

# Mountain View VOICE

JANUARY 3, 2014 VOLUME 21, NO. 49

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'Bistro' is a dolled-up diner  
WEEKEND | 18

## 2013: THE YEAR IN PHOTOS



MICHELLE LE

From happy homecomings at Moffett Field to residents losing their homes as rental prices skyrocketed, 2013 was an eventful year in Mountain View. The government shutdown threw NASA Ames researchers out of work, pedestrian safety stayed a top concern, and the Breakthrough Awards brought a touch of Hollywood glitz to Hangar One. **Above:** Lt. Col. Fred Foote of the Air National Guard, returning from a four-month deployment, gets a hero's welcome from his 4-year-old daughter Riley at Moffett Federal Airfield. Our look back at the year's most arresting images begins on page 13.

## More toxic sites linked to leaky sewers

WATCHDOG GROUP LINKS MYSTERIOUS SPREAD OF TCE TO STORMS DRAINS AND SEWERS

By Daniel DeBolt

It's long been a mystery as to how high levels of dangerous trichloroethylene (TCE) were found in the Silva family's well on Sherland Avenue in the 1970s, but now there's a new explanation.

The Silva family had used the 465-foot deep well for farming the area and had been drinking from it since 1949 until they received notice that the well water was found to be toxic in 1982. The carcinogen TCE — a

solvent once heavily used by local silicon chip makers — was found in the Silva's well at 14 times the level the state considers safe for drinking.

"I love water, because I know what the value of water is," a 77-year-old Joe Silva told a reporter in 1982. "It is my life savings. It is the way I make my living. I love that well as much as I love my wife and my family."

### Sewer lines spreading TCE?

It was originally thought the

well may have been contaminated by a leaking underground storage tank at the Intel semiconductor manufacturing plant at 365 Middlefield Road — the leak was discovered in 1981. But the connection never proved true, and Environmental Protection Agency officials found that the 1.5-mile-long plume of TCE-contaminated ground water that Intel and others left behind fell short of the Silva's well by half a block. The plume

► See **TCE**, page 7

## Chris Clark in line to be 2014 mayor

JOB AND HOUSING GROWTH TO BE A BIG ISSUE NEXT YEAR

By Daniel DeBolt

It's a tradition that hasn't failed in almost 10 years: at the start of every new year, the city's vice mayor rotates into the job of mayor. Which means Vice Mayor Chris Clark is set to replace John Inks as mayor after only one year on the council, making him the city's first openly gay mayor and probably the youngest.

"Being openly gay hasn't been a big deal at all," Clark said of his first year on the council. "That says a lot about our community. It's largely been a non-issue."

Clark is a vice president of technology at the Green Dot Corporation and just turned 30 in September. "As far as we know, I'm

the youngest person ever elected to council, and will be the youngest mayor as well," he said.

According to tradition, council member and ice cream shop owner John McAlister would rotate into the vice mayor seat and be Mountain View's 2015 mayor. Both elected in 2012, McAlister and Clark are the only council members to not yet serve as mayor.

### Big growth ahead in 2014

If selected, Clark would take the helm as job growth overwhelms the city's housing supply and as the city finishes three major precise plans that will guide building development on El Camino

Real, in the San Antonio shopping center area and in Google's North Bayshore. The plans are a final refinement needed before implementing Mountain View's 2030 General Plan, which could allow the precise plans to zone for as many as 17,500 new jobs in North Bayshore, 5,500 new jobs in the Whisman area, plus thousands more elsewhere in the city. Meanwhile the general plan allows for up to 6,539 new homes in Mountain View until 2030, most of them apartments that would be built as the San Antonio and El Camino Real corridors

redevelop.

Clark shied away from discussing the possibility of the precise plans worsening the city's job-housing imbalance, but said the "big three" precise plans would be his top priority, along with making sure the city's budget continued to recover "conservatively" from the recession.

In regard to the precise plans, Clark said, "We have three council members terming out next year (Margaret Abe-Koga, Jac Siegel and Ronit Bryant). The council will probably change fairly significantly. It's important (that) we wrap a lot of the

► See **MAYOR**, page 8



Chris Clark

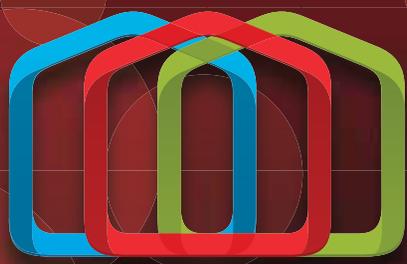
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# Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Nick Veronin.

## Do you have a New Year's resolution?



"To not take things so seriously."

**Janey Curry, San Jose**



"I'm pretty happy with this past year. So, I guess my resolution is to keep working as hard as I have been."

**Mar Perez, Mountain View**



"I don't have any. I never do, because I invoke resolutions the rest of the year."

**Diana Israel, Danville**



"No. They don't last. I think it's about doing stuff all year long instead of just once a year."

**Diane Endo, San Jose**



"I don't yet. But, I guess the goal this year would be to make a difference in the community — to use technology to help kids get excited about school and learning."

**Eric Tapio, San Jose**

Have a question for **Voices Around Town**? Email it to [editor@mv-voice.com](mailto:editor@mv-voice.com)

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MOUNTAIN VIEW  
2013

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WILLIAM CABELL ADAMS, DPM  
PAMF PODIATRY

Please join us for this lecture which will cover a variety of common causes of pain in the lower extremities and treatment options for these problems.

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### CRIME BRIEFS

#### MOBILE HOME FIRE PURPOSELY SET

The fire that tore through a mobile home last month was intentionally set, according to an investigation by the Mountain View Fire Department.

Firefighters discovered the body of its resident, Leroy Beal, after being called to extinguish an early morning blaze on Dec. 2 at the Santiago Villa mobile home park, located at 1075 Space Park Way. Beal died not from the fire but of a self-inflicted shotgun wound to the mouth, according to an official with the Santa Clara County Medical Examiner-Coroner's Office.

Fire department inspectors determined that the fire's cause was "incendiary," meaning that it was intentionally set, said spokeswoman Jaime Garrett. "Due to severe fire damage, we were unable to locate an exact point of origin or ignition source," she said.

Firefighters could not enter the home until the flames were completely extinguished because the structural integrity of the unit had been badly damaged, said Garrett. There were no injuries reported.

#### MAN WITH GUN REPORTED

A concerned citizen called the police on Dec. 26 at about 6:15 reporting that he had just seen a man with a silver or chrome handgun walking in the area of Cuesta Park.

According to Sgt. Sean Thompson, public information officer with the Mountain View Police Department, police searched the park and the surrounding areas, but never found anyone matching the description given.

The witness said the man was wearing dark shoes, dark pants and a white sweatshirt.

#### SHOPLIFTERS SWIPE CHRISTMAS CHEER

Two men stole a few bottles of booze from a local liquor store on Christmas Eve.

It all happened in less than a minute, according to the police report. On Dec. 24, at about 7:20 p.m., two men in their early 20s and dressed in dark clothing walked into Bailey Liquors, located at 570 N. Shoreline Blvd., grabbed some bottles of rum and tequila and then fled on foot.

The clerk didn't get a good look at the men, according to Sgt. Saul Jaeger, public information officer with the Mountain View Police Department.

#### 'GRINCH' STEALS TV

A real-life Grinch stole a television from an apartment on the 300 block of Escuela Avenue on Christmas morning.

Residents of a unit at the Park Vista Apartments, located at 316 Escuela Ave., told police they left their door unlocked and their home unattended for less than half an hour — 6:30 a.m. to 6:59 a.m. — on Dec. 25. When they returned from

► See **CRIME BRIEFS**, page 8

### POLICE LOG

#### AUTO BURGLARY

Pear Av./Shoreline Blvd., 12/27

#### INDECENT EXPOSURE

El Camino Real, 12/28

#### BATTERY

1000 block El Monte Av., 12/29  
800 block Harpster Dr., 12/28

#### RESIDENTIAL BURGLARY

300 block Escuela Av., 12/15  
500 block Chiquita Av., 12/29  
3400 block Shady Spring Ln., 12/28

#### BRANDISHING WEAPON

Cuesta Park, 12/16

#### STOLEN VEHICLE

W Dana St./Oak St., 12/28

#### GRAND THEFT

800 block El Camino Real, 12/27

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COURTESY JESSICA POTTER

## HOOP DREAMS

Eighth-grader Logan Johnson drives toward the basket with Jason Dullaghan in hot pursuit at the Dec. 17 exhibition game that pitted the boys' A and B teams from Crittenden Middle School against cross-town rivals at Graham Middle School. Though both are in the Mountain View Whisman district, the two schools compete in different athletics leagues. This is the second annual exhibition game that brought them together. Crittenden defeated Graham in both of the day's games, 32-14 in the "B" game and 42-20 in the "A" game, said Principal Geoffrey Chang of Crittenden.

## Referendum threatens transgender student law

A law that articulates the rights and treatment of transgender students at schools across the state, goes into effect Jan. 1, but it could be in jeopardy if a referendum for its repeal makes it onto the November ballot, according to the Associated Press.

The law is the first in the nation that allows transgender

students to use the sex-segregated facilities of their choice and participate in sports usually divided by genders. But if petitions circulated by conservative group Privacy for All Students get enough signatures, the law could be suspended days after it takes effect, AP reports.

Counties have until Jan. 8 to report whether the required

number of signatures has been collected to the secretary of state, who will then approve or deny the referendum of the law.

The California School Boards Association is preparing for the implementation of the law, regardless of the threat of its repeal. It stated that existing

► See **TRANSGENDER**, page 9

## Bay Area: 2013 sets record for low rainfall

Bay Area cities are setting the lowest levels of rainfall in recorded history this year as unusual conditions are blocking moisture from the Pacific Ocean, a National Weather Service forecaster said.

A weather system from the Pacific that typically carries dampness south from the Pacific Northwest in October has not developed this season, leading to record-low rainfall levels, according to forecaster Bob Benjamin.

Rainfall for December should be about several inches in Bay Area cities but "we're just get-

ting piddling amounts," Benjamin said. "Most places are in the quarter-of-an-inch range."

Although the weather service does not keep rainfall numbers for the entire Bay Area, "for all the sites we maintain climate records, this is the lowest calendar year for rainfall amounts" for the area, Benjamin said.

"Everyone is going to be reporting very, very low, record low amounts," Benjamin said.

With only a day to go in 2013, the city of San Francisco, which started recording rainfall 164 years ago, has had only 5.57

inches of rain since January, far below the city's record low 9 inches in 1917, Benjamin said.

San Jose has had only 3.8 inches this year — the lowest since the city started recording rainfall 119 years ago — compared to its record low 6.04 inches in 1929, Benjamin said.

"We're not talking short-term records," Benjamin said.

