

Mountain View VOICE

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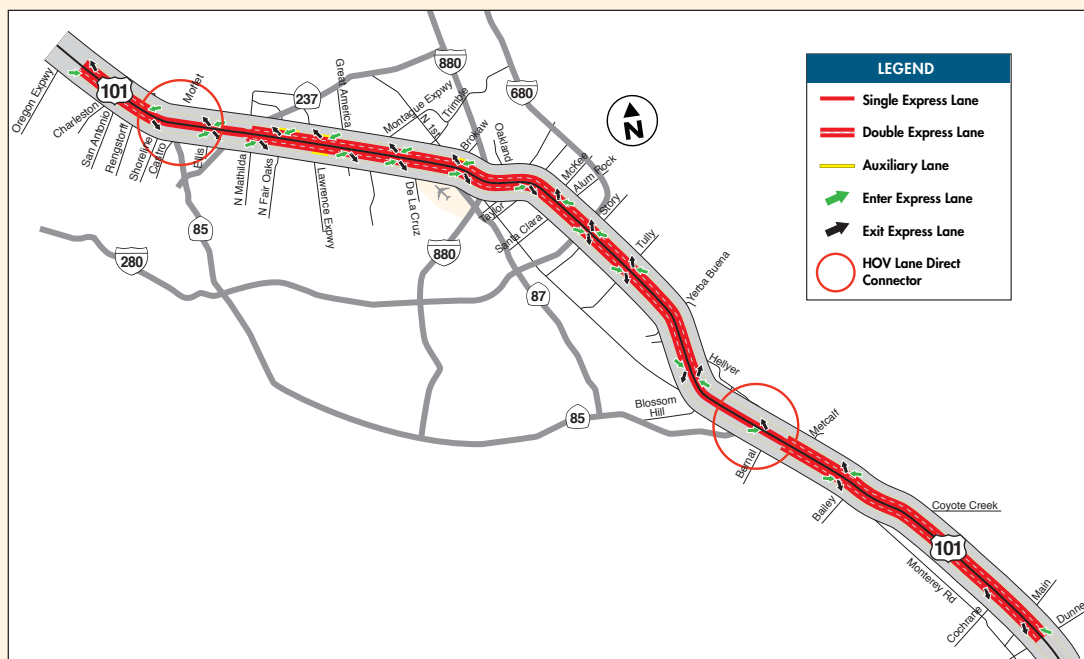
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All aboard
the pastry
train

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New express lanes, open to solo drivers for a fee, are part of a VTA plan to relieve traffic congestion on Highway 101 through Mountain View, and would run all the way from Palo Alto to Morgan Hill.

Bay Area braces for toll lane projects

VTA PLANS TO ADD EXPRESS LANES ALONG HIGHWAYS 101, 85 THROUGH MOUNTAIN VIEW

By Kevin Forestieri

Projects that would add express lanes to two Bay Area highways through Mountain View are well on the way, part of a Silicon Valley-wide effort to alleviate traffic woes by allowing toll-paying

solo drivers to legally use car-pool lanes.

The booming local economy and new developments add up to traffic that's straining Bay Area highways, extending commute times and frustrating drivers making their way up and down the Valley. With lim-

ited options to solve congestion problems, planners with the Valley Transportation Authority (VTA) say the solution is in a large-scale network of express toll lanes.

The Silicon Valley Express

► See **EXPRESS LANES**, page 12

Townhouse fire displaces four people

A two-alarm fire at a Mountain View townhouse Monday night resulted in one minor injury and left four people displaced.

Firefighters got the call reporting a chimney fire from a resident of the home in 400 block of Bella Corte around 11:40 p.m. on Jan. 26, said Jaime Garrett, spokeswoman for the Mountain View Fire Department. There was an active fire inside the home that had spread to an upstairs room when firefighters arrived, she said.

A second alarm was called to bring in additional resources from neighboring cities. The fire was brought under control and extinguished by 12:18 a.m., said Garrett. One resident was treated for minor injuries at the scene, and no firefighters reported any injuries, she said.

Damage from the fire was limited to the roof and parts of the upstairs rooms. It did not spread to other townhouses. On Tuesday, a fire inspector was on the scene working to find the cause

of the fire, according to Garrett.

Members of the American Red Cross helped the displaced residents with temporary housing.

Besides the Red Cross, additional assistance came from the Mountain View Police Department, the Sunnyvale Department of Public Safety, the Palo Alto Fire Department, Rural Metro Ambulance and the Santa Clara County Fire Associates, a volunteer group that provides support to firefighters.

—Mountain View Voice staff

Where to draw the line?

LOTS OF PROBLEMS TO SOLVE AS ELEMENTARY DISTRICT REDRAWS SCHOOL BOUNDARIES

By Kevin Forestieri

School boundaries in Mountain View aren't working particularly well for the Mountain View Whisman School District. Officials with the district laid out the problems one by one in a task force meeting Tuesday, as they made the case for re-drawing the lines to better reflect the changing population.

The 17-member Boundary Advisory Task Force met for the second time Jan. 27 to explore how to set up attendance boundaries to better match student populations with nearby schools. The main priority is to fit students into their local schools, rather than have them cross town to a campus that has room for them, according to Terese McNamee, chief business officer for the district.

Demographics are changing rapidly in Mountain View. Data from the school district's demographic analysis shows a big increase in school-age students in the southern end of the city, south of El Camino Real. The shift is forcing many students living within the Huff Elementary boundaries to go to a different

school. Of the 692 students in the Huff area, only 500 are enrolled at Huff.

While some Huff parents may be choosing to send their kids to other schools for other reasons, many are forced out simply because there's no room. The number of students in the Huff-bound area is also expected to increase to 818 by the 2019-20 school year.

McNamee said there's always been too many students in the Castro Elementary area to accommodate at the neighborhood school. Of the 606 students living inside the attendance area, only 397 go to the school — including students attending the Dual Immersion language program. That means 35 percent of students in the Castro area are not going to the school, and many of them must be bused out to other schools.

Jamie Iseman, a senior associate at the firm that conducted the demographic analysis, explained to task force members that around 30 percent of students in the district are going to a school outside of their attendance boundaries,

► See **BOUNDARY**, page 15



COURTESY OF MOUNTAIN VIEW FIRE DEPARTMENT

A two-alarm fire was contained to a single townhouse on Bella Corte Monday night.

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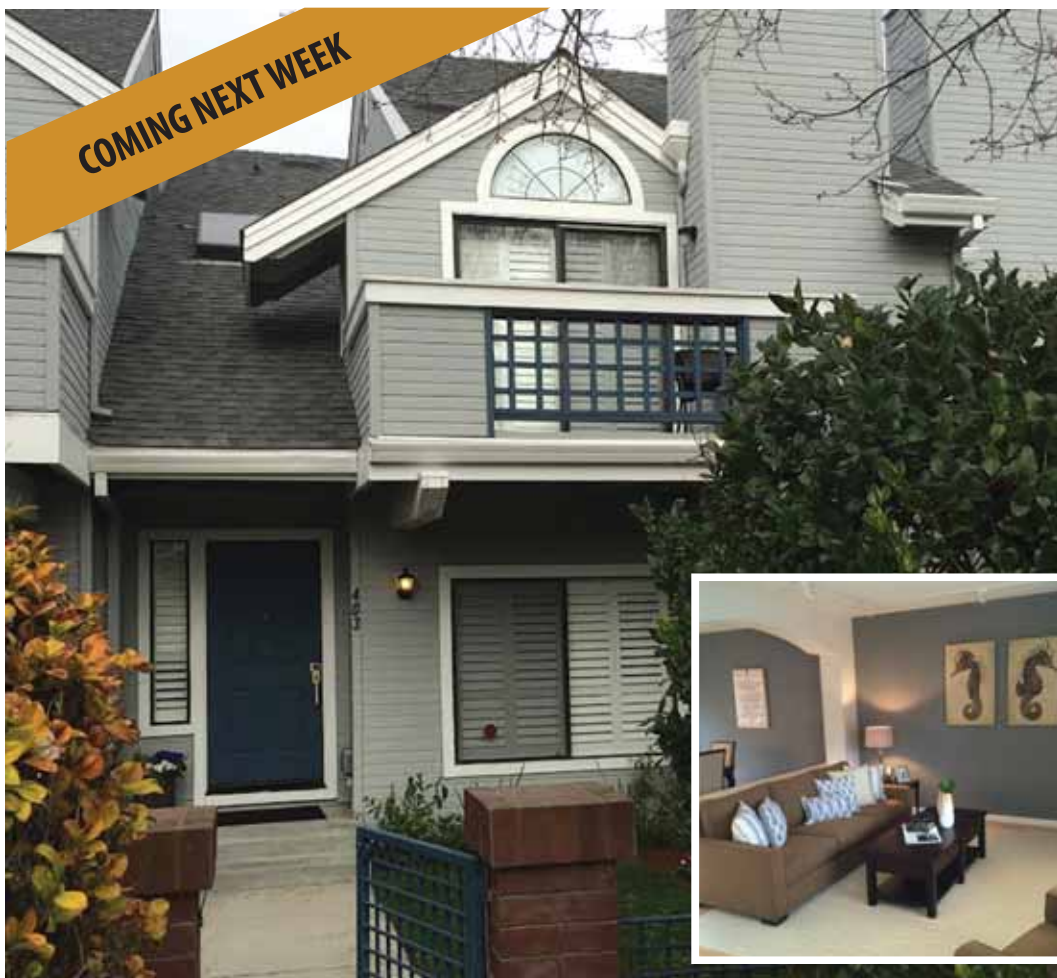
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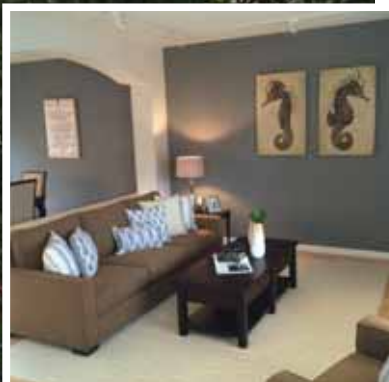
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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Rachel Lee.

What kind of technology would you like to see in schools?



"I would say hands-on experience with anything technological and electronic that would give them an edge once they start college. Computer education is a good start."

Santiago Alban, Mountain View



"Less technology. I think technology hinders a lot, and it's also a big distraction in some ways. I'd like to see more face-to-face interaction with people, that's what you really need in the real world."

Sedrick Banerjoo, San Jose



"In my school, something that professors have a lot of and would be helpful for students are those laptop tablets like the Surface Pro 3 — those are very powerful. You can use them like a computer, but they have all the advantages of a tablet."

Olivia Risset, Mountain View



"Scientific devices that they actually have to learn to use, that are not something just user friendly like an iPhone, but things that they actually need some education to understand and that serves some purpose."

James Bynum, San Jose



"More interactive technology like iPads and programming. Programming needs to be implemented more, because nowadays you don't see programming until university or late high school. So in my opinion, you need to learn programming in grades three to six."

Juan David Gomez, Palo Alto

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February 2015



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Lynette Lissin, M.D., PAMF Cardiovascular Disease

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CRIME BRIEFS

PHARMACY ROBBER SOUGHT

Police are searching for a suspect accused of robbing pharmacies across the Bay Area, including in Mountain View, and threatening the pharmacists with fake bombs.

The man was first reported robbing the Walgreens at 121 East El Camino Real on Dec. 12. He entered the pharmacy at 9 p.m. demanding the powerful painkiller Oxycodone, and threatened the pharmacists with a device he claimed was a bomb. The man left the store, and a bomb squad determined that the device was not a bomb.

Police say they believe the same man carried out similar robberies two more times. On Dec. 26 the man allegedly robbed a Morgan Hill Walgreens on Dunne Avenue using similar tactics. He demanded Oxycodone and clonazepam, and left behind a box that he told pharmacists was a bomb. Police later determined it was another fake bomb.

On Jan. 11, the man robbed another Morgan Hill pharmacy, this time a Rite Aid at 16000 Monterey Road. The man showed a note to the pharmacist demanding Oxycodone, according to police, and threatened them with a bag he said contained two bombs.

In all three cases, the man allegedly got away with the Oxycodone and clonazepam, according to Sgt. Saul Jaeger of the Mountain View Police Department.

The man is described as a white male between 5 feet 11 inches and 6 feet 2 inches tall with a medium build, in his 50s, with a raspy voice and wrinkled skin. He is described as wearing a matte black, full-faced motorcycle helmet, a black motorcycle jacket, pants with reflective striping, a black backpack, sunglasses and a black ski mask. He was also described as riding a sportbike type of motorcycle.

Police also posted a video of the man entering a pharmacy on the Mountain View Police blog at mountainviewpoliceblog.com.

Anyone with information on the identity of the suspect is asked to call 650-903-6395 and refer to case number 14-6478.

\$22K IN TOOLS STOLEN

Police received a report that a construction site was burglarized over the weekend in Mountain View, stealing tools worth nearly \$22,000.

The culprit burglarized the site between 3 p.m. Saturday and 5:30 a.m. on Monday morning according to police. The person may have made his or her way onto the site by moving the chain-link fence around the site at 2450 Garcia Avenue and removing the padlocks, according to Sgt. Saul Jaeger of the Mountain View Police Department. Police do not know what was used to remove the padlocks.

Jaeger said the burglar reportedly stole a myriad of power tools from a secured cargo container at the site, including saws, pumps, a generator, vibrator tools and jumping jacks. The total loss from the burglary is estimated at \$21,980. Police do not have any information on any suspects at this time.

Kevin Forestieri

POLICE LOG

AUTO BURGLARY

1200 block Farley St., 1/22
Broderick Way & Terminal Blvd., 1/23

BATTERY

2500 block California St., 1/22
200 block Castro St., 1/23
1800 block California St., 1/24

COMMERCIAL BURGLARY

100 block N. Rengstorff Av., 1/22
600 block Ellis St., 1/22
2400 block Garcia Av., 1/26
700 block W. Evelyn Av., 1/24

RESIDENTIAL BURGLARY

2000 block California St., 1/22
1900 block Latham St., 1/22

SALE OF CONTROLLED SUBSTANCE

100 block E. El Camino Real, 1/22

STOLEN VEHICLE

700 block Continental Cir., 1/24
1600 block Spring St., 1/24

VANDALISM

500 block Showers Dr., 1/21

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MICHELLE LE

LOOKING FOR TROUBLE BELOW

A crew member checks a drill on Evandale Avenue, where new wells are being created to monitor trichlorethylene (TCE) groundwater contamination on Evandale and Devonshire avenues. Discovered in the area in 2012, the toxic solvent is believed to have migrated down sewer lines from early computer chip manufacturing plants that once were housed on what are now Superfund cleanup sites on the east side of Whisman Road. Cleanup measures are underway and a few homes in the area have had special ventilation systems installed, at the polluters' expense, to keep toxic vapors from being trapped indoors. Well drilling was expected to last for two weeks, and started on Jan. 22. For more information, contact the Environmental Protection Agency at (415) 947-4212 or go to epa.gov/region9/mew.

