

# Mountain View VOICE

MARCH 15, 2013 VOLUME 21, NO. 7

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MOVIES | 24



**Tava Indian Kitchen—  
small space,  
big taste**

WEEKEND | 21



MICHELLE LE

**Chris Keiner**, attorney for the Mountain View-Los Altos district, holds up a copy of the Oracle while explaining California's legal protections for student journalists.

## Crowd debates high school sex articles

MVLA OFFICIALS HEAR FROM DOZENS OF STUDENTS,  
PARENTS ABOUT JOURNALISM PROGRAM

By Nick Veronin

When Chloe Tarrasch, the Focus section editor for the Mountain View High School student

newspaper, was putting together a special two-page spread on sex for the February edition of the Oracle, she never imagined the controversy that would follow its publication.

"We've had so many conversations and debriefs of what has happened within the past

► See **HIGH SCHOOL**, page 8

## Stop sign sought at crash site

NEAR-MISSES OCCUR EVERY DAY ON PHYLLIS AVENUE, SAYS RESIDENT

By Daniel DeBolt

When Mountain View resident Ruifan Ma was struck and killed last week, it was at an intersection where neighbors have wanted a stop sign or stoplight for years.

Resident Chuck Zissman said he was the first on the scene.

"Frankly, it sounded more like a vehicle collision than a vehicle hitting a pedestrian," said Zissman, who lives on the corner where Ma was hit while crossing Phyllis Avenue near Hans Avenue

at 6:30 p.m. on Monday, March 4. "I assumed it must have been a bicyclist. I was pretty shocked to see it was a pedestrian. I don't know how fast she was hit, I just know it was loud. It knocked her

► See **STOP SIGN**, page 15

## Testing and treating to cut toxic vapors

HEALTH CONCERNS REMAIN FOR RESIDENTS  
IN AREAS AFFECTED BY TCE VAPORS

By Daniel DeBolt

Like toxic vapors coming out of the ground, health concerns about TCE are lingering in northeastern Mountain View.

In a meeting in City Hall for the MEW Superfund site's Community Advisory Board Tuesday evening, Allison Nelson of Sherland Avenue said she had been speaking with her neighbors and noticed that many of them suffer from similar health problems, including cerebral palsy and migraine headaches. She said many of her neighbors eat vegetables grown in their yards, which she is concerned might be contaminated by trichloroethylene (TCE).

Nelson lives not far from the former location of numerous silicon chip manufacturing facilities that leaked the solvent from large underground tanks in the 1960s, 70s and 80s, creating the largest toxic site in Silicon Valley. Roughly bordered by Middlefield Road, Ellis Street and Whisman Road, it's known as the "MEW."

Residents' concerns were addressed by local toxic cleanup activists and Environmental Protection Agency officials on Tuesday.

Nelson was cautioned against reading too much into her neighbor's health problems and worrying about vegetables grown in the area.

"You can't infer from disease if

there's a connection," said Lenny Siegel, director of the Center for Public Environmental Oversight. He added that what people are exposed to at their workplace is a big factor. "People work in different places. In any area you knock on doors, you are going to find one-third of the population gets cancer."

"TCE is not a chemical that shows up in your vegetables," Siegel said. "One of the reasons it comes up in the air is because it easily volatilizes, so it comes out of the plant, too."

### Cancer link

The EPA calls TCE a "carcinogen by all routes of exposure," including drinking contaminated groundwater (the city's water is safe, the EPA says) or breathing its vapors. Inhalation can cause "hepatic, renal, neurological, immunological, reproductive, and developmental effects," the EPA reported in 2011 for its final health assessment of TCE.

In and around the MEW, TCE vapors rise from the contaminated soil and groundwater and enter

buildings through cracks in the floor or foundation. Elevated levels of the vapors were recently found inside two homes on Evandale Avenue. EPA officials were recently surprised to find TCE in high concentrations in the groundwater on Evandale

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**'I want to hear  
from anybody  
who says their  
landlord doesn't  
allow their  
property to test  
(for TCE).'**

► See **TCE TESTING**, page 14

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# Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Daniel DeBolt

*Will people find Google Glasses useful when they become available?*



*"I think they won't catch on because they will cause people to not be able to tell if other people are interacting with them or their phone. With phones you can tell someone is disengaging."*

**Aiden Zucker**, Los Altos



*"I don't think they are very practical. I don't think I would want to use them. I don't think they would really make me that much more efficient."*

**Abby Cunniff**, Mountain View



*"Actually, I think they are going to be awesome. I saw an article online that detailed out everything, they just look amazing."*

**T.J. Hohm**, San Jose



*"Hell yeah, they'd be sick. The question is, how expensive would they be? I would use them in everyday life as long as they look cool."*

**Chris Cotroneio**, Scotts Valley



*"You'd have lot more people running into things, because they wouldn't be very focused on what's going on. A lot of people aren't very good at multitasking."*

**Adriana Noronha**, Palo Alto

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— Phil R. from Mountain View

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— Anne H. from Los Altos

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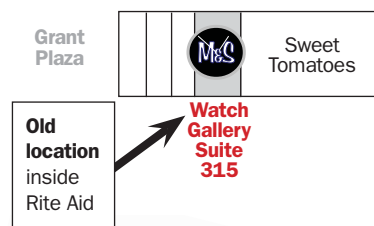
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## CRIME BRIEFS

### WOMAN SMASHES PHONE

A Palo Alto woman was arrested on the morning of March 9 after allegedly pushing a gas station attendant and then running over his phone multiple times, according to police.

The woman, whom police identified as 41-year-old Kathryn Drummond, pulled into the Union 76 gas station located at 1010 El Monte Avenue on Saturday at about 7:30 a.m., according to Mountain View police spokesman Sgt. Sean Thompson. She allegedly used the station's squeegees to clean the tires of her vehicle.

The attendant told the woman he wanted her to stop, Thompson said. According to the police report, he was concerned that customers might slip on the fluid from the squeegees; she was apparently cleaning the tires of her car near the entrance to the station's convenience store.

The woman would not stop, Thompson said, so the attendant, a 37-year-old Campbell man, tried to take the squeegee away, Thompson said. The woman reportedly pushed the man, and he told her he was going to call the police and used his cell phone camera to take a pictures of the woman and her car's license plate.

After taking his position behind the register, the man placed his phone on the counter, according to the police report. The woman entered the small store, snatched the man's phone, and hurried to her car.

Following her out, the man told police he saw her looking at the device in what may have been an attempt to find and erase the photograph.

The woman allegedly threw the phone on the ground and used her car to run over the handset multiple times, destroying the device, before driving away, according to Thompson.

Police located the woman shortly after the incident, arrested her and cited her for assault and vandalism.

According to the police report, Drummond also called police to report her side of the story — telling police she was threatened by the gas station attendant. Thompson could not confirm whether the police had received a call from Drummond.

After being cited and fingerprinted at the Mountain View Police Department building, the woman was released.

### BIKE STOLEN FROM GARAGE

Someone stole a bike from the garage of a single family home on the 2100 block of Garden Terrace, police said.

The bike, an orange and white 4000 Series Trek, was taken from the open garage at the home sometime between March 9 and March 10, said Sgt. Sean Thompson, a spokesman for the Mountain View Police Department. The owner of the bike, a 59-year-old white man, said he had left his garage open during the day while he did chores around the house on March 9.

The next day he noticed the bike was gone.

*Mountain View Voice staff*

## POLICE LOG

### AUTO BURGLARY

600 block Showers Dr., 3/9

### BATTERY

1800 block Peacock Av., 3/6  
 2100 block Leghorn St., 3/7  
 1000 block El Monte Av., 3/9  
 Gary Ct. and Paul Av., 3/11

### COMMERCIAL BURGLARY

600 block Showers Dr., 3/6  
 300 block San Antonio Rd., 3/6  
 100 block E. El Camino Real, 3/6  
 400 block Fairchild Dr., 3/11  
 500 block Escuela Av., 3/12  
 2000 block Landings Dr., 3/12

### RESIDENTIAL BURGLARY

1700 block Vassar Av., 3/7  
 2100 block Garden Tr., 3/10  
 800 block E. El Camino Real, 3/10  
 600 block Fairmont Av., 3/11  
 2200 block Latham St., 3/11  
 600 block Yosemite Av., 3/11  
 200 block Jason Wy., 3/12

### STOLEN VEHICLE

100 block Bryant St., 3/8  
 300 block Villa St., 3/11

### VANDALISM

900 block California St., 3/6  
 1900 block Hackett Av., 3/6  
 2300 block Latham St., 3/11

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## New plans call for movie theater at San Antonio center

NO PARKING AGREEMENT FOR MILK PAIL MARKET  
IN PHASE TWO OF REDEVELOPMENT

By Daniel DeBolt

Developer Merlone Geier has significantly revised its proposal for phase two at San Antonio Shopping Center to include an eight-screen movie theater to go with a hotel and office building.

"There's certainly a lot of demand for a theater," said Mike Grehl, Merlone Geier vice president. "There are multiple theater operators that are interested."

Plans show the theater on the upper levels of a building on California Street next to the Milk Pail market, which would remain, along with two restaurants and an office building on the corner of California and San

Antonio Road. A large parking garage sits behind it. Grehl said there would be no extension of an agreement to share parking, something that the Milk Pail has relied on to meet city parking requirements.

The proposal for 4 acres at California Street and San Antonio Road is part of phase two for the Village at San Antonio. The site is now home to Ross and BevMo!, which will be razed. Merlone Geier is nearly finished building phase one on 16 acres at El Camino Real and San Antonio Road, with a new shops, restaurants, 330 apartments and a new Safeway that opens April 19.

Merlone Geier has bought and



COURTESY MERLONE GEIER

A planned movie theater is shown from California Street, in this rendering of phase two of the San Antonio Shopping Center project.

proposes to demolish the buildings nearby that housed Barron Park Plumbing Supply and the International Halal Market at

391 San Antonio Road. The market was once home to the historic Shockley laboratory where silicon computer chip technology

was first developed.

Merlone Geier spokesman

► See **SAN ANTONIO**, page 13

## Community School of Music and Arts seeks new executive director

MOY ENG STEPS DOWN  
AT END OF MONTH

By Nick Veronin

The Community School of Music and Arts will soon begin the hunt for a new executive director, as the current head of the local organization, Moy Eng, has announced she will step down at the end of the



Moy Eng

marked by a personal tragedy," she said.

Eng's husband died unex-

pectedly just weeks into her

month. "It is a bitter-sweet moment to depart CSMA at this pinnacle, especially when the start of my tenure was

marked by a personal tragedy," she said. Despite the loss of her husband, Eng pressed on in the highly demanding position for two years, working hard to improve the CSMA, according

to John Williams, marketing and communications director for the organization. After leading the school to its highest ever level of private lesson enrollment and revenue, Williams said that Eng "feels like the school is in good shape," and now wants to ensure she has more time to spend with her family, including her two daughters.

Eng's last day is March 31. In the

lead-up to her departure she will work with an as-yet-unnamed interim executive director, who will take over while the CSMA board searches for a full-time replacement.

Williams said that Eng has no plans to retire, noting that she will continue to serve in an advisory role to the board of directors for another six months after stepping down. ■

## Bakery busted for bread recycling

CITY ENDS STALEMATE AFTER THREATENING \$1,000-PER-DAY FINES

By Daniel DeBolt

After promising a \$1,000-a-day fine on Esther's German Bakery for using a private company to recycle old bread, the city now says such recycling operations will be allowed in the city.

Esther Nio, owner of Esther's German Bakery, said she was "outraged and upset" when city officials and her landlord first told her that \$1,000-a-day-fine from the city would be levied on her bakery on Old Middlefield Road for every day the bread recycling dumpster was there. She said she was approached by the owner of the dump-

ster, Imperial Western Products (IWP), which promised to pay for the bread and use it to feed cattle.

The city's garbage contractor doesn't provide recycling for food waste.

"I think it's a huge scandal, what's going on here," said Nio, who also has a store and cafe on San Antonio Road in Los Altos. "This is for sure not green policy. We create less garbage. It's a good cause, it's a no-brainer. Why would the city not allow us to do it?"

The bakery had enough old bread to fill the large dumpster every two weeks, Nio said. It was used for a month and half before the city learned about it.

"The city is telling us to get a bigger garbage containers — that's their solution to it," Nio said in late February.

After being contacted by the Voice, city officials spent a week trying to figure out if the private bread recycling dumpster could be allowed, examining a Supreme Court case and the city's exclusive garbage contract with Recology Mountain View. A decision to allow it was announced on March 8.

"We have determined that as long as IWP is not receiving compensation of any kind from Esther's Bakery, the old

► See **RECYCLED BREAD**, page 6



MICHELLE LE

Day-old bread from Esther's German Bakery is offered to employees and then collected for cattle feed.





*Yoeil Amrahydzajtekyeh, a driver for Esther's bakery, walks past master pastry chef Ernst Ruckaberle as he looks through day-old bread.*

## RECYCLED BREAD

► Continued from page 5

bakery goods they are collecting are considered to be valuable materials, not waste (as defined by the Supreme Court decision commonly known as Rancho Mirage) and therefore not subject to Recology's exclusive franchise," said Mountain View's solid waste manager, Lori Topley, in an email sent on March 8.

Imperial Western Products would need a license, which is free, to continue to recycle within the city,



*Recology dumpsters used by Esther's German Bakery.*

Topley said.

Robert Nio, Esther's husband and business partner, said he hoped to work with IWP to obtain the license and continue to recycle the bread from the bakery.

A new garbage contract with Recology takes effect April 27. It allows businesses to recycle food waste beginning July 1, but at a cost yet to be decided by the City Council, Topley said.

"So, in a case like Esther's, if their bakery castoffs are valuable enough that IWP is willing to pay them for them, or take them at no charge, then Esther's is obviously going to see that as a better position than having the city collect it for composting," Topley said. "Most food waste is not valuable, as doing something with it costs money, but apparently there is a market right now to turn old bakery goods into cattle feed, making it a valuable commodity." ▀

## OBITUARY

### NANCY JOAN NAPOLI

Nancy Joan Napoli, a retired teacher at Slater Elementary School in Mountain View, died Jan. 21 following a brief illness. She was 74.

Born Nancy Joan Blanchard on March 30, 1938 in Sacramento, she was a fourth-generation Californian. She graduated from McClatchy High School and the University of California at Berkeley, where she was a member of Alpha Gamma Delta sorority. There, she met her future husband, Robert "Bob" Napoli, an engineering student working as a "hasher" at the sorority house. The couple married in 1959 and moved to Marin County, where she taught second grade at Santa Margarita Elementary School in San Rafael.

In 1966, they moved with to Los Altos, where they raised their two children. After focusing on parenting and volunteering in the schools, she started two small businesses and worked as a bookkeeper in a doctor's office.

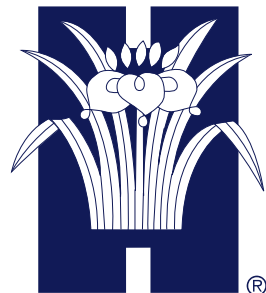
She renewed her teaching credential in the 1990s and got a job as a fifth grade teacher at Slater Elementary School, where she taught for 10 years. She retired in 2002 to focus on her grandchildren.

She enjoyed attending Jackie Sorenson aerobic classes three times a week for more than 25 years, tutoring with Reading Partners, traveling to Maui and the Ashland Shakespeare Festival, and her book group, family members said.

She is survived by her children, Alison Napoli Leupold and Steve Napoli; her brother, Bob Blanchard; and her grandchildren, Olivia, James and Sophie Leupold.

A Celebration of Life service will be held on Friday, March 22, at 11:30 a.m. at Foothills Congregational Church, 461 Orange Ave., Los Altos.

The family requests that memorial contributions in Nancy's honor be made to YMCA Camp Jones Gulch, 11000 Pescadero Road, La Honda, CA 94020.



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## The Milk Pail Market in Mountain View

# Milk Pail Market survives by offering specialty items that big-box groceries can't

The conventional wisdom is that in this current economic climate of harsh, bottom-line realities, the independent operator can't compete against a deep-pocketed store with a national distribution system, economies of scale and volume. We live in a big-box world, and the little guy doesn't stand much of a chance.

So how then do you explain the endurance of Mountain View's The Milk Pail Market?

Located right across the street from Safeway, the 38-year-old market has carved out a deep niche—one filled with rarefied cheese, eclectically flavored ravioli and great deals on produce.

Owner Steve Rasmussen bought what was a bankrupt milk-processing facility in 1974 and renamed it the Milk Pail Market. The store was originally a drive-through milk shop that pasteurized its own milk and sold it in glass bottles.

As more grocery stores began to open in the area, Rasmussen figured he had to stay ahead of the competition, and so the Milk Pail became “a little alternative food business sort of thing” that sold food in bulk to value-conscious shoppers and those looking for out-of-the-ordinary ingredients way before Whole Foods Market started doing the same thing.

In time, Rasmussen added produce, vast quantities of which are now piled up around the edges of the open-air store.



Rasmussen calls that “certain part” of the population “thrill-seekers” who are looking for some-thing else in their shopping cart than the latest product from Kraft or Nestle.

In spite of the prepackaged sameness that defines the retail world today, Rasmussen has stayed in business by going the opposite route and offering specialty items one is not likely to find elsewhere and deals on produce by buying directly from producers.

Because the market caters to an international clientele, the produce goes way beyond iceberg lettuce and Red Delicious apples. I spotted a green cauliflower for 39 cents a pound and beautiful-looking Indian eggplant the size of cue balls.

So when Trader Joe's opened nearby a dozen years ago, it didn't hurt Rasmussen's business. It helped. Trader Joe's shoppers came from near and far, and many also made their way to Rasmussen's store on the corner of California Avenue and San Antonio Road. Same thing when Whole Foods opened on El Camino Real. Shoppers looking for the organic and specialty products at Whole Foods ended up at the Milk Pail, too.

“I think the atmosphere of the business is a very engaging for a certain part of the population,” Rasmussen says. “It's very experiential.”

Rasmussen calls that “certain part” of the population “thrill-seekers” who are looking for something else in their shopping cart than the latest product from Kraft or Nestle.

