

Mountain View VOICE

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MOVIES | 32



COURTESY CITY OF MOUNTAIN VIEW

A new luxury apartment complex at 100 Moffett Blvd. got the City Council's OK. This rendering shows the view from Castro Street.

Prometheus gets OK for apartments

NEIGHBORS LOSE FIGHT OVER PARKING FOR LUXURY UNITS NEAR TRAIN STATION

By Daniel DeBolt

The City Council on Tuesday approved a 184-unit luxury apartment project for one of the city's busiest intersections, despite outcry from neighbors who fear increased numbers of cars parking on their streets.

Replacing a Santa Clara County-owned social services office and health clinic at 100 Moffett Boulevard and Central Expressway is another luxury

apartment project by Prometheus Real Estate Group. Prometheus officials say it will be similar in its level of luxury to the Madera complex at 455 West Evelyn Ave., where occupancy is near 100 percent and monthly rents are advertised between \$3,502 and \$8,000 — yes, \$8,000 — for one- and two-bedroom apartments. Like Madera, the complex will be built over an underground garage and range from two to four stories in height, with

stoops facing the street and public walkways bisecting the site and its courtyards.

Council members voted 5-2 to approve the project, with members Jac Siegel and John McAlister opposed. Both expressed sympathy for neighbors' parking concerns. Other council members said the complex would be a benefit to the neighborhood.

In their complaints, neigh-

► See **PROMETHEUS**, page 10

Taqueria La Bamba evicted, La Costeña relocates

EPICENTER OF BURRITO SCENE TO BE REPLACED WITH NEW BUILDING

By Daniel DeBolt

After a court dispute with an affordable housing developer over relocation expenses, Taqueria La Bamba is being evicted this week from its longtime location at 2058 Old Middlefield Way.

Owner Leo Muñoz said that

ROEM development corporation Eden Housing — the affordable housing developers the City Council picked to build 48 studio apartments on the site — backed out of a deal to help relocate the taqueria last week. A ROEM official denied Muñoz's charge.

"I can tell you our goal has

always been and still is to relocate 100 percent of all the tenants fairly and under the requirements of the project," ROEM's Derek Allen said Monday.

The City Council had required that ROEM also relocate 48 apartment residents and sev-

► See **LA BAMBA**, page 13

Winter Class Guide

PAGE 23

23andMe faces class action suit

AFTER FDA WARNING LETTER, WOMAN ACCUSES
COMPANY OF 'MISLEADING' PRACTICES

By Nick Veronin

The local biotech firm, 23andMe, which captured the spotlight for selling DNA sequencing kits directly to consumers, was hit with a class action lawsuit less than a week after the Food and Drug Administration demanded it cease marketing its flagship product.

First came the letter from the FDA. Signed Nov. 22 by Alberto Gutierrez, director of the Office of In Vitro Diagnostics and Radiological Health at the Center for Devices and Radiological Health, the letter warned the company that it was marketing its "Saliva Collection Kit and Personal Genome Service (PGS) without

clearance or approval in violation of the Federal Food, Drug and Cosmetic Act."

"Specifically, the FDA is concerned with the unsubstantiated medical claims being made by 23andMe," FDA spokeswoman Susan Laine said in an email. "Results from this test may lead consumers to make major medical decisions that may be irreversible without input from a qualified health care professional."

Then came the lawsuit. Filed on Nov. 27 by Lisa Casey in the U.S. District Court, Southern District of California, the suit cites "unfair business

'We still do not have any assurance that the firm has analytically or clinically validated the PGS for its intended uses.'

ALBERTO GUTIERREZ, FDA OFFICIAL

Southern District of California, the suit cites "unfair business

► See **23ANDME**, page 8



MICHELLE LE

Oscar Muñoz, co-owner of La Bamba Taqueria, packs up his restaurant Dec. 2, the day before he is evicted.

INSIDE

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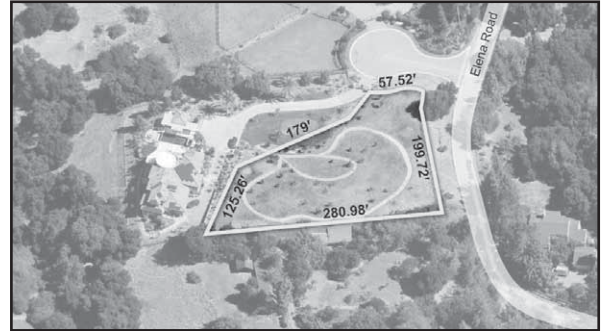
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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Nick Veronin.

What is your preferred method of holiday shopping?



"I shop in all forms for Christmas. Sometimes it's easy to shop online, or if it's a unique item I can only get online. But I like the retail experience as well."

Claude Levenger, Mountain View



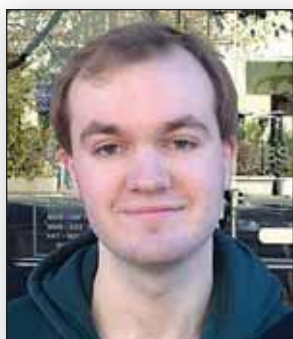
"Online. It's just easier to do it online. Half the stuff I find, it's just easier to do that."

Katy Wong, Mountain View



"It's much easier to find books on Amazon, or if it's for my grandparents, I order flowers or something online and have it delivered to them. But if it's for my parents, I buy them wine or scotch and I go to a store to pick that up."

Reed Zelezny, San Francisco



"Nowadays, I do everything exclusively online. It's kind of more of a hassle to go to the store. It's kind of just more convenient. You just check in, click a couple buttons and it just shows up tomorrow."

Luke Curley, Mountain View



"I would say 50-50. I suppose it could be easier to shop online, because you're doing it from the comfort of your own home and it's less tiring. But I also like to be able to see things — really see them — especially clothing."

Fiona Hynes, Galway, Ireland

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ALAN SUE, DPM
PAMF PODIATRY

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PAMF OPHTHALMOLOGY

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WILLIAM CABELL ADAMS, DPM
PAMF PODIATRY

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CRIME BRIEFS

GUNMEN ROB JACK IN THE BOX

Three men carrying handguns robbed customers and employees at a local fast food restaurant Monday evening, Dec. 2.

The robbery occurred at about 7:40 p.m. at the Jack in the Box at 200 W. El Camino Real, according to Sgt. Saul Jaeger, public information officer for the Mountain View Police Department. The suspects wore masks and were described as all male, with no further description given.

The men fled the store on foot, Jaeger said. It is still unknown how much money, or what other valuables, the men may have taken.

MOUNTAIN BIKE STOLEN

A mountain bike was stolen from the parking area of a local apartment complex, police said.

The red, Gary Fisher bicycle, which was locked up, was taken from a parking garage area at the Avalon Towers apartments, located at 2400 W. El Camino Real.

It was reported stolen on the Mountain View Police Department's website, said Sgt. Saul Jaeger, public information officer for the department.

—Nick Veronin

POLICE LOG

ASSAULT W DEADLY WEAPON

400 block Central Av., 11/28

AUTO BURGLARY

2400 block Charleston Rd., 11/29
2900 block N. Shoreline Bl., 12/2
700 block Mariposa Av., 12/2
In N Out, Rengstorff Av., 12/2
500 block Fairmont Av., 12/3
2200 block W. El Camino Real, 12/3
In N Out, W. El Camino Real, 12/3
Cost Plus, 12/3

BATTERY

1700 block Plaza Ct., 11/28
500 block N. Rengstorff Av., 12/3

COMMERCIAL BURGLARY

1600 Amphitheatre Pkwy., 11/27
1000 block Terra Bella Av., 11/29
700 block W. Evelyn Av., 12/2

GRAND THEFT

200 block San Antonio Cl., 12/2

RESIDENTIAL BURGLARY

1 block Showers Dr., 11/28
800 block Park Dr., 11/28
2400 block W. El Camino Real, 12/2

ROBBERY

Jack in the Box, W. El Camino Real, 12/2

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MICHELLE LE

Christobal Sanchez cooks lunch at the Day Worker Center, one of seven local-serving nonprofits supported by contributions to the Holiday Fund.

An entrepreneurial kitchen

DAY WORKER CENTER AIMS TO REACH THE COMMUNITY THROUGH COOKING

By Nick Veronin

The Mountain View Day Worker Center has caught the entrepreneurial bug. Working with a group of student volunteers from Stanford University, officials from the center are planning to build a catering cooperative to serve the local community.

The brainchild of executive director Maria Marroquin, the cooperative will serve many functions.

"I believe its going to be successful in many ways," Mar-



roquin said earlier this week, as she stood in the kitchen of the Day Worker Center, one of several local organizations that benefit from the *Voice's* Holiday Fund.

Marroquin said she envisioned the cooperative as a way to connect to the broader Mountain View community through its catering clients,

while also providing those involved with regular work and a sense of independence.

Currently, workers at the center must wait around in the hope that someone will come ask for their help. While they wait, workers have access to English classes and courses in computer literacy, among other tutorials. Some workers help tend the center's vegetable garden, and plenty of members pitch in by cooking meals in the kitchen.

► See **DAY WORKER**, page 15

Council rejects plan to boost light rail station's popularity

By Daniel DeBolt

Council members decided Tuesday night not to spend a few million dollars improving access to an isolated light rail station.

The council was presented with various options for running a more direct path along Ellis Street to the NASA Ames light rail station. It was prompted by the approval of nearby office projects, including one for over 1,200 Samsung employees at 625

Clyde Avenue.

Access from the office sites now requires an indirect route, on the wrong side of Ellis Street, to the Moffett Field gate and across a desolate part of Moffett Field, though station users apparently brave several illegal crossings of streets and light rail tracks to beat a more direct path across a large vacant lot just north of Highway 101. That path traced the route of a proposed walkway.

The city's public works depart-

ment staff proposed various solutions to make it easier to cross numerous obstacles, proposing new crosswalks, traffic controls and even an elevated walkway over the light rail tracks where they run under Highway 101. Costs ranged from \$1.3 million to \$4.7 million for the preferred alternative, which would have put new walkways on both sides of Ellis Street north of Fairchild Drive.

► See **LIGHT RAIL**, page 13

One resident dies in mobile home fire

NO OTHERS INJURED WHEN EARLY MORNING BLAZE BREAKS OUT AT SANTIAGO VILLA

By Nick Veronin

A resident of a Mountain View mobile home park died after a fire tore through his unit just after midnight on Dec. 2. No one else was injured.

The Mountain View Fire Department has released only a few details about the blaze at the Santiago Villa mobile home park, located at 1075 Space Park Way. According to spokeswoman Jaime Garrett, investigators are currently working to determine the cause of the fire.

As of Wednesday, the Santa Clara County Coroner's Office still had not released the identity of the victim. Another resident of Santiago Villa said the home's resident was a man.

"I was on my computer pretty late at night, and I heard a bunch of alarms going off," said Gabriel Lujano of Mountain View. Lujano said he lives a few streets down from the fire. He ran to check out the scene once he realized the sirens were headed nearby.

Lujano arrived shortly after the fire department had established a perimeter and took pictures. "The house was just billowing non-stop," he said. "There was a lot of smoke."

The fire was first reported at 12:34 a.m. Monday morning. Firefighters immediately got to work, extinguishing the fire and preventing its spread to neighboring units in the closely packed mobile home park, Garrett said

in a press release.

Firefighters could not enter the home until the flames were completely extinguished because the structural integrity of the unit had been badly damaged, said Garrett. After the fire was out, emergency crews combed through the wreckage and found one resident had died.

According to Lujano, about 30 neighbors watched as the fire department worked.

One of the victim's neighbors told him they heard a small explosion before looking outside and seeing the house in flames.

At one point, he said, he noticed a neighbor of the deceased man crying and exclaiming in shock that the unit had been engulfed in flames so fast.

While no cause of the fire has been determined yet, Garrett offered several warnings on how to avoid fires in the home. The combination of cold weather and the holiday season — with Christmas trees, lights and more time spent cooking — make for an increased likelihood of accidental fires.

Safety tips include: keeping flammable items away from heat sources, like the stove or fireplace; maintaining a "kid-free" zone around open fires and space heaters; never using an oven to heat the home; having heating equipment and fireplaces installed or maintained by qualified professionals annually; and never leaving a fire, oven, or hot stove unattended.

It is also important to regularly test smoke alarms, she said. ▀



COURTESY GABRIEL LUJANO

A fast-moving fire tore through a mobile home at Santiago Villa Dec. 2, killing one occupant.

'Operation Second Chance'

POLICE OFFER NEW COURT DATE, NO QUESTIONS
TO LOW-LEVEL OFFENDERS WHO SURRENDER

By Nick Veronin

The Mountain View Police Department wants local residents dodging the authorities because of an outstanding warrant to know that they may be able to turn themselves in this month — without fear of being locked up.

From Dec. 1 to Dec. 31, the department is participating in "Operation: A Second Chance," which allows low-level, non-violent misdemeanor offenders to give themselves up without being booked. This includes some who may have warrants stamped "No Cite and Release" or "No Bail."

Those with felony warrants, violent offenses (including all domestic violence cases), warrants involving a firearm, resisting arrest, or a warrant for giving false information to an officer are not eligible for this program. However, a Mountain View Police Department blog post urges anyone with an outstanding warrant to surrender and begin taking care of the issue. The program does not apply to warrants from counties outside of Santa Clara County.

But those who do qualify for the program will be issued citations with a new court date and released on the spot.

"This program has been tre-

mendously successful over the past seven years," the MVPD said in its post. "More than 2,400 people have taken advantage of the program and avoided spending the holidays in jail by self-surrendering."

People may turn themselves in seven days a week, from 7 a.m. to 7 p.m., at the Mountain View Police Department's headquarters, located at 1000 Villa St.

Contact the Mountain View Police Department Records Unit at 650-903-6344. More information on the program is also available on the MVPD's blog, mountainviewpoliceblog.com. ■

OBITUARY

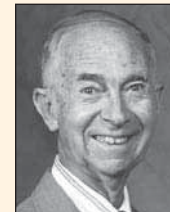
John Clifford Eldred

John Clifford Eldred of San Jose, a longtime member of St. Joseph Church's choir, died Nov. 28 following a brief illness. He was 88.

He was born in Oneonta, N.Y. to Clifford J. and Emilyn B. Eldred on Feb. 19, 1925. He served in the U.S. Navy during World War II, later graduating from Syracuse University, where he was a member of the Sigma Phi Epsilon fraternity. He worked for several years at his father's Packard dealership and in 1959, began a 31-year career at IBM as systems engineer. He worked at several locations in New York state, and finished his career in Palo Alto.

After he retired, he earned a paralegal certificate from the University of San Francisco. He was a member of the choir at St. Joseph Catholic Church in Mountain View for 24 years, and was a longtime member and treasurer of the Mountain View IBM PC Club. A member of the Alpha Romeo Association of California, he

often drove his red 1986 Spider around San Jose and the coast, his family said. He was a supporter of City Lights Theatre, San Jose Opera, San Jose Repertory Theatre and Symphony Silicon Valley, and enjoyed traveling and photography, family members said.



John Eldred

He is survived by his wife, Patricia; children Nancy Dunkly, Robert Eldred and Steven Eldred; step-children Michael Gough and Thomas Gough; grandchildren Robyn Vera, Nolan Dunkly, Andrew Eldred and Daniel Eldred; and four great-grandchildren.

A visitation is set for from 5-9 p.m. on Sunday, Dec. 8, with a vigil service from 7-8 p.m., at Cusimano Family Colonial Mortuary, 96 W. El Camino Real in Mountain View. The funeral mass is set for 10 a.m. on Monday, Dec. 9, at St. Joseph Church, 582 Hope St., Mountain View. Burial will follow at Gate of Heaven Cemetery in Los Altos. There is an online guest book at www.cusimanocolonial.com.

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'From science fiction to science fact'

SETI SCIENTIST FINDS PROOF OF UNLIKELY PLANETS ORBITING TWO SUNS

By Ashley Finden

Discovering that something from science fiction is real is no ordinary feat. Laurance Doyle, an astrophysicist at the SETI Institute in Mountain View, put in years of dedicated research, overcoming obstacles and disbelief from onlookers, and now he can say that something only seen on movie screens really exists.

As the lead scientist of a portion of the Kepler Mission to search for habitable planets, Doyle's goal was to look for a planet that orbits around two suns.

Star Wars fans will immediately think of fictional Tatooine, the home planet of Anakin and Luke Skywalker, and the movie's iconic image of sunset, as two fiery suns sink beneath the horizon.

"We found the first transiting circumbinary planet, which means a planet that orbits around two stars," Doyle said in a recent interview.

Doyle had been looking for circumbinary planets for more

than a decade and when Kepler launched in 2009, he applied to be a member of the science team hoping to find them.

"We found it within the first year, but we didn't publish for another year because we wanted to follow up the data," said Doyle.

At the end of the email Doyle sent to his team announcing the discovery of the first one, Kepler-16b, he joked, "Why don't we ask George Lucas if we can nickname it Tatooine?"

And they did, but only after making major efforts to contact Star Wars producer George Lucas for permission. Lucas was unable to make the press conference but sent John Knoll, Chief Creative Officer of Industrial Light & Magic and Visual Effects Supervisor of Star Wars.

"It's fun and exciting to have something like a Star Wars thing become real," said Jon Jenkins, Kepler Mission Analysis Lead. "It really caught the public's imagination."

Jenkins and Doyle have worked together since 1993, when they

were part of a group of astronomers looking for extrasolar planets around other stars.

Prior to his finding, Doyle said astronomers knew planets could form around single stars — but whether a planet could form around two moving gravitational forces was debated. Now their research shows that another type of solar system and its planets formed even though there were two gravitational sources in the middle.

"This was big news because here's another, fundamentally different type of solar system," said Doyle.

According to Doyle, Kepler-16b (aka Tatooine) is a couple hundred light years away from Earth — which is close by, in terms of the galaxy.

"Science fiction becomes science fact," as Doyle and Jenkins have put it in interviews about the discovery.



Laurance Doyle

Out of the seven confirmed circumbinary planets, Kepler-16b and Kepler-47c are the only two that exist in a habitable zone, or at an appropriate distance from the two stars for liquid water to exist, explained Doyle. This astronomical discovery confirms that planets form almost anywhere. To Doyle, this means there must be planets everywhere in the galaxy.