Perhaps the biggest drop in rainfall this year has been in Kentfield, an unincorporated area of Marin County that is frequently the wettest part of the Bay Area, Benjamin said.

## 'Documented' to screen in Mountain View

FILM BY JOSE ANTONIO VARGAS CHRONICLES HIS LIFE HERE, PURSUIT OF IMMIGRATION REFORM

By Nick Veronin

A benefit screening of "Documented," a documentary by Mountain View High School alumnus and former Voice intern Jose Antonio Vargas, will be shown at the Mountain View Center for the Performing Arts on Monday, Jan. 27. The fundraiser benefits the MVLA Community Scholars, the organization that helped Vargas pay for college.

Raised in Mountain View, Vargas is an award-winning journalist and a major name in the national immigration reform movement.

At the age of 16, he learned that his parents had sent him to live with his grandparents in the U.S. with forged documents. Although

he feels that America is his country, he is not technically a citizen of the United States and has struggled to define who he is, he says.

The documentary chronicles his journey from the Philippines to America, his personal identity struggle and his relationship with his mother, whom he has not seen in more than 15 years. The film also follows Vargas as he travels around the country advocating for immigration

reform and talking to people both sympathetic and unfriendly to his cause.

The film, which carries the subtitle, "a film by an undocumented American," is meant to change minds. He wants all immigrants to be treated the same as any U.S. citizen — regardless of whether they came to the country through proper channels.

He also wants to change the way people talk about the issue. "Something goes terribly wrong when you categorize human

beings as illegal," he told a crowd of students and community members at Los Altos High School back in November of 2012.

Vargas has been pushing individuals and media organizations to stop using the term "illegal immigrant,"

**'Something goes terribly wrong when you categorize human beings as illegal.'**

JOSE ANTONIO VARGAS

which he calls cruel and dehumanizing. His preferred phrasing has gotten some traction and he may have even had an impact on the Associated Press' decision to change its entry on the term in a recent edition of its annual style guide.

The style book no longer condones use of the term "illegal immigrant." Rather, the guide suggests that journalists should

► See **DOCUMENTED**, page 16

But Kentfield has seen a mere 7.8 inches of raindrops this year, much lower than its previous record low of 20.30 inches in 1989, according to Benjamin.

A high pressure "ridge" in the eastern Pacific Ocean that usually fluctuates and permits the passage of moist air into the Bay Area is for some reason more intense and blocking the air from moving south, Benjamin said.

"It's a unique weather pattern," Benjamin said.

The lack of moisture-filled air is also producing warmer than normal temperatures during the day and cooler than normal temperatures at night in the Bay

Area, Benjamin said.

Normally this month Bay Area temperatures in the daytime are in the mid to lower 50s to lower 60s but highs have been in the 60s to lower 70s, while overnight lows that should be in the mid to low 40s have fallen below that, such as 35 degrees last night in San Jose, Benjamin said.

But weather patterns contributing to the high-pressure ridge may be changing and some rainfall is possible by next Tuesday or Wednesday, based on the weather service's models for rainfall, he said.

—Bay City News Service

# The best and worst of the silver screen

CRITICS RANK 2013'S CINEMATIC TRIUMPHS AND GROANERS

When the Weekly film critics assemble their lists of the top 10 movies of the year, it's anyone's guess whether anyone will agree. Some years a blockbuster title crowns more than one list; some years the reviewers don't see eye to eye on anything.

For 2013, an unusual trio of films impressed our panel. There's the odd romantic comedy ("Her"), which transcended "quirky" to reach "daring"; and the insightful look into an evolving, grown-up relationship ("Before Midnight").

Most serious was the unflinching historic tale ("12 Years A Slave") with devastating performances. Critic Susan Tavernetti described one scene in "12 Years A Slave" as "an indelible image of human bondage and its legacy."

Two of our critics, Tavernetti and Peter Canavese, took part in the list-compiling. (Tyler Hanley was unable to take part this year.) Canavese also gave us a taste of the bottom of the barrel, choosing his five worst films of the past 12 months.

Read on for the best and the worst of 2013 in film.

## Susan Tavernetti's top films:

**10. The Clock** The film-going event of the year did not come to a theater near you. Instead artist Christian Marclay's "The Clock," a 24-hour montage of found footage with cinematic time references, marked the minutes before the San Francisco Museum of Modern Art closed for renovations in June. The 2010 masterpiece depicting movie and television references for every minute of every hour of the day was synchronized to local time. So as noon approached, a film clip showed the face of the town clock about to strike the hour before cutting to Gary Co-

per's lawman striding down the deserted main street to the iconic shootout in "High Noon." Surprisingly, no single minute was more climactic or riveting than another. Marclay modulated the pace, offered thematic and visual riffs and delivered a mesmerizing reel experience. Stanford's Cantor Arts Center had also treated us to the artist's acclaimed 14-minute "Video Quartet" (2001) installation in 2012.

**9. Gravity (in IMAX 3D)** Known for his long takes, Alfonso Cuarón stretched this film's opening shot to a stunning 17 minutes. Visually breathtaking in scope and spectacle, the space thriller immerses the viewer within the weightless, silent expanse above Earth's atmosphere. The thin narrative is as tenuous as the astronauts' tethers when an unexpected storm of space debris wreaks havoc on their mission. But lost in space, Sandra Bullock and George Clooney make us care about their characters and the ensuing journey through darkness. Without the existential payload that grapples with meaning and faith, "Gravity" would lack the gravitas that elevates the cinematic experience to infinity and beyond its CGI artistry.

**8. Before Midnight** Richard Linklater's "Before" trilogy has followed Jesse (Ethan Hawke) and Celine (Julie Delpy) from their first meeting on a Vienna-bound train to an unplanned reunion in a Paris bookstore nine years later and now to married with children. The light romantic comedy of "Before Sunrise" (1995) and "Before Sunset" (2004) has grown heavier, like the protagonists, with the onset of middle age. Their vacation on a Greek isle bristles with tension: Celine is resentful of being saddled in compromises while raising their twin daugh-

ters, while self-centered Jesse has become a successful author and wants to move the family to New York — despite Celine's attractive job offer in Paris. They have grown up, and their adult dynamics resemble real ones. Some of the improvisatory exchanges between the two actors catch lightning in a bottle, trapping the elusive essence of the moment in a magical way that could never be scripted or directed.

**7. Blue is the Warmest Color (La Vie d'Adele)** Tunisian-born filmmaker Abdellatif Kechiche's controversial love story nabbed the prestigious Palme d'Or at this year's Festival de Cannes. Clocking in at almost three hours, the riveting drama fully develops the coming-of-age story of Adele (Adele Exarchopoulos) and her relationship with Emma (Lea Seydoux), an artist sporting blue-streaked hair. The performances pulse with emotion, and the women emerge as fully realized three-dimensional characters. Although the male gaze of the camera tends to commodify the female body in the simulated lesbian sex scenes, the protracted exchanges of passion intensify the couple's strong bond. The film also resonates on a political level, whether supporting freedom of expression or France's recent legalization of same-sex marriage.

**6. Inside Llewyn Davis** Ethan and Joel Coen embark on another Homeric odyssey with music producer T-Bone Burnett ("O Brother, Where Art Thou?"), giving Oscar Isaac a breakout role as the titular singer-guitarist. The Sixties folk musician sings so soulfully at the Gaslight Cafe in Greenwich Village, yet his personal life is in shambles. More character study than folk revival, the dark comedy delves into the



Julie Delpy and Ethan Hawke in "Before Midnight."

question of why some talents shoot to stardom and others can't catch a break and remain complete unknowns, like rolling stones, in the hardscrabble world of music.

**5. Nebraska** Alexander Payne and screenwriter Bob Nelson have turned their home state into a memorable character. Defined by Phadon Papamichael's elegiac black-and-white imagery of vacant main streets, desolate highways and abandoned farmhouses, Nebraska represents a vanishing way of life. The same can be said of Woody (Bruce Dern), a Midwesterner of few words and fewer dreams. Similar to his counterpart in "About Schmidt," Woody needs a reason to live when hope arrives in the form of a mail-order sweepstakes letter. His son (SNL alumnus Will Forte) agrees to drive the stubborn old man to claim the prize money in a comic, carefully observed road trip to Lincoln, Neb. Payne tempers the sharp satire of stoicism and greed with values befitting America's Heartland. Woody's face may be chiseled in granite, like those memorialized on Mount Rushmore, but his son's actions could crack any heart of stone.

**4. Blue Jasmine** Woody Allen did not fashion a love letter to San

Francisco (as previously to New York City, Barcelona, Paris and Rome), but "Blue Jasmine" is his best film since "Match Point" in 2005. Cate Blanchett is brilliant as the title character, infusing the former socialite with the fragility and snobbery of a modern-day Blanche duBois. She, too, arrives penniless at her sister's modest home — albeit wearing a Chanel jacket, clutching a Hermes Birkin and toting monogrammed Louis Vuitton luggage. Leveled as much by her own character flaws as by the losses incurred by her philandering, Ponzi-scamming husband (Alec Baldwin), the desperate woman is close to being crazy and homeless on the streets of San Francisco. Allen's devastating portrait of privilege, denial and lack of self-awareness finds its perfect expression in Blanchett's Oscar-worthy performance.

**3. Her** The high-concept premise — a lonely man falls in love with an operating system — sounds off-putting and creepy. But writer-director Spike Jonze has crafted a fresh, smart and sweet romantic comedy set in the not-so-distant future. Joaquin Phoenix delivers a sensitive performance as the Cyrano of Cyberculture, writing touching personal letters for people who cannot communicate

► See **TOP MOVIES**, page 11

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COURTESY LENNY SIEGEL

The TCE-removal system for the Silva well is still visible from the Hetch-Hetchy trail.

## TCE

► Continued from page 1

— now mostly cleaned up — doesn't reach much farther west than Whisman Road.

Now there's a new theory. Leaky sewer lines may have carried toxics to the well. Lenny Siegel, a longtime local expert on toxics in northeastern Mountain View and director of the Center for Public Environmental Oversight, is asking the EPA to do more soil and groundwater sampling around the Silva well to find out.

"If they were to find a hot spot on Murlagan or Sherland that they haven't found yet, that would reinforce this hypothesis," Siegel said. "It seems hard to believe there would be more of these but it was hard to believe they found these hot spots (on Evandale Avenue) at such high levels."

The well has long since been sealed off. It sits in the backyard of a home on the north side of Sherland Avenue, its cleanup system visible from the Hetch-Hetchy trail.

Residents of the area have been suspicious for years that

the area's TCE contamination has caused some of their health problems. Now there a local watchdog group is calling for soil and groundwater sampling around the well site to see if it was just the tip of a larger "hot spot" created by a sewer line leaking TCE solvent, which was dumped down the drain by semiconductor manufacturers, according to news reports from the late 1970s.

