

MountainView VOICE



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MOVIES | 16

New homes for disabled adults

By Daniel DeBolt

The City Council approved a 27-unit apartment project Tuesday night that will provide homes affordable to adults living with disabilities.

The project was approved 6-1 with Mayor John Inks opposed over how the city's funds were being used, though he said he saw the value in the project.

It consists of a pair of three-story buildings that will replace a six-unit apartment complex at 1581-1585 El Camino Real. It includes 400-square-foot studios with full kitchens and bathrooms and only 10 parking spaces, as the residents aren't expected to drive.

Linnea Wickstrom said it was the perfect project for her son.

"His dream is to be able to live in his own apartment with a job and maybe even a girlfriend," Wickstrom said. If he is selected to live in the project, "Per may achieve his dream and do what he can for his community."

Residents of the project will receive transportation vouchers and help in finding jobs, among other services from Housing Choices, Inc. a San Jose non-profit that specializes in support services for the disabled.

Most of the project — 16 units — is designated for those whose income is 30 percent of the area's median household income, which is \$89,000 according to 2007-2011 census. Another 10 units are for those earning 50 percent of the median income.

The project is a result of new "Notice of Funding Availability" process for distributing the city's below market rate housing funds. The city contributed \$3.4 million in housing funds to the \$10.3 million project by First Community Housing.

Relocating the six low-income households that now live on the site — who pay rents as low as \$750 a month — will cost \$176,000. ▀



MICHELLE LE

Google officials detail their plans to expand in North Bayshore.

Google pitches big plans to a hesitant City Council

ROBOTIC SHUTTLES, PEDESTRIAN GREENWAYS AND THE WORLD'S GREENEST OFFICES ENVISIONED FOR NORTH BAYSHORE

By Daniel DeBolt

Google wowed the City Council on Tuesday with its most detailed presentation yet on its North Bayshore development plans, but council members were hesitant to embrace the company's plans for a bridge over Stevens Creek.

David Radcliffe, Google's vice president of real estate and workplace services, presented conceptual plans for a network of greenways for biking and walking around Google's headquarters and said he was "excited" about the possibility of using Google's self-driving car technology to operate its shuttle system. He said Google

is planning the most environmentally friendly buildings anywhere, using 60 percent less energy than a standard building and 80 percent less water.

As illustrated by a map Radcliffe presented Tuesday, Google now owns or leases most of the office buildings in the city north of Highway 101 and is gradually transforming the area. A new 1 million-square-foot Google campus on adjacent NASA Ames Research Center property is set to begin construction this year. It will have the highest rating for environmental design, — platinum, according to the Leadership in Energy and Environmental Design (LEED)

program, Radcliffe said.

"While we may do the best we can with LEED, we may go beyond that," said George Salah, director of real estate and workplace services. "I don't know anyone else who is doing that, including Facebook."

A bridge to somewhere

Radcliffe urged the council to allow Google to begin a required environmental study for the pedestrian and shuttle bridge over Stevens Creek, connecting headquarters to a new NASA Ames campus that is expected to house as many as 4,000 employees when it

► See **GOOGLE**, page 6

PG&E threatens residents with legal action

SOME SAY THEY WILL FIGHT TO KEEP BACKYARD VEGETATION

By Daniel DeBolt

Residents who want a large Pacific Gas & Electric gas pipeline removed from their backyards have received a letter threatening legal action if they do not comply with efforts to strip their backyards of trees and bushes that sit over the pipeline right-of-way.

The Dec. 6 letter from PG&E to residents of San Lucas Way says that PG&E's legal department will become involved if residents do not cooperate with the utility company's plans for clearing a path over the pipeline to allow monitoring using laser-equipped aircraft. PG&E wants to remove trees and bushes over 18 inches in height to prevent root damage to the pipeline, which runs under 16 backyards in the neighborhood behind San Veron Park.

A segment of the same pipeline exploded in San Bruno in 2010, with the resulting fire destroying nearly 40 homes and killing eight people.

Resident Dennis Goldwater says he plans to not cooperate with PG&E, calling the letter an effort to get residents to "give up" on their fight to have the 67-year-old pipeline moved away from their homes.

"He wants to meet people to talk about how they are going to give up," Goldwater said of the PG&E official who wrote the letter. "I plan to just not even talk to them until I see what happens. My plan is try to fight this."

San Lucas Way resident Eileen Telleria said some residents have already given in, sacrificing their landscaping to help prevent a disaster. It would also mean little

► See **PG&E**, page 7

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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Ashley Finden

Would you use free Internet service if it didn't work all the time?



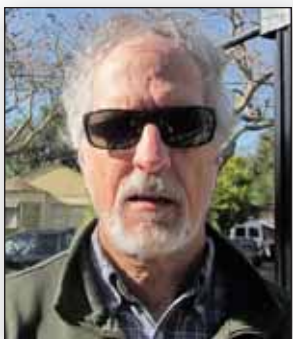
"I would definitely use wireless Internet if it was offered for free, even if it did have some problems."

Mollie McReynolds, Sunnyvale



"No. I would rather pay for something and have it all the time because I work from home from time to time. It's really important for me to have Internet 24/7."

Yelena Bronstein, Sunnyvale



"No, in my situation, I can afford to pay for Internet. And I do use it a lot."

Gerry Ryan, Mountain View



"I'd pay for Internet all the time. I need the Internet all the time."

Mora Gozani, Los Altos



"I've used the free Google Wi-Fi and it's iffy, it's not very dependable. But on the other hand, it's nice that Google goes through the trouble to provide that for us."

Kevin Driscoll, Scotts Valley

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CRIME BRIEFS

COP CAR CRASH SETTLEMENT

The city of Mountain View has reached a \$212,500 settlement with a woman who claims she was hit by a Mountain View police officer who was driving recklessly.

Officer Wahed Magee is alleged to have been driving 65 miles per hour when he hit Ann Vick's vehicle in a 35-mile-per-hour zone on Middlefield Road near Leslie Court on Dec. 28, 2011.

Vick, who was also driving, suffered a fracture to her collarbone that required surgical implants, leaving a scar, according to a claim from Vick's lawyer, Redwood City-based David Marble. Magee was on duty and driving a police car that was not on a "code 3" call, meaning the lights and sirens weren't on.

The claim also alleges that the city neglected to trim a street tree that blocked Vick's

vision of the oncoming traffic. Police spokesman Sean Thomson said Magee is still employed by the police department.

On Tuesday, City Attorney Jannie Quinn said the settlement had been reached, but declined to comment further, saying, "The City does not comment on any personnel matters."

The city was originally asked to pay \$750,000 in damages, including \$74,881 in medical expenses, \$75,000 in future medical expenses, \$450,000 for "pain and suffering" and \$150,000 for "loss of quality of life."

—Daniel DeBolt

FATAL CRASH

A woman was killed early Sunday morning when her car

► See **CRIME BRIEFS**, page 8

POLICE LOG

INDECENT EXPOSURE

100 block Calderon Av., 1/19

BATTERY

Easy St. & Walker Dr., 1/15
500 block Escuela Av., 1/18
200 block Castro St., 1/20

GRAND THEFT

1000 block Nilda Av., 1/16

RESIDENTIAL BURGLARY

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800 block Sylvan Av., 1/16
800 block Sylvan Av., 1/16
50 block Moorpark Wy., 1/18

ASSAULT WITH DEADLY WEAPON

2200 block Latham St., 1/19

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MICHELLE LE

Tina Ambrogi is selling Mountain View T-shirts that she's designed from a new downtown store.

Souvenir shop trades on city's charms

By Daniel DeBolt

Mountain View might not be a San Francisco or New York, but apparently the place has enough charm for a tiny souvenir shop. It opened downtown Thursday, and sells mostly T-shirts.

Owner Tina Ambrogi said she was inspired to rent the vacant shop at 705A West Dana St., previously a saltwater taffy store, after she learned there were no Mountain View

T-shirts available and decided to design her own.

"I was just going to start peddling them out at the farmers market," Ambrogi said. "Then I saw that this place had a for rent sign in it about month ago so I figured, 'Why not? I'll just open up a store and sell the shirts.'"

She's got plans to sell more soon, such as postcards, calendars, posters, local art work, baby clothes and pet-related products.

Her T-shirt designs include a play on Google's search engine,

with the words "Mountain View" in place of the Google logo and the words, "We have what you are searching for," in the query box.

A Google-themed shirt seemed perfectly fitting to Ambrogi. When people ask where Mountain View is, "I say, 'It's where Google is,' and they go, 'Ok.'"

Another shirt is inspired by the logo from the city's 1950s downtown movie theater and

► See **T-SHIRT**, page 6

Allow food trucks downtown?

By Daniel DeBolt

Increasingly popular food trucks serving gourmet and exotic foods could either add spice to Mountain View's thriving downtown or hurt the area's restaurants, depending on whom you ask.

At a City Council meeting last week, members discussed a proposal to keep food trucks off busy Castro Street, with a slim majority in favor of allowing the trucks downtown.

Some cities, such as Portland, have embraced food trucks in their city centers, even bringing in utilities for them to park long-term. But food trucks aren't wanted by the city's downtown committee and the Central Business Association, which represents downtown businesses.

"These trucks take away business from the established 'brick-and-mortar' restaurants that have worked so hard and paid thousands of dollars to be here," writes Julie Smiley, director of the central Business Association, in a recent letter to the council. It notes a list of taxes and fees levied on downtown restaurants that food trucks don't have to pay.

Council members Ronit Bryant, John Inks, Mike Kasperzak and Margaret Abe-Koga indicated some support for allowing food trucks downtown, though some suggested it might be limited to parking lots such as that of St. Joseph's Church, for example.

"If there's extra space, why not?" said council member Ronit Bryant. She noted parking lots

near the train tracks on Evelyn where it would be "really fun to have food trucks there."

"Let's make it easy," Bryant said. "It is a new experience our residents want to have."

City staff members said that the trucks pose a safety issue if parked on busy Castro Street, encouraging patrons to jaywalk or possibly drawing crowds to sidewalk, forcing people to walk in the street.

"I personally don't have problem restricting mobile food vendors on public streets and sidewalks downtown," said council member Chris Clark. "Given our compact downtown I think here are legitimate safety concerns there."

Mayor John Inks disagreed.

"I scoured this report looking for the genuine public safety issues and it's not really manifest," Inks said. "These food trucks are not much of a real problem. This is an ordinance for the sake of having an ordinance. I'd probably shelve this thing."

"I actually think being restrictive downtown is going too far," said council member Mike Kasperzak. "North of California Street, maybe, but not the entirety of Castro. People love the downtown area — that's one of the things that could be an added draw and is certainly an added draw in other cities."

Member John McAlister was less interested.

"Being the business owner of a brick-and-mortar business, I know it's cost me plenty of

► See **FOOD TRUCKS**, page 8

'Moderately severe' influenza arrives in Bay Area

By Sue Dremann

The influenza virus hammering states in other parts of the country is slowly moving into Northern California, officials said.

The Influenza A (H3N2) strain is causing more people to become severely ill and more people to be hospitalized this season, local health officials and the U.S. Centers for Disease Control (CDC) said.

The more severe illness is typical with H3N2 viruses, and officials are predicting a "moderately severe" flu season, according

to the CDC. But one concern is that the season has started earlier than usual. The flu season typically begins in February, but it started in early January in many states this year, according to the CDC.

As of mid-January, 18 children have died due to complications from the illness. And the percentage of people nationwide seeing a doctor for flu-like illness is more than double last season's peak of 2.2 percent. In the past four weeks, the percentage has jumped sharply from 2.8 to 5.6 percent, according to the CDC, which tracks the flu's

progression nationwide.

Although 29 states have reported high levels of influenza-like illness, with another nine states reporting moderate levels, California has not yet seen many cases, according to Santa Clara County officials.