Tatooine and its sisters don't just matter to scientists at SETI and NASA, it has an impact on how people see the galaxy in general.

"It gets you to think and it gets you out of the box thinking big questions," Doyle said. "(People) have to look up sometimes and wonder if there is life in the universe."

Is there life outside of Earth? Doyle said he believes there is and would need heavy evidence to be shown otherwise.

"Given what we know, it would be very hard for me to believe that Earth is the only example of a planet that has life on it," Jenkins said.

The fact that water and other building blocks of life are found throughout the galaxy make it more convincing to some scientists that some forms of life exist beyond the Earth.

Extra-terrestrial life doesn't necessarily mean an intelligent alien race, however.

"I'd be extremely surprised if there weren't life on other planets," Jenkins said. "It may be that there are many more examples of planets where you have primitive life, bacterial life, unicellular life. Multi-cellular organisms may be more rare."

For Jenkins, the goal is to detect any sign of life and confirm it. If proven otherwise, it gives him a chance to revise his thinking, he said.

The biggest take-away from this discovery, in Doyle's opinion, is for people to at least think of the possibilities.

"The most important thing our society can come up with is inspiration," said Doyle.

Email Ashley Finden at afinden@mv-voice.com

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Join Us! Membership is open to individuals who live, work or attend school in Santa Clara County.

Local company's addictive recipe app

By Angela Hey

When I came across Allthecooks Recipes! at last month's GMIC mobile show, my first thought was, "Not another recipe app." Searching iTunes for "recipes" shows 500 apps, and that's not all. There are apps for Christmas puddings, Butterball turkeys, light cuisine, party cupcakes, cocktails and more.

Searching for "recipes" in the Books section of Amazon.com I found over 156,000 entries. If recipe books can flourish, then so can recipe apps.

To find new recipes, I use Conde Nast's Epicurious Recipes and Shopping List app. Give it a couple of ingredients and it can find recipes that includes them. Epicurious shows beautiful dishes from Gourmet (now online only) and Bon Appétit magazines. I use it on my Kindle, iPhone and computer. It also runs on certain Samsung refrigerators — one up on Apple here! Although the Community Table section of Epicurious enables users to blog and submit recipes, its focus isn't on sharing food likes, dislikes and questions.

So I downloaded Allthecooks to see what makes it so popular with 12 million downloads, 150,000 recipes and 200 to 400 recipes added daily. Allthecooks lets you both use and create recipes. It makes it easy to browse a wider range of categories than Epicurious. Browse Holiday Recipes, Ethnic Recipes, Des-



"Hey Tech!"

By Angela Hey

serts and Recipes for Special Diets. Under "Dessert Recipes" you can find "Candy Recipes" then "Fudge Recipes." Like Epicurious, Allthecooks also lets you search by ingredient and create a shopping list.

Silvia Curioni, founding engineer of Mufumbo Labs, the Mountain View company that makes Allthecooks, told me that she and her cofounders — husband, Rafael Sanches, and brother, Luciano Curioni — want people to cook and enjoy meals together, rather than snacking on fast foods or gorging on fat-laden restaurant meals.

Allthecooks is their first step toward encouraging healthier eating. From the ingredient list for a recipe, the app creates a Nutrition Facts food label. The health-conscious can see calories, fat content, carbs and protein.

With Allthecooks, recipes become tutorials. Highly social, the app lets you gain badges, give reviews, follow friends, make comments, enter competitions and check favorites. There's an Oatmeal Cookie contest. Submit your cookie photo and others vote.

A cook's amateur photos add authenticity and encourage social interaction. For example, regarding a ham casserole recipe, a user asked, "Where would

you find cubed ham?" Another asked, "What kind of spices would you suggest to spice it up a bit?" Unlike a traditional recipe book, you might find several photos and variations for a popular dish.

Get quick answers to questions like, "Can I take out the onion powder?" or "Can I substitute baking powder with something else?" and "Could I use toast instead of pastry shells?" Like Facebook, I suspect the app can become addictive as users are praised for their culinary skills.

Allthecooks recently launched on Google Glass. It also runs on Apple, Android and Windows devices. As Glassware, Allthecooks leaves your hands free to cook, saving your smartphone screen from fingermarks. You can see the recipe in the corner of your eye, saving counter space. There's no running back to the recipe book to look up the next ingredient. View ingredients in Google Glass as you pull them out of the cupboard. Google Glass makes it easy to take pictures and videos as you cook.

Silvia, Rafael and Luciano worked together at the mobile software company Buongiorno, now an NTT DOCOMO subsidiary. At this stage, they are self-funded and still have to work out revenue sources. Mufumbo is off and running. Check out Allthecooks for your holiday parties and join the community.

Angela Hey advises technology companies on marketing and business development. She can be reached at amhey@techviser.com.

23ANDME

Continued from page 1

practice" and "false and misleading advertising."

Representatives from the Mountain View-based 23andMe aren't saying much. They declined to comment on the class action suit.

Following reports that the company continued to market and sell its Personal Genome Service product after receiving the FDA's letter, two separate spokeswomen for the company would only say that 23andMe has stopped marketing its product after receiving a warning letter from the Food and Drug Administration.

"23andMe halted all marketing last week in accordance with the FDA's instructions," said Tracy Gale of the public relations firm WCG in an email to the Voice, echoing another spokeswoman's response. Neither mentioned anything about the company continuing to sell its products.

After that, both women referred the Voice to a brief statement on the company's website: "We recognize that we have not met the FDA's expectations regarding timeline and communication regarding our submission. Our relationship

with the FDA is extremely important to us and we are committed to fully engaging with them to address their concerns."

That statement came in response to Gutierrez's letter, in which he indicated that he remained skeptical of the company's service. While the Personal Genome Service is marketed as a tool to empower consumers — by informing them of certain genetic risks and providing them with knowledge that would help them make better treatment choices — Gutierrez wrote, "we still do not have any assurance that the firm has analytically or clinically validated the PGS for its intended uses. ... Therefore, 23andMe must immediately discontinue marketing the PGS until such time as it receives FDA marketing authorization for the device."

FDA spokeswoman Laine noted that the administration has been in contact with 23andMe since July of 2009, and has repeatedly expressed concerns about the company's products. "However, after numerous interactions with 23andMe, including as recently as January 2013, the FDA still does not have any assurance that the company has analytically or clinically validated the test for its intended uses," Laine wrote. ■

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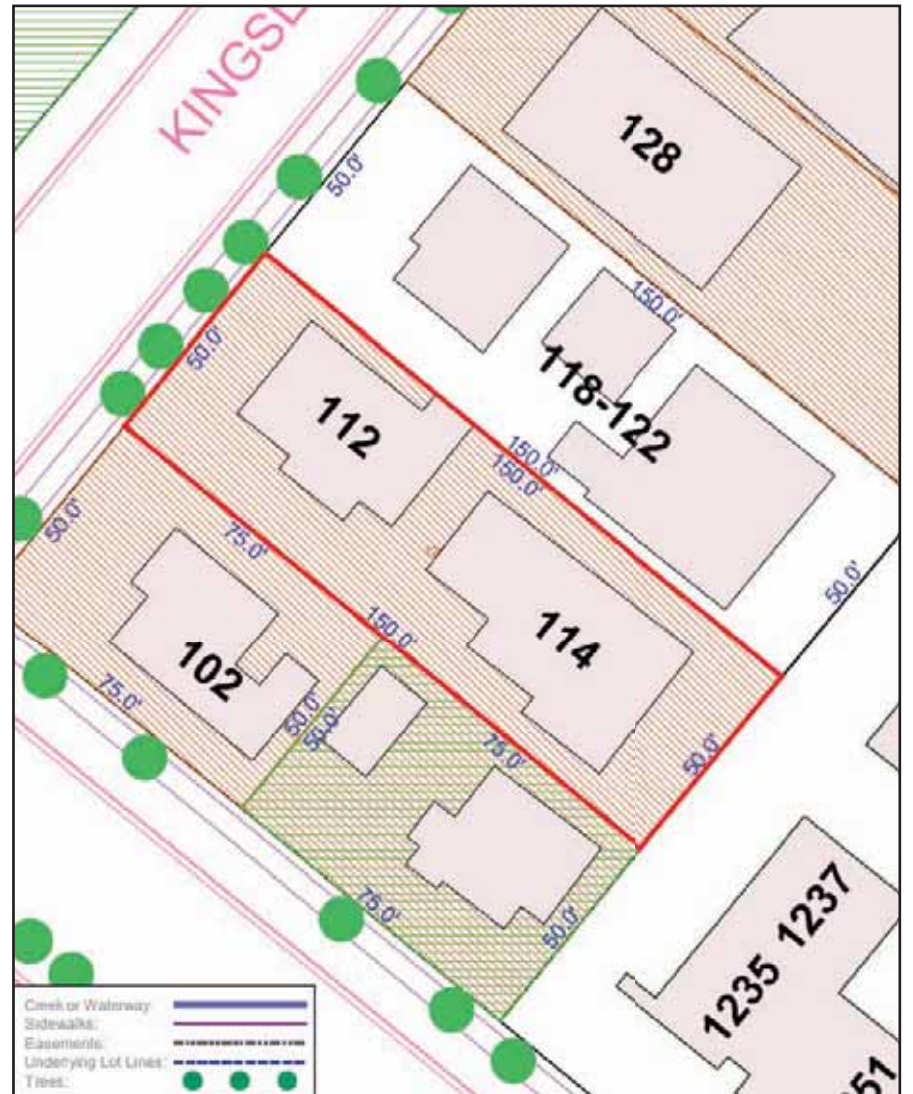
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PROMETHEUS

► Continued from page 1

bors noted that there were only 229 parking spaces in the project, one for each bedroom.

"There is no actual guest parking, all their guests will have to park on our streets," said resident Anne Mahood. "Thirty-four cars can fill up three of our six streets. Events at the Buddhist temple, the Adobe building and the IFES Hall all flood our streets."

Without adding more garage space, "Prometheus walks away with more profit. We are not asking Prometheus (to) solve our parking problems, we are asking they not make them worse."

While drivers may not have enough parking, pedestrians and cyclists may benefit from seeing Stierlin Road's Central



Luxury apartments, as seen from Stierlin Road in this rendering, got City Council approval.

Expressway on-ramp closed as part of the project. The former street section will be turned into a two-lane bike path and pedestrian promenade. Having made pedestrian and bicyclist mobility a top goal for the year, council

members voted in June to close the on-ramp for the promenade — despite some neighborhood opposition — which bike and pedestrian advocates said would better connect downtown's train station to North Bayshore and

Google headquarters via Stierlin Road and Shoreline Boulevard. A portion of Moffett Boulevard along the site will be widened to allow the city's first green-painted bike lane to be installed.

"To me, the well-maintained

apartment project with the closing of the Stierlin on-ramp is a great thing for the neighborhood," said council member Bryant. "I know many of you disagree with me, but I'm expressing my opinion right now." She added that the project "will certainly raise all your property values."

Bryant said the closure of the on-ramp will prevent cars from "zooming up Stierlin to Central."

Several residents, including Linda Curtis, complained about the inclusion of stoops in the design, allowing front doors to open onto the street and encourage street parking. Resident Jarrett Mullen responded: "When you eliminate stoops it's like chopping off someone's front door, cutting off direct access to the sidewalk."

Mullen said the stoops provide access to downtown and help

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activate the street, making the building feel less “alienating.” Mullen said it was an opportunity for exemplary transit-oriented development. “It’s across the street from our train station, it’s across the street from our downtown. We don’t have a more transit-oriented location than this.”

City’s parking standard debated

The project meets the city’s new model parking standard, which calls for at least one parking space per bedroom and 15 percent of those made available to guests. Madera follows the same formula, and despite a similar outcry from neighbors, there have been no complaints about parking overflow at Madera, where only 75 percent of the garage is used, city officials said. Nevertheless, neighbors said they were convinced that

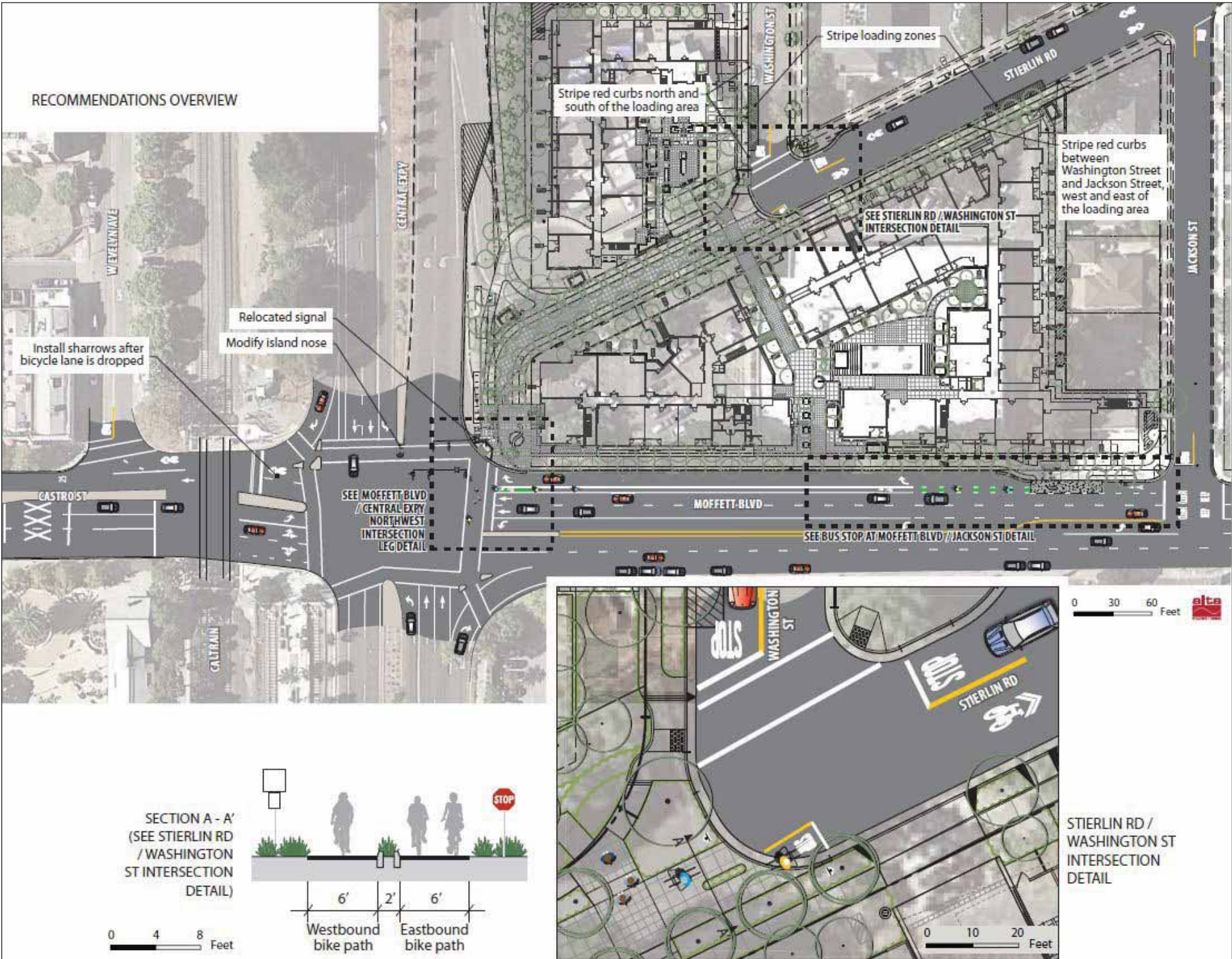
the project’s garage would be inadequate, as residents would have to cross a busy intersection to get to the downtown transit center, making it less likely that they would leave their cars at home than residents of Madera. The Madera project is right across the street from the transit center. “There’s no comparison,” one resident said. Council member Siegel said the 229 parking spaces put the neighborhood “at risk so the developer could make a few more dollars.” “I believe we have a very flawed parking standard — it doesn’t look to the future at all,” he said. Council member Chris Clark said the model parking standard is not that old, and was created “after extensive study of many, many developments.”

“We have yet to see an instance in which the model parking standard isn’t sufficient. If we have a significant issue of on-street parking, that’s an issue the city needs to resolve through a permit program or whatever we need to do there,” Clark said. Changes to the parking standards should be “based on data instead of fear and conjecture,” he said. Siegel said that there will be more cars in the future because “techies have discovered communal living. There will now be five or more in a two-bedroom.” “There’s clearly a divergence of opinion,” said council member Mike Kasperzak. “Statistics show Generation Y people are not getting cars like your generation did, or mine. I really think times are changing. It costs \$10,000 a year to own a car. People in semi-urban environments, they don’t

want cars anymore.” “I think we are seeing a generational change,” said council member Margaret Abe-Koga. “My kids’ generation, they don’t want to drive when they are 16. I think there really is a change happening.” Bryant said neighbors should get used to the increasing demand for parking, which may have gotten worse with the elimination of a Caltrain parking lot downtown. Abe-Koga said a Caltrain parking structure is in the works at VTA. “If you look at Dana Street, where I live, and you try to find parking, good luck,” Bryant said. “People parking on the street, it’s just what people do, and I don’t think we are going to change that.” She applauded Prometheus for charging a fee to residents who wanted more than one parking space per apartment,

calling it “a great model.” Instead of making a \$1.6 million payment to the city, Prometheus opted to build eight below market rate units in the project, which will rent to lower-income residents. Council members agreed to see if Prometheus was “compassionate enough,” as Kasperzak said, to allow the city to pay Prometheus to build a ninth below market rate unit on the site. There will also be parking study done after the project is occupied to see if parking is adequate. Prometheus must pay a \$5.3 million fee towards city parks. The project includes the removal of 14 large heritage trees, including a large “tree of heaven” at one corner of the site, which will be replaced by a large oak tree.

Email Daniel DeBolt at ddebolt@mv-voice.com



A new promenade for bicyclists and pedestrians is set to replace the current on-ramp for the Central Expressway, an idea that has proved controversial.