### Link to new hot spots

In recent months EPA officials said sewer line and storm drain leaks were the only plausible explanation for four other recently discovered "hot spots" in the area: two among homes on Evandale Avenue, one in a hotel parking lot on Leong Drive. A city report blamed the same sewer line for another nearby hot spot on a piece of vacant city property known as the Moffett Gateway on Moffett Boulevard near Stevens Creek.

The danger is that residents of the homes in the area around the well may have been breathing unsafe levels of TCE vapors, which come out of the ground and get trapped indoors. At high



COURTESY LENNY SIEGEL

The Silva well, now sealed, sits in a Sherland Avenue backyard.



Leaky sewer lines may have brought toxics to a former agricultural well on Sherland Avenue and to the Orion Park TCE-contaminated groundwater plume. Official reports by the EPA and the city have linked four TCE hot spots to a sewer line that runs along Evandale Avenue.

enough levels, even short-term exposure to TCE vapors can cause birth defects, and a host of other diseases when breathed in over many years. In late 2012, the EPA discovered two homes on Evandale Avenue with TCE vapors above EPA limits, and since then, 95 homes on Evandale Avenue and Leong Drive have been tested. Four others were found with only trace amounts of TCE vapors inside.

"People investigating other sites are finding the sewer lines and other horizontal conduits are significant sources of indoor vapors," said Siegel, noting what he had heard at a recent Defense Department seminar on toxic cleanups. "In some locations, such as Hill Air Force Base, contaminated groundwater infiltrates sewer lines, moves horizontally, and releases vapors into buildings away from the

***'It seems hard to believe there would be more of these but it was hard to believe they found these hot spots (on Evandale Avenue) at such high levels.'***

LENNY SIEGEL

groundwater plume."

### Orion Park

After many years of being a complete mystery, sewer line leaks are also now suspected as the cause of the Orion Park TCE

plume just outside the main gate at Moffett Field, where hundreds of apartments for military families existed for decades before being torn down in 2009. The Army now has new offices and training facilities on the site, and has refused to clean up the TCE. The Army contends that the toxics at Orion Park had to have come from an off-site source, as nothing other than a farm had existed on the site before the apartments were built in 1968.

Now there's potentially a new explanation for the Orion Park TCE plume: Siegel recently found a map showing a large city sewer line running along the east side of Orion Park, a line which also once served Fairchild Semiconductor's manufacturing plants along Whisman Road.

Email Daniel DeBolt at [ddebolt@mv-voice.com](mailto:ddebolt@mv-voice.com)

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## MAYOR

► Continued from page 1

things we started. A majority of the council was part of the general plan process.”

### Unique perspective

Clark says he’s brought a unique perspective to the job as someone who works in tech and rented an apartment for many years in the city before making a down payment on a house.

“I rented for a long time and made the leap to home ownership, which is really tough,” he said. “A lot of people who have lived in Mountain View for a long time don’t necessarily recognize how hard it is to make that leap.”

“I feel like I certainly bring a different perspective to council and I think my colleagues appreciate it,” Clark said, adding that “I think it’s natural to be skeptical of much-younger folks serving in these types of capacities.”

If selected by his colleagues on the City Council, Clark will run city council meetings, share the task of setting the council’s agenda with the city manager and represent the city at various events and functions. It’s usually a full-time job, and Clark already has a full-time job as a business executive. He won’t be the first fully employed mayor, however. Laura Macias and Tom Means held down full-time jobs during their mayoral terms a few years ago.

“I don’t think there’s any doubt that being on council and having a full-time job is tough and being

mayor takes it to a whole new level,” Clark said. “I’m thankful to have a very flexible employer and boss. We’ve discussed the possibility of this happening and he’s certainly on board with it. It’s important that I prioritize this over a lot of other things. A lot of people are putting their trust in me. I intend to meet and exceed people’s expectations. I certainly recognize it’s going to be a challenge.”

Clark says he intends to include McAlister in most of his duties, as Inks did for him. “In my first term, being vice mayor wasn’t all that typical. It was really helpful for me” to learn the ropes of being mayor.

Like Inks, Clark said he wants to do “stakeholder outreach” to Mountain View’s businesses and “make sure we are meeting their needs and we remain a city that’s competitive for businesses as well as a great place for people to live.”

While they both value the views of local businesses, Clark says he has “different philoso-

## CRIME BRIEFS

► Continued from page 4

a neighboring apartment they discovered that someone had taken their 40-inch TV.

It’s unfortunate, but it just goes to show how many burglaries are “crimes of opportunity,” said Sgt. Saul Jaeger, public information officer for the Mountain View Police Department.

Jaeger advised Mountain View denizens to lock their doors when going out during the holidays even if it’s just for quick errand or to visit the neighbors. Leaving lights on and keeping valuables out of sight from prying eyes is also a good idea, he said.

—Mountain View Voice staff

phies” than Inks.

“To his credit, he thinks through issues and he applies his values of fiscal responsibility and a lot of Libertarian ideals, which I think are certainly valid,” Clark said of Inks. “At the end of the day, I think we come to different conclusions.” One of those conclusions is that workers on city projects should be paid union wages and another is that the city has a responsibility to subsidize affordable housing. Inks opposes both.

In regards to Inks’ style of running meetings, Clark said, “I probably won’t be quite as strict with the way the meetings are run.”

“I think there are ways to emphasize what the process of the evening will be to residents the first time they come to a council meeting and they really want to be heard but don’t know the most effective way,” Clark said.

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**TRANSGENDER**

► Continued from page 5

state and federal anti-discrimination laws and California Interscholastic Federation rules allows athletes to petition to play on sports teams without regard to their gender. These laws already accommodate transgender students in schools, according to AP.

The association said schools should handle requests on a case-by-case basis and include parents in the process if possible. It said

that schools should be prepared to make special arrangements for dressing rooms, both for transgender students and for classmates who might not want to dress with them.

“We did strike a balance between the sensitivities associated with gender identity, not only for those students who experience a change in their gender status but the students who would be in the same facilities, in the same classrooms and on the same teams,” its general counsel, Keith Bray, told AP.

—Palo Alto Weekly staff



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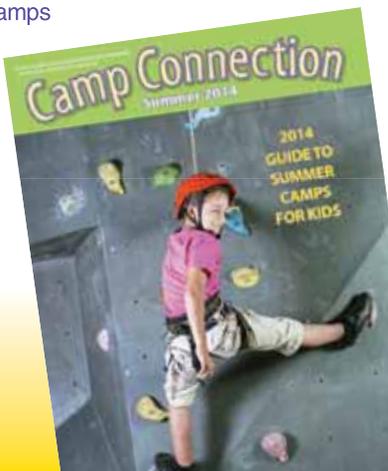
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### This year, the following agencies will be supported by the Holiday Fund:

#### Day Worker Center

The Day Worker Center of Mountain View provides a secure place for workers and employers to negotiate wages and work conditions. It serves an average of 60 workers a day with job placements, English lessons, job skills workshops or guidance.

#### Partners for New Generations

Partners for New Generations matches adult volunteer mentors with at-risk youth in the Mountain View, Los Altos and the Los Altos Hills area and offers tutoring to many students, including some in high school and beyond.

#### Community School of Music and Arts

The Community School of Music and Arts provides hands-on art and music education in the classrooms of the Mountain View Whisman School District. Nearly 45 percent of the students are socio-economically disadvantaged, and 28 percent have limited English proficiency.

#### Mountain View RotaCare Clinic

The RotaCare Free Clinic provides uninsured local residents with primary care and many specialty care services. The clinic is frequently the last resort for this underserved demographic group.

#### YWCA Support Network for Domestic Violence

This group operates a 24-hour bilingual hotline and a safe shelter for women and their children. It also offers counseling and other services for families dealing with domestic violence.

#### Community Services Agency

CSA is the community's safety-net providing critical support services for low-income individuals and families, the homeless and seniors in northern Santa Clara County, including Mountain View, Los Altos and Los Altos Hills.

#### Community Health Awareness Council

CHAC serves Mountain View, Los Altos, Los Altos Hills and seven school districts. Among other things, it offers school-based programs to protect students from high-risk behaviors, such as drug and alcohol abuse.

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**TOP MOVIES**

► Continued from page 6

with their loved ones themselves. His character is completely surprised that his newly purchased OS1 (voiced by Scarlett Johansson) fills the void after his wife (Rooney Mara) leaves him. Subverting generic expectations, "Her" ultimately affirms the need for humans to embrace their humanity — and each other. Brava to Silicon Valley native Megan Ellison and Annapurna Pictures for producing the most daringly original work of the year.

**2. The Past (Le Passe)** Iranian writer-director Asghar Farhadi extends his masterful storytelling beyond "A Separation," his 2012 Oscar-winner for Best Foreign Language Film. Set in Paris instead of Tehran and dealing with the finalization of a divorce after years of living apart, the nuanced drama offers yet another film of emotional and moral complexity. The past impinges upon and informs the relationship of the estranged couple, Marie (Berenice Bejo) and Ahmad (Ali Mosaffa), as well as the situation with the Frenchwoman's boyfriend (Tahar Rahim) and her troubled teenager (Pauline Burlet). Secrets and scenarios unveil, shifting the narrative into fascinating new directions that tug on the heartstrings and encourage you to switch loyalties. Create your own ending to this tale without closure.

**1. 12 Years a Slave** Perhaps only an outsider can look at the deep scars on America's back without flinching or glancing away. British filmmaker Steve McQueen does just that. Working from John Ridley's adaptation of Solomon Northrup's 1853 memoir, the director of African descent treads the ground of history that stretches from Spielberg's "Amistad" and "Lincoln" to Tarantino's "Django Unchained." He deals directly and matter-of-factly with the treatment of slaves in the Cotton States — separated from family, auctioned like livestock, horrifically mistreated and subhumanly perceived as three-fifths of a person. With great emotional range, Chiwetel Ejiofor plays the educated New York freeman who is kidnapped and sold into slavery in Louisiana. Northrup maintains his dignity, wits and courage while reeling from disbelief, fear and despair. An excruciatingly long take of him hanging from the branch of a tree, supported by only the tips of his toes, seems endless — and sears an indelible image of human bondage and its legacy.

**Peter Canavese's top films:**

**10. All is Lost** In critics' minds, J.C. Chandor's tale of sur-



Chiwetel Ejiofor in "12 Years A Slave."

vival spent the year waltzing with "Gravity." Both films are technically proficient (though "Gravity"'s brilliant effects, in 3D, dazzle like nothing else this year), but "All is Lost" proves a more pure and moving experience, shot through with sincere melancholy about facing death alone. Robert Redford does fine work as the only human in sight, holding the screen with the strength and frailty of mind and body under fatalistic duress.

