

Mountain View VOICE

Inside
this issue
OUR
NEIGHBORHOODS
2013



DECEMBER 28, 2012 VOLUME 20, NO. 50

www.MountainViewOnline.com

650.964.6300

MOVIES | 18

2012: THE YEAR IN REVIEW

Charter tiff tops school coverage

By Nick Veronin

It's been a big year in local education. While a years-long battle between Bullis Charter School and the Los Altos School District showed no signs of cooling, a new majority was elected to the Mountain View Whisman School District's board of trustees, a \$198 million school bond was passed and the high school district implemented a new grading policy that has drawn the ire of some parents and teachers.

Bullis Charter School

This year has proven to be one of the most contentious in the intractable battle between a public school district and a charter school — and it's all unfolded in our backyard. With 2013 about to begin, the legal dispute between Bullis Charter School and the Los Altos School District continues to boil.

The two educational institutions have been at odds since BCS was first founded in 2003, but the most recent spate of litigation has done more to divide the Los Altos School District community into two camps than perhaps any other previous battle. The most recent chapter in the Bullis vs. LASD saga began in 2009, when the charter school claimed the district's annual facilities offering was insufficient and took legal

► See **CHARTER SCHOOL**, page 7



MICHELLE LE

Members of the Moffett Field Advisory Board tour Hangar One on a rainy day in March.

Pedestrian deaths, bag ban, Hangar One top the news

By Daniel DeBolt

From the banning of plastic grocery bags to rejection of a Chick-Fil-A restaurant, there was no shortage of news in Mountain View in 2012. After the city approved its 2030 General Plan, without controversial North Bayshore housing for Google employees, new efforts began to make sure the city's streets are safe for bicyclists and pedestrians. The City

Council went as far as to reject a Chick-Fil-A fast food restaurant because of its drive-through, the sort of "car-centric" design that the council now has little favor for on Mountain View's portion of El Camino Real. Meanwhile, the fate of a stripped Hangar One is uncertain as the entire Moffett Federal Airfield may be given up by NASA to another government agency in a lengthy property disposal process.

City gets serious about bike and ped safety

Widespread concern over a slew of pedestrian deaths made

2012 the year Mountain View began taking a serious look at making its streets safer.

Concern mounted after well-known resident William Ware was struck and killed by a speeding car while he stood at a California Street bus stop. Two other pedestrians were killed nearby, Joshua Baker on California Street and Erik Onorato on Shoreline Boulevard, both at night by cars not deemed to be speeding.

"We all saw ourselves there too," said resident Jarrett Mul-

► See **YEAR IN REVIEW**, page 6

Hospital union spat a top story

By Nick Veronin

This year at El Camino Hospital, a long-running feud between district administrators and the hospital's major union was mostly resolved, while the November elections brought two significant changes — including new, reform-minded district board members and the passage of a controversial initiative, which, if implemented, could cap the amount the hospital would legally be allowed to pay its employees.

Union agreement

Back in 2010, all employees were asked to give up certain benefits, and the hospital board imposed a contract on the Service Employees International Union-United Healthcare Workers, which the union opposed. There were many items of contention, but chief among them was the elimination of a health care plan that was free for union members.

That option was restored in September when the union signed a three-year contract with the hospital.

Measure M

Though the union's top officials dispute this claim and hospital administrators remain mum on the topic, it would appear that the threatened passage of Measure M — a salary cap that limits executive pay to twice that of the governor of California's salary — played a

► See **HOSPITAL**, page 7

INSIDE

VIEWPOINT 14 | GOINGS ON 20 | MARKETPLACE 21 | REAL ESTATE 23



The Community Health Awareness Council exists to provide alternatives to self-destructive behavior, and to help create healthy lives for the children and families of Mountain View, Los Altos, Los Altos Hills, and the surrounding communities.

Community Health Awareness Council

CHAC began as a grass-roots movement in 1973, led by a group of parents and community leaders who were concerned about the growing problem of adolescent alcohol and drug abuse in the cities of Mountain View, Los Altos, and Los Altos Hills. The original partnership (Joint Powers Agreement) included the governments of these three cities and their respective school districts. The seven Joint Powers Agreement entities provided the initial funding for CHAC services. Since 1973, the demand for, and variety of CHAC's services has grown greatly in scope and funding has considerably diversified. Today, the Joint Powers Agreement cities and school districts provide less than 13% of CHAC's funding. The majority of program funds are raised through individual donations, corporations, local businesses, Santa Clara County contracts, churches, service clubs, and foundations.

CHAC's programs address a variety of emotional problems that effect children, teens, and families. Issues include parenting and family problems, drug and alcohol use, physical and psychological abuse, teen pregnancy and truancy, depression, academic underachievement, anxiety, domestic violence, gang participation, economic stress, and other problems that lead to unhappiness or destructive behavior. Many of CHAC's programs are designed to protect young people from high-risk behaviors such as alcohol or illicit drug abuse, violence, and premature sexual activity, while building personal assets such as school success, valuing diversity, maintaining good health, and the ability to delay gratification; all of which will help insure that they have the greatest chance for success in life.

CHAC is governed by a Board of Directors that represent each of the three school districts and three city governments that comprise the Joint Powers Agreement, as well as other community leaders. The Board meets monthly, and determines policy and direction for the agency. The Board has an exceptionally close working relationship with the Executive Director and staff.

STATEMENT OF PHILOSOPHY

CHAC believes in the value of each individual, the importance of the family and the necessity of community.

MISSION STATEMENT

The Community Health Awareness Council exists to provide alternatives to self-destructive behavior, and to help create healthy lives for the children and families of Mountain View, Los Altos, Los Altos Hills, and surrounding communities.

CORE VALUES

- **Empathy** – All who come to CHAC for assistance are treated with dignity, respect and empathy. Personal self-esteem is encouraged as well as respect for others.
- **Healthy Families** – CHAC's services focus on developing healthy families including the growth and stability of each member and the family-as-a-whole.
- **Healthy Life-styles** – CHAC promotes healthy life-styles through a comprehensive approach to mental health. Counseling, psychotherapy and community awareness education are offered along with programs for the prevention and intervention of substance abuse.
- **Availability of Services** – CHAC is committed to offering programs and services to children, youth and families without regard to their ability to pay.
- **Diversity** – CHAC values the diversity of the communities served and does not discriminate.
- **Collaboration** – CHAC believes that collaboration with other organizations is needed to meet the complex needs of our communities. Innovative and creative ideas are always welcome.
- **Professionalism** – CHAC expects a high degree of professionalism and integrity from staff, board members and intern counselors. Open communication and willing cooperation are used in day-to-day operations and problem-solving.
- **Fiscal Responsibility** – Fiscal responsibility is CHAC's standard in every endeavor.

Community Health Awareness Council

711 Church St., Mountain View • Phone: (650) 965-2020 Fax: (650) 965-7286

Hours: Monday – Thursday 9:00 a.m. – 8:00 p.m. • Friday 9:00 a.m. – 5:00 p.m.

Have a question for CHAC but aren't sure who to contact, email: info@chacmv.org.

THIS SPACE DONATED AS A COMMUNITY SERVICE BY THE MOUNTAIN VIEW VOICE

Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Ashley Finden

What's your New Year's resolution?



"My New Year's resolution is to go skydiving"
Becky Carter, Santa Cruz



"I suppose it would be just aspiring to get closer to my goals. I want to be more successful. This year was crazy, so I just hope it gets crazy in a better way this time around."
Rachael Eichner, Santa Cruz



"My New Year's resolution is to actually lose a little weight."
Carina Siegmund, Aalen, Germany



"My resolution is to continue to not smoke for another year."
Eric Guan, San Leandro



"I'm (going to) keep my wife happy after her surgery and take care of her and keep doing my great job I'm doing."
Gary Eiger, Mountain View

Have a question for **Voices Around Town**? Email it to editor@mv-voice.com

Are you past due for your check-up and cleaning?



• *Service* – At smiles dental, we believe in treating our patients to the best of dentistry and technology with first class personal service.

• *Passionate* – Our skilled team is passionate about helping our patients maintain healthy beautiful smiles.

Dr. William Hall, Dr. Peri Eilers, & Dr. Ayman Fayyad

100 W. El Camino Real, Suite 63A
Mountain View
(Corner of El Camino and Calderon)
650.964.2626

• *Smiles* – Our office is equipped with the latest technology to help you achieve the smile you deserve.

Health & Beauty

FREE EXAM

NEW PATIENTS ONLY
INCLUDES EXAM & DIGITAL X-RAYS!
SECOND OPINIONS WELCOME

Call for details.
Some restrictions may apply.
Offer Good for 60 Days.



www.SmilesDental.com



Kozy Brothers
De Martini Orchard
www.demartiniorchard.com

66 N. San Antonio Rd., Los Altos
650-948-0881

Open Daily
8am-7pm
Prices Effective
12-26 to 01-01

*Farm Fresh and
Always the Best*



HAPPY NEW YEAR
WE AT DE MARTINI WOULD LIKE TO WISH ALL OF OUR FRIENDS A HAPPY AND HEALTHY NEW YEAR.

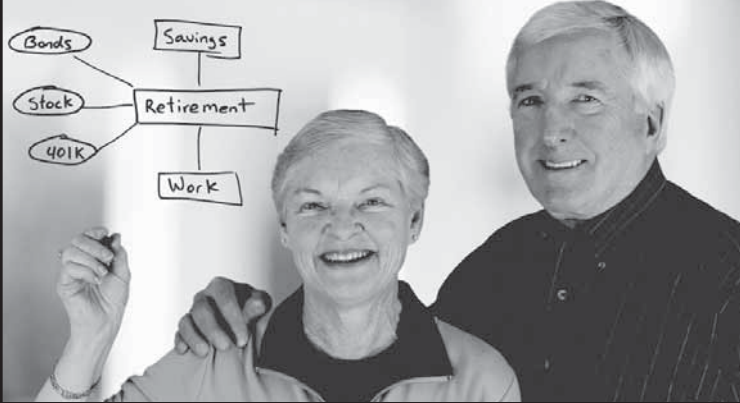
CALIFORNIA GROWN
CROWN CUT NO WASTE
BROCCOLI 69¢ LB.

TEXAS OR FLORIDA
MARSH OR STAR RUBY
GRAPEFRUITS 3 FOR 99¢

FRESH SQUEEZED DAILY
HALF GALLON 64 oz.
ORANGE JUICE \$7.99 1/2 GAL.

Your Everyday Farmers Market
Online at www.DeMartiniOrchard.com

Avenidas presents its 2nd Annual Financial Conference
Formulating Your Fiscally Fit Retirement



Featuring Consumer Reporter **Michael Finney**
 ABC News 7 On Your Side

Saturday, January 26 8:30am - 2pm
 450 Bryant Street, Palo Alto

- ◆ Retirement Readiness
- ◆ Real Estate & Taxes
- ◆ Managing Household Expenses
- ◆ Medicare & Social Security
- ◆ Long-Term Care Insurance
- ◆ Special Track For Boomers!

Early bird pricing available until 1/17.

Register at avenidas.org
 or call (650) 289-5435



Support your
 community

Mountain View Voice
**Holiday
 Fund** 2012

Donate
 online at

[www.siliconvalleycf.org/
 mvv-holiday-fund](http://www.siliconvalleycf.org/mvv-holiday-fund)

■ **CRIME BRIEFS**

HOLIDAY CHECKPOINT

Local police will be holding a DUI checkpoint in Mountain View on the Saturday before the New Year.

Beginning at 10 p.m. on Dec. 29, uniformed Mountain View police officers will be checking for drivers who appear to be driving under the influence of drugs or alcohol at an unspecified location.

"The purpose of the checkpoint is to promote public safety; increase awareness of the dangers associated with drinking and driving, and serves as a deterrent to potential impaired driving," according to an MVPD press release.

The operation is being conducted in partnership with the California Office of Traffic Safety, which provided a grant to pay for the checkpoint, the release said.

police officers set up special DUI checkpoints in Gilroy and San Jose and deploy extra DUI-saturation patrols in Los Altos, Los Gatos, Mountain View, Morgan Hill, Gilroy, Palo Alto and San Jose.

The California Highway Patrol used all available officers during a maximum enforcement period for the weekend, starting at 6 p.m. and ending midnight.

—*Bay City News Service*

**APARTMENT
 BURGLARIZED**

A wallet was stolen from an apartment in the 100 block of Calderon Avenue on Dec. 17, police said.

According to a public information officer with the Mountain View Police Department an unknown subject entered the apartment at 151 Calderon Ave. and left with a wallet. There was no sign of forced entry and the victim living in the apartment claimed it was locked.

The burglary occurred sometime between 3 p.m. and 6 p.m.

DUI CRACKDOWN

Law enforcement officials in Santa Clara County arrested more people on drunken-driving charges last week compared to the same period during last year's holiday crackdown, according to the Santa Clara County Sheriff's Office on Dec. 21.

Personnel from 15 agencies within the county arrested 156 people on misdemeanor DUI charges between Dec. 14 and Thursday, compared to 146 over that week in 2011, sheriff's officials said.

The county's Winter Holiday Anti-DUI crackdown includes routine traffic enforcement officers and extra patrols from a special unit called Avoid the 13 in a maximum enforcement period this holiday weekend, according to the sheriff's office.

For Christmas weekend,

PUMAR IN COURT

Matthew Pumar, the Mountain View driver accused of hitting and killing a man who was waiting for the bus, was scheduled to appear at a preliminary hearing on Dec. 27, at 9 a.m., according to Duffy Magilligan, the deputy district attorney handling the case.

At press time, individuals familiar with the proceedings said witnesses would take the stand and a judge would decide whether there is enough evidence to proceed to trial.

Pumar, who pleaded not guilty to the felony charge of

► See **CRIME BRIEFS**, page 7

■ **POLICE LOG**

AUTO BURGLARY

100 block Campbell Dr., 12/19
 200 block E El Camino Real, 12/19
 City Lot No. 1, 12/23
 100 block Bryant St., 12/23

GRAND THEFT

100 block Calderon Av., 12/20
 Marshalls, 12/23
 600 block Rainbow Ln., 12/23

BATTERY

400 Moffett Bl., 12/19
 Castro St. & Villa St., 12/21

RESIDENTIAL BURGLARY

100 block Calderon Av., 12/18
 1700 block California St., 12/24

VANDALISM

Country Inn, 12/23

STOLEN VEHICLE

1900 block Old Middlefield Wy., 12/24



Good for you.
 Good for Packard Children's.

Looking to achieve financial security and support children's health at the same time? Consider a charitable gift annuity with Lucile Packard Children's Hospital.

In exchange for your gift, Packard Children's agrees to pay you or a loved one a fixed income for life.

Charitable gift annuity rates*

Age (single life)	65	70	75	80	85
Payment Rate	4.7%	5.1%	5.8%	6.8%	7.8%

To learn more, please contact Donna M. Bandelloni, Director of Gift Planning, at (650) 736-1211 or visit us online at supportLPCH.org/legacy.



* Rates are subject to change. Please contact us for current rates. This information does not constitute professional tax or legal advice. Please consult your tax and legal advisors regarding your specific situation.

The Mountain View Voice (USPS 2560) is published every Friday by Embarcadero Media, 450 Cambridge Ave, Palo Alto CA 94306 (650) 964-6300. Periodicals Postage Paid at Palo Alto CA and additional mailing offices. The Mountain View Voice is mailed free upon request to homes and apartments in Mountain View. Subscription rate of \$60 per year. POSTMASTER: Send address changes to Mountain View Voice, 450 Cambridge Ave, Palo Alto, CA 94306.

Former nurse honored by El Camino

By Nick Veronin

A longtime supporter of El Camino Hospital, the late Norma Melchor, was honored on Dec. 20, when the local community hospital renamed its Heart & Vascular Institute in her memory.

The newly christened Norma Melchor Heart & Vascular Institute of El Camino Hospital is intended to acknowledge the strong support that Melchor and her husband, Jack, contributed to the hospital's cardiovascular institute over the years, according to hospital CEO Tomi Ryba.

"For more than a half a century, Norma, her husband Jack, and their entire family have been committed to ensuring the success of El Camino Hospital," Ryba said. "We are incredibly grateful for their generosity in time and for the financial contributions they have made to the Heart & Vascular Institute, which will help us ensure that our patients continue to have access to innovative programs, the latest diagnostic tools and a clinical trial program that is helping to identify emerging treatment modalities."

The family's financial contributions have been important for El Camino Hospital from its very founding, according to the press release. Recently, the Melchor family donated several million dollars to the Heart & Vascular Institute.

Melchor, a former surgical nurse, served on multiple hospital boards and committees over her career. She served for four terms on the district's board of directors, presiding as president for one.

The family also donated the land upon which the Melchor Pavilion was built.

Many members of the Melchor family attended the renaming ceremony, including Jack, who survives his recently departed wife, along with their children and grandchildren.

"My grandparents were always strong advocates for philanthropy and helping others, and I know how much the hospital and the work of the



MICHELLE LE

BEER GARDEN BREWING UP NICELY

An ambitious plan to open a beer garden is becoming reality downtown at the corner of Villa and Bryant streets. Steins Beer Garden proprietor Ted Kim said the revamp of the building he is leasing at 895 Villa is costing nearly \$2 million and may be complete in February. Kim laughed as he said the city's "opinionated" city planners asked for the water fountain on the patio and front doors like those at Xahn, a Vietnamese restaurant around the corner. More photos are on Page 8.

Changing young lives

PARTNERS FOR NEW GENERATIONS KEEPS TEENS ON TRACK FOR BETTER FUTURES

By Ashley Finden

Leslie Cervantes vividly remembers how she met her Partners for New Generations mentor.

When she walked into the office seven years ago where she met Pam Lehner, Cervantes said she was holding a bouquet of flowers for her.

"I'll always remember that, because, first of all, they were beautiful," Cervantes said. "And second of all, no one had ever done such a nice gesture for me."

She said she had never experienced something like that, let alone from a stranger.

"The feeling of someone making you feel special is invaluable," Cervantes said.

When she was 17 years old, Cervantes signed up to be a mentee with Partners for New Generations though Mountain View

High School's AVID program. AVID, an acronym for Advanced Via Interpersonal Determination, is a program aimed at closing the achievement gap by preparing low-income, minority and first generation college-bound students for college.



Partners for New Generations is one of the recipients of the Voice's Holiday Fund. Donations benefit PNG and six other local nonprofits serving the Mountain View community.

