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Toxics found in five more Evandale Avenue homes

NEW MACHINE PROVIDES INSTANT READINGS
OF TOXIC TCE LEVELS INSIDE HOMES

By Daniel DeBolt

Residents of a condo complex at 175 Evandale Avenue were in for a surprise Monday when they took up an offer to see instantly just how much toxic vapors were in their homes.

The unusual opportunity was offered by R.J. Lee Group, a Washington state-based company looking to demonstrate the capabilities of its \$300,000 "Proton Transfer Reaction Mass Spectrometer," manufactured by

**'That's the best
TCE hit I've
ever seen.'**

TODD ROGERS,
ASSISTANT PROFESSOR
OF CHEMISTRY AT COLUMBIA
BASIN COLLEGE

rent Environmental Protection Agency practice.

Though the complex sits outside a "high priority" testing area initially designated by the EPA, all five of the homes tested showed elevated levels of trichloroethylene vapors (TCE), including two on the Devonshire Avenue side of the complex, entirely outside of the area where the EPA is offering free, voluntary indoor air tests.

TCE is the cancer-causing solvent that computer chip manufacturers released or dumped in the ground for several decades at the nearby MEW Superfund site, where a cleanup began in



MICHELLE LE

a lab for analysis, as is cur-

► See **TOXICS FOUND**, page 6

Len Pingel brings in a summa canister to collect an air sample in an Evandale Avenue home.

Committee chair unleashes anti-Semitic comments

MAYOR SAYS PARKINSON VIOLATED CODE OF CONDUCT

By Daniel DeBolt

Comments made by Visual Arts Committee chair Christopher Parkinson online and in emails last week are bizarre, anti-Semitic, and examples of "textbook prejudice," according to the Anti-Defamation League.

Parkinson's original comments were removed from the *Voice* website for containing offensive language, linking City Council member Ronit Bryant to a conspiracy among women in local

governing bodies and a Jewish conspiracy headed by the Rothschild family — "a classic anti-Semitic charge," said Seth Brysk of the Anti-Defamation League's San Francisco office.

When contacted by the *Voice* after he posted the comments, Parkinson sent emails further detailing his beliefs, as well as another email and online comment threatening lawsuits against the city and the newspaper if action were taken against him.

Parkinson made his original comments on March 20 in an

apparent attempt to explain Bryant's opposition to the placement of two donated Berlin Wall sections in front of the city's library after she had previously called them "two very large pieces of ugly cement." Parkinson serves as a volunteer on the visual arts committee, which had been charged with narrowing down a list of possible locations for the pieces.

Parkinson's allusions to the Rothschild family — often cited in conspiracy theories — "is

► See **PARKINSON**, page 13

Trustees approve \$50 million in Measure G projects

CRITTENDEN, GRAHAM MIDDLE SCHOOLS WILL
GET AUDITORIUMS, OTHER UPGRADES

By Nick Veronin

The Mountain View Whisman School District has a rough outline of how it will spend the first \$50 million of its \$198 million Measure G school bond.

At a March 21 meeting, the board approved a list of 13 priority projects to be built at the district's two middle schools — Crittenden and Graham — including technology and data

infrastructure overhauls, an auditorium at each site, new classrooms and various other improvements to be made to school buildings and the surrounding grounds. The budget for all 13 projects is \$25 million at each site.

Trustees Ellen Wheeler, Bill Lambert and Chris Chiang voted in favor of the list. Trustee Steven Nelson abstained; he

► See **MEASURE G**, page 9

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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Nick Veronin

The Golden Gate Bridge toll plaza is now fully automated and drivers must purchase some form of transponder to pay. Do you support that decision?



"I support the fully automated bridge toll-taking. It's a pain to carry cash in the car all the time; I never have it anyway. So, for me, it's just going to make life easier."

David Haley, Los Altos



"I'm in full support of the automated system. You know, I think it has huge upsides. I don't carry much cash. I would love to see it on all Bay Area bridges. I think it's a good idea and helpful to the average person. Plus, it speeds things up, it would seem."

Steve Saccone, Mountain View



"I'm for it. I just got my FasTrak. The only thing that would be better is if they would drop the tolls. There's no reason for those tolls. I come from Pittsburgh, ... and there aren't any tolls on (our) bridges. ... The only thing more idiotic than making people pay tolls to cross a bridge is to make them stop their 4,000-ton car and hand somebody \$6."

Joe DiNucci, Saratoga



"I'd say it's unfortunate for the people involved (who may lose their jobs), but it's probably a good move for efficiency."

Stephen Curran, Mountain View



"As somebody who has lived back East for a number of years, automation back there included an option to have a cash drop. It was fully automated from the standpoint that you could use plastic, ... a transponder or if you didn't have access to any of those things you could have a cash option ... Have an option for cash (here) as well."

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Board meetings to be broadcast

The Mountain View Whisman School District is moving along in its plan to film and broadcast board meetings.

At the March 21 board of trustees meeting, Superintendent Craig Goldman and district administrators sought advice on how to proceed with exploring options for videotaping and live-streaming meetings on the web.

Trustee Chris Chiang, who has pushed streaming the meetings live using the free online software Google Hangouts, questioned whether spending money to partner with local cable access channel KMVT was worthwhile. Chiang said he believes that using Google Hangouts would be effective. Furthermore, he likes the Google Hangout software because it could be used to take virtual comments from people watching live streams of meetings from home.

Trustees Bill Lambert and Steven Nelson, however, said they believe many district residents don't have access to the kind of hardware and Internet connection that would allow them to stream meetings. For many Mountain View households, they said, the television is still the primary point of access to outside media — seeming to suggest that a traditional TV option should remain on the table.

— Nick Veronin

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 2200 block Old Middlefield Wy., 3/21

RESIDENTIAL BURGLARY

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VANDALISM

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 1200 block Dale Av., 3/20
 1800 block San Luis Av., 3/25
 1700 block San Luis Av., 3/25

STOLEN VEHICLE

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Mary Davis Mahari helps students, parents and other pedestrians safely cross the street the day after another crossing guard was struck by a car in the same crosswalk near Huff Elementary School.

MICHELLE LE

Huff crossing guard hit by car

WOMAN WAS NOT SEVERELY INJURED IN CRASH

By Nick Veronin

A Huff Elementary School crossing guard is alive but doesn't remember being hit by a red-light-running car on Monday, while she was on the job at the intersection of Grant Road and Phyllis Avenue, according to a school staff member.

The guard apparently suffered from a concussion, which could explain why she doesn't remember the accident, said Huff secretary Deborah Stone-Tuban.

According to the Mountain View Police Department, the woman was hit by a white Toyota Matrix shortly before 3:15 p.m.

on March 25. The Matrix, driven by a 19-year-old Livermore woman, Madina Siddiqi, was heading south on Grant Road when the driver allegedly ran a red light, was broadsided by a westbound car on Phyllis Avenue, and then spun out, colliding with the 37-year-old guard and a traffic signal pole.

Stephanie Lichtwardt, who lives near the school, said she arrived on the scene of the collision at about 3:30 p.m. — about 15 minutes after the accident occurred.

According to Stone-Tuban, the crossing guard is now at home

recovering from her injuries, none of which was life-threatening.

The woman was transported to a local hospital after being struck, but had no broken bones; a CT scan revealed no serious internal injury, the secretary said. However, Stone-Tuban added, the crossing guard sustained a concussion during the accident and told school officials she has no recollection of being hit. It is unclear whether the impact of the car or a subsequent fall caused her head injury.

► See **CROSSING GUARD**, page 15

How Google employees were exposed to toxics

WRONG HVAC SETTING TO BLAME, REPORT SAYS

By Daniel DeBolt

All it took was a faulty HVAC system to allow toxic vapors into a pair of Mountain View buildings where over 1,000 Google employees work, according to a report released by the Environmental Protection Agency.

The buildings are above the Fairchild Semiconductor Superfund site where toxics dumped or released by the Valley's original computer chip manufacturer are evaporating from the ground — mainly trichloroethylene (TCE), classified as a human carcinogen.

The air in the buildings — part of "The Quad" at 369 and 379 North Whisman Road — must be pressurized at all hours to keep the vapors from rising through the floors. But the system to pressurize the air failed sometime last year, exposing Google employees for two months, in November and December. Levels of TCE were as high as 7.8 micrograms per cubic meter (5 is EPA's limit) — levels that

require long-term exposure to cause cancer, but are high enough to cause birth defects if women are exposed during the first trimester of pregnancy, EPA toxicologists say.

The report blames a faulty pressure sensor and improper settings on the building's heating, ventilation and air conditioning (HVAC) system, the result of changes made last fall to increase the building's temperature. The EPA report concluded that "the HVAC systems were operating in a manual mode (i.e., automatic system was overridden) in order

The result was a negative pressure in the building that drew vapors inside.

to maintain the temperature in the buildings."

The result was a negative pressure in the buildings that drew vapors inside.

Several women who were pregnant while working in the buildings expressed concerns to Lenny Siegel, director of the Center for Public Environmental Oversight. All of their babies were born healthy, he said. There may

► See **GOOGLE TCE**, page 7

School board approves pay raise for superintendent

CRAIG GOLDMAN HAS NEW 3-YEAR DEAL AS HEAD OF MVWSD

By Nick Veronin

Trustees with the Mountain View Whisman School District approved a new three-year contract for Superintendent Craig Goldman. The contract, which begins with a base pay of \$216,216 for the 2013-

14 school year, increases by about \$4,400 each year.

The annual base-pay increase means Goldman will receive \$220,540 for the 2014-15 school year and \$224,951 for the 2015-16 school year. In addition to base pay, Goldman is entitled to various other perks, such as a life insurance policy and reimbursement for job-related expenses.

The trustees approved the new contract in a 4-0 vote. Trustee

Phillip Palmer was absent.

Trustee Bill Lambert said he voted for the contract because "Craig does a good job managing the district. From the input I've gotten, he's well-liked by community members and the district staff."

A version of this story that ran on the Voice's website drew criticism of Goldman and the amount of money he is being paid. But Lambert pointed out

that Goldman's salary is in "the middle of the pack" relative to other superintendents' salaries at comparable districts. "He's not making an outrageous amount."

Goldman has piloted the district through rough waters, Lambert said. "Financially, we've clearly gone through pretty tough financial times," he said, "and he's managed the district very conservatively, so that we're

assured we're not going to get into financial trouble."

One way Goldman has done this, Lambert said, was through the "essential" role he played in negotiating a revenue-sharing deal with the city of Mountain View — working to get the city to agree to share a significant portion of tax money generated by the Shoreline district.

► See **SUPERINTENDENT**, page 15



MICHELLE LE

Todd Rogers explains to Helen Tsao findings of TCE levels in her Evandale Avenue home.

TOXICS FOUND

► Continued from page 1

the mid-1980s. The EPA only recently tested the groundwater on Evandale Avenue, finding TCE there in unprecedented levels for a residential neighborhood in Mountain View.

"If there's a cancer risk, I've got enough genetic risk; I don't need this helping me," said Kristen Purdum, who has lived in the complex along Evandale Avenue for three years, her husband 11. "Cancer runs in my family."

While Purdum is still waiting for the lab results for the air sample EPA contractors took three weeks ago, there were results within minutes of placing a length of Teflon tubing in her living room from the machine, which is mounted in a van.

The result drew a "wow" from Lenny Siegel, director of the Center for Public Environmental Oversight, a watchdog of local cleanup efforts for 30 years that organized the demonstration.

"That's the best TCE hit I've ever seen," said Todd Rogers, assistant professor of chemistry at Columbia Basin College, look-

ing at a WiFi-equipped tablet computer in his hand. He has been overseeing the company's initial tests while collecting data for research. "That's a graph that will probably end up in a publication," he said, pointing to a graph of TCE vapor levels measured every 30 seconds.

The preliminary results showed 8 micrograms per cubic meter in Purdum's living room and 11 upstairs, where the bedrooms are — well above EPA limits of 1 microgram per cubic meter for homes. The highest levels found on the street late last year was 18 micrograms per cubic meter.

Rogers said he was "confident" in the results, but wanted to do some more analysis to confirm the numbers since it was the first time the team had used the machine inside homes. Air samples were also collected in canisters to be analyzed in lab to provide more confirmation.

In the nearby "high priority" area for indoor air testing, 30 homes were tested and only two were found with elevated levels. It seemed to make sense to Purdum that she had the highest levels of the units tested in the complex. "Well, I'm closer to



MICHELLE LE

Todd Rogers collects an air sample using a Teflon tube connected to a van owned by the R.J. Lee Group, which is demonstrating an instrument that measures toxic vapor levels.

the hot spot," she said, referring to an area on Evandale Avenue near Pepperwood Court, where extremely high levels of TCE were found under the street. "I'd rather know than not know."

She looked at the apartment

complex next door at 207 Evandale Avenue, and said, "If I were living in those apartments I would definitely want to know."

Siegel gave Purdum some advice, saying "the first thing you can do is keep your win-

dows open."

That proved true in another unit in the complex with a Devonshire Avenue address. It was discovered that the windows had been open when testing found levels below EPA's limit, around a half



A summa canister holds an air sample.

MICHELLE LE

a microgram. The tube was then placed in a closet, where the vapors hadn't had a chance to dissipate, and the result showed 2.5 micrograms per cubic meter.

"The lesson for those who do have contamination, is open your windows until you have mitigation," Siegel said.

Next door to Purdum, Helen Tsao's home had also shown elevated levels, though only about 1.2 micrograms per cubic meter — slightly above the EPA action level. Siegel said it was evidence that homes on the same foundation slab could have entirely different results if a crack in the foundation was funneling the vapors into certain areas.

Tsao said she wanted the test done partly because she wanted to know if there would be a risk if she were to have children someday. The amount of TCE vapor that could trigger heart defects in unborn children is 2 micrograms per cubic meter when exposed at all hours of the day, 24 hours a day, seven days a week, according to the EPA's Final Health Assessment for TCE, issued in 2011.

EPA indoor air project manager Alana Lee arrived amidst the testing to talk to residents and ask questions about the methods being used. Rogers was preparing to present the results to EPA officials in San Francisco the following day.

"If they are finding something, I do want to confirm it with our own testing," Lee said.

Perhaps the most surprising results were in the two homes closer to Devonshire Avenue, one of which had results of 5 micrograms per cubic meter. "EPA did not sample these units because they thought it was too far from the plume," Siegel said.

Another home, on the second row back



A Teflon tube collects a sample of outdoor air.

MICHELLE LE

from Evandale Avenue, had levels over 3 micrograms per cubic meter.

Levels were also slightly higher upstairs in all of the five units — where the bedrooms are — which was a surprise. "That's not what I would expect," Rogers said, explaining that TCE vapors are heavier than air.

Siegel said research has shown TCE vapors are drawn into homes when they are heated in the winter because the pressure is lower inside than outside, and that the effect is more dramatic the higher the temperature difference is. Bathroom fans and gas-powered appliances can have the same effect of creating lower pressures indoors.

There is some debate as to whether the new technology is more accurate than the EPA's methods of collecting an air sample in a vacuum canister over several days. EPA spokesperson David Yogi stressed

that the EPA-backed methods have been proven and vetted, and any new technology or contractor would also have to be vetted before they could be funded by the EPA. Rogers said the technology was still "years away" from being used widely. R.J. Lee is negotiating with large companies and government agencies to use it for indoor air testing.

The EPA's Lee said she couldn't yet comment as to whether the results at the Devonshire addresses would trigger the expansion of the area in which the EPA is offering free indoor air testing.

"They should offer it to the entire complex" Siegel said. "The general rule of thumb is that the TCE vapors can travel 100 feet in any direction." ▀

Michelle Le contributed to this report.