Photography's eternal debate

"IS PHOTOGRAPHY ART?" EXHIBIT FOCUSES ON AN EARLY ARTIST WITH STRONG VIEWS

By Rebecca Wallace

With his gentle images of English rustic life, Peter Henry Emerson hardly seems like an artist in the midst of a major art-world debate. Yet the young woman peeling potatoes, the fields and fens, the seaside sunsets are his gauntlets thrown down in black and white.

Emerson took the photos in the 1880s, when photography was young. Nervous about industrialization in England, he was spending time in East Anglia to document the country living he thought was on the way out. He was also making a point with his elegant yet naturalistic compositions, many of which are now on exhibit at Stanford's Cantor Arts Center: Photography is fine art.

This assertion was startling to 19th-century people who thought of photography as a mechanical novelty, simply capturing the world without artistic sensibility. When Emerson stood up in front of the Photographic Society in London in 1886 and gave a talk called "Photography as a Pictorial

Art," his words reverberated.

The debate would certainly not end when the century did. Little did Emerson (1856-1936) know that he was joining an argument that would flourish for decades. Even in the ancient year of 2012, the Guardian newspaper in the U.K. ran a story headlined "Photography: is it art?"

As recently as the 1960s and '70s, the Guardian noted, "art photography — the idea that photographs could capture more than just surface appearances — was, in the words of the photographer Jeff Wall, a "photo ghetto" of niche galleries, aficionados and publications." (By

■ INFORMATION

"The Honest Landscape: Photographs by Peter Henry Emerson" is at the Cantor Arts Center at Stanford University through May 4. Admission is free, and the museum is open Wednesday through Sunday from 11 a.m. to 5 p.m. and Thursdays until 8. Go to museum.stanford.edu or call 650-723-4177.

2011, photography's defenders were presumably vindicated by the sale of an Andreas Gursky photo for 2.7 million pounds, the Guardian added.)

In visiting the Cantor, museum-goers can decide for themselves whether photography is fine art, at least where Emerson is concerned. The small exhibition on the museum's second floor, called "The Honest Landscape," contains several platinum prints and photogravures. A glass case holds copies of the artist's limited-edition books of his photos and writings.

One book, the 1889 "Naturalistic Photography for Students of the Art," was both praised and reviled for its instructional advice to students, which sometimes took the form of criticism of photographers he disliked. Emerson took these fellow shooters to task for staging compositions, retouching negatives or other manipulations.

Emerson would raise such critiques again and again. A former doctor who left his medical practice in 1886 to pursue photography and writing, Emerson would go on to preach a doctrine of naturalism. The camera should see what the human eye sees, he said.

"Achieving a faithful impression satisfied his belief that nature was the scientific first principle of art," writer John Fuller wrote in an Oxford University Press article about Emerson that is posted on the Museum of Modern Art's website.

Indeed, the photos at the Cantor do feel like perfectly natural windows into the 19th-century English countryside. In the 1887 photogravure "Young Woman Peeling Potatoes," a woman in an apron sits slightly off-center, a dirt path curving away behind her. Many have said Emerson's photos of people call to mind the peasants portrayed in French realism. "On Moonlit River" from 1893 feels almost like a casual snapshot in its tangle of trees and reflections on the water.

"On Moonlit River" is also an example of Emerson's views on focusing. He preferred to carefully frame rather than retouch, focusing his lens on his primary subject to leave the rest of the photo softer, almost faded. He called his practice "differential focusing," which, supposedly, would give effects similar to human vision," Fuller wrote.



"Young Woman Peeling Potatoes" by Peter Henry Emerson, is part of an exhibition at Cantor Arts Center.

► See **PHOTOGRAPHY**, page 17



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LIGHT RAIL

► Continued from page 5

A bridge and elevator to the station was found to be too costly.

Council members eventually agreed with member Ronit Bryant, who said women would feel safer walking to the Middlefield station than the “completely desolate” NASA Bayshore station. She had taken light rail to the NASA station, and said it wasn’t much further to take a “very pleasant walk” to the Middlefield Road station from the Samsung site. She said she phoned the public works director immediately and had a long conversation about why the project was necessary.

According to Google maps, the NASA station is a .7 mile walk from the Samsung campus to be built at 625 Clyde Avenue, while the Middlefield Road sta-



COURTESY CITY OF MOUNTAIN VIEW

City staff recommended new paths on each side of Ellis Street to the NASA Bayshore light rail station, costing up to \$4.7 million.

tion is a .6 mile walk.

City staff members said the NASA Bayshore station is the least-used station on the light rail line, with only 100 riders a day. In com-

parison, the nearby Middlefield station sees 300 riders a day, while the downtown stop sees 1,100.

“If the station was moved it would have a lot more people using

it,” Bryant said. Council asked city staff to speak with NASA Ames about that possibility.

“If you work at NASA Ames, how would you even get there?” Bryant said. “It’s outside the fence. It’s just plunked there.”

Resident Patrick Moore said the station is also avoided by several women who use the nearby Hacker Dojo on Fairchild Drive, a community space for computer programmers.

“In my opinion, for \$3 million to \$4 million we might be able to get easements or right of way through the east Whisman neighborhood” to the Middlefield station, Bryant said. As for the NASA station, “I can’t imagine myself walking there.”

Bryant added that would rather spend money on retaining walls under the Middlefield Road Highway 237 underpass to allow

for new walkways from new office development on the east side of Highway 237 to the Middlefield Road light rail station.

“To me that’s more important,” she said.

The NASA station was built in anticipation of the development of the NASA Ames Research Park, a massive development on over 70 acres that would have included upwards of 1,000 homes and a major college, office and research and development campus. The plan has been delayed for years, and the group leading the project, University Associates, has been silent on its status.

Council members declined to vote on the Moffett station project, essentially tabling it while other options are explored.

Email Daniel DeBolt
at ddebolt@mv-voice.com

LA BAMBA

► Continued from page 1

eral small businesses, including another popular taqueria, La Costeña, which re-opened a few weeks ago at 235 East Middlefield Road, near Whisman Road. Both La Costeña and La Bamba have held the title of “best burrito in Mountain View.”

“We’ve been in business for more than 25 years,” said Muñoz, who also owns two other La Bamba taquerias in Mountain View. The restaurant he’s losing is the original location and “our money maker,” Muñoz said. He said the two other locations have been kept short-staffed in order to absorb

the displaced employees.

Muñoz claims that in late November ROEM backed out of a deal to compensate La Bamba at the last minute. Muñoz said La Bamba has a lease for the site until 2023, and ROEM is expected to provide a new space for the taqueria on the site on the first floor of the new affordable housing project.

“The La Bamba relocation, that’s more complicated as a result of the lease provisions he entered into with the previous owner,” Allen said.

Allen said it was unfortunate to see a press release Muñoz sent out last week about the conflict. “We’ve never backed out of any final deal,” Allen said.

Muñoz said ROEM had offered \$265,000 in relocation expenses and \$300,000 to install tenant improvements in the new building, but backed out at the last minute in court. A judge “didn’t allow some information to be presented which messed up our case,” Muñoz said. “We lost whatever leverage we had against ROEM and Eden.”

The most difficult thing about the eviction is “the amount of money that we’re losing,” he said.

“The downtown location isn’t doing that well. One location pays for the other location. Our main source of income is actually gonna get shut down,” he said. “The amount of money they are offering doesn’t resemble the

amount of money we are losing.”

“They want us to come back but we have to spend money on improvements, we don’t have that money,” Muñoz said. “We have zero money to come back. To start from scratch costs \$400,000.”

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Partners for a New Generations

Partners for New Generations matches adult volunteer mentors with at-risk youth in the Mountain View, Los Altos and the Los Altos Hills area and offers tutoring to many students, including some in high school and beyond.

Community School of Music and Arts

The Community School of Music and Arts provides hands-on art and music education in the classrooms of the Mountain View Whisman School District. Nearly 45 percent of the students are socio-economically disadvantaged, and 28 percent have limited English proficiency.

Mountain View RotaCare Clinic

The RotaCare Free Clinic provides uninsured local residents with primary care and many specialty care services. The clinic is frequently the last resort for this underserved demographic group.

YWCA Support Network for Domestic Violence

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Community Services Agency

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MICHELLE LE

Maria Marroquin, the executive director, walks through the organic garden at the Day Worker Center on Dec. 2.

DAY WORKER

► Continued from page 5

Christobal Sanchez is a Day Worker Center regular, who often volunteers to cook. He said he has always enjoyed his time in the kitchen.

A Cuban migrant to the United States, Sanchez got his first job as a cook working for the Cuban military, where he prepared meals for about 12 years, both for the army and air force in his native country.

On a recent Monday at the center, Sanchez was warming corn tortillas while tending to pots of rice, salsa and meat. While he also picks up jobs moving furniture, gardening or helping with irrigation system repairs through the center, Sanchez says cooking is his favorite. Speaking through an interpreter, he said he would gladly sign up to cook meals for the co-op, once it is up and running.

Marroquin said the day workers will run the entire catering operation — cooking healthier versions of traditional Latino and South American food, like tamales and pupusas. The plan is to make the dishes with more vegetables, less meat, more whole grains and to use healthier oils, like olive oil, instead of lard. She also hopes to incorporate items grown in the center's garden into the recipes.

While Marroquin conceived of the project, she and her colleagues at the Day Worker Center are being helped by a small group of Stanford students, who are assisting with some research into best practices, food safety law and providing education on how to prepare traditional dishes with

a healthy twist.

Ann Banchoff, director of educational programs at the Office of Community Health at Stanford's School of Medicine, is in charge of placing interns — or, more accurately, student volunteers — with the Day Worker Center.

According to Banchoff, the relationship with the Day Worker Center is very reciprocal. The students gain valuable experience working in the field, her office strengthens its ties with the day worker community, and the center is helped as well.

'The folks that go to the Day Worker Center are just as much a part of our community as the high tech folks.'

ANN BANCHOFF

"The Day Worker Center is a wonderful resource for building economic, personal and family health, by helping the workers become economically self-sufficient and contribute to society," Banchoff told the *Voice*.

For Banchoff, raising awareness about healthy eating habits is an important part of the project. Though she couldn't offer statistics, she noted that poor eating habits are often more pervasive in low-income communities. Given that many who come looking for jobs at the Day Worker Center are struggling to make ends meet, she sees great potential for improving commu-

nity health by teaching local day workers how to cook healthier meals.

In other words, the more people who are living healthy, productive lives, the better for a community. "That's what makes our community a healthier place, broadly speaking," she said. "We can't have a healthy community unless all members of our community are healthy."

Banchoff said that her office was being careful not to micro-manage the project. The goal is to help the Day Worker Center get the catering cooperative off the ground and then to back away and help Marroquin and her colleagues with another project.

"Setting up a business is not so easy," Banchoff said. So her students are helping with that. The center has already determined that they won't be able to use their own kitchen once the catering service is up and running. However, with the help of the Stanford students, and the center's community connections, Marroquin said they have found another facility that would work.

Banchoff said that she is hopeful for what the business could do for the Day Worker Center and the broader community. "I think we need to all look at the reality of our entire community," she said. "The folks that go to the Day Worker Center are just as much a part of our community as the high tech folks."

Marroquin anticipates that the catering cooperative could be fully operational sometime in 2014, and she is optimistic about the project's prospects. After all, she said, "Everybody loves to eat."

Email Nick Veronin
at nveronin@mv-voice.com

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"Sunrise at Sea" by Peter Henry Emerson.

PHOTOGRAPHY

► Continued from page 12

In Emerson's writings that accompanied his photography, he was often detailed about the lives of the people he encountered in East Anglia. Fishing and farming practices fascinated him.

For all Emerson's artistic passion, his career was short. After his heyday in the 1880s, he published his last East Anglia book in 1895 and almost entirely gave up photography by 1900.

And his career as a defender of the artistic merits of photography? Even shorter. In 1891, Emerson announced that he had changed his mind. He published a pamphlet called "The Death of Naturalistic Photography" in which he now renounced photography as fine art.

The flip-flop may have come from Emerson's falling in with a different crowd. Rumor has it

that the painter James McNeill Whistler, no fan of photography, swayed him to change his mind.

In addition, Emerson had become taken with Japanese artists such as the printmaker Katsushika Hokusai (1760-1849). Simplified visual forms began to show up in Emerson's photography, reflecting the Japanese influence.

The 1895 photogravure "Marsh Weeds" is an example. The spare image of an open white field has a dim treeline in the back, but the eye is drawn to the small, meticulous black lines of the weeds in the snowy foreground, standing out like calligraphy.

"The high level of artistic craftsmanship Emerson found in Japanese prints contributed to his eventual conviction that a photograph is not art, but merely a mechanical recording," the exhibit card reads.

Debate, it seems, springs eternal. ■

"Del: The Village by the River" by Peter Henry Emerson.



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■ EDITORIAL THE OPINION OF THE VOICE

Taqueria fights eviction

Not that long ago, local taco and burrito lovers flocked to the old building at Rengstorff Avenue and Old Middlefield Road, where they could choose between La Costena and La Bamba taquerias, said by many to offer the best burritos in town. But now the old building that housed the restaurants and some 50 apartments will be demolished to make way for new affordable housing units and a small amount of retail space.

The transition did not come easy. As far back as 2008, the building's owner was in trouble with the city's code violation staff, routinely failing inspections and running afoul of the city attorney's office, which enforced the rules.

Owner Charles Gardyn claimed time and again that he had plans to redevelop the property, but then-City Attorney Michael Martello told the owner, "We are running short of patience because we have been hearing that for two years." Martello based his concerns on a long list of code violations, including a weak roof, illegal structures added to the rear of the building and electrical work done without permits.

Gardyn's claim that since it was built two years before the city implemented its first building code in 1948, it could skirt the rules, did not help his case with Martello, who contended that major infrastructure improvements were needed and that the old structure could not have its "useful life" extended. The landlord finally capitulated, having told the *Voice*, "I'm not going to fight City Hall. If that's what they want, it's not really a choice."

And that was the beginning of the end for 819 N. Rengstorff Ave., although the City Council was forced to endure much more criticism before a final plan to replace the building was worked out. Longtime apartment tenants blamed the City Council for disrupting their families' lives, and union leaders demanded the city pay the prevailing (usually union scale) wage on the project.

And even today, after ROEM Development Corp. and Eden Housing have been granted a contract to build 52 efficiency studios for extremely low income households, at least one long-time tenant, Taqueria La Bamba owners Leo and Oscar Munoz, are not going quietly. Just last week, Leo Munoz issued a press release charging that his small family-owned business is being evicted by ROEM without the company fulfilling the promises of relocation cash and the adequate funds to rebuild his restaurant in the new ground floor space when it reopens.

ROEM disputes that claim. Munoz said ROEM offered him \$265,000 to relocate, which is part of the city's stipulation in its contract, as well as \$300,000 to help defray the cost of tenant improvements in the new space. Munoz counters that the offer falls far short of what it will cost to relocate or to move back into a new space. He claims that ROEM backed out of a deal negotiated last month, and that revenue from the original restaurant at 2858 Old Middlefield Way are supporting his two other La Bamba locations which are not as profitable.

In the meantime, La Costena has moved on, relocating to 235 East Middlefield Rd., near Whisman Road, while La Bamba is facing eviction this week as the developer prepares to start work on the new building. It is a sad but necessary end for a building that has a long and colorful history after more than 60 years at this location. But when a building is deemed too dangerous for its tenants to occupy, the city must step in. And while not everyone will walk away completely satisfied, at least most can leave under their own steam with relocation expense checks and the knowledge that many low-income tenants soon will be able to pay for a roof over their heads.

■ LETTERS

VOICES FROM THE COMMUNITY

PAY RAISE WILL AID COUNCIL DIVERSITY

I was very pleased to read your article about the City Council's motion to request a raise in pay. It is my opinion that a raise is critical if we are to work towards a council that will increasingly represent the actual wishes of people who live and work in Mountain View.

With only token pay, we have been very fortunate to have had council members who are dedicated in their jobs. I think I speak for the large majority of residents when I express my appreciation for their integrity and commitment.

That said, I do not believe that the council fully represents the diversity of the people of Mountain View, nor do I believe that it can under the current system of pay. Of necessity, council members are people who are financially secure.

Candidates have generally had a very good understanding of the needs of the business community, for example, because of their own experience. They have had more of a stretch to understand the retired living on fixed incomes, feeling overwhelmed by development and wanting a city that retains a "small city" feel; or the single parent wanting to stay here near their job and their children's schools who is seeing their housing growing less and less affordable.

I would like to see more diversity in our council candidates, and I think that increasing the pay of council members is essential if this is to occur. I think it's actually pretty ridiculous for a city that pays its manager

\$20,000 a month to worry about paying council members more than \$600 a month.

Martha Cutcomb
Ernestine Lane

MOFFETT PROJECT WILL HELP NEIGHBORHOOD

My husband and I have lived in the Jackson Park neighborhood since 1988. This is where the new housing complex at 100 Moffett Blvd. will be built, replacing the old Social Services building.

Although our small neighborhood has a wonderful setting with a quick walk to downtown and trains, a great small city park, and easy excess to either the 85 or 101 freeways and Central Expressway, the problems along its periphery at Moffett Boulevard have been daunting. We were promised a significant neighborhood plan in the early '90s but it is now 2013 and we are only in the beginning stages of developing one.

We have had our share of people-problems with loosely aligned groups moving from the rear of the shopping center at Moffett Boulevard and Central Avenue to the empty Social Services building at night and back again. One morning I came across a trail of blood spatters along this route, ending in the Social Services building parking lot. That was an chilling experience, one I'd not expect to find in Mountain View.

Empty and little-used buildings are the root cause of many problems, so it will be absolutely wonderful to have the 100 Moffett Blvd. project come into our neighborhood. Its new residents

► Continued on next page



Education foundation gets boost

By Jennifer Pence

This year, for the first time, the Burwen Education Foundation will gain substantial support from Whole Foods Market in Los Altos at 4800 El Camino Real, which will donate 5 percent of its proceeds on Dec. 10 to the foundation. Mountain View residents David and Susan Burwen, who started the foundation in 2002, will staff a table at Whole Foods to explain how their efforts have helped numerous local students graduate from a four-year college and often go on to attend grad school.

This year's winner of a full-ride scholarship will be Mountain View High School senior Jessica Fernandez, who plays in the marching band, works as a zookeeper in training at CuriOdyssey, volunteers weekly to help an autistic child and competes with the robotics team, of which she is currently vice president. All of this is in addition to taking multiple AP classes and maintaining a 4.0 weighted GPA.