Dr. Cornelia Dekker, medical director of the Stanford-Lucile Packard Children's Hospital Vaccine Program, said last week only 15 confirmed cases of influenza have been reported by the Stanford lab, which tests suspected cases coming into Stanford's main hospital, clinics, emergency room and chil-

dren's hospital.

"We're nowhere near what the other states are experiencing, but I'm sure our time is coming," she said.

Dr. Joe Bresee of the CDC's Influenza Division said in a statement that the number of hospitalizations is also high for this time of year.

"While we can't say for certain how severe this season will be, we can say that a lot of people are getting sick with influenza. ... Anyone who has not already been vaccinated should do so now," he said.

Dekker said that flu sets its

own pace, and although it does tend to go from east to west, no one can really predict which states will be hardest hit.

"Strains also mutate over time, so we're always dealing with a new set of characters," she said.

This year's flu started with Influenza B infections, but now the predominant strain is the Influenza A (H3N2), she said. The old pandemic H1N1 strain from 2009 is going around this year, but is occurring relatively infrequently, she said.

► See **FLU**, page 6

GOOGLE

► Continued from page 1

opens in 2015.

"If we delay even by a month or so, we miss that critical summer period in 2014," Radcliffe said. Restrictions only allow bridge construction during dry periods between May and October. "We will be missing opening in 2015 and delivering the project sometime into 2016."

Council members clearly thought Google was trying to rush things.

"I believe we had agreed to hold off on moving forward with this (bridge study) until we finished this transportation study, which is coming out Feb. 5," said member Margaret Abe-Koga. "We are talking about two weeks."

A majority of council members said the transportation study would allow council members to decide what alternatives should be considered in the bridge environmental study, such as whether the bridge should be made accessible to regular auto traffic and whether it should be moved down to La Avenida — an alternative Google's John Igoe said was worth studying. Google has proposed it for the end of Charleston Road where a large egret colony lives in the trees.

"Perhaps La Avenida is the preferred location," said Shani Kleinhaus of the Audubon Society. "That means the analysis begins there, not where Google wants it."

"We have a lot of talking to do on what we want in North Bayshore," said council member Ronit Bryant.

Google wants to grow
"up, not out"

"One of the best weapons we have in the growth of our company is proximity," Radcliffe said. "Having our employees shoulder-to-shoulder is critical to our success."

To that end, Radcliffe said Google plans to build densely

—"up, not out, as we say" — and make room for park space and wildlife areas on properties that it owns near Stevens Creek and the Bay wetlands.

Radcliffe said the goal is to create an "urban center," something that is "very consistent with the general plan you adopted last year," he told the council.

"The general plan update contemplates another 3.7 million square feet of development in North Bayshore," Radcliffe said. Google plans to build nearly 1 million square feet on the empty lot known as "Charleston East" next to its headquarters at 1600 Amphitheater Parkway.

"The remaining 2.7 million would come from razing existing buildings and building new," he said.

"If we took down a 100,000-square-foot building with 0.3 (floor area ratio), we could build 300,000 square feet on that property," Radcliffe said, explaining how the general plan allows for higher densities. But to create parks space and buffers for wildlife at the edges of North Bayshore, "We might ask for 500,000 and knock down 200,000 square feet somewhere else. That would help save areas like the Charleston detention basin."

Self-driving shuttles

With all of the development that could come as Google potentially doubles in size in Mountain View, there's plenty of concern about traffic on the only two roads into the area, Shoreline Boulevard and Rengstorff Avenue/Amphitheater Parkway.

Council member Mike Kasperzak asked Radcliffe if Google had any interest in a personal rapid transit system for North Bayshore, a system of computer controlled vehicles that move on tracks or rails. Such a system has been suggested as a way to connect the downtown train station to Google and NASA Ames.

"With any fixed rail system, once it's put in place it's very

hard to move," Radcliffe said. "What I'm really excited about is a shuttle program enabled with the technology from our autonomous vehicle program. Basically, a PRT system without the rails. I think that's the future for North Bayshore."

"We believe technology is a big part of the solution to this problem," Radcliffe said. "We are trying to solve this on a global level, not just on a local level."

Radcliffe said the most difficult employees to get out of their cars are those that live 10-15 miles away. "We are really trying crack that nut," Radcliffe said. "We are not sure PRT is going to get those people out of their cars."

As for people who live within 3-5 miles: "We can get those people on bikes," Radcliffe said.

A network of greenways

Google's famous bicycle sharing system may see huge boost with a network of new parks and green-ways Radcliffe presented Tuesday. A map showed two major bike and pedestrian paths running east-west through North Bayshore, one running through the middle of 1600 Amphitheater Parkway and Charleston East out to Stevens Creek, and another running parallel through Google's buildings south of Charleston Road. Two large parks were shown, one south of Charleston Park and another on Shorebird Way. Both were connected to the greenway system, forming a car-free loop for Googlers on foot or on bike.

"You are lucky to have this problem of a corporate citizen wanting to expand their campus and do so in a responsible way," said Corinne Winter, director of the Silicon Valley Bicycle Coalition. "It seems to me the interest on the part of Google to really do this in way that benefits Mountain View and complies with the general plan is spectacular." ▀

Email Daniel DeBolt at ddebolt@mv-voice.com

T-SHIRT

► Continued from page 5

there's one inspired by a street sign with the city's population on it.

Ambrogi has an apparent interest in the city's history,

with shelves made from orchard crates, local history book for sale and a poster on the wall she found on Ebay illustrating the location of the city's most popular businesses and buildings in the 1980s. She wants to reproduce historical images on

calendars, posters and post-cards.

"I'm calling it the General Store so I'm not limited to what I can sell in here," Ambrogi said. "It's going to be ever-changing and hopefully grow into something pretty cool." ▀

FLU

► Continued from page 5

Dekker said there is still time to get a flu shot. It takes about two weeks to build up antibodies for protection. Three strains of influenza are in the vaccine, which uses only dead viruses. "Fortunately, the vaccine choice was a good match for what we're

seeing right now," she said.

Only about 50 percent of children and adults were immunized last year, she said. The more people who are vaccinated, the smaller the potential pool of infected people who can spread the germ, she said.

People who are concerned about vaccines containing preservative can obtain preserva-

tive-free flu shots, and now new microneedles are available for people ages 18 to 64 who fear injections, she said.

Another new influenza vaccine that has four times as much antigen is available for seniors to give them added protection. The alternatives are available through many pharmacies and doctors, she said. ▀

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COMMUNITY BRIEFS

BASEKETBALL TOURNAMENT

The Kannegeiser invitational Basketball Tournament is celebrating its 40th anniversary on Friday, Feb. 1, through Sunday, Feb. 3, in the gym at St. Nicholas Catholic School at 12816 S. El Monte Ave. in Los Altos Hills.

Eighth-grade teacher Kevin Kannegeiser has been organizing the tournament for 37 years. Eight teams come from schools in Mountain View, San Francisco, San Jose, Los Altos, Atherton and Burlingame.

The tournament began in 1973 and was originally called the St. Nicholas Invitational Basketball Classic until 2008.

There will be three sets of games played over the three-day-tournament, and the snack bar will be open during each game. Proceeds from the snack bar support the eighth-grade activities. During the tournament weekend the teams will all live and play together as St. Nicholas guests.

The hosting team's parents will provide a pancake breakfast Saturday, followed by Mass in the gym and an award ceremony on Sunday, Feb. 3.

Three-day passes are \$15 for adults and \$12 for children, which also come with a free surprise. One-day tickets are \$6 for adults and \$5 for children. Tickets are on sale at the school from Tuesday, Jan. 29, to Friday, Feb. 1, or at the door.

PG&E

► Continued from page 1

or no backyard tree shade — the 15-foot-wide easement takes up most of the space in the 16 affected backyards.

"San Bruno was safe, until it wasn't," Telleria said. "They will take legal action against us if we do not support having a potential bomb in our backyard, in our neighborhood."

"When I bought this property I saw trees everywhere, so I decided this a good place to live," said Goldwater, who stands to lose four trees. "Then they come in here and they are just going to strip them all down. I'm planning on re-landscaping everything this year. Now they are going to control how I'd do that. Nothing above 18 inches?"

When he bought his home, he said, "I was under the impression I would have certain rights."

Safety issue

PG&E officials say there's an urgent need to remove the trees. "When the wind blows that tree over and the roots are around that pipe, what do you think is going to happen?" PG&E official Mike Falk told residents at an October meeting. "It is not

FREE TAX HELP

Free tax preparation services will be available for low-income families in the Mountain View area. The two Mountain View sites are San Antonio Place, at 210 San Antonio Cir., and St. Athanasius Church, 160 N Rengstorff Ave.

United Way Silicon Valley is working with multiple financial institutions, nonprofits and government agencies, including the Internal Revenue Service, to provide free tax services through its Earn It! Keep It! Save It! Program.

People who earn \$51,000 or less in 2012 are eligible for free tax services and encouraged to wait for the Volunteer Income Tax Assistance sites to open later in the month, according to Carole Leigh Hutton, president and CEO of United Way Silicon Valley.

Trained, IRS-certified volunteers at Volunteer Income Tax Assistance sites throughout Santa Clara County provide all tax preparation services. For listings of all locations and more information, go to www.211sc.org.

Tax preparation services are offered in a number of languages, including English, Spanish, Chinese, Vietnamese and Russian. ■

— Ashley Finden

going to be a pretty sight."

Falk insisted the pipeline would be safe once trees are removed above it.

According to the letter, "the removal of trees and vegetation from the easement is necessary for PG&E to safely operate and maintain the pipeline. We are also committed to undertaking that effort in a way that recognizes and respects your property as much as possible under these circumstances."

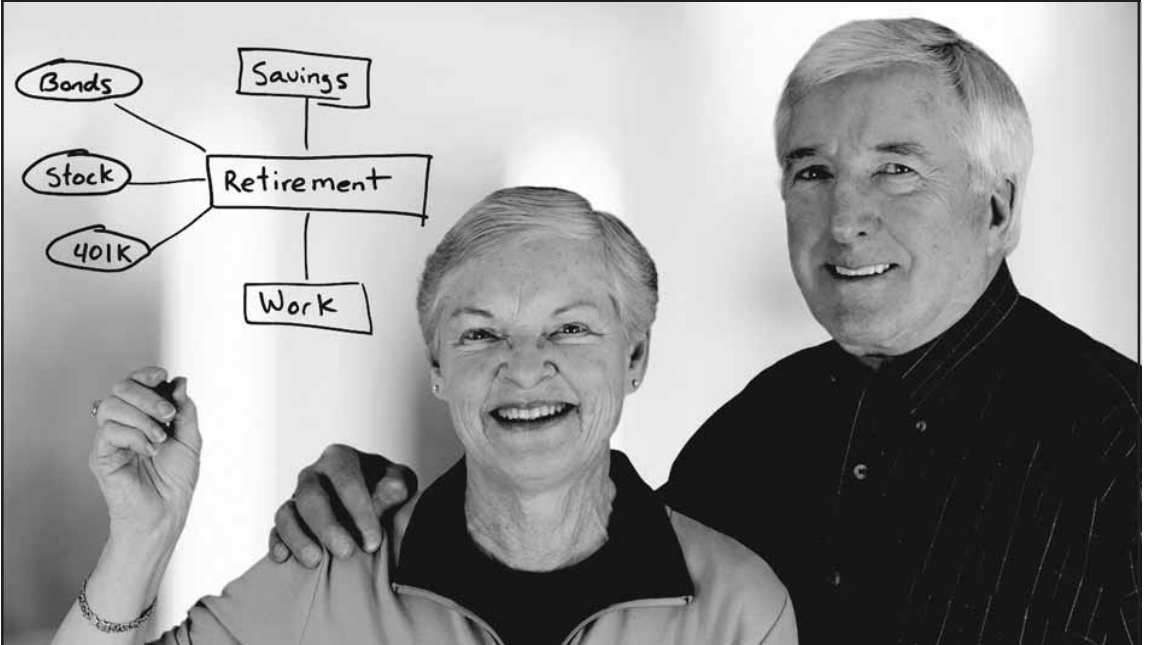
"In the event you are unwilling to meet with us to informally resolve this issue, PG&E will have no alternative but to take this matter to the next level," the letter says. "If we do not hear from you to schedule a meeting by Dec. 19, 2012, we will have little choice but to refer this matter to our Law Department for further action."

