

## Sing for your supper

*Vaso Azzurro Ristorante  
makes Italian cuisine  
a family affair*

Review by  
**DALE F. BENTSON**

Photos by  
**MICHELLE LE**

**R**estaurant row is now more ubiquitous to the Bay Area than auto row, and few are more prominent than Castro Street in Mountain View. I've tried counting the food establishments but run out of fingers and toes within blocks. Let's just agree that there are a lot to choose from.

■ **RESTAURANT**  
REVIEW

► *Continued on next page*

*Vaso Azzurro's linguini azzurro is topped with black mussels, clams, rock shrimp and sea scallops cooked in a tomato broth.*

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*Zabaglione made with cream and Marsala wine, contains fresh berries and is topped with crumbled biscotti cookies.*

▶ Continued from previous page

So how does a downtown restaurant distinguish itself? Is it price, portions, quality, service or ambiance? All of the above, to varying degrees, plus the ongoing passion of the owners, their ability to deliver something more than just what's on the plate. Vaso Azzurro is one such place.

The Sardi siblings took over the restaurant in 2005. Each is a San Jose State University graduate but in different fields, from business to sports and science. Yet each loved the hospitality business and owning a restaurant made sense, Michael Sardi told me.

"We love special events, birthdays, anniversaries, graduations. We sing. Everyone from the kitchen staff to the waitstaff will serenade the guest of honor, make them feel very special, have an unforgettable night. We're pretty good singers too," Sardi added. There is live jazz every Friday and Saturday from 6:30 to 10 p.m. It's these kinds of thoughtful details that separate Vaso Azzurro from other dining options.

Besides al fresco street-side dining, the spacious interior is warm and inviting, with linen-lined tables, comfortable seating, ochre colored walls and contemporary art.

The food is northern Italian with borrowings from other regions. Edgar Duran is chef de cuisine. There is no better way to start lunch or dinner than with the complimentary house-made focaccia, with its slightly crunchy crust, served with a dipping sauce of olive oil, garlic and balsamic.

Then on to more serious business like the aubergine alla Modenese (\$8.95) served like a warm ratatouille with generous chunks of marinated eggplant, tomatoes, red bell peppers, garlic, onion and olive oil. Add more focaccia and it would make a delicious meal.

The tempting calamari fritti (\$11.95) was lightly breaded and sprinkled with parmesan and garlic. The generous portion was plenty for two or an entree for one. The tartar sauce was tasty but the marinara sauce lacked the bite and creaminess of a cocktail sauce. Nonetheless, I had no complaints.

The gnocchi al pesto (\$17.95) was appetizing, even though the potato dumplings are not house-made. Kitchen size, according to Sardi, prohibits staff from making pastas in-house. I liked the addition of Kalamata olives to the pesto cream sauce, which contained more spinach than basil.

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Waiter Bart Estrada sets a table in Vaso Azzurro's dining room, located on Castro Street in Mountain View.

■ DINING NOTES

**Vaso Azzurro**

108 Castro St.,  
Mountain View  
650-940-1717  
www.vasoazzurro.com

Hours:

Lunch: Monday-Friday,  
11:30 a.m.-2 p.m.  
Dinner: Sunday-Thursday,  
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Friday-Saturday,  
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- Reservations
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- Noise level *moderate*
- Bathroom cleanliness *very good*

I loved the carne lasagna (\$16.95) made with ground beef, spinach, mushrooms and onions, and then baked with béchamel sauce, ricotta, mozzarella and parmesan cheeses and topped with tomato cream sauce. A side of sautéed vegetables accompanied. With apologies to vegetarians and vegans — it was simply lip-smacking.

The gamberoni alla Ligure (\$21.95) were prawns sautéed in a buttery white wine cream sauce with garlic, tomatoes, basil and scallions. It was served with crispy polenta filled with Dungeness crab meat. The polenta added texture and richness.

I wish I could have loved the risotto pescatore (\$21.95). The kitchen and waitstaff got their signals crossed and our pasta course arrived only seconds before the entrees. While one waiter tried to shove the all plates onto too small a table, another suggested taking the entrees back to the kitchen. Good idea.

However, when we were ready for the entrees, the plate was hot but the risotto was dehydrated. What should have been rich and creamy was grainy, the scallops and shrimp dry, the peas shriveled, and the overall dish tasted too strongly of saffron.

At that same dinner, I sent back the red wine because it was too warm. Red wine should be served

at 60 to 65 degrees, not at room temperature, especially on warm summer days. Red wine's bitter components are emphasized when warm. A few minutes later the wine returned with chilled glasses which cooled the wine to a drinkable state.

Vaso Azzurro has a full bar, and the wine list is split about 50-50 between California and Italy. Prices were reasonable and the wines paired nicely with the cuisine.

The apple strudel dessert (\$8.95) was a collision of too many good things. House-made phyllo dough was nicely stuffed with diced apples. Too much caramel sauce erased much of the

apple flavor and the large portion of vanilla ice cream turned a good dessert into a high-calorie encounter.

Zabaglione (\$9.95) was made with a deft touch, the dreamy whipped cream, Marsala and creamy custard topped with strawberries and crumbled biscotti. It made for an enjoyable conclusion.