**9. In the House** Francois Ozon's devious adaptation of Juan Mayorga's play "The Boy in the Last Row" was the headiest comedy of the year. The meta-literary tale of genius envy and thieved intimacy boasts deftly drawn characters, sharp performances and incisive satire: of teacher-student psychology, our increasingly voyeuristic global culture (thank you, internet), our escapism into stories fictional and "reality," capricious criticism and hypocrisy, and all colors of denial.

**8. The Wolf of Wall Street** There's a Dorian Gray effect at work in Martin Scorsese's 23rd narrative feature. Leonardo DiCaprio has finally grown up — his performance as hotshot stockbroker Jordan Belfort is the real deal — and Scorsese's simultaneously aging in reverse. In terms of energy, this doesn't feel like the film of a 71-year-old, even as abetted by Terence Winter's whip-crack adapted screenplay and Thelma Schoonmaker's brilliant editing. Sterling supporting work by Matthew McConaughey, Kyle Chandler, Margot Robbie and others bolster this get-angry epic of quintessentially American conspicuous consumption, one that rests comfortably beside "Goodfellas" and "Casino."

**7. A Hijacking** Business as usual takes on new meaning in this potent, well-researched verite thriller. In work that approaches documentary realism, Soren Malling gives arguably the best performance of the year as the shipping-company CEO forced to negotiate for the lives of one of his crews. What are those lives worth, and what risks are acceptable? Writer-director Tobias Lindholm manages to make his hostage drama twice as interesting as Paul Greengrass' superficially similar "Captain Phillips." Taken literally, "A Hijacking" is gripping drama; seen through a wider lens, it's an allegory for today's global economy, the ugly choices it offers to high and low, and what happens when push comes to shove.

**6. The Act of Killing** With the most audacious film of 2013, Joshua Oppenheimer gambled and won by allowing Indonesian death-squad thugs, "victors" of a sort, to "write" recent history as movie scenes starring themselves. Laying bare attitudes and acts that come as close as anything to "evil," Oppenheimer gives the torturer-executioners enough rope to betray themselves and for one, unexpectedly, to find his guilt bubbling to the surface. Weird, shocking and riveting, "The Act of Killing" means to be offensive — you should be appalled — but also fascinates in how the processes of acting, reenacting, and revisiting can offer access to unexpected emotion and inconvenient truth.

**5. Frances Ha** Cycles of disappointment make up most of this funny-sad movie co-written by star Greta Gerwig and director Noah Baumbach. A quirky, funny take on work life, art life, romance and friendship, "Frances Ha" locates a fresh style of humor,

creating magical moments of conversational nothing. Remarkably, this black-and-white, Manhattan-set film survives the inevitable comparison to Woody Allen's "Manhattan," another film that usefully explores the tension between romanticization and reality in New York City.

**4. At Berkeley** Woody Allen said that 80 percent of success is showing up, and one might say those are words the legendary documentarian Frederick Wiseman lives by. This time, Wiseman shows up at U.C. Berkeley, which just by being there becomes a potent symbol. Concretely, it is that sui generis institution fired into shape by the student protests of the '60s, but it also stands in here for the tenuous space occupied by public (higher) education and how any school functions as a microcosm of its community. Wiseman wisely observes, then assembles his footage into a four-hour fascination that teases provocative notions while allowing you to draw your own conclusions about what the evidence on display proves about the film's many subjects.

**3. Before Midnight** The third in a trilogy shared by co-writers Julie Delpy, Ethan Hawke and director Richard Linklater continues to foster dramatic intimacy and tension by radically prioritizing conversation. If the honeymoon is long since over for Delpy's Celine and Hawke's Delpy, they offer a good facsimile of one on a Greek family vacation — until, that is, modern-family issues crack open festering resentments, unleashing bitter recrimination and scary midlife evaluation. Plus, as is his wont, Linklater makes room for enter-

► See **TOP MOVIES**, page 12



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## Arts&Events

### TOP MOVIES

► Continued from page 11

taining digressions and interesting supporting characters.

2. **12 Years a Slave** The year's top tale of physical and emotional survival wasn't "All is Lost" or "Gravity" but this wrenching film adapted from free Northerner Solomon Northup's autobiographical account of being pressed into slavery. Without succumbing to either undue caution or melodrama, director Steve McQueen thoughtfully unfolds a serious drama of the undeniable pain and the considerably more interesting existential threat of slavery. Chiwetel Ejiofor impeccably traces the odyssey of Northup: beginning with contentedness devastated; proceeding through torture, despairing denial and self-awareness; and arriving at someplace unsettlingly like and unlike his starting point.

1. **Her** The "zeitgeist"-y American movie of the year is a slightly futuristic tale that reflects blindingly on our present. Written and directed by Spike Jonze with elegant, melancholy calm, "Her" functions as a sincere and most unusual romance — between a human and a figureless artificial intelligence — a consideration of the meaning of consciousness, and a dissection of our continental drift away from each other. Yes, (modern) man is an island: a plugged-in depressive noncommittally straddling life and virtual reality. Brilliantly performed by Joaquin Phoenix and an offscreen but vital Scarlett Johansson.

### Peter Canavese's pans:

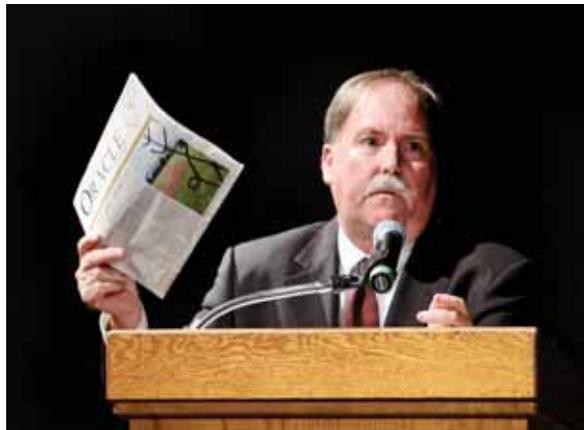
**Romeo and Juliet** On Shakespeare's grave, these words: "... curst be he that moves my bones." How does screenwriter/desecrator Julian Fellowes sleep at night?

**Charlie Countryman** What's the difference between watching this Shia LaBeouf-romps-through-Bucharest crime-drama-romance and burying your face in a loaded diaper? That's not a riddle ... I'm really asking.

**The Host** Do not consume before operating heavy machinery. Side effects may include spontaneous coma or fits of giggling.

**Grown Ups 2** Adam Sandler really ought to take himself out of competition next year. It's just not fair to all the other bad movies.

**Getaway** This peerlessly stupid fast-car thriller somehow goes from 0 to 0 in 90 minutes ... while still putting precious miles on your odometer.



# 2013 THE YEAR IN *pictures*

**I**t wasn't all sunshine and roses for Mountain View in 2013. The end of the recession brought new challenges for the city, as demand for affordable housing and high-end office space soared. New revelations about the extent of toxic TCE contami-

nation rocked some neighborhoods, and Mountain View High School student journalists got a hands-on lesson in First Amendment issues after a frank collection of articles about sex and relationships ran afoul of some parents.

**Below:** Local teacher Elena Pacheco breaks down as she talks about being evicted from the Mountain View apartment she's called home for more than 23 years. **Above left:** Chris Kleiner, attorney for the Mountain View-Los Altos High School District, talks about laws protecting student journalists in March. **Above right:** Groundwater samples are taken for testing for TCE contamination on Evandale Avenue in February.





**Clockwise from top left:** TCE vapors were detected in buildings at Moffett Field, including the commissary basement; Research scientist Lee Stone leads the protest outside NASA Ames during October's federal government shutdown; A shaken Matthew Pumar was convicted of vehicular manslaughter in September for the death of pedestrian William Ware; Conan O'Brien talks to the media at December's Breakthrough Awards in Hangar One; Jon Kimzey practices his punches with coach Thomas Espinoza at Contenders Gym; In June, John Miguel was part of a group of volunteer firefighters cleaning up the Stieper property, destined to become a new city park; An elaborate dog park is part of the new Carmel at the Village development at San Antonio Shopping Center; Maria Marroquin, the Day Worker Center's executive director, was honored during Latino Heritage Month in September.

**DOCUMENTED**

► Continued from page 5

use the term “illegal” only when describing an action, “such as living in or immigrating to a country illegally.”

In several talks Vargas has given at local venues — including Los Altos and Mountain View high schools — he has said it is important for young immigrants to feel valued by American society and to know that there are avenues for them to continue on to college and beyond.

Growing up, Vargas had mentors and advocates who believed he had potential. Without them, it's not likely he would have gone on to write for the Washington Post, where he was part of the news team that won a Pulitzer Prize for the coverage of the 2007 shooting at Virginia Tech.

In talks he has given to local students, he has said that for a while growing up he presumed he would not be able to go to college. Because he was not a U.S. citizen he was not eligible for government loans, and being from a family of little means, he didn't think he could find a way to pay for it.

Fortunately, he had many people in his corner, including his former principal at Mountain View High School, Pat Hyland, who told him to keep his grades up and apply to college.

Vargas received assistance from the MVLA Community Scholars program, which helped him to attend San Francisco State University. Vargas was the first inductee into the Mountain View-Los Altos Community Scholars program, which continues to help local students find their way into college — many of them for the first time in their family's history.

The MVLA Community Scholars program has grown since it helped Vargas. A representative for the organization, Carolyn Pierce-Whang, said everyone in her organization is excited for the screening, which the Community Scholars is sponsoring. All proceeds from the event will go to the program's scholarship fund, helping promising students attend college.

The event starts at 7 p.m. at the Mountain View Center for the Performing Arts. Tickets are \$27 for general admission. A VIP package is also available for those who wish to attend a reception with Vargas before the event. To buy general admission tickets, go to mvcpa.com or call 650-903-6000. For more information on the VIP event, go to the MVLA Community Scholars Website, mvlacommunity-scholars.org. ■

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# Viewpoint

- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

MountainView  
**VOICE**

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Member, Mountain View  
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## ■ WHAT'S YOUR VIEW?

All views must include a home address and contact phone number. Published letters will also appear on the web site, [www.MountainViewOnline.com](http://www.MountainViewOnline.com), and occasionally on the Town Square forum.

#### Town Square forum

Post your views on Town Square at [MountainViewOnline.com](http://MountainViewOnline.com)

#### Email

your views to  
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letter is to be published.

#### Mail

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Mountain View Voice,  
P.O. Box 405  
Mountain View, CA 94042-0405

Call the Viewpoint desk at 223-6507

## ■ EDITORIAL THE OPINION OF THE VOICE

# Challenges in the year ahead

Old-timers soon won't recognize the city they called their own, as a flood of high-tech offices and well-paid engineers push their way into Mountain View.