Goldwater questions whether the pipeline easement agreement allows PG&E the legal right to remove trees from people's properties. The agreement, which Goldwater has posted on his website, stoppgelies.com, restricts the construction of structures and wells above the pipeline, but does not mention trees or rights to monitor the

► See PG&E, page 10

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OBITUARIES

KATHY WILSON

Kathy Wilson, a Mountain View native, died unexpectedly Jan. 17. She was 55.

Born Jan. 10, 1958 to Wally and Lee Koning, she was raised in Mountain View and later moved to Livermore. Known as "Miss Kathy," she worked at Peninsula Day Care Center in Palo Alto until it closed, and then worked for the Mountain View Whisman School District as a bus driver, her family said. She had compassion and a warm heart for children and animals, her family said, and her pets included dogs, birds and horses.

She is survived by her husband Don; her children Stephanie, Chris, Dan and Sarah Jane; and her grandchildren Wesley and Sadie.

A memorial service is set for noon on Thursday, Jan. 24, at the Church of Jesus Christ of Latter Day Saints, 1300 Grant Road, Los Altos. Burial will be in Livermore on Friday.

died Jan. 17 with his family at his side. He was 85.

Born in 1927 in Des Moines, Iowa, where he graduated from East High School, he served in both the United States Army and Navy, and he worked for John Deere as a machinery mechanic. In 1952 he moved to California, where he worked in the television vacuum tube industries with his brother Joe. He started his company Isolation Products Inc. in 1962.

He enjoyed boating, refurbishing old "Hit n Miss" engines and LGB trains, his family said. He and his son John put on an annual Christmas display of model trains that drew crowds to the front yard of his Mountain View home.

He is survived by his wife Lucile; children John, Mary Jane Singh and Jeri Cramer; his sister Francesca; and grandson Bryan.

A Rosary and visitation were held on Wednesday at the Cusimano Family Colonial Mortuary. A funeral service was set for 10:30 a.m. on Thursday, Jan. 24, at St. Athanasius Catholic Church, 160 N Rengstorff Ave., Mountain View. ▀

ERNEST W. BIANCO

Ernest "Ernie" W. Bianco, well-known in Mountain View for his annual holiday train display,

FOOD TRUCKS

► Continued from page 5

dollars," said council member John McAlister, who owns the city's Baskin Robbins. He said he opposed allowing food trucks downtown.

Code enforcement officer Chris Costanza said he had not heard a complaint about a food truck downtown in two years. City Attorney Jannie Quinn said mobile food vendors had a "gentle-person's agreement" to not park downtown while the city considers an ordinance.

"In general, mobile food vendors do not want to cause trouble or wreak havoc," said Dan Hugo, acting director of the newly founded Bay Area Mobile Food Vendors Association.

Quinn noted the city's concern with a particular mobile food business that has been seen parked for near Clyde's Liquors "for multiple weeks at a time."

To deal with that, Quinn recommends "a (temporary use permit) be obtained when a vendor remains on private property for more than 4 hours," she said in an email.

Also a concern are whether to allow food trucks within 100 feet of schools, as is currently allowed, or to extend the allowed distance to 500 feet. Local school districts support the longer distance, citing concerns about whether trucks are serving healthy food and may encourage

students to put themselves at risk by jaywalking to get to a food truck. Mountain View Whisman School District wants to be able to have food trucks cater special school events when needed.

"If we just push it out into the neighborhood we are just going to have more problems with neighbors having students in front of their houses," Abe-Koga said. City staff had said they could not regulate food trucks parking on public residential streets.

"I don't want to ban them completely from downtown streets either," Abe-Koga said. ▀

CRIME BRIEFS

► Continued from page 4

struck a tree in Mountain View, police said.

Officers responded to reports of a crash on Central Expressway near state Highway 85 at about 12:20 a.m. on Jan. 20, according to Mountain View police.

A woman driving a Chevrolet sedan swerved into a center divide and struck a tree, police said. Her vehicle burst into flames upon impact. Firefighters responded and quickly extinguished the fire.

The driver was declared dead at the scene.

Excessive speed was believed to be a factor in the crash, which remains under investigation. ▀

—Bay City News Service



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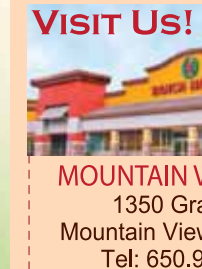
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TRACY MARTIN

TheatreWorks' 'Somewhere' features a family with Broadway dreams, including daughter Rebecca (Michelle Cabinian), who dances while family friend Jamie (Leo Ash Evens) instructs her.

One home, one heart

TENEMENT FAMILY DREAMS OF STAGE STARDOM IN TENDER THEATREWORKS DRAMA

By Chad Jones

THEATER REVIEW

In a program note for his play "Somewhere" at TheatreWorks, playwright Matthew Lopez says the characters aren't based on his family but "based on my love for my family," and that's a defining quality of this warmhearted drama.

If you could distill American drama down to two themes, they might be family and dreams, especially if dreams can also encompass delusions. Lopez's play, which had its premiere last fall at San Diego's Old Globe and has been seriously revised for its bow in Mountain View, is all about a family of dreamers.

"We force the world to look like our dreams," the starry-eyed mother tells her disillusioned son. "We do not force our dreams to look like the world."

That's the truth. How else to account for just how happy the Candelarias are when the reality of their situation could make for a depressing evening of theater.

An immigrant family from Puerto Rico, they live in a tenement on New York's Upper West Side. Dad is nowhere to be seen, except occasionally in letters from distant places, so it falls to oldest son Alejandro (Michael Rosen) to be the man of the house.

His mother, the sparky Inez (Priscilla Lopez, the playwright's aunt), works odd jobs so her talented kids can take acting and dancing lessons. Her eldest even has the claim to fame that he was a kid actor in "The King and I" opposite Yul Brynner. Mom is in thrall to musical theater, and how could she not be? She's living blocks above Times Square at the end of what would come to be known as the Golden Age of the Broadway musical.

She ushers by day and is a nightclub hostess by night. Her current stage obsession is "West Side Story," even though there are so few actual Puerto Ricans

playing the Puerto Rican gang members. The entire family follows mom's lead and worships at the shrine of musical theater, playing cast albums non-stop and dancing up a storm, mostly for each other's amusement.

When the Candelarias connect, it's usually when they're dancing along to a show tune. Early in Act 1, with the pas de deux music from "West Side Story" playing, Inez dances with Alejandro, and there's just no denying the emotional power of watching a son dancing beautifully and tenderly with his mother.

But it's not all show tunes in the apartment. Alejandro, who's in his early 20s, has given up his Broadway dreams because he spends so much time working to put food on the family table. Younger brother Francisco (Eddie Gutierrez) is obsessed with becoming a movie actor, and youngest child Rebecca (Michelle

► See **SOMEWHERE**, page 10

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SOMEWHERE

► Continued from page 9

Cabinian) is anxiously awaiting her turn in the spotlight.

Just when you think the Candelarias are delusional and their musical fantasies will get the better of them, in waltzes the real possibility of showbiz glory in the form of Jamie (Leo Ash Evens), a neighborhood boy who practically grew up with the Candelarias. Jamie is now assistant to Jerome Robbins, a Broadway legend and the director of "West Side Story" on stage; Robbins is soon to co-direct the motion picture.

Of course Inez wants all her talented children in the movie, but there's just one problem. The City of New York is evicting them. Their building is about to be torn down to make way for Lincoln Center.

Watching the Candelarias strive for things that seem way

out of reach and help each other maintain their dreams/delusions calls to mind other plays about families, most notably "The Glass Menagerie," "Death of a Salesman" and, appropriately for this family, "Gypsy." There's even a potential gentleman caller in Act 2 who may or may not be coming to dinner.

Director Giovanna Sardelli strives for a realistic tone and rhythm to the often rambunctious family life, and then contrasts that with lovely flights of fantasy when the characters dance into an altered, often euphoric state. She and Lopez rely on those flights a bit too much, so they lose some impact, even when they're beautifully performed (the music is recorded and the choreography is by Greg Graham).

She gets strong performances from her cast, and Lopez, a member of the original Broadway cast of "A Chorus Line" and

a Tony Award winner, dominates the stage in a role inspired by her own mother (whose maiden name happened to be Candelaria). As effective as Lopez is, she is nearly upstaged by Rosen's Alejandro, a soulful young man whose sense of responsibility only barely outpaces his desire to dance. And to dream.

While it's easy to set up dreamers and squash them with a mighty blow of reality, playwright Lopez is more compassionate with his characters. There could be more grit and less gloss in this story, but ultimately it's not sappy.

There's a certain degree of real-world grimness puncturing the show-tune delirium, especially in Act 2, but there are also small, deeply felt triumphs and acts of tenderness that keep hope alive and root the family's happiness in each other rather than in pipe dreams. That really makes "Somewhere" something. ▀

"Somewhere" by Matthew Lopez, presented by TheatreWorks, at Mountain View Center for the Performing Arts, 500 Castro St. Through Feb. 10, with shows at 7:30 p.m. Tuesdays and Wednesdays, 8 p.m. Thursdays and Fridays, 2 and 8 p.m. Saturdays, and 2 and 7 p.m. Sundays. Tickets are \$23-\$73, with discounts for students, seniors and educators. Go to theatreworks.org or call 650-463-1960.

PG&E

► Continued from page 7

pipeline from the sky.

"I don't think it allows what they are trying to do," Goldwater said. "Otherwise they would have come in here and been nicer about it." Instead, "they lied and they intimidated us."

Goldwater and some of his neighbors say PG&E officials initially told residents that it would cost \$1 billion per mile to move the pipeline and that if neighbors didn't agree to remove trees in their backyards, PG&E would "trench" their yards and their trees would die anyway.

Goldwater says that if PG&E were to install the pipeline today, it would not be allowed to be so close to his home. He believes the pipe is likely in poor condition and poses a serious danger.

"This pipe was laid 20 years before there was any state regulations at all," Goldwater said. "Now state regulations are strict about laying pipelines where people live." ▀

Email Daniel DeBolt at ddebolt@mv-voice.com



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All views must include a home address and contact phone number. Published letters will also appear on the web site, www.MountainViewOnline.com, and occasionally on the Town Square forum.

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■ EDITORIAL THE OPINION OF THE VOICE

A good start toward safer streets

The City Council moved last week to trim down a handful of its oversized streets to make safer lanes and sidewalks for cyclists and pedestrians. It was a good first step after a vigorous discussion that reached an outcome that did not satisfy everyone, but one we hope will be a blueprint for moving ahead.

The city already has an enviable network of bike and pedestrian paths, including dedicated trails that snake out into the Baylands or head through town across El Camino Real toward the Los Altos border. But when pedestrians and cyclists are walking or riding next to a busy four-lane boulevard, or even on a two-lane street, friction can quickly develop between motor vehicles that go whizzing by at 35 or even 45 miles per hour.

Advocates for pedestrians and cyclists pressured the City Council to put some of the wide streets on a "road diet," by, in some cases, reducing the number of lanes from four to two and providing more bike lanes, left-turn lanes on California Street and installing protection for pedestrians. By doing so, the city hopes to entice more people out of their cars to walk or bike to work or where ever they want to go.

Before jumping to any conclusions, the city launched what it called "Operation T.R.A.F.F.I.C.," to research locations that are most dangerous for pedestrians and cyclists. The acronym stands for Together Raising Awareness for Fewer Injuries and Collisions. The search led to some startling findings. Police found 357 collisions since September of 2007, 244 involving bicyclists and 113 involving pedestrians, resulting in injuries ranging from minor cuts and bruises to death. On average, police logged one accident involving pedestrians or bikes every five days and seven pedestrians died after encountering a motor vehicle.