Email Daniel DeBolt at
ddebolt@mv-voice.com

GOOGLE TCE

► Continued from page 5

be other pregnant Google employees there as well.

"The sales folks are down there and there are a lot of women," said Google employee Helen Tsao, who doesn't work in the buildings but whose home on Evandale Avenue is close to enough to the plume that TCE vapors were found inside on Monday. "I did hear about specific incidents of pregnant women who did not want to move down there."

While elevated levels were first discovered in the buildings in November, the problem wasn't found until Jan. 14, when "(n)egative pressure was observed across all exterior doorways in both buildings." It was also found that the "tenant's (Google's) automated HVAC system was reporting erroneous pressure readings" because of a faulty pressure "transducer," or sensor.

On Jan. 19 the problem was fixed, and vapor levels were reduced to trace amounts well below EPA limits, the report says.

To keep such an incident from happening again, "technicians programmed the building static pressure sensor readings to be alarmable," the report says, adding that email messages would be sent to Google's Facilities Operations team if the pressure in the building drops.

The EPA is currently developing a long-term plan for testing the air in the buildings. Before the air was tested last year, the buildings had not been tested since 2010, said EPA spokesperson David Yogi. He added that a "sub-slab depressurization" system is being designed to draw the vapors from the soil under the buildings and exhaust them above the roofline.

Pregnant women would be particularly at risk if the HVAC systems were to fail entirely. With ventilation systems off on Jan. 1, sampling results show concentrations well above the 5 micrograms per cubic meter limit at all of the workplace test locations at 379 Whisman, with levels as high as 120 micrograms per cubic meter. At 369 Whisman, limits were exceeded at four of five of test stations in the workplace, with levels as high as 30 micrograms per cubic meter with no ventilation.

The buildings were constructed before 2011, the year that the city began requiring sub-slab depressurization systems on new buildings in the area. Records show the buildings were also tested in 2003 and 2010, and levels were below EPA limits.

Google has promised to increase efforts to alert employees to the problem, creating an internal website with information and offering to meet one-on-one with employees who are concerned. The EPA has posted the Geosyntec report on the Google buildings online at tinyurl.com/geosyntec. ▀

Michelle Le contributed to this report.

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Council OKs two apartment complexes for El Camino Real

By Daniel DeBolt

The City Council approved a pair of four-story apartment complexes on Tuesday that will add 362 homes to the city's booming real estate market.

Council members unanimously approved the first project, 150 units for Summerhill Apartment Communities at 865 and 881 El Camino Real. The project will replace California Billiard Club and India Fresh grocery store on a 2.3-acre site.

The second project, proposed by Prometheus Real Estate Group, puts 162 units at 1720 and 1730 El Camino Real, replacing the shuttered Tropicana Lodge hotel and Western Appliance on the 2.6-acre site.

For the Prometheus project, Jac Siegel cast the only dissenting vote after expressing concern with the project's use of 108 parking "stackers" in an underground garage — more common in places like New York, but a first for Mountain View. The car lifts allow one car to park underneath another; without them, the project would be 21 spaces short of city requirements. Siegel said he saw the lifts in Barcelona, Spain, and "people hated them. I think it's going to be a mistake."

"If this project had stackers and parking were available in the street, I would be opposed," said council member John McAlister, who often sides with those who worry

about parking overflow in their neighborhoods. "It's their money; buyer beware."

Both projects will compensate residents for using public transportation, a practice that the council will ultimately adopt a standard for in a precise plan for El Camino Real, said planning director Randy Tsuda. There is still some question as to what is the best way to do that, however, and the council ended up approving a different method for each project in what Tsuda called an "experiment."

The council required that data be collected to evaluate the different approaches. Summerhill will provide "Eco-Passes" that the Valley Transportation Authority provides at a dramatic discount for three years, and an optional \$25 a month rent credit to residents after that. Prometheus was required to provide a similar subsidy right off the bat.

As the council discussed options for the Prometheus project, council member Margaret Abe-Koga noted how much of a discount Eco-Passes can provide for groups large enough to receive the discount. According to the VTA website, the cost is \$3,600 a year to provide Eco-Passes to every employee at a 100-person company. That cost of \$36 each represents a savings of \$95,400 from the cost of individually purchased passes. But the passes are limited to VTA light rail and buses; Caltrain

is excluded.

"If I were a resident I'd be a little perturbed that you'd be forcing me to use bus or light rail" said council member Chris Clark, who noted the popularity of Caltrain. Others suggested the use of Clipper cards and reimbursing residents for what was actually spent on transit.

The Environmental Planning Commission recommended that Prometheus be required to provide Eco-passes to residents for the life of the project, which Prometheus opposed. That led city staff members to recommend that the council not approve the Prometheus project ahead of a precise plan for El Camino Real, "due to the applicant's opposition to the (Environmental Planning Commission) requirements regarding ongoing transit subsidies and the lack of a mobility-related community benefit offering," a report to the council said.

Jon Moss of Prometheus argued that other benefits — including \$1.4 million for below-market-rate housing versus Summerhill's \$1.3 million — made up for his company's smaller transportation subsidy.

Council members removed the possibility of an easement for a trail to Latham Street along the back of the Prometheus project, which neighbors in a town home complex said would run through their backyards. Council member

Ronit Bryant clarified that it would be built only if homeowners there decided to redevelop their properties or sell them one day.

Both projects include 150 bike-storage spaces required by city code and a car-sharing program. Prometheus plans to include electric car-charging stations as well. Garages provide parking under each project: 249 spaces for Prometheus and 228 for Summerhill.

If environmental friendliness were a contest, the Summerhill project would win, with 135 points on the "Greenpoint checklist" of sustainable building features. The Prometheus project had 118 points.

Park space for both projects could be put on adjacent properties that could be sold to the city in the future. At Summerhill, a used car lot on the corner of the site could potentially be sold to the city for a park, while a piece of the former Austin's BBQ property next to the Prometheus project — also the site of the project's second phase — could be sold by Prometheus for a city park. Both projects provide around 190 square feet of common open areas.

Prometheus will pay the city \$3.7 million in fees to go towards park space, while Summerhill will pay \$3.4 million. ■

Email Daniel DeBolt
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MEASURE G

► Continued from page 1

later said he was not entirely happy with the list, but not entirely opposed to it, either. Trustee Phil Palmer was absent.

The district staff will now work on the design phase of the projects.

Superintendent Craig Goldman said he hopes to be able to collect feedback on preliminary design sketches from interested parties — such as parents, teachers, city officials and community members — before the end of the school year. For example, the superintendent said, as the district works with architects in planning the auditoriums, they will meet with teachers and other staff members involved in the performing arts at Crittenden and Graham, as well as with local organizations like Peninsula Youth Theater, which may wish to use the schools’ facilities in the future. The district will also invite neighbors of the schools to share concerns they may have about noise from construction and impacts on traffic around the campuses.

He said the district is aiming to present firm design plans to the board of trustees by August. The bulk of the projects aren’t likely

Measure G projects and costs

The MVWSD board of trustees approved this list of 13 priority projects to be built at the district’s two middle schools — Crittenden and Graham. The district plans to spend \$25 million on each school site, for a grand total of \$50 million. Below is the estimated costs per school site of the 13 projects, along with a \$1.25 million reserve fund set aside for budget overages.

Furniture, fixtures and equipment	\$750,000
Maintenance projects	\$1.5 million
Technology and data infrastructure	\$500,000
Auditorium	\$6.65 million
Modernize classrooms, including STEM labs	\$5.275 million
Pedestrian Safety and Parking	\$1 million
Physical Education Requirements (track, field, etc...)	\$1.75 million
Security upgrades	\$325,000
Outdoor improvements	\$1 million
Kitchen Upgrades	\$600,000
Reconfigure Library	\$900,000
Restrooms	\$1.5 million
Additional classrooms	\$2 million
Program reserve fund	\$1.25 million

to begin until summer 2014.

In addition to construction of the auditoriums, some of the larger projects will include

major upgrades to physical education facilities at Crittenden, the construction of at least eight new classrooms across the two

campuses, and the renovation of existing classrooms to better equip them for the instruction of science, technology, engineering and math — collectively referred to as STEM subjects.

Nelson’s concerns

Trustee Nelson did not have a conflict of interest that prevented him from casting a vote. He abstained to signal his belief that the list needs more fine-tuning, he said — particularly in the areas of the technology and infrastructure project and the two auditorium projects. He said he supports the remaining 11 projects.

“I’m not against technology; I’m not against performing arts,” Nelson said after the meeting. Rather, he is concerned that not enough money is being allocated to the technology and data infrastructure improvements project, and he isn’t convinced that new auditoriums are the only way to make needed improvements to performing arts facilities at the schools, he said.

Preliminary cost estimates provided by the district-hired project manager allot \$500,000 to each school site for new technology and data infrastructure. Both Nelson and Chiang questioned whether that would be

enough, noting that technology is constantly changing.

Initial estimates put the cost of each school auditorium at around \$6.65 million. Explaining his concerns to the *Voice*, Nelson noted that many Crittenden students who spoke before the vote on the priorities list advocated better rehearsal spaces on campus — something that doesn’t appear to be included in the auditorium project.

Nelson admitted that he failed to effectively communicate his wish to set the two projects aside and vote on the other 11. In the run-up to the vote, he moved that the board consider the 13 items individually so that certain items could be held back for more fine-tuning. The motion, which drew somewhat perplexed stares from some on the board, received no second, and the board approved the list. ▀

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Santa Clara Valley Water District

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That on the 22nd of February 2013, a report of the SANTA CLARA VALLEY WATER DISTRICT’S activities in the protection and augmentation of the water supplies of the District has been delivered to Michele L. King, CMC, Clerk of the Board, in writing, including: a financial analysis of the District’s water utility system; information as to the present and future water requirements of the District; the water supply available to the District, and future capital improvement and maintenance and operating requirements; a method of financing; a recommendation as to whether or not a groundwater charge should be levied in any zone or zones of the District and, if any groundwater charge is recommended, a proposal of a rate per acre-foot for agricultural water and a rate per acre-foot for all water other than agricultural water for such zone or zones;

That on the 9th day of April 2013, at 9 a.m., in the chambers of the Board of Directors of Santa Clara Valley Water District at 5700 Almaden Expressway, San Jose, California, a public hearing regarding said report will be held; that all operators of water producing facilities within the District and any persons interested in the District’s activities in the protection and augmentation of the water supplies of the District are invited to call at the offices of the District at 5750 Almaden Expressway, San Jose, California, to examine said report;

That at the time and place above stated any operator of a water producing facility within the District, or any person interested in the District’s activities in the protection and augmentation of the water supplies of the District, may, in person or by representative, appear and submit evidence concerning the subject of said written report; and

That based upon findings and determinations from said hearing, including the results of any protest procedure, the Board of Directors of the District will determine whether or not a groundwater production charge and surface water charge should be levied in any zone or zones; and that, if the Board of Directors determines that a groundwater production charge and surface water charge should be levied, the same shall be levied, subject and pursuant to applicable law, against all persons operating groundwater facilities and diverting District surface water within such zone or zones beginning July 1, 2013.

2/2013_AY_mv

German school to expand on Whisman campus

TRUSTEE ADVOCATES FOR TERMINATING LEASE,
REOPENING SITE AS DISTRICT SCHOOL

By Nick Veronin

With the approval of the board of trustees, the Mountain View Whisman School District has agreed to allow the German International School of Silicon Valley to proceed with the installation of four modular classroom units and one modular bathroom unit on the Whisman Elementary School campus, which the German school has

leased from the district for more than a decade.

The trustees approved the construction project in a 3-1 vote at the March 21 board meeting. Chris Chiang, Bill Lambert and Ellen Wheeler voted in favor of the memorandum of understanding between the district and the private German school, while Steven Nelson voted against it. Trustee Phil Palmer was absent.

The GISSV opened in Moun-

tain View in 2000. The school is the “master tenant” of the Whisman site and is required to seek approval before making any improvements to the facility, according to materials handed out at the recent board meeting. “Their goal is to provide sufficient space to allow for a two-track program for grades 1-8, a one-track program for grades 9-12 and three (pre-kindergarten) classrooms,” the information sheet said. The work is scheduled to be completed no later than October.

The new portable units would be installed mostly along the top edge of the campus.

The German school will foot the bill for the expansion, MVWSD Superintendent Craig Goldman explained to the board. The school will also be required to return the school to its original condition when its lease ends. At that point, the German school would either have to take down the modular classrooms or negotiate the transfer of those structures to the district.

The memorandum of understanding does not change the terms of the lease in any sig-

nificant way, Goldman told the board, and the district can still decide to end the lease at any time, so long as it provides the German school 18 months’ notice.

Before a vote was taken, Nelson gave a lengthy presentation, during which he seemed to be advocating for the reopening of the Whisman site as a district school. He was cut off before he could clarify his point.

For about 10 minutes, Nelson spoke of the need for a neighborhood school in the northern part of the district. At one point he seemed to suggest that the Whisman site had been closed because it was located in a lower-income area of the city. At another point he showed a picture of fellow trustee Chiang talking to Sev Daudert, a member of the German school’s board, which ran in the *Voice* as part of this paper’s election coverage.

Though Nelson noted that he had also spoken to Daudert on the night of the election, he appeared to be suggesting that Daudert was attempting to influence Chiang — a sugges-

tion that Chiang later refuted before the board.

“We need to be careful of making those kinds of accusations,” Chiang said, addressing Nelson.

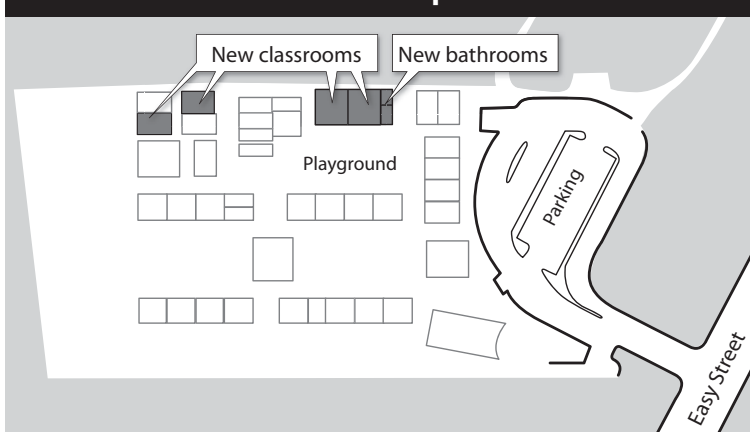
Wheeler asked Nelson to discontinue his speech — a request that was initially refused by Nelson, who asked Wheeler if she was “moving to cut off debate.”

When it came time to vote on the memorandum of understanding, Nelson told Wheeler, “You’re going to have to talk over me,” and continued speaking while Wheeler tried to call for a motion. The motion ultimately carried, votes were cast and the construction project was approved.

In an interview with the *Voice* a few days after the meeting Nelson declined to respond to a comment left on the *Voice*’s website from a reader who was upset at Nelson for interrupting Wheeler and wrote, “Trustee Nelson was arguing for what appeared to be the sake of arguing.”

► See **GERMAN SCHOOL**, page 15

German school’s construction plans at Whisman site



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Simitian breast cancer bill takes effect April 1

By Sue Dremann

A bill introduced by former state Sen. Joe Simitian requiring medical professionals to notify women they have dense breast tissue will go into effect on April 1.

The legislation could help save thousands of lives through earlier detection of cancer that might be obscured by the thickened tissue, health professionals from El Camino Hospital said during a press conference with Simitian today.

