

# Mountain View VOICE



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WEEKEND | 18

JUNE 26, 2015 VOLUME 23, NO. 22

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## City's homeless population doubles

COUNTY NUMBERS GO DOWN, BUT STILL HIGH

By Kevin Forestieri

Santa Clara County's homeless population is the lowest it's been in a decade, bringing in praise from city and county officials who say the efforts to reduce homelessness are finally paying off.

But in the North County, things are looking worse than ever. The county released a report this week that gives a "snapshot" head count of the ever-shifting homeless population in its jurisdiction. The report found that between 2013 and 2015, the homeless population in Mountain View ballooned from 139 to a high of 276.

County Supervisor Joe Simitian said there's a clear connection between the increase in Mountain View's homeless population and the loss of the Sunnyvale Armory, a cold-weather homeless shelter for as many as 136 people before it was closed

for demolition last year. The data seems to indicate that all those displaced people have headed northward, Simitian said.

"I (proposed) back in early 2014 that we need a replacement shelter because I think this was, altogether, predictable," Simitian said.

The city now has 271 people with no access to an emergency shelter or transitional housing who are stuck on the street, living in cars or living in encampments around the city. People who are homeless in Mountain View are frequently referred to the nearest drop-in shelter, in San Jose, according to Tom Myers, executive director of Community Services Agency (CSA) in Mountain View.

The lack of homeless resources in the area could be fueling the high homeless count, according to Ky Le, Santa Clara County's

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MICHELLE LE

## 'I HAVE TWO MONTHS TO MAKE A MIRACLE'

Public accolades and private turmoil have marked the past 18 months for community activist Elena Pacheco, who was honored in April for her 25 years of volunteer work at Lucile Packard Children's Hospital. The tireless volunteer and teacher found herself battling cancer and having to search for a new home after rent increases displaced her from the apartment she's lived in for more than 20 years. Our story and photo essay documenting her struggle to reclaim her health and her life in Mountain View begins on page 10.



MICHELLE LE

Systems engineer Jaime Waydo talks about the design concept behind Google's new fleet of self-driving cars. The **Voice** was given a sneak peek at the cars, which will hit the streets of Mountain View this week.

## The robo-car revolution hits Mountain View streets

By Mark Noack

A question kept ringing through my mind as I took my first ride Monday in one of Google's prototype self-driving cars — Is this new-fangled robo-car a better driver than I am?

I thought about taking my driver's test many years ago at the Los Gatos DMV, my hands nervously gripping the steering wheel of my mom's cumbersome Ford Aerostar while a heavyset bureaucrat checked off my mistakes. I didn't scan my mirrors frequently enough; one

of my turns went a little wide; I hesitated to remember my turn signals.

Nevertheless, I passed and became a newly minted American motorist — one who still remains alive to drive another day despite my share of errors.

Many aren't so fortunate: Each year approximately 30,000 people are killed due to roadway crashes, the equivalent of a 737 airplane falling from the sky every four days. These grisly numbers are fresh in my head because they come up eventually in most conversations with a Google spokesperson while

talking about the autonomous-vehicle program.

They bring up the crash statistics to make a fair argument. If human mistakes are to blame for all those fatalities, then isn't it worth trying to design a system that will never lapse in judgment? Wouldn't the nation's roads be safer if all cars were scripted to abide flawlessly by the DMV handbook?

That autonomous car revolution still remains far off, but it is inching closer by the day, and its crucible is the streets of Mountain View. The Google team, which has already logged roughly 1 million miles on local roads, announced it would begin ramping up its testing this week with a new line of 25

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# Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Shannon Chai.

*What is your favorite summer weekend getaway?*



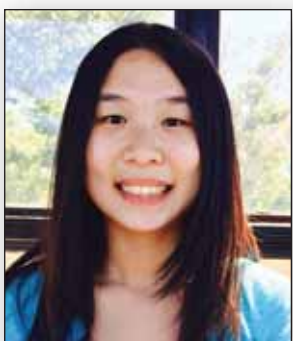
"I like going to the coast or the mountains — somewhere to fly my paraglider."

**Daniel Kelley**, Mountain View



"I want to take my girlfriend to San Francisco. I'd like to see if we can hit all the bars in the city."

**Sean Reardon**, Dallas



"I think going to the beach would be fun. Any beach, as long as the sun is shining."

**Linda Zheng**, Portland, Oregon



"I like to go hiking. We are lucky that there are so many trails in the Bay Area, but I would probably go to Point Reyes."

**Ramesh Shanmugam**, Chennai, India



"In the summer I really like to go camping with friends and lovers. Friends or lovers, not at the same time."

**Simon Ruiz**, Fort Wayne, Indiana

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■ CRIME BRIEFS

**FIVE ARRESTED AT CONCERT**

Five people were arrested during the Vans Warped Tour concert at Shoreline Amphitheatre over the weekend after police found them in possession of over 40 grams of cocaine.

Officers patrolling the parking lots outside the venue noticed the five suspects sitting in a vehicle drinking alcohol, which is prohibited in the parking lot area, at around 1:20 p.m. on Saturday, June 20. Police saw the person in the driver's seat, 21-year-old Brianna Brown of Tracy, drinking alcohol, according to police spokesperson Shino Tanaka. One of the passengers, Deja Brown, 19, of Tracy, was also allegedly in possession of alcohol.

Police officers searched the vehicle and discovered over 40 grams of cocaine as well as other items that led police to believe the drugs were for sale, Tanaka said. Brianna and Deja Brown, along with 21-year-old Michael Payden and 20-year-old Jordan Hamilton, both of Tracy, and Joshua Brown, 21, of Lathrop were all arrested on charges of possession of a controlled substance for sale.

**KIDNAPPING ARREST**

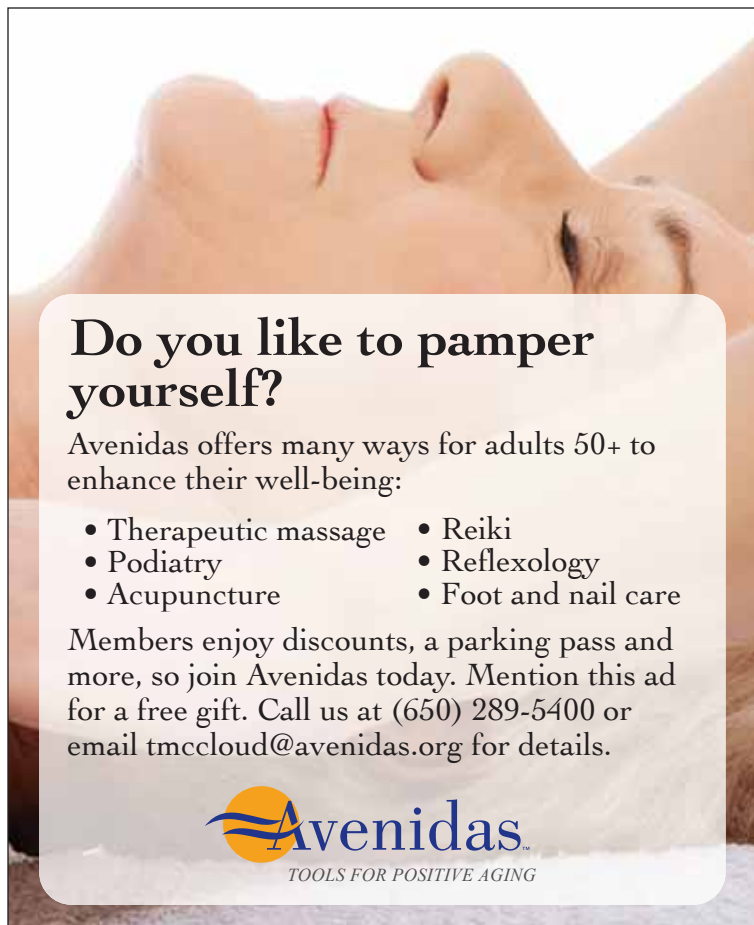
A 33-year-old San Jose woman was arrested last week in Mountain View after she allegedly got into someone's car and demanded the driver take her to a store to buy cigarettes.

The driver, a 30-year-old San Jose man, was on his way to work in the early hours of the morning on Wednesday, June 17, and was waiting at a stop light at Charleston Road and Alta Avenue when the woman, Lashonda Meza, allegedly got into the front seat of the car.

Meza allegedly demanded that the man drive her to the store and buy her cigarettes, and threatened to hurt him with a lighter and "unknown" fluid if he did not comply, according to police spokeswoman Shino Tanaka.

The driver, fearing for his life, started to drive but eventually fled the vehicle, Tanaka said. Meza later left the vehicle as well, and was located by on the 1600 block of Charleston Road. Meza was arrested on kidnapping charges and booked into Santa Clara County Main Jail without bail.

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■ POLICE LOG

**AUTO BURGLARY**

100 block Sierra Vista Av., 6/18  
1900 block W. El Camino Real, 6/20  
1 block W. El Camino Real, 6/21  
600 block N. Whisman Rd., 6/22  
1200 block Bryant Av., 6/22

**BATTERY**

100 block Flynn Av., 6/19  
1 block Amphitheatre Pkwy, 6/20

**COMMERCIAL BURGLARY**

500 block W. Middlefield Rd., 6/18  
100 block N. Rengstorff Av., 6/19  
2100 block Leghorn St., 6/20  
600 block Calderon Av., 6/22

**GRAND THEFT**

1200 block Bryant Av., 6/22

**KIDNAPPING**

Alta Av. & Charleston Rd., 6/17

**RESIDENTIAL BURGLARY**

100 block Bryant Av., 6/17  
1100 block Cuesta Dr., 6/17  
700 block Cuesta Dr., 6/18  
1100 block Sladky Av., 6/19  
1200 block Dale Av., 6/19

**SALE OF NARCOTICS**

1 block Amphitheatre Pkwy, 6/20

**STOLEN VEHICLE**

1900 block Rock St., 6/17

**VANDALISM**

500 block Mariposa Av., 6/18  
200 block Ortega Av., 6/20

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MICHELLE LE

**Tegen Smalley** carefully balances an armful of freshly picked grapefruits from a prototype community garden that's taken root in Viola Borreco's backyard.

## Growing need for garden plots in Mountain View

BIG DEMAND AND LITTLE LAND CREATE LONG WAITING LISTS FOR COMMUNITY GARDENS

By Mark Noack

**W**ant to grow your own veggies, herbs or flowers at a Mountain View community garden? Get to the back of the line. With urban gardening

becoming more popular than ever, a crush of growers are trying to get a plot of the city's scarce community garden space. However, most of these would-be greenthumbs will be waiting for quite a while: on average, it can take up to six

years for a plot to open up. Gardening may be a hobby for the patient, but many would say the wait to get a growing space is getting absurd. The city operates two community gardens, one of which is only open to seniors. The other, Willowgate Community Gardens, had a wait list last year of more than 160 people, and city recreation officials say many in the queue seem to give up or leave the area before their turn comes up. Mountain View officials have

► See **GARDEN PLOTS**, page 6

## In-house pick to head community college district

FOOTHILL COLLEGE PRESIDENT JUDY MINER CHOSEN AFTER NATION-WIDE SEARCH

By Kevin Forestieri

**A**fter a months-long national search for a new chancellor to head the Foothill-De Anza Community College District, the board of trustees ultimately decided to hire in-house by selecting Foothill College president Judy Miner. A long-time administrator at both Foothill and De Anza college, Miner was picked for her successful and ongoing efforts to close the achievement gap and expand the college's science, math, engineering and technology (STEM) curriculum, according to a press release from the district.

She is set to take over the position on Aug. 1 with a starting salary of \$285,617. Current Chancellor Linda Thor is retiring this year. Miner said her work as an administrator has always focused the opportunity and achievement gap, and she recently launched an initiative at Foothill College with the Student Equity Workgroup, which reports on student success rates among minority students,



Judy Miner

as well as course completion rates among all ethnic groups. Part of closing the achievement gap, she said, is creating an ethos at the schools that focuses on best practices, keeping up to date on cognitive sciences and going into depth on not just what to teach, but how to teach it as well. "Innovation has to be at the very core of what we are doing, and that takes a change in culture and a change in attitudes, and the extra effort that has to go into that," Miner said. Foothill-De Anza board president Pearl Cheng said it was definitely the right choice to do a nation-wide search, even though district officials ended up hiring one of the its own administrators. Miner was the most familiar with the complex, nuanced education funding system in California, she said. "People who are more familiar

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## Mountain View Whisman ratchets up spending

By Kevin Forestieri

**R**esidents who demanded that the Mountain View Whisman School District spend down its \$20 million reserves may have gotten their wish. The school district's normally conservative spending habits took a different direction last fiscal year, placing the district \$1.1 million in the red. And the 2014-15 fiscal year doesn't appear to be an anomaly. Budget projections for three years show that the district will be spending down its \$22 million reserves on a myriad of one-time expenditures as well as ongoing costs, raising some concerns that it will need to find more sources of revenue or risk cuts in the coming years.

New textbooks and professional development related to the Common Core standards initiative were responsible for the deficit this year, according to Terese McNamee, the district's chief business officer. Spending on certificated salaries was also over \$600,000 above original projections, in part because teachers received a sizable pay hike late last year.

In September, the Mountain View Educators Association negotiated for higher teacher salaries to bring pay up to par with neighboring school districts, pointing to the district's large reserve fund as proof that the district could afford the increase. Teachers received a 5 percent salary hike as well as a 2 percent one-time pay increase.

This year the teachers' union and the district negotiated a 4 percent salary hike for 2015-16, with a 1 percent increase off the salary schedule without much contention. Interim Superintendent Kevin Skelly said these are "fairly sizable" salary adjustments that will be hard to maintain in the coming years.

"That's just not sustainable for the district in the long term," Skelly said. The district also had an unexpected \$230,000 expense when the board agreed to pay former superintendent Craig Goldman that sum to sign a resignation agreement.

The deficit spending is remarkable in light of the state's financial situation; the state has provided more money for schools

as sales and income tax revenue continues to rise. This year the state will inject an extra \$3 million in one-time funding into the Mountain View Whisman district budget on top of millions in additional funds from last year.

At the June 4 board meeting, McNamee explained that the district has been using one-time money to fund things like reduced class size, fewer "combo classes" that combine grade levels, and Common Core implementation and instructional materials — something the district shied away from in the past.

"We've made a lot of changes based on board feedback over the past year on how we look at some of these budget items," McNamee said.

### Future problems

The new spending pattern is likely to cause some problems eventually, as ongoing cost increases surpass state funding. Unless new sources of revenue are found, the district will "significantly exhaust its reserves over the next three years," according to a staff report. Assuming the district's parcel tax expires and no additional one-time money comes down from the state, the district will be more than \$6 million in the hole in the 2017-18 fiscal year, according to budget projections.

McNamee warned the board that the district cannot continue to increase its operating expenses faster than revenue is generated, and the approximately \$9 million being spent on "immediate goals" each year may need to be pared back when the board reassesses its priorities at future meetings.