County reports first flu death

Santa Clara County had its first fatal case of the flu of the year over the weekend and current vaccines have not proved fully effective against one of the season's strains of the virus, a spokeswoman said.

The unidentified person died at a local hospital and was under 65 years old and so was young enough to be reported to the public under criteria set by federal public health officials, according to Santa Clara Valley Health & Hospital System spokeswoman Joy Alexiou.

The person had been admitted for being ill with the flu and lab tests confirmed that the virus, which causes respiratory problems, led to their death over the weekend, Alexiou said.

"Flu is a serious disease," she said. "It really costs thousands of deaths in the United States."

Seven other severe cases of the flu have been reported to the county Public Health Department since the season began, she said.

This year's flu season in the county started about a week ago, later than most years when seasons typically begin between the end of

December and early January and can extend to March, April or May, she said.

'Flu is a serious disease.'

JOY ALEXIOU

According to the Centers for Disease Control and Prevention's website, the vaccine now available can protect people from this year's flu strains that include H1N1, Influenza B and H3N2, also known as Influenza A and the strain that is producing the most severe symptoms.

But flu strains may evolve or become "drifted" viruses each year with small genetic changes

that make new vaccines less effective. This year, most of the H3N2 viruses have drifted, CDC officials said.

Alexiou said that even though the current vaccine may not prevent one of the strains, it would limit the severity of that strain of flu the vaccinated person may catch.

Symptoms of the flu, such as fever, coughing and respiratory congestion, can be similar to those of the common cold but are typically more harsh and can lead to complications, hospitalization or death, she said.

In addition to getting vaccinated, people should wash their hands thoroughly with soap or alcohol-based rub and avoid touching their eyes, nose and mouth, she said.

Those who do catch the flu can avoid spreading it by staying at home, avoiding contact with others and coughing or sneezing into their elbow or sleeve, she said.

—Bay City News Service

Wanted: two superintendents

ELEMENTARY, HIGH SCHOOL DISTRICTS SEEKING NEW LEADERS

By Kevin Forestieri

Mountain View faces a big change in school leadership after two superintendents resigned late last year. As the school boards work to find the best candidates for the vacancies this year, early signs show different search strategies for the elementary and high school districts.

Superintendent Craig Goldman resigned from the Mountain View Whisman School District at the end of December, and was replaced by Interim Superintendent Kevin Skelly. Not long after Goldman announced his resignation, Superintendent Barry Groves of the Mountain View-Los Altos High School District announced he would retire effective June 30.

Both district boards signed contracts with search firms to find a new leader. The Mountain View-Los Altos school board approved a contract with Leadership Associates, the same search firm they used to hire Groves as well as former superintendent Rich Fischer. Board member Phil Faillance said at the Dec. 8 board meeting that they've been happy with the performance of the previous superintendents, and would be interested in working with the firm again.

The Mountain View Whisman School District took a different approach, hiring a national search firm instead of hiring in-house like they did with Goldman. When former Superintendent Maurice Ghysels stepped down, Goldman was selected by Ghysels as the likely successor. Reporting out from a closed session meeting at the time, the board announced that they gave "full support" for Goldman to take over as superintendent, and cited the decision as a cheaper option than hiring a consultant. The decision was criticized by a local chapter of the California Teachers Association for not being an inclusive process.

Board president Chris Chiang said it's generally good to have a competitive process, and it wasn't necessarily a bad thing they identified an in-house candidate

in Goldman early on. But this time, he said, they settled on the nationwide search firm Proact Search. Unlike the high school district's decision to conduct a state-wide search, Chiang said board members took the broader approach because Mountain View, as a whole, is turning into a city where school leaders want to relocate.

"We chose (the firm) with the belief that Mountain View is a world-class city with world-class intentions," Chiang said. "There's a genuine belief on the board that a nationwide search firm will really draw the best leaders across the nation."

Board weighs in

At the Jan. 26 board meeting, board members with the Mountain View-Los Altos school district rattled off some of the qualities they'd like to see in a superintendent to members of the search firm.

Board member Joe Mitchner said the superintendent needs to be someone familiar enough with the district to be able to give substantive ideas on what could make the district stronger, and should have a background in starting new programs at previous schools. While the district has a long history of superintendents who retire from public education right after serving, Mitchner said he wouldn't necessarily want someone who sees the district as the final job in his or her career.

"I'm not opposed to someone who comes to give us 5 to 7 good years and moves on to something else," Mitchner said. "If they come here and they do a good job and they're committed to our district, then they want to move on to something else, I'm fine with that."

Faillance said he wants the new superintendent to be someone that could help the schools in the district reach a "preeminent" national status. He said the district is focused on academics first and foremost, and the leadership has been trying for 25 years to reach a point where

► See **SUPERINTENDENT**, page 15

Caring for the caregivers

MEET AND MOVE PROGRAM AIMS TO IMPROVE FITNESS AND EMOTIONAL SUPPORT

By Rachel Lee

Caregivers who need to stretch their legs, and talk about their challenges, have a new outlet.

The Meet and Move program, founded by a collaborative effort between El Camino Hospital and Palo Alto Medical Foundation, was launched in October 2014 and aims to provide care for the caregivers. This “walk and talk” program offers opportunities for adult caregivers in Mountain View, Los Altos, Sunnyvale and other neighboring communities to come together and connect while staying fit and healthy.

Meet and Move is open to caregivers who attend to friends, family, or aging relatives and seeks to emotionally and physically assist caregivers. The program was created when staff at the David Druker Center for Health Systems Innovation at Palo Alto Medical Foundation decided there was a need to promote the well being of caregivers and form a support network for them.

“So many people are now looking after their loved ones, that now they, themselves, need support. The idea of the Meet and Move program is to literally take care of the caregivers,” John Williams said, spokesman for the Innovation center.

Members of Meet and Move get together two to three times a week and walk around local parks and trails for an hour, giving them a chance to release stress and find comfort in the presence of other caregivers. Participants also receive Fitbits to track their steps and progress. Occasionally, speakers are scheduled to come in and talk about different aspects of caregiving.

“This program sees the importance of both emotional and physical demands of caregiving,” Cyn-di Mariner, the program’s project consultant, said. “(Caregiving) can drain you from an emotional and physical standpoint. So you’ve got to fill up your own reservoir with physical activity.”

Tracey Durrett joined Meet and Move in October, shortly



COURTESY OF JOHN WILLIAMS/DAVID DRUKER CENTER FOR HEALTH SYSTEMS INNOVATION

Meet and Move offers caregivers a chance to bond while enjoying some exercise at local parks and trails.

after her mother-in-law moved in with her.

“Meet and Move has been very instrumental in getting me out of the house, getting me to move around, and getting me to track my fitness. You don’t feel as isolated and just knowing there’s that support there and you’re not alone in a situation like this is very valuable,” Durrett said.

In the future, the program hopes to expand and become a more widespread and accessible program for caregivers in other regions.

“We’re currently at a base number of 40 people. Our goal is to get up to 100 people because the more people you can get involved with this group the wider the support group becomes — and

there are more people have similarities amongst each other and it’s just a greater support network,” Mariner said.

The program is part of the link-Ages system, an Innovation Center program designed to bridge the generations and connect community members of all ages.

Email Rachel Lee at rlee@mv-voice.com

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Beyond the veil

WOMEN'S PHOTOGRAPHS TELL A STORY FROM IRAN AND THE ARAB WORLD

By Elizabeth Schwyzer

A smiling woman sits with her daughter on her knee, a baby doll in a bright fuchsia dress poised on the little girl's lap. The woman wears a cream-colored head scarf, or *hijab*, her dark hair peeking out, while her daughter's wavy locks fall freely to her shoulders.

This is the first frame of "Mother, Daughter, Doll," a series of nine photographs shot by Yemeni artist Boushra Almutawakel in 2010. In the following frame, the woman's smile is dimmer, her hair covered more thoroughly by a dark-hued scarf. Her plaid coat has been exchanged for a black one; her daughter sits more rigidly, her hair partially obscured by a cloth. Even the doll's dress has been replaced by a more modest one. So the covering up of these three figures progresses, frame after frame, until in the penultimate image they're shrouded entirely in black, their eyes peeking out from behind the fine mesh of their traditional

niqab veils. In the ninth and final shot, they've disappeared entirely.

"Mother, Daughter, Doll" is one of 81 photographic works now on view at Stanford's Cantor Arts Center as part of "She Who Tells a Story: Women Photographers from Iran and the Arab World." An exhibition curated by the Museum of Fine Arts, Boston, it's the first of its kind in the United States: a collection of images of women, by women from across a wide range of Middle Eastern countries. Its Stanford appearance marks its only West Coast showing.

As Almutawakel's work suggests, the place of women in their respective cultures is a recurring theme in this exhibition. Yet rather than confirming the Western stereotype of the veiled woman as one who lacks freedom or agency, these artists overturn such assumptions, capturing instead a much richer and more nuanced picture of the role of women in both public and private spheres.



RANIA MATAR

In works like "Alia, Beirut, Lebanon, 2010," Lebanese photographer Rania Matar aims to show the universality of adolescence.

"After Sept. 11, I was compelled to create images of the veil, particularly since Muslims, their beliefs and way of life had taken international center stage," Almutawakel explained in a recent email. "I wanted to be careful not to fuel widespread negative stereotypes, especially

the notion that women who wear the *hijab* are weak, oppressed, ignorant and backwards."

The exhibition features work by 12 artists shot almost exclusively over the past decade and is organized around three major themes: Deconstructing Orientalism, Constructing Identities

and New Documentary. The majority of works take as their subject women and the female sphere, from Shirin Neshat's portraits of women whose bodies are covered in Persian script — symbolizing the role of women

► See **VEIL**, page 8

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Jean Tait Burke

Jean Tait Burke, 93, of Los Altos, CA., passed away peacefully on January 10, 2015.

Jean was born September 11, 1921 in Oil City, PA. Jean was named after her grandfather, Eugene Crouch, a contractor and builder in Oil City. She was the oldest of three children after her older brother Zachary passed away shortly after birth. Her sister Cynthia and brother Howard passed away in 2007 and 2005 respectively.

Jean did not like small town Pennsylvania. After graduating from Clarion University in 1943 with a teaching degree, she decided to see the world and joined the Navy as a WAVE. The furthest she got was Newport, RI, where she worked as a Communications Officer from 1943 - 1947, serving as Lieutenant.

In 1947, Jean bought a car and drove alone from Pennsylvania to California to attend Stanford University where she received two Masters degrees, one in Education and the other in Anthropology. At Stanford, she met William H. Burke, the love of her life. They were married on Saipan Island in the South Pacific in 1949 with 14 dollars in their pockets. From those modest beginnings they travelled and lived in Lebanon, Turkey, Japan, Iran, Morocco, Brazil, and Venezuela where Bill consulted as a civil engineer and geologist on over 100 dam projects, while Jean continued her anthropological research in the role of women in those countries.

A small cottage on Canyon Road, a dirt road hidden off Moody Road in Los Altos Hills, became their home base when they were not traveling throughout Asia and the Middle East. Friends and family who were invited to this cozy abode over the decades heard stories of incredible feats from Bill and saw their little pet monkey named "Mo" jumping around in the kitchen while Jean and Bill prepared their delicious international cuisines.

Jean also shared and applied many of her world adventure stories with hundreds of students in her Anthropology class at De Anza Community College in Cupertino. Whether they were majoring in Anthropology or just taking an elective, the students gained an appreciation for examining the human within a cultural setting.

For the friends and family who remain behind and remember Jean well, all will share some encounter or story about her. The common theme, though, will be that she brought a smile into their lives with a good cup of tea, and a challenge to keep trying to make a difference in the world.

Memorial Services will be announced later. In lieu of flowers, donations to Seasons Hospice would be appreciated.



PAID OBITUARY



GOSHAR DASHTI

In her "Today's Life and War" series, Iranian artist **Goshar Dashti** juxtaposes ordinary domestic scenes against a backdrop of war and destruction.

VEIL

► Continued from page 7

in the Arab Spring uprisings — to Iranian artist Shadi Ghadirian's close-up shots of inanimate objects, which appear as serene as still-life paintings until the eye settles on the evidence of violence: the grenade in the fruit bowl, bullets scattered among lipsticks and eyeliners. In among the still photography are video installations by Iranian Newsha Tavakolian. "Listen" features silent footage of professional female singers who are forbidden by Islamic tenets to perform in public.

Some of the works in this collection take in the devastation of armed conflict and the upheaval of revolution. Others focus on daily life, finding in the quotidian both beauty and universality, and reminding viewers that life goes on, even in the midst of chaos.

Colleen Stockmann, assistant curator for special projects at the

Cantor, said it's the intimacy of these photographs she finds most arresting.

"When it comes to the Middle East, we're so inundated with images of war, conflict and folks in armed dress that we rarely see a more personalized and tender look at ordinary people, their families and their everyday lives," Stockmann noted, rattling off the images from the show that stick with her: a girl on a swing, women taking selfies, teenage girls in their bedrooms. Furthermore, she added, the artists who directly address themes of war and conflict do so not in dramatic or sensational style, but in a way that's "poetic — in a quiet manner that reflects how ingrained (war) has become."

One might expect photographs from politically volatile countries including Iraq, Egypt and Israel to be heavy in tone, yet many of these works convey a sense of humor while simultaneously addressing serious social issues. For example, Stockmann noted,

Almutawakel's "Woman, Daughter, Doll" is "a powerful series about visibility and agency," yet "there's a bit of levity to it — to the way she's playing with exposure and vulnerability."

A playful spirit is certainly evident in the work of Iranian photographer Goshar Dashti, whose 2008 series "Today's Life and War" features a young couple who go about their lives against a backdrop of destruction. In one shot, they sit side by side in the bombed-out shell of a car festooned with wedding garlands; a military tank looms in the background. In another image, they hang laundry on loops of barbed wire.

"I was born in the early years of the Islamic Revolution, and the first steps of my childhood were during the bloody Iran-Iraq war," explained Dashti in an email interview. "The profound impact that war has had on my life and my generation has remained until today."

At the same time, she observed, "War and life are inseparable from each other." As an artist, she said, she hopes to convey the strange mixture of "violence, war memories, happiness and joy" that make up her life experience.