The Sardi family clearly works hard to keep Vaso Azzurro filled with regulars. The kitchen knows what it's doing, portions are large, prices reasonable and service attentive. Add to that the pleasing ambiance, full bar, balanced wine list — and a staff that sings to you. ▣

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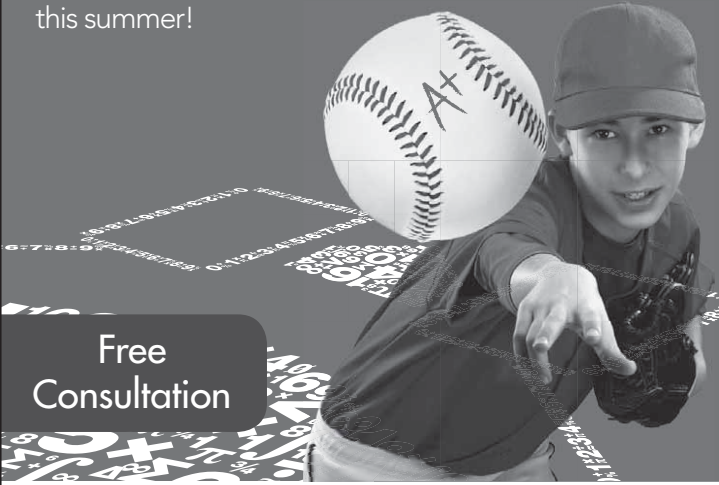
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## Haunting and wholehearted

AFFECTING NEW MUSICAL "TRIANGLE" TURNS TRAGEDY AROUND

By Jeanie K. Smith

### Theater Review

TheatreWorks nurtures developing plays and musicals in its New Works Festival each year, then mounts full productions of the finished products. That's been the case with the intriguing work opening the company's 46th season: "Triangle," an affecting and haunting new musical with music by Curtis Moore, lyrics by Thomas Mizer and book by Mizer, Moore and Joshua Scher. Lilted, lyrical music creates a stirring soundscape for a pair of love stories in this dramatic fiction that uses the Triangle Shirtwaist Factory fire of 1911 as its background context.

The story opens with two modern-day scientists-in-training, Brian (Ross Lekites) and Cynthia (Sharon Rietkerk), prevented from getting into their Brown Building offices in Manhattan because of the centennial ceremony for the 146 men and women who died there in the horrific tragedy. As names are read in front of the building, an impatient Brian collides with Ben (Zachary Prince), triggering a palpable love-at-first-sight moment between them. When Brian finally succeeds in getting to his office on the ninth floor — where the worst of the fire happened — he's visited by an apparition he can't explain: a young woman who calls to him for help (Megan McGinnis as Sarah). Ben follows Brian to the office, hoping to further ignite that initial spark. It turns out he has a connection with the past, too, in the form of a ring from his great grandmother that seems related to the factory somehow.

As Brian and Ben navigate their feelings for each other, we also begin seeing Sarah and her sister Chaya (also Rietkerk), recent Jewish immigrants to New York. Sarah has landed a much-needed job at the Triangle Factory, but almost immediately incurs the wrath of her boss (Rolf Saxon) by insisting that she must take Saturday off for Shabbos observance. She's defended and kept employed by the kindness of her line boss, Vincenzo (also Prince), and befriended by his sister, Theresa (Laura D'Andre). The hardships of the factory

are lightened by these growing friendships and by home scenes as the two sisters adjust to American life and wait for Papa to arrive from the old country.

These parallel stories unfold both separately and together, gradually revealing crucial information about Brian's past as well as Sarah's struggles at the factory. Brian has a problem connecting with others, and he's called on it by Cynthia, Ben and even his mentor (also D'Andre); Sarah's old world beliefs face challenges as she grows fond of Vincenzo and becomes emboldened by American freedoms. As the conflicts lead to crisis, we realize this isn't so much a story about a tragic fire as it is one of human connection — the priority of love, above all, and the essential risk one must be willing to take in order to experience life to its fullest. Death becomes an afterthought, a nagging detail that must ultimately come to all, but which cannot diminish the power of love.

The work moves forward song by song, almost operatic in style with minimal dialogue, shifting quickly between centuries and circumstances. There are a few loose ends that don't quite add up and some contradictions in the character of Ben that need resolving, but overall it's an affecting piece of theater that leaves one uplifted and refreshed. The music has a sameness to it; as with most modern musicals, there are no songs to go out humming, no future standards for the cocktail lounge. Still, the score is pretty and pleasant, and the performers deliver it with plenty of emotional gusto.

The ensemble is absolutely stunning, with the performers well-matched to their roles, with beautiful voices that give stand-out solos but also blend in gorgeous harmonies. Lekites wins us over with boyish good looks and playful nerdiness, his expressions revealing volumes. His confident vocals soar through solos such as "Jenni," "Save Me Now" and "Drive Away," and pair up equally well in duets with both Prince and McGinnis. "Safe" is a tour de force that rightfully



KEVIN BERNE/THEATREWORKS

**Scientist Brian** (Ross Lekites) shares a moment with Sarah (Megan McGinnis), a woman from 1911.

brings us to the conclusion, with McGinnis and Lekites driving the point home in superb song.

Locals might remember McGinnis from TheatreWorks' 2010 production of "Daddy Long Legs" — she's more grown-up now, and her vocal skills impossibly even better, rich, nuanced and perfectly suited to character. Prince also shines in numerous solos and duets, and truly brings the house down in "Daughter's Hand," demonstrating flawless technique as well as feeling. Rietkerk nails a welcome comic solo in "Just a Little More," and D'Andre shows off vocal power in "What Are You Going to Do?" All the ensemble numbers are thrilling examples of brilliant vocal blending, no doubt due to the guidance of Musical Director James Sampliner.

The set is a marvel of moving walls and furniture that keep the action flowing, thanks to scenic designer Daniel Zimmerman. Simple and attractive costumes by Cathleen Edwards effectively delineate character and period, while Paul Toben's lighting design nicely augments the action and mood and sound design by Brendan Aanes keeps vocals front and center. Leslie Martinson deserves a nod for

spot-on casting.

Director Meredith McDonough overcomes the work's narrative complexity with a clear vision, a sure knowledge of the through-line and confidence about what audiences will learn. The musical's message captures our hearts, reminding us that love may not be safe, but it's worth everything. **M**

*Frelance writer Jeanie Smith can be emailed at [jksmith614@me.com](mailto:jksmith614@me.com).*

### ■ INFORMATION

**What:** "Triangle," presented by TheatreWorks

**Where:** Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto

**When:** Through Aug. 2. Tuesday-Wednesday, 7:30 p.m.; Thursday-Saturday, 8 p.m.; Sunday (except Aug. 2), 7 p.m.; Saturday (except Aug. 1)-Sunday, 2 p.m.; Wednesday, July 29, 2 p.m.

