

MountainView VOICE

JANUARY 18, 2013 VOLUME 20, NO. 52

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Surprise lawsuit over flood project

By Daniel DeBolt

A lawsuit has been filed against the Santa Clara Valley Water District over its Permanente Creek Flood protection project, even after district officials apparently tried to avoid such an ordeal.

The suit alleging that the project's environmental report isn't legally adequate was filed on Christmas Eve by San Francisco-based attorney Thomas Lippe, representing the "Cuesta Annex and Salco Acres Preservation Group."

Salco Acres is the 1950s single-family home neighborhood adjacent to the Cuesta Annex, a former orchard-turned city park where a controversial flood basin had been proposed. Citing opposition from residents, the water district removed the Annex flood basin from the project on Nov. 20.

"I'm actually surprised about the lawsuit being filed," said City Council member and lawyer Mike Kasperzak. "It's my impression that the water district decided not to proceed with the Cuesta Park Annex basin because they were concerned about litigation arising under CEQA from this same lawyer. They clearly

thought if they didn't go that route they weren't going to get sued."

Lippe did not respond to phone calls by the *Voice's* press deadline Wednesday.

The lawsuit claims that the Environmental Impact Report for the entire flood protection project is not adequate under the California Environmental Equality Act. The flood project aims to protect over 2,720 properties in the area from Permanente Creek in a 100-year flood, an event that has a 1 percent chance of happening every year.

According to the petition filed with the court, the purpose of the suit is to ensure that "the District does not adopt the Project in absence of an environmental document that adequately defines the project and analyzes, mitigates, and disclose the Project's significant adverse impacts."

The petition does not give specifics as to how the EIR is inadequate.

Kasperzak said the suit is an example of "issues a lot of people have with CEQA, how easy it is for a few people to stop some-

► See **FLOOD PROJECT**, page 8



JAMES TENSUAN

The intersection at Castro and Dana streets could be in line for improved crosswalks.

City Council narrowly approves pedestrian plan

By Daniel DeBolt

The City Council approved Mountain View's first Pedestrian Master Plan on Tuesday.

Though bike and pedestrian advocates said it lacked detail, the plan was nearly voted

down by City Council members who said it had too much.

In a 4-2 vote with Mike Kasperzak absent, council members approved the plan. John McAlister provided a surprise swing vote. Council

► See **PEDESTRIAN PLAN**, page 9

Judge: Bullis must reveal info on donors, enrollment

By Nick Veronin

A judge has ruled that Bullis Charter School must provide records on its enrollment and fundraising practices, despite arguments from the charter school's legal team that there is no legitimate reason for revealing the information.

In her Jan. 7 tentative ruling, Santa Clara County Judge Patricia Lucas rejected two Bullis motions that argued that the Los

Altos School District has no right to ask for the information. The district has asked for detailed accounts of how much the charter school has raised through private donations and records on its recruitment and enrollment processes — including where students enrolled at Bullis live, their ethnicity and the number of special education students attending the charter school.

While LASD lawyer Ray Carodozo maintains that the district

needs this information in order to determine how to allocate the legally mandated "reasonably equivalent" facilities to the charter, BCS lawyer Arturo Gonzalez claims that this is just the latest of many legal maneuvers the district has deployed to avoid handing over the facilities to which the charter is entitled.

Mark Goines, a trustee with the Los Altos School District, was pleased with the ruling and countered Gonzalez's assertion

that his district had no legitimate need for the information.

Goines said the district wants to understand the charter's donation practices for a number of reasons. BCS has asked that the court require the district to reimburse them for the money they have spent litigating. But where does the money they use to litigate come from, Goines asked. And have they been significantly hurt by the fees they have paid their lawyers?

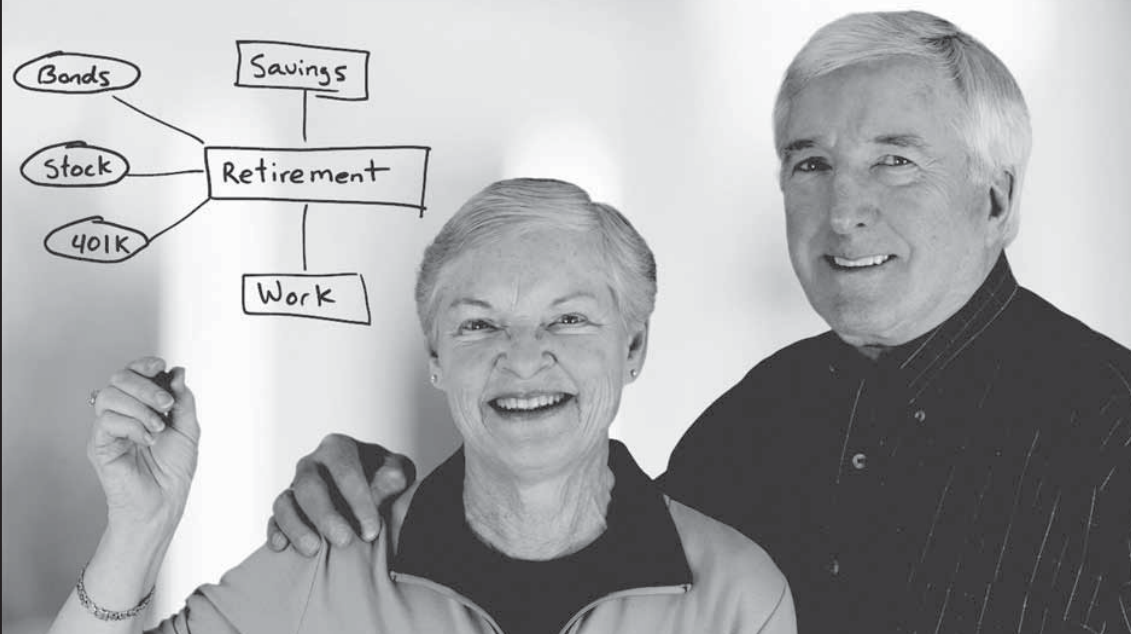
The trustee notes that many of his district's wealthiest residents have long been heavily involved in BCS. Bullis board chair Ken Moore, for example, is the son of Intel Corp. co-founder and billionaire, Gordon Earle Moore. Goines said calculating what is a reasonably equivalent allocation requires a better understanding of how much money the charter is able to raise on its own through

► See **BULLIS**, page 8

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Voices

A R O U N D T O W N

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"The taxes will cut my weekly pay check and also decrease the amount of income tax I receive."

Audrey Anger, San Francisco



"I am self-employed and so my taxes are going to go up by two percent, very simple. I wish it wasn't happening. Just eliminate the cap on Social Security and that would solve the whole thing."

Jeff Buenz, Palo Alto



"Because we are a military family, a higher tax increase will affect us, but not as much as, I guess, other people. We actually got an increase in housing. So our benefits are pretty good."

Lorena Gomez, Mountain View



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Dylan Baker, Campbell

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CRIME BRIEFS

FIRE DAMAGES MOBILE HOME

A two-alarm fire damaged a residence in a Mountain View mobile home park Sunday morning, Jan. 13.

At about 4:55 a.m., firefighters responded to reports of fire at Sahara Mobile Village in Mountain View, according to the fire department.

Arriving fire crews found one unit fully engulfed in flames, officials said. The sole occupant of the mobile home had safely evacuated.

Firefighters quickly extinguished the blaze and prevented flames from spreading to other units. The cause of the fire is under investigation.

Fire officials are reminding residents to ensure all homes are equipped with functioning smoke detectors.

ELECTRONICS STOLEN

About \$3,500 in electronics were stolen from a Mountain View storage space in December, police said.

The crime, which was only recently reported, appears to have taken place sometime between Dec. 18 and Dec. 26 of 2012, at the Public Storage facility at 1040 Terra Bella Ave., according to Sgt. Sean Thompson, public information officer with the Mountain View Police Department.

The items reported missing include a Playstation 3 gaming system, a Nintendo Wii gaming system, two digital cameras, a KitchenAid mixer, a home audio amplifier and a computer monitor, according to the police report. All told, Thompson said, the items stolen are estimated to be worth about \$3,500.

There were no obvious signs of forced entry and there are no suspects, Thompson said.

BURGLARY NETS TV

A television was stolen from a home in the 2300 block of Jane Lane during an overnight burglary last week, police said.

Sometime between Jan. 10 at about 5:30 p.m. and Jan. 11 at about 10 a.m., a burglar, or burglars, entered the home — most likely through an unlocked but closed door, according to the police report — and made off with a Sony brand 50-inch TV, Sgt. Sean Thompson of the Mountain View Police Department said.

The TV was in the home's living room and no other rooms appear to have been touched, Thompson said.

Nobody was home at the time of the burglary, there are no witnesses and there is no information on a possible suspect, Thompson said.

—Mountain View Voice staff

POLICE LOG

AUTO BURGLARY

Bryant St. and W. Dana St., 1/10
 1 block W. El Camino Real, 1/13

COMMERCIAL BURGLARY

300 block Evelyn Av., 1/9
 300 block Showers Dr., 1/10
 1000 block Terra Bella Av., 1/12

ASSAULT W DEADLY WEAPON

2100 block Old Middlefield Wy., 1/12

RESIDENTIAL BURGLARY

2300 block Jane Ln., 1/11
 800 block Jackson St., 1/12
 1100 block Sussex Sq., 1/14

BATTERY

2200 block Latham St., 1/9
 700 block E. El Camino Real, 1/11
 800 block Calderon Av., 1/14
 Easy St. and Walker Dr., 1/15

STOLEN VEHICLE

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No home yet for Berlin Wall sections

By Daniel DeBolt

On Tuesday the City Council was set to decide where to display two large sections of the Berlin Wall donated to the city last year, but could not come to an agreement.

Council members were divided over three potential locations for the pieces: Pioneer Park behind City Hall, Charleston Park next to Google headquarters and Centennial Plaza next to the downtown train station. Members voted to have city staff look closer at places to put the wall section that weren't in a park, including more information on how it might fit near the train station.

The sections were donated by the Golzen family, which has had the sections tucked away in the parking lot of an office park at 2685 Marine Way. The pieces have to be moved by sometime this summer because the property was sold following the death of family patriarch Frank Golzen.

Golzen, a German immigrant and real estate developer who had originally purchased the sections shortly after the wall fell in 1989, wrote the plaque that accompanies them called, "A tribute to American resolve."

While city staff members had ranked Pioneer Park as the best location in terms of visibility, security and aesthetics, council members Jac Siegel, John McAlister, Ronit Bryant and Margaret Abe-Koga opposed that idea.

It would mean "squeezing it into an already busy park," said member Abe-Koga.

"I don't want to take up any park space with it," Siegel said. "I think that would be absolutely wrong."

Bryant added, "If you look at them objectively, they are two very large pieces of ugly cement. What you put in a park is a tree or plant or an object of beauty."

The City's Visual Arts Committee found Charleston Park its favorite location, calling it a "tranquil" place that needed art, according to a report.

► See **BERLIN WALL**, page 6



MOUNTAIN VIEW VOICE FILE PHOTO

Fewer students are taking the bus, a result of boundary changes to send children to nearby schools.

Fewer students are riding the bus

By Nick Veronin

While ridership has been reduced by almost half over the past four years, fees for bus fares may be going up in the Mountain View Whisman School District, according to a recent report from the district's chief business officer.

Terese McNamee, the chief business officer for the district, addressed the district's board of trustees on Jan. 10, detailing changes to the district's transportation department and a drop in ridership. She is recommending that paying riders pay an extra

50 cents for one-way rides, an additional \$60 for a half-year pass and \$100 more for a full year.

She said the increased costs would not impact many students — both because ridership has dropped from a total of 448 in the 2009-10 school year to 274 in the 2012-13 school year, and because the number of students who pay the full price to ride the bus for a whole year only accounts for a little more than 5 percent of all riders. The rest of the riders pay reduced fares or qualify for free rides due to their family's low-economic status, McNamee said.

As a result of the fare increases, the district would generate about

\$600 more in revenue.

The drop in ridership is due in large part to the district's reshuffling of school boundaries, McNamee said, and the number of bus riders correlates almost exactly with the number of children who are attending schools that are not their neighborhood school.

While ridership has decreased and the department has seen fewer revenues from bus riders, the school district has also stopped contracting with outside agencies to transport special education students, McNamee said — a move that has saved the education organization money.

Saving money on transpor-

tation is critical, according to Superintendent Craig Goldman, as the money the district receives from the state for home-to-school transport has been cut significantly and there is no sign that it will be increased any time soon.

"We're hopeful the governor will maintain funding at current levels," Goldman said.

As the district continues to face the challenge, Goldman and McNamee said, they will work to finely tune school boundaries to get more kids going to neighborhood schools, which will lighten the load of the already strapped transportation department. ■

District needs to root out bad behavior, moms say

By Nick Veronin

Dirty dancing, drugs and foul language — three mothers with teens enrolled in Mountain View High School are concerned that the school district is not consistently enforcing its rules against drug and alcohol use, immodest dancing and music, profanity and inappropriate dress.

Tabitha Hanson, Christy Reed and Dr. Sara Robinson brought their concerns to the Mountain View-Los Altos Union High School District's board of trustees at a recent public meeting and implored the district's leaders to reevaluate how the current

rules are enforced and to even consider ratcheting up enforcement in some instances. After conducting an informal survey of 34 students, Hanson, Reed and Robinson recommended a number of measures — ranging from stricter dress-code enforcement to having drug-sniffing dogs at the door of every school dance.

"We feel it's worth a second look at how effectively the behavioral standards are being enforced" at district schools, Reed wrote in an email to the *Voice*. "No doubt there is some enforcement, but the consistency and level of that enforcement we feel is worth the district board examining."