Cheese has been a big part of the Milk Pail's success, too. When he first opened, Rasmussen began selling sharp cheddar cheese from Wisconsin in 10-pound blocks, and he sold a lot of it. Then he had the bright idea of selling that cheese in smaller pieces. There were no digital scales or wrapping machines then, so he bought a baby scale, several boxes of Saran wrap and rubber bands, and hand wrote the labels.

Now, he sells more than 300 kinds of foreign and domestic cheese. And because of his contacts in the dairy world (his family used to own an East Bay dairy), he was able to get his hands on some really good cheese.

A walk through the store offers a tour of the world via cheese. I found one of my favorite cheeses, a smoky sheep-milk cheese from Spain called idiazabal, for just \$9.29 a pound. I also spotted the first Filipino cheese I've ever seen, a semisoft cow's-milk cheese called kesong puti.

Rasmussen is something of a cheese evangelist and hosts cheese-tasting and cheese-making events.

“I really want to get them excited about what's possible,” he says.

He was even invited to do a cheese class at nearby Google when the Milk Pail sold more “Google Offers” coupons in a shorter period of time than any other business.

If you like cheese, seek out the store's own label of fromage blanc. It comes from a herd of cows Rasmussen owns in Northern California. The cheese is the base for their line of ravioli, too. The store creates unlikely flavors like Thai curry cheddar and horse-radish harvarti.

**Safeway shopper or thrill-seeker? I'd rather be a thrill-seeker.**

## HIGH SCHOOL

► Continued from page 1

month,” Tarrasch said, reflecting on the community’s reaction to the package of articles and informational graphics, titled “Sex and Relationships,” which ran in her section in the Feb. 8 issue of the paper.

What began about a month ago with a relatively small, but vocal, group of parents and community members voicing their concerns over Oracle articles on sex and student drug use has mushroomed into a community-wide debate about what is fit to print in a high school newspaper.

At the March 11 meeting of the Mountain View-Los Altos Union High School District’s board of trustees, the advisers and editors for the student newspapers at both Mountain View and Los Altos high schools gave a presentation to the board in a venue usually reserved for much larger events. Standing on the stage of MVHS’ 375-seat Spartan Theatre, and looking out at the near-capacity crowd, the group led a presentation on their newspapers, which together comprise the district’s journalism department.

Like most departmental presentations, the group gave a brief



MICHELLE LE

**Abby Cunniff** defends her controversial article in the Oracle.

presentation and took questions from the board. But unlike a typical departmental presentation, the group was followed by a district lawyer — who explained that the California Education Code provides some of the strongest legal protections in the country to high school newspapers — and 45 public comments, which generally fell into two categories. Some speakers critiqued the Oracle for poor writing and a lack of journalistic ethics, while chastising district administrators for failing to exercise control over

the student body. Others praised the periodical as a shimmering example of high-quality student journalism and accused the paper’s detractors for being out of touch, prudish and attempting to muzzle the Oracle staff simply because they were uncomfortable with its candid, straightforward coverage.

#### Differing views

Tarrasch said she was excited to see the huge turnout. The meeting, which was moved to Spartan Theatre in anticipation of a large

crowd, drew reporters from local CBS and NBC television news affiliates.

“I do think it’s a good thing,” Tarrasch said, noting with a smile that controversy is very seldom bad for news outlets. But more importantly, the Focus editor said she believed the controversy was proof that she and her colleagues had done what they, as journalists, are supposed to do — get the community thinking and talking about challenging topics

Dave Boyce, the father of a Mountain View High School student and CEO of a local Internet company, had a different take. “

I think we know why we’re here,” Boyce said. “It’s because mistakes were made. You wouldn’t get this many people into an audience if mistakes weren’t made.”

Superintendent Barry Groves used the phrase, “mistakes were made,” at a Feb. 11 board meeting and in a subsequent interview with the *Voice*, saying that he felt some of the phrases Abby Cunniff used in her article, “What they teach you in health, and what you really need to know,” might have been overly graphic and perhaps a bit crass. Groves stopped short of saying those words were obscene, and noted

he was sure no legal red lines were crossed in Cunniff’s story.

Boyce took particular issue with Cunniff’s discussion of masturbation and sexual climax. Other parents said they were offended by the phrase “blue balls.”

One Mountain View student argued that nothing printed in their paper would have to be edited out of a PG-13 movie, while noting that just about every high school student enters freshman year at 14. But community members and parents, including Boyce, said that because the Oracle reaches beyond the Mountain View High School campus — to local middle schools and homes — children much younger than 13 had access to the paper.

Cunniff, a senior at Mountain View, defended herself forcefully and without apology.

“I did not write this article to marginalize anyone, to promote anything or to educate students in the place of their parents,” Cunniff said. “I wrote this article to promote communication on sex in an educated manner.”

When it came to the controversial slang term, “blue balls,” Cunniff said she didn’t chose to use the phrase in order to be “flippant or crass,” but because it was the most readily available

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MICHELLE LE

**Oracle staffers** show silent support for speakers at the board meeting, which banned applause.

term in her personal vernacular. She pointed out that the American Academy of Pediatrics recognizes the term, alluding to a report she found online. Indeed, a search by the *Voice* turned up a 2007 academic paper, authored by Jonathan M. Chalett and Lewis T. Nerenberg for the journal "Pediatrics," which explained that the term refers to pain — sometimes extreme — which young adult males may experience after "sustained sexual arousal" that has been "unrelieved." "It is remarkable that the medical literature completely lacks acknowledgment of this condition," the authors wrote.

### Student drug use

Cunniff's article was not the only story that upset parents and community members. An article that appeared in the September 2012 issue of the *Oracle*, entitled "Teens smoke at home," was also mentioned. This piece, by Claire Johnson, detailed the practice of certain MVHS parents who allowed their children to imbibe alcohol and smoke marijuana at home "in order to educate them about self-control."

Ron Packard said he believed the article did more than simply explore the practice of allowing children to consume drugs and alcohol in the home, but that it actively promoted illegal activity.

That's not how Tom Ashkenazi, a sophomore and staff writer for the *Oracle*, read the article. "Not a single student started using drugs because of the article," Ashkenazi said. "Our job as journalists is to accurately and honestly report the truth. And

this is exactly what we did with this article. Shooting the messenger won't fix anything."

Other students who spoke up in support of the article shared Ashkenazi's sentiment. Kate Kesner, a junior at MVHS, said she trusts the *Oracle* to provide her with accurate information in language she can relate to. "When you enter high school, it's not this perfect little bubble," Kesner said. "There are people saying things about sex and they're usually inaccurate and sometimes just dumb. When I read the *Oracle*, I am excited to know it's real information about sex and relationships, provided in an entertaining format."

### Where's the line?

Chris Keiner, the attorney and legal adviser to the district who explained California's student journalism laws, had been invited to the meeting because "there was some misinformation in the community about what could be done," according to Groves.

Groves said some parents and community members have asked him directly in board meetings and via email whether they could form a commission to review the student newspaper before it is published so as to ensure that it meets community standards. The answer, Groves told the *Voice*, is no.

Keiner said that it is unlawful for any California district to censor or exercise prior restraint upon a student publication, unless an article is libelous, slanderous, obscene or incites students to act in such a way that presents a "clear and present danger" to the normal operation

of the school.

In a previous email exchange with the *Voice* one of the first parents to express concern over articles in the *Oracle* said she felt that some of what had been printed in Cunniff's story was obscene. And a speaker at the March 11 meeting, Moe DeLuca, said regardless of whether a legal line was crossed, the article demonstrated poor oversight that warranted repercussions.



MICHELLE LE

**Tabitha Hanson**, a parent, expresses a critical view of the student newspaper.

"I'll be pretty point blank," DeLuca said. "If those articles were written in a company newsletter — I'm originally from the East Coast, so I'm going to use an East Coast term — in a about a New York second that employee would have been terminated."

In response to this critique, Tarrasch noted that there is a big difference between a corporate newsletter and a newspaper, but even if there weren't, the law is on the side of *Oracle* advisor Amy Beare. California school districts are barred from firing or censor-

ing any employee for articles that appear in a student newspaper.

### Ethics and quality

Some who were upset with what has been printed in the *Oracle* argued that the whole controversy could have been avoided if the students on the paper, and, more importantly, Beare, had kept a closer eye on quality and journalistic ethics.

"I don't have any problem saying 'masturbation,' I don't have any problem talking about sex with my children," said Tabitha Hanson, one of a group of three mothers who, along with Christy Reed and Sarah Robinson, addressed the board in January with concerns that school administrators were not doing enough to enforce district rules and community standards — presenting as evidence the *Oracle* article on students smoking marijuana in the home. Hanson insisted that she didn't have a problem with the newspaper tackling difficult issues in its pages.

"I have no interest in shutting down the *Oracle*. My sole interest is elevating our journalism program at Mountain View High School. ... This is not a question of moral conversation, this is a question of curriculum and style," she said.

Hanson said she has researched other high school journalism programs over the past month and has concluded that what other programs are producing is "far superior in quality" to the *Oracle*. Hanson said she would like to see the student paper move on to become an "award-winning" high school journalism program. However, she said

she is convinced that before that could happen, administrators and student writers would need to "make sure that each article is in line with your journalistic code of ethics"

Fred Turner, a former journalist with the *Boston Globe* and a current associate professor of journalism and communication at Stanford University, countered Hanson.

"I heard earlier the phrase, 'mistakes were made,' and I want to disagree with that," Turner told the board. "I think, on the contrary, these folks are doing exactly what good journalists do."

The *Oracle* is "exceptionally well written, exceptionally well sourced, carefully and thoroughly vetted by staff, and something that I would be proud to be associated with if I were," he said.

Henri Boulanger, a senior at MVHS, drew loud applause with a public comment pointing out that as a high school newspaper, the *Oracle* has run poorly written stories for as long as he has been reading it and questioning why parents and community members had suddenly become so vocal in critiquing the paper.

"I wanted to figure out why this issue — why is this happening now?" Boulanger later told the *Voice*. He noted that the quality of writing in the *Oracle* hasn't changed much since he has been attending Mountain View High.

"A lot of parents, it seems — at least the most vocal parents — seem to be making this an issue of professionalism." He said that could be fair and acknowledged he felt some recent articles could be seen as unprofessional.

"I think what I'm driving at is that people are hiding behind this veil that it's just about professionalism," he said, speculating that at the root of all the criticism is that some parents and other community members "like to think of the world, society, this town as a place where ideals are norm, and it's not. Whether that's for better or for worse, we live in an imperfect world and the *Oracle* is writing about that."

### A matter of balance

Asked whether she felt the Focus section was balanced in February's "Sex and Relationships" package, Tarrasch answered in the affirmative. She also said that writers, editors and other editorial staff on the *Oracle* represent a wide range of political beliefs — from liberal to conservative.

But one former *Oracle* writer and Mountain View resident, Amanda Carmack, isn't so sure. Carmack, who wrote for the

► Continued on next page



► Continued from previous page

paper in the early '90s, said she remembers the newspaper being truly balanced back then. Carmack said that while she didn't agree with Cerys Holstege's opinion piece arguing that so-called "abstinence-only" education isn't effective, she "did not take any issue with her article."

Carmack also recalled working on a package on sex when she was at the Oracle. She said that she wrote an article about her choice to be abstinent in high school. "That was a balanced ... spread," she said. "When I looked at this spread, I did not see balance." Carmack said she would have liked to see a student voice, "because I know there are students at Mountain View High School who are choosing abstinence at this time."

Steve and Linda Tabaska, who have a daughter at MVHS, agreed with Carmack. After the community comment period, they told the *Voice* that they know there are students who were offended by the "Sex and Relationships" package.

Steve Tabaska said he has spoken to numerous teens who felt that a line had been crossed with the "Sex and Relationships" spread, suggesting that perhaps the Oracle hadn't tried hard enough to find a student willing to lend a divergent view.

### Moving forward

After the meeting, Tarrasch said that she and her fellow Oracle colleagues would strive to give more balance to the topics they cover — something she said they already work very hard at — but beyond that, she said she feels the paper is already doing a great job and wouldn't change much.

Tabaska said that it "remains to be seen" whether the board of trustees had actually heard their voices heard at the meeting. As for the students and Oracle staff, a woman standing around outside the theater as the crowd dispersed said she was skeptical that the teenagers had really listened to what the concerned adults had to say.

Regardless of whether the board takes any significant action, Tabaska said that he fully expects that teens will continue to be push up against the rules and parents — like he and his wife — will always be there, ready to push back.

Superintendent Groves made it clear he's not looking to overhaul his district's journalism program.

"I trust our sites to make good decisions about our student publications" and intimated he had no plans to change the way oversight is handled at the district's two papers. ▀

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## In data analysis, details matter

What does a limousine service have to do with brain science? Neuroscientist Bradley Voytek recently came to Microsoft's Mountain View campus to explain how data analysis can be applied to road networks and brain connections. He is a post-doc at UCSF as well as a data evangelist for chauffeur service startup Uber.

His "(Im)practical Data Analytics" talk started with a riddle: "How many people were born in Britain on Sept. 10, 1752?" He suggested how one might calculate the solution by looking at population statistics, trends and estimates. The answer is 0. The dates from 3rd to the 13th of September 1752 were skipped when the Gregorian calendar replaced the Julian calendar, so there was no Sept. 10 in 1752. Knowing the context for data analysis is critical to avoid making mistakes.

The brain fills in for missing information. To demonstrate, he played sound clips of a person talking. The first one was badly muffled by noise — like a very crackly phone connection. I could only pick out a couple of words at the end. On repeating the clip without the crackly noise, the words were clear. He then replayed the original clip. I could understand every word because the brain helps separate the voice from the noise.

Subscribers to Uber request a car with driver on their smartphones. Uber maps where cars are available and where people want rides. Brad explained how he spent the summer of 2011 helping Uber analyze its data. They used the data to reduce the time people wait for a ride. Eventually the waiting time became too short, sometimes only 90 seconds, and customers grew dissatisfied as they needed time to get ready. Brad discovered at Uber that CEOs like timely, practical results. He admonished anyone in an academic establishment to take a sabbatical and join a fast-paced startup.

For drivers to find passengers, latitude and longitude must map to the correct



**"Hey Tech!"**  
By Angela Hey

street address. Experimenting with 500 locations in Washington, D.C., he plotted charts that showed that Mapquest's map data was much less accurate than that from Apple, Google or Microsoft. Exploring further, he discovered that Mapquest had omitted the direction of a street. Omitting "NW" in "16th Street NW" was causing errors. Details in data collection matter.

When Brad wanted to study academic papers in neuroscience he found far too many to read. So he created, with his wife Jessica, software to search for them online and see which words for drugs, diseases and brain regions occurred in the same paper. Plotting the connections between the words on a network gave new insights. You can check out the associations between brain-related terms on brainSCANr.com. It is useful for bridging the medical literature world with the neuroscience world. In the medical literature over 3000 papers associated serotonin with migraines. In the neuroscience literature, almost 5000 papers related serotonin and the striatum part of the brain. Only 16 papers mentioned both migraines and the striatum. So it suggests that there's a potential for more research in that area.

The event was organized by The Hive, a new incubator for startups working with massive amounts of data, based in Palo Alto, Santa Monica and San Francisco. T.M. Ravi, a co-founder, noted at the beginning of the conference that The Hive aims to "take the complexity of developing applications away from the people who are building applications." They plan to invest in just a few startups, but give them plenty of hands-on help. The Hive presents Big Data Think Tank Meetups in both San Francisco and Silicon Valley. ■

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**Thursday, March 21, 2013**  
**6:00 p.m. – 8:00 p.m.**  
**Mountain View Senior Center**  
**266 Escuela Avenue, Mountain View, CA**

For more information about the project, please visit the Water District's website at <http://valleywater.org/services/PermanenteCreek.aspx>

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# Peninsula Easter Services



## Celebrate the Resurrection

Sunday March 31  
9:15 am Light Brunch and Egg Hunt  
10:00 am Family Worship

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## Los Altos Lutheran Church

Palm Sunday: March 24, 10:00 AM  
9:30 AM Hot Cross Buns and coffee

Maundy Thursday: March 28, 7:00 PM

Good Friday: March 29, 2:00 PM

Good Friday: March 29, 7:00 PM  
(Tenebrae, The Service of Shadows)

Saturday, March 30, 6:30 PM  
(The Easter Vigil Service)

Easter Sunday Celebration, March 31,

9:00 AM Breakfast  
10:00 AM Easter Service  
11:15 AM Children's egg hunt

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## ST. MARK'S EPISCOPAL CHURCH PALO ALTO

Maundy Thursday— March 28

❖ 6:15pm Monastic Supper & Liturgy of the Word followed  
by Holy Eucharist & Stripping of the Altar

Good Friday — March 29

❖ Noon to 2:00pm Stations of the Cross with Reflections  
❖ 2:00 to 3:00pm Labyrinth Stations: A Walking Meditation  
❖ 7:30 to 8:30pm Tenebrae: The Office of Shadows

Easter — March 31

❖ 5:30am Easter Vigil, Eucharist & Baptism  
❖ 8:00 to 9:30am Festive Breakfast & Family Easter Activities  
❖ 10:00am Festive Holy Eucharist

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Good Friday, March 29, 7:00PM

EASTER, March 31, 9 & 11AM

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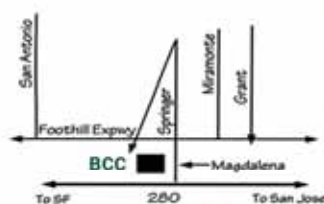
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| Thursday, March 28  | Maundy Thursday | 7 pm         | Choral Eucharist                            |
| Friday, March 29    | Good Friday     | 3 pm<br>7 pm | The Way of the Cross<br>Good Friday Liturgy |
| Saturday, March 30  | Holy Saturday   | 8 pm         | Easter Vigil                                |
| Sunday, March 31    | Easter Sunday   | 11 am        | Choral Eucharist                            |



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Good Friday Service: March 29th, Noon & 7:00PM



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& Faith In Grace (Mandarin speaking, [www.faithingrace.org](http://www.faithingrace.org))



## Grace Lutheran Church Celebrate Easter

### Holy Week

Maundy Thursday  
3/28 | 7:30 pm

Good Friday  
3/29 | 12 pm & 7:30 pm

Saturday  
Easter Vigil  
3/30 | 7:30 pm

### Easter Sunday

March 31 | 8:30 am and 10:45 am  
Easter Breakfast: 9:00 - 10:30 am

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Plans show the upper and lower levels of Merlone Geier's development at San Antonio Shopping Center.