Jessica may sound like the typical overachieving MVHS student, but what isn't so typical about her is that she grew up in a neighborhood where she was used to hearing gunshots, lost a cousin to gang violence and was told by family friends, "You put so much effort into your education but watch — you'll get pregnant at 15. You won't last high school."

In addition to naming a student from the AVID program at MVHS as its main scholarship recipient this year, the foundation selects eight to 10 honorable mention scholars who receive one-time \$500 awards. The main scholar will receive extensive mentoring and a multi-year scholarship that, in combination with other financial aid, allows most to graduate from college debt-free. Mentoring includes advice and support on everything from course selection to roommate issues, from finding internships to post-college assistance with jobs and grad school applications.

Nationally, only 11 percent of low-income first-generation college students complete a bachelor's degree within six years, but BEF scholars have an over-90 percent completion rate, and graduates have earned or are currently working on graduate degrees including a medical degree, a master's in engineering, a graduate degree in chemistry, and a master's in counseling.

To learn more or donate to help the BEF support other MVHS students like Jessica, please see befmountainview.wordpress.com or shop at Whole Foods Market in Los Altos on Dec. 10, when foundation officials will be available to answer questions from 10 a.m.-6 p.m.

Jennifer Pence is executive director of the Burwen Education Foundation

Nelson still unhappy with bond plan

By Steven Nelson

I hope all local elected public officials, like City Council member Margaret Abe-Koga, will continue to address the public on items that have been previously voted on. Her views and opinions on Bus Rapid Transit (BRT) (published in the *Voice* on Nov. 8) are still relevant to public policy discussion and debate — even if her view did not gain a majority in a recent City Council vote.

School board issues that will come up for a further vote also, in my opinion, deserve equal freedom of public debate, for they will come up for future discussion and votes. After all, spending public tax money on schools is also a public policy issue, just like spending on streets.

From the large to the small: Is it good that performing arts is a "huge driver" of the anticipated facilities spending for the middle schools? An administrator of the Mountain View Whisman district spoke those words at a recent school board facilities committee meeting.

The process for facilities spending is now correspondingly at a point where 40 percent of the Graham bond money is to be committed to performing arts-related projects. And that school's budget will be almost \$2 million over the bond funding. A survey at that school allocated matching teacher interest to technology improvements and to performing arts improvements. For, while 60 percent of the students

do take performing arts there, 400 percent take science, math, English and social studies classes combined.

It's like the bus lane-car lane argument on BRT down El Camino, or the high-speed rail project at the state level. Just because administrators at the VTA, or HSR or the school district have pushed a particular emphasis does not mean we, elected school board members, cannot reconsider and maybe avoid expensive errors in long-term public investments.

For Crittenden Middle School, the school board chose, when given options, to elevate and increase new library facilities above new locker-room facilities. Somehow, at Graham Middle School, I feel we have lost our way. The administration has recently recommended what I call "gut and swap." Gut the insides of a 5,000-square-foot library, and swap it with the 3,000 square foot administration. Two million dollars. Swapping a student library enlarged (2002) with the last bond's money, and moving it into smaller space. It still escapes me how that helps students.

As Margaret Abe-Koga was elected to vote and debate on fiduciary issues of our city, I was elected to vote and debate on fiduciary issues of the Mountain View Whisman School District.

Steven Nelson is a resident of the Cuesta Park neighborhood and a member of the Mountain View Whisman School District.

LETTERS

► Continued from page 18

wonderful to have the 100 Moffett Blvd. project come into our neighborhood. Its new residents will help solidify as a neighborhood, support existing businesses, and draw new ones along the Moffett Boulevard corridor.

I fear, though, that the 100 Moffett project is getting caught up in general negative conversations about high-density

projects near transit centers. Yes, it will bring change, but in our case change will bring improvements over the blight and boarded up buildings. And we can accommodate the project without problems some have expressed about similar projects in other part of the city.

I urge everyone to support the project — it goes to the City Council on Dec. 3 for final approval. It is the result of over two years of study, many hear-

ings, and design changes based on feedback from residents, the professional review team, and staff. It meets all the conditions of the high density size and parking standards passed earlier by both the planning commission and the council.

I plan to celebrate and bring my own bottle of champagne to the ground-breaking ceremony.

*Carol Moholt
Windmill Park Lane*



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Lawrence Molton Clousing

Lawrence Molton Clousing, born February 18, 1940. Passed away bravely battling pancreatic cancer, in July 24th, 2012. Grew up in Los Altos CA, lived the last six years in Mountain View CA.



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Holiday chaos control? ❁

❁ There's an app for that

Task-management applications can help ease seasonal stress

By Elena Kadwany

Managing the holidays — the cooking, the shopping, the family, the events, the stress — is all about organization.

And what better way is there to organize than by using technology?

Numerous smartphone and desktop applications can make planning for the holidays much, much easier — and perhaps even enjoyable.

“Our company’s mission is to help people have a good day every day,” said Omer Perchik, founder and CEO of Any.do, a hugely popular task management app. Perchik’s company, which he originally worked on out of Palo Alto, got its start with Android app Taskos, which eventually evolved into Any.do in November 2011.

Any.do is minimal but efficient. Users can add endless to-do items to four folders: today, tomorrow, upcoming or someday. Within those four seemingly simple categories unfold many, many options. Set alarms to remind yourself when and where to pick up that turkey you ordered for Thanksgiving; add a location for that Christmas party you don’t want to go to, plus share a grocery list with your significant other for the dish you have to bring; keep your work and personal life separate with two designated folders.

Perchik said his company decided on the four overarching folders after getting feedback on an earlier iteration of the app, finding that the best and most frequent Any.do users usually open the app between 8 and 10 a.m. and have tasks across all these categories, rather than just “today.”

“This basically means our best users ... use it more as a daily planner almost,” he said. “They go every morning, prioritize whatever they need to do when they start their day. We took those two insights and productized them.”

Perchik said Any.do tries to strike a delicate balance



between overdone and oversimplified in the world of task-management apps.

“On the one hand, you have those over-simplified things, simple note-taking (programs) and on the other hand, things that have too many functionalities. They’re cumbersome and provide too many features that people don’t really use. We try to find the right balance between the two. So we took the approach of layers and it looks really simple, almost like a blank paper, but as you go there are more and more functionalities for the app.”

Perchik is right — a white slate with simple blue text doesn’t look like much, but as you add items, you get more and more prompts for further details to add. (Any.do also has an almost comedic inspirational tilt, with messages like “Good job” and “Take a moment to plan your day” popping up in response to certain actions.)

Any.do works on iPhones and Androids as well as PC and Mac desktop computers. For those who use Google Chrome as an Internet browser, download the Any.do add-on to seamlessly sync tasks from mobile phone to computer.

For Apple users, Any.do also launched a separate calendar app, which syncs with your Any.do to do lists, photos and more. Think Apple’s iCal — but sleeker and more intuitive.

But for the holidays, Android users might have it best, with a feature so tuned into your tasks it can help point you in the right direction to get them done.

“In some cases, when someone writes down a task, we want to help people get something done,” Perchik explained. “So you write down that you want to buy a flight ticket to Barcelona, you want to buy a present ... we will actually match you with some solution that will allow you to do that.”

So Any.do will link you to Expedia.com to book a flight or to Amazon to purchase a gift.

“We’re trying to streamline the whole process of getting things done that’s a quicker way,” Perchik said. “And in many ways that’s the vision of Any.do — simplifying the complex and getting things in a more simple manner so you can invest time in the things you care about versus the things you need to do.”

Another task management app, similar in name and features but with a different tilt, is AnyList, which was originally focused on providing a platform where users could not only organize grocery and shopping lists, but easily share them with other people.

AnyList co-founders Jeff Hunter and Jason Marr, who met in college, eventually both got jobs at Apple and lived

► See APPS, page 22

Children’s books for the holidays, or for every day

From brilliant inventions to superhero squirrels, new books offer challenges, adventure

By Debbie Duncan

New books for children and families celebrate inventors and inventions, fantasy and imagination, math and poetry, and darn good storytelling.

’Tis the season to add to your home library!

Electrical Wizard: How Nikola Tesla Lit up the World by Elizabeth Rusch, illustrated by Oliver Dominguez; \$17; Candlewick; ages 4-10.

Long before Tesla was a Palo Alto car company, Serbian-born inventor Nikola Tesla set out to prove that alternating current was the most efficient form of electricity. His biggest doubter and rival? Thomas Edison. Nevertheless, Tesla’s Hall of Electricity triumphed at the 1893 Chicago World’s Fair. He went on to harness the power of Niagara Falls for Northeast electricity. His inventions did, in fact, light up the world.

This stunning picture-book biography of the eccentric, brilliant, Silicon Valley-like inventor includes information on the rivalry between Tesla and Edison, extensive scientific

notes, and a bibliography.

Locomotive by Brian Floca; \$18; Jackson/Atheneum/Simon & Schuster; ages 4 and up.

All aboard for a remarkable journey that’s perfect for train enthusiasts or American history buffs. On one level it’s a picture book about a mother and two children traveling on the new transcontinental railroad from Omaha to join their father in Sacramento in the summer of 1869. But really, the locomotive, or “iron horse,” is the main character the noises it makes, how it works, who makes it work, and how it completely transformed travel to California.

“Locomotive” shows the building of the transcontinental railroad; how steam powers the engine; the labor and mechanics involved in a cross-country train trip; how passengers slept, ate, and even used the train’s toilet (not in a station, please); and the variety of landscapes and wildlife seen out the windows. All that, plus remarkably detailed notes and endpapers.

Flora & Ulysses: The Illu-

minated Adventures by Kate DiCamillo, illustrated by K.G. Campbell; \$18; Candlewick; ages 8-12.

Warning: kids who read “Flora & Ulysses,” or who have this charming, comic-book-style illustrated novel read to them, may very well want their own pet superhero squirrel who types poetry, flies, and is able to rescue fathers who are attacked by evil cats. They will want their own Ulysses.

Ulysses, the superhero squirrel, knows his rescuer Flora has a big heart, a “capacious” heart. He uses big words because he is a poet, and because Kate DiCamillo respects her young audience enough to use larger-than-life vocabulary that kids can figure out, or ask their parents about. Ulysses’s journey from backyard squirrel to reborn superhero, then marked-for-murder squirrel involves a colorful, quirky cast of heroes and villains, humor and heart.

The 14 Fibs of Gregory K. by Greg Pincus; \$17; Levine/Scholastic; ages 8-12.



Gregory has a hard time telling his math-genius family members, especially his father, that he likes writing, not math. So what does he do? Enters himself in a city-wide math competition. He also tells his best friend that his parents agreed to send him to Author’s Camp with her, when really they’re threatening him with Math is Magic Camp unless he gets a B in his least favorite subject.

Only a kid as clever as Gregory could figure out how to use a formula called the “Fibonacci Sequence” to write his way out of the hole he digs for himself. He gets a little help from an awesome math teacher, his good friend Kelly, his (sometimes) understanding family, and a lot of pie. (And pi.)

The Lord of Opium by Nancy Farmer; \$18; Jackson/Atheneum/Simon & Schuster; ages 12 and up.

Fans of former Menlo Park author Nancy Farmer’s 2002 National Book Award-winning masterpiece, “The House of the

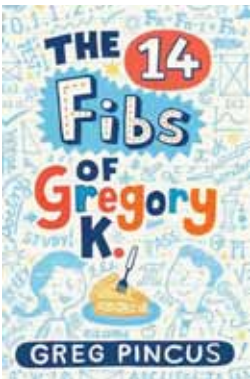
Scorpion,” may be adults now, but I hope they revisit the clone Matt in this sequel filled with clever twists and turns.

Matt returns to Opium a reluctant drug lord, under pressure to keep up opium production even while his country is in lockdown. He also has a different, more pressing mission: to figure out how to free the zombie-like, worker-bee eejits. Even the father of Matt’s friend, formerly a world-famous musician, has been turned into a mind-numbed eejit.

To succeed, Matt must use remarkable determination and wits, call on his friends’ ingenuity (including that of a smart-mouthed seven-year-old fellow clone named Listen), and battle an African drug lord, an evil physician and his scientist children, among others.

Yes, there’s a huge cast of characters and wildly imaginative settings and situations. In other words, another Nancy Farmer gem. ■

Children’s book reviewer Debbie Duncan of Stanford is the author of e-book “Caller Number Nine” and a regular contributor to the Perspectives series on KQED.



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www.cantabile.org

HAPPY HOLIDAYS



APPS

► Continued from page 20

together in California.

"We were looking for an app that would let us coordinate a shopping list because we shared purchasing paper towels and toilet paper and stuff like that for the house," Hunter said.

Nothing in the app store satisfied them — either apps didn't have sharing capabilities or were too cumbersome — so the two left Apple and created their own task-sharing app.

AnyList, which was initially

funded by Y Combinator, a start-up funding and development company based in Mountain View, is free for both Apple and Android users.

And as its name indicates, the app is list-based. Create a grocery list and add items; they will automatically be placed into categories (Need a quart of milk? AnyList will file it under dairy. Crackers? Look under snacks.) Create your own custom categories if you don't like what AnyList has to offer.

Also originally driven by grocery shopping, there's a recipe

section, and the app actually comes pre-loaded with a few recipes (cast-iron skillet salmon fillets and roasted sweet potatoes, anyone?). Each recipe comes with an ingredient list, and you can select items you need to buy to add them to your grocery list.

But Hunter said AnyList's crowning feature is its sharing function. To share a list or recipe, all you need is an email address, which will either prompt the recipient to download the app if they don't have it already, or notify him or her on the app. Shared lists can be viewed and modified by everyone involved. (Hunter said this is especially useful for restaurant owners who use the app to coordinate with staff or manage grocery shopping with a team of people.)

Lists can also be customized, so the app is useful not just for groceries, but also to-do lists or gift lists needed to coordinate holiday shopping, Hunter said.

A recent feature added also allows users to password protect lists — "a way to protect Christmas lists from getting snooped on," Hunter explained (useful for parents whose children use their iPads).

The holidays might get more and more stressful, but technology only gets better and better. Use it to your advantage this year. ■

Editorial Assistant Elena Kadvany can be emailed at ekadvany@pawEEKLY.com.

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■ INFORMATION

Other useful holiday apps

For organizing:

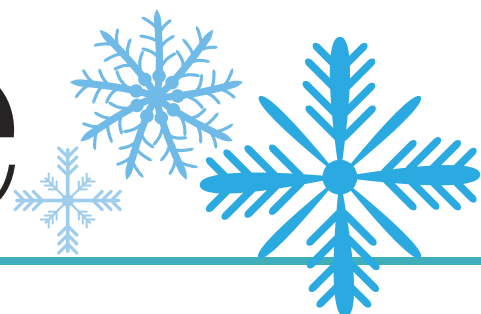
- Wunderlist (Free for iOS, Windows, Android, Kindle, Web)
- Evernote (Free for iOS, Android, Windows Phone 8, BlackBerry, Mac, Windows, Web)
- Packing Pro (\$2.99 for all iOS devices and Android)

For cooking:

- Thanksgiving: A Bon Appetit Manual (Free for iPhone and iPad)
- How to Cook Everything (\$9.99 for iPhone and iPad)
- Food52 (\$3.99 for iPhone and iPad)
- Allthecoooks Recipes (Free for Android)
- Kitchen Pad Timer (\$1.99 for iPhone and iPad; Free for Android)

For cards:

- Ink Cards: Personalized Greeting Cards (Free for iPhone and iPad)
- justWink Greeting Cards (Free for Android)
- Red Stamp Cards (Free for iPhone and iPad)
- Holiday Cards Tracker (\$2.99 for iPhone and iPad)



Winter is coming, but that doesn't have to mean staying huddled indoors. A range of local classes, from dance and yoga to cooking and language courses, are designed to keep both the body and mind active.

The Class Guide is published quarterly by the Mountain View Voice, The Almanac, and the Palo Alto Weekly.

ACADEMIC ACHIEVERS

FLEX Los Altos

4600 El Camino Real No. 201, Los Altos
650-947-7742
www.flexcollegeprep.com
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FOR THE DANCER

Bayer Ballet Academy

2028 Old Middlefield Way, Mountain View
650-988-9971
info@bayerballetacademy.com
www.bayerballetacademy.com
Bayer Ballet Academy is a school of Russian ballet that teaches the Vaganova method.

For the Love of Dance

2483 Old Middlefield Way, Suite B, Mountain View
650-861-0650
ForTheLoveOfDanceMV@gmail.com
www.fortheloveofdancemv.com
For the Love of Dance offers training in ballet, jazz, tap and

other styles of dance. Serving Mountain View, Palo Alto, Los Altos and Sunnyvale, it is a family-owned studio that teaches dance to children and adults at all levels of ability.

L'Ecole de Danse

Cubberley Community Center, 4000 Middlefield Road, Palo Alto
650-365-4596
www.lecolededanse.net

L'Ecole de Danse (School of Ballet) teaches Vaganova and Cecchetti styles of ballet. Creative dance, pre-ballet and full curriculum for all levels starting at age 4.5. The school also offers beginning, intermediate and advanced adult classes.

Western Ballet

914 N. Rengstorff Ave., Unit A, Mountain View
650-968-4455
info@westernballet.org
www.westernballet.org
Western Ballet offers adult classes for beginners to professionals as well as for children through teens preparing for careers in ballet (there is a graded youth program with 13 pre-professional levels). Faculty consists of current and former professional dancers. Cost of a single adult class: \$15.

THE GREAT OUTDOORS

REI

2450 Charleston Road, Mountain View
650-969-1938
www.rei.com/stores/104

REI regularly offers classes on topics such as bike maintenance, riding and outdoor navigation.

Shoreline Lake Aquatic Center

3160 N. Shoreline Blvd., Mountain View
650-965-7474
boathouse@shorelinelake.com
www.shorelinelake.com/aquatic/aquatic.htm
Shoreline Lake and Aquatic Center has a winter racing club and upcoming sailing classes. Sailing classes are open to participants age 14 and older.