Spending will also depend on whether the district can renew its parcel tax. The tax expires June 30, 2017, and if voters don't renew it, the district will lose about \$2.9 million annually.

"I do believe that we can get close to a balanced budget; however, if we lose the parcel tax that would be a \$3 million dollar hit that we cannot absorb without making cuts," McNamee said.

Some school board members and district officials have advocated for finding new sources of revenue, noting that the school district is land-rich in an area where property values are fast rising. During lengthy

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**GARDEN PLOTS**

► Continued from page 5

been listening to complaints that more growing areas are needed. In the coming months, the city will be carving out new garden space for Mountain View residents. On Tuesday, city leaders gave a round of approvals to create a new area at a vacant lot at Shoreline Boulevard and Latham Street for gardening. Meanwhile, a former residence and orchard at 771 North Rengstorff, the Steiper property, is set to become a park with an assortment of growing areas, sometime next year.

Kavita Dave Coombe got a firsthand lesson in the uphill battle for a garden plot in Mountain View when she moved to the city three years ago. She wanted her daughter to get an education about the food system, but gardening wasn't a possibility at her apartment. Her situation wasn't uncommon, she said, pointing out that about 60 percent of residents in Mountain View are renters. Hard to believe, but it was easier to find gardening space in San Francisco, she said.

"I was hearing it all the time, people were saying 'I wish I had my own backyard to grow in,'" she said. "If there's so much demand, why not try something different?"

Last year, Coombe and a cluster of like-minded parents started Soil and Water, a budding nonprofit dedicated to nurturing gardening in Mountain View. Taking a cue from like-minded groups like Veggielution and Common Ground, Soil and Water adopted a philosophy to create shared gardens, where people cooperate on what to plant and work together to grow it. Given the limited availability of space, this co-op style of gardening seemed like a better way to allow everyone to participate and avoid the pitfall of wait-lists, Coombe explained.

For the last year, Soil and Water and its roughly 50 members have made their base of operations behind a home in the Shoreline West neighborhood. The homeowner, Viola Borreco who is in her 90s, gave the group permission to use her untended backyard as a practice garden of sorts. For Borreco, it was mostly an act of charity although she does enjoy watching children playing in her yard and the occasional eggplant plucked from her garden.

On a sunny morning Monday, about five Soil and Water members — all women — and an equal number of children gathered for their weekly garden workday in Borreco's backyard,

which they have taken to calling the "Viola Garden." The group went to work at a line of long planter boxes constructed to contain an assortment of herbs, fruits and vegetables. Potatoes, tomatillos, grapes and even wheat were growing in the garden, still weeks away from being ready to eat. The only harvest was from some citrus trees — grapefruits, lemons and oranges — that had been growing for years in the backyard. Some of the bounty they would take home; some would be given away.

The children mostly busied themselves climbing trees while their mothers went to work.

"I love nature and gardening so when (Coombe) told me about this, I was super excited," said Andra McFarlane as she was transferring some strawberry plants. "We really don't have anything like this in Mountain View."

The Viola Garden arrangement was always meant to be a temporary pilot program until the group has a permanent space, Coombe said.

One possible new home would be the new Steiper park at 771 North Rengstorff, which city officials want to make into a new agricultural hub with demonstration gardens, beekeeping and

historic buildings.

The Mountain View City Council on Tuesday reviewed another proposal to begin using 0.8-acre lot at Shoreline Boulevard and Latham Street as a new community garden. Parks and Recreation officials say this property has room for up to 100 new community garden plots. A proponent of the plan, Coombe describes it as a perfect space, with longstanding redwoods forming a perimeter around an open space. More sites could be considered in the future, including plots off Wyandotte Street and Middlefield Road.

In an early estimate, city staff expect to spend around \$530,000 to pay for fencing, building new plots, utilities and grading to prepare the Shoreline property as a permanent garden space. That price could drop significantly as the project is further analyzed or if volunteers come forward to provide free help, said City Manager Dan Rich.

On Tuesday, City Council members gave a round of approvals to the project, throwing their support behind an idea to expedite creating 10 initial gardening plots at the site. They also backed plans to provide financial help for low-income families to pay the annual garden plot fees.

The project would be added to the city's capital-improvement list and brought back for further consideration at a future date. ■

Email Mark Noack at [mnoack@mv-voice.com](mailto:mnoack@mv-voice.com)

**CRIME BRIEFS**

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**SUSPECT SOUGHT IN HOME BURGLARY**

Police are asking for the public's help in identifying a man who burglarized a home in the Blossom Valley neighborhood last week.

The man forced his way into the home on the 1100 block of Sladky Avenue on Friday, June 19, at about 9:13 p.m., according to police, and stole both U.S. and foreign currency along with a camera.

The man is described as a light-skinned male in his 20s, between 5 feet, 8-inches and 6 feet tall, and weighing between 180 and 220 pounds.

Anyone with information on the suspect is asked to call Detective Andrew Wong at 650-903-6344, and refer to case number 15-3381.

—Kevin Forestieri

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**MINER**

► Continued from page 5

with that system could actually address a lot of our particular issues,” Cheng said.

On top of that, Cheng said, Miner is active in the community and is known throughout the district to be a long-standing champion for education with a good track record for solid strategies to address student equity and achievement.

“We’re all very excited to work with Judy. She has lots of energy and lots of ideas and new grants she’s thinking about already,” Cheng said.

As someone who majored in history and French, knows five languages and listens to audio books on her long commute from San Francisco, Miner said it may seem a little unlikely that she has been such a strong proponent for STEM education. Technology is a great frontier for new careers and opportunities, she said, but she’s concerned that subjects like math often act as a barrier that prevents students from going into technology fields.

“If (students) are being left behind because they aren’t given those options, we are doing them such a disservice to

not make that happen,” Miner said.

Technological competency is starting to become an integral part of any kind of employment, and it helps to understand the logic that goes into computer science.

**‘Innovation has to be at the very core of what we are doing.’**

JUDY MINER, NEW FOOTHILL-DE ANZA CHANCELLOR

Miner said that in recent years Foothill College has more than doubled the number of computer science classes available to students, and is currently starting its third summer of STEM classes for high school students. Attendance in the programs, which include hands-on robotics classes, physics and designing mobile and gaming apps, has spiked from 400 students last year to 1,000 this year.

“This is just one way we want to bring the inspiration for STEM out there to the general public,” Miner said.

While nobody thought she would be pushing STEM curriculum with her background, her career in higher education also seems a little unlikely. She said her father, who moved as to the United States from a Naval base in Guam, and her mother, who lived in Guadalajara, Mexico, couldn’t quite understand her interest in college.

“They just couldn’t see it as something for me,” Miner said. “They imagined it was what rich people did rather than lower-middle class families.”

As one of five kids, Miner said she was always interested in reading and learning, and through the the support of the nuns at her Catholic school, she was able to become the first in her family to go to college.

“I always enjoyed school. My idea of a great summer vacation was whether I could read more books than I read the summer before,” she said. “I was such a little nerd.”

Miner has been active in the local community and recently served on the boards of Palo Alto University, the Mountain View Chamber of Commerce and Year Up Bay Area, according to the district press release. ▣

**SPENDING**

► Continued from page 5

discussions over whether the district has enough cash to open a new school, board member Bill Lambert said the district has “plenty of space in a community that is rapidly growing,” and advocated seeking out new sources of lease money.

The district owns land at the now-closed Whisman and Slater elementary school campuses, as well as Cooper and Sylvan parks. The district already relies on millions of dollars each year on lease deals with the German International School of Silicon Valley, Google and Action Day Primary Plus.

Skelly and McNamee recently negotiated a deal to extend the German school lease of the Whisman campus until 2045, with a big bump in annual lease revenue — over \$1.5 million each year. The deal awaits board approval at the June 24 meeting, after the *Voice’s* press deadline.

**Cutting down reserves**

At the same time the teachers’ union called on the superintendent and the school board to spend more of the district’s reserve funds last year, Gov. Jerry Brown and the state Legislature gave their thumbs up to a trailer bill last year

that forces the district to bring its reserves down significantly.

What that means for this year’s budget is that the district must earmark its millions of dollars in unassigned reserves to specific uses for the future. The money can be moved around as priorities change, McNamee said.

The board approved setting aside \$5.2 million for Common Core materials, professional development and instructional coaches; \$5 million for construction costs; \$4.9 million for post-employment benefits; and \$1 million for “turn-around principals” at the district’s lowest-performing schools, Castro and Theuerkauf.

McNamee also advised that the board hang on to \$2.8 million as a contingency fund to avoid trigger cuts in the event that voters don’t renew the parcel tax before it expires.

The alternative to earmarking the excess reserves would be to spend down the money to 6 percent of the annual budget, which McNamee said would “jeopardize” the district’s financial stability in the coming years.

“We would have to spend (the reserves) immediately on one-time funds and that would put our reserves and our whole financial position into very dire straits,” she said. ▣

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## ROBO-CAR

► Continued from page 1

custom-built prototypes navigating around the city.

To mark the occasion, the Google team invited the *Voice* to take a spin and see its automated cars in action. We met Monday at the Google X campus off Mayfield Avenue and proceeded to pile into one of the older Lexus prototypes, which the company has been testing along local streets for about a year and a half. We weren't getting a ride in one of Google's new custom-built car because, with only two seats, those models were too small to fit the five of us: me, my photographer and three Google team members. The differences were minimal since both models featured essentially the same software and sensor array, we were told.

With everyone seated, the car's feminine voice intoned "auto-driving", and the ghost of an unseen algorithm began turning the steering wheel on its own, maneuvering us out of the parking lot with unnatural grace and the cautiousness of a brake-happy grandma.

Sitting in the front seat, program manager Shyan Izadian showed a visual display of the car's computer brain running on his laptop. Outfitted with more than a hundred sensors, including lidar, lasers and cameras, the car's computer had a panopticon-like vantage of everything in its immediate vicinity. The program visualized everything in crude vector graphics resembling a 1980s arcade game, showing a cyclist as a blocky red polygon,

and a pedestrian as a yellow box.

If anything, it seemed safe almost to a fault. I wasn't sure if the car ever reached 25 mph, the top speed for this phase of street testing. At any point of confusion, the car by default came to a soft halt. A parked car that jutted out a little into the street? Brake. A long tree branch drooping into the street? Brake. Like something straight out of a driver's-ed class, a child's ball even bounced in front of our car as we were passing Thaddeus Park. Sure enough, the car braked.

Our short joyride left me with little doubt that the Google car would pass, or maybe even ace, a standard DMV driving test. That's not to say I'd want to drive behind one if I was in a hurry. Perhaps to comfort my own ego, I began racking my memory to think of a time when being a leadfoot driver was safer, if not just more fun.

Obviously, the Google design team is emphasizing safety as a top priority at this phase, explained spokeswoman Maggie Shiels. There was simply no way to anticipate everything that could happen on the road. She cited one famous incident when one of their self-driving cars encountered a woman in a wheelchair armed with a broom was chasing a duck down the middle of the street. Even a human driver is frequently baffled by these kinds of situations, she said.

"You could sit in a conference room and never come up with these kind of scenarios," Shiels explained. "The important thing is this is a car that never falls asleep, loses its attention or has a hangover."

Coming to our first traffic signal at Rengstorff Avenue, the car obediently waited at the red light like other drivers. As the light turned green, the car waited a few seconds then cautiously crept out into the intersection for a left turn. The car zipped us back to the Google parking lot, taking its final curve a little too sharply and bumping its rear tire on the curb.

Admittedly, some kinks are still being worked out. Google program manager Greg Hanabusa showed how he could take manual control of the vehicle at any time by fiddling with the pedals or steering wheel, in accordance with current state DMV rules.

*'The important thing is this is a car that never falls asleep, loses its attention or has a hangover.'*

MAGGIE SHIELS,  
GOOGLE SPOKESWOMAN

Walking into the Google campus, we were led over to one of the new two-seater prototype cars, which bears a striking resemblance to a koala bear, and will hit the road this week. Systems engineer Jaime Waydo, who previously worked on the NASA Mars Rover project, described how the new model was designed from the ground up, jettisoning accessories unnecessary for a car that steers itself.

Sitting in the driver's seat, it felt at first like burglars had stripped the car of its parts. There was no steering wheel, no pedals or mirrors and all the car's controls were all located on the center console between the two seats. Driving would only require

pressing the console's prominent green button, and entering a designation into your smartphone, or perhaps in future versions, just saying it out loud, she explained.

Pressing the same button while en route instructs the car to immediately find parking. The other controls were fairly standard (windows, locks), except for a tech support button that immediately phones someone at Google for help.

The final event in our whistle-stop tour was a chance to speak with Chris Urmson, the lead visionary of Google's self-driving car effort. For more than a decade, Urmson has been tinkering with the ideas and challenges of autonomous vehicles. As a professor at Carnegie Mellon University, he participated in the U.S. Department of Defense's 2004 Grand Challenge, which set the goal to design a self-driving vehicle that could travel 150 miles. None of the robot vehicles completed the journey, although Urmson's team made it the farthest — 11.7 miles — at which point their vehicle drove through a couple fence posts and got stuck on a rock.

"The media kind of crucified everyone involved: 'You only went 11 out of 150 miles!' he said. "There's always been this challenge of getting this complex system to work, and the hardest thing is always to understand the world around the vehicle."

But after that humble beginning, the technology evolved by leaps and bounds, Urmson said. At the next Grand Challenge in 2005, five teams including Urmson's were able to complete the course. Later contests challenged participants to design autonomous vehicles that could maneuver around moving obstacles, obey traffic signs and stay on the right side of the road.

It is getting very close to the point where a consumer model

would be ready for production, Urmson said, although he couldn't specify how much longer that would take. He is setting a personal goal to have a self-driving car available for consumers before his 11-year-old son reaches driving age.

Recently in online discussions, many people have wondered what a self-driving car would do in a dilemma like the classic trolley-car problem. In that scenario, a trolley car is barreling down the road and going to kill five people, and the operator must choose whether to divert the car and save those five people, at the cost of killing another bystander.

Urmson gave assurances that scripting how a self-driving car would function wasn't much different than the snap judgments drivers routinely are forced to make on the road. The best precaution his team could make was to avoid no-win situations, he said. Outside of that, it was matter of minimizing the crash outcome, he explained. The self-driving computer would put a priority on avoiding hitting cyclists and pedestrians, whereas a slightly lower priority would be given to dodging other cars or static objects.

"People have been arguing about the (trolley) problem. Since there's no right answer, we have to frame it in a way so we have a viable solution," he said. "If it's on the road, it'll be incredibly safe, but it will be fallible and other people on the road will make mistakes as well."

Citing the high number of people killed on the roads, Urmson expressed complete confidence that a robotic system would ultimately be a vast safety improvement over human drivers. For now, his team is intently studying how human drivers, cyclists and pedestrians react to their new cars. Stickers on the back of all the new Google cars encourage passersby to give comments on a new website. The early response from Mountain View residents at this phase will play an integral role in how the cars are further developed.

