop’s enigmatic owner (Ben Kingsley as Georges Melies) catches Hugo in the act and confiscates Hugo’s journal: a booklet with his father’s sketches of the automaton’s inner workings. Georges’ goddaughter Isabelle (Chloe Grace Moretz) agrees to help Hugo get his journal back, setting off a series of mysterious events that click and whirl with the rhythm of a finely tuned clock. *Rated PG for mild thematic material, some action/peril and smoking. Two hours, 6 minutes.* —T.H. *Rated PG for some mild rude humor. One hour, 38 minutes.* —P.C.

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MOVIE TIMES

- A Dangerous Method (R) Guild Theatre:** 4:45 & 7:15 p.m.; Fri. & Sun.-Thu. also at 9:45 p.m.; Fri.-Mon. also at 2:15 p.m.
- The Adventures of Tintin (PG) Century 16:** 11 a.m. & 6:10 p.m.; In 3D at 10:20 a.m.; 1:10, 4, 7:10 & 9:55 p.m. **Century 20:** 10:35 a.m.; 1:10 & 3:45 p.m.; In 3D at 11:20 a.m.; 2, 4:40, 7:25 & 10 p.m.
- Alvin and the Chipmunks: Chipwrecked (G) Century 16:** 10:10 & 10:50 a.m.; 1:40, 4:30, 7:20 & 9:50 p.m. **Century 20:** 11 a.m.; 12:15, 1:30, 3:55, 6:10, 8:30 & 10:45 p.m.
- Arthur Christmas (PG) (Not Reviewed) Century 16:** 10:15 a.m. **Century 20:** 10:35 a.m.
- The Artist (PG-13) ★★1/2 CinéArts at Palo Alto Square:** 2 p.m.; Fri.-Tue. & Thu. also at 4:40 & 7:25 p.m.; Fri.-Mon. also at 9:50 p.m.
- The Darkest Hour (PG-13) Century 16:** 12:35, 5:05 & 10:05 p.m.; In 3D at 2:50 & 7:35 p.m. **Century 20:** 1:10, 5:45 & 10:30 p.m.; In 3D at 10:55 a.m.; 3:25 & 8:10 p.m.
- The Descendants (R) ★★1/2 Aquarius Theatre:** 4 & 7 p.m.; Fri. & Sun.-Thu. also at 9:30 p.m.; Fri.-Mon. also at 1:15 p.m. **Century 20:** 10:55 a.m.; 1:40, 4:20, 7:10 & 9:55 p.m.
- The Girl with the Dragon Tattoo (2011) (R) ★★★ Century 16:** 11 a.m.; noon, 2, 3, 4, 6:50, 7:50, 9:10 & 10:15 p.m. **Century 20:** Noon, 1:05, 3:30, 4:35, 6:20, 7, 8:05, 9:50 & 10:25 p.m.
- Hugo (PG) ★★1/2 Century 16:** 10:05 a.m.; 4:10 & 10:10 p.m.; In 3D at 1:15 & 7:10 p.m. **Century 20:** 11:15 a.m.; 5:05 & 10:40 p.m.; In 3D at 2:10 & 7:55 p.m.
- The Metropolitan Opera: Rodelinda (Not Rated) Century 20:** Wed. at 6:30 p.m. **CinéArts at Palo Alto Square:** Wed. at 6:30 p.m.
- Mission: Impossible -- Ghost Protocol (PG-13) Century 16:** 10 a.m.; noon, 1, 3:20, 4:20, 7, 8:20 & 10:20 p.m. **Century 20:** 10:30 a.m.; 12:45, 1:45, 4, 5, 7:15, 8:15 & 10:30 p.m.
- The Muppets (PG) ★★★ Century 16:** 10 a.m. **Century 20:** 10:45 a.m. & 1:55 p.m.
- New Year's Eve (PG-13) ★1/2 Century 16:** 12:40, 3:40, 6:40 & 9:30 p.m. **Century 20:** 12:05, 2:50, 5:35 & 8:45 p.m.
- Shame (NC-17) ★★★ Aquarius Theatre:** 4:45 & 7:30 p.m.; Fri. & Sun.-Thu. also at 9:55 p.m.; Fri.-Mon. also at 2:15 p.m.
- Sherlock Holmes: A Game of Shadows (PG-13) ★★1/2 Century 16:** 11:20 a.m.; 12:30, 2:30, 3:30, 6:05, 7:15, 9:20 & 10:20 p.m. **Century 20:** 10:25 a.m.; 12:35, 1:20, 3:40, 4:25, 6:45, 7:35, 9:45 & 10:40 p.m.
- The Sitter (R) Century 20:** 2:30 & 4:45 p.m.; Fri.-Tue. & Thu. also at 7:05 & 9:15 p.m.
- Tinker, Tailor, Soldier, Spy (R) ★★1/2 Century 20:** 11:45 a.m.; 3, 6 & 9 p.m. **CinéArts at Palo Alto Square:** 1:15, 4:15 & 7:15 p.m.; Fri.-Mon. also at 10:10 p.m.
- War Horse (PG-13) ★★1/2 Century 16:** 10 & 11:40 a.m.; 1:30, 3:10, 5, 7, 8:30 & 10:15 p.m. **Century 20:** 10:30 & 11:50 a.m.; 1:50, 5:10, 6:55, 8:35 & 10:15 p.m.; Fri.-Tue. & Thu. also at 3:20 p.m.; Wed. also at 3:10 p.m.
- We Bought a Zoo (PG) ★1/2 Century 16:** 10:05 a.m.; 1:10, 4:15, 7:30 & 10:20 p.m. **Century 20:** 10:50 a.m.; 1:50, 4:45, 6:15, 7:40, 9:10 & 10:35 p.m.
- Young Adult (R) ★★★ Century 16:** 11:10 a.m.; 2:10, 4:50, 7:35 & 10:05 p.m. **Century 20:** 11:40 a.m.; 2:20, 4:50, 7:20 & 9:40 p.m.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (800-326-3264)

CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

STANFORD THEATRE: 221 University Ave., Palo Alto (324-3700)

For show times, plot synopses and more information about any films playing at the Aquarius, visit [www.LandmarkTheatres.com](http://www.LandmarkTheatres.com)

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



THE MUPPETS ★★1/2

(Century 16, Century 20) It's "The Muppets" show, with very special guest star/co-writer Jason Segel orchestrating a fun kiddie flick and a heart-tugging nostalgia exercise for Generation X. Fans may squirm at the emphasis put on the Muppets' decline (in reality, the Muppets have been absent from the big screen since 1999's "Muppets from Space" but have been kicking around in TV movies and in viral videos). In "The Muppets," they've disbanded and the Muppet Theater has fallen into (comically) sad disrepair. The realization devastates Muppet super-fan Walter (a puppet performed by Peter Linz), who — with his brother Gary (Segel) — makes a pilgrimage to take the "Muppet Studio Tour." When Walter overhears oil baron Tex Richman (Chris Cooper) describe his evil plan to foreclose on the Muppet Theater, demolish it and drill for crude, Walter, Gary and Gary's girlfriend, Mary (Amy Adams), set out to reunite the Muppets and save the theater by putting on a telethon. *Rated PG for some mild rude humor. One hour, 38 minutes.* — P.C.

SHAME ★★★

(Aquarius) Steve McQueen's "Shame" is a mood piece, as abstract and engrossing as the Bach piano selections on the soundtrack. It's another impressive showcase for the subtle work of Michael Fassbender, who bares all to play a sex addict. Brandon lives and works in skyscraping, hermetically sealed chambers, flashing a Mona Lisa smile to create just enough of an appearance of normality to deflect inconvenient questions. There's one person from whom Brandon can't hide, much as he tries: his sister Sissy (Carey Mulligan). Sissy storms the castle and Brandon cannot refuse her request to stay for a spell. Quickly, we're led to wonder if part of Brandon's neurosis involves carrying a torch for his torch-singing sis. In a scene that competes to be Brandon's ultimate nightmare, his manic, married boss (James Badge Dale) makes — right in front of Brandon — an aggressive bid to bed Sissy, following a performance of "New York, New York" that moves her brother to tears. Mulligan does her most impressive work yet in conveying her character's sloppy, sad neediness, but the picture belongs to her co-star. Fassbender makes a case for himself as the next Jeremy Irons, taking on mostly serious-minded work and quietly revealing tormented men from inside-out embodiment. *Rated NC-17 for some explicit sexual content. One hour, 41 minutes.* — P.C.

SHERLOCK HOLMES: A GAME OF SHADOWS ★★1/2

(Century 16, Century 20) Director Guy Ritchie's 2009 "Sherlock Holmes" film seemed to split viewers. Some applauded the strong cast, solid production values and interesting blend of mystery and action. Others argued Holmes was too reliant on his fighting abilities. "Shadows" probably won't make any converts out of the second group, although the inclusion of Holmes' nemesis, Professor James Moriarty, will be welcome to Holmes traditionalists. The first group, however, will be thrilled with this follow-up that is funnier and more

► Continued on next page

MOVIE CRITICS

S.T.- Susan Tavernetti, P.C. Peter Canavese, T.H.-Tyler Hanley

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MOUNTAIN VIEW 2030 GENERAL  
PLAN UPDATE  
ENVIRONMENTAL PLANNING  
COMMISSION MEETINGS

The Environmental Planning Commission (EPC) will hold two meetings to discuss the City of Mountain View's Draft 2030 General Plan, Draft Greenhouse Gas Reduction Program and Draft 2030 General Plan Environmental Impact Report.

Wednesday, December 7, 2011—7:00 p.m.  
Mountain View City Hall, Council Chambers—  
500 Castro Street

Introduction and public comment on all Draft 2030 General Plan materials.

— AND —

Wednesday, January 11, 2012—7:00 p.m.  
Mountain View City Hall, Council Chambers—  
500 Castro Street

Continued public comment on all Draft 2030 General Plan materials.

All comments on the Draft 2030 General Plan Environmental Impact Report must be received by the Community Development Department by January 13, 2012. Copies of all Draft 2030 General Plan materials will be available Wednesday, November 30, 2011 at [www.mountainview2030.com](http://www.mountainview2030.com). Copies will also be publicly available on November 30, 2011 in the Community Development Department and City Clerk's office at City Hall, 500 Castro Street, and at the Mountain View Public Library, 585 Franklin Street.