The distance between the assumptions of Western viewers and the actual experiences of Middle Eastern women is a crucial one. In grouping together works from such a wide range of countries and cultures, "She Who Tells a Story" runs the risk of being seen as reductive. That's a danger Stockmann and other curators have acknowledged, and one they believe is avoidable through a close look at the works themselves.

"There are a lot of very specific



LANIA MATAR

In works like "Stephanie, Beirut, Lebanon, 2010," Lebanese photographer **Rania Matar** aims to show the universality of adolescence.

and different approaches being taken, and artists from different areas addressing very different religious and political situations,” Stockmann said. “I don’t know of another show that’s even tried to cover work from such a broad region in this way.”

The intention, she said, is for viewers to approach each image as a formal photographic work: to appreciate the specificity of each image and to consider it in its own context, rather than to see all 81 works as representing a single movement or message.

Though the 12 artists represented in “She Who Tells a Story” are all adult women, some of the subjects are younger. In Rania Matar’s series, “A Girl and Her Room,” the photographer takes us inside the bedrooms of teenage girls in Lebanon, offering rare glimpses into these private spheres. A Lebanese-born artist now living in Massachusetts, Matar has shot teenage girls in both the U.S. and Lebanon and said her interest is in capturing the universal experience of adolescence.

“At the core, these girls are all going through the same emotions at the onset of adulthood,” she said. “In your teenage years, you make one decision and it alters your life, and that’s true whether you’re growing up in a refugee camp or in the upper class in Beirut or Boston.”

Of all the stories this exhibition tells, the one that spans countries and cultures is that of the agency of the female artist. Every work in the show serves as a testament to the woman who stood behind the lens, countering Western stereotypes and sensational media representations by offering her own distinct, specific point of view.

Email Elizabeth Schwyzer at eschwyzer@paweekly.com.

■ INFORMATION

What: “She Who Tells a Story: Women Photographers from Iran and the Arab World”

Where: Cantor Art Center, 328 Lomita Drive at Museum Way, Stanford

When: Through May 4.

Gallery hours: Wednesday-

Monday 11 a.m.-5 p.m.,

Thursday 11 a.m.-8 p.m.

Gallery talk Thursday, March

5, 12:15 p.m. Artist panel

Thursday, March 19, 5:30

p.m. Multimedia presentation

Thursday, April 30, 5:30 p.m.

Exhibition tours beginning

Feb. 5, Thursday 12:15 p.m.,

Saturday and Sunday, 2 p.m.

Cost: Free

Info: Go to museum.stanford.edu or call 650-723-4177.



In “Mother, Daughter, Doll” from *The Hijab Series*, Yemeni artist Boushra Almutawakel raises issues of women’s visibility and agency.

BOUSHRA ALMUTAWAKEL



COMMITTEE APPOINTMENTS

Applications will be accepted until February 27, 2015, at 5:00 p.m., for Mountain View citizens wishing to serve on one of the following:

- DOWNTOWN COMMITTEE
 - Community-at-Large (1 position)
(Meets as needed on a Tuesday morning)
- SENIOR ADVISORY COMMITTEE (2 positions)
(Meets on the third Wednesday afternoon of the month)

The Council advisory bodies are volunteer positions and serve in an advisory capacity to the City Council.

Appointments are available on an equal opportunity basis.

Call the City Clerk's Office at (650) 903-6304 for further information and an application. An application can be downloaded at: <http://www.mountainview.gov>.

■ COMMUNITY BRIEFS

COUNTY ISSUES MEASLES EXPOSURE WARNING

Santa Clara County Public Health Department officials today confirmed that a person infected with measles may have exposed others to the disease at two big-box stores in Gilroy on Jan. 18 and a restaurant in Milpitas last Monday.

Public health officials are working with the three businesses to alert people who visited there that they might have been exposed to the contagious disease, according to department spokeswoman Molly Carbajal.

Between 4 p.m. and 6 p.m. on Jan. 18, a person with measles visited the Costco store at 7251 Camino Arroyo and the nearby Walmart at 7150 Camino Arroyo in Gilroy, Carbajal said.

Last Monday, the same person suffering from measles also went to the Dave & Busters eatery at 940 Great Mall Drive in Milpitas between 6 p.m. and 9 p.m., but did not go into the adjacent Great Mall shopping center, Carbajal said.

The risk of catching measles from brief encounters with people who have it is low, but as a precaution, people should check if they have been vaccinated against it if they have never had the disease, she said.

People who have had measles are immune to it afterwards, but those who have not been infected before or never received a vaccination are at a higher risk after being exposed, Carbajal said.

Those in that higher risk category should monitor themselves for illnesses that include fever

and an unexplained rash until Feb. 8, the period of time that measles may develop after exposure, she said.

The department advises people who acquire the symptoms to remain at home, call their health care provider immediately to inform them of the infection and have the provider report the case to the Public Health Department.

The U.S. Centers for Disease Control and Prevention recommends that children be vaccinated for measles twice, once at age 12 to 15 months and then again at ages 4 to 6, Carbajal said.

The prevention of the spread of measles is especially important for infants under 12 months old who are too young to be vaccinated, public health officials said.

—Bay City News Service



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Sign up now to attend an orientation meeting on January 21, 24 or February 10, 19, 25. For more information or to register, contact the PAMF Innovation Center at (650) 934-3556 or go online to elcaminohospital.org/meetandmove

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The **Mountain View Voice** is seeking a full-time reporter with a passion for local journalism. We are an award-winning community newspaper and online news service covering the vibrant city of Mountain View, the home of Google and NASA Ames Research Center, in the heart of Silicon Valley. We're looking for someone with excellent writing and reporting skills, who is self-motivated and eager to learn, and is familiar with the Mountain View area. Basic video-editing and social media skills are a plus. The reporter will cover city hall, Moffett Field and general assignment stories.

The Voice is part of Embarcadero Media, which includes the Palo Alto Weekly and The Almanac. To apply, send a resume, cover letter and three news clips to Andrea Gemmet, Editor, at editor@mv-voice.com.

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EXPRESS LANES

► Continued from page 1

Lane Program proposes converting the current carpool lanes into “express” lanes, which drivers of single-occupancy vehicles can pay to use. The tolls would charge people based on congestion and a slew of other traffic-related conditions; getting through the worst of the commute could cost as much as \$5 for a single stretch of highway.

Some express lane projects are already partially built. Small segments of Highway 237 and 880 currently have express lanes, and charge anywhere from \$0.30 to \$4.75, with an average toll of \$1.60, according to the VTA website.

The Highway 101 and Highway 85 projects would designate at least one — in most areas two — express lanes running all the way from Morgan Hill through Mountain View to Palo Alto. The projects are estimated to cost about \$170 million for Highway 85 and \$470 million for Highway 101, and would involve constructing new lanes in the median strip, so as not to take away any existing non-toll lanes on the highways.

Estimates show travel time along both corridors could be reduced by up to 14 minutes once the express lanes are put in place.

Caltrans recently issued an environmental analysis of the Highway 101 Express Lane Project, and is currently soliciting feedback. Representatives from VTA and Caltrans converged on the second floor of Mountain View City Hall on Jan. 22 to answer questions and encourage

people to comment on the proposals.

The Highway 85 Express Lane Project is one step ahead, as Caltrans works to finish up the final environmental analysis by the end of spring before moving on to the planning phase. That project received over 800 written comments, including concerns over how loud the highway would become and complaints that toll lanes are the wrong way to solve traffic congestion.

Traffic congestion bad and getting worse

While it is common to complain about traffic in the Bay Area, the environmental analyses for the 101 and 85 express lane projects reveal that both highways have a number of trouble spots that cause backups ranging from 1.5 miles to 5 miles long.

Morning and evening commute traffic clogs both highways, including particularly nasty backups around Mountain View. Highway 85, for example, is operating beyond capacity during the southbound evening commute and has an “F” grade for traffic density from Central Expressway down to Fremont Avenue in Sunnyvale, according to the analysis.

Highway 101, likewise, is backed up between 3 and 7 p.m. from University Avenue to Rengstorff Avenue, bringing average traffic speeds down to as low as 11 mph.

The northbound morning commute on 101 is even worse, with traffic moving under 35 mph for most of the ride from Blossom Hill Road in San Jose to

Rengstorff Avenue in Mountain View, bottoming out at 7 mph around the McKee exit.

What could exacerbate the traffic problem is continued growth in the Bay Area, which is expected to outpace roadway expansion. Santa Clara County is expected to grow by over 252,000 residents and add 365,000 jobs between 2010 and 2035, which could increase the commute from neighboring counties by 34 to 51 percent, according to the Metropolitan Transportation Commission. Santa Clara County plans, over that same period, to increase roadway capacity by 5 to 6 percent.

The express lanes are expected to relieve some of that congestion, and offer a new “mobility option” by allowing all drivers to use the left lanes formerly reserved for carpools and buses. Carpools and buses will continue to use the lanes at no charge.

Although there’s a risk that commuters who carpool would become frustrated by having to share the lanes with single-occupant vehicles, the project is expected to improve traffic conditions in the carpool lanes, according to John Ristow, director of planning and program development at VTA.

One difference between express lanes and the existing carpool lanes is that, with express lanes, there are limited entrance and exit points. The new express lanes will have double solid white lines designed to prevent cars from switching from lane to lane. Ristow said drivers moving in and out of carpool lanes back up traffic. And the limited access points should make the drive a

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lot easier for both carpool and toll drivers.

“(Right now) cars are coming in and out wherever they are,” Ristow said. “All that weaving, stopping and slowing causes a lot of congestion.”

The project would also include express lane “connectors,” which would allow drivers to stay in the express lane when going from one highway to another by taking an express lane ramp up and over the highway, allowing for a seamless transition.

The Highway 85 environmental analysis acknowledges that express lane tolls put a greater economic burden on low-income drivers, but adds that the burden is “not disproportionate because express lane use is voluntary ... drivers are not denied a mobility option they previously had; rather, the option of paying a toll to obtain travel time savings would be available to drivers of all income groups.”

The express lanes are also expected to reduce traffic and travel times in the general use lanes as well, which the report said would directly benefit all drivers.

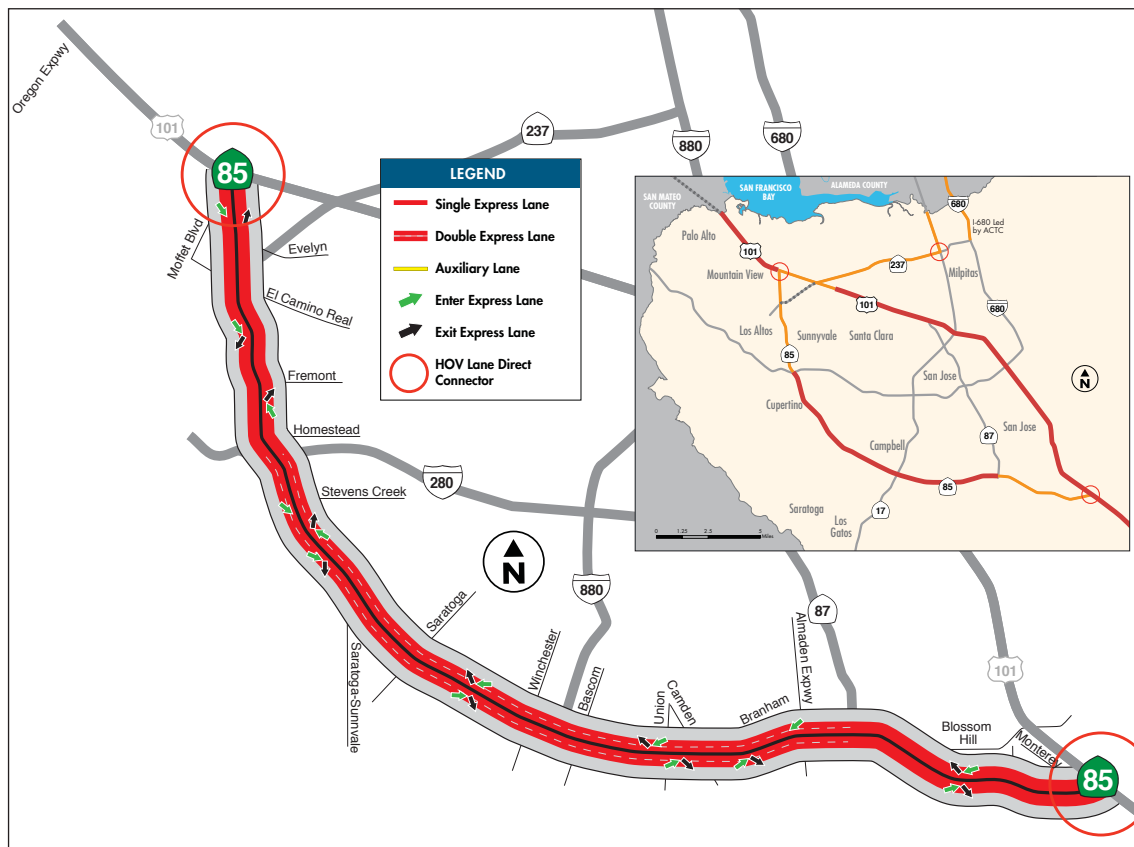
Complaints from West Valley residents

The Highway 85 Express Lane Project didn’t make it through the environmental review process without its share of criticism. Ristow said the comments from the public centered on a handful of issues, including skepticism that a system of express lanes would actually improve traffic conditions. He said there are more than enough examples across the country to show it can and will reduce traffic, including in Southern California and Florida.

“It does work, it does alleviate congestion, it does manage these corridors much better than they’re managed today. It doesn’t fix all the problems, but you don’t want to not do anything because you can’t do everything,” Ristow said.

Problems the project doesn’t fix include traffic at the Interstate 280 interchange at Highway 85. The northernmost part of 85 that goes through Mountain View does not allow for an additional lane to be built in the median — meaning only one express lane in a heavily congested area — and seizing properties along Highway 85 to construct the lanes on the outside of the highway is out of the question, according to Ristow.

Residents of Saratoga and other cities along 85 west of San Jose wrote strongly worded letters to VTA board members and came to the Nov. 11 board meeting late last year to voice opposition and concerns over the project, saying



Express lanes planned for Highway 85 prompted concerns and complaints about a potential increase in traffic noise.

the project did not need a cursory environmental assessment — it needed a full environmental impact report.

An interesting quirk about both the Highway 85 and Highway 101 express lane projects is that the analyses show neither project has a significant environmental impact, despite the projects’ spanning 24 and 36 miles, respectively, and including entirely new lanes.

“Many people believe (they) has significant impacts,” Ristow said. “It does not.”