I asked Urmson what message he'd like to get out to the locals. Mountain View is home for Google, and being part of the local community was extremely important, he said.

"There's huge potential for this technology, but if it doesn't land right ... it won't get adopted and we won't have these society benefits," Urmson said. "The whole spirit of what we've tried to develop here is something that should fit into the wider community." ■

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The Almanac

## Paint your robo-wagon

Want to display your art where it's certain to get stares? Put it on the side of a self-driving car.

As Google's new dome-shaped robo-cars begin cruising the streets of Mountain View, the company is reaching out to the art community for help in decorating its new fleet. Starting next month, Google is inviting artists to submit attractive images that can be featured on the side of the prototype cars. The new art contest, dubbed "Paint The Town," is seeking 10 pieces of art to be displayed for up to a month on the side of the new vehicles.

Submissions will be accepted from July 11 through Aug. 30 from anyone in California aged 13 or older. More details, including design guidelines, can be found at [www.google.com/selfdrivingcar/paint/](http://www.google.com/selfdrivingcar/paint/)

To kick off the contest, Google is also hosting a series of public events to explain its self-driving program and the technology. Those events are scheduled at 3 p.m., 4 p.m. and 5 p.m. on Saturday, July 11, at the Community School of Music and Art at 230 San Antonio Circle in Mountain View.

Mark Noack

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**Elena Pacheco** curls up for a nap at Valley Medical Center last January, following a radiation treatment. Diagnosed with lymphoma and brain tumors, for rides to the hospital she relies on friends she's made during her many years volunteering in Mountain View.

# A friend in deed

AFTER 25 YEARS OF  
VOLUNTEERING,  
COMMUNITY ACTIVIST  
ELENA PACHECO FINDS  
HERSELF IN NEED OF A  
HELPING HAND

By Mark Noack and Michelle Le

Elena Pacheco has spent nearly half her life crusading against the policies and practices that adversely affect Mountain View's down-trodden residents: migrant workers, the infirm, tenants struggling to pay rent. She has advocated on behalf of undocumented children, helped lead the charge to raise Mountain View's minimum wage and campaigned against the city's skyrocketing cost of living.

It seems as if every community services group in Mountain View has no more than one or two degrees of separation from Pacheco. Teen health clinics, food pantry programs, legal aid groups and the Dreamers program for undocumented children that she founded — she's involved in all of them.

"My job has been to have the voice for the people who don't have a voice," Pacheco explained. "I'm fighting for the rights of my community — these are the gardeners, the babysitters, the cooks of Mountain View."

Her activism started two years after she moved here from her native Chile. Sitting in a South Bay hospital waiting room, Pacheco saw a young Hispanic mother struggle to communicate with hospital staff. The woman's son — a boy no older than 10 — had to serve as a translator. That same day, Pacheco asked hospital staff if she could volunteer her translating services.

Now Pacheco is the one who needs help. This spring, the 58-year-old saw her rent spike, essentially pricing her out of the California Street apartment where she's lived for the last 20 years.

But Pacheco's story carries an extra wrinkle: News of the rent hike struck in the midst of a

*'My job has been to have the voice for the people who don't have a voice. I'm fighting for the rights of my community — these are the gardeners, the babysitters, the cooks of Mountain View.'*

ELENA PACHECO

personal health crisis — the activist was diagnosed with cancer.

In recent weeks, as Pacheco received awards for her work in the community, she was in a private panic over having to move out of her apartment, search for a new place to live and grapple with debt from medical bills.

In April, she was honored for her 25 years of volunteering and translating at Lucile Packard Children's Hospital. In May, the Mountain View Los Altos High School District also recognized Pacheco for her extensive outreach on health, immigrant rights and housing issues.

"She has been just a gem to our community. She does not let go," Marilu Delgado said of Pacheco. Delgado, who was named the 2015 Woman of the Year by state Sen. Jerry Hill for her work with the Community Action Team that serves the neighborhood around Castro School, said that the moment Pacheco heard about the team, she wanted to get involved.

"People admire her and respect her quite a bit," Delgado said. "She has such a big heart."



The long list of community improvement programs Pacheco has contributed to includes voter registration, parenting classes, childhood obesity education, teen pregnancy and earthquake preparedness, Delgado said.

“The unfortunate thing is Elena’s been in the community for so long and helping hundreds of people, and all of a sudden she’s in the same situation,” said Marianela Lobato, a Lucile Packard volunteer who worked with Pacheco for years. “You never think it’s going to happen to you.”

Pacheco’s misfortune started two years ago, when she had a seizure while teaching a Spanish class at Emerson School in Palo Alto. She woke up at Stanford Medical Center. A round of medical tests showed she had cancer, including three tumors on her brain, and lymphoma, she said.

To have a chance to survive required a complete lifestyle change, her doctors told her. She had to leave her two part-time teaching jobs. In December 2013, she began

**Clockwise from top:** Elena Pacheco chants at a rally to demand an increase in the city’s minimum wage outside Mountain View City Hall in February 2014; Pacheco prays during Mass at St. Joseph Church last June; Marianela Lobato and Teresa Fernandez, who worked with Pacheco at Packard Children’s Hospital, speak on her behalf about her bills from Stanford Hospital in January 2014.

► Continued on next page



**Clockwise from top:** A friend embraces Elena Pacheco in the parking lot of the Day Worker Center; Pacheco dances with doctors and patients last July to celebrate her final radiation treatment; a student greets Pacheco after she returns to Emerson School in Palo Alto for the first time since collapsing with a seizure in her classroom.



► Continued from previous page

an aggressive regimen of chemotherapy and radiation.

The treatment sapped her strength as well as her savings. Pacheco didn't have health insurance, and the state insurance markets available through the Affordable Care Act were still weeks away from accepting clients. Eventually, she was able to get MediCal coverage, but to cover living expenses she had to drain her 401(k) retirement fund.

Over the year and a half that she was out of work and struggling with cancer treatments, the rent for her three-bedroom apartment continued to notch up. Despite having roommates,

she could no longer afford to live there. And it became clear that she wouldn't find anywhere else in Mountain View to live, she said.

"I couldn't afford anything. No other place would take me because I had no income," Pacheco explained.

Over recent months, Pacheco said, she had to learn how to rely on others. A group of women — Pacheco calls them her "mamas" — looked after her, restocked her refrigerator and cleaned her house. She got rides to medical appointments from church friends and people from the Dreamers program.

"It's my irony to now be in this situation, to now be on the other side," Pacheco said. "I find myself protected

by all the families who I've helped."

Pacheco would be the first to admit that her situation isn't unique. Rents have surged in Silicon Valley as the booming tech economy gentrifies Mountain View's working-class neighborhoods. In a sense, Pacheco's story is a cautionary tale for how thin the safety net is, even for a professional heavily involved in local civic and community life.

Pacheco said she feared her only option would be to return to Chile, a place she hasn't called home for nearly three decades. For now, she has a temporary reprieve: An old friend, whom Pacheco took care of when she had cancer, is letting her stay in Portola Valley through the summer.

With her cancer in remission, Pacheco is trying to pick up the pieces of her life. She began driving again and is returning to one part-time teaching job. She continues looking for other work, fully intent on trying to stay in Mountain View. But time's running out.

"I haven't had a chance to heal. I've been from hospital to hospital, and I've been looking for jobs and housing," she said. "I need to have (another) job by August, a place (to live) by August. I have two months to make a miracle." ■

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## Pear Avenue Theatre finds new digs nearby

By Elizabeth Schwyzer

After months of building anticipation and community speculation, Mountain View's Pear Avenue Theatre has announced the location of its new home. Come fall, the company will be moving to a new theater space located at 1110 La Avenida St., just blocks away from the 1220 Pear Ave. location it has occupied since its launch in 2002.

Along with the change in location comes a change in name: The company will now be known simply as Pear Theatre.

San Jose architect John Duquette is designing the new theater for the existing warehouse building on La Avenida. The new space will seat more than double the previous theater:

between 80 and 99 audience members, depending on how the space is arranged. Though still a black box theater, the new space is more than 4,000 square feet: a significant increase from the 1,500-square-foot property the company has occupied for 13 years.

"We're really excited about the opportunity to grow, both in terms of reaching more people and developing more programs," said the Pear's Artistic Director Diane Tasca in a phone interview.

The move was initiated when the landlord of the Pear Avenue space, Google, announced its intention to reclaim the property, along with buildings occupied by numerous other tenants in Mountain View's North Bayshore neighborhood, close to the Computer History Muse-

um. Though not all tenants received relocation assistance from Google, Tasca explained the tech company had worked with the Pear to find a suitable home nearby.

"They have been very helpful," she said.

The ownership of the new space is still in flux, Tasca explained, but described the Pear's lease of the La Avenida location as "relatively long term."

"We feel secure," she said.

Among the improvements Tasca anticipates are the creation of interior walls rather than curtains to separate the theater space from the lobby and office, more flexible risers to allow for easier reconfigurations of the theater space and expanded storage space, including a dedicated scene shop for the creation and storage of sets.

"One big difference for me, partly as an actor, is that we will have a rehearsal space," Tasca added, noting that when the

stage was occupied at the Pear, rehearsals often took place at schools or in her own living room. A dedicated rehearsal space located in the same building as the stage will allow the company to begin rehearsals for the next show as soon as the current show moves on to the stage. Another improvement for actors and audiences: The new theater will include two bathrooms for patrons and a third for actors, making intermission a smoother process.

Moving to a new space will come with challenges as well as benefits. "Once we're in a much larger space, we'll have a lot more seats to fill," Tasca observed, but noted that they've often been hard-pressed to accommodate everyone who wants to see a production in the 40-seat theater.

"We're confident we're going to be providing the kinds of plays people really enjoy seeing," she said.

In addition to keeping the

house full and attracting new audiences, Tasca said her goal for the Pear is to "continue improving the work we've been focusing on for the 13 years we've been in existence, which is the creation of really fine, exciting, stimulating theater. We think the new space will help and accelerate that."

The last production to run in the current location is Tom Stoppard's "Arcadia," playing now through July 12. In the new space, the season is scheduled to open Sept. 18 with "Walls of Jericho," a new play by Tasca based on the Samuel Hopkins Adams short story, "Night Bus." Also in the line-up for the 2015/2016 season are Anton Chekhov's "Uncle Vanya" and Tracy Letts' searing and humorous family drama, "August: Osage County."

To follow the Pear's news and learn more about the upcoming season, go to [thepear.org](http://thepear.org). ▣

The review of "Arcadia," the Pear's final production of the season, will be online to [mv-voice.com/arts/](http://mv-voice.com/arts/).

## HOMELESS

► Continued from page 1

director of homeless systems. While cities like San Jose have centrally located homeless shelters and housing, and employment services for people in need of housing, the same cannot be said of Mountain View, which has no nearby drop-in shelters.

"Mountain View in general doesn't have a lot of permanent supportive housing, and as far as I know, it's never had a shelter program," Le said.

The escalating cost of living in the area might also be causing homelessness to spike. In a county-wide survey of nearly 1,000 homeless people, 68 percent of respondents said that they couldn't afford the rent. Fifty-seven percent said they had no job or income, and 38 percent said there was no housing available to them.

Myers said the increase in homelessness in Mountain View isn't a big surprise to him. He said more and more people are coming in to CSA for homeless services each year, and it's starting to put a strain on the nonprofit as the staff struggles to find permanent housing or shelter space for clients.

"We have to take resources from other programs and put it into homeless services," Myers said.

Part of the problem, he said, is that the North County is relatively affluent compared with the rest of the county, creating a perception that everyone in Mountain View, Palo Alto and Los Altos is wealthy and that homelessness is not an issue.

In addition to needing more shelter space, Myers said, more

money needs to be put toward emergency assistance for people who are on the verge of becoming homeless, rather than waiting until people are out on the street. Emergency rent, food and other services, he said, can help to keep someone housed, which is a lot easier than trying to find someone a new home.

The county-wide survey found that 34 percent of homeless people polled said employment assistance would have prevented their homelessness, followed by 31 percent who believed rental assistance would have made the difference.

Simitian said he and his staff have been working to find a facility to replace the armory in the North County area, but that finding a new location in this red-hot real estate market is nothing short of a "Herculean task."

"This is not a good time to be looking for vacant facilities in Silicon Valley," he said.

The push for more emergency shelter space may not be consistent with the county-wide goal of pursuing permanent housing and long-term solutions to homelessness, Simitian said, but it would certainly help the immediate needs of hundreds of homeless

people in the North County with nowhere to go.

Offsetting the increases in the North County are substantial reductions in homelessness in San Jose, where a vast majority of the county's homeless population resides. The homeless count found 4,063 homeless people this year, versus 4,770 in 2013, due in part to a city-wide initiative to provide housing and jobs to homeless people living in encampments throughout the city, according to the press release.

The good news is that the overall numbers are headed in the right direction, said county

Supervisor Dave Cortese in a press release. "While we still have a large unmet need, those efforts are beginning to pay off."

The homeless population count comes after a comprehensive study last month by the county on what the roughly 6,700 homeless people in Santa Clara County cost taxpayers each year. Estimates found that \$520 million a year is spent on services for the county's homeless residents, with health care costs accounting for 53 percent of it, followed by justice system agencies, which took up 34 percent, mostly for jail costs. ▣

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# Viewpoint

- EDITORIAL
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MountainView  
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# Toll lanes would worsen traffic congestion

By Louise Katz and Reay Dick

Santa Clara County, home of Silicon Valley, promotes itself as a national model for innovation. Santa Clara Valley Transportation Authority (VTA) and Caltrans may tarnish that reputation if they proceed with current plans to convert all Highway 85 carpool lanes to toll lanes and add a second toll lane from Highway 87 in San Jose to Highway 280 in Cupertino.

Caltrans has approved an initial study with negative declaration/environmental assessment for the State Route 85 Toll Lanes Expansion Project. This is bad news for the future of public transit. Building the additional toll lanes would use land that was guaranteed for transit/light rail in the performance agreements signed in 1990 by VTA and the cities along the Highway 85 corridor.

One needs only to look at Highway 85 between Cupertino and 101 in Mountain View. The center median lanes were recently converted to carpool lanes and it did nothing to solve the traffic congestion. Instead, it created a choke point, a traffic nightmare for the commuters and residents along the Highway 85 corridor. The morning rush hour in that segment extends from 7 a.m. until almost

## Guest Opinion

noon, according to Caltrans' own observations. Caltrans and VTA now plan to convert the existing carpool lanes to toll lanes, which encourages more single-occupancy vehicles that would only add to traffic congestion. This traffic congestion certainly guarantees future traffic gridlock, more green house gas emissions, and noise levels exceeding state standards.

Caltrans plans to finish this project by 2021. However, Caltrans' own study shows that all lanes would be fully congested by 2023, and yet the project would not be paid for until 2040, by which time it would already be obsolete. We could be paying for a failed "transit improvement" for 17 years longer than it is useful. Commuters would be facing worse traffic congestion at the current choke points without public transit options as a possible relief.