The nonprofit employs three part-time mentor coordinators to match mentors and mentees like Pam and Leslie, said Robert

Adams, founder and development chair of Partners for New Generations. The program has approximately 50 tutors, which is growing, and just under 115 mentors, according to Adams. Mentors are required to meet with their mentees at least once every two weeks, must go through youth protection training and be fingerprinted, said Adams.

When Adams founded the program in 1996, he said he was president of the Rotary Club and was inspired by the tutoring program, which he embellished to create Partners for New Generations.

Cervantes said that her self-confidence improved a lot after she began the program. She graduated from Santa Clara University in 2010, then graduated from the National

Hill, Leno push for disclosure in political ads

By Gennady Sheyner

Political advertisements would have to clearly identify their top three funders under legislation that state Sens. Jerry Hill and Mark Leno introduced Thursday, Dec. 20.

The DISCLOSE Act, which stands for Democracy Is Strengthened by Casting Light On Spending in Elections, would also require campaign websites to identify the top funders of political ads.

An earlier version of the legislation cleared the state Assembly this year by a 50-26 vote but did not get through the Senate before the legislative session concluded. Hill, who had served in the Assembly last year, was elected in November to the Senate, where he now represents District 13, which includes most of San Mateo County and northern Santa Clara County, including Mountain View.

"This legislation is vital to protecting the integrity of our democratic process and ensuring fair elections in our state," Hill, D-San Mateo, said in a statement. "After seeing billions of dollars flow into elections across our country after the Citizens United decision, we need the DISCLOSE Act now more than ever."

The legislation, Senate Bill 52, is sponsored by the California Clean Money Campaign and it would apply to advertising for ballot-measure campaigns, independent expenditures and issue advocacy, according to the announcement from the Leno and Hill. Trent Lange, the organization's president, said his group is "thrilled" by the legislators' effort to push through what he called a "crucial transparency legislation."

"Over 350 organizations and leaders endorsed the last version, and 84,000 Californians signed petitions for it, demonstrating the rising outcry to stop Big Money special interests from deceiving voters when they fund political ads," Lange said in a statement.



Dante, 13, crosses California Street at Escuela Avenue on Sept. 4. In the wake of accidents and deaths, bicycle advocates are calling for safer bike routes through the city.

MICHELLE LE

YEAR IN REVIEW

► Continued from page 1

len of Ware's death "We could have been the victims."

Mullen and others called for the city to reduce the width of California Street and Shoreline Boulevard to slow car traffic and make room for protected bike lanes. The Shoreline West Neighborhood Association held a meeting with city officials about the collisions. Police released data on school officials and parents became involved when three kids were injured by cars in front of Graham Middle School in October, another street that could potentially be narrowed to slow traffic and make room for protected bike lanes.

Meanwhile, in the pages of the *Voice*, advocates of bicycling said there was a lot that could be done to make the city's streets safer and encourage bicycling. Police began tracking data to begin addressing the most dangerous streets with enforcement and street improvements. Statistics show 357 auto collisions with pedestrians and bicyclists have occurred since September of 2007, 244 involving bicyclists and 113 involving pedestrians, causing everything from minor injuries to death. There was one such collision every five days, on average. Seven pedestrians died.

City Council members took note of it all in a study session in November, with member Ronit Bryant promising to make pedestrian and bike infrastructure a

goal in January.

"If it feels comfortable to be doing 40 miles per hour, then we need to change the street, that's it," Bryant said. "We need to decide how quickly we want people to drive here and design the street accordingly. I want to see pilot projects in place this coming year," she said, referring to street narrowing. "If it doesn't work, we'll take it out and try something else."



Chick-Fil-A rejected

Urban planning-minded residents and gay rights advocates alike rejoiced in October when the City Council voted to keep fast food chain Chick Fil-A from building a restaurant in Mountain View.

While they said they could not consider the chain's funding of anti-gay rights groups, which ignited early opposition to the proposal, council members said the drive-through was in conflict with visions of a more pedestrian and bike-friendly El Camino Real.

"We just finished our General Plan," said council member Jac Siegel of the blueprint for the city's development until 2030. "It is all about sustainability. We worked on it over several years

and this just flies in the face of that to me."

A few days before zoning administrator Peter Gilli initially approved the Chick-Fil-A in July, resident Ray Hixson told the *Voice*, "I just want everyone to realize this is a company that does spend millions of dollars on anti-gay initiatives. For me, it's just like if I knew a business funded discrimination against blacks, against women, against any minority group, I would not frequent that establishment. This to me is the same thing."

Less than two weeks later, resident David Speakman raised the \$1,000 fee overnight on wepaw.com to appeal Gilli's decision, citing concerns over the company's funding of anti-gay rights groups. Resident Bruce England filed the second appeal to focus squarely on land use issues, particularly the drive-through design how it didn't fit in with a vision for El Camino Real as a Grand Boulevard.

"It's not just a bigoted, evil company," Speakman said. "It's a company that wants a bad res-

taurant in a bad spot."

Chick-Fil-A also had supporters who said the store would provide valuable first jobs, convenience for parents with children and would have donated profits to community groups.

Moffett Airfield and Hangar One

In July, Moffett Field's landmark Hangar One was stripped to a bare frame in an environmental cleanup. According to the U.S. Navy, 1.7 million pounds of siding came off, laminated in toxic PCBs, lead and asbestos, and was trucked to Grassy Mountain landfill in Utah.

In February, it seemed possible that Hangar One would be re-skinned soon. NASA Ames deputy director Deb Feng said "the highest levels" of the federal government were deciding whether to accept a proposal from the founders of Google to restore Hangar One at a cost estimated to be over \$45 million.

"I am optimistic (that the decision) will be favorable for the whole community," Feng told the Moffett Field Restoration Advisory Board at its Feb. 9 meeting. "I couldn't have said that a little while ago."

Things took a turn for the worse in May when NASA administrator Charles Bolden announced that Hangar One and the runways at Moffett Field were declared "excess to the agency" and should undergo a review by the General Services Administration, putting ownership of the runways and Hangar One into question and potentially delaying any deal to save Hangar One for years.

"I am in direct contact with the White House to prevent this



Workers remove the last piece of Hangar One's siding in late July.

MICHELLE LE

happening and I hope this disastrous plan will be averted," Congresswoman Anna Eshoo said in May.

The move to declare the properties excess appeared to be spurred by the Google founders' request for a long term lease of Hangar One for their private planes, requiring the use of an airfield which NASA sees as a financial burden to operate.

Save Hangar One Committee member Lenny Siegel said this month that a decision is imminent on Hangar One and the Moffett runways now that President Obama's re-election campaign is over and he can no longer be hurt by appearing to be doing a favor for his supporters at Google. But as the New Year approaches, the federal government's next move remains unclear.

Googletopia grows in North Bayshore

In July the City Council finally approved the city's 2030 General Plan, a road-map for future development in the city. The main controversy was whether to allow 1,100 units of housing in North Bayshore. It was to help balance zoning changes that could double the office space in North Bayshore where there are now 17,000 jobs, mostly at Google headquarters.

Council members narrowly rejected the housing, citing concerns about wildlife at Shoreline (rare burrowing owls don't mix with errant cats and dogs, they said) and said the housing might be sub-par.

"One thousand units of single-occupancy rooms, that's not a community, that's dorms," said council member Ronit Bryant. "It's done a lot in China. Huge factories, huge apartment blocks, I don't think everyone lives happily ever after."

"We need to respect nature and allow it room to grow," said Council member Laura Macias. "There are over 22 endangered species at Shoreline and North Bayshore. We've provided this wonderful barrier that gives a home to wildlife there."

Wildlife advocates were pleased in April when Google announced it was scaling back plans to connect its headquarters to a planned Google campus at NASA Ames with only one bridge across Stevens Creek instead of two. Conservationists said a new auto bridge from the end of Crittenden Lane in particular would have been unnecessarily harmful to a long list of animals and birds, including the California clapper rail and salt marsh harvest mouse, two "species of concern" that have habitat nearby

or have been seen in the area.

As the year comes to a close a \$350,000 study is underway to look at some unconventional methods for moving traffic in and out of North Bayshore, which can only be accessed by two roads that are already near capacity. Possible fixes include new pedestrian bridges and bike lanes, new freeway on ramps and off ramps for employee shuttles, automated transit vehicles and new parking garages near the freeway to encourage people to use alternative transportation within North Bayshore.

Bans on smoking and plastic bags

Two controversial bans were approved by the Mountain View City Council in 2012, to stop smoking near publicly accessible buildings and to halt the use of plastic grocery bags.

Starting on Earth Day, April 22, plastic grocery bags will be banned in Mountain View, with a minimum charge of 10 cents per re-usable or paper bag. On March 15 a ban went into effect on smoking within 25 feet of windows and doors of publicly accessible buildings, including bars and nightclubs where owners complained about possibly losing business on smoking patios. Some bar owners complained they might have to lay off staff because business would decline. Council members expressed concern about exposing people to second-hand smoke, including bar and night club employees.

"They don't have a choice," council member Jac Siegel said. "They need a job, they are making a decision whether to have a job or to inhale second-hand smoke."

Both bans were opposed by council members Tom Means and John Inks and council candidate Jim Neal for similar reasons.

"Government consistently tries to solve problems that don't exist," Neal said of the plastic bag ban. "It would be nice to know what the actual impact is on the environment, especially animals."

Laura Kasa of Save Our Shores, a group which organizes 250 beach and waterway cleanups a year, said she noticed a dramatic decrease in plastic bags on beaches as a result of recent bans in the area. She called plastic bags, even the compostable ones, "death machines" for marine life. Siegel agreed, calling plastic bags "devastating" to wildlife. ▀

Email Daniel DeBolt at ddebolt@mv-voice.com

HOSPITAL

► Continued from page 1

major role in forcing the reinstatement of the free health care benefit.

Kary Lynch, an SEIU-UHW steward and psychiatric technician for the hospital, told another newspaper that the measure was merely a "bargaining chip" and that the union backed off pushing the initiative after it was restored in the new contract.

Whether that is true — and union officials insist it is not — Measure M passed anyway, and now the hospital is looking into ways to block the initiative. Hospital spokeswoman Chris Ernst said that if the hospital were forced to abide by Measure M, it would be impossible to attract top talent and the hospital would suffer as a result. Currently, the hospital's legal team is trying to determine whether the measure is even legal.

New directors

In addition to passing Measure M, on Nov. 6 voters re-elected incumbent hospital director John Zoglin and newcomers Julia Miller and Dennis Chiu, and turned down incumbent Wes Alles, as well as Bill James, who failed to win a seat in the 2002 election. One seat was open in the election — that of Uwe Kladdde, who left the hospital's corporation and district boards earlier in the year for personal reasons.

While the two newcomers, Chiu and Miller, do not represent a majority of the board, they will be able to propose and second motions to be heard in public meetings. This fact is not insignificant, as both have pledged to bring reform to El Camino. Both have said they want to see ECH take more steps to improve transparency — both in the way decisions are made and how money is spent. Chiu also believes the hospital is interpreting a law — the Gann Appropriations Limit — incorrectly, and that the organization might be able to pour more of its profits into community benefit projects. ▀

► Continued from page 4

gross vehicular manslaughter on Sept. 26, is alleged to have been driving recklessly at the time of the accident, according to a Mountain View Police Department report and Deputy District Attorney Duffy Magilligan, the prosecuting attorney.

CHARTER SCHOOL

► Continued from page 1

action against the district.

After a lower court judge sided with the district, and a higher court took the charter school's side, LASD and Bullis have been locked in a seemingly perpetual stream of failed negotiations, lawsuits and counter-suits.

As the year drew to a close, lawyers for Bullis have filed what is known as an "Anti-SLAPP" suit against the district. This suit is meant to counter the recent legal action taken by the district which sought to force the charter to disclose information about how much it collects in donations annually and other information about the composition of its student population. Because Bullis officials considered this request a "strategic lawsuit against public participation," or SLAPP, they filed the Anti-SLAPP motion.

Meanwhile, officials from both sides have indicated that they would be open to talk about how to move forward in the 2013-14 school year by holding public sessions and other negotiations outside of the courtroom.

MVWSD board

November ushered in a big transition on the board of trustees for the Mountain View Whisman School District, with three out of the board's five members stepping down and being replaced by newcomers.

In a surprising turn of events, Jim Pollart, the man who led the Share Shoreline group to secure extra tax dollars for both of Mountain View's public school districts, lost his bid for the board. Steve Nelson — who would regularly address the board with quirky presentations and frequently challenged the suggestions of Superintendent Craig Goldman, was a surprise winner.

The other two men replacing outgoing members Ed Bailey, Steve Olson and Fiona Walter, are Christopher Chiang and Bill Lambert.

Measure G

Mountain View Whisman district voters were asked in June to approve a \$198 million school

bond. Measure G passed handily, despite strong opposition from incoming school board trustee Steven Nelson.

The money will be used to complete projects from a vast list, known as the Student Facilities Improvement Plan, or SFIP. None of the money will be spent on salaries for district employees.

In a conversation with the *Voice* in the run up to the election, former trustee Fiona Walter explained why the district needed the Measure G money.

MVWSD's student population is projected to swell to as many as 5,500 children over the next five years, according to Walter. In order to accommodate that growth, she said, the district will have to build more classrooms, purchase new equipment and, in all likelihood, reopen the Whisman campus. All of that will take money, Walter said, and that is why the district asked voters to approve Measure G.

Grading policy questioned

A new policy that was intended to improve grading practices at the local high school may have had some unintended side effects. One parent is leading a charge calling for the Mountain View-Los Altos Union High School District to reconsider its student assessment practices.

Steve Uhlir has spoken multiple times before the district's board of trustees, arguing that while there is nothing wrong with the language of the policy — which, among other things, seeks to assure that all instructors within a department grade the same way — in practice, the new policy has resulted in students being tested on material they have yet to be taught. In certain subjects, the grading is done in such a way that it is impossible to get 100 percent on a test, even if every answer is correct.

While Uhlir believes his campaign is gaining traction, drawing more and more dissatisfied parents, teachers and students to speak out, MVLA Superintendent Barry Groves said that there is little to be fixed with the policy, and that it's more a matter of ironing out all the kinks. ▀

CRIME BRIEFS

► Continued from page 4

According to police, on June 21, 2012, the 22-year-old Pumar allegedly sped through a red light, swerved to avoid a truck entering the intersection, lost control of his car and then ran into William Ware, a well-known Mountain View resident who was waiting for a bus in the 1800 block of California Street.

Ware was killed by the violent impact of the collision.

Pumar remained on the scene and cooperated with police and investigators. He was arrested on July 10 after the investigation was completed. He immediately posted \$100,000 bail and was released.

—Voice staff

**Mtn. View-Los Altos Adult School
Winter Session 2013
(January 7 - March 22)**

Enroll at:
www.mvlaae.net or call 650.940.1333

Catalogs no longer mailed to homes.

Register for Winter classes now



MICHELLE LE

Above: Contractors work on the main entrance to Steins.

Traditional beer hall with updated twist

Going for a “rustic but modern” look that pays tribute to traditional European beer halls, Steins Beer Garden proprietor Ted Kim counted Abbot’s Celar in San Francisco and the Yard House restaurant chain as inspiration. Flooring that looks like reclaimed wood and “earth tone” walls will mix with a high-tech TV placed high in a dividing wall that looks like an opaque window when turned off. He said he plans to have 30

beers on tap, in kegs that will be kept next to the bar in a cold locker with windows.

Chef Colby Reade is planning a menu based mostly on organic ingredients delivered daily (“I don’t like refrigerators,” he said), including smoked meats, a vegetarian menu, and pretzels and corn-nuts made in-house as bar food. A Sunday brunch is also in the works. An outdoor patio will have long Oktoberfest-style tables and a fireplace.

The project originally faced opposition from noise-fearing neighbors, who sought to strictly limit the hours patrons would be able to use the patio. Following an appeal, Steins won the support of the City Council in July. The restaurant will be allowed to use its patio until 10 p.m. on week nights, and 11 p.m. on weekends, rather than the 6 p.m. cut-off imposed by the city’s zoning administrator.

—Daniel DeBolt



Academics and Arts
For Infants, Preschool & Kindergarten
Building Kidz School

Building Kidz Provides:

- Music, Theater, and Dance Instruction
- Math, Science, Spanish, Social Studies, Writing and Literature
- Hot Nutritious Meals

Credentialed Staff, Open Door Policy, Safety Access & Cameras



www.buildingkidzschool.com

All Locations

Mountain View 250 East Dana St. 650-967-8000	San Mateo 39 East 39 th Ave 650-212-5439
San Francisco 600 Grand Ave 650-837-9348	Pacifica 830 Rosito Rd 650-557-1256
	Morgan Hill 15345 Calle Enrique (408) 776-7700

Scan to learn more

George William Martin

Dec. 13, 1932 – Dec. 15, 2012

George Martin passed away on December 15, 2012. He was 80 years old. George has been a resident of Mountain View for over 35 years. He completed his education at UC Berkeley and at Stanford University. Among the places that he has worked were Stanford’s Center for Materials Research, Lockheed Research in Palo Alto, and Read-Rite Corporation in Milpitas. In the early 1980s, he founded Vitamin Research Products in Mountain View, which he later sold. He enjoyed his memberships in the local Humanist Community, the Peninsula Gem and Mineral Society, the Ethical Society, and the Unitarian Universal Church in Palo Alto. He is survived by his wife, his four children and their spouses, his two grandsons, and his brother.

A private celebration of George’s life has already been held.

Donations may be made to: The Unitarian Universal Church of Palo Alto, 505 East Charleston Road, Palo Alto, CA 94306

PAID OBITUARY

DISCLOSURE

► Continued from page 5

Leno, D-San Francisco, pointed to the “large sums of money” contributed by unnamed organizations in the most recent election as a reason for the act.

“The only way to stop this covert financing of campaigns is to require the simple and clear disclosure of the top three funders of political ads so voters can make well-informed decisions at the ballot box,” Leno said in the statement.

According to Lange, the legis-

lation would replace the fine-print disclosures that are currently required with full-screen listings of the top three funders and links to committee websites for more information. The bill would also ensure that the listed funders are actual individual, corporate or union contributors, not “sham non-profits or misleading committee names.”