Following these meetings, the EPC will consider and make a recommendation on the Final 2030 General Plan, Final Greenhouse Gas Reduction Program and Final 2030 General Plan Environmental Impact Report at a public hearing to be scheduled in Spring 2012. The EPC's recommendation will then be considered by the Mountain View City Council at a public hearing to be scheduled for Spring 2012. Public Comments are welcome at all meetings. Contact the Community Development Department at (650) 903-6306 for further information.

compelling than its predecessor. Robert Downey Jr. and Jude Law reprise their roles as Holmes and sidekick Dr. John Watson, with Jared Harris of TV's "Mad Men" as Moriarty, a genius professor with nefarious plans. The duo finds assistance in the form of gypsy Madam Simza Heron (Swedish actress Noomi Rapace of "The Girl with the Dragon Tattoo"). Downey Jr. and Law make an exceptional tandem, and the musical score by Hans Zimmer is tremendous. *Rated PG-13 for some drug material, intense sequences of violence and action. Two hours, nine minutes.* — T.H.

le Carre's characters call it "the Circus," run by Control (John Hurt) out of smoke-filled rooms. In 1973, a botched attempt to discover the identity of a double agent results in a wounded field officer, international tensions and curtailed careers for Control and trusted lieutenant George Smiley (Gary Oldman). A civil servant asks Smiley to come out of retirement to root out the "mole" hiding within the Circus' inner circle. With great subtlety, Oldman demonstrates what makes Smiley an extraordinary spy: his insistence on taking in more than he lets slip. *Rated R for violence, some sexuality/nudity and language. Two hours, eight minutes.* — P.C.

harrowing World War I epic, has never intimidated Steven Spielberg. In fact, it seems to invigorate him. Now Spielberg works his cinematic magic again. Young Albert Narracott (Jeremy Irvine) bonds with a spirited horse his father brings home to plough the harsh land outside the family farm. Albert dubs the horse Joey and gets to work on training the clever animal. But the farm's financial woes force Albert's dad to sell Joey to the British Army at the onset of World War I, thus beginning an arduous journey. His odyssey brings him in contact with a host of varied caretakers, including a noble British officer (Tom Hiddleston) and a pair of German brothers (David Kross and Leonhard Carow). The production values here are exemplary, from the breathtaking cinematography by Janusz Kaminski ("Minority Report," "Saving Private Ryan") to the stitch-perfect costume design by Joanna Johnston ("Valkyrie"). *Rated PG-13 for war violence. Two hours, 26 minutes.* — T.H.

**TINKER, TAILOR, SOLDIER, SPY** ★★☆☆1/2  
(Palo Alto Square, Century 20) Call the British foreign intelligence agency SIS or MI6, but

**WAR HORSE** ★★☆☆1/2  
(Century 16, Century 20) The vast scope required for certain films, such as this




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## Mountain View Whisman School District



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District Enrollment Info Nights  
(K-8 registration requirements and enrollment info)  
January 11 - Castro Elementary  
January 18 - Theuerkauf Elementary  
6:30 - 8:00 PM

Kinder Info Site Visits and Open Houses  
throughout the month of January

MVWSD offers Choice Programs:  
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\*IMPORTANT: Registration for the month of February is BY APPOINTMENT ONLY. Go to district website to sign up for an appointment time.

More information:  
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**WE BOUGHT A ZOO** ★☆☆1/2  
(Century 16, Century 20) Let me begin by saying something nice about this Cameron Crowe movie: Kids will probably like it. OK, that's all I've got. Based on Benjamin Mee's memoir, "Zoo" nominally retells how journalist and "adventure addict" Mee (Matt Damon) hauls his family off from the city to an outlying zoo. He inherits the professional staff, who are walking stereotypes: the hot zookeeper (Scarlett Johansson), her 12-year-old niece (Elle Fanning) and the hard-drinking Scottish zookeeper, an outright cartoon character played as such by Angus Macfadyen. If you have a high tolerance for cutesy, feel-good pap, "Zoo" slickly fills the bill. *Rated PG for language and some thematic elements. Two hours, four minutes.* — P.C.

**YOUNG ADULT** ★★☆☆  
(Century 16, Century 20) Diablo Cody knows she's screwed up, and isn't afraid to admit it. The Oscar-winning screenwriter of "Juno" specializes in whip-smart, self-destructive heroines. Now "Young Adult," starring Charlize Theron as an emotionally wounded writer of trashy YA fiction, would seem to have a whiff of confession to it. Mavis Gary (Theron) proudly wears the crown of a pop-culture princess. She guzzles two liters of Diet Coke for her morning pick-me-up, and her procrastination routines include "Keeping Up With the Kardashians." Even as her gig ghostwriting "Waverly Prep" novels nears its end, a blast from her past sticks in her craw: a birth notice from ex-boyfriend Buddy Slade (Patrick Wilson). Mavis jumps in her Mini and drives to small-town Mercury, Minn. The overconfident plan is to steal back Buddy, who must be miserable with an ordinary girl and the shackles of parenthood. Mavis reconnects with her prom-queen past even as she makes an unlikely friend of the biggest loser from school: Matt Freehauf (Patton Oswalt). Off-kilter and pat, this anti-romantic comedy has plenty to admire even though its attempt to cohere into a satisfying narrative proves clumsy. What ultimately makes the film worth the trip is Theron's uncompromising performance, which dares to make Mavis unlikeable and, in the process, earns our pity and, more disturbingly, our identification. *Rated R for language and some sexual content. One hour, 34 minutes.* — P.C.