It is difficult to argue with such painful statistics. Clearly the city has a problem when bikes and pedestrians interact with motor vehicles. Although more than half of the accidents logged involved bicyclists, it is also sad and surprising to see more than 100 pedestrians were hit and that seven of them died.

In our view it is simply not acceptable for this carnage to continue. Whether our spacious four-lane boulevards like California Street have to go and be replaced with two lanes and left turn lanes, or speed limits must be drastically reduced, the city must come to grips with this serious problem.

Wide boulevards often give drivers the feeling that they can push the speed limit and simply change lanes if there is trouble ahead. Now it is clear that the overwhelming need is to reduce speeds, not make it comfortable to zip through residential neighborhoods like California Street at 40 or more miles per hour. Most vehicles weigh far more than one ton and when they are moving rapidly toward a pedestrian or cyclist there is rarely time to get out of the way. The result can be a serious or fatal accident.

Left turn lanes also were discussed by the council last week, as well as the potential impact on access to businesses that now are located on a wide streets.

After former City Council member Matt Pear, whose family owns the Target property on Showers Drive, told the council he feared businesses would leave if the streets were narrowed, the city's senior traffic engineer Sayed Fakhry disagreed.

He said traffic counts on Showers Drive show that fewer than 12,000 vehicles a day use the street, making one lane in each direction adequate. And, he said, four-lane streets like California could have better traffic flow with just two lanes.

These and other common sense changes to our streets can and should be implemented, but not before careful study to make sure better safety is the outcome. Pedestrians and cyclists should not have to risk their life to walk or bike across town.

■ LETTERS

VOICES FROM THE COMMUNITY

CUESTA BASIN OPPONENTS DON'T SPEAK FOR ME

I appreciate the wonderful benefits that Cuesta Park and Annex bring to the neighborhood.

I do not second-guess neighbors who say it would be detrimental to lower the elevation in the former orchard to make a catch basin for potential flooding; I'm not asking for people to give up one of the features of their neighborhood that is important to them. But I do request that they do not presume to speak for me and the other home owners who support the Santa Clara Valley Water District in fulfilling one of their important responsibilities.

I am one of the thousands — yes, thousands — of home owners who would be saved from extreme flooding if the water district can accomplish its goals. I have been following this planning process for years, and I am grateful for their continued efforts.

*Katherine Green
Plymouth Street*

PHOTO-ID NEEDED FOR ALL IMMIGRANTS

We have many undocumented people in our country; some estimates are 12 million or more. If we are ever going to get control of our population, we have to identify those who are citizens or are foreigners who are legal residents.

If we required all legal residents to have a photo ID, that would greatly simplify the situation. Since people change appearance with time, each photo ID would have an expiration date. Children younger than six would not have photo ID's, but they would have a

copy of their birth certificates the same size as a normal Photo ID, which their parents would carry. From ages 6 to 14, the photo ID's would expire every two years and have to be renewed. From ages 14 to 25 the ID's would expire in three years. After that the expiration time could be 5 years or more.

When people are involved in traffic accidents or violation of traffic laws they would have to show the police their photo ID. Those without such ID's would have their names reported to the Immigration Control Enforcement (ICE) who could check on the status of such people.

People entering a hospital would show their ID's, and students enrolling in public schools would have their ID's shown to school administrators. Those without ID's would be reported to ICE. Temporary workers coming to help California farmers would have three- to six-month expiration dates on their ID's, but non-working family members would not have photo ID's. Those temporary workers would have to return to their homes periodically to connect with family, and, after two months, could be readmitted again for a few months.

A photo ID system would give our government a straightforward way to control our population. And, doing that, the high cost to our society that results from having those people here in our public schools, our hospitals, and our welfare programs would be reduced and we might be able to balance our government budgets.

*Charlie Larson
Sylvan Avenue*





VERONICA WEBER
Jess Dang prepares noodles in her Mountain View kitchen.



VERONICA WEBER
Brussels sprouts roasted in balsamic vinegar with farro, chickpeas and almonds.



VERONICA WEBER
Panko-crusted fish tacos with cabbage slaw.



VERONICA WEBER
Jess Dang's kitchen holds a variety of herbs and spices.

■ FOOD FEATURE

The 30-minute chef

MV COOK DEVOTES HERSELF TO HELPING AMERICANS GET FOOD ON THE TABLE — FAST

By Rebecca Duran

With a degree in history and a minor in political science, Jess Dang never expected to have a career in cooking.

"I graduated from college and didn't really know what I was going to do," she said in an interview in her Mountain View house. "I just never considered food as a real option for a career. ... I think a lot of that was because

of growing up in the restaurant industry. You see how hard it is; you see that restaurants fail; you see that you work crazy hours."

Her father and uncles owned and ran family-style Chinese restaurants in Bethesda, Md.,

where she grew up, but Dang didn't spend much time in the kitchen. "I more enjoyed eating the food and I've always been an avid eater," she said. "That kind of motivated me to learn how to cook later on in life."

The motivation has now led to a career. After working for years in the corporate world, Dang decided to focus on cooking, and devotes her time to her blog, "Cook Smarts," and weekly

► Continued on next page



VERONICA WEBER

Peanut-sesame noodles get crunch from bell peppers and cucumbers.

► Continued from previous page

newsletter, “Weekly Eats.”

Her focus: giving recipe suggestions for 30-minute meals, with hopes of educating home cooks and saving them time. She runs the professional-looking blog through WordPress and

takes all her own photos of her dishes, as well as shooting cooking videos.

Some of Dang’s inspiration for cooking efficiently comes from her time at Stanford University, which brought her to the West Coast in 1999. During her senior year, she lived in a co-op of 50 people where everyone would

cook and clean.

“I had schoolwork and classes to go to and I had a couple hours to get this large meal together, thinking about the most efficient way to prepare this meal,” she said. “When you’re preparing food for 50, we’re not just usually preparing one pot. There was always a meat option and a veg-

etarian option and side dishes.”

Before her senior year, she had also discovered a love for Italian cuisine while spending the summer in Florence.

“I came back after that summer excited about cooking Italian food because that’s what I

‘I worked with a gentleman who ... didn’t know how to turn a stove on.’

had learned. It’s funny, because people always assume I cook Asian food,” she said, alluding to her Chinese heritage. “I grew up eating it, but not necessarily cooking it.”

After she graduated in 2003, she took the corporate career path, but continued to enjoy cooking. Even today, a rack in her house contains a mix of Bon Appetit magazine and business periodicals.

In 2006, while working as a consultant at a small boutique firm in Palo Alto, she unexpectedly wound up on a Food Network reality-TV show. “It was one of those things where I worked in front of the computer many hours a day and

I enjoyed coming home and using my hands. I would often have the Food Network on the background while I was cooking. That’s when I heard the calls for the auditions.”

On a whim, Dang auditioned for “The Next Food Network Star,” and was cast. While she was the first one cut from the show, she said the experience was a blast. She realized she wanted to pursue cooking further.

“It was a real signal of ‘this is something I really enjoy,’” she said.

Dang started a boutique catering company called Clementine Culinary Productions. “I did that for a while, but it was a little too behind-the-scenes for me. I thought about: ‘How can I combine my passion for problem-solving, food and teaching?’ That’s when I came up with the idea of Cook Smarts.”

She decided to focus on an issue that had been bothering her. “I was asking ‘Why are there so many resources around food, yet so many Americans have a really stressful time in the kitchen and can’t get dinner on the table?’ I didn’t know the answer to that question.

“That’s when I decided I was going to put together the service of providing in-home cooking lessons so that I could go into

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From our kitchen to yours. Buon appetito!

CHEF MARCO SALVI, EXECUTIVE CHEF



INGREDIENTS:

- ¾ CUP WATER
- 36 LITTLENECK OR MANILA CLAMS IN SHELLS, SCRUBBED (ABOUT 2 1/2 POUNDS)
- 6 QUARTS WATER
- 3 CUPS BROCCOLI FLORETS
- 3 TABLESPOONS EXTRA VIRGIN

OLIVE OIL, DIVIDED

- 6 GARLIC CLOVES, SLICED
- ½ TEASPOON CRUSHED RED PEPPER
- ¼ CUP ITALIAN PARSLEY, CHOPPED
- 1 POUND UNCOOKED LINGUINE
- SALT
- SHAVED ASIAGO CHEESE

PREPARATION:

BRING 1 CUP WATER TO A BOIL IN A LARGE STOCKPOT. ADD CLAMS; COVER AND COOK 4-5 MINUTES OR UNTIL SHELLS OPEN. REMOVE CLAMS FROM PAN; RESERVE 1 CUP COOKING LIQUID. DISCARD ANY UNOPENED SHELLS. BRING 6 QUARTS WATER AND 2 TEASPOONS SALT TO A BOIL IN LARGE POT. ADD BROCCOLI, AND COOK 3 MINUTES OR UNTIL THE BROCCOLI IS BRIGHT GREEN. REMOVE BROCCOLI WITH A SLOTTED SPOON (DO NOT DRAIN WATER FROM STOCKPOT). PLACE BROCCOLI IN A COLANDER, AND RINSE WITH COLD WATER. DRAIN BROCCOLI; COARSELY CHOP. RETURN WATER TO A BOIL. STIR IN PASTA AND RETURN TO A BOIL, STIRRING FREQUENTLY. COOK 8 MINUTES OR UNTIL THE PASTA IS AL DENTE, STIRRING OCCASIONALLY.

WHILE PASTA COOKS, HEAT 2 TABLESPOONS OIL IN A LARGE NONSTICK SKILLET OVER MEDIUM HEAT. ADD GARLIC; COOK 30 SECONDS OR UNTIL FRAGRANT AND TRANSLUCENT, STIRRING CONSTANTLY. ADD BROCCOLI AND RED PEPPER; COOK 2 MINUTES OR UNTIL BROCCOLI SIZZLES. STIR IN CLAMS AND RESERVED 1 CUP COOKING LIQUID; BRING TO A BOIL. REDUCE HEAT, AND SIMMER 2 MINUTES OR UNTIL BROCCOLI IS TENDER.

ADD PASTA TO SKILLET, STIRRING WELL TO COAT. BRING MIXTURE TO A BOIL. STIR IN 1/2 TEASPOON SALT AND CHOPPED PARSLEY; COOK 1 MINUTE, STIRRING CONSTANTLY. SERVE IMMEDIATELY AND DRIZZLE EACH SERVING WITH 1/2 TEASPOON OF EXTRA VIRGIN OLIVE OIL AND 4-5 SHAVINGS OF ASIAGO.

Weekend

people's homes and help trouble-shoot it."

Last year, she gave in-home lessons from January through August, where she got a glimpse into different ranges of cooking skills.

"I worked with a gentleman who was probably in his 40s and didn't know how to turn a stove on. In a couple lessons, we got him searing proteins and roasting vegetables and making a soup. That's really gratifying. It's nice to know you've been a part of their lives."

The next phase was creating a newsletter that could be sent out to people without having to give the in-home lessons. "I thought: Here's a way I can start reaching people and test some ideas of what people would want in a meal-planning service, without having to hire a developer or really build anything technical."

Dang's own home situation helped her be creative with

planning meals. Her husband is a vegetarian who participates in Ironman Triathlons, and she has a history of diabetes in her family.

"It's kind of like a puzzle. It's like, 'OK, I've got these issues and he's got these restrictions and we still want a well-balanced meal.'"

Later in the interview, Dang moved into the kitchen and began cooking peanut sesame noodles. She swiftly chopped vegetables and created a peanut sauce while explaining that she features two or three meals a week on her blog. All are intended to be made in 30 minutes, including preparation time.

Dang also prepared fish tacos with panko-breaded tilapia, a dish she said was the most popular dish on her blog when she first started.