Ristow said both environmental analyses, called negative declarations, show the benefits far outweigh the costs of the project, and include things such as improved air quality and reduced greenhouse gas emissions.

Others were concerned that a new lane would add to the noise from Highway 85, reducing the quality of life near the

corridor. When Ristow presented an update on the Highway 85 project to Mountain View City Council last December, council member John McAlister said he lives near 85 and believes noise is a problem.

The analysis shows that the express lanes would increase the sound of traffic only by 1 to 3 decibels, if at all, and would not be a noticeable change in such a noisy environment. Ristow said the new lanes that would be constructed are at the center of the highway, which helps to minimize the effect on nearby residents.

Complaints about current noise aren’t unfounded, though. Highway 85 is loud enough to be at or exceeding federal standards that qualify it for noise abatement. Ristow said there are opportunities to reduce noise through sound wall treatments, landscape restoration and new

pavement overlay, and toll money collected from the express lanes could fund a noise-reducing project.

Beyond sound complaints, some residents felt using the 46-foot median in the middle of Highway 85 for express lanes flies in the face of the original intent of the median. During the highway construction in 1989, the VTA and the city of Saratoga signed an agreement reserving the Highway 85 median for “mass transportation.” Ristow said other deals signed with nearby cities varied on what the median would be reserved for, including a light rail track.

But a light rail track extending as far as the express lane project wouldn’t be particularly feasible, with a price point somewhere around \$2 billion, according to Ristow. What’s more, he said, the express lanes should encourage a greater use of

express buses, which could take advantage of the dual-express lanes that would run through Saratoga and other cities along the corridor.

Ristow said that, going forward, it’s important for Caltrans and VTA to address the public’s concerns and explain why some feared problems — such as loud noise from the highway — are not going to come with the express lane project.

“Cities and city councils are our board of directors, so we regard (their input) very highly,” Ristow said. “We still have some education and clarifying to do.”

Dynamic pricing

Single-occupancy vehicles pay express lane tolls through Fas-Trak transponders, similar to the ones used to pay bridge tolls, which are automatically charged when driving through express lane gantries. The gantries will display how much it will cost to drive over a specific leg of roadway at that time.

Toll prices are determined through an automatic process using a sophisticated algorithm, according to Ristow. The primary factors include congestion levels, distance and the time of day. The idea is that the higher the toll, the easier it will be to keep express lanes moving smoothly.

The toll also increases more quickly if there’s a sudden spike in traffic congestion to deter drivers from making conditions worse in the express lanes. Ristow said on Interstate 95 in Florida, though, that strategy can sometimes have the opposite effect, as drivers flock to the express lane to avoid what they assume is a terrible backup.

Ultimately, if speeds go below 45 miles per hour in the express lanes, the express lanes turn into carpool-only lanes, and single-occupancy vehicles are forced back into the general use lanes.

Email Kevin Forestieri at kforestieri@mv-voice.com

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The City of Mountain View is seeking properties in residential neighborhoods, primarily north of El Camino Real, for possible acquisition and development of neighborhood parks. The ideal site is one or more properties totalling greater than 17,500 s.f. of land area. For more information, please contact Dennis Drennan at (650) 903-6633, or by e-mail at dennis.drennan@mountainview.gov.

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SUPERINTENDENT

▶ Continued from page 5

Mountain View and Los Altos high schools are regarded with the same reverence as the nation's top schools. He said they've made good progress so far, in part because the superintendent and district leadership has relied on "evidence and data" to help drive decisions.

Fiona Walter focused on collaboration, and said the next superintendent should be someone that would be able to join the district's "team of six," by working closely with the five board members on district decisions.

"The governance team is highly functional in the district and I would like to see that continue as all six of us," Walter said.

BOUNDARY

▶ Continued from page 1

which is too high.

"Bringing it down to an acceptable percentage may not be possible with the current boundaries," Iseman said.

At the same time, enrollment as a whole is expected to flatten and decline in the coming years, with student population decreases expected elsewhere in the city, meaning some schools are going to lose students. The Huff area is expected to go up by more than 100 students, and the Monta Loma area is projected to drop by more than that, from 572 students to 456.

Adding to the complexity is the over 600 students in the northeastern part of Mountain View who have no neighborhood school, and are split up between Theuerkauf, Huff and Landels elementary schools.

Task force members will be able to draw new boundaries and go through hypothetical scenarios where a new school is opened or a new choice program is added and see how it would likely affect district enrollment. Iseman said the demographer firm would be able to plug in different scenarios to see how many students would be in each boundary, and whether all parents will have the opportunity to send kids to their neighborhood school.

Those scenarios could include things like moving the PACT program to the Slater Elementary campus that was closed down in 2006 — an idea that didn't seem like a viable option in the past but could be considered in the task force meetings, according to McNamee. The task force won't have to go through hypothetical scenarios on what to do with the dual immersion program at Castro, however, as the district

Community input

The tentative plan is for the Mountain View-Los Altos search firm to meet with staff, students and the community in early February to get an idea for what qualities people in Mountain View and Los Altos want to see in the next superintendent.

The Mountain View Whisman School District has two committees in place to give input on the next superintendent: the Steering Committee, made of district staff and parents, and the Advisory Committee, made up 17 people, including local business leaders, Mayor John McAlister, City Manager Dan Rich, Sal Khan of Khan Academy and El Camino Hospital CEO Tomi Ryba.

"We really want a superintendent that reflects Mountain View in 2015, rather than just what

the school board wants," Chiang said.

The district will also devote the last week of February to take input from the public through anywhere from 15 to 20 comment sessions at district sites, according to board member Ellen Wheeler. The meetings will be hosted by Proact Search and will have Spanish-speaking employees to take input in Spanish. A website on the search will be updated by the search firm, which Chiang said should allow for people to read about the search.

The search website currently has a short film of Sal Khan making a pitch for Mountain View as the epicenter of innovation in technology, and making its way towards the center of innovation in education. ■

already approved a plan to turn it into a separate school while keeping it at the Castro site.

McNamee said the district has been able to mitigate imbalanced enrollment growth to some extent, particularly at the middle school-level where Graham is outpacing Crittenden Middle School. But she said the district may be at a tipping point, where enough demographic shifts make now the time to address boundary changes.

Peter Darrah, a task force member, cautioned that the task force should avoid creating a

Cleave Frink, another task force member, said the data from the demographic study suggests income distribution may not be such a big problem because low-income families are getting priced out of Mountain View due to the high cost of living.

"I think that's a problem that, unfortunately, is going to solve itself," Frink said.

McNamee said the Romero Bill, a California law passed in 2010, allows students to apply to enroll in a higher-achieving school if they live within the school boundaries of the lowest achieving school in the district — currently, that's Theuerkauf Elementary. That means the new boundaries would have to take into account school performance, which could skew the numbers because of the number of students who might opt out of attending.

Other task force members, like Deniece Smith, argued it might be a good idea to get a better idea for why parents are transferring their kids away from their local school, and what they could do to address that. She said if the district wants to address the high number of students going to schools across town, the task force should identify root causes.

McNamee said there's a myriad of reasons why students end up going to other schools, and the task at hand is to figure out boundaries where students won't be barred from going to their neighborhood school simply because they have the wrong number of students designated for each school.

"There's historic reasons, there's Romero bill, there's choice of academic programs," McNamee said. "There's a lot of reasons why we are where we're at, but it's not where we want to stay."

Email Kevin Forestieri at kforestieri@mv-voice.com

In Loving Memory

Richard "Rick" K. Porter

January 19, 1944 – January 16, 2015

Richard (Rick) K. Porter, 70, of Mountain View, passed away in his sleep on 16 January, 2015 after a prolonged battle with Lung Cancer. Richard was born in Philadelphia, PA on 19 January 1944 to Marie K. Porter and James L. Porter. He was a 1962 graduate of Frankford High School in Philadelphia, and graduated from Temple University (BS in Chemistry) and also attended Brown University (MS in Chemistry).



Richard worked at Amgen as a DB Programmer/Administrator before retiring in 2007; and was a nature enthusiast, enjoying sailing, diving and hiking. He was an avid dancer, and an active volunteer at his local performing arts center. Rick was also a proud and active member of the Unitarian Universalist Congregation in Palo Alto, where he served as a mentor and counted many close friends. Richard is survived by his brother James L. Porter, of Santa Clara, his two nieces, Janet Porter and Donna Porter MacInnis, and two nephews, James E. Porter and David Porter.

Memorial service... will be held at the UUCPA Church on February 01, 2015 at 2:00 PM. 505 East Charleston Road, Palo Alto, CA 94306

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- YOUR LETTERS
- GUEST OPINIONS

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■ EDITORIAL

THE OPINION OF THE VOICE

Are toll lanes the answer to commute headache?

Maybe it was inevitable in the land of overnight millionaires striking gold in an area famous for its explosive growth and frenzied pace. The Valley Transportation Authority, partnering with the state Department of Transportation, is moving full speed ahead on projects that convert long-familiar carpool lanes on Santa Clara County highways to “express” lanes that allow drivers traveling solo to zip down the road in the theoretically more speedy lanes now restricted to buses and vehicles with two or more people. But of course, there’s a price tag attached to that entitlement.

The VTA’s planned projects to create express toll lanes through Mountain View, along some 24 miles of Highway 85 and about 36 miles of Highway 101, are projected to be completed by late 2018. The environmental review for the Highway 85 project is complete, and the Highway 101 review is nearing the finish line — though the analyses were not based on full-blown environmental impact reviews as some county residents had pushed for.

The projects will convert current carpool lanes — which are restricted during weekday commute hours to buses, motorcycles, certain alternative-fuel vehicles and vehicles with two or more occupants — into a toll lane; for most of the distance, second express lanes will be created as well. (Vehicles now eligible to use the lanes can continue to do so at no charge.) Drivers free of passengers — and worries about having enough money to pay their rent, utilities or food bills — can, by paying a toll, cross over into the lanes other drivers earn the privilege to use by making the effort to travel with others.

This development, when analyzed through the lens of sound transportation management, may prove worthier than it might seem at first glance. There will be no loss of non-toll lanes on these highways because the projects include creating additional lanes in the existing medians. The VTA claims that everyone will benefit from allowing single-occupant vehicles to use express lanes because overall traffic will move more efficiently. If that claim proves to be true, there is likely to be little opposition from anyone who must drive these clogged highways regularly, breathing in toxic fumes and eying a sinking gas gauge.

But VTA officials should be held to their word that mitigations, such as noise-reduction projects along areas of the expanded roadways near residential neighborhoods, will be put into place. Such projects, along with increased enforcement of express lane rules, can be paid for by funds raised by the toll.

The idea of toll lanes on our public highways carries an unpleasant whiff of elitism and entitlement. But if the strategy works, it may be an idea whose time has come.

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■ LETTERS

VOICES FROM THE COMMUNITY

RAISING QUESTIONS ABOUT 9TH-GRADE PE

My daughter will be starting ninth grade at Los Altos High in 2016. If she is fortunate enough to earn a spot on an Eagles sports team, I surely hope she will be exempted from wasting one of her seven school periods in a PE class.

I’m honestly baffled that this is even an issue. Are PE teachers and administrators actually attempting to make the case that the PE “curriculum,” featuring “health education, wellness and physical activity,” is not made redundant by the fitness benefits and life lessons learned while playing a team sport?

Am I misinformed? Has the PE class been completely overhauled since my high school days of the 1980s? Are there now classrooms adjacent to the gym where the kids are taught how to program fitness apps on their computers? Do they now teach foreign languages to help athletes communicate with teammates from other countries? Health education? Are they now teaching human biology in PE?

And why would this curriculum be so critical to a ninth-grader, yet not required for any other high schooler playing a sport?

What I remember from high school PE was hustling to the locker room, changing clothes in five minutes, another five minutes to take roll, 25 to 30 minutes of unsupervised mayhem playing badminton or flag football or 12-on-12 volleyball

with 50 other kids (many of whom were thinking up any excuse possible not to participate), then changing clothes again and hustling off to a real class.

Students have only a limited amount of time for electives. I’d much prefer my daughter get an opportunity to learn some life skills like business or computer science or music than be forced to participate in an extra half-hour of unneeded exercise.

*Sam Player
Ashley Place*

MOBILE HOME PARK MUST BE PRESERVED

I congratulate you for publishing the letter of Stephanie Munoz (Jan. 23) supporting the preservation of the mobile home park along El Camino Real in Palo Alto. Palo Alto has the moral obligation to support the preservation of this park, which is home for about 400 human beings including many children who will, otherwise, go homeless.

It will be immoral and inhumane if Palo Alto becomes a representative of the 1 percent instead of siding with Santa Clara County Supervisor Joe Simitian and others who support measures to preserve the park and not to deepen the homelessness we already sadly have. We need actions to make social justice flourish.

I also wish that our highest religious leaders in this Silicon Valley could be brave enough as Pope Francis urges them

▶ Continued on next page



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to be with his own words and actions, to raise their voices publicly whenever necessary in moral support of all those in the peripheries who need to know and hear that they care about their concrete needs as well, and not only about their abstract ones because “body and soul go hand in hand.”

*Job Lopez
McCarty Avenue*

BUS LANES COULD BENEFIT EVERYONE

Unless we make basic changes to provide attractive alternatives to driving a car on El Camino Real through Mountain View, its future is six lanes of gridlock through more and more of the day. Creating safe, modern bike lanes will help, but even more important is Bus Rapid Transit (BRT).

As almost half the people in Mountain View live within a 10-minute walk of El Camino Real, reserving two lanes for BRT every 10 minutes or less will convert many car drivers into bus riders, especially during the slowest peak-commute hours. Frequent BRT service is an attractive alternative to driving to a large range of

destinations up and down El Camino Real from Palo Alto to Sunnyvale, Santa Clara, and San Jose.

BRT’s speed and reliability will encourage efficient cross-connected public transit to northern Mountain View, Los Altos, Sunnyvale, and Cupertino destinations. It will also serve the sizable and growing portion of our population that does not drive but still needs to get to jobs, schools, shopping, and medical services. Businesses along the corridor will benefit dramatically.

Such a transformation of our central transit corridor needs to be done carefully, with VTA’s full attention to the needs of each city along the way. The result will be an El Camino Real that works for all.

*Aaron Grossman
For the Mountain View Coalition for Sustainable Planning*

EL CAMINO BUS LANE PROJECT ‘POINTLESS’

Please add my name to the growing number of Mountain View residents concerned about the impact bus rapid transit will have on our community. Other readers have commented on the traffic jams that will result from reducing

El Camino to two lanes in each direction and from restricting the intersections where left turns and U-turns will be permitted. The traffic jams will force El Camino traffic through residential neighborhoods and isolate the two halves of Mountain View.