They described things they had heard from their children and the other students they talked to for their survey: stories of "pills," marijuana and alcohol being consumed at or before school dances, of teens dancing provocatively and inappropriately, of profane songs being played at the dances and of teachers looking the other way when students violated the dress code or used vulgar language.

The trustees assured the group that there are already rules in place for such behavior, and that the district is already doing its best to enforce those rules. Superintendent Barry Groves said he would consider

their recommendations.

"We believe that our drug and alcohol use is higher than we want it to be," Groves told the *Voice*. "We don't want any."

But, he added, there has been no significant spike in drug use or any other prohibited behavior at any of the district's high schools recently.

Drug-sniffing dogs

Melissa Reed, a junior at MVHS and the school's student council school board representative, said she respected the opinions of Hanson, Reed and Robinson, but is concerned that

► See **BAD BEHAVIOR**, page 8

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JAMES TENSUAN

Massive pieces of the Berlin Wall must be moved from this Mountain View office park.

BERLIN WALL

► Continued from page 5

"My first choice is Charleston Park," McAlister said. "There's going to be quite a bit of activity out there with Google. And there is security all over the place."

Council member Siegel said it wouldn't be fair to most of Mountain View to place the sections out in North Bayshore

by Google. It was also noted that Charleston Park doesn't appear to be a public park because it is surrounded by office buildings.

"When we look at this again I think we'll find the transit center is a good place to go," Siegel said.

City staff recommend a protective film or plexiglass case around the sections to prevent graffiti.

Addressing that concern, Visual Arts Committee chair Chris Parkinson noted that there would be a plaque explaining the history of the sections.

"The taggers are not going to read that," said council member Jac Siegel. "That's a big concern of mine."

Email Daniel DeBolt
 at ddebolt@mv-voice.com

Board opts to pay off RDA debt quickly

By Daniel DeBolt

A board representing local schools and government agencies voted unanimously on Monday to quickly pay off the \$7.7 million debt owed by Mountain View's defunct downtown revitalization district.

There was just enough funds left in the former tax district's budget (\$6.3 million plus \$1.7 million in reserves) to cover the debt incurred by downtown redevelopment. City staff pitched it as a way of saving \$1.3 million in interest and \$1.5 million in administrative expenses now that the tax district may wind down five years faster than the anticipated 2019 end-date.

The vote may be one of the last for the "Successor Agency Oversight Board" created as a result of Gov. Jerry Brown's legislation to end redevelopment districts as a way to patch cuts to education spending. Along with the state, the board is charged with approving plans for the \$32 million in assets that belonged to the former tax district found in a recent audit.

Monday's vote means that as early as 2014-15, the county, local schools and the city will begin to receive a share of downtown

property taxes that have been withheld since the district was formed in 1969 to fund redevelopment and save the downtown from blight.

Board members made the vote without controversy or apparent concern.

With the district's debt paid, the biggest matter left to settle is a plan for managing downtown property purchased over years by the district, said Ellis Berns, economic development director for the city. That could happen as early as March. The city may lease the properties for ongoing revenue, unless the properties are sold to financially boost the schools and government agencies that tax the area.

"We hopefully will be able to keep the properties," Berns said. "There were certain changes in the legislation that began to clarify that we would be retain those."

"Our goal is to aggregate those and just to redevelop the sites," Berns said of the properties, which include a parking lot at California and Bryant streets where council members once hoped a grocery store would be built. "All these properties are not new acquisitions."

Resident Don Letcher said he was concerned about another

matter — \$2.3 million the former downtown district owed to the Shoreline Community, the city's unusual tax district north of Highway 101 that is exempt from the new state law ending redevelopment agencies. The \$2.3 million is what's left of a \$7 million loan used to subsidize the 51-unit affordable housing project under construction at Evelyn and Franklin streets.

"The money is coming out of Shoreline Park and is not going to be repaid without the oversight board approval," Letcher said. "That money should be repaid to the Shoreline Regional Park District. It's just outrageous."

Finance director Patty King said the state legislation that ended the downtown district "invalidated that loan" and it did not have to be repaid.

"The board could reinstate those loans," Kong said. "If those get reinstated those will become enforceable obligations. We couldn't just wind down the successor agency" as planned.

The board's next meeting is set for Friday March 1 at 10 a.m. at City Hall. ▀

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Tempers tested at school board meeting

By Nick Veronin

Newly elected school district trustee Steve Nelson is sticking to his campaign promise that he would not serve as a “rubber stamp” for the district administration. Whether he will be the instrument of change he campaigned to be on the Mountain View Whisman School District’s board — without alienating the other trustees, the superintendent and other top-ranking district staff — remains to be seen.

Tensions flared and voices were raised at the Jan. 10 board meeting, as Nelson and board president Ellen Wheeler engaged in a couple of heated exchanges. Each tussle began with Nelson pushing for a motion, and each ended with his proposal going down on 1-4 votes.

Measure G projects

The first motion he brought before the board was a suggestion that the next public meeting of the trustees be moved to Crittenden Middle School and that a special community input session be tacked on to the beginning of that meeting. The goal was for the board to gather public opinions on the first of the Measure G projects, which are set to begin at the district’s middle schools, Crittenden and Graham.

The second motion Nelson introduced suggested that a number of amendments ought to be made to the contracts between the school district and the two architects chosen to design new buildings at the district’s two middle schools.

While each motion was seconded, and discussions began on each topic — seemingly in earnest — in each instance,

members of the board appeared to become exasperated with Nelson, who more than once cut off his fellow trustees and Superintendent Craig Goldman.

Nelson was also cut off many times mid-sentence by his colleagues and by Goldman.

Reflecting on the first heated exchange over the proposed citizen-input meeting and the moving of the next board meeting to Crittenden, Nelson said he felt tensions began to rise sharply when Wheeler sought to defer to Goldman for input and Nelson argued that he wanted to hear the input of all board members before the staff was consulted.

“My opinion is that when the board is having a discussion and it’s a motion that we initiated, the board members should get their say before the superintendent is called on to say what he thinks the board has said.”

Nelson has voiced concern in the past that the previous trustees simply did everything the district staff suggested they do, without ever asking tough questions. “There’s no reason for me to show up at any meetings if the only thing I’m going to do is vote yes without any discussion.”

Members of the public in attendance tried to stifle laughter during portions of these arguments, and newly elected trustee William Lambert left the room abruptly in what appeared to be frustration. After the meeting, two observers told the *Voice* that the productivity of the meeting suffered as a consequence of the bickering. It was a point of view apparently shared by newly elected trustee Christopher Chiang, who suggested that the board stop discussing Nelson’s first motion because the tone of the

meeting was “not productive.”

Architect contracts

Nelson said he was “very uncomfortable with the very first part of the meeting.” However, he added, he was not concerned over the fervor that bubbled up during the discussion of his proposal to amend the architects’ contracts.

Nelson said that the Mountain View City Council — which he often points to as an example of excellent local governance — frequently has disagreements among its council members. “That’s how compromises are reached,” he said.

He said he also felt that his issues with the architect contracts were worth airing.

In reviewing the contracts, Nelson said he was concerned with several items, including that the project manager did not have sufficient power over cost control, nor was he or she granted “explicit supervision of both architects,” and that a group identified as the “district facility team” throughout the contract is not explicitly defined.

Nelson insisted that he was not being nit-picky by going over the contract with a fine-toothed comb. Rather, he said, he merely wanted to see the contracts be as clear as possible or else risk a less-than-perfect execution of the upcoming construction projects.

Nevertheless, there were points during last week’s meeting when one might have wondered whether Nelson was simply shaking things up for the sake of shaking things up.

When asked if he thought this might be the case, Superintendent Goldman said he believed the meeting’s fits and starts were

due mostly to the new board members, Nelson included, figuring out the process.

“Unlike many other organizations and families, school boards don’t get to work out their issues behind closed doors,” Goldman said. “They have to do it in public view. I’m optimistic that we will work through our issues, that we will find alignment and a way to work together effectively and productively.”

District parent Greg Coladonato, who was at the meeting,

had a slightly different take than Goldman.

“Trustee Nelson obviously desires that the school district involve more public input and openness in the decision making process,” Coladonato said. “And he received a lot of votes, so he may well represent a large constituency who shares that desire. That being said, Thursday’s meeting called to mind the aphorism, ‘If you want to gather honey, don’t kick over the beehive.’” ■

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Pumar sticks with not-guilty plea

By Nick Veronin

Matthew Pumar, the man accused of vehicular manslaughter with gross negligence for allegedly hitting and killing local man William Ware last summer, maintained his not-guilty plea to the felony charge at his arraignment today, Jan. 14.

At the arraignment, which only lasted a few minutes, the 22-year-old Pumar stuck to the plea he first entered on Sept. 26, before a preliminary hearing was held.

At the conclusion of that preliminary hearing, Judge Thang Nguyen Barrett ruled that sufficient evidence had been presented to warrant a jury trial.

Ware’s niece, Dolores Mar-

quez, one of only a couple of representatives from the victim’s family, attended the arraignment. Outside the courtroom after the arraignment, Marquez said the prosecuting deputy district attorney had told the family to expect a not-guilty plea. While Marquez was not surprised, she said she believed Pumar ought to plead guilty to the charges as she believes the evidence makes it quite clear that Pumar was driving “recklessly” on June 21, 2012, the day her uncle died.

During the preliminary hearing, some witnesses said Pumar was driving much faster than the posted speed limit of 35 mph before the accident. Based on the distance the victim’s body

was thrown, a traffic accident expert with the Mountain View Police Department estimated that Pumar’s car may have been traveling anywhere between 46 and 62 mph when it struck Ware.

Pumar’s attorney has maintained that his client was not driving negligently at the time of the accident, which occurred around 9:30 a.m. Pumar is alleged to have run a red light, swerved to avoid a van in the middle of the intersection — which was waiting for oncoming traffic to pass before making an unprotected left turn — and lost control of the car, which careened off the road, onto the sidewalk and through a portion of a bus stop shade structure before hit Ware. ■

FLOOD PROJECT

► Continued from page 1

thing by filing a lawsuit, giving anyone the right to stop something despite what the majority desires.”

“If people in Mountain View were counting on being protected by Permanente Creek work, they are going to feel sandbagged by at least this law firm and maybe some people in Mountain View,” Kasperzak said. “Taxpayers will end up paying for this lawsuit.”

A vocal group of residents remain opposed to the possibil-

ity that the Annex could be used for a flood basin even though the water district approved a final EIR on Nov. 20 which removed the Cuesta Annex basin from the project. Board members expressed interest in a suggestion by El Camino Hospital official that the hospital would pay for half of a flood basin at the Annex to protect the hospital, which could still be flooded along with 300 other nearby properties.

“Cuesta Park Annex belongs to all the people of Mountain View — it should not be available to

the hospital as an afterthought,” said Christine Crosby, one of several people who spoke against the hospital-funded basin at the Dec. 11 City Council meeting. “I think it’s time any development plans were put to rest and it (the Annex) were saved for future generations.”

Another resident near the Annex, Howard Bull, said he believed the designation of the area as a flood zone was “really in error.”

“A few years ago when I challenged it and submitted my data to FEMA (Federal Emergency

Management Agency), I was given an exemption from the flood control plain next to Permanente Creek, indicating the data for this entire project needs to be reevaluated.”

A McKelvey Park neighbor who threatened to sue the water district last month over plans for a McKelvey park flood basin said he knew nothing about the suit. The water district’s plan to rebuild the baseball fields at McKelvey was not approved when it went before the City Council on Dec. 11, with members asking for difficult changes to the plan to

address neighbors’ concerns.

“The entire Permanente project is at risk,” said Brian Schmidt, Mountain View’s water district representative, to the Mountain View City Council on Tuesday after addressing challenges with the McKelvey basin. “We might lose this project that protects 2,000 parcels in Mountain View, several hundred of which are paying significant flood insurance — I would guess a million dollars a year.” ■

Email Daniel DeBolt
at ddebolt@mv-voice.com

BULLIS

► Continued from page 1

private contributions.

“We believe where the money comes from in their litigation is an important fact,” he said.

District officials need to know where Bullis’ students live because the district is required by law validate that all students at the charter live within the LASD boundaries, Goines said. “We think this is all very relevant information to the decisions we need to make for providing us with facilities.”

No charters
for wealthy districts?

“We were disappointed by the court’s rulings,” Gonzalez said. In his estimation, “almost everything” that the district alleged in seeking the judgment is not true.

Gonzalez said the district is arguing that “you cannot have a charter school in areas that aren’t poor.”

There is nothing in his reading of California charter school law that dictates a charter school cannot be opened in a wealthy community, he said.

Gonzalez also takes issue with the judge allowing the district to litigate issues, which he said have already been settled in court. When he first got involved in this legal fight, LASD was arguing that the charter was giving an improper preference to students living in a certain area of the district and a ruling was issued in favor of Bullis on that score. “In my practice, in law, normally when you argue something and win, it’s over.”

And when it comes to a criticism from the district that only

well-to-do families send their kids to Bullis, Gonzalez has trouble keeping a straight face. “What’s comical about that is that the whole district is well-educated and well-to-do.”

Ultimately, Gonzalez said, the district is “trying to make a law in court.” What they really ought to do, if they think the law needs to be changed to say that charter schools don’t belong in wealthy communities, is to go to Sacramento and try to pass legislation there.

“These charter school laws and the facilities laws were all enacted with the goal of improving public schools,” Cardozo said, disagreeing with Gonzalez. “The idea wasn’t privatization” — but that is exactly the direction Bullis and other charter schools in wealthy communities want to take the charter school movement, he said. ■

BAD BEHAVIOR

► Continued from page 5

some of their recommendations are onerous. While the dress code and prohibition on foul language might be more consistently enforced, the idea of putting a uniformed officer with a drug dog at the entrance to school dances was troubling, she said.