Nowadays, she's creating shorter video clips for her blog after people told her that her five-minute videos were too long.

"For January, I packaged a four-week challenge, a 'new you in the kitchen' challenge, so every week you get an assignment to watch cooking videos and take those cooking skills and make something," she said.

Outside her own kitchen, Dang has also taught two semesters at Redwood High School, a continuation school where she instructed teen parents in cooking. She called that activity her most rewarding of 2012.

Her next goal is to create a smartphone app that will allow people to customize her recipe suggestions. "I enjoy that every day is different and I kind of get to put on a different hat and learn something new." ■

■ INFORMATION

Jess Dang's blog is at cooksmarts.com.



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MOVIE TIMES

All showtimes are for Friday through Sunday only unless otherwise noted. For other times, as well as reviews and trailers, go to mv-voice.com/movies.

A Haunted House (R)	Century 16: 11:05 a.m.; 1:25 & 10:20 p.m. Century 20: 11:05 a.m.; 1:20, 3:30, 5:45, 8 & 10:15 p.m.
Amour (PG-13) ★★★★★	Guild Theatre: 1:15, 4:30 & 7:45 p.m.
Argo (R) ★★★★★1/2	Century 16: 4:05 & 7:20 p.m. Century 20: 4:45, 7:35 & 10:20 p.m.
Bedtime for Bonzo (1951)	Stanford Theatre: Fri.-Mon. at 7:30 p.m.; Sat. & Sun. also at 4 p.m.
The Best of RiffTrax Live: Plan 9 From Outer Space (PG-13)	Century 16: Thu. at 7:30 p.m. Century 20: Thu. at 7:30 p.m.
Broken City (R)	Century 16: 12:20, 3:30, 7:10 & 10:05 p.m. Century 20: 11:30 a.m.; 2, 4:55, 7:30 & 10:10 p.m.
Butch Cassidy and The Sundance Kid (1969) (PG)	Century 16: Wed. at 2 & 7 p.m. Century 20: Wed. at 2 & 7 p.m.
Django Unchained (R) ★★★★★	Century 16: 11:50 a.m.; 3:50 & 8:10 p.m. Century 20: 11:10 a.m.; 2:50, 6:25 & 10 p.m.
Gangster Squad (R) ★1/2	Century 16: 11:10 a.m.; 1:50, 4:30, 7:30 & 10:25 p.m. Century 20: 11:30 a.m.; 2:10, 5:05, 7:45 & 10:30 p.m.
Hansel & Gretel: Witch Hunters (PG-13)	Century 16: 5 & 10:40 p.m.; In 3D at 11 a.m.; noon, 1:30, 2:30, 4, 7, 8 & 9:50 p.m. Century 20: 11:25 a.m. & 9:05 p.m.; In 3D at 1, 1:50, 2:40, 3:20, 4:10, 5, 5:45, 6:40, 7:25, 8:10 & 10:35 p.m.
Harvey (1950)	Stanford Theatre: Fri.-Mon. at 5:35 & 9:05 p.m.
The Hobbit: An Unexpected Journey (PG-13) ★★★★★	Century 16: 3:40 p.m.; In 3D at 11:40 a.m. & 7:30 p.m. Century 20: 11 a.m.; In 3D at 2:35, 6:15 & 9:55 p.m.
Hyde Park on Hudson (R) ★★	Palo Alto Square: 1:30, 4:30 & 7:25 p.m.; Fri. & Sat. also at 9:45 p.m.
Imitation of Life (1959)	Stanford Theatre: Tue.-Thu. at 7:30 p.m.
The Impossible (PG-13) ★★★★★	Aquarius Theatre: 1:30, 4:15, 7 & 9:45 p.m. Century 20: 11:35 a.m.; 2:35, 5:15, 7:55 & 10:35 p.m.
Jack Reacher (PG-13) ★★1/2	Century 20: 11:40 a.m. & 9:50 p.m.
The Last Stand (R)	Century 16: 12:20, 3:20, 7:10 & 9:55 p.m. Century 20: 1:10 & 7:05 p.m.
Les Miserables (2012) (PG-13) ★★★★★	Century 16: 11 a.m.; 2:25, 6:05 & 9:30 p.m. Century 20: 11:20 a.m.; 3, 6:35 & 10:05 p.m.
Life of Pi (PG) ★★★★★1/2	Century 20: 1:25 p.m.; In 3D at 4:20, 7:20 & 10:20 p.m. Palo Alto Square: 1 p.m.; In 3D at 4 & 7 p.m.; In 3D Fri. & Sat. also at 10 p.m.
Lincoln (PG-13) ★★★★★1/2	Century 16: 11:20 a.m.; 2:40, 6:05 & 9:20 p.m. Century 20: 12:20, 3:35, 6:55 & 10:15 p.m.
Mama (PG-13)	Century 16: 11:30 a.m.; 2, 4:50, 7:50 & 10:30 p.m. Century 20: 11:55 a.m.; 2:25, 5:10, 7:50 & 10:25 p.m.
Monsters, Inc. (G) ★★★★★1/2	Century 20: In 3D at 11 a.m.
Movie 43 (R)	Century 16: 11 a.m.; 1:20, 3:50, 7:40 & 10:30 p.m. Century 20: 12:45, 3:10, 5:35, 8:10 & 10:35 p.m.
One Night Stand: Overnight Musicals (R)	Century 16: Wed. at 7:30 p.m. Century 20: Wed. at 7:30 p.m.
Parental Guidance (PG) 1/2	Century 20: 11:45 a.m. & 2:15 p.m.
Parker (R)	Century 16: 12:30, 3:35, 7:15 & 10:25 p.m. Century 20: 11:25 a.m.; 2:10, 4:50, 7:40 & 10:30 p.m.
Quartet (PG-13)	Aquarius Theatre: 1, 3:30, 6 & 8:30 p.m.
Silver Linings Playbook (R)	Century 16: 12:10, 3:10, 6:40 & 9:40 p.m. Century 20: 11:15 a.m.; 2, 4:50, 7:35 & 10:25 p.m.
Skyfall (PG-13) ★★★★★1/2	Century 20: 3:50 & 9:45 p.m.
Written on the Wind (1956)	Stanford Theatre: Tue.-Thu. at 5:40 & 9:45 p.m.
Zero Dark Thirty (R) ★★1/2	Century 16: 11:10 a.m.; 12:30, 2:35, 4:10, 6:20, 8:10 & 10:05 p.m. Century 20: 11:05 a.m.; 1:15, 2:30, 4:40, 6:45, 8:20 & 10:10 p.m.

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE REVIEWS

AMOUR ★★★★★

(Guild) Life can change in a heartbeat. An elderly, cultured Parisian couple (Emmanuelle Riva and Jean-Louis Trintignant) have their worlds fall apart when one of them suffers a pair of debilitating strokes. Seeing these French iconic actors in their 80s is shocking in itself, and director Michael Haneke also creates a story and a world that is one of his most difficult to watch. The film is also one of his most masterful. As the couple’s life together unspools in flashbacks, moving toward the painful present day, Haneke unblinkingly and compassionately presents universal truths, while revealing the illusion of filmmaking and our role as spectators. *Rated PG-13 for mature thematic material including a disturbing act, and brief language. In French with English subtitles. Two hours, seven minutes.* — S.T.

GANGSTER SQUAD ★1/2

(Century 16, Century 20) I’d say this film is so hard-boiled it’s overcooked, but that wouldn’t quite capture the problem with this 1940s-set, would-be gangster-flick throwback. Out of his depth, director Ruben Fleischer (“Zombieland”) hasn’t so much cooked something up as microwaved it. There’s a distinctly synthetic feel to this period picture, which feels like a cut-rate “Untouchables.” In 1949, the Los Angeles Police Department has been greased by mob payoffs, necessitating an off-the-books response. Chief Parker (Nick Nolte) recruits “honest guy” Sgt. John O’Mara (Josh Brolin) to head up a special unit to take down the likes of gangster Mickey Cohen (Sean Penn). To the extent that this film is palatable at all, it’s in the category of trashy fun. *Rated R for strong violence and language. One hour, 53 minutes.* —

THE HOBBIT: AN UNEXPECTED JOURNEY ★★★★★

(Century 16, Century 20) Director Peter Jackson (the “Lord of the Rings” trilogy) rekindles his Middle Earth magic in adapting the first part of J.R.R. Tolkien’s seminal novel “The Hobbit” for the big screen. Those fond of the award-winning “Lord of the Rings” pictures will feel a sense of déjà vu in watching “An Unexpected Journey,” as cinematography, costuming, score and set design are all virtually identical, not to mention several cast members. And while “Journey” gets off to a ploddingly slow start, the colorful characters, action sequences and unparalleled visual effects quickly help pick up the pace. There is a paint-by-numbers feel to “Journey,” since the groundwork was already well laid with “Lord of the Rings.” Some scenes — such as a flashback battle scene involving Thorin and the dwarves — are incredibly similar to moments in “Rings.” “Journey” introduces a host of interesting new characters. Martin Freeman makes a wonderful Bilbo, striking a perfect balance between humor and heart, and Ian McKellen serves up another terrific performance. Some have wondered if three films (at nearly three hours each) are really necessary in adapting one 300-page novel. The easy answer is no, but for those who relish the fantasy genre — and Tolkien’s works specifically — three movies might not be enough. *Rated PG-13 for extended sequences of intense fantasy action violence, and frightening images. 2 hours, 49 minutes.* — T.H.

THE IMPOSSIBLE ★★★★★

(Aquarius, Century 20) “The Impossible” takes dicey material — the story of one privileged family’s suffering during the

2004 Indian Ocean tsunami — and transcends its political incorrectness by focusing on the human condition. Most problematic is the focus on the pains of these upper-middle-class tourists to the exclusion of hundreds of thousands of South Asian locals, whose roles in the film amount to good-hearted rescuers of our heroes, at best, and set dressing at worst. Most impressively, “The Impossible” provides one of the most visceral experiences of 2012 cinema. Working with a budget of \$45 million and limited use of CGI, director J.A. Bayona. As a sheer feat of directorial ingenuity, “The Impossible” has no equal among the year’s films. The literally breathtaking tsunami sequence sweeps away the family and splits them into two groups, Maria with Lucas and Henry with the other boys. Director Bayona shows a Spielbergian skill for putting the audience through an emotional wringer, in part by guiding his cast to resonant performances. Watts ably embodies maternal focus under extreme duress, and McGregor has a heartbreaking scene of emotional breakdown that suggests unplumbed depths to his talent. A real-life disaster shouldn’t be the basis for a cinematic thrill ride, but the film’s tsunami puts a lump in one’s throat to accompany white knuckles, as prelude to a story of keeping clear heads and clear hearts in the face of the unthinkable. *Rated PG-13 for intense realistic disaster sequences, including injury images and brief nudity. One hour, 54 minutes.* — P.C.

JACK REACHER ★★1/2

(Century 20) Resurgent star Tom Cruise plays stoical tough-guy hero Jack Reacher in the airport-novel adaptation of “Jack Reacher.” Oscar-winning writer Christopher McQuarrie does double duty as screenwriter and director, lending an unearned veneer of intelligence to otherwise dopey material, layering in some snappy dialogue, sleek suspense sequences and punchy action to distract from a plot one character aptly describes as “grassy-knoll ludicrous.” The picture begins with a gripping sniper set piece running into a wordless montage that ends with a fishy suspect in Pittsburgh P.D. custody. The suspect’s only communication: “Get Jack Reacher.” Before you can say, well, Jack Reacher, the preternaturally confident former “Army cop” makes the scene and, on reflection, reluctantly agrees to serve as the investigator for public defender Helen Rodin. As played by Cruise in a not-unskilled but largely generic action-hero performance, Reacher is a hard-bitten man with no patience for fools. “Jack Reacher” is by no means a good film. It’s not even a particularly good movie. But the thing does have two fistfights, a car chase and a shootout. So if you’re on the run from three-hour awards-season dramas, “Jack Reacher” may fill the bill. *Rated PG-13 for violence, language and drug material. Two hours, 10 minutes.* — P.C.