Light rail moves three times more passengers than a "bus rapid transit" (BRT) system. Moreover, light rail is not stopped by traffic congestion, as BRT would be. Most people prefer rapid public transportation because it is convenient and also saves time and money.

*We could be paying for a failed 'transit improvement' for 17 years longer than it is useful.*

It is relaxing and less stressful. Having public transit on Highway 85 would reduce greenhouse gas emissions and noise by allowing people to choose to leave their cars at home, since its destination is the heart of Silicon Valley jobs. One only needs to look at the huge success of Caltrain's baby bullet trains to realize there is a large demand for efficient rapid public transportation. Its daily ridership increased from 24,000 in 2004 to over 60,000 today.

The VTA board of directors' goal should be to find effective long-term solutions for this area's traffic congestion. More options need to be considered. Completing an unbiased environmental impact report (EIR) would explore other options, evaluate cumulative effects of those options, and recommend mitigation for identified problems.

Although Silicon Valley prides itself on innovation, San Jose is ranked fifth in the nation for having the worst traffic congestion, moving up from sixth place last year. The VTA plan is not the best solution to the problem. To help Silicon Valley plan traffic solutions for the 21st century, contact the VTA board of directors or your city and county elected officials and request that an EIR be completed before proceeding with the currently planned project. Help find a real solution for our traffic congestion.

*Attorney Louise Katz and biochemist Reay Dick are Mountain View residents.*

## ■ LETTERS

VOICES FROM THE COMMUNITY

### NELSON CREATES 'CHAOS' IN DISTRICT

As a longtime resident of Mountain View, I am deeply disturbed with the impact board member Nelson is having on our community. The future of our children and the role models they see must be one of integrity and honest efforts to make their education the best possible.

Steve Nelson's behavior and respect for others not only on the school board, but the staff and the members of the community do not exemplify the example we want to give our children.

When I served on the School Closure Task Force, I experienced very strong emotional concern, but when the final decision was made, it was received with respect and understanding of what was needed at that time.

It is important that Mr. Nelson look at the chaos he has created and continues to create, which is the opposite of

his responsibility as an elected leader. An elected leader must be that role model who genuinely accepts the opinions and inputs from others and is willing to be open to align with those opinions even if he/she disagrees.

It is an embarrassing situation for our school community that board member Nelson refuses to accept that he is preventing the district from moving forward. Mr. Nelson, please resign!  
*Margaret Capriles  
Tulane Drive*

### A CALL FOR NELSON TO RESIGN FROM BOARD

The school board's mission is to carry out the district's mission. So far, Steve Nelson, an elected board member, has been the cause of much dysfunction on the school board. I agree with the article written by Laura Blakely. Mr. Nelson was the cause of the board president's deciding to resign.

Mr. Nelson does not want to

work with the district office personnel or other board members. We need a school board who will do what is best for everyone: the community, administrators, teachers, parents and students.

I support Laura Blakely and

those calling for Mr. Nelson to resign. Mr. Nelson, please resign for the good of the MVWSD!

*Marti Wright, retired teacher and school volunteer  
Carmelita-Martens  
neighborhood*





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## Honey on the hands

LOS ALTOS RESIDENT SHARES THE TACTILE, TASTY REWARDS OF BEEKEEPING



**Above:** Kendal Sager shows would-be beekeepers how to place a honey-filled frame into a centrifuge at a honey harvesting class at Hidden Villa. **Top:** The centrifuge extracts honey while leaving the honeycomb intact.

■ FOOD FEATURE

*Story by Sam Sciolla  
Photos by Magali Gauthier*

In the airy space of Hidden Villa's Dana Center, beekeeper Kendal Sager stood before a semicircle of listeners who had gathered to absorb her wisdom. Though there wasn't a single bee in sight, a few white, wooden boxes rested conspicuously on a table, offering the distinct promise of the bees' handiwork: honey.

The late May “Hands-on Honey Harvest” in Los Altos Hills was the first Sager has held, and it offered a bounty of information for interested laypeople and established beekeepers — both of whom were in attendance. Over the course of three hours, participants became acquainted with the structure of beekeeping hives, practiced extracting honey from them and tasted a suite of honey varieties collected by Sager and other local beekeepers.

A 29-year-old Los Altos native and a former technical employee for DreamWorks Animation, Sager was first introduced to beekeeping when she assisted a friend’s father in inspecting a hive. Some initial fears dispelled, her curiosity for bees grew, and she joked that one day when her husband turned his back momentarily, she purchased a hive. She found the “low-key agriculture-related hobby” appealing, she explained.

“(Bees) just do their thing,” Sager said. “You can leave them for a month and they’re fine.”

Now, after five years of pursuing it as a hobby, beekeeping has become her livelihood. Sager keeps five permanent hives in Los Altos that produce about 300 pounds or 25 gallons of honey a year, which she sells at fairs and specialty events and to bulk buyers. She also sells beehives and helps with installations. Recently, she helped a friend in Petaluma place a hive on top of a brewery that plans to use the honey in some of its beers.

Sager’s real passion, though, is bee education. She was recently involved with bringing a giant “learning hive” to the San Mateo County Fair; she visits classes to teach children ages 4 to 6 about bee basics; and she holds workshops like this one to introduce what she calls “new-bees” to beekeeping.

The hands-on portion of the workshop at Hidden Villa began with Sager explaining the main

structural component of a hive: long rectangular frames with plastic foundations upon which the bees construct hexagonal honeycombs and fill them with honey. Hives typically consist of a stack of shallow boxes, each of which can house several frames.

Sager brought with her a handful of frames, hefty with honey, which she had removed from a hive earlier that day. She then demonstrated how to remove the capping — a layer of beeswax — from each side of the frame using a heated knife. Each participant was invited to try the technique, sawing the wax with a motion like that of a cellist wielding a bow. Sager saved the discarded beeswax in a tub; she typically uses it to make lip balm.

On a few irregular frames, some protruding honeycomb had to be removed as well, and the severed pieces were passed around for people to taste. Consuming raw honeycomb is an unusual sensory experience that begins with a crunch, continues with overpowering sweetness and chewing, and concludes with the taster spitting out a piece of wax. Perhaps it’s nature’s chewing gum.

After a few frames were freed of their wax coverings, Sager led her students over to an extractor: a metal centrifuge that can suspend two frames inside. The user turns a crank, transforming the frames into a blurry fan that empties the honey cells onto the extractor’s inside walls.

The golden ooze collects at the bottom of the centrifuge, where it is then released by tap into a gauntlet of strainers and cheesecloth. Once fully filtered, the viscous liquid is released into jars and voila! — organic honey.

Workshop participant Julia Lovin watched and tried out each step of the process with careful consideration. A Los Altos resident, Lovin took up backyard beekeeping about three years ago and has stuck to it, despite some setbacks.

“I’ve had more successes than failures. ... I’ve lost three hives,” she said, noting that other fellow beekeepers had also struggled to keep their hives going in recent years.

Lovin decided to attend Sager’s honey-harvesting workshop to see if the equipment was something she wanted to invest in. Currently, she does much of the process by hand, crushing the honeycomb when she wants to harvest it. Using a centrifuge allows the beekeeper to preserve the honey-

► Continued on next page

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A student “new-bee” fills a jar with honey at Kendal Sager’s class on honey harvesting for backyard beekeepers.



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Scott Eigenhuis examines a honeycomb-filled frame after it's been through the centrifuge.

► Continued from previous page

*The nectar sources available to a hive have an impact on the color and taste of the honey, which results in varietal honeys.*

comb, which the bees can simply refill rather than using energy to reconstruct it, Sager explained.

The workshop leader also spoke about how bees serve different roles: the queen produces eggs, the "nurse bee" takes care of the young, the "forager" goes out into the world to search for nectar and the "house bee" processes the incoming liquid.

During a day's trip, a forager bee will only seek out a single type of flower, as bees don't like to mix different kinds of nectar in their stomachs, Sager said, so beekeepers suggest larger plantings of a single flower variety. Lovin remarked that this is one method she has worked on, growing lavender throughout her garden.

The nectar sources available to a hive have an impact on the color and taste of the honey, which results in varietal honeys. Though Sager prefers to let her bees have free run of the area's wildflowers, she brought a few different types of honey to share, including a sage varietal and a blackberry one, which had a darker hue. Each had subtle but identifiable differences in taste.

With its specialized equipment and training, beekeeping does have some setup costs. Sager estimated that an average price for the basics, including the hive and protective suit, can be around \$500, with additional expenses for honey-harvesting and other equipment.

However, Sager said that the barrier to entry can be mitigated by joining some local bee groups, like the Santa Clara Valley Beekeepers Guild and Beekeepers' Guild of San Mateo County, which she became involved in when she was a "new-bee." Guild members can assist with acquiring bees and offer other advice. The San Mateo County guild

also has equipment that members can borrow free of charge. "Then, if you're in it for the long haul, you can buy your own equipment," Sager said.

In addition to bringing its practitioners closer to nature, backyard beekeeping circumvents some of the threats facing bee populations, sometimes referred to as Colony Collapse, Sager said. She noted that commercial honey producers drive hives around the country, increasing their exposure to pesticides and diseases, whereas home beekeeping enables populations to adapt to the local environment. The variety of flowers blooming at different times in suburban areas also gives bees a more stable food source, in contrast to the monoculture of farmland.

Though Sager greatly enjoys her organic honey, referring to some store-bought products as "not actually honey," what keeps her interested is a fascination with bees and the never-ending stream of things to learn about them and the art of beekeeping.

"I didn't do it for the honey; I did it for the bees," she said. □

*More information about Sager and her business is at kendalsbees.com. Email Sam Sciolla at ssciolla@paweeekly.com.*

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MOVIE TIMES

**A Midsummer Night's Dream (Not Rated)**

**Guild Theatre:** Sun 11 a.m.

**A Tale of Two Cities (Not Rated)**

**Stanford Theatre:** Fri 7:30 p.m.

**Avengers: Age of Ultron (PG-13) ★★★**

**Century 20:** 10:20 p.m.

**Dope (R) ★**

**Century 16:** 10:05 a.m., 1:15, 4:20, 7:20 & 10:10 p.m.

**Century 20:** 10:50 a.m., 1:45, 4:35, 7:30 & 10:10 p.m.

**Entourage (R) Century 16:** 9:30 a.m., 12:10, 2:45, 5:20 & 7:55 p.m.

**Century 20:** 7:55 & 10:30 p.m.

**I'll See You in My Dreams (PG-13)**

**Century 16:** 9:05 & 11:35 a.m., 2:20, 4:50, 7:30 & 10:15 p.m.

**If I Were King (1938) (Not Rated)**

**Stanford Theatre:** Fri 5:35 & 9:45 p.m.

**Inside Out (PG) ★★★1/2**

**Century 16:** 9:50, 10:40 & 11:45 a.m., 1:30, 2:30, 3:20, 4:10, 5:15, 7:05 & 9:45 p.m. In 3-D at 9 & 10:15 a.m., 12:35, 1, 3:45, 6:10, 8, 8:50 & 10:45 p.m., Fri & Sat 11:35 p.m.

**Century 20:** 9:55 & 11:15 a.m., 12:35, 1:55, 3:20, 4:40, 6, 7:20, 8:40 & 10 p.m. In 3-D at 10:35 a.m., 1:15, 2:40, 4, 5:15, 6:40, 8, 9:20 & 10:40 p.m., Fri at noon, Sat & Sun 12:05 p.m.

**Jurassic World (PG-13) ★★★**

**Century 16:** 10:10 a.m., 12:30, 1:25, 3:55, 4:45, 7:15, 7:50 & 10:20 p.m. In 3-D at 9:15 & 10:55 a.m., 2:15, 5:35, 6:20, 8:45, 9:30 & 10:50 p.m., Fri & Sat 11:50 p.m. **Century 20:** 10 & 11:20 a.m., 1, 4, 7:05, 8:25 & 10:05 p.m. In 3-D at 2:20, 3:05, 5:25, 6:10 & 9:10 p.m, Fri 12:05 p.m., Sat & Sun 12:10 p.m. In X-D 3-D at 10:40 a.m., 1:40, 4:50, 7:50 & 10:45 p.m. In D-BOX at 10 a.m., 1, 4, 7:05 & 10:05 p.m. In 3-D D-BOX at 3:05, 6:10 & 9:10 p.m., Fri 12:05 p.m., Sat & Sun 12:10 p.m.

**The Letter (1940) (Not Rated)**

**Stanford Theatre:** Sat & Sun 5:45 & 9:40 p.m.

**The Little Foxes (1941) (Not Rated)**

**Stanford Theatre:** Sat & Sun 3:35 & 7:30 p.m.

**Love & Mercy (PG-13) ★★★1/2**

**Century 20:** 10:20 a.m., 1:20, 4:20 & 7:25 p.m.

**Palo Alto Square:** 1, 4 & 7 p.m., Fri & Sat 10 p.m.

**Mad Max: Fury Road (R)**

**Century 16:** 10:20 a.m., 1:20, 7:25 & 10:20 p.m.

**Century 20:** 10:05 a.m., 1, 3:55, 7 & 10 p.m.

**Max (PG)**

**Century 16:** 9 & 11:45 a.m., 2:30, 5:15, 7:55 & 10:40 p.m.

**Century 20:** 10:25 a.m., 1:35, 4:25, 7:10 & 9:55 p.m.

**Me and Earl and the Dying Girl (PG-13) ★★1/2**

**Century 20:** 10:45 a.m., 1:30, 4:15, 7:05 & 9:40 p.m.

**Guild Theatre:** 2:25, 4:45, 7:30 & 9:55 p.m., Fri & Sat 11:45 a.m.

**The Overnight (R)**

**Palo Alto Square:** 1, 3:15, 5:30 & 7:45 p.m., Fri & Sat 9:55 p.m.

**San Andreas (PG-13) ★★**

**Century 16:** 10:35 a.m., 1:40, 4:35 & 10:25 p.m.

**Century 20:** 10 a.m., 1:05, 4:10, 7:15 & 10:25 p.m.

**Spy (R) Century 16:** 10:30 a.m., 1:35, 4:40, 7:40 & 10:35 p.m.

**Century 20:** 10:15 a.m., 1:10, 4:15, 7:15 & 10:15 p.m.

**Ted 2 (R) Century 16:** 10 & 11:25 a.m., 1, 2:25, 4, 4:40, 5:25, 7, 7:35, 8:30, 10 & 10:30 p.m., Fri & Sat 11:30 p.m.

**Century 20:** 10:10, 10:55, 11:40, 12:15, 12:55, 1:45, 2:30, 3:10, 3:50, 4:30, 5:30, 6, 6:45, 7:35, 8:30, 9, 9:45 & 10:35 p.m., Fri & Sat 11 p.m.