Senate Bill 1538 requires that a woman receive information about her breast density on her federally required mammography report if she has dense breast tissue.

Researchers have known since the 1970s that breast density is an indicator of risk for breast cancer, according to Simitian's office. Forty percent of women who get a mammogram have dense breast tissue, but a May 2010 national survey by Harris Interactive found that 95 percent of women do not know if they have dense breast tissue.

Breast density is perhaps the strongest but least recognized risk factor for breast cancer, according to National Cancer Institute studies. Women with extremely dense breast tissue are at four to six times greater risk for developing breast cancer compared with women of the same age and health.

Simitian's bill allows women to be informed of their condition and that breast tissue is associated with an increased risk of breast cancer. The law requires that women be notified that there are additional screening methods beyond mammograms that could detect cancers not found by mammography. The main cause of false-negative results in mammograms is high breast density, according to the National Cancer Institute.

The importance of further screening in women with high breast density was underscored by a January 2011 Mayo Clinic study, which found that in women with significant density of breast tissue, 75 percent of cancer is missed by mammography alone.

Because dense breast tissue appears white on a mammogram, and cancer also appears white, it can be very difficult to detect malignancy, El Camino health professionals said.

"It's like finding a snowball in a snowstorm. It's white on white," said Barb Dehn, nurse practitioner at Women Physicians Ob/Gyn Medical Group at

El Camino Hospital in Mountain View.

Simitian, who is now a Santa Clara County supervisor after being termed out in the Senate, first introduced a bill on the subject in 2011, but it was vetoed by Gov. Jerry Brown. Simitian reintroduced a reworded bill, SB 1538 in March 2012.

The idea came from Santa Cruz nurse and breast cancer survivor Amy Colton, who suggested the legislation through Simitian's "There Oughta Be A Law" contest. Colton said she was shocked when she was told she had breast cancer after years of normal mammograms. She learned that she has dense breast tissue only after her cancer treatment.

Federal law requires radiologists performing a mammogram to send a report to the referring physician that included information about a patient's breast density. Radiologists are required to write the patient to inform her of the results of the mammogram, but they are not required to inform the patient if she has dense breast tissue.

Simitian's legislation is based on a 2009 Connecticut law. Recently published research found a 100 percent increase in early breast cancer detection in women with dense breast tissue since the law was in force.

Since the Connecticut law was enacted Texas and Virginia have passed similar laws, and 15 other states currently have similar legislation pending, Simitian's office noted. California's law requires women with dense breast tissue be informed that:

- They have dense breast tissue.

- Dense breast tissue can make it harder to evaluate the results of a mammogram.

- Dense breast tissue is associated with an increased risk of breast cancer.

- Information about breast density will be given to discuss with their doctor.

- Other screening options are available.

Women whose breasts are found to be dense on mammograms can be checked with other procedures that are more likely to detect cancer, such as ultrasound, magnetic resonance imaging (MRI) and screening for genetic disorders, Dehn said.

El Camino Hospital has been giving women the option of whole-breast ultrasounds, which have picked up cancers that might not have been found until two years later, she said.

► See **CANCER BILL**, page 15

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http://westernballet.org/documents/summerchildrens.html

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http://westernballet.org/documents/summerpre-intermediate.html

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http://westernballet.org/documents/summer_int_adv.html

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Mountain View
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PARKINSON

► Continued from page 1

part of an old anti-Semitic trope which states that Jews in general — as symbolized through the Rothschild family — have inordinate control over power, finance and government and use this control to their own benefit,” Brysk said.

“Council Member Ronit is from Israel,” Parkinson wrote in his March 20 comments removed from the *Voice’s* website. “That means she is a Rothschild mind and it shows. I am proud of her 25 percent of the time and think she is out of Rothschild whack 75 percent of the time.”

He goes on to blame women in government for diverting gasoline taxes away from auto infrastructure needs to transit-oriented development, “thanks to ABAG, and some other transit related agencies with the Rothschild mindset in women on all these boards.”

Bryant sits on the general assembly and executive board of the Association of Bay Area Governments as well as ABAG’s regional planning committee.

Council member Margaret Abe-Koga was the only council member to speak out against Parkinson, calling his comments “misogynistic” and “anti-Semitic.”

“I read the comments and find them extremely offensive,” Abe-Koga said at the end of Tuesday’s City Council meeting. “As someone who has received hate mail for the color of my skin, I need to say this is unacceptable. This is not a community that tolerates this, I believe. When this happened to me I was very appreciative of the support I received. It’s even more unacceptable that it comes from someone that sits on one of our advisory committees and is even more of a public figure.”

Parkinson’s references to the Rothschilds are “an allusion to a notion that Jews control the world,” Brysk said. “This type of reasoning, if you can call it that,

is exactly what the Nazis used to justify the attempt at genocide and to commit the crimes of the Holocaust.”

In a phone interview the same day he made his original comment, Parkinson seemed personally irritated with Bryant’s demeanor, saying, “It always seems to be an argument with her. My way or the highway.” He laughed and said that Bryant’s voice “sounds like Benjamin Netanyahu (a man he connected to the Rothschilds as the prime minister of Israel). His tone is very very very very harsh against people.”

He also mentioned council member Jac Siegel, also of Jewish descent.

“Who drives the Supreme Court?” he asked. “Justice Kennedy. Who drives the city of Mountain View? It is an old veteran. Ronit Bryant isn’t there all the time; sometimes it’s Jac Siegel. Between those two they are the ones who drive the city of Mountain View.”

At the end of the interview, Parkinson realized that his comments had been removed from the *Voice’s* website, and said, “Since you removed it, I’m just going to say that it never was said, there’s no proof.”

He then further detailed his views in two lengthy emails to the *Voice*, saying that the Rothschilds “are right here in Mountain View, large and in charge.”

“Mountain View is under siege with a handful of developers that enrich themselves on the gas tax trough, a classic Rothschild tactic (before it was bond market manipulation, today it’s the gas tax),” he wrote to the *Voice*. “This was enabled by certain people who happen to be women (Because men see through this) on ABAG, the MTA, a certain nonprofit in Davis and a few other key people who are congressional people, namely people like Zoe Lofgren, who hates Americans and help this whole process along.”

After the emails, he unleashed more comments online.

“I will let this go and I better not hear a word about it,” Parkinson said in a comment removed from the *Voice’s* website on March 22. “This city has deep pockets and I will make them bleed if my 1st Amendment rights are violated, and it looks like they are I am deadly serious here, as graduated law school and all I have to do is take the BAR, I need no attorney and will bury the city in 500 page interrogatories. Think again Mayor, think again your actions, you too will be sued and so too this paper. I need to go for a walk, my blood is boiling.”

In an email to Bryant on March 22, which starts off with “Council member Bryant, please calm down,” he writes: “I expect that nothing comes of this, and I am welcome in my volunteer duties. Take this very seriously as a law school graduate, I know how to file lawsuits, and serve 500 page interrogatories that you and others will spend hundreds of thousands in legal fees just answering.”

City officials have been largely silent on Mr. Parkinson’s comments. In an email, City Manager Dan Rich said, “The City does not condone Mr. Parkinson’s comments and the Mayor will be sending a letter to him regarding this.”

The letter from Mayor John Inks admonishes Parkinson for identifying himself as a Visual Arts Committee member in his comments and not distinguishing between his own opinions and those of the committee. But “perhaps most troubling is the disparaging remarks you made regarding a council member,” Inks says. Parkinson violated a

“code of conduct” he is “required to adhere to,” which means refraining from “abusive conduct, personal charges or verbal attacks upon the character or motives of the City Council, the boards, commissions, committees, staff and the public,” Inks writes. “Your comments were offensive and contrary to the Code of Conduct.”

Inks goes on to say: “I am concerned that you do not appreciate your responsibility as an appointed Visual Arts Committee member and are unable to comport yourself in a proper manner. If you cannot conduct yourself in accordance with the Code of Conduct and fulfill your role as a Visual Arts Committee member, I will recommend the City Council consider further action regarding your appointment.”

Parkinson took a vacant seat on the committee in March 2012 and was reappointed by the council in December. He could

stay on the committee until the end of his term in 2016 unless council members take action to remove him.

Bryant and Siegel declined to comment for the story, as did council member Mike Kasperzak, who was copied on one of Parkinson’s emails. Vice Mayor Chris Clark was considering whether to weigh in, but said he wanted to discuss the situation more with city staff members.

Brysk said city officials should not hesitate to use their First Amendment rights to call out bigotry.

“It would seem appropriate for the city to disassociate itself from somebody who holds such highly offensive points of view that demonize one segment of the population,” Brysk said. ▀

Email Daniel DeBolt
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CANCER BILL

► Continued from page 11

Dr. Imtiaz Qureshi, medical director of imaging services at El Camino Hospital, said breast density is measured at four different levels, known as BI-RADS. Women with levels three and four have the highest density and are at the highest risk for developing breast cancer or for having their breast cancer go undetected on mammograms.

"There are a lot of subtle findings that are difficult to see, particularly subtle calcification of the tissue that could be an early sign of breast cancer," he said.

In anticipation of the law, El Camino changed its policies starting about five months ago, notifying patients who have dense breasts and offering more supplemental screening, such as ultrasound, he said.

Simitian said that during legislative discussions he pointed out early detection costs a fraction of the cost of later treating a woman with breast cancer. Later treatment is "10 to 15 times greater," he said.

The bill met with opposition from some medical professionals who did not want their judgment to be regulated and who balked at

the costs of additional screening. Some detractors, including Brown, initially feared that such a bill could lead to unnecessary anxiety.

But Simitian said he is gratified that doctors are now required to share this information with patients.

"By requiring information on dense breast tissue, the law now ensures that women are better informed about their bodies and will help them make better decisions about the medical screening or care they might need," he said.

"In addition, those concerned about women's health should continue to do all they can to make women aware of this issue, to encourage them to ask the right questions about their cancer risk and about appropriate preventative measures," he said.

Simitian will hold a telephone "Town Hall" about the issue of early detection and the importance of the new law on April 7. Participants can call (866) 476-7782.

More information about SB 1538, is available at senatorsimitian.com by clicking on the "Are You Dense" icon. Additional information about dense breast tissue is available at areyoudense.org. ■

GERMAN SCHOOL

► Continued from page 10

Nelson said that he had apologized to Wheeler for his disruptions, and explained what he was trying to accomplish: The presentation he gave in the lead-up to the vote on the German school's construction plans, he said, was meant to highlight his advocacy for reopening Whisman Elementary School. He said he is concerned that the district administration is leaning toward not reopening Whisman any time soon — a mistake in his view.

Nelson ran on the promise of pushing for Whisman's reopen-

ing, and he said he has no plans to go back on his word. "It may take me four years to fulfill that promise," he said. "I'm going to continue to advocate for (Whisman) and encourage the residents over in Whisman to be more vocal."

In answer to Nelson's concerns, Goldman told the board that the district has plans to conduct a demographic survey that would help determine if it would be appropriate to reopen Whisman. If, in the future, a decision to reopen the school is made, Goldman noted, "we continue to have the right to terminate the agreement with the German school at any time." ■

CROSSING GUARD

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The crossing guard, who keeps her post on a cement island near the southwest corner of the intersection, could have been killed had she been standing at her post at the time of the accident, Stone-

Tuban said in an email.

Neither the driver of the car that broadsided Siddiqi — a 39-year-old woman — nor the 11-year-old girl also in the car was injured, according to a police report.

Siddiqi complained of pain to her right hip. ■

SUPERINTENDENT

► Continued from page 5

He has also worked to bring new talent to the district, Lambert said, noting that he has heard from community members who are "very, very impressed" with some of the new principals.

Trustee Steven Nelson noted that he had considered voting against the contract's approval.

However, he added, he would have cast the vote only to drive home the point that he and Goldman are in disagreement over certain policies. In the end, Nelson said, he decided to support the contract because, overall, he feels Goldman is a well-qualified and dedicated district leader.

"We will continue to butt heads," Nelson said. "But I think we have a good superintendent." ■

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Viewpoint

- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

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■ EDITORIAL THE OPINION OF THE VOICE

Time to put brakes on San Antonio Center

There are plenty of reasons for the City Council to put the brakes on Merlone Geier's phase-two plans for the new San Antonio Shopping Center, which would more resemble an office park with a cinema and hotel than a marketplace designed to compete with other major Bay Area shopping centers like the Stanford Shopping Center. To date, no major retailers have been signed, leaving a Safeway as the largest tenant so far.

Rather than a shopping center to serve the needs of local residents, it appears that the developer is promoting a "Village" concept that includes high-rise office buildings, a 165-room hotel, and a movie theater on the property, which is ostensibly patterned after Santana Row in San Jose but most likely without the high-end retailers.

Instead, we see 500,000 square feet of office space (enough for 1,600 employees), a seven-story hotel, a movie theater, and 330 units of housing, all of which is expected to create a vibrant shopping experience anchored by a grocery store. We doubt any local merchants will be able to afford space in this complex, which already turned heads by asking as much as \$4,090 a month in rent for a two-bedroom apartment of 1,459 square feet.

Rather than rubber stamp this "Village" design, which council member Jac Siegel said "the city has not seen before," the council should step back and take another look.

So far, the council has taken only a non-binding straw vote on whether to require a precise plan for this project, which showed four members in favor of moving ahead, with Siegel and John McAlister opposed. Mayor John Inks, who owns property nearby, did not vote. Siegel and McAlister believe, as we do, that a specific plan focused on the shopping center needs to be completed before the city allows work to proceed on phase two of this project.

Such a plan would force the developer to conduct impact reports on the various parts of the design that otherwise would escape such scrutiny. The process could take up to two years, certainly a drawback for Merlone Geier, but the alternative is to give the plan a green light, with impacts to the busiest intersection in Mountain View for years to come.

Also, Mountain View parents whose children attend schools in the Los Altos School District are concerned that more than 1,000 new homes are coming to the San Antonio neighborhood, and urged the council to help "create a new school site in the Mountain View area..."

Sadly, a number of businesses on San Antonio Road that serve the local community have already been bought out or forced out. Baron Park Plumbing Supply, an institution for professionals and amateurs alike on San Antonio Road, took a buyout offer and opened a restaurant on El Camino Real. And the Halal Market at 391 San Antonio also moved away, giving the green light for the developer to demolish the historic building that once housed the Shockley Labs, said by some to be the birthplace Silicon Valley. Merlone Geier said it will build a display commemorating the place where silicon semiconductor technology was introduced to the Valley at 391 San Antonio Road.

And the Milk Pail, perhaps the most loved local business in the center, will be able to maintain its operation only until 2016, when the agreement to lease parking space for its customers runs out. After that, it is not clear how the Milk Pail, which owns its site in the center, will continue to operate.

► Continued on next page

■ LETTERS

VOICES FROM THE COMMUNITY

INVITATION TO VISIT COMEDY TROUPE AT CITY HALL

I want to make sure that community members know about our entertaining local comedy group. I spent Tuesday afternoon watching them juggle conflicting assurances and perform invisible "I'm listening" acts at City Hall.

While one or two of the characters assured their invited guests (the public) that small local businesses receive their unreserved support, others of the group would pop up and announce the development of a glamorous new regional shopping center. That short act of course made invisible the high rents charged for space at a glamorous center, squeezing out local shops.

The program continued with similar contradictory promises regarding open space vs. parking vs. support for and access to public transport, being neighborhood friendly and so on. However the highlight of the program came when members of the troupe described their aspirations to make this a pleasant and viable hub for living, working, entertainment, and retail for the next 60 years but decided not to spend 18 to 24 months for planning this great adventure.

And simultaneously they ignored their guests' requests and petitions. If I were of a quizzical nature, I would wonder why the performers really invited their guests.