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MOVIE REVIEWS

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www.PaloAltoOnline.com.

‘THE SECRET GARDEN’

TheatreWorks presents the musical adaptation of “The Secret Garden,” based on the classic novel about a young orphan who discovers a hidden garden. Through Dec. 31, 8-9:45 p.m. \$19-\$72. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-463-1960. theatreworks.org

## ART GALLERIES

**‘Impressions of Costa Rica’** Barbara von Haunalter’s watercolors and the clay sculptures of Jean Prophet. Throughout December. 11 a.m.-5 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

**‘Rodin and America’** An exhibit on sculptor Auguste Rodin’s influence on American artists. Through Jan. 1, 11 a.m.-5 p.m. Free. Cantor Arts Center, 328 Lomita Drive, Stanford.

**Sukey Bryan: ‘Waterforms’** Stanford artist Sukey Bryan is exhibiting prints and large paintings in the Anita Seipp Gallery. The art focuses on water as it cycles through the natural environment in many forms, including rain, ocean, glaciers, icebergs and waterfalls. Jan. 3-Feb. 3, weekdays 10 a.m.-3 p.m. Free. Castilleja School, 1311 Emerson St., Palo Alto. Call 650-328-3160, extension 7878. www.castilleja.org

**Winter Solstice Exhibition** A winter-solstice-themed exhibit will run through Jan. 25, 10 a.m.-5 p.m. Free. The Gallery at Fibre Arts Design, 935 Industrial Ave., Palo Alto. Call 650-485-2121. www.fibreartsdesign.com

## AUDITIONS

**‘Alice’** Los Altos Youth Theatre is holding auditions for the play “Alice,” a quirky version of the classic “Alice in Wonderland.” Actors should prepare a one-minute monologue or poem showing character and humor, come prepared to move, and bring a list of rehearsal conflicts. Jan. 9 and 10, Ages 10-20 Rehearsal Jan 18 - Mar 14 Performs Mar 15-30, Bus Barn Theatre 4-6 p.m. Free. Hillview Community Center, 97 Hillview Ave., Los Altos. Call 650-947-2796. losaltosrecreation.org

**Peninsula Women’s Chorus Auditions** The 50-voice Peninsula Women’s Chorus (PWC) seeks experienced singers to join the group for its 45th-anniversary season. Auditions are Jan. 5 by appointment only, or at other times by arrangement. www.pwchorus.org

## BENEFITS

**Music Boosters’ flea market** A flea market will support Palo Alto High School’s instrumental-music program, with books, antiques, crafts, plants and other items for sale. Jan. 14, 8:30 a.m.-3 p.m. Free admission. Palo Alto High School parking lot, 50 Embarcadero Road, Palo Alto. Call 650-324-3532.

## CLASSES/WORKSHOPS

**‘Basic Quilt Cutting & Piecing’** This workshop is open to all skill levels, ages 15 and up. Materials included. Jan. 24, 6:30-9:30 p.m. \$20 (\$15 for museum members). Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. www.moah.org

**‘Cultivating Compassion’** Five-week course with guided meditations and structured reflections taught by Shaila Catherine and other teachers of Insight Meditation South Bay. No registration required. Thursdays, Jan. 12-Feb. 9, 7-9 p.m. Donations welcome. St. Timothy’s/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. www.imsb.org

**‘New Year’s Playshop’** Guided meditations, creative expression and other activities are planned to pave the way for the new year. Jan. 7, 10 a.m.-1 p.m. \$55 in advance (by Jan. 6), \$60 at the door. Pathways to Self Healing, 4153A El Camino Way, Palo Alto. shiningyourbrightestlight.eventbrite.com

**‘Winter Pruning’ with Chris Ingram** When, why and how to prune Japanese maples, camellias and wisteria will be addressed in this two-hour lecture and demonstration. Jan. 14, 10 a.m.-noon \$35 general, \$25 for members. Gamble Garden, 1431 Waverley St., Palo Alto. Call 650-329-1356, extension 201. www.gamblegarden.org

**Communication Workshop (ToastMasters Orbiters)** Toastmasters meet every first

and third Thursdays to work on communication skills in a friendly environment. 6:30-8:30 p.m. Free. Mountain View Community Center, 210 South Rengstorff Ave., Mountain View. Call 408-571-1844. orbiters.freetoasthost.us

**Rose Pruning and Care** Encourage profuse flowering with winter pruning and proper care. Learn about soil and amendments for healthy, happy roses. Mulches are also discussed. The class will go to a nearby garden for a demonstration and some hands-on pruning. Bring: a snack; pruning shears are optional. Jan. 7, 10:30 a.m.-noon. \$38. Common Ground Garden Supply and Education Center, 559 College Ave., Palo Alto. Call 650-493-6072. rosepruningandcare.eventbrite.com/