**Cost:** \$19-\$74.

**Info:** Go to [theatreworks.org](http://theatreworks.org) or call 650-463-1960.

### ■ A + E BRIEFS

#### 'Scientific Delirium Madness'

For 364 days of the year, the Djerassi Resident Artists Program at 2325 Bear Gulch Road in Woodside is closed to the public, its extensive private grounds and artists' barn accessible only to a chosen few. But one day each year, the gates swing open for an afternoon of open studios, dance and music performances, plein air painting, literary readings, refreshments and more. On Sunday, July 19, everyone is invited to "Scientific Delirium Madness," 2015's open house event featuring the residents of this year's arts-and-science-themed residency, among them writers, visual artists, cognitive scientists and organic chemists. As part of the open house, members of the public are free to walk the property, enjoy panoramic ocean views and take a self-guided tour of site-specific sculptures. The event runs from 10 a.m. to 5 p.m. Tickets are \$50, \$25 for children age 6-12, and free for children age 5 and under. Reservations are required. Go to [djerassi.org](http://djerassi.org) or call 650-747-1250.

#### 'Chitty Chitty Bang Bang'

Los Altos Stage Company and Los Altos Youth Theatre join forces for this production of a musical comedy about an oddball family and their marvelous car. The show runs July 17-Aug. 2, with performances at the Bus Barn Theater, 97 Hillview Ave., Los Altos Hills. Go to [losaltosstage.org](http://losaltosstage.org) or call 650-941-0551.

#### 'Timbuktu'

A cattle herder from Mali finds his life violently disrupted by Islamic extremists in the award-winning 2014 movie, "Timbuktu." The film plays at Stanford's Geology Corner, Building 320, Room 105 on Wednesday, July 22, at 7 p.m. A discussion follows the screening; both are free and open to the public. Go to [events.stanford.edu](http://events.stanford.edu).

#### SEE MORE ONLINE

Watch videos of Djerassi and "Timbuktu" in the online version of this story at [mv-voice.com](http://mv-voice.com).

■ MOVIE OPENINGS

## The final conundrum

SHERLOCK'S GREATEST MYSTERY IS HIMSELF IN 'MR. HOLMES'

★★★ 1/2 (Guild, Century 20)

Loneliness, regret and self-betrayal, by way of body and mind, offer recognizable landmarks along the end-of-life road. Some manage to avoid these outposts, but no man — no matter how great — escapes the degenerative effects of age, nor the final destination. Perhaps, though, we feel a twinge more poignancy when exceptional individuals face these levelers of mortality, as in the case of “Mr. Holmes.”

That's Sherlock Holmes, embodied in his wheezy, wizened days by Ian McKellen. The star reunites with writer-director Bill Condon (“Gods and Monsters”) for Jeffrey Hatcher's incisive adaptation of Mitch Cullin's novel “A Slight Trick of the Mind,” resulting in another Oscar-caliber performance and another witty, fascinating and thematically dynamic personal and interpersonal drama. At age 93, the world's greatest consulting detective has long since retired to a Sussex farmhouse, where he lives under the watchful eyes of housekeeper Mrs. Munro (Laura Linney)

and her young son Roger (Milo Parker). The former keeps an eye on Holmes' declining health and the latter on his activities, which have educational side effects for the boy.

The old man and the boy enact the roles of master and apprentice around Holmes' apiary, and as Holmes labors to write a memoir, Roger presses his father figure to share each new passage (though, pointedly, Roger has forgotten the “invisible stories” of his departed father). Holmes intends the memoir as a counterpoint to Dr. Watson's famous accounts of mysteries solved (“Fiction is worthless,” Holmes grumbles), as well as a vehicle for the detective to piece together his dimly remembered final case and divine the reason he drove himself into retirement. In flashbacks (or, more accurately, stories subjectively reconstructed), Holmes investigates a client's wayward wife (Hattie Morahan) and crosses paths with a glass harmonica teacher (Frances de la Tour) making claims of occult powers.

Here too we find a sprier,



PHOTO CREDIT

Ian McKellen stars as an aging Sherlock Holmes in “Mr. Holmes.”

sharper man than the hangdog Holmes of the present, who moves in quietly cantankerous slow motion as he attempts to stave off senility. In both modes (and in false nose, no less), McKellen dazzles, and he's ably supported by an ensemble that also sports Hiroyuki Sanada (“The Wolverine”) as Holmes' Japanese guide on an expedition to collect potentially mind-ameliorating prickly ash from post-

war Hiroshima. The pleasingly busy narrative serves as effective commentary on itself: “Mr. Holmes” spins a tale about the falsely drawn lines between stories and our perceptions of real life, between celebrity image and genuine persona, and between upper and lower classes.

Along with the devastating forefront theme of identity challenged by age and threatened by inescapable death, the concerns

amount to a deeply poignant, even profound reflection on the deceptive scale of natural existence: For all our self-torturous navel-gazing, we're not so different from the birds and the bees as we go about our business and, at last, the way of all things. *Rated PG for thematic elements, some disturbing images and incidental smoking. One hour, 44 minutes.*

— Peter Canavese

## Big things, small packages

'ANT-MAN' THROWS 50X HIS WEIGHT AROUND FOR MARVEL

★★★ (Century 16, Century 20)

By the surprisingly satisfying extended climax of “Ant-Man,” the words of Orson Welles upon encountering a movie studio come to mind: “This is the biggest electric train set any boy ever had!” A famous adapter of Shakespeare, Cervantes and Conrad, Welles would almost certainly have scoffed at this adaptation of Stan Lee and company, but this “Marvel Film” lives up to that title by delivering what Marvel used to call a “Tale to Astonish!” With its playful use of scale, “Ant-Man” drops a dollop of Lewis Carroll whimsy on the usual clashes of good and evil.