WINTER CAMP 2013

January 2, 3 and 4

6th, 7th, & 8th Graders

HITTING • PITCHING • FIELDING

More Info:

www.sfhsathletics.com

NURSE HONORED

► Continued from page 5

Heart & Vascular Institute meant to my grandmother,” said Lane Melchor, Norma’s grandson and an El Camino Hospital Foundation board member. “She would be honored to see that her legacy is being carried on through this important program.”

Melchor died on Feb. 17 at the hospital she helped build. She was 87.

Music of the night

NEW YEAR'S EVE ON THE MIDPENINSULA MEANS PIPE ORGANS, FLAMENCO, JAZZ, ROCK AND SOUL

By Rebecca Wallace

Jessie Jewitt rarely performs in public. But this Dec. 31 she'll be in front of an audience, backed by thousands of pipes.

A longtime pipe organist with a degree from the Schola Cantorum music school in Paris, Jewitt is scheduled to perform the New Year's Eve concert on the grand 1957 Casavant organ at St. Mark's Episcopal Church in Palo Alto. While the concert is usually performed by resident organist James Welch, Jewitt will do the honors this year.

Jewitt, who has Asperger's syndrome, has long found spiritual comfort and a way to communicate through her music, she said in an email to the Weekly, writing, "This is the greatest gift I've ever been given."

Her concert is planned for 8 p.m. in the church at 600 Colorado Ave. in the Midtown neighborhood. There is a \$10 suggested donation for admission, with students under 18 free. For more information, go to saint-marks.com.

The Palo Alto area also hosts several other arts-related events on New Year's Eve and Day, including concerts and dances. Here are a few of the options:

Several local restaurants offer special **New Year's Eve menus**, often along with live music. At Morocco's Restaurant at 873 Castro St. in Mountain View, keyboardist Johnny Smiley will play jazz and belly dancer Etain will perform on Dec. 31, with a five-course set menu. Dinner is served starting at 5 p.m., with small-plates meals from 10 p.m. Call 650-968-1502 or go to moroccosrestaurant.com.

Longtime flamenco dancer

Koko de la Isla, who has studied for years in Spain and Japan and teaches the art form in Mountain View, will be featured in a New Year's Eve "**Flamenco Night at Menlo Hub**," at 1029 El Camino Real in Menlo Park. Other performers will include guitarist Alberto Marques, singers Virginia Juan and Jose de la Isla, percussionist and bass player Mike Masuda and drummer Sam Sotelo. Flamenco shows are set for 9, 10 and 11 p.m.; the restaurant's New Year's celebration continues until 1 a.m. Go to menlohub.com or call 650-321-6882.

Revelers who prefer to take the stage themselves can opt for the annual **New Year's Eve Contra Dance** put on by the Bay Area Country Dance Society from 8 p.m. to 12:15 a.m. The event includes a potluck and is held at the Palo Alto Masonic Temple at 461 Florence St. Caller Lynn Ackerson will join musical guests Stringfire (Erik Ievins, Patti Cobb and Chris Knepper). Admission is \$20 general, \$16 for society members and \$10 for students. Go to bacds.org.

Farther north, Redwood City's Fox Theatre at 2223 Broadway hosts the rock and soul cover band **The Houserockers and DJ Dinero** on New Year's Eve, with a balloon drop, party favors and a midnight champagne toast. Doors open at 8 p.m., and the party is for ages 21 and up. Tickets are \$35 general. Go to foxrwc.com. Next door, the smaller Club Fox will host a **salsa night** with doors also opening at 8. Tickets are \$15 in advance and \$20 at the door. Go to clubfoxrwc.com.

At nearby Angelica's Bistro, at 863 Main St. in Redwood City, a



PHOTO BY BOB ROBERTS

Flamenco dancer Koko de la Isla will perform in a New Year's Eve "Flamenco Night at Menlo Hub" restaurant in Menlo Park.

New Year's Eve party will feature Generation Esmeralda, a band that plays the music of disco group Santa Esmeralda with some of the original members. Dinner seating starts at 8 p.m., with the show at 9 p.m. and a champagne toast at midnight. Tickets are \$115/\$135. Go to angelicasbistro.com or call 650-365-3226.

Earlier in the day on New Year's Eve, seniors will gather for the annual **Senior New Year's Eve Day Bash** with dancing and

a buffet lunch at the Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto. The party, which is presented together with the Avenidas senior center and the City of Palo Alto, goes from 11 a.m. to 2 p.m. in the Cultural Arts Hall, with a champagne toast at 1:30 p.m. Tickets are \$13 in advance and \$18 at the door. Go to paloaltojcc.org or call 650-223-8664.

On New Year's Day, the San Francisco Chamber Orchestra always holds a free afternoon

concert in Palo Alto. This year's theme will be "**Dial M for Music**," with music by Mozart, Mendelssohn and New York City composer Harold Meltzer. The Meltzer piece is an SFCO commission and a world premiere, called Sinfonia Concertante for Violin & Viola. Soloists Scott St. John (violin) and Sharon Wei (viola) will be featured. The concert is at 3 p.m. at the First United Methodist Church of Palo Alto at 625 Hamilton Ave. Go to sfchamberorchestra.org or call 415-692-3367. ■



VISIONS IN

ARTISTS SEE THE WORLD IN WEIGHTY MEDIA: BRONZE, SCREWS AND ALUMINUM

By Rebecca Wallace

Don't call it "mixed-media." This sculpture by Ryan Carrington is screws in plywood, plain and simple as it is intricate.

Carrington bought each screw off the shelf at Home Depot, all 6,892 of them, and installed them in a big piece of wood to create a painstaking plaid pattern. Nothing pre-painted, nothing computer-generated. Just art by hand.

With screws and plywood, electrical wire and hard hats, and the occasional snow blower (he is from Wisconsin, after all), Carrington often uses art to pay homage to people who work with their hands. "It honors their perseverance and loyalty in taking unglamorous jobs seriously and executing them

with both incredible precision and an artistic touch," he wrote in an artist's statement.

In "Heavy Routine," one of Carrington's sculptures on exhibit at the Community School of Music and Arts in Mountain View, a cast-iron hard hat crowns a pile of sand bags, arranged neatly with cast-iron work gloves and a sledgehammer. Nearby, he's made more plaids on plywood, using a carpenter's tool called a chalk snap-line. When you pull a string taut and snap it, it lays down a line of chalk.

"Those plaids essentially are tens of thousands of snaps with this tool," Carrington said. "There's a nice parallel to the repetitive motion of creating the drawings and the repetitive motion of manual labor."



ANDRÉ ZANDONA

Clockwise from above: Artist Steve Davis adjusts a display of his work; "Heavy Routine" by Ryan Carrington is part of the Social Observations exhibit at CSMA; "Bianca On Her Sister's Birthday" is a sculpture of a little girl holding a length of chain.

In a way, Carrington's art has brought him full circle into the family trade. As he puts it, "I come from a landscaping family" near Madison, where he worked in his brother's landscaping business. He's also been a construction worker and a maintenance man.

"I've always had a background working with my hands," he said. "I feel like there's a relationship between sculpture and work ethic."

His brother, Carrington said, appreciates the tribute. "He is a quiet man, but I know that he is really proud to have had such a huge influence on me and my art," the artist said. When Carrington had his MFA show at San Jose State University last year, his brother surprised him by flying out to see it.

The current CSMA show, "Social Observations," is a two-artist exhibition that also features fellow sculptor Steve Davis. In a way, Carrington and Davis have been on parallel paths. They both have master's degrees in fine art from San Jose State, where they work at the university's foundry. Both teach at CSMA, and earlier this year they teamed up on a sculptural public-art commission called "Children at Play" at San Jose's Guadalupe Park.

The two artists, though, have very different voices. While the tone of Carrington's work is often earnest and straightforward, Davis enjoys walking on the edge side. He's the type of artist who might sculpt a clown shooting a mime with a "BANG!" prop gun. Oh, wait. He actually did.

"Turf War" is the name of that small bronze. In the CSMA show it keeps company with another painted bronze clown,

METAL

this one laying his head on a desk. The latter piece is called "Pressures of a Useless Career."

The mix of darkness and humor might echo Davis' early efforts to find his artistic voice. "I was trying to make work that was really heavy-hearted, and trying to change the world," he said. "Then one day I just came to my own conclusions: This isn't fun. It's kind of depressing me."

Interestingly, "Turf War" is fairly literal in its inspiration. It illustrates a quirky story that one of Davis' instructors once told him. "He said, 'I used to live in New Orleans and our neighbor was a clown and he was drunk all the time. One day, as I was coming down, he and a mime were in a fistfight on a corner over whose corner it was.'"

As Davis was working on the sculpture, he was just finishing graduate school. He also started thinking about how academics are always in a "turf war" for funding, space, approval. "Somehow the two ideas converged."

Davis often tries out his metallic ideas first in smaller sculptures because the materials are so expensive; a life-size casting can be \$1,000. Large sculptures are also heavy and take up a lot of space. "I have a small studio apartment, and every one of these I make I have a new roommate," he said.



ANDRÉ ZANDONA

Above: Visitors get a closer look at a plaid pattern made of hundreds of screws. **Top:** Steve Davis' "Time Piece" sculpture.

One work in the CSMA show that is full-sized is "Bianca On Her Sister's Birthday," a creepily compelling sculpture of what's obviously a very unhappy little girl. She peers around a gallery corner, her gold party hat askew, clutching a length of chain. Made of aluminum and found objects, "Bianca" is an adaptation of a sweet figurative sculpture that Davis and Carrington put in their Guadalupe Park piece.

"My work is a little more dark and twisted than anything that would go in the public," Davis said. "I think she's upset that it's her sister's birthday and it's not about her today. Maybe she's going to chain her parents' car to the refrigerator,

and when they pull out it'll pull the house down."

Besides enjoying the dark side, Davis good-naturedly admits to a love for fire. Working at the foundry is a joy for him. "I get to be a big kid. I get to make controlled fires and explosions, and do things that are way too dangerous to do."

As young artists, Carrington and Davis are both coming to terms with the varied responses that viewers can offer. Both have gotten a lot of positive feedback on their art. Not everyone gets Davis' dark humor, though. "I get a lot of puzzled looks," he said, adding, "That means somebody's at least thinking about it."

In Carrington's case, some people have

responded to his sculptures by defending how hard white-collar people also work. He agreed that they had a point, and began a series with a necktie motif. At CSMA, "White-Collar Pop" mixes various working worlds, with a necktie made from styrofoam and Department of Transportation reflective tape.

"I decided that it wasn't necessarily by intention to be exclusive," he said. "It became important to me to also respect the hard work that can happen behind a computer screen."

In January, Carrington plans to show another piece at Palo Alto's New Coast Studios (formerly Fibre Arts Design Studio) that will take the necktie theme into edgier new territory. Called "Middle Management," the work is composed of a pitchfork stabbed into a mound of 300 ties. Blue collar meets white collar in a changing world where labor is being sent overseas and fewer people are working on farms.

The piece will be part of the January group exhibit called "Transformation." Carrington thinks the theme is apropos for his installation. "It's not hay; it's been transformed into neckties. At the same time, this is the transformation of America's attitudes." ▀

INFORMATION

"Social Observations," an exhibit of works by Ryan Carrington and Steve Davis at Mohr Gallery, Community School of Music and Arts, 230 San Antonio Circle, Mountain View. Through Jan. 27. The gallery is open weekdays from 9 a.m. to 7 p.m. and Saturdays from 9 to 3. Admission is free. Go to arts4all.org or call 650-917-6800, extension 305.

Giving support to domestic violence victims



By Ashley Finden

One in four women and one in seven men have experienced domestic violence at some point in their lifetimes, according to a national statistic from the Centers for Disease Control.

The Domestic Violence department of the YWCA in downtown San Jose is one of the organizations that provide a support network for Mountain View Voice residents.

Women and children suffering from domestic violence can find support at the YWCA or by calling the 24-hour toll-free domestic hotline number at (800) 572-2782. According to Adriana Caldera, the director of the Domestic Violence department, the volunteers and staff who answer the crisis calls go through 40 hours of training. She said the staff speaks Spanish and English while many of the volunteers speak other languages as well.

"We also offer an emergency shelter, and it is truly an emergency shelter in that we provide 30 to 60 days for women and children who are in need of escaping their homes," Caldera said.

The exact location of the emergency shelter is not disclosed, for the safety of the clients. It has 16 beds and can house up to 20 individuals a night — and most nights they are at full capacity, she said.

The emergency shelter provides more

than a place to sleep. It offers basic needs, such as clean underwear, toiletries and a pantry stocked with culturally appropriate and nutritious food, according to Caldera.

"Often times, when women and children come to us at the shelter, they have nothing," Caldera explained. "So they're just escaping whatever violence may have just happened."

She said there is a total of 68 beds designated for domestic violence survivors in all of Santa Clara County, which are full most of the time.

Currently, there is a grant to provide some rental assistance so clients can obtain a more long-term housing situ-

Battered Women, is one of seven local-serving nonprofits supported by the Voice's annual Holiday Fund. Donations to the Holiday Fund are divided equally among all recipients, with 100 percent of contributions going to the local nonprofits.

Kelly Ramirez, YWCA Chief Development Officer, commented on how they are lucky to have support from multiple foundations, but she said that a majority of the support comes from elsewhere.

"We do rely very heavily on the investment of the community — individuals with their individual donations, and it does make a difference," Ramirez said.

Most of the government funding the organization receives goes toward helping to maintain and operate the emergency shelter, Caldera said.

The department is also educating people across Santa Clara County about the definition of domestic violence, how to identify if someone is in a healthy relationship and about sexual

assault, she said.

Caldera said that there are national statistics showing how domestic violence is highly under-reported. Ramirez said that as more people become aware about domestic violence, the resources are available to help victims will become more well-known.

"I think that one of the things that the (Domestic Violence) department does very well here is awareness and education," Ramirez said.

The shelter wants to do more and there is a demand for their services, according to Ramirez.

"We want to make a change as well as provide the services that we do," Ramirez said. ■

"Often times, when women and children come to us at the shelter, they have nothing."

ADRIANA CALDERA



ation, according to Caldera. This helps, so survivors don't jump from one shelter to another, she added.

A lot of the funds for the Domestic Violence department, and the YWCA as a whole, comes from community supporters. The YWCA's program, formerly called Support Network for

thing that's always prioritized, unfortunately," Cervantes said. "But I was fortunate enough to sign up for a mentor."

On the night Cervantes became convinced she was not meant for college, Lehner supported her and gave the encouragement she needed, she said.

The day before her Santa Clara University application was due, Cervantes' apartment was broken into, she said. She had one copy of her personal statement essay saved on her laptop, which was stolen. Cervantes said had spent three months working on her essay and it was taken in one night.

"I remember calling (Pam), it was the night of Halloween, I called her and I said,

"Pam, this is how I know I'm not meant to go to college," she said.

Instead, Lehner invited her to her house to use her computer to rewrite her essay. Lehner had even bought Cervantes a Santa Clara University shirt to wear while writing it, for inspiration, according to Cervantes. She was accepted to the university that December.

It was Lehner's constant encouragement regardless of both of their fears that overcame so many obstacles, Cervantes stated. She said that Lehner is her rock.

"I truly know that one person can really change the direction of a young individual's life," she said

Partners for New Generations has given



As of December 26, 2012
76 donors have contributed to the Mountain View Voice Holiday Fund totalling \$46,350

19 Anonymous	7,880
Mary DeMasters	2,000
Lisa Rogan	200
Janis M. Zinn	100
Christopher and Mary Dateo	500
Boris Burtin	100
Sandra and Craig Peterson	200
Mr. Mark Balch	300
Ms. Randa Mulford	**
Mr. Edward H. Perry	200
Leslie and Anita Nichols	**
Ms. Susan Endsley	100
Mr. Tolu Thomas	100
E. Denley Rafferty	100
Ms. Jeanne Elam	150
Robert and Lois Adams	500
Bruce and Twana Karney	250
Mrs. Kathleen W. Creger	500
Susan Perkins	**
Timothy Coogan	250
Tom and Barbara Lustig	350
Kevin and Robin Duggan	**
Mei Hong	150
Robert J. Rohrbacher	**
Ted Lohman	100
Thomas J. Mucha, Ph.D.	350
Bob and Sarah Epperly	**
Mrs. Gladys H. Anenson	100
Lyle and Sally Sechrest	100
Wesley D. and Molly M. Smith	**
Randy Tsuda and Julie McCullough	100
Michelle and D'Arcy Myjer	**
Jeffrey Segall	100
Judith Manton	50
Peggy Franczyk	100
Marilyn and Michael Levy	**
Marilyn Gildea	**
Barry Groves	50
Ellen W. Wheeler	50
David Fung	**
Tom and Betty Zeidel	**
David E. Simon	245
Karen and Dave Keefer	100

In Memory Of

Parents	10
Jackie Golden	150
My Angel, Megan Mathias	**
Henry C. Hennings, Jr.	25
Herbert E. Rauch	25
Evan C. Rauch	25

In Honor Of

Ed, Petros, and Thalia	100
Carol and Ricky Oaks	100
Casey and Dexter Chang	100
Jane and Gerald King	250

Businesses & Organizations

David & Lucille Packard Foundation	8,000
Wakerly Family Foundation	14,000
Kalia Law Group	50

Cervantes so much, she said, that she feels obligated to pay it forward.

"It's a friendship-building sort of environment," Adams said.

Adams said he felt there was a big need for organizations like this.

"I am just very grateful for organizations like (Partners for New Generations) who identifies this need and provide a service that address it," Cervantes said. ■

HOLIDAY FUND

► Continued from page 5

Hispanic University where she is now employed.

Lehner provided Cervantes with all of the knowledge and encouragement she needed to get into college, she said.

"I am absolutely sure that if it were not for Pam, I would never had made it to Santa Clara," Cervantes said.

Cervantes said she was not traditionally college-bound in high school and expected to go to a community college with her friends.

"Being Hispanic, education is not some-

Mountain View Voice Holiday Fund

How to Give

Your gift helps children and others in need

Contributions to the Holiday Fund will be matched dollar for dollar to the extent possible and will go directly to nonprofit agencies that serve Mountain View residents. Last year, *Voice* readers contributed more than \$50,000, up slightly from the prior year. With additional funds from the Wakerly Family Foundation, the William and Flora Hewlett Foundation and the David and Lucille Packard Foundation, the total raised was more than \$90,000, or nearly \$13,000 for each of the seven participating nonprofit agencies supported by the *Voice* Holiday Fund. No administrative costs are deducted from your gifts, which are tax-deductible as permitted by law. All donations will be shared equally with the seven recipient agencies.