## CONCERTS

**‘Back to Bach’** Organist James Welch performs his annual New Year’s Eve concert with the music of Bach, including Prelude and Fugue in D Major, Sonata in C Major, and settings of In dulci jubilo. Joining him is his son Nicholas, performing Bach’s Partita in B-flat Major on the piano. Dec. 31, 8-9 p.m. \$10 at the door. St. Mark’s Episcopal Church, 600 Colorado Ave., Palo Alto. Call 650-856-9700. welchorganist.com

**‘I Like Ludwig’** SFCO presents a program of Beethoven selections. Jan. 1, 3-5 p.m. Free. St. Mark’s Episcopal Church, 600 Colorado Ave., Palo Alto. Call 415-692-5258. www.sfchamberorchestra.org/concerts/mainstage/

**Fortnightly Music Club** This concert presented by the Fortnightly Music Club features music by Beethoven Norine Chang, violin), Bach and Schubert (David Saslav, tenor), and Liszt (Emiliya Serebrennikova, piano). Jan. 8, 7 p.m. Free. Lucie Stern Community Center Ballroom, 1305 Middlefield Road, Palo Alto. www.fortnightlymusicclub.org

**Saint Michael Trio Fifth-Anniversary Gala** The Saint Michael Trio celebrates five years together with a concert that includes new music, Beethoven and rock ‘n’ roll. Jan. 7, 7:30-9 p.m. \$10 adults; \$5 children. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-903-6000. www.ci.mtnview.ca.us/mvcpa/jan12.html

## DANCE

**Ballet Class** For the Love of Dance studio is offering ballet class for teens and adults. Students will stretch and learn ballet technique in a comfortable setting. Wednesdays through June 26, 7-8 p.m. \$60 per month. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-861-0650. fortheloveofdancemv.com

**Beginners’ Square Dance Class** No experience or partner needed for this all-levels class. First class is free, with refreshments included. Sundays, Jan. 8-March 4, 7-9 p.m. \$4. Lotus Lane Recreation Hall, Mountain View. Call 408-274-3833.

**Belly Dancing** Adriana performs at 8:30 p.m. Jan. 7, 5 p.m.-midnight. Free. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

**Hip-Hop Class** For the Love of Dance Studio is offering hip-hop class for teens and adults. Mondays through June 24, 8-9 p.m. \$60 per month. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-861-0650. fortheloveofdancemv.com

**Hip-Hop Class** For the Love of Dance offers a hip-hop dance class on Mondays, 5-6 p.m. \$60 per month. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-861-0650. fortheloveofdancemv.com

**Jazz-Dance Class** For the Love of Dance Studio is offering jazz-dance classes for teens and adults. Mondays through June 24, 7-8 p.m. \$60 per month. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-861-0650. fortheloveofdancemv.com

**New Year’s Eve Contra Dance** Hosted at

a special location, this event features caller Tina Fields and Star Thistle (Chetani Cheryl McKinney, Dave Kistler, Lonna Whipple, David Wright). Attendees are asked to bring a dish for the potluck. Dec. 31, 8 p.m.-midnight \$20 general, \$16 for members, \$10 for students. Palo Alto Masonic Center, 461 Florence St., Palo Alto. www.bacds.org/series/contra/palo\_alto

**Tap Dance** The studio For the Love of Dance offers a tap class for teens and adults. Students will learn routines to upbeat music. Fridays, Jan. 6-June 22, 5:30-6:30 p.m. \$60 per month. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-961-6715. fortheloveofdancemv.com

**Tiny Tots Dance Class** The studio For the Love of Dance offers “tiny tots” classes for 3- and 4-year-olds. Pre-ballet and tap, using activity songs and exercises that teach dance terminology; basic rhythm patterns and self-expression; listening skills and self-confidence; and an introduction to classical music. Mondays, Jan. 2-June 25, 4-5 p.m. \$60 per month. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-861-0650. fortheloveofdancemv.com

**Twirlybirds Square Dance Class** A adult beginners’ modern square-dancing class (no experience necessary) will be taught by John Caywood with Linda Caywood. Sundays from Jan. 8 through Aug. 26, 7-9 p.m. \$4 per class. Recreation Hall, 425 Lotus Lane, Mountain View. Call 408-274-3833.

## ENVIRONMENT

**Mountain View Green Garden Showcase** Share and explore sustainable landscapes in Mountain View. Call or visit website for more information. Event is ongoing through Dec. 30, www.gardenshowcase.mountainview.gov

## EXHIBITS

**‘Clear Story’** The Palo Alto Art Center presents “Clear Story,” a temporary site-specific installation by artist Mildred Howard, on view through August, 2012, 3-5 p.m. Free. Palo Alto City Hall’s King Plaza, 250 Hamilton Ave., Palo Alto. Call 650-329-2366. www.cityofpaloalto.org/artcenter

**‘Rodin and the Dancing Body’** Rodin’s friendship with dance artist Isadora Duncan is the starting point for this installation, during which students will move through the museum’s auditorium with their dancing bodies, providing visitors with a perspective on a significant aspect of Rodin’s work. Through Jan. 1, open Wednesdays through Sunday from 11 a.m. to 5 p.m. and Thursdays until 8 p.m. Free. Cantor Arts Center at Stanford University, 328 Lomita Drive and Museum Way, Stanford. museum.stanford.edu