HEALTH & FITNESS

Feldenkrais Awareness Through Movement

266 Escuela Ave., Mountain View
650-940-1333
www.mvlaae.net
Jean Elvin, a certified Feldenkrais practitioner, leads these fitness classes at the Mountain View Senior Center. Feldenkrais can help improve coordination, balance and posture. The classes run Jan. 24 through March 21, Fridays, 10-11:15 a.m. Mats provided.

Jacki's Aerobic Dancing

890 Church St., Mountain View
650-941-1002
joanier@pacbell.net
www.jackis.com
Jacki's Aerobic Dancing offers hour-long dance classes with abdominal work, weight training and safe, easy-to-follow aerobic routines. Complimentary child care is available. Classes meet

Mondays, Wednesdays and Fridays, 9-10 a.m., at the Mountain View Masonic Lodge.

Red Star Soccer Academy

248 Walker Drive, #8, Mountain View
650-380-0099
www.redstarsoccer.com
Red Star Soccer Academy is a nonprofit educational organization dedicated to youth player development. Offers various youth soccer programs for boys and girls. Red Star is affiliated with the U.S. Soccer Federation and U.S. Club Soccer. Red Star teams compete in Nor Cal Premier League and U.S. Club Soccer sanctioned tournaments.

Royal Scottish Country Dance Society

1185 Castro St., Mountain View
650-344-3345
info@mtview-rscds.org
www.mtview-rscds.org
Scottish country-dance classes are held most Wednesdays at the Mountain View Sports Pavilion. Classes start on Feb. 13 and run thru May. Classes for both advanced and beginning dancers are available. Drop-ins are \$9, or \$7 per week if entire fee is paid at the beginning of the semester.

Yoga Belly

455 Castro St., Mountain View
650-862-3976
www.yogabellystudio.com
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Mountain View Senior Center

266 Escuela Ave., Mountain View

www.mountainview.gov/city-hall/comm_services/ (click on the "Senior Center" link on the left, then click on the "Classes" link on the left)
650-903-6330

The Mountain View Senior Center offers a wide array of classes covering topics and activities such as art, music, language, history, dance and exercise.

MIND AND SPIRIT

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www.mountainview.gov/library
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MUSIC, ARTS AND CRAFTS

Casablanca Market

793 Castro St., Mountain View
650-964-3000
info@casablancamarket.com
www.casablancamarket.com
Casablanca Market offers monthly Moroccan cooking classes. Students will prepare three to four Moroccan dishes, which they will eat during the dinner at the end of class.

Community School of Music and Arts

230 San Antonio Circle,

Mountain View
650-917-6800

www.arts4all.org
info@arts4all.org

The Community School of Music and Arts (CSMA) offers classes year-round in music, visual and digital arts for ages 14 months to adult. One- and two-day arts workshops offered throughout the year. Financial assistance available.

Custom Handweavers

2263 Old Middlefield Way, Mountain View
650-967-0831
webemit@sbcglobal.net
www.customhandweavers.com
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650-968-4733
www.wendyofmv.yourvirtuoso.com/
Group music classes for children ages birth to 7 years and their caregivers. All classes include singing, instrument play, movement, musical games and home materials and aim to develop the whole child through music. Five levels of classes as well as a multi-age class. Cost depends on class and session length.

I Heart Curry

Mountain View
650-691-5306
fharzana@iheartcurry.com
www.iheartcurry.com/
I Heart Curry offers Indian cooking classes, with an emphasis on hands-on cooking.

Music Within Us

2483 Old Middlefield Way, Suite 150, Mountain View
650-325-2194
info@themusicwithinus.com
www.themusicwithinus.com
Lisa Chu at Music Within Us offers classes and workshops using techniques drawn from the fields of life coaching, mindfulness-based meditation, yoga, deliberate practice, group facilitation, sound healing and music improvisation.

Peninsula Youth Theatre - School Play In a Box

Range of locations
650-988-8798
mfischer@pytnet.org
www.pytnet.org
Peninsula Youth Theatre, based in Mountain View, offers on-site, after-school drama classes for both public and private schools, called School Play in a Box. Students learn basic acting skills,

character development, team-building, story telling, creativity, leadership skills and more. Instructors are experienced theatre professionals, and will meet with students (up to 20 per class) once a week for an hour and a half at a time. During the meetings, students play theatre games, learn basic acting skills, and rehearse a script for a final performance.

Savvy Cellar Wines

750 West Evelyn Ave., Mountain View
650-969-3958
info@savvycellar.com
www.savvycellar.com
Savvy Cellars Wines has classes highlighting regional wines, pairing wine with food, and introductory classes for wine novices. Must be 21 or older to attend classes.

PARENTS ONLY

Childbirth and Parenting Classes at El Camino Hospital

2500 Grant Road, Mountain View
650-940-7302
www.elcaminohospital.org
El Camino Hospital offers a wide array of classes for mothers, expecting mothers and their spouses and children. Classes include childbirth preparation, breastfeeding preparation, infant safety and mothers support groups.

SCHOOL DAYS

Action Day/Primary Plus

333 Eunice Ave., Mountain View
650-967-3780
mtnview@actiondayprimary-plus.com
www.actiondayprimaryplus.com

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Building Kidz

Building Kidz School
250 E. Dana St., Mountain View
650-967-8000
Building Kidz School provides infant, preschool and pre-kindergarten care and gives individual attention to kids. The school also offers a performing-arts program.

Palo Alto Prep

2462 Wyandotte St., Mountain View
650-493-7071
www.paloaltoprep.com
Palo Alto Prep is a private high school designed to help students succeed in every aspect of life with confidence and success.

Yew Chung International School (YCIS)

310 Easy St., Mountain View
650-903-0986
info@sv.ycef.com
www.ycis-sv.com
YCIS provides multi-cultural and bilingual, English and Mandarin Chinese, education to children from preschool to 5th grade. Yew Chung education aims to liberate the joy of learning within each child. No prior Chinese experience is required.

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memoirs, music and dance, needlework, orchestra, parent education, physical fitness and vocational education. Older-adult classes (55+) available. ■

The Class Guide is published quarterly in the Palo Alto Weekly, Mountain View Voice and Almanac. Descriptions of classes offered in Mountain View, Los Altos, Palo Alto and beyond are provided. Listings are free and subject to editing. Due to space constraints, classes held in the above cities are given priority.

To inquire about placing a listing in the class guide, email Editorial Assistant Elena Kadvany at ekadvany@paweb.com or call 650-223-6519. To place a paid advertisement in the Class Guide call the display advertising department at 650-326-8210.

PYT

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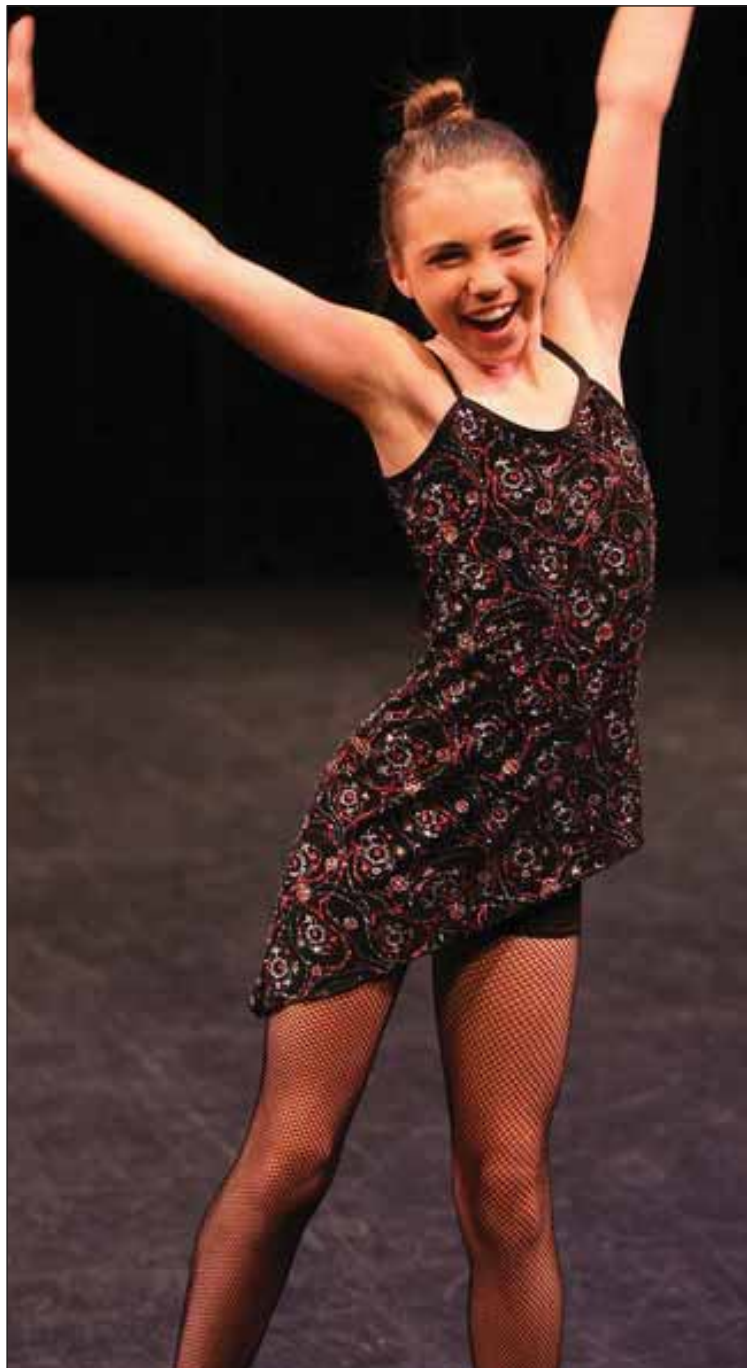
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Enero 7 a las 7:00 pm (Grados 7 & 8)

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- Kinder Readiness Panel: Jan 14, 2014, 6:30 – 8:30 PM
- Elementary Info Night: Jan 21, 2014, 7:00 – 8:00 PM

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Milk Pail shoppers DON'T follow the herd!

Grocery store shopping often rivals the DMV for entertainment value, but the kind of people who shop at the Milk Pail Market are usually looking for adventure, according to owner Steve Rasmussen. "Our customers are looking for something more out of life than long lines and prepackaged products. We think our customers fall into four groups: the **Bon Vivant**, the **Thrillseeker**, the **Food Friend**, and the shopper who's on a **Food Quest**."

The **BON VIVANT** is one of the Milk Pail Market's favorite customers. These people love to cook and 'make from scratch' is their motto. They come to the Milk Pail looking for the best ingredients in town.

THRILLSEEKERS come to the Milk Pail Market looking for a good time. Each Saturday the market puts out a large table with samples so that Thrillseekers can learn about and sample new and exciting arrivals. One week it may be low fat brie and the next a new biscotti from a local baker.

Tight-fisted **FOOD FIENDS** love looking for bargains, and we're just the place to graze for that herd. We keep our eyes peeled for bulk bargains and close-out items. And when we find them we often buy hundreds or even a couple of thousand pounds of the one-time offer and pass along those savings to you, the customer.

And then there are customers who are on a **FOOD QUEST**. These folks are looking for something they may have had in their childhood or may have seen in Europe or read about in a food article. If we haven't got it, we'll try to locate it through our many food contacts.

Which
one are
you?



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One coupon per customer
 Expires 12-13-13



Above: Tan shio grilled beef tongue is served with ponzu-garlic sauce at Donhatsuten.
Top: Server Kat Nguyen delivers a plate of tan shio from the kitchen.

■ RESTAURANT REVIEW

friendly **TASTY JAPANESE FARE**

HOMELY DONHATSUTEN HAS SOMETHING FOR EVERYONE

Story by Sheila Himmel // Photos by Veronica Weber

Japanese restaurants can be so intimidating. All the rituals, the untranslated lists of menu items, the feeling that everyone but you knows what to do. Welcome to Dohatsuten, where they may not know your name, but you'll get a greeting, a thank you, and any explanation you need.

Another thing not to worry about: Dohatsuten's menu is not

carved into arcane specialties. It's all about finding something you like. If you don't like cold seared white tuna you might like fried chicken or a soul-warming noodle soup.

Your favorite dish could very well be yakimeshi, rice cooked in an iron pot so that

► *Continued on next page*



Above: Yaki onigiri are deep-fried rice balls seasoned with butter and soy sauce. **Right:** Geniveve Mulkey (center) with husband Derek and children Emily and Sam, share a meal at Dohatsuten.



► Continued from previous page

it acquires a fabulous crust, sort of an inner bowl that you break up and stir into the rest of the sticky rice and whatever toppings you've selected, from pickled mustard leaf to grilled eel. At Dohatsuten they give

you two metal spoons with which to scrape the sides — which you will want to do.

You also will want to share, or bring home the leftovers. Portions are large.

Dohatsuten is a good place for families, groups and people dining alone. Look for the

little pitched roof and chimney among bland flattop buildings on San Antonio Road. At lunch and in the summer, about 20 people can sit outdoors at picnic tables, far enough away from traffic that they're not eating exhaust.

Rush hour occurs precisely

between noon and 1 p.m. on weekdays. Even then, the staff is nice about it. "Sorry for your wait," a server said recently to those of us who had waited maybe ten minutes.

The signature Dohatsuten ramen (\$9.95) reflects the owner's roots in Nagoya, a city

known for its unique style of comfort foods. Choose your broth (among them are both soy and vegetarian soy) and your fillings include types of pork (grilled, belly and spicy garlic pork ground into balls), half an egg, shredded chili, carrots and green onions. Bean sprouts

DINING NOTES

Dohatsuten

799 San Antonio Road
Palo Alto
650-493-2878

Hours:
11:30 a.m.-2 p.m.
and 5:30-9 p.m. daily

Reservations	✓
Credit cards	✓
Children	✓
Outdoor dining	✓
Party & banquet facilities	●
Noise Level	<i>fine</i>
Parking	<i>lot</i>
Alcohol	<i>beer, sake, soju</i>
Bathroom cleanliness	<i>excellent</i>

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- Mediterranean Salad with Sea Bass
- Greek Salad
- Filet Mignon
- Grilled Lamb Chops in a lemon vinaigrette sauce
- Sausage and Honey Pizza

LIVE MUSIC

Wednesdays &
Thursdays 5-8pm





The chalkboard at Donhatsuten offers suggestions and specials.

sprinkled on top stay crisp. Korean-style spicy Napa cabbage (kimchee) gives it a kick, but not too much kick. The kimchee works perfectly in slightly sweet miso ponzu broth.

You can also make a meal of tapas, small hot and cold plates such as fried chicken karage (\$6.95), boiled spinach (\$3.95), fried tofu in dashi broth (\$4.95) and white tuna tataki (\$8.45) seared with ponzu.

We especially liked the tender licks of grilled beef tongue (\$8.45) and onigiri (\$4.95), which the menu calls rice balls, but actually are triangular

blocks of sushi rice, your choice of fillings such as grilled eel and garlic beefy miso, held together with thin, slightly crisp nori seaweed. Sesame seeds are sprinkled on top. Add julienned strips of pickled ginger or a tiny spoonful of crushed garlic from the condiments on the table.

Dohatsuten replaced a previous Japanese tapas restaurant, Hattoriya, about four years ago. Dohatsuten means ... nothing, really. Manager Seiko Alba explained the name as a combination of Chinese characters adding up to something like, Angry Here Sky. ■



Donhatsuten's signature ramen comes with three kinds of pork, cabbage, shredded chili, carrots, green onions, bean sprouts and half an egg.



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Weekend

MOVIE TIMES

12 Years A Slave (R) ★★1/2

Century 16: 12:15, 3:45, 7:10, 10:20 p.m.

Century 20: 12:40, 3:45, 6:55, 10 p.m.

The Best Man Holiday (R)

Century 20: 11 a.m. & 1:50, 4:40, 7:35, 10:25 p.m.

Black Nativity (PG)

Century 16: 7:40, 10:10 p.m.

Century 20: 12:05, 2:35, 4:45, 7:30, 10:15 p.m.

Blue is the Warmest Color (NC-17) ★★1/2

Aquarius Theatre: 2:15, 8:15 p.m.

The Book Thief (PG-13) ★1/2

Century 20: 1:20, 4:20, 7:20, 10:20 p.m. **Palo Alto Square:** 1, 4, 7 p.m. Fri-Sat also at 10:05 p.m.

The Dallas Buyers Club (R) ★★1/2

Century 16: 10:25 a.m. & 1:20, 4:20, 7:35, 10:25 p.m.

Century 20: 11:10 a.m. & 1:55, 4:40, 7:35, 10:20 p.m.

Delivery Man (PG-13) ★★1/2

Century 16: 10:55 a.m. & 1:40, 4:25, 7:20, 9:55 p.m.

Century 20: 11:30 a.m. & 2, 4:45, 7:30, 10:05 p.m.

Ender's Game (PG-13)

Century 16: 10:40 a.m. & 1:25, 4:10, 7:15, 10:05 p.m.

Century 20: 11:30 a.m. & 5:10, 8, 10:45 p.m. Fri-Sat also at 2:25 p.m.

Enough Said (PG-13) ★★★

Aquarius Theatre: 6 p.m. Sun also at noon.

Free Birds (PG) Century 16: 11:50 a.m. & 2:15, 4:50 p.m.

Century 20: 11:20 a.m. & 4, 6:50 p.m.

Frozen (PG) Century 16: 11:45 a.m. & 2:25, 5:15, 8, 10:40 p.m. In

3D 10:25 a.m. & 1:10, 3:50, 7, 9:40 p.m. **Century 20:** 11 a.m. & 1:40,

4:20, 7:05, 9:45 p.m. In 3D 11:55 a.m. & 2:40, 5:20, 8:05, 10:45 p.m.

Gravity (PG-13) ★★1/2

Century 16: 12:35 p.m. In 3D 3, 5:25, 7:50, 10:15 p.m.

Century 20: 11:10 a.m. & 1:25, 3:40, 6, 8:25, 10:45 p.m.

The Great Beauty (Not Rated)

Aquarius Theatre: 2, 5, 8 p.m. Fri-Sun also at 11 a.m.

The Hobbit double feature (PG-13) Century 16: Thu 9 p.m.

The Hobbit: The Desolation of Smaug (Not Rated)

Century 16: Thu 12:01 a.m. In 3D 12:01 a.m.