Nevertheless, I urge com-

munity members to visit City Council sessions. Council members are an entertaining bunch. And will be performing as a troupe until the next local elections.

Janet Per Lee
Monroe Drive

A MISSED OPPORTUNITY TO SOLVE PROBLEMS

At its March 19 study session related to Merlone Geier's phase-two plans for San Antonio Shopping Center, the City Council had the opportunity to decide to slow down and solve some basic problems before proceeding. How are the already congested roads going to handle the increased traffic? How is the city going to support the area's local small businesses?

Many didn't want to wait until the Precise Plan was completed. Understandable. Unfortunately, the council was unable or unwilling to do something creative like doing at least part of the necessary planning before proceeding to the next step.

I really don't want to be stuck in traffic, muttering, "I told you so." So now citizens must take these concerns to the council for each project, and Merlone Geier's phase two is next. The Greater San Antonio Community Association is going to be looking at how council is going to make this all work for everyone's benefit.

Nancy Morimoto
Whits Road

► Continued on next page

GOLDILOCKS AND THE DAMN PORRIDGE



MVILLER

LETTERS

► Continued from page 18

CAN'T WAIT TO PARTAKE OF VILLAGE SHOPS

I live a block from the new Village development replacing the old San Antonio shopping plaza, and it's a real positive for the neighborhood and all of Mountain View. I just cannot wait for the entire project to finish so my wife and I can enjoy the shopping, eating, the movies and all the nice park space. The plan layout has been thought out extensively and I have already driven inside a bit — it is just awesome, and phase two will add cinemas and more.

Right now we drive all over the place just to have a relaxing outing — Santana Row, Stanford Mall, Castro Street, University Avenue — where all the activity is. Now with the Village's cafes and shops, we don't have to drive, we save gas and save the environment.

When Mountain View citizens drive up to Santana Row or Stanford Mall we jam up their roads with our cars; I say it's only fair to extend our fellow neighbors the same courtesy so they come and enjoy themselves at the Village. More revenue for the Village, more revenue for the city of Mountain View. A win-win situation.

*Denzil Joseph
Showers Drive*

PARK IS BETTER SPOT FOR BERLIN WALL DISPLAY

I think we in Mountain View are really fortunate to receive Frank Golzen's donation of a Berlin Wall segment, an important international symbol of the end of the Cold War era.

More people should know there was a time when half the world was under communist rule and could be killed for trying to leave their "workers' paradise."

While I am pleased that the City Council is making the memorial more accessible to downtown, I am a bit disap-

pointed that they chose to put it in the front rather than in back of the library in Pioneer Park. The front of our library is a rather pedestrian setting, used mainly as a waiting area.

Pioneer Park provides a lovely setting where people already enjoy artwork and natural scenery. Adding an important piece of history there would be most fitting. I could foresee teachers bringing students there on field trips, locals bringing out-of-town visitors, and others getting a history lesson.

I hope this is not yet a done deal. Who knows — it might even cost less to install our piece of the Wall in the park, without the need to move a bench.

*John Stearns
Brookdale Avenue*

FOND MEMORIES OF A STIRRING MEMOIR

In the late 1980s a tall, stately man in his seventies came up to the Foothill College Writing Center and asked me if I would help him edit his memoirs. He told me that he had no illusions of finding a publisher for his book but wanted to leave his children and grandchildren an account of how he came to the United States from Germany in 1931 when he was 16, alone and penniless, and went on to live the America Dream.

For months, Frank Golzen and I met almost every Saturday morning in my living room as I suggested ways he could correct minor grammar errors, tighten his narrative, and clarify confusing technical terms. While Frank's memoir contained far more details about the early years of the California trucking industry than I thought anyone needed to know, the overall story of Frank's amazing drive and business initiative was compelling and inspiring. Most of all, I was constantly moved by his deep appreciation for the country that had given him so many opportunities.

Shortly before we finished going over the manuscript, Frank explained that he would be gone for a while, as he was

going to take advantage of the fall of the Soviet Union to revisit the now liberated part of Germany. When he returned, he told me that he had bought two pieces of the fallen Berlin Wall and was having them shipped to California. Many months after we had completed working on his book, he brought me a framed picture of the two pieces of the wall that were by then in front of his office complex tucked away on the east side of San Antonio Avenue and Highway 101.

While that picture has remained on a wall in my bedroom for more than 20 years, I never did get a chance to actually see these remnants of the Cold War. Now that the City Council has finally recognized the value of this important gift from the Golzen family, I look forward to visiting it in front of the library. And whenever I do, I will remember what an inspiration it was to know this remarkable man — a man who loved this country as only an immigrant can.

*Nancy Ginsburg Gill
Los Altos*

TRY FLASHING LIGHTS AT SIDEWALK CROSSINGS

Rather than put a stop sign at Phyllis and Hans avenues, Mountain View could adopt a more practical and highly effective high-tech solution from Los Altos.

At crosswalks across San Antonio Road in downtown Los Altos, they have installed flashing yellow LED lights in the pavement along the crosswalks.

The LEDs are activated by push buttons at the curbs, and they vividly warn motorists that people are in or about to use the crosswalks. These LEDs are particularly effective in low-visibility conditions, such as dusk, nighttime, and rain. They protect pedestrians and bicyclists, while not impeding normal traffic flow when not necessary. It's a win-win solution.

*William R. Hitchens
Sunnyview Lane*

boundaries of the center will be managed.

In voicing his support for a more detailed planning process for Merlone Geier's second phase, council member John McAlister noted that he promised during his election campaign to put "residents first." He said residents will be impacted by the "traffic, by the noise, by the air" pollution and called for a large park to come with the project.

Another option for the council is to require the developer to provide numerous "public benefits" such as parks, affordable housing and more bike and pedestrian improvements. But such a solution misses the core issue, which is how these developments will impact the community near San Antonio Road. The only way to answer that question is for the city to create a new precise plan for this property.

EDITORIAL

► Continued from page 18

Esther's German Bakery is another casualty that closed its doors in the center, although it does maintain a retail shop on San Antonio Road, across the street from the center.

Unless the council changes its mind before the final vote, the city will have no say in how these and other issues inside the



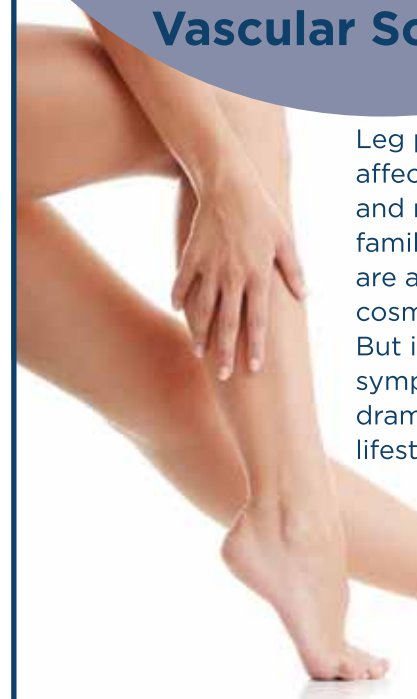
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MICHELLE LE

Katia Essyad, owner of Casablanca Market, shows students how to make taktouka during a cooking class held in her Mountain View home.



MICHELLE LE

Moroccan dishes prepared in the class include, from left, potatoes mixed with harissa, cumin, paprika and parsley; chicken with preserved lemons and olives; and organic medjool dates with a mix of coconut, orange blossom water and candied almonds.

■ FOOD FEATURE

A NIGHT *in* MOROCCO

CASABLANCA MARKET'S MOROCCAN COOKING CLASSES
CELEBRATE GOOD FOOD, COMMUNITY

By Andrea Gemmet

The cooking class starts with a pop quiz. “Chef Casablanca” invites her group of students to gather around an inviting spread of appetizers and try to identify the spices and flavors in three kinds of fig spread, marinated orange segments and spiced strawberries dressed in a creamy sauce of Greek yogurt and creme fraiche.

The fig spread proves the group’s undoing, as no one correctly guesses that one of them is laced with chocolate.

The Moroccan cooking classes led by Chef Casablanca take place in a downtown home. Katia

Essyad, the owner of Casablanca Market in Mountain View, teaches classes that offer a full sensory experience. Students smell fresh ground spices and touch the fresh vegetables as they chop, peel, seed and dice them, and then, at the end of the evening, tuck into the feast that they helped prepare.

With Berber-made plates on the table, hand-knotted rugs on the floor and a tiled nook furnished with vibrantly colored cushions and pillows, it’s like entering another world.

Born in Rabat, Morocco, Essyad is a self-taught chef who says she draws inspiration from her mother and the women with whom she grew up. She keeps her menus



MICHELLE LE

This appetizer plate holds three kinds of fig spread, olives, feta, marinated orange segment and spiced strawberries, dressed in a sauce of Greek yogurt and creme fraiche.

authentically Moroccan, but has plans to expand her offerings to include classes in Mediterranean and Israeli cuisine.

Essyad uses only local and organic produce and olive oil. And everything must be fresh. She has no canned food

in the kitchen, and the freezer is virtually empty, save for ice cube trays. She urges her students to emulate Moroccans, who go to the market every day.

"I want people to take pleasure in the process of making things," she says. "Basically, I

believe in gourmet food."

The half-dozen apron-clad attendees make their way into kitchen in their stocking feet and get put to work. There are peppers and tomatoes to chop for the taktouka, a vegetarian side dish laced with garlic, smoked paprika and cumin.

ORANGE BLOSSOM MINT TEA

Ingredients:

2 Earl Grey tea bags
2-3 tablespoons of organic sugar
1 1/2 cups packed fresh mint leaves
8 cups boiling water
1-2 tablespoons of orange blossom water

Directions:

Combine tea bags, mint leaves and sugar, cover with boiling water and steep for 5 minutes.
Add orange blossom water. Stir, and adjust sweetness to taste.
Strain and pour into cups.

Serves 8-10 people.

A bowlful of floppy baked eggplants needs to be cut up and cooked with tomatoes for the zaalouk, described as eggplant salad, which has the soft consistency of a spread.

The evening's main course, chicken with preserved lemons and olives, is already marinating in a tagine, the traditional ceramic cooking vessel with a conical lid. Knives drop as everyone heads to the stove to take a whiff of its enticing smell before heading back to the chopping boards.

Essyad peppers her cooking instructions with travel advice (go to Marrakesh in

the spring, before it gets too hot), tidbits about the artisans whose handiwork stocks Casablanca Market (she's in the process of getting fair trade-certified), and her philosophy of the importance of coming together as a community around the dinner table.

She refers to everyone as "honey."

"I want to create a community where people can get together and enjoy a nice meal they've prepared," she says.

The three-hour-long evening class devotes at least as much time to enjoying the food as it does to preparing

► Continued on next page

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► Continued from previous page

it. As students pass around the bottles of wine they've brought, conversation begins flowing as freely as the food that fills the table. As the diners swap stories and discover mutual friends, food quickly disappears from plates.

"I think she was quite good at explaining the process of each dish that she created and was trying to introduce to us," says Marli Szpaller, one of the students. "I do enjoy learning about different cultures; I felt I was able to learn a little bit about the items they use, how they prepare things."

Eve Marie Moltzen, another student, has taken other cooking classes, but says this was the first time she's tried her hand at Moroccan cooking.

"It's on the pricier side, comparatively, but it was a lovely evening and wonderful

food," she says.

Moltzen says she didn't know anything about Moroccan cuisine going into Essyad's class. "I loved the fact that she gave us the history, the cultural relevance of it all, and put it into context. She got everybody thinking about travel — I loved that," she says, adding that she usually doesn't find that in other classes.

Has the class inspired her to head to a Moroccan restaurant or get her own tagine? "Absolutely," Moltzen says with a laugh. "I think I want to go to Morocco." ▼

■ INFORMATION

Casablanca Market is located at 793 Castro Street, Mountain View. Cooking classes typically cost \$95; to sign up online go to casablancamarket.com.



Students feast on the food they've just prepared.

MICHELLE LE

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Arts & Events

MOUNTAIN VIEW VOICE



VERONICA WEBER

THE IMPORTANCE OF BEING WELL-DRESSED



VERONICA WEBER

by Rebecca Wallace

TheatreWorks artistic director Robert Kelley huddles with designers in the costume shop, peering at purple swatches of wool and wool blend. The air is heavy with indecision. Costume Director Jill Bowers makes a grim pronouncement: "We have been completely unable to find a lilac plaid."

Alas, it seems that young Algernon will not wear the daring patterned jacket that the designers envisioned for Act One. They have scoured the Internet, even sent for fabric from New York, but the perfect lilac plaid remains elusive.

Yet the show must go on, so the designers will sew the jacket with a solid fabric. Kelley selects a linen.

These are the sartorial challenges you face when moving a 19th-century theater classic into the swinging '60s. Because in London's mod culture, it was all about the clothes.

The show at hand is a world premiere: a new musical version of the beloved Oscar Wilde manners comedy "The Importance of Being Earnest," which is now being set in



VERONICA WEBER

MOD '60S COSTUMES ADD ZIP TO A NEW MUSICAL TAKE ON OSCAR WILDE

Costume designer Fumiko Bielefeldt, top, stands beside one of her designs, a Mondrian-inspired dress, in the TheatreWorks costume shop. Left, Marina Agabekov, a draper and cutter, sews a pair of stockings in the costume shop. Above, Costumes designed by Bielefeldt for "Being Earnest" are a reflection of the Mod fashion of the mid-1960s.

► Continued on next page

BEING WELL-DRESSED

► Continued from page 23

1965. Adapted from the play and using much of its original language — because this is Wilde, after all — the musical is called simply “Being Earnest.” It comes from the pens of composers Jay Gruska and Paul Gordon, who are in town for rehearsals and continuing to revise lyrics and notes as the April 6 opening nears.

“Being Earnest” bowed on the TheatreWorks stage last summer as a staged reading in the annual New Works Festival. Several of the cast members are returning, and Gordon is a familiar, and popular, presence around here as well. He wrote the music, lyrics and book for the musical “Emma,” one of TheatreWorks’ biggest hits in recent years. And he co-wrote “Daddy Long Legs,” which played at the company in 2010, and the Broadway musical “Jane Eyre.”

Gruska is an Emmy-nominated songwriter who has penned pieces for Bette Midler, Michael Jackson and Chicago.

With a show set in the fashion-obsessed mod world, it’s crucial to have veterans in the costume shop as well. Fumiko Bielefeldt is the costume designer for “Being Earnest.” She has done shows for TheatreWorks since the mid-’80s, serving as resident costume designer and patterning, cutting and sewing. A graduate of Waseda University in Tokyo, she has studied costume design at Stanford and designed more than 50 TheatreWorks shows, including “Emma,” “A Civil War Christmas” and “Caroline, Or Change.”

Overall, there are about six people working to make Bielefeldt’s designs a reality. On this afternoon, several are busy in the huge Redwood Shores costume shop, running sewing machines and peering at fabric. On the walls hang giant paintings of corsets from TheatreWorks’ 2005 production of the Lynn Nottage play “Intimate Apparel.” The theater company moved its shop, offices and rehearsal space here from Menlo Park last fall, and everyone seems grateful for the larger floor area.

When Bielefeldt comes in to design a show for TheatreWorks, she starts with the basics: reading the script, meeting with the director to hear his or her vision. Then she hits the books and researches the period before making detailed, colorful costume drawings. Bowers, as the troupe’s staff costume director, jumps in on logistics.