LES MISERABLES ★★★★★

(Century 16,Century 20) One has to admire the ambition of this through-sung play that’s now a big-screen musical. A condensation of Victor Hugo’s 1862 epic novel, the musical by composer Claude-Michel Schonberg and lyricists Alain Boublil and Jean-Marc Natel achieved enormous popular appeal with its soaring melodies and grasping melodrama. But it’s equally true that “Les Miserables” has never been known for its subtlety, with its storytelling in all-caps and its music thunderously repetitive. None of this changes, exactly, in the film adaptation helmed by Tom Hooper, Oscar-winning director of “The King’s Speech.” And like so many movie musicals, this one’s a mixed bag of suitable and not-so-suitable choices. On balance, though, it’s about as compelling a screen version of “Les Mis” as we have any right to expect. Hugh Jackman stars as Jean

Valjean, a parole violator, in 19th-century France, who lifts himself out of poverty and decrepitude but lives in fear of discovery by his former jailer, Inspector Javert (Russell Crowe). From his new position of power as a factory owner, Valjean becomes entangled in the fortunes of one of his workers, despairing single mother Fantine (Anne Hathaway), and he begins to feel responsible for the woman and her child, Cosette (Isabelle Allen). Jackman is perhaps the only sensible choice to headline the picture, and though he’s able enough, his performance typically feels calculated. The same could be said for Hathaway, who’s given an Oscar-savvy showcase in her single-take performance of the uber-emotive aria “I Dreamed a Dream.” *Rated PG-13 for suggestive and sexual material, violence and thematic elements. 2 hours, 37 minutes.* — P.C.

RUST AND BONE ★★★★★

(Century 16) An aspiring kickboxer, Ali (Matthias Schoenaerts) becomes a bouncer at a nightclub, where one night he breaks up a fight involving Stephanie (Marion Cotillard). Immediately upon this chance encounter, it’s clear that the two share an animal attraction, if a wary one on Stephanie’s part. Soon enough, they begin hooking up, unexclusively. The already-high stakes of Stephanie’s greater emotional investment raise precariously when she undergoes a life-changing trauma at work. By playing the frequently unsympathetic Ali close to the vest, Schoenaerts productively keeps the viewer guessing whether his default selfishness or his capacity for love will win out. Cotillard has more overt colors to play, and handles them deftly, as Stephanie must make a choice to keep living in the face of consistently trying physical and emotional challenges. The film significant blemishes that don’t quite come out in the wash. There are the melodramatic turns some viewers won’t cotton to, a third act that feels aimless, and an ending that feels like a tacked-on reshoot — but the picture persists on the strength of its committed performances. *Rated R for strong sexual content, brief graphic nudity, some violence and language. Two hours.*— P.C.

ZERO DARK THIRTY ★★1/2

(Century 16, Century 20) By most cinematic measures, “Zero Dark Thirty” is one of the best-made films of 2012. It also probably shouldn’t exist. An encore presentation by the team of director Kathryn Bigelow and screenwriter Mark Boal — who collected Oscars for 2008’s “The Hurt Locker” — “Zero Dark Thirty” recounts the CIA’s hunt for Osama bin Laden. By following a fiercely determined CIA officer (Jessica Chastain’s Maya), “Zero Dark Thirty” creates an identification with her agony of defeat and thrill of victory along the way, building a rooting interest while otherwise eschewing character development in favor of detail-oriented procedural. While Boal’s screenplay is based on journalistic research, one might well say, “Consider the sources.” And the calendar. It’s fair to suggest that the Hollywood treatment of such politically delicate history comes “too soon,” and lacks the historical perspective that comes with time. Instead of dealing with the inherently political dimensions of their narrative, the filmmakers have disingenuously insisted upon the film’s apoliticism in its embrace of procedural narrative. A complex film would seek a more balanced picture of these events and their implications, depict bin Laden instead of pointedly doing the opposite or examine the political capital that bin Laden’s execution signified. By turning this significant historical event into a willfully noncontemplative thriller, “Zero Dark Thirty” risks resuscitating the motto of the satirical 2004 action comedy “Team America: World Police”: “America! F*** Yeah!” *Rated R for language and strong violence including brutal images. Two hours, 37 minutes.* — P.C.

GoingsOn

MOUNTAIN VIEW VOICE

HIGHLIGHT

'SOMEWHERE'

TheatreWorks presents the Matthew Lopez play "Somewhere," about a family dreaming of show biz. Jan. 16-Feb. 10. \$23-\$73. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-463-1960. www.theatreworks.org

ART GALLERIES

'Are We There Yet?' Paintings by Bay Area artist Suej McCall. Runs through Jan. 27 at Gallery 9 Los Altos. Exhibit features watercolors inspired by images the artist encounters while traveling. Gallery hours: Tues.-Sat., 11-5 p.m.; Sun., noon-4 p.m. Gallery 9, 143 Main St., Los Altos. www.gallery9losaltos.com

Ford, Hill: 'A Farewell Exhibit' Watercolor and pastel artists Terri Hill and Terri Ford unite for a farewell exhibit at Viewpoints Gallery for the month of January. Reception: Jan 12, 2-5 p.m. at the gallery. Gallery closes at 3 p.m. Sundays. 11 a.m.-5 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

Journey to World Heritage Photography Exhibit Foothill College presents "Journey to World Heritage: Photography by Kate Jordahl" Jan. 22-Feb. 27 at the Krause Center for Innovation Gallery at Foothill College. An opening reception is Wednesday, Jan. 23, from 4-7 p.m. with a gallery talk at 5 p.m. Admission is free; parking is \$3. 7:30 a.m.-8:30 p.m. Krause Center for Innovation at Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7318. www.jordahlphoto.com/PDL2012/PDLReport.html

CLASSES/WORKSHOPS

'Foundational Social Skills Development Group' Designed for children ages 3-4 who have difficulty interacting with other children. Non-competitive games and cooperative activities designed to develop social, communication, problem-solving, negotiation, emotional regulation, identification and play skills. Children do not need a diagnosis to attend. Mondays, 3:30-4:45 p.m. \$600 for an eight-week session. Abilities United, 3864 Middlefield Road, Palo Alto. Call 650-618-3353. www.abilitiesunited.org/therapyclinic

'Learn to Square Dance' Classes are held by the "Bows & Beaus Square-Dance Club" on Mondays at 7:30 p.m. First class free; \$5 per class thereafter. Loyola School, 770 Berry Ave., Los Altos.

1/2-Day Workshop: Write and Publish Your Non-Fiction Book - Now! Joel's book-writing workshop: Attendees name their book, design it, structure it, and begin to write it -- and find out what to do about publishing. Jan. 27, 9 a.m.-12 p.m. \$50. Joel's home, 2418 Benjamin Drive, Mountain View. Call 650-918-7147. www.meetup.com/JoelTrainsAuthors/events/98252612/

Foothill College Gospel Choir Foothill College Gospel Choir/AKA PCGC Begins their annual Gospel Festival workshop rehearsals. For Gospel Choir musical. Dates are Jan. 20, 27, and Feb. 3, 10, and 17. Concert Feb. 23, 2013. 4:30-6:45 p.m. \$10 general and \$5 students and seniors. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 408-644-9995.

Krazy for Kombucha Why is kombucha so popular, and what are healthy probiotics? Attendees cover these topics, taste some samples, and learn the easy steps to making their own kombucha right at home. Each participant leaves with their own live yeast starter -- the main ingredient necessary to start brewing. Feb. 2, 10 a.m.-12 p.m. \$25. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-949-9704. www.hiddenvilla.org

Mushroom Hike The mushroom hunt is a favorite pastime throughout much of Europe. Attendees learn about mushrooms has they hike through the woods to identify several local species. Bring a camera. Jan. 26, 10 a.m.-1 p.m. \$15 Adult. \$12 Student. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-949-9704. www.hiddenvilla.org

T'ai-Chi A Tai-Chi class that promotes balance, flexibility and mental acuity. Led by Dona Marriot, Foothill College instructor. Mondays, Jan. 7-March 27, 1:30-3:30 p.m. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-948-1827.

Terrible Adult Chamber Orchestra A friendly and sociable monthly gathering for musi-

cians of all instruments and all levels of skill to play symphony orchestra music together for fun, no performance and no pressure. Music provided, members bring instrument, stand, appetizers to share, and good humor. Register through website. Sundays, Jan. 27-June 30 2-5 p.m. \$10/session or \$25/three sessions. Los Altos Community Center, 97 Hillview Ave, Los Altos. Call 650-793-2218. www.tacosv.com

CLUBS/MEETINGS

Mtn. View Historical Association Meeting Quarterly meeting of the Mtn. View Historical Association. Winter meeting topic is "Mountain View: Show & Tell" - all attendees are welcome to bring an object of historical interest and share its story. Feb. 3, 12:30-2 p.m. The Adobe Building, 157 Moffett Blvd., Mountain View. www.mountainviewhistorical.org/

COMMUNITY EVENTS

Mountain View High Information Night Mountain View High School Information night for incoming students. Tuesday, January 29th, 2013. Presentations in both English and Spanish followed by Q & A and a campus tour. 6:30 p.m. Reception in the Cafeteria. 7 p.m. Presentations. Mountain View H.S., 3535 Truman Ave., Mountain View. Call 650-940-4600.

CONCERTS

'A Multicultural Peter and the Wolf' The Oshman Family JCC is producing a narrated performance of the classic children's symphony "Peter and the Wolf" in four languages. Feb. 10, 12:30-6 p.m. \$18 in advance, \$20 door. (\$15 members, students, children.) Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org/peter

Master Sinfonia Chamber Orchestra Concert David Ramadanoff and MSCO perform Faure's Shylock Suite, Piazzolla's Tango Suite, Anna Maria Mendieta, harp soloist, and Haydn's Symphony No. 96. Jan. 27, 2:30 p.m. Youth free; Seniors \$16; General Admission \$20. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. www.brownpapertickets.com/event/319244

Sonia and Sadot, Dos Musicos, Tres Culturas de las Americas Sonia & Sadot Culture: Original music in the style of Bossa Nova, Instrumentals and World Music (in English and Spanish). Jan. 26, 7-9 p.m. \$10-\$25. Immanuel Lutheran Church, 1715 Grant Road, Los Altos. Call 408-480-0182. www.albanyconsort.com

ENVIRONMENT

Tree Planting - 7th Anniversary MVTrees Mountain View Trees volunteers help celebrate the organization's 7th anniversary - plant trees to replace recent losses of over-mature walnut trees. Children okay if each accompanied by an adult. No experience necessary - instructions, trees, tools, & refreshments provided. Wear gardening clothes. Jan. 26, 10-11:30 a.m. Senior Center, 266 Escuela Ave., Mountain View. Call 415-412-1127. www.mountainviewtrees.org

FAMILY AND KIDS

Barney Babies Attendees can help welcome the newest additions to the farm on this special intimate tour where they learn fun facts about lambs, piglets, and calves! Tour maximum is 10 persons to keep the atmosphere personal for animals and attendees. Jan. 27, 11 a.m.-12:15 p.m. \$15. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-949-9704. www.hiddenvilla.org

Nature Games : Crafts Enjoy an afternoon designed to bring attendees closer to the wild side. They learn to roar like a mountain lion, put on "deer ears" to hear what the forest is saying, and build their own bug house. The day will finish with a hike through the woods to try out the new nature skills. Jan. 26, 1-3 p.m. \$10. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-949-9704. www.hiddenvilla.org

Play is 'Fun'damental Hands-on play is the natural facilitator of a child's overall development and the cornerstone to later success in school. Attendees can help their children, newborns to age 6, learn through play. With early childhood educator Sylvia Ford, M.A. Jan. 31, 7-8:30 p.m. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6897. www.mountainview.gov/city_hall/library/default.asp

School of Rock Grand Opening Attendees can come see Palo Alto's newest music school, School of Rock. It teaches kids ages 7-17 guitar, bass, keys, drums, and vocals through a combination of private lessons and group rehearsals, culminating in real live rock shows. The opening features a tour, activities, and live music from one of the student bands. Jan. 26, 1-4 p.m. School of Rock, 2645 Middlefield Road, Palo Alto. Call 650-388-9964. paloalto.schoolofrock.com

Weekend Preschoolers on the Farm On a series of three fun tours designed just for wee ones, preschoolers can bury their hands in sheep wool, toss corn to the chickens, and discover heaps of new information and ways to use their senses. Ages 3-5 + 1 Adult. Class meets Saturdays, Feb. 2-16, 9:30-10:30 a.m. \$65 Adult and First Child. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-949-9704. www.hiddenvilla.org

HEALTH

Lunch N Learn: Cardiovascular Benefits of the Mediterranean Diet There will be a conversation on Cardiovascular Health and learn about the benefits that a Mediterranean diet has on health, including a food demonstration. Jan. 30, 12:30-1:30 p.m. El Camino Hospital, Conference rooms A & B, 2500 Grant Road, Mountain View. www.elcaminohospital.org/women

Save Our Seas Film Festival Attendees watch films that shine a light on the strain our actions put on our oceans every day. Attendance is free, and refreshments will be served. Jan. 25, 6:30-9 p.m. MVHS Theater, 3535 Truman Ave., Mountain View.