Homefront (R) ★★★ Century 16: 10:50 a.m. & 1:45, 4:35, 7:30,

10:10 p.m. **Century 20:** 11:55 a.m. & 2:30, 5:15, 7:50, 10:25 p.m.

Horse Feathers (1932) (Not Rated)

Stanford Theatre: 6:10, 9:15 p.m.

The Hunger Games: Catching Fire (PG-13) ★★★

Century 16: 10:30 & 11:20 a.m. & 12:10, 1, 2, 2:50, 3:40, 4:30, 5:30,

6:20, 7:10, 7:55, 9, 9:50, 10:30 p.m. Fri-Sat also at 2 p.m. **Century 20:**

11 & 11:50 a.m. & 1:20, 2:15, 3:05, 4:40, 5:30, 8:20, 7:55, 8:45, 9:40 p.m.

In XD 12:35, 3:50, 7:10, 10:30 p.m.

Last Vegas (PG-13) ★★★

Century 20: 11:25 a.m. & 2, 4:35, 7:15, 9:50 p.m.

National Lampoon's Christmas Vacation (1989) (PG-13)

Century 16: Wed 2, 7 p.m. Sun 2 p.m. **Century 20:** Sun 2 p.m.

National Theatre: 50 Years on Stage (Not Rated)

Guild Theatre: Sun 11 a.m.

Nebraska (R) ★★★ Palo Alto Square: 1:30, 4:30, 7:15 p.m.

Fri-Sat also at 9:55 p.m.

Noel Coward's Private Lives (PG-13) Century 16: Wed 7 p.m.

Oldboy (R) Century 16: 10:45 a.m. & 1:30, 4:15, 7:25, 10 p.m.

Out of the Furnace (R) Century 16: 10:35 a.m. & 1:35, 4:35, 7:45,

10:35 p.m. **Century 20:** 11:05 a.m. & 1:50, 4:45, 7:30, 10:15 p.m.

Philomena (PG-13) ★★★

Century 20: 11:40 a.m. & 2, 4:35, 7:05, 9:30 p.m.

Guild Theatre: 2:30, 5:15, 8 p.m.

The Rocky Horror Picture Show (R) Guild Theatre: Sat midnight.

Sullivan's Travels (1941) (Not Rated)

Stanford Theatre: 7:30 p.m. Sat-Sun also at 4:20 p.m.

Thor: The Dark World (PG-13)

Century 16: 1:15, 4, 7:05 p.m. In 3D 10:30 a.m. & 9:50 p.m.

Century 20: 11:15 a.m. & 7:55 p.m. In 3D 1:55, 4:50, 10:40 p.m.

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses,
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MOVIE REVIEWS

12 YEARS A SLAVE

★★★1/2

It can be hard to see the tree for the forest when it comes to films about culturally loaded topics, none more so than American slavery. It's useful to keep in mind that "12 Years a Slave" is the story of a man: another tale of physical and emotional survival that, unlike "All is Lost" and "Gravity," derives from a true story. The man is Solomon Northup, who endured the titular torture before penning his autobiography of the same name (as told to white lawyer David Wilson). Director Steve McQueen's cinematic adaptation, scripted by John Ridley, begins in 1841, where free New York resident Northup (Chiwetel Ejiofor), a husband and father, entertains an offer to play the violin on tour with a circus. The offer turns out to be a ruse, and Northup is kidnapped, transported by a domestic slave ship to New Orleans, and sold into slavery. As such, and above all, "12 Years a Slave" explores one man's terrifying realization of the fragility of his existence and, accordingly, his sense of self. *Rated R for violence/cruelty, some nudity and brief sexuality. Two hours, 13 minutes.* — P.C.

BLUE IS THE WARMEST

COLOR ★★★1/2

IFC Films describes "Blue Is the Warmest Color" as "The story of a young lesbian couple's beginning, middle and possible end." While that's reductive, it does nominally describe the three-stage rocket that is Abdellatif Kechiche's three-hour film. But let's not bury the lead: It's also an NC-17 film with a seven-minute sex scene that has made it cinema non grata in Idaho. Both romance and sexual odyssey, Kechiche's film takes the point of view of Adele (doe-eyed Exarchopoulos), who's 17 going on 18 and bi-curious, if not simply gay-repressed. After a literary lesson in the power of a "love at first sight" glance (via Marivaux's "La Vie de Marianne"), lo and behold, Adele experiences one for herself in passing the provocatively blue-haired Emma (Seydoux) on the street. *Rated NC-17 for explicit sexual content. Two hours, 57 minutes.* — P.C.

THE BOOK THIEF ★1/2

There will, of course, never be enough Nazi Germany-set dramas to fill the awards-season maw. Unfortunately, "The Book Thief" is conspicuously phony

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in its ruthless attempt to manipulate audiences. Deposited with foster parents, little Liesl (Sophie Nelisse) serves as coming-of-age witness to unfolding history. Most importantly, she develops a curiosity about reading, and so surreptitiously snatches (just like Bradbury's Guy Montag) a book from a censorious fire. The taciturn girl soon takes to her kindly foster father Hans (Geoffrey Rush), who smooths over the horrors of war with his squeeze box and reading lessons; his wife, Rosa (Emily Watson), meanwhile is tough as leather. The manner in which the film depicts Rosa as heartless then not-so-gradually reveals her heart of gold emblemizes the film's desire to yank chains and subtly scold the audience for preconceiving exactly what the filmmakers mean us to preconceive. *Rated PG-13 for some violence and intense depiction of thematic material. Two hours, 11 minutes.* — P.C.

DALLAS BUYERS CLUB ★★1/2

Jean-Marc Vallee's film, scripted by Craig Borten & Melisa Wallack, opens in 1985, as the world awoke to Rock Hudson as the sudden celebrity face of AIDS. McConaughey plays Ron Woodruff, a hard-charging electrician and rodeo cowboy first seen plowing women in the shadows before bull-riding with money riding on how long he can hold on. It's a canny entree into the story: When Woodruff sprints away after losing his bets, he's been swiftly established as an all-around reckless character, his sexual recklessness a possible cause of his looming AIDS diagnosis. Faced with a doctor (Denis O'Hare) who tells him, "Frankly, we're surprised you're even alive" and a T-cell count of nine, Woodruff fiercely roots out his limited options. He gets wind of a human trial for AIDS-combating drug AZT, but he's denied access. In the process of literally saving himself (long outliving his diagnosis), Woodruff creates a drug pipeline that he winds up sharing with his new community of fellow patients. *Rated R for pervasive language, some strong sexual content, nudity and drug use. One hour, 57 minutes.* — P.C.

DELIVERY MAN ★★1/2

The story's high concept concerns a guy named David Wozniak (Vince Vaughn) who used to get quick cash by frequenting a sperm-donor clinic. Turns out that the clinic's unscrupulousness led to David having 533 children, 142 of whom have come together in a class-action lawsuit to try to force him to reveal his identity. While the hapless meat-delivery man

(yes, an awkward wordplay) tussles with the possibility of being forced to be a father hundreds of times over, he learns his tenuous girlfriend (Cobie Smulders) is pregnant with another of his children, and may or may not allow him to be a day-to-day presence in the kid's life. This neat dovetailing of parental possibility pushes the irresponsible but goodhearted David into introspection. His curiosity immediately gets the best of him, and against the advice of his friend and sketchy lawyer (Chris Pratt, nailing it), David begins to stalk his way into the lives of his offspring, including an aspiring actor (Jack Reynor), a heroin addict (Britt Robertson) and a vegan misfit (Adam Chanler-Berat). *Rated PG-13 for thematic elements, sexual content, some drug material, brief violence and language. One hour, 43 minutes.* — P.C.

GRAVITY ★★1/2

"At 600 km. above the Earth," we're told in the new film "Gravity," "There is nothing to carry sound. No air pressure. No oxygen. Life in space is impossible." And yet, there we are. The evocation of Ridley Scott's 1979 "Alien" ("In space, no one can hear you scream") is apt: "Gravity" is a bit like "Alien" without the alien, replacing it with existential despair that's just as likely to take a fatal bite out of the heroine. Here the heroine is Dr. Ryan Stone (Sandra Bullock), a medical engineer sent via space shuttle to assist in repairs to the Hubble Space Telescope. In the film's first sequence — a bravura 12-minute segment crafted to appear as a single camera shot with no cuts — satellite debris shoots at the shuttle and the telescope, causing a fatal accident that threatens to strand and thereby kill Stone and shuttle commander Matt Kowalski (George Clooney). Dwindling oxygen and thruster power threaten their survival, as does Stone's natural panic due to the circumstances and her inexperience. *Rated PG-13 for intense perilous sequences, some disturbing images and brief strong language. One hour, 30 minutes.* — P.C.

HOMEFRONT ★★

British jaw-breaker Jason Statham and Palo Alto native Franco square off in a small southern town, Statham's ex-DEA agent versus Franco's meth-dealing dirt-bag. And while the film periodically feels predictable and formulaic, Franco's gritty portrayal coupled with Statham's fighting skills make "Homefront" a worthwhile cinematic escape. Phil Broker (Statham) and his young daughter, Maddy (Izabela Vidovic, outperforming her age), are living the quiet life in Louisiana.

Out of the Furnace ★★

(Century 16, Century 20) What, one might ask, is the point of understated melodrama? It's a bit like decaf coffee or near-beer. But understated melodrama, for the most part, is the stuff of "Out of the Furnace," the artfully made empty exercise that serves as Scott Cooper's dour follow-up to "Crazy Heart."

Cooper directs and co-writes this story set in depressed steel town Braddock, Pa. There, a good man and a weak man run afoul of a bad man, which qualifies "Out of the Furnace" as a neo-noir. The good man is Russell Baze (Christian Bale), who works at the steel mill just like his daddy did. (Somebody cue up the Eddie Vedder! Oh wait, somebody already did.) The weak man is Russell's brother, Rodney Jr. (Casey Affleck), whose Army service as a part of Operation Iraqi Freedom has left him with PTSD and pockets as empty as ever.

The bad man is Curtis DeGroat (Woody Harrelson), a psychopathic Appalachian

bare-knuckle boxing entrepreneur who — well, let's face it, with a name like Curtis DeGroat the guy never had a chance. Anyway, Rodney tries to pay off his debts by taking dives in underground boxing matches, but DeGroat's a man who's not easily satisfied. Russell's used to bailing Rodney out, but this time he'll have to avenge a wrong done to his brother, despite the admonitions of the police chief (Wesley Barnes) who's now sleeping with the love (Zoe Saldana) of Russell's life.

The way male pride gets mixed up in the story's relationships and plot threatens to make "Out of the Furnace" interesting, but ultimately it's done in by the blunt collection of cliches that is the vigilante-justice plot. Bale gives a familiar performance as the moral man who would like to keep his head down but just can't catch a break; he sets the tone, but not necessarily in a good way. Cooper obliges with lots of shots — at one point, even a montage — of concerned people thinking: It's that kind of movie.

The only problem is that there really isn't much to think about. Cooper leans into the narrative in an appealing way that elides rather than spoon-feeds each development. But there's really no point in trying to be clever with this material, which isn't deceptively simple: It's just simple. Is there any moviegoer left who will be impressed by the intercutting of one character's downfall with a deer hunt (a nod, I suppose to Michael Cimino)?

Subjects like a disappearing American economy and wounded-warrior vets remain worthy of examination, but not as ways of tarding up a thrill-less revenge thriller. The one overstated scene is Affleck's wishful Oscar clip, undone by the worst screenwriting in the picture. So if "Out of the Furnace" isn't enlightening and isn't moving and is no fun at all, what is it?

Rated R for strong violence, language and drug content. One hour, 56 minutes.

— Peter Canavese

Broker's career as an undercover DEA agent was cut short following the messy bust of a drug-pedaling biker gang, and now anonymity is his greatest ally. But when Maddy puts a licking on a school bully and angers the youngster's addict mother Cassie (an almost unrecognizable Kate Bosworth), Phil gets caught in the crossfire. *Rated R for strong violence, pervasive language, drug content and brief sexuality. One hour, 40 minutes.* — T.H.

NEBRASKA ★★

It's never too late to play a few grace notes. With Alexander Payne's "Nebraska," this proves true for two septuagenarians: addled heartland grump Woodrow "Woody" Grant and the Hollywood royal who plays him, Bruce Dern. Nebraska native Payne usually co-writes his films, and though here he directs a script by Bob Nelson, you wouldn't know it if not for the credits. "Nebraska" is right in

Payne's wheelhouse of American quirk. It's a relatively simple story of how Woody has gotten it into his head that he's won a million-dollar sweepstakes and, though his son David (Will Forte, late of "Saturday Night Live") knows his father is a victim of junk-mail marketing, he's also attentive enough to realize "The guy just needs something to live for." And so Woody and David hit the road from Billings, Mont., to Omaha, Neb. *Rated R for some language. One hour, 55 minutes.* — P.C.

PHILOMENA ★★

In 1952, Hollywood star Jane Russell adopted an Irish-born baby, prompting controversy and headlines like "1,000 CHILDREN DISAPPEAR FROM IRELAND." Money had talked, and shady officials had issued dubious passports condoning the export and sale of Irish infants. That story died down, but thousands of Irish children were indeed spirited away.

Now the film "Philomena" takes the perspective of a wronged Irish mother coerced, in 1952, into giving her baby away. In investigating his expose "The Lost Child of Philomena Lee," journalist Martin Sixsmith cracked a longstanding mystery by exploring a remarkable case study. Co-producer and co-screenwriter Steve Coogan stars as Sixsmith, recently sacked as an adviser to the Labour party. Lacking direction, he's open to a lead about Philomena Lee (Judi Dench), the baby she birthed out of wedlock, and her 50-year distress after her baby was adopted against her wishes. *Rated PG-13 for some strong language, thematic elements and sexual references. One hour, 38 minutes.* — P.C.

MOVIE CRITICS

S.T.- Susan Tavernetti, P.C. Peter Canavese, T.H.-Tyler Hanley

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■ HIGHLIGHT

LIVELY'S FESTIVAL OF LIGHTS

The Lively Foundation hosts a "Festival of Lights," with music, dance, theater/storytelling, refreshments and more. Dec. 8, 3-4 p.m. \$12 general; \$10 for over 65 and under 10. Mountain View Masonic Center, 890 Church St., Mountain View. Call 650-969-4110. www.livelyfoundation.org/wordpress

ART GALLERIES

'The Honest Landscape': Photographs by Peter Henry Emerson Peter Henry Emerson began taking photographs in 1882 in England and soon became an outspoken advocate for fine art photography. This installation presents a selection of Emerson's platinum prints and photogravures featuring the English and Irish countryside. Will be on display Wednesday-Sunday from Nov. 27 until May 4, 2014. 11 a.m.-5 p.m. Free. Cantor Arts Center, 328 Lomita Drive, Stanford.

'Time' Gallery Exhibit In this Gallery 9 exhibit, 30 artists explore many facets of time: changing seasons and color, aging, clocks and other abstract metaphors. A variety of 2D and 3D media is on display at Gallery 9 through Dec. 24. A meet-the-artists reception will be held on Friday, Dec. 6, 5-7:30 p.m. Tues.-Sat., 11 a.m.-5 p.m.; Sun., noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. www.gallery9losaltos.com

BENEFITS/FUNDRAISERS

'Christmas at Our House' Holiday Home Tour Saint Francis High School Women's Club will host its 25th annual "Christmas At Our House" holiday home tour, featuring four homes in Los Altos and Los Altos Hills. All homes will be decorated in holiday decor. Dec. 5-7, 10 a.m.-3 p.m. \$45 and up. Various Four homes in the Los Altos Hills area, Various addresses, Los Altos Hills. Call 650-968-1213 ext. 701. www.sfhs.com/parents/womens-club/christmas-at-our-house

Blossom Birth Community Five Percent Day For one day at Whole Foods Market in Palo Alto five percent of the store's sales will be donated to Blossom Birth. Blossom Birth will also be hosting baby-related workshops all day - visit the organization's Facebook page for a list of workshops and times, under the events tab: <https://www.facebook.com/WFMPaloAlto>. Dec. 10, 8 a.m.-10 p.m. Free. Whole Foods Market, 774 Emerson St., Palo Alto. Call 650-326-8676. www.facebook.com/WFMPaloAlto

Paly Winter Glass Sale There will be hand-blown glass items for sale, demos and cookies at the Palo Alto High School winter glass sale. Proceeds benefit the high school's arts programs. Dec. 6-7, 3:30-6:30 p.m. Free. Palo Alto High School - Room 105 near theatre, 500 Embarcadero Road, Palo Alto. Call 650-321-4506.

