

Mountain View VOICE

MARCH 22, 2013 VOLUME 21, NO. 8

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These
knives
skills
are a cut
above

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MICHELLE LE

Students work on AC currents in Frank Cascarano's Physics 2B class in Foothill College's new Physical Sciences & Engineering Center on March 19.

Students, staff show off new labs

DESIGN OF FOOTHILL'S PHYSICAL SCIENCES & ENGINEERING CENTER
RELIED HEAVILY ON FACULTY INPUT

By Nick Veronin

Touring the newly opened Physical Sciences & Engineering Center at Foothill College, it's easy to forget you are on the grounds of a community college. Considering the center's 65,800 square feet — replete with state-of-the-art equipment and a forward-thinking, elegant design — you would be forgiven for believing you were at a top-notch UC or private university.

In fact, according to a number of the Foothill College faculty members who teach in the new science and engineering wing of the campus, the labs are likely better equipped than the undergraduate facilities at other community colleges

as well as many of its public and private universities. Not including the research departments of California's major schools, of course.

On a recent afternoon, Peter Murray, dean of Foothill's physical science, mathematics and engineering division, led the *Voice* on a tour of the \$41.6 million center, which opened its doors in January. Murray was clearly proud of the new facility — a sentiment shared by the faculty.

"This is amazing," says David Marasco, a physics professor at Foothill. "I feel like I walked from the 20th century into the 21st century." Marasco says that a lot of the technology in the

► See **FOOTHILL LABS**, page 8

Berlin Wall display finds home in front of library

By Daniel DeBolt

After considering several other sites, on Tuesday the City Council settled on putting two donated sections of the Berlin Wall in front of the library on Franklin Street.

The council voted 6-1 in favor of the library location for the two sections donated by the late Frank Golzen, a German

immigrant who became a successful real estate developer on the Peninsula. The Los Altos resident had placed the sections on a display in front of his office complex at 2685 Marine Way in Mountain View not long after the wall fell in 1989.

"Thousands of people, especially children, would see this at the library," said council member

Jac Siegel. "Of the two locations suggested, I think by far the best place is the library."

The library was the Visual Arts Committee's second choice. The first was Charleston Park, a city park on Amphitheatre Parkway that is often mistaken for a part of Google's adjacent headquarters. Several residents and council members expressed concern about

vandalism at that location, and that most residents would have to drive to see the pieces there.

"It would be like taking a monument to 9/11 and sticking it out there in Charleston Park," said resident Roy Mize. "You wouldn't do that." He noted how many people had been shot try-

► See **BERLIN WALL**, page 9



JAMES TENSUAN

A portion of the Berlin Wall to be displayed at the city's library.

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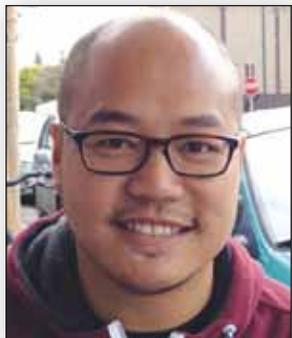
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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Nick Veronin.

Ten years after the invasion of Iraq, what are your thoughts on U.S. foreign policy?



"I believe America's foreign policy is definitely improving since the invasion. I think that we are promoting peace across the world. At the same time, I think that America is still motivated by giant businesses."

Alan Lam, San Mateo



"I'm happy, because I think our country's stance is shifting to where we're not just going to get into a war very easily anymore. And I think that's the right direction to go."

Jim Jasmin, Newark



"War is a dangerous thing. In general, I feel that war is theft. Overall, I think we're definitely moving in the right direction by pulling people out."

Alex Radocea, Mountain View



"We have far too much involvement in the Middle East. I think we need to get right out."

Sonja Fenwick, Mountain View



"I think we may have accomplished something by taking out (Saddam Hussein), but how are (the Iraqis doing)? I feel like the U.S. has a vision of what they wanted, but what if it doesn't turn out the way we want it in the next 30 years?"

David Serna, San Jose

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CRIME BRIEFS

FLEEING CLERK THWARTS ROBBER

A local convenience store clerk thwarted an attempted armed robber by running away, according to a police report.

The clerk, who was working at the 7-Eleven at 276 N. Whisman Rd., told police that a man wearing a hooded sweatshirt, with a black bandana covering his face, entered the store shortly after 9:30 p.m. on March 16, according to Sgt. Sean Thompson, public information officer for the Mountain View Police Department. Fearing that the man was armed, the clerk immediately ran out the front door.

Security footage from the store shows the masked robber pointing what appears to be a black handgun at the clerk as he runs out of the store, Thompson said. After that, the would-be robber apparently left without taking anything.

Thompson said that the case struck him as unusual.

A couple at the store when police arrived told responding officers that they had witnessed a man with his face covered leaving the store as they were entering, Thompson said. The couple looked around the store and called out for the clerk; initially, there was no response. After police arrived, they found the clerk, who apparently had re-entered the store through a back door. He confirmed that nothing had been taken.

Police did not find the would-be robber, Thompson said.

ROBBERY AT KOHLS

Police are searching for a woman who almost hit a security guard with her car while making a shoplifting getaway from a Mountain View department store on March 15.

The woman, described by Sgt. Sean Thompson of the Mountain View Police Department as a white 51-year-old from San Jose, allegedly took more than \$1,000 worth of jewelry from the Kohls at 350 Showers Dr. on March 15 at about 5:30 p.m.

According to Thompson a security guard saw the woman leaving the store and followed her to her car. The woman then got in her car, a light-colored Honda sedan, threw the car in reverse and nearly hit the security guard before speeding off. Because she nearly hit the man, the case is considered a robbery.

Police obtained the woman's identity because the security guard took down her license plate. However, as of press time, police had not released her name, as she had not yet been arrested.

Mountain View Voice staff

POLICE LOG

AUTO BURGLARY

200 block Del Medio Av., 3/13
 1 block Sierra Vista Av., 3/13
 500 block W. Middlefield Rd., 3/13
 1 block Sierra Vista Av., 3/13
 1400 block W. El Camino Real, 3/13
 1000 block Space Park Wy., 3/14
 100 block Beacon St., 3/17

BATTERY

1800 block Ednamary Wy., 3/13
 800 Block E. El Camino Real, 3/13
 Safeway on California St., 3/13
 300 block Sierra Vista Av., 3/14
 900 block Eichler Dr., 3/14
 Monte Carlo Club, 3/16
 Rogers Donuts 3/19

COMMERCIAL BURGLARY

600 block Showers Dr., 3/13
 1300 block W. El Camino Real, 3/13
 600 block Showers Dr., 3/16
 1000 block El Monte Av., 3/16
 600 block Showers Dr., 3/17

GRAND THEFT

1900 block Charleston Rd., 3/18

RESIDENTIAL BURGLARY

2500 block Mardell Wy., 3/16
 1800 block Van Buren Cl., 3/16

ROBBERY

300 block Showers Dr., 3/15
 1900 block Latham St., 3/16
 200 block N. Whisman Dr., 3/16

STOLEN VEHICLE

1 block Sierra Vista Av., 3/13
 1700 block Morgan St., 3/18

VANDALISM

1900 block W. El Camino Real, 3/13
 400 block Foxborough Dr., 3/13
 2200 block Latham St., 3/14
 1800 block California St., 3/14
 Ednamary Wy. and El Monte Wy., 3/14
 2000 block Old Middlefield Wy., 3/15
 Bryant St. and California St., 3/19
 1500 block Todd St., 3/19



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City Council OKs ultra-green offices for Samsung

By Daniel DeBolt

Samsung's research and development headquarters may be headed to Mountain View soon, after the City Council on Tuesday unanimously approved a pair of six-story buildings along Highway 101 at the city's eastern border.

The 385,000-square-foot campus at 625-685 Clyde Avenue may be the greenest office project of its kind in Silicon Valley, according to developer TMG Partners — a level of sustainability spurred by the city's new general plan.

The offices will provide enough room for over 1,200 employees of Samsung, which has already signed a lease for the building, said Ken Dupee, partner with developer TMG. "It is the most prestigious group at Samsung — a top-notch group of engineers who will be doing innovative research out of this facility."

The building is designed to meet the highest standard for sustainability, LEED Platinum, and will use 40 percent less energy, 30 less water and produce 50 percent less waste than average office buildings.

"This will be one of the first projects we're aware of that has achieved LEED platinum — at this scale for office projects — in the valley," Dupee said.

The size and density is also unprecedented for Mountain View's office parks, with a 1.0 floor area ratio. A 0.3 ratio was more typical of the city's office buildings. The city's general plan allows it in exchange for elements of "highly sustainable development."

For this project, those elements include bike lanes on Clyde and Logue Avenues, filling sidewalk gaps on Clyde Avenue, free tran-



COURTESY TMG PARTNERS

Samsung is leasing a new office complex planned for Clyde Avenue.

► See **ULTRA-GREEN**, page 18

Co-housing community breaks ground on Calderon Avenue

By Daniel DeBolt

After breaking ground last week, Mountain View's first co-housing project will soon provide a different sort of lifestyle to 19 households at 445 Calderon Avenue.

Over 60 people attended the March 15 groundbreaking ceremony, including city officials and those who have put down a deposit to live in the community. One of them, Katherine Forrest,

said she was looking forward to being able to walk to downtown, Caltrain and the Stevens Creek Trail, while sharing common areas with neighbors "I'll know and get along with."

She said the community is still seeking four households — 15 of the 19 condos being built on the site have prospective buyers.

In recent weeks around 50 trees were removed from the site to make way for the three-story buildings. Thirty-six of

them were dead or dying olive trees, Forrest said. The late 19th century farmhouse on the site, known as the Bakotich house, will be moved up to the sidewalk and restored as part of the project. Forrest said the old home was recently found to have a completely rotted porch, which will have to be rebuilt.

Forrest said 43 new trees will be planted on the site, 20 of them fruit trees to recreate the Bakotich home's original orchard

setting.

Those who have signed on to live in the site range in age from their late 40s to their 70s but "there's no age restriction on this," Forrest said. "We're certainly expecting there will be a lot of kids around. Some of (the prospective buyers) have grand-kids locally."

As in other co-housing developments, each household owns its own condominium and has a partial interest in the common

house, the land, and the other shared amenities. Decisions will be made by consensus through a homeowners association that will be formed once the project is built, according to the group's website.

The group estimates construction will be complete early in the fall of 2014. Prices aren't cheap, ranging between \$1.12 million for the smallest

► See **CO-HOUSING**, page 6



MICHELLE LE

A new bench was dedicated to **William Ware**, a frequent bus rider who was killed at his usual VTA bus stop.

William Ware remembered

MEMORIAL BENCH INSTALLED AT BUS STOP WHERE MOUNTAIN VIEW MAN DIED

By Nick Veronin

At the suggestion of a Valley Transit Authority bus driver, a bench dedicated to the memory of William Ware has been installed at a bus stop near the intersection of California Street and Escuela Avenue — at the site of the accident that took the Mountain View man's life last summer.

The bench, located on California Street at the southeast corner of the intersection, carries a plaque which reads "Forever in Our Hearts," and serves as

a memorial of Ware's life and untimely death; Ware, a regular VTA rider, well-known by many drivers, was hit and killed by a car as he waited at the bus stop on June 21, 2012.

The day after he drove by the accident, Rafael Jovel, a veteran Valley Transit Authority bus driver, heard Ware had been killed in the wreck. Jovel, who drives the line 35 route between downtown Mountain View and the Stanford Shopping Center, said he had grown fond of Ware over the years, and was stunned

to hear he had died.

"Drivers and passengers — we just couldn't believe it," Jovel said. "We were really sad, mad at the circumstances. ... It wasn't the right time for him to go. It wasn't the right way for him to go."

Jovel was driving the line 35 bus on that fateful morning in June, and was one of the first to pass by the grisly scene. He drove by the wreck, heading in the opposite direction, about

► See **MEMORIAL BENCH**, page 13

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ROBSON HOMES



Council moves ahead with phase 2 at San Antonio Shopping Center

By Daniel DeBolt

The second phase of development at San Antonio Shopping Center, including a movie theater and hotel, will not be delayed by the creation of a precise plan for the area, the City Council decided Tuesday.

In a 4-2 straw vote, the Council indicated in a study session that the Merlone Geier proposal would continue to be processed by city staff instead of delaying it for up to two years to create a comprehensive plan for the area. Members Jac Siegel and John McAlister were opposed. Mayor John Inks had to step off the dais because he owns property nearby.

Explaining his vote, Siegel noted the 350 signatures the council received asking for a precise plan first and said "we basically have not listened to you," adding that the density of development proposed for the area is something "the city has not seen before."

McAlister agreed, recalling his election campaign call for "residents first." He said residents "are going to be impacted by the traffic, by the noise, by the air" pollution. He called for a large park to come with the project.

Merlone Geier vice president Mike Grehl argued that it was sufficient that his project complied with the city's new general plan, a less-detailed blueprint for development than the precise plan. Replacing Ross and BevMo!, it will include an eight-screen theater on California Street, a 165-room, seven-story hotel, 500,000 square feet of office in a pair of six-story build-

ings on San Antonio Road, a large garage and ground-floor shops and restaurants.

Several residents spoke in favor of not delaying the Merlone Geier project, some praising its conveniently located movie theater, among other things.

"I see value will be created when you increase density," said Doug Smith, a Los Altos School District board member. "I'm a proponent of increased density and growth. It needs to be done. People feel a good sense of community in those environments."

Council members didn't prioritize a long list of "public benefits" for the city that could be extracted from developers of the shopping center and surrounding area, including bike and pedestrian improvements, park space, higher-than-normal affordable housing fees, a community-wide shuttle service and improvements to the city's recreation facilities. Such improvements don't necessarily have to be in or immediately next to the shopping center.

"Do I think a large shopping center needs a park in the middle? Not really," said council member Ronit Bryant. "I'd rather see a park in the neighborhoods." It was later noted that the surrounding neighborhoods have been labeled park space-deficient by the city.

Council members also did not address Merlone Geier's planned demolition of 391 San Antonio Road, the vacant grocery store known as the birthplace of Silicon Valley. William Shockley had his lab there in the late 1950s, and it was there that the "traitorous eight" who would later go on to

start the Valley's first silicon chip maker, Fairchild Semiconductor, first met. Several speakers asked that it be saved or commemorated somehow. Grehl said a display commemorating the site would be part of the Merlone Geier project.

"We would like to see the Shockley Lab site memorialized," said Dick Ahrens of the Institute of Electrical and Electronics Engineers, which he said has 14,000 members in the Valley. "Not to memorialize William Shockley, (who later became known for publicly espousing racist views) but to memorialize the birthplace of Silicon Valley. This was where the transistor came from Bell Labs in New Jersey. If it didn't come, where would the Valley be today?"

The building itself isn't much to see compared to other landmarks. "We don't have 200 year old buildings or famous battles" in Mountain View, "we have offices," said one resident. "That is where the future happens."

Elizabeth Alexis called on the city be clear not to allow a demolition permit for 391 San Antonio Road. She said the "traitorous eight" should be memorialized, including Intel's Gordon Moore and Bob Noyce, and said it would be wrong "to ignore their contribution just because Shockley said some shocking things."

Milk Pail market threatened

Several residents spoke in favor of the Milk Pail market, which Merlone Geier wants to buy and demolish at the corner of Cali-

► See *SAN ANTONIO*, page 9

CO-HOUSING

► Continued from page 5

available — a 1,750 square-foot, three-bedroom flat — to \$1.46 million for the largest, a four-bedroom unit with 2,090 square feet.

There are two other slightly smaller four-bedroom units available. Adding cost to the project is a secure underground garage with an elevator, and the restoration of the historic Bakotich house for a meeting space and a guest room, possibly for an on-site caregiver.

The price seems worth it to Forrest.

"I've been a suburban dweller for 35 years, rattling around in this house with a huge yard and swimming pool and I don't need that," she said. "Now I can have shared responsibility for that kind of thing. When you



COURTESY KATHERINE FORREST

The Bakotich house, its front porch and surrounded trees removed, is prepared for its new site.

are looking for somebody to go for a walk with or go to a film with, there's always somebody around. To the extent you want

to be private, you can be private. I really like that combination."

For more information, visit mountainviewcohousing.org. ▣

Sequestration poses problem for NASA toxic cleanup

By Daniel DeBolt

Until budget problems are sorted out, NASA officials say they plan to simply put a fence around piles of contaminated soil that could harm wildlife in Moffett Field's wetlands.