The year 2013 saw landmark changes as Google, the city's No. 1 employer, gobbled up much of the available commercial space and set on a course to add 3.5 million more square feet of office space to the 7.5 million square feet that it has now. The North Bayshore is tech central at the moment, but don't count on it being hemmed in there forever. There simply isn't enough room.

The next major project to house the ubiquitous bike-riding Google workers is a 1.2 million-square-foot complex at Moffett Field, just across Stevens Creek from the Googleplex. The company is pushing the City Council hard for a permit to build a pedestrian, bicycle and shuttle-bus bridge over the creek, but has been stymied so far by four council members who see the project as the death-knell for the thousands of birds and other wildlife (the burrowing owl, for example) that nest there.

But though the vote to approve the bridge has been defeated three times, the core of the 4-3 opposition — Jac Siegel, Ronit Bryant and Margaret Abe-Koga — will be termed out in 2014. It will take the election next November of only one new member who favors a bridge to effectively change the course of development in the North Bayshore.

Proponents of the bridge see the shuttles as a way to ferry workers across the creek and transport them down Moffett Boulevard, out of the traffic crunch that builds every workday at U.S. 101 intersections with Shoreline Boulevard and Charleston Road.

Another plan that would help eliminate North Bayshore gridlock is the Transportation Management Association, which envisions requiring the use of company shuttle buses that normally are sitting idle for much of the day to move people from downtown to the North Bayshore and back, perhaps with stops at the San Antonio Mall. The build-out of the mall with retail shops and a Safeway squeezed around four-story or higher residential and office buildings will dramatically change the city's skyline. For some, a "mountain view," soon will be only a memory.

All of this development will make it even more difficult for low-income families to find a home here when rent for a two-bedroom apartment in some new Prometheus buildings reaches \$8,000 a month. We hope the skyrocketing cost of

housing becomes a major issue in the upcoming city council campaign, although it will take more than one or two council votes to change a trend that is rippling through the Peninsula and San Francisco, where angry tenants demonstrate against the private buses that ferry workers to Google and other high-tech employers on the Peninsula.

On another topic of high interest here, local schools are in the midst of several conflicts — one between the popular Bullis Charter School and the traditional Los Altos School District, and the other between newly elected Mountain View Whisman board member Steven Nelson and a majority of his colleagues who recently censured him for disrupting meetings when he disagrees with the majority. It remains to be seen if Nelson will get the message that the board is tired of his antics, some of which stem from his belief that too much of Measure G school bond money is allotted to middle school performing art centers.

The dispute over how much classroom space LASD should allocate for Bullis students, which is required by Proposition 39, could be resolved this year if the two sides can agree on the wording of a bond issue that would go before voters in November. A resolution would be welcome news for parents who are tired of the constant bickering between the district and Bullis.

And a perennial story that will not go away anytime soon is the attempts to clean up the underground water table contaminated by TCE, a solvent that was dumped out the back door of many early chip manufacturers. News that TCE had spread far beyond the MEW Superfund sites (bordered by Whisman Road, Ellis Street, Middlefield Road and U.S. Highway 101) was disconcerting and has led the U.S. Environmental Protection Agency to do more tests around nearby sewer lines, which apparently leaked toxic flows and caused "hot spots" of contamination under the residential streets of Evandale Avenue and Leong Drive. With proper mitigation the toxic vapors emitted by the underground flow are manageable, but still worrisome, especially for two homes on Evandale Avenue where elevated levels of TCE vapors were found.

Despite the growing pains from a rapidly expanding economy, Mountain View still retains much of its charm, including Castro Street, the downtown destination loved by anyone searching for a wide range of ethnic cuisine within walking distance of easy parking. And visitors to the city can play golf, view waterfowl or go boating at Shoreline Lake, and then take in a concert at Shoreline Amphitheater, where some of the nation's best-known entertainers appear. It is a city that is dramatically different than what it was 10 years ago. The question is, what will the city become in the next 10 years?

## ■ TOWN SQUARE VOICES FROM THE COMMUNITY

# The bridge over Stevens Creek

Posted by Ready for Action

If I came up with a selfish idea that could ruin one of the more natural areas we have, and then proposed to the city that they should study it, I would hope they would close the door in my face and essentially say, "No, and don't come back with a variation." This will not happen, so think of something new if

this selfish proposal by Google continues to be brought up. It's time for a citizen action group to be formed to Stop the Steven's Creek Bridge! I'm not much of an activist, but in this case, I'll come out and stand on the line. It's too important not to fight it. Perhaps a ballot measure prohibiting new bridges along that corridor is also in order.





## 'Bistro' is a dolled-up diner



### ■ RESTAURANT REVIEW

Story by Sheila Himmel // Photos by Veronica Weber

I don't know whether to be appalled or charmed by American Girl, which has bestowed its newest and only Bay Area store on Stanford Shopping Center. On the one hand, American Girl's sweet storytelling serves only one purpose, and it isn't spiritual. It's about moving product. On the other hand, little girls are happy there.

During a recent weeknight visit to the store, which opened in mid-November, we saw a few fathers. But the only boy in the vicinity was having his diaper changed.

American Girl was started by an educator in 1986, with a catalog of 18-inch dolls, each a 9-year-old fictional heroine from a significant era of America's past. Mattel has owned the company since 1998, but American Girls (starting at \$110) are no Barbie Dolls.

My daughter was an early adopter. She loved her Samantha doll ("a bright Victorian beauty who makes a difference") and saved up her allowance to buy Samantha's nightstand, a purchase she now questions. But like other American Girl fans, Lisa maintained a complicated emotional connection with her doll. When a real-life friend claimed that prim Samantha was "a snob," Lisa retorted, "She's a doll!"

We had long ago given away Samantha and her furniture and so had no doll to accompany us to dinner, which is the thing to do. We reached the bistro via a Cinderella-like sweeping staircase in the 15,000-square-foot store, near the spa, restroom and display of American Girl dolls with various disabilities. The hostess offered dolls for us to borrow. The bistro

**Left:** The new American Girl Bistro at Stanford Shopping Center. **Above:** Grilled-cheese sandwiches and tomato bisque.

AMERICAN GIRL OFFERS A SWEET AND SLIGHTLY STRANGE DINING EXPERIENCE FOR LITTLE GIRLS

provides hook-on highchairs and tea service with real cups and spill-free pretend pouring.

The bistro name is a little misleading. Many barn-size restaurants call themselves bistros. In this case, the size is right, with only 27 seats, including 10 at a U-shaped counter. But to me it felt like an old-time ice cream parlor—a very pink ice cream parlor with striped awnings, plastic daisies and light fixtures that look like swim caps from the '60s. To Lisa, it should have been called a diner. As she noted, the word “bistro” doesn’t mean much to the target clientele, girls from toddler to tween.

Like other theme restaurants, the American Girl Bistro is less about food than experience. When you sit down to study the menu you are given a little box of business-size cards with printed conversation starters such as:

“Describe your dream job.”

“Have you ever been the tallest or oldest-looking person in the room? How did that feel?” (In fact, a little strange. At that very moment, I was by far the oldest in the room.)

The menu is very limited, but items change often. When making a reservation online, you are asked if they should know about



Chicken tenders are served with macaroni and cheese and fresh fruit.

► Continued on next page

## DINNER BY THE MOVIES AT SHORELINE'S Cucina Venti



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**PUBLIC NOTICE  
REQUEST FOR QUALIFICATIONS  
FOR CONSTRUCTION OF MOUNTAIN VIEW  
WHISMAN SCHOOL DISTRICT MEASURE G  
BOND PROJECTS**

**RFQ NO. 1**

**ALL qualifications must be submitted in a sealed envelope  
no later than 3:00 PM local time on Friday, January 17, 2014.**

Mountain View Whisman School District invites responses from qualified firms, partnerships, corporations, associations, persons, or professional organizations to enter into agreements with the District to construct improvements to the Mountain View Whisman School District Measure G Bond Projects ("Projects") pursuant to the lease/leaseback structure (Education Code section 17406, et seq.) and to leaseback a "turn key" Project(s) to the District.

Interested firms or persons are invited to submit one (1) original and five (5) copies of your completed Qualifications package to:

**RFQ for Construction of MVWSD Measure G Bond Projects  
Mountain View Whisman School District  
Attn: Terese McNamee, CBO  
750-A San Pierre Way  
Mountain View, CA 94043**

If you have questions regarding this RFQ, please submit in writing via fax on or before January 13, 2014 at 2:00 PM to Greystone West Company, attention Todd Lee, 707-996-8390. A complete RFQ may be obtained from the District's Construction Manager: Greystone West Co., at 707-933-0624 or downloaded from <http://www.mvwsd.org/program-information>

**A Mandatory Pre-Proposal meeting for these projects will be held on Thursday, January 9, 2014. Please meet at: MVWSD District Office, 750-A San Pierre Way, Mountain View, CA 94043. Time of Meeting: 2:00 PM**

The District may, at its discretion, interview some of the respondents. The District intends to schedule these interviews between January 21 and 23, 2014. This RFQ is neither a formal request for bids, nor an offer by the District to contract with any party responding to this RFQ. The District reserves the right to reject any and all responses. The District also reserves the right to amend this RFQ as necessary. All materials submitted to the District in response to this RFQ shall remain property of the District.

**Below:** The roasted turkey club sandwich is served with curly fries and a chocolate milkshake. **Right:** The bistro occupies the second floor of the American Girl store.

► Continued from previous page

any special occasions or food allergies. Lisa is gluten-free, so I checked that. A month later, when our date finally came, nobody knew about the gluten thing. When asked, the server said they could make a gluten-free pizza.

Starters run \$5 to \$7, entrees including meal-size salads \$8 to \$15, desserts \$4 to \$7. It adds up.

Lisa's gluten-free baby-spinach salad was a medley of grilled chicken, goat cheese, red onion,



apple slices, dried cranberries and a warm bacon-infused dressing on the side.

The Bistro Burger was juicy with melted provolone juice and some kind of special sauce. The bun is a little sweet. Curly fries are plentiful. Ten other main courses included macaroni and cheese, herb-roasted salmon and a turkey club sandwich.

We finished with a very light, very sweet chocolate mousse, served in a tiny flowerpot. Coffee and tea, hot or iced, are \$2.25. Child-appropriate beverages feature ice cream.

Girls having birthdays are served a beautiful Princess cake, and employees gather to sing. There's also a room for private parties.

Except for the conversation cards, it was hard to make any connection between the menu and the American Girl ethos of empowering girls, which disappointed my expert companion. I can't resolve my appalled/charmed reaction. However, I am amused by American Girl's website: "Come to Stanford Shopping Center in San Francisco." ❏

**■ DINING NOTES**

**American Girl Bistro**  
660 Stanford Shopping Center, Palo Alto  
650-617-8200  
americangirl.com

Bistro hours: Mon.-Thurs. 10 a.m.-6:30 p.m.; Fri. 10 a.m.-7:30 p.m.; Sat. 10 a.m.-5:30 p.m.; Sun. 11 a.m.-4:30 p.m.