**Tomorrowland (PG) ★★1/2**

**Century 20:** 10:15 a.m., 1:25 & 4:25 p.m.

**AQUARIUS:** 430 Emerson St., Palo Alto (266-9260)

Currently closed for renovation

**CENTURY CINEMA 16:** 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

**CENTURY 20 DOWNTOWN:** 825 Middlefield Road, Redwood City (800-326-3264)

**CINEARTS AT PALO ALTO SQUARE:** 3000 El Camino Real, Palo Alto (493-3456)

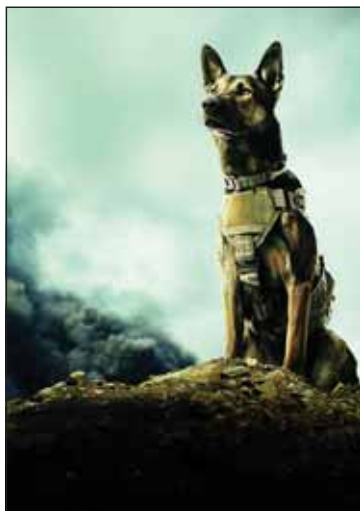
**STANFORD THEATRE:** 221 University Ave., Palo Alto (324-3700)

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



MOVIE OPENINGS



WARNER BROTHERS PICTURES

Max is a military dog with PTSD.

# Dog days of summer

## FAMILY DOG ADVENTURE "MAX" IS RUFF GOING

★ (Century 16, Century 20)

The family movie "Max" has an agenda, but then most family movies do. Your mileage may vary, but "Max" proudly wraps itself in the flag and, by association, links all-American patriotism with military righteousness, religious faith and socially conservative family values.

Not that there's anything wrong with that, per se, but this Boaz Yakin movie predictably panders to its demographics without much in the way of artfulness. The title character is a "hero dog" that does prototypical dog hero Rin Tin Tin one better: Not only is Max a military dog of the Shepherd breed, but Max also suffers from battlefield PTSD, giving this throwback canine adventurer a modern spin. A four-legged U.S. Marine, Max sniffs out arms bound for the Taliban, but when his handler Kyle Wincott (Robbie Amell) is killed by underground arms dealers, Max suffers a nervous breakdown and finds himself shipped stateside to Texas.

Now wildly aggressive, Max finds some calm when he meets Kyle's brother, Justin (Josh Wiggins of "Hellion"), and recognizes the boy's family resemblance to his beloved master. But Justin's a disrespectful punk, given to swearing, zoning out with video games and sporting an implicitly snide 'MERICA T-shirt. He has no interest in taking responsibility for a dog or anything else. Still, Justin's father Ray (Thomas Haden Church), who fought in Iraq, insists that he does, seeing the dog first as a connection to Kyle and later as the one respon-

sible for Kyle's death. Even as Ray turns on the dog, Max wins over Justin, who socializes Max around the neighborhood kids.

Yakin ("Remember the Titans") and co-screenwriter Sheldon Lettich stoke some romance between Justin and local dog lover Carmen (Mia Xitlali) and awkwardly inject conflict with cardboard villains: Texan arms dealers and a cowardly Marine (Luke Kleintank) late of Kyle's unit. Though the flag-filled film is well positioned just before the Fourth of July and dog lovers will enjoy the impressive dog "acting" and stunts, none of this is likely to hold the attention of anyone outside of a sweet spot of late

grade-schoolers.

If the kids are dull, at least Church and Lauren Graham (as Justin and Kyle's mother) lend a bit of gravitas amongst the clichés (although poor Graham has to sell a Waco-wacko line putting the sovereignty of family above the law). At best, military dogs get a nice tribute, and there's something almost nostalgically charming about building a movie around dog stunts, but when Max isn't leaping around, "Max" rolls over and plays dead.

*Rated PG for action violence, peril, brief language and some thematic elements. One hour, 51 minutes.*

— Peter Canavese



MOVIE REVIEWS

**INSIDE OUT ★★★ 1/2**

Most often, the narrative device of "voices in the head" serves to represent mental illness, but occasionally, the voices answer the question posed at the beginning of Pixar's "Inside Out": "Do you ever look at someone and wonder, 'What is going on inside their head?'" Directed by Pete Docter, this CGI-animated movie personifies character traits that make up a person's psyche. These traits are Joy (Amy Poehler), Sadness (Phyllis Smith), Anger (Lewis Black), Disgust (Mindy Kaling) and Fear (Bill Hader), and they take turns at the control console in the brain of 12-year-old girl Riley (Kaitlyn Dias). Business as usual gets thrown for a loop when Riley's parents (Kyle MacLachlan and Diane Lane) move the family from Minnesota to California — specifically, a lovingly rendered San Francisco. Sadness starts acting oddly, thoughts begin dislodging, and

soon Joy and Sadness get sucked out of the control center. So begins a daunting challenge for the splintered psyche: Joy and Sadness must struggle their way back to HQ while Anger, Disgust and Fear do their best to hold down the fort. There's a "Wizard of Oz" influence to the geography and odyssey, as the plot acquires fascinating settings and fun characters along the way. Like most Pixar films, this one comes crammed with invention and highly receptive to emotion, appealing to both younger and older audiences (exceptional voice casting doesn't hurt: Poehler is "positively" ideal for Joy and Black "negatively" ideal for Anger). "Inside Out" dazzles while taking care to send positive messages about the roles of feelings and the value of recognizing and embracing them (and sometimes getting the help of others in dealing with them). *Rated PG for mild thematic elements and some action. One hour, 34 minutes.* — P.C.

MOVIE CRITICS

S.T. - Susan Tavernetti, P.C. - Peter Canavese, T.H. - Tyler Hanley



CITY OF MOUNTAIN VIEW

**NOTICE OF CITY COUNCIL PUBLIC HEARING**

**MORA DRIVE STREET EASEMENT VACATION**

You are invited to the following City of Mountain View Council meeting where the Council will consider adopting A RESOLUTION ORDERING THE VACATION OF PUBLIC STREET EASEMENTS ON MORA DRIVE. Additional details will be provided at the meeting:

**Tuesday, July 7, 2015**

**6:30 p.m. (or as soon thereafter as the item can be heard)**

**Mountain View City Hall  
500 Castro Street  
Mountain View, California**

The report providing information on this item to the City Council will be published on the City's website ([www.mountainview.gov](http://www.mountainview.gov)) on or about July 3, 2015. If you have any questions, please contact Quynh Byrer at (650) 903-6311. Comments may also be e-mailed to [public.works@mountainview.gov](mailto:public.works@mountainview.gov).

# GoingsOn

MOUNTAIN VIEW VOICE

## ■ HIGHLIGHT "TWAS BRILLIG"

A Theatre Near U will present a production of the irreverent teen musical "Twas Brillig," a comedy that follows the plucky Mary Pickett as she stumbles upon a mysterious land whose denizens want to crown her as queen.

June 12-27, Friday and Saturday, 7:30 p.m.; Sunday, 2 p.m.  
\$23 adult; \$18 senior, student. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-815-9938. [atheatrenearu.org](http://atheatrenearu.org)

## ART GALLERIES

**'Color and Complexity'** Kathy Sharpe, a former Los Altos resident, will present her new paintings of florals and gardens in both realistic and impressionist styles as part of a show called "Color and Complexity. On July 8, from 5 to 8 p.m., there will be a reception. June 30-Aug. 1, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9 Los Altos, 143 Main St., Los Altos. Call 650-941-7969. [www.gallery9losaltos.com](http://www.gallery9losaltos.com)

**'Color, Music, People, Cars...Cuba!'** The Main St. Cafe and Books in Los Altos will host a new exhibit of color and black and white photos of Cuba by Denis Kertesz, with Roberta Hutchinson contributing. June 28-July 31, regular cafe hours. Free. Main St. Cafe & Books, 134 Main St., Los Altos. Call 650-961-4224.

**'Transformation, Still Life Paintings'** Gallery 9 offers an exhibit of work by local artist Carol Hake called "Transformation, Still Life Paintings," in which ordinary household items take on new life through light, color and shadows. June 2-27, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. Call 650-941-0458. [gallery9losaltos.com](http://gallery9losaltos.com)

**'Various Viewpoints'** Viewpoints Gallery has on display the work of Bay Area painters Nancy Calhoun and Jane Ferguson in an exhibit called "Various Viewpoints." June 2-27, 11 a.m.-5 p.m.; Sunday only until 3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. [www.viewpointsgallery.com](http://www.viewpointsgallery.com)

## CLASSES/WORKSHOPS

**Brew Your Own Kombucha** This course offered by Anne Marie Bonneau covers the benefits of kombucha, necessary equipment and successful, safe conditions. Students can taste samples of kombucha, sourdough bread and other fermented foods, and they will take home a jar of kombucha and a symbiotic culture of bacteria and yeast (SCOBY). June 27, 1-3 p.m. \$60. Private home, address provided upon registration, Mountain View. Call 650-450-8205. [zerowastechef.com/register/](http://zerowastechef.com/register/)

**Fake Food Fest: July 4th Picnic** At this Mountain View Public Library event, participants can celebrate the Fourth of July by sculpting tiny inedible hamburgers, hotdogs, corn on the cob, watermelon, Popsicles and more out of synthetic

clay. All materials will be provided. Attendees must be age 16 or older. July 1, 7 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6877. [www.mountainview.gov/library](http://www.mountainview.gov/library)

**Free financial planning appointments** Financial planners will visit the Mountain View Public Library to meet with community members in free 30-minute appointments to provide advice on budgeting, credit issues, debt management, insurance coverage review, tax planning, investments and more. June 27, noon-4 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-596-7020. [goo.gl/WvIY86](http://goo.gl/WvIY86)

**Health care programs orientation** The Mountain View-Los Altos Adult School will hold a workshop for those interested in health care careers, providing information on the certified nursing assistant and medical assistant paths and the programs offered by the school. Online registration is requested. July 1, 10 a.m.-noon. Free. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. Call 650-940-1333. [www.mvlaae.net](http://www.mvlaae.net)

**June Final Cut Pro X workshop** The Midpeninsula Community Media Center will offer an eight-hour course on using Final Cut Pro X, taught by a professional with years of video editing and teaching experience. Hardware, software, handouts and raw footage will be provided. June 27 and 28, noon-4 p.m. \$100. Midpeninsula Community Media Center, 900 San Antonio Road, Palo Alto. Call 650-494-8686. [midpenmedia.org/event/final-cut-pro-x-june-27-28/](http://midpenmedia.org/event/final-cut-pro-x-june-27-28/)

**Managing Your Family Budget** Denise Hughes, a certified money coach and author of "Earn Save Spend Give," will lead a workshop on how to create a family budget with a road map to meet desired goals. She will also provide tips on sticking to a budget, prioritizing and communicating with other family members about day-to-day spending. June 30, 7-8:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7024. [goo.gl/QdUCx2](http://goo.gl/QdUCx2)

## CLUBS/MEETINGS

**Slow Money: Fungus, Farms and Funding** This event will provide information about Slow Money South Bay, an organization that

believes individuals should invest in local businesses in line with their values. Attendees will hear from biomaterials startup MycoWorks and Slow Money success story Fiesta Farms. June 30, 7:15-9:15 p.m. Free. Mountain View Community Center, Room 2, 201 S. Rengstorff Ave., Mountain View. [www.slowmoneysouthbay.org](http://www.slowmoneysouthbay.org)

## COMMUNITY EVENTS

**Concert on the Plaza: He Said, She Said** For this City of Mountain View event, community members are invited to the Civic Center Plaza to enjoy food trucks, a "Pop Up Park" area for children, beer and wine, and live music by He Said, She Said. July 3, 6-7:30 p.m. Free admission. Civic Center Plaza, 500 Castro St., Mountain View. Call 650-903-6331. [www.mountainview.gov/plazaevents](http://www.mountainview.gov/plazaevents)

**VA Day** The Peninsula Vet Center invites all veterans and their dependents to join it and other community partners for a VA Day celebration. June 30, 10 a.m.-3 p.m. Free. 63rd Regional Support Command, 230 R.T. Jones Road, Mountain View. [gerardo.carr@gmail.com](mailto:gerardo.carr@gmail.com)

## CONCERTS

**'Jewels of French Music'** For the second concert in Alliance Francaise's second Festival of French Classical Music, conductor Mark Starr will lead the San Francisco Bay Area Soloists in performing a program called "Jewels of French Music." June 27, 8 p.m. \$45 first five rows; \$35 last five rows; \$25 last row. Community School of Music and Arts, Tateuchi Hall, 230 San Antonio Circle, Mountain View. Call 650-918-9656. [lefestival.org](http://lefestival.org)

**Jazz & Bossa Nova Trio** Viktor Rivkin (saxophone), Eugene Pliner (keyboard) and Alex Muchnik (drums) will perform a set of jazz music outdoors at the Oshman Family JCC. Attendees are welcome to bring beach chairs, picnics and wine. June 27, 7:30-8:45 p.m. Free. Oshman Family JCC, Jessica Lynn Saal Town Square, 3921 Fabian Way, Palo Alto. Call 650-223-8609. [paloaltojcc.org/music](http://paloaltojcc.org/music)

## DANCE

**'Ballroom for a Cause'** The Bay Area Elite Dance Company, a world finalist dance group under the direction of Desiree Fox, will showcase multiple genres of ballroom dance. The event will benefit the Mountain View Center for the Performing Arts. July 1, 7:30 p.m. \$25 general. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. [www.mountainview.gov/mvcpa/jul15.html](http://www.mountainview.gov/mvcpa/jul15.html)

## EXHIBITS

**'(re)Connecting with Cuba'** This exhibition at the Community School of Music and Arts shares photos of contemporary Cuba by American photographers. June 12-July 26, Monday-Friday, 9 a.m.-7 p.m.; Saturday, 9 a.m.-3 p.m. Free. Community School of Music and Arts, Mohr Gallery, 230 San Antonio Circle, Mountain View. [www.arts4all.org/attend/mohrgallery.htm](http://www.arts4all.org/attend/mohrgallery.htm)

**'On You: A Story of Wearable Computing'** The Computer History Museum will welcome a traveling exhibition by the Georgia Institute of Technology called "On You: A Story of Wearable Computing," which examines the problems engineers needed to solve to make wearable technology viable and user-friendly. Tuesday-Sunday, June 30-Sept. 20, 10 a.m.-5 p.m. Regular admission prices. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. [www.computerhistory.org/events/upcoming/#you-story-wearable-computing](http://www.computerhistory.org/events/upcoming/#you-story-wearable-computing)

**'Reflect + Create'** The Los Altos History Museum is offering an exhibit called "Reflect + Create: Where Art and History Intersect," which looks at how artists, makers and creators from the community have taken inspiration from items in the museum's collection. Thursday-Sunday, May 7-Sept. 30, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. Call 650-948-9427, ext. 16. [losaltoshistory.org](http://losaltoshistory.org)