My concern is based on the utter pointlessness of the project. The BRT will cover the same route already served by the 22 and 522 buses. Because the BRT stops are so far apart, the time for passengers to get to the widely spaced stops would actually increase the time needed for the entire trip. Even VTA recognizes that ridership will be low.

We have learned from the light rail that people will not get out of their cars if doing so means long walks, no means to carry groceries or merchandise, and sacrificing a large part of the day for the effort. The light rail was and continues to be a huge waste of taxpayer money. Perhaps we can write it off as an honest mistake. But to do the same thing again, knowing in advance the adverse impact and the huge waste of money, is reckless and irresponsible.

*Maarten Korringa
Eldora Drive*

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Santa Clara Valley Water District

All aboard the *pastry train*



Voyageur du Temps Cafe offers epicurean escapes in a vintage train station

■ FOOD FEATURE

STORY BY **Elizabeth Schwyzer** | PHOTOS BY **Michelle Le**

On a given weekday morning in the heart of the Silicon Valley, traffic surges along major arteries and lines back up at Starbucks drive-throughs. Just a few miles away, there's a place that seems immune to the hustle and bustle: a spot where there's plenty of time to linger over breakfast.



Above: Pastries made in-house at Voyageur du Temps in Los Altos include, from left, a croissant, a matcha star ring and a pear danish.

Below: Shinobu Toyama rolls croissant dough.

Welcome to Voyageur du Temps, “Time Traveler,” in French: a cafe devoted to la bonne vie, sans rush hour.

As much as it promises a journey, Voyageur offers an arrival. Housed in the 1913 craftsman-style Los Altos train station — a setting ripe with both metaphorical and aesthetic charm — Voyageur provides respite in the form of beautiful and bountiful French breads and pastries, specialty coffees and teas and a menu of more elaborate breakfasts, as well as a simple and elegant lunch and dinner menu.

Owner Rie Rubin grew up in Osaka, Japan. She’s a full-steam ahead type, with a background in tech at Amazon and Google and a passion for marketing, as well as for high-quality pastries and cafe cuisine.

A frequent international traveler, Rubin found that despite its wealth of immigrants from around the world, the Silicon Valley was missing the kind of cafes she loved in Europe and Asia: casual, family-friendly establishments that served superior baked goods, coffees and bistro food, prepared unhurriedly. After stepping away from her career to start a family, she found she needed a larger project; thus, Voyageur was born.

“Here on the West Coast, people tend to think a cafe is a dumbed-down restaurant, but it’s not,” she explained over coffee at Voyageur last week. “It should be sophisticated food in a slightly more casual atmosphere. I want immigrants to come here and say, ‘Oh, yes, this tastes like the bread from home.’”

In naming her cafe, Rubin wanted to indicate a return to older, slower methods of food



Above: Voyageur du Temps is housed in a refurbished 1913 train station. **Right:** Owner Rie Rubin.



production, as well as to nod to the resurrection of a building that once served as a hub for the community.

Formerly a Los Altos Hills dweller and now a resident of Portola Valley, Rubin sees Los Altos as a family-oriented town, and Voyageur as a place for community gatherings.

A weekend visit confirms that Rubin’s vision is being realized. Customers of all ages wait at the counter to place their orders, and the 3,000-square-foot space accommodates a small fleet of high-tech strollers. Younger visitors flock to the Western Pacific caboose out front, which houses an elaborate model

train that winds its way around a whimsical diorama of the Bay Area, complete with the TransAmerica Pyramid and Coit Tower. For balmy days, there are benches made from wood salvaged from the depot’s long-gone platform, as well as tables on the terrace beneath the trees: the perfect spot to sit and watch 21st-century Los Altos roll by.

Inside as out, this is a model renovation. Re-purposed redwood panels from Moffett Field’s Hangar One line the walls and ceiling; aluminum chairs and sleek, modern tables

► Continued on next page

‘I want immigrants to come here and say, Oh, yes, this tastes like the bread from home.’

RIE RUBIN

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Braised Short Ribs in a light red wine sauce – Served with polenta and seasonal fresh cut vegetables.

Grilled Lamb Chops in a lemon vinaigrette sauce – Served with Swiss chard and roasted potatoes.

Linguine Pescatore – Fresh salmon, snapper, clams, mussels and prawns in a spicy tomato sauce.

Heart Shape Mushroom Ravioli – With truffle filling, Roma tomatoes and fresh spinach in a light Marsala cream sauce.

Grilled Salmon – Served with sautéed spinach, wild rice and vegetables.

Dessert

Chocolate Duet Cake

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► Continued from previous page

complete the classic bistro look. There are artful touches: terrariums of succulents, an Eiffel Tower cutout gracing one wall.

No matter your age, it's fun to watch the pastry chefs, visible from the indoor dining area thanks to a floor-to-ceiling glass wall. In their long white aprons, they glide around the immaculate industrial kitchen, dusting loaves, rolling out sheets of velvety white dough and sliding jewel-like glazed fruit tarts onto the pastry racks.

Head chef Nobu Hoyo is a former professional Japanese soccer player who left the sport to pursue a second career in the culinary arts. As part of the interview process, Rubin challenged him to bake her the perfect bread and croissant.

"His artisan bread was perfect, but his croissant was 85 percent, so I sent him off for further training," she explained.

Rubin is rightly proud of Voyageur's croissants, among them a pain au chocolat featuring Valrhona 70 percent chocolate, another flecked with matcha green tea and the piece de resistance: the croissant d'Échiré (\$5), made with butter from the French village of Échiré: quite literally la creme de la creme. It's slightly sweet, and translucent golden flakes gave way to a seriously soft, elastic interior. I licked my fingers unabashedly and dabbed every last crumb from my plate.

On another visit, I lingered at the glass pastry case near the register, enjoying the samples (tangy sun-dried tomato and olive rustic bread, hearty cranberry choco-



Keiko Shinagawa and daughter Mahina share a few crumbs of their pastries with their dog, Sakura, outside Voyageur du Temps on Jan. 20.

late walnut artisan loaf) and the sights before settling on the Voyageur Breakfast (\$9): two soft poached organic eggs, a small cup of seasonal fruits and four giant slices of shokupan.

What is shokupan, you ask? A breakfast favorite in Japan, shokupan is the most pillowy and satisfying white bread you're likely to find. By some miracle of pastry engineering, it's ridiculously light, yet moist and springy. In Voyageur's breakfast, it comes toasted to a golden brown, with a pat of unsalted butter and a dollop of strawberry jam. (The shokupan is sliced so thick, I ran out of spreads

a bit soon, and gazed around hopefully. Nobody noticed.)

A word about the service at Voyageur: the staff are uniformly young, eager, and at peak hours, palpably stressed. Given that the cafe officially opened in May of last year, they've had time to smooth out the bumps, but there's a lingering tone of panicky perfectionism. At one lunch visit, my kale and persimmon salad (\$12) was a delightful blend of raw and crispy kale, its slight bitterness balanced by the sweetness of the fruit and the salty tang of Buddha's hand citrus vinaigrette. The

salad came with a generous portion of crumbled gorgonzola, but without the advertised blue cheese beignets; my server was more distraught than I was. On another occasion, a customer requesting gluten-free options (yes, at a bakery) was met with a deer-in-the-headlights stare.

Yet it's hard to hold much against the friendly servers who swing past in their subtly railroad inspired uniforms to bestow you with such delights as the pear danish (\$4, slightly chilled, the fruit resting atop a delicate tower of light, buttery sheets) and a cup of Cafe Voyageur: a round, sweet Italian roast from Seattle's Cafe Vita, topped with fresh whipped cream and orange zest. Next stop: heaven. If coffee's not your thing, it should be. In the meantime, order Voyageur's hot cocoa (\$3.75), which comes with a homemade marshmallow so big it fills the cup.

All teas on the menu are looseleaf blends from Brooklyn's

Bellocq tea atelier. A friend loved the Pic du Midi: green tea with a touch of mint and ginger. I was partial to the Little Dickens: rooibos, cacao nibs, cinnamon and rose petals.

Late sleepers be forewarned; certain breakfast items are only available until 11 a.m.

On a chilly winter afternoon, I ordered the cauliflower gratin soup with truffle oil. It came topped with shaved black truffles and sprinkled with chives: a bowl of decadence so creamy it was hard — but not impossible — to finish.

Starting Feb. 2, Voyageur is expanding its hours and menu, with classic French dishes like scallops and steak frites on their way. Already on the menu: duck confit, cassoulet and veal bourguignon. Rubin said the menu will shift subtly with the seasons; currently, soups and quiches change daily.

No matter what you order at Voyageur, it's likely to be made with care — the slower, more old-fashioned way. Baking soda, for example, isn't even in the kitchen; though it's faster and easier, the pastry chefs at voyageur prefer yeast.

"We often talk about healthy food, but we neglect it in baking," Rubin said. "It should be as simple as eggs, flour, yeast, butter and salt."

When pastries are prepared this way and baked fresh, never frozen, Rubin says the difference is more than flavor — it's also better for you.

"If we go back to an older method of food production, it can still be very good for you," she said. "I wanted to take a moment in the tech-centric Silicon Valley and have people's hands bring you this high-quality product. I hope the result shows." ■

■ DINING NOTES

Voyageur du Temps

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MOVIE OPENINGS

No gray area

"BLACK OR WHITE"
OVERSIMPLIFIES
RACIAL TENSIONS

★★ 1/2 (Century 16,
Century 20)

In the shadow of the recent events in Ferguson, Missouri (to name but one hotbed), "Selma" appears to be the right film for the right time of civil-rights unrest. But where does that leave "Black or White," the new race-themed drama that arguably positions a white man as the heroic victim of discrimination at the hands of African Americans? In an awkward spot.

Thankfully, writer-director Mike Binder's "Black or White" isn't quite so simplistic as that description suggests, but it's close. Kevin Costner's Elliot — a high-priced L.A. lawyer embroiled in a battle to keep custody of his biracial, seven-year-old granddaughter Eloise (cute-as-a-button Jillian Estell) — isn't, by any stretch, Atticus Finch. Yet Costner's staunchly earnest manner, shadowed though it is by Elliot's alcoholism, continues to suggest a moral center.



COURTESY TRACY BENNETT/BLACKWHITE LLC

Jillian Estell and Kevin Costner in "Black or White."

When Elliot's wife (Jennifer Ehle) dies, he's left alone with his granddaughter just as her paternal grandmother Rowena (Octavia Spencer) smells an opportunity to bring Eloise back into her fold.

Unfortunately, Costner's star power seems to seduce Binder (who also directed the actor in "The Upside of Anger") into sticking to Elliot's perspective, thus making "Black or White" a rather mushily obvious, TV-movie-style courtroom drama built on straw-man arguments. Lower-middle-class entrepreneur Rowena demonstrates savvy and sass in pretty much equal measure, but she's ever the spoiler in "Black or

White," and her point of view remains secondary to Elliot's both in screen time and moral authority.

Elliot's climactic courtroom testimony arrives at a confessional monologue about the difficulty of seeing others and oneself in objective human terms instead of reductive or wishful ones. It's too little, too late to balance the scale-tipping sentiment of "Black or White" with complexity worthy of the cultural moment.

Rated PG-13 on appeal for brief strong language, thematic material involving drug use and drinking, and for a fight. Two hours, 1 minute.

— Peter Canavese

Two Days, one dark night of the soul

OSCAR-NOMINATED MARION COTILLARD PLAYS A BELEAGUERED FACTORY WORKER

★★★ 1/2 (Century 16)

The international film market being what it is these days, we've become accustomed to big budgets or high-concept hooks or star-laden ensembles designed to ensure box office returns. So it's both refreshing and a little stunning to move through Jean-Pierre and Luc Dardenne's "Two Days, One Night," which features a bona fide star in Marion Cotillard but is defiantly minimalist in its plot and physical scale.

Cotillard plays Sandra, a Belgian woman reeling from a nervous breakdown and subsequent firing from her job at a solar-panel factory. Cradled uneasily by her fretting family (including Fabrizio Rongione as husband Manu), Sandra reluctantly accepts the suggestion that she should power past intense depression and fight for her job.

Partly, it's a matter of sheer desperation, her income being crucial to her family, and partly, it's a matter of principle: Having taken an unsympathetic view of her medical crisis, her employers laid her off and boosted her peers'



COURTESY OF SUNDANCE SELECTS

Marion Cotillard in "Two Days, One Night."

pay. Because they also arguably circumvented due process, Sandra gets a two-day, one-night reprieve: a weekend to go around town visiting her coworkers in an attempt to convince them to vote to retain her. But a vote for Sandra also means forfeiting a 1,000 euro bonus, an amount her financially pinched fellow workers are hard-pressed to refuse.

And so Sandra makes the rounds, testing each co-worker's loyalty and sense of righteousness, pitted against the instinct of self-preservation in financially desperate times.

Turning a philosophical question into drama, workplace ethics into moral fable, is delicate work, and the Dardenne's once again prove they're up to the task of creating wrenching drama that avoids melodrama. Above all, Cotillard's heartbreakingly raw work carries the day, as she fleshes out both Sandra's suffering and emotional endurance on a journey of discovery that the latter, not the former, defines her.

Rated PG-13 for some mature thematic elements. One hour, 35 minutes.

— Peter Canavese

MOVIE TIMES

A Most Violent Year (R) ★★★1/2

Century 16: 10:25 a.m., 1:20, 4:15 & 10:05 p.m., Fri & Sun 7:05 p.m., Sat 7:10 p.m. **Century 20:** 10:50 a.m., 1:45, 4:40, 7:40 & 10:40 p.m.

American Sniper (R) ★★ Century 16: 10:55 a.m., 3:45, 5:25, 7,

8:40 & 10:10 p.m., Fri & Sun 12:30 & 2:10 p.m., Sat 2:35 p.m.

Century 20: 11:20 a.m., 12:20, 2:30, 3:25, 5:35, 6:35, 8:40 & 9:40 p.m. In X-D at 1:20, 4:25, 7:30 & 10:35 p.m.

Birdman (R) ★★★ Century 20: 4:45, 7:35 & 10:20 p.m., Fri & Sun

10:50 a.m. & 1:40 p.m. **Palo Alto Square:** 4:15 & 7:15 p.m., Fri & Sun 1:15 p.m., Fri & Sat 10:05 p.m.

Black or White (PG-13) ★★1/2 Century 16: 10:30 a.m., 1:25, 4:20,

7:20 & 10:15 p.m. **Century 20:** 11 a.m., 1:55, 4:55, 7:45 & 10:35 p.m.

Black Sea (R) Century 20: 10:55 a.m., 1:40, 4:25, 7:20 & 10:15 p.m.