- Reservations** ✓
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**Weekend**



CITY OF MOUNTAIN VIEW

**NOTICE OF  
PARKS AND RECREATION COMMISSION  
AND URBAN FORESTRY BOARD MEETING**

**PARKS AND OPEN SPACE PLAN (PLAN) UPDATE**

The community is invited to attend the Parks and Recreation Commission meeting to provide input and comment on the Plan recommendations.

**WEDNESDAY, JANUARY 15, 2014  
7:00 P.M. OR AS SOON THEREAFTER  
SENIOR CENTER  
266 ESCUELA AVENUE,  
MOUNTAIN VIEW, CALIFORNIA**

If you have any questions or comments, please contact Rochelle Kiner, Senior Administrative Analyst, by e-mail at [rochelle.kiner@mountainview.gov](mailto:rochelle.kiner@mountainview.gov) or by phone at (650) 903-6254.

# GoingsOn

MOUNTAIN VIEW VOICE

## HIGHLIGHT

### PASCAL LEE AT BOOKS INC.

Pascal Lee — chairman of the Mars Institute, planetary scientist at the SETI Institute and director of the NASA Haughton-Mars Project at NASA Ames Research Center — will be at Books Inc. to show kids how they can start training to join the first crew to the Red Planet projected for 2035 with Mission: Mars. Jan. 4, 4 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 650-428-1234. [www.booksinc.net/event/2014/01/13/month/all/all/](http://www.booksinc.net/event/2014/01/13/month/all/all/)



**Audra McDonald Performance** Actress and singer Audra McDonald ("Ragtime," "Raisin in the Sun," "Porgy and Bess") will perform show tunes, classic songs from movies and original pieces written especially for her. Jan. 17, 7:30-9 p.m. \$10-175. Bing Concert Hall, 327 Lasuen St., Stanford. [www.live.stanford.edu/calendar/january-2014/audra-mcdonald](http://www.live.stanford.edu/calendar/january-2014/audra-mcdonald)

## ART GALLERIES

**Carrie Mae Weems Exhibit** This exhibit is dedicated to contemporary artist and photographer Carrie Mae Weems. More than 100 photographs, installations and videos are on display until Jan. 5, Wednesday-Sunday, 11 a.m.-5 p.m. Free. Cantor Arts Center, 328 Lomita Drive, Stanford.

## AUDITIONS

**El Camino Youth Symphony Auditions** ECYS is holding new member auditions for the 2014-15 season. ECYS offers six different orchestras as well as opportunities in chamber music for musicians of all levels. Interested applicants, ages 6-18, with at least one year of private lessons are encouraged to apply. Auditions in March/April 2014. \$25 audition fee. Locations to be determined, but in Palo Alto. [www.ecys.org](http://www.ecys.org)

## CLASSES/WORKSHOPS

**Bird Drawing and Sketching Workshop** Local artist Kathy Kleinstreiber will teach a workshop on drawing and sketching birds at the EcoCenter. Reservations strongly recommended, especially if you need materials. Jan. 11, 11 a.m.-12:30 p.m. Free. Environmental Volunteers' EcoCenter, 2560 Embarcadero Road, Palo Alto. Call 650-493-8000 ext. 345. [www.evols.org/index.php?page=bird-drawing-and-sketching-workshop-2](http://www.evols.org/index.php?page=bird-drawing-and-sketching-workshop-2)

**Soil Foodweb Class** Common Ground in Palo Alto hosts this class, focused on soil life and plants. Jan. 11, 10:30 a.m.-12:30 p.m. \$31. Common Ground Garden Supply and Education Center, 559 College Ave., Palo Alto. Call 650-493-6072. [www.commongroundinpalalto.org/category/classes-events/](http://www.commongroundinpalalto.org/category/classes-events/)

**Foothill College Winter Quarter Registration** Foothill College Winter Quarter classes will run Jan. 6-March 28. Continuing students can register Nov. 25-Jan. 5 and new/returning students, Nov. 30-Jan. 5. Review more registration dates and instructions at [www.foothill.edu](http://www.foothill.edu). No fee to apply for admission; California residents pay \$31 per unit plus basic fees. Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. [www.foothill.edu/admissions.php](http://www.foothill.edu/admissions.php)

**Zoom In - Digital Video Workshop** Zoom In is a 15-hour intensive video workshop that covers how to create a digital video, edit it, upload it to YouTube and produce a DVD. Class includes all software, equipment plus a booklet. Feb. 3-12, Monday, Wednesday and Friday, 6:30-9:30 p.m. \$145 Mid Peninsula Media Center, 900 San Antonio Road, Palo Alto. Call 650-494-8686 ext. 11. [www.midpenmedia.org/](http://www.midpenmedia.org/)

## COMMUNITY EVENTS

**Day Worker Center Fundraiser** The Day Worker Center of Mountain View is hosting an evening with art and music as well as hand-crafted jewelry, home accessories and knitwear that will be for sale. Jan. 9, 7:30 p.m. Free. Castilleja

School, 1310 Bryant St., Palo Alto. Call 650-903-4102. [www.dayworkercentermv.org](http://www.dayworkercentermv.org)

## DANCE

**Scottish Country Dancing** A fall session starts on Sept. 4 with "Intro Night," and is free for first timers. After that, the drop-in fee is \$10 or \$133 for the full session (\$8 per night). Everyone is welcome, from complete beginners to experienced dancers. Classes run until Feb. 4. 7:45-10 p.m. Mountain View Sports Pavilion, 1185 Castro St., Mountain View. [www.mtview-rscds.org](http://www.mtview-rscds.org)

## EXHIBITS

**'Revealing the Unseen' Exhibit** Paintings by Andy Gouveia and drawings by Drew McSherry are on exhibit through Jan. 26, weekdays from 9 a.m. to 7 p.m. and Saturdays 9 a.m. to 3 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. [www.arts4all.org](http://www.arts4all.org)

## FAMILY AND KIDS

**Annual LEGO Holiday Extravaganza** See a variety of LEGO creations made by members of Bay Area LEGO User Group and Bay Area LEGO Train Club, featuring train layouts, Bay Area landmarks, castles, miniature cities, and more. Children must be accompanied by an adult at all times in the exhibit. Open Fridays, Saturdays, Sundays from Dec. 13 to Jan. 19. 11 a.m.-3:30 p.m. \$2 per person; BayLUG and MOAH members are free. Museum of American Heritage, 351 Homer Ave., Palo Alto. [www.moah.org](http://www.moah.org)

## FILM

**'Flesh and Metal' on Film** A variety of films by or about artists featured in the Cantor Art Center exhibit "Flesh and Metal: Body and Machine in Early 20th-Century Art" will run continuously concurrent with the exhibition. Ongoing every day from Nov. until March 16. Closed Mondays and Tuesdays. Wed.-Sun. 11 a.m.-5 p.m. and Thursdays until 8 p.m. Free. Iris & B. Gerald Cantor Center for Visual Arts, 328 Lomita Drive, Stanford. [www.events.stanford.edu/events/397/39751/](http://www.events.stanford.edu/events/397/39751/)

## HEALTH

**Jacki's Aerobic Dancing Classes** These fitness classes include core work, strength training and aerobic routines. Jacki's also offers complimentary childcare; bring children and get the first month of classes for free. 9 a.m.-10 a.m. \$4 per class. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 650-941-1002. [www.jackis.com/](http://www.jackis.com/)

## LIVE MUSIC

**Belly dancing & sangria at Morocco's Restaurant** Morocco's Restaurant in Mountain View hosts a belly dancer to perform at 7:30 p.m. There will also be sangria for \$4 a glass. Jan. 8-29, 5-9:30 p.m. Free. Morocco's Restaurant, 873

Castro St., Mountain View. Call 650-968-1502. [www.moroccosrestaurant.com](http://www.moroccosrestaurant.com)

**Belly Dancing & World Music Night at Morocco's Restaurant** There will be belly dancing and "world" music at Morocco's Restaurant in Mountain View on four Saturday nights in January. Jan. 4-25, 5 p.m.-midnight. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. [www.moroccosrestaurant.com](http://www.moroccosrestaurant.com)

**Happy hour & belly dancing at Morocco's Restaurant** Morocco's Restaurant in Mountain View will have happy hour and a belly dancer perform on four Friday nights in January. The belly dancing performance starts at 7:30 p.m. Jan. 3-31, 5-11 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. [www.moroccosrestaurant.com](http://www.moroccosrestaurant.com)

**Laudami Ensemble: Music of Bach and Son** The Laudami Ensemble will perform works by Johann Sebastian Bach and his son, Carl Philipp Emanuel Bach. Jan. 17, 7-9 p.m. \$10-20. Immanuel Lutheran, 1715 Grant Road, Los Altos. Call 650-380-3996. [www.michaelpeterson.org](http://www.michaelpeterson.org)

**Live Jazz Music at Morocco's Restaurant** Morocco's Restaurant in Mountain View hosts Johnny Williams to perform live jazz and blues music. Jan. 7-28, 5-9:30 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. [www.moroccosrestaurant.com/](http://www.moroccosrestaurant.com/)

**Morocco's Magic Monday** Morocco's Restaurant hosts "Magic Monday," a night with food and music. Check in on Facebook for a complimentary wine or starter plate. Jan. 6-27, 5-9:30 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. [www.moroccosrestaurant.com](http://www.moroccosrestaurant.com)

**Sunday brunch, lunch & dinner at Morocco's Restaurant** Morocco's Restaurant in Mountain View opens at noon on Sundays for brunch with endless Mimosas and craft beers along with grilled platters and couscous. The restaurant also serves lunch and dinner. Jan. 5-26, Sundays, noon-11 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. [www.moroccosrestaurant.com/](http://www.moroccosrestaurant.com/)

**Wine tasting & live music at Morocco's Restaurant** Morocco's Restaurant in Mountain View will host a wine tasting (three wines from three different regions of the world with a nut and cheese sampler for \$15) as well as a live acoustic guitar performance. Happy hour is 5-7 p.m. Jan. 2-30, Thursdays, 5-11 p.m. Free. Morocco's Restaurant, 873 Castro St., Mountain View. Call 650-968-1502. [www.moroccosrestaurant.com/](http://www.moroccosrestaurant.com/)

## RELIGION/SPIRITUALITY

**Compline - Evening Service at Memorial Church** This 30-minute service of hymns, anthems and chant is sung by Stanford and local choral ensembles on Sundays (during the academic year with the exception of university holidays and academic breaks). 9-9:30 pm Free. Memorial Church, 450 Serra Mall, Stanford. Call 650-723-1762. [www.events.stanford.edu/events/410/41079](http://www.events.stanford.edu/events/410/41079)