“Fumiko does the drawings a couple months out. I start estimating the labor and the price, and start sourcing the really weird things,” Bowers says. Weird things like lilac plaids. Sometimes The-



Production assistant Amanda Warner, left, and assistant stage manager Emily Wolf sit in front of a wall displaying images of Oscar Wilde and mid-1960s England.

atreWorks will borrow costumes from other companies, like San Jose Repertory Theatre, and vice versa. Actors at TheatreWorks often come in from out of town to do shows, so that makes fittings more difficult to schedule.

“Essentially what we do is couture fashion on a deadline and on a budget,” Bowers says with a grin.

To make an unavoidable pun, costume design is woven deeply into the fabric of any show. The designs and colors set moods, conjure up time periods, give insight into characters. Actors can immerse themselves more in a role by wearing a particular pair of tottering heels or a crisply starched shirt that reminds them at every step or breath who they are. (And corsets are great for breath control in singing.)

In “Earnest,” one particular dress has been a factor in changing the whole script.

While talking about her costume research, Bielefeldt spreads out several of her sources on a table: glossy fashion books full of the creations of Yves Saint Laurent, Andre Courreges, Pierre Cardin.

She opens to a page where three models slouch elegantly, all wearing one of the most iconic looks of the time: Saint Laurent’s 1965 “Mondrian dress.” Made to look like a painting by the Dutch painter Piet Mondrian, the dress features primary-color blocks with black bordering, set on a white background. It’s a short, straight number with no sleeves and lots of boldness.

It’s also one of the reasons for a script change. The musical was originally set in 1964, but this dress is from the fall 1965 collection. Kelley wanted it in



Threads of all colors hang in the TheatreWorks costume shop.

the show for its unmistakable mid-’60s-ness, and as Bielefeldt did her research she learned that the mod fashions weren’t really in full swing until ‘65. So the script got moved a year later, and Bielefeldt got to keep her Mondrian dress. (She just updated it a tiny bit with a slightly more defined waist. Actresses of any period don’t look their best in super-boxy dresses.)

Bielefeldt is fascinated by the dynamic mid-’60s, when women’s clothes in particular were transforming from the staid ‘50s styles at a pace that dizzied many older women. She flips through a book of Courreges modern mini-skirts with dramatic stripes.

“He’s a signature of that period, breaking away from the ‘50s,” she says. “They went from cinched-waist dresses to almost no waistline, to almost a sheath or a shift. That’s happening in the late ‘50s and bursting into mod fashion.”

Panty hose was invented in 1959, which meant that skirts could soar sky-high without girls worrying about revealing their garters, Bielefeldt points out. And every young woman soon wanted to be as slim and big-eyed as Jean Shrimpton or Twiggy.

“Earnest” clearly illustrates the generation gap between the mini-

skirts and the cardigans. It’s the story of two wealthy young Englishmen who both pose as men named Ernest, for reasons having to do with seeking frivolity and love. Jack falls for the fashion model Gwendolen, and his chum Algernon woos the naive country girl Cecily. Representing the older generation are stuffy Lady Bracknell (Gwendolen’s mother and Algernon’s aunt), who disapproves of any match she deems unsuitable; and the governess Miss Prism. Mistaken identity, more than one proposal and many cucumber sandwiches ensue.

Over in the rehearsal hall, costumes are playing an important role as well. For example, there’s the song “A Man Dressed in Tweed,” in which ingenue actress Riley Krull, playing Cecily, tells Euan Morton (Algernon) that she just doesn’t trust a man who wears tweed.

The production’s veteran musical director, William Liberatore, mans the piano while composers Gruska and Gordon watch. Also seated behind the rehearsal table is TheatreWorks founder Kelley, who is directing the production.

The atmosphere is friendly, with artistic give-and-take seemingly encouraged. Morton wonders aloud why the song doesn’t allow soprano Krull to sing more in her head voice. Gordon says he likes the lower register. “That’s more reminiscent of the sound of the era.”

Morton’s parts have plenty of heights, with his sprightly tenor leaping through such Wilde-y lines as, “I am a man with no enemies at all. That’s why I’m disliked by my friends,” and, “A man can be happy with any woman as long as he does not love her.”

Morton, who originally hails from Scotland, joins up with New Zealand actor Hayden Tee, who plays Jack, to rehearse several songs. They soon hit a snag that has nothing to do with the smooth blend of their voices.

In one number of bouncy repartee between the two characters, Tee sings to Morton, “Your conduct is an outrage and your tie less than ideal.” But then about 15 pages later in the scene he has the line, “You look good in a turtleneck sweater.” Insert sound of record-player needle scratch. Man cannot wear tie and turtleneck both.

Kelley looks thoughtful. He likes the second line a lot. “Paul, it’s funny, but we can’t put either of them in a turtleneck sweater.”

Rehearsal stops. Kelley and Gordon get up and examine the costume drawings on the wall. Should they change the tie line? Or the costume? They wonder if “your curls less than ideal” would work. “Would they say ‘pants?’” Gordon asks. “Your pants less than ideal?” Kelley goes over to the costume shop to consult with Bielefeldt.

Soon, a conclusion is reached. Jack will sing “your hair less than ideal.” Algernon will wear the turtleneck sweater. Order restored.

“We realized we had an irreconcilable situation,” Kelley jokes later about the wardrobe malfunction. But all’s well that ends well. “This era is fun.”

Wig designer Sharon Ridge is one of the people who’s gotten in on the fun. She actually owned a Mondrian dress in the 1960s, and brought in a photo of herself wearing it, Kelley says.

Still, he notes, it has been a challenging era to re-create in dress, with its elusive fabrics. When theater designers do find the perfect material, they have to snap it up.

Kelley laughs as he imagines the clerks in a fabric store somewhere, thrilled that someone is finally buying some wild pattern that’s been hanging around the shop for decades. “We’ve had this for 40 years!” ■

■ INFORMATION

What: “Being Earnest,” a new musical version of Oscar Wilde’s classic play “The Importance of Being Earnest,” by composer/lyricist Paul Gordon and songwriter Jay Gruska, opens at TheatreWorks. **Where:** Mountain View Center for the Performing Arts, 500 Castro St.

When: The show previews April 3-5 and then runs April 6-28, with performances Tuesday through Sunday.

Cost: Tickets are \$23-\$73.

Info: Go to theatreworks.org or call 650-463-1960.

MOVIE TIMES

All showtimes are for Friday through Sunday only unless otherwise noted. For other times, as well as reviews and trailers, go to mv-voice.com/movies.

Admission (PG-13) ★★1/2	Century 16: 12:30, 4, 7:10 & 10:05 p.m. Century 20: 11:10 a.m. & 1:45, 5, 7:40 & 10:15 p.m.
Argo (R) ★★★1/2	Century 20: 2 & 7:10 p.m.
The Call (R)	Century 16: 11:50 a.m. & 2:10, 4:40, 7:40 & 10:15 p.m. Century 20: 12:40, 3:10, 5:30, 7:50 & 10:25 p.m.
Casablanca (1942)	Century 16: Sun 2 & 7 p.m. Mon 2 & 7 p.m. Tue 2 & 7 p.m. Wed 2 & 7 p.m. Thu 2 & 7 p.m. Century 20: Wed 2 & 7 p.m.
The Croods (PG) ★★1/2	Century 16: 11:35 a.m. & 2:20, 3, 5:05, 8, 9 & 10:30 p.m. In 3D 11 a.m. & 12:20, 1:30, 4:10, 6:05, 7 & 9:45 p.m. Century 20: 11 a.m. & 12:35, 1:30, 4, 5:35, 6:30 & 9 p.m.
From Up on Poppy Hill (PG)	Palo Alto Square: Fri and Sat 1:50, 4:20, 7:15 & 9:40 p.m. Sun 1:50, 4:20 & 7:15 p.m.
G.I. Joe: Retaliation (PG-13)	Century 16: 12:30, 2:30, 3:20, 6:20, 8:30 & 9:30 p.m. In 3D 11 & 11:40 a.m. & 1:40 p.m., 4:30, 5:20, 7:30 & 10:40 p.m. (Last show 10:30 p.m. Sun.) Century 20: 11:05 a.m. & 1:45, 4:25, 7:05 & 9:50 p.m. In 3D 12:45, 3:25, 6:10 & 8:50 p.m. In XD 11:45 a.m. & 2:30, 5:15, 8 & 10:45 p.m.
Ginger & Rosa (PG-13)	Century 16: 1:50 & 7:10 p.m.
The Host (PG-13)	Century 16: 11:10 a.m. & 2, 4:50, 7:50 & 10:50 p.m. (Last show at 10:30 on Sun.) Century 20: 10:45 a.m. & 1:35, 4:25, 7:30 & 10:30 p.m.
Identity Thief (R) ★★1/2	Century 20: 11:25 a.m. & 4:35 & 9:55 p.m.
The Incredible Burt Wonderstone (PG-13) ★★	Century 16: 11:20 a.m. & 4:20 & 10:10 p.m. Century 20: 12:30, 3, 5:35, 8:05 & 10:35 p.m.
Life of Pi (PG) ★★★1/2	Century 20: 1:25 & 7:15 p.m. In 3D 4:20 & 10:10 p.m.
Met Opera: Francesca da Rimini	Century 20: Wed 6:30 p.m.
No (R) ★★★1/2 Aquarius Theatre:	5:30 & 8:30 p.m. Fri-Sun also at 2:30 p.m.
North by Northwest (1959)	Stanford Theatre: Fri 7:30 p.m. Sat-Sun 3:05 & 7:30 p.m.
Notorious (1946)	Stanford Theatre: 5:35 & 10 p.m.
Olympus Has Fallen (R)	Century 16: 11:15 a.m. & 12:25, 2:15, 3:50, 5, 7:15, 8:20 & 10:25 p.m. Century 20: 11:30 a.m. & 12:50, 2:15, 3:45, 5:05, 6:40, 7:55, 9:35 & 10:45 p.m.
Oz the Great and Powerful (PG) ★★1/2	Century 16: 11:25 a.m. & 2:40, 6 & 9:30 p.m. In 3D 12:40, 3:40, 7:05 & 10:20 p.m. Century 20: 11:15 a.m. & 2:25, 5:25 & 8:25 p.m. In 3D 1:05, 4:05, 7:20 & 10:20 p.m.
Quartet (PG-13) ★★★	Guild Theatre: 3:30, 6 & 8:30 p.m. Fri-Sun also at 1 p.m.
The Sapphires (PG-13)	Aquarius Theatre: 4:15, 7 & 9:30 p.m. Fri-Sun also at 1:30 p.m.
Silver Linings Playbook (R)	Century 16: 12:10, 3:30, 6:40 & 9:50 p.m. Century 20: 11:15 a.m. & 1:55, 4:50, 7:35 & 10:20 p.m.
Spring Breakers (R)	Century 20: noon & 1, 2:20, 3:20, 4:45, 5:50, 7:05, 8:15, 9:30 & 10:40 p.m. Palo Alto Square: Fri and Sat 2, 4:30, 7:25 & 9:45 p.m. Sun 2, 4:30 & 7:25 p.m.
Tyler Perry's Temptation: Confessions of a Marriage Counselor (PG-13)	Century 16: noon & 3:10, 7 & 9:55 p.m. Century 20: 11:50 a.m. & 2:35, 5:10, 7:50 & 10:30 p.m.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)
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“Jack the Giant Slayer” may be the best of all adaptations of the “Jack and the Beanstalk” fable.



MOVIE REVIEWS

ADMISSION ★★★1/2

Who doesn't want the inside track to the brutally competitive college-admission process? At its best, director Paul Weitz's uneven comedy skewers students, parents and the Ivy League alike over the fat-envelope frenzy endured by so many. Adapted from Jean Hanff Korelitz's novel of the same title, the narrative focuses on admissions officer Portia Nathan (Tina Fey). Fey excels at character-driven comedy, whether portraying the quirky “30 Rock” heroine Liz Lemon, whom she created, or stepping into the more sensible shoes of a woman who has spent 16 years recruiting students and reviewing heaps of paperwork. But even Fey can't overcome the awkwardness of Karen Croner's screenplay when Portia sleeps with former Dartmouth classmate John Pressman (Paul Rudd), who contends that the most gifted student (Nat Wolff) at his alternative high school might be the biological son that she secretly gave up for adoption while in college. There's nothing wrong with the chemistry between Fey and Rudd — and everything is more than right about Lily Tomlin's show-stealing performance as Portia's no-nonsense, feminist mother. Yet the comedy feels surprisingly flat, considering Weitz's comic chops as the director of “American Pie” and the more nuanced “About a Boy.” Thousands of our nation's best and brightest lead fulfilling lives, despite once being denied entry into the ivy-covered universities of their choice. Nor will the disappointing “Admission” define the future of its talented ensemble cast. *Rated PG-13 for language and some sexual material. 1 hour, 57 minutes.* — T.H.

ARGO ★★★1/2

The Ben Affleck of old has been shed like a husk, and what remains is a sharp and thoughtful filmmaker who is still in the embryonic phase of an impressive career. Sure, Affleck the actor is also along for the ride, but his skill behind the camera is what shines. After the assault on the U.S. Embassy in Tehran on Nov. 4, 1979, 52 Americans are taken hostage as Iranian revolutionaries storm the embassy, but six manage to escape amidst the turmoil and

hide out in the home of Canadian Ambassador Ken Taylor (Victor Garber). Back in the U.S., CIA operative Jack O'Donnell (Bryan Cranston) tasks “exfiltration specialist” Tony Mendez (Affleck) with hatching a plan to get the six Americans safely out before their true identities and whereabouts are discovered: Mendez conceives of a faux movie production that would make the six part of his film-making team. “Argo” is a nail-biter from beginning to end, and one of the year's best films. Affleck and his crew do a phenomenal job capturing the time period and casting actors who both look like their real-life counterparts and have the thespian chops to hit all the right notes. *Rated R for language and violent images. Two hours.* — T.H.

THE CROODS ★★★1/2

Monty Python alum John Cleese once co-wrote a book called “Families and How to Survive Them.” Given that, I suppose my jaw shouldn't have dropped, then, to see his co-story credit on the animated adventure “The Croods,” in which a bickering modern Stone Age family daily enthuses, “Still alive!” Nevertheless, Cleese's name comes as a surprise after an hour and a half, given the degree to which “The Croods” — though set in a world of mortal danger — plays it safe. Writer-directors Kirk DeMico and Chris Sanders (the latter best known for “How to Train Your Dragon”) carry the rock over the finish line with enough slapstick action and mild gags to hold kids' attention. But discerning audience members will wish for more in the plot department and greater courage in convictions. Even as it panders to kids, “The Croods” takes care not to offend parents too badly for being behind the times, as there's also a theme of parental sacrifice and unspoken love, rewarded with hugs all around at the end. It's just disappointing that “The Croods” feels an obligation to be reassuring and noncommittal, wrapping up with the thought “Anyone can change. Well, sort of.” *Rated PG for some scary action. One hour, 38 minutes.* — T.H.

IDENTITY THIEF ★★1/2

Known for stealing scenes, Melissa McCarthy adds to her jacket by taking on the title role of “Identity Thief.” Seth Gordon's action-comedy follow-up to “Horrible Bosses” proves far from perfect but difficult to resist, thanks to McCarthy and co-lead Jason Bateman. Bateman plays Sandy Bigelow Patterson, a Colorado accountant whose life turns upside down when McCarthy's identity thief goes to town on his credit. The confusion threatens Sandy's brand-new job. That means flying down to Florida, apprehending Diana and hauling her back to face the music. And so what begins as a fruitful comic premise about identity theft turns out to be two parts “Planes, Trains, and Automobiles” and one part “Midnight Run.” An expert in both verbal and physical comedy, McCarthy is a worthy successor to John Candy, who also had a gift for warming up caricatures with loveable humanity. Despite some tangles, there's something appealing in how the film amounts to the opposite of a revenge narrative, considering the roots of Diana's waywardness and extending her chances to earn her redemption. *Rated R for sexual content and language. One hour, 52 minutes.* — P.C.