On March 15 the U.S. Environmental Protection Agency ordered NASA to clean up piles of contaminated soil near the Bay Trail at Moffett Field which threaten to contaminate a former salt pond along the trail.

The soil — excavated from other areas of Moffett — are contaminated with polychlorinated biphenyls (PCBs), zinc, lead, chromium, cadmium, and dichlorodiphenyltrichloroethane (DDT). According to the Environmental Protection Agency, erosion of the soil mounds into the adjacent ponds poses a threat to wildlife, including the endangered salt marsh harvest mouse.

NASA officials say a silt fence around the mounds — typically made of plastic — may

have to do for over a year until a "permanent remedy" can be developed.

The nearby pond, known as site 25, was subjected last year to a \$9.7 million toxic cleanup by the United States Navy, which handed over Moffett Field to NASA Ames Research Center in 1994.

According to the EPA, one course of contamination from the ponds was rainwater runoff from Hangar One, which recently underwent its own toxic cleanup of PCBs, asbestos and lead, also by the Navy. The Navy is still responsible for much of a widespread toxics cleanup effort at Moffett, which includes miles of petroleum lines and tanks that leaked and a massive groundwater plume of the carcinogenic solvent trichloroethylene (TCE).

EPA spokesperson David Yogi said NASA has been cooperative with its portion of the ongoing toxics cleanup at Moffett, but a long-term Federal Facilities Agreement has yet to be negotiated. "NASA is on board" with efforts to get a long-term

agreement in place, Yogi said. The California State Regional Water Quality Control Board is also regulating cleanup work at Moffett.

"We wanted to make sure we highlight this as a priority for immediate action," Yogi said. "We have the Navy that's already done work that's close to this site."

NASA Ames deputy director Deb Feng issued a statement about the situation.

"In response to the order — as an interim measure — NASA will install a silt fence barrier this summer around the fill area to prevent contaminated sediments being released to Site 25," Feng said. "NASA will develop a permanent remedy for the fill area to replace the temporary silt fence barrier and expects to complete the project by the summer of 2014. NASA is still assessing the effects that budget sequestration might have on the cleanup project." ▣

Email Daniel DeBolt
at ddebolt@mv-voice.com

LEONG DRIVE

► Continued from page 1

chip manufacturers including Intel, Fairchild and Raytheon.

"If they found high levels, especially in and around the house, my guess is we'd probably look to live somewhere else," said resident Shannon Bell, who lives with his wife across the street from the highest concentrations of TCE.

The EPA is ready to pay to install systems on the homes, if needed, that pull the vapors from underneath and vent them above the roof-line.

Bell also expressed concern about begin able to eat from the orange tree in his backyard, though EPA officials have stressed that it's safe to eat vegetables and fruit grown in TCE contaminated soil.

Concentrations of TCE in groundwater were as high as 12,000 parts per billion (ppb) at the Leong Drive site, much lower than the 130,000 ppb hot spot found on Evandale late last year, where a large amount may have been dumped or found its way along a sewer line. The EPA's groundwater cleanup goal is 5 ppb.

Helen Esquivel said she had lived on the corner of Winston and Leong for 30 years, and

had only heard of the toxics at nearby Moffett Field.

"I hadn't heard about it," she said, adding that she would be concerned "if it gets into the water." EPA officials have also stressed that the area's drinking water is safe from TCE contamination.

The nearest public drinking well to the site is at Creekside Park on Easy Street, south of Middlefield Road, and is closed for maintenance, said Gregg Hosfeldt, assistant public works director in Mountain View.

Esquivel said that the contaminated area across the street looks much the same as it did when she moved in. A gas station, hotel and restaurant building have been there ever since.

It is certainly a busy time in Mountain View for the EPA, after discovering potentially unsafe levels of TCE vapors late last year in two homes on Evandale Avenue near Whisman Road and in two large Google office buildings at 369 and 379 Whisman Road. While they may be busy, local EPA officials took offense to being characterized as "overwhelmed," as they were in a *Voice* editorial last week, suggesting that local Congressional representatives might have to help secure funds

for indoor air testing.

"Our actions have demonstrated what we're able to do," Yogi said. "EPA does have emergency funding and other funding mechanisms." He added, "This is not an emergency action."

EPA indoor air project manager Alana Lee said the indoor air of the hotel has already been sampled. TCE concentrations found were "very low," Lee said, adding that the levels were lower than what was found in the outdoor air of the site.

Lee added that the groundwater sampling results showed TCE levels "dropping off" at the western edge of Leong Drive, indicating that the homes may not be at risk.

The EPA calls TCE a "carcinogen by all routes of exposure," including breathing its vapors. Inhalation can cause "hepatic, renal, neurological, immunological, reproductive, and developmental effects," the EPA reported in 2011 for its final health assessment of TCE. Pregnant women are particularly at risk from short term-exposures that can cause fetal heart defects, EPA toxicologists say. ▣

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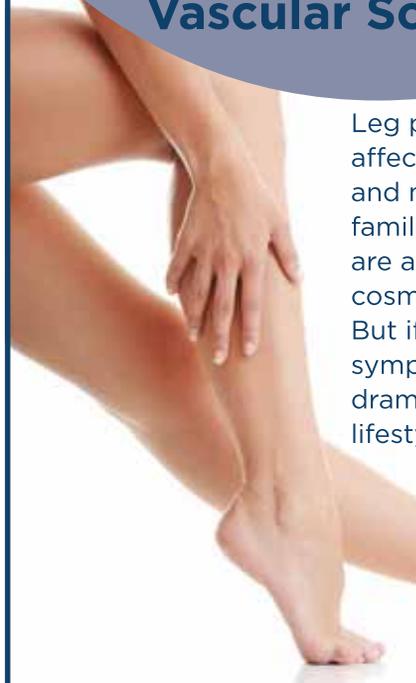
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MICHELLE LE

Above: Peter Murray, the dean of Foothill's Physical Sciences, Mathematics & Engineering Division, walks up the stairs. **Right:** Dipali Patel, right, and Katayun Fethat are students in Frank Cascarano's Physics 2B class.

FOOTHILL LABS

► Continued from page 1

science and engineering center is not commonly found at community colleges.

Take, for example, the 3D printer, which can essentially "print" physical objects designed by students. The device, which looks like a large microwave, takes instructions from a computer-assisted design program, relays the instructions to a robotic arm, which, in turn, lays down thin layers of plastic until an object emerges. The 3D printer can be used to fabricate custom gears and sprockets for a robot and other specialized components — whatever a student can dream up.

There are also two high-powered microscopes in the center's arsenal of top-notch scientific equipment — a scanning electron microscope and an atomic force microscope — both of which are used by professionals working in the semiconductor

industry to examine microchip wafers for imperfections, among other applications.

Upstairs from the 3D printer and super microscopes is a large laboratory, where Murray finds Victor Tam, a Foothill chemistry professor quite clearly enamored of his new quarters.

"It's fantastic," Tam says, as he points to multiple stations equipped with fume hoods, which allow students to work with chemicals without being exposed to hazardous fumes. The fume hoods were in very short supply in the old laboratories, Tam said. Now there are enough for an entire class to work at the same time.

Tam is also pleased with the extra space available in the new facility. In two large rooms attached to the laboratory, the chemistry instructor identifies a number of machines used in pharmacological and forensics research, including a nuclear magnetic resonance machine, gas chromatograph and a mass spec-



trometer. The school had some of these machines before moving to the science and engineering center, Tam says, but now they have more and they have room to organize the devices in a way that makes them much more accessible and usable.

Designed for efficiency

It's no accident that Tam should find the laboratory so usable. The new center was designed deliberately to increase efficiency, both for the faculty and the students. Taking cues from Silicon Valley tech giants such as Google, Apple and Facebook, the center's layout is meant to encourage students to interact with their classmates and instructors in between lectures.

The center's three buildings wrap around a central quad with

a cafe and patio at one end. Inside the building housing the cafe, there are common areas, where students can sit on couches or at tables. Wall-sized white boards invite students to draw, leave messages or even work on equations in a relaxed, social atmosphere.

The offices of science, math and engineering professors encircle these common areas — a design feature that Amanda Norick, a chemistry instructor, counts as one of her favorite elements of the new facility.

"You used to have this big, long line of students just waiting around to see you at office hours," Norick recalls. "Now, they're sitting at these tables, there are dry-erase boards all around where they can work on problems together while they're waiting. It just seems like that connection to our students is so much better."

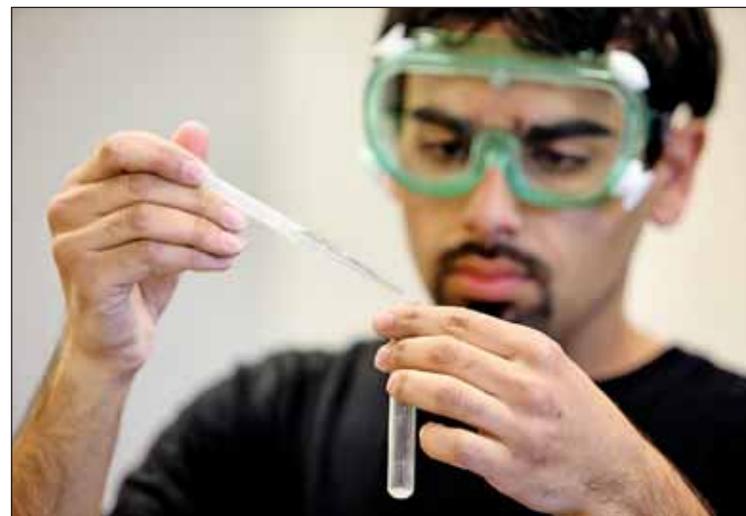
Tom Blake, a second-year electrical engineering student, shares Norick's views when it comes to placing the instructor's offices around the student commons. "I study there all the time," Blake says. "It's a great place to go brainstorm and go over ideas. It's really conducive to group studying. And the professors are all right there, so if you have questions, potentially, you could go ask them."

Overall, Blake says he thinks the science and engineering center is "awesome" with far superior facilities compared to the former science labs, which he remembers having "sketchy Bunsen burners."

"It feels safer," Blake says.

"It's just straight-up better," says Sid Bhadra-Lobo, a second-year pharmaceutical chemistry major.

► Continued on next page



MICHELLE LE

Left: James Moore's sculpture of two people with a crystal lattice is on display outside the new center. **Above:** Shayan Mojfabari tests for unknowns during a lab exercise on March 19.

► Continued from previous page

Collaboration in mind

Bhadra-Lobo says he likes being able to park in a lot directly adjacent to the building where he spends most of his time. He also likes the desks in the lecture halls and some of the classrooms. Outfitted with wheels and a tabletop that can swing to either side of the chair, the desks can accommodate both right-handed and left-handed students, and can be easily moved into circles for group work.

Indeed, some of the greatest improvements that came with the new facility have little to do with advances in technology. Sarah Parikh, an engineering instructor, said she is very pleased that some classes have been outfitted with moveable lab tables, so she can have the class rearranged depending on the lesson plan. Murray notes that installing Ethernet ports in lab stations has made for more stable internet connections. And large windows have helped flood classes and lecture halls with plenty of natural light, making for a more enjoyable experience with less glare from florescent lights.

If any of the instructors are unhappy with the new facility, they will have to blame themselves — at least in part. The center was designed with heavy input from all of the Foothill science, technology, engineering and math (STEM) faculty. “The faculty had input at just about every step,” Marasco says, “and we got the building that we’re going to be teaching in for the rest of our careers. We made sure we got the best building that we were going to get.”

Marasco says he hopes that the new facility will help solidify Foothill as a magnet for STEM learning among community colleges. “We’ve got a very good building, we’ve got very good faculty and staff, and we’ve got very good students,” he says. “We’d like to see more of those very good students.”

The school already attracts a higher-than-average number of instructors with doctoral degrees, many of whom could just as easily find work at a research university. They come, according to Murray, for the same reason Marasco decided to come: he finds teaching to be very rewarding.

Marasco says he joined Foothill because he saw it as a college dedicated to providing its students — many of whom have few other options — with a top-notch education. In his view, the new science and engineering center is more evidence of that. “The taxpayers in our district have been very generous,” Marasco says. “They’ve seen us as a good investment.”



JAMES TENSUAN

Berlin Wall sections will move to a new location by the library.

BERLIN WALL

► Continued from page 1

ing to escape over the wall from East Berlin.

Council member Ronit Bryant, the only opponent of the library location, said, “I cannot support taking out a bench in front of the library — where I always see people sitting — to put pieces of the wall there.”

The cement wall sections — which measure 4 feet by 8 feet — would replace a bench near the bike rack in front of the library. City Manager Dan Rich said the bench would be placed somewhere else in front of the library.

The Council had also asked that the city’s downtown train station be considered, but it was found that there was already several art pieces in Centennial Plaza and there was no place to put

the pieces where they wouldn’t be an obstacle to transit users.

The Council budgeted \$50,000 for the installation of the pieces, which may include plexiglass covers to prevent vandalism.

Golzen’s plaque may be installed as well, said economic development manager Ellis Berns. While credit for the fall of the Berlin Wall is divided among Germans and the USSR’s former president, Mikhail Gorbachev, among others, Golzen’s plaque credits only the United States.

“The world must not forget that it was America’s resolve and its political and economic ideas that made this bloodless revolution and most significant historical event possible,” the plaque says.

Email Daniel DeBolt at ddebolt@mv-voice.com

SAN ANTONIO

► Continued from page 6

fornia Street and San Antonio Road. The developer has said an agreement to share parking — that the market has relied on to meet city requirements — won’t be renewed.

“It’s absolutely one of the best things in Mountain View,” said one resident of the quirky open air market. “It can’t be squished out by big money.”

“All the cheering, it makes me feel really good after 39 years,” said Milk Pail owner Steve Rasmussen about the audience’s support. He presented the council with a document indicating that shared parking was expected during plans for phase one of the Merlone Geier project, which includes over 300 apartments and a Safeway, nearly complete.

Council members also heard from parents in the Los Altos School district, which serves

the area, about helping to build a school to serve students who are expected to move into more than 1,000 new homes in the pipeline for the San Antonio area, although one Bullis charter school parent was skeptical that the school district couldn’t meet new demand on its existing properties.

“I believe LASD does have the space throughout their district, they just need to allocate it properly,” said resident and Bullis parent Matt Raschke.

Students of the district who reside in Los Altos “enjoy walking and biking — not so for our Mountain View residents,” said LASD board member Pablo Luther, who urged the council to help “create a school site in the Mountain View area so our Mountain View students can have the same benefits.”

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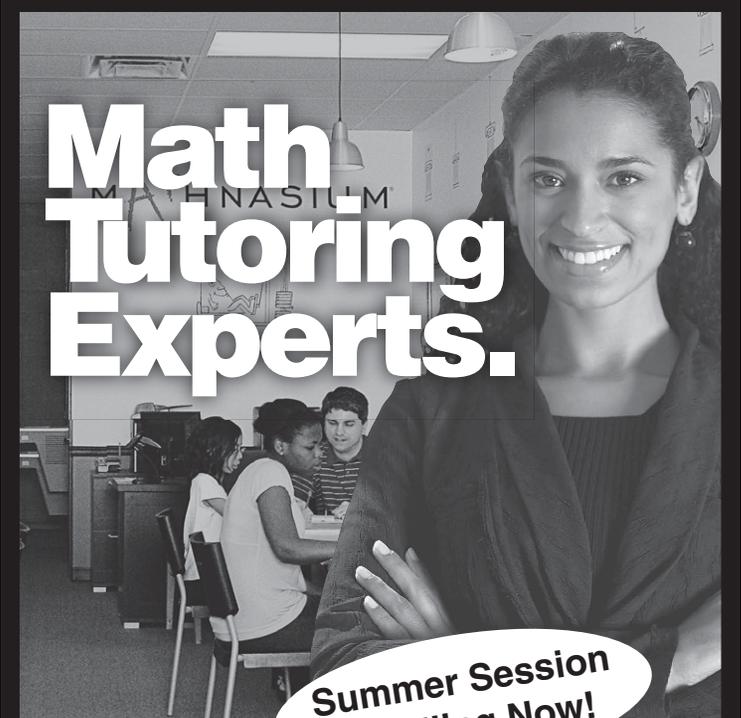
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Lawsuit claims high-speed rail officials 'misled' public

PROJECT CRITICS FROM CENTRAL VALLEY AND PENINSULA ARGUE CURRENT HIGH-SPEED-RAIL PLAN VIOLATES LAW

By Gennady Sheyner

Just weeks after California's high-speed rail project withstood a court challenge from a group of Peninsula cities, the agency is facing another suit from project critics, who argue that the agency building the train system has misled the voters and is acting in violation of state law.