Donate online at
[www.siliconvalleycf.org/
mvv-holiday-fund](http://www.siliconvalleycf.org/mvv-holiday-fund)

This year, the following agencies will be supported by the Holiday Fund:

Community Services Agency of Mountain View and Los Altos

CSA assists homeless families and seniors with short-term housing, medical care, and more. The nonprofit is a cooperative effort of 17 faith-based communities in Mountain View and Los Altos.

Community Health Awareness Council

CHAC serves Mountain View, Los Altos, Los Altos Hills and seven school districts. Among other things, it offers school-based programs to protect students from high-risk behaviors, such as drug and alcohol abuse.

Mountain View RotaCare Clinic

The RotaCare Clinic provides uninsured local residents with medical care and medications and is frequently the last resort for this underserved demographic group.

Day Worker Center of Mountain View

The Day Worker Center provides a secure place for workers and employers to negotiate wages. It serves 50 or more workers a day with jobs, English lessons and guidance.

YWCA Support Network for Domestic Violence

This group operates a 24-hour bilingual hotline and a safe shelter for women and their children. It also offers counseling and other services for families dealing with domestic violence.

Community School of Music and Arts

CSMA provides hands-on arts and music projects in the classrooms of the Mountain View Whisman School District. Nearly 40 percent of the students are low-income, and 28 percent have limited English proficiency.

Partners for New Generations

Partners for New Generations matches adult volunteer mentors with at-risk youth in the Mountain View, Los Altos, and Los Altos Hills area.

Use this form to donate by mail.

Enclosed is a donation of \$ _____

Name _____

Address _____

City/State/Zip _____

E-Mail _____ Phone _____

Credit Card (MC, VISA, or AMEX) _____ Expires ____/____

Signature _____

I wish to designate my contribution as follows: (select one)

In my name as shown above

– OR – In honor of: In memory of: _____ (Name of person)

The Mountain View Voice Holiday Fund is a donor advised fund of Silicon Valley Community Foundation, a 501 (c) (3) charitable organization. A contribution to this fund allows your donation to be tax deductible to the fullest extent of the law.

All donors and gifts amounts will be published in the Mountain View Voice unless the boxes below are checked.

I wish to contribute anonymously. Please withhold the amount of my contribution.

Please Make checks payable to:
Silicon Valley Community Foundation
and send to:

The Mountain View Voice Holiday Fund
c/o Silicon Valley Community
Foundation
2440 W. El Camino Real, Suite 300
Mountain View, CA 94040



The Mountain View Voice will make every effort to publish donor names for donations received before Dec. 31, 2012, unless the donor checks the anonymous box. All donations will be acknowledged by mail.

Use Pago to make a Holiday Fund donation

Anyone making a purchase at a participating local merchant can use a Pago account to make a donation to the Voice Holiday Fund. Here are the businesses participating in the Pago promotion: Amber India, Bajis Café, Baskin Robbins, Best Bite, Bushido, Chaat Paradise, El Paso Café, Han Gen, Las Muchachas, Neto Caffè, New York Pizza, Pasta Q, and Sunny Bowl. For more information on the Holiday Fund go to siliconvalleycf.org/mvv-holiday-fund

MountainView VOICE

Founding Editor, Kate Wakerly

STAFF

Editor & Publisher

Tom Gibboney

Editorial

Managing Editor Andrea Gemmet

Staff Writers Daniel DeBolt, Nick Veronin

Editorial Intern Ashley Finden

Photographer Michelle Le

Contributors Dale Bentson, Angela Hey, Sheila Himmel, Ruth Schecter, Alissa Stallings

Design & Production

Design Director Shannon Corey

Designers Linda Atilano, Lili Cao, Diane Haas, Rosanna Leung, Paul Llewellyn, Scott Peterson

Advertising

Vice President Sales and Marketing

Tom Zahiralis

Advertising Representatives

Adam Carter

Real Estate Account Executive

Rosemary Lewkowitz

Real Estate Advertising Coordinator

Samantha Mejia

Published every Friday at
450 Cambridge Avenue
Palo Alto, CA 94306
(650) 964-6300
fax (650) 964-0294

Email news and photos to:
editor@MV-Voice.com
Email letters to:
letters@MV-Voice.com

News/Editorial Department
(650) 964-6300
fax (650) 964-0294

Display Advertising Sales
(650) 964-6300

Classified Advertising Sales
(650) 964-6490 • (650) 326-8286
fax (650) 326-0155

Email Classified ads@MV-Voice.com

Email Circulation circulation@MV-Voice.com

The Voice is published weekly by Embarcadero Media Co. and distributed free to residences and businesses in Mountain View. If you are not currently receiving the paper, you may request free delivery by calling 964-6300. Subscriptions for \$60 per year, \$100 per 2 years are welcome.

Copyright ©2012 by Embarcadero Media Company. All rights reserved.

Member, Mountain View Chamber of Commerce



WHAT'S YOUR VIEW?

All views must include a home address and contact phone number. Published letters will also appear on the web site, www.MountainViewOnline.com, and occasionally on the Town Square forum.

TOWN SQUARE FORUM

Post your views on the Town Square forum at www.MountainViewOnline.com

EMAIL your views to letters@MV-Voice.com. Indicate if it is a letter to be published.

MAIL to: Editor Mountain View Voice, P.O. Box 405 Mountain View, CA 94042-0405

CALL the Viewpoint desk at 223-6507

EDITORIAL THE OPINION OF THE VOICE

A giant step to clean up our environment

A giant step to clean up our environment starting April 22 of the new year will mark a milestone on the environmental front, when the ubiquitous white plastic bags will no longer be provided at many local grocery stores. Instead, shoppers will have a choice of bringing their own bags or paying 10 cents each for paper bags that in most cases are made from recycled fiber. That price will go up to 25 cents in two years.

Mountain View will join many other Peninsula cities which enacted the ban along with San Mateo County, which conducted the environmental impact report that is being shared by many cities in this county that also are enacting a ban. Although City Council members Tom Means and John Inks were opposed, Mountain View's measure passed 5-2 and will take effect on April 22, Earth Day.

That is appropriate, as few measures enacted by any city council could do more to clean up the environment than banning the throwaway bags, which government officials at every level say needlessly litter our streets and pollute our waterways. Council member Laura Macias told her colleagues during discussion of the measure that in San Jose the number of plastic bags found in a storm drain decreased by 89 percent and the number of bags on city streets decreased by 59 percent after the bags were shut off.

Means and Inks are Libertarians and echoed arguments used by some opponents of the measure — the loss of personal freedom that comes with restricting what type of bag is available for purchase or use at local stores.

Inks said he has used canvas bags while shopping for the last 20 years, but resents the fact that he does not have a choice at the store. And Means said he wishes the city could be a little more tolerant of people who make different choices. "I don't think government should be in the role of one size fits all," he said at the Dec. 4 meeting.

For others, this type of action is exactly what government should be doing, protecting the environment for all to enjoy. Council member Ronit Bryant defended the need for an ordinance, which she has promoted for four years.

"Education doesn't work and plastic bags don't really recycle," she said. "It's not been that long since we didn't use single-use plastic bags. It was only in the mid-1980s that big industry decided to make more money by making plastic bags. Life can go on very well without single-use plastic bags."

There are many exceptions in this initial ordinance. For example, restaurants and nonprofit thrift stores can use the bags, and "protective" plastic bags will be allowed for meat, nuts and bolts at hardware stores, prescriptions and newspapers, dry cleaning and greeting cards, a city official told the Voice.

Wildlife will be another big beneficiary of the ban. Macias told the council that while visiting McKelvey Park she saw a bird with a plastic bag stuck in its mouth.

"With its beak wrapped in a plastic bag, I knew it was just a matter of time before this bird was exhausted. And of course the bird had no way of getting the plastic bag out of its mouth," she said.

Residents may think that Mountain View's ban of single use plastic bags won't have much impact, but if all cities on the Peninsula participate, it will make a sizable reduction in the amount of litter we find on our beaches and in our waterways, as well as on streets and in sewer mains. The time is right to shut off this stream of plastic that we can easily do without. Make sure you stock up on reusable bags well before April 22. There may be a shortage!

TOWN SQUARE

HERE'S WHAT THEY'RE SAYING ON TOWN SQUARE

SCIENTIST FIELDS 'END OF WORLD' QUESTIONS

Posted by Max Hauser

"A century ago, millennialism was chiefly known for the frequency with which its proponents gave precise, but unfailingly wrong, dates for the end of the world. Millennialists are more circumspect today." — Karl Keating

MOUNTAIN VIEW REACTS TO MASSACRE

Posted by Army Vet

To suggest that the schools are even remotely prepared for something like this is just wishful thinking or outright lying. Anyone legal or illegal can buy a gun legally or illegally if they want to. That's the reality. Forty percent of the elementary district population is Hispanic and many of these families are illegal. We know nothing about these individuals or if they have a criminal history or a mental illness ... That makes me a little more nervous on top of having to worry about all the other crazies this country produces on its own. Limit ownership of assault weapons to members of the military, active, reserve and retired with no criminal history or mental health issues. They are trained to use them. Any other citizen only requires a revolver for protection or a shotgun. The price of ammunition should increase to at least \$100 a round, unless you can produce a military ID. The profit should go to pay off the national debt. If people want more gun play, send them to Afghanistan on the next troop carrier departing. You can get all the gun play you want out there.

Posted by Army Vet

And ban violent video games and all games with shooting. And stop

Hollywood from glamorizing violence and guns. (Oh no, you can't do that). Until then, I'd advise learning how to handle and shoot a gun and then buy one.

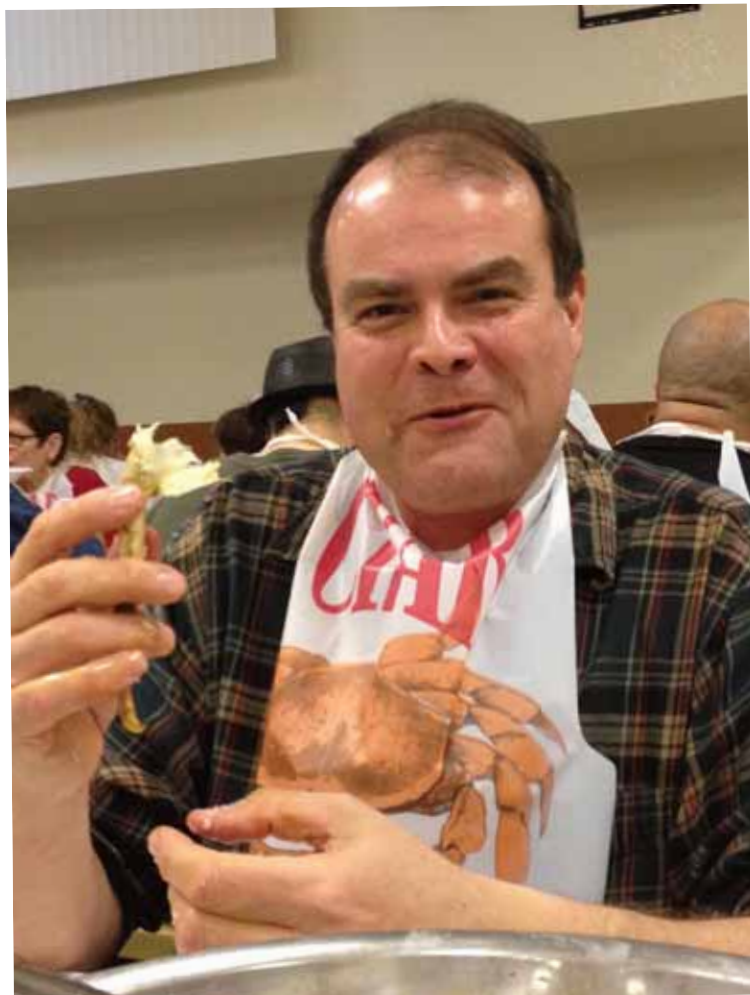
Posted by Objective Facts

A major cause of the problem is that "gun free zones" as required by federal law forces schools to be defenseless against lunatics. Only armed defense by responsible adults such as teachers and administrators trained and licensed to carry concealed firearms can stop these attacks, but that's not allowed under Federal law. The law that mandates pacifism and forbids responsible defense is costing innocent lives, which is both deplorable and correctable if we take an honest look at facts. We also need much better mental health care, but until that happens, why leave the most at risk completely defenseless? That's completely irresponsible, preventable and wrong.

Posted by Hard Facts

Truth of the matter is we have a huge mental health problem in this country, and no real ways of helping people with their problems. We throw artificial therapy at them (drugs) and move on to the next. I am a gun owner and I know many legal gun owners who own handguns, shotguns, "assault" rifles. We have not gone out on a shooting spree. The fact is if any one decides to put stricter laws regarding law abiding citizens, it won't do anything. You can buy any type of firearm on the street for even less than in a store. If some one really wants to cause harm to people, it won't be hard to look somewhere else. How about we look at the illegal gun trade harder before we start knocking people who follow the laws. Sometimes though, you just cannot fix crazy.





SUE DREMANN



guese immigrants and their descendants from the Azores Islands, the I.F.E.S. — Irmandade da Festa do Espirito Santo — is a society dedicated to a festival honoring the Holy Spirit, which is a common celebration in the Azores, Rosa said. The crab feasts are fundraisers for the society, which started in Mountain View in 1926.

Many patrons have come for decades. Mark Novak, a Silicon Valley engineer, has attended for at least 10 years. He arrived this year with his grown son, Kevin.

No two crab cioppinos are the

► Continued on next page

Above: Crab enthusiast Mark Novak enjoyed the crab cioppino at the Dec. 8 I.F.E.S. Portuguese Society. **Right:** Dungeness crab cioppino is served in a fragrant broth.

FOOD FEATURE

Get cracking!

WINTER IS THE TIME TO SERVE UP DUNGENESS CRAB, THE BAY AREA'S BEST-LOVED CRUSTACEAN

By Sue Dremann

With their voluptuous and meaty legs, the Dungeness crabs were piled in enormous bowls in the kitchen at the I.F.E.S. Portuguese Society Community Hall in Mountain View. Their rosy-red bodies were surrounded in a broth of white wine, paprika and spices.

The aroma of roasted garlic filled the center's great hall. Hundreds of patrons sat at long rows of paper-covered tables, anticipating the arrival of the crab cioppino.

Sharing carafes of red and white table wine and plates of buttery garlic bread, they donned plastic bibs decorated with an image of the large crustacean and the word "CRAB"

in stark letters. Some brought their own accoutrements: metal crab-crackers, chafing dishes atop Sterno stands filled with melted butter, bags bulging with sliced lemons and hot sauce.

When the steaming bowls arrived, the crowd applauded. The Portuguese Society's annual all-you-can-eat crab feast had begun.

The annual I.F.E.S. crab feed has endured and grown in popularity for nearly 50 years. The organization holds monthly feeds starting in December during the Dungeness crab season. The feeds can attract as many as 1,600 people a night, devouring as much as 10,000 pounds of crab, society past president Fernando Rosa said.

Composed mostly of Portu-

PENINSULA



Discover the best places to eat this week!

AMERICAN

Armadillo Willy's

941-2922

1031 N. San Antonio Road, Los Altos

www.armadillowillys.com

The Old Pro

326-1446

541 Ramona Street, Palo Alto

www.oldpropa.com

STEAKHOUSE

Sundance the Steakhouse

321-6798

1921 El Camino Real, Palo Alto

www.sundancethesteakhouse.com

Read and post reviews, explore restaurant menus, get hours and directions and more at [ShopPaloAlto](#), [ShopMenloPark](#) and [ShopMountainView](#)

CHINESE

Chef Chu's

948-2696

1067 N. San Antonio Road

www.chefchu.com

Ming's

856-7700

1700 Embarcadero East, Palo Alto

www.mings.com

New Tung Kee Noodle House

947-8888

520 Showers Drive, Mountain View

www.shopmountainview.com/luunoodlemv

INDIAN

Janta Indian Restaurant

462-5903

369 Lytton Ave.

www.jantaindianrestaurant.com

Thaiphoon

323-7700

543 Emerson Ave, Palo Alto

www.ThaiphoonRestaurant.com

powered by



Mountain View Whisman School District



OPEN ENROLLMENT 2013-2014
(Kindergarten - 8th grade)
January 28 - March 1
DISTRICT OFFICE/8 AM - 4 PM

District Enrollment Info Nights
TUESDAY, JANUARY 15

English Presentation Spanish Presentation
Graham Middle Crittenden Middle
6 PM - 7 PM 7:30 PM - 8:30 PM

Kindergarten Information Nights and Site Visits throughout the month of January and February. Go to our district website www.mvwsd.org for more information

MVWSD offers Choice Programs:
Castro DI/Dual Immersion (English-Spanish)
Stevenson PACT/Parent, Child, Teacher (parent participation)

*IMPORTANT: Open Enrollment is BY APPOINTMENT ONLY.
Go to district website to sign up for an appointment time.

Para información en español, visite nuestra página web.



More information:
650.526.3500, ext. 1001
www.mvwsd.org



SUE DREMANN

Peace, Love and Crabs summed up the sentiments of Patty Robinson and Roger Schindewolf, who have attended the crab feed in Mountain View for 30 years.

► Continued from previous page

same; the recipe changes along with the cooks, he said. But two things remain consistent: the crab will always be served hot and steaming in a sauce; and it will also be served cracked and cold with a side of lemon and hollandaise sauce, he said.

"It's a lot like an indoor church picnic," Novak said, ladling cupfuls of crab onto a picnic plate. He poured the sauce into a paper cup. He enjoys drinking it straight up, he said.

Jerry Cunha, Mary Taylor and Tish Picchetti have also attended for many years. Taylor said she prefers the crab cold with lemon.

"What brings you back here is the crab — and the company," she said.

Dungeness crab enthusiasts Roger Schindewolf and Patty Robinson often bring as many as 30 friends. They came dressed for the occasion in tie-dyed "Peace, Love and Crabs" T-shirts from the Joe's Crab Shack chain.

"I've been coming here for more than 30 years and I enjoy the 'crabaraderie,'" Schindewolf said.

Gioppino, a dish of uncertain origin, is said to have originated in San Francisco and was made by Portuguese and Italian fishermen in North Beach. It is a stew of many kinds of fish and seafood.