Groves said he is concerned with the kind of environment it would create if drug-sniffing dogs greeted students at the door of the winter social.

“We try to treat our students, as best we can, as adults,” he said. “Although, we do understand they are not adults yet.”

In essence, he said his philosophy is that unless the students give him a reason to want to increase preventative measures, he won’t. “They have not shown us a need for that.”

Groves said putting drug dogs at the door to a dance wouldn’t even necessarily be effective, as students could have picked up the smell of pot, for example, from a wide variety of places without ever consuming the substance. “Would it be fair to search a student like that?” Groves asked rhetorically.

The school district already randomly issues breathalyzer tests to students coming into school dances.

Drug education

Hanson, Reed and Robinson shared statistics they said demonstrated that there might be a good reason to introduce additional measures. They pointed to a California Healthy Kids Study, which showed that drug and alcohol use was higher in the MVLA district than it in the neighboring districts of Palo Alto and Los Gatos.

Groves added two caveats to that study. It was conducted in 2009, and, he said, just because the districts are located close to MVLA, doesn’t mean they are similar in their student composition. In fact, they are not, he said.

Groves said that some of the information gathered by the three women was came out of a questionnaire that was given to “only 34, non-randomly selected students” out of the approximately 3,600 in the district.

The women recommended adding an “anti-drug” message to the district’s current drug education program, saying that the way the curriculum is cur-

rently worded, only facts about drugs are laid out and there is little effort made in overtly discouraging drug abuse.

“That’s not true,” Groves said of his district’s drug education program, which he believes makes a very concise case against using drugs. He said he would not want to institute a program that puts forth claims about drugs that distort the facts in an effort to scare kids. Such programs run the risk of alienating teens and causing them not to trust the very people who are meant to educate them, he said.

Hanson said her group worked for more than 100 hours compiling the information they presented to the board.

Hanson, Reed and Robinson plan to talk to the student councils at both Mountain View and Los Altos high schools — something Melissa Reed said she was “disappointed” hadn’t already happened. She is convinced that at least some of the concerns might be resolved that way.

“Our district has the highest alcohol and marijuana use among the three surrounding districts we looked at,” Robinson said. “That should be sobering, and it should prompt us to try to do better for those teens.” ■



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JAMES TENSUAN

Mountain View officials are considering ways to make streets safer for pedestrians and bicyclists.

PEDESTRIAN PLAN

► Continued from page 1

members also voted to have the city's bicycle and pedestrian advisory committee add "goals, priorities and measurable results" to the plan, for review by the council next year.

Road diet debate

The plan describes the city's existing infrastructure of trails, paths and road crossings as well as general goals and policies for improvement. The most contentious issue in the plan was a list of "road diets" — streets that could be narrowed to calm traffic and make room for protected bike lanes.

McAlister and Abe-Koga wanted the list removed.

"I am not comfortable with including potential projects that have not been vetted," Abe-Koga said. City Manager Dan Rich provided a compromise — it would be made clear that the list of road diets was simply a list of examples, not proposals. Public works director Mike Fuller explained that city staff sometimes apply for grants for such projects with the idea that "the worst that could happen" is the council will reject a project that has won a grant.

Bryant told the hesitant council members, "I don't find this list scary because this is not a decision we're making about these projects."

McAlister didn't explain why he was swayed, but has questioned the idea of narrowing streets as the city grows.

Former Mayor Matt Pear, whose family owns the land on Showers Drive where Target sits, opposed the inclusion of Showers Drive on the road diet list.

"If you want to drive out busi-

ness, that's a good way to do it," Pear said of reducing Showers from four lanes to two.

Senior traffic engineer Sayed Fakhry said traffic flow on Showers was less than 12,000 trips a day, making one lane in each direction on Showers adequate.

Fakhry added that four-lane streets that lack a center turn lane, such as California Street, could have better traffic flow by reducing the street to one lane in each direction with a turn lane in the center.

"Say if you have two lanes in each direction and the faster lane has a lot of left turns — that creates a lot of unsafe situations" as cars stop in the middle of a fast moving traffic to turn, Fakhry said.

Advocates of road diets say the city's major streets allow drivers to feel comfortable driving unsafe speeds, as evident in recent pedestrian deaths. A graph in the plan notes that pedestrians have only a five percent chance of death when hit by car going 20 miles per hour, but the risk jumps to 40 percent at 30 miles per hour and over 80 percent when a car is going over 40 miles per hour.

Goals needed

Even though Abe-Koga opposed the road diets, she summed up many comments when she said the plan is "a good start, but I really would hope we can add meat to this document."

"It is lacking in some solid measurable goals, like by a certain year we're going to have this done or that done," said Bruce England, a member of the bicycle and pedestrian advisory commission.

Resident Wendee Crofoot said

a potential goal could be "50 percent less pedestrian collisions in five years or zero deaths next year." Then city officials would have to ask, "Why are we building this trial, is it hitting our goals? There's a lot of ways we can build on streets to meet these goals."

Crofoot helped launch the Rengstorff Great Streets Initiative, which has called for "complete streets" in the city's densest residential neighborhood, as well as the narrowing of California Street following two pedestrian deaths there last year.

Council member Ronit Bryant pointed to the example of the city's parks and open space plan, which states goals about having parks within walking distance of everyone in the city and notes what areas are deficient in parks space.

The pedestrian plan should include "the most important places to look at pedestrian issues," Bryant said. "Maybe near schools or areas that have highest residential density. Streets where we've had the most bicycle and pedestrian collisions."

"I would like this document to be an advocacy document that says we will make Mountain View a very walkable city," Bryant said.

Resident Don Bahl questioned the need for the plan. "Why do we have a BPAC and no automobile commission that would represent the 95 percent? This is tyranny of the 5 percent."

Resident Jarrett Mullen called Bahl's thinking "outdated." Without a good plan, there will be "greater congestion, more air pollution and higher traffic fatalities," he said. ▀

Email Daniel DeBolt
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Doris Fagundes

Doris Anne (Lezchuk) Fagundes of Fremont, CA passed on to be with the Lord on Thurs. 1/10/13. Daughter of the late William T and Anne Lezchuk of Mtn View, wife of the late Leslie Fagundes. Survived by brothers William A Lezchuk and twin Dennis G Lezchuk, nephews James and Scott Lezchuk and niece Kristi Peoro.

Doris graduated with honors from Mtn View High School class of 1960 and went on to attend San Jose State where she received her BA Degree and Teaching Credential. She was a very active member of the Epsilon Alpha Sorority and California Retired Teachers Association in Fremont where she taught for more than 30 years.

She will be dearly missed and remembered by many. Services 11:00 AM Jan. 21st with visitation from 9:00-11:00 AM at Berge-Papaps-Smith Chapel of the Angels in Fremont.

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EDITORIAL THE OPINION OF THE VOICE

Hospital, union in a pickle over Measure M

From the very beginning, it was not wise and virtually unprecedented for a disgruntled union to initiate and support a ballot measure to limit the salaries of El Camino Hospital's top executives. Rarely has a union inserted itself into the management of a business that employs its members. Imagine the United Auto Workers seeking a vote on cutting back the salaries of top executives at General Motors and Ford Motor Co. It just isn't done.

We can only assume that the decision to go ahead with the Measure M initiative came in a fit of pique aimed directly at the pay of the top six El Camino executives, including CEO Tomi Ryba, after the hospital's board voted to take away a no-cost healthcare plan from rank and file union members. In fact, Kary Lynch, a psychiatric technician at El Camino and a shop steward for the SEIU-UHW, told a newspaper that Measure M had always been a "bargaining chip" — a statement he later retreated from and which the union vehemently denies.

However, bargaining chip or no, it seems that no one from the SEIU-UHW considered what would happen if Measure M passed.

In the wake of the nationwide occupy movement, the initiative clearly appealed to many in the community. Ryba's salary — with its \$695,000 base pay and numerous perks, which enables her to earn close to \$1 million annually — was called outrageous by Measure M boosters. The initiative promised to rectify the salaries of Ryba and other top earners at El Camino by limiting pay at the district hospital to more than twice the salary of California Gov. Jerry Brown, or about \$350,000 a year.

At the time the union began floating the idea for Measure M, the hospital was standing firm on its decision to eliminate the no-cost health plan and said it would not reconsider. So the spat continued, with the union reaching into its coffers to pay for a signature-gathering campaign to get the measure on the ballot.

Only after the petitioners had gathered all the needed signatures, the hospital capitulated — announcing its books were in much better shape and restoring a no-cost health benefits package for the rank-and-file. The SEIU-UHW then pulled all support of Measure

M, explaining in a two sentence email to the *Voice* that "our priorities shifted."

Despite the union's change of heart, Measure M passed, riding on the initial momentum provided by the SEIU-UHW and continued public discontentment in widening income inequality.

Fast forward to today, and we see the hospital and its union are in a pickle. Both want to get rid of Measure M, but the union apparently doesn't want to admit that it would be happy to see the measure go. So instead of suing the union to drop the initiative, the hospital suit names Lynch and colleague Laura Huston, who both signed the measure's original paperwork. And although both belong to the SEIU-UHW, the union so far has indicated it will not help them defend the initiative.

"The SEIU-UHW is not a party to the lawsuit and so it has no standing in the case. The proponents will be represented by their own counsel," a union spokesman told the *Voice*.

Lynch said he does not have the money to defend Measure M, although he plans to do what he can. Despite his "bargaining chip" remark, he insists he misspoke and said the issue has never been about union politics — at least not for him. He has long believed that the top hospital executives are paid way too much, he said.

That may be the perspective of many voters who supported Measure M and who probably won't be happy to see it thrown out if the hospital wins its case.

Whatever happens, when it comes to overseeing a 500-bed hospital with more than \$600 million a year in revenue, hospital officials decided that they did not want to scrimp on executive pay. As we have seen at El Camino, profits can fluctuate wildly without a firm hand at the top. There is a world of difference between highly paid hospital executives like Ryba and someone with far less experience who would work for half that price.

Measure M was a bad idea and never should have made the ballot. The union sees that now, and is leaving Lynch to carry the ball, which is a good indicator that Measure M is doomed.

LETTERS

VOICES FROM THE COMMUNITY

CUESTA ANNEX BELONGS TO THE COMMUNITY

Mayor Mike Kasperzak and some members of the City Council seem to have forgotten that Cuesta Annex belongs to the residents of Mountain View. It is not theirs to offer to El Camino Hospital or the Santa Clara Valley Water District (SCVWD).

Yet, in the Dec. 12 Town Crier, Kasperzak said, referring to the SCVWD, "They wanted city resources (the Annex, McKelvey Park). The annex basin is a decision between the hospital and the water district."

Over 500 residents have signed a petition to preserve the annex. The majority of respondents in the city's own survey also supported preservation of this 12-acre parcel, originally the site of an orchard. It seems that the mayor and some on the council

only find value in land that is developed despite the fact that hundreds are drawn to the natural beauty and solace they find at Cuesta Annex.

*Rose Talmadge,
Montalto Drive*

FLOOD BASIN'S COST IS TOO HIGH

Despite the fact that Santa Clara Valley Water District has already decided Cuesta Park Annex should be dropped from the district's flood protection plans, Kevin McBride is still advocating for a flood basin.

In his letter "In Support of Cuesta Park Annex Flood Basin" Mr. McBride accuses others of exaggeration or of misleading the public. However, in claiming that only one heritage tree would be removed, he fails to mention the loss of dozens of smaller fruit and nut trees which are not, by definition, "heritage trees" but are nevertheless of great

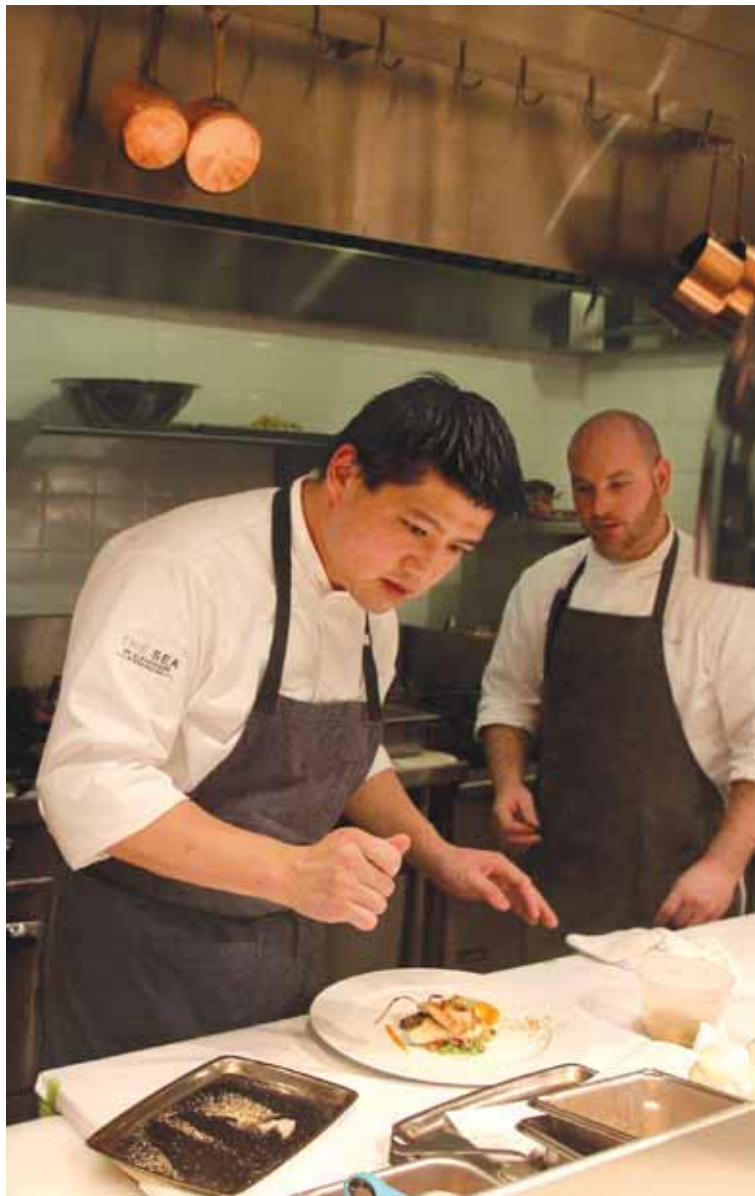
historic importance. They are also remarkably beautiful, especially in the spring.