**‘The Legend of Rex Slinkard’** An exhibition focuses on the works of the early-20th-century California artist Rex Slinkard. During his life he emerged from his roots as a rancher to become a painter who helped influence the modernist bent of the nascent California art scene. Through Feb. 26, open Wednesday through Sunday from 11 a.m. to 5 p.m. and Thursdays until 8 p.m. Free. Cantor Arts Center at Stanford University, 328 Lomita Drive and Museum Way, Stanford. museum.stanford.edu

**Antique Toys, 1870-1930** In addition to early American toys, the exhibit also features turn-of-the-century toy trains and accessories from fine European toymakers such as Marklin and Bing. Through April, 11 a.m.-4 p.m. Free. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. www.moah.org

## FAMILY AND KIDS

**Information Night for Parents** Bullis Charter School is a small K-8 public school based in Los Altos. Open enrollment ends Feb. 3, and an information session for parents is Jan. 10, 7-8 p.m. Free. Bullis Charter School, 102 W. Portola Ave., Los Altos. Call 650-947-4939. www.bullischarter-school.com

**LEGO Holiday Display** The Museum of American Heritage (MOAH), The Bay Area LEGO User Group (BayLUG) are co-hosting the 2011 LEGO Holiday display at MOAH. Weekends through Jan. 15, 11 a.m.-3:30 p.m. \$2. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. www.moah.org

## FILM

**‘SOS Film Festival’** The SOS Film Festival is hosted by the Mountain View High School Environmental Club. It features documentaries about protecting the oceans and raising awareness about ocean issues. Panel discussion included. Jan. 20, 6:30-10 p.m. Free. Mountain View High School Theater, 3355 Truman Ave., Mountain View.

## HEALTH

**John’s Zumba Class** Zumba classes every Thursday night, 8-9 p.m. \$10. John’s Zumba Class, 2584 Leghorn St., Mountain View. Call 415-990-9965. www.thatzumbaguy.com

## LIVE MUSIC

**‘Flamenco & \$4 Sangria Night’** Live flamenco guitar music is planned. Jan. 3, 5 p.m.-midnight Free. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

**‘Moroccan Music Night’** Moroccan music including tribal and contemporary will be performed. Jan. 2, 5 p.m.-midnight Free. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

**‘World-Music Night’** Live world music will be performed with dinner. RSVP online. Jan. 1, 5 p.m.-midnight. Free. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

**World Music and Belly Dancing** Live music including tribal and contemporary, with dinner. Adriana performs in a belly-dancing jam starting at 7 p.m. Jan. 4, 5 p.m.-midnight Free. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

## RELIGION/SPIRITUALITY

**‘Insight Meditation South Bay’** Shaila Catherine and guest teachers lead a weekly “Insight Meditation” sitting followed by a talk on Buddhist teachings. Tuesdays through Feb. 7, 7:30-9 p.m. Free. St. Timothy’s/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. imsb.org

**Kirtan (Chanting)** An evening of sacred chanting is planned, with many chants simple to learn. Indian chants and many in English. Words will be provided. Fridays, Jan. 6- 27, 7:30-9 p.m. Free. Ananda, 2171 El Camino Real, Palo Alto. Call 650-323-3363. www.anandapaloalto.org

**New Year’s Eve Service** The evening -- which will focus on the question “What pattern do you want to set in the coming year?” -- includes a talk by Asha Praver, chanting, meditation, affirmation and a fire ceremony intended to give strength to positive resolutions. Dec. 31, 7:30-8 p.m. Free. Ananda, 2171 El Camino Real, Palo Alto. Call 650-323-3363. www.anandapaloalto.org

## SENIORS

**‘Senior New Year’s Eve Day Bash’** Dancing and a buffet lunch, with a champagne toast at 1:30 p.m. Tickets available at the Lucie Stern and Cubberley community centers, Avenidas and the Oshman Family Jewish Community Center. Dec. 30, 11 a.m.-2 p.m. \$13 pre-sale/\$18 day of event. Oshman Family Jewish Community Center, Cul-

tural Arts Hall, 3921 Fabian Way, Palo Alto, Palo Alto. Call 650-463-4953. www.cityofpaloalto.org/recreation

## SINGLES

**‘Pre-New Year’s Eve Singles Dance’** Singles celebrate New Year’s Eve one night early. Dancing and DJ, hats and horns. Adults of all ages are welcome. Dec. 30, 8 p.m.-midnight. \$15 if bought by Dec. 29, \$20 at the door. Sheraton Hotel, 625 El Camino Real, Palo Alto. Call 415-507-9962. www.thepartyhotline.com

## SPECIAL EVENTS

**‘Beginning of the World’ New Year’s Eve Dinner** Doors open at 5 p.m. for eight-course family-style dinners. Belly-dancer Adriana will perform. Dec. 31, 5 p.m.-midnight Free. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

**Carnegie Mellon Silicon Valley** Carnegie Mellon Silicon Valley holds an open house Jan. 4, 6:30-8 p.m. Free. Carnegie Mellon Silicon Valley, NASA Research Park, Bldg 23, Moffett Field. Call 650-335-2852. www.cmu.edu/silicon-valley/prospective-students/info-sessions.html