## SAN ANTONIO

► Continued from page 5

son Ron Heckmann wouldn't divulge details, but promised a "bigger and better" tribute to the site's history would be built into the project, as compared to the sidewalk plaque the City Council approved when efforts to register the building as a historic landmark failed years ago.

The owners of the International Halal Market have taken the money from selling the building and opened a restaurant, Grehl said.

Paul Brunmeier, owner of Barron Park Plumbing Supply, said Merlone Geier helped with the expense of moving his shop to a larger location at 300 West El Camino Real, at Ehrhorn Avenue, where he hopes to see more customers from Sunnyvale. The new rent is twice as much. He opened up shop there last week.

### A scaled-back proposal

The new proposal for phase two moves a hotel from California Street inward and sets it next to a park on the Hetch-Hetchy right of way, reducing its height from 11 stories — which council members balked at — to seven stories. Heights elsewhere in the project now range from four to seven stories.

The project's numerous parking garage spaces have been moved away from the street frontage on San Antonio Road and California Street, a design that drew complaints for making the street less pedestrian-friendly. There is now ground-floor retail, restaurant and commercial space throughout the second phase and along both California Street and San Antonio Road. There are also additional driveways and paths running east-west through the project, including one that runs

behind the Milk Pail and the movie theater parallel to California Street.

There are 500,000 square feet of office in the upper floors of the two buildings along San Antonio Road. One tenant could lease all of it, or the space could be configured for small startups that need as little as 5,000 square feet, Grehl said.

Though reduced in height, the 165-room hotel retains a similar number of rooms as in previous plans. Grehl said the quality of the hotel would be equivalent to the Sheraton in Palo Alto, a first for Mountain View.

The remaining two-thirds of the shopping center is not yet proposed for redevelopment. It is "encumbered with long term leases" for stores like Walmart and Kohls, Grehl said. "The rest of the shopping center is more than likely to stay the same for quite some time." ▀



Low-rise retail and office space planned for phase two of the redevelopment.

## Pumar returning to court

JURY SELECTION TO START IN TRIAL OF DRIVER ACCUSED OF KILLING WILLIAM WARE

By Nick Veronin

The jury selection is scheduled to begin next week in the trial of Matthew Pumar, who is on trial for the death of well-known local man William Ware.

Pumar is facing a felony charge of vehicular manslaughter with gross negligence in the death of Ware, who was struck and killed by the car Pumar was driving on June 21, 2012.

Judge Shelyna Brown will preside over the trial, which is set to start at 9 a.m. on March 18 in Department 89 of the Palo Alto Courthouse.

The 22-year-old Pumar was on his way to work on the day of the accident, when, according to police reports, he allegedly sped through the intersection of California Street and Escuela Avenue, swerved to avoid a utility truck and lost control of his car, which ended up traveling up onto the sidewalk, plowing through a bus stop shelter and striking Ware, who was killed by the violent impact of the collision.

Pumar, who was not seriously injured in the crash, stayed on the scene after the accident and

cooperated with police. He was not taken into custody that day, but was arrested July 10 after a police investigation. He posted \$100,000 bail the same day.

The jury trial will focus on the question of whether Pumar was driving recklessly in the run-up to the accident, as the prosecution alleges.

During a preliminary hearing, Duffy Magilligan, the prosecuting deputy district attorney, argued that Pumar was likely traveling close to double the posted speed limit of 35 mph and that he ran a red light before losing control of his car and colliding with Ware.

Pumar's lawyer, Dennis Smith, argued during the same hearing that his client was not driving nearly that fast, and that he had run a yellow light, not a red light. Smith also made much of the utility truck his client swerved to avoid — alleging that the driver of that truck had run a red light and partially obstructed Pumar's lane on California Street.

Ware was known around town as a friendly man who would regularly strike up conversations with passersby. He was well-known by Mountain View law enforcement, fire department officials, city council members, librarians and organizers of the Art & Wine Festival, according to his niece, Dolores Marquez. ▀



Matthew Pumar

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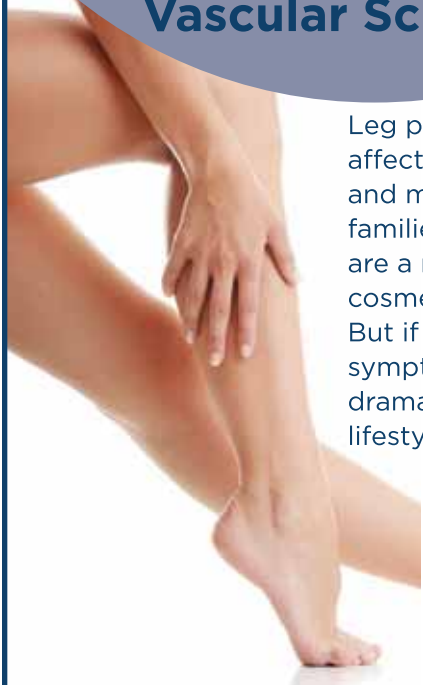
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## TCE TESTING

► Continued from page 1

Avenue, the only street in the area that hadn't had its groundwater sampled since the plume began to be heavily studied in the mid-1980s.

The EPA found 130,000 parts per billion (ppb) of TCE in one hot spot on the 200 block of Evandale Avenue, and more recently was able to take a sample under private property north of that hot spot, where it found levels as high as 7,300 and 1,600 ppb near residences. The EPA's cleanup goal is 5 ppb.

### Indoor air testing

The EPA says that homes on Evandale Avenue between Whisman Road and Tyrella Avenue now qualify for free indoor air testing, as do homes along the MEW on North Whisman Road. The testing is voluntary but the EPA requires a landlord's permission.

"I want to hear from anybody who says their landlord doesn't allow their property to test," Siegel said.

He added that landlords may worry that a vapor intrusion problem sounds bad to prospective tenants, but it will sound even worse if the *Voice* reports that a landlord is unwilling to allow indoor air testing.

Nelson's home doesn't qualify for the free air testing, but she still wants to know.

"What steps or resources do we have to get our air tested at our own expense?" Nelson said. "I need a company that will come and test my house."

The EPA hasn't been able to answer that question, but Siegel recommended a \$250 kit that can be mail-ordered, placed in your house for a few days and mailed back to a lab, which sends back a report on your indoor air. He said it is not as accurate as the "Summa" canisters the EPA requires for air samples, but is readily available to the general public and able to flag the presence of several dozen different indoor air contaminants, including TCE.

Siegel said buildings actually suck the vapor inside because the pressure inside a home is lower than outside. The fix is a system that draws the vapor down away from the floor of the home and vents the vapors to the roof line.

### Outdoor air safe, says EPA

EPA vapor intrusion manager Alana Lee assured residents that the outdoor air was safe, adding that the average level found from hundreds of samples was .4 micrograms per cubic meter.

The EPA's indoor cleanup level is 1.0 micrograms per cubic meter. Siegel said in some places in the United States, the TCE levels are well above that level in the outdoor air. "We actually have very clean air here in Silicon Valley," Lee said.

The EPA has sampled 65 commercial buildings in the MEW and 20 of them are undergoing some kind of modification to fix vapor intrusion, Siegel said. Three were found to have elevated levels late last year that may have been unsafe for short-term exposure for pregnant women, including Google's offices at 369-379 Whisman Road and 480 Ellis Street, home to surgical equipment maker Aesculap and consultant firm Bristlecone.

The Google buildings have since been fixed and tested to show only trace amounts of TCE inside.

"The number one thing that has me concerned is notification of people in the commercial buildings," Siegel said. "I've talked to people whose buildings had been tested but weren't given the results. I talked to a pregnant woman at Google who saw the results and didn't know what the results meant. You shouldn't have to wait for the newspaper to tell you that your building is safe from vapor intrusion."

### Groundwater cleanup

The EPA is currently putting together a "Focused Feasibility Study" (FFS) for the regional plume, which evaluates the various methods for continuing to clean up the mess. That includes continuing to pump and treat the contaminated groundwater through carbon filters. So far over 100,000 tons of TCE have been removed this way from 5.25 billion gallons of water, which is then pumped into Stevens Creek. But that method has become less and less effective at removing the last remaining portions of the plume.

The FFS also examines the possibility of turning off the pump and treat systems, allowing the TCE to naturally degrade while being monitored, an option known as "monitored natural attenuation." But "there is a concern about what level will you allow monitored natural attenuation because of vapor intrusion issues in the plume," said EPA groundwater project manager Penny Reddy.

Other methods evaluated include underground permeable barriers that break down the TCE as the groundwater flows moves through. There are also "bioremediation" methods that involve injecting TCE-eating bacteria into the

### For more information about TCE in Mountain View :

Alana Lee  
EPA Vapor Intrusion Project  
Manager  
[Lee.Alana@epa.gov](mailto:Lee.Alana@epa.gov)  
415-972-3141

Penny Reddy  
EPA Groundwater Project  
Manager  
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415-972-3108

Leana Rosetti  
EPA Community Involvement  
Coordinator  
[Rosetti.Leana@epa.gov](mailto:Rosetti.Leana@epa.gov)  
415-972-3070

Lenny Siegel  
Center for Public  
Environmental Oversight  
[lsiegel@cpeo.org](mailto:lsiegel@cpeo.org)  
650-961-8918

ground to break the chemical down into a harmless gas, ethene. But some of the polluters, also known as "responsible parties" say they are having hard time getting access to their former sites, and buildings stand in the way of injecting clean-up materials.

"Rather than come up with a one-size-fits-all remedy for the entire plume, they are going to evaluate new remedies building by building," Siegel said.

"At one time there was talk about doing bioremediation around the border of the plume," said Jane Horton, whose home on Whisman Road sits on the border and is being mitigated for TCE vapors.

Reddy said the responsible parties — which include Intel, Raytheon and the corporate descendant of Fairchild Semiconductor, Schlumberger Corp. — are "on board" with ways to pull the plume away from residences using "pumping and extraction." She added that "there are plans for two extraction wells on Evandale Avenue that will also reduce the hot spots there."

"Nothing happens over night, I can tell you," Reddy said. "Reducing what's in interior core will make the most difference."

In the interior core of the plume, where readings were once as high as 1 million ppb, deep trenches were dug in the late 1980s and early 1990s to put in "slurry walls" that keep the core contamination from spreading.

Reddy said that there is concern from some that the slurry walls — which have a 30 year life span — are getting old. ■

Email Daniel DeBolt  
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## STOP SIGN

► Continued from page 1

completely unconscious and she didn't feel a thing, I suspect."

"People came immediately to her side to help," Zissman said. "The woman who hit her stopped immediately and rushed over and was really distraught about the whole thing."

Ma, 59, died later at the hospital. The driver — heading northbound — is not suspected to have been speeding or under the influence of alcohol or drugs, police say. An investigation is ongoing.

"I can't explain it," Zissman said. "I don't even want to say she was dressed in all dark clothes. I can't recall exactly what she was dressed in, she didn't see the car and the car didn't see her. For those two things to happen is just inexplicable to me. Sometimes an accident is just that, an accident. I really feel for the driver because clearly she struck me as a conscientious, mature woman who didn't seem like the sort to take unnecessary risks. It just happened."

"Right next to her body was her cell phone" Zissman recalled. "Which begs the question, 'Was she on it?'"

After the accident, Zissman wrote a letter to the City Council that was read aloud on March 6 in a meeting of the city's bicycle pedestrian advisory committee and the council transportation committee.

"This tragic event brings to light the danger this intersection poses," Zissman wrote. "Living on the corner as I do, I've become nearly numb to the numerous close-calls that occur at this



MICHELLE LE

**Flowers** mark the Phyllis Avenue crosswalk where Ruifen Ma was struck by a car and killed March 4.

intersection every day. I'd place the number at well in excess of five near-collisions per day here, as I'm all too familiar with the sound of horns honking and tires squealing as drivers on Phyllis react to avoid a collision with drivers on Hans attempting to turn left. This evening we have written to the City of Mountain View to request that action be taken to improve safety at this intersection, and we urge others who have experience with this intersection to do the same.

"While improving safety at this intersection won't restore the life tragically lost here last night, perhaps it will prevent another from meeting the same fate so that this loss of life will not have been entirely in vain," he adds.

Several residents expressed

their sadness over Ma's death at the meeting and pleaded for action. "I want you to think about what you can do tomorrow about this," said one woman.

### Stop sign petition

In 2001, Cuesta Park neighborhood residents requested stop signs on Phyllis to slow traffic, the sort of stop sign that might have saved Ma's life. Over 115 residents signed a petition requesting stop signs and crosswalks to slow traffic on Phyllis Avenue, as well as narrow Phyllis Avenue from four lanes to two. They also wanted to reduce the speed limit from 35 miles per hour to 25 on Phyllis, according to the report for the City Council's Nov. 27, 2001 meeting.

Residents succeeded in having

the street narrowed in 2001, with the City Council voting unanimously to do so without comment on the consent calendar item.

Five years later, the speed limit was reduced from 35 miles per hour to 30 miles per hour by the City Council. At that meeting, On August 22, 2006, residents Patrick Burns and Merle Martin asked for a stop sign at Hans and Phyllis.

Cuesta neighborhood residents say the city's traffic engineer at the time opposed stop signs as a way to slow traffic. According to the minutes from a November 2001 council transportation committee meeting, then-council member Sally Lieber "stated it seems unsafe for pedestrians to cross the street" on Phyllis

and asked if reflective markers could be placed on the street, presumably to mark crosswalks. In response to Lieber, then-traffic engineer Dennis Belluomini "stated the street does not meet the requirements for stop signs or lights" and said reflective markers have created noise complaints when cars drive over them.

### Finding a safe solution

"I work from my home, I spend a lot of time here in my garage and at my kitchen table," said Zissman, who runs a home repair business. "What I was expecting to see at that intersection was a bad vehicle collision."

"People view Phyllis as a way to get more quickly from point A to point B, not as a residential street," Zissman said.

That spells trouble for cars and people trying to cross lanes on Phyllis at Hans, where he says the crosswalk Ma was walking on is "poorly indicated" compared to another one at the other end of Hans, just two white stripes.

"On a typical morning, you'll see as many as six, seven, eight cars backed up on Hans," mostly leaving Bubb school, Zissman said. They are trying to turn left onto Phyllis, where "there is literally an endless stream of traffic."

Drivers "take chances that they shouldn't," Zissman said.

"I think a three-way stop is probably the most appropriate" fix, Zissman said, adding that a stoplight might also be best. "I don't think just a solution to the crosswalk (on Phyllis) is enough." ▀

Email Daniel DeBolt at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

## Think globally, run locally

ANNUAL ZIMBABWE RUN RAISES MONEY FOR ORPHANAGE, ENCOURAGES FITNESS

By Andrea Gemmet

The Run for Zimbabwe is part African festival, part fun run. Now in its 14th year, the race and fair is set for Sunday, March 24, from noon to 4 p.m. at St. Joseph School.

With races for all ages, from preschool to adult, the event raises money for an orphanage in Zimbabwe, the Makumbi Children's Home. Put on by the Sustainable Living Foundation, the event includes a celebration of Zimbabwe culture with authentic music from Chinyakare Ensemble and Sadza, cultural booths, games and food, according to organizer Ellen Clark, the foundation's president.

Clark said she hopes proceeds

from this year's event will match — or beat — last year's donation of \$32,700. The race entry fee is low at \$5, with T-shirts sold separately. Attendees are encouraged to contribute shoes to the shoe drive. There's also a children's book drive, with a request for each family to contribute one book and \$1 to cover shipping costs.

According to Clark, the event is a chance for local residents to get fit while helping the people of a country with one of the world's highest poverty rates. About one third of the population suffers from HIV or AIDS in Zimbabwe, where residents have a very low life expectancy and there is an estimated 900,000 AIDS orphans and children who have been



COURTESY SUSTAINABLE LIVING FOUNDATION

**Preschoolers** take off at the start of the Run for Zimbabwe.

abandoned by parents who could not support them, Clark said.

The Wakerly Family Foundation underwrites the Run for Zimbabwe. Kate Wakerly was the

Voice's founding editor.

St. Joseph School is located at 1120 Miramonte Ave., Mountain View. To sign up for the race online, go to the Sustainable Liv-

ing Foundation's website at [ZimbabweParaguay.net](http://ZimbabweParaguay.net) or for information, contact Ellen Clark at 650-941-9206 or via email at [zpclarks@sbcglobal.net](mailto:zpclarks@sbcglobal.net). ▀





COURTESY MARK KITAOKA

*Adrian Roberts as Dr. Martin Luther King Jr. and Simone Missick as Camae in "The Mountain Top."*

Though its script is flawed, 'The Mountaintop' is an intriguing demystification of an icon

By Chad Jones

The Martin Luther King Jr. we meet in Katori Hall's "The Mountaintop" isn't orating magnificently on a theme of civil rights for all. Rather, he's hollering after someone about a pack of Pall Mall cigarettes. Once alone in his Lorraine Motel room in Memphis, Hall's King is further deconstructed as just an ordinary man. He takes his shoes off and his feet stink — he calls it "marching feet." Then we hear him

going to the bathroom just off stage (he washes his hands after).

Thus begins the demystification process of Hall's play, an award-winner in London three years ago and a 2011 New York star vehicle for Samuel L. Jackson (making his Broadway debut) and Angela Bassett. Now Hall's piece of re-imagined history is

spreading out across the land.

In its local premiere at the Lucie Stern Theatre courtesy of TheatreWorks, "The Mountaintop" appears to be part of a campaign to pull the Rev. King off his pedestal. The play roots around in his humanity a bit, then returns him to the pantheon of great Americans with a renewed sense

of appreciation and respect for what this man, who was mortal after all, was able to accomplish.

Hall takes her title from what has come to be known as King's "I've Been to the Mountaintop" speech delivered April 3, 1968, in a Memphis church the night before he was assassinated on the balcony of the Lorraine Motel. It's in that speech that King said, prophetically: "We've got some difficult days ahead. But it really doesn't matter with me now, because I've been to the mountaintop. And I don't mind. Like anybody, I would like to live a long life — longevity has its place. But I'm not concerned about that now. I just want to do God's will."