LIVE MUSIC

Chris Cucuzza Flamenco guitarist Chris Cucuzza will perform. Jan. 31, 5-11 p.m. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

Johnny Williams Johnny Williams will perform original jazz and blues on Tuesdays. Jan. 8-29, 5-9:30 p.m. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

ON STAGE

'Intimate Apparel' A Lynn Nottage play inspired by Nottage's great-grandmother, an African-American seamstress who sewed her way out of grinding poverty. Thurs.-Sun., 8-10 p.m. Sun. matinees at 2 p.m. Through Jan. 27. Sunday matinees at p.m. \$10-\$30. Pear Avenue Theatre, 1220 Pear Ave., Mountain View. www.thepear.org

'New Eyes' One-woman show starring Israeli actress Yafit Josephson, exploring themes of self-esteem and identity. Jan 27, 7:30-10 p.m. \$18 in advance (\$15 members). \$25 at the door. Albert and Janet Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org/neweyes

'On Golden Pond' Ernest Thompson's play is about revisiting the past and forging new bonds across generations. Jan. 24-Feb. 17, Thursday-Saturday at 8 p.m.; Sundays at 3 or 7 p.m.; and Wednesdays at 7:30 p.m. \$18-\$32. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. www.busbarn.org

'Princess Ida' In this show, Ida and Hilarion are sworn to marry when they come of age. The time has come but Ida refuses and has gone off to start a women's university where she teaches that man -- not woman, just man -- is descended from apes. Hilarion and two friends disguise themselves as women to enroll. Feb. 16 at 8 p.m. and Feb. 17 at 2 p.m. \$18-52. Mountain View Center for the Performing Arts, 500 Castro St., Mountain

View. Call 650-903-6800. lamplighters.org

HMS Pinafore: The Next Generation The Stanford Savoyards present the traditional Gilbert & Sullivan operetta featuring class division, revealed identity and romance but inspired by the revered characters, costuming, and settings of the Star Trek: The Next Generation. Jan. 25, 26 and Feb. 1 at 8 p.m., and Jan. 27 and Feb. 2 at 1:30 p.m. \$10 to \$20. Dinkelspiel Auditorium, 471 Lagunita Drive, Stanford. Call 650-725-2787. tickets.stanford.edu

RELIGION/SPIRITUALITY

'Feast of Jewish Learning' This community event starts with Havdalah and is followed by dozens of classes and interactive workshops. The concluding oneg will have live music, dancing and food. Jan. 26, 7-10:30 p.m. Free. Schultz Cultural Arts Hall, Oshman Family JCC, 3921 Fabian Way, Palo Alto. Call 650-207-1207. www.paloaltojcc.org/feast

Insight Meditation South Bay Shaila Catharine and guest teachers lead a weekly Insight Meditation sitting followed by a talk on Buddhist teachings. Tuesdays, Dec. 11-Feb. 12, 7:30-9 p.m. St. Timothy's/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. imsb.org

SENIORS

Workshop: Life and Music of Chopin Elizabeth Chan will discuss Frederic Chopin's life, struggles, and work. Enjoy as she regales you with a live performance of some of his musical masterpieces. Jan. 31, 1 p.m. 266 Escuela Ave., Mountain View. Call 650-903-6330.

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\$449, All Inclusive Special - Stay 6 Days In A Luxury BeachFront Resort with Unlimited Meals And Drinks For \$399! www.luxurycabohotel.com 888-481-9660 (Cal-SCAN)

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Precise, 3-D Computer Modeling: Mantels * Bookcases * Workplaces * Wall Units * Window Seats. Ned Hollis, 650/856-9475

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Public Notices

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Mario's Gardening

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Tired of Mow, Blow and Go?

Owner operated, 40 years exp. All phases of gardening/landscaping. Refs. Call Eric, 408/356-1350

751 General Contracting

A NOTICE TO READERS:

It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

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Total home remodels, incl. kitchens, baths, decks. New construction. No job too small. Lic. #967617. 650/995-0327.

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Real Estate

803 Duplex

MV: 2BR/1.5BA Duplex
Avail. 2/1. 650/968-7301

805 Homes for Rent

Redwood City, 3 BR/2 BA - \$4,000.00/
Woodside, 2 BR/2 BA - 2,300 mont

815 Rentals Wanted

wanted: cottage/in-law unit

825 Homes/Condos for Sale

Los Altos, 3 BR/2 BA - \$799000

Menlo Park, 3 BR/2 BA - \$1099000

Palo Alto, 3 BR/2 BA - \$899000

Palo Alto, 4 BR/3.5 BA - \$2995000

Redwood City, 3 BR/2 BA - \$599000

Sunnyvale, 3 BR/2 BA - \$599999

Woodside, 3 BR/2 BA - \$1099000

FOGSTER.COM

995 Fictitious Name Statement

CLASSICAL CONVERSATIONS OF LOS ALTOS

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 572604

The following person (persons) is (are) doing business as:

Classical Conversations of Los Altos, located at 154 Paseo Court, Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

NICOLE GRIBSTAD

154 Paseo Court

Mountain View, CA 94043

Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 09/25/2010. This statement was filed with the County Clerk-Recorder of Santa Clara County on December 11, 2012. (MVV Jan. 4, 11, 18, 25, 2013)

GARAGE ONE SUBARU WORKSHOP

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573288

The following person (persons) is (are) doing business as:

Garage One Subaru Workshop, located at 1603 Almaden Road, Ste. B, San Jose, CA 95125, Santa Clara County. This business is owned by: A Corporation.

The name and residence address of the owner(s)/registrant(s) is(are):

GARAGE 1 AUTO, INC.

1603 Almaden Road, Ste. B

San Jose, CA 95125

Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 1/2/2013.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 2, 2013. (MVV Jan. 11, 18, 25, Feb. 1, 2013)

STRANGE FRUIT RECORDINGS USA

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 572848

The following person (persons) is (are) doing business as:

Strange Fruit Recordings USA, located at 292 Monroe Drive, Mountain View, CA 94040, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

LAWRENCE REDICAN

292 Monroe Drive

Mountain View, CA 94040

Registrant/Owner began transacting business under the fictitious business name(s) listed herein 11/20/12.

This statement was filed with the County Clerk-Recorder of Santa Clara County on December 18, 2012. (MVV Jan. 11, 18, 25, Feb. 1, 2013)

SUTTON SQUARE APARTMENTS

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573475

The following person (persons) is (are) doing business as:

Sutton Square Apartments, located at 1820 Ednamary Wy, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Trust.

The name and residence address of the owner(s)/registrant(s) is(are):

GEORGE S. GROICH T.R.

2237 Shannon Dr.

South San Francisco, CA 94080

Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 1972.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 7, 2013. (MVV Jan. 11, 18, 25, Feb. 1, 2013)

HOTEL VUE

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573550

The following person (persons) is (are) doing business as:

Hotel Vue, located at 64 W. El Camino Real, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Limited Liability Company.

The name and residence address of the owner(s)/registrant(s) is(are):

MV HOSPITALITY, LLC

64 W. El Camino Real

Mountain View, CA 94040

Registrant/Owner has not yet begun to

transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 9, 2013. (MVV Jan. 18, 25, Feb. 1, 8, 2013)

JARUCA

FICTITIOUS BUSINESS NAME

STATEMENT

File No.: 573311

The following person (persons) is (are) doing business as:

Jaruca, located at 407 Barcelona Ct., Mountain View, CA 94040, Santa Clara County.

This business is owned by: Joint Venture.

The name and residence address of the owner(s)/registrant(s) is(are):

CATHLEEN BRIONES

407 Barcelona Ct.

Mtn. View, CA 94040

RUSSEL BARCELONA

409 Barcelona Ct.

Mtn. View, CA 94040

JACK S. BARCELONA

761 Glenside Dr.

San Jose, CA 95123

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on January 3, 2013.

(MVV Jan. 18, 25, Feb. 1, 8, 2013)

997 All Other Legals

NOTICE OF INTENT

TO SELL REAL PROPERTY

AT PRIVATE SALE

SUPERIOR COURT OF CALIFORNIA
COUNTY OF SANTA CLARA

In the Matter of the Conservatorship of the Estate of
DONNA M. LAPORTE,
Conservatee.

Case No. 1-11-PR 169311

NOTICE IS HEREBY GIVEN that on February 19, 2013, at 2:00 p.m., the undersigned, as Conservator of the Estate of DONNA M. LAPORTE, intends to sell at private sale, to the highest net bidder, all of the estate's right, title and interest in and to certain real property located in County of Santa Clara, City of Mountain View, State of California, which property is more particularly described in Exhibit "A" attached hereto and incorporated by reference. The sale shall be subject to confirmation by the above-entitled court.

Bids for the property are hereby invited. All bids must be on the bid forms provided by the undersigned or Alain Pinel Realtors and may be mailed or personally delivered to the undersigned at the Office of the Public Guardian, 333 W Julian Street, 4th Floor, San Jose, CA 95110, or to Alain Pinel Realtors, 167 So. San Antonio Road, Suite 1, Los Altos, CA 94022.

All bids must be accompanied by a ten (10) percent deposit, with the balance of the purchase price to be paid in cash upon close of escrow. The full terms of the sale are contained in the bid form.

All bids will be opened at the Office of the Public Guardian at 2:00 p.m., or thereafter, as allowed by law.

The Subject property is commonly known as, 2111 Lathem St., #101, Mt. View, CA 94040, and shall be sold "as is." The undersigned reserves the right to reject any and all bids prior to entry of a court order confirming a sale. For additional information and bid forms, apply at the office of Alain Pinel Realtors, 167 S. San Antonio Road, Suite 1, Los Altos, CA 94022, Attention: Shirley Bailey, Telephone: (650) 941-1111 Ext. 480. Date: 1-11-13

DONALD R. MOODY

Public Guardian of the County of Santa Clara,
Petitioner

LORI E. PEGG, Acting County Counsel
SANDRA G. SEPULVEDA, Deputy County Counsel

Attorneys for Petitioner

EXHIBIT A

The land referred to is situated in the County of Santa Clara, City of Mountain View, State of California, and is

described as follows:

A Condominium Comprised of:

Parcel One:

An undivided 1/71st interest in and to Lot 1 of the Subdivision Map entitled, "Tract No. 6056, The Woodview City of Mountain View, California", as per Map recorded on June 30, 1977 in Book 399 of Maps, at Page 48, Official Records, Santa Clara County, California.