The new lawsuit is a collaboration between Central Valley critics of the project, John Tos, Aaron Fukuda and Kings County, and Peninsula attorneys and economists who have long argued that the voter-approved project is misguided and financially infeasible.

The latter group includes William Grindley, William Warren and Mike Brady, all of whom have publicly criticized the project's revenue projections. The group is also working with Stuart Flashman, who had represented Palo Alto, Menlo Park and Atherton in a prior lawsuit, which challenged the California High-Speed Rail Authority's environmental analysis.

The rail authority prevailed in this suit when Sacramento Superior Court Judge Michael Kenny ruled on Feb. 25 that the analysis, while imperfect, sufficiently describes the "blended" rail system (Caltrain and high-speed rail sharing tracks on the Peninsula) that the rail authority now plans to build.

The new suit takes a different approach and roots its argument in Proposition 1A, which California voters approved in 2008 and which allocates \$9.95 billion for high-speed rail and related transit projects. The plaintiffs claim that the system described in AB 3034, the legislation that put that measure on the ballot, described a rail system that is very different from the one currently on the drawing table. The plaintiffs note that the projected fares have gone up considerably between the 2008 estimate and today, rising from \$50 to \$81 and argue that the project will not be able to operate without a public subsidy (a key requirement of AB 3034).

They also argue that the rail authority's decision last year to launch the project with a 130-mile segment in Central Val-

ley is illegal because it would not be a "usable" high-speed rail segment. The legislation required that the first constructed segment be usable.

The CHSRA has not only changed the project without voter or Legislative consent, but has misled the public in the attempt to build a few, un-electrified, miles of track in the Central Valley without rolling stock or the required ability to be profitable," the plaintiffs said in a statement about the lawsuits.

Because of the project's inconsistency with the requirements with Proposition 1A, the plaintiffs contend, it should be effectively halted and forced to go back to the drawing board.

"The safeguards, restrictions and prohibitions in Proposition 1A are elaborate and extensive," the lawsuit states. "Why? Because the Legislature wanted to prevent, at all costs, financial exposure to the State typically resulting from megapublic works projects. The Authority has willfully violated that intent, the State faces great financial risks because of these violations and, therefore, the courts are the last resort to make the Authority comply with the law. Construction of the HSR project cannot commence because of these violations."

In the suit, the plaintiffs claim that the new legal challenge "does not represent a political attack on the high-speed rail project as an unwise step for California" but rather takes a more narrow focus: building the system would be "illegal" because the provisions in AB 3034 have not been met.

The rail authority, the suit claims, does not have a set plan for acquiring the rest of the needed funding for the San Francisco-to-Los Angeles project, which now has an estimated price tag of \$68 billion. In addition to the voter-approved bond, the rail project has about \$3.3 billion in federal funding. Meanwhile, the private investors that the rail authority had been banking on to help fill the gap have not materialized.

The new lawsuit comes at a time when the much-beleaguered project is finally gathering some momentum. Last

year, a bill to fund construction of the first segment was approved by a single vote in the state Senate (it passed comfortably, largely along party lines, in the Assembly and was subsequently signed by Gov. Jerry Brown). And after three years of antagonism and litigation from Peninsula cities and watchdogs, the rail authority last year reached a compromise of sorts when it agreed to scrap its initial plan for a four-track system (with Caltrain on the two outside tracks and high-speed rail on the inside) in favor of the two-track blended system.

The blended design was proposed by three Peninsula legislators: then-state Sen. Joe Simitian, D-Palo Alto, Assemblyman Rich Gordon, D-Menlo Park, and U.S. Rep. Anna Eshoo, D-Palo Alto. In another overture to the Peninsula, the rail authority has agreed to help fund the long awaited electrification of Caltrain, a project that would allow the agency to run more trains and become more financially sustainable.

The new suit, however, argues that the blended system would violate state law because it would make it impossible for the new high-speed trains to go from San Francisco to Los Angeles in 2 hours 40 minutes as required by AB 3034.

"All of the original assumptions behind the Authority's certification that it would be able to make the 2 hour and 40 minute trip time were based upon its having dedicated track, no obstructions, no "at grade" crossings and elevated viaducts with four track structures," the suit states. "None of this is achievable with a blended system. This will all obviously have a major effect on trip times."

In their statement, Grindley, Brady and Warren argue that the rail authority "has not only changed the project without voter or Legislative consent, but has misled the public in the attempt to build a few, un-electrified miles of track in the Central Valley without rolling stock or the required ability to be profitable."

The trial is scheduled to start on May 31, according to the statement. ▀



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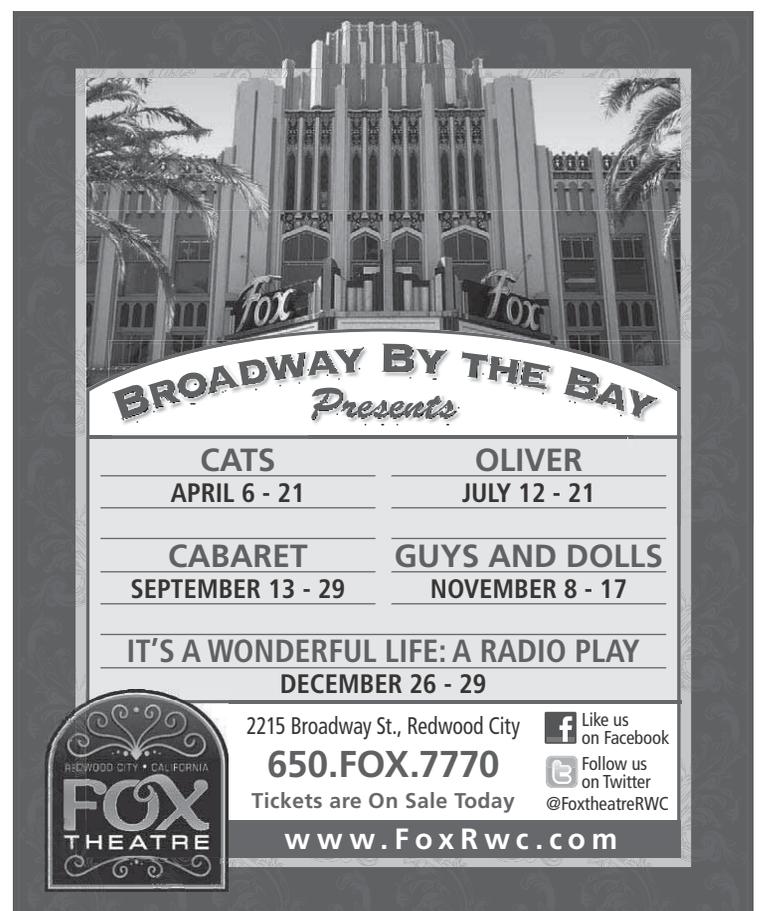


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Mountain View

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Mountain View

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Palo Alto

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VTA bus drivers requested the memorial for William Ware.

MEMORIAL BENCH

► Continued from page 5

two minutes after 21-year-old Matthew Pumar lost control of his car, jumped the curb and slammed into the 50-year-old Mountain View resident.

As the driver of the 35 line — which Ware rode at least once a week, according to his niece, Dolores Marquez — Jovel said he got to know Ware very well over the years.

“We meet some good people, some bad people, but Bill was in a class by himself,” Jovel said of the late Ware. “He was a great person. He liked to help anybody and everybody.”

According to Marquez, her uncle, who had special needs, would strike up a conversation with just about anyone. Ware, she said, especially enjoyed talking with police officers, firefighters and the bus drivers, who provided him with his primary means of transportation.

Jovel said Ware would go out of his way to help people, including the disabled and elderly, with loading groceries or bags on and off the bus. And while he never witnessed it directly, Jovel said he had heard stories of Ware — an imposing figure with a booming voice — standing up for bus operators and passengers who were being harassed by an unruly rider.

The line 35 driver said he can't pass the bus stop at California

and Escuela without thinking of his former passenger. So, one day, a few months back, Jovel told his boss it would be nice if they could do something to commemorate Ware.

“I thought it would be a nice memento — just so people remember him,” Jovel said.

The idea traveled up the chain of command at VTA and was ultimately approved by transit agency officials. Jovel is happy to see the VTA brass took up his suggestion. “That was very nice of VTA,” the driver said.

Marquez said it was a bit-sweet surprise to learn that the bench had been installed. She said she received word that the bench had been completed on what would have been her uncle's 51st birthday — March 13.

“It's a nice way to honor him,” Marquez said. “The VTA was his main source of transportation all of his life. He knew how to get anywhere on VTA. He knew his drivers and his drivers knew him.”

Upon seeing the bench for the first time, Marquez said that she and the rest of her family experienced a mix of emotions. She was saddened to think about a life cut short, happy to see her uncle remembered — and concerned by the speed of the vehicles passing by. “People just go very fast on that street, and there are so many people walking around,” she observed. ▣



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VERONICA WEBER

Chloe Day Zilliac, left, and Remi Wolf sing together at the Riekes Center on March 12.

Brand-new blues

PALY MUSICIANS REMI & CHLOE GIVE A FRESH SPIN TO CLASSIC TUNES WHILE CRAFTING ORIGINAL SONGS

By Rebecca Wallace

You'd never expect "Billie Jean" to sound so crazy-good sung by two high school girls. Yet here are Remi Wolf and Chloe Day Zilliac wailing away on the old Michael Jackson number, fingers pounding on their guitars. These sweet Paly juniors have a way of breathing brave new soul into a 30-year-old song about a paternity dispute.

In between intense playing sessions, the two turn back into regular teens with matching long curls, exclaiming about the bands their teachers have introduced them to: Deerhunter, Lake Street Dive, Pearl Jam. They're all youthful enthusiasm, and at

the same time they're all poised. Most of the time, they finish each other's sentences.

"Everybody thinks that we're like telepathic," Wolf says. "Having good chemistry on stage is, I think, one of the most important things."

This mixture of talent and chemistry is already getting the pair gigs. They perform sometimes as the acoustic duo Remi & Chloe, and sometimes with an electric-guitar-fueled band called The Extracts.

Today, they're sitting in a recording studio at the Riekes Center for Human Enhancement near Menlo Park, alternately playing and talking about their

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❖ 2:00 to 3:00pm *Labyrinth Stations: A Walking Meditation*
❖ 7:30 to 8:30pm *Tenebrae: The Office of Shadows*

Easter — March 31
❖ 5:30am *Easter Vigil, Eucharist & Baptism*
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❖ 10:00am *Festive Holy Eucharist*

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Maundy Thursday: March 28, 7:00 PM

Good Friday: March 29, 2:00 PM

Good Friday: March 29, 7:00 PM
(Tenebrae, The Service of Shadows)

Saturday, March 30, 6:30 PM
(The Easter Vigil Service)

Easter Sunday Celebration, March 31,

9:00 AM Breakfast
10:00 AM Easter Service
11:15 AM Children's egg hunt

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Maundy Thursday Service
Thursday, March 28 at 7:00 p.m. in the Fellowship Hall

Good Friday Service
Friday, March 29 at 7:00 p.m. in the Sanctuary near the Cross

EASTER SUNDAY, MARCH 31
Easter Sunrise Outdoor Service at 6:30 a.m. at the Cross
Easter Celebration Worship Service at 10:30 a.m. in the Sanctuary near the Cross

Our Vision
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budding music careers. They've been taking classes at the center, studying songwriting, guitar, harmony and theory. They need their enthusiasm to get them through this schedule of music classes, private voice lessons and performances. Oh, and being high school juniors on the Palo Alto college-prep track.

The two met at Escondido Elementary School. By middle school, they were fast friends, singing for a while in a group called Citrus. Guided by a teacher, they sang upbeat, buttercuppy barbershop songs. They got their first taste of singing harmonies, but they were definitely beginners.

"Listening back on it now is —" Zilliac begins.

"Is kinda painful," Wolf finishes.

By their sophomore year of high school, they were ready to go their own way and formed Remi & Chloe. They're still

young, but their music has a distinct character. Wolf's powerhouse vocals, all flinty soul, blend deftly with Zilliac's gentle voice. The use of many distinct changes in dynamics adds drama to their renditions. They both play guitar, and together they have written several original songs to go with their covers, which include Maroon 5's "Sunday Morning," Britney Spears' "Toxic" and Young the Giant's "Cough Syrup."

Even they find it tough to classify their music. Indie, definitely. Often acoustic, a little bit blues. Some funk, some roots, some jazz. "We started out covering songs that we liked on the radio. Then we decided to write an original song," Zilliac says.

Their first original song, "Carousel," seemed to just flow. They wrote it together without a lot of effort, and it clearly resonates with them. It's a song about body image, inspired in part by a

friend's sister who had an eating disorder. "You poor little child, afraid to run wild, avoiding your own eyes," the lyrics go.

"Body image, that's a really big part of high school," Zilliac says. "Carousel" was tapped for the soundtrack of a Castilleja student film, and also drew applause at Red Rock Coffee at Mountain View, the first place the friends played as a duo. That was at an open-mic session in September 2011. Red Rock soon booked them to be the featured act at an open-mic, and they have continued to play there. Other venues have included the Britannia Arms in Cupertino and Angelica's Bistro in Redwood City. They have another concert scheduled at the bistro on May 11.

Remi & Chloe have also played at the Awaken Cafe in Oakland, where they thoroughly impressed Sarah Sexton, who books music for the cafe. In

her blog, she described them as "confident," "poignant" and "roaring with the voices of modern blues queens."

Earlier this month, the pair performed at the opening of a youth art exhibit at the Palo Alto Art Center. The girls are always looking for new musicians to collaborate with, and they were surprised to see two guys from school display an unexpected rapping talent there.

"One of them sits behind me in my history class! We had no idea they could rap," Zilliac says.

Besides hoping to collaborate with the newly discovered rappers, the two aspire to record a six-song EP, and then a full album. They hope to keep working together even if they don't go to the same college.

"If we don't go to the same school, we hope to go to ones within 100 miles of each other," Wolf says.

"Boston would be good," Zil-

liac says, and Wolf nods.

For now, they keep singing and writing, and covering their favorite tunes. At the Reikes recording studio, they break into "(Sittin' On) The Dock of the Bay." Wolf starts out singing in a low, bluesy voice, accompanied by a simple guitar part from Zilliac.

Then suddenly she jumps up the octave, and the song breaks wide open, with fierce strumming on the guitar. Zilliac chimes in with a soft, endearing "Sittin' here resting my bones..." It's decades-old, but at this moment, the tune is fresh, bold and brand-new. ■

Info: Remi & Chloe are scheduled to play an hour-and-a-half set starting at 6 p.m. on May 11 at Angelica's Bistro, 863 Main St., Redwood City. Tickets are \$12 online and \$17 at the door (dinner and two drinks also required). Go to angelicasbistro.com or call 650-365-3226.