Hall catches up with King in Room 306 just after that speech, on a stormy night. The great man is trying to write another speech, "Why America Is Going to Hell." He's exhausted — only 39 but with the weariness of a much older man. So it's no surprise he's so easily distracted by Camae, a spirited maid who brings him a cup of coffee and happily shares her pack of Pall Malls and a whole lot of excited conversation.

# King as ordinary man

## THEATER REVIEW





COURTESY TRACY MARTIN

Camae jokes with Dr. King

"I cuss worser than a sailor with the clap," Camae says after a string of expletives has spilled out of her star-struck babble. She plays the backwoods innocent, but she knows what she's doing. She's thrilled to be in the presence of a man whom she knows from watching on TV down at Woolworth's, but she's no dummy. She's certainly smart enough to know when King is coming on to her.

Adrian Roberts as King and Simone Missick as Camae have striking stage chemistry, which is vital to this 90-minute two-hander. Roberts has the burden of portraying one of the most revered men in 20th-century history while allowing the flawed portrait Hall paints to render him in human rather than mythic terms. He does so admirably, and when we do see Hall's King unleash the magic, it's a con-

vincing and welcome moment.

Lovely and charming, Missick is a delight as Camae, even when she's asked to do sometimes ridiculous things like putting on King's suit jacket and shoes and delivering a speech she wishes he'd give. When Hall's play takes a narrative turn, whether or not the audience turns with it is almost entirely up to Missick. She has to be a believable guide into hyper-theatrical territory.

The good news is that Missick is more than up to the task. She and Roberts, under the astute direction of Anthony J. Haney, are excellent, even when the play isn't.

Hall takes some imaginative leaps, and that in itself is an admirable thing. She takes a reasonably realistic play in a rundown motel room (set by Eric Sinkkonen) and sends it into some wild places to underscore King's importance, even with all his flaws. But Hall's writing isn't strong enough to sustain the theatrical structure she has created. Like the lightning and thunder in the lighting and sound design, there are flashes of humor and poetry and nobility, but there's also filler and silliness and the least convincing phone conversations you're likely to hear on a professional stage.

Hall has the ambition and imagination of a Tony Kushner but the dialogue writing skills of a decent sitcom scribe. She doesn't build dramatic tension so much as let the weight of history do it for her. When the TheatreWorks matinee crowd shouts an enthusiastic "amen" when Dr. King calls for one, it's not really because of the play. When Dr. King — who happens to be standing on a pedestal at this point — asks you to testify, you testify. It's too bad "The Mountaintop" doesn't do more with that power than play theatrical games. ▀

*"The Mountaintop" by Katori Hall, presented by TheatreWorks at Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Through April 7 with 7:30 p.m. shows Tuesday and Wednesday; 8 p.m. Thursday and Friday; 2 and 8 p.m. Saturday; and 2 and 7 p.m. Sunday (schedule varies April 1-7). Tickets are \$23-\$73 general; discounts for students, seniors and educators. Go to [theatreworks.org](http://theatreworks.org) or call 650-463-1960.*

## Foothill one-act festival

SERIES OF SHORT PLAYS GIVE STUDENTS A CHANCE TO SHARPEN THEIR ACTING, DIRECTING CHOPS

By Nick Veronin

A group of Foothill College students are gearing up to grapple with some tough emotional and philosophical dilemmas — all before a live audience.

Beginning next Thursday, March 21, and running through Sunday, March 24, the Foothill College Theatre Arts Department will present its annual student-directed one-act play festival. This year's festival, entitled "Here Today, Gone Tomorrow," features "seven short plays about life and death," according to a Foothill press release.

Every year for about the last two decades, the theater department at Foothill has hosted the one-act festival as a way to give aspiring actors, directors and the occasional student playwright to showcase their talent and hone their chops, said Janis Bergmann, director of the department. In the run-up to the festival, Bergmann selects a number of plays around a theme, carefully picking works she believes will engage and challenge her students.

"I choose the theme, and a selection of plays that go along with that theme, that are complex and interesting, so the students can sink their teeth

into them both as actors and directors," Bergmann said.

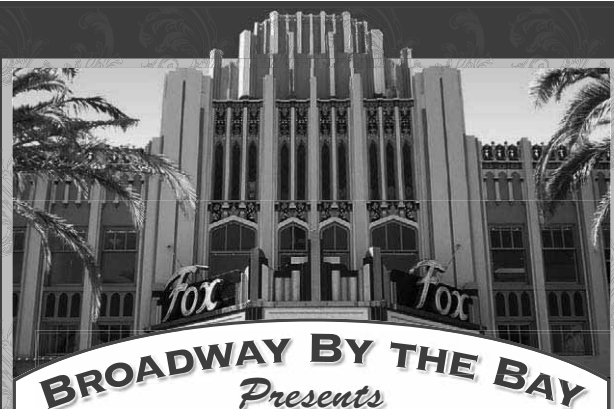
She said that she has also given student-authored one-acts a chance in the past.

This year's selections include: "Visiting Dad," by Judith Fein; "St. Francis Preaches to the Birds," by David Ives; "Dissonance," by Craig Pospisil; "The Devil is in the Details," by Jill Elaine Hughes; "The Disruptive, Discursive Delusion of Donald," by Michael Roderick; "Asteroid Belt," by Lauren Feldmen; and "The Mysteries of the Castle of the Monk of Falconara," by James Armstrong.

"There are plenty of careers in the arts," she said. "As long as you make yourself versatile, you can have a really great career in this field."

But those who choose a different path after Foothill will still have a great skill set that can be applied elsewhere in their lives, she said. The program instills its graduates with confidence and an ability to speak well in front of people.

Tickets to the festival are \$14 for general admission, \$12 for students, seniors and groups of 10 or more and \$7 for Foothill students. Tickets can be purchased at [foothill.edu/theatre](http://foothill.edu/theatre) and by calling the box office at 949-7360. ▀



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**http://westernballet.org/documents/summer\_int\_adv.html**

### Summer at Peninsula School

**Menlo Park**  
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**www.peninsulaschool.org/pensummerschool.htm**

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## Athletics

### City of Mountain View Recreation Division

**Mountain View**  
Discover fun with us this summer through the many programs available with the City of Mountain View Recreation Division. From sports to traditional day camps, to cooking camps, dance camps and art camps... we have it all! Mountain View Community Center, 201 S. Rengstorff Avenue  
**http://mountainview.gov**

### City of Mountain View Swim Lessons

#### Rengstorff and Eagle Parks

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We offer swim lessons for ages 6 months to 14 years. Following the American Red Cross swim lesson program, students are divided into one of the 11 different levels taught by a certified instructor. Rengstorff Park Pool, 201 S Rengstorff Ave and Eagle Park Pool, 650 Franklin St.  
**http://mountainview.gov/**

### Club Rec Juniors & Seniors

**Mountain View**  
Club Rec Juniors and Seniors is open for youth 6-11 years old. These traditional day camps are filled with fun theme weeks, weekly trips, swimming, games, crafts and more! Monta Loma Elementary School, 490 Thompson Ave.  
**http://mountainview.gov**

### Foothills Day Camp

**Palo Alto**  
What will you discover? Foothills Day and Fun Camps, for youth ages 8-10 and 5-7 respectively, includes canoeing, hiking, animal identification games, crafts, and more- all for less than \$5 an hour. Registration begins February 15th for residents. (February 22nd for non-residents.) Hurry, spaces are limited!  
**cityofpaloalto.org/enjoy**

**650-463-4900.**

### J-Camp

**Palo Alto**  
Exciting programs for kindergarteners through teens include swimming, field trips, sports and more. Enroll your child in traditional or special focus camps like Surfing, Archery, Animal Adventure, Circus Camp and over 50 others! Oshman Family JCC, 3921 Fabian Way  
**www.paloaltojcc.org/jcamp**

**(650) 223-8622**

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**650-752-8061**

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**Stanford University**  
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**www.USSportsCamps.com/tennis**

**1-800-NIKE-CAMP (645-3226)**

### Spartans Sports Camp

Spartans Sports Camp offers multi-sport, week-long sessions for boys and girls in grades 3-6 as well as sport-specific sessions for grades 6-9. There are also strength and conditioning camps for grades 6-12. Camps begin June 10th and run weekly through August 2nd at Mountain View High School. The camp is run by MVHS coaches and student-athletes and all proceeds benefit the MVHS Athletic Department. Lunch and extended care are available for your convenience. Register today!  
**www.SpartansSportsCamp.com**

**650-479-5906**

### Spring Down Camp Equestrian Center

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Spring Down Camp teaches basic to advanced horsemanship skills. Ages 6-99 welcome! Daily informative lecture, riding lesson, supervised hands-on ski-II practice, safety around horses, tacking/untacking of own camp horse, and arts/crafts.  
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**650.851.1114**

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**StanfordWaterPoloCamps.com**

**650-725-9016**

### Summer at Saint Francis

**Mountain View**  
Sports & Activity Camp (ages 6-12): This all-sports camp provides group instruction in a variety of field, water and court games. Saint Francis faculty and students staff the camp, and the focus is always on fun. The program is dedicated to teaching teamwork, sportsmanship and positive self-esteem. After camp care and swim lessons available.  
**www.sfhs.com/summer**

**650.968.1213 x650**

### Summer at Saint Francis

**Mountain View**  
Advanced Sports Camps (5th-9th grades): We offer a wide selection of advanced sports camps designed to provide players with the opportunity to improve both their skills and knowledge of a specific sport. Each camp is run by a Head Varsity Coach at Saint Francis, and is staffed by members of the coaching staff.  
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# Viewpoint

- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

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### ■ WHAT'S YOUR VIEW?

All views must include a home address and contact phone number. Published letters will also appear on the web site, [www.MountainViewOnline.com](http://www.MountainViewOnline.com), and occasionally on the Town Square forum.

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Call the Viewpoint desk at 223-6507

### ■ EDITORIAL THE OPINION OF THE VOICE

## TCE drops in on new neighborhood

Already overwhelmed by the discovery of more locations where the toxic chemical TCE has seeped into the underground water table, the EPA is now facing another challenge — how to find funding to test these new vapor leaks.

For example, some homeowners are worried after learning that the Environmental Protection Agency has no money to pay for sampling the air inside their homes, even though the chemical was found in street tests along Evandale Avenue and all the way west to Easy Street and Leong Drive. Tests by the EPA in 2005 west of Moffett Boulevard also found concentrations there that far exceeded 5 parts per billion, the level considered safe for air inside a home.

When the main TCE plume was discovered between N. Whisman Road, Ellis Street and E. Middlefield Road, the area was part of a Superfund site and it was clear that certain high-tech companies, including Fairchild and Intel, had a hand in causing the pollution and have agreed to pay for the ongoing clean-up.

But when the vapors were found in significant new concentrations where Evandale intersects with Leong Drive, outside of the MEW area, it is not clear what company is responsible for the pollution, and consequently there is no immediate source of funding to pay for the EPA to sample indoor air in these homes.

Without more tests, these homeowners are faced with a terrible choice — whether to risk living in a home that could contain a dangerous, toxic chemical — or make the difficult decision to move out of the neighborhood.

It is decisions like these that make coping with TCE such a difficult challenge, especially when the odorless and colorless gas is underground and must either be blocked from entering basements and crawl spaces by an approved vapor barrier, or vented from inside homes where unsafe concentrations are found.

The EPA is in charge of drilling test wells to track the movement of the gas underground, and for designing and installing devices to ventilate indoor spaces so residents can live without the fear of breathing toxic air. But when the EPA has no funding to help residents cope with newly discovered concentrations of toxic air, the system breaks down.

At a public meeting last week to explain the implications of TCE to residents whose homes may be affected, the EPA's Penny Reddy said, "We are actively searching for responsible parties in this area," (The Wagon Wheel neighborhood) to fund clean-up and indoor air testing. But Lenny Siegel, of the Mountain View Center for Environmental Oversight, said it was unlikely that a polluter would be found with "deep enough pockets" to help pay for the work.

At the same time, Siegel attempted to alleviate fears from some in the crowd of 100-plus residents about TCE.

"They tested 30 homes and only came up with two. Even if they find something, they can install a system that protects you," Siegel said.

EPA officials said they would be going door to door soon to hand out a new fact sheet that describes the dangers of TCE. Meanwhile, newcomers who intend to live in these neighborhoods should make sure they know whether a home has been tested or not. In some cases that information could be buried in the disclosure language of a purchase contract or a residential lease.

As residents of these impacted areas look around for help, it is clear that only the EPA has the tools to cope with TCE. And if the threat continues, and no polluter can be found to underwrite the clean-up costs, it will be time for the federal government to step in, perhaps with the help of Sens. Dianne Feinstein, Barbara Boxer and Congresswoman Anna Eshoo.

### ■ LETTERS VOICES FROM THE COMMUNITY

#### CAN WE PLAY BALL WITHOUT RELIGION?

I applaud Paul Kandell for speaking up about the "I trust in God" line in the Little League Pledge. I felt the same way he does over 17 years ago when my now 25-year-old son started playing baseball.

I remember thinking how uncomfortable it was for those of us that believed in something other than God and how inappropriate it was for me to tell my eight-year-old to lie.

Come on, Mountain View Little League. Let's play ball and let us decide who we want to "trust" in.

Muriel Sivyer-Lee  
Velarde Street

#### LITTLE LEAGUE SHOULD RETHINK PLEDGE

I love the *Voice* and read it cover to cover every week; thanks for putting out such a first-class publication. I have a response to last week's guest opinion titled "Little League should drop religious pledge, stick to baseball."

I was astonished to read that the Mountain View Little League asks children to state in public that they "trust in god" as part of their ceremony. This is insensitive, and inappropriate, and surely creates an uncomfortable situation for some parents and children.

I say, let the kids just have fun and just play baseball. The children and parents can discuss theology at home with other personal topics. I urge the Mountain View Little League to reconsider their stance on this and to forgo

the religious indoctrination as other Bay Area Little Leagues have done.

Michael Anderson  
High School Way

#### CITY MOVING TOO FAST ON SAN ANTONIO PROJECTS

As envisioned in Mountain View's newly adopted General Plan, a vision for the city for the next 20 years, the city plans to have a complete village center in and around the San Antonio shopping center, featuring more housing, retail and office space. This is a very exciting opportunity for the city to create a "state of the art" attractive, successful and sustainable "Downtown West."

It is also a scary time. This area already has serious traffic problems and lack of park space for residents. The city may be creating a traffic and architectural monster that everyone will have to endure for years to come.

How can the city avoid mistakes and get a project this large and complex done to its highest potential? The council has already approved a wonderful means — the creation of a precise plan for the whole area. This comprehensive plan is the best way to evaluate the big picture and demand public benefits from developers.

Unfortunately, some on the council seem to want to keep the individual development projects flowing, evaluating each project on its own individual merits, before waiting for the precise plan they recently expedited to even start, let alone finish in

► Continued on next page





# 'Village' concept nearly gone at San Antonio

By Julie Lovins

Our new General Plan allows sizeable increases in housing and commercial activity in the area anchored by San Antonio Road, between Central Expressway and El Camino Real. The San Antonio Shopping Center is to play a dual role as a "village center" and a wider destination.

"Village Center" should mean daily-useful, walkable goods and services for nearby residents, and safe bike routes and good public transit, as well as adequate provision for vehicles, so that other residents of Mountain View, and those in neighboring cities, can also shop there. California Street (either

or both sides) is a logical place to have a deli, a shoemaker, a hardware store, a coffee shop, a bakery, a stationers' with copy services, locally-owned small grocers — the list goes on. This is no more than what residents of this area have every right to expect, and it's what really pumps up our local economy.

To date, the bakery and the hardware store in San Antonio Shopping Center are gone. The future of the iconic Milk Pail Market is in jeopardy, even at its current location, if the city allows its required parking to become unavailable. No locally-owned businesses will exist in the area if they are expected to pay the rents that high-margin chain retailers

take in their stride, even if suitable spaces are provided. Local residents face a "services desert" environment, in addition to the current dearth of open space, an urgent need for improved circulation for all mobility modes, well-designed access to public transit, and so on.

But wait. We used to have something called a Precise Plan. A new one would give us a shot at specifying places for all of these necessities, at figuring out the whole puzzle, before developers are granted permission to pour lots of concrete and build blank walls with utility doors in them along streets that we want to be "pedestrian-friendly."

On March 19, residents will

have an opportunity to tell the City Council that doing community planning on paper has limited usefulness after large buildings are sitting on the perfect place for a park, for example; that excluding or removing

locally-owned small enterprises means destroying the heart of a sustainable community; and that "in", as in "investment in the community," should mean a great deal more than just a physical location for new buildings.

*Julie Lovins lives on California Street and has been a Mountain View resident for over 30 years.*

## VTa continues to push bus lanes for El Camino

By Gary Wesley

While the future of air traffic at Moffett Field may be the most important concern for Mountain View residents (as some still want expanded aviation — including pre-dawn commercial air cargo), there is a plan for El Camino Real that should also concern residents.

The *Voice* reported last June 24 that the Santa Clara Valley Transportation Authority (VTA) had just met with the seven-member Mountain View City Council about a plan for new buses on El Camino — including dedicated bus lanes in each direction. According to the article, only two council members, Margaret Abe-Koga and Ronit Bryant, were sympathetic to the plan. The chief planner from the VTA, Steven Fisher, told the council that the state agency in charge of El Camino (Caltrans) would not permit a project in Mountain View to which was not supported by the city.

It turns out that the VTA had made the same pitch to the Sunnyvale City Council on May 22, but that council had voted against dedicated bus lanes. In response, the VTA canceled a

meeting with the Palo Alto City Council and scheduled only an informal presentation to the Mountain View council with no voting requested.

On Nov. 1, the VTA board of directors (which includes Margaret Abe-Koga as this area's representative) voted to proceed with an environmental review of the VTA's bus plan. Under the \$200 million "optimal" plan, dedicated bus lanes would not extend north of Showers Drive in Mountain View. In other words, the rich and powerful from Los Altos (at San Antonio Road) and Palo Alto would not be burdened.