It is not feasible to protect property against every peril, especially one that may occur only once every

100 to 200 years. Society must balance potential benefits against cost. In this case, the cost has been determined to be too high.

*Christine Crosby,
Woodleaf Way*





The Sea's executive chef Yu Min Lin plates the John Dory.

VERONICA WEBER

■ RESTAURANT REVIEW

Neptune's treasures revealed

THE SEA OFFERS SENSUOUS BOUNTY
IN RAREFIED SETTING

By Dale F. Benton

Attention to detail defines excellence. The Sea by Alexander's Steakhouse is all about details: handsome decor, attentive service and everything in between. Unlike the Alexander's Steakhouse in Cupertino, The Sea isn't quite Michelin-star quality yet — that might come with time and consistency — but the overall dining experience is of the highest quality.

Opened last November and

located in the former Trader Vic's at Dinah's Garden Hotel in Palo Alto, The Sea is the first non-meat-centric entity from the Alexander's group. For meat-lovers, the menu includes beef and bird alternatives. But the focus is superior seafood first, expertly prepared, artistically presented, with enough wow to engage most of the senses.

Executive Chef Yu Min Lin has more than two decades of experience in Japanese and French cuisine, having honed

his culinary skills in the Far East and refined them in California. He was recruited to be the opening executive chef at The Sea.

Inside, the ceiling is high and the wall palette composed of sea-soothing creams and aqua. Comfortable padded chairs and linen-lined tables are judiciously placed; vases of fresh flowers abound; and a glass wall separates the otherwise open kitchen. The full bar is separate from the main dining room and private dining areas,

which reduces noise levels. Dining expectations are high.

On a recent evening, an amuse-bouche also readied our palates for what was to come. Served just after we placed our orders, it was a wedge of perch with chipotle jalapeno and pickled onion.

Unfortunately, the waiter didn't know where the perch came from and never bothered to find out.

For starters, there were hot appetizers, cold appetizers, chilled seafood platters, oysters



Above: Seared John Dory with fresh peas, Meyer lemon zest, shimeji mushrooms and smoked salt. **Top:** Togarashi tuna tartare comes with avocado, soy vinaigrette and crispy garlic.

VERONICA WEBER



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Mini crab cakes come with bright dots of sauce on a black slate plate.

and caviar. It was a lot to contemplate, and the waiter also recited various seafood specials, truffle availability and the stunning price for Wagyu beef, priced by the ounce. It would have been helpful had all the additions been printed. This was just too much information to digest coupled with questions on the menu itself.

Nonetheless, we settled on hamachi shots (\$12) for the table as a pre-appetizer: six shot glasses on a tray of rock salt. The tuna was sweet and delicate and sat on a base of truffled ponzu (citrus sauce), avocado, ginger and jalapeno.

Then came the appetizers: togarashi wild Hawaiian tuna tatake (tuna with chili pepper pounded in), priced at \$18. Again, the tuna was melt-on-the-tongue tender, served with slivers of radish, avocado, crispy garlic and a delicate soy vinaigrette.

The five mini crab cakes (\$14) dazzled. The cakes were



Diners sip wine while waiting for their meals to arrive in The Sea's main dining room.

VERONICA WEBER

presented on a black slate plate dotted with the yellows, reds and greens of lemon sauce, bar-beque sauce and parsley pesto. It was as if Vermeer had set his paint board in front of me.

The bread was delicious, with a choice of three house-made, savory to sweeter. I chose the croissant with seaweed: delicious. Later, the waiter asked if we wanted more bread. The answer was yes, but the bread server never reappeared.

For entrees, the seared mero (grouper) from Hawaii (\$40) straddled a wedge of sweet potato and pearl onions. Sautéed broccolini crowned the firm and flavorful fish, and swirls of port wine reduction sauce encircled the dish.

Triangle tiers of seared New Zealand John Dory (\$36) were playfully arranged with just shucked peas, a zest of Meyer lemon, petite shimeji mushrooms (with a slightly nutty flavor), carrots, dried bell peppers, potato and smoked salt. It was a flavor-intense dish with all ingredients complementing each other.

On a whim, we ordered a side of truffle fries. Served in a deep cone, the earthy, aromatic fried potatoes were sprinkled with parmesan cheese. The heady

► Continued on next page

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Acqua Pazza

Acqua Pazza, (meaning crazy water) is an old recipe of the fishermen of the Neapolitan area. The term itself most likely originated from Tuscany where the peasants would make wine, but had to give most to the landlord, leaving little left for them to drink. The peasants were resourceful and mixed the stems, seeds, and pomace leftover from the wine production with large quantities of water, bringing it to a boil, then sealing in a terracotta vase allowing it for several days. Called *l'acquarello* or *l'acqua pazza*, the result was water barely colored with wine, which the fisherman may have been reminded of when seeing the broth of the dish, colored slightly red by the tomatoes and oil. It became very popular in the upscale touristy Capri Island in the 60's.

From our kitchen to yours.

Buon appetito!

Chef Marco Salvi, Executive Chef



Pesce all'Acqua Pazza Fish in Crazy Water

- 4 T extra-virgin olive oil
- 2 garlic cloves in large dice
- 4 T Italian parsley, finely chopped
- 1 lb ripe cherry tomatoes, chopped
- 1 lemon, sliced
- Pinch of crushed red pepper
- Ripe black olives
- salt and pepper
- 2 lb white fish, cut into 8 pieces (sea bass or red snapper)

To cook: Place the olive oil and garlic in a large skillet and sauté on medium heat. As soon as the garlic begins to brown remove the garlic, add the pepper flakes and let the oil cool.

Pour water into the pan with the cooled oil, about 1/2" deep. Add half of the parsley, the tomatoes and the lemon slices. Add the fish slices, skin side down, and season the fish lightly with salt; top with the rest of the parsley. Place the skillet back on the stove on medium-high heat and bring the water to a boil cook for about 10-15 minutes, turning the fish to cook on the both sides. Make sure the fish is only half covered by the water. Adjust salt, and add pepper if necessary. Transfer the fish to warm plates, pour a little of the crazy water over and around the fish, making sure to include some tomatoes. Toss in some black olives and serve immediately.

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► Continued from previous page

essence wafted across several tables, inducing more orders from nearby diners. With truffle garlic aioli, they were \$10.

Pastry chef Dan Huyhn's desserts didn't disappoint. The red velvet (\$12) was red genoise (sponge cake), cream cheese and cranberry that was constructed to resemble a sponge. The cake was silky and sweet, and had eye appeal atop a black plate.

"Pucker Up" (\$12) was a combination of yuzu (an agreeably sour Japanese citrus), pate sucre (sweet crisp pastry), huckleberry, recomposed creme fraiche and dots of meringue. The dessert was as tasty as it was playful.

Just when we were coming up for air, a post-dessert dessert, compliments of the kitchen, was presented: chocolate pops, espresso macaroons and jelly pates. If those weren't enough,

a teeth-shivering pompon of grape-flavored cotton candy crowned the table just before the check arrived.

The wine list, close to 20 pages, would satisfy most oenophiles. I thought the prices were reasonable given the high-caliber restaurant. The sommelier was knowledgeable and offered apologies when she noted the wrong wine glasses on the table, and had them immediately changed.

I grade on a curve, so I don't mind being a little nitpicky. For a lesser restaurant, I would have dismissed the couple of little waitstaff missteps. But there is one problem — a house policy — that leaves me a tad miffed. I made my reservations online the day before dinner. About two hours later, I retrieved a voice mail informing me that I had to call the restaurant to confirm the booking.

Most restaurants call to confirm and ask you to call them

only if there is a problem. I took the time to book once; why did I have to call again?

That being said, I give very high marks to The Sea. It's pricey, but if you love the fine

dining experience in beautiful surroundings, with an accomplished chef and a waitstaff that aims to please, it's a must. ■

■ DINING NOTES

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MOVIE REVIEWS

AMOUR ★★★★★

(Guild) Life can change in a heartbeat. An elderly, cultured Parisian couple (Emmanuelle Riva and Jean-Louis Trintignant) have their worlds fall apart when one of them suffers a pair of debilitating strokes. Seeing these French iconic actors in their 80s is shocking in itself, and director Michael Haneke also creates a story and a world that is one of his most difficult to watch. The film is also one of his most masterful. As the couple's life together unspools in flashbacks, moving toward the painful present day, Haneke unblinkingly and compassionately presents universal truths, while revealing the illusion of filmmaking and our role as spectators. *Rated PG-13 for mature thematic material including a disturbing act, and brief language. In French with English subtitles. Two hours, seven minutes.* — S.T.

ARGO ★★★★★1/2

(Century 16, Century 20) The Ben Affleck of old has been shed like a husk, and what remains is a sharp and thoughtful filmmaker who is still in the embryonic phase of an impressive career. Sure, Affleck the actor is also along for the ride, but his skill behind the camera is what truly shines. After the assault on the U.S. Embassy in Tehran on Nov. 4, 1979, 52 Americans are taken hostage as Iranian revolutionaries storm the embassy, but six Americans manage to escape amidst the turmoil and hide out in the home of Canadian Ambassador Ken Taylor (Victor Garber). Back in the U.S., CIA operative Jack O'Donnell (Bryan Cranston) tasks "exfiltration specialist" Tony Mendez (Affleck) with hatching a plan to get the six Americans safely out before their true identities and whereabouts are discovered. Mendez conceives of a faux movie production that would make the six part of his filmmaking team. "Argo" is a nail-biter from beginning to end, and one of the year's best films. Affleck and his crew do a phenomenal job capturing the time period and casting actors who both look like their real-life counterparts and have the thespian chops to hit all the right notes. *Rated R for language and violent images. 2 hours.* — T.H.

GANGSTER SQUAD ★1/2

(Century 16, Century 20) I'd say this film is so hard-boiled it's overcooked, but that wouldn't quite capture the problem with this 1940s-set, would-be gangster-flick throwback. Out of his depth, director Ruben Fleischer ("Zombieland") hasn't so much cooked something up as microwaved it. There's a distinctly synthetic feel to this period picture, which feels like a cut-rate "Untouchables." In 1949, the Los Angeles Police Department has been greased by mob payoffs, necessitating an off-the-books response. Chief Parker (Nick Nolte) recruits "honest guy" Sgt. John O'Mara (Josh Brolin) to head up a special unit to take down the likes of gangster Mickey Cohen (Sean Penn). To the extent that this film is palatable at all, it's in the category of trashy fun. *Rated R for strong violence and language. One hour, 53 minutes.* — P.C.

THE GUILT TRIP ★★

(Century 20) Oh mama! Barbra Streisand plays mother to son Seth Rogen in the comedic road movie "The Guilt Trip." Sadly, that title's the wittiest part of the proceedings. The film sticks Streisand's smothering muddah Joyce Brewster in a compact car with Rogen's Andrew for a cross-country

drive. The results are silly and nice, basically unfunny but basically innocuous — so as satisfying as your average leftovers. Organic chemist Andrew Brewster has invented one heckuva cleaning product, but he doesn't know the first thing about selling it. Naturally, Joyce has an idea or two about what Andrew's doing wrong, and naturally, he doesn't want to hear it. As Andrew gripes his way to a final destination where he can finally listen to his mother rather than just hear her. The headline news here is that Babs gets a role that won't have her fans looking away in embarrassment. But a game Streisand gets to mix it up with Rogen in some ad-libbed bits, which gives the picture occasional juice. Still, the fact that "The Guilt Trip" isn't an embarrassment doesn't nearly close the gap between a real comedy like "What's Up, Doc." By my count, "The Guilt Trip" has two funny jokes, so proceed at your own risk, but of course, your mileage may vary. *Rated PG-13 for language and risque material. One hour, 35 minutes.*— P.C.

THE HOBBIT: AN UNEXPECTED JOURNEY ★★★★★

(Century 16, Century 20) Director Peter Jackson (the "Lord of the Rings" trilogy) rekindles his Middle Earth magic in adapting the first part of J.R.R. Tolkien's seminal novel "The Hobbit" for the big screen. Those fond of the award-winning "Lord of the Rings" pictures will feel a sense of deja vu in watching "An Unexpected Journey," as cinematography, costuming, score and set design are all virtually identical, not to mention several cast members. And while "Journey" gets off to a ploddingly slow start, the colorful characters, action sequences and unparalleled visual effects quickly help pick up the pace. There is a paint-by-numbers feel to "Journey," since the groundwork was already well laid with "Lord of the Rings." Some scenes — such as a flashback battle scene involving Thorin and the dwarves — are incredibly similar to moments in "Rings." "Journey" introduces a host of interesting new characters. Martin Freeman makes a wonderful Bilbo, striking a perfect balance between humor and heart, and Ian McKellen serves up another terrific performance. Some have wondered if three films (at nearly three hours each) are really necessary in adapting one 300-page novel. The easy answer is no, but for those who relish the fantasy genre — and Tolkien's works specifically — three movies might not be enough. *Rated PG-13 for extended sequences of intense fantasy action violence, and frightening images. 2 hours, 49 minutes.*— T.H.