Most Hollywood filmmakers today consider CGI the biggest electric train set any boy ever had, and certainly a live-action film like “Ant-Man”

wouldn't be feasible without it. That said, “Ant-Man” winningly conjures the days of “The Incredible Shrinking Man” and “Them!” — cheesy science-fictions for the young atomic age that likewise played with scale. Michael Douglas plays Hank Pym, the entomologist, physicist and scientific industrialist who unlocked the key, or “Pym particle,” to shrinking and enlarging organic tissue. The original world-saving Ant-Man, Pym convinces a protege — Paul Rudd's skittish Scott Lang — to take on the top-secret mantle of the hero with the power to shrink and command the power of ants (“Silly, I know,” says one character in a humorously self-referential speech).

Both Pym and Lang are motivated by their daughters



COURTESY MARVEL STUDIOS/DISNEY ENTERPRISES

Paul Rudd stars in “Ant-Man.”

as much as by altruism. Lang needs money to get back on his feet after a jail stint, thereby proving to his ex that he deserves visitation rights to their daughter, Cassie (Abby Ryder Fortson). Pym lost his

wife and crime-fighting partner, and now lives largely for his daughter, Hope (Evangeline Lilly). She's helping her dad as a sleeper agent in Pym Technologies, now run by the murderously unscrupulous capitalist,

Darren Cross (Corey Stoll). First-time action director Peyton Reed (“Yes Man,” “Bring It On”) recaptures some of the style and charm that qualified

► Continued on next page

**ANT-MAN**

► Continued from previous page

his “Down with Love” as an underrated pastiche of the waning days of Hollywood’s golden age.

“Ant-Man” amounts to a hybrid of a superhero origin story and a heist comedy. Though the movie has a few slow moments before that rip-roaring third act — not to mention a couple of gaping plot holes — it earns a comparison to the nimble “Iron Man,” the picture

that started “Phase One” of the “Marvel Cinematic Universe.” The quick-witted Rudd gets support from another of Marvel’s impressive acting ensembles (also including Michael Peña as hilariously chipper comic relief), Christophe Beck adds energy with a snazzy score and the special effects dazzle. Best of all, “Ant-Man” is a superhero movie that thinks faster than you do. It turns out, big things can come in small packages.

*Rated PG-13 for sci-fi action violence. One hour, 57 minutes.*

— Peter Canavese



MOVIE REVIEWS

**BATKID BEGINS** ★★★

The documentary “BatKid Begins” captures Make-A-Wish Foundation’s grand efforts in 2013 to let 5-year-old leukemia survivor Miles Scott “be Batman” for a day by transforming San Francisco into Gotham City — complete with villains the Riddler and the Penguin to thwart. Die-hard pessimists will have cause to ask philosophical questions of impact and culture, but even this skeptic has two words for you: lighten up. Yes, Los Altos resident Dana Nachman’s doc (distributed by Batman owner Time Warner) serves as an invaluable advertisement; more importantly though, it celebrates a city united for fun and goodwill, and the rare sense of play and energy adults are capable of rediscovering. *Rated PG for some mild thematic material. 1 hour, 27 minutes.* — P.C.

**MINIONS** ★★

Like the Penguins of “Madagascar” before them, the overall-clad, begoggled characters of “Minions” (spun off from “Despicable Me” films) don’t so much go on an adventure as run a fool’s errand. In this origin-story prequel, Minions Kevin, Stuart and Bob light out from their Antarctic brethren to find a worthy master to serve, setting their sights on villainous it-girl Scarlet Overkill (Sandra Bullock). But “Minions” simply feels late to the party as it trades on ‘60s style (a la “Austin Powers,” “The Incredibles,” “Monsters vs. Aliens,” etc.). The technical execution is strong, especially in the London-set action scene, but the invention is weak, and the score is predictably wall-to-wall vintage Britpop. *Rated PG for action and rude humor. One hour, 31 minutes.* — P.C.

**TERMINATOR GENISYS** ★

Dear America: Won’t you join me in sticking a fork in the “Terminator” franchise? Playing your part is easy: just don’t see “Terminator Genisys,” a franchise reboot that once again flips the hourglass and sends cyborgs and humans ricocheting through time. The action ranges from overly familiar (bodies punching through walls) to appalling (a helicopter escape that defies the laws of physics). Any sense of suspenseful stakes or human-scale relationships has evaporated, leaving us with crashing and bashing, running and gunning and a whole lot of head-scratching. *Rated PG-13 for intense sequences of sci-fi violence and gunplay throughout, partial nudity and brief strong language. Two hours, 5 minutes.* — P.C.

**MAX** ★

Linking all-American patriotism with military righteousness, religious faith and socially conservative values, the family movie “Max” panders to its demographics without much artfulness. Max — a military dog whose handler is killed by underground arms dealers and also suffers from battlefield PTSD — finds some calm when he meets Kyle’s brother, a disrespectful punk named Justin (Josh Wiggins). Director Boaz Yakin stokes some romance between Justin and local dog lover Carmen (Mia Xitlali) and injects conflict with cardboard villains. There’s something almost nostalgically charming about building a movie around dog stunts, but

when Max isn’t leaping around, “Max” rolls over and plays dead. *Rated PG for action violence, peril, brief language and some thematic elements. One hour, 51 minutes.* — P.C.