THE INCREDIBLE BURT WONDERSTONE ★1/2

The film-going public was introduced to funnyman Steve Carell as a supporting player to Jim Carrey's lead in the God-complex comedy “Bruce Almighty” (2003). Ten years later, Carrey is playing backup to Carell's protagonist in “The Incredible Burt Wonderstone.” And while the roles have reversed, the outcome is similar — a middling chuckler with lackluster writing that fails to leave a lasting impression. Magic serves as an entertaining backdrop for this otherwise mediocre undertaking, with Carell playing the part of applauded Las Vegas magician Burt Wonderstone. “Wonderstone” misses the mark is that magic itself is meant much more for the stage than the big screen. In person, magic can be hypnotic, but on film it is little more than adequate visual effects. And while the reunion of Carell and Carrey is something of a treat, the dynamic duo can't quite pull a rabbit out of this cinematic hat. *Rated PG-13 for sexual content, dangerous stunts, a*

► Continued on next page

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Weekend



James Franco is the carnival magician who makes his way to Emerald City in "Oz the Great and Powerful."

► Continued on next page
drug-related incident and language. 1 hour, 40 minutes. — T.H.

JACK THE GIANT SLAYER

★★★
The classic folk tale has become a fascination for Hollywood lately, and the evolution of visual effects has made such stories easier to translate to the big screen. Director Bryan Singer's take on the "Jack and the Beanstalk" fable may be the best film adaptation of a time-honored yarn yet. Singer, of "The Usual Suspects" and "X-Men" fame, infuses the film with just the right balance of action, romance and goofy fun. The picture moves at a brisk pace, the effects are spot-on and the script is refreshingly sharp. Up-and-comer Nicholas Hoult ("X-Men: First Class") plays Jack, a humble farmhand who lives in relative squalor with his uncle. Jack's uncle tasks him with taking a horse to town to sell, and Jack reluctantly parts with the animal for — you guessed it — a handful of unusual beans. But the beans' bearer issues an ominous warning: Don't get them wet. Hoult's Jack is an admirable blend of heroics and aww-shucks humility, but the usually spectacular Stanley Tucci is miscast as a less-than-honorable royal advisor. *Rated PG-13 for intense scenes of fantasy action violence, some frightening images and brief language.* One hour, 55 minutes. — T.H.

LIFE OF PI ★★★1/2

In Ang Lee's exhilarating "Life of Pi" — based upon the bestselling novel by Yann Martel — a boy adrift reads a "Survival at Sea" manual. "Telling stories is highly recommended," it says. "Above all, do not lose hope." In the hands of Ang Lee, "Life of Pi" elegantly walks Martel's philosophical line while also brilliantly using every modern cinematic tool to tell an epic yarn. Most prominent among these tools is 3D. Lee joins the ranks of auteurs using new 3D cameras, gainfully employing the technology for its full ViewMaster "pop" effect, but also in more magical ways. Suraj Sharma plays the teenage Piscine Molitor (aka "Pi"), who, having been raised in South India, winds up in the middle of the Pacific Ocean, warily sharing a lifeboat with a zebra, an orangutan and a Bengal tiger. As a boy, Pi (Ayush Tandon) becomes something of a "Catholic Hindu," who sees the gods of

various religions as his "superheroes." Pi's spiritual picaresque shifts into a high gear once he's fighting for survival on the "life" boat. Pi's attempts to reach detente with the tiger create a fearful intimacy analogous to some people's experience of God. "I have to believe there was more in his eyes than my own reflection staring back at me," Pi says, but the film's visual motifs of mirrored surfaces might just as well suggest that people under sufficient emotional duress see what they want to see. *Rated PG for emotional thematic content throughout, and some scary action sequences and peril.* Two hours, seven minutes. — P.C.

NO ★★★1/2

"Disappeared" detainees. Political executions. Torture. Rigged elections. Put these up for a vote by the people, and one wouldn't expect a nailbiter election. Yet that's the story of "No," Pablo Larraín's drama about 1988's up-or-down vote on Chilean dictator Augusto Pinochet, and the advertising war waged to sway the populace. The third film in Larraín's loose trilogy set in the Pinochet era, "No" casts Mexican star Gael García Bernal as ad man Rene Saavedra (a composite character representing Jose Manuel Salcedo and Enrique Garcia), who — despite the risks to career, self and family — joins the "No" campaign as the key creative force behind 27 nights of videos to run adjacent to videos by the "Yes" campaign. A plebiscite will then determine whether Pinochet gets another term, unopposed. "No" ably captures the cultural moment, clarifying how fear and a protectiveness of economic growth bolster the "Yes" side, and how perhaps only the successful campaigner for "Free Cola" could harness music, rebelliousness and romance to make the sale for "No." *Rated R for language.* One hour, 58 minutes. — P.C.

OZ THE GREAT AND POWERFUL ★★★1/2

The "sound-alike" has long been a practice of those looking to borrow the cachet of a piece of music with a knock-off. Well, Disney has a shiny new "Oz" movie that's a "look-alike" of Warner property "The Wizard of Oz." This prequel tells how the Wizard installed himself in the Emerald City. James Franco plays roguish carnival magician Oscar Diggs (aka "Oz"), whose balloon gets whipped by a tornado into the magical land of Oz. There he meets

a fetching witch named Theodora (Mila Kunis), who informs him that he must be the wizard foretold in prophecy to inherit the Emerald City throne. Theodora takes Oz to meet her sister Evanora (Rachel Weisz), who regards him with suspicion but sends him on a mission to kill witch Glinda (Michelle Williams) and earn his position. In story terms, this sort of connect-the-dots prequel is basically a dead end, warned not to stray from its yellow-brick road and doomed to a foregone conclusion. The script by Mitchell Kapner and Pulitzer Prize winner David Lindsay-Abaire ("Rabbit Hole") mostly settles for revisiting every trope of the original story rather than trying to break ground. "Oz" gets saved from the junk heap by Franco and especially by director Sam Raimi, who happily treats the enterprise as a sandbox. Like Ang Lee and Martin Scorsese before him, Raimi finds his first foray into 3D creatively invigorating, at least in visual terms. *Rated PG for sequences of action and scary images, and brief mild language.* Two hours, 10 minutes. — P.C.

QUARTET ★★★

In telling its tale of four retired musicians, "Quartet" doesn't avoid all of the traps of the cutesy and sometimes condescending old-age-pensioner movie genre, but Director Dustin Hoffman does show good taste, particularly in casting. The setting is Beecham House, a home for retired musicians. It's a rambling estate with amenities and lush greenery, which warmly embraces its residents — all of whom daily practice their vocation. Still, there is trouble in paradise. The residents fret about the home's dwindling funds and the necessity of a boffo success for the home's annual benefit. This concern coincides with the arrival of a new resident who throws everyone into a tizzy: bona fide opera diva Jean Horton. Hoffman adds to already sturdy material a few smart touches, such as a well-timed classical montage for the title sequence and a subtle refusal to follow through on genre clichés. One genre expectation remains firmly in place. The senior-citizen movie remains a showcase for elder talent, which Hoffman maximizes not only with stars but also with supporting players who, once upon a time, made theatrical, operatic and musical history. "Quartet" is no classic, but with the talent involved, it's certainly catchy. *Rated PG-13 for brief strong language and suggestive humor.* One hour, 39 minutes. — P.C.

GoingsOn

MOUNTAIN VIEW VOICE

BENEFITS

‘Really Ragtime’ A benefit concert for the Lucile Packard Children’s Hospital at Stanford, featuring Frederick Hodges. April 7, 2-4 p.m. \$25. Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto. Call 650-561-3215. alliedartsguild.org

CLASSES/WORKSHOPS

‘Adult Intro to TV Studio Production’ Students will get hands-on experience in operating cameras, audio, teleprompter, audio, switcher and character graphics, learning how the equipment works and functions during a production. For ages 16 and up. Wednesdays, April 3-24, 6:30-9:30 p.m. \$85. KMTV Community Television, 1400 Terra Bella Ave., Suite M, Mountain View. Call 650-968-1540. www.kmvt15.org

‘All About Einstein Without Math’ The class will explore Einstein’s science in everyday language with Foothill’s Andrew Fraknoi. Physics 12 explains the theories of relativity, the ideas at the heart of the atom and what Stephen Hawking. For more info: www.foothill.edu/physics/Physics.12.Web.pdf. Tuesdays and Thursdays, April 9-June 25, 6-8:30 p.m. Foothill registration fee. Foothill College, Room 5015, 12345 El Monte Road, Los Altos Hills. www.foothill.edu/admissions.php

‘Demystifying Patanjali: The Yoga Sutras’ Swami Kriyananda teaches Patanjali’s Yoga Sutras in ongoing classes Tuesday nights, from April 2-30, 7:30-9 p.m. \$15 class. Ananda, 2171 El Camino Real, Palo Alto. Call 650-323-3363. www.anandapaloalto.org

‘eBook Center’ Those interested in checking out eBooks and eAudiobooks from the Palo Alto City Library can Attend an eBook Center session to find out what the options are and how it works. First Friday of each month through April. 3-5 p.m. Downtown Library, 270 Forest Ave., Palo Alto. Call 650-329-2436. www.cityofpaloalto.org/library

‘Growing and Dividing Cymbidiums’ Weegie Caughlan teaches the class. April 6, 9:30-11:30 a.m. \$35 (\$25 for members). Gamble Garden, 1431 Waverley St., Palo Alto. Call 650-329-1356 x201. www.gamblegarden.org

‘Growing Great Tomatoes’ Learn which tomatoes have good flavor and reliable production and are able to hold up under regular garden conditions. March 30, 10:30 a.m.-1:30 p.m. \$31. Common Ground Garden Supply and Education Center, 559 College Ave., Palo Alto. Call 650-493-6072. www.commongroundinpaloalto.org

‘Sense-Making and Prediction Like the Human Brain’ A presentation on brain-like computing and whether machines can think like humans. Also on Saffron Memory Base, which looks at connections, counts and context. April 2, 1:30-2:30 p.m. Free. Carnegie Mellon Silicon Valley, NASA Research Park, Bldg. 23, Room #118, Mountain View. Call 650-335-2886. www.cmu.edu/silicon-valley/news-events/seminars/index.html

‘Terrible Adult Chamber Orchestra’ A friendly monthly gathering for musicians of all instruments and all levels of skill to play symphony orchestra music together for fun, no performance and no pressure. Music provided, members bring instrument, stand, appetizers to share and good humor. Register through website. Sundays through June 30, 2-5 p.m. \$10/session or \$25/ three sessions. Los Altos Community Center, 97 Hillview Ave, Los Altos. Call 650-793-2218. www.tacosv.com

‘Youth Intro to Studio Production’ This one-week camp introduces youth to media production. Students will use KMTV’s studio equipment to gain basic skills in screenwriting, storyboarding, camera work, lighting, directing, sound design, acting and editing. Monday-Friday, April 8-12, 10 a.m.-4 p.m. \$325. KMTV Community Television, 1400 Terra Bella Ave., Suite M, Mountain View. Call 650-968-1540. www.kmvt15.org

AKASH: Ancient Keys for Attaining Success and Happiness The principles taught here are based on the ancient Yoga Sutras. Attend every Wednesday from April 3 through May 8 to learn about the ancient keys for attaining success and happiness. 7:30 - 9 p.m. \$10 per class or \$40 for complete series East West Bookstore, 324 Castro St., Mountain View. Call 650-988-9800. www.EastWest.com

Ayurveda The Los Altos Library hosts a workshop on the ancient healing science of Ayurveda, presented by Dr. Soumya Upadhyay, an Ayurveda doctor from India. April 3, 7 - 9 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-948-7683.

First Aid with Adult CPR/AED This American Red Cross course meets OSHA Guidelines for First Aid Programs and combines lecture, interactive video demonstrations featuring emergency scenarios that are likely to occur in a workplace environment and hands-on training to teach participants lifesaving skills. April 5, 9 a.m.-2:30 p.m. Cost is \$90. American Red Cross Silicon Valley, 400 Mitchell Lane, Palo Alto. www.redcross.org/siliconvalley

Foothill College Spring Registration Spring registration is ongoing through April 7; classes begin April 8. Many courses go toward a specialized career certificate or associate degree, or focus on upgrading job skills. \$31 per unit for California residents. Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. www.foothill.edu/admissions.php

Freegal Music The Los Altos Library offers Freegal (free and legal) Music, a music database with thousands of recordings from Sony Music Entertainment’s catalog. There is downloadable music from various genres. April 2, 1-2:30 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-948-7683.

Hatha Yoga Yoga teacher Vasanthi Bhat and her students will demonstrate short segments of yoga aimed at managing stress, relaxation, improving flexibility and concentration, and easing various medical symptoms. April 6, 2:45-6:30 p.m. \$20. (\$12 seniors/children, \$55 families.) Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto. Call 408-833-4641. www.vasanthayoga.com

Learn to Move with Less Tension - The Alexander Technique Cheryl Burke Dance hosts a “Learn to Move with Less Tension” class that focuses on freeing the hips and legs to move freely and independently. The class will be led by movement expert and Certified Alexander Teacher Dana Ben-Yehuda. March 30, 11 a.m.-12:30 p.m. Cost is \$20 in advance and \$25 at the door. Cheryl Burke Dance, 1400 No. Shoreline Blvd., #A-1, Mountain View. Call 650-864-9150. www.cherylburkedance.com/MountainView/

ZOOM IN Video Production Workshop The Mid Peninsula Media Center offers “Zoom In,” a 16-hour intensive video workshop that covers how to create a digital video, edit it, upload it to YouTube and produce a DVD. By the end of the class, students will produce a short video. After the class, students can join the ZI Collaborative and continue learning. From April 1 to 10, Monday, Wednesday and Friday at 6:30 - 9:30 p.m. Cost is \$145. Midpen Media Center, 900 San Antonio Road, Palo Alto. Call 650-494-8686. www.midpenmedia.org

COMMUNITY EVENTS

EcoHome Open House The EcoHome showcases sustainable building materials and items such as recycled glass countertops, permeable paving, blue-jean insulation, clover-leaf solar electric (PV) panels and water and energy efficiency appliances. April 4, 3-5 p.m. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto. Call 650-496-5910. www.cityofpaloalto.org/news/displaynews.asp?NewsID=1920&Targ etID=235,310

Moldaw Singers Spring Sing Concert A group of Moldaw residents will perform at the Moldaw Singers Spring Sing Concert. Songs about spring will include a medley from “The Sound of Music.” April 3, 12-1 p.m. Free. Avenidas, 450 Bryant St., Palo Alto.