HYDE PARK ON HUDSON ★★

(Palo Alto Square) "Awkward" doesn't begin to describe the first intimate moment between Franklin Delano Roosevelt and his distant cousin, Margaret "Daisy" Suckley. Playing the polio-stricken president, a poker-faced Bill Murray gazes straight ahead, his liver-spotted paw reaching for Laura Linney's hand as the couple sits in his convertible, parked in a field bursting with purple wildflowers. British director Roger Michell compounds the clumsiness of the exchange by cutting to an extreme long shot that captures the car bobbing up and down, as though the scene were taken directly from a teen-sex comedy. The tone is off and off-putting. Scenes heat up when King George VI (Samuel West) and Queen Elizabeth (Olivia Colman) arrive for the weekend. America's president and the stuttering British royal of "The King's Speech" do have great chemistry. In one of the few memorable moments of the movie, the endearing Bertie bemoans his constant stumbling over words. Murray's Roosevelt

risers with great effort, using the strength of his arms to drag his body and lifeless limbs to another chair. Murray's performance is drolly understated, and Linney's character is so dull that the role offers the talented actor nothing to do. West and his stammering provide much more than meets the ear: His acting crafts a sweet-natured, good-humored and devoted public servant who will steal your heart, if not the show. *Rated R for brief sexuality. 1 hour, 35 minutes.* — S.T.

THE IMPOSSIBLE ★★★★★

(Aquarius, Century 20) "The Impossible" takes dicey material — the story of one privileged family's suffering during the 2004 Indian Ocean tsunami — and transcends its political incorrectness by focusing on the human condition. Most problematic is the focus on the pains of these upper-middle-class tourists to the exclusion of hundreds of thousands of South Asian locals, whose roles in the film amount to good-hearted rescuers of our heroes, at best, and set dressing at worst. Most impressively, "The Impossible" provides one of the most visceral experiences of 2012 cinema. Working with a budget of \$45 million and limited use of CGI, director J.A. Bayona. As a sheer feat of directorial ingenuity, "The Impossible" has no equal among the year's films. The literally breathtaking tsunami sequence sweeps away the family and splits them into two groups, Maria with Lucas and Henry with the other boys. Director Bayona shows a Spielbergian skill for putting the audience through an emotional wringer, in part by guiding his cast to resonant performances. Watts ably embodies maternal focus under extreme duress, and McGregor has a heartbreaking scene of emotional breakdown that suggests unplumbed depths to his talent. A real-life disaster shouldn't be the basis for a cinematic thrill ride, but the film's tsunami puts a lump in one's throat to accompany white knuckles, as prelude to a story of keeping clear heads and clear hearts in the face of the unthinkable. *Rated PG-13 for intense realistic disaster sequences, including injury images and brief nudity. One hour, 54 minutes.*— P.C.

JACK REACHER ★★1/2

(Century 20) Resurgent star Tom Cruise plays stoical tough-guy hero Jack Reacher in the airport-novel adaptation of "Jack Reacher." Oscar-winning writer Christopher McQuarrie does double duty as screenwriter and director, lending an unearned veneer of intelligence to otherwise dopey material, layering in some snappy dialogue, sleek suspense sequences and punchy action to distract from a plot one character aptly describes as "grassy-knoll ludicrous." The picture begins with a gripping sniper set piece running into a wordless montage that ends with a fishy suspect in Pittsburgh P.D. custody. The suspect's only communication: "Get Jack Reacher." Before you can say, well, Jack Reacher, the preternaturally confident former "Army cop" makes the scene and, on reflection, reluctantly agrees to serve as the investigator for public defender Helen Rodin. As played by Cruise in a not-unskilled but largely generic action-hero performance, Reacher is a hard-bitten man with no patience for fools. "Jack Reacher" is by no means a good film. It's not even a particularly good movie. But the thing does have two fistfights, a car chase and a shoot-out. So if you're on the run from three-hour awards-season dramas, "Jack Reacher" may fill the bill. *Rated PG-13 for violence, language and drug material. Two hours, 10 minutes.*— P.C.

LES MISERABLES ★★★★★

(Century 16,Century 20) One has to admire

► Continued on next page

MOVIE TIMES

All showtimes are for Friday through Sunday only unless otherwise noted. For other times, as well as reviews and trailers, go to mv-voice.com/movies.

A Haunted House (R) p.m. Century 20: 11:10 a.m.; 1:20, 3:30, 5:45, 8 & 10:15 p.m.	Century 16: Noon, 2:10, 4:25, 7 & 9:20
Amour (PG-13) ★★★★★	Guild Theatre: 1, 4, 7 & 9:55 p.m.
Argo (R) ★★ ★1/2	Century 16: 11:40 a.m. & 5:40 p.m. Century 20: 4:30, 7:35 & 10:25 p.m.
Beasts of the Southern Wild (PG-13) ★★★★★	Aquarius Theatre: 1, 3:30, 6 & 8:30 p.m.
The Best of RiffTrax Live: Manos, the Hands of Fate (PG-13) Century 16: Thu. at 7:30 p.m. Century 20: Thu. at 7:30 p.m.	
Broken City (R) Century 16: 11 a.m.; 1:35, 4:20, 7:20 & 10:20 p.m. Century 20: 11:20 a.m.; 2, 4:45, 7:30 & 10:10 p.m.	
Cirque du Soleil: Worlds Away	Century 20: In 3D at 11:05 a.m.
Django Unchained (R) ★★★★★	Century 16: Noon, 3:50 & 8:10 p.m. Century 20: 11:10 a.m.; 2:45, 6:25 & 10 p.m.
Gangster Squad (R) ★1/2 Century 16: 11:10 a.m.; 12:20, 1:50, 3, 4:30, 6:05, 7:30, 9:10 & 10:30 p.m. Century 20: 11:05 a.m.; 12:55, 3:40, 5, 6:20, 7:45, 9:15 & 10:30 p.m.	
The Guilt Trip (PG-13) ★★	Century 20: 7 & 9:30 p.m.
Hansel & Gretel: Witch Hunters	Century 16: In 3D Thu. at 10 p.m. Century 20: Thu. at 12:15 a.m.; In 3D Thu. at 10 p.m.
The Hobbit: An Unexpected Journey (PG-13) ★★★★★ Century 16: 11:50 a.m.; In 3D at 3:40 p.m.; In 3D Sat. & Sun. also at 7:40 p.m. Century 20: 10:55 a.m.; In 3D at 2:35, 6:15 & 9:55 p.m.	
Hyde Park on Hudson (R) ★★	Palo Alto Square: 1:30, 4:30, 7:25 & 9:45 p.m.
The Impossible (PG-13) ★★★★★	Aquarius Theatre: 1:30, 4:15, 7 & 9:45 p.m. Century 20: 11:45 a.m.; 2:25, 5:05, 7:50 & 10:30 p.m.
Jack Reacher (PG-13) ★★1/2	Century 20: 2, 5 & 8:05 p.m.
The Last Stand (R)	Century 16: 11 a.m.; 1:40, 4:30, 7:30 & 10:25 p.m. Century 20: 11:05 a.m.; 1:45, 4:25, 7:15 & 10 p.m.
Les Miserables (2012) (PG-13) ★★★★★	Century 16: 11 a.m.; 2:25, 6:05 & 9:35 p.m. Century 20: 11:15 a.m.; 2:45, 6:40 & 10:05 p.m.
Life of Pi (PG) ★★ ★1/2 Century 20: 11:05 a.m.; In 3D at 1:25, 4:20, 7:20 & 10:20 p.m. Palo Alto Square: In 3D at 7 & 10 p.m.; Fri. & Sat. at 1 p.m. (standard 2D); In 3D Fri. & Sun. also at 4 p.m.; Sat. at 4 p.m. (standard 2D)	
Lincoln (PG-13) ★★ ★1/2 Century 16: 11:20 a.m.; 2:40, 6:10 & 9:35 p.m. Century 20: 12:20, 3:35, 6:55 & 10:15 p.m.	
Mama (PG-13) Century 16: 11:30 a.m.; 2, 4:50, 8 & 10:40 p.m. Century 20: 11:55 a.m.; 2:30, 5:05, 7:45 & 10:20 p.m.	
The Metropolitan Opera: Les Troyens	Century 20: Wed. at 6:30 p.m. Palo Alto Square: Wed. at 6:30 p.m.
The Metropolitan Opera: Maria Stuarda	Century 20: Sat. at 9:55 a.m. Palo Alto Square: Sat. at 9:55 a.m.
Monsters, Inc. (G) ★★ ★1/2	Century 20: In 3D at 11 a.m.; 1:30 & 4:30 p.m.
Parental Guidance (PG) 1/2	Century 16: 6:50 & 9:50 p.m. Century 20: 11:55 a.m.; 2:30, 5:05, 7:45 & 10:25 p.m.
Rust and Bone (R)	Century 16: 11 a.m.; 1:50 & 4:35 p.m.; Fri. also at 7:25 & 10:25 p.m.; Sat. & Sun. also at 7:50 & 10:35 p.m.
Silver Linings Playbook (R)	Century 16: 12:10, 3:20, 6:40 & 9:40 p.m. Century 20: 2, 4:50, 7:35 & 10:25 p.m.; Fri. & Sun. also at 11:10 a.m.
Skyfall (PG-13) ★★ ★1/2 Century 16: 2:30 & 8:40 p.m. Century 20: 12:30, 3:45, 7 & 10:15 p.m.	
This Is 40 (R) ★★1/2	Century 20: 1:50 p.m.
To Catch a Thief (1955)	Century 16: Wed. at 2 & 7 p.m. Century 20: Wed. at 2 & 7 p.m.
Wreck-It Ralph (PG) ★★★★★	Century 16: 12:30 & 3:30 p.m. Century 20: 11:15 a.m. & 1:50 p.m.
Zero Dark Thirty (R) ★★1/2	Century 16: 11:10 a.m.; 12:30, 2:35, 4:10, 6:20, 8:20 & 10:05 p.m. Century 20: 11 a.m.; 12:50, 2:30, 4:45, 6:45, 8:20 & 10:10 p.m.

★ Skip it
★★ Some redeeming qualities
★★★★ A good bet
★★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



► Continued from previous page

the ambition of this through-sung play that's now a big-screen musical. A condensation of Victor Hugo's 1862 epic novel, the musical by composer Claude-Michel Schonberg and lyricists Alain Boublil and Jean-Marc Natel achieved enormous popular appeal with its soaring melodies and grasping melodrama. But it's equally true that "Les Misérables" has never been known for its subtlety, with its storytelling in all-caps and its music thunderously repetitive. None of this changes, exactly, in the film adaptation helmed by Tom Hooper, Oscar-winning director of "The King's Speech." And like so many movie musicals, this one's a mixed bag of suitable and not-so-suitable choices. On balance, though, it's about as compelling a screen version of "Les Mis" as we have any right to

expect. Hugh Jackman stars as Jean Valjean, a parole violator, in 19th-century France, who lifts himself out of poverty and decrepitude but lives in fear of discovery by his former jailer, Inspector Javert (Russell Crowe). From his new position of power as a factory owner, Valjean becomes entangled in the fortunes of one of his workers, despairing single mother Fantine (Anne Hathaway), and he begins to feel responsible for the woman and her child, Cosette (Isabelle Allen). Jackman is perhaps the only sensible choice to headline the picture, and though he's able enough, his performance typically feels calculated. The same could be said for Hathaway, who's given an Oscar-savvy showcase in her single-take performance of the uber-emotive aria "I Dreamed a Dream." *Rated PG-13 for suggestive and sexual material, violence and thematic elements.* 2

hours, 37 minutes. — P.C.

LIFE OF PI ★★☆☆1/2

(Palo Alto Square, Century 20) In Ang Lee's exhilarating "Life of Pi" — based upon the bestselling novel by Yann Martel — a boy adrift reads a "Survival at Sea" manual. "Telling stories is highly recommended," it says. "Above all, do not lose hope." In the hands of Ang Lee, "Life of Pi" elegantly walks Martel's philosophical line while also brilliantly using every modern cinematic tool to tell an epic yarn. Most prominent among these tools is 3D. Lee joins the ranks of auteurs using new 3D cameras, gainfully employing the technology for its full ViewMaster "pop" effect, but also in more magical ways. Suraj Sharma plays the teenage Piscine Molitor (aka "Pi"), who, having been raised in South India, winds up in the middle of the Pacific Ocean, warily sharing a lifeboat with a zebra, an orangutan and a Bengal tiger. As a boy, Pi (Ayush Tandon) becomes something of a "Catholic Hindu," who sees the gods of various religions as his "superheroes." Pi's spiritual picaresque shifts into a high gear once he's fighting for survival on the "life"boat. Pi's attempts to reach detente with the tiger create a fearful intimacy analogous to some people's experience of God. "I have to believe there was more in his eyes than my own reflection staring back at me," Pi says, but the film's visual motifs of mirrored surfaces might just as well suggest that people under sufficient emotional duress see what they want to see. *Rated PG for emotional thematic content throughout, and some scary action sequences and peril.* Two hours, seven minutes. — P.C.

LINCOLN ★★☆☆1/2

(Century 16, Century 20) Spielberg's "Lincoln" — which focuses on Lincoln's tragically shortened second term in office, the conclusion of the Civil War and the president's fight to pass the 13th Amendment (abolishing slavery) — plays a bit like a \$50 million history lesson. And while that's a boon for history buffs, the pacing suffers sporadically. Still, Spielberg and his team (including an A-list cast that features a spotlight-stealing performance by Tommy Lee Jones) deserve a wealth of credit for

embracing a monumental task and succeeding. The film follows Lincoln (Day-Lewis) as he seeks to outlaw slavery and, thus, end the bloody Civil War. Lincoln juggles nation-changing decisions with personal-life issues: his wife Mary's (Sally Field) migraines, his older son Robert's (Joseph Gordon-Levitt) military ambitions and his young son Tad's (Gulliver McGrath) upbringing. Day-Lewis captures Lincoln as well as any actor could. From his vocal inflections to his mannerisms, it's clear he truly immersed himself in the difficult role. But it's Jones' performance that lends the film the spark it needed and would not have otherwise had. *Rated PG-13 for war violence, strong language and carnage.* 2 hours, 29 minutes. — T.H.