Dedicated bus lanes with traffic light preference and boarding stations in the center of the roadway would not only slow traffic on El Camino, but would also slow crossing at each intersection. The paucity of riders will not change even when it becomes even harder to drive because few places of work are within walking distance of El Camino Real.

It is great that someone has a plan for El Camino Real. It is under-utilized. But not every plan is consistent with the interests of existing residents.

*Gary Wesley lives on Continental Circle*

## LETTERS

► Continued from previous page

about 18 months.

In January, they voted 5-2 to approve a new Gate-Keeper Request within the San Antonio Change Area. This means they will be devoting staff resources, and Environmental Planning Commission and City Council

time to evaluating this project (and most likely others that will be lining up) while still in the very first steps of working on the area-wide precise plan.

We trust that the council wants the best possible outcome for this neighborhood-wide redevelopment project, so please ask them to use the best tool available, the creation of a well thought out precise plan and to stop giving the green light to new projects to be developed until this overall plan is created.

*Wendy Angus  
Laurel Way*

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MICHELLE LE

*Tava's lamb tikka salad bowl with roasted lamb, tikka sauce, cilantro chutney, raita and vegetables over lettuce.*

## Fast-food, Indian-style

### ■ RESTAURANT REVIEW

By Dale F. Bentson

TAVA INDIAN KITCHEN IS A SMALL SPACE WITH BIG FLAVORS

Indian food is becoming trendy — and quick. Not that all food from the subcontinent is fast food. Far from it. But locally there are Curry Up, Tandoori Oven and Tava Indian Kitchen, all with contemporary menus that provide tasty, nourishing food at very reasonable prices.

Tava opened one year ago behind Trader Joe's in Town & Country Village in Palo Alto. It was the brainchild of Hasnain Zaidi and two college friends, who started their careers in corporate finance but soon heeded the call for something more exciting, rewarding and fulfilling. The partners have a second location near the financial district in San Francisco.

"The perception of Indian food is that it is mysterious, heavy, unhealthy, expensive and complicated," Zaidi said. "At Tava, we use grass-fed lamb, roast and grind

all our spices in-house, and make our own dough. It's all about achieving complex layers of healthy flavors."

Tava Indian Kitchen is a diminutive space: a place to chow down, not get overly comfortable in. There are two tables that seat four each inside and five tables and a picnic bench outside, weather permitting. Be aware: During the school year, the backpack brigade from Palo Alto High School inhabits the area from about 11:45 a.m. to 12:30 p.m. Not that they are unruly, but it just congests a very small space.

It's cafeteria-style and the food is assembled behind a Plexiglas shield but right before your eyes. A "tava" is a flat griddle, in this case a custom-made griddle, used to flatten and heat the dough ball into flatbread. The stretchy, chewy whole-wheat flatbread is used as a wrap for the burroti, a clever Indian-style burrito.

► Continued on next page



MICHELLE LE

*Above: The vegetarian rice bowl, with paneer, daal, onions, tomatoes, cucumber and cilantro. Top: The chicken tikka burroti includes rice and vegetables, and is served with garlic naan chips and tamarind and cilantro chutneys.*





Hasnain Zaidi, Tava's co-owner, makes fresh roti at the Palo Alto restaurant.

MICHELLE LE

► Continued from previous page

The creations are stuffed and stretched to the limits.

The burroti (\$6.99) can be filled with marinated, slow-roasted shredded lamb; marinated chunks of grilled chicken; or vegetarian garbanzo beans that are steeped in ginger and garlic then cooked in coconut milk. Those are the bases, and then there's a choice of sauces, tikka (tomato base) or daal (lentil). Finally, a selection of mild to hot curry sauces all topped off with lettuce, tomatoes, onions, cucumbers and chilies.

That's one fat burroti, but it can be difficult to eat, especially the last bites when the ingredients want to spill out. It can also be doughy where the folds come together. Despite those minor impediments, the burroti was delicious. I particularly liked the chicken-filled wrap with the tikka sauce. The protein-rich daal (lentil) sauce was chunkier and blander and needed the curry to unify the flavors.

There were other ways of eating the same ingredients, sans flatbread, made as a rice bowl or a salad bowl. The rice-lamb bowl (\$7.99) was enticing with generous helpings of both rice and the mouthwatering lamb that was blanketed with the tikka

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Ingredients: Ripe watermelon  
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Sicilian olives

Slice watermelon into a 5"L x 3"W x 1" H rectangle. Cut a 4" x 2" piece of feta cheese into 1" square pieces and place evenly over watermelon slice. Top with a large pinch of arugula and 1/2 sliced whole fig. Pour ribbons of Vidalia onion dressing over salad. Place 4 Sicilian olives around the plate and lightly drizzle olives with extra virgin olive oil to finish dish.



## Weekend

sauce: a tomato-cream, yogurt and 14-spice concoction. The bowl was topped off with fresh chopped vegetables. I chose the medium-spicy cilantro-curry sauce to accompany. Very filling.

There were other curry sauces to consider, tame to fiery, including the Tava Lava made with ghost peppers (bhut jolokia), one of the hottest peppers in the world — 400 times hotter than Tabasco sauce. Don't worry: They blend it with other, less lethal ingredients. It's a curry you will remember for a few hours.

If the burroti, salad or rice bowls aren't quite enough to sate the appetite, \$3 will get you a bag of garlic naan chips with choice of chutneys for dipping — enough to share.

Beverages are limited to soft drinks and a mango lassi (\$2.79).

Tava Indian Kitchen is probably not the best place for a business meeting or a romantic

repast. With a price tag of around \$10 with beverage, though, it is a great place for quick, delicious, nourishing Indian food.

It's a small space with big fla-

vors. I was impressed with the overall quality and that just about everything was made on premises. And parking wasn't an issue, even at noontime. ■

### DINING NOTES

**Tava Indian Kitchen**  
Town and Country Village  
855 El Camino Real, Palo Alto  
650-321-8282  
tavaindian.com  
Hours: Daily 11 a.m.-10 p.m.

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|--------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>21 and Over (R) (Not Reviewed)</b>                              | <b>Century 16:</b> 11:20 a.m. & 2, 4:50, 7:40 & 10:20 p.m. <b>Century 20:</b> 11:45 a.m. & 2:10, 4:30, 6:55 & 9:20 p.m.                                                                                                                                                                        |
| <b>Argo (R) ★★★★★1/2</b>                                           | <b>Century 16:</b> 12:20, 3:30, 7:10 & 9:55 p.m. <b>Century 20:</b> 11:10 a.m. & 1:55, 4:45, 7:35 & 10:20 p.m.                                                                                                                                                                                 |
| <b>The Call (R) (Not Reviewed)</b>                                 | <b>Century 16:</b> 11:30 a.m. & 2:20, 5, 7:50 & 10:30 p.m. <b>Century 20:</b> 11:20 a.m. & 12:35, 1:55, 3:10, 4:20, 5:35, 6:45, 8, 9:15 & 10:30 p.m.                                                                                                                                           |
| <b>Dead Man Down (R) (Not Reviewed)</b>                            | <b>Century 20:</b> 11:30 a.m. & 2:15, 5, 7:50 & 10:40 p.m. Sat no 11:30 a.m.                                                                                                                                                                                                                   |
| <b>Emperor (PG-13) ★★1/2</b>                                       | <b>Aquarius Theatre:</b> 1:30, 4:30, 7:30 & 10 p.m. <b>Century 20:</b> 11:25 a.m. & 2, 4:35, 7:10 & 9:45 p.m.                                                                                                                                                                                  |
| <b>Escape from Planet Earth (PG) (Not Reviewed)</b>                | <b>Century 20:</b> 11:35 a.m. & 4:40 & 9:30 p.m. In 3D 2:15 & 7:05 p.m.                                                                                                                                                                                                                        |
| <b>The Gatekeepers (PG-13) ★★★★★1/2</b>                            | <b>Palo Alto Square:</b> Fri and Sat 2, 4:30, 7:15 & 9:45 p.m. Sun 2, 4:30 & 7:15 p.m.                                                                                                                                                                                                         |
| <b>Identity Thief (R) ★★1/2</b>                                    | <b>Century 20:</b> 11:40 a.m. & 2:30, 5:05, 7:55 & 10:40 p.m.                                                                                                                                                                                                                                  |
| <b>The Incredible Burt Wonderstone (PG-13) (Not Reviewed)</b>      | <b>Century 16:</b> Fri-Sat 11 a.m. & noon & 1:30, 2:30, 4, 5, 7, 8, 9:50 & 10:40 p.m. Sun at 10:30 p.m. instead of 10:40. <b>Century 20:</b> 11:15 a.m. & 12:30, 1:50, 3:05, 4:25, 5:35, 7, 8:05, 9:35 & 10:35 p.m.                                                                            |
| <b>Jack the Giant Slayer (PG-13) ★★★★★</b>                         | <b>Century 16:</b> 11 a.m. & 4:20 & 10:05 p.m. In 3D 1:40 & 7:25 p.m. <b>Century 20:</b> Fri & Sun 11:30 a.m. & 5 & 10:30 p.m. In 3D 2:10 & 7:45 p.m. Sat no 11:30 a.m. show.                                                                                                                  |
| <b>Lawrence of Arabia (1962) (Not Rated) (Not Reviewed)</b>        | <b>Century 16:</b> Wed 2 & 7 p.m. <b>Century 20:</b> Wed 2 & 7 p.m.                                                                                                                                                                                                                            |
| <b>Les Miserables (2012) (PG-13) ★★★★★</b>                         | <b>Century 16:</b> 11:10 a.m. & 2:40, 6:20 & 9:50 p.m.                                                                                                                                                                                                                                         |
| <b>Life of Pi (PG) ★★★★★1/2</b>                                    | <b>Century 16:</b> 3:10 & 9:40 p.m. In 3D 11:40 a.m. & 6:40 p.m. <b>Century 20:</b> Fri and Sat 1:25 & 7:15 p.m. In 3D 4:20 & 10:10 p.m. Sun 1:25 & 7:15 p.m. In 3D 4:20 & 10:10 p.m.                                                                                                          |
| <b>Lincoln (PG-13) ★★★★★1/2</b>                                    | <b>Century 16:</b> 12:30 & 6:50 p.m.                                                                                                                                                                                                                                                           |
| <b>The Man Who Knew Too Much (1956) (Not Rated) (Not Reviewed)</b> | <b>Stanford Theatre:</b> Fri 7:30 p.m. Sat-Sun 3:25 & 7:30 p.m.                                                                                                                                                                                                                                |
| <b>Met Opera: Francesca da Rimini (Not Rated) (Not Reviewed)</b>   | <b>Century 20:</b> Sat 9 a.m.                                                                                                                                                                                                                                                                  |
| <b>Met Opera: Parsifal () (Not Reviewed)</b>                       | <b>Century 16:</b> Wed 6:30 p.m. <b>Century 20:</b> Wed 6:30 p.m.                                                                                                                                                                                                                              |
| <b>No (R) ★★★★★1/2</b>                                             | <b>Aquarius Theatre:</b> 1, 4, 7 & 9:45 p.m.                                                                                                                                                                                                                                                   |
| <b>Oz the Great and Powerful (PG) ★★1/2</b>                        | <b>Century 16:</b> 11 a.m. & 12:40, 2:10, 3:40, 5:30, 7:10, 8:50 & 10:30 p.m. In 3D 11:50 a.m. & 1:30, 2:50, 4:40, 6:30, 8 & 9:30 p.m. <b>Century 20:</b> 11:15 a.m. & 2:20, 3:05, 5:20, 8:25 & 9:15 p.m. In 3D noon & 12:40, 3:45, 6:10, 6:50 & 9:55 p.m. In XD 1:20, 4:25, 7:30 & 10:35 p.m. |
| <b>Quartet (PG-13) ★★★★★</b>                                       | <b>Century 20:</b> 11:55 a.m. & 2:35, 4:55, 7:25 & 9:50 p.m. <b>Guild Theatre:</b> 1, 3:30, 6 & 8:30 p.m.                                                                                                                                                                                      |
| <b>Safe Haven (PG-13) 1/2</b>                                      | <b>Century 20:</b> 11:10 a.m. & 1:50, 4:35, 7:20 & 10 p.m.                                                                                                                                                                                                                                     |
| <b>Silver Linings Playbook (R) (Not Reviewed)</b>                  | <b>Century 16:</b> 11 a.m. & 1:45, 4:30, 7:30 & 10:30 p.m. <b>Century 20:</b> 11:20 a.m. & 2, 4:50, 7:35 & 10:25 p.m.                                                                                                                                                                          |
| <b>Snitch (PG-13) ★★1/2</b>                                        | <b>Century 16:</b> 3:50 & 10:20 p.m. <b>Century 20:</b> Fri and Sun 12:10, 2:45, 5:15, 7:50 & 10:25 p.m. Sat 2:45 & 5:15 p.m.                                                                                                                                                                  |
| <b>Stoker (R) (Not Reviewed)</b>                                   | <b>Palo Alto Square:</b> Fri and Sat 2:15, 4:45, 7:25 & 10 p.m. Sun 2:15, 4:45 & 7:25 p.m.                                                                                                                                                                                                     |
| <b>The Wrong Man (1956) (Not Rated) (Not Reviewed)</b>             | <b>Stanford Theatre:</b> 5:35 & 9:40 p.m.                                                                                                                                                                                                                                                      |
| <b>Zero Dark Thirty (R) ★★1/2</b>                                  | <b>Century 16:</b> 12:10, 3:50 & 7:50 p.m.                                                                                                                                                                                                                                                     |

★ Skip it  
★★ Some redeeming qualities  
★★★ A good bet  
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



MOVIE REVIEWS

ARGO ★★★★★1/2

(Century 20, Century 16) The Ben Affleck of old has been shed like a husk, and what remains is a sharp and thoughtful filmmaker who is still in the embryonic phase of an impressive career. Sure, Affleck the actor is also along for the ride, but his skill behind the camera is what shines. After the assault on the U.S. Embassy in Tehran on Nov. 4, 1979, 52 Americans are taken hostage as Iranian revolutionaries storm the embassy, but six manage to escape amidst the turmoil and hide out in the home of Canadian Ambassador Ken Taylor (Victor Garber). Back in the U.S., CIA operative Jack O'Donnell (Bryan Cranston) tasks "exfiltration specialist" Tony Mendez (Affleck) with hatching a plan to get the six Americans safely out before their true identities and whereabouts are discovered: Mendez conceives of a faux movie production that would make the six part of his filmmaking team. "Argo" is a nail-biter from beginning to end, and one of the year's best films. Affleck and his crew do a phenomenal job capturing the time period and casting actors who both look like their real-life counterparts and have the thespian chops to hit all the right notes. *Rated R for language and violent images. Two hours.* — T.H.

EMPEROR ★1/2

(Aquarius, Century 20) Though they're better than nothing, movies have never been a good place to learn history. There are exceptions: well-researched films, honest ones that convey the essence of truth even in conflation and remove. "Emperor" is not one of those. It purports to tell the story of what happened in Japan in the fall of 1945, as occupying Americans investigated Emperor Hirohito's culpability in war crimes. Would he stand trial? Or would he remain in place in a rebuilt Japan? On the face of it, this post-war twilight zone could be a fascinating place, in the company of men like Hirohito and General Douglas MacArthur, the latter played by Tommy Lee Jones. But this "inspired by a true story" story gets told from the point of view of "Brigadier General Bonner Fellers" (Matthew Fox), whose name I put in quotation marks because the character resembles his historical counterpart pretty much in name only. Yes, Fellers was a right-hand man to MacArthur and investigated war crimes and the role of Hirohito. But "Emperor" (based on Shiro Okamoto's book "His Majesty's Salvation") ignores prevailing opinion about how the investigation went down and, worse, invents an obsessive romance with a Japanese woman (Eriko Hatsune). The true story of post-war back-room meetings, or at least a truer one, might have worked for "Emperor," but the mealy half-truth that director Peter Webber ("Girl with a Pearl Earring") and screenwriters Vera Blasi and David Klass settle for just winds up a waste of everyone's time. *Rated PG-13 for violent content, brief strong language and smoking. One hour, 38 minutes.* — P.C.

THE GATEKEEPERS

★★★★1/2

(Palo Alto Square) Dror Moreh's documentary "The Gatekeepers" proves more intellectually engaging than Hollywood's "Zero Dark Thirty," and at least as unsettling. Moreh pursued the participation of former heads of the Shin Bet, Israel's secret service. Six of these men agreed for the first time to explain their actions, discuss their successes and air their regrets. Obviously men who

have run the Shin Bet will be both canny enough and skilled enough to say just what they want, no more or less. Essentially the sole criticism of Moreh's film is that it gives the men a venue to couch their past actions in the best possible light and to polish their legacies by explaining how they have, in hindsight, turned certain political corners. The sometimes-slick visual approach, incorporating recreations of satellite surveillance and an animated photographer's-eye view of the 1984 debacle, can at times feel like overkill, but they also help to put what's otherwise a series of talking heads in the game with other eye-catching top docs. *Rated PG-13 for violent content including disturbing images. One hour, 41 minutes.* — P.C.

IDENTITY THIEF ★★1/2

(Century 20) Known for stealing scenes, Melissa McCarthy adds to her jacket by taking on the title role of "Identity Thief." Seth Gordon's action-comedy follow-up to "Horrible Bosses" proves far from perfect but difficult to resist, thanks to McCarthy and co-lead Jason Bateman. Bateman plays Sandy Bigelow Patterson, a Colorado accountant whose life turns upside down when McCarthy's identity thief goes to town on his credit. The confusion threatens Sandy's brand-new job. That means flying down to Florida, apprehending Diana and hauling her back to face the music. And so what begins as a fruitful comic premise about identity theft turns out to be two parts "Planes, Trains, and Automobiles" and one part "Midnight Run." An expert in both verbal and physical comedy, McCarthy is a worthy successor to John Candy, who also had a gift for warming up caricatures with loveable humanity. Despite some tangles, there's something appealing in how the film amounts to the opposite of a revenge narrative, considering the roots of Diana's waywardness and extending her chances to earn her redemption. *Rated R for sexual content and language. One hour, 52 minutes.* — P.C.