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GOOD FRIDAY, March 29
12:00 noon Stations of the Cross 7:00 pm Procession of the Cross

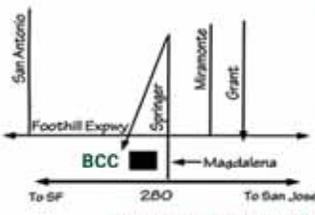
EASTER VIGIL, March 30
8:00 pm Fire, Word, Renewal of Baptism, Bread, and Wine

EASTER CELEBRATION, March 31
9:00 am Easter Breakfast and Easter Egg Hunt
10:15 am Choral, Organ, and Orchestra Music
10:30 am Festival Holy Communion



Easter Weekend Service Times

Good Friday Service: March 29th, Noon & 7:00PM



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March 31st

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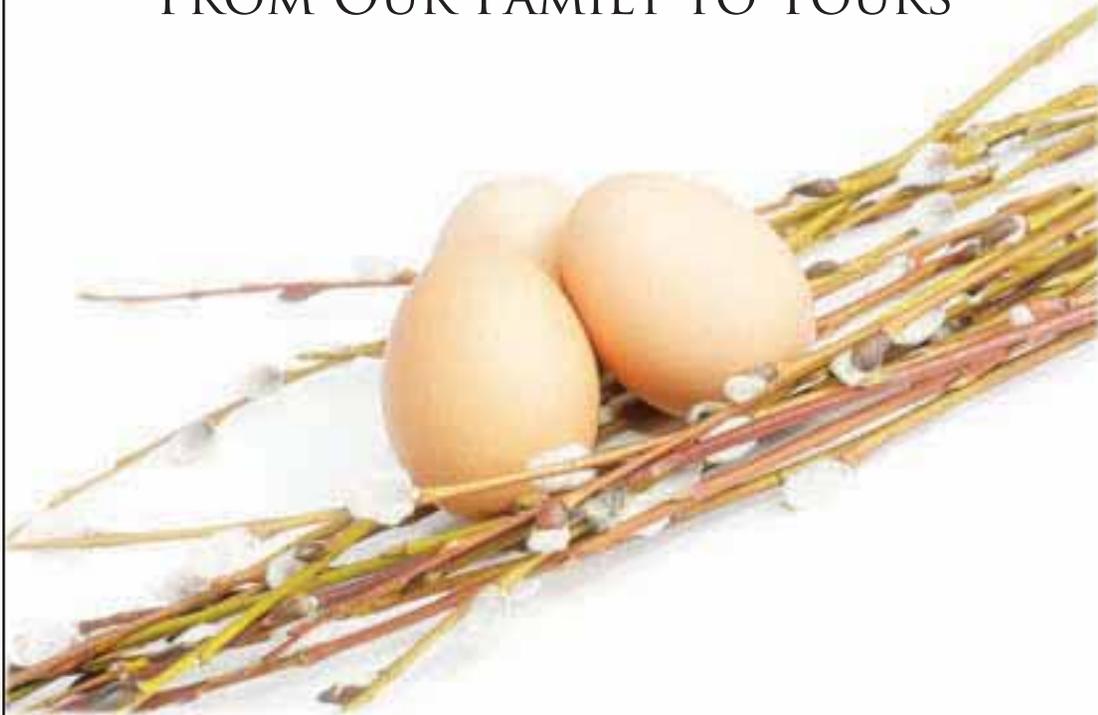


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LocalNews

'Bye Bye Birdie' returns to Graham Middle School

By Nick Veronin

A group of young singers and actors from Graham Middle School are rehearsing for an upcoming production of "Bye Bye Birdie," scheduled to play for three nights next week.

The classic American musical will be performed by a cast and crew of 50 Graham students beginning on Thursday, March 28, and running through Saturday, March 30.

"It's pretty exciting to be in our tenth year," said Jennifer Gaderlund, who is co-directing the show with Nicholas Patton. Gaderlund, the middle school's vocal music teacher, started the spring musical tradition at Graham and has worked hard over the last decade to build it up.

Recalling the first musical she produced at Graham — also "Bye Bye Birdie" — Gaderlund remembers how limited it was. She had to borrow costumes, sets and props, and there was no sound system. Since 2003, through fundraisers, ticket sales and bake sales which are held at every musical production, Gad-

erlund has been able to purchase a respectable sound system and the school now has many of its own costumes, props and set backdrops. She was even able to hire musicians to play all of the numbers in this year's production.

"We wanted to be able to do ("Bye Bye Birdie") again with lights and sound," Gaderlund said of choosing to revisit the musical — "do it right this time."

The young actors and singers have been rehearsing the show since January, and Gaderlund is certain the production will be great. "They always exceed my expectations every year," she said of her student actors, "and every year it always surprises me anew."

Tickets for the show — \$10 for adults and \$7 for youth and seniors — can be purchased in the school office at 1175 Castro St., or at the school's website, graham.mvwsd.org. The shows always sell out according to Gaderlund, so buying tickets in advance is recommended. Shows begin at 7:30 p.m. all three nights. There is no matinee. ■

ULTRA-GREEN

► Continued from page 5

sit passes for employees, secure bike parking, showers, a cafeteria and a "last mile" shuttle system to and from the downtown Caltrain station and the nearby light rail station on Middlefield Road. The shuttles will be publicly accessible "for anyone who finds it convenient to ride" and will run every 20 minutes during peak hours.

The shuttle system is expected to grow as other companies in the area — including Google — are invited to join a Transit Management Agency.

"The TMA is open to anyone who wants to ride it," Dupee said. "There are no fees collected, no fare, no ID or pass required." All that is required is "if the bus stops and people will get on it."

The shuttles are important because the building's owners must keep 20 percent of the employees out of cars, or face a

\$100,000 fine, according to the city's conditions for the project. Council members did not go with lower incremental fines proposed by the developer.

The project also includes 1,165 parking spaces and a pair of six-level parking garages, hidden mostly by trees from the neighboring Sunnyvale golf course.

"What I'm worried about is 1,000 additional cars in the city every day," said Council member Jac Siegel. "And there are multiple projects like this going on."

Before voting to approve it, Siegel noted that such projects are behind the ongoing "gentrification of the city" by tech workers willing to pay more for housing near their jobs. The project brings in "well-educated people, which is good," Siegel said, but "it's going to push out lower income people." ■

Email Daniel DeBolt at ddebolt@mv-voice.com

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EDITORIAL THE OPINION OF THE VOICE

Stop sign overdue on Phyllis Avenue

More than 10 years ago, 115 Cuesta neighborhood residents signed a petition asking the city to install a stop sign and reduce the speed limit on Phyllis Avenue, where 59-year-old Ruifan Ma lost her life on March 4. She was hit by a car while crossing Phyllis at Hans Avenue in a crosswalk, but evidently the driver didn't see her in the fading sunlight at 6:30 p.m.

After the petition was presented in 2001, the city did narrow Phyllis from four lanes to three by adding a turn lane in each direction, but it was not until five years later that the speed limit was reduced from 35 to 30 miles per hour. At the time, two residents again asked for a stop sign at Hans and Phyllis avenues, but were turned down.

As described in the minutes of a 2001 meeting of the City Council's Transportation Committee, then-council member Sally Lieber said, "It seems unsafe for pedestrians to cross the street" when discussing Phyllis Avenue. She asked if placing reflective markers on the street at the crosswalks would be possible. Unfortunately, her request went nowhere due to the thinking of a traffic engineer, who "stated the street does not meet the requirements for stop signs or lights" and that neighbors complain about the noise caused by the markers.

But now, the Transportation Committee and the City Council should not hesitate to move ahead and put in stop signs in each direction on Phyllis Avenue. It would be a minor inconvenience for drivers, but it could save resident Chuck Zissman the worry every time he hears the sounds of a collision, like he did on March 4. "Frankly, it sounded more like a vehicle collision than a vehicle hitting a pedestrian," he told the *Voice*. He said he thought it was a bicyclist and was shocked to see it was a pedestrian who was run down by a motorist.

The Hans/Phyllis intersection is in a neighborhood that is choked with traffic during some times of day. "On a typical morning, you'll see as many as six, seven, eight cars back upon Hans," mostly leaving Bubb school, Zissman said. They are trying to turn left onto Phyllis, where "there is a literally an endless stream of traffic," he said.

We hope the death of Ruifan Ma and the three other pedestrians this year will move transportation officials to not only look at improving safety at the Phyllis and Hans intersection, but in other areas where neighborhood streets have become short-cuts for drivers who are trying to escape the increasing gridlock on major thoroughfares like El Camino Real. Residents are much more prone to walk or bike on these streets, which during much of day are perfectly safe. But when the traffic count grows and speeds increase during commute hours, it is time for the city to step in and erect stop signs, flashing lights or other traffic calming devices to make sure motorists are aware that they must slow down and be alert for pedestrians and cyclists. It would be a fitting tribute to Ma, who was simply trying to cross the street in what should have been a safe crosswalk.

LETTERS VOICES FROM THE COMMUNITY

MONTE LOMA TRIED TO CALM TRAFFIC IN 2011

I read with great interest last week's article on the traffic fatality on Phyllis Avenue. The neighborhood's efforts to slow traffic in 2001 reminded me of the efforts of the Monta Loma Neighborhood Association to slow traffic throughout the community beginning in 2009.

In May of 2011 we ran a survey of the 1,008 households that comprise the neighborhood; 166 people responded to the survey, of which 70 percent (116 respondents) felt that speeding was a problem.

However, when the city measured the actual speeds, the results did not meet the criteria for any changes to be made. Similar to the neighborhood near Phyllis, today people speed through our community, and the city's thresholds do not allow changes to be made.

I have asked the Department of Public Works and the City Council's Transportation Committee to either lower the thresholds, or consider amendments to the Neighborhood Traffic Management Plan so that citizens' voices can be recognized, and changes can more easily be made. Ideally, some modifications will now take place, after the travesty on Phyllis, and the four other pedestrians hit by cars in our city this year. Preferably before someone else is killed.

*Helen Wolter
Emmons Drive*

A TIME WARP ON STUDENT SEX DISCUSSION

When I saw this week's front page leading story in the *Voice* I had to run to my calendar to make sure it's really 2013 and not

the 12th to 14th centuries when the Inquisitions ran amok across Europe. Or that it's not 1692 when the Salem witch trials started in colonial America.

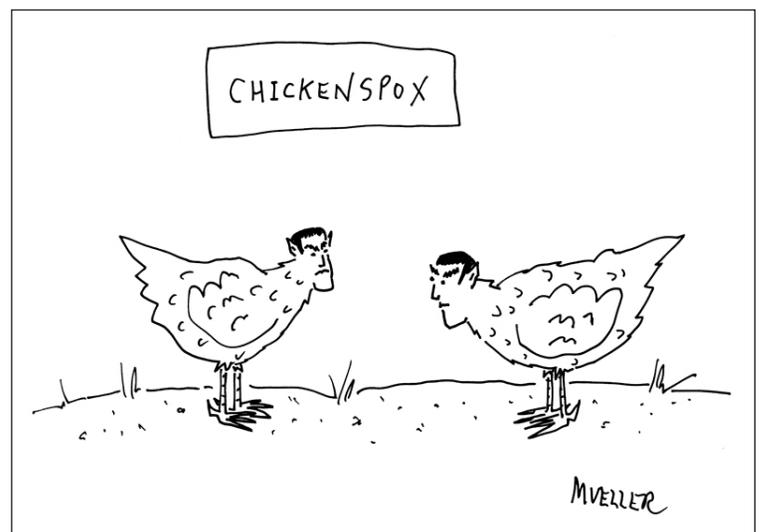
Sure enough it's 2013 but you could fool me given all the witch-hunt mentality coming from the parents of the Mountain View-Los Altos High School District who want to censor frank, honest, truthful, unbridled discussion of sex by their teen kids.

Why is it that so many people are so uptight about what we all have in common? Everyone of us got here because of sex. What's the big deal, people? Is it that so many of you are so pathetically ashamed of your purely natural self that you feel compelled to project your tortured attitudes onto those of us who revel in the honesty of life?

Make no mistake, it's people like those uptight parents who, if they could repeal the Preamble to the Constitution and the First Amendment, they would. Do not forget that Adolf Hitler was "freely" elected to power by the German majority of voters, so that historical fact proves beyond refutation that when a majority opinion in a democracy is rife with notions of oppression and suppression, the outcome can never be good.

Grow up, all you uptight parents, and let your teenage kids revel in the liberty of the unfettered exchange of ideas. That is how I raised my four kids. I was not a Nazi parent and my four adult kids thank me profusely today for allowing them the freedom to choose their own ideas, values, and beliefs. The biggest mistake parents make is when they try to control what their kids believe because that almost always leads to rebellion.

*Jeffrey VanMiddlebrook
Easy Street*



COMPROMISE

IS THE FIRST STEP

BULLIS CHARTER SCHOOL AGREES TO SPLIT-CAMPUS AS A SHORT-TERM SOLUTION



BULLIS CHARTER SCHOOL

102 West Portola Ave.
Los Altos CA, 94022

Inspiring the Individual



Dear Community Member -

The Bullis Charter School (BCS) Board of Directors wishes to update residents and parents in the Los Altos School District about our school and our students.

In case you're not aware, Bullis Charter School was founded about nine years ago as a public school. We started with a little more than 140 kids and today we have well over 500.

As a Silicon Valley startup, BCS is constantly innovating. Many BCS program elements have later been adopted by other District schools, benefiting the entire community. BCS embraces core Silicon Valley values, like retaining high performing teachers with merit-based bonuses, while replacing weaker teachers to improve the classroom experience. Since our start, BCS enrollment has nearly quadrupled and we receive more than 700 applications each year.

There's a lot of misinformation out there about who we are and what we do. We are proud to be ranked as one of the top 10 public schools in California. Our hardworking staff and dedicated parent volunteers deliver a unique experience far beyond State standards.

At our simplest though, we are a public school that seeks to provide options to parents in the Los Altos School District.

Our school exists on the corner of Egan Junior High School and has since 2004. Currently, we share facilities with District schools and make use of portable classrooms. We constantly strive to ensure that our kids have equal onsite access to all the standard things we expect at each public school site (library, assembly room, school nurse, school office, specialized classrooms for art, music, science, computers). We ask for no more than the rest of our community gets, but expect our kids to be treated equally.

We are very aware of the controversy within our community.

With that in mind, in late January we announced a compromise with the Los Altos School District. To help resolve this conflict, the BCS board has agreed, as a short-term solution, to split our school across two campuses.

We are hopeful that the District will work with us to modify its current facilities offer to provide the core facilities we outlined in our compromise offer for next year, and to find a permanent home for BCS sufficient to allow more local children the opportunity to attend BCS.

If you have any questions about BCS, we encourage you to visit www.bullischarterschool.com.

Thank you,

Bullis Charter School Board of Directors





VERONICA WEBER

Above: A culinary arts student in Peter Hertzmann's class practices chopping an onion.
Below: Hertzmann demonstrates knife techniques at JobTrain's culinary arts program.

■ FOOD FEATURE

A cut above

LOCAL CHEF AND AUTHOR TEACHES KNIFE SKILLS TO JOB-SEEKERS HOPING TO RISE IN THE FOOD INDUSTRY

By Rebecca Duran

The hum of an oven fan blends with chatter and interspersed clatter in the JobTrain kitchen in Menlo Park. Groups of four rotate to and from one table, where they learn the skills of slicing and dicing vegetables, taught by Palo Alto chef and author Peter Hertzmann. "The same cut can be used on a lot of different veggies,"

► Continued on next page





VERONICA WEBER

► Continued from previous page

Hertzmann advises.

Hertzmann shows his students various techniques of cutting onions, carrots and other vegetables. When money allows, he also demonstrates butchering techniques with meat. The class is an introduction to basic concepts of knife skills, where he shows students how to hold a knife, how to hold the food and how to cut.

Students absorb a variety of tips for more effective knifework, including cutting the onion in half and peeling it first, and they learn how to make sure the knife is properly sharp for best results. They're hoping the skills pay off in future employment in food service, perhaps with restaurants or catering companies.

The classes contain a mix of students, including some from the San Mateo County Jail's minimum-security transitional

Peter Hertzmann shows **Andres Pantoja** how to hold a knife when making thin slices at JobTrain.



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facility, who are at the JobTrain nonprofit as part of the jail's work-furlough program. Students make two meals a day, breakfast and lunch, and also learn life skills, such as how to dress for a job interview.

Hertzmann started teaching the class in 2007 after he wrote the book "Knife Skills Illustrated: A User's Manual." He has also written and illustrated his e-zine "a la carte," which focuses on French cooking, since 1999. Hertzmann saw a photo of Adam Weiner, an instructor at JobTrain, and got inspired to join the effort. He emailed Weiner and before he knew it, he was walking in the door to teach his first four students.

"The program deals with the disadvantaged," he said. "There are a lot of people who have never been exposed to this."

In 2011, Hertzmann also started teaching at the county jail, which has a relationship with

JobTrain and Weiner. While jail administrators at first worried about him teaching students with sharp objects, Hertzmann said he isn't concerned about the students because he knows how to use a knife. "I'm aware of what's going on," he said. "I can tell whether people are chopping or slicing just by listening." One of his female students was actually afraid of the knives at first, he added.

It is rewarding to him when he sees progress, something he experienced with the women he taught last summer who volunteered to stay week after week. One of his classes was particularly small, and he was also asked to teach fractions and ratios for baking, which he said is also useful for different aspects of life in general.

Hertzmann has been teaching on and off for many years. Until 2012, he worked at Sur La Table, where he taught self-designed

classes in his specialties: Chinese, Japanese and French cooking.