SKYFALL ★★☆☆1/2

(Century 16, Century 20) In this 23rd official Bond film, the most conspicuously repeated word is "game," the most dangerous of which Bond typically is, pursues or plays. Directed by Oscar winner Sam Mendes "Skyfall" finds Daniel Craig's Bond musing aloud to Judi Dench's M, "We're both played out," and, soon thereafter, once more striding tux-clad into a house of games. The film's most satisfying scenes are the multiple rounds of verbal jousting: between Bond and "M"; Bond and "Q" (Ben Whishaw); Bond and fellow agent Eve (Naomie Harris); Bond and exotic beauty Severine (Berenice Lim Marlohe); and, of course, Bond and super-baddie Raoul Silva (Javier Bardem). Under Mendes' sensitive direction, Craig and company play each of these duets as a kind of seduction, Bond's specialty. "Skyfall" isn't a deep film. But this Bond proves elegantly designed and constructed, making it as classy as they've come over the last half-century. It's fair to say that "Skyfall" both ruthlessly rips off the tales of other iconic characters (Sherlock Holmes, the Dark Knight) and puts into play most of the classic Bond tropes as the picture deconstructs and reconstructs his universe. Bond makes a crack about "the circle of life," and indeed the series remains destined to retrace its steps, making the tracks just a bit deeper each time around. Mendes manages Bond's most haunted outing yet, captured in the image of his lone Aston Martin wending its way through a vast highland landscape, back to the world of hurt that long ago sent him running into the spy game. *Rated*

PG-13 for intense violent sequences, some sexuality, language and smoking. 2 hours, 23 minutes. — P.C.

THIS IS 40 ★★☆☆1/2

(Century 20) Billed as a "sort-of sequel to "Knocked Up," "This is 40" checks back in with married couple Pete (Paul Rudd) and Debbie (Leslie Mann), their 13-year-old Sadie (Maude Apatow) and their 8-year-old Charlotte (Iris Apatow). The promotion of these supporting characters allows Hollywood's reigning king of comedy to focus on middle-age disappointment and its strain on the nuclear family. The loose plot involves a personal financial crisis that Pete's trying to keep from Debbie. A small-label record executive, he is making a last-ditch effort to rescue his business and his family's house by promoting and releasing a new album by rocker Graham Parker (playing himself). Like Apatow's last directorial effort, "Funny People," "This is 40" is more sour than sweet, awkwardly alternating between sitcom and depressive situations. Occasionally, Apatow achieves both at the same time; a marital fight conducted with Pete on the toilet is a case in point. Nepotistic casting aside, the underappreciated Mann's funny-shrill mood-swinging shtick is entirely in keeping with the picture: If the movie works for you, so does she. Rudd's likeable dry-comic spin somewhat mitigates his character's interminable mopiness, while Lithgow, as Debbie's father, expertly elevates what could have been a stock character. Comedic and musical distractions pad the 134-minute running time and stray from the implicit promise of the title. The film has little to say about middle age other than that it can be dire; family members will make it both worse and better; and sticking it (and them) out is better than the alternative. *Rated R for sexual content, crude humor, language and drug material.* Two hours, 14 minutes. — P.C.

ZERO DARK THIRTY ★★☆☆1/2

(Century 16, Century 20) By most cinematic measures, "Zero Dark Thirty" is one of the best-made films of 2012. It also probably shouldn't exist. An encore presentation by the team of director Kathryn Bigelow and screenwriter Mark Boal — who collected Oscars for 2008's "The Hurt Locker" — "Zero Dark Thirty" recounts the CIA's hunt for Osama bin Laden. By following a fiercely determined CIA officer (Jessica Chastain's Maya), "Zero Dark Thirty" creates an identification with her agony of defeat and thrill of victory along the way, building a rooting interest while otherwise eschewing character development in favor of detail-oriented procedural. While Boal's screenplay is based on journalistic research, one might well say, "Consider the sources." And the calendar. It's fair to suggest that the Hollywood treatment of such politically delicate history comes "too soon," and lacks the historical perspective that comes with time. Instead of dealing with the inherently political dimensions of their narrative, the filmmakers have disingenuously insisted upon the film's apoliticism in its embrace of procedural narrative. A complex film would seek a more balanced picture of these events and their implications, depict bin Laden instead of pointedly doing the opposite or examine the political capital that bin Laden's execution signified. By turning this significant historical event into a willfully noncontemplative thriller, "Zero Dark Thirty" risks resuscitating the motto of the satirical 2004 action comedy "Team America: World Police": "America! F*** Yeah!" *Rated R for language and strong violence including brutal images.* Two hours, 37 minutes. — P.C.

MOUNTAIN VIEW LOS ALTOS HIGH SCHOOL DISTRICT

NOTICE INVITING BIDS

Mountain View Los Altos High School District is pleased to announce posting of Requests for Proposals for YR 2013 (YR16) E-Rate Eligible Projects: Local, Long Distance and Cabling Projects. The bids are due before 2:00 p.m. on February 12, 2013 at the district office located at 1299 Bryant Avenue, Mountain View, CA 94040. Interested vendors are referred to the Mountain View Los Altos High School District website for details, instructions, bid forms and submittal due dates. The district website may be accessed at: ([## Mountain View Whisman School District](http://www.mvla.net/technologyservices/PlansPoliciesandForms/Forms/AllItems.aspx?RootFolder=/technologyservices/PlansPoliciesandForms/CurrentRFPs&FolderCTID=&View={736CBAFE-D633-4E84-8C69-718D88891698})).</p>
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OPEN ENROLLMENT 2013-2014
(Kindergarten - 8th grade)
January 28 - March 1
DISTRICT OFFICE/8 AM - 4 PM

District Enrollment Info Nights
TUESDAY, JANUARY 15

English Presentation Graham Middle 6 PM - 7 PM	Spanish Presentation Crittenden Middle 7:30 PM - 8:30 PM
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Kindergarten Information Nights and Site Visits throughout the month of January and February. Go to our district website www.mvwsd.org for more information

MVWSD offers Choice Programs:
Castro DI/Dual Immersion (English-Spanish)
Stevenson PACT/Parent, Child, Teacher
(parent participation)

*IMPORTANT: Open Enrollment is BY APPOINTMENT ONLY.
Go to district website to sign up for an appointment time.

Para información en español, visite nuestra página web.

More information:
650.526.3500, ext. 1001
www.mvwsd.org

St. Joseph Catholic Elementary School

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Mountain View, CA. 94040
650-967-1839 or www.sjmv.org

**Open House
January 27 – 12 Noon**

AUDIE BLAYLOCK & REDLINE

Bluegrass vocalist and guitarist Audie Blaylock brings his tenor and fast picking to town. Concert follows a 5 p.m. jam. Jan. 19, 7-10 p.m. \$20 advance/\$22 at door. First Presbyterian Church of Mountain View, 1667 Miramonte Ave., Mountain View. Call 650-691-9982. rba.org

ART GALLERIES

‘Are We There Yet?’ Paintings by Bay Area artist Suej McCall. Runs through Jan. 27 at Gallery 9 Los Altos. Exhibit features watercolors inspired by images the artist encounters while traveling. Gallery hours: Tues.-Sat., 11-5 p.m.; Sun., noon-4 p.m. Gallery 9, 143 Main St., Los Altos. www.gallery9losaltos.com

Ford, Hill: ‘A Farewell Exhibit’ Watercolor and pastel artists Terri Hill and Terri Ford unite for a farewell exhibit at Viewpoints Gallery for the month of January. Reception: Jan. 12, 2-5 p.m. at the gallery. Gallery closes at 3 p.m. Sundays. 11 a.m.-5 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

Stanford Art Spaces - Stanford University Paintings on Shaped Canvases by Brent Bushnell, Paintings by Sofia Carmi, Paintings by Jessica Eastburn, & Paintings by Alison Woods are on exhibit at the Paul G. Allen (C.I.S.) Art Spaces Gallery Reception Friday, Feb. 8 from 5 p.m.-7 p.m. at Paul G. Allen reception area Stanford University. Open weekdays through March 21, 9 a.m.-5 p.m. Stanford Art Spaces, 420 Via Palou, Palo Alto. Call 650-725-3622. cis.stanford.edu--marigros

CLASSES/WORKSHOPS

‘Fit & Feisty Dance for Toddlers and Adults’ Parents and children (toddlers through age 5) take this class on the simple joy of dancing and lighthearted, creative movement. Fridays, Jan. 11-Feb. 15, 9:15-10 a.m. \$95 for the six-week session. Zohar School of Dance, 4000 Middlefield Road, L4, Palo Alto. Call 650-494-8221. www.zohardancecompany.org/ffd.html

‘Foundational Social Skills Development Group’ Designed for children ages 3-4 who have difficulty interacting with other children. Non-competitive games and cooperative activities designed to develop social, communication, problem-solving, negotiation, emotional regulation, identification and play skills. Children do not need a diagnosis to attend. Mondays, 3:30-4:45 p.m. \$600 for an eight-week session. Abilities United, 3864 Middlefield Road, Palo Alto. Call 650-618-3353. www.abilitiesunited.org/therapyclinic

‘Introduction to Alexander Technique’ This class focuses on techniques aimed at relieving pain and muscular tension, and improving posture. Students should bring a yoga mat and two or three paperback books. No experience necessary. Jan. 19, 11 a.m.-12:30 p.m. \$20 in advance; \$25 at the door. Cheryl Burke Dance, 1400 N. Shoreline Blvd., #A-1, Mountain View. Call 650-864-9150. www.cherylburkedance.com/MountainView/

‘Learn to Square Dance’ Classes are held by the “Bows & Beaus Square-Dance Club” on Mondays at 7:30 p.m. First class free; \$5 per class thereafter. Loyola School, 770 Berry Ave., Los Altos.

‘Musical Theater Dance Class’ Teacher Lee Ann Payne will focus on helping her students feel more comfortable moving on stage and learn theater choreography more quickly. Three-week session on Mondays, Jan. 7-21, 6-7:30 p.m. \$44 for the session; \$16 per drop-in class. Zohar School of Dance, 4000 Middlefield Road, L4, Palo Alto. Call 650-494-8221. www.zohardancecompany.org/schedule.html

‘The Winter Rain’ This class on watersheds will teach students to create their own paper version, then go outside to test their new knowledge at Adobe Creek with a guide. Jan. 19, 10 a.m.-noon. \$15. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-949-9704. hiddenvilla.org

Art and Science of Raja Yoga Raja Yoga offers a scientific approach to the spiritual life, with techniques for stilling the mind and expanding the awareness of spiritual realities. It offers techniques for self-mastery in every aspect of life, from calming turbulent emotions to awakening deep compassion and love for others. Wednesdays, Jan. 9-March 27, 6-9 p.m. \$350. Ananda, 2171 El Camino Real, Palo Alto. Call 650-323-3363. www.anandapaloalto.org

Creative Writing Life Stories In this workshop attendees create a written record of their

family’s oral stories for future generations and review personal history to gain new understanding of life experiences. Call instructor Sheila Dunec at 650-565-8087 before registering. Tuesdays, Jan. 8-March 12, 10 a.m.-12 p.m. \$150. Avenidas, 450 Bryant St., Palo Alto. Call 650-289-5436. avenida.org

First Aid with Adult CPR/AED This American Red Cross course meets OSHA Guidelines for First Aid Programs and combines lecture, interactive video demonstrations featuring emergency scenarios that are likely to occur in a workplace environment and hands-on training to teach participants lifesaving skills. Jan. 25, 9 a.m.-2:30 p.m. \$90. American Red Cross Silicon Valley, 400 Mitchell Lane, Palo Alto. www.redcross.org/siliconvalley

Foothill College Gospel Choir Foothill College Gospel Choir/AKA PCGC Begins their annual Gospel Festival workshop rehearsals. For Gospel Choir musical. Dates are Jan. 20, 27, and Feb. 3, 10, and 17. Concert Feb. 23, 2013. 4:30-6:45 p.m. \$10 general and \$5 students and seniors. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 408-644-9995.

How Did Our Ancestors Live And Eat? Prof. Tel-Oren speaks on Paleo-Anthropology and implications for a healthy diet and lifestyle. Jan. 19, 1:15-5 p.m. \$45 pre-paid / \$60 at door. Unity Palo Alto, 3391 Middlefield Road, Palo Alto. doctortevents.com/events-list/palo-alto,-ca-01-19-13.html

Reiki Classes Classes seek to direct healing energy through students’ hands. Level 1 class in Los Altos on 1/12; level 2 in Los Altos on 2/02; level 1 in Palo Alto on 1/19; and level 2 in Palo Alto on 1/19. 9:30 a.m.-5 p.m. Los Altos Reiki Center, 745 Distel Drive, Los Altos. Call 650-862-2425.

T’ai-Chi A Tai-Chi class that promotes balance, flexibility and mental acuity. Led by Dona Marriot, Foothill College instructor. Mondays, Jan. 7-March 27, 1:30-3:30 p.m. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-948-1827.