MOVIE CRITICS

S.T. - Susan Tavernetti, P.C. - Peter Canavese, T.H. - Tyler Hanley

MOVIE TIMES

- Amy (R) Palo Alto Square:** 1, 4 & 7 p.m., Fri & Sat 10 p.m.
- Ant-Man (PG-13) Century 16:** 11 a.m., 5, 8, 9 & 11 p.m., Fri & Sat 2 p.m. In 3-D at 9 & 10 a.m., noon, 1, 3, 4, 6, 7 & 10 p.m., Fri & Sat 12:01 a.m. **Century 20:** 11 a.m., 2, 5, 8, 9:20 & 10:50 p.m. In 3-D at 11:55 a.m., 2:50, 5:45, 6:20 & 8:45 p.m. In X-D 3-D at 10 a.m., 1, 4, 7 & 9:55 p.m. In 3-D D-BOX at 11:55 a.m., 2:50, 5:45 & 8:45 p.m.
- Baahubali: The Beginning (Not Rated) Century 16:** 6 p.m.
- Bajranji Bhaijaan (Not Rated) Century 16:** 10:25 a.m., 2:05 & 9:40 p.m., Fri & Sat 11:45 p.m.
- Double Indemnity (Not Rated) Century 16:** Sun 2 & 7 p.m. **Century 20:** Sun 2 & 7 p.m.
- The Gallows (R) Century 16:** 5:45, 8 & 10:15 p.m. **Century 20:** 11:10 a.m., 1:20, 3:30, 5:45, 8:10 & 10:25 p.m.
- Infinitely Polar Bear (R) Century 16:** 10:05 a.m., 12:30, 2:50, 5:10, 7:35 & 9:55 p.m.
- Inside Out (PG) ★★★1/2 Century 16:** 9:10, 10:30 & 11:45 a.m., 1:05, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05 & 10:25 p.m. **Century 20:** 11:15 a.m., 1:50, 2:40, 4:45, 5:15, 7:20, 8:05, 10 & 10:40 p.m., Fri at noon, Sat & Sun 12:05 p.m. In 3-D at 10:15 a.m., 12:50 & 3:40 p.m.
- Jurassic World (PG-13) ★★★ Century 16:** 10:10 a.m., 4:25 & 7:30 p.m. In 3-D at 1:25 & 10:35 p.m. **Century 20:** 10:45 a.m., 1:45, 4:50, 7:50 & 10:45 p.m.
- Love & Mercy (PG-13) ★★★1/2 Palo Alto Square:** 1:10, 4:10 & 7:10 p.m., Fri & Sat 10:05 p.m.
- Mad Max: Fury Road (R) Century 20:** 10:05 p.m.
- Magic Mike XXL (R) Century 16:** 10:15 a.m., 1:15, 4:15, 7:15 & 10:05 p.m. **Century 20:** 10:55 a.m., 1:55, 5:10, 8 & 10:50 p.m.
- Max (PG) ★ Century 20:** 10:40 a.m.
- Minions (PG) ★★ Century 16:** 9:05, 9:40 & 11:40 a.m., 12:20, 2:20, 2:55, 4:55, 5:40, 7:40, 8:20, 10:20 & 11 p.m. In 3-D at 10:20 & 10:55 a.m., 12:55, 1:40, 3:35, 4:20, 7:05 & 9:40 p.m. **Century 20:** 9:50 & 10:30 a.m., 12:10, 1, 2:30, 3:30, 4:30, 5:05, 6, 7:30, 8:30, 10 & 10:50 p.m. In 3-D at 10:10, 11 & 11:35 a.m., 12:35, 1:30, 2, 3, 4, 5:30, 6:30, 6:55, 9 & 9:30 p.m. In 3-D D-BOX at 11 a.m., 1:30, 4, 6:30 & 9 p.m.
- Mr. Holmes (PG) ★★★1/2 Century 20:** 11:20 a.m., 1:55, 4:35, 7:15 & 9:55 p.m. **Guild Theatre:** 11:30 a.m., 2, 4:30, 7:10 & 9:40 p.m.
- Mr. Skeffington (1944) (Not Rated) Stanford Theatre:** Fri 7:30 p.m.
- Of Human Bondage (1934) (Not Rated) Stanford Theatre:** Fri 5:55 & 10:10 p.m.
- Self/less (PG-13) Century 16:** 1:20 & 10:10 p.m., Sat & Sun 10:25 a.m., Sat 4:10 & 7:20 p.m. **Century 20:** 10:30 p.m., Fri & Sat 11:25 a.m., 2:10, 4:55 & 7:45 p.m.
- Spy (R) Century 20:** 10:20 a.m., 1:25, 4:15 & 7:15 p.m.
- Ted 2 (R) Century 20:** 7:55 & 10:45 p.m.
- Terminator Genisys (PG-13) ★ Century 16:** 10:45 a.m., 1:45, 4:45, 7:45 & 10:45 p.m. **Century 20:** 10:10 a.m., 1:15, 4:10, 7:10 & 10:10 p.m.
- To Kill a Mockingbird (1962) (Not Rated) Stanford Theatre:** Sat & Sun 3 & 7:30 p.m.
- Trainwreck (R) Century 16:** 9:50 a.m., 1:10, 4:30, 7:50 & 10:55 p.m., Fri & Sat 12:01 a.m. **Century 20:** 1:40, 3:05, 4:40, 6:10, 7:40, 9:10 & 10:40 p.m., Fri 11:50 a.m., Sat & Sun 11:55 a.m.
- Witness for the Prosecution (1957) (Not Rated) Stanford Theatre:** Sat & Sun 5:20 & 9:50 p.m.

**AQUARIUS:** 430 Emerson St., Palo Alto (266-9260)  
*Currently closed for renovation*

**CENTURY CINEMA 16:** 1500 N. Shoreline Blvd., Mountain View (800-326-3264)  
**CENTURY 20 DOWNTOWN:** 825 Middlefield Road, Redwood City (800-326-3264)  
**CINEARTS AT PALO ALTO SQUARE:** 3000 El Camino Real, Palo Alto (493-3456)  
**STANFORD THEATRE:** 221 University Ave., Palo Alto (324-3700)

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



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# GoingsOn

MOUNTAIN VIEW VOICE

## HIGHLIGHT

### 'CHITTY CHITTY BANG BANG'

Los Altos Stage Company and Los Altos Youth Theatre will team up for a production of "Chitty Chitty Bang Bang," a musical about an inventor, his children and an upper-class woman and their efforts to save a magical race car. See website for specific dates and info about the July 17 opening gala. July 17-Aug. 2, Wednesday-Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 p.m. \$20 adult; \$15 youth, senior. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. www.losaltosstage.org

## CLASSES/WORKSHOPS

**Bike Fest** Community members are invited to bring their bikes to the Mountain View Public Library for a bicycle party with drills, skill training, crafts and more. RSVP is not required. July 25, 10 a.m.-noon. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6887. www.mountainview.gov/library/