JACK THE GIANT SLAYER

★★★★

(Century 16, Century 20) The classic folk tale has become a fascination for Hollywood lately, and the evolution of visual effects has made such stories easier to translate to the big screen. Director Bryan Singer's take on the "Jack and the Beanstalk" fable may be the best film adaptation of a time-honored yarn yet. Singer, of "The Usual Suspects" and "X-Men" fame, infuses the film with just the right balance of action, romance and goofy fun. The picture moves at a brisk pace, the effects are spot-on and the script is refreshingly sharp. Up-and-comer Nicholas Hoult ("X-Men: First Class") plays Jack, a humble farmhand who lives in relative squalor with his uncle. Jack's uncle tasks him with taking a horse to town to sell, and Jack reluctantly parts with the animal for — you guessed it — a handful of unusual beans. But the beans' bearer issues an ominous warning: Don't get them wet. Hoult's Jack is an admirable blend of heroics and aww-shucks humility, but the usually spectacular Stanley Tucci is miscast as a less-than-honorable royal advisor. *Rated PG-13 for intense scenes of fantasy action violence, some frightening images and brief language. One hour, 55 minutes.* — T.H.

LES MISERABLES ★★★★★

(Century 16) One has to admire the ambition of this through-sung play that's now a big-screen musical. A condensation of Victor Hugo's 1862 epic novel, the musical by composer Claude-Michel Schonberg and lyricists Alain Boublil and Jean-Marc Natel

achieved enormous popular appeal with its melodies and melodrama. But it's equally true that "Les Miserables" has never been known for its subtlety, with its storytelling in all-caps and its music thunderously repetitive. None of this changes, exactly, in the film adaptation helmed by Tom Hooper, Oscar-winning director of "The King's Speech." And like so many movie musicals, this one's a mixed bag of suitable and not-so-suitable choices. On balance, though, it's about as compelling a screen version of "Les Mis" as we have any right to expect. Hugh Jackman stars as Jean Valjean, a parole violator in 19th-century France who lifts himself out of poverty and decrepitude but lives in fear of discovery by his former jailer, Inspector Javert (Russell Crowe). From his new position of power as a factory owner, Valjean becomes entangled in the fortunes of one of his workers, despairing single mother Fantine (Anne Hathaway), and he begins to feel responsible for the woman and her child, Cosette (Isabelle Allen). Jackman is perhaps the only sensible choice to headline the picture, and though he's able enough, his performance typically feels calculated. The same could be said for Hathaway, who's given an Oscar-savvy showcase in her single-take performance of the uber-emotive aria "I Dreamed a Dream." *Rated PG-13 for suggestive and sexual material, violence and thematic elements. Two hours, 37 minutes.* — P.C.

LIFE OF PI ★★★★★1/2

(Century 16, Century 20) In Ang Lee's exhilarating "Life of Pi" — based upon the bestselling novel by Yann Martel — a boy adrift reads a "Survival at Sea" manual. "Telling stories is highly recommended," it says. "Above all, do not lose hope." In the hands of Ang Lee, "Life of Pi" elegantly walks Martel's philosophical line while also brilliantly using every modern cinematic tool to tell an epic yarn. Most prominent among these tools is 3D. Lee joins the ranks of auteurs using new 3D cameras, gainfully employing the technology for its full ViewMaster "pop" effect, but also in more magical ways. Suraj Sharma plays the teenage Piscine Molitor (aka "Pi"), who, having been raised in South India, winds up in the middle of the Pacific Ocean, warily sharing a lifeboat with a zebra, an orangutan and a Bengal tiger. As a boy, Pi (Ayush Tandon) becomes something of a "Catholic Hindu," who sees the gods of various religions as his "superheroes." Pi's spiritual picaresque shifts into a high gear once he's fighting for survival on the "life"boat. Pi's attempts to reach detente with the tiger create a fearful intimacy analogous to some people's experience of God. "I have to believe there was more in his eyes than my own reflection staring back at me," Pi says, but the film's visual motifs of mirrored surfaces might just as well suggest that people under sufficient emotional duress see what they want to see. *Rated PG for emotional thematic content throughout, and some scary action sequences and peril. Two hours, seven minutes.* — P.C.

LINCOLN ★★★★★1/2

(Century 16) Spielberg's "Lincoln" — which focuses on Lincoln's tragically shortened second term in office, the conclusion of the Civil War and the president's fight to pass the 13th Amendment (abolishing slavery) — plays a bit like a \$50 million history lesson. And while that's a boon for history buffs, the pacing suffers sporadically. Still, Spielberg and his team (including an A-list cast that features a spotlight-stealing performance by Tommy Lee Jones) deserve a wealth of credit for embracing a monumental task and succeeding. The film follows Lincoln (Day-Lewis) as he seeks to outlaw slavery and, thus, end the bloody Civil War. Lincoln juggles nation-changing





**Palo Alto native** James Franco stars in “Oz the Great and Powerful.”

decisions with personal-life issues: his wife Mary’s (Sally Field) migraines, his older son Robert’s (Joseph Gordon-Levitt) military ambitions and his young son Tad’s (Gulliver McGrath) upbringing. Day-Lewis captures Lincoln as well as any actor could. From his vocal inflections to his mannerisms, it’s clear he truly immersed himself in the difficult role. But it’s Jones’ performance that lends the film the spark it needed and would not have otherwise had. *Rated PG-13 for war violence, strong language and carnage. Two hours, 29 minutes.* — T.H.

**NO ★★1/2**

(Aquarius) “Disappeared” detainees. Political executions. Torture. Rigged elections. Put these up for a vote by the people, and one wouldn’t expect a nailbiter election. Yet that’s the story of “No,” Pablo Larrain’s drama about 1988’s up-or-down vote on Chilean dictator Augusto Pinochet, and the advertising war waged to sway the populace. The third film in Larrain’s loose trilogy set in the Pinochet era, “No” casts Mexican star Gael García Bernal as ad man Rene Saavedra (a composite character representing Jose Manuel Salcedo and Enrique García), who — despite the risks to career, self and family — joins the “No” campaign as the key creative force behind 27 nights of videos to run adjacent to videos by the “Yes” campaign. A plebiscite will then determine whether Pinochet gets another term, unopposed. “No” ably captures the cultural moment, clarifying how fear and a protectiveness of economic growth bolster the “Yes” side, and how perhaps only the successful campaigner for “Free Cola” could harness music, rebelliousness and romance to make the sale for “No.” *Rated R for language. One hour, 58 minutes.* — P.C.

**OZ THE GREAT AND POWERFUL ★★1/2**

(Century 16, Century 20) The “sound-alike” has long been a practice of those looking to borrow the cachet of a piece of music with a knock-off. Well, Disney has a shiny new “Oz” movie that’s a “look-alike” of Warner property “The Wizard of Oz.” This prequel tells how the Wizard installed himself in the Emerald City. James Franco plays roguish carnival magician Oscar Diggs (aka “Oz”), whose balloon gets whipped by a tornado into the magical land of Oz. There he meets a fetching witch named Theodora (Mila Kunis), who informs him that he must be the wizard foretold in prophecy to inherit the Emerald City throne. Theodora takes Oz to meet her sister Evanora (Rachel Weisz), who regards him with suspicion but sends him on a mission to kill witch Glinda (Michelle Williams) and earn his position. In story terms, this sort of connect-the-dots prequel is basically a dead end, warned not to stray from its yellow-brick road and doomed to a foregone conclusion. The script by Mitchell Kapner and Pulitzer

Prize winner David Lindsay-Abaire (“Rabbit Hole”) mostly settles for revisiting every trope of the original story rather than trying to break ground. “Oz” gets saved from the junk heap by Franco and especially by director Sam Raimi, who happily treats the enterprise as a sandbox. Like Ang Lee and Martin Scorsese before him, Raimi finds his first foray into 3D creatively invigorating, at least in visual terms. *Rated PG for sequences of action and scary images, and brief mild language. Two hours, 10 minutes.* — P.C.

**QUARTET ★★★**

(Guild, Century 20) In telling its tale of four retired musicians, “Quartet” doesn’t avoid all of the traps of the cutesy and sometimes condescending old-age-pensioner movie genre, but Director Dustin Hoffman does show good taste, particularly in casting. The setting is Beecham House, a home for retired musicians. It’s a rambling estate with amenities and lush greenery, which warmly embraces its residents — all of whom daily practice their vocation. Still, there is trouble in paradise. The residents fret about the home’s dwindling funds and the necessity of a boffo success for the home’s annual benefit. This concern coincides with the arrival of a new resident who throws everyone into a tizzy: bona fide opera diva Jean Horton. Hoffman adds to already sturdy material a few smart touches, such as a well-timed classical montage for the title sequence and a subtle refusal to follow through on genre clichés. One genre expectation remains firmly in place. The senior-citizen movie remains a showcase for elder talent, which Hoffman maximizes not only with stars but also with supporting players who, once upon a time, made theatrical, operatic and musical history. “Quartet” is no classic, but with the talent involved, it’s certainly catchy. *Rated PG-13 for brief strong language and suggestive humor. One hour, 39 minutes.* — P.C.

**SAFE HAVEN 1/2**

(Century 20) Movies based on Nicholas Sparks books are like the “natural flavors” synthesized in a laboratory to trick your taste buds. The romantic-drama results remain pretty much the same: a date movie that’s likely to induce friskiness in couples. With “Safe Haven,” producer Sparks risks killing the mood by introducing “thriller” elements. There’s a Pretty Young Thing (Julianne Hough) who travels to a picturesque seaside idyll. There she walks right into a job and housing, meets another Pretty Young Thing (Josh Duhamel), resists romance, succumbs to romance, then almost loses romance due to the emergence of a Dark Secret. Duhamel can and does nominally act here, but Hough can’t be bothered to do anything other than flash toothy smiles and crinkle her dimples just so. Given the soulless-cash-grab mate-

rial, who can blame her? *Rated PG-13 for thematic material involving threatening behavior, and for violence and sexuality. One hour, 55 minutes.* — P.C.

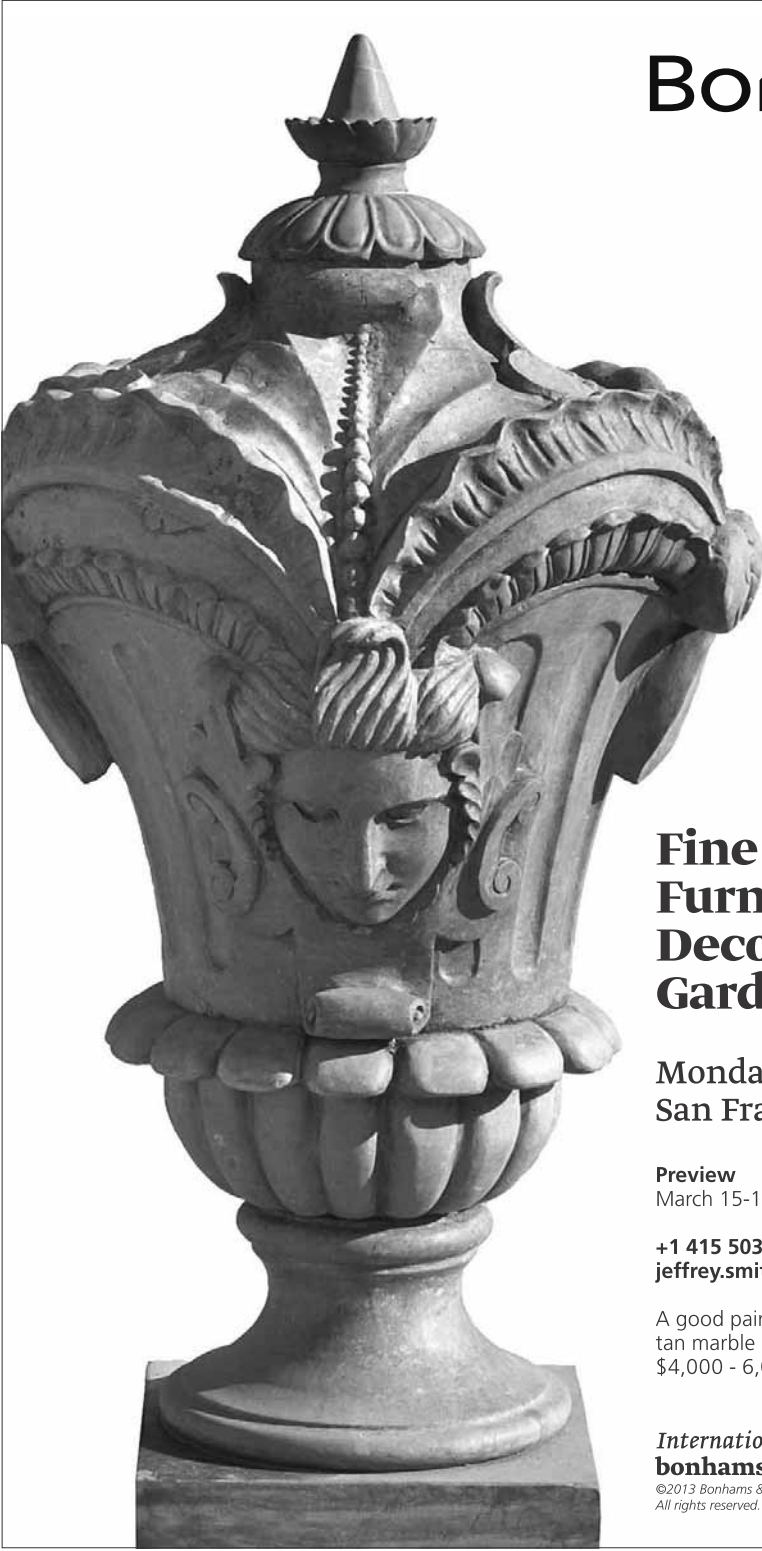
**SNITCH ★★1/2**

Century 16, Century 20) “Snitch” fictionalizes the case of 18-year-old Joey Settembrino, a first-time offender who landed

a 10-year prison sentence after being entrapped by a friend in a drug sting, adding spoonfuls of action sugar to make the social message go down. Dwayne Johnson plays the father, John Matthews, whose son Jason makes one bad call and winds up in the Big House. As the owner of a big-rig freight-shipping outfit, John’s in a “good” position to offer drug traffickers an enticing proposition. Entrapping one of his employees, John gets a meet with dealer Malik, who in turn connects John with Mexican drug cartel head Juan Carlos. Stunt coordinator-turned-director Ric Roman Waugh shows his sure hand with the impressive if overblown, driving stunts, which constitute most of the limited action in what’s otherwise an indie-flavored thriller. The cast helps. For a man of not unlimited acting talent, Johnson shows he has a good understanding of his range and a firm handle on his career, this role being just the sort he ought to be playing. That said, he’d be nowhere without his supporting cast. In its modern way, “Snitch” is almost Dickensian in its intent, missing no opportunity for melodramatic confrontation. *Rated PG-13 for drug content and sequences of violence. One hour, 52 minutes.* — P.C.

**ZERO DARK THIRTY ★★1/2**

(Century 16) By most cinematic measures, “Zero Dark Thirty” is one of the best-made films of 2012. It also probably shouldn’t exist. An encore presentation by the team of director Kathryn Bigelow and screenwriter Mark Boal — who collected Oscars for 2008’s “The Hurt Locker” — the film recounts the CIA’s hunt for Osama bin Laden. By following a fiercely determined CIA officer (Jessica Chastain’s Maya), “Zero Dark Thirty” creates an identification with her agony of defeat and thrill of victory along the way, building a rooting interest while otherwise eschewing character development in favor of detail-oriented procedural. While Boal’s screenplay is based on journalistic research, one might well say, “Consider the sources.” And the calendar. It’s fair to suggest that the Hollywood treatment of such politically delicate history comes “too soon,” and lacks the historical perspective that comes with time. Instead of dealing with the inherently political dimensions of their narrative, the filmmakers have disingenuously insisted upon the film’s apoliticism in its embrace of procedural narrative. *Rated R for language and strong violence including brutal images. Two hours, 37 minutes.* — P.C.



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# GoingsOn

MOUNTAIN VIEW VOICE

## ■ HIGHLIGHT

### THEATREWORKS PRESENTS ‘THE MOUNTAINTOP’

TheatreWorks presents “The Mountaintop,” winner of the 2010 Olivier Award for best new play. The play re-imagines events on the night before the assassination of civil rights leader Dr. Martin Luther King, Jr. Through March 31, Tues.-Sun., \$23-\$73. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-463-1960 . [www.theatreworks.org](http://www.theatreworks.org)

## ART GALLERIES

**‘Asia Travels’ by Roy Harrington** Gallery 9 Los Altos features an exhibit of photographs by Bay Area artist Roy Harrington. The exhibit, on display through Mar. 30, includes works from recent travels in Asia. Reception for the artist: Friday, March 1, 5-8 p.m. Gallery Hours: Tues.-Sat., 11-5 p.m.; Sun., noon-4 p.m. Gallery 9, 143 Main St., Los Altos. [www.gallery9losaltos.com](http://www.gallery9losaltos.com)

**‘Cafe Ole’** This Santa Clara Valley Watercolor Society members’ exhibit celebrates the fun of cafe life and fun in general. Visitors are able to vote for their favorite work. The votes will be counted on March 14 and announced at the cafe Sat. March 16, 3 p.m. Sunday cafe hours: 9:30 a.m.-2:30 p.m. Others: 7:30 a.m.-5 p.m. Main Street Cafe and Books, 134 Main St., Los Altos. [www.scvws.org](http://www.scvws.org)

**‘Rwanda, Land of Reconciliation’** A photographic exhibition by Katie Cooney, with many pictures taken in Rwanda. Through March 24, CSMA Mohr Gallery, 230 San Antonio Road, Mountain View. Call 650-917-6800, ext. 306. [www.arts4all.org](http://www.arts4all.org)

**‘Wild Heart of One Bird Singing’** An exhibit of watercolors, haiku and calligraphy from a new book by Floy Zittin, Patricia Machmiller and Martha Dahlen. Through March 29. Free. Viewpoints Gallery, 315 State St., Los Altos. [www.viewpointsgallery.com](http://www.viewpointsgallery.com)

## BENEFITS

**AAUW Bridge Benefit** Benefit Bridge Party includes both ACBL-sanctioned duplicate bridge and party bridge, as well as a silent auction and board games for the bridge-impaired. Funds provide scholarships for local 8th-grade girls to attend Stanford Tech Trek Science Camp. Light refreshments included. March 16, 11:45 a.m.-4 p.m. \$25/player. Los Altos Youth Center, 1 San Antonio Road, Los Altos. Call 650-967-1193.