Zumba Gold Zumba Gold is a fusion of Latin rhythms and easy-to-follow moves. Led by veteran instructors Carla Kenworthy and Maria Yonamine. Wednesdays, Jan. 9-March 27, 3:30-4:30 p.m. \$65 members/\$75 non-members. Avenidas, 450 Bryant St., Palo Alto. Call 650-289-5436. avenidas.org

COMMUNITY EVENTS

Martin Luther King, Jr. Day of Service A National Day of Service to honor the life and legacy of Dr. Martin Luther King, Jr. Local activities at the Oshman Family Jewish Community Center on Jan. 21, 8 a.m.-1:30 p.m. Free. Oshman Family JCC, 3921 Fabian Way, Palo Alto. Call 650-223-8656. www.paloaltojcc.org/mitzvah

CONCERTS

Christmas in January concert Slavyanka and a select group of women singers will perform a concert featuring sacred music for men’s choir and carols for men’s & women’s voices from Russia, Ukraine, Bulgaria, Serbia and Georgia. Slavyanka is a men’s a cappella chorus based in the Bay Area. See website for tickets. Jan. 20, \$20 general, \$15 seniors/students, under 12 free. St Mark’s Episcopal Church, 600 Colorado St., Palo Alto. Call 650-465-4706. www.slavyanka.org

Gail Archer Organ Recital Gail Archer, concert organist and college organist at Vassar College in New York, plays a recital of works by Bach, Liszt, Buxtehude and contemporary women composers. She will perform on the church’s large Casavant pipe organ, which has more than 4,000 pipes. Jan. 18, 8-9 p.m. \$10. St. Mark’s Episcopal Church, 600 Colorado Ave., Palo Alto. Call 650-856-9700. welchorganist.com

DANCE

Belly dancing and world music The dancer Etain will be featured with world music on Saturdays from Jan. 5-19, 5-11 p.m. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Social Ballroom Dancing Lessons at 8 p.m.



‘Somewhere’

TheatreWorks presents the Matthew Lopez play “Somewhere,” about a family dreaming of show biz. Jan. 16-Feb. 10. \$23-\$73. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-463-1960. www.theatreworks.org

are beginning and intermediate nightclub two step, followed by general dancing from 9 p.m. to midnight. No experience or partner necessary; dressy casual attire is preferred. A \$9 cover includes refreshments. Jan. 25, 8 p.m.-12 a.m. Cubberley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-395-8847. www.FridayatthePav.com

FAMILY AND KIDS

‘Wild Cat Adventure’ An education program with five live wild cats from various countries. Each cat is shown on stage as information about the species is shared with the audience. Jan. 20, 2-3 p.m. \$10/\$5. Foothill College, Appreciation Hall, 12345 El Monte Road, Los Altos Hills. Call 707-874-3176. www.wildcatfund.org

Middle School Tour The Waldorf School of the Peninsula hosts a tour of its middle school, with opportunities to learn about programs, meet teachers and visit classes in session. Jan. 23 and Feb. 13, 8:30-10:30 a.m. Free. Waldorf School of the Peninsula - Mountain View Campus, 180 N Rengstorff Ave., Mountain View. www.waldorf-peninsula.org

Raising Kids Who Can Launch Dr. Deborah Gilboa will tell parents how to parent teens & young adults through this stage of life, how to encourage a child’s resilience in the face of adversity, how to balance active parenting with helping your child be out on his own, how to leave with the skills to impart lessons to your children. Jan. 24, 7-9 p.m. Los Altos High School, 201 Almond Ave., Los Altos. ptac.mvwsd.org/parented.html

HEALTH

How Did Our Ancestors Live And Eat - And How Should We? Prof. Tel-Oren on Paleo-Anthropology and implications for a healthy diet and lifestyle. Networking break with a table to share business information. Jan. 19, 1:15-5 p.m. \$45 prepaid, \$60 at the door. Unity Palo Alto, Fireside Room, 3391 Middlefield Road, Palo Alto. doctortevents.com/events-list/palo-alto,-ca-01-19-13.html

Save Our Seas Film Festival Attendees watch films that shine a light on the strain our actions put on our oceans every day. Attendance is free, and refreshments will be served. Jan. 25, 6:30-9 p.m. MVHS Theater, 3535 Truman Ave., Mountain View.

LIVE MUSIC

Acoustic Live Gypsy Guitar with Danni Torres Danni will come to Moroccos for a Thursday night of Flamenco guitar and soothing sounds of latin love classics. Jan. 24, 5-11 p.m. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Cafe Musique and Joe Craven On Friday, Jan. 18, the virtuosic musical madman Joe Craven will be sharing the stage with the gypsy and wild classical sounds of Café Musique for a unique evening of world and backyard music. Jan. 18, 7:30-10:30 p.m. \$25. Samovar Hall, 1077

Independence Ave., Mountain View. Call 650-969-5327.

Chris Cucuzza Flamenco guitarist Chris Cucuzza will perform. Jan. 31, 5-11 p.m. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Classic Love Songs Caroline & Dave will perform swing, samba and other classics from the 1920s through the ‘50s. Jan. 18, 5-11 p.m. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Johnny Williams Johnny Williams will perform original jazz and blues on Tuesdays. Jan. 8-29, 5-9:30 p.m. Morocco’s Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Park Avenue Jazz Concert Pianist David Samels will play love songs from the 1920s-1960s. He has accompanied Etta James and Dionne Warwick. Jan. 18, 7-9:30 p.m. Morocco’s Restaurant, 873 Castro St., Mountain View. Myspace.com/Parkavenuejazz

ON STAGE

‘Intimate Apparel’ A Lynn Nottage play inspired by Nottage’s great-grandmother, an African-American seamstress who sewed her way out of grinding poverty. Thurs.-Sun., 8-10 p.m. Sun. matinees at 2 p.m. Through Jan. 27. Sunday matinees at p.m. \$10-\$30. Pear Avenue Theatre, 1220 Pear Ave., Mountain View. www.thepear.org

‘New Eyes’ One-woman show starring Israeli actress Yafit Josephson, exploring themes of self-esteem and identity. Jan. 27, 7:30-10 p.m. \$18 in advance (\$15 members). \$25 at the door. Albert and Janet Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org/neweyes

‘On Golden Pond’ Ernest Thompson’s play is about revisiting the past and forging new bonds across generations. Jan. 24-Feb. 17, Thursday-Saturday at 8 p.m.; Sundays at 3 or 7 p.m.; and Wednesdays at 7:30 p.m. \$18-\$32. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. www.busbarn.org

HMS Pinafore: The Next Generation The Stanford Savoyards present the traditional Gilbert & Sullivan operetta featuring class division, revealed identity and romance but inspired by the revered characters, costuming, and settings of the Star Trek: The Next Generation opus. Feb. 2, 8 p.m. \$10 to \$20. Dinkelspiel Auditorium, 471 Lagunita Drive, Stanford. Call 650-725-2787. tickets.stanford.edu

OUTDOORS

Hidden Villa Nature Hike Enjoy the peaceful beauty of the wilderness preserve during a guided hike with a Naturalist Teacher. The trail system offers a variety of vistas, ecosystems, native plants and animals, waterfalls and banana slugs. Come prepared with water, snacks, and hiking attire! Ages 6+. Jan. 20, 3-5 p.m. \$15. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-949-9704. www.hiddenvilla.org

RELIGION/SPIRITUALITY

‘Feast of Jewish Learning’ This community event starts with Havdalah and is followed by dozens of classes and interactive workshops. The concluding oneg will have live music, dancing and food. Jan. 26, 7-10:30 p.m. Free. Schultz Cultural Arts Hall, Oshman Family JCC, 3921 Fabian Way, Palo Alto. Call 650-207-1207. www.paloaltojcc.org/feast

Insight Meditation South Bay Shaila Catherine and guest teachers lead a weekly Insight Meditation sitting followed by a talk on Buddhist teachings. Tuesdays, Dec. 11-Feb. 12, 7:30-9 p.m. St. Timothy’s/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. imsb.org

SPECIAL EVENTS

Pro-Choice March This pro-choice program and march marks the 40th anniversary of the Roe v. Wade U.S. Supreme Court decision. Dr. Sophia Yen, a specialist on teen pregnancy, will speak. Jan. 22, 11:30 a.m.-1:30 p.m. \$2. Los Altos Youth Center, 1 N. San Antonio Road, Los Altos. Call 650-968-8476.

SPORTS

Ongoing Soccer Tryouts - PSV Union FC PSV Union FC is a non-profit youth soccer club based in Palo Alto, with teams ages U7 to U18, and an academy for ages 4-6. Through Feb. 4. Jordan Middle School, 750 N. California Ave., Palo Alto. www.psvunion.org

SUPPORT GROUPS

Food Addicts in Recovery Weekly meeting on Sunday evenings. Open to all who want to stop eating addictively. 7-8:30 p.m. St. Marks Church, 600 Colorado Ave., Palo Alto. www.foodaddicts.org

TALKS/AUTHORS

Jared Diamond, author of ‘Guns Germs and Steel’ Diamond, Pulitzer Prize winning author of “Guns, Germs and Steel” will discuss his new book “The World Until Yesterday.” Drawing on his extensive field work, he examines how traditional societies have adapted and evolved for nearly 6 million years and what universal lessons can be learned from them. Jan. 24, 12-1 p.m. \$12 - \$45 Oshman Family JCC, 3921 Fabian Way, Palo Alto. Call 408-280-5530. www.commonwealthclub.org/events/2013-01-24/jared-diamond

John Mackey, Co-Founder of Whole Foods Market John Mackey, iconic CEO and co-founder, known for his all-natural approach to a mega chain of grocery stores, Whole Foods, discusses his formula for conscious capitalism, corporate social responsibility and the transformative business movement where value rests on something more than just finances. Jan. 23, 7-8 p.m. \$12 - \$40 Oshman Family JCC, 3921 Fabian Way, Palo Alto. Call 408-280-5530. www.commonwealthclub.org/events/2013-01-23/john-mackey-whole-istic-approach-capitalism-sv

Zubair Ahmed at Books Inc Zubair Ahmed evokes his childhood in Bangladesh with his debut poetry collection, “City of Rivers.” Jan. 18, 7 p.m. Books Inc Palo Alto, Town and Country Village, Palo Alto. booksinc.net

VOLUNTEERS

Museum of American Heritage Volunteers are welcome at the Museum of American Heritage in downtown Palo Alto. There are a wide range of opportunities. 11-4 p.m. free Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. www.moah.org

Now Recruiting Outdoor Education Leaders There are volunteer opportunities with the Midpeninsula Regional Open Space District. It involves working as part of a team and leading third through fifth grade students on field trips at the David C. Daniels Nature Center. Those interested can submit an interest form now to be included in the upcoming training. Through Feb. 12. Free www.openspace.org/volunteer/volunteer.asp

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- **FOR RENT/
FOR SALE
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found injured large male cat

found large injured M cat Palto

Lost Clarinet

145 Non-Profits Needs

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150 Volunteers

Fosterers Needed for Moffet Cats

FRIENDS OF THE PA LIBRARY

Moms/Daughters- \$ Stanford

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Moms/Daughters- \$ Stanford

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RWC: 1228 Douglas Ave. Fri. 1/18, 11am-2pm; Sat. 1/19, 9am-1pm
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2 positions, Mountain View, CA. MS degree. Java/J2EE, Spring, Hibernate, MySQL, XML/XLST, Ant, Oracle; Res: EPAM Systems, 41 University Dr., # 202, Newtown, PA 18940.

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Two doctor office seeking experienced help with administration and billing. 20-30 hours/week.Significant experience with EMR, patient care, and medical billing a must. Hours can be flexible. Salary and benefits are competitive, negotiable, and dependant on skill set, minimum starting salary \$20/hr. Please send resume and two references if interested

Moms/Daughters- \$ Stanford

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Public Notices

995 Fictitious Name Statement

CLASSICAL CONVERSATIONS OF LOS ALTOS

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 572604

The following person (persons) is (are) doing business as:

Classical Conversations of Los Altos, located at 154 Paseo Court, Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

NICOLE GRIBSTAD

154 Paseo Court

Mountain View, CA 94043

Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 09/25/2010. This statement was filed with the County Clerk-Recorder of Santa Clara County on December 11, 2012. (MVV Jan. 4, 11, 18, 25, 2013)

GARAGE ONE SUBARU WORKSHOP

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573288

The following person (persons) is (are) doing business as:

Garage One Subaru Workshop, located at 1603 Almaden Road, Ste. B, San Jose, CA 95125, Santa Clara County.

This business is owned by: A Corporation.

The name and residence address of the owner(s)/registrant(s) is(are):

GARAGE 1 AUTO, INC.

1603 Almaden Road, Ste. B

San Jose, CA 95125

Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 1/2/2013.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 2, 2013.

(MVV Jan. 11, 18, 25, Feb. 1, 2013)

STRANGE FRUIT RECORDINGS USA

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 572848

The following person (persons) is (are) doing business as:

Strange Fruit Recordings USA, located at 292 Monroe Drive, Mountain View, CA 94040, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

LAWRENCE REDICAN

292 Monroe Drive

Mountain View, CA 94040

Registrant/Owner began transacting business under the fictitious business name(s) listed herein 11/20/12.

This statement was filed with the County Clerk-Recorder of Santa Clara County on December 18, 2012. (MVV Jan. 11, 18, 25, Feb. 1, 2013)

SUTTON SQUARE APARTMENTS

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573475

The following person (persons) is (are) doing business as:

Sutton Square Apartments, located at 1820 Ednamary Wy, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Trust.

The name and residence address of the owner(s)/registrant(s) is(are):

GEORGE S. GRICICH T.R.

2237 Shannon Dr.

South San Francisco, CA 94080

Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 1972.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 7, 2013.

(MVV Jan. 11, 18, 25, Feb. 1, 2013)

HOTEL VUE

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573550

The following person (persons) is (are) doing business as:

Hotel Vue, located at 64 W. El Camino Real, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Limited Liability Company.

The name and residence address of the owner(s)/registrant(s) is(are):

MV HOSPITALITY, LLC

64 W. El Camino Real

Mountain View, CA 94040

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 9, 2013.