**Brew Your Own Kombucha** These courses cover the benefits of kombucha, necessary equipment, and successful safe conditions. Students can taste samples of kombucha, sourdough bread and other fermented foods made by the instructor, and they will take home a jar of kombucha and a symbiotic culture of bacteria and yeast, or a SCOBY. July 25, 1-3 p.m.; July 29, 6-8 p.m. \$60. Private home, address provided upon registration, Mountain View. Call 650-450-8205. zerowastechef.com/register/

**Drop-in Bike Clinic** Once monthly, professional bike mechanic Ryan Murphy will visit the Mountain View Public Library to share advice and help with changing tires, adjusting shifting and brakes, identifying mysterious noises and more. Third Saturday of the month, April 18-Aug. 15, 11-12:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. www.mountainview.gov/library

**Water Conservation 101** The City of Mountain View will present important information and updates on recent water restrictions, ways to check and control home water usage, and how to take advantage of rebates and resources. Registration is required. July 20, 2-4 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-349-3000. www.bawasca.org/classes

## CLUBS/MEETINGS

**Sing and Play Along Ukulele** These monthly meetings at the Mountain View Public Library will bring together beginning and more advanced ukulele players to learn from each other. Attendees can bring their own instruments or play one of the library's. Registration is appreciated but not required. Fourth Monday of the month, June 22-Aug. 24, 6:30-7:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. www.mountainview.gov/library

## COMMUNITY EVENTS

**Acoustic Open Mic Night** BookBuyers will hold an open mic night in its community space, or Living Room, welcoming both musicians to perform and community members to listen. July 21, 8-9:30 p.m. Free. BookBuyers, 317 Castro St., Mountain View. Call 650-968-7323. bookbuyers.com/event/acoustic-open-mic-night-4/

**Los Altos High School Class of '65 50th Reunion** The Los Altos High School Class of '65 will hold a 50th reunion celebration, with a handful of events including a gathering at the Alpine Inn, a luau, a hike at the Rancho San Antonio Open Space Preserve and more. Visit the website for more information. July 24-27, Alpine Inn, a private residence and other locations, Portola Valley and Los Altos. lahs65.com

**Obon Festival & Bazaar** The Mountain View Buddhist Temple will host its Obon festival, an annual cultural event offering Japanese food, displays, entertainment and activities for all. Each night will close with festive Japanese dancing. Free on-site parking is available. July 18, 4-10 p.m.; July 19, noon-9 p.m. Free admission. Mountain View Buddhist Temple, 575 N. Shoreline Blvd., Mountain View. Call 650-964-9426. www.mvbuddhisttemple.org

**Schola Cantorum's Summer Sings** Bay Area choral singers can join Schola Cantorum for its weekly Summer Sings, during which participants will sing great works under the baton of respected Bay Area choral conductors.

Mondays, July 13-Aug. 17, 7:30 p.m. \$13 general; free for ages 25 and under with student ID. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 650-254-1700. www.scholacantorum.org

**Thursday Night Live** Mountain View will hold one of its Thursday Night Live series events, during which Castro Street between Mercy and Villa streets will be closed to traffic. Pedestrians can enjoy restaurant dining, shopping, children's activities, a farmers' market, live music and a custom/classic car show. July 23, 5:30-8:30 p.m. Free. Downtown Mountain View, Castro Street, Mountain View. Call 650-903-6331. www.mountainview.gov/thursdaynightlive

## DANCE

**Frozen Camp** At this For the Love of Dance camp, dancers ages 5 to 8 will participate in "Frozen"-themed dance lessons, do crafts, play games, listen to stories and enjoy snack time. July 20-23, 12:30-2:30 p.m. \$130. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-861-0650. www.fortheloveofdancemv.com

## EXHIBITS

**'(re)Connecting with Cuba'** This exhibition at the Community School of Music and Arts shares photos of contemporary Cuba by American photographers. June 12-July 26, Monday-Friday, 9 a.m.-7 p.m.; Saturday, 9 a.m.-3 p.m. Free. Community School of Music and Arts, Mohr Gallery, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/mohrgallery.htm

**'On You: A Story of Wearable Computing'** The Computer History Museum is hosting a traveling exhibition by the Georgia Institute of Technology called "On You: A Story of Wearable Computing," which examines the problems engineers needed to solve to make wearable technology viable and user-friendly. Tuesday-Sunday, June 30-Sept. 20, 10 a.m.-5 p.m. Regular admission prices. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. www.computerhistory.org/events/upcoming/#you-story-wearable-computing

**Portrait painting demonstration** The Santa Clara Valley Watercolor Society will offer a unique experience where community members can observe artists Myrna Wacknov, Christopher Schink and Mike Bailey as they paint a live, clothed model. Each artist will give a 20-minute presentation on their approach. Lunch is included. July 18, 10 a.m.-2:30 p.m. \$25 member; \$30 nonmember. Los Altos Hills Town Hall, 26379 Fremont Road, Los Altos Hills. Call 650-941-8073. www.scvws.org

## FAMILY AND KIDS

**Messy Art Playtime** St. Timothy's Preschool will hold a free Messy Art Playtime event for preschoolers. Parents and caregivers are welcome. Online registration is requested. July 24, 10-11 a.m. Free. St. Timothy's Episcopal Church, 2094 Grant Road, Mountain View. Call 650-967-4724. www.sttimothypreschool.org

## FILM

**Summer Outdoor Movie Night: 'How to Train Your Dragon 2'** Mountain View's Summer Outdoor Movie Night Series will continue with a screening of "How to Train Your Dragon 2," in which the protagonist Hiccup and the dragon Toothless discover a cave full of wild dragons. Attendees are encouraged to bring a blanket or a low-sitting lawn chair. July 17, 8:30-10 p.m. Free. Sylvan Park, 600 Sylvan Ave., Mountain View. Call 650-903-6331. www.mountainview.gov/summermovies