## FAMILY AND KIDS

**Design\_Code\_Build program** Broadcom will offer one of its day-long Design\_Code\_Build

interactive programs designed to introduce students from grades 6 to 8 to science, technology, engineering and math (STEM) concepts and skills. Visit the website for more information. June 27, 10 a.m.-4 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. [www.computerhistory.org/events/upcoming/#designcodebuild-featuring-tesla-celine-geiger](http://www.computerhistory.org/events/upcoming/#designcodebuild-featuring-tesla-celine-geiger)

**Youth Claymation Camp** In this weeklong camp offered by KMVT 15, elementary school students will work in small groups to brainstorm ideas, create a storyboard and script, sculpt clay figures, build scenery, design special effects and shoot a short stop-motion animation movie. Monday-Friday, July 6-10, 10 a.m.-4 p.m. \$35. KMVT 15 Community Television, 1400 Terra Bella Ave., Suite M, Mountain View. Call 650-968-1540. [www.kmvt15.org/learn/youthactivities.html](http://www.kmvt15.org/learn/youthactivities.html)

## HEALTH

**Danceation Fitness Classes** European pop star Heath Hunter and international fitness guru Kirsten Johnson will lead high-energy dance and fitness workouts for all skill levels. Danceation studio also offers weekly yoga classes. See website for detailed schedule. Monday, Wednesday and Friday, June 8-Aug. 31. \$20 single class; \$150 10-class pass. Los Altos American Legion, 347 1st St., Los Altos. [danceation.com](http://danceation.com)

**Free YMCA fitness course** This weekly course led by YMCA instructors, called Healthy Happens Here, leads participants in beginner-level strength training to develop balance, flexibility, posture, coordination and fall prevention. Classes are appropriate for all levels and backgrounds. Registration is required. Wednesdays, May 6-July 29, noon-1 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. [www.mountainview.gov/library](http://www.mountainview.gov/library)

**Jacki's Aerobic Dancing** Jacki's Aerobic Dancing classes guide participants in abdominal work, strength training and aerobic routines. Complimentary child care is provided by staff. Mondays, Wednesdays and Fridays, March 9-Dec. 18, 9 a.m. \$36 month; \$6 single class. Mountain View Masonic Lodge, 890 Church St., Mountain View. [joanier@pacbell.net](mailto:joanier@pacbell.net)

## FOOD AND DRINK

**Friday Nights at the Computer History Museum** The Computer History Museum has partnered with Off the Grid to bring food trucks and special programming to the museum each Friday night. Fridays, June 12-Oct. 30, 5-9 p.m. Prices vary. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. [offthegridsf.com/markets#154-mountain-view-computer-history-museum](http://offthegridsf.com/markets#154-mountain-view-computer-history-museum)

## ON STAGE

**'Arcadia'** The Pear Avenue Theatre will end its season with a production of "Arcadia," a contemporary play by Tom Stoppard in which the activity of two scholars living at an English estate is juxtaposed with that of the estate's residents 180 years before. See website for specific dates; no show will be performed on July 4. June 18-July 12, Wednesday-Saturday, 8 p.m.; Sunday, 2 p.m. \$25/\$20 Thursday and Sunday; \$30/\$25 Friday and Saturday. The Pear Avenue Theatre, 1220 Pear Ave., Unit K, Mountain View. [www.thepear.org/arcadia.htm](http://www.thepear.org/arcadia.htm)

**'Chinglish'** For its next production, the Palo Alto Players will stage "Chinglish," a play by David Henry Hwang of comedy, love and communication that follows the American Daniel as he seeks to expand his family's sign-making business to China. June 12-28, Thursday, 7 p.m.; Friday and Saturday, 8 p.m.; Sunday, 2 p.m. \$31-\$45. Lucie Stern Theater, 1305 Middlefield Road, Palo Alto. Call 650-329-0891. [www.paplayers.org/our-shows/on-stage-now/](http://www.paplayers.org/our-shows/on-stage-now/)

**'Fallen Angels'** TheatreWorks will offer a production directed by Robert Kelley of "Fallen Angels," a Noël Coward comedy about two married women who reconnect with a charming French lover. See website for specific times and dates. June 3-28. \$19-\$74. Mountain View Center for

the Performing Arts, 500 Castro St., Mountain View. Call 650-436-1960. [www.theatreworks.org/shows/1415-season/fallenangels](http://www.theatreworks.org/shows/1415-season/fallenangels)

**'Urinetown: The Musical'** The Los Altos Stage Company will offer a production of "Urinetown: The Musical," a satirical play by Mark Hollman and Greg Kotis set in a fictional, drought-plagued future where citizens protest the government's ban on private toilets. See the website for specific dates. May 28-June 27, Wednesday-Saturday, 8 p.m.; Sunday, 3 p.m. \$18-\$36. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. [www.losaltosstage.org](http://www.losaltosstage.org)

**Theatre in the Park** Elementary school-age students in Peninsula Youth Theatre's two-week summer classes will perform each week during the summer at local parks and venues. Picnics are welcome. See website for the full schedule and locations. (Performances the week of the Fourth of July will be on Friday, July 3.) Saturdays, June 20-Aug. 15, 6:30 p.m. Free. Parks and venues, including MVCPA Park Stage and Cubberley Auditorium, Mountain View and Palo Alto. [pyt.net.org/theaterpark.html](http://pyt.net.org/theaterpark.html)

## RELIGION/SPIRITUALITY

**Insight Meditation South Bay** Shaila Catherine and guest teachers will lead weekly Insight Meditation sittings, which are accompanied by talks on Buddhist teachings. Tuesdays, Jan. 6-Dec. 29, 7:30-9 p.m. Donations accepted. St. Timothy's Episcopal Church, Edwards Hall, 2094 Grant Road, Mountain View. Call 650-857-0904. [www.imsb.org](http://www.imsb.org)

## SENIORS

**Pub Style Trivia** Karin from the Mountain View Public Library will visit the city's senior center to lead a pub-style trivia event. Participants can work alone or in teams. Popcorn and iced tea will be provided. July 9, 1-2 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. [www.mountainview.gov/seniors](http://www.mountainview.gov/seniors)

**SVILC Housing Search workshop** This two-hour workshop will provide an overview of the Silicon Valley Independent Living Center's available services to the cross-disability community in Santa Clara County. The event will focus on how the center can assist in finding affordable, integrated and accessible housing. July 9, 1:30-3:30 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. [www.mountainview.gov/seniors](http://www.mountainview.gov/seniors)

## SPORTS

**Mountain View Tennis Summer Camp Registration** Mountain View Tennis will hold summer tennis camps at a few locations throughout the summer for players ages 7 to 14 and of different abilities. Campers will learn skills, play cooperatively and have fun in a positive environment. See the website for specific dates and pricing. Monday-Friday, June 15-Aug. 14. Prices vary. Cuesta, Rengstorff, Whisman and Cooper parks, Mountain View. Call 650-967-5955. [www.mountainviewtennis.net](http://www.mountainviewtennis.net)

## LECTURES & TALKS

**Literary evening with Robin McLean and Robert Thomas** Books Inc. in Mountain View will offer an evening of psychological literature with two local authors: Robin McLean, who will discuss her debut story collection "Reptile House," and Robert Thomas, who will share his new novel "Bridge." June 30, 7 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 650-428-1234. [www.booksinc.net/event/robin-mclean-robert-thomas-books-inc-mountain-view](http://www.booksinc.net/event/robin-mclean-robert-thomas-books-inc-mountain-view)

## TEEN ACTIVITIES


**Digital Animation Camp (July 6-10)** Held at the Community School for Music and Arts, this one-week camp will guide students in grades 5 to 12 in making animated short movies using iStopmotion and Adobe Flash. Monday-Friday, July 6-10, 9:30 a.m.-3:30 p.m. \$390. Community School of Music and Arts, Finn Center, 230 San Antonio Circle, Mountain View. [arts4all.org/study/digital-camps.htm](http://arts4all.org/study/digital-camps.htm)

# Inspirations

a guide to the spiritual community

## LOS ALTOS LUTHERAN

Bringing God's Love and Hope to All

 Children's Nursery  
10:00 a.m. Worship  
10:10 Sunday School  
11:15 a.m. Fellowship

Pastor David K. Bonde  
Outreach Pastor Gary Berkland

460 South El Monte (at Cuesta)  
650-948-3012  
[www.losaltoslutheran.org](http://www.losaltoslutheran.org)

To include your  
Church in  
*Inspirations*  
Please call  
Blanca Yoc  
at 650-223-6596  
or email  
[byoc@pawekly.com](mailto:byoc@pawekly.com)

## MOUNTAIN VIEW CENTRAL SEVENTH-DAY ADVENTIST CHURCH

Sabbath School: 9:30 a.m.

Saturday Services: Worship 10:45 a.m.

Wednesday Study Groups: 10-11 a.m.

Pastor Kenny Fraser, B.A.M. DIV

1425 Springer Rd., Mtn. View - Office Hrs. M-F 9am-1pm  
[www.mtviewda.adventistfaith.org](http://www.mtviewda.adventistfaith.org) Phone: 650-967-2189

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**E-MAIL**  
ads@fogster.com

**PHONE**  
650.326.8216

Now you can log on to **fogster.com**, day or night and get your ad started immediately online. Most listings are free and include a one-line free print ad in our Peninsula newspapers with the option of photos and additional lines. Exempt are employment ads, which include a web listing charge. Home Services and Mind & Body Services require contact with a Customer Sales Representative.

So, the next time you have an item to sell, barter, give away or buy, get the perfect combination: print ads in your local newspapers, reaching more than 150,000 readers, and unlimited free web postings reaching hundreds of thousands additional people!!

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## Bulletin Board

### 115 Announcements

#### DID YOU KNOW

Information is power and content is King? Your doorway to statewide Public Notices, California Newspaper Publishers Association Smart Search Feature. Sign-up, Enter keywords and sit back and let public notices come to you on your mobile, desktop, and tablet. For more information call Cecelia @ (916) 288-6011 or [www.capublicnotice.com](http://www.capublicnotice.com) (Cal-SCAN)

#### Pregnant?

Considering adoption? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 1-877-879-4709 (CalSCAN)

#### Pregnant?

Thinking of adoption? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/ New Mexico/Indiana (AAN CAN)

Dance Camps & Classes 4 - Teen

Free Balinese Gamelan Concert

Indian Cuisine Cooking Demo

Peter Pan: Hero of Imagination!

Ride From PA To Cañada College

Vacation Pet Care - Watering

### 130 Classes & Instruction

#### AIRLINE CAREERS

Start Here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 866-231-7177. (Cal-SCAN)

#### Earn \$500 A Day

As Airbrush Makeup Artist For: Ads . TV . Film . Fashion. HD . Digital. 35% OFF TUITION - One Week Course Taught by top makeup artist and photographer Train and Build Portfolio. Models Provided. Accredited. A+ Rated. AwardMakeupSchool.com (818) 980-2119 (AAN CAN)

#### Train to Teach English

Abroad! 4-week TEFL training course in Prague, Czech Republic. We have over 2000 teachers in 60 countries. No experience or second language required. Teach and Travel with TEFL Worldwide! [www.teflworldwideprague.com](http://www.teflworldwideprague.com)

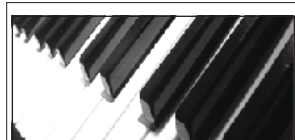
### 133 Music Lessons

#### Christina Conti Private Piano Instruction

Lessons in your home. Bachelor of Music. 650/493-6950

#### Hope Street Music Studios

Now on Old Middlefield Way, MV. Most instruments, voice. All ages and levels 650-961-2192 [www.HopeStreetMusicStudios.com](http://www.HopeStreetMusicStudios.com)



#### Piano Lessons

Quality Piano Lessons in Menlo Park. Call (650)838-9772 Alita Lake

To place a Classified ad in The Mountain View Voice call 326-8216 or visit us at fogster.com

### 135 Group Activities

Thanks St, Jude

### 145 Non-Profits Needs

Stanford Museums Volunteer

### 150 Volunteers

CASHIER BOOKSTORE MITCHELL PARK

Fosterers Needed for Moffet Cats

FRIENDS OF THE MTN VIEW LIBRARY

Koko needs your help!

### 152 Research Study Volunteers

#### Hot Flashes?

Women 40-65 with frequent hot flashes, may qualify for the REPLENISH Trial - a free medical research study for post-menopausal women. Call 855-781-1851. (Cal-SCAN)

#### Having Sleep Problems?

If you are 60 years or older, you may be eligible to participate in a study of Non-Drug Treatments for Insomnia sponsored by the National Institutes of Health, and conducted at the Veterans Affairs Palo Alto Medical Center. Participants will receive extensive sleep evaluation, individual treatment, and reimbursement for participation. For more information, please call Stephanie or Ryan at (650) 849-0584. (For general information about participant rights, contact 866-680-2906.)

### 155 Pets

Red Factor Canary + cage 4 free

## For Sale

### 202 Vehicles Wanted

#### Cash for Cars

Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

#### Donate Your Car

to Veterans Today! Help and Support our Veterans in need. Fast - FREE pick up. 100% tax deductible. Call 1-800-902-7948 (AAN CAN)

#### Donate Your Car!

Help Fight Breast Cancer! Most highly rated breast cancer charities in America! Tax Deductible/Fast Free Pick Up. 1-855-854-6311 [www.carsforbreastcancer.org](http://www.carsforbreastcancer.org) (Cal-SCAN)

#### Donate Your Car, Truck, Boat

to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. Call 800-731-5042 (Cal-SCAN)

#### I buy old Porsche's

911, 356, 1948-1973 only. Any condition. Top \$\$ paid. Finders Fee. Call 707-965-9546 or email [porscheclasics@yahoo.com](mailto:porscheclasics@yahoo.com) (Cal-SCAN)

#### Older Car, Boat, RV?

Do the humane thing. Donate it to the Humane Society. Call 1-800-743-1482 (Cal-SCAN)

### 210 Garage/Estate Sales

San Carlos, 662 Dartmouth Ave, June 25, 4 pm to 8 pm

### 235 Wanted to Buy

\$\$\$ CASH FOR GUNS \$\$\$

**FOGSTER.COM**

### 245 Miscellaneous

#### DIRECTV

Starting at \$19.99/mo. FREE Installation. FREE 3 months of HBO SHOWTIME CINEMAX, STARZ. FREE HD/DVR Upgrade! 2015 NFL Sunday Ticket Included (Select Packages) New Customers Only. CALL 1-800-385-9017 (CalSCAN)

#### Dish Network

Get MORE for LESS! Starting \$19.99/month (for 12 months.) PLUS Bundle & SAVE (Fast Internet for \$15 more/month.) CALL Now 1-800-357-0810 (Cal-SCAN)

#### Kill Bed Bugs!

Buy Harris Bed Bug Killers/ KIT. Available: Hardware Stores, Buy Online/Store: [homedepot.com](http://homedepot.com) (AAN CAN)

#### Kill Roaches!

Guaranteed. Buy Harris Roach Tablets. No Mess, Odorless, Long Lasting. Available: ACE Hardware, The Home Depot (AAN CAN)

#### Safe Step Walk-In Tub!

Alert for Seniors. Bathroom falls can be fatal. Approved by Arthritis Foundation. Therapeutic Jets. Less Than 4 Inch Step-In. Wide Door. Anti-Slip Floors. American Made. Installation included. Call 800-799-4811 for \$750 Off. (Cal-SCAN)

#### SAWMILLS

from only \$4397.00- Make and save MONEY with your own bandmill- Cut lumber any dimension. In stock ready to ship. FREE Info/DVD: [www.NorwoodSawmills.com](http://www.NorwoodSawmills.com) 1-800-578-1363 Ext.300N (Cal-SCAN)

COMPUTER NYLO STAMP & PRI INK STAMP SPECIALIST IN AHMEDABAD

## Kid's Stuff

### 330 Child Care Offered

Mother helper.