Tied House Holiday Giving Tree Tied House Microbrewery and Cafe is participating in a holiday sharing program benefiting the Community Services Agency in Mountain View. Tied House will be holding a fundraiser where guests can take an instant photo of themselves and the photo will be placed on a Christmas tree at the brewery. Dec. 10-15, 11 a.m.-10 p.m. \$5. Tied House Microbrewery and Cafe, 954 Villa St., Mountain View. Call 650-965-2739. www.tiedhouse.com

CLASSES/WORKSHOPS

Brew University: Home Brewing Seminar Derek Wolfram and Mike Conant of the Silicon Valley Sudzers homebrew club in Los Altos Hills, along with Andy Carroll, President of the HeadQuarters homebrew club (based in Campbell) will present an overview of brewing history, ingredients, styles, equipment, techniques and recipes. Dec. 12, 7-8:30 p.m. Free. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto. Call 650-838-2931. www.cityofpaloalto.org/library

Foothill College Winter Quarter Registration Foothill College Winter Quarter classes will run Jan. 6-March 28. Continuing students can register Nov. 25-Jan. 5 and new/returning students, Nov. 30-Jan. 5. Review more registration dates and instructions at www.foothill.edu. No fee to apply for admission; California residents pay \$31 per unit plus basic fees. Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. www.foothill.edu/admissions.php

Reiki 1 Healing Class Learn the natural healing art of Reiki in this class. Dec. 7, 9:30 a.m.-5 p.m. \$175 includes manual and certificate. Los Altos Reiki Center, 745 Distel Drive #121, Los Altos. Call 650-862-2425. www.losaltosreiki.com

COMMUNITY EVENTS

'Tour the Packard Foundation Headquarters' The David and Lucile Packard Foundation is offering a guided tour through its LEED® Platinum (Leadership in Energy and Environmental Design) building that is designed to operate at net zero energy status. Sign up online. Dec. 11 from 4 to 4:30 p.m. Free. The David and Lucile Packard Foundation, 343 Second St., Los Altos. www.packard.org

Community Tree Lighting Celebration Celebrate the holidays with live music, refreshments, lights and Santa Claus. Children can visit and take a picture with Santa; attendees should bring their own camera. They can also bring a can of food to benefit the Community Services Agency of Mountain View. Event will take place rain or shine. Dec. 9, 5:30-7:30 p.m. Free. Mountain View Civic Center Plaza, 500 Castro St., Mountain View. Call 650-903-6331. www.mountainview.gov/city_hall/comm_services/recreation_programs_and_services/community_events/holiday_tree_lighting.asp

Holiday Bazaar at Deborah's Palm Deborah's Palm in Palo Alto hosts this holiday bazaar with handmade gifts such as ornaments, linens, candy, jewelry, knitted/sewn items, artwork, crafts and more. There will also be strolling minstreels, wreath-making, door prizes, refreshments and a used book sale. Dec. 7, 10 a.m.-4 p.m. Free. Deborah's Palm, 555 Lytton Ave., Palo Alto. Call 650-473-0664. www.deborahspalm.org

Mountain View Plaza Palooza The City of Mountain View is hosting a series of events in the downtown Mountain View Civic Center Plaza. There will be music and entertainment, food and beverages the first Friday of every month. Dec. 6, Noon-1:30 p.m. Free. Mountain View Civic Center Plaza, 500 Castro St., Mountain View. Call 650-903-6331. www.mountainview.gov/city_hall/comm_services/recreation_programs_and_services/community_events/plaza_events.asp

Photos with Father Christmas Rengstorff House at Shoreline in Mountain View hosts Father Christmas, available to take photos on Dec. 8 and 14, Noon-4 p.m. \$5-15. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. www.r-house.org

Westwind Barn Holiday Lighting Westwind hosts a holiday event featuring cookies, hot cider, local wine, seasonal games, craft tables, face painting, pony rides, a petting zoo, local student groups singing carols, Santa, local Pony Club and 4-H students demonstrating horse care and the barn lighting at 4 p.m. Dec. 8, 1-4 p.m. Free, additional fee for food. Westwind Barn, 27210 Altamont Road, Los Altos Hills. Call 650-947-2518.

CONCERTS

'A Festival of Lessons and Carols' The Memorial Church Choir, directed by Dr. Robert Huw Morgan, presents its annual seasonal program, based on the service at King's College, Cambridge. Presented by the Office for Religious Life at Stanford. Dec. 6, 7:30 p.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. www.music.stanford.edu/Events/calendar.html

'Holidays Are For Singing!' The Oxford Street Brass will perform popular and classical music, including Benjamin Britten's "Hymn to the Virgin." Dec. 8, 3-5 p.m. \$30 (\$26 online) for adults; \$20 (\$16 online) for 18 and under; \$21 per concert with special seating Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-254-1700. www.scholacantorum.org/

'20 Harps for the Holidays' Los Altos United Methodist Church hosts an annual concert featuring holiday harp music. The program will include a variety of classical and holiday music, a studio ensemble of more than 20 harps and organist T. Paul Rosas. Proceeds go to Harpeggio Music to help support studio activities, including this concert. Dec. 7, 4-6 p.m. \$12-\$15. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 408-366-8810. www.harpeggio.com/concert.html

CSMA Merit Scholarship Student Holi-

day Concert The Merit Scholarship student ensembles from the Community School of Music and Arts will perform their annual holiday concert, featuring seasonal favorites. Dec. 13, 7-8 p.m. Free. Community School of Music and Arts, Finn Center, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/concerts.htm

Fortnightly Music Club December Formal Concert The Fortnightly Music Club hosts an evening of classical music, including works by Bach, Mozart, Schubert and Gershwin. The performers will include soprano Meredith Kennedy, pianists Maho Nabeshima and Ching Shih and tenor saxophonist Ted Brown. Dec. 8, 7 p.m. Free. Lucie Stern Community Center Ballroom, 1305 Middlefield Road, Palo Alto. www.fortnightlymusicclub.org

Holiday Musicale at Stanford The Friends of Music at Stanford present this annual holiday showcase in Memorial Church with seasonal selections from the Stanford Symphony Orchestra, Early Music Singers and featured student performers. Dec. 7, 2:30 p.m. \$10-15. Memorial Church, 450 Serra Mall, Stanford. music.stanford.edu/Events/calendar.html

Italian Christmas Concerts: 'Sweet Voices & Noyses' San Francisco Choral Artists and The Whole Noyse will perform Italian Christmas concerts. Dec. 7, 8 p.m. \$30 (discounts for seniors and students). St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. Call 415-494-8149. www.sfca.org

Mid-Peninsula Recorder Orchestra Concert The Mid-Peninsula Recorder Orchestra (MPRO), an affiliate of the San Francisco Early Music Society, will perform music by Corelli, Gabrieli, John Hothby, Henry Cowell, three 16th-century Scottish songs and an Adagio by Albinoni with Nicholas Vigil, oboe soloist. Dec. 7, 2-3 p.m. Free. Grace Lutheran Church, 3149 Waverley St., Palo Alto. Call 650-591-3648. www.mpro-online.org

Music: 'Illuminate This Night' In three concerts, the Peninsula Women's Chorus sings holiday music from around the world, culminating in Conrad Susa's "Carols and Lullabies," a collection of carols originally from Spain, Catalunya, Puerto Rico, and Mexico, accompanied by marimba, guitar, and harp. Ticket information at www.pwchorus.org. Concerts are on Dec. 7 and 14 at 2:30 p.m. at St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto, and on Dec. 15 at 4 p.m. at St. Patrick's Seminary, 320 Middlefield Road, Menlo Park. \$35 premium; \$30 general; \$10 student (18 and under). Two venues, See addresses above, Palo Alto and Menlo Park. www.pwchorus.org

Palo Alto Philharmonic Orchestra Concert II This concert will feature music from Mozart, Jean Sibelius, Lee Actor and more. Dec. 7, 8 p.m. \$20 Adults/\$17 Seniors/\$10 Students. Cubberley Community Center Theatre, 4000 Middlefield Road, Palo Alto. www.paphil.org/pages/concerts/orch2.php

Sam Glaser at Congregation Kol Emeth As part of "The Promise Tour," pianist and vocalist Sam Glaser will be performing at Kol Emeth in Palo Alto. Dec. 7, 7-8 p.m. \$5 for children; \$8 adults. Family discount: \$20 for a family of four. Tickets sold at the door. Congregation Kol Emeth, 4175 Manuela Ave., Palo Alto. Call 650-948-7498. www.kolemeth.org/dec-7-sam-glaser-concert/

Scott's Seafood Holiday Drive Scott's Seafood in Mountain View is partnering with Community Services Agency (CSA) in Mountain View for its annual holiday sharing program, benefiting CSA. This year will be a pajama dive; drop off donations at the restaurant. Dec. 3-14, 11 a.m.-9 p.m. None. Scott's Seafood Mountain View, 420 Castro St., Mountain View. Call 650-966-89124. www.scottsseafoodmv.com

FAMILY AND KIDS

Families SFMOMA Event Linden Tree Books in Los Altos will host Families SFMOMA for a story time and art-making event for families. Dec. 7, 11 a.m.-1 p.m. Free. Linden Tree Books, 265 State St., Los Altos. Call 650-949-3390. www.lindentree-books.com

Holiday Family Fun Fest At this holiday event, the children's chorus of Foothills Congregational Church will perform, tours of the J. Gilbert Smith House will be given and local artist Emily Hollings will do Santa paintings. Refreshments will be served. Dec. 8, 2-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. Call 650-948-9427. www.losaltoshistory.org/events.html

Home for the Holidays: Bird Arts and Crafts The EcoCenter hosts a day of arts and crafts. Decorate a birdhouse, design a birdfeeder wreath and fashion native seed planters to take home. Dec. 7, 10 a.m.-3 p.m. Free. EcoCenter, 2560 Embarcadero Road, Palo Alto. Call 650-493-8000. www.evols.org

Nutcracker Ballet and Books Linden Tree Books hosts a Nutcracker ballet story time and holiday photos with Marie and the Nutcracker from Ballet SJ. Mention Ballet SJ to donate a portion of sales during event. Tickets to Ballet SJ Nutcracker will be available for purchase. Dec. 8, 1-3 p.m. Free. Linden Tree Books, 265 State St., Los Altos. Call 650-949-3390.

Waldorf School Holiday Faire & Boutique The Waldorf School of the Peninsula in Los Altos is hosting a holiday fair and boutique, including beeswax candle dipping, wreath making, games and prizes, crafts, artisan wares, a puppet show, entertainment and music. Dec. 7, 10 a.m.-4 p.m. (Additional shopping hours at the boutique: Friday 6--9 p.m. (adults only) and Sunday 1 Free. Waldorf School of the Peninsula, 11311 Mora Drive, Los Altos. Call 650-209-9400. www.waldorfpenninsula.org/event/holidayfaire/

HEALTH

Jacki's Aerobic Dancing Classes These fitness classes include core work, strength training and aerobic routines. Jacki's also offers complimentary childcare; bring children and get the first month of classes for free. 9 a.m.-10 a.m. \$4 per class. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 650-941-1002. www.jackis.com/

Pelvic Health Class: Introductory Session Classes that combine education and gentle exercise, taught by El Camino Hospital therapists who have undergone specialized training, can help strengthen muscles to achieve a strong pelvic core, flatter abs and improved bladder control. Call to register; space is limited. Sessions will be held Aug. 28, Sept. 25 and Dec. 11, 5:30-6:30 p.m. Free. El Camino Hospital Park Pavilion Second Floor, 2400 Grant Road, Mountain View. www.elcaminohospital.org

LIVE MUSIC

Foothill Symphonic Winds Fall Concert The Foothill Symphonic Winds fall concert will be lead by Conductor David Bruce Adams. Songs will feature the "Enigma Variations" by Edward Elgar, "Celebration Fanfare" by Steven Reineke and "Symphonic Dances from 'Fiddler on the Roof'" by Jerry Bock. Dec. 8, 3:30-5:30 p.m. \$10 for adults; \$5 for students and seniors. Cubberley Theater, 4000 Middlefield Road, Palo Alto. FoothillSymphonicWinds.org

Live flamenco guitar at Morocco's Restaurant A live flamenco guitar performance will take place on two Thursdays in December at Morocco's in Mountain View. Dec. 5 and 12, 5-11 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. www.moroccosrestaurant.com/

ON STAGE

Fiesta Navidena with Ballet Flamenco Two ballet Flamenco dancers, Carolina Lugo and Carole Acuna, will perform at Morocco's Restaurant in Mountain View. Dec. 8, 6:15-9 p.m. \$10-\$40. 873 Castro St., Mountain View. Call 510-504-4448. www.brownpapertickets.com/event/248606

Los Altos Stage Co.: 'The Sunshine Boys' The Los Altos Stage Company's production of "The Sunshine Boys" is the story of Lewis and Clark, two longtime comedy partners whose

career and friendship came to a sudden and acrimonious end. Nov. 21-Dec. 15, Wednesday-Sunday, 8 p.m. \$26-\$32. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. www.losaltosstage.org

RELIGION/SPIRITUALITY

Music: 'A Festival of Lessons and Carols' The Memorial Church Choir, directed by Robert Huw Morgan, presents their annual seasonal program, based on the service at King's College in Cambridge. Dec. 6, 7:30-9 p.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-723-1762. www.events.stanford.edu/events/389/38939

SENIORS

Holiday Gala at Mtn. View Senior Center The Holiday Gala will feature dancing, music performed by Jerry Jay's Quartet and refreshments. Dec. 11, 4-6 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330.

SPECIAL EVENTS

Blach School's Student Holiday Faire Blach Intermediate School's annual Student Holiday Faire will feature about 180 students in more than 100 booths selling handcrafted items (ornaments, greeting cards, hats, scarves, jewelry, etc.) and foods. Dec. 6, 1-4 p.m. Free. Blach Intermediate School, 1120 Covington Road, Los Altos. Call 650-520-4520. www.blachschool.org/

Rengstorff House - Holiday Open House Rengstorff House at Shoreline hosts its annual holiday open house. Dec. 10, 7-9 p.m. Free. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. www.r-house.org

LECTURES & TALKS

Film and Panel on Human Trafficking A film and panel about human trafficking, both locally and globally, will be presented. Experts will discuss ways to work together to combat it. Dec. 7, 2:45-5 p.m. Free. Congregation Beth Am Sanctuary, 26790 Arastradero Road, Los Altos Hills. www.betham.org/

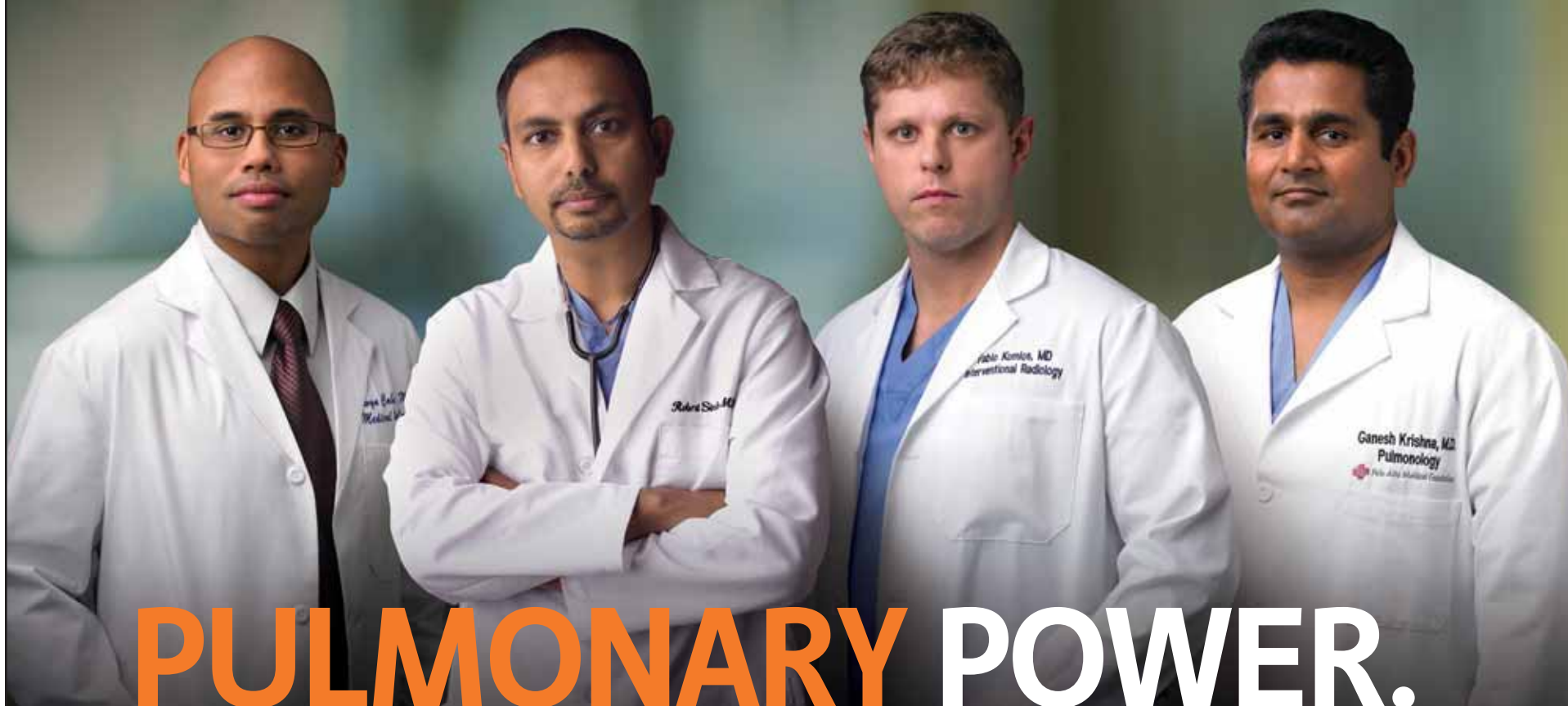
John P. Holdren John P. Holdren, assistant to the President for science and technology and director of the White House Office of Science and Technology Policy (OSTP), will talk with moderator John Markoff, senior writer of The New York Times science section. This event is part of the Computer History Museum's "Revolutionaries" speaker series, featuring renowned innovators, business and technology leaders and authors in conversations often with leading journalists. Dec. 11, 7-8:30 p.m. Free - please register at computerhistory.org/events. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. www.computerhistory.org/events

Technology and Society Committee Luncheon Forum Roger Harris, conservation biologist for an environmental consulting firm, will discuss the science behind global warming based on the Intergovernmental Panel on Climate Change and raises some political questions on how to respond. Dec. 10, 11:45 a.m.-1 p.m. Lunch is \$12. Hangen Szechuan Restaurant, 134 Castro St., Mountain View. Call 650-969-7215. www.tian.greens.org/TASC.shtml

TEDxBayArea Global Women Entrepreneurs TEDxBayArea will convene its fourth annual Global Women Entrepreneurs event to celebrate women leaders around the world. Dec. 7, 8 a.m.-5 p.m. \$99. TEDxBayArea, Mountain View venue, Mountain View. Call 650-469-3243. www.tedxbayarea.com/annual-events/women-entrepreneurs-2013/

Telecom Council Forum Telecom Council Silicon Valley hosts this forum, "Opportunities in the Modern Classroom," to discuss the Internet's impact on education. Dec. 12, 3-5 p.m. Free for Telecom Council members; \$50 for nonmembers. PARC, 3333 Coyote Hill Road, Palo Alto. Call 408-834-7933. www.telecomcouncil.cvent.com/classroom_opportunities

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Fabio Komlos, MD, Radiologist and
Ganesh Krishna, MD, Pulmonologist,
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Bulletin Board

115 Announcements

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Bake Sale
Protection of the Holly Virgin Orthodox Church is holding end of the year bake sale. Our best cooks offer the most delicious home made goodies. 3475 Ross St. Palo Alto, December 14th. 10:00am-4:00pm, December 15th. 12:00pm-4:00pm.