## CLASSES/WORKSHOPS

**‘Art and Science of Raja Yoga’** Raja Yoga offers a scientific approach to the spiritual life, with techniques for stilling the mind and expanding the awareness of spiritual realities. It offers techniques for self-mastery in every aspect of life, from calming turbulent emotions to awakening deep compassion and love for others. Wednesdays, Jan. 9-March 27, 6-9 p.m. \$350. Ananda, 2171 El Camino Real, Palo Alto. Call 650-323-3363. [www.anandapaloalto.org](http://www.anandapaloalto.org)

**‘Beyond Calligraphy’** A class on calligraphy writing as a work of art used in collages, cards and scrapbooks. Various writing tools will be explored as well as a history of writing in general. Instructor is Taun Relihan. Fridays, April 12-May 31, 10-11 a.m. \$50 (\$40 members). Avenidas, 450 Bryant St., Palo Alto. Call 650-289-5436. [avenidas.org](http://avenidas.org)

**‘Compost Basics’** Students will learn to use compost in their gardens to improve their soil and to help plants absorb nutrients in the soil. March 23, 10 a.m.-noon Free but requires reservation at 408-918-4640. The EcoCenter, 2560 Embarcadero Road, Palo Alto. Call 650-496-5910. [www.sccgov.org/forms/home/\\_layouts/FormServer.aspx?XsnLocation=/forms/home/aem/HomeCompostingWorkshopRegForm.xsn&DefaultItemOpen=1](http://www.sccgov.org/forms/home/_layouts/FormServer.aspx?XsnLocation=/forms/home/aem/HomeCompostingWorkshopRegForm.xsn&DefaultItemOpen=1)

**‘Learn to Square Dance’** Classes are held by the “Bows & Beaus Square-Dance Club” on Mondays at 7:30 p.m. First class free; \$5 per class thereafter. Loyola School, 770 Berry Ave., Los Altos.

**‘Tai-Chi’** A Tai-Chi class that promotes balance, flexibility and mental acuity. Led by Dona Mariot, Foothill College instructor. Mondays through March 27, 1:30-3:30 p.m. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-948-1827.

**‘Terrible Adult Chamber Orchestra’** A friendly and sociable monthly gathering for musicians of all instruments and all levels of skill to play symphony orchestra music together for fun, no performance and no pressure. Music provided, members bring instrument, stand, appetizers to

share and good humor. Register through website. Sundays, Jan. 27-June 30, 2-5 p.m. \$10/session or \$25/three sessions. Los Altos Community Center, 97 Hillview Ave, Los Altos. Call 650-793-2218. [www.tacosv.com](http://www.tacosv.com)

**‘Zumba Gold’** Zumba Gold is a fusion of Latin rhythms and easy-to-follow moves. Led by Carla Kenworthy and Maria Yonamine. Wednesdays, Jan. 9-March 27, 3:30-4:30 p.m. \$65 members/\$75 non-members. Avenidas, 450 Bryant St., Palo Alto. Call 650-289-5436. [avenidas.org](http://avenidas.org)

**Digital Logic** An introduction to digital integrated circuit operation. Students learn about Binary mathematics, Boolean logic, and a variety of discrete digital logic circuits. Students assemble and solder a human reaction timer built from discrete digital logic devices. Ages 10 and up. Sundays, March 17-24, 10 a.m.-1 p.m. \$70 Members/\$80 Non-Members. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. [www.moah.org/education](http://www.moah.org/education)

**Introduction to Mindfulness** Introduction to the meditative development of mindfulness. Five-week course taught by Insight Meditation South Bay teachers. No registration required. Thursdays, Feb. 28-March 28, 7-9 p.m. St. Timothy’s/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. [imsb.org](http://imsb.org)

**Native Plant Propagation with James Kern** This class by James Kern will introduce attendees to plant propagation and include propagation of Native California plants. March 16, 9:30-11:30 a.m. \$25 member, \$35 non-member. Gamble Garden, 1431 Waverley St., Palo Alto. Call 650-329-1356 x201. [www.gamblegarden.org](http://www.gamblegarden.org)

**Spring Quarter Registration** Foothill College Spring Quarter 2013 classes begin the week of April 8 and continue through June 24. California residents pay \$31 per unit plus basic fees; fees are due at the time you register. Review the class schedule, apply and register, pay fees, and buy books at [www.foothill.edu](http://www.foothill.edu). Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. [www.foothill.edu/admissions.php](http://www.foothill.edu/admissions.php)

## CLUBS/MEETINGS

**The Mom-e Club Silicon Valley** Attendees can join The Mom-e Club Silicon Valley chapter to meet like-minded mom/women entrepreneurs to network and share. Guests and members will have a chance to introduce themselves and their businesses and participate in a roundtable discussion on a business topic. March 19, 9:30-11 a.m. Le Boulanger, 650 Castro St., Mountain View. Call 480-570-2615. [www.mom-edclub.com](http://www.mom-edclub.com)

## COMMUNITY EVENTS

**Blossom Birth Spring Open House** Visitors can sign up for free demo classes and information sessions, and sample and buy baby and pregnancy products. March 24, 11 a.m.-3 p.m. Free. Blossom Birth Services, 299 S. California Ave., Suite 120, Palo Alto. Call 650-321-2326. [blossombirth.org](http://blossombirth.org)

**California Connections Academy information session** California Connections Academy, a tuition-free “virtual public school,” will host a free information session for families interested in its program. March 19, 6-7:30 p.m. Free. Hilton Garden Inn, 840 E. El Camino Real, Mountain View. Call 1-800-382-6010. [www.connectionsacademy.com/california-online-school-ripion/events.aspx](http://www.connectionsacademy.com/california-online-school-ripion/events.aspx)

**Gourmet Vegetarian Dinners** The Peninsula Macrobiotic Community serves a Gourmet Vegetarian Dinner every Monday at 6:30 p.m. It will be a full vegan meal includes soup, grain, beans or bean products, vegetables, dessert and beverage. Feb. 18, 6:30-8 p.m. \$15. First Baptist Church, 305 N. California Ave., Palo Alto. Call 650-599-3320. [peninsulamacro.org](http://peninsulamacro.org)

**Ground-Breaking for ‘Cohousing Community’** Event marking the creation of a “co-housing community.” Mountain View Mayor John Inks and city staff will attend. March 15, 4-6 p.m. Free. 445 Calderon Ave., Mountain View. Call 650-854-5695. [www.mountainviewcohousing.org](http://www.mountainviewcohousing.org)

**Money Matters: Taking Charge of Your Finances** This seminar will draw from local finance professionals and cover such subjects as the psychology of money, budgeting, the economy, investing and planning for retirement. March 16, 10 a.m.-2:30 p.m. Deborah’s Palm, 555 Lytton Ave., Palo Alto. Call 650/473-0664. [www.deborahspalm.org](http://www.deborahspalm.org)

**Peninsula French Fair** Vendors, artists, a fashion show, French charcuterie, crepes, cheeses, gourmet food and pastries are planned. March 23, 10 a.m.-6 p.m. Free. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto. Call 469-463-3605. [www.frenchfair.org/](http://www.frenchfair.org/)

**Swearing-In Ceremony for Joe Simitian** Ceremony for Santa Clara County Supervisor Joe Simitian, followed by a screening of the documentary film “The Waiting Room,” and Q&A session with producer William B. Hirsch. Seat reservations required at [DistrictFive.eventbrite.com](http://DistrictFive.eventbrite.com). March 17, 11 a.m.-1 p.m. Free. Palo Alto Children’s Theatre, 1305 Middlefield Road, Palo Alto. Call 408-299-5050. [DistrictFive.eventbrite.com](http://DistrictFive.eventbrite.com)

## CONCERTS

**‘Pilgrimage’** The Bay Choral Guild’s program features melodic double- and single-choir motets and “To the Field of Stars,” a contemporary cantata. March 17, 4:30-6:30 p.m. \$25 general, \$20 senior, \$5 student. First Baptist Church, 305 North California Ave., Palo Alto. [www.baychoralguild.org](http://www.baychoralguild.org)

**Schola Cantorum: Bach’s St. Matthew Passion** Gregory Wait directs Schola Cantorum’s performance of Bach’s “St. Matthew Passion,” sung in German with double chorus, double orchestra and eight soloists. A collaboration of the Stanford Office for Religious Life and Schola Cantorum. March 22, 7 p.m. Memorial Church, Stanford. [music.stanford.edu](http://music.stanford.edu)

**Trio Los Tre Reyes (the three kings)** Los Tres Reyes (the three kings) is a romantic Mexican trio. March 17, 3:30-5 p.m. \$28-\$37. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 510-792-8355. [www.theflamencosociety.org](http://www.theflamencosociety.org)

## DANCE

**Andrea Monti & Gato Valdez Tango Workshop** Andrea Monti & Gato Valdez will focus on intermediate-level content in their Argentine-tango workshop. March 16, 4-6 p.m. \$25. Cheryl Burke Dance, 1400 North Shoreline Blvd. # A-1, Mountain View. Call 650-864-9150. [www.cherylburkedance.com/MountainView/](http://www.cherylburkedance.com/MountainView/)

**Jacqueline Bequette & Bill Carr Tango Workshop** The workshop will concentrate on all Argentine levels. March 23, 1-3 p.m. \$25. Cheryl Burke Dance, 1400 North Shoreline Blvd. # A-1, Mountain View. Call 650-864-9150. [www.cherylburkedance.com/MountainView/](http://www.cherylburkedance.com/MountainView/)

**Social Ballroom Dancing** Friday Night Dance at the Cubberley Community Center Pavilion. March 15 lessons at 8 p.m. are beginning and intermediate tango, followed by general dancing from 9 p.m. to midnight. No experience or partner necessary. Cover includes refreshments. \$9. Cubberley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-395-8847. [www.FridayatthePav.com](http://www.FridayatthePav.com)

## ENVIRONMENT

**Page Mill Road Planting** Canopy and the City of Palo Alto will plant trees along Page Mill Road. All tools and supplies to be provided, just bring closed toe shoes, a water bottle. March 16, 9 a.m.-12 p.m. Page Mill Road and Hanover Street, Palo Alto. Call 650-964-6110. [www.canopy.org/pages/calendar.php](http://www.canopy.org/pages/calendar.php)

## EXHIBITS

**‘Harmony 2013: A Fine-Art Photography Exhibit’** The Peking Duck Restaurant hosts this exhibit featuring photographs by Kim Dang, Charles Dilisio, Charles Mujie and Roger Spinti. Reception set for April 6 from 3 to 6 p.m. The exhibit shows through June 6, 11 a.m.-9:30 p.m. Free. Peking Duck Restaurant, 151 S. California

Ave., Palo Alto.

**Mixed Media Show - ‘Surprise’** Currently on display and running through March, a solo show by local artist Gale Henshel, showing a fanciful touch in both watercolor and acrylic. Free. All sales proceeds benefit local all-volunteer, nonprofit, Community Cat Rescue. Paintings on view during restaurant’s open hours. 11:30 a.m.-9:30 p.m. Garden Fresh Restaurant, 460 Ramona St., Palo Alto. Call 650-493-0967. [www.gardenfresh.us](http://www.gardenfresh.us)

## FAMILY AND KIDS

**Gamble Garden Easter Egg Hunt and Puppet Show** Easter party, puppet show and egg hunt. March 30, 9:30 a.m., 11 a.m. and 12:30 p.m. \$25 children, \$15 adults, (\$20/\$10 members). Gamble Garden, 1431 Waverley St., Palo Alto. Call 650-329-1356, ext. 201. [www.gamblegarden.org](http://www.gamblegarden.org)

**Preschoolers on the Farm** In this series of three tours designed just for wee ones, children can bury their hands in sheep wool, toss corn to the chickens, and discover heaps of new information and senses. Ages 3-5. Class meets 3 p.m.-4 p.m. on Thursdays, March 21, March 28, and April 4. 3-4 p.m. \$65 for Adult and First Child. \$30 Subsequent Person. Hidden Villa, 26870 Moody Road, Los Altos Hills.

## HEALTH

**‘GI/Colorectal Health: Treatment and Tactics for Tummy Trouble’** A conversation on women’s gastrointestinal health and the importance of staying on top of digestive health. The “Lunch N Learn” series is open to everyone and will include a 45-minute lecture and 15 minutes of Q&A. A small snack will be provided. March 19, 12:30-1:30 p.m. Free. El Camino Hospital, Conference Room G, 2500 Grant Road, Mountain View. [www.elcaminohospital.com/women](http://www.elcaminohospital.com/women)

**Nutrition Month Author Event: Lisa Barnes** Author of “Petit Appetit Cookbook,” Lisa Barnes will demonstrate homemade, organic baby food recipes, review the ages and stages of foods, and how to introduce new foods to baby. Comparison tasting of homemade versus jarred baby foods will be included. Tastings included. March 20, 7-9 p.m. Palo Alto Medical Foundation-Mountain View, 701 E. El Camino Real, Mountain View. [www.pamf.org/ClassesSearch/view?sid=17&g\\_op=event&masterid=2152](http://www.pamf.org/ClassesSearch/view?sid=17&g_op=event&masterid=2152)

## ON STAGE

**Disney’s The Little Mermaid, Jr** The City of Los Altos Youth Theatre Presents: A musical performed by youth from Los Altos and surrounding towns. March 8, 9, 15, 16, 22, 23 at 7:30 p.m. and March 10, 16, 17, 24 at 2 p.m. \$12-17. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. [busbarn.tix.com/Schedule.asp?ActCode=87545](http://busbarn.tix.com/Schedule.asp?ActCode=87545)

**Student-Directed One-Act Festival** The Foothill College Theatre Conservatory presents “Here Today, Gone Tomorrow,” seven short plays about life and death. March 21-24. \$14 general; \$12 students, seniors, groups; \$7 Foothill students. Foothill College, Lohman Theatre, 12345 El Monte Road, Los Altos Hills. Call 650-949-7360.. [www.foothill.edu/theatre/](http://www.foothill.edu/theatre/)

## OUTDOORS

**Night Hike** Hikers will explore Hidden Villa’s back-country trails by moonlight with a naturalist guide. Recommended for ages 6 and up. March 29, 7:30-9 p.m. \$10. Hidden Villa, 26870 Moody Road, Los Altos Hills. [www.hiddenvilla.org/programs/calendar-of-events/61-public-programs/49332-guided-night-hike](http://www.hiddenvilla.org/programs/calendar-of-events/61-public-programs/49332-guided-night-hike)

## RELIGION/SPIRITUALITY

**‘Insight Meditation South Bay’** Shaila Catherine and guest teachers lead a weekly “Insight Meditation” sitting followed by a talk on Buddhist teachings. Tuesdays, March 19-May 14, 7:30-9 p.m. St. Timothy’s/Edwards Hall, 2094

Grant Road, Mountain View. Call 650-857-0904. [imsb.org](http://imsb.org)

## SPECIAL EVENTS

**Dental-Programs Information Night** Career0information session about the college’s dental-hygiene and dental-assisting programs. Participants will meet instructors and tour the on-campus clinic. Admission is free; parking is \$3. March 20, 5:30-6:30 p.m. Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7538. [www.foothill.edu/bio/programs/dentalh/](http://www.foothill.edu/bio/programs/dentalh/)

**EVE Spring Fashion 2013** EVE Spring Fashion 2013 is a biannual fashion event featuring 18 apparel, accessory and jewelry designers from the Bay Area. Attendees can discover fashion labels, meet the designers and shop. March 15-16, 10 a.m.-6 p.m. New Coast Studios, 935 Industrial Ave., Palo Alto. [www.newcoaststudios.com](http://www.newcoaststudios.com)

**Free Tax Assistance** AARP sponsors free tax assistance, with special attention to those over age 60. Those interested should bring tax information for 2012 and copy of their 2011 return. All tax returns are electronically filed. Call for appointment. Fridays Feb. 1 thru April 12, 9 a.m.-3:30 p.m. Avenidas, 450 Bryant St., Palo Alto. Call 650-289-5428. [avenidas.org](http://avenidas.org)

## SPORTS

**14th Annual Run for Zimbabwe Orphans and Fair** First race starts at 1 p.m., 220-yard. Pre-school, 1/2-mile kindergarten, and a series of one-mile races for grade 1 to adult. Live music, children’s art, crafts, games, African animal mascots and buffet. Proceeds benefit Makumbi’s Children Home. March 24, Noon-4 p.m. \$5. St. Joseph School, 120 Miramonte Ave., Mountain View. Call 650-941-9206 . [www.active.com/running/mountain-view-ca/14th-annual-run-for-zimbabwe-orphans-and-fair-2013-vu350](http://www.active.com/running/mountain-view-ca/14th-annual-run-for-zimbabwe-orphans-and-fair-2013-vu350)

**Free Tennis Play Day** Eagle-Fustar Tennis Academy/Mountain View Tennis Play Day for kids 10 and under. Red, Orange, and Green ball courts for different ages and ability levels. Email registration required. March 16, 4:30-6 p.m. Free. Cuesta Tennis Center, 685 Cuesta Drive, Mountain View. [mountainviewtennis.net](http://mountainviewtennis.net)

## SUPPORT GROUPS

**Food Addicts in Recovery** Weekly meeting on Sunday evenings. Open to all who want to stop eating addictively. 7-8:30 p.m. St. Marks Church, 600 Colorado Ave., Palo Alto. [www.foodaddicts.org](http://www.foodaddicts.org)

## TALKS/AUTHORS

**Carly Fiorina** Former HP CEO Carly Fiorina speaks on the financial outlook for the U.S. in terms of innovation, job creation and economic growth. March 21, 7-8 p.m. \$12-\$20. Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto. Call 408-280-5530. [www.commonwealthclub.org/events/2013-03-21/carly-fiorina](http://www.commonwealthclub.org/events/2013-03-21/carly-fiorina)

**Humanist Community Forum** Attendees can join for a discussion of fiction and its place in modern society, led by first-time novelist Erik Schmollinger in “The Glasshouse: A Case Study in Fiction.” March 17, 11 a.m.-12:15 p.m. Palo Alto High School Student Center, 50 Embarcadero Road, Palo Alto. Call 650-964-7576 . [www.humanists.org/blog/home/](http://www.humanists.org/blog/home/)

## VOLUNTEERS

**Museum of American Heritage** Volunteers are welcome for many projects at the Museum of American Heritage in downtown Palo Alto. 11-4 p.m. Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. [www.moah.org](http://www.moah.org)



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## Bulletin Board

### 115 Announcements

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 Void in Illinois/ New Mexico (AAN CAN)

Spring Down Open Horse Show

Stanford Introduction to Opera

Stanford music tutoring

substitute pianist

SUMMER 2013

### 130 Classes & Instruction

#### Airlines are Hiring

Train for hands on Aviation Maintenance Career. FAA approved program. Financial aid if qualified - Housing available CALL Aviation Institute of Maintenance 877-804-5293 (Cal-SCAN)

#### ATTEND COLLEGE ONLINE

from Home. \*Medical, \*Business, \*Criminal Justice, \*Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

#### Attend College Online 100%

\*Medical, \*Business, \*Criminal Justice, \*Hospitality, \*Web. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 888-210-5162 www.CenturaOnline.com (Cal-SCAN)

#### Aviation Maintenance Tech

Airline Careers begin here. FAA approved training. Financial assistance available. Job placement assistance. Call Aviation Institute of Maintenance 888-242-3382 (Cal-SCAN)

German language class

#### Instruction for Hebrew

Bar and Bat Mitzvah For Affiliated and Unaffiliated George Rubin, M.A. in Hebrew/Jewish Education 650/424-1940

#### New Grandmother's Group

New Grandmother's Group, exploring the delights and challenges of this transition and new role. 4 Sundays in April, 2:00pm - 3:30pm, Palo Alto. For details call Nancy Klump 493-1935 X2.