CONCERTS

‘Twice as Nice, Masterpieces for Piano Duo’ The Community School of Music and Arts at Finn Center hosts a faculty concert featuring piano duo Nicki Kerns and guest Lavinia Livingston. April 4, 7-8 p.m. Free. Community School of Music and Arts at Finn Center, 230 San Antonio Circle, Mountain View. www.arts4all.org

Charles de Bourcy, piano Charles de Bourcy, an applied physics doctoral student at Stanford University, performs an all-Liszt program for piano. April 3, 8 p.m. Free. Campbell Recital

Hall, Stanford. music.stanford.edu/events/calendar.html

Edward Parks, baritone, and John Churchwell, pianist A recital by Edward Parks, who made his Metropolitan Opera debut in the 2009-2010 season as Fiorello in “Il Barbiere di Siviglia.” The performance will feature works by Grieg, Strauss, Vaughan Williams, Finzi, Griffes and Quilter. April 7, 2:30 p.m. \$10 general; \$9 seniors; \$5 non-Stanford students; Stanford students free. Campbell Recital Hall, Stanford. music.stanford.edu/events/calendar.html

Laura Dahl, pianist; Jerome Simas, clarinet; and Laura Decher Wayne, soprano The trio performs selections from Schubert, Schumann, Debussy, Vaughan Williams, Chabrier and Gershwin. April 6, 8 p.m. \$5-\$10. Campbell Recital Hall, Stanford. music.stanford.edu/events/calendar.html

L’Ensemble Medical performs Mozart Requiem L’Ensemble Medical, a German touring choir/orchestra made up of medical personnel that has raised over \$30,000 for Doctors Without Borders in Germany, will perform the Mozart Requiem at Stanford Memorial Church. They will be joined by Fremont’s Ohlone Chamber Singers. April 6, 8 p.m. Free. Stanford Memorial Church, Stanford University, Palo Alto. Call 347-990-8526. music.stanford.edu/Events/calendar.html#Sat4.6.2013

Palo Alto Philharmonic Orchestra concert The Palo Alto Philharmonic performs the world premiere of Lee Actor’s Symphony No. 3. Also on the program is Beethoven’s Fifth Symphony and “The Banks of the Green Willow” by George Butterworth. Pre-concert lecture at 7:30 p.m. April 6, 8 p.m. Cubberley Theatre, 4000 Middlefield Road, Palo Alto. paphil.org

The Music of Chopin: Keyboard Conversations with Jeffrey Siegel The Oshman Family JCC will host Jeffrey Siegel as he performs his nationally acclaimed Keyboard Conversations concert on “The Music of Chopin.” April 4, 7:30-9:30 p.m. \$25 for members and students; \$22 Moldaw Resident, \$30 Non-Member, \$35 at the door. Albert and Janet Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org/jeffreysiegel

DANCE

Social Ballroom Dancing Friday Night Dance at the Cubberley Community Center Pavilion is offering beginning Cha Cha and intermediate Cha Cha lessons at 8 p.m. with Kurt Senser, followed by dancing from 9 p.m. to midnight. No experience or partner necessary; dressy casual attire preferred. A \$9 cover includes refreshments. March 29, 8 p.m. - midnight \$9. Cubberley Community Center Pavilion, 4000 Middlefield Road, Palo Alto. Call 650-395-8847. www.FridayatthePav.com

Stanford University’s Cardinal Dance Fusion Stanford University’s Cardinal Dance Fusion features choreography created and performed by Stanford University’s student dance company Cardinal Ballet, as well as performances by eight other Stanford dance groups. The show ranges from classical ballet to African dance. April 5 and 6, 8-10 p.m. \$10. Dinkelspiel Auditorium, 471 Lagunita Drive, Stanford. Call 952-270-8335. cardinalballet.stanford.edu

ENVIRONMENT

Acterra Lecture: The Promise and Reality of Electric Vehicles Rafael Reyes, executive director of Bay Area Climate Collaborative, will moderate a panel of experts discussing innovations in electric vehicle technology. April 2, 7:30-9 p.m. Free. Fenwick & West LLP, 801 California St., Mountain View. Call 650-962-9876. acterra.org/lectures

EXHIBITS

‘A Place of Magic’ An exhibit of Baylands nature photography by Salvatore Ventura. Proceeds from the works for sale benefit local nature education. Through June 1. Free. The EcoCenter, 2560 Embarcadero Road, Palo Alto. Call 650-493-8000, ext. 340. www.evolvs.org/index.php?page=photography-exhibit--salvatore-ventura

‘Harmony 2013: A Fine-Art Photography Exhibit’ The Peking Duck Restaurant hosts this exhibit featuring photographs by Kim Dang,

Charles Dilisio, Charles Mujie and Roger Spinti. Reception April 6 from 3 to 6 p.m. The exhibit shows through June 6, 11 a.m.-9:30 p.m. Free. Peking Duck Restaurant, 151 S. California Ave., Palo Alto.

Mixed Media Show: ‘Surprise’ Through March, a solo show by local artist Gale Henshel, showing a fanciful touch in watercolor and acrylic. All sales proceeds benefit the nonprofit Community Cat Rescue. Paintings on view during restaurant’s open hours. 11:30 a.m.-9:30 p.m. Free. Garden Fresh Restaurant, 460 Ramona St., Palo Alto. Call 650-493-0967. www.gardenfresh.us

Paly Art Show Student artwork organized by the Paly Art Club. Works in various media displayed to support Drawbridge, a program providing art supplies for homeless children. April 14, 2-4:30 p.m. Free. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto.

Ry Smith Los Altos Hills-sponsored art exhibit of paintings by Ry Smith, a designer of high-tech products. Reception March 31, 2-5 p.m. Exhibit up through Aug. 28. Free. Los Altos Hills town hall, 26379 Fremont Road , Los Altos Hills. Call 650-941-8073.

FAMILY AND KIDS

‘Preschoolers on the Farm’ Designed just for wee ones, children can bury their hands in sheep wool, toss corn to the chickens, and discover new information. Ages 3-5. Class meets 3 p.m.-4 p.m. on Thursday, April 4. 3-4 p.m. \$65 for adult and first child. Hidden Villa, 26870 Moody Road, Los Altos Hills.

Atherton Dames Annual Egg Hunt The Atherton Dames host their annual egg hunt with entertainment by a magician, photos with the Easter bunny, face painting, breakfast foods and specialty coffees. Proceeds benefit Holbrook-Palmer Park. March 30, 9:30 a.m.-12 p.m. \$10 per person, children under two are free. Atherton Dames Annual Egg Hunt, Holbrook-Palmer Park, Atherton. Call 650-853-0503.

Author Renee French at Linden Tree Graphic novelist Renee French will be presenting her new book, “Barry’s Best Buddy.” She is also a local author. March 30, 11:30 a.m.-12:30 p.m. Free. Linden Tree Books, 265 State St., Los Altos. Call 650-949-3390. www.lindentreebooks.com/events

Gamble Garden Easter Egg Hunt and Puppet Show Easter party, puppet show and egg hunt. March 30, 9:30 a.m., 11 a.m. and 12:30 p.m. \$25 children, \$15 adults, (\$20/\$10 members). Gamble Garden, 1431 Waverley St., Palo Alto. Call 650-329-1356, ext. 201. www.gamblegarden.org

SCRA Swim School Spring Kick-Off Spring classes at SCRA Swim School for beginning, intermediate and advanced swimmers. April 1-May 30, 10 a.m.-3 p.m. \$65-85. Stanford Campus Recreation Association, 875 Bowdoin St., Stanford. Call 650-723-8135. www.scraswimming.com

Sheep-Shearing Day Visitors will see the farm’s sheep get their annual haircuts, and watch herding dogs round up sheep. Demo booths and activities on how wool goes from sheep to sweaters. Advance online registration required. April 6, 9 a.m.-4 p.m. \$12. Hidden Villa, 26870 Moody Road, Los Altos Hills. www.hiddenvilla.org/programs/calendar-of-events#2013-04-01

ON STAGE

‘Being Earnest’ TheatreWorks presents the world premiere of “Being Earnest,” a new musical from Paul Gordon. Set in 1965 London, this adaptation moves “The Importance of Being Earnest” to a bachelor flat near Carnaby Street, where mod fashion, music and morality inspires a quartet of lovers. Tues-Sun, April 3-28. \$23-\$73. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-463-1960 . www.theatreworks.org

Pear Slices 2013 The Pear Avenue Theatre presents its 10th annual offering of new short plays by members of the Pear Playwrights Guild. Featuring eight actors in nine original works. Sunday performances are at 2:00 pm. April 5 through 28, Thursdays through Sundays, 8-10 p.m. \$10-\$30 Pear Avenue Theatre, 1220 Pear Avenue, Mountain View. Call 650-254-1148. www.thepear.org

TheatreWorks presents ‘The Mountain-

HIGHLIGHT

EASTER EGG HUNT

The Mountain View farmers market hosts an Easter egg hunt in which children find coupons hidden in eggs to redeem for produce prizes. March 31, 10 a.m.-12:30 p.m. Free. Mountain View Farmers’ Market, Caltrain Station at W. Evelyn and Hope streets, Mountain View. Call 800-806-3276. www.cafarmersmks.com

top’ TheatreWorks presents “The Mountaintop,” winner of the 2010 Olivier Award for best new play. The play re-imagines events on the night before the assassination of civil rights leader Dr. Martin Luther King, Jr. Through March 31, Tues.-Sun., \$23-\$73. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-463-1960 . www.theatreworks.org

OUTDOORS

Night Hike Hikers will explore Hidden Villa’s back-country trails by moonlight with a naturalist guide. Recommended for ages 6 and up. March 29, 7:30-9 p.m. \$10. Hidden Villa, 26870 Moody Road, Los Altos Hills. www.hiddenvilla.org/programs/calendar-of-events/61-public-programs/49332-guided-night-hike

RELIGION/SPIRITUALITY

‘Insight Meditation South Bay’ Shaila Catherine and guest teachers lead a weekly “Insight Meditation” sitting followed by a talk on Buddhist teachings. Tuesdays, March 19-May 14, 7:30-9 p.m. St. Timothy’s/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. imsb.org

East West Psychic Fair Visitors can learn about past-life illumination, angelic guidance, spirit-channeled messages and healings. Prices vary by practitioner. April 6-7, Noon-6 p.m. East West Bookstore, 324 Castro St., Mountain View. Call 650-988-9800. www.EastWest.com

Easter Sunday - University Public Worship The Stanford Memorial Church is hosting a Christian interdenominational service with communion. Rev. Scotty McLennan, dean for religious life, will preach and Rev. Joanne Sanders, associate dean for religious life, will preside. Music will feature university organist Dr. Robert Huw Morgan and the Memorial Church Choir. March 31, 10 - 11 a.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-723-1762. www.events.stanford.edu/events/351/35117

Seven Last Words of Christ The St. Lawrence String Quartet performs Haydn’s “The Seven Last Words of Christ on the Cross,” with each of the seven movements punctuated with scriptural readings by the Rev. Scotty McLennan, the dean for Religious Life. March 29, 5 - 6 p.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-725-2787. www.events.stanford.edu/events/334/33461

TALKS/AUTHORS

Ben Hammersley at Books Inc Books Inc. Mountain View hosts Ben Hammersley, editor-at-large for Wired magazine and author of ‘Approaching the Future: 64 Things You Need to Know Now for Then.’ April 3, 7 p.m. Free Books Inc., 301 Castro Street, Mountain View. Call 650-428-1234. www.booksinc.net/MountainView

Conversations on Compassion with Chip Conley, Author and Joie De Vivre Founder Chip Conley, now a strategic adviser to Joie De Vivre, and also an author, speaker and practitioner of emotional intelligence in business, will speak at Stanford. April 4, 6-7:30 p.m. Free. Cubberley Auditorium, 485 Lasuen Mall, Stanford. Call 650-723-8599. www.ccare.stanford.edu/event-registration/?ee=69

Herant Katchadourian at Books Inc. Stanford professor of psychiatry and human biology Herant Katchadourian will speak at Books Inc. Palo Alto on his memoir, “The Way It Turned Out.” April 3, 7 p.m. Free. Books Inc., 74 Town & Country Village, Palo Alto. www.booksinc.net/PaloAlto

Lunch with League of Women Voters about transportation League of Women Voters of Palo Alto is holding a free public lunch with speakers Steven Fisher and Manolo Gonzalez-Estay on the El Camino Bus Rapid Transit Corridor and Grand Boulevard Initiative. RSVP by April 1. April 4, 11:45 a.m.-1 p.m. Lunch is \$7. Peninsula Conservation Center, Raptor Room, 3921 E. Bay-short Blvd., Palo Alto. Call 903-0600.

Other Voices: Iran: Still in the Crosshairs The Community Media Center in Palo Alto will host a conversation with Ali Ferdowsi, native of Iran and professor of Political Science at Notre Dame de Namur University. April 2, 7 - 8 p.m. Free. Community Media Center, 900 San Antonio Road, Palo Alto. www.peaceandjustice.org/article.php?story=April_Forum_Iran

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fogster.com is a unique website offering **FREE** postings from communities throughout the Bay Area and an opportunity for your ad to appear in the Palo Alto Weekly, The Almanac and the Mountain View Voice.

Bulletin Board

115 Announcements
PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 Void in Illinois/New Mexico/Indiana (AAN CAN)

4/20 Spring Plant Sale
Spring Down Open Horse Show
Stanford Introduction to Opera
Stanford music tutoring
substitute pianist

120 Auctions
Agricultural Equipment Auction
Ritchie Brothers. 9am Wednesday, April 10th, Salinas, CA. Large equipment selection, no minimum bids, everyone welcome. Call 559-752-3343 or visit www.rbauction.com (Cal-SCAN)

130 Classes & Instruction
ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 800-481-9472 www.CenturaOnline.com (AAN CAN)

Attend College Online 100% *Medical, *Business, *Criminal Justice, *Hospitality, *Web. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV authorized. Call 888-210-5162 www.CenturaOnline.com (Cal-SCAN)

Aviation Maintenance Tech
Airline careers begin here – FAA approved training. Financial assistance available. Job placement assistance. Call Aviation Institute of Maintenance 888-242-3382 (Cal-SCAN)

German language class
Instruction for Hebrew
Bar and Bat Mitzvah
For Affiliated and Unaffiliated
George Rubin, M.A. in Hebrew/Jewish Education
650/424-1940

133 Music Lessons
Acoustic Guitar Classes
www.carolmccomb.com (650)260-2654

Barton-Holding Music Studio
Accepting new students for private vocal lessons. All levels. Call Laura Barton, 650/965-0139

Fun Piano Lessons
Young, old, beginners, advanced, come enjoy the special pleasure of playing the piano.
Dr. Renee's Piano 650 854-0543
FUN PianoViolinGuitar Lessons

Hope Street Music Studios
In downtown Mtn.View. Most Instruments voice. All ages & levels 650-961-2192 www.HopeStreetMusicStudios.com

Jazz & Pop Piano Lessons
Learn how to build chords and improvise. Bill Susman, M.A., Stanford. (650)906-7529

The Manzana Music School
Voice Lessons

135 Group Activities
Thanks to St Jude

145 Non-Profits Needs
DONATE BOOKS/HELP PA LIBRARY

Paly High School Sports Boosters
WISH LIST FRIENDS PA LIBRARY

150 Volunteers
Fosterers Needed for Moffet Cats

For Sale

201 Autos/Trucks/ Parts
Audi 2001 S8 - 2342

202 Vehicles Wanted
CASH FOR CARS:
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Donate Your Car
Fast Free Towing 24 hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms and Breast Cancer Info 888-792-1675 (Cal-SCAN)

Donate Your Car, Truck, Boat
to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. 888-902-6851. (Cal-SCAN)

210 Garage/Estate Sales
Palo Alto, 887 Warren Way, March 30, 9AM-3PM

235 Wanted to Buy
Diabetic Test Strips Wanted
Don't throw boxes away-Help others! Unopened/Unexpired boxes only. All Brands Considered! Call Anytime! Cal-SCAN)

240 Furnishings/ Household items
China or Media Cabinet-Must Sell - \$75

245 Miscellaneous
AT&T U-verse
for just \$29/mo! Bundle and save with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (select plans). Hurry, call now! 800-319-3280 (Cal-SCAN)

Cable TV-Internet-Phone
Satellite. Save. You've Got A Choice! Options from ALL major service providers. Call us to learn more! CALL Today. 888-706-4301. (Cal-SCAN)

DISH Network
Starting at \$19.99/month (for 12 mos.) and High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-888-806-7317. (Cal-SCAN)

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Call now and go fast!
1-888-718-6268. (Cal-SCAN)

Portable Infrared Heaters
EdenPURE®. Join the 3 million beating the cold and winter heating bills. SAVE \$229 on our EdenPURE® Model 750. CALL NOW while supplies last! 1-888-752-9941. (Cal-SCAN)

wheelchair - 75.00

260 Sports & Exercise Equipment
Precor Elliptical Trainer - \$795/offer

Kid's Stuff

330 Child Care Offered
Mom helper!!
Polish Nanny

355 Items for Sale
4Yrs DownJacket\$2 - 20
Boy shoes 8.5-10.5toddler \$4each - 4
BOYO-3MonthsClothesw/tags\$50
BOYO-6MonthsClothesw/tags\$50

Mind & Body

415 Classes
Reiki Center Opens in Los Altos

425 Health Services
Sleep Apnea Sufferers
with Medicare. Get FREE CPAP Replacement Supplies at No Cost, plus FREE home delivery! Best of all, prevent red skin sores and bacterial infection! Call 888-699-7660. (Cal-SCAN)

UP TO \$1,375 in compensation
for participation in clinical trials and FREE study-related care by LOCAL DOCTORS. Arthritis, Crohn's, Gout, COPD, Low Back Pain, and Pediatric Depression. 1-888-288-3755 (AAN CAN)

475 Psychotherapy & Counseling

Counseling Services
Mental Research Institute clinics offer low cost counseling services by appointment for individuals, couples, families and children in English, Spanish, and Mandarin. Location: 555 Middlefield Rd, Palo Alto. For information, call 650/321-3055

Jobs

500 Help Wanted
LVNS (on-call) and Caregivers -All Shifts
Caregivers to work in a Assisted Living Community. Must have good communication skills. Will train. CNA - NOC Shift on-call to work in Dementia Unit. Good Oral/written skills. Experience a plus. Will train. Apply in person at: Palo Alto Commons 4075 El Camino Way Palo Alto CA 94306

Activity Assistant - Assisted Living
FULL TIME Activity Assistant working in Dementia Program at Assisted Living Community. Weekends required.