But the Portuguese Society's version has just crab and various flavorings: onion, celery, parsley, lemon juice, tomato paste, white wine, red pepper,

spices and water. The sauce is poured over the cooked crab at the last minute so the meat is not discolored, Rosa said.

Many West Coasters believe that among crabs, the Dungeness caught off Pacific shores is supreme.

'I've been coming here for more than 30 years.'

ROGER SCHINDEWOLF

Although the tried-and-true method of serving Dungeness is to boil or steam and serve warm or cold with butter, lemon or mayonnaise, the crab is equally delicious steamed and tossed in olive oil with lemon juice and salt or with cracked black pepper, said Jarad Gallagher, the new executive chef at Chez TJ in Mountain View.

Henry Hiatt, manager at The Fish Market in Palo Alto, said his restaurant serves cooked crab smothered in garlic, butter and shallots and then roasted for about five to 10 minutes in the oven until the whole thing is caramelized.

Gallagher advises purchasing 1.5- to 2-pound Dungeness crabs because the larger ones are a bit stringy. He boils the crabs and plunges them in ice water until chilled through, then removes the meat in large chunks, reserving the shells and the "cheese" in the head. He makes a veloute sauce for

99 RANCH MARKET
www.99ranch.com

2013 Happy New Year

Northern California Stores

Prices Effective: 12/28-01/03/2012

<p>20th Century Pear</p> <p>\$15.99 box</p>	<p>I Mei Egg Roll Gift Pack 600 gm</p> <p>\$12.49 ea</p>	<p>New Year Meal Combo 138.88 SET (TAX) 10-12 Persons</p> <p>A Meal Combo</p> <ul style="list-style-type: none"> Assorted BBQ & Soy Marinated Items Fish Fillet with Sugar Peas Salt and Pepper Prawns Pork Chop in Fruit Sauce Dried Braised Green Beans Fried Rice with BBQ Pork <p>B Meal Combo</p> <ul style="list-style-type: none"> Roast Turkey (Whole) Beef Short Ribs in Chef's Special Sauce Fried Prawns with Fruit Sauce Dry Braised Sole Fish Stir-Fried Chinese Broccoli Fried Rice Noodle with Vegetables <p>Each set of Meal Combo comes with vegetarian spring rolls (20 pieces) (Please place your order 2 days in advance) *ALL MEALS LIMITED TO SMALL SIZE TRAYS (11"X19"X2") ONLY</p>
<p>Daikon</p> <p>3 1/2 \$9.99 ea</p>	<p>Chiu-Fu Pineapple Cake 21 oz</p> <p>\$6.99 ea</p>	<p>Nong Shim Premium Black Shin Cup Noodle Soup 6/case</p> <p>\$9.99 case</p>
<p>Black Tiger Shrimp (headless)</p> <p>Jumbo Previously Frozen \$6.99 lb</p>	<p>Ku Tao Green Tea (selected varieties) 2 liters + CRV</p> <p>\$1.99 ea</p>	<p>Mogami Panko Flakes 7 oz</p> <p>89¢ ea</p>
<p>Chicken Thigh Meat (skinless & boneless)</p> <p>Previously Frozen \$2.29 lb</p>	<p>Potato Snack (selected varieties) 33-40 gm</p> <p>89¢ ea</p>	<p>Kraft Cheddar Cheese 7.05 oz</p> <p>\$3.19 ea</p>

VISIT US!

MOUNTAIN VIEW STORE
1350 Grant Rd.,
Mountain View, CA 94040
Tel: 650.966.8899
OPEN EVERYDAY 9 AM - 9 PM

WE FEATURE

FREE fry fish service
Dim sum & hot deli
Spacious aisles

Great varieties of groceries
Live seafood
Fresh meat & produce

Stores in Northern California

CONCORD · CUPERTINO · DALY CITY
DUBLIN · FOSTER CITY · FREMONT
FREMONT (MISSION) · MILPITAS
MOUNTAIN VIEW · NEWARK
PLEASANTON · RICHMOND
SACRAMENTO · SAN JOSE

Offer only good while supplies last. No sales to dealers, restaurants or institutions. Sales in retail quantities only. Plus Applicable Taxes.
Not responsible for typographical or pictorial errors. We reserve the right to correct all errors. Not All Products, Offers, Retailers And Services Available At All Locations.

dipping by creating a stock, to which he adds onion, whole coriander, garlic, chili peppers and chicken broth. He drains the shells and adds the reserved cheese and a 1/2 cup of arborio rice to thicken. When the crab is tender, he purees the mixture in a blender and serves it with the crab, brioche croutons, sweet potato cubes, pickled cucumbers, fresh dill and daikon.

"It's really delicious that way," he said. ■

INFORMATION

The I.F.E.S crab cioppino dinners for 2013 are on Saturdays, Jan. 26, Feb. 23 and March 23, with seatings from 4:30 to 6:30 p.m. and 6:30 to 8:30 p.m. The dinner costs \$50 per adult and \$25 per child up to age 12, and it comes with all of the crab, wine, soda, coffee, bread and salad one can eat. Desserts are available for a separate small fee. Information on tickets is available at www.ifesociety.com/page/page/5533996.htm.

Staff Writer Sue Dremann writes for the Palo Alto Weekly, the Voice's sister paper. She can be emailed at sdremann@paweekly.com.

WINTER Clearance
40% OFF EVERYTHING

Apricot Lane BOUTIQUE
DOWNTOWN LOS ALTOS
 315 Main St. • 650.209.5961
apricotlanelosaltos.com • LIKE US

PALO ALTO WEEKLY BEST OF 2013

*Valid 1/2/13-1/13/13. May not be combined with any other offer, sale or discount.

CLARKE'S
 Since 1945
CHARCOAL BROILER

Daily Lunch Specials
 11am to 2pm
 Mon-Fri

CLARKESBURGERS ARE CHARCOAL BROILED, NOT GRILLED

Voted "Best Burger" for 18 years in a row
 as reported in the Mtn. View Voice

Breakfast on Weekends
 Open 7 days for Lunch & Dinner

Mountain View • 615 W. El Camino Real • (650) 967-0851

Inspirations

a guide to the spiritual community

MOUNTAIN VIEW CENTRAL SEVENTH-DAY ADVENTIST CHURCH

Sabbath School: 9:30 a.m.
Saturday Services: Worship 10:45 a.m.
Wednesday Study Groups: 10-11 a.m.

Pastor Kenny Fraser, B.A.M. DIV

1425 Springer Rd., Mtn. View Office Hrs. M-F 9am-1pm
www.mtviewda.adventistfaith.org Phone: 650-967-2189

To include your Church in
Inspirations
 Please call Blanca Yoc
 at 650-223-6596
 or e-mail byoc@paweekly.com

ShopMountainView.com

Good for Business. Good for You.
 Good for the Community.

DINNER BY THE MOVIES AT SHORELINE'S
Cucina Venti



1390 Pear Ave., Mountain View
 (650) 254-1120
www.cucinaventi.com

Hours:
 9 a.m. to 9 p.m. Monday through Thursday
 9 a.m. to 10 p.m. Friday through Saturday
 9 a.m. to 9 p.m. Sunday

Ossobuco is a classic dish from Milan and features braised Veal shanks in a white wine and tomato sauce. Our simple, yet elegant recipe will be a family favorite for years to come. For your dining pleasure, we offer this recipe.

From our kitchen to yours, BUON APPETITO!

OSSOBUCO

- 6 tablespoons extra virgin olive oil
- 1 small onion chopped fine
- 2 carrots chopped fine
- 2 stalks of celery chopped fine
- 4 veal shanks cut about 3 inches thick, each tied tightly cross-wise
- flour, spread on a plate
- 3/4 cup dry white wine
- 4 tablespoons butter
- 1-1/2 cup chicken broth
- 1 cup 6 & 1 tomatoes, crushed with their juices
- freshly ground pepper to taste
- salt to taste

Preparation instructions:

1. Preheat oven to 350 degrees.
2. Heat 2 tablespoons of olive oil in foil pan. Add the onion, carrot and celery. Cook until the vegetables soften, about 10 minutes then drain the oil.
3. Meanwhile, heat the other 4 tablespoons of olive oil in a foil pan. Dredge the veal shanks in the flour, coating on all sides and shake off the excess flour. When the oil is hot, slip in the shanks and brown them on all sides. This should take about 6-7 minutes per side. Remove the veal shanks and place them in the first pan on top of the cooked vegetables.
4. Add the wine, butter, chicken broth, tomatoes, pepper and salt to the pot. The liquid should come at least two thirds of the way to the top of the shanks. If it does not, add more broth.
5. Cover the pan and place it in the oven. Cook for about 2 hours, turning and basting every 30 minutes, until the meat is very tender.
6. Transfer the Ossobuco to a warm plate and carefully remove the strings.

To serve place Ossobuco on a plate with Risotto Milanese, or Pastina pasta in herbed olive oil and garlic.



MOVIE REVIEWS

ANNA KARENINA ★★★

(Aquarius, Century 20) There's a peril that, in chasing a fresh concept, a director will come up with something foolhardy, which brings us to Joe Wright's "Anna Karenina." No one has a bigger concept this year than Wright, who has transformed Tolstoy's novel into something conspicuously theatrical. Set amongst the aristocracy of Imperial Russia circa 1874, the novel concerns parallel romantic strivings and the pitfalls that threaten the maintenance of the respectable lifestyle of the upper class. One storyline follows the titular socialite (Keira Knightley), whose dull marriage to Karenin (Jude Law) pales in comparison to an affair with Count Vronsky (Aaron Taylor-Johnson). The film begins with an orchestra tuning up, then plays out in a derelict theater. Wright employs colorful costumes, twirling cameras, tableaux vivants, and whoosh-y, thump-y sound effects as if to say, "Take that, Baz Luhrmann!" In particular, the ballroom sequence technically marvels. But I'd trade in an instant this tiresome artificiality for some potent empathy. We're able to intellectualize why we should care, but we're too distracted to be moved. *Rated R for sexuality and violence. Two hours, 10 minutes.* — P.C.

ARGO ★★★1/2

(Century 16, Century 20) The Ben Affleck of old has been shed like a husk, and what remains is a sharp and thoughtful filmmaker who is still in the embryonic phase of an impressive career. Sure, Affleck the actor is also along for the ride, but his skill behind the camera is what truly shines. After the assault on the U.S. Embassy in Tehran on Nov. 4, 1979, 52 Americans are taken hostage as Iranian revolutionaries storm the embassy, but six Americans manage to escape amidst the turmoil and hide out in the home of Canadian Ambassador Ken Taylor (Victor Garber). Back in the U.S., CIA operative Jack O'Donnell (Bryan Cranston) tasks "exfiltration specialist" Tony Mendez (Affleck) with hatching a plan to get the six Americans safely out before their true identities and whereabouts are discovered. Mendez conceives of a faux movie production that would make the six part of his filmmaking team. "Argo" is a nail-biter from beginning to end, and one of the year's best films. Affleck and his crew do a phenomenal job capturing the time period and casting actors who both look like their real-life counterparts and have the thespian chops to hit all the right notes. *Rated R for language and violent images. 2 hours.* — T.H.

CHASING ICE ★★★1/2

(Aquarius) "It's the economy, stupid." This bit of conventional wisdom holds true for those trying to win public office, but when it comes to the longevity of the human race, it's the environment, stupid. A growing number of concerned citizens have taken up this message, some employing motion pictures like "Chasing Ice" to be worth thousands of words. Jeff Orlowski's documentary feature uses emotional appeal and a measure of science to provide what it characterizes as definitive evidence of global warming. Orlowski follows James Balog, a photographer with a master's degree in geomorphology. Orlowski observes Balog at work with his Extreme Ice Survey, a project recording receding ice-lines and crumbling glaciers in Greenland, Iceland, Alaska and Montana. The presen-

tation of Balog's often hauntingly beautiful imagery go a long way toward the photographer's career mission of reconnecting city dwellers to our presence in and interaction with nature. As artwork, each photo is unique. But as far as being an argument for global warming, if you've seen one melting glacier, you've seen them all. Orlowski makes up the balance partly with a smattering of talking-head commentary paying too-brief lip service to the science of global warming and the effects of global climate change. "Chasing Ice" stakes its claim on that seductive approach, and while more detailed scientific analysis and greater discussion of impacts would have been welcome, the film's visual rhetoric is solid. *Rated PG-13 for brief strong language. One hour, 16 minutes.* — P.C.

THE HOBBIT: AN UNEXPECTED JOURNEY ★★★

(Century 16, Century 20) Director Peter Jackson (the "Lord of the Rings" trilogy) rekindles his Middle Earth magic in adapting the first part of J.R.R. Tolkien's seminal novel "The Hobbit" for the big screen. Those fond of the award-winning "Lord of the Rings" pictures will feel a sense of déjà vu in watching "An Unexpected Journey," as cinematography, costuming, score and set design are all virtually identical, not to mention several cast members. And while "Journey" gets off to a ploddingly slow start, the colorful characters, action sequences and unparalleled visual effects quickly help pick up the pace. There is a paint-by-numbers feel to "Journey," since the groundwork was already well laid with "Lord of the Rings." Some scenes — such as a flashback battle scene involving Thorin and the dwarves — are incredibly similar to moments in "Rings." "Journey" introduces a host of interesting new characters. Martin Freeman makes a wonderful Bilbo, striking a perfect balance between humor and heart, and Ian McKellen serves up another terrific performance. Some have wondered if three films (at nearly three hours each) are really necessary in adapting one 300-page novel. The easy answer is no, but for those who relish the fantasy genre — and Tolkien's works specifically — three movies might not be enough. *Rated PG-13 for extended sequences of intense fantasy action violence, and frightening images. 2 hours, 49 minutes.* — T.H.

HYDE PARK ON HUDSON ★★★

(Palo Alto Square) "Awkward" doesn't begin to describe the first intimate moment between Franklin Delano Roosevelt and his distant cousin, Margaret "Daisy" Suckley. Playing the polio-stricken president, a poker-faced Bill Murray gazes straight ahead, his liver-spotted paw reaching for Laura Linney's hand as the couple sits in his convertible, parked in a field bursting with purple wildflowers. British director Roger Michell compounds the clumsiness of the exchange by cutting to an extreme long shot that captures the car bobbing up and down, as though the scene were taken directly from a teen-sex comedy. The tone is off and off-putting. Scenes heat up when King George VI (Samuel West) and Queen Elizabeth (Olivia Colman) arrive for the weekend. America's president and the stuttering British royal of "The King's Speech" do have great chemistry. In one of the few memorable moments of the movie, the endearing Bertie bemoans his constant stumbling over words. Murray's Roosevelt rises with great effort, using the strength of his arms to drag his body and lifeless limbs to another chair. Murray's performance is drolly understated, and Linney's character is so dull that the role offers the talented

actor nothing to do. West and his stammering provide much more than meets the ear: His acting crafts a sweet-natured, good-humored and devoted public servant who will steal your heart, if not the show. *Rated R for brief sexuality. 1 hour, 35 minutes.* — S.T.

THE GUILT TRIP ★★★

(Century 16, Century 20) Oh mama! Barbra Streisand plays mother to son Seth Rogen in the comedic road movie "The Guilt Trip." Sadly, that title's the wittiest part of the proceedings. The film sticks Streisand's smothering muddah Joyce Brewster in a compact car with Rogen's Andrew for a cross-country drive. The results are silly and nice, basically unfunny but basically innocuous — so as satisfying as your average leftovers. Organic chemist Andrew Brewster has invented one heckuva cleaning product, but he doesn't know the first thing about selling it. Naturally, Joyce has an idea or two about what Andrew's doing wrong, and naturally, he doesn't want to hear it. As Andrew gripes his way to a final destination where he can finally listen to his mother rather than just hear her. The headline news here is that Babs gets a role that won't have her fans looking away in embarrassment. But a game Streisand gets to mix it up with Rogen in some ad-libbed bits, which gives the picture occasional juice. Still, the fact that "The Guilt Trip" isn't an embarrassment doesn't nearly close the gap between a real comedy like "What's Up, Doc." By my count, "The Guilt Trip" has two funny jokes, so proceed at your own risk, but of course, your mileage may vary. *Rated PG-13 for language and risqué material. One hour, 35 minutes.* — P.C.

HITCHCOCK ★★★

(Guild) Many can relate to the childhood experience of getting wise to fakery. "Daddy, that's not Snow White!" "Mommy, Santa doesn't wear sneakers." Well, film fans may feel a pang of déjà vu when they sit down to "Hitchcock," which purports to revive the weighty filmmaker forever to be known as "The Master of Suspense." Stephen Rebello's nonfiction book "Alfred Hitchcock and the Making of Psycho" — hangs its hat on marital strain and the artistic and financial gamble that was Hitchcock's masterpiece "Psycho." For this latest feat of reenactment cinema, we get Anthony Hopkins as the corpulent filmmaker; Helen Mirren as his wife and trusted screenwriting consultant Alma Reville; Scarlett Johansson and James D'Arcy as "Psycho" stars Janet Leigh and Anthony Perkins; and so on. At its best, "Hitchcock" reminds audiences not only of the risk represented by "Psycho," but its reinvigorating quality. But the film is generally pleased to be entertainingly glib. Hopkins is, of course, a likeable actor, but his power is muted by pounds of latex, and he doesn't quite capture the depths of Hitch's drollery. Mirren, miscast as Reville, comes off too glamorous and modern to play this intellectual used to being overlooked. On balance, "Hitchcock" is about as entertaining and as trustworthy as a tabloid. *Rated PG-13 for some violent images, sexual content and thematic material. One hour, 38 minutes.* — P.C.

JACK REACHER ★★★1/2

(Century 16, Century 20) Resurgent star Tom Cruise plays stoical tough-guy hero Jack Reacher in the airport-novel adaptation of "Jack Reacher." Oscar-winning writer Christopher McQuarrie does double duty as screenwriter and director, lending an unearned veneer of intelligence to otherwise dopey material, layering in some snappy dialogue, sleek suspense sequences

MOVIE TIMES

All showtimes are for Friday through Sunday only unless otherwise noted. For other times, as well as reviews and trailers, go to mv-voice.com/movies.

2001: A Space Odyssey (1968) (G) Century 16: Wed. at 2 & 7 p.m.
Century 20: Wed. at 2 & 7 p.m.

Anna Karenina (R) ★★ Aquarius Theatre: 2:15, 5:15 & 8:15 p.m.

Argo (R) ★★★1/2 Century 16: 3:30 & 10:40 p.m. Century 20: 7:10 & 9:55 p.m.