"Cooking is a very relaxing thing," he said. It's also a social thing: He enjoys spending time with other people while cooking, and making many small dishes for parties.

Hertzmann learned some of his knife skills from other chefs, including picking up tips from Martin Yan for finely dicing onions. Some he came up with on his own.

He has taught knife-skills classes in cities including Vancouver, Toronto and New York City. He's also conducted multi-hour knife-skills demonstrations at places such as the Exploratorium in San Francisco and at events such as the Eat Real Fest in Oakland.

When he taught basic knife-skills classes at Sur la Table, the class size was usually 16 people and he would demonstrate to students for them to repeat.

He's also occasionally led a class about breaking down chickens and butchering supermarket meat, and been invited by restaurants to work with cooks on their skills.

Student Adrian Perkins came to JobTrain to do research on unemployment, and ended up seeing documents about the class. He has been in the class since January. He didn't have much previous experience in cooking or cutting, but since taking the class, he takes more pride in his cuts and how they can make the overall meal look better.

"He's very precise on teaching," he said of his teacher. "He can be walking through and say, 'That's how I taught,' or, 'That's not how I taught you.'"

How food is affected by knife skills and how it ends up tasting is something Hertzmann said is important to learn. Once students understand general concepts, they might not need

to follow recipes as closely and can use these skills all across cooking.

"My goal in life is not only to teach people how to cook, but also to learn principles to use in other things," he said. ■

■ INFORMATION

To read Peter Hertzmann's blog and book, go to hertzmann.com. Information about culinary-arts classes at JobTrain is at www.jobtrainworks.org.

■ CORRECTION

Last week's review of Tava Indian Kitchen incorrectly stated that the restaurant does not offer catering. Tava does offer catering services.

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CITY OF MOUNTAIN VIEW

NOTICE OF SPECIAL BICYCLE/PEDESTRIAN ADVISORY COMMITTEE MEETING

NASA/AMES BAYSHORE LIGHT RAIL STATION PEDESTRIAN ACCESS STUDY

The City of Mountain View is conducting a study that is evaluating alternatives for improving the accessibility for pedestrians and bicyclists between the Bayshore/NASA Light Rail Station on the north side of Highway 101 and the North Whisman Area on the south side of Highway 101 via Ellis Street.

The community is invited to attend a Special Bicycle/Pedestrian Advisory Committee meeting to provide input and comment on the findings of the study on:

MONDAY, APRIL 8, 2013

**6:30 P.M. OR AS SOON AS THE ITEM CAN BE
HEARD**

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SECOND FLOOR, MOUNTAIN VIEW CITY HALL
500 CASTRO STREET, MOUNTAIN VIEW,
CALIFORNIA**

Comments received at this meeting will be considered in the development of the preferred improvement alternative. If you have any questions about this project, please contact Joy Houghton, Project Manager, at (650) 903-6311 or joy.houghton@mountainview.gov.

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Weekend

MOVIE TIMES

All showtimes are for Friday through Sunday only unless otherwise noted. For other times, as well as reviews and trailers, go to mv-voice.com/movies.

| | | |
|---|---|---|
| Admission (PG-13) | Century 16: 11:05 a.m. & 1:55, 4:45, 7:40 & 10:30 p.m. | Century 20: 11:10 a.m. & 1:45, 4:55, 7:40 & 10:15 p.m. |
| Argo (R) ★★★1/2 | Century 16: 12:10 & 6:30 p.m. | Century 20: 7:45 & 10:30 p.m. |
| The Call (R) | Century 16: 11:45 a.m. & 2:30, 4:50, 7:50 & 10:20 p.m. | Century 20: 11:20 a.m. & 12:40, 1:50, 3:10, 4:15, 5:30, 6:50, 8, 9:15 & 10:25 p.m. |
| The Croods (PG) | Century 16: 11:40 a.m. & 2:25, 3, 5:10, 8, 9 & 10:30 p.m. In 3D 11 a.m. & 12:20, 1:40, 4:10, 6:10, 7 & 9:40 p.m. | Century 20: 11 a.m. & 12:35, 1:30, 4, 5:35, 6:30 & 9 p.m. In 3D 12:20, 1:20, 3:20, 4:25, 6:25, 7:30, 9:35 & 10:30 p.m. |
| Dial M for Murder (1954) | Stanford Theatre: 5:30 & 9:50 p.m. | |
| Emperor (PG-13) ★1/2 | Century 20: 2 & 7:10 p.m. | |
| Escape from Planet Earth (PG) | Century 20: 11:40 a.m. & 4:40 p.m. In 3D 2:10 p.m. | |
| G.I. Joe: Retaliation (PG-13) | Century 16: Tue 7 p.m. Wed 10:50 p.m.; In 3D 10 p.m. | Century 20: Tue 7 p.m. |
| The Gatekeepers (PG-13) ★★★1/2 | Century 16: 11:30 a.m. & 2:10, 4:40, 7:25 & 10:05 p.m. | |
| Ginger & Rosa (PG-13) | Century 16: noon & 2:40, 5, 7:55 & 10:20 p.m. | |
| Identity Thief (R) ★★1/2 | Century 20: 11:25 a.m. & 4:35 & 9:55 p.m. | |
| The Incredible Burt Wonderstone (PG-13) ★★ | Century 16: 11:20 a.m. & 1:50, 3:30, 4:20, 7:20, 9:30 & 10:10 p.m. | Century 20: 12:30, 3, 5:35, 8:05 & 10:35 p.m. |
| Jack the Giant Slayer (PG-13) ★★★ | Century 16: 9:10 p.m. In 3D 6:20 p.m. | Century 20: 11:30 a.m. & 5 p.m. In 3D 2:10 p.m. |
| Life of Pi (PG) ★★★1/2 | Century 20: 1:25 & 7:15 p.m. In 3D 4:20 & 10:10 p.m. | |
| No (R) ★★★1/2 | Aquarius Theatre: 2:30, 5:30 & 8:30 p.m. | |
| Olympus Has Fallen (R) | Century 16: 11 a.m. & 12:30, 2, 3:40, 5, 7:15, 8:20 & 10:25 p.m. | Century 20: 12:50, 3:45, 6:40 & 9:35 p.m. In XD 11:25 a.m. & 2:15, 5:05, 7:55 & 10:45 p.m. |
| On the Road (R) | Aquarius Theatre: 1, 4, 7 & 9:45 p.m. | |
| Oz the Great and Powerful (PG) ★★1/2 | Century 16: 11:15 & 11:50 a.m. & 2:20, 3:10, 6:05 & 9:20 p.m. In 3D 12:15, 3:20, 7:05 & 10:15 p.m. | Century 20: 11:15 a.m. & 2:30, 5:25 & 8:25 p.m. In 3D 12:20, 1:20, 3:20, 4:25, 6:25, 7:30, 9:35 & 10:30 p.m. |
| Quartet (PG-13) ★★★ | Guild Theatre: 1, 3:30, 6 & 8:30 p.m. | |
| Silver Linings Playbook (R) | Century 16: 11 a.m. & 1:45, 4:30, 7:30 & 10:25 p.m. | Century 20: 11:15 a.m. & 1:55, 4:50, 7:35 & 10:20 p.m. |
| Snitch (PG-13) ★★1/2 | Century 20: 7:50 & 10:40 p.m. | |
| Spring Breakers (R) | Century 20: noon & 1, 2:25, 3:25, 4:45, 5:50, 7:05, 8:15, 9:30 & 10:40 p.m. | Palo Alto Square: Sun 2, 3:30, 4:30, 6, 7:15 & 8:30 p.m. Fri & Sat also at 9:45 p.m. |
| Stoker (R) ★★1/2 | Century 16: 11:10 a.m. & 1:35, 4, 7 & 9:50 p.m. | Century 20: 11:35 a.m. & 2, 4:30, 7:20 & 9:50 p.m. |
| Vertigo (1958) (Not Rated) | Stanford Theatre: Fri 7:30 p.m. Sat-Sun 3:10 & 7:30 p.m. | |

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★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE REVIEWS

EMPEROR ★1/2

Though they're better than nothing, movies have never been a good place to learn history. There are exceptions: well-researched films, honest ones that convey the essence of truth even in conflation and remove. "Emperor" is not one of those. It purports to tell the story of what happened in Japan in the fall of 1945, as occupying Americans investigated Emperor Hirohito's culpability in war crimes. Would he stand trial? Or would he remain in place in a rebuilt Japan? On the face of it, this post-war twilight zone could be a fascinating place, in the company of men like Hirohito and General Douglas MacArthur, the latter played by Tommy Lee Jones. But this "inspired by a true story" story gets told from the point of view of "Brigadier General Bonner Fellers" (Matthew Fox), whose name I put in quotation marks because the character resembles his historical counterpart pretty much in name only. Yes, Fellers was a right-hand man to MacArthur and investigated war crimes and the role of Hirohito. But "Emperor" (based on Shiro Okamoto's book "His Majesty's Salvation") ignores prevailing opinion about how the investigation went down and, worse, invents an obsessive romance with a Japanese woman (Eriko Hatsune). The true story of post-war back-room meetings, or at least a truer one, might have worked for "Emperor," but the mealy half-truth that director Peter Webber ("Girl with a Pearl Earring") and screenwriters Vera Blasi and David Klass settle for just winds up a waste of everyone's time. *Rated PG-13 for violent content, brief strong language and smoking. One hour, 38 minutes.* — P.C.

THE GATEKEEPERS

★★★1/2

Dror Moreh's documentary "The Gatekeepers" proves more intellectually engaging than Hollywood's "Zero Dark Thirty," and at least as unsettling. Moreh pursued the participation of former heads of the Shin Bet, Israel's secret service. Six of these men agreed for the first time to explain their actions, discuss their successes and air their regrets. Obviously men who have run the Shin Bet will be both canny enough and skilled enough to say just what they want, no more or less. Essentially the sole criticism of Moreh's film is that it gives the men a venue to couch their past actions in the best possible light and to polish their legacies by explaining how they have, in hindsight, turned certain political corners. The sometimes-slick visual approach, incorporating recreations of satellite surveillance and an animated photographer's-eye view of the 1984 debacle, can at times feel like overkill, but they also help to put what's otherwise a series of talking heads in the game with other eye-catching top docs. *Rated PG-13 for violent content including disturbing images. One hour, 41 minutes.* — P.C.

IDENTITY THIEF ★★1/2

Known for stealing scenes, Melissa McCarthy adds to her jacket by taking on the title role of "Identity Thief." Seth Gordon's action-comedy follow-up to "Horrible Bosses" proves far from perfect but difficult to resist, thanks to McCarthy and co-lead Jason Bateman. Bateman plays Sandy Bigelow Patterson, a Colorado accountant whose life turns upside down when McCarthy's identity thief goes to town on his credit. The

confusion threatens Sandy's brand-new job. That means flying down to Florida, apprehending Diana and hauling her back to face the music. And so what begins as a fruitful comic premise about identity theft turns out to be two parts "Planes, Trains, and Automobiles" and one part "Midnight Run." An expert in both verbal and physical comedy, McCarthy is a worthy successor to John Candy, who also had a gift for warming up caricatures with loveable humanity. Despite some tangles, there's something appealing in how the film amounts to the opposite of a revenge narrative, considering the roots of Diana's waywardness and extending her chances to earn her redemption. *Rated R for sexual content and language. One hour, 52 minutes.* — P.C.

THE INCREDIBLE BURT WONDERSTONE ★1/2

The film-going public was introduced to funnyman Steve Carell as a supporting player to Jim Carrey's lead in the God-complex comedy "Bruce Almighty" (2003). Ten years later, Carrey is playing backup to Carell's protagonist in "The Incredible Burt Wonderstone." And while the roles have reversed, the outcome is similar — a middling chuckler with lackluster writing that fails to leave a lasting impression. Magic serves as an entertaining backdrop for this otherwise mediocre undertaking, with Carell playing the part of applauded Las Vegas magician Burt Wonderstone. "Wonderstone" misses the mark is that magic itself is meant much more for the stage than the big screen. In person, magic can be hypnotic, but on film it is little more than adequate visual effects. And while the reunion of Carell and Carrey is something of a treat, the dynamic duo can't quite pull a rabbit out of this cinematic hat. *Rated PG-13 for sexual content, dangerous stunts, a drug-related incident and language. 1 hour, 40 minutes.* — T.H.

JACK THE GIANT SLAYER

★★★★ The classic folk tale has become a fascination for Hollywood lately, and the evolution of visual effects has made such stories easier to translate to the big screen. Director Bryan Singer's take on the "Jack and the Beanstalk" fable may be the best film adaptation of a time-honored yarn yet. Singer, of "The Usual Suspects" and "X-Men" fame, infuses the film with just the right balance of action, romance and goofy fun. The picture moves at a brisk pace, the effects are spot-on and the script is refreshingly sharp. Up-and-comer Nicholas Hoult ("X-Men: First Class") plays Jack, a humble farmhand who lives in relative squalor with his uncle. Jack's uncle tasks him with taking a horse to town to sell, and Jack reluctantly parts with the animal for — you guessed it — a handful of unusual beans. But the beans' bearer issues an ominous warning: Don't get them wet. Hoult's Jack is an admirable blend of heroics and aww-shucks humility, but the usually spectacular Stanley Tucci is miscast as a less-than-honorable royal advisor. *Rated PG-13 for intense scenes of fantasy action violence, some frightening images and brief language. One hour, 55 minutes.* — T.H.

NO ★★1/2

"Disappeared" detainees. Political executions. Torture. Rigged elections. Put these up for a vote by the people, and one wouldn't expect a nailbiter election. Yet that's the story of "No," Pablo Larrain's drama about 1988's up-or-down vote on Chilean dictator Augusto Pinochet, and the advertising war waged to sway the

populace. The third film in Larrain's loose trilogy set in the Pinochet era, "No" casts Mexican star Gael Garcia Bernal as ad man Rene Saavedra (a composite character representing Jose Manuel Salcedo and Enrique Garcia), who — despite the risks to career, self and family — joins the "No" campaign as the key creative force behind 27 nights of videos to run adjacent to videos by the "Yes" campaign. A plebiscite will then determine whether Pinochet gets another term, unopposed. "No" ably captures the cultural moment, clarifying how fear and a protectiveness of economic growth bolster the "Yes" side, and how perhaps only the successful campaigner for "Free Cola" could harness music, rebelliousness and romance to make the sale for "No." *Rated R for language. One hour, 58 minutes.* — P.C.

OZ THE GREAT AND POWERFUL ★★1/2

The "sound-alike" has long been a practice of those looking to borrow the cachet of a piece of music with a knock-off. Well, Disney has a shiny new "Oz" movie that's a "look-alike" of Warner property "The Wizard of Oz." This prequel tells how the Wizard installed himself in the Emerald City. James Franco plays roguish carnival magician Oscar Diggs (aka "Oz"), whose balloon gets whipped by a tornado into the magical land of Oz. There he meets a fetching witch named Theodora (Mila Kunis), who informs him that he must be the wizard foretold in prophecy to inherit the Emerald City throne. Theodora takes Oz to meet her sister Evanora (Rachel Weisz), who regards him with suspicion but sends him on a mission to kill witch Glinda (Michelle Williams) and earn his position. In story terms, this sort of connect-the-dots prequel is basically a dead end, warned not to stray from its yellow-brick road and doomed to a foregone conclusion. The script by Mitchell Kapner and Pulitzer Prize winner David Lindsay-Abaire ("Rabbit Hole") mostly settles for revisiting every trope of the original story rather than trying to break ground. "Oz" gets saved from the junk heap by Franco and especially by director Sam Raimi, who happily treats the enterprise as a sandbox. Like Ang Lee and Martin Scorsese before him, Raimi finds his first foray into 3D creatively invigorating, at least in visual terms. *Rated PG for sequences of action and scary images, and brief mild language. Two hours, 10 minutes.* — P.C.

QUARTET ★★★

In telling its tale of four retired musicians, "Quartet" doesn't avoid all of the traps of the cutesy and sometimes condescending old-age-pensioner movie genre, but Director Dustin Hoffman does show good taste, particularly in casting. The setting is Beecham House, a home for retired musicians. It's a rambling estate with amenities and lush greenery, which warmly embraces its residents — all of whom daily practice their vocation. Still, there is trouble in paradise. The residents fret about the home's dwindling funds and the necessity of a boffo success for the home's annual benefit. This concern coincides with the arrival of a new resident who throws everyone into a tizzy: bona fide opera diva Jean Horton. Hoffman adds to already sturdy material a few smart touches, such as a well-timed classical montage for the title sequence and a subtle refusal to follow through on genre cliches. One genre expectation remains firmly in place. The senior-citizen movie remains a showcase for elder talent, which Hoffman maximizes not only with stars but also with supporting players who, once upon a time, made theatrical, operatic and musical history. "Quartet" is no classic, but with the talent involved,

it's certainly catchy. *Rated PG-13 for brief strong language and suggestive humor. One hour, 39 minutes.* — P.C.