**Insight Meditation South Bay** Shaila Catherine and guest teachers lead a weekly Insight Meditation sitting followed by a talk on Buddhist teachings. Nov. 26-Jan. 21, Tuesdays, 7:30-9 p.m. Free (donations accepted). St. Timothy's/Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. [www.imsb.org](http://www.imsb.org)

**University Public Worship** Memorial Church at Stanford University is open for public worship on Jan. 5, 10-11 a.m. Free. Stanford Memorial Church, 450 Serra Mall, Stanford. Call 650-723-1762. [www.events.stanford.edu/events/406/40647](http://www.events.stanford.edu/events/406/40647)

## LECTURES & TALKS

**'The Transaction Society: Origins and Consequences'** This lecture series, hosted by the Stanford Center for Ethics in Society, will feature two lectures by Nicholas Lemann, professor and former dean of the Columbia University Graduate School of Journalism. He will discuss how he thinks American society fundamentally changed

in the second half of the twentieth century. Jan. 15 and 16, 5:30 p.m. Free. Koret-Taube 130, 366 Galvez St., Stanford. Call 650-736-6247. [www.ethicsinsociety.stanford.edu/events/lectures/tanner-lectures/nicholas-lemannthe-transaction-society-origins-and-consequences](http://www.ethicsinsociety.stanford.edu/events/lectures/tanner-lectures/nicholas-lemannthe-transaction-society-origins-and-consequences)

**'What Matters to Me and Why': Yvonne Maldonado** Yvonne A. Maldonado, MD, professor in the Departments of Pediatrics and Health Research and Policy, and chief of the Division of Infectious Diseases at Stanford University School of Medicine, will speak as part of "What Matters to Me and Why," a Stanford Office of Religious Life program. Jan. 8, Noon-1 p.m. Free. Old Union, 520 Lasuen Mall, Stanford. Call 650-723-1762. [www.events.stanford.edu/events/407/40771/](http://www.events.stanford.edu/events/407/40771/)

**Fashion at Stanford: Annie Leibovitz & Pascal Dangin** Cathy Horyn, fashion critic for The New York Times, will sit with Annie Leibovitz, photographer, and Pascal Dangin, founder of Box Studios and CEO and Creative Director of KIDS, to discuss image-making and branding. This is the second event of the Fashion at Stanford series. Jan. 9, 6-7:30 p.m. Free. CEMEX Auditorium, 641 Knight Way, Stanford. Call 650-736-0705. [www.artsinstitute.stanford.edu/fashion](http://www.artsinstitute.stanford.edu/fashion)

**SFMOMA: Project Los Altos** SFMOMA docents will lead a presentation on the newly commissioned art works located throughout downtown Los Altos. The talk will focus on the artworks in the context of Los Alto's history and culture. Jan. 13, 7-9 p.m. Free. Los Altos Library, 13 South San Antonio Road, Los Altos. [www.scd.org](http://www.scd.org)

**Shedding Light on Lighting** A lighting expert will lead this talk and describe new lighting/light bulb options and tips for how to retrofit or replace existing high-energy use lighting. Jan. 8, 7-9 p.m. Free. Los Altos Library, 13 South San

Antonio Road, Los Altos. [www.scd.org](http://www.scd.org)

**Stanford Live: 'Go Baroque!'** In a Stanford Live Informance, the Philharmonia Baroque Orchestra will offer an educational presentation on how a Baroque "continuo team" (cello, lute, harpsichord) works together to form the harmonic and rhythmic foundation in baroque repertoire. Jan. 16, 7-8 p.m. Free. Community School of Music and Arts, Finn Center, 230 San Antonio Circle, Mountain View. [www.arts4all.org/attend/concerts.htm](http://www.arts4all.org/attend/concerts.htm)

**Technology and Society Committee Luncheon Forum** Vandana Pant, senior director of strategic initiatives at the David Druker Center for Health Systems Innovation, will discuss Bay Area Time Banking, a community-based service exchange network where members provide neighborly services to one another in exchange for time. Jan. 14, 11:45 a.m.-1 p.m. Lunch is \$12. Hangen Szechuan Restaurant, 134 Castro St., Mountain View. Call 650-969-7215. [www.tian.greens.org/TASC.shtml](http://www.tian.greens.org/TASC.shtml)

**Travel Tuesdays Talk: River Cruising** Maureen Jones of All Horizons Travel will discuss river cruising in inland waterways in Europe and Asia. Jan. 7, 1-2 p.m. Free. Los Altos Library, 13 South San Antonio Road, Los Altos. [www.scd.org](http://www.scd.org)

## VOLUNTEERS

**Living Classroom docent winter training** Living Classroom, a Los Altos Community Foundation program that offers garden-based education for youth, is hosting training for its winter lessons. New docents are encouraged to attend. Jan. 7, 9-11:30 a.m. Free. Mountain View Whisman School District Board Room, 750-A San Pierre Way, Mountain View. Call 650-526-3500 ext. 1118. [www.living-classroom.org](http://www.living-classroom.org)



CITY OF MOUNTAIN VIEW

## Joint Public Workshop for the San Antonio & El Camino Real Precise Plans

The Mountain View City Council adopted a new General Plan on July 10, 2012. To implement the General Plan, new precise plans are being created in the San Antonio and El Camino Real areas. The precise plans will contain new development standards and regulations.

Information on the precise plans may be found on the project websites:

[www.SanAntonioPrecisePlan.com](http://www.SanAntonioPrecisePlan.com)  
[www.ElCaminoRealPrecisePlan.com](http://www.ElCaminoRealPrecisePlan.com)

### JOINT PUBLIC WORKSHOP

The City of Mountain View will hold a joint public workshop for the precise plans on: **Saturday, January 11, 2014 - 9:30 a.m. to 12:00 p.m.** at the Mountain View Senior Center, 266 Escuela Avenue, Mountain View, CA 94040

The workshop is an opportunity to discuss draft land use, urban design and transportation options for the precise plan areas. Public input at the workshop will be shared with the Environmental Planning Commission (EPC) and City Council in subsequent public hearings tentatively scheduled for January 22, 2014 (EPC) and February 4, 2014 (Council).

Visit the project websites or contact the Community Development Department at (650)903-6306 or [community.dev@mountainview.gov](mailto:community.dev@mountainview.gov) if you have questions or to sign up for notifications of future meetings.

### PRE-WORKSHOP WEB FORUM

Start the conversation early, by visiting the project websites' Open Town Hall forums to contribute photos of what you would like to see in these areas and how you think they can be improved. Interested members of the public are encouraged to participate online before the workshop.

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## Bulletin Board

### 115 Announcements

Dance Expressions (ages 3 +)

#### IMSB Hosts Dr. Rick Hanson

Insight Meditation South Bay is pleased to announce a talk by Neuropsychologist Dr. Rick Hanson, who will speak from his research and new book, *Hardwiring Happiness*, at 7:00PM on Tuesday January 14th at St. Timothy's Church, 2094 Grant Road, Mountain View, CA. By Donation; no registration needed. For information visit: [imsb.org](http://imsb.org) or [www.rickhanson.net/hardwiringhappiness](http://www.rickhanson.net/hardwiringhappiness)

Kindergarten Dance Class

new Holiday music

original ringtones

Square Dance Lessons

Stanford music tutoring

Stanford Research Healthy Women

substitute pianist available

### 130 Classes & Instruction

#### HVAC Installation and Repair

YOU CAN BECOME an expert. Pinnacle Career Institute Online HVAC education in as little as 12 months. Call us today: 1-877-651-3961 or go online: [www.HVAC-Online-Education.com](http://www.HVAC-Online-Education.com) (Cal-SCAN)

#### Media Makeup Artists

Earn \$500/Day. Airbrush and Media Makeup Artists for: Ads - TV - Film - Fashion. Train & Build Portfolio in 1 week. [www.AwardMakeupSchool.com](http://www.AwardMakeupSchool.com) (AAN CAN)

#### German language class

#### Instruction for Hebrew

Bar and Bat Mitzvah For Affiliated and Unaffiliated George Rubin, M.A. in Hebrew/Jewish Education 650/424-1940

### 133 Music Lessons

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(650) 493-6950

#### Hope Street Music Studios

In downtown Mtn.View. Most Instruments voice. All ages & levels 650-961-2192 [www.HopeStreetMusicStudios.com](http://www.HopeStreetMusicStudios.com)

#### Piano Lessons in Palo Alto

Call Alita at 650.838.9772

### 135 Group Activities

Square Dance Lessons

### 150 Volunteers

Fosterers Needed for Moffet Cats

## For Sale

### 201 Autos/Trucks/ Parts

toyota 2001 highlander - \$11,000

### 202 Vehicles Wanted

**Cash for Cars**  
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call 326-8216 or visit us at fogster.com

#### Donate Your Car

Fast Free Towing 24 hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms and Breast Cancer Info. 888-792-1675 (Cal-SCAN)

### 235 Wanted to Buy

#### Cash for Diabetic Test Strips

Don't throw boxes away! Help others. Unopened/Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days. (888) 491-1168 (Cal-SCAN)

### 240 Furnishings/ Household items

Antique Loveseat, Rocker, Chair - \$100.00

Dining Table -Iron Work & Glass - \$450



#### GE French Door Refrigerator

Refrigerator is less than 6 months old. Measures 68"H x 32.5"W x 32.5"D.

Ladies MBT Walking Shoes - 50

Teen Bedroom Locker Furniture - \$500

Wool Area Rug 5x8 Red - \$130

### 245 Miscellaneous

#### AT&T U-verse

for just \$29/mo! BUNDLE & SAVE with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (select plans). HURRY, CALL NOW! 800-319-3280 (Cal-SCAN)

#### DirecTV

Over 140 channels only \$29.99 a month. Call Now! Triple savings! \$636.00 in Savings, Free upgrade to Genie & 2013 NFL Sunday ticket free!! Start saving today! 1-800-291-0350 (Cal-SCAN)

#### DISH TV Retailer

Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL NOW! 1-800-357-0810 (Cal-SCAN)

#### Reduce Your Cable Bill

Get an All-Digital Satellite system installed for FREE and programming starting at \$24.99/ mo. FREE HD/DVR upgrade for new callers, SO CALL NOW! (877)366-4509 (Cal-SCAN)

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English Cortina Saddle - 100

English Riding Boots - 10

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## Jobs

### 560 Employment Information

#### Drivers: CDL-A

Train and Work for Us! Professional, focused CDL training available. Choose Company Driver, Owner Operator, Lease Operator or Lease Trainer. (877) 369-7126. [www.CentralTruckDrivingJobs.com](http://www.CentralTruckDrivingJobs.com) (Cal-SCAN)

#### Drivers: Owner Operators

Dedicated home weekly! Solos up to \$175,000/year, \$2500 Sign-on Bonus! Teams up to \$350,000/year, \$5000 Sign-on Bonus! Forward Air 888-652-5611 (Cal-SCAN)

#### Drivers: Top 1% Pay

and CSA Friendly Equipment. Full benefits + Quality Hometown. No slip seating - take truck home. CDL-A Required. Call 877-258-8782 [www.ad-drivers.com](http://www.ad-drivers.com) (Cal-SCAN)

#### Drivers: Truck Drivers

Obtain Class A CDL in 2 1/2 weeks. Company Sponsored Training. Also Hiring Recent Truck School. Graduates, Experienced O1D.rivers. Must be 21 or Older. Call: (866) 275-2349 (Cal-SCAN)

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Energy jobs available in Northern California... \$500.00/ \$1200.00 per week... must be 18+. BBB accredited Company... apply online [www.energyplus1.com](http://www.energyplus1.com), 1(208)590-2870. EOE. (Cal-SCAN)

## Business Services

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### 640 Legal Services

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## Home Services

### 710 Carpentry

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Precise, 3-D Computer Modeling: Mantels \* Bookcases \* Workplaces \*Wall Units \* Window Seats. Ned Hollis, 650/856-9475

### 715 Cleaning Services

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#### Clarence Electric Co.