The Boy Next Door (R) Century 20: 12:15, 2:45, 5:25 & 8:05 p.m., Fri & Sun 10:30 p.m., Sat 10:35 p.m.

Funny Girl (1968) (G)

Century 16: Sun 2 p.m. **Century 20:** Sun 2 p.m.

The Hobbit: The Battle of the Five Armies (PG-13) ★★1/2

Century 20: 5 p.m.

The Imitation Game (PG-13) ★★★

Century 16: 11:25 a.m., 2:15, 5, 7:50 & 10:35 p.m.

Century 20: 11:10 a.m., 2, 5:10, 7:55 & 10:40 p.m.

Into the Woods (PG) ★★★ Century 20: 1:25 & 4:20 p.m.

The Loft (R) Century 20: 11:20 a.m., 1:55, 4:30, 7 & 9:35 p.m.

Met Opera: Le Contes d'Hoffman (Not Rated)

Century 16: Sat 9:55 a.m. **Century 20:** Sat 9:55 a.m.

Palo Alto Square: Sat 9:55 a.m.

Mortdecai (R) Century 16: 11:05 a.m., Fri & Sun 10 p.m.

Century 20: 11:40 a.m., 2:15 & 10:30 p.m., Fri & Sun 5:05 & 7:50 p.m.

Night at the Museum: Secret of the Tomb (PG)

Century 20: 11:25 a.m., 2 & 4:30 p.m.

Paddington (PG)

Century 16: 10:45 a.m., 1:15 & 4:05 p.m., Fri & Sun 7:10 & 9:45 p.m., Sat 7:30 & 9:55 p.m. **Century 20:** 11:05 a.m., 1:35, 4:05, 6:50 & 9:25 p.m.

Project Almanac (PG-13) Century 16: 11 a.m., 1:40, 4:40, 7:35 &

10:25 p.m. **Century 20:** Noon, 2:40, 5:15, 8 & 10:45 p.m.

Selma (PG-13) ★★★

Century 16: 10:25 a.m., 1:30 & 4:30 p.m., Fri & Sun 7:30 & 10:30 p.m., Sat 10 p.m. **Century 20:** 1, 4:10, 7:10 & 10:10 p.m.

Shadow of a Doubt (1943) (Not Rated)

Stanford Theatre: 5:30 & 9:45 p.m.

Spare Parts (PG-13) Century 20: 7:15 & 10 p.m.

Still Alice (PG-13) ★★1/2

Aquarius Theatre: 2:15, 4:40, 7:20 & 9:55 p.m.

Strange Magic (PG) Century 16: 11:20 a.m., 1:55, 4:35 & 7:25 p.m.

Century 20: 11:30 a.m., 2:10, 4:45, 7:15 & 9:50 p.m.

Taken 3 (PG-13) Century 20: 11:45 a.m., 2:20, 8:10 & 10:45 p.m.

The Theory of Everything (PG-13) ★★ Century 20: 7:30 & 10:25

p.m. **Palo Alto Square:** 1, 4 & 7 p.m., Fri & Sat 10 p.m.

Two Days, One Night (PG-13) ★★★1/2

Century 16: 11:40 a.m., 2:20, 4:55, 7:45 & 10:20 p.m.

UFC 183: Silva vs. Diaz (Not Rated)

Century 16: Sat 7 p.m. **Century 20:** Sat 7 p.m.

Under Capricorn (1949) (Not Rated)

Stanford Theatre: 7:30 p.m., Sat & Sun 3:20 p.m.

The Wedding Ringer (R)

Century 16: Fri & Sat 1:45, 4:25, 7:15 & 9:50 p.m., Sun 7:20 & 9:55 p.m.

Century 20: 11:15 a.m., 1:50, 4:35, 7:05 & 9:45 p.m.

Whiplash (R) ★★★1/2 Aquarius Theatre: 1:45, 4:20, 7:05 & 9:40

p.m. **Century 20:** Fri & Sat 11:35 a.m., 2:15, 4:50, 7:25 & 10:05 p.m.

Sun 11:25 a.m., 5:05, 7:35 & 10:10 p.m.

Wild (R) ★★★ Guild Theatre: 1:30, 4:15, 7:05 & 9:40 p.m.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (800-326-3264)

CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

STANFORD THEATRE: 221 University Ave., Palo Alto (324-3700)

For show times, plot synopses and more information about any films playing at the Aquarius, visit www.LandmarkTheatres.com

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



Goings On

MOUNTAIN VIEW VOICE

HIGHLIGHT

'BETRAYAL'

The Pear Avenue Theatre's latest production is "Betrayal," a play by Harold Pinter and directed by Ray Renati that explores the complexity of relationships through a seven-year affair. Jan. 29-Feb. 22, Thursday-Saturday, 8 p.m.; Sunday, 2 p.m. \$25/\$20 Thursday, Sunday; \$30/\$25 Friday, Saturday. The Pear Avenue Theatre, 1220 Pear Ave., Unit K, Mountain View. www.thepear.org/betrayal.htm

ART GALLERIES

'Colors of Kauai' Viewpoints Gallery will have on display a collection of vibrant work in watercolor by Jan Grady called "Colors of Kauai." A reception for the artist will be held on Friday, Feb. 6, from 5 to 8 p.m. Feb. 3-28, Monday-Saturday, 11 a.m.-5 p.m.; Sunday, 11 a.m.-3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

'Light's Pleasures' Gallery 9 Los Altos will have on display an exhibit of oil landscapes of the bay and hills by Susan Varjavand, pieces which reflect the artist's responses to light and depth, particularly at dawn and dusk. A reception for the artist will be held on Feb. 6, from 5 to 7:30 p.m. Feb. 3-March 1, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. www.gallery9losaltos.com

BENEFITS/FUNDRAISERS

'Hard Worker' Wednesdays Estrellita Restaurant in Los Altos will host weekly fundraisers for the Day Worker Center of Mountain View. Visitors enjoying the Mexican fare should make sure to bring the fundraising flier with them (see website). Wednesdays, year-round, dinner hours. Prices vary. Estrellita Mexican Bistro and Cantina, 971 N. San Antonio Road, Los Altos. Call 650-903-4102. www.dayworkercentermv.org

Trivia Night at Congregation Beth Am Howard Rachelson will lead the third annual Trivia Night at Congregation Beth Am to benefit a congregation in Poltava, Ukraine. The event will include wine, appetizers, home-baked desserts, music and teams competing for the top prizes. Feb. 7, 7:30-11 p.m. \$20. Congregation Beth Am, 26790 Arastradero Road, Los Altos Hills. Call 650-347-5743. www.betham.org/community-poltava/event/3rd-annual-trivia-night-poltava-event

CLASSES/WORKSHOPS

A Heart-Felt Program This craft workshop at the Mountain View Public Library will teach participants to make two hearts, one by needle felting and one by hand-sewing. Space is limited, and registration is required. Feb. 10, 7-8 p.m. Free. Mountain View Public Library, 585 Franklin

St., Mountain View. Call 650-526-7020. goo.gl/OKaCVk

Danceation fitness classes In these classes offered by Danceation, European pop star and choreographer Heath Hunter will lead participants in high-energy fitness and dance workouts. The fitness class will be held at 9 a.m. and the ballet workout class at 10 a.m. Wednesdays, Jan. 21-March 25, 9-11 a.m. \$15 drop in; \$100 for 10-class pack; first class is free. American Legion, 347 1st St., Los Altos. Call 650-996-3878. www.danceation.com

Ukulele play and sing along session Brad Jones will lead ukulele players of all levels and ages in learning songs to play and sing for friends and family. Participants should bring their ukuleles. Feb. 7, 11:30 a.m.-12:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. goo.gl/pLUYE

CLUBS/MEETINGS

CNPS Member's Night and General Meeting During this special California Native Plant Society meeting, members will be encouraged to share interesting or beautiful pictures of native plant species taken during 2014. Jan. 30, 7:30-9 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-260-3450. www.cnps-scv.org

ESL Conversation Club This weekly club at the Mountain View Public Library provides a place to practice English conversation skills with friendly company. All levels are welcome; no registration is required. Wednesdays, year-round, 5-6 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. www.mountainview.gov/library

COMMUNITY EVENTS

Language Swap This weekly Mountain View Public Library event will allow community members to both practice speaking a different language and teach a language to others. All levels and drop-ins are welcome. Thursdays, year-round, 7-8 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. www.mountainview.gov/library

Sew Sew Saturday The Mountain View Public Library invites community members to drop by on Saturday mornings to use its four Baby Lock (Grace model) sewing machines and one serger. Appointments are required. Saturdays, year-round, 10:15 a.m.-noon. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. goo.gl/TnrYXS

Storytime for Grown-Ups: Silicon Valley Reads At this story-time event for adults, a librarian will read selections from this year's Silicon Valley Reads books. Feb. 4, 7-8 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. goo.gl/pnMQOI

CONCERTS

California Pops Orchestra: 'On Broadway' The California Pops Orchestra will give a performance of musical hits over a span of 80 years, including songs from "Cabaret," "The Lion King," "Singin' in the Rain" and "Thoroughly Modern Millie." The show will also feature Broadway singers Pierce Brandt and Carly Honfi. Feb. 8, 3 p.m. \$15-\$42; free parking in lots 5 and 6. Foothill College, Smithwick Theatre, 12345 El Monte Road, Los Altos Hills. www.calpops.org/cposhows.html

Master Sinfonia Concert 2 in Los Altos Master Sinfonia Chamber Orchestra will perform a program including "The Birds" by Ottorino Respighi, "Andante and Hungarian Rondo" by Carl Maria von Weber (featuring Stephen Paulson on solo bassoon), and Symphony No. 98 in B-flat major by Joseph Haydn. There will also be a reception with the artists. Feb. 8, 2:30-4:30 p.m. \$15-\$25; free for youth under age 18. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. www.mastersinfonia.org/season.aspx?c=Concert2

EXHIBITS

'Raúl Cañibano: Storyteller' The Krause Center for Innovation at Foothill College will host an exhibit called "Raúl Cañibano: Storyteller," which shares images by the Havana-based photographer which capture Cuba, its people and their struggles in the post-revolution era. Jan. 21-March 11, center hours. Free. Krause Center for Innovation, KCI Gallery, 12345 El Monte Road, Los Altos Hills. Call 650-949-7082. raulcanibano.wordpress.com

Freestyle Academy Exhibition At this exhibit, students from Freestyle Academy in Mountain View will share artwork in a variety of mediums, including films, animations, character portraits and illustrations, websites, portraits, magazine articles, music videos, T-shirt art and concert posters. Feb. 6, 5:30-8:30 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. freestyleacademy.net

FAMILY AND KIDS

'That's too Funny!' Local elementary school students and their teachers from the Community School of Music and Arts' Art4Schools program will their artwork in a show called "That's too Funny!" A reception will be held with the artists on Friday, Feb. 6, from 3 to 6 p.m. Feb. 3-20, 9 a.m.-9 p.m. Free. Mountain View City Hall Rotunda, 500 Castro St., Mountain View. Call 650-917-6800 ext. 308. www.arts4all.org

A Renaissance in Education open house This open house event at the Waldorf School of the Peninsula's Mountain View campus will feature musical and dramatic performances and artistic and academic displays to demonstrate the middle and high schools' interdisciplinary curriculum. Feb. 5, 6-9 p.m. Free. Waldorf School of the Peninsula, 180 N. Rengstorff Ave., Mountain View. Call 650-417-7600. waldorfpenninsula.org/event/waldorf-presents-a-renaissance-in-education-2/

Los Altos Parent Preschool open house The Los Altos Parent Preschool, established in 1955, will welcome community members to talk with teachers and parents about its preschool

program for children ages 2 to 4. Jan. 31, 10 a.m.-1 p.m. Free. Los Altos Parent Preschool, 201 Covington Road, Los Altos. Call 408-868-8328. lapp4kids.org

St. Timothy's Preschool open house St. Timothy's Preschool will hold an open house to inform local families about its programs, which include morning classes for 3- and 4-year-olds and Wednesday morning classes for 2-year-olds and their caregivers. Families can enroll for two to five days per week. Jan. 31, 9 a.m.-noon. Free. St. Timothy's Preschool, 2094 Grant Road, Mountain View. www.sttimothypreschool.org

FILM

'A Path Appears' film screening (Part 3) The Oshman Family JCC will host screenings of the PBS trilogy, "A Path Appears," based on the popular book by Nicholas Kristof and Sheryl WuDunn. In the third episode, authors Kristof and WuDunn travel to Atlanta and Kenya to witness the work of organizations combating domestic violence. Feb. 5, 7 p.m. Free. Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. Call 650-223-8664. www.paloaltojcc.org/apathappears

LIVE MUSIC

Keith Little and the Little Band Redwood Bluegrass Associates will welcome Keith Little and the Little Band, along with special guest Blaine Sprouse -- an ensemble playing a full range of stringed instruments which will perform an evening of bluegrass-based music. A jam session will occur prior to the event at 5 p.m.; show starts at 7:30. Feb. 7, 7 p.m. \$20 in advance; \$25 at the door; half-price for teens, students; free for under age 13 or music stud First Presbyterian Church of Mountain View, 1667 Miramonte Ave., Mountain View. www.rba.org/#little

ON STAGE

'2 Pianos 4 Hands' TheatreWorks will put on a production of "2 Pianos 4 Hands," a comic coming-of-age story about two piano students who fall just short of stardom. Featured music ranges from Bach and Beethoven to Scott Joplin and Jerry Lee Lewis. See website for specific times, dates and pricing. Jan. 14-Feb. 8. \$19-\$74; discounts available for educators, seniors, those age 30 and under. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-463-1960. www.theatreworks.org

'Eurydice' The Palo Alto Players will put on a production directed by Jeffrey Lo of the play "Eurydice," a contemporary re-imagining of the Greek myth of Eurydice and Orpheus that explores themes of memory, love and loss. The play is recommended for viewers ages 12 and older. Jan. 16-Feb. 1, Thursday, 7 p.m.; Friday and Saturday, 8 p.m.; Sunday, 2 p.m. \$31-\$45. Lucie Stern Theater, 1305 Middlefield Road, Palo Alto. Call 650-329-0891. www.paplayers.org

'Maple and Vine' For its latest production, the Los Altos Stage Company will perform "Maple and Vine," a play by Jordan Harrison about a couple who leave their 21st-century lives behind to join a community of 1950s re-enactors. See the website for specific dates. Jan. 29-Feb. 22, Wednesday-Saturday, 8 p.m.; Sunday, 3 p.m. \$18-\$36. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. www.losaltosstage.org