(MVV Jan. 18, 25, Feb. 1, 8, 2013)

JARUCA

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573311

The following person (persons) is (are) doing business as:

Jaruca, located at 407 Barcelona Ct., Mountain View, CA 94040, Santa Clara County.

This business is owned by: Joint Venture.

The name and residence address of the owner(s)/registrant(s) is(are):

CATHLEEN BRIONES

407 Barcelona Ct.

Mtn. View, CA 94040

RUSSEL BARCELONA

409 Barcelona Ct.

Mtn. View, CA 94040

JACK S. BARCELONA

761 Glenside Dr.

San Jose, CA 95123

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 3, 2013.

(MVV Jan. 18, 25, Feb. 1, 8, 2013)

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- The Mountain View Voice publishes every Friday.

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997 All Other Legals

NOTICE OF INTENT

TO SELL REAL PROPERTY

AT PRIVATE SALE

SUPERIOR COURT OF CALIFORNIA

COUNTY OF SANTA CLARA

In the Matter of the Conservatorship of the Estate of

DONNA M. LAPORTE,

Conservatee.

Case No. 1-11-PR 169311

NOTICE IS HEREBY GIVEN that on February 19, 2013, at 2:00 p.m., the undersigned, as Conservator of the Estate of DONNA M. LAPORTE, intends to sell at private sale, to the highest net bidder, all of the estate's right, title and interest in and to certain real property located in County of Santa Clara, City of Mountain View, State of California, which property is more particularly described in Exhibit "A" attached hereto and incorporated by reference. The sale shall be subject to confirmation by the above-entitled court.

Bids for the property are hereby invited. All bids must be on the bid forms provided by the undersigned or Alain Pinel Realtors and may be mailed or personally delivered to the undersigned at the Office of the Public Guardian, 333 W Julian Street, 4th Floor, San Jose, CA 95110, or to Alain Pinel Realtors, 167 So. San Antonio Road, Suite 1, Los Altos, CA 94022.

All bids must be accompanied by a ten (10) percent deposit, with the balance of the purchase price to be paid in cash upon close of escrow. The full terms of the sale are contained in the bid form.

All bids will be opened at the Office of the Public Guardian at 2:00 p.m., or thereafter, as allowed by law.

The Subject property is commonly known as, 2111 Lathern St., #101, Mt. View, CA 94040, and shall be sold "as is." The undersigned reserves the right to reject any and all bids prior to entry of a court order confirming a sale.

For additional information and bid forms, apply at the office of Alain Pinel Realtors, 167 S. San Antonio Road, Suite 1, Los Altos, CA 94022, Attention: Shirley Bailey, Telephone: (650) 941-1111 Ext. 480.

Date: 1-11-13

DONALD R. MOODY

Public Guardian of the County of Santa Clara,

Petitioner

LORI E. PEGG, Acting County Counsel

SANDRA G. SEPULVEDA, Deputy County Counsel

Attorneys for Petitioner

EXHIBIT A

The land referred to is situated in the County of Santa Clara, City of Mountain View, State of California, and is described as follows:

A Condominium Comprised of:

Parcel One:

An undivided 1/71st interest in and to Lot 1 of the Subdivision Map entitled, "Tract No. 6056, The Woodview City of Mountain View, California", as per Map recorded on June 30, 1977 in Book 399 of Maps, at Page 48, Official Records, Santa Clara County, California.

Excepting therefrom the following:

(A) Units 101 through 104, inclusive; Units 106 through 124, inclusive; Units 201 through 224, inclusive and Units 301 through 324, inclusive, as shown upon the Condominium Plan for Lot 1, recorded in Book D207 at Page 1 of Official Record, of said County.

(B) The exclusive rights to possession of all those areas designated as "B", "S", "UP" and "G" as shown on the Condominium Plan above referred to.

Parcel Two:

Unit 101 as shown upon the Condominium Plan above referred to.

Parcel Three:

The exclusive right to possession and occupancy of those portions of Lot 1 described in Parcel 1 above, designated as B101, S101 and G or one up to be designated by The Woodview Homeowners Association.

Parcel Four:

The exclusive right to possession and occupancy of those portions of Lot1 of the Subdivision Map entitled, "Tract No. 6056, the Woodview of Mountain View, California", as per map recorded on June 30, 1977 in Book 399 of Maps at Page 48 of Official Records of Santa Clara County, California, designated as Garage Space 6 as set forth in that certain Condominium Plan for Lot 1 recorded in Book D207 at Page 1 of Official Records of said County, said Garage Space is appurtenant to and for the benefit of Unit 101 of said unit as shown upon that Map of Tract No. 6058 and the Condominium Plan as above set forth.



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Charlene Chang

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Andy & Lori Orion
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DRE# 01903703 & 01883566



Royce...and the art of Real Estate

OPEN SAT & SUN
1:30 - 4:30PM



**984 Alpine Terrace #1
Sunnyvale**

2 bed | 2.5 ba | 1,553 sq ft
Townhome end unit
Remodeled kitchen
Private patio

Offered at \$568,000

COMING SOON



**202 Montebello Avenue
Mountain View**

2 bed | 1.5 ba | 1,341 sq ft
Remodeled townhome
Private backyard &
Vaulted ceiling

List Price TBD

PENDING SALE



**210 View Street
Downtown Mountain View**

2 bed | 2.5 ba | 1,374 sq ft
Rarely available Spanish revival
1st floor condo end unit
Only 5 years old

List Price \$882,000

Received multiple offers!

PENDING SALE



**457 Sierra Vista Avenue #10
Mountain View**

2 bed | 2.5 ba | 1,113 sq ft
Updated 2 story townhome
with dual master suites
Private backyard

List Price \$525,000

Received multiple offers!

PENDING SALE



**975 Belmont Terrace #3
Sunnyvale**

3 bed | 2.5 ba | 1,348 sq ft
Townhome with dual master
suites & laminate floors
Attached two car garage

List Price \$499,000

Received multiple offers!

Royce Cablayan

Realtor, DRE# 01062078

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Colleen Rose

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**Ranked in the Top 100 Nationwide
by *The Wall Street Journal* for the
4th Consecutive Year**



TOP REASONS TO WORK WITH OUR TEAM IN 2013



91% of Our Business is Repeat Clients or Referrals

"We have completed five very successful transactions with Judy and her team over the last four years. You have guided us tirelessly and brilliantly at every turn. In every deal, we knew we had the best guidance not only on how to execute the transaction, but also on what to buy, when to sell, which issues mattered and which did not. You are more than an agent. You are a strategic counselor."

- Amy Voedisch & Nader Mousavi



We Listen Carefully & Communicate Effectively

"From the onset your team acted decisively and always maintained very good communication. This is particularly important for a client to be kept informed at every step in the process. This transaction was done in record time with a clear sales strategy, no mishaps or confusion."

- Maryse & Michael Spindler



We are Experienced & Knowledgeable Real Estate Consultants

"We have purchased and sold several properties in Los Altos and other locations, but have never worked with an agent who showed the same level of concern and savvy. Your experience and professionalism are in a class by itself."

- Tim & Kip Kado



We Provide Individual Expertise Combined in a Successful Team Approach

"We are new to the area and could not be more pleased with the professional, friendly, and helpful way Sheri, Judy, and Cindy assisted us with our home purchase. We highly recommend you. You are truly a top-notch team."

- Alene & Vince Beese



Our Clients Trust Us & Highly Recommend Us!



ConsultantsInRealEstate.com

David Represented Over 45 Buyers & Sellers in 2012!

*Call the #1 Agent in
Mountain View, Los Altos, and the Hills
to buy or sell your home!*



DAVID TROYER

650·440·5076
david@troyer.com
DRE# 01234450

 **INTERO**
REAL ESTATE SERVICES
*Per 2012 # of homes sold on MLS

#1 AGENT 2012: combined sales in MV, LA & LAH*

Coldwell Banker

#1 IN CALIFORNIA



553 GERONA RD, STANFORD \$1,200,000
Sat/Sun 1:30 - 4:30 | 2 BR 1 BA Timeless architecture, quality craftsmanship designed by Aaron Green.
Carole Feldstein
DRE #00911615 650.941.7040



10600 STORY LN, SAN JOSE \$1,198,000
4 BR 2.5 BA Spanish villa w/classic Old World charm. 1.41 ac w/amazing views. Great for entertaining!
Greg Stange
DRE #01418178 650.325.6161



429 SYCAMORE ST, SAN CARLOS \$1,110,000
Sat/Sun 1:30 - 4:30 | 4 BR 2.5 BA Spectacular bay views! Extensive remodel. HW flr; 2 fireplaces, deck, patio, 2 car garage.
Gene Thornton/Jon Anderson
DRE #00875041 650.325.6161



3371 DOVER RD, REDWOOD CITY \$799,000
Sun 1:30 - 4:30 | 2 BR 2 BA Charming home on large lot west of Alameda de las Pulgas! Large driveway and lush yard!
DiPali Shah
DRE #01249165 650.325.6161



RARELY AVAILABLE! LOS GATOS \$1,939,000
4 BR 2.5 BA Fantastic cul-de-sac w/the small community feel. LG schls, 12,250 sqft lvl lot, 2673 sqft hm.
Terri Couture
DRE #01090940 650.941.7040



111 LOMA VISTA CT, LOS GATOS \$1,469,000
Sat/Sun 1:30 - 4:30 | 3 BR 3 BA Cul-de-sac location. Inside perfection. High ceilings. Extra large lot. You'll have it all!
Alexandra von der Groeben
DRE #00857515 650.325.6161



ACRE W/BREATHTAKING VIEWS, LOS ALTOS HILLS \$2,495,000
3 BR 1.5 BA Home on a 1,298 sqft lot needs a little love but you can't beat the location & the views.
Marge Bosetti
DRE #00768722 650.941.7040



19864 WHEATON DR, CUPERTINO \$1,389,000
Sat/Sun 1:30 - 4:30 | 4 BR 2 BA A great house in a great neighborhood! One story. Sparkling swimming pool in rear yard.
Marge Bosetti
DRE #00768722 650.941.7040

CAMPBELL

Paseo De Palomar \$180,000
2 BR 2 BA You are a land owner here, 55+ to live here. Unit 69 is a great interior location. Carmichael Team, DRE #01499696, 650.941.7040

CUPERTINO

Move-in Ready! \$799,000
3 BR 2 BA Wonderful Townhome with 2 car garage & patio. Excellent location, low HOA, top schools Carmichael Team, DRE #70000221, 650.941.7040

LOS ALTOS

661 University Av Sun 1 - 4 \$2,495,000
4 BR 3.5 BA Located in heart of Old Los Altos. Exquisite detailing everywhere, gourmet Kitchen, high ceilings Gary Herbert, DRE #00762521, 650.941.7040

Opportunity KNOCKS!!!!

\$1,590,000
3 BR 2 BA Location, Location, Location.
Ron & Nasrin Delan, DRE #01360743, 650.941.7040

Wonderful

Remodeled 4 Bed \$1,579,000
4 BR 2.5 BA Newly painted. Awesome backyard. Open kitchen family room. New baths. Large living + family rooms. Terri Couture, DRE #01090940, 650.941.7040

1380 Holly Ave

Sat 1-4 \$3,495,000
5 BR 5 full BA + half Quality built architect designed custom home, Gourmet Kitchen, Guest House, Great Mstr Ste. Kevin Keating, DRE #01071912, 408.996.1100

MOUNTAIN VIEW

Cuesta Park Charmer \$988,000
3 BR 2 BA WOW...the home you have been waiting for in move-in condition. Gleaming Hardwood flooring. Sweetman/Potvin, DRE #01323814/01236885, 650.941.7040

PALO ALTO

4151 Amaranta Ave Sat/Sun 1:30 - 4:30 \$2,195,000
5 BR 3 BA Sophisticated Barron Park Home. Arched entry opens to soaring ceilings and upper balcony. Carole Feldstein, DRE #00911615, 650.941.7040

3373 Cork Oak Wy

Sun 1:30 - 4:30 \$1,795,000
7 BR 3 BA Atrium style Eichler with 2nd story. Original features/finishes retained. 2-car garage. Cul-de-sac. Nancy Goldcamp, DRE #00787851, 650.325.6161

SAN JOSE

Santana Row Style \$1,349,000
2 BR 2.5 BA Not just a home but a lifestyle—sleek, classy, fashion forward. Prime location, secure building. Vicki Geers, DRE #01191911, 650.941.7040

Gorgeously

Remodeled Home \$649,000
3 BR 2 BA Home is in excellent neighborhood of Almaden Valley with TOP schools. Ron & Nasrin Delan, DRE #01360743, 650.941.7040

513 Cheyenne Ln

Sun 1 - 4 \$629,000
4 BR 2 BA Approx. 1750 sq.ft. Remodeled kitchen with granite & high end stainless steel appliances. Remodeled hall BA. Dan Daly, DRE #01712004, 650.941.7040

SUNNYVALE

681 Santa Coleta Ct Sat/Sun 1:30 - 4:30 \$639,000
3 BR 2 BA Charming, remodeled home on a cul-de-sac close to park & rec center. Kitchen has granite counters & more! Yasemin Richardson, DRE #01358033, 650.941.7040

WOODSIDE

Prime Location! \$29,000,000
Private prestigious location. 11+ acre property in central Woodside close to town. Susie Dews & Shena Hurley, DRE #00781220/01152002, 650.325.6161

240 Allen Rd

Sat/Sun 1:30 - 4:30 \$2,498,000
4 BR 3.5 BA Extensively and beautifully remodeled home. Breathtaking view of forest and ocean. Shawanna Sullivan/Lea Nilsson, DRE #00699379, 650.328.5211

Los Altos 650.941.7040 | Palo Alto 650.325.6161

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