SNITCH ★★1/2

"Snitch" fictionalizes the case of 18-year-old Joey Settembrino, a first-time offender who landed a 10-year prison sentence after being entrapped by a friend in a drug sting, adding spoonfuls of action sugar to make the social message go down. Dwayne Johnson plays the father, John Matthews, whose son Jason makes one bad call and winds up in the Big House. As the owner of a big-rig freight-shipping outfit, John's in a "good" position to offer drug traffickers an enticing proposition. Entrapping one of his employees, John gets a meet with dealer Malik, who in turn connects John with Mexican drug cartel head Juan Carlos. Stunt coordinator-turned-director Ric Roman Waugh shows his sure hand with the impressive if overblown, driving stunts, which constitute most of the limited action in what's otherwise an indie-flavored thriller. The cast helps. For a man of not unlimited acting talent, Johnson shows he has a good understanding of his range and a firm handle on his career, this role being just the sort he ought to be playing. That said, he'd be nowhere without his supporting cast. In

its modern way, "Snitch" is almost Dickensian in its intent, missing no opportunity for melodramatic confrontation. *Rated PG-13 for drug content and sequences of violence. One hour, 52 minutes.* — P.C.

STOKER ★★1/2

A key line in the sleek new psychological thriller "Stoker" avers, "Sometimes you need to do something bad to stop you from doing something worse." "Stoker" isn't exactly bad — in fact, it's worth seeing — but one could imagine director Park Chan-wook ("Oldboy") comforting himself with the same advice, as he muddles through the American system and resists selling out. Mia Wasikowska ("Alice in Wonderland") plays India Stoker, an 18-year-old who narrates, "To become adult is to become free." There are comical high-school toughs (including a biker teen at a roadhouse), the threat of incest, crossing train tracks to a dangerous woody rendezvous, dreamy ceiling-to-floor drapes, and frequent close-ups of saddle shoes as a signifier of innocence on the cusp of sexual awakening. Despite its deficiencies, this moody symbolist thriller is not for a second less than engaging. *Rated R for language and violent images. One hour, 38 minutes.* — P.C.

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■ HIGHLIGHT

14TH ANNUAL RUN FOR ZIMBABWE ORPHANS AND FAIR

First race starts at 1 p.m., 220-yard. Pre-school, 1/2-mile kindergarten, and a series of one-mile races for grade 1 to adult. Live music, children's art, crafts, games, African animal mascots and buffet. Proceeds benefit Makumbi's Children Home. March 24, Noon-4 p.m. \$5. St. Joseph School, 120 Miramonte Ave., Mountain View. Call 650-941-9206. www.active.com/running/mountain-view-ca/14th-annual-run-for-zimbabwe-orphans-and-fair-2013-vu350

ART GALLERIES

'Asia Travels' by Roy Harrington Gallery 9 Los Altos features an exhibit of photographs by Bay Area artist Roy Harrington. The exhibit, on display through Mar. 30, includes works from recent travels in Asia. Gallery Hours: Tues.-Sat., 11-5 p.m.; Sun., noon-4 p.m. Gallery 9, 143 Main St., Los Altos. www.gallery9losaltos.com

'Cafe Ole' This Santa Clara Valley Watercolor Society members' exhibit celebrates the fun of cafe life and fun in general. Sunday cafe hours: 9:30 a.m.-2:30 p.m. Others: 7:30 a.m.-5 p.m. Main Street Cafe and Books, 134 Main St., Los Altos. www.scvws.org

'Moulton & Moulton' Smith Andersen Editions is presenting an exhibition by artists Mark B. Moulton and Helen B. Moulton. Mark will show his abstract paintings and mixed-media work alongside Helen's contemporary soapstone sculptures. There will be an opening reception on March 23 from 3-5 p.m. The exhibit runs March 23 through April 20, Wed-Sat. Free. Smith Andersen Editions, 440 Pepper Ave., Palo Alto. Call 650-327-7762.

'Wild Heart of One Bird Singing' An exhibit of watercolors, haiku and calligraphy from a new book by Floy Zittin, Patricia Machmiller and Martha Dahlen. Through March 29. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

CLASSES/WORKSHOPS

'Adult Intro to TV Studio Production' Students will get hands-on experience in operating cameras, audio, teleprompter, audio, switcher and character graphics, learning how the equipment works and functions during a production. For ages 16 and up. Wednesdays, April 3-24, 6:30-9:30 p.m. \$85. KMTV Community Television, 1400 Terra Bella Ave., Suite M, Mountain View. Call 650-968-1540. www.kmvt15.org

'All About Einstein Without Math' The class will explore Einstein's science in everyday language with Foothill's Andrew Fraknoi. Physics 12 explains the theories of relativity, the ideas at the heart of the atom and what Stephen Hawking. For more info: www.foothill.edu/physics/Physics.12.Web.pdf. Tuesdays and Thursdays, April 9-June 25, 6-8:30 p.m. Foothill registration fee. Foothill College, Room 5015, 12345 El Monte Road, Los Altos Hills. www.foothill.edu/admissions.php

'Compost Basics' Students will learn to use compost in their gardens to improve their soil and to help plants absorb nutrients in the soil. March 23, 10 a.m.-noon Free but requires reservation at 408-918-4640. The EcoCenter, 2560 Embarcadero Road, Palo Alto. Call 650-496-5910. www.sccgov.org

'Digital Logic' An introduction to digital integrated circuit operation. Students learn about binary mathematics, Boolean logic, and discrete digital-logic circuits. Students assemble and solder a human reaction timer built from discrete digital-logic devices. Ages 10 and up. Sundays, March 17-24, 10 a.m.-1 p.m. \$80 (\$70 members). Museum of American Heritage, 351 Homer Ave., Palo Alto. Call 650-321-1004. www.moah.org/education

'Learn to Square Dance' Classes are held by the "Bows & Beaus Square-Dance Club" on Mondays at 7:30 p.m. First class free; \$5 per class thereafter. Loyola School, 770 Berry Ave., Los Altos.

'Tai-Chi' A Tai-Chi class that promotes balance, flexibility and mental acuity. Led by Dona Marriot, Foothill College instructor. Mondays through March 27, 1:30-3:30 p.m. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-948-1827.

'Terrible Adult Chamber Orchestra' A friendly and sociable monthly gathering for musicians of all instruments and all levels of skill to play symphony orchestra music together for fun, no performance and no pressure. Music provided, members bring instrument, stand, appetizers to share and good humor. Register through website. Sundays, Jan. 27-June 30, 2-5 p.m. \$10/session or \$25/three sessions. Los Altos Community Center,

97 Hillview Ave, Los Altos. Call 650-793-2218. www.tacosv.com

'Youth Intro to Studio Production' This one-week camp introduces youth to media production. Students will use KMTV's studio equipment to gain basic skills in screenwriting, storyboarding, camera work, lighting, directing, sound design, acting and editing. Monday-Friday, April 8-12, 10 a.m.-4 p.m. \$325. KMTV Community Television, 1400 Terra Bella Ave., Suite M, Mountain View. Call 650-968-1540. www.kmvt15.org

AKASH: Ancient Keys for Attaining Success and Happiness The principles taught here are based on the ancient Yoga Sutras. Attend every Wednesday from April 3 through May 8 to learn about the ancient keys for attaining success and happiness. 7:30 - 9 p.m. \$10 per class or \$40 for complete series East West Bookstore, 324 Castro St., Mountain View. Call 650-988-9800. www.EastWest.com

Ayurveda The Los Altos Library hosts a workshop on the ancient healing science of Ayurveda, presented by Dr. Soumya Upadhyay, an Ayurveda doctor from India. April 3, 7 - 9 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-948-7683.

Drumming Circle Workshop From March 15 through June 21, Avenidas is offering a drumming circle workshop. Drums and rhythm instruments will be provided. No experience is needed. Workshops held every third Thursday of the month, 1 - 2:30 p.m. \$5 for members, \$7 for non-members. Avenidas, 450 Bryant St, Palo Alto. Call 650-289-5436. www.avenidas.org

Feldenkrais Method Through subtle movements -- some easy, some challenging -- students will learn to radiate strength from the core and improve flexibility. Wednesdays, April 10-June 26, 10-11 a.m. \$75 (\$65 members). Avenidas, 450 Bryant St., Palo Alto. Call 650-328-4173.

Fitness for Baby Boomers Training that focuses on strength, agility, flexibility, balance and aerobic capacity. Register through the city of Palo Alto. Tue and Thu, March 26-June 13, 8:30-9:30 a.m. \$362 (\$315 for city residents). Cubberley Community Center, 4000 Middlefield Road, Palo Alto. Call 650-743-0086. www.chezfit.com

Foothill College Spring Registration Spring registration is ongoing through April 7; classes begin April 8. Many courses go toward a specialized career certificate or associate degree, or focus on upgrading job skills. \$31 per unit for California residents. Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. www.foothill.edu/admissions.php

Freegal Music The Los Altos Library offers Freegal (free and legal) Music, a music database with thousands of recordings from Sony Music Entertainment's catalog. There is downloadable music from various genres. April 2, 1-2:30 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-948-7683.

German-Language Class Students will speak, read and write German, with an emphasis on conversation. Lively, beginning-level class also covering basic grammar and Germanic culture. The college-credentialed teacher lived and studied in Germany through Stanford. No class April 2. Tuesdays, March 19-May 14, 6:30-8:30 p.m. \$112. Palo Alto Adult School, 50 Embarcadero Road, Palo Alto. Call 650-329-3752. PAAdultSchool.org

ZOOM IN Video Production Workshop The Mid Peninsula Media Center offers "Zoom In," a 16-hour intensive video workshop that covers how to create a digital video, edit it, upload it to YouTube and produce a DVD. By the end of the class, students will produce a short video. After the class, students can join the ZI Collaborative and continue learning. From April 1 to 10, Monday, Wednesday and Friday at 6:30 - 9:30 p.m. Cost is \$145. Midpen Media Center, 900 San Antonio Road, Palo Alto. Call 650-494-8686. www.midpenmedia.org

COMMUNITY EVENTS

'Hoppin Hounds' Tenth annual Doggie Easter Biscuit Hunt in Los Altos Hills. Dogs and own-

ers will hunt through Byrne Preserve in search of dog Easter biscuits. Benefits the Palo Alto Animal Services shelter. March 23, 9 a.m. Suggested donation of \$5. Westwind Community Barn, 27210 Altamont Road, Los Altos Hills. Call 650-947-2518. www.losaltoshills.ca.gov/announcements/389-hoppin-hounds-2013

Blossom Birth Spring Open House Visitors can sign up for free demo classes and information sessions, and sample and buy baby and pregnancy products. March 24, 11 a.m.-3 p.m. Free. Blossom Birth Services, 299 S. California Ave., Suite 120, Palo Alto. Call 650-321-2326. blossombirth.org

Community Cat Rescue Adoption Know Knew Books will be hosting an adoption event for Community Cat Rescue. Saturday, March 23, 10:30 a.m. to 2:30 p.m. 415 S California Ave., Palo Alto. 10:30 a.m. - 2:30 p.m. Free. Know Knew Books, 415 S California Ave., Palo Alto. Call 650-326-9355. knowknewbooks.com

Girl Scout Pet Drive Girl Scout troop 61071 of Monta Loma School will collect donations of new, unused pet supplies, as well as used (but clean) blankets and towels, to be given to a local animal shelter. The girls will also have information on shelters, strays and basic pet care to share with the community. March 23, 10 a.m.-noon. Free. Monta Loma School, 460 Thompson Ave., Mountain View.

Gourmet Vegetarian Dinners The Peninsula Macrobiotic Community serves a vegetarian dinner every Monday at 6:30 p.m. It will be a full vegan meal includes soup, grain, beans or bean products, vegetables, dessert and beverage. Weekly through April 15, 6:30-8 p.m. \$15. First Baptist Church, 305 N. California Ave., Palo Alto. Call 650-599-3320. peninsulamacro.org

Peninsula French Fair Vendors, artists, a fashion show, French charcuterie, crepes, cheeses, gourmet food and pastries are planned. March 23, 10 a.m.-6 p.m. Free. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto. Call 469-463-3605. www.frenchfair.org/

DANCE

Jacqueline Bequette & Bill Carr Tango Workshop The workshop will concentrate on all Argentine levels. March 23, 1-3 p.m. \$25. Cheryl Burke Dance, 1400 North Shoreline Blvd. # A-1, Mountain View. Call 650-864-9150. www.cheryl-burkedance.com/MountainView/

ENVIRONMENT

'Gardening for Beginners' Class on vegetable gardening. March 30, 10 a.m.-noon. \$10. Hidden Villa, 26870 Moody Road, Los Altos Hills. www.hiddenvilla.org/programs/calendar-of-events/61-public-programs/49333-gardening-for-beginners

FAMILY AND KIDS

'Kindergarten Readiness' Talk on how preschool experiences can prepare children for kindergarten, and what parents can do at home to help. With early-childhood educator Sylvia Ford. March 28, 7-8:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6897. www.mountainview.gov/city_hall/library/default.asp

'Oliver!' Classic Lionel Bart musical adaptation of Charles Dickens' novel, with songs including "Food, Glorious Food" and "Consider Yourself." March 21-30. \$12 adults, \$10 children. Palo Alto Children's Theatre - Castle Stage, 1305 Middlefield Road, Palo Alto. Call 650-463-4970. www.cityofpaloalto.org/gov/depts/csd/theatre/productions.asp

'Preschoolers on the Farm' In this series of three tours designed just for wee ones, children can bury their hands in sheep wool, toss corn to the chickens, and discover new information. Ages 3-5. Class meets 3 p.m.-4 p.m. on Thursdays, March 21, March 28, and April 4. 3-4 p.m. \$65 for adult and first child. Hidden Villa, 26870 Moody Road, Los Altos Hills.