**Summer Outdoor Movie Night: 'The Little Rascals'** For the next Summer Outdoor Movie Night Series event, Mountain View will show "The Little Rascals," which follows a club of young boys who try to break up their friend Alfalfa and his crush Darla. Attendees

are encouraged to bring a blanket or a low-sitting lawn chair. July 24, 8:30-10 p.m. Free. Eagle Park, 652 Franklin St., Mountain View. Call 650-903-6331. www.mountainview.gov/summermovies

## Food and Drink

**A Taste of Chocolate** At this Mountain View Public Library event, local chocolatiers will give a presentation on their craft and answer chocolate-related questions. Free chocolate will be provided. Registration is required. July 18, 11:30 a.m.-12:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6337. goo.gl/YyxB6N

**Friday Nights at the Computer History Museum** The Computer History Museum has partnered with Off the Grid to bring food trucks and special programming to the museum each Friday night. Fridays, June 12-Oct. 30, 5-9 p.m. Prices vary. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. offthegridsf.com/markets#154-mountain-view-computer-history-museum

## LIVE MUSIC

**Swing Dance and Concert** The 18-piece JCC Big Band Ensemble will play jazz music from the '30s and '40s at this free event with dancing. Attendees are encouraged to bring beach chairs, picnics and wine. July 18, 7:30-8:45 p.m. Free. Oshman Family JCC, Jessica Lynn Saal Town Square, 3921 Fabian Way, Palo Alto. Call 650-223-8609. paloaltojcc.org/dance

## ON STAGE

**'A Funny Thing Happened on the Way to the Forum'** Foothill Music Theatre will present a production of "A Funny Thing Happened on the Way to the Forum," a fast-paced musical comedy set in Rome, with music and lyrics by Stephen Sondheim. July 23-Aug. 9, Thursday, 7:30 p.m.; Friday and Saturday, 8 p.m.; Sunday, 2 p.m. \$10-\$32. Smithwick Theatre, 12345 El Monte Road, Los Altos Hills. Call 650-949-7360. foothillmusicals.com

**'Into the Woods'** Peninsula Youth Theatre will next present a production of the whimsical Steven Sondheim musical "Into the Woods," a fairy tale with something for both kids and adults to enjoy. July 25-Aug. 2, Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 1 p.m. (also 6:30 p.m. on July 26). \$22 adult; \$18 senior, child age 12 or under. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. www.mountainview.gov/depts/cs/mvcpa/subsite/events/into\_the\_woods.asp

**'Puss 'n' Boots'** Peninsula Youth Theatre will stage "Puss 'n' Boots," a musical retelling of the classic tale of a cat who gives a farmer's son a fabulous makeover. July 11-19, Friday, 6:30 p.m.; Saturday, 1 and 6:30 p.m.; Sunday, 1 p.m. (also 6:30 p.m. on July 12). \$18 adult; \$15 senior, child age 12 or under. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. www.mountainview.gov/mvcpa/jul15.html

**'Triangle'** TheatreWorks Silicon Valley will launch its 2015-2016 season with the world premiere of "Triangle," a contemporary musical about parallel romances that transpire a century apart. See website for specific dates and times. July 8-Aug. 2. \$19-\$74. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-463-1960. www.theatreworks.org

**Theatre in the Park** Elementary school-age students in Peninsula Youth Theatre's two-week summer classes will perform each week during the summer at local parks and venues. Picnics are welcome. See website for the full schedule and locations. Saturdays, June 20-Aug. 15, 6:30 p.m. Free. Parks and venues, including MVCPA Park Stage and Cubberley Auditorium, Mountain View and Palo Alto. pytnet.org/theaterpark.html

## SENIORS

**'Passing the Baton of Vintage Wit and Wisdom'** Danni Burton, a motivational

speaker, business/career mentor and Scottish storyteller, will talk about a project she is working on to compile memoirs, as well as offer pointers to others on writing their own. July 21, 1-2 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. www.mountainview.gov/seniors

**CSA Referral: Education/Employment** Community Services Agency's senior case managers will visit the Mountain View Senior Center to offer resources on adult education classes, employment and volunteer opportunities, and employment discrimination. July 21, 10-11 a.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. www.mountainview.gov/seniors

**Stroke Awareness workshop** Local emergency medical technicians will offer a workshop discussing the signs and symptoms of a stroke and what to do when someone experiences a stroke. July 23, 1-2 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. www.mountainview.gov/seniors

## SPORTS

**MVTC July Tennis Tournament** Mountain View Tennis Club is organizing a mixed doubles tennis tournament at Rengstorff Park that is open to both club members and the general public. Players of all levels are welcome and can come with or without a partner. July 25, 8:30 a.m.-2:30 p.m. \$10 member; \$15 nonmember. Rengstorff Park, 201 S. Rengstorff Ave., Mountain View. www.mvtc.net

## LECTURES & TALKS

**'Global Drums with David DiLullo'** Bay Area percussionist David DiLullo will share the story of drumming, play drums from different parts of the world and demonstrate how drumming can be therapeutic. Registration is appreciated but not required. July 21, 7-8 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. goo.gl/wmk6XL

**'The Monterey Pine Forest'** At this California Native Plant Society event, Nikki Nedeff — who teaches plant ecology and taxonomy at California State University,

Monterey Bay — will talk about the natural forests of the Central Coast and their biological, inspirational and economic values. July 24, 7:30-9 p.m. Free. Los Altos Library, Program Room, 13 S. San Antonio Road, Los Altos. Call 650-260-3450. www.cnps-scv.org

**Author Arnold Thackray on 'Moore's Law'** Arnold Thackray, an academic and founding CEO of the Chemical Heritage Foundation, will discuss his book "Moore's Law: The Life of Gordon Moore, Silicon Valley's Quiet Revolutionary." July 22, 7-9 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 650-428-1234. www.booksinc.net/event/arnold-thackray-books-inc-mountain-view

**Full Circle Farm visit** Staff from Full Circle Farm will visit the Mountain View Public Library to share what it's like to run an urban farm. They will cover what they do, why it's important to know where food comes from and how everyone can help the environment. July 22, 6:30-7:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. www.mountainview.gov/library