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#### Citiscapes

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#### Leo Garcia Landscape/Maintenance

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#### R.G. Landscape

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Owner operated, 40 years exp. All phases of gardening/landscaping. Ref. Call Eric, 408/356-1350

### 751 General Contracting

#### A NOTICE TO READERS:

It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at [www.cslb.ca.gov](http://www.cslb.ca.gov) or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

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Palo Alto, 3 BR/2.5 BA - \$4350

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Rooms**

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for Sale**

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Palo Alto, 3 BR/2 BA - \$899000

Sunnyvale, 3 BR/2 BA - \$599999

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Services**

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**Public Notices**

**995 Fictitious Name  
Statement**

HOLIDAY INN EXPRESS MOUNTAIN VIEW- SOUTH PALO ALTO FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 585643

The following person (persons) is (are) doing business as:  
Holiday Inn Express Mountain View-South Palo Alto, located at 1561 West El Camino Real, Mountain View, CA 94040, Santa Clara County.  
This business is owned by: A Corporation.

The name and residence address of the owner(s)/registrant(s) is(are):  
RPK INVESTMENTS INC.  
1561 W. El Camino Real Mountain View, CA 94040  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on 11/21/2013.  
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 4, 2013.  
(MVV Dec. 13, 20, 27, 2013, Jan. 3, 2014)

SCIENCEEQUIPMENT.COM  
SCIENCELIGHTING.COM  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 585908

The following person (persons) is (are) doing business as:  
1.) Scienceequipment.com, 2.) Sciencelighting.com, located at 922 San Leandro Ave., Ste. B, Mounntn View, CA 94043, Santa Clara County.  
This business is owned by: A Corporation.

The name and residence address of the owner(s)/registrant(s) is(are):  
HI-TECH LAMPS, INC.  
922 San Leandro Ave. Ste. B Mountain View, CA 94043

Registrant/Owner began transacting business under the fictitious business name(s) listed above on 12/02/2013.  
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 11, 2013.  
(MVV Dec. 20, 27, 2013, Jan. 3, 10, 2014)

FELLOW ROBOTS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 585889

The following person (persons) is (are) doing business as:  
Fellow Robots, located at 20 S. Akron Rd., MS 20-1, Moffett Field, CA 94035, Santa Clara County.  
This business is owned by: A Corporation.

The name and residence address of the owner(s)/registrant(s) is(are):  
9TH SENSE INC.  
20 S. Akron Rd. MS 20-1 Moffett Field, CA 94035  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on 11/26/2013.  
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 10, 2013.  
(MVV Dec. 20, 27, 2013, Jan. 3, 10, 2014)

RENEO  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 585938

The following person (persons) is (are) doing business as:  
Reneo, located at 231 Cypress Pt. Dr., Mt. View, CA 94043, Santa Clara County.  
This business is owned by: A Corporation.  
The name and residence address of the owner(s)/registrant(s) is(are):  
RENEO, INC.  
231 Cypress Pt. Dr.

Mt. View, CA 94043  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on 12/4/2013.  
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 12, 2013.  
(MVV Dec. 27, 2013, Jan. 3, 10, 17, 2014)

**997 All Other Legals**

NOTICE OF PETITION TO ADMINISTER ESTATE OF:  
FRANCES CAROLE LIND  
Case No.: 1-13-PR-173711

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of FRANCES CAROLE LIND.

A Petition for Probate has been filed by: VIVIAN I. LIND in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: VIVIAN I. LIND be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on January 24, 2014 at 9:30 a.m. in Dept.: 12 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

CA, 95113.  
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:  
/s/ Marleen Brady Kuttner  
1901 S. Bascom Avenue, Suite 1240  
Campbell, CA 95008  
(408)371-0854  
(MVV Dec. 20, 27, 2013, Jan. 3, 2014)

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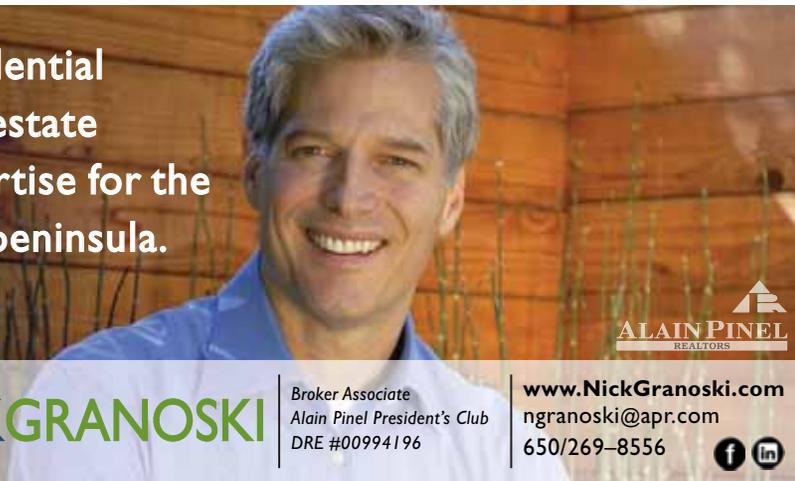
– Theresa Kinane, prospective Midpeninsula home buyer

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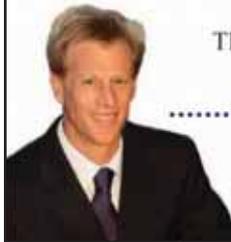
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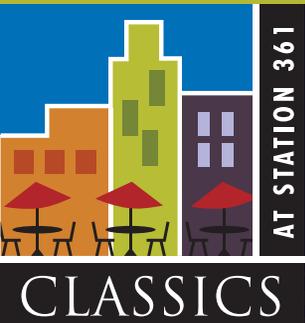
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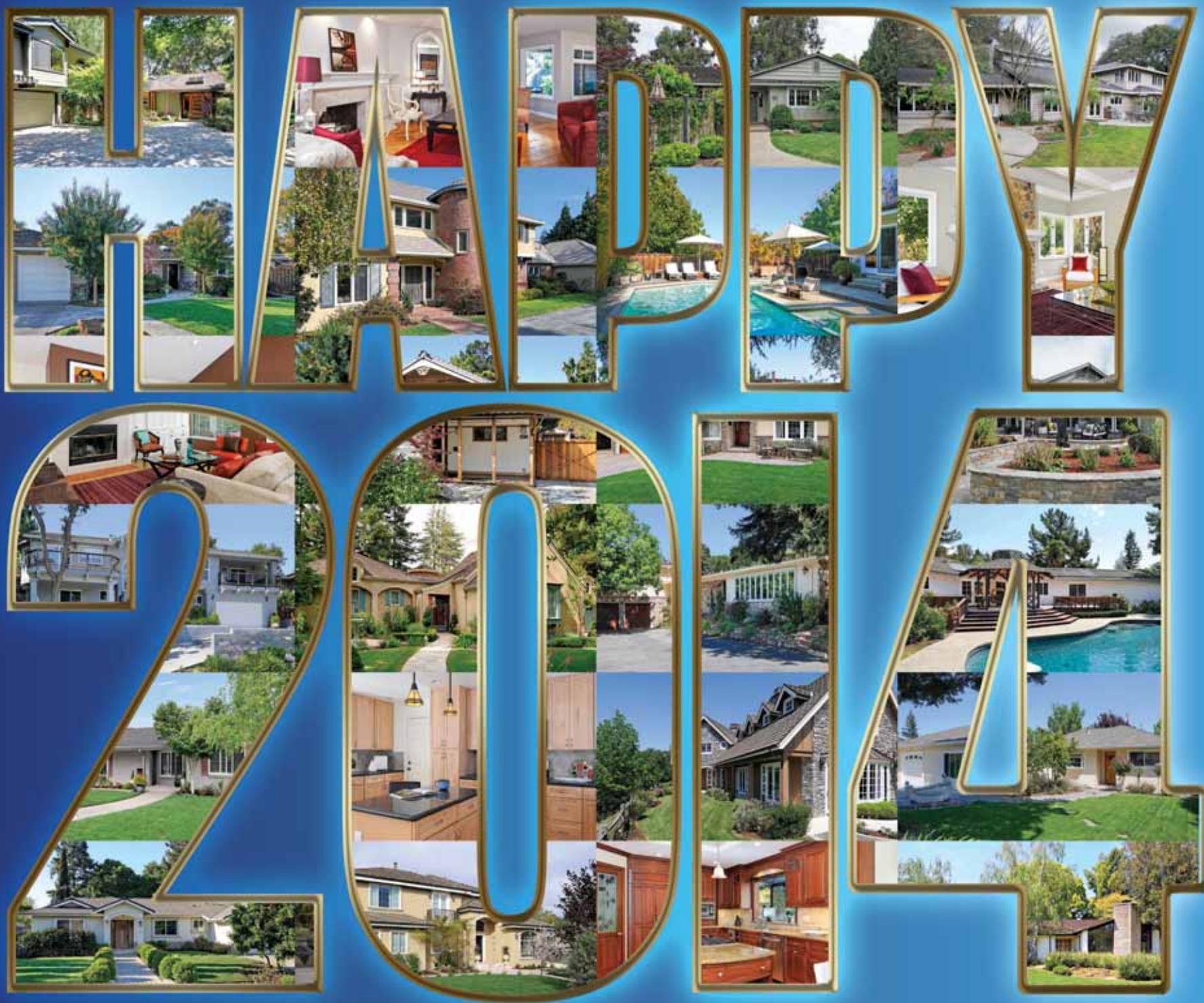
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