Easter Egg Hunt The Mountain View farmers market hosts an Easter egg hunt in which children

find coupons hidden in eggs to redeem for produce prizes. March 31, 10 a.m.-12:30 p.m. Free. Mountain View Farmers' Market, Caltrain Station at W. Evelyn and Hope streets, Mountain View. Call 800-806-3276. www.cafarmersmkt.com

Gamble Garden Easter Egg Hunt and Puppet Show Easter party, puppet show and egg hunt. March 30, 9:30 a.m., 11 a.m. and 12:30 p.m. \$25 children, \$15 adults, (\$20/\$10 members). Gamble Garden, 1431 Waverley St., Palo Alto. Call 650-329-1356, ext. 201. www.gamblegarden.org

Spring Eggs! Attendees can dye eggs the old-fashioned way, by gathering the ingredients from the farm. After stopping by the hen house to pick up eggs, attendees will wander through the garden to gather colorful plants and vegetables to make dye the natural way. March 24, 1-3 p.m. \$25 per person. Hidden Villa, 26870 Moody Road, Los Altos Hills. www.hiddenvilla.org

LIVE MUSIC

Moroccan-music night Live music and a five-course menu "just for foodies," priced at \$30 with a wine pairing for \$20. Mondays, March 18-April 29, 5-9:30 p.m. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com

ON STAGE

'Legally Blonde' "Legally Blonde: The Musical" is coming to Gunn's Spangenberg Theatre. Through March 24. \$8-17. Spangenberg Theater, 780 Arastradero Road, Palo Alto. www.gunntheatre.org/shows/tickets/

Disney's 'The Little Mermaid, Jr.' The City of Los Altos Youth Theatre Presents: A musical performed by youth from Los Altos and surrounding towns. March 22 and 23 at 7:30 p.m. and March 24 at 2 p.m. \$12-17. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. busbarn.tix.com/Schedule.asp?ActCode=87545

Student-Directed One-Act Festival The Foothill College Theatre Conservatory presents "Here Today, Gone Tomorrow," seven short plays about life and death. March 21-24. \$14 general; \$12 students, seniors, groups; \$7 Foothill students. Foothill College, Lohman Theatre, 12345 El Monte Road, Los Altos Hills. Call 650-949-7360. www.foothill.edu/theatre/

TheatreWorks presents 'The Mountaintop' TheatreWorks presents "The Mountaintop," winner of the 2010 Olivier Award for best new play. The play re-imagines events on the night before the assassination of civil rights leader Dr. Martin Luther King, Jr. March 6-31, Tues.-Sun., \$23-\$73. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-463-1960. www.theatreworks.org

OUTDOORS

Night Hike Hikers will explore Hidden Villa's back-country trails by moonlight with a naturalist guide. Recommended for ages 6 and up. March 29, 7:30-9 p.m. \$10. Hidden Villa, 26870 Moody Road, Los Altos Hills. www.hiddenvilla.org/programs/calendar-of-events/61-public-programs/49332-guided-night-hike

RELIGION/SPIRITUALITY

'Insight Meditation South Bay' Shaila Catherine and guest teachers lead a weekly "Insight Meditation" sitting followed by a talk on Buddhist teachings. Tuesdays, March 19-May 14, 7:30-9 p.m. St. Timothy's/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. imsb.org

East West Psychic Fair Visitors can learn about past-life illumination, angelic guidance, spirit-channelled messages and healings. Prices vary by practitioner. April 6-7, Noon-6 p.m. East West Bookstore, 324 Castro St., Mountain View. Call 650-988-9800. www.EastWest.com

Easter Sunday - University Public Worship The Stanford Memorial Church is hosting a Christian interdenominational service with communion. Rev. Scotty McLennan, dean

for religious life, will preach and Rev. Joanne Sanders, associate dean for religious life, will preside. Music will feature university organist Dr. Robert Huw Morgan and the Memorial Church Choir. March 31, 10 - 11 a.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-723-1762. www.events.stanford.edu/events/351/35117

Good Friday Interdenominational Service The Office for Religious Life will host a Good Friday interdenominational service incorporating music and the spoken word. Members of several Stanford Christian communities will be participating. March 29, 12 - 1 p.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-723-1762. www.events.stanford.edu/events/351/35115

Seven Last Words of Christ The St. Lawrence String Quartet performs Haydn's "The Seven Last Words of Christ on the Cross," with each of the seven movements punctuated with scriptural readings by the Rev. Scotty McLennan, the dean for Religious Life. March 29, 5 - 6 p.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-725-2787. www.events.stanford.edu/events/334/33461

SENIORS

Senior Center talent show The Senior Center talent show. The show will have 15 acts and complimentary coffee. March 26, 2:30 p.m. Free. 266 Escuela Ave., Mountain View. Call 650-903-6330.

Workshop: 'Preventing Falls' Ellen Corman of Stanford University speaks on home safety, strength and balance, and other issues related to fall prevention. March 28, 1 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View.

SPECIAL EVENTS

Free Tax Assistance AARP sponsors free tax assistance, with special attention to those over age 60. Those interested should bring tax information for 2012 and copy of their 2011 return. All tax returns are electronically filed. Call for appointment. Fridays through April 12, 9 a.m.-3:30 p.m. Avenidas, 450 Bryant St., Palo Alto. Call 650-289-5428. avenidas.org

Winemaker's Dinner Event Chez TJ & "Cap'n Crunch" inventor turned winemaker are teaming up for special winemaker's dinner on April 4. Chaim Gur-Arieh, the owner and winemaker from C.G. Di Arie Winery and Executive Chef Jarad Gallagher will host a private wine and food pairing event for a select group of people. 6 - 9 p.m. \$180 per person. Chez TJ, 938 Villa Street, Mountain View. Call 650-964-7466. www.cheztj.com

SUPPORT GROUPS

Food Addicts in Recovery Weekly meeting on Sunday evenings. Open to all who want to stop eating addictively. 7-8:30 p.m. St. Marks Church, 600 Colorado Ave., Palo Alto. www.foodaddicts.org

TALKS/AUTHORS

'Advancing Humanity' The Stanford Transhumanist Association hosts the second annual "Advancing Humanity" symposium, with three panels of nine speakers on how emerging technologies and innovation may affect humanity. March 23, 10 a.m.-5 p.m. Free. Cubberley Auditorium, 485 Lasuen Mall, Stanford. events.stanford.edu/events/368/36815/

Jose Antonio Vargas Journalist Jose Antonio Vargas, who went public as an undocumented immigrant in the New York Times, will talk about his personal experience and his perspective on immigration reform. April 7, 3:30-5:30 p.m. \$25 advance/\$30 day of event. (Students \$5.) Sequoia High School, Carrington Hall, 1201 Brewster Ave., Redwood City. Call 650-494-3941. sassscholars.brownpapertickets.com

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The Manzana Music School

135 Group Activities

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145 Non-Profits Needs

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210 Garage/Estate Sales



Menlo Park K S A Estate Sale, 30 Mansion Ct., Mar 22-23, Fri 10-5 Sat 10-5

Rosewood china cabinet, alter table console, Regency style chairs, Dining Table & Chinese Chippendale style chairs, Fine China, Fine Crystal, Wrought iron Patio, Living room Chinese chow table, 4-LRM sofas, Henredon, Drexel, Wellington, Hospital bed & Equip., Sofa beds, Lamps, Nesting tables, Rattan, Brms, BRM Furn, Dressers, Metal benches, Clothing, Silver Holloware.

Redwood City, Whitehall Lane, March 23, 9:30 a.m.

MULTI FAMILY SALE: Too many items to list-furniture, lighting, collectibles, house-ware, books, garden pots and much more. Cash only. Cookies are free.

235 Wanted to Buy

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EdenPURE® Portable Infrared Heaters. Join the 3 million beating the cold and winter heating bills. Save \$229 on our EdenPURE® Model 750. Call now while supplies last! 1-888-752-9941. (Cal-SCAN)

Sawmills for Sale

from only \$3997.00. Make and save money with your own bandmill-Cut lumber any dimension. In stock ready to ship. Free Info/DVD: www.NorwoodSawmills.com 1-800-578-1363 Ext. 300N (Cal-SCAN)



2008 John Deere 5425

2008 John Deere 5425 loader, cab, heat, air, Price \$8200, call or text 520-338-9161 / mynette8@juno.com.

Craftsman Garage Door Opener

Model 953910. Never installed, original packaging + spares. \$150. 650/969-8367

260 Sports & Exercise Equipment

Precor Elliptical Trainer - \$895/offer

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call 326-8216 or visit us at fogster.com

Fogster.com is a unique website offering **FREE** postings from communities throughout the Bay Area and an opportunity for your ad to appear in The Almanac, the Palo Alto Weekly, and the Mountain View Voice.

Kid's Stuff

330 Child Care Offered

happy and experienced nanny.

Tennis Instructor

355 Items for Sale

3/4YrsBoyclothesmajorityNew/tags

4Yrs DownJacket\$2 - 20

Boy shoes 8.5-10.5toddler \$4each - 4

BOYO-3MonthsClothesw/tags\$50

BOYO-6MonthsClothesw/tags\$50

Mind & Body

415 Classes

Reiki Center Opens in Los Altos

425 Health Services

Sleep Apnea Sufferers with Medicare. Get CPAP Replacement Supplies at little or no cost, plus free home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-699-7660. (Cal-SCAN)

475 Psychotherapy & Counseling

Counseling Services Mental Research Institute clinics offer low cost counseling services by appointment for individuals, couples, families and children in English, Spanish, and Mandarin. Location: 555 Middlefield Rd, Palo Alto. For information, call 650/321-3055

Jobs

500 Help Wanted

Activity Assistant - Assisted Living FULL TIME Activity Assistant working in Dementia Program at Assisted Living Community. Weekends required.

Please apply in person:

PALO ALTO COMMONS
4075 El Camino Way
Palo Alto, CA 94306

(No phone inquiries, please)

Looking for full-time nanny in San Carlos

Restaurant

Cafe Borrone is now hiring enthusiastic individuals who enjoy working in a fast-paced environment and providing excellent customer service. Full and part-time positions available. Will work with school schedule. Apply in person, 1010 El Camino Real, Menlo Park.

560 Employment Information

\$\$\$HELP WANTED\$\$\$

Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

Driver: Daily or Weekly Pay \$0.01 increase per mile after 6 and 12 months. \$.03/mile. Enhanced Quarterly Bonus. Requires 3 months OTR experience. 800-414-9569 www.driveknight.com (Cal-SCAN)

Drivers: Apply Now 12 Drivers Needed. Top 5% Pay. Class A CDL required. Call 877-258-8782 www.ad-drivers.com (Cal-SCAN)

Drivers: Inexperienced? Get on the Road to a Successful Career with CDL Training. Regional Training Locations. Train and WORK for Central Refrigerated (877) 369-7126 www.centraltruckdrivingjobs.com (Cal-SCAN)

Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.easywork-fromhome (AAN CAN)

Live like a popstar Now hiring 10 spontaneous individuals. Travel full time. Must be 18+. Transportation and hotel provided. Call Loraine 877-777-2091 (AAN CAN)

Paid In Advance! MAKE up to \$1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! www.mailing-station.com (AAN CAN)

Business Services

604 Adult Care Offered

Elderly Care Excel. refs., 25 years exp. Most recently cared for retired doctors who lived in Stanford area. Call 510/501-7993 or 650/630-2872

615 Computers

My Computer Works Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

624 Financial

Credit Card Debt? Get free of credit card debt now. Cut payments by up to half. Stop creditors from calling. 888-416-2691. (Cal-SCAN)

Reverse Mortgage? Ever Consider a Reverse Mortgage? At least 62 years old? Stay in your home and increase cash flow! Safe and Effective! Call Now for your free DVD! Call Now 888-698-3165. (Cal-SCAN)

640 Legal Services

Immigration & Green Cards Immigration & Green Cards H-1b, EB1 & EB2, Marriage, PERM LC 650.424.1900; <http://greencard1.com>

645 Office/Home Business Services

Auto Insurance Save \$\$\$ on auto insurance from the major names you know and trust. No forms. No hassle. No obligation. Call Ready for My Quote now! Call 1-888-706-8325 (Cal-SCAN)

Classified Advertising The business that considers itself immune to advertising, finds itself immune to business. Reach Californians with a Classified in almost every county! Over 270 newspapers! Combo-California Daily and Weekly Networks. Free Brochures. elizabeth@cnpa.com or (916)288-6019. (Cal-SCAN)

Public Notices

Did You Know
that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? Advertise in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)

Display Business Card Ad
Many a small thing has been made large by the right kind of advertising - Mark Twain. Advertise your business card sized ad in 140 California newspapers for one low cost. Reach over 3 million+ Californians. Free brochure elizabeth@cnpa.com (916)288-6019. (Cal-SCAN)

Home Services

710 Carpentry
Cabinetry-Individual Designs
Precise, 3-D Computer Modeling:
Mantels * Bookcases * Workplaces
* Wall Units * Window Seats.
Ned Hollis, 650/856-9475

715 Cleaning Services

Orkopina Housecleaning
"The BEST Service for You"
Bonded Since 1985 Insured
• Dependable, Trustworthy, Detailed
• Laundry/Ironing, Wash Walls/Windows
• Move In/Move Out
• Power Wash • Landscape/Concrete Work
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www.orkopinabestcleaningservice.com

Teresa's House Cleaning
Weekly or Bi-Weekly
Move In - Move Out
• Houses • Apartments • Offices
• Laundry • Ironing and more...
650-281-8637

730 Electrical
A FAST RESPONSE!
lic #545936 Bob 650-343-5125.
www.HillsboroughElectric.com

748 Gardening/Landscaping
Beckys Landscape
Weekly/periodic maint. Annual rose/fruit tree pruning, clean-ups, irrigation, sod, planting, raised beds. Power washing.
650/444-3030

J. Garcia Garden Maintenance Service
Free est. 20 years exp.
(650)366-4301 or (650)346-6781

LANDA'S GARDENING & LANDSCAPING
*Yard Maintenance*New Lawns*Clean Ups*Tree Trimming*Wood Fences*Rototilling*Power Washing*irrigation timer programming.
17 years experience.
Call Ramon 650-576-6242

Leo Garcia Landscape/Maintenance
Lawn and irrig. install, clean-ups. Res. and comm. maint. Free Est.
Lic. 823699. 650/369-1477.

Sam's Garden Service
General Cleanup • Gardening
Pruning • Trimming
New Lawns • Sprinkler Systems
Weeding • Planting
(650) 969-9894

Shubha Landscape Design Inc.
Design and Build company Lic # 852075
(650) 321-1600
• Residential, Commercial & Institutional
• Hardscape & Softscape
• Irrigation and Lighting
• Sustainable Landscaping
• HealthCare Garden Design
www.ShubhaLandscapeDesign.com

Tired of Mow, Blow and Go?
Owner operated, 40 years exp. All phases of gardening/landscaping. Refs. Call Eric, 408/356-1350

751 General Contracting

A NOTICE TO READERS:
It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

DAS Construction

757 Handyman/Repairs

AAA HANDYMAN AND MORE
Repairs • Electrical • Plumbing
Carpentry • Fences • Painting
Lifetime Guarantee
Senior Discount
Lic #468963 Since 1976 Licensed & Insured
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• Remodeling
• Professional Painting
• Carpentry
• Plumbing
• Electrical
• Custom Cabinet Design
• Deck & Fence
• And Much More

Jeff's Handyman and Repair
Free est. 10% SENIOR Discount.
"No Job Too Small." Call Jeff,
650/933-7021

759 Hauling
J & G HAULING SERVICE
Misc. junk, office, garage, furniture, mattresses, green waste yard debris and more... Lic. & Ins. FREE estimates. 650-743-8852 (see my Yelp reviews)

767 Movers
BAY AREA RELOCATION SERVICES
Homes, Apartments, Storage. Full Service moves. Serving the Bay Area for 20 yrs. Licensed & Insured.
Armando, 650-630-0424.
CAL-T190632

771 Painting/Wallpaper
Glen Hodges Painting
45 yrs. #351738. 650/322-8325
H.D.A. Painting and Drywall
Interior/exterior painting, drywall installed. Mud, tape, all textures. Free est. 650/207-7703

Raymond Virgili
Painting Contractor
For a professional expedient painting job utilizing only the finest preparation procedures and highest quality materials
650-814-9539
Estimates are always FREE
Locally Owned & Operated Lic#255468

STYLE PAINTING
Full service painting. Insured. Lic. 903303. 650/388-8577

775 Asphalt/Concrete
Roe General Engineering
Asphalt, concrete, pavers, tiles, sealing, new construct, repairs. 35 yrs exp. No job too small. Lic #663703.
650/814-5572

779 Organizing Services
End the Clutter & Get Organized
Residential Organizing
by Debra Robinson
(650)941-5073

787 Pressure Washing
Thomas Maintenance
Spruce up for Spring. Power wash houses, decks, driveways. 20 yrs. exp. Insured. 408/595-2759

790 Roofing

Al Peterson Roofing
since 1946
Specializing in
• Repairs • Reroofing
• Maintenance
• Gutter Cleaning • Moss removal
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Real Estate

801 Apartments/Condos/Studios

Mountain View, 1 BR/1 BA - \$1695
Mountain View, 1 BR/1 BA - \$1495
Mountain View, 1 BR/1 BA - \$1545
Mp, Pa., Pv. Woodside, Atherton, 1 BR/1 BA - \$800/Month
Palo Alto, 3 BR/2 BA - \$5000

803 Duplex
Redwood City - \$2,500

805 Homes for Rent

Menlo Park - \$5,000.00
Menlo Park, 3 BR/2 BA - \$5,200.00
Palo Alto - \$2,850/mo
Palo Alto - \$5000.mon
Palo Alto, 3 BR/2 BA - \$ 4900/mo
Redwood City - \$4,000.00
Redwood City - \$3,900.
Redwood City/emerald Hills - \$4900
San Carlos, 2 BR/2 BA - \$3395
Woodside, 2 BR/2 BA - \$2,300

809 Shared Housing/Rooms

ALL AREAS - ROOMMATES.COM
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

825 Homes/Condos for Sale



Carmel
Carmel Ocean Front "Casa del Puente" - the most stunning, dramatic, ocean front Hacienda Style property in California. Located on private & sunny Wildcat Cove in Carmel. "www.CarmelOceanFront.com". Brad Towle, Sotheby's Int'l Realty "brad.towle@sothebyshomes.com" or 831-224-3370.