Because of Him (1946) Stanford Theatre: Sat.-Mon. at 7:30 p.m.; Sat. & Sun. also at 4:05 p.m.

Can't Help Singing (1944) Stanford Theatre: Fri. at 7:30 p.m.

Chasing Ice (PG-13) ★★1/2 Aquarius Theatre: 3, 5, 7 & 8:45 p.m.

Cirque du Soleil: Worlds Away Century 16: 9:30 a.m.; In 3D at noon, 2:40, 5:20, 8:10 & 10:45 p.m. Century 20: 1:20 p.m.; In 3D at 11 a.m.; 3:40, 6, 8:20 & 10:40 p.m.

Django Unchained (R) Century 16: 9:40 & 11 a.m.; 1:20, 3, 5:20, 7, 9:30 & 10:40 p.m. Century 20: 11:10 a.m.; 2:45, 6:25 & 10 p.m.

The Guilt Trip (PG-13) ★★ Century 16: 10 a.m.; 12:50, 3:40, 6:40 & 9:50 p.m. Century 20: 10:45 a.m.; 1:30, 4:35, 7 & 9:30 p.m.

Hitchcock (PG-13) ★★ Guild Theatre: 1, 3:30, 6 & 8:30 p.m.

The Hobbit: An Unexpected Journey (PG-13) ★★★ Century 16: 10:10 a.m.; 2:10, 6:05 & 10:20 p.m.; In 3D at 9:30 & 11:40 a.m.; 1:20, 5:30, 7 & 9:40 p.m. Century 20: 10:50 a.m.; 1:35, 2:35, 6:15, 9:10 & 10:10 p.m.; In 3D at 12:30, 4:10, 5:10 & 8:05 p.m.

Hyde Park on Hudson (R) ★★ Palo Alto Square: 1:30, 4:30, 7:25 & 9:45 p.m.

I'll Be Yours (1947) Stanford Theatre: Sat.-Mon. at 5:45 & 9:10 p.m.

Jack Reacher (PG-13) ★★1/2 Century 16: 9:35 a.m.; 12:40, 4:05, 7:30 & 10:50 p.m. Century 20: 10:25 & 11:45 a.m.; 1:20, 2:50, 4:20, 5:55, 7:25, 9 & 10:30 p.m.

Lady on a Train (1945) Stanford Theatre: Fri. at 5:45 & 9:10 p.m.

Les Miserables (2012) (PG-13) Century 16: 9:30 & 11 a.m.; 1:10, 3, 5:10, 7, 9:10, 9:40 & 10:35 p.m. Century 20: 11:25 a.m.; 1, 3:15, 4:30, 6:45, 8 & 10:15 p.m.

Life of Pi (PG) ★★★1/2 Century 20: 10:30 a.m.; In 3D at 1:45, 4:40, 7:40 & 10:35 p.m. Palo Alto Square: 1 p.m.; In 3D at 4, 7 & 10 p.m.

Lincoln (PG-13) ★★1/2 Century 16: 10:40 a.m.; 2:50, 6:30 & 9:55 p.m. Century 20: 12:20, 3:35, 6:55 & 10:20 p.m.

Monsters, Inc. (G) ★★1/2 Century 16: 9:30 a.m.; In 3D at 11:55 a.m.; 2:20, 4:45 & 7:20 p.m. Century 20: 10:35 a.m.; In 3D at 1, 3:25, 5:50 & 8:15 p.m.

Parental Guidance (PG) Century 16: 9:40 a.m.; 12:20, 3:20, 6:20 & 9:20 p.m. Century 20: 11:55 a.m.; 2:30, 5:05, 7:45 & 10:25 p.m.

Rise of the Guardians (PG) ★★1/2 Century 20: 10:55 a.m. & 6:30 p.m.; In 3D at 12:10, 2:40 & 8:55 p.m.

Silver Linings Playbook (R) Century 16: 10 a.m.; 1, 4, 7:20 & 10:10 p.m. Century 20: 11:35 a.m.; 2:15, 5, 7:50 & 10:35 p.m.

Skyfall (PG-13) ★★★1/2 Century 16: 9:45 a.m.; 12:55, 4:10, 7:25 & 10:40 p.m. Century 20: 12:45, 3:55, 7:20 & 10:30 p.m.

Something in the Wind (1947) Stanford Theatre: Tue.-Thu. at 7:30 p.m.

This Is 40 (R) ★★1/2 Century 16: 9:35 a.m.; 12:50, 4, 7:30 & 10:45 p.m. Century 20: 11:20 a.m.; 12:55, 2:20, 4, 5:25, 7:05, 8:30 & 10:10 p.m.

Up in Central Park (1948) Stanford Theatre: Tue.-Thu. at 5:50 & 9:15 p.m.

Wreck-It Ralph (PG) ★★★ Century 20: 11:05 a.m.; 1:50 & 4:25 p.m.

Zero Dark Thirty (R) Century 20: Thu. at 12:01 a.m.

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE OPENINGS

Les Misérables

★★★

One has to admire the ambition of “Les Misérables,” the through-sung play that’s now a big-screen musical. A condensation of Victor Hugo’s 1862 epic novel, the musical by composer Claude-Michel Schönberg and lyricists Alain Boublil and Jean-Marc Natel achieved enormous popular appeal with its soaring melodies and grasping melodrama.

But it’s equally true that “Les Misérables” has never been known for its subtlety, with its storytelling in all-caps and exclamation points, and its music thunderously repetitive. None of this changes, exactly, in the film adaptation helmed by Tom Hooper, Oscar-winning director of “The King’s Speech.” And like so many movie musicals, this one’s a mixed bag of suitable and not-so-suitable choices. On balance, though, it’s about as compelling a screen version of “Les Mis” as we have any right to expect.

Hugh Jackman stars as Jean Valjean, a parole violator, in 19th-century France, who lifts himself out of poverty and decrepitude but lives in fear of discovery by his former jailer, Inspector Javert (Russell Crowe). From his new position of power as a factory owner, Valjean becomes entangled in the fortunes of one of his workers, despairing single mother Fantine (Anne Hathaway), and he begins to feel responsible for the woman and her child, Cosette (Isabelle Allen).

The story sprawls its way into the Paris Uprising of 1832 — a student-fueled rebellion against the French monarchy — and a sort of love triangle among Cosette (now Amanda Seyfried), student revolutionary



Isabelle Allen and Hugh Jackman in “Les Misérables.”

Marius (Tony winner Eddie Redmayne), and his beggarly confidant Éponine (Samantha Barks, reprising the role she’s played on stage). Throw in street urchin Gavroche (Daniel Huttlestone) and comic relief in the devious Thénardiens (Helena Bonham Carter and Sacha Baron Cohen, the latter unfortunately channeling Adam Sandler), and you have yourself a show.

Jackman is perhaps the only sensible choice to headline the picture, and though he’s able enough, his performance typically feels calculated. The same could be said for Hathaway, who’s given an Oscar-savvy showcase in her single-take performance of the über-emotive aria “I Dreamed a Dream.” Hooper’s best choice is also his riskiest gambit: By recording all the vocals live (rather than the standard practice of having the actors lip-sync), he gets more vital acting, with intentionally raggedy vocals lending a palpable verisimilitude.

But for my money, best acting honors go to Crowe, Redmayne and Barks, who seem most “in

the moment.” Crowe suffers from some wobbly diction, but his performance is always emotionally resonant, while Barks knocks “On My Own” out of the park (I’ll admit it: I got chills). Redmayne (“My Week with Marilyn”) busts out with a surprisingly rich tenor voice — who knew? — that never once feels affected.

Hooper maximizes his budget to make “Les Misérables” look as big as can be, and occasionally he manages an ingenious small touch amidst the bombast (like seamstresses tugging needles on the beat). But Hooper also shoots himself in the foot by so insistently shooting in wide-angle close-ups. The play is “in your face” enough as it is: With the camera swooping in so often, I was sure it was going to smack an actor in the forehead. Pop a Dramamine and you’ll be fine.

Rated PG-13 for suggestive and sexual material, violence and thematic elements. Two hours, 37 minutes.

— Peter Canavese

LIFE OF PI ★★★1/2

(Palo Alto Square, Century 20) In Ang Lee’s exhilarating “Life of Pi” — based upon the bestselling novel by Yann Martel — a boy adrift reads a “Survival at Sea” manual. “Telling stories is highly recommended,” it says. “Above all, do not lose hope.” In the hands of Ang Lee, “Life of Pi” elegantly walks Martel’s philosophical line while also brilliantly using every modern cinematic tool to tell an epic yarn. Most prominent among these tools is 3D. Lee joins the ranks of auteurs using new 3D cameras, gainfully employing the technology for its full ViewMaster “pop” effect, but also in more magical ways. Suraj Sharma plays the teenage Piscine Molitor (aka “Pi”), who, having been raised in South India, winds up in the middle of the Pacific Ocean, warily sharing a lifeboat with a zebra, an orangutan and a Bengal tiger. As a boy, Pi (Ayush Tandon) becomes something of a “Catholic Hindu,” who sees the gods of various religions as his “superheroes.” Pi’s spiritual picaresque shifts into a high gear once he’s fighting for

survival on the “life” boat. Pi’s attempts to reach detente with the tiger create a fearful intimacy analogous to some people’s experience of God. “I have to believe there was more in his eyes than my own reflection staring back at me,” Pi says, but the film’s visual motifs of mirrored surfaces might just as well suggest that people under sufficient emotional duress see what they want to see. *Rated PG for emotional thematic content throughout, and some scary action sequences and peril. Two hours, seven minutes.* — P.C.

LINCOLN ★★★1/2

(Century 16, Century 20) Spielberg’s “Lincoln” — which focuses on Lincoln’s tragically shortened second term in office, the conclusion of the Civil War and the president’s fight to pass the 13th Amendment (abolishing slavery) — plays a bit like a \$50 million history lesson. And while that’s a boon for history buffs, the pacing suffers sporadically. Still, Spielberg and his team (including an A-list cast that

features a spotlight-stealing performance by Tommy Lee Jones) deserve a wealth of credit for embracing a monumental task and succeeding. The film follows Lincoln (Day-Lewis) as he seeks to outlaw slavery and, thus, end the bloody Civil War. Lincoln juggles nation-changing decisions with personal-life issues: his wife Mary’s (Sally Field) migraines, his older son Robert’s (Joseph Gordon-Levitt) military ambitions and his young son Tad’s (Gulliver McGrath) upbringing. Day-Lewis captures Lincoln as well as any actor could. From his vocal inflections to his mannerisms, it’s clear he truly immersed himself in the difficult role. But it’s Jones’ performance that lends the film the spark it needed and would not have otherwise had. *Rated PG-13 for war violence, strong language and carnage. 2 hours, 29 minutes.* — T.H.

RISE OF THE GUARDIANS

★★★1/2

(Century 16, Century 20) “Guardians,” a flashy new animated adventure based on William Joyce’s “The Guardians of Childhood” book series, takes Joyce’s high concept — a superheroic team-up of kid-myth characters — and runs with it, allowing surly teen Jack Frost to discover himself and locate his vocation with the help of Santa Claus, the Easter Bunny, the Tooth Fairy and the Sandman. It’s a faith-based tale of sorts, with baddie the Boogeyman (Jude Law) — aka Pitch, the Nightmare King — threatening to make kids believe only in fear and no longer in their heroes. Jack Frost (Chris Pine) must overcome his personal darkness to stop Pitch from plunging the world into what could be literal darkness. All this signifies something slightly weightier than a “Shrek” or “Madagascar,” which is wise. But Ramsey is no Tim Burton. The knock against “Guardians” is its loose narrative’s lurching pace, but the story’s awkward patches don’t do much damage. Those bred on the warmer classic Disney style may find this venture a bit icy in its near-photo-real CGI, but one can’t deny the film is frequently visually resplendent and imaginative. *Rated PG for thematic elements and some mildly scary action. One hour, 37 minutes.* — P.C.

SKYFALL ★★★1/2

(Century 16, Century 20) In this 23rd official Bond film, the most conspicuously repeated word is “game,” the most dangerous of which Bond typically is, pursues or plays. Directed by Oscar winner Sam Mendes “Skyfall” finds Daniel Craig’s Bond musing aloud to Judi Dench’s M, “We’re both played out,” and, soon thereafter, once more striding tux-clad into a house of games. The film’s most satisfying scenes are the multiple rounds of verbal jousting: between Bond and “M”; Bond and “Q” (Ben Whishaw); Bond and fellow agent Eve (Naomie Harris); Bond and exotic beauty Severine (Berenice Lim Marlohe); and, of course, Bond and super-baddie Raoul Silva (Javier Bardem). Under Mendes’ sensitive direction, Craig and company play each of these duets as a kind of seduction, Bond’s specialty. “Skyfall” isn’t a deep film. But this Bond proves elegantly designed and constructed, making it as classy as they’ve come over the last half-century. It’s fair to say that “Skyfall” both ruthlessly rips off the tales of other iconic characters (Sherlock Holmes, the Dark Knight) and puts into play most of the classic Bond tropes as the picture deconstructs and reconstructs his universe. Bond makes a crack about “the circle of life,” and indeed the series remains destined to retrace its steps, making the tracks just a bit deeper each time around. Mendes manages Bond’s most haunted outing yet, captured in the image of his lone Aston Martin wending its way

through a vast highland landscape, back to the world of hurt that long ago sent him running into the spy game. *Rated PG-13 for intense violent sequences, some sexuality, language and smoking. 2 hours, 23 minutes.* — P.C.

THIS IS 40 ★★★1/2

(Century 16, Century 20) Billed as a “sort-of sequel to “Knocked Up,” “This is 40” checks back in with married couple Pete (Paul Rudd) and Debbie (Leslie Mann), their 13-year-old Sadie (Maude Apatow) and their 8-year-old Charlotte (Iris Apatow). The promotion of these supporting characters allows Hollywood’s reigning king of comedy to focus on middle-age disappointment and its strain on the nuclear family. The loose plot involves a personal financial crisis that Pete’s trying to keep from Debbie. A small-label record executive, he is making a last-ditch effort to rescue his business and his family’s house by promoting and releasing a new album by rocker Graham Parker (playing himself). Like Apatow’s last directorial effort, “Funny People,” “This is 40” is more sour than sweet, awkwardly alternating between sitcom and depressive situations. Occasionally, Apatow achieves both at the same time; a marital fight conducted with Pete on the toilet is a case in point. Nepotistic casting aside, the underappreciated Mann’s funny-shrill mood-swinging shtick is entirely in keeping with the picture: If the movie works for you, so does she. Rudd’s likeable dry-comic spin somewhat mitigates his character’s interminable mopeyness, while Lithgow, as Debbie’s father, expertly elevates what could have been a stock character. Comedic and musical distractions pad the 134-minute running time and stray from the implicit promise of the title. The film has little to say about middle age other than that it can be dire; family members will make it both worse and better; and sticking it (and them) out is better than the alternative. *Rated R for sexual content, crude humor, language and drug material. Two hours, 14 minutes.* — P.C.

WRECK-IT RALPH ★★★

(Century 16, Century 20) It’s not easy being 9 feet tall and 643 pounds. And that’s not even the hardest part about being “Wreck-It Ralph,” the leading character of Walt Disney Animation’s 52nd feature. The hardest part is being an arcade-game “bad guy,” a professional wrecker tasked with endlessly destroying “Niceland” while heroic Fix-It Felix Jr. saves the day. Ralph (John C. Reilly) has begun to want more out of life. He attends a “Bad-Anon” meeting with the likes of Clyde the Ghost from “Pac-Man” and Bowser from “Super Mario Bros.,” but no one tells him what he wants to hear: that he could be a hero, that he could dare to be liked. And so Ralph goes off the reservation, doing the unthinkable by leaving his game. Circumstances eventually deposit Ralph into a third arcade game for the lion’s share of the picture. This is “Sugar Rush,” an anime-inflected candy-land kart-racing game, and it’s home to the annoyingly adorable Vanellope von Schweetz (Sarah Silverman). Branded a “glitch” in her game, Vanellope is on her own quest for validation and thus forms an uneasy alliance with Ralph to get her across the game’s finish line and allow Ralph passage home. The fantasy’s grounding in real-world concerns speaks to all ages, and the story’s creative path to self-actualization with its zeitgeisty anti-bullying theme and conclusion “There’s no one I’d rather be than me” speak eloquently to kids. Mostly, though, “Wreck-It Ralph” is built for fun. Save up your quarters, kids: It’s worth it. *Rated PG for thematic elements and some perilous action. One hour, 53 minutes.* — P.C.

and punchy action to distract from a plot one character aptly describes as “grassy-knoll ludicrous.” The picture begins with a gripping sniper set piece running into a wordless montage that ends with a fishy suspect in Pittsburgh P.D. custody. The suspect’s only communication: “Get Jack Reacher.” Before you can say, well, Jack Reacher, the preternaturally confident former “Army cop” makes the scene and, on reflection, reluctantly agrees to serve as the investigator for public defender Helen Rodin. As played by Cruise in a not-unskilled but largely generic action-hero performance, Reacher is a hard-bitten man with no patience for fools. “Jack Reacher” is by no means a good film. It’s not even a particularly good movie. But the thing does have two fistfights, a car chase and a shootout. So if you’re on the run from three-hour awards-season dramas, “Jack Reacher” may fill the bill. *Rated PG-13 for violence, language and drug material. Two hours, 10 minutes.* — P.C.

Goings On

MOUNTAIN VIEW VOICE

HIGHLIGHT

ANNUAL ST. MARK'S NEW YEAR'S EVE ORGAN CONCERT

Organist Jessie Jewitt plays works of Bach, Buxtehude, Franck, Langlais, Durufle and Messaien on the great Casavant organ. Dec. 31, 8-9 p.m. \$10 donation suggested; students under 18 free. St. Marks Episcopal Church, 600 Colorado Ave., Palo Alto. Call 650-714-2593.

ART GALLERIES

'Cuban at Heart: A Photographic Exhibition' Foothill College presents "Cuban at Heart: A Photographic Exhibition," which captures the magnetic pull of the Cuban people — their warmth, openness, and resourcefulness — as photographed by 16 Foothill College photography students and their instructor. Admission is free; parking is \$3. Nov. 28-Jan. 16, 7:30 a.m.-8:30 p.m. Krause Center for Innovation Gallery at Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7082. cubanatheart.wordpress.com/

Winter Celebration, miniature art show Featuring the work of the Creative Expressions students. Dec. 10, 5-7 p.m. El Camino Hospital, Lower level, Piano lobby, 2500 Grant Road, Mountain View.