### 133 Music Lessons

#### Acoustic Guitar Classes

www.carolmccomb.com (650)260-2654

#### Barton-Holding Music Studio

Accepting new students for private vocal lessons. All levels. Call Laura Barton, 650/965-0139

#### Fun Piano Lessons

Young, old, beginners, advanced, come enjoy the special pleasure of playing the piano. Dr. Renee's Piano 650 854-0543

#### Hope Street Music Studios

In downtown Mtn.View. Most Instruments voice. All ages & levels 650-961-2192 www.HopeStreetMusicStudios.com

#### Jazz & Pop Piano Lessons

Learn how to build chords and improvise. Bill Susman, M.A., Stanford. (650)906-7529

**Piano Lessons in your home**  
Children and adults. Christina Conti, B.M. 15+ yrs exp. (650) 493-6950

The Manzana Music School

### 135 Group Activities

Thanks to St Jude

TonedPersonalTrainer

### 145 Non-Profits Needs

DONATE BOOKS/HELP PA LIBRARY

### 150 Volunteers

Fosterers Needed for Moffet Cats

FRIENDS OF THE PALO ALTO LIBRARY

## For Sale

### 201 Autos/Trucks/ Parts



#### Honda 2001 CR-V EX

Clean, automatic transmission, 4WD, 4 new tires, just passed smog. Seats 5, 30 cu. ft. storage space. Call Rick at 650-387-3141.

volkswagen 2000 passat - \$5,900.00

### 202 Vehicles Wanted

#### Any Car/Truck. Running or Not!

Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

### 210 Garage/Estate Sales

Menlo Park, 2650 Sand Hill Rd., March 16, 11-2 At St. Bede's, enter on Monte Rosa Dr.; benefits anti-malaria Nets for Life.

RWC: 1228 Douglas Ave., 3/15 11-2; 3/16, 9-1  
**BIG RUMMAGE SALE** benefits Lucile Packard Children's Hospital. (Just south of Woodside Rd., bet. Broadway and Bayshore Fwy.) **CASH ONLY** (650)497-8332 or during sale (650)568-9840

### 230 Freebies

Base Rock - FREE

### 235 Wanted to Buy

#### Diabetic Test Strips Wanted

Cash paid. Don't throw boxes away! Help others! Unopened /Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days (888) 491-1168 (Cal-SCAN)

### 240 Furnishings/ Household items

Beautiful Bedroom Set-double bed - \$550

#### Dining Room Table

Birch, 65"x42" w/2 leaves and 8 chairs, \$699. 650/269-6021

Upholstered chairs & other items - from \$60

wood dresser - \$45

### 245 Miscellaneous

#### AT&T U-verse

for just \$29/mo! Bundle and save with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (select plans). HURRY, CALL NOW! 800-319-3280 (Cal-SCAN)

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#### DISH Network

Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) Save! Ask About Same Day Installation! Call Now! 1-888-806-7317. (Cal-SCAN)

#### Highspeed Internet

everywhere by satellite! Speeds up to 12mbps! (200x faster than dial-up.) Starting at \$49.95/mo. Call now and go fast! 1-888-718-6268. (Cal-SCAN)

#### Portable Infrared Heaters

EdenPURE® Portable Infrared Heaters. Join the 3 million beating the cold and winter heating bills. Save \$229 on our EdenPURE® Model 750. CALL NOW while supplies last! 1-888-752-9941. (Cal-SCAN)

#### Sawmills for Sale

From only \$3997.00 Make and save money with your own bandmill- Cut lumber any dimension. In stock ready to ship. FREE Info/DVD: www.NorwoodSawmills.com (Cal-SCAN)



#### 2008 John Deere 5425

2008 John Deere 5425 loader, cab, heat, air, Price \$8200, call or text 520-338-9161 / mynette8@juno.com.

#### Craftsman Garage Door Opener

Model 953910. Never installed, original packaging + spares. \$150. 650/969-8367

## Kid's Stuff

### 330 Child Care Offered

child care offered

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#### FREE Preschool Classes

Experience Los Altos Parent Preschool 3/13 7:00-8:00 PM (for parents): Building a Foundation of Trust from Preschooler to Teen 3/16 11AM-12PM (for kids ages 2-4): Music and Movement Class 201 Covington Rd. Los Altos, CA www.lapp.coop RSVP:lappinfo@lapp.coop

Tennis Instructor

### 355 Items for Sale

3/4YrsBoyClothesmajorityNew/tags

4Yrs DownJacket\$2 - 20

Boy shoes 8.5-10.5toddler \$4each - 4

BOYO-3MonthsClothesw/tags\$50

BOYO-6MonthsClothesw/tags\$50



### 415 Classes

Reiki Center Opens in Los Altos

### 425 Health Services

#### Sleep Apnea Sufferers

with Medicare. Get CPAP Replacement Supplies at little or NO COST, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-699-7660. (Cal-SCAN)

### 475 Psychotherapy & Counseling

#### Counseling Services

Mental Research Institute clinics offer low cost counseling services by appointment for individuals, couples, families and children in English, Spanish, and Mandarin. Location: 555 Middlefield Rd., Palo Alto. For information, call 650/321-3055



### 500 Help Wanted

#### Child Care for Church

P/T, 2 hours on Sundays for St. Anne's Anglican Chapel, a traditional Episcopal Church, PA. College students and others welcome to apply. 650/838-0508

Project Managers & Packers

#### Restaurant

Cafe Borrone is now hiring enthusiastic individuals who enjoy working in a fast-paced environment and providing excellent customer service. Full and part-time positions available. Will work with school schedule. Apply in person, 1010 El Camino Real, Menlo Park.

### 560 Employment Information

#### \$\$\$HELP WANTED\$\$\$

Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

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Mountain View, 1 BR/1 BA - \$1495

Mountain View, 1 BR/1 BA - \$1545

Palo Alto, 3 BR/2 BA - \$5000

### 803 Duplex

Redwood City - \$2,500

### 805 Homes for Rent

Emerald Hills - \$4900

#### Los Altos

LOS ALTOS - 4BD/2.5BA. Dep \$8,000, rent \$7,700. 2450 SQ Ft living space, 1 story w/ beautiful lg bkryd. Formal LR, DR, Breakfast nook, FR. Lndry rm/washer & dryer, Kitchen w/ fridge / microwave. Almond Elementary, Egan Junior High, Los Altos High, 5 min walking to schools, town & library. Avail now, 1 yr lease. Tenant pays all utilities. Gardening service incl. No smoking. Susan, (408) 410-0485

Menlo Park - \$5,000.00

Menlo Park, 3 BR/2 BA - \$5,200.00

Palo Alto - \$5000.mon

Palo Alto - \$2,850/mo

Redwood City - \$3,900.00

Redwood City - \$4,000.00

Redwood City - \$3,900.

Redwood City, 3 BR/2 BA - \$5,000.00

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Menlo Park, 3 BR/2 BA - \$1099000

Palo Alto, 3 BR/2 BA - \$899000

Redwood City, 3 BR/2 BA - \$599000

Sunnyvale, 3 BR/2 BA - \$599999

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for more information

### 995 Fictitious Name Statement

FUZZY-WOLF CANINE BEHAVIORAL CENTER

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 574860

The following person (persons) is (are) doing business as:

Fuzzy-Wolf Canine Behavioral Center, located at 526 Piazza Dr. #A, Mountain View, CA 94043, Santa Clara County. This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

DIANE R. DIXON

526 Piazza Dr. #A

Mountain View, CA 94043

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on February 14, 2013.

(MVV Feb. 22, Mar. 1, 8, 15, 2013)

MILVUS REAL ESTATE SERVICES

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 574947

The following person (persons) is (are) doing business as:

Milvus Real Estate Services, located at 1841 S. Springer Rd. #A, Mountain View, CA 94040, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

CSILLA SZANTAI

1841 S. Springer Rd.

Mountain View, CA 94040

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on February 15, 2013.

(MVV Mar. 1, 8, 15, 22, 2013)

C & C BODY SHOP

C&C BODY SHOP

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 575553

The following person (persons) is (are) doing business as:

1.) C & C Body Shop, 2.) C&C Body Shop, located at 243 Moffet Boulevard, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Corporation.

The name and residence address of the owner(s)/registrant(s) is(are):

PAN AMERICAN BODY SHOP, INC.

555 Burke St.

San Jose, CA 95112

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on March 1, 2013.

(MVV Mar. 8, 15, 22, 29, 2013)

EXPRESS TOW

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 575556

The following person (persons) is (are) doing business as:

Express Tow, located at 258 Pamela Dr. #43, Mt. View, CA 94040, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

OSVALDO CORIA

258 Pamela Dr. #43

Mt. View, CA 94040

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on March 1, 2013.

(MVV Mar. 8, 15, 22, 29, 2013)

MIDDLEFIELD LAUNDROMAT

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 575315

The following person (persons) is (are) doing business as:

Middlefield Laundromat, located at 235 E. Middlefield Road #4, Mountain View, CA 94043, Santa Clara County.

This business is owned by: A General Partnership.

The name and residence address of the owner(s)/registrant(s) is(are):

JENNIFER POON

538 Arastradero

Palo Alto, CA 94306

YOLANDA CHAU

1493 Yukon Dr.

Sunnyvale, CA 94027

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the

County Clerk-Recorder of Santa Clara County on February 25, 2013.

(MVV Mar. 15, 22, 29, Apr. 5, 2013)

THE WIVES OF BATH PRESS

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 575778

The following person (persons) is (are) doing business as:

The Wives of Bath Press, located at 223 Vincent Drive, Mountain View, CA 94041, Santa Clara County.

This business is owned by: A General Partnership.

The name and residence address of the owner(s)/registrant(s) is(are):

BAIRD NUCKOLLS

223 Vincent Dr.

Mtn. View, CA 94041

HEATHER HAVEN

5512 Cribari Bend

San Jose, CA 95135

Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 3/1/13.

This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013.

(MVV Mar. 15, 22, 29, Apr. 5, 2013)

CJM ADMINISTRATIVE SERVICES

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 575729

The following person (persons) is (are) doing business as:

CJM Administrative Services, located at 306 Central Avenue, Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

CAROL J. MITCHELL

306 Central Ave.

Mt. View, CA 94043

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on March 6, 2013.

(MVV Mar. 15, 22, 29, Apr. 5, 2013)

MOUNTAIN VIEW FLYERS

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 575795

The following person (persons) is (are) doing business as:

Mountain View Flyers, located at 830 Leong Dr., Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

RAFI A. KUSHAN

11074 Inspiration Cir.

Dublin, CA 94568

Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013.

(MVV Mar. 15, 22, 29, Apr. 5, 2013)

### 997 All Other Legals

IN THE SUPERIOR COURT OF THE

STATE OF CALIFORNIA

IN AND FOR THE COUNTY OF SANTA

CLARA

IN RE

THE STEPHEN GAZZERA JR.



The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on May 20, 2013 at 9:00 a.m. in Dept.: 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as define in

section 58 (b) of California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form

DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: /s/ James Efting (State Bar #88276) and Marcus Godfrey 438 S. Murphy Avenue Sunnyvale, CA 94086-6114 (408)732-3114 (MVV Mar. 15, 22, 29, 2013)

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- This Three bedroom two bathroom remodeled home has a living and dining room combination, wood burning fireplace, hardwood floors and recessed lighting
- Master suite boasts of his and hers closets and a newer remodeled bathroom
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- Guest or child's bath offers a shower over bath tub and designer white ceramic tiles throughout
- Newer Double pane windows throughout (except large living room window)
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- Mountain View/Los Altos High School District

Asking Price \$1,138,000

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*Kathleen Wilson*

650.207.2017

[kwilson@apr.com](mailto:kwilson@apr.com)

LIC. # 00902501



Information deemed reliable but not guaranteed.  
\* Buyer to conduct their own investigation.



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**505 Cypress Point Drive #145**  
**Mountain View**

2 bed | 1 ba | 843 sq ft  
Ground floor condo end unit  
Spacious living room  
Private patio

**Offered at \$375,000**

PENDING SALE



**500 W Middlefield Road #118**  
**Mountain View**

2 bed | 2 ba | 1,136 sq ft  
Remodeled top floor condo  
Large master bedroom suite  
Private balcony

**List Price \$475,000**

*Received multiple offers!*

PENDING SALE



**97 Sherland Avenue #A**  
**Mountain View**

2 bed | 1 ba | 858 sq ft  
1 story townhome end unit  
Remodeled kitchen  
Private yard patio

**List Price \$399,000**

*Received multiple offers!*

PENDING SALE



**335 S Bernardo Avenue**  
**Sunnyvale**

3 bed | 2.5 ba | 1,444 sq ft  
2 story townhome end unit  
Remodeled kitchen  
Private backyard

**List Price \$645,000**

*Received multiple offers!*

COMING SOON



**250 Santa Fe Terrace**  
**Sunnyvale**

3 bed | 2 ba | 1,182 sq ft  
Single story condo end unit  
Marble entry & open kitchen  
Inside laundry  
Private balcony

**List Price TBD**

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386 Everett Av 2 BR 2 BA Stylish updated 1-level unit w/no shared  
walls. Generous LR/DR. HW floors. Lrg patio/deck.  
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**MOUNTAIN VIEW** Sterling Estate Home **\$749,888**  
3 BR 2 BA Spacious living rm & den. Backyard w/many fruit trees. Well  
maintained, original condition  
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**MOUNTAIN VIEW** Lovely Home On Large Lot! **\$1,300,000**  
4 BR 2 BA Lovely 4BR/2BA Mountain View home on approx 8,900 Sq.  
Ft. lot. Close to shops & parks!  
DiPali Shah DRE #01249165 650.325.6161



**MOUNTAIN VIEW** Desirable Parc Crossings **\$460,000**  
2 BR 1 BA Warm and inviting first floor end unit condo in award win-  
ning Los Altos School District  
Dana Willson DRE #01292552 650.941.7040



**MOUNTAIN VIEW** Sat/Sun 1:30 - 4:30 **\$599,000**  
2112 Wyandotte Street #A 2 BR 2.5 BA Well maintained end unit in  
small complex, open & airy living/dining rm combo.  
Ulli Rieckmann-Fechner DRE #01831140 650.941.7040



**MENLO PARK** **\$1,678,000**  
1370 Cloud Av 3 BR 2 BA Updated home on large lot. Designed for  
easy upkeep. Great neighborhood and schools.  
Carol Borison DRE #01880666 650.328.5211



**LOS ALTOS HILLS** Flat Lot Over 1 Acre **\$3,950,000**  
5 BR 4 full BA + 2 half Over an acre of land is both landscaped &  
untouched w/many decks & patios, & much more!  
Bonnie Kehl DRE #00896243 650.941.7040



**LOS ALTOS** Sat/Sun 1:30 - 4:30 **\$2,980,000**  
231 Hawthorne Av 5 BR 5 BA Beautiful Architecture + Floor Plan  
Amenities Abound. Gleaming HW Floors, Lovely Granite.  
Jim Galli DRE #00944554 650.941.7040



**LOS ALTOS** Sat/Sun 1:30 - 4:30 **\$2,895,000**  
377 Lunada Dr 5 BR 3.5 BA Updated & expanded 2 lvl hm. Oak hwd  
flrs thru-out. Powder rm w/marble flr & granite vanity.  
Terri Couture DRE #01090940 650.941.7040



**LOS ALTOS** Sat/Sun 1:30 - 4:30 **\$1,098,000**  
196 Santa Rita Court 3 BR 2 BA Take advantage of this amazing  
opportunity to buy in Los Altos at a very attractive price.  
Jo Buchanan & Stuart Bowen  
DRE #00468827, 01412745 650.941.7040



**EAST PALO ALTO** Sat/Sun 1 - 4 **\$465,000**  
134 Mission Dr #13 2 BR 2.5 BA Large lovely TH, gated community  
in EPA, west of 101. 2 patios, extensively remodeled.  
Trish Eby DRE #01920615 650.941.7040



**CUPERTINO** Sat/Sun 1 - 4 **\$1,450,800**  
8147 Hyannisport Drive 5 BR 2.5 BA •Main level bedroom & bath  
level bedroom •Elegant living/dining ensemble w/pool views  
Enis Hall DRE #00560902 650.941.7040

Los Altos | Palo Alto

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