## TALKS/AUTHORS

**‘Iceland’** Dee and Dave Gustavson present their photos of Iceland taken on a recent visit to introduce Icelanders to the cultural-exchange program Friendship Force International. Other world travelers will also speak about the program. Jan. 8, 5-6:30 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-961-3539. www.ffsfb.org

**Jacqueline Widmar Stewart** Jacqueline Widmar Stewart shares “The Parks and Gardens in Greater Paris,” benefiting East Palo Alto Kids Foundation. Jan. 7, 7 p.m. Free. Books Inc., 74 Town & Country Village, Palo Alto. www.book-sinc.net

**Niobe Way** The MVLA School Speaker Series presents author Niobe Way speaking on “Boys and the Crisis of Connection.” Topics will include stereotypes about boys and men, and what roles boys’ friendships play in their development. Jan. 10, 7-9 p.m. Free. Los Altos High School, 201 Almond Ave., Los Altos. ptac.mvwsd.org/parented.html

## VOLUNTEERS

**‘Mitzvah Day’** Volunteers are sought for a community-wide day of service. Hands-on activities and projects are available for adults, teens and families. Jan. 16, 8 a.m. Free. Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org/mitzvah

**Deer Hollow Farm Docent** An introduction for prospective docents will be held at the Mountain View Library on Mon. Jan. 9. Free training dates follow: Jan. 23, 30 and Feb. 6, 10 a.m. to noon, at Deer Hollow Farm. 10:30 a.m. Free. Deer Hollow Farm, Rancho San Antonio Open Space Preserve. Call 650-903-6430. mountainview.gov search Deer Hollow Farm

**Nature Volunteer in Local Schools** The Palo Alto- and San Jose-based organization Environmental Volunteers is seeking people to help kids love science and nature. In various schools, volunteers work with small groups of children and involve them in hands-on, discovery-based learning. Next training is Jan. 6, 9 a.m.-1:30 p.m. Environmental Volunteers. Call 650-961-0545. www.evols.org

**Tutor with JustREAD** JustREAD is a non-profit, literacy program dedicated to improving the reading/writing skills of students. Volunteers are trained by JustREAD and work one-on-one with students. 9 a.m.-3:30 p.m. JustREAD Tutorial Center, 1299 Bryant St., Mountain View. Call 650-691-0416. justREADcenters.org

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## INDEX

- BULLETIN BOARD 100-199
- FOR SALE 200-299
- KIDS STUFF 330-399
- MIND & BODY 400-499
- JOBS 500-599
- BUSINESS SERVICES 600-699
- HOME SERVICES 700-799
- FOR RENT/ FOR SALE REAL ESTATE 800-899
- PUBLIC/LEGAL NOTICES 995-997

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## Bulletin Board

**115 Announcements**  
**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

Dance Expressions - 5 to 6 years  
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FREE Estate Planning

**INDEPENDENT RECYCLER**  
We met in our garbage enclosure on Sat 12/24. You wore a red sweat-shirt. I told you to leave. You were polite & said you had been here for years. You are welcome back. I was not thinking about your work. I apologize for my rudeness. I will not trouble you again.

Introduction to opera  
Katie Herzog, solo exhibition  
St. Anthony's Toy Giveaway 2011  
Stanford music tutoring  
Thanks to Saint Jude

**120 Auctions**  
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**Public Notices**

**995 Fictitious Name Statement**

QUINCE AND BRIDAL EVENT EXPERTS FICTITIOUS BUSINESS NAME STATEMENT File No.: 558630  
The following person (persons) is (are) doing business as: QUINCE AND BRIDAL EVENT EXPERTS

1650 Zanker Rd, Suite 100-C  
San Jose, CA 95112, Santa Clara County. This business is owned by: A General Partnership.  
The name and residence address of the owner(s)/registrant(s) is(are): FELICIANO ZAVALA 556 Farley St. Mountain View, CA 94043

JUAN C. MORDUENO 4901 Wayland Ave. San Jose, CA 95118 MIGUEL V. LUNA 1897 Ocala Ave. San Jose, CA 95112 ALFREDO TRINIDAD 2356 Thayer Ct. San Jose, CA 95118 CESAR VIRGEN 1898 Center Rd. San Jose, CA 95102 JORGE FLORES 669 W. Tennyson Rd. Hayward, CA 94540 GERALDINE MARTINEZ 681 Jasper St. San Jose, CA 95116 Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Santa Clara County on December 1, 2011. (MVV Dec. 9, 16, 23, 30, 2011)

CYPRESS C. PROPERTIES FICTITIOUS BUSINESS NAME STATEMENT File No.: 558675  
The following person (persons) is (are) doing business as: CYPRESS C. PROPERTIES 100W. EL CAMINO REAL #34

MOUNTAIN VIEW, CA 94040, Santa Clara County. This business is owned by: Husband and Wife.  
The name and residence address of the owner(s)/registrant(s) is(are): Kai Chung Cheng 100 W. El Camino Real #34 Mountain View, CA 94040 Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein. This statement was filed with the County Clerk-Recorder of Santa Clara County on December 2, 2011. (MVV Dec.9, 16, 23, 30, 2011)

SOUTH BAY SYSTEMS FICTITIOUS BUSINESS NAME STATEMENT File No.: 558539  
The following person (persons) is (are) doing business as: South Bay Systems located at 206 Central Ave., Mountain View, CA 94043, Santa Clara County.