Moms/Daughters- \$ Stanford

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135 Group Activities

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145 Non-Profits Needs

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203 Bicycles

2 bikes - \$75: \$175

210 Garage/Estate Sales

Millbrae, 1049 Pinehurst Ct, Dec 13, 14, & 15 10am-3pm
Estate Sale-Antique Dining Tables w chairs, sofa, Oak desk, twin mattresses, dresser, armchairs,TVs, dvd/vhs player. Cash Only.

Palo Alto, 3373 Middlefield Road, Dec 7. 8-1
Christmas, house hold, clothing and misc items. Raising funds to send children to summer camp.

RWC: 1228 Douglas Ave., 12/6, 11-2; 12/7, 9-1
END-OF-YEAR BIGRUMMAGESALE
benefits Lucile Packard Children's Hospital at Stanford. Holiday items 1/2 price. (Just south of Woodside Rd., bet. Broadway and Bayshore Fwy.) **CASH ONLY** 650/497-8332 or during sale, 650/568-9840

215 Collectibles & Antiques

Contemporary Nude Oil Painting - \$425
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220 Computers/ Electronics

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230 Freebies

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235 Wanted to Buy

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Dining Table -Iron Work & Glass - \$450
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245 Miscellaneous

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Public Notices

995 Fictitious Name Statement

MARINADES and MARMALADES
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 584714
The following person (persons) is (are) doing business as:
Marinades and Marmalades, located at 455 W. Evelyn Ave., Apt. 1124, Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
KATHERINE ANNE MARKHAM
455 W. Evelyn Ave., Apt. 1124
Mountain View, CA 94041
Registrant/Owner began transacting business under the fictitious business name(s) listed above on November 6, 2013.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 7, 2013.
(MVV Nov. 15, 22, 29, Dec. 6, 2013)

M&C MAINTENANCE SERVICE
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 584720
The following person (persons) is (are) doing business as:
M&C Maintenance Service, located at 2054 Montecito Ave. #18, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
MANUEL CRUZ
2054 Montecito Ave. #18
Mountain View, CA 94043
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 7, 2013.
(MVV Nov. 15, 22, 29, Dec. 6, 2013)

FLYING HIPPO BIKE BAGS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 584677
The following person (persons) is (are) doing business as:
Flying Hippo Bike Bags, located at 364 Marich Way, Los Altos, CA 94022, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
LINDA FOLKMAN
364 Marich Way
Los Altos, CA 94022
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 6, 2013.
(MVV Nov. 22, 29, Dec. 6, 13, 2013)

CAL METRO REALTY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 585185
The following person (persons) is (are) doing business as:
Cal Metro Realty, located at 530 Showers Drive, Ste. 7-177, Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
VINCENT LIU
12111 Hilltop Dr.
Los Altos Hills, CA 94024
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 19, 2013.
(PAW Nov. 22, 29, Dec. 6, 13, 2013)

GK CONSULTING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 585029
The following person (persons) is (are) doing business as:

GK Consulting, located at 1668 California St., Mountain View, CA 94041, Santa Clara County.
This business is owned by: A Married Couple.
The name and residence address of the owner(s)/registrant(s) is(are):
GRACE CLARK
1668 California St.
Mountain View, CA 94041
KINCY CLARK
1668 California St.
Mountain View, CA 94041
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 18, 2013.
(MVV Nov. 29, Dec. 6, 13, 20, 2013)

BEYECO
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 584948
The following person (persons) is (are) doing business as:
BEYECO, located at 250 Santa Fe Terr., 221, Sunnyvale, CA 94085, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
KEFAN ZHANG
250 Santa Fe Terr., 221
Sunnyvale, CA 94085
Registrant/Owner began transacting business under the fictitious business name(s) listed above on Nov. 20, 2013.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 14, 2013
(MVV Nov. 29, Dec. 6, 13, 20, 2013)

JANE'S BEER STORE
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 585028
The following person (persons) is (are) doing business as:
Jane's Beer Store, located at 720 Villa St., Mountain View, CA 94041, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
EIICHI NISHINO
51 E. Clare Ct.
Palatine, IL 60067
MIHO OKADA-NISHINO
51 E. Clare Ct.
Palatine, IL 60067
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 18, 2013.
(MVV Nov. 29, Dec. 6, 13, 20, 2013)

GRAND PARTNERS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 585321
The following person (persons) is (are) doing business as:

Grand Partners, located at 800 El Camino Real, #180, Mountain View, CA 94040, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the owner(s)/registrant(s) is(are):
CALIFORNIA PARTNERS, INC.
800 El Camino Real #180
Mountain View, CA 94040
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 21, 2013.
(MVV Dec. 6, 13, 20, 27, 2013)

GINSENG KOREAN B.B.Q. & TOFU
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 585276
The following person (persons) is (are) doing business as:
Ginseng Korean B.B.Q. & Tofu, located at 475 Castro St., Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
HEE WON LEE
954 Henderson Ave. #139
Sunnyvale, CA 94086
Registrant/Owner began transacting business under the fictitious business name(s) listed above on Nov. 20, 2013.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 20, 2013.
(MVV Dec. 6, 13, 20, 27, 2013)

PEREZ PAINTING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 584931
The following person (persons) is (are) doing business as:
Perez Painting, located at 316 Escuela Av. #22, Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
ROQUE PEREZ
316 Escuela Ave. #22
Mountain View, CA 94040
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 13, 2013.
(MVV Dec. 6, 13, 20, 27, 2013)

BUFFALO; BEERS BURGERS BAOS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 584863
The following person (persons) is (are) doing business as:
Buffalo; Beers Burgers Baos, located at 292 Castro St., Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
JENNIFER POON
538 Arastradero Rd.
Palo Alto, CA 94306
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 12, 2013.
(MVV Dec. 6, 13, 20, 27, 2013)

997 All Other Legals

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
MARIA NAGY
Case No.: 1-13-PR-173270
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of MARIA NAGY.
A Petition for Probate has been filed by:

MONICA BELTRAN in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: MONICA BELTRAN be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on December 11, 2013 at 9:00 a.m. in Dept.: 12 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: /s/ Gadi Zohar, Esq. 2600 El Camino Real, Suite 506 Palo Alto, CA 94306 (650)493-9200 (MVV Nov. 22, 29, Dec. 6, 2013)

NOTICE OF TRUSTEE'S SALE File No. 7023.107309 Title Order No. 130180626 MIN No. APN 147-22-101 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/12/05. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in §5102 to the Financial code and authorized to do business in this state, will be held by duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation

secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. Trustor(s): Lisa A Garono, an unmarried woman Recorded: 10/31/05, as Instrument No. 18649937 of Official Records of SANTA CLARA County, California. Date of Sale: 01/03/14 at 10:00 AM Place of Sale: At the Market Street entrance to the Superior Courthouse, 190 North Market Street., San Jose, CA The purported property address is: 2480 WHITNEY DRIVE, MOUNTAIN VIEW, CA 94043 Assessors Parcel No. 147-22-101 The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$718,220.11. If the sale is set aside for any reason, the purchaser at the sale shall be entitled only to a return of the deposit paid, plus interest. The purchaser shall have no further recourse against the beneficiary, the Trustor or the trustee. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown in this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call 877-484-9942 or 800-280-2832 or visit this Internet Web site www.USA-Foreclosure.com or www.Auction.com using the file number assigned to this case 7023.107309. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: November 27, 2013 NORTHWEST TRUSTEE SERVICES, INC., as Trustee Melissa Myers, Authorized Signatory 1241 E. Dyer Road, Suite 250, Santa Ana, CA 92705 866-387-6987 Sale Info website: www.USA-Foreclosure.com or www.Auction.com Automated Sales Line: 877-484-9942 or 800-280-2832 Reinstatement and Pay-Off Requests: 866-387-NWTS THIS OFFICE IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE ORDER # 7023.107309 12/06/2013, 12/13/2013, 12/20/2013 MVV

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Ken DeLeon

Ken has dual degrees in economics and mathematics, and graduated from UC Berkeley School of Law with high honors. It is no surprise that Ken ascended the ranks to become the #1 real estate agent in the entire United States - within 10 years of starting his career. Since then he has built a company to go even further. Ken's energy, charisma, and passion for real estate make him the perfect visionary to help re-craft the way real estate is done.

Michael Repka

Michael serves as Managing Broker and General Counsel for DeLeon Realty. In addition to two law degrees, Michael has worked for several years as a tax and real estate attorney. Michael's background proves invaluable to Ken's clients. Whether your questions are about tax consequences or relate to legal rights and legal responsibilities, Michael is there to help.



Kim Heng

Kim has an MBA in finance and vast experience helping her clients with all of their real estate needs. As the Director of Asian operations, Kim oversees the marketing of all of Ken's listings to the Chinese community - including ads in Chinese newspapers, TV, and radio. Kim also hosts a radio talk show, about a variety of real estate topics.



LiLing Lampell

Liling is DeLeon Realty's accredited Interior Designer, who works in-house, full time. Having spent many years in real estate and real estate staging, Liling has vast experience understanding how to unlock the value of a house with modest investment. Liling's eye for style and design paired with her warm personality add much value to every transaction.



Nicole Chavez

Nicole serves as DeLeon Realty's Listing Coordinator, and keeps everything on track when you are listing your home. She handles all of the scheduling, procurement of estimates, and site inspections necessary to ensure that every detail of a listing is just right. Nicole will help you throughout the entire listing process.



Tony Atalla

Tony, a licensed contractor, is available to assist with preparing homes for listing. This may include anything from replacing light bulbs and fixing misaligned gates to strapping water heaters and installing carbon monoxide detectors. Many people think of Tony's DeLeon Realty van as a last minute savior.

Sellers's Seminar—Preparing your home for the Spring

Learn how to prepare your home in the Silicon Valley for the best market value

Please join DeLeon Realty for a seminar focused on how to prepare your home in this competitive market. You will gain invaluable insight into the real estate strategies used by the most successful real estate agent in the Silicon Valley - **Ken DeLeon**. Hear DeLeon Realty's strategies for getting your home ready to sell at the best price. Meet with the DeLeon Listing team, **Michael Repka** - Managing Broker & General Council, and DeLeon Realty's talented Area Specialists, who focus on specific neighborhoods in the Silicon Valley.

Please Join us Saturday, Dec. 14

Where: Palo Alto Hills
Country Club
3000 Alexis Drive



When: 10:00 am - 12:00 pm
Breakfast will be served

Contact Ting Conway at 650-543-8588 to RSVP

Please arrive 20 minutes early to register. Per Palo Alto Hills Country Club attire guidelines, please do not wear jeans. We thank you in advance for your kind cooperation.

This wonderful 3 bedroom 2 bath home has high ceilings, lots of natural light, solar electric panels, a walk-down basement for storage and a huge yard for entertaining. Close to the coffee shops, restaurants and shops of Castro Street, the farmer's market, train, parks and more!

Offered at \$1,398,000



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**Sign up by December 15 to sell your home with
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- FREE staging
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- FREE property inspection
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- Free handyman services with 10 hours of complementary contractor time (making a total of 18)
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***These standard DeLeon differential features apply to houses listed below \$2 million. Homes listed over \$2 million will receive additional benefits.*

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Local Area Market Update as of December 1, 2013

City	Homes Active	Homes Pending	Lowest	Highest
Santa Clara	26	47	\$397,888	\$1,598,000
Sunnyvale	19	52	\$386,000	\$1,950,000
Mountain View	8	18	\$629,000	\$2,448,000
Los Altos	9	18	\$1,000,000	\$4,995,000
Los Altos Hills	19	12	\$2,250,000	\$27,000,000
Palo Alto	5	21	\$1,300,000	\$23,000,000
Menlo Park	30	20	\$290,000	\$5,495,000

Information above reflects single family homes reported on the MLS on December 1, 2013

TORI ANN
ATWELL



Tori Ann Atwell

Broker Associate

(650) 996-0123

BRE# 00927794

www.ToriSellsRealEstate.com

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PENDING SALE



**505 Cypress Point Drive #78
Mountain View**

1 bed | 1 ba | 645 sq ft
Remodeled 1st floor condo with
new carpeting, generous size
bedroom & private patio
Close to Downtown Mountain View

Offered at \$382,000

SOLD



**192 Wiley Terrace
Mountain View**

3 bed | 3.5 ba | 1,654 sq ft
6 year old townhome with
separate family room

List Price \$749,000

Sold Price \$840,000

Sold with multiple offers!

SOLD



**2255 Showers Drive #391
Mountain View**

3 bed | 3 ba | 1,292 sq ft
Remodeled top floor condo
Los Altos schools

List Price \$699,000

Sold Price \$880,000

Sold with multiple offers!

SOLD



**2211 Latham Street #110
Mountain View**

2 bed | 2 ba | 1,206 sq ft
Updated condo with spacious
living room & private patio

List Price \$475,000

Sold Price \$560,000

Sold with multiple offers!

SOLD



**980 Belmont Terrace #8
Sunnyvale**

2 bed | 2.5 ba | 1,405 sq ft
Desirable townhome end unit,
eat-in kitchen & 2 car garage

List Price \$599,000

Sold Price \$662,000

Sold with multiple offers!

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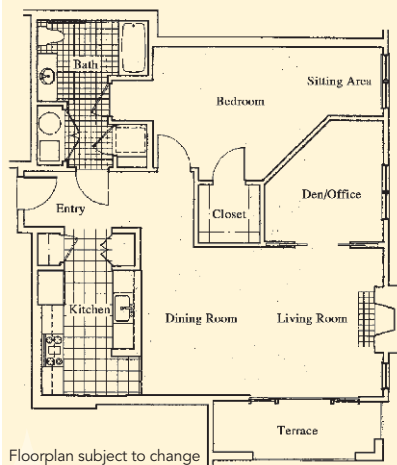


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38 3rd Street #106, LOS ALTOS

- 1 bedroom plus den
- Approximately 1,092 square feet of living space
- Outdoor terrace
- Living room with raised hearth fireplace
- Flow-through kitchen
- Master suite with sitting nook
- Den ideal for office, exercise, or hobbies
- Gated underground parking spaces for 2 cars
- Top-rated Los Altos schools (buyer to confirm)

38-3rdSt106.com Offered at \$798,000

And what a location!



Nearest Peet's Coffee ..0.2 mile	1 minute	Highway 101	3.6 miles.....10 minutes
Nearest Starbucks.....0.2 mile	1 minute	Costco.....	3.7 miles.....10 minutes
Draeger's Market.....0.4 mile	2 minutes	Caltrain.....	4.4 miles.....12 minutes
Highway 280	1.7 miles.....5 minutes	Google.....	4.5 miles.....12 minutes
Whole Foods	1.8 miles.....5 minutes	LinkedIn	5.2 miles.....14 minutes
Trader Joe's.....	2.0 miles.....6 minutes	Facebook	8.9 miles.....18 minutes
El Camino Hospital	2.8 miles.....10 minutes	San Jose Int'l Airport ...	14.9 miles...22 minutes

All miles and time approximate © Pam Blackman 2013

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SATURDAY & SUNDAY, 11:00 AM – 5:00 PM
www.1777Morgan.com Call for price



3 BEDS 2 BATHS REMODELED KITCHEN ~1,104 SQ FT CORNER LOT WITH PRIVATE REAR YARD LOT ~6,000 SQ FT



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*Per 2012 # of homes sold on MLS

#1 AGENT 2012: combined sales in MV, LA, & LAH*

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#1 IN CALIFORNIA



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5 BR 6.5 BA EXCLUSIVE Outstanding new construction! Lots of
impressive features throughout home!
Rod Creason CalBRE #01443380 650.325.6161



SUNNYVALE Updated condo \$575,950
2 BR 2.5 BA Well maintained, updated unit w/high ceilings & an open
floor plan.
Yasemin Richardson CalBRE #01358033 650.941.7040



SAN JOSE (BLOSSOM VALLEY)
Lrg Spacious 2-story Hm \$699,000
5 BR 3 BA Quiet neighborod, lrg spacious 2-story home, 4BR/2BA
including MB upstairs, 1BR/1BA dnstrs
Ron & Nasrin Delan CalBRE #01360743 650.941.7040



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Saundra Leonard CalBRE #00877856 650.941.7040



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5 bdrm 3 ba home near downtown. Hdwd floors, skylight, fam kit
opens to private back yard!
Ken Morgan & Arlene Gault
CalBRE #00877457 & 01242236 650.328.5211



MENLO PARK Las Lomitas Schools! \$2,299,000
3 BR 2 BA Spacious tastefully renovated home in University Heights,
Menlo Park.
DiPali Shah CalBRE #01249165 650.325.6161



WOODSIDE By Appointment \$2,498,000
4 BR 3.5 BA Extensively and beautifully remodeled home. Breathtaking
view of forest and ocean.
Lea Nilsson CalBRE #00699379 650.328.5211



SOUTH PALO ALTO By Appointment Only. \$4,850,000
7 BR 7.5 BA Striking architectural features & designer materials!
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Judy Shen CalBRE #01272874 650.328.5211



ATHERTON Historic Atherton Beauty! \$5,250,000
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Susie Dews & Shena Hurley
CalBRE #00781220 & 01152002 650.325.6161



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6 BR 5.5 BA Enjoy serenity & natural beauty of the indoor/outdoor
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Yuli Lyman CalBRE #01121833 650.941.7040



ATHERTON By Appointment Only \$33,000,000
5 BR 6.5 BA Extremely rare opportunity to own 3.8 flat acres on
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Susie Dews & Shena Hurley
CalBRE #00781220 & 01152002 650.325.6161



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Approx. 20 acres of land in east side of Fremont Hills w/views of the
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Suzanne Bakhtiari CalBRE #01902489 650.941.7040



Share the Warmth of the Season

Coldwell Banker is partnering with One Warm Coat to provide warm coats to those in need in our community. Our office is accepting donations of new or gently used coats now until December 13.

To find out more, contact our office today.

Unwrap the Magic of the Season

Coldwell Banker is partnering with Toys for Tots to help make the holiday season memorable for children in our community. Our office is accepting donations of new, unwrapped toys now until December 13.

To find out more, contact our office today.



Los Altos | Palo Alto

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