CLASSES/WORKSHOPS

Double Digging Double-digging is the first step in a Grow Biointensive garden. Jan. 5, 2-4 p.m. Common Ground Garden Supply and Education Center, 559 College Ave., Palo Alto. Call 650-493-6072. www.commongroundin-paloalto.org

eBook Drop-In Center Interested in checking out eBooks from the Palo Alto City Library? The eBook Drop-In Center is on the 1st Friday of each month, Dec-Feb, 3-5 p.m. Those interested can drop in to these informal sessions, ask questions, and get help. 3-5 p.m. Downtown Library, 270 Forest Ave., Palo Alto. Call 650-329-2436. www.cityofpaloalto.org/library

Foothill College Winter Registration Foothill College Winter Quarter registration is Nov. 26-Jan. 6. Classes run Jan. 7-March 27. Continuing students register Nov. 26-Jan. 6. New and former students register Nov. 30-Jan. 6. California residents pay \$31 per unit plus basic fees. Review instructions and class schedule at www.foothill.edu 5 a.m. California residents pay \$31 per unit plus basic fees. Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. www.foothill.fhda.edu/reg/winter13.php

Needlework Club Those interested in needlework can dust off those knitting needles, crochet hooks, and join Club Avenedees. Needles and yarn if needed provided. Refreshments included. Beginners as well as experts welcome. Prorated rates available. Jan 4-March 29, 2:30-4:30 p.m. \$17 members/\$25 non-members. Avenidas, 450 Bryant St., Palo Alto. Call 650-289-5428. avenidas.org

Seed Propagation Learning Grow Biointensive seed propagation techniques will allow for a more productive and efficient garden. Jan. 5, 10:30 a.m.-12:30 p.m. \$31. Common Ground Garden Supply and Education Center, 559 College Ave., Palo Alto. Call 650-493-6072. www.commongroundin-paloalto.org

COMMUNITY EVENTS

Community Flash Mob There will be a Flash Mob to celebrate a 60th wedding anniversary. Those interested can learn the routine from the online video at careyp.zumba.com, and join to help celebrate the event. Dec. 29, 11-11:15 a.m. Stanford Shopping Center, Palo Alto. careyp.zumba.com

CONCERTS

Main Stage Concert: Dial 'M' for Music (Palo Alto) Benjamin Simon, conductor; Scott St. John, violin; Sharon Wei, viola. Felix Mendelssohn; Harold Meltzer; Wolfgang Amadeus Mozart. Jan. 1, 3-5 p.m. First Palo Alto United Methodist Church, 625 Hamilton Ave., Palo Alto. Call 415-692-3367. www.sfchamberorchestra.org/events/mainstage/

DANCE

Social Ballroom Dancing Friday Night Dance at the Cubberley Community Center Pavilion. Lessons are beginning and intermediate Waltz, followed by general dancing from 9 to



The Jameel Prize: Art Inspired by Islamic Tradition

This international exhibition presents the work of 10 finalists for the 2011 Jameel Prize, which explores long-established practices of Islamic art, craft, and design within a contemporary framework. It is organized by the Victoria and Albert Museum London. Through March 10, Cantor Arts Center, 328 Lomita Drive, Stanford. Call 650-736-8169. museum.stanford.edu/news_room/jameel.html

midnight. No experience or partner necessary; dressy casual attire is preferred. Dec. 28, 8 p.m.-12 a.m. \$9. Cubberley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-395-8847. www.FridayatthePav.com

EXHIBITS

'Playing Grown-Up: Toys from the Harry P. Costa Collection' This exhibition will explore toys from the 1930s, 1940s and 1950s that allowed children to mimic the activities of adults. Toys will include an antique pedal fire truck and airplane, Tonka work trucks, and an electric 1929 Lionel Stove & Oven. Feb. 14-Dec. 31, Tues.-Sun., 10 a.m.-4 p.m. \$5 adults, \$3 seniors/students, free for children 5 & under, free for association members. San Mateo County History Museum, 2200 Broadway, Redwood City. Call 650-299-0104. www.historysmc.org

Deborah Garber Art Exhibit Bay Area artist Deborah Garber brings new floral images to Woodside in an exhibit opening Dec. 22. The new work in oil and pastel has up-close views of flowers, both exotic and commonplace. Also featured are some of Garber's familiar landscapes.

Shows through March. 18, Tues-Sat, 5:30-9 p.m. Station 1, 2991 Woodside Road, Woodside. www.DeborahGarber.com

Stanford Art Spaces Stanford University Cuba 2012: American Photographers in Havana - exhibit from Nov. 16, 2012-Jan. 17, 2013. Reception - Nov. 30 from 5 p.m. to 7 p.m. at the Paul G. Allen building on the Stanford University campus. 9 a.m.-5 p.m. Stanford Art Spaces, 420 Via Palou, Stanford. Call 650-725-3622. cis.stanford.edu/~marigros

FAMILY AND KIDS

Atherton Library Preschool Storytime Children ages 3-5 are invited for stories and activities every Monday morning. Through May 20, 11 a.m.-12 p.m. Free Atherton Library, 2 Dinkelspiel Station Lane, Atherton. Call 650-328-2422. www.smcd.org

LIVE MUSIC

Moroccan Music night Morocco's will share its 150-year-old recipes and have some Moroccan tunes. Sundays, through Dec. 30, 5-9 p.m.

Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

RELIGION/SPIRITUALITY

Insight Meditation South Bay Shaila Catherine and guest teachers lead a weekly Insight Meditation sitting followed by a talk on Buddhist teachings. Tuesdays, Dec. 11-Feb. 12, 7:30-9 p.m. St. Timothy's/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. imsb.org

University Public Worship Each week the University Public Worship includes preaching from a different reverend or rabbi; music by University Organist, Dr. Robert Huw Morgan and the Memorial Church Choir. Sundays, Nov. 11-Dec. 30, 10-11 a.m. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-723-1762. events.stanford.edu/events/333/33389

SENIORS

Author Talk - Quest for Flight Author talk by Bay Area writer Craig S. Harwood. He will dis-

cuss his best-selling biography, "Quest for Flight John J. Montgomery and the Dawn of Aviation in the West." Mr. Montgomery was a little-known turn-of-the-century aerodynamicist and flyer. Jan. 5, 11 a.m.-12 p.m. Menlo Park Council Chambers, 701 Laurel St., Menlo Park. Call 650-330-2512. www.menloparklibrary.org

Senior New Year's Eve Day Bash Attendees can celebrate the New Year early with dancing and a buffet lunch. Festivities from 11-2 p.m. with a champagne toast at 1:30 p.m. Tickets available at Avenidas, Lucie Stern & Cubberley Community Center, Senior Friendship Day and Oshman Family Jewish Community Center. Sponsored by the City of Palo Alto. Dec. 31, 10 a.m.-2 p.m. \$13 - Pre Sale/\$18 Day of. Oshman Family Jewish Community Center, Cultural Arts Hall, 3921 Fabian Way, Palo Alto. Call 650-463-4953. cityofpaloalto.org

SPECIAL EVENTS

Annual LEGO Holiday Extravaganza The Museum of American Heritage (MOAH), The Bay Area LEGO User Group (BayLUG) and Bay Area LEGO Train Club (BayLTC) are co-hosting the 2012/13 LEGO Holiday display at MOAH. Enjoy a variety of LEGO creations made by members of the club, featuring train layouts and Bay Area landmarks. Dec. 7-Jan. 13, 11 a.m.-3:30 p.m. \$2 per person, free for Museum and BayLUG Members. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. www.moah.org

SPORTS

Ongoing Soccer Tryouts - PSV Union FC PSV Union FC is a non-profit youth soccer club based in Palo Alto, with professionally coached teams ages U7 to U18, & an Academy for ages 4-6. Our philosophy is based on a long term approach to development, focused on providing high level instruction and a great learning environment. Dec. 5-Feb. 4, Jordan Middle School, 750 N. California Ave., Palo Alto. Call 650-387-4128. www.psvunion.org

TALKS/AUTHORS

Free Introductory TM Lectures Free Introductory Lectures to the Transcendental Meditation Technique every Wednesday at noon and 8 p.m. Transcendental Meditation Center, 1101 Embarcadero Road, Palo Alto. Call 650-424-8800.

Humanist Community Forum A group discussion of what directions the Humanist Community in Silicon Valley should take in the New Year. Dec. 30, 11 a.m.-12:15 p.m. Palo Alto High School Student Center, 50 Embarcadero Road, Palo Alto. Call 650-964-7576. www.humanists.org/blog/home/

VOLUNTEERS

Green@Home Volunteer Training Attendees can join Acterra's Green@Home program to combat climate change and high energy bills. They will train participants to conduct free energy assessments in Cupertino and Palo Alto and to install energy-saving devices, such as low-flow showerheads. Training consists of two 4-hour sessions, Nov. 14 and 28, 5:30-9:30 p.m. Palo Alto. Call 650-962-9876 x380. greenathometrainingnov.eventbrite.com

Museum of American Heritage Volunteers are welcome at the Museum of American Heritage in downtown Palo Alto. There are a wide range of opportunities. 11-4 p.m. free Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. www.moah.org

Now Recruiting Outdoor Education Leaders There are volunteer opportunities with the Midpeninsula Regional Open Space District. It involves working as part of a team and leading third through fifth grade students on field trips at the David C. Daniels Nature Center. Those interested can submit an interest form now to be included in the upcoming training. Through Feb. 12, Free www.openspace.org/volunteer/volunteer.asp

MountainView VOICE Marketplace



**THE PENINSULA'S
FREE CLASSIFIEDS WEBSITE**
Combining the reach of the Web with
print ads reaching over 150,000 readers!

PLACE AN AD

ONLINE
fogster.com

E-MAIL
ads@fogster.com

PHONE
650/326-8216

Now you can log on to **fogster.com**, day or night and get your ad started immediately online. Most listings are free and include a one-line free print ad in our Peninsula newspapers with the option of photos and additional lines. Exempt are employment ads, which include a web listing charge. Home Services and Mind & Body Services require contact with a Customer Sales Representative.

So, the next time you have an item to sell, barter, give away or buy, get the perfect combination: print ads in your local newspapers, reaching more than 150,000 readers, and unlimited free web postings reaching hundreds of thousands additional people!!

INDEX

- BULLETIN BOARD** 100-199
- FOR SALE** 200-299
- KIDS STUFF** 330-399
- MIND & BODY** 400-499
- JOBS** 500-599
- BUSINESS SERVICES** 600-699
- HOME SERVICES** 700-799
- FOR RENT/
FOR SALE
REAL ESTATE** 800-899
- PUBLIC/LEGAL NOTICES** 995-997

The publisher waives any and all claims or consequential damages due to errors. Embarcadero Media cannot assume responsibility for the claims or performance of its advertisers. Embarcadero Media has the right to refuse, edit or reclassify any ad solely at its discretion without prior notice.

fogster.com is a unique website offering **FREE** postings from communities throughout the Bay Area and an opportunity for your ad to appear in the Palo Alto Weekly, The Almanac and the Mountain View Voice.

Bulletin Board

115 Announcements

Did You Know that ten million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? Advertise in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)

REACH 5 MILLION hip, forward-thinking consumers across the U.S. When you advertise in alternative newspapers, you become part of the local scene and gain access to an audience you won't reach anywhere else. <http://www.altweeklies.com/ads>
Dance Classes - Ages 3 & Up
Dance Expressions - Ages 3 & up
Infidelity Support
pianist for Holiday performances
Stanford music tutoring
Teen Jazz

130 Classes & Instruction

AIRLINE CAREERS
Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059 (AAN CAN)

ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

Attend College Online 100% *Medical, *Business, *Criminal Justice, *Hospitality, *Web. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 888-210-5162 www.CenturaOnline.com (Cal-SCAN)

Aviation Maintenance Tech
Airline careers begin here. FAA approved training. Financial assistance available. Job placement assistance. Call Aviation Institute of Maintenance 888-242-3382. (Cal-SCAN)

EARN \$500 A DAY
Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion Train & Build Portfolio in 1 week. Lower Tuition for 2012. AwardMakeupSchool.com
German language class

Instruction for Hebrew
Bar and Bat Mitzvah For Affiliated and Unaffiliated George Rubin, M.A. in Hebrew/Jewish Education 650/424-1940

133 Music Lessons

Music Lessons for All Ages! Find a music teacher! TakeLessons offers affordable, safe, guaranteed music lessons with teachers in your area. Our prescreened teachers specialize in singing, guitar, piano, drums, violin and more. Call 1-866-974-5910! (Cal-SCAN)

A Piano Teacher
Children and Adults
Ema Currier, 650/493-4797

Barton-Holding Music Studio
Accepting new students for private vocal lessons. All levels. Call Laura Barton, 650/965-0139

Hope Street Music Studios
In downtown Mtn.View. Most Instruments voice. All ages & levels 650-961-2192 www.HopeStreetMusicStudios.com

Jazz & Pop Piano Lessons
Learn how to build chords and improvise. Bill Susman, M.A., Stanford. (650)906-7529

Piano Lessons in your home
Children and adults. Christina Conti, B.M. 15+ yrs exp. 650/493-6950

135 Group Activities

Thanks to St Jude

140 Lost & Found

lost knitted glove

LOST MAN'S WALLET

Lost wallet in Palo Alto on Sat., 12/08/12, between Crepevine restaurant on Univ. Ave., Union Bank parking lot at Uni. and Waverly and 7-11 at Lytton and Waverly. Please call (650) 328-6709. Reward. Thanks.

Notice of Found/Unclaimed Prop.
Pursuant to Sections 2080 through 2080.5 of the California Civil Code, notice is hereby given that the Mountain View Police Department has in its possession a silver band w/clear stones recovered on Hope St. in Mountain View. The owner(s) of such property are hereby notified that seven (7) days following publication of this notice, if no owner appears and proves their ownership of such property, that the title shall then vest in the person or entity that found the property. The owner, in the case of proving their ownership of such property, shall pay all reasonable charges for storing, advertising, etc of such property incurred by the City. CLAIM OF ITEM SHOULD BE MADE TO: Mountain View Police Dept., Property & Evidence Unit, 1000 Villa St. (650) 903-6375

145 Non-Profits Needs

DONATE BOOKS/HELP PA LIBRARIES
Old TVs Needed

150 Volunteers

FRIENDS OF THE PA LIBRARY

For Sale

201 Autos/Trucks/ Parts

Suzuki 1987 Samurai - \$6000

202 Vehicles Wanted

CASH FOR CARS
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Donate Your Car, Truck, Boat
to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible. Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)

215 Collectibles & Antiques

Circa 1850 parlor couch - \$1900

235 Wanted to Buy

Diabetic Test Strips Wanted
Cash Paid. Unopened, Unexpired Boxes Only. All Brands Considered. Help others - don't throw boxes away. For more information, CALL (888) 491-1168. (Cal-SCAN)

FOGSTER.COM

240 Furnishings/ Household items

Drexel Heritage sofa and arm cha - \$600

245 Miscellaneous

AT&T U-verse
for just \$29/mo! Bundle and save with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (select plans). Hurry, call now! 800-319-3280. (Cal-SCAN)

Cable TV-Internet-Phone
Save! Digital packages start at \$89.99/mo (for 12 months.) Options from all major service providers. Call Acceller today to learn more! Call 1-888-897-7650. (Cal-SCAN)

Highspeed Internet
everywhere by satellite! Speeds up to 12Mbps! (200x faster than dial-up.) Starting at \$49.95/mo. Call now and go fast! 1-888-718-6268. (Cal-SCAN)

Seasoned, Split Firewood
Seasoned, split Oak - \$250 (650)365-4345, cash & pick-up only

Kid's Stuff

330 Child Care Offered

Venus' Little Stars Home Daycare

340 Child Care Wanted

Kid Care & Transport Needed
Need part-time help for rides & homework in the afternoons for our two kids (son 13 & daughter 11). Light housekeeping / laundry also requested. Starts January 2013. Must be able to drive, have a valid driver's license and a reliable car. Call Mary at 650 387 8881

Looking for part-time nanny
part-time nanny/driver needed

345 Tutoring/ Lessons

College Admissions Counseling
PIANO AND RECORDER LESSONS

355 Items for Sale

NEW all terrain tricycle
3/4YrsBoyclothesmajorityNew/tags
4YrsBibbsnowpants+DownJacket\$30
BabyBlanketsThick/ThinBagfull\$20
BOYO-3MonthsClothesw/tags\$50
BOYO-6MonthsClothesw/tags\$50
Kids Accordion and zylophone\$15

Mind & Body

420 Healing/ Bodywork

Schwinn Airdyne Comp bicycle - \$340

425 Health Services

Medical Alert for Seniors
24/7 monitoring. Free Equipment. Free Shipping. Nationwide Service. \$29.95/ Month CALL Medical Guardian Today 866-944-5935. (Cal-SCAN)

Sleep Apnea Sufferers
with Medicare. Get FREE CPAP Replacement Supplies at No Cost, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-699-7660. (Cal-SCAN)

475 Psychotherapy & Counseling

Counseling Services
Mental Research Institute clinics offer low cost counseling services by appointment for individuals, couples, families and children in English, Spanish, and Mandarin. Location: 555 Middlefield Rd, Palo Alto. For information, call 650/321-3055

Jobs

500 Help Wanted

Food Service Workers I & II
Substitute. MtnView-Los Altos HSD Fulltime. Apply online at www.mvla.net/Personnel/Pages/default.aspx

550 Business Opportunities

Start Now!
Open Red Hot Dollar, Dollar Plus, Mailbox, Discount Party, \$10 Clothing Store, Teen Store, Fitness Center from \$51,900 Worldwide! www.DRSS25.com 1-800-518-3064. (Cal-SCAN)

560 Employment Information

\$\$\$HELP WANTED\$\$\$
Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now!
1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

Driver: \$1000 Bonus

(1st 30 Hired) Up to 47 cpm New Equipment. Need CDL Class A Driving Exp. 877-258-8782 www.ad-drivers.com (Cal-SCAN)

Driver: Quarterly Bonus

\$0.03 enhanced quarterly bonus. Get paid for any portion you qualify for: safety, production, MPG. CDL-A, 3 months current OTR exp. 800-414-9569 www.driveknight.com (Cal-SCAN)

Drivers: Class A CDL

driver training. SO training. Cost with employment commitment if you enroll in the month of December! Central Refrigerated (877) 369-7126. www.CentralTruckDrivingJobs.com (Cal-SCAN)

HELP WANTED!!!