This business is owned by: A Corporation. The name and residence address of the owner(s)/registrant(s) is(are): ARDREN CONSULTING, INC. 206 Central Ave. Mountain View, CA 94043 Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 07/01/2006.

This statement was filed with the County Clerk-Recorder of Santa Clara County on November 29, 2011. (MVV Dec. 16, 23, 30, 2011, Jan. 6, 2012)

DISASTERSCORE DISASCORE FICTITIOUS BUSINESS NAME STATEMENT File No.: 558803  
The following person (persons) is (are) doing business as:

1.) Disastercore, 2.) Disacore, located at 80 Descanso Dr. Unit 1315, San Jose, CA 95134, Santa Clara County.  
This business is owned by: A Corporation. The name and residence address of the owner(s)/registrant(s) is(are): CEPAND, INC. 80 Descanso Dr. Unit 1315 San Jose, CA 95134 Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.  
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 7, 2011. (MVV Dec. 23, 30, 2011, Jan. 6, 13, 2012)

YUME-YA JAPANESE RESTAURANT FICTITIOUS BUSINESS NAME STATEMENT File No.: 558861  
The following person (persons) is (are) doing business as: Yume-ya Japanese Restaurant, located at 150 W. El Camino Real, Sunnyvale, CA 94087, Santa Clara County. This business is owned by: An Individual. The name and residence address of the owner(s)/registrant(s) is(are):

MEGUMI AKAE 355 N. Wolfe Rd. Sunnyvale, CA 94087 Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 05/09/05.  
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 8, 2011. (MVV Dec. 23, 30, 2011, Jan. 6, 13, 2012)

**997 All Other Legals**

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ANN M. WELLS Case No.: 1-11-PR 169479

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of ANN M. WELLS. A Petition for Probate has been filed by: LINDA SINATRA in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: LINDA SINATRA be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on January 26, 2012 at 9:00 a.m. in Dept.: Probate 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.  
Attorney for Petitioner: /s/ Edward D. Thinkell Thinkell Law Group 181 2nd Ave., Suite 625, PO Box 190 San Mateo, CA 94401 (650)348-1016 (MVV Dec. 16, 23, 30, 2011)

NOTICE OF TRUSTEE'S SALE TS No. 11-0097578 Title Order No. 11-0078890 APN No. 148-32-265 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 08/23/2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that RECONTRUST COMPANY, N.A., as duly appointed trustee pursuant to the Deed of Trust executed by LUIS GUERRERO, dated 08/23/2005 and recorded 8/30/2005, as Instrument No. 18549242, in Book , Page ), of Official Records in the office of the County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.  
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.  
Attorney for Petitioner: /s/ Timothy A. Pupach 95 S. Market Street, Suite 260 San Jose, CA 95113 (408)971-9445 (MVV Dec. 30, 2011, Jan. 6, 13, 2012)

drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. If required by the provisions of section 2923.5 of the California Civil Code, the declaration from the mortgagee, beneficiary or authorized agent is attached to the Notice of Trustee's Sale duly recorded with the appropriate County Recorder's Office. DATED: 12/20/2011 RECONTRUST COMPANY, N.A. 1800 Tapo Canyon Rd., CA6-914-01-94 SIMI VALLEY, CA 93063 Phone/Sale Information: (800) 281 8219 By: Trustee's Sale Officer RECONTRUST COMPANY, N.A. is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. FEI # 1006.147609 12/23, 12/30, 1/06/2012

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES**  
Date of Filing Application: December 9, 2011  
To Whom It May Concern:  
The Name(s) of Applicant(s) is/are: FRANCES MARIE ITEN  
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2135 Old Middlefield Way Mountain View, CA 94043-2403  
Type of license(s) applied for: 48 - ON-SALE GENERAL PUBLIC PREMISES  
(MVV Dec. 23, 30, 2011 Jan. 6, 2012)

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES**  
Date of Filing Application: December 13, 2011  
To Whom It May Concern:  
The Name(s) of Applicant(s) is/are: DFG MANAGEMENT INC.  
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 160 Castro St. Mountain View, CA 94041-1202  
Type of license(s) applied for: 47 - ON-SALE GENERAL EATING PLACE  
(MVV Dec. 23, 30, 2011, Jan. 6, 2012)

NOTICE OF PETITION TO ADMINISTER ESTATE OF: JOHN P. MCCLOY Case No.: 1-11-PR-169927  
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JOHN P. MCCLOY. A Petition for Probate has been filed by: STEVEN P. NOVAK in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: STEVEN P. NOVAK be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on February 1, 2012 at 9:00 a.m. in Dept.: 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.  
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.  
Attorney for Petitioner: /s/ Timothy A. Pupach 95 S. Market Street, Suite 260 San Jose, CA 95113 (408)971-9445 (MVV Dec. 30, 2011, Jan. 6, 13, 2012)

2012  
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