### 350 Preschools/Schools/Camps

Art & Soul Summer Camp

Bridge (Card Game) Summer Camp

### 355 Items for Sale

3DVDsLittlePeople,PlanetHeroes,T

3T KRU RainJacket \$5

Nike ShinpadsAge4-7y\$4

PoohDuvetCoverPillowCase

TopGunPilotJacket4T

## Mind & Body

### 425 Health Services

#### Got Knee Pain? Back Pain?

Shoulder Pain? Get a pain-relieving brace - little or NO cost to you. Medicare Patients Call Health Hotline Now! 1-800-796-5091 (Cal-SCAN)

#### Lowest Prices

on Health and Dental Insurance. We have the best rates from top companies! Call Now! 888-989-4807. (CalSCAN)

#### Natural Aphrodisiac

UltimateDesireWorks.com

## Jobs

### 500 Help Wanted

#### Dry Cleaners in Palo Alto

Experienced spotter/presser needed now. 5 days 35 hrs/week. Will train presser. Call 650 329-0998

#### Executive Administrative Assistant

#### Newspaper Delivery Routes

**Immediate Openings:** Routes available to deliver the Palo Alto Weekly, an award-winning community newspaper, to homes in Palo Alto on Fridays. Approx. 440 or 1180 papers, 8.25 cents per paper (plus bonus for extra-large editions). Additional bonus following successful 13 week introductory period. Must be at least 18 y/o. Valid CDL, reliable vehicle and current auto insurance req'd. Please email your experience and qualifications to [jon3silver@yahoo.com](mailto:jon3silver@yahoo.com). (Indicate Newspaper Routes in subject field.) Or (best) call Jon Silver, 650-868-4310

#### Part time Pro Shop Manager

#### Patient Care Coordinator

Belton Hearing Center - The Patient Care Coordinator's primary responsibility is to professionally manage the patient process through the maintenance of patient files, answering telephone calls, scheduling appointments, phone sales & marketing and implementing Cash Management requirements. The primary goal of the PCC is to provide excellent customer care and a professional atmosphere.

- High School diploma or equivalent is required
- 2 years of previous office experience is preferred
- 2 years of previous sales and customer service experience
- Must be proficient in MS Office and possess good computer skills

#### Server Engineer

Help build out and scale co. data collection and pricing engine as co. grows. 2 yrs exp req. Jobsite: Redwood City, CA 94063. Mail resume to: Scientific Revenue c/o NestGSV - 12 Murphy Place, San Mateo, CA 94402.

#### Sexton at Stanford Memorial Church

### 560 Employment Information

#### Drivers: CDL Drivers

Avg. \$55k/yr! \$2k Sign-On Bonus! Get The Respect You Deserve. Love your Job and Your Truck. CDL-A Req - (877) 258-8782 [www.drive4melton.com](http://www.drive4melton.com) (Cal-SCAN)

#### Drivers: No Experience?

Some or lots of experience? Let's Talk! We support every driver, every day, every mile! Call Central Refrigerated Home. 888-891-2195 [www.CentralTruckDrivingJobs.com](http://www.CentralTruckDrivingJobs.com) (Cal-SCAN)

#### Drivers: Obtain Class A

CDL in 2-1/2 weeks. Company Sponsored Training. Also Hiring Recent Truck School Graduates, Experienced Drivers. Must be 21 or Older. Call: (866) 275-2349. (Cal-SCAN)

#### MAKE \$1000 Weekly!!

Help Wanted! Mailing Brochures From Home! Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. [www.nationalmailers.com](http://www.nationalmailers.com) (AAN CAN)

## Business Services

### 601 Accounting/Bookkeeping

#### DID YOU KNOW

7 IN 10 Americans or 158 million U.S. Adults read content from newspaper media each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email [cecelia@cnpa.com](mailto:cecelia@cnpa.com) (Cal-SCAN)

### 624 Financial

#### Reduce Your Past Tax Bill

by as much as 75 Percent. Stop Levies, Liens and Wage Garnishments. Call The Tax DR Now to see if you Qualify. 1-800-498-1067. (Cal-SCAN)

#### SOCIAL SECURITY DISABILITY

Benefits. Unable to work? Denied benefits? We Can Help! WIN or Pay Nothing! Contact Bill Gordon & Associates at 1-800-966-1904 to start your application today! (Cal-SCAN)

#### Structured Settlement?

Sell your structured settlement or annuity payments for CASH NOW. You don't have to wait for your future payments any longer! Call 1-800-673-5926 (Cal-SCAN)

### 640 Legal Services

#### DID YOU KNOW

Information is power and content is King? Do you need timely access to public notices and remain relevant in today's hostile business climate? Gain the edge with California Newspaper Publishers Association new innovative website [capublicnotice.com](http://capublicnotice.com) and check out the FREE One-Month Trial Search Feature. For more information call Cecelia @ (916) 288-6011 or [www.capublicnotice.com](http://www.capublicnotice.com) (Cal-SCAN)

## Home Services

### 715 Cleaning Services

#### Gloria's Housecleaning

Weekly, bi-weekly, monthly. Own supplies. Great refs., affordable rates. 650/704-1172

#### Isabel and Elbi's Housecleaning

Apartments and homes. Excellent references. Great rates. 650/670-7287 or 650/771-8281

#### Lucy's Housecleaning Service

Homes, condos, apts. Window cleaning. 22 years exp., refs. Free est. 650/771-8499; 408/745-7276. [chindaelisea@outlook.com](mailto:chindaelisea@outlook.com)

#### Orkopina Housecleaning

Celebrating 30 years in business cleaning homes in your area. 650/962-1536

### 748 Gardening/Landscaping

#### A. Barrios Garden Maintenance

\*Weekly or every other week  
\*Irrigation systems  
\*Clean up and hauling  
\*Tree removal  
\*Refs. 650/771-0213; 392-9760

#### J. Garcia Garden Maintenance Service

Free est. 21 years exp. 650/366-4301 or 650/346-6781

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**LANDA'S GARDENING & LANDSCAPING**  
 \*Yard Maint. \*New Lawns. \*Rototill  
 \*Clean Ups \*Tree Trim \*Power Wash  
 \*Irrigation timer programming.  
 19 yrs exp. Ramon, 650/576-6242  
 landaramon@yahoo.com

**R.G. Landscape**  
 Drought tolerant native landscapes and  
 succulent gardens. Demos, installations,  
 maint. Free est. 650/468-8859

**751 General Contracting**

**A NOTICE TO READERS:**  
 It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at [www.cslb.ca.gov](http://www.cslb.ca.gov) or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

**754 Gutter Cleaning**  
**DID YOU KNOW**  
 144 million U.S. Adults read a Newspaper print copy each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email [cecilia@cnpa.com](mailto:cecilia@cnpa.com) (Cal-SCAN)

**757 Handyman/Repairs**  
**Handyman Services**  
 Lic. 249558. Plumb, elect., masonry, carpentry, landscape. 40+ years exp. Pete Rumore, 650/823-0736; 650/851-3078

**759 Hauling**  
**J & G HAULING SERVICE**  
 Misc. junk, office, gar., furn., mattresses, green waste, more. Lic./ins. Free est. 650/743-8852 (see my Yelp reviews)

No phone number in the ad?  
**GO TO FOGSTER.COM**  
 for contact information

**767 Movers**  
**Sunny Express Moving Co.**  
 Affordable, Reliable, Refs. CalT #191198. 650/722-6586 or 408/904-9688

**771 Painting/Wallpaper**  
**DAVID AND MARTIN PAINTING**  
 Quality work  
 Good references  
 Low price  
 Lic. #52643 (650) 575-2022

**Glen Hodges Painting**  
 Call me first! Senior discount. 45 yrs. #351738. 650/322-8325

**H.D.A. Painting and Drywall**  
 Interior/exterior painting, drywall installed. Mud, tape all textures. Free est. 650/207-7703

**STYLE PAINTING**  
 Full service painting. Insured. Lic. 903303. 650/388-8577

**775 Asphalt/Concrete**  
**Roe General Engineering**  
 Asphalt, concrete, pavers, tiles, sealing, artificial turf. 36 yrs exp. No job too small. Lic #663703. 650/814-5572

**779 Organizing Services**  
**End the Clutter & Get Organized**  
 Residential Organizing  
 by Debra Robinson  
 (650)390-0125

**Real Estate**

**805 Homes for Rent**  
 Redwood City (emerald Hills), 3 BR/3.5 BA - \$5200

**815 Rentals Wanted**  
 Looking for a studio to live  
**PA/MV: 2BR or Inlaw Unit**  
 in exchange for personal care by CNA. 23 yrs hospital/extended care exp. Local. 650/224-1870

**825 Homes/Condos for Sale**  
 Belmont, 3 BR/2.5 BA - \$1,399,999  
 East Palo Alto, 3 BR/1 BA - \$599,000  
 Menlo Park, 2 BR/2 BA - 1,385,000.  
 Menlo Park, 3 BR/2 BA - TBD  
 Palo Alto, 3 BR/2 BA - \$1099000  
 Sunnyvale, 3 BR/2 BA - \$899000

To place a Classified ad in  
 The Mountain View Voice  
 call 326-8216  
 or visit us at [fogster.com](http://fogster.com)

**840 Vacation Rentals/Time Shares**  
 Share housing

**855 Real Estate Services**  
**ALL AREAS ROOMMATES.COM**  
 Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

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**FOGSTER.COM**

# Public Notices

**995 Fictitious Name Statement**

EL MONTE LIQUOR STORE  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 604601

The following person (persons) is (are) doing business as:  
 El Monte Liquor Store, located at 992-94, El Monte Ave., Mountain View, CA 94040, Santa Clara County.  
 This business is owned by: Married Couple.

The name and residence address of the owner(s)/registrant(s) is(are):  
 TRON DOAN  
 5607 Lean Ave.  
 San Jose, CA 95123  
 MYLAN DUONG  
 5607 Lean Ave.  
 San Jose, CA 95123  
 Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.  
 This statement was filed with the County Clerk-Recorder of Santa Clara County on May 7, 2015.  
 (MVV June 5, 12, 19, 26, 2015)

SOUTH OCEAN EXPRESS  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 605504  
 The following person (persons) is (are) doing business as:  
 South Ocean Express, located at 501 Moorpark Way, Spc. #7, Mountain View, CA 94041, Santa Clara County.  
 This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):  
 NAM TRAN  
 501 Moorpark Way, Spc. #7  
 Mountain View, CA 94041  
 Registrant/Owner began transacting business under the fictitious business name(s) listed above on 5/29/15.  
 This statement was filed with the County Clerk-Recorder of Santa Clara County on May 29, 2015.  
 (MVV June 5, 12, 19, 26, 2015)

TETON CONSTRUCTION  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 605579  
 The following person (persons) is (are) doing business as:  
 Teton Construction, located at 490 Easy Street Apt. 8, Mountain View, CA 94043, Santa Clara County.  
 This business is owned by: An Individual.  
 The name and residence address of the owner(s)/registrant(s) is(are):  
 JOHN KLUG  
 490 Easy Street Apt. 8  
 Mountain View, CA 94043  
 Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.  
 This statement was filed with the County Clerk-Recorder of Santa Clara County on June 2, 2015.  
 (MVV June 5, 12, 19, 26, 2015)

HARBORS  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 605716  
 The following person (persons) is (are) doing business as:  
 Harbors, located at 452 Franklin St., Mountain View, CA 94041, Santa Clara County.  
 This business is owned by: An

Individual.  
 The name and residence address of the owner(s)/registrant(s) is(are):  
 MANUEL C. RAMIREZ  
 452 Franklin St.  
 Mountain View, CA 94041

Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.  
 This statement was filed with the County Clerk-Recorder of Santa Clara County on June 4, 2015.  
 (MVV June 12, 19, 26, July 3, 2015)

ZINOLA'S MACHINE SHOP  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 606011  
 The following person (persons) is (are) doing business as:  
 Zinola's Machine Shop, located at 774 Yuba Drive, Mt. View, CA 94041, Santa Clara County.  
 This business is owned by: Married Couple.

The name and residence address of the owner(s)/registrant(s) is(are):  
 JEFF ZINOLA  
 879 Tallman Ct.  
 San Jose, CA 95123  
 KAREN ZINOLA  
 879 Tallman Ct.  
 San Jose, CA 95123  
 Registrant/Owner began transacting business under the fictitious business name(s) listed above on 8-1-1998.  
 This statement was filed with the County Clerk-Recorder of Santa Clara County on June 12, 2015.  
 (MVV June 19, 26, July 3, 10, 2015)

LEGACY PROPERTY MANAGEMENT OF SILICON VALLEY  
 LEGACY PROPERTY MAINTENANCE  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 606199  
 The following person (persons) is (are) doing business as:  
 1.) Legacy Property Management of Silicon Valley, 2.) Legacy Property Maintenance, located at 1901 Old Middlefield Way #10, Mountain View, CA 94043, Santa Clara County.  
 This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):  
 DERRICK MCQUADE  
 2236 St. Claire Ct.  
 Santa Clara, CA 95054  
 Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.  
 This statement was filed with the County Clerk-Recorder of Santa Clara County on June 19, 2015.  
 (MVV June 26, July 3, 10, 17, 2015)

CONSCIOUS LIVING CENTER  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 606198  
 The following person (persons) is (are) doing business as:  
 Conscious Living Center, located at 2400 Wyandotte St., Suite C, Mountain View, CA 94043, Santa Clara County.  
 This business is owned by: A Corporation.  
 The name and residence address of the owner(s)/registrant(s) is(are):  
 LOS ALTOS CHURCH OF RELIGIOUS  
 2400 Wyandotte St., Suite C  
 Mountain View, CA 94043  
 Registrant/Owner began transacting business under the fictitious business name(s) listed above on 07/15/2004.

This statement was filed with the County Clerk-Recorder of Santa Clara County on June 19, 2015.  
 (MVV June 26, July 3, 10, 17, 2015)

MONROE DRIVE OWNERS' GROUP  
 FICTITIOUS BUSINESS NAME STATEMENT  
 File No.: 605586

The following person (persons) is (are) doing business as: Monroe Drive Owners' Group, located at 240 Monroe Drive, Mountain View, CA 94040, Santa Clara County.