Excepting therefrom the following:

(A) Units 101 through 104, inclusive; Units 106 through 124, inclusive; Units 201 through 224, inclusive and Units 301 through 324, inclusive, as shown upon the Condominium Plan for Lot 1, recorded in Book D207 at Page 1 of Official Record, of said County.

(B) The exclusive rights to possession of all those areas designated as "B", "S", "UP" and "G" as shown on the Condominium Plan above referred to.

Parcel Two:

Unit 101 as shown upon the Condominium Plan above referred to.

Parcel Three:

The exclusive right to possession and occupancy of those portions of Lot 1 described in Parcel 1 above, designated as B101, S101 and G or one up to be designated by The Woodview

Homeowners Association.

Parcel Four:

The exclusive right to possession and occupancy of those portions of Lot1 of the Subdivision Map entitled, "Tract No. 6056, the Woodview of Mountain View, California", as per map recorded on June 30, 1977 in Book 399 of Maps at Page 48 of Official Records of Santa Clara County, California, designated as Garage Space 6 as set forth in that certain Condominium Plan for Lot 1 recorded in Book D207 at Page 1 of Official Records of said County, said Garage Space is appurtenant to and for the benefit of Unit 101 of said unit as shown upon that Map of Tract No. 6058 and the Condominium Plan as above set forth.

APN: 148-40-001

C 399-48-101

(MVV Jan. 18, 25, Feb. 1, 2013)

NOTICE OF APPLICATION TO SELL

ALCOHOLIC BEVERAGES

Date of Filing Application:

January 11, 2013

To Whom It May Concern:

The Name(s) of Applicant(s) is/are:

COUNTER MOUNTAIN VIEW L-PSHIP

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:

2580 W. El Camino Real

Mountain View, CA 94040-1307

Type of license(s) applied for:

47 - ON-SALE GENERAL EATING PLACE

(MVV Jan. 18, 25, Feb. 1, 2013)



Do You Know?

- The Mountain View Voice is adjudicated to publish in the County of Santa Clara.
- Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos and Mountain View.
- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

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Current Market Inventory as of January 20, 2013

City:	#Active /	#Pending	Lowest Price /	Highest Price
Santa Clara	31	60	\$145,000	\$1,575,000
Sunnyvale	31	90	\$289,999	\$1,850,000
Mountain View	19	41	\$235,000	\$2,349,000
Los Altos	15	14	\$399,000	\$3,999,000
Los Altos Hills	21	6	\$1,250,000	\$19,500,000
Palo Alto	21	16	\$509,885	\$6,985,000
Menlo Park	32	12	\$290,000	\$3,850,000

(Data obtain via the MLS on January 20, 2013)
 The above reflects both single family homes and condominiums,
 Rental Income Properties not included.



Tori Ann Corbett

Broker Associate
 Alain Pinel Realtors

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DRE #00927794

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2 bed | 1.5 ba | 1,341 sq ft
 Remodeled townhome
 Private backyard &
 Vaulted ceiling

Offered at \$585,000

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**1031 Crestview Drive
 Mountain View**

2 bed | 2 ba | 1,140 sq ft
 Remodeled condo
 Views of the greenbelt & pool
 Secured building
 Private balcony

List Price TBD

PENDING SALE



**984 Alpine Terrace #1
 Sunnyvale**

2 bed | 2.5 ba | 1,553 sq ft
 Townhome end unit
 Remodeled kitchen
 Private patio & balconies

List Price \$568,000

Received multiple offers!

JUST SOLD



**500 W Middlefield Road #27
 Mountain View**

2 bed | 2 ba | 978 sq ft
 Ground floor condo
 Remodeled kitchen

**List Price \$438,000
 Sold Price \$480,000**

Sold with multiple offers!

JUST SOLD



**2040 W Middlefield Road #2
 Mountain View**

3 bed | 3 ba | 2,054 sq ft
 Two story condo end unit
 Attached two car garage

**List Price \$679,000
 List Price \$703,000**

Sold with multiple offers!

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- Bright & airy with abundant natural light
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- Living room features vaulted wood-paneled ceiling & wood-burning fireplace
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Currently there are only 11 homes listed for sale in Mountain View.
Call David to list your home before competition heats up!



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\$1,499,000



2537 Sun Mor Ave., Mountain View
\$1,395,000



2716 Katrina Wy., Mountain View
\$1,250,000



1745 Crane Ave., Mountain View
\$1,135,000



840 Jefferson Dr., Mountain View
\$1,099,000



724 Leona Ln., Mountain View
\$999,000



1316 Brook Pl., Mountain View
\$999,000



1717 Pilgrim Ave., Mountain View
\$999,000



2139 Jardin Dr., Mountain View
\$999,000



1724 Pilgrim Ave., Mountain View
\$979,000



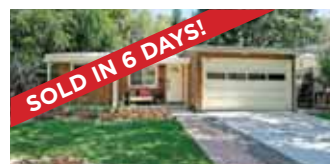
197 Bryant Ave., Mountain View
\$1,788,000



65 Dalma Dr., Mountain View
\$925,000



450 Del Medio Ave., Mountain View
\$899,000



1890 Montecito Ave., Mountain View
\$795,000



2546 Dell Ave., Mountain View
\$699,000

Partial list of 2012 sales. Offered price shown.



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*Per 2012 # of homes sold on MLS



#1 AGENT 2012: combined sales in MV, LA & LAH*

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Located at the end of a picture-perfect cul-de-sac street in sought after North Los Altos. Brick cladding and two Palladian windows accent the home outside while hardwood floors and towering ceilings highlight the beautiful interior. Features include a stunning gourmet kitchen with adjoining family room and luxurious main-level master suite. The excellent amenities continue outside where an expansive patio spans the rear of the home culminating at a delightful area for outdoor dining. Completing the appeal of this special home is its excellent central location with access to top-rated Los Altos schools.

- Designer appointed two-story home on exceptional cul-de-sac setting
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140 BELVEDERE AV, SAN CARLOS \$649,000
Sun 1:30 - 4:30 | 3 BR 1 BA Home sweet home!
Great opportunity! Heart of White Oaks! 1,230sf
home on a 4,600sf lot.
Tom Huff
DRE #00922877 650.325.6161



3371 DOVER RD, REDWOOD CITY \$799,000
Sun 1:30 - 4:30 | 2 BR 2 BA Charming home on
large lot west of Alameda de las Pulgas! Large
driveway and lush yard!
DiPali Shah
DRE #01249165 650.325.6161



3372 VILLA ROBLEDA DR, MOUNTAIN VIEW \$1,399,000
Sat/Sun 1:30 - 4:30 | 3 BR 2.5 BA Thoughtful
updates & a beautiful sunroom w/garden access
make this hm a knock out!
Ellie Zias
DRE #00604545 650.941.7040



111 LOMA VISTA CT, LOS GATOS \$1,469,000
Sun 1:30 - 4:30 | 3 BR 3 BA Cul-de-sac location.
Inside perfection. High ceilings. Extra large lot.
You'll have it all!
Alexandra von der Groeben
DRE #00857515 650.325.6161



661 UNIVERSITY AV, LOS ALTOS \$2,495,000
Sun 1 - 4 | 4 BR 3.5 BA Located in heart of
Old Los Altos. Exquisite detailing everywhere,
gourmet Kit, high ceilings
Gary Herbert
DRE #00762521 650.941.7040



1380 HOLLY AVE, LOS ALTOS \$3,495,000
Sun 1 - 4 | 5 BR 5 full BA + 5 half Quality built
architect designed custom home, Gourmet
Kitchen, Guest House, Great Mstr Ste
Kevin Keating
DRE #01071912 408.996.1100



1718 OAK AVE, LOS ALTOS \$1,589,000
Sat/Sun 1:30 - 4 | 4 BR 2.5 BA Newly painted.
Awesome backyard. Open kitchen family rm.
New baths. Large living+family rms
Terri Couture
DRE #01090940 650.941.7040

CAMPBELL

Paseo De Palomar \$180,000
2 BR 2 BA You are a land owner here, 55+
to live here. Unit 69 is a great interior loca-
tion. Carmichael Team, DRE #01499696,
650.941.7040

CUPERTINO

Cupertino Schools! \$1,389,000
4 BR 2 BA A great house in a great neigh-
borhood! One story. Sparkling swimming pool
in rear yard. Marge Bosetti, DRE #00768722,
650.941.7040

LOS ALTOS

Opportunity KNOCKS!!!! \$1,590,000
3 BR 2 BA Coveted loc LA County Club.
Lrg generous size BDs(MB dnstrs, 2bd up)/w/
plantation style drs. Ron & Nasrin Delan, DRE
#01360743, 650.941.7040

LOS ALTOS HILLS

Acre with Breathtaking Views \$1,999,000
3 BR 1.5 BA Home on a 1,298 sqft lot needs
a little love but you can't beat the location &
the views. Marge Bosetti, DRE #00768722,
650.941.7040

LOS GATOS

Rarely Available! \$1,939,000
4 BR 2.5 BA Fantastic cul-de-sac w/the
small community feel. LG schls, 12,250 sqft
M lot, 2673 sqft hm. Terri Couture, DRE
#01090940, 650.941.7040

MENLO PARK

Create Your Dream Home! \$1,695,000
6 BR 3 BA Spacious home with lots of poten-
tial! Private lot, tucked away. Lovely shaded
backyard! Rod Creason, DRE #01443380,
650.325.6161

PALO ALTO

Dramatic Barron Park Home \$2,195,000
5 BR 3 BA Sophisticated Barron Park Home.
Arched entry opens to soaring ceilings
and upper balcony. Carole Feldstein, DRE
#00911615, 650.941.7040

SAN CARLOS

429 Sycamore St Sat/Sun 1:30 - 4:30 \$1,110,000
4 BR 2.5 BA Spectacular bay views! Extensive
remodel. HW flr, 2 fireplaces, deck, patio, 2
car garage. Gene Thornton, DRE #00875041,
650.325.6161

Beautiful Cozy Cottage! \$829,999

2 BR 1 BA Cozy White Oaks cottage!
Hardwood flr. Updated kitchen & bath. Lrg
level backyard w/patio. Gene Thornton, DRE
#00875041, 650.325.6161

SAN JOSE

Santana Row Style \$1,349,000
2 BR 2.5 BA Not just a hm but a life-
style—sleek, classy, fashion forward. Prime
location, secure building. Vicki Geers, DRE
#01191911, 650.941.7040

Gorgeously

Remodeled Home \$619,000
3 BR 2 BA Home in prime neighbor-
hood. Arden Valley w/TOP schls. Ron &
Nasrin Delan, DRE #01360743, 650.941.7040

SANTA CLARA

Begin with this! \$460,000
Looking for an affordable home w/no
HOA dues & a fabulous large yard! 1 BR/1
BA+Studio Joanne Fraser, DRE #00610923,
650.941.7040

STANFORD

553 Gerona Rd Sun 1:30 - 4:30 \$1,200,000
2 BR 1 BA Timeless architecture, quality crafts-
manship designed by Aaron Green. Carole
Feldstein, DRE #00911615, 650.941.7040

SUNNYVALE

Lovely Home with Many Upgrades \$639,000
3 BR 2 BA Charming, remold hm on a cul-
de-sac close to park&rec cntr. Kit has granite
cntrs & more! Yasemin Richardson, DRE
#01358033, 650.941.7040

WOODSIDE

Prime Location! \$29,000,000
Private prestigious location. 11+ acre
property in central Woodside close to
town. Susie Dews & Shena Hurley, DRE
#00781220/01152002, 650.325.6161

240 Allen Rd Sun 1:30 - 4:30 \$2,498,000
4 BR 3.5 BA Extensively and beautifully
remodeled home. Breathtaking view of for-
est and ocean. Lea Nilsson, DRE #00699379,
650.328.5211

Los Altos 650.941.7040 | Palo Alto 650.325.6161

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