Los Altos - \$799000
Menlo Park, 3 BR/2 BA - \$1099000
Redwood City, 3 BR/2 BA - \$599000
Sunnyvale, 3 BR/2 BA - \$599999

West Atherton
Park Like Setting
4BR/3.5BA/3CAR-GAR
\$3,795,000 Principals Only
650-740-1110
Email - timmckeegan@sbcglobal.net
Woodside, 3 BR/2 BA - \$1099000

850 Acreage/Lots/Storage

Home Pre-foreclosures
Homes PreForeclosures starting @ \$1000/mo! Stop Renting and own! Bad Credit OK! Income verification only! Just take over payments! Call 1-866-949-7345 (Cal-SCAN)

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call **326-8216** or visit us at fogster.com

995 Fictitious Name Statement

MILVUS REAL ESTATE SERVICES
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 574947
The following person (persons) is (are) doing business as:
Milvus Real Estate Services, located at 1841 S. Springer Rd. #A, Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
CSILLA SZANTAI
1841 S. Springer Rd.
Mountain View, CA 94040
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 15, 2013.
(MVV Mar. 1, 8, 15, 22, 2013)

FRAUSTO FITNESS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575500
The following person (persons) is (are) doing business as:
Frausto Fitness, located at 144 S. Whisman Suite G, Mt. View, CA 94041, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
PAUL FRAUSTO
1841 Bristol Bay
San Jose, CA 95131
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 10/3/12.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 28, 2013.
(MVV Mar. 22, 29, Apr. 5, 12, 2013)

C & C BODY SHOP
C&C BODY SHOP
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575553
The following person (persons) is (are) doing business as:
1.) C & C Body Shop, 2.) C&C Body Shop, located at 243 Moffet Boulevard, Mountain View, CA 94040, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the owner(s)/registrant(s) is(are):
PAN AMERICAN BODY SHOP, INC.
555 Burke St.
San Jose, CA 95112
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 1, 2013.
(MVV Mar. 8, 15, 22, 29, 2013)

THE WIVES OF BATH PRESS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575778
The following person (persons) is (are) doing business as:
The Wives of Bath Press, located at 223 Vincent Drive, Mountain View, CA 94041, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
BAIRD NUCKOLLS
223 Vincent Dr.
Mtn. View, CA 94041
HEATHER HAVEN
5512 Cribari Bend
San Jose, CA 95135
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 3/1/13.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013.
(MVV Mar. 15, 22, 29, Apr. 5, 2013)

MIDDLEFIELD LAUNDROMAT
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575315
The following person (persons) is (are) doing business as:
Middlefield Laundromat, located at 235 E. Middlefield Road #4, Mountain View, CA 94043, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
JENNIFER POON
538 Arastradero
Palo Alto, CA 94306
YOLANDA CHAU
1493 Yukon Dr.
Sunnyvale, CA 94027
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 25, 2013.
(MVV Mar. 15, 22, 29, Apr. 5, 2013)

MOUNTAIN VIEW FLYERS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575795
The following person (persons) is (are) doing business as:
Mountain View Flyers, located at 830 Leong Dr., Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
RAFI A. KUSHAN
11074 Inspiration Cir.
Dublin, CA 94568
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013.
(MVV Mar. 15, 22, 29, Apr. 5, 2013)

OREGON DIAMOND
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575325
The following person (persons) is (are) doing business as:
Oregon Diamond, located at 523 Walker Dr. #5, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
ENDER BOLUKGIRAY
523 Walker Dr. #5
Mountain View, CA 94043
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 02-25-2013.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 25, 2013.
(MVV Mar. 22, 29, Apr. 5, 12, 2013)

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(650) 326-8210 x6578

EXPRESS TOW
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575556
The following person (persons) is (are) doing business as:
Express Tow, located at 258 Pamela Dr. #43, Mt. View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
OSVALDO CORIA
258 Pamela Dr. #43
Mt. View, CA 94040
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 1, 2013.
(MVV Mar. 8, 15, 22, 29, 2013)

MIDDLEFIELD LAUNDROMAT
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575315
The following person (persons) is (are) doing business as:
Middlefield Laundromat, located at 235 E. Middlefield Road #4, Mountain View, CA 94043, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
JENNIFER POON
538 Arastradero
Palo Alto, CA 94306
YOLANDA CHAU
1493 Yukon Dr.
Sunnyvale, CA 94027
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 25, 2013.
(MVV Mar. 15, 22, 29, Apr. 5, 2013)

THE WIVES OF BATH PRESS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575778
The following person (persons) is (are) doing business as:
The Wives of Bath Press, located at 223 Vincent Drive, Mountain View, CA 94041, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
BAIRD NUCKOLLS
223 Vincent Dr.
Mtn. View, CA 94041
HEATHER HAVEN
5512 Cribari Bend
San Jose, CA 95135
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 3/1/13.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013.
(MVV Mar. 15, 22, 29, Apr. 5, 2013)

MOUNTAIN VIEW FLYERS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575795
The following person (persons) is (are) doing business as:
Mountain View Flyers, located at 830 Leong Dr., Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
RAFI A. KUSHAN
11074 Inspiration Cir.
Dublin, CA 94568
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013.
(MVV Mar. 15, 22, 29, Apr. 5, 2013)

OREGON DIAMOND
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 575325
The following person (persons) is (are) doing business as:
Oregon Diamond, located at 523 Walker Dr. #5, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
ENDER BOLUKGIRAY
523 Walker Dr. #5
Mountain View, CA 94043
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 02-25-2013.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 25, 2013.
(MVV Mar. 22, 29, Apr. 5, 12, 2013)

 **Do You Know?**

- The Mountain View Voice is adjudicated to publish in the County of Santa Clara.
- Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos and Mountain View.
- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

Call Alicia Santillan (650) 326-8210 x6578 to assist you with your legal advertising needs.
E-mail: asantillan@paweekly.com

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SOUL BUDS
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 576138
The following person (persons) is (are)
doing business as:
Soul Buds, located at 1614 Pomeroy
Ave., Santa Clara, CA 95051, Santa
Clara County.
This business is owned by: An
Individual.
The name and residence address of the
owner(s)/registrant(s) is(are):
NURIT LESHEM
20305 Gillick Way
Cupertino, CA 95014
Registrant/Owner has not yet begun to
transact business under the fictitious
business name(s) listed herein.
This statement was filed with the
County Clerk-Recorder of Santa Clara
County on March 14, 2013.
(MVV Mar. 22, 29, Apr. 5, 12, 2013)

AMENDED
NOTICE OF PETITION TO ADMINISTER
ESTATE OF:
ERICA STILES aka ERICA KAPANY aka
ERICA S. KAPANY
Case No.: 1-12-PR-171394
To all heirs, beneficiaries, creditors,
contingent creditors, and persons who
may otherwise be interested in the will
or estate, or both, of ERICA STILES aka
ERICA KAPANY aka ERICA S. KAPANY.
A Petition for Probate has been filed
by: INGA STILES in the Superior Court
of California, County of SANTA CLARA.
The Petition for Probate requests that:
INGA STILES be appointed as personal
representative to administer the estate
of the decedent.
The petition requests authority to

administer the estate under the
Independent Administration of Estates
Act. (This authority will allow the personal
representative to take many actions
without obtaining court approval. Before
taking certain very important actions,
however, the personal representative
will be required to give notice to interested
persons unless they have waived
notice or consented to the proposed
action.) The independent administration
authority will be granted unless an interested
person files an objection to the
petition and shows good cause why the
court should not grant the authority.
A HEARING on the petition will be held
on May 20, 2013 at 9:00 a.m. in Dept.:
3 of the Superior Court of California,
County of Santa Clara, located at 191

N. First St., San Jose, CA, 95113.
If you object to the granting of the petition,
you should appear at the hearing and
state your objections or file written
objections with the court before the
hearing. Your appearance may be in
person or by your attorney.
If you are a creditor or a contingent
creditor of the decedent, you must
file your claim with the court and mail
a copy to the personal representative
appointed by the court within the later
of either (1) four months from the date
of first issuance of letters to a general
personal representative, as defined in
section 58 (b) of California Probate
Code, or (2) 60 days from the date
of mailing or personal delivery to you
of a notice under section 9052 of the
California Probate Code.
Other California statutes and legal authority
may affect your rights as a creditor.
You may want to consult with an attorney
knowledgeable in California law.

You may examine the file kept by the
court. If you are a person interested in
the estate, you may file with the court
a Request for Special Notice (form
DE-154) of the filing of an inventory
and appraisal of estate assets or of
any petition or account as provided in
Probate Code section 1250. A Request
for Special Notice form is available
from the court clerk.
Attorney for Petitioner:
/s/ James Efting
(State Bar #88276) and
Marcus Godfrey
438 S. Murphy Avenue
Sunnyvale, CA 94086-6114
(408)732-3114
(MVV Mar. 15, 22, 29, 2013)

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PUBLISHING NEEDS**
Just call Alicia at
(650) 326-8210 x6578

997 All Other Legals

AMENDED
NOTICE OF PETITION TO ADMINISTER
ESTATE OF:
WILLIAM J. RAFFETTO III
Case No.: 1-13-PR-172178
To all heirs, beneficiaries, creditors,
contingent creditors, and persons who
may otherwise be interested in the
will or estate, or both, of WILLIAM J.
RAFFETTO III; BILL RAFFETTO.
A Petition for Probate has been
filed by: JANET C. BORG & CELIA M.
MAGLIONE in the Superior Court of
California, County of SANTA CLARA.
The Petition for Probate requests that:
JANET C. BORG & CELIA M. MAGLIONE
be appointed as personal representative
to administer the estate of the
decedent.
The petition requests authority to
administer the estate under the
Independent Administration of Estates
Act. (This authority will allow the personal
representative to take many actions
without obtaining court approval. Before
taking certain very important actions,
however, the personal representative
will be required to give notice to interested
persons unless they have waived
notice or consented to the proposed
action.) The independent administration
authority will be granted unless an interested
person files an objection to the
petition and shows good cause why the
court should not grant the authority.
A HEARING on the petition will be
held on April 11, 2013 at 9:00 a.m.
in Dept.: 3 of the Superior Court of
California, County of Santa Clara,
located at 191 N. First St., San Jose,
CA, 95113.

If you object to the granting of the petition,
you should appear at the hearing and
state your objections or file written
objections with the court before the
hearing. Your appearance may be in
person or by your attorney.

If you are a creditor or a contingent
creditor of the decedent, you must
file your claim with the court and mail
a copy to the personal representative
appointed by the court within the later
of either (1) four months from the date
of first issuance of letters to a general
personal representative, as defined in
section 58 (b) of California Probate
Code, or (2) 60 days from the date
of mailing or personal delivery to you
of a notice under section 9052 of the
California Probate Code.
Other California statutes and legal
authority may affect your rights as a
creditor. You may want to consult with
an attorney knowledgeable in California
law.

You may examine the file kept by the
court. If you are a person interested in
the estate, you may file with the court
a Request for Special Notice (form
DE-154) of the filing of an inventory
and appraisal of estate assets or of
any petition or account as provided in
Probate Code section 1250. A Request
for Special Notice form is available
from the court clerk.

Petitioner:
/s/ Janet C. Borg
1038 Robin Way
Sunnyvale, CA 94087
/s/ Celia M. Maglione
19459 Burgundy Way,
Saratoga, CA 95070
(408)832-9796
(MVV Mar. 15, 22, 29, 2013)

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Ground floor condo end unit
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Private patio

List Price \$375,000
Received multiple offers!

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**2532 W Middlefield Road
Mountain View**

2 bed | 1.5 ba | 968 sq ft
Remodeled 2 story townhome
Private yard & balcony

List Price \$498,000
Sold Price \$573,000
Sold with multiple offers!

JUST SOLD



**500 W Middlefield Road #118
Mountain View**

2 bed | 2 ba | 1,136 sq ft
Remodeled top floor condo
Private balcony

List Price \$475,000
Sold Price \$561,000
Sold with multiple offers!

JUST SOLD



**97 Sherland Avenue #A
Mountain View**

2 bed | 1 ba | 858 sq ft
1 story townhome end unit
Remodeled kitchen

List Price \$399,000
Sold Price \$460,000
Sold with multiple offers!

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**579 E McKinley Avenue
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2 bed | 2.5 ba | 1,610 sq ft
2 story townhome
Dual master suites
Private balcony & patio

List Price TBD

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944 Bidwell Avenue, Sunnyvale

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SUNNYVALE Sun 1:30 - 4:30 **\$1,199,000**
874 Trenton Dr 4 BR 2 BA Recently remodeled Eichler in desirable neighborhood. New kitchen with granite counters.
Suzanne Bakhtiari DRE #01902489 650.941.7040



SAN MATEO Sat/Sun 1 - 4 **\$825,000**
711 28Th Av 3 BR 1 BA Fresh paint, refinished HW flrs, 2 car gar, new landscaped front yard, lrg sunny backyard. Cesar Cervantes/Wendi Selig-Aimonetti DRE #01752329/01001476 650.328.5211



SAN JOSE Sun 1 - 4 **\$1,198,000**
10600 Story Ln 4 BR 2.5 BA Spanish villa w/classic Old World charm. 1.41ac w/amazing views. Great for entertaining!
Greg Stange DRE #01418178 650.325.6161



MOUNTAIN VIEW Beautiful! **\$599,000**
2 BR 2.5 BA Well maintained end unit in small complex, open & airy living/dining rm combo.
Ulli Rieckmannfechner DRE #1831140 650.941.7040



PALO ALTO Sun 1:30 - 4:30 **\$2,338,000**
550 Irven Ct 4 BR 3.5 BA 6 yrs new hm in private cul-de-sac. 4BR+office+den. Walk/bike to Gunn High & Terman Middle
Judy Shen DRE #01272874 650.328.5211



NORTH LOS ALTOS Amazing Opportunity **\$1,098,000**
3 BR 2 BA Take advantage of this amazing opportunity to buy in Los Altos at a very attractive price.
Jo Buchanan & Stuart Bowen DRE #00468827, 01412745 650.941.7040



MOUNTAIN VIEW Lovely Home On Large Lot! **\$1,300,000**
4 BR 2 BA Lovely 4BR/2BA Mountain View home on approx 8,900 Sq. Ft. lot. Close to shops & parks!
DiPali Shah DRE #01249165 650.325.6161



MENLO PARK Create Your Dream Home! **\$1,695,000**
6 BR 3 BA Spacious home with lots of potential! Private lot, tucked away. Lovely shaded backyard!
Rod Creason DRE #01443380 650.325.6161



MENLO PARK Ideal For Entertaining! **\$1,678,000**
3 BR 2 BA Updated home on large lot. Designed for easy upkeep. Great neighborhood and schools.
Carol Borison DRE #01880666 650.328.5211



LOS ALTOS HILLS Sun 1:30 - 4:30 **\$3,985,000**
11210 Hooper 4 BR 4 BA Updated home on a quiet & private lane. Close to shopping & hwy 280. Shows like a model!
Alexandra von der Groeben DRE #00857515 650.325.6161



LOS ALTOS HILLS Sat/Sun 1:30 - 4:30 **\$4,695,000**
26020 Bentley Ct 4 BR 3 full BA + 2 half Custom multi-level home privately loc at end of cul-de-sac. Minutes to the Village.
Terri Couture DRE #01090940 650.941.7040



LOS ALTOS Sat/Sun 1:30 - 4:30 **\$2,980,000**
231 Hawthorne Av 5 BR 5 BA Beautiful Architecture + Floor Plan Amenities Abound. Gleaming HW Floors, Lovely Granite.
Jim Galli DRE #00944554 650.941.7040



LOS ALTOS Sun 1:30 - 4:30 **\$2,895,000**
377 Lunada Dr 5 BR 3.5 BA Updated & expanded 2 ml hm. Oak hwd flrs thru-out. Powder rm w/marble flr & granite vanity.
Terri Couture DRE #01090940 650.941.7040



LOS ALTOS Sat/Sun 12 - 5 Price Upon Request
1666 Kensington Ave 5 BR 3.5 BA Have the lifestyle you have dreamed of in this home on an approx. 20,000 SF.
Shelly Potvin DRE #01236885 650.941.7040



LOS ALTOS Sat/Sun 1:30 - 4:30 **\$1,600,000**
Oversized corner lot- 11,500 sq ft. FR, fireplace in LR. Near park w/no through street traffic. Gardeners delight with raised beds & Various fruit trees.
Joanne Fraser DRE #00610923 650.941.7040

Los Altos | Palo Alto

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