'Somebody Loves You, Mr. Hatch' For one of its Stories on Stage productions, Peninsula Youth Theatre will perform "Somebody Loves You, Mr. Hatch," a tale about a lonely man who receives a mysterious valentine. Feb. 13, 9:30 and 11 a.m.; Feb. 14, 11:30 a.m. and 1:30 p.m. \$8 Friday; \$10 Saturday. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. www.mountainview.gov/mvcpa/feb15.html

SENIORS

'Are You Good to Go?' Jennifer Harris from the Bay Area Funeral Consumers Association will give a talk about the importance of and various aspects of end-of-life planning, covering

cremation, burial, body donation, mortuaries and home funerals, costs (up front and hidden), advance directives and POLST forms. Feb. 3, 7-8 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. goo.gl/Ci74DX

SUPPORT GROUPS

Meet & Move orientation The Meet & Move program, designed by El Camino Hospital and the Palo Alto Medical Foundation to bring adult family caregivers together to walk and discuss their shared experiences, will hold an orientation. Community members from Mountain View, Los Altos, Sunnyvale, Cupertino and surrounding communities are welcome. Feb. 10, 5:30-6:30 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-934-3556. www.elcaminohospital.org/Patient_Services/Health_Library/Meet_and_Move_Program

LECTURES & TALKS

'Confidence, Posture, and Poise' Dana Ben-Yahuda will give a free talk at the Oshman Family JCC about the importance of body awareness and posture in exuding confidence. Feb. 7, 1:30-2:30 p.m. Free. Oshman Family JCC, Room E-104, 3921 Fabian Way, Palo Alto. paloaltojcc.org/Events/EventId/389/e/confidence-posture-and-poise-7-feb-2015

Author Andrea Weir on 'A Foolish Consistency' Local author Andrea Weir will share her debut novel "A Foolish Consistency," a love story that examines the repercussions of ignored fear and grief. Feb. 2, 7 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 650-428-1234. www.booksinc.net/event/andrea-weir-books-inc-mountain-view

Author Michael Shermer on 'The Moral Arc' Michael Shermer, the founding publisher of Skeptic magazine and a columnist for the Scientific American, will discuss his latest book, "The Moral Arc: How Science and Reason Lead Humanity Toward Truth, Justice, and Freedom." Feb. 4, 7 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 650-428-1234. www.booksinc.net/event/michael-shermer-books-inc-mountain-view

Northern California artists talk This talk will focus on the Northern California art scene from 1950s through the '80s, highlighting the work of Richard Diebenkorn, Wayne Thiebaud and Robert Arneson. Feb. 2, 7-8 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. www.scdl.org

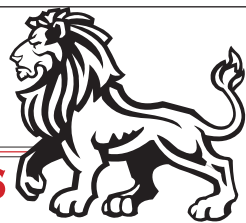
Veterinary Technology Internship & Career Fair The Foothill College Veterinary Technology Program will host an internship and career fair for students and professionals working in veterinary medicine. RSVP is required. Feb. 4, 5:30-8 p.m. Free; \$3 parking. Foothill College, Campus Center Dining Room, 12345 El Monte Road, Los Altos Hills. Call 650-949-7203. www.foothill.edu/news/newsfmt.php?sr=2&rec_id=3640

Workforce Diversity Summit This summit will provide employers with practical strategies to identify, acquire, retain and foster a diverse workforce representing different ethnicities, genders, ages, sexual orientations and abilities. Feb. 10, 8 a.m.-5 p.m. \$495-\$999. Microsoft, Silicon Valley Campus, 1065 La Avenida St., Mountain View. Call 650-968-8378. workforcediversitysummit.eventbrite.com

VOLUNTEERS

Computer History Museum volunteer opportunities The Computer History Museum is looking for new volunteers to join its docent team. A 10-session training program will prepare new and current volunteers to lead public and private reservation tours of the museum. Registration is requested. Wednesdays, Feb. 4-June 3, 10 a.m.-3 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. Call 650-810-1010. www.computerhistory.org/volunteers/

LOS ALTOS CHRISTIAN SCHOOLS



LEADERSHIP, ACADEMICS, CHARACTER & SERVICE



Private Preschool through 8th Grade
30 years of academic excellence in a family friendly environment

SCHOOL TOURS

Thursday, Feb. 5th - 9 a.m.

www.LACS.com

RSVP: LaSha.Heard@lacs.com

625 Magdalena Ave., Los Altos, CA 94024 • 650.948.3738

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PHONE
650.326.8216

Now you can log on to **fogster.com**, day or night and get your ad started immediately online. Most listings are free and include a one-line free print ad in our Peninsula newspapers with the option of photos and additional lines. Exempt are employment ads, which include a web listing charge. Home Services and Mind & Body Services require contact with a Customer Sales Representative.

So, the next time you have an item to sell, barter, give away or buy, get the perfect combination: print ads in your local newspapers, reaching more than 150,000 readers, and unlimited free web postings reaching hundreds of thousands additional people!!

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Bulletin Board

115 Announcements

Pregnant?
Considering adoption? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 1-877-879-4709 (CalSCAN)

Pregnant?
Thinking of adoption? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/ New Mexico/Indiana (AAN CAN)

Dance Expressions in Menlo Park!

Estate Manager

Stanford music tutoring

USED BOOKSHOP AT MITCHELL PARK

130 Classes & Instruction

Aviation Grads
work with JetBlue, Boeing, NASA and others- start here with hands on training for FAA certification. Financial aid if qualified. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

Train at Home
to process medical billing and insurance claims. NO EXPERIENCE REQUIRED! Become a Medical Office Assistant now with our online training program! HS Diploma/GED & Computer/Internet required to participate. 1-877-649-3155. (Cal-SCAN)

German Language Classes

Instruction for Hebrew
Bar and Bat Mitzvah. For Affiliated and Unaffiliated. George Rubin, M.A. in Hebrew/Jewish Education 650/424-1940

Meditation Classes

133 Music Lessons

Christina Conti Private Piano Instruction
(650) 493-6950

Hope Street Music Studios
In downtown Mtn.View. Most Instruments voice. All ages & levels 650-961-2192 www.HopeStreetMusicStudios.com



Piano lessons in Menlo Park
For children and adults. Convenient location. Easy Parking. Contact Alita (650)838-9772

135 Group Activities

Scottish Country Dance Palo Alto

Thanks St Jude

140 Lost & Found

Found beautiful cream cat MV

Found brown cat (exotic?)

Lost cello & bow
Reward for return of cello by David Gusset &/or bow by Charles Bazin

Woman's ring found
Woman's Ring: Found in parking lot near Il Fornio. Contact to describe.

145 Non-Profits Needs

DONATE BOOKS/HELP PA LIBRARIES

Volunteer with Stanford Museums

WISH LIST FRIENDS PA LIBRARY

150 Volunteers

Did You Know
that not only does newspaper media reach a HUGE Audience, they also reach an ENGAGED AUDIENCE. Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email cecelia@cnpa.com (Cal-SCAN)

Become a Nature Volunteer!

FRIENDS BOOKSTORE MITCHELL PARK

FRIENDS OF THE PALO ALTO LIBRARY

JOIN OUR ONLINE STOREFRONT TEAM

155 Pets

Private Horse Stable
across from Spring Down. 11 acres pasture. 24/7 care, feed. \$850. 650/851-1796



201 Autos/Trucks/ Parts

Did You Know
Newspaper-generated content is so valuable it's taken and repeated, condensed, broadcast, tweeted, discussed, posted, copied, edited, and emailed countless times throughout the day by others? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email cecelia@cnpa.com (Cal-SCAN)

Ford 1955 Tunderbirth - \$5000

Jeep 1992 Wrangler - \$2800

Toyota 2006 Camry - \$2500

202 Vehicles Wanted

Cash for Cars
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Donate Your Car, Truck, Boat
to Heritage for the Blind. FREE 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. 800-731-5042 (Cal-SCAN)

210 Garage/Estate Sales

Palo Alto, 715 Ashby Drive, Saturday, January 31 10:30 - 4:30
HUGE MOVING SALE!! ONE DAY ONLY!!! Furniture, Toys, Housewares, Holiday Decorations, Clothing, Pet Supplies, Books, Records, Sports Gear, TV's, Bikes, Bumper Pool Table, Tools and MORE!! Great Prices! Ashby Drive is off Dana Ave between Center and Newell in Crescent Park. Come check it out!

215 Collectibles & Antiques

Antique Chinese Pictograph/ Sign - \$1495.00

Bonsai Collection

Far Out! Grateful Dead Poster - \$20.00

So Cool Jimi Hendrix Poster - \$20.00

THE ROLLING STONES 62-82 Poster - \$20.00

235 Wanted to Buy

Cash for Diabetic Test Strips
Don't throw boxes away - Help others. Unopened / Unexpired boxes only. All Brands Considered. Call Anytime! 24hrs/7days (888)491-1168 (Cal-SCAN)

FOGSTER.COM

240 Furnishings/ Household items



Exquisite Furniture
Baker, Stickley, Thomas Pheasant, Jaques Garcia, and other distinguished designers.

Superb quality. Pristine condition.

Call for prices, description, and to preview. 650-454-6160

245 Miscellaneous

DirecTV
Start saving \$\$\$ with DIRECTV. \$19.99 mo. 130 channels, FREE HDDVR-4 ROOM install. High Speed Internet-Phone Bundle available. CALL TODAY 877-829-0681 (AAN CAN)

DirecTV!
Get The Big Deal from DirecTV! Act Now \$19.99/mo. Free 3-Months of HBO, starz, SHOWTIME & CINEMAX. FREE GENIE HD/ DVR Upgrade! 2014 NFL Sunday Ticket. Included with Select Packages. New Customers Only. IV Support Holdings LLC - An authorized DirecTV Dealer. Some exclusions apply - Call for details 1-800-385-9017 (Cal-SCAN)

Dish Network
Save! Starting \$19.99/month (for 12 months.) Premium Channel Offers Available. FREE Equipment, Installation & Activation. CALL, COMPARE LOCAL DEALS! 1-800-691-6715. (Cal-SCAN)

DISH TV
Starting at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99. Ask About FREE Same Day Installation! CALL Now! 888-992-1957 (AAN CAN)

DISH TV Retailer
tating at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-357-0810. (Cal-SCAN)

Safe Step Walk-in Tub
Alert for Seniors. Bathroom falls can be fatal. Approved by Arthritis Foundation. Therapeutic Jets. Less Than 4 Inch Step-In. Wide Door. Anti-Slip Floors. American Made. Installation Included. Call 800-799-4811 for \$750 Off. (Cal-SCAN)

Sawmills
from only \$4397.00- MAKE & SAVE MONEY with your own bandmill- Cut lumber any dimension. In stock ready to ship. FREE Info/DVD: www.NorwoodSawmills.com 1-800-578-1363 Ext.300N (Cal-SCAN) Greenhouse - \$500/obo



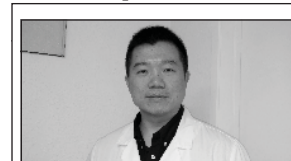
345 Tutoring/ Lessons

Online Writing Tutor

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call 326-8216 or visit us at fogster.com

Mind & Body

403 Acupuncture



Treatments for Alzheimers
Acupuncturist Jay Wang PhD, specialized in chronic illness for seniors. Call 650-485-3293 for a free consultation. 747 Altos Oaks Dr., Los Altos

425 Health Services

Struggling with Drugs
or alcohol? Addicted to pills? Talk to someone who cares. Call The Addiction Hope and Help Line for a free assessment. 800-978-6674

455 Personal Training

Over 50's outdoor exercise group



500 Help Wanted

Engineer Automation Eng(Mult Openings) - Comcast Cable Comm, LLC, Sunnyvale, CA. Perform end-to-end app and scalability tstng for cloud-based apps. Reqs: Bach in CS, Eng or rlted and 2 yrs exp in end-to-end app and scalability tstng for any internet-based app, incl devel UI and backend systms for automated tstng; tstng automation scripts and tools in Python; and prfmgn trblshng and test validtn in MySQL, HTML, Javascript, CSS, and Pyunit. Apply to: denise_maps@cable.comcast.com. Ref Job ID #9484.

Newspaper Delivery Routes Immediate Openings Routes available to deliver the Palo Alto Weekly, an award-winning community newspaper, to homes in Palo Alto on Fridays. From approx. 440 to 1,140 papers, 8.25 cents per paper (plus bonus for extra-large editions). Additional bonus following successful 13 week introductory period. Must be at least 18 y/o. Valid CDL, reliable vehicle and current auto insurance req'd. Please email your experience and qualifications to jon3silver@yahoo.com. Or (best) call Jon Silver, 650-868-4310

Pet Sitter
P/T for MP/PA area. Weekends, holidays reqd. 650/856-4056

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525 Adult Care Wanted

Companion
Seeking kind, empathic, intellectually curious and patient individual to spend 6-8 hours per week with charming, distinguished Stanford Emeritus Professor in the early stages of dementia. Activities (most of them outside the Professor's home) include walks (campus, Baylands, parks), museums, attendance at Stanford sports/practices or games, and interesting conversation. Hours flexible. Must have safe car and good driving record.

560 Employment Information

AVON
Earn extra income with a new career! Sell from home, work, online. \$15 startup. For information, call: 877-830-2916. (CalSCAN)

Change the Lives of Others
Start your humanitarian career! Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! www.OneWorldCenter.org 269-591-0518 info@oneworldcenter.org

Delivery: Contract Driver
If you have a vehicle that can tow at least 7,000 pounds, you can make a living delivering RVs as a contract driver for Foremost Transport! Be your own boss and see the country. ForemostTransport.Blogspot.com or 866-764-1601!

Drivers: Attn: Drivers
\$2K Sign-On Bonus! SAME DAY APPROVALS. Stay Warm w/ APU New KW Trucks! Earn \$55K p/yr! CDL-A Req - (877) 258-8782 www.ad-drivers.com (Cal-SCAN)

Drivers: Obtain Class A CDL
in 2 1/2 weeks. Company Sponsored Training. Also Hiring Recent Truck School Graduates, Experienced Drivers. Must be 21 or Older. Call: (866) 275-2349. (Cal-SCAN)

Make \$1,000 Weekly!
Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworkingcorner.com (AAN CAN)



609 Catering/Event Planning

Did You Know
7 IN 10 Americans or 158 million U.S. Adults read content from newspaper media each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email cecelia@cnpa.com (Cal-SCAN)

620 Domestic Help Offered

Housekeeper/Cook Available
Seeking room in exchange for reduced rent, PA and surrounding. I will do cooking, housework chores. 408/826-2080

624 Financial

Big Trouble with IRS?
Are you in BIG trouble with the IRS? Stop wage and bank levies, liens and audits, unfiled tax returns, payroll issues, and resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

FOGSTER.COM
Place an ad or for more info



Public Notices

Big Trouble with IRS?