This business is owned by: An Unincorporated Association other than a Partnership.  
 The name and residence address of the owner(s)/registrant(s) is(are):

RICHARD J. BONIN  
 240 Monroe Drive  
 Mountain View, CA 94040  
 NANCY J. KENDALL  
 14618 Tyler Foote Rd.  
 Nevada City, CA 95959  
 RICHARD CERRI  
 855 Coil Haven Road  
 Colfax, CA 95713  
 GREGORY L. DYAL  
 240 Monroe Drive #408  
 Mountain View, CA 94040  
 LYNN'S SHARE LLC, NANCY J. KENDALL (Manager)

14618 Tyler Foote Road  
 Nevada City, CA 95959  
 GILBRY C. MCCOY  
 1022 Bayswater Ave.  
 San Mateo, CA 94401  
 CARIANNE POLLACEK  
 14618 Tyler Foote Road  
 Nevada City, CA 95959  
 CAROL A. REDMOND  
 1130 Montreat Road  
 Black Mountain, NC 28711  
 SALLY J. RUBENSTONE  
 240 Monroe Drive  
 Mountain View, CA 94040  
 SW VILLAS LLC, CARIANNE POLLACEK (Member)

14618 Tyler Foote Road  
 Nevada City, CA 95959  
 DIANA & MICHAEL TAYLOR  
 14618 Tyler Foote Road  
 Nevada, City, CA 95959  
 Registrant/Owner began transacting business under the fictitious business name(s) listed above on 6/1/2015.  
 This statement was filed with the County Clerk-Recorder of Santa Clara County on June 2, 2015.  
 (MVV June 26, July 3, 10, 17, 2015)

**997 All Other Legals**  
 NOTICE OF PETITION TO ADMINISTER ESTATE OF:  
 MARGARITA IBARRA  
 Case No.: 1-15-PR-176578  
 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of MARGARITA IBARRA. A Petition for Probate has been filed by RACHEL I. PEREZ in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that RACHEL I. PEREZ be appointed as personal representative to administer the estate of the decedent.  
 The petition requests authority to

administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 9, 2015 at 9:00 a.m. in Dept.: 10 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:  
 John H. Coward, Esq.  
 16450 Los Gatos Boulevard, Suite 108  
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 (MVV June 19, 26, July 3, 2015)

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## 46 Fair Oaks Lane, Atherton Offered at \$3,488,000

### Gated Craftsman Home, Beautifully Restored

Flaunting period details, this 3 bedroom, 2 bathroom Craftsman-style home of 2,680 sq. ft. (per county) covers a lot of 0.62 acres (per county). Two gates open to a semi-circular driveway, leading to this home adorned with 10-foot coved ceilings, white oak floors, antique fixtures, and picture molding. Pocket doors open to a formal living room with a fireplace and a formal dining room with a bronze stove. The elegantly remodeled kitchen adjoins a butler's pantry, a walk-in pantry, and a light-filled breakfast room. Three beautiful bedrooms include the master suite, which features two closets, a sunroom, and a newly remodeled bathroom. These gorgeous grounds enjoy large outdoor entertainment areas, plus new landscaping, a fountain, rosebushes, vegetable planters, and a detached garage. Other highlights include an updated hall bathroom and a lower-level bonus room. Walking distance from Caltrain, the home is also steps from Holbrook-Palmer Park and the Atherton Library. Excellent nearby schools like Encinal Elementary (API 930), Hillview Middle (API 950), and Menlo-Atherton High (buyer to verify eligibility).

For video tour & more photos, please visit:  
[www.46FairOaks.com](http://www.46FairOaks.com)



Ken DeLeon  
CalBRE #01342140



Michael Repka  
CalBRE #01854880



**OPEN HOUSE**

Sunday, 1:30 - 4:30 pm



# Just Listed OPEN HOUSE Saturday & Sunday, June 27 & 28 • 1:00 - 5:00pm

## 10730 Mora Drive, LOS ALTOS HILLS

- A working sustainable farm for permaculture living
- Sweeping views out to the San Francisco Bay
- 3 bedrooms, office, and 2.5 baths; approx. 2,454 sq. ft.
- Approximately 0.83 acre (buyer to confirm)
- MFA: 5,000 sf; MDA: 7,500 sf; MDA with solar credit: 8,000 sf
- Adjacent trailhead access to Rancho San Antonio Open Space Preserve
- Los Altos schools

Offered at \$2,988,000

ShadowsEnd.net

### And what a location!

Rancho San Antonio	Caltrain.....	4.6 mi.....	14 min.
Trailhead.....	Apple.....	5.6 mi.....	15 min.
Highway 280.....	Highway 101.....	5.9 mi.....	16 min.
Andronico's Market.....	LinkedIn.....	6.4 mi.....	17 min.
Nearest Starbucks.....	Google.....	6.7 mi.....	18 min.
El Camino Hospital.....	Costco.....	6.9 mi.....	19 min.
Downtown Los Altos.....	Stanford University.....	8.6 mi.....	21 min.
Trader Joe's.....	Facebook.....	14.5 mi.....	24 min.
Nearest Peet's Coffee.....	San Jose Int'l Airport.....	6.0 mi.....	26 min.

All miles and times approximate © Pam Blackman 2015

## SHADOW'S END

Shadow's End is an organic micro-farm located in the heart of the Silicon Valley. This special property provides a healthy living pond with abundant fruit trees, berry patches, a greenhouse, organic garden, and a barn for chickens and mini goats.



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## 260 Ridgeway Road, Woodside Offered at \$3,498,000

### Private Oasis At Stately Hilltop Home

Surrounded by luxurious outdoor areas that include terraces, a waterfall, and a heated swimming pool, this incredibly remodeled 4 bedroom, 3.5 bathroom home of 3,610 sq. ft. (per county) stands on a hilltop lot of 1.16 acres (per county). Elegant touches like dimmable lighting and fine molding adorn the interior, which features formal living and dining rooms, a highly customized library, and a chef's island kitchen with designer appliances. One bedroom may be used as a home gym, and a guest suite provides a sky-lit bathroom. The handsome master suite presents three closets, including a walk-in, and a bathroom opening to a private terrace with a fire-pit. The main terrace hosts an outdoor barbecue, and a lush vegetable garden lies nearby. Terrific additional features include two fireplaces, drip irrigation, and a two-car garage, and the home lies nearby the Menlo Country Club and Interstate 280. The home is also close to schools like Henry Ford Elementary, Kennedy Middle, and Woodside High (buyer to verify eligibility).

For video tour & more photos, please visit:  
[www.260Ridgeway.com](http://www.260Ridgeway.com)



Ken DeLeon  
CalBRE #01342140



Michael Repka  
CalBRE #01854880



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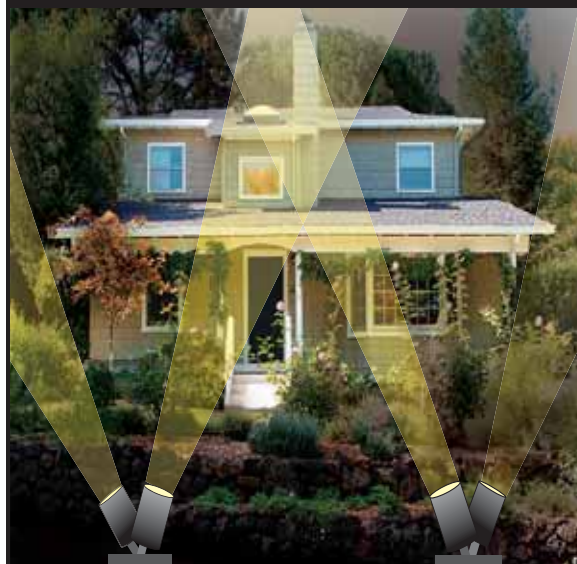
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## 111 Pacchetti Way, Mountain View Offered at \$798,000

### Bright, Updated Condo Enjoys Prime Location

Complemented by a serene neighborhood with excellent proximity to local amenities, this updated 2 bedroom, 2.5 bathroom tri-level condominium offers 1,080 sq. ft. (per county). Inside, you will find fine, bright spaces lined with dual-pane windows. On the main level, a light-filled living room adjoins a raised sitting area, and the beautiful open kitchen offers a sun-lit dining area, granite countertops, and stainless-steel appliances. Upstairs awaits a bedroom with soaring ceilings, a full bathroom, and a master suite boasting dramatic ceilings and a private bathroom with dual vanities. A half bath and a tandem two-car garage with a laundry area form the lower level. Within this terrific neighborhood, you will enjoy access to three parks and a swimming pool with a spa. The home is within walking distance of San Antonio Shopping Center and the Milk Pail Market, and also nearby Caltrain and Rengstorff Park. Excellent schools include Covington Elementary (API 975), Egan Junior (API 976), and Los Altos High (API 895) (buyer to verify eligibility).

For video tour & more photos, please visit:  
[www.111Pacchetti.com](http://www.111Pacchetti.com)



Ken DeLeon  
CalBRE #01342140



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CalBRE #01854880



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# DELEON REALTY SUMMER SPLASH

**DeLeon Realty is excited to announce the July Summer Splash.**

Buyers often want to buy homes during the summer so they can get settled before the new school year. However, real estate agents have traditionally advised sellers to wait until the fall because the low inventory causes buyers to lose focus.

In response to what buyers and sellers want, DeLeon Realty is breaking with tradition and releasing some of the year's best listings between July 13th and July 26th.

There will be special incentives for anyone who buys a DeLeon listing during the Summer Splash, including a **\$5,000 gift** certificate to Flegel's Interior Design & Home Furnishings. That's right, DeLeon Realty will attract more **BUYERS** by giving them \$5,000 to spend at one of Silicon Valley's best furniture stores.

Check out the next issue of The DeLeon Insight or visit [www.DeLeonRealty.com](http://www.DeLeonRealty.com) for more information.

**Give us a call at 650.488.7325 if you would like to list your home during our Summer Splash.**

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Disclaimer: This is a limited time offer. This promotion only applies to homes originally listed by the DeLeon Team between the dates of July 13, 2015 and July 26, 2015 as part of the Summer Splash. The home must be in contract by July 31, 2015. The transaction must close by September 1, 2015 and the Gift Certificate must be used by March 31, 2016. There is no cash value to the certificate. Lost certificates will not be replaced. The certificate will be issued in the Buyers' names and they are non-transferable. Please check our website at [www.deleonrealty.com](http://www.deleonrealty.com) for further details.

650.488.7325 | [www.deleonrealty.com](http://www.deleonrealty.com) | DeLeon Realty CalBRE #01903224

# Coldwell Banker #1 IN CALIFORNIA



**PALO ALTO** Sat 1:30 - 5 **\$8,398,000**  
2281 Byron St. 5 BR 5.5 BA 6-year new in Old Palo Alto with 5 suites, office, bonus & media room, large lot.  
Judy Shen CalBRE #01272874 650.325.6161



**PALO ALTO** **\$7,998,000**  
6 BR 4 BA Elegant, yet comfortable. Gracious floor plan. 5400 sq. ft., 10,000 lot. www.643Tennison.com  
Nancy Goldcamp CalBRE #00787851 650.325.6161



**PALO ALTO** Sun 1:30 - 4:30 **\$5,495,000**  
1523 Hamilton Ave. 4 BR 4 BA 2-Level Custom Home Built by Current Owners in 2012. Amazing Grand Chef's Kit. Large Lot.  
Greg Stange CalBRE #01418179 650.325.6161



**PALO ALTO** Sun 1:30 - 5 **\$4,498,000**  
2570 Webster St. 5 BR 4.5 BA Stunning, Bright, Custom Built New Home to fill every need. 5 bedrooms with 3 suites.  
Judy Shen CalBRE #01272874 650.325.6161



**PALO ALTO** **\$3,995,000**  
5 BR 4.5 BA Newer home on lg lot. Upgraded gourmet kit, hardwood flrs & convenient upstairs laundry.  
Gil Oraha CalBRE #01355157 650.325.6161



**LOS ALTOS** Sat/Sun 1:30 - 4:30 **\$2,450,000**  
241 Chateau Dr. 4 BR 2.5 BA Wonderful. Spacious. Light-filled home. Sep. DR., FR, Interior Laundry Rm. Location+++  
Bea Waller/Carol Sarno CalBRE #00954876, 01106520 650.941.7040



**SUNNYVALE** Sun 1:30 - 4:30 **\$1,478,000**  
1406 Hollenbeck Ave. 3 BR 2 BA Excellent Sunnyvale home that is convenient to most of Silicon Valley.  
David Blockhus/Hannelore Blanchard CalBRE #01169028, 00593824 650.941.7040



**SUNNYVALE** Sat/Sun 1 - 4 **\$1,399,500**  
173 Leota Ave. 4 BR 2 BA Large family room, New int./ext. paint, new roof & carpeting.  
Enis Hall CalBRE #00560902 650.941.7040



**SUNNYVALE** Sat/Sun 1 - 4 **\$1,148,000**  
475 Nuesta Ave. 3 BR 1.5 BA Dual paned windows, 2 car attached gar w/automatic opener, lots of the mature fruit trees.  
Betty Chen CalBRE #01933122 650.941.7040



**SUNNYVALE** Sat/Sun 1:30 - 4:30 **\$1,098,000**  
177 Leota Ave. 3 BR 2 BA Combining character and comfort in the heart of Sunnyvale.  
Dana Willson CalBRE #01292552 650.941.7040



**MOUNTAIN VIEW** Sat/Sun 1:30 - 4:30 **\$900,000**  
745 Independence Ave. 3 BR 1 BA Newly remodeled bathroom, spacious family kitchen, fresh new paint inside and out.  
Alan & Nicki Loveless CalBRE #00444835 & 00924021 650.325.6161



**SUNNYVALE** Sat 1 - 4 **\$899,000**  
105 Brahm's Way. 3 BR 2.5 BA Beautiful townhome in prime Sunnyvale location\* bright kit w/corion countertop maple cabinets.  
Nena Price CalBRE #01015160 650.941.7040



**SUNNYVALE** Sat/Sun 12 - 5 **\$878,000**  
162 Brahm's Way. 3 BR 2 BA Wonderful end unit home in a desirable part of Sunnyvale. Vaulted ceilings, fir/plc in LR.  
Zahra Miller CalBRE #01235386 650.941.7040



**SAN JOSE** Sat/Sun 1:30 - 4:30 **\$688,000**  
1515 Fairway Green Circle. 2 BR 2.5 BA Spacious updated North Valley townhome near Townsend Park & golf course w/ great backyard.  
Clara Lee CalBRE #01723333 650.325.6161



**CAMPBELL** Sun 1:30 - 4:30 **\$648,000**  
1391 Pinehurst Sq. 2 BR 1.5 BA Check out this sq footage, over 1200sf. Light filled, spacious flr plan w/updated kitchen.  
David Blockhus CalBRE #01169028 650.941.7040

Los Altos | Palo Alto

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