MAKE \$1000 A WEEK mailing brochures from home! FREE Supplies! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately!
www.mailing-usa.com (AAN CAN)

Business Services

604 Adult Care Offered

Caregiver Available
Licensed. Call Doris, 650/754-3543

615 Computers

My Computer Works
Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

624 Financial

Credit Card Debt?
Get it free now! Cut payments by up to half. Stop creditors from calling. 888-416-2691. (Cal-SCAN)

Reverse Mortgage?

At least 62 years old? Stay in your home & increase cash flow! Safe & Effective! Call Now for your free DVD! Call Now 888-698-3165. (Cal-SCAN)

645 Office/Home Business Services

Classified Advertising
The business that considers itself immune to advertising, finds itself immune to business. Reach Californians with a Classified in almost every county! Over 270 newspapers! Combo-California Daily and Weekly Networks. Free Brochures. elizabeth@cnpa.com or (916)288-6019. (Cal-SCAN)

Display Business Card Ad

Many a small thing has been made large by the right kind of advertising - Mark Twain. Advertise your Business Card sized ad in 140 California newspapers for one low cost. Reach over 3 million+ Californians. Free brochure elizabeth@cnpa.com (916)288-6019. (Cal-SCAN)

Home Services

710 Carpentry

Cabinetry-Individual Designs
Precise, 3-D Computer Modeling: Mantels * Bookcases * Workplaces * Wall Units * Window Seats. Ned Hollis, 650/856-9475

715 Cleaning Services

Family House Service
Weekly or bi-weekly green cleaning. Comm'l., residential, apts. HOnest, reliable, family owned. Refs. Sam, 650/315-6681.

Orkopina Housecleaning

"The BEST Service for You"
Bonded Since 1985 Insured
• Dependable, Trustworthy, Detailed
• Laundry/Ironing, Wash Walls/Windows
• Move In/Move Out
• Power Wash • Landscape/Concrete Work
650-962-1536 - Lic. 20624
www.orkopinabestcleaningservice.com

730 Electrical

A FAST RESPONSE!
lic #545936 Bob 650-343-5125. www.HillsboroughElectric.com

FOGSTER.COM

is a unique website offering **FREE POSTINGS** from communities throughout the Bay Area and an opportunity for your ad to appear in The Almanac, the Palo Alto Weekly, and the Mountain View Voice.

GO TO FOGSTER.COM TO RESPOND TO ADS WITHOUT PHONE NUMBERS

748 Gardening/Landscaping

Becky's Landscape
Weekly/periodic maint. Annual rose/fruit tree pruning, clean-ups, irrigation, sod, planting, raised beds. Power washing. 650/444-3030

LANDA'S GARDENING & LANDSCAPING
*Yard Maintenance*New Lawns*Clean Ups*Tree Trimming*Wood Fences* Rototilling*Power Washing*irrigation timer programming. 17 years experience. Call Ramon 650-576-6242

Leo Garcia Landscape/Maintenance
Lawn and irrig. install, clean-ups. Res. and comm. maint. Free Est. Lic. 823699. 650/369-1477.

Mario's Gardening
Maintenance, clean-ups. Free est. 650/365-6955; 650/995-3822

Tired of Mow, Blow and Go?
Owner operated, 40 years exp. All phases of gardening/landscaping. Refs. Call Eric, 408/356-1350

FOGSTER.COM

751 General Contracting

A NOTICE TO READERS:
It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

BP Construction
Total home remodels, incl. kitchens, baths, decks. New construction. No job too small. Lic. #967617. 650/995-0327.

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call **326-8216** or visit us at **fogster.com**

757 Handyman/Repairs

AAA HANDYMAN AND MORE
Repairs • Electrical • Plumbing
Carpentry • Fences • Painting
Senior Discount
Lic #469963 Since 1976 Licensed & Insured
650-222-2517

ABLE HANDYMAN FRED
30 Years Experience
650.529.1662
650.483.4227

- Complete Home Repairs
- Maintenance
- Remodeling
- Professional Painting
- Carpentry
- Plumbing
- Electrical
- Custom Cabinet Design
- Deck & Fence
- And Much More

HANDY "Ed" MAN
Electrical • Plumbing • Painting
Carpentry • Tile • Wallpapering
22 years serving your area
FREE ESTIMATES • REFERENCES
ED RODRIGUEZ
(650)465-9163 • (650)570-5274

Jeff's Handyman and Repair
Free est. 10% SENIOR Discount.
"No Job Too Small." Call Jeff,
650/933-7021

759 Hauling

J & G HAULING SERVICE
Misc., office, garage, storage, old furniture, mattress, green waste and yard junk. clean-ups. Licensed & insured. FREE EST. 650/368-8810 (see my Yelp reviews)

FOGSTER.COM

767 Movers

BAY AREA RELOCATION SERVICES
Homes, Apartments, Storage. Full Service moves. Serving the Bay Area for 20 yrs. Licensed & Insured. Armando.650-630-0424. CAL-T190632

771 Painting/Wallpaper

Glen Hodges Painting
45 yrs. #351738. 650/322-8325

STYLE PAINTING
Full service painting. Insured. Lic. 903303. 650/388-8577

775 Asphalt/Concrete

Roe General Engineering
Asphalt, concrete, pavers, tiles, sealing, new construct, repairs. 35 yrs exp. No job too small. Lic #663703. 650/814-5572

779 Organizing Services

End the Clutter & Get Organized
Residential Organizing
by Debra Robinson
(650)941-5073

781 Pest Control

TERMITE FRANZ CONTROL
650-493-0445
www.FranzTermite.com
4041 Transport Street, Palo Alto 94303

Termite Treatments & Inspection

- Termite Inspections & Reports
- Custom Treatments For Your Home
- Rot Damage Repair & Restoration
- Eichler Siding & Beam Repair

A Family Owned Business Serving San Mateo & Santa Clara Counties Since 1971

790 Roofing

Al Peterson Roofing
since 1946
Specializing in
• Repairs • Reroofing
• Maintenance
• Gutter Cleaning • Moss removal
650-493-9177

Real Estate

801 Apartments/Condos/Studios

Mountain View, 1 BR/1 BA - \$1475

Palo Alto, Studio
Small midtown studio, perfect for student, with kitchenette, bath, large closet, and laundry facilities. Partially furnished. Rent covers utilities, and cable Tv, but not phone. No smoking, no pets.
Redwood City, Ca, 1 BR/1 BA - 2695

805 Homes for Rent

Palo Alto, 4 BR/2 BA - \$5000. mon

Woodside, 2 BR/2 BA - 2,300 mont

809 Shared Housing/Rooms

ALL AREAS - ROOMMATES.COM
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

Palo Alto, 1 BR/1 BA - \$1295/mo

Redwood City, 2 BR/1 BA - \$870/mth

825 Homes/Condos for Sale

Los Altos, 3 BR/2 BA - \$799000

Menlo Park, 3 BR/2 BA - \$1099000

Palo Alto, 3 BR/2 BA - \$899000

Redwood City, 3 BR/2 BA - \$599000

Sunnyvale, 3 BR/2 BA - \$599999

Woodside, 3 BR/2 BA - \$1099000

850 Acreage/Lots/Storage

20 ACRES FREE
Buy 40-Get 60 acres. \$0-Down, \$168/month. Money back guarantee. NO CREDIT CHECKS. Beautiful views. Roads/surveyed. Near El Paso, Texas. 1-800-843-7537 www.SunsetRanches.com (AAN CAN)


WE CAN HANDLE ALL YOUR LEGAL PUBLISHING NEEDS

Just call Alicia at (650) 326-8210 x6578

741 Flooring/Carpeting

Slaughterbeck FLOORS, INC
408-379-5813 License#298783
Hardwoods, laminates, carpets, vinyl, area rugs, green floors and so much more!
Quality You Can Stand On
www.SlaughterbeckFloors.com

No phone number in the ad?
GO TO **FOGSTER.COM** for contact information

 **Do You Know?**

- The Mountain View Voice is adjudicated to publish in the County of Santa Clara.
- Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos and Mountain View.
- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

Call Alicia Santillan
(650) 326-8210 x6578
to assist you with your legal advertising needs.
E-mail: asantillan@paweekly.com

MountainView VOICE

995 Fictitious Name Statement

LUJIA'S PLACE FOR HAIRCUTS FICTITIOUS BUSINESS NAME STATEMENT
File No.: 571666
The following person (persons) is (are) doing business as:
Lujia's Place for Haircuts, located at 2483 Old Middlefield Way, Suite D, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
LUJIA HEUMANN
18 Moon Beam Dr.
Mountain View, CA 94043
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 13, 2012. (MVV Dec. 7, 14, 21, 28, 2012)

ANT AND FROG FICTITIOUS BUSINESS NAME STATEMENT
File No.: 572177
The following person (persons) is (are) doing business as:
Ant and Frog, located at 260 Loreto St. #3, Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
HEMALATHA MANICKAVASAGAM
260 Loreto St. #3
Mountain View, CA 94041
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 06/01/2012.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 29, 2012. (MVV Dec. 7, 14, 21, 28, 2012)

FIT FOR LIFE SOLUTIONS FICTITIOUS BUSINESS NAME STATEMENT
File No.: 572238
The following person (persons) is (are) doing business as:
Fit For Life Solutions, located at 240 South Whisman Road, Mountain View, CA 94041, Santa Clara County.
This business is owned by: A

Corporation.
The name and residence address of the owner(s)/registrant(s) is(are):
SCHUHMACHER INC.
205-J Red Oak Drive West
Sunnyvale, CA 94086
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 30, 2012. (MVV Dec. 7, 14, 21, 28, 2012)

BAY AREA PAIN & WELLNESS CENTER, A MEDICAL CORPORATION FICTITIOUS BUSINESS NAME STATEMENT
File No.: 570969
The following person (persons) is (are) doing business as:
Bay Area Pain & Wellness Center A Medical Corporation, located at 15047 Los Gatos Boulevard, Suite 200, Los Gatos, CA 95032, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the owner(s)/registrant(s) is(are):
ABACI AND MASSEY PAIN MANAGEMENT CENTER, A MEDICAL CORPORATION
15047 Los Gatos Boulevard, Suite 200
Los Gatos, CA 95032
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 08/08/2011.
This statement was filed with the County Clerk-Recorder of Santa Clara County on October 23, 2012. (MVV Dec. 7, 14, 21, 28, 2012)

URBANSIDE REALTY FICTITIOUS BUSINESS NAME STATEMENT
File No.: 572208
The following person (persons) is (are) doing business as:
Urbanside Realty, located at 1930 Cappelletti Court, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
HANDEL KUANG LIANG CHEN
1930 Cappelletti Court
Mountain View, CA 94043
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on November 30, 2012. (MVV Dec. 7, 14, 21, 28, 2012)

ALL TUNE AND LUBE FICTITIOUS BUSINESS NAME STATEMENT
File No.: 572406
The following person (persons) is (are) doing business as:
All Tune and Lube, located at 2235 Old Middlefield Way, Suite E, Mountain View, CA 94043, Santa Clara County.
This business is owned by: A Limited Liability Company.
The name and residence address of the owner(s)/registrant(s) is(are):
VIHANA
160 Carlisle Way
Sunnyvale, CA 94087
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 09/17/2011.
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 6, 2012. (MVV Dec. 14, 21, 28, 2012, Jan. 4, 2013)

SPENCER PHILOSOPHICAL CONSULTING FICTITIOUS BUSINESS NAME STATEMENT
File No.: 571718
The following person (persons) is (are) doing business as:
Spencer Philosophical Consulting, located at 132 Alley Way, Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
QUAYSHAWN SPENCER
132 Alley Way
MountainView, CA 94040
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 14, 2012. (MVV Dec. 14, 21, 28, 2012, Jan. 4, 2013)

SpotOn Parking FICTITIOUS BUSINESS NAME STATEMENT
File No.: 572554
The following person (persons) is (are) doing business as:
SpotOn Parking, located at 1490

California Street, Mountain View, CA 94041, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the owner(s)/registrant(s) is(are):
PARK HERE PARK NOW, INC.
1490 California Street
Mountain View, CA 94041
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 11, 2012. (MVV Dec. 21, 28, 2012, Jan. 4, 11, 2013)

GenesisReal FICTITIOUS BUSINESS NAME STATEMENT
File No.: 572220
The following person (persons) is (are) doing business as:
GenesisReal, located at 100 W. El Camino Real #34, Mountain View, CA 94040, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the owner(s)/registrant(s) is(are):
CHENG PROPERTIES, INC.
100 W. El Camino Real #34
Mountain View, CA 94040
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 30, 2012. (MVV Dec. 21, 28, 2012, Jan. 4, 11, 2013)

997 All Other Legals

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application:
December 4, 2012
To Whom It May Concern:
The Name(s) of Applicant(s) is/are:
WING FIESTA GROUP INC.
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:
2500 W. El Camino Real Ste. B
Mountain View, CA 94040-1336
Type of license(s) applied for:
41 - ON-SALE BEER AND WINE - EATING PLACE
(MVV Dec. 14, 21, 28, 2012)

INCREASE YOUR EXPOSURE

Get your name known in the community. Showcase your listings to thousands of potential buyers and sellers.

Call Rosemary at the **Mountain View Voice**
650-964-6300



MountainView
VOICE

Mountain View Voice
Holiday Fund 2012
Donate online at
www.siliconvalleycf.org/mvv-holiday-fund

WE MEASURE QUALITY BY RESULTS

Is Quality Important to You?



yhey1@interorealestate.com • jgonzalez@interorealestate.com

•Yvonne Heyl• •Jeff Gonzalez•
Direct (650) 947-4694 Direct (650) 947-4698
Cell (650) 302-4055 Cell (408) 888-7748
DRE# 01255661 DRE# 00978793

www.yvonneandjeff.com



496 First St. Suite 200 • Los Altos 94022

Are you staying current with the changing real estate market conditions?



We offer the one online destination that lets you fully explore:

- Interactive maps
- Homes for sale
- Open house dates and times
- Virtual tours and photos
- Prior sales info
- Neighborhood guides
- Area real estate links
- and so much more.

Our comprehensive online guide to the Midpeninsula real estate market has all the resources a home buyer, agent or local resident could ever want and it's all in one easy-to-use, local site!

Agents:

You'll want to explore our unique online advertising opportunities. Contact your sales representative or call 650-326-8210 today to find out more.

Explore area real estate through your favorite local website:

TheAlmanacOnline.com
MountainViewOnline.com
PaloAltoOnline.com

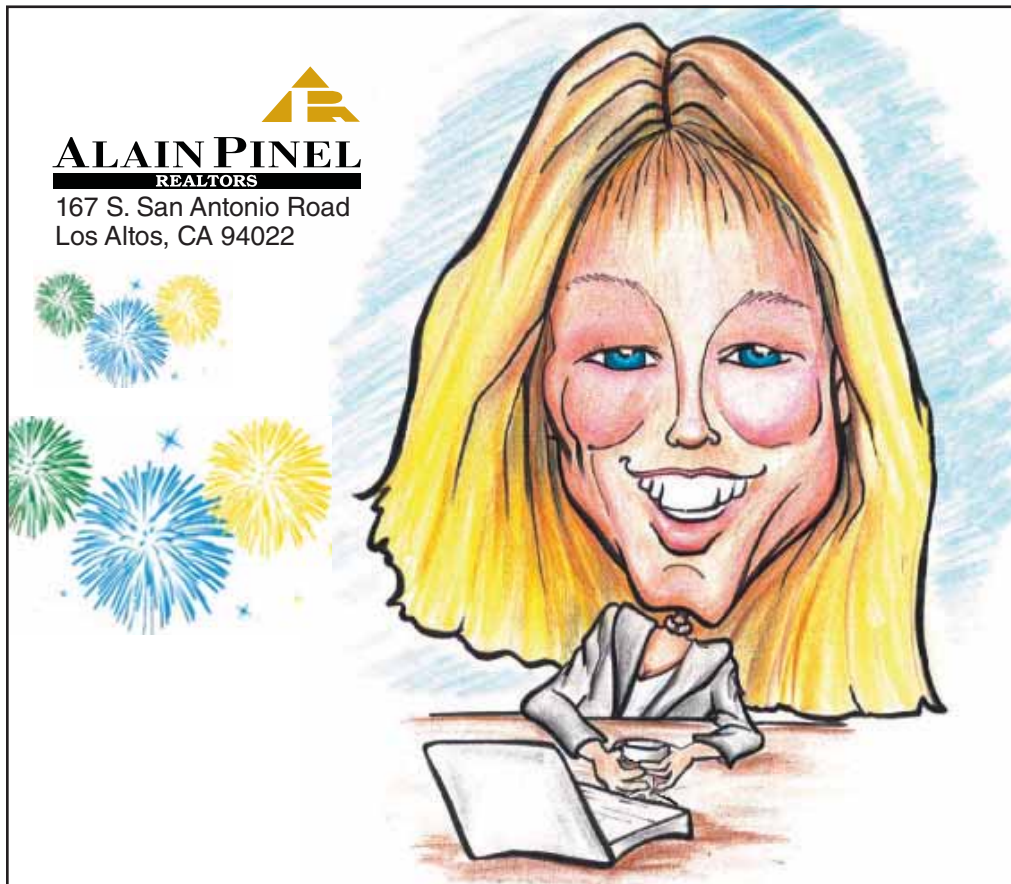
And click on "real estate" in the navigation bar.

TheAlmanac
TheAlmanacOnline.com

MountainView
VOICE
MountainViewOnline.com

Palo Alto
online
PaloAltoOnline.com


ALAIN PINEL
REALTORS
167 S. San Antonio Road
Los Altos, CA 94022



Happy New Year
May 2013 be your best year ever



TORI ANN
CORBETT 

DRE# 00927794
650.996.0123
tcorbett@apr.com
www.ToriSellsRealEstate.com

David Represented Over 45 Buyers & Sellers in 2012!

*Call the #1 Agent in
Mountain View, Los Altos, and the Hills
to buy or sell your home!*



DAVID TROYER

650·440·5076
david@troyer.com
DRE# 01234450



*Per 2011 # of homes sold on MLS

#1 AGENT 2011: combined sales in LA, LAH & MV*