Please apply in person:
PALO ALTO COMMONS
4075 El Camino Way
Palo Alto, CA 94306
(No phone inquiries, please)

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The Almanac, The Palo Alto Weekly
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Facilities Superintendent
Mountain View-based, Christ-centered church seeks a Facilities Superintendent.

Position is defined for 32 hours per week, including Sundays and major liturgical dates (e.g. Christmas Eve). Interested candidates should forward a current resume and at least three references by email to personnel@fpcmv.org.

Last date for submissions to be considered is April 15, 2013.

Restaurant
Cafe Borrone is now hiring enthusiastic individuals who enjoy working in a fast-paced environment and providing excellent customer service. Full and part-time positions available. Will work with school schedule. Apply in person, 1010 El Camino Real, Menlo Park.

550 Business Opportunities

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560 Employment Information
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Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

AIRLINE CAREERS
Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified – Housing available. Job placement assistance. CALL Aviation Institute of Maintenance 877-492-3059 (AAN CAN)

Airlines are Hiring
Train for hands on Aviation Maintenance Career. FAA approved program. Financial aid if qualified - Housing available CALL Aviation Institute of Maintenance 877-804-5293 (Cal-SCAN)

Customer Service
\$15-\$25 hr. 100 year old company. Established customers. Flexible hours. PT/FT. Retirees welcome. No starter fee. FULLER BRUSH 1-800-655-5435 (Cal-SCAN)

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Qualify for any portion of \$.03/mile quarterly bonus: \$.01 Safety, \$.01 Production, \$.01 MPG. Two raises in first year. 3 months recent experience. 800-414-9569 www.driveknight.com (Cal-SCAN)

Drivers: Apply Now
13 Drivers Needed, Top 5% Pay & Benefits. Class A CDL required. Call 877-258-8782 www.ad-drivers.com (Cal-SCAN)

Drivers: Inexperienced?
Get on the Road to a Successful Career with CDL Training. Regional Training Locations. Train and WORK for Central Refrigerated (877)369-7126 www.centraltruckdrivingjobs.com (Cal-SCAN)

Help Wanted!
make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120 www.easywork-fromhome (AAN CAN)

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Portola Valley Commercial Property Mgmt. Co. seeking a full time full charge Bookkeeper. Duties include, accounts payable/receivable, general ledger maintenance for accrual and cash basis book and monthly reporting. Multi property / entity accounting and five years experience a must. Please email resume to amy@willisandcompany.com or fax to 650-851-2190.

Business Services

604 Adult Care Offered

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Excel. refs., 25 years exp. Most recently cared for retired doctors who lived in Stanford area. Call 510/501-7993 or 650/630-2872

615 Computers
My Computer Works
Computer problems? Viruses, spyware, email, printer issues, bad internet connections - FIX IT NOW! Professional, U.S.-based technicians. \$25 off service. Call for immediate help. 1-888-865-0271 (Cal-SCAN)

624 Financial
Credit Card Debt
Get free of credit card debt now! Cut payments by up to half. Stop creditors from calling. 888-416-2691. (Cal-SCAN)

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Ever Consider a Reverse Mortgage? At least 62 years old? Stay in your home & increase cash flow! Safe and Effective! Call Now for your Free DVD! Call Now 888-698-3165. (Cal-SCAN)

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645 Office/Home Business Services
Auto Insurance
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that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? ADVERTISE in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)

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* Wall Units * Window Seats.
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www.orkopinabestcleaningservice.com

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Beckys Landscape
Weekly/periodic maint. Annual rose/fruit tree pruning, clean-ups, irrigation, sod, planting, raised beds. Power washing. 650/444-3030

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Sam's Garden Service
**General Cleanup • Gardening
Pruning • Trimming
New Lawns • Sprinkler Systems
Weeding • Planting**
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Design and Build company Lic # 852075
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• Hardscape & Softscape
• Irrigation and Lighting
• Sustainable Landscaping
• HealthCare Garden Design
www.ShubhaLandscapeDesign.com

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Owner operated, 40 years exp. All phases of gardening/landscaping. Refs. Call Eric, 408/356-1350

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751 General Contracting

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It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

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**Repairs • Electrical • Plumbing
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Senior Discount
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759 Hauling

J & G HAULING SERVICE
Misc. junk, office, garage, furniture, mattresses, green waste yard debris and more... Lic. & Ins. FREE estimates. 650-743-8852 (see my Yelp reviews)

767 Movers

BAY AREA RELOCATION SERVICES
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Interior/exterior painting, drywall installed. Mud, tape, all textures. Free est. 650/207-7703

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Locally Owned & Operated Lic#255468

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Full service painting. Insured. Lic. 903303. 650/388-8577

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Asphalt, concrete, pavers, tiles, seal-ing, new construct, repairs. 35 yrs exp. No job too small. Lic #663703. 650/814-5572

779 Organizing Services

End the Clutter & Get Organized
Residential Organizing
by Debra Robinson
(650)941-5073

787 Pressure Washing

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Spruce up for Spring. Power wash houses, decks, driveways. 20 yrs. exp. Insured. 408/595-2759

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since 1946
Specializing in
• Repairs • Reroofing
• Maintenance
• Gutter Cleaning • Moss removal
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Real Estate

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Mountain View, 1 BR/1 BA - \$1545

Palo Alto, 3 BR/2 BA - \$5000

803 Duplex

Palo Alto, 3 BR/2 BA
LARGE FRONT UNIT IN IDEAL MIDTOWN LOCATION Move in April 15, 2013. NEW; PAINT, CARPET, GAS STOVE. Share washer/dryer with back unit. Gardner and once a month cleaning service provided. Fenced yard, orange tree in patio, fireplace. No pets/smoking. ONE YEAR LEASE/ \$5000 security deposit. Contact: gifford.ann@gmail.com or 650 324-4078.

Redwood City - \$2,500

805 Homes for Rent

Menlo Park, 3 BR/2 BA - \$5,200.00

Redwood City - \$4,000.00

Redwood City - \$3,900.

Redwood City/emerald Hills - \$4700

San Carlos, 2 BR/2 BA - \$3395

809 Shared Housing/Rooms

ALL AREAS - ROOMMATES.COM
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

811 Office Space

Redwood City, Studio
244 Sq. Ft. office space for rent on Veterans Blvd above Atherton Appliance. Office has been newly painted, carpeted, and a double paned window has been installed.

825 Homes/Condos for Sale

Los Altos - \$799000

Menlo Park, 3 BR/2 BA - \$1099000

Palo Alto, 3 BR/2 BA - \$899000

Redwood City, 3 BR/2 BA - \$599000

Redwood City/emerald Hills, 5+ BR/4+ BA - \$2,198,000

Sunnyvale, 3 BR/2 BA - \$599999

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995 Fictitious Name Statement

FRAUSTO FITNESS
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575500
The following person (persons) is (are) doing business as:
Frausto Fitness, located at 144 S. Whisman Suite G, Mt. View, CA 94041, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
PAUL FRAUSTO
1841 Bristol Bay
San Jose, CA 95131
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 10/3/12. This statement was filed with the County Clerk-Recorder of Santa Clara County on February 28, 2013. (MVV Mar. 22, 29, Apr. 5, 12, 2013)

C & C BODY SHOP
C&C BODY SHOP
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575553
The following person (persons) is (are) doing business as:
1.) C & C Body Shop, 2.) C&C Body Shop, located at 243 Moffet Boulevard, Mountain View, CA 94040, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the owner(s)/registrant(s) is(are):
PAN AMERICAN BODY SHOP, INC.
555 Burke St.
San Jose, CA 95112
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on March 1, 2013. (MVV Mar. 8, 15, 22, 29, 2013)
EXPRESS TOW
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575556
The following person (persons) is (are) doing business as:
Express Tow, located at 258 Pamela Dr. #43, Mt. View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
OSVALDO CORIA
258 Pamela Dr. #43
Mt. View, CA 94040
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on March 1, 2013. (MVV Mar. 8, 15, 22, 29, 2013)
MIDDLEFIELD LAUNDROMAT
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575315
The following person (persons) is (are) doing business as:
Middlefield Laundromat, located at 235 E. Middlefield Road #4, Mountain View, CA 94043, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
JENNIFER POON
538 Arastradero
Palo Alto, CA 94306
YOLANDA CHAU
1493 Yukon Dr.
Sunnyvale, CA 94027
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.

This statement was filed with the County Clerk-Recorder of Santa Clara County on February 25, 2013. (MVV Mar. 15, 22, 29, Apr. 5, 2013)
THE WIVES OF BATH PRESS
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575778
The following person (persons) is (are) doing business as:
The Wives of Bath Press, located at 223 Vincent Drive, Mountain View, CA 94041, Santa Clara County.

This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
BAIRD NUCKOLLS
223 Vincent Dr.
Mtn. View, CA 94041
HEATHER HAVEN
5512 Cribari Bend
San Jose, CA 95135
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 3/1/13. This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013. (MVV Mar. 15, 22, 29, Apr. 5, 2013)

CJM ADMINISTRATIVE SERVICES
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575729
The following person (persons) is (are) doing business as:
CJM Administrative Services, located at 306 Central Avenue, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
CAROL J. MITCHELL
306 Central Ave.
Mt. View, CA 94043
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 6, 2013. (MVV Mar. 15, 22, 29, Apr. 5, 2013)

MOUNTAIN VIEW FLYERS
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575795
The following person (persons) is (are) doing business as:
Mountain View Flyers, located at 830 Leong Dr., Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
RAFI A. KUSHAN
11074 Inspiration Cir.
Dublin, CA 94568
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 7, 2013. (MVV Mar. 15, 22, 29, Apr. 5, 2013)

OREGON DIAMOND
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575325
The following person (persons) is (are) doing business as:
Oregon Diamond, located at 523 Walker Dr. #5, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
ENDER BOLUKGIRAY
523 Walker Dr. #5
Mountain View, CA 94043
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 02-25-2013. This statement was filed with the County Clerk-Recorder of Santa Clara County on February 25, 2013. (MVV Mar. 22, 29, Apr. 5, 12, 2013)

SOUL BUDDS
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 576138
The following person (persons) is (are) doing business as:
Soul Budds, located at 1614 Pomeroy Ave., Santa Clara, CA 95051, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
NURIT LESHEM
20305 Gillick Way
Cupertino, CA 95014
Registrant/Owner has not yet begun to transact business under the fictitious business name(s) listed herein.
This statement was filed with the County Clerk-Recorder of Santa Clara County on March 14, 2013. (MVV Mar. 22, 29, Apr. 5, 12, 2013)

997 All Other Legals

AMENDED
NOTICE OF PETITION TO ADMINISTER ESTATE OF:
WILLIAM J. RAFFETTO III
Case No.: 1-13-PR-172178
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of WILLIAM J. RAFFETTO III; BILL RAFFETTO.
A Petition for Probate has been filed by: JANET C. BORG & CELIA M. MAGLIONE in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: JANET C. BORG & CELIA M. MAGLIONE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on April 11, 2013 at 9:00 a.m. in Dept.: 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as define in section 58 (b) of California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Petitioner:
/s/ Janet C. Borg
1038 Robin Way
Sunnyvale, CA 94087
/s/ Celia M. Maglione
19459 Burgundy Way,
Saratoga, CA 95070
(408)832-9796
(MVV Mar. 15, 22, 29, 2013)

AMENDED
NOTICE OF PETITION TO ADMINISTER ESTATE OF:
ERICA STILES aka ERICA KAPANY aka ERICA S. KAPANY
Case No.: 1-12-PR-171394
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ERICA STILES aka ERICA KAPANY aka ERICA S. KAPANY. A Petition for Probate has been filed by: INGA STILES in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: INGA STILES be appointed as personal representative to administer the estate of the decedent.
The petition requests authority to administer the estate under the

► See **PUBLIC NOTICES,**
page 30

PUBLIC NOTICES

► Continued from page 29

Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on May 20, 2013 at 9:00 a.m. in Dept.: 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request

for Special Notice form is available from the court clerk. Attorney for Petitioner: /s/ James Efting (State Bar #88276) and Marcus Godfrey 438 S. Murphy Avenue Sunnyvale, CA 94086-6114 (408)732-3114 (MVV Mar. 15, 22, 29, 2013)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
ROBERT H. RUBIN
Case No.: 1-13-PR-172238
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ROBERT H. RUBIN, ROBERT RUBIN, BOB RUBIN. A Petition for Probate has been filed by: JIANG LI in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: JIANG LI be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 15, 2013 at 9:00 a.m. in Dept.: 3 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent

creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: /s/ Andrea Starrett 150 Almaden Blvd., 10th Floor San Jose, CA 95113 (408)938-7900 (MVV Mar. 29, Apr. 5, 12, 2013)

995 Fictitious Name Statement

LukAsip's
FICTITIOUS BUSINESS NAME
STATEMENT
File No.: 575848
The following person (persons) is (are) doing business as:
LukAsip's, located at 414 Martin Ave., Santa Clara, CA 95050, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
DAVID LUK
937 Castilleja Ct.
Los Altos, CA 94024
ESTHER LUK
937 Castilleja Ct.
Los Altos, CA 94024
Registrant/Owner began transacting business under the fictitious business name(s) listed herein on 3/08/2013. This statement was filed with the County Clerk-Recorder of Santa Clara County on March 8, 2013. (MVV Mar. 29, Apr. 5, 12, 19, 2013)

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