## TEEN ACTIVITIES

**Digital Video Camp** This one-week, Community School of Music and Arts course will acquaint students entering grades five to 12 with the fundamentals of capturing and editing video, as well as directing, plot development, storyboarding, camera positions, lighting and more. Monday-Friday, July 20-24, 9:30 a.m.-3:30 p.m. \$390. Community School of Music and Arts, Finn Center, 230 San Antonio Circle, Mountain View. arts4all.org/study/digital-camps.htm

**Youth TV Studio Production Workshop** The Midpeninsula Community Media Center will offer a session for students in grades nine to 12 where they can learn skills for producing, directing and starring in a TV show. Participants will transform a concept into a completed show, creating sets, monitoring cameras and sound, using graphics and acting. Monday-Friday, July 20-24, 9 a.m.-3 p.m. \$450. Midpeninsula Community Media Center, 900 San Antonio Road, Palo Alto. Call 650-494-8686. midpenmedia.org/youth/digiquest-2/

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**Saturday Services: Worship 10:45 a.m.**

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## Bulletin Board

### 115 Announcements

**Pregnant?** Considering adoption? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 1-877-879-4709 (CalSCAN)

ASST SECTION MGRS FOR FOPAL  
How to Pitch Venture Capitalists  
HUGE USED BOOK SALE/FREE BOOKS  
Ride From PA To Cañada College  
Seeking female hair models  
Vacation Pet Care - Watering

### 130 Classes & Instruction

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Start Here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 866-231-7177. (Cal-SCAN)

**Living Intimately with Loss & ..**  
..LONGING in a culture of positivity August 2, 10am-4pm,  
kimacker@gmail.com or 683.3000

### 133 Music Lessons

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Quality Piano Lessons in Menlo Park.  
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### 145 Non-Profits Needs

Become an EcoCenter Docent!  
DONATE BOOKS TO SUPPORT LIBRARY  
Stanford Museums Volunteer  
WISH LIST FRIENDS OF PA LIBRARY

### 150 Volunteers

ASST SECTION MGRS FOR FOPAL  
CASHIER BOOKSTORE MITCHELL PARK  
Fosterers Needed for Moffet Cats  
FRIENDS OF THE MTN VIEW LIBRARY  
FRIENDS OF THE PALO ALTO LIBRARY  
JOIN OUR ONLINE STOREFRONT TEAM

### 152 Research Study Volunteers

**Hot Flashes?**  
Women 40-65 with frequent hot flashes, may qualify for the REPLENISH Trial - a free medical research study for postmenopausal women. Call 855-781-1851. (Cal-SCAN)

**Having Sleep Problems?**  
If you are 60 years or older, you may be eligible to participate in a study of Non-Drug Treatments for Insomnia sponsored by the National Institutes of Health, and conducted at the Veterans Affairs Palo Alto Medical Center. Participants will receive extensive sleep evaluation, individual treatment, and reimbursement for participation. For more information, please call Stephanie or Ryan at (650) 849-0584. (For general information about participation rights, contact 866-680-2906.)

### 155 Pets

Red Factor Canary + cage 4 free

## For Sale

### 201 Autos/Trucks/Parts

Chevrolet 1991 Corvette - \$18,900 ob  
ford 2011 F-250 super duty king ranch - \$12500

### 202 Vehicles Wanted

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to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. Call 800-731-5042 (Cal-SCAN)

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porschedclassics@yahoo.com (Cal-SCAN)

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Do the humane thing. Donate it to the Humane Society. Call 1-800-743-1482 (Cal-SCAN)

### 203 Bicycles

BIKE - Diamond Back Avenir (Red) - \$95

### 210 Garage/Estate Sales

Menlo Park, 85 Loyola Avenue, JULY 18 & 19, 9 AM - 2 PM

**Mountain View, 1331 San Domar Dr, July 18, 8-4**  
Misc items from four participating families.

Mountain View, 1912 San Luis Avenue, July 25th 8am - 2pm

**MV: 1651 Fordham Way, 7/18, 8-2**  
Multi-fam. Craft, hobby and scrapbooking supplies, holiday ornaments. (Off Cuesta)

**RWC: 1228 Douglas Ave. 7/17, 11am-2pm; 7/18, 9am-1pm**  
**BIG RUMMAGE SALE** benefits Lucile Packard Children's Hospital, Stanford. (Just south of Woodside Rd., bet. Broadway and Bayshore  
**CASH ONLY.**  
650/497-8332 or during sale 650/568-9840

### 215 Collectibles & Antiques

Dr. Seuss "Pink Tufted Beast" - \$4995  
Dr. Seuss Relaxed in Spite of It - \$2995

Nice! 1984 Model Train Magazine - \$6.00  
Rare Pokemon cards for sale

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**Engineering Manager:** Responsible for technical architecture and design of distributed software systems.

**Product Design and Development Manager:** Write Product Requirement documents for the Coursera website.

**Engineering Manager:** Lead the architecture and design of distributed software systems.

To apply, please mail resumes to attn: B. Tsan, Coursera, Inc., 381 E. Evelyn Avenue, Mountain View, CA 94041

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Informatica Corporation is accepting resumes for the following positions in Redwood City, CA: **Development Manager (RCAGU):** Facilitate the collaboration and engagement between senior members of the team to ensure sound design and implementation of big functional areas for the Services framework and services built on it. Please mail resumes with job title and reference Job Code #RCAGU to Informatica Corporation, ATTN: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

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**Public  
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**995 Fictitious Name  
Statement**

LEGACY PROPERTY MANAGEMENT OF  
SILICON VALLEY  
LEGACY PROPERTY MAINTENANCE  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 606199

The following person (persons) is (are)  
doing business as:

1.) Legacy Property Management  
of Silicon Valley, 2.) Legacy Property  
Maintenance, located at 1901 Old  
Middlefield Way #10, Mountain View, CA  
94043, Santa Clara County.  
This business is owned by: An  
Individual.

The name and residence address of