Are you in BIG trouble with the IRS? Stop wage and bank levies, liens and audits, unfiled tax returns, payroll issues, and resolve tax debt FAST. Seen on CNN. A BBB. Call 1-800-761-5395. (Cal-SCAN)

Reduce Your Past Tax Bill

by as much as 75 Percent. Stop Levies, Liens and Wage Garnishments. Call The Tax DR Now to see if you Qualify 1-800-498-1067. (Cal-SCAN)

Social Security Disability

Benefits. Unable to work? Denied benefits? We Can Help! WIN or Pay Nothing! Contact Bill Gordon & Associates at 1-800-966-1904 to start your application today! (Cal-SCAN)

636 Insurance

Auto Insurance
starting AT \$25/month!
Call 855-977-9537 (AAN CAN)

Lowest Prices

on Health and Dental Insurance. We have the best rates from top companies! Call Now! 888-989-4807. (CalSCAN)

Home Services

748 Gardening/ Landscaping

J. Garcia Garden Maintenance Service

Free est. 21 years exp.
650/366-4301 or 650/346-6781

LANDA'S GARDENING & LANDSCAPING

*Yard Maint. *New Lawns. *Rototill
*Clean Ups *Tree Trim *Power Wash
*Irrigation timer programming.
18 yrs exp. Ramon, 650/576-6242
landaramon@yahoo.com

R.G. Landscape

Yard Clean-ups, debris removal, maintenance, installations. Free est. 650/468-8859

Tired of Mow, Blow and Go?

Owner operated, 40 years exp. All phases of gardening/landscaping. Ref. Call Eric, 408/356-1350

751 General Contracting

A NOTICE TO READERS:

It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

759 Hauling

J & G HAULING SERVICE

Misc. junk, office, gar., furn., mattresses, green waste, more. Lic./ins. Free est. 650/743-8852 (see my Yelp reviews)

767 Movers

Sunny Express Moving Co.
Affordable, Reliable, References. Lic. CalT #191198. 650/722-6586 or 408/904-9688

771 Painting/ Wallpaper

DAVID AND MARTIN PAINTING
Quality work
Good references
Low price
Lic. #52643 **(650) 575-2022**

Glen Hodges Painting

Call me first! Senior discount. 45 yrs. #351738. 650/322-8325

STYLE PAINTING

Full service painting. Insured. Lic. 903303. 650/388-8577

To place a Classified ad in The Mountain View Voice call 326-8216 or visit us at fogster.com

775 Asphalt/ Concrete

Roe General Engineering
Asphalt, concrete, pavers, tiles, sealing, artificial turf. 36 yrs exp. No job too small. Lic #663703. 650/814-5572

779 Organizing Services

End the Clutter & Get Organized
Residential Organizing
by Debra Robinson
(650)390-0125

781 Pest Control

Did You Know
144 million U.S. Adults read a Newspaper print copy each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email cecilia@cnpa.com (Cal-SCAN)

Real Estate

805 Homes for Rent

Palo Alto Home, 4 BR/2 BA - \$4500.mont

809 Shared Housing/ Rooms

All Areas: Roommates.com
Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

PA: Room

in 3BR College Terrace home. Furn./unfurn. Kit. privs, internet. Walk to Stanford. \$625, incl. utils. Plus dep. 650/464.3456

825 Homes/Condos for Sale

Menlo Park, 3 BR/2 BA - \$899000

Palo Alto, 3 BR/2 BA - \$1099000

Sunnyvale, 3 BR/2 BA - \$899000

850 Acreage/Lots/ Storage

Palo Alto
Rare Flat Vacant 1.03 Acre Low Density Residential or SFR \$11,888,000



BIG DRIVE-UP STORAGE UNITS

Large 12' x 22' drive-ups. No stairs. Sunnyvale. 408-734-6000

PA: Secured Storage

New secured storage and car storage facility located in Palo Alto bordering Los Altos. Storage units vary in size ranging from 100 - 250 sq ft. Prices start at \$145/mo. Car storage is \$159/mo. For more information call 650-209-9711

woodside in 30 min
38 knoll top acres cleared w/utilities \$3,588,000

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995 Fictitious Name Statement

THE PAWFIT
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 599869

The following person (persons) is (are) doing business as:
The Pawfit, located at 255 S. Rengstorff Ave., Apt. 126, Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):
DIANA OLIVARES
255 S. Rengstorff Ave., Apt. 126 Mountain View, CA 94040
Registrant/Owner began transacting business under the fictitious business name(s) listed above on Jan. 5- 2015.
This statement was filed with the County Clerk-Recorder of Santa Clara County on January 5, 2015.
(MVV Jan. 9, 16, 23, 30, 2015)

SHAWN BRANNON PHOTOGRAPHY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 599603

The following person (persons) is (are) doing business as:
Shawn Brannon Photography, located at 316 Church St., Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):
SHAWN BRANNON
316 Church St.
Mtn. View, CA 94041

Registrant/Owner began transacting business under the fictitious business name(s) listed above on 11/27/2014.
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 26, 2014.
(MVV Jan. 16, 23, 30, Feb. 6, 2015)

AQUIFER, LLC
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 599761

The following person (persons) is (are) doing business as:
AQUIFER, LLC, located at 440 N. Wolfe Rd., Sunnyvale, CA 94085, Santa Clara County.

This business is owned by: A Limited Liability Company.
The name and residence address of the owner(s)/registrant(s) is(are):
AQH, LLC

440 N. Wolfe Rd.
Sunnyvale, CA 94085
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 30, 2014.
(MVV Jan. 23, 30, Feb. 6, 13, 2015)

JUST LIKE HOME
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600039

The following person (persons) is (are) doing business as:
Just Like Home, located at 1082 Morton Ct., Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):
MINERVA RODRIGUEZ
1082 Morton Ct.
Mountain View, CA 94040
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on January 8, 2015.
(MVV Jan. 23, 30, Feb. 6, 13, 2015)

CHENERY INVESTMENTS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600331

The following person (persons) is (are) doing business as:
Chenery Investments, located at 925 Las Palmas Drive, Santa Clara, CA 95051, Santa Clara County.
This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):
KENT SILLIMAN
925 Las Palmas Dr.
Santa Clara, CA 95051
Registrant/Owner began transacting business under the fictitious business name(s) listed above on March 01, 2015.
This statement was filed with the County Clerk-Recorder of Santa Clara County on January 15, 2015.
(MVV Jan. 30, Feb. 6, 13, 20, 2015)

MOUNTAIN VIEW AUTO INTERIORS
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600479

The following person (persons) is (are) doing business as:
Mountain View Auto Interiors, located at 1900 Old Middlefield Way, Suite B, Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.
The name and residence address of the owner(s)/registrant(s) is(are):
ROBERT DE MARCO
381 Sherwood Drive
Gilroy, CA 95020

Registrant/Owner began transacting business under the fictitious business name(s) listed above on 1/1/2015.
This statement was filed with the County Clerk-Recorder of Santa Clara County on January 21, 2015.
(MVV Jan. 30, Feb. 6, 13, 20, 2015)

SMGR 2015
SANTA MARIA GLOBAL REUNION 2015
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 600360

The following person (persons) is (are) doing business as:
1.) SMGR 2015, 2.) Santa Maria Global Reunion 2015, located at 1587 Morgan St., Mountain View, CA 94043, Santa Clara County.

This business is owned by: A General Partnership.
The name and residence address of the owner(s)/registrant(s) is(are):
ANGIE SIVILA
1587 Morgan St.
Mountain View, CA 94043

EDITH CALLEJO
1874 Villa St.
Mountain View, CA 94041
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on January 16, 2015.
(MVV Jan. 30, Feb. 6, 13, 20, 2015)

997 All Other Legals

SUMMONS
(Citation Judicial)
Case Number: 14CECG02389
(Numero del Caso):
NOTICE TO DEFENDANTS:
(Aviso al Demandado):
MICHAL SKLIBA, RUSSELL W. ZINDARS and DOES 1 through 20, inclusive

YOU ARE BEING SUED BY PLAINTIFF:
(Lo esta Demandando el Demandante):
COLTON COFFMAN

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The courts lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 dias la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso.

The name and address of the court is: (El nombre y direccion de la corte es):
FRESNO COUNTY SUPERIOR COURT
1100 O Street
Fresno, California 93721
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado es):
Russell K. Ryan, #139835
Motschieder, Michaelides, Wishon, Brewer & Ryan LLP
1690 West Shaw Avenue, Suite 200
Fresno, California 93711
(559)439-4000
(559)439-5654
Date: August 13, 2014
(Fecha):
Clerk, by G. Saucedo, Deputy (secretario) (Adjunto)
(MVV Jan. 23, 30, Feb. 6, 13, 2015)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
SUSAN WOODS, aka SUSAN JEAN WOODS
Case No.: 1-15-PR-175664
To all heirs, beneficiaries, creditors, con-

tingent creditors, and persons who may otherwise be interested in the will or estate, or both, of SUSAN WOODS, aka SUSAN JEAN WOODS.
A Petition for Probate has been filed by: KRISTINA CUNNINGHAM, Interim Public Administrator of the County of Santa Clara in the Superior Court of California, County of SANTA CLARA.
The Petition for Probate requests that: KRISTINA CUNNINGHAM, Interim Public Administrator of the County of Santa Clara be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 20, 2015 at 9:30 a.m. in Dept.: 10 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
/s/ Mark A. Gonzalez, Lead Deputy County Counsel
OFFICE OF THE COUNTY COUNSEL
373 West Julian Street,
Suite 300
San Jose, CA 95110
(408)758-4200
(MVV Jan. 30, Feb. 6, 13, 2015)



Do You Know?

- The Mountain View Voice is adjudicated to publish in the County of Santa Clara.
- Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos and Mountain View.
- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

Call Alicia Santillan
(650) 223-6578
to assist you with your legal advertising needs.
E-mail: asantillan@pawebly.com





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ED GRAZIANI
(650) 947-2992

ed@serenogroup.com
www.EdGraziani.com
CalBRE # 01081556



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CalBRE # 01221390



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KATHLEEN WILSON

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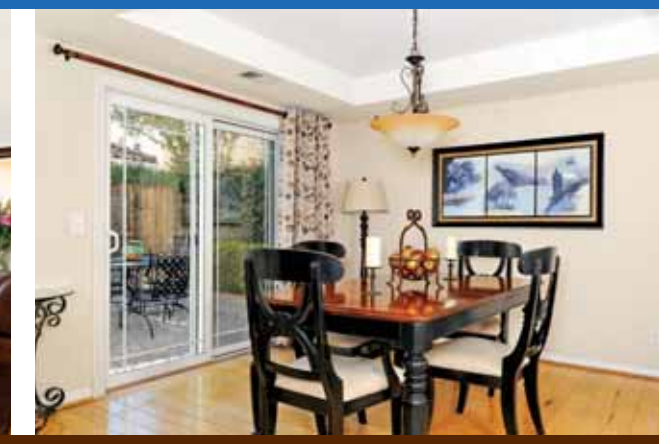
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21511 Congress Springs Rd 3 BR 2 BA 12.98 acres of rolling hills, bordered by 60 acres of open space, close to downtown Saratoga
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PALO ALTO **Sat/Sun 1:30 - 4:30** **\$5,980,000**
251 Tennyson Ave 5 BR 5.5 BA This picture-perfect home has it all—a spacious 3-level flr plan, w/a bright & light ambiance
Terrie Masuda CalBRE #00951976 650.941.7040



SAN MATEO COUNTY **\$3,888,000**
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www.222PortolaStateParkRoad.com Hurry! 38 Acres
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LOS ALTOS **Coming Soon! Feb 3rd** **\$3,895,000**
761 Thorsen Ct Leave the world behind you w/this 4300sf(per county) hs of light on .89 acres(per county).
Terri Couture CalBRE #01090940 650.941.7040



MENLO PARK **Sat/Sun 1:30 - 4:30** **\$2,598,000**
32 Homer Lane 5 BR 3.5 BA Elegance and convenience in the country. A fine new home on a country lane.
Jia Xu CalBRE #01410227 650.325.6161



SOUTH OF EL MONTE **Sat/Sun 11 - 5** **\$2,500,000**
1230 Larnel Pl 3 BR 2.5 BA Opportunity to build/remodel located at the end of a cul-d-sac with creekside setting
Jo Ann Fishpaw CalBRE #00886060 650.941.7040



PALO ALTO **Sat 1:30 - 4:30** **\$2,388,000**
3477 South Ct 3 BR 2 BA Remodeled, spacious, energy-efficient mid-century garden bungalow-private and peaceful!
Terrie Masuda CalBRE #00951976 650.941.7040



PALO ALTO **Crescent Park Charming!** **\$1,995,000**
1031 Channing Ave 2 BR 1 BA Your 1939 Crescent Park Charming awaits! Steps to Duveneck Elem, Pardee Park.
Kim Copher CalBRE #01423875 650.941.7040



SUNNYVALE **\$1,475,000**
1519 Samedra 3 BR 2 BA Beautiful 3BD/2BA home with hardwood floors in living area. Award winning schools.
Alan & Nicki Loveless CalBRE #00444835 & 00924021 650.325.6161



SAN JOSE **PENDING!** **\$825,000**
4030 Altadena Lane 4 BR 2.5 BA Sprawling estate, soaring ceilings, gorgeous kitchen, spacious master, park like grounds.
Gordon Ferguson CalBRE #01038260 650.325.6161



MOUNTAIN VIEW **Sat 1:30 - 4:30/Sun 12 - 4** **\$749,000**
363 N. Rengstorff Ave #11 2 BR 2 BA Designer townhome w/granite kitchen, new wood flrs, new lighting, beautiful private backyard
Elizabeth Thompson CalBRE #01382997 650.941.7040



WOODSIDE **Sat/Sun 1 - 3** **\$599,000**
4224 Jefferson Ave Approx. 1/3rd Acre in the exclusive Emerald Hills area of Woodside!
Tina Kyriakis CalBRE #01384482 650.941.7040



SAN MATEO **PENDING!** **\$579,000**
1543 Day Ave #B 3 BR 1 BA Well maintained home with 3 bedrooms and 1 bath in the desirable Marina Gardens area.
Enmanuel Tepeu CalBRE #01801231 650.325.6161



EAST PALO ALTO **Sat/Sun 1:30 - 4:30** **\$335,000**
480 Okeefe St 1 BR 1 BA Remodeled top floor condo. Vaulted ceiling; new stainless kitchen app, cabinets, counter.
Trish Eby CalBRE #01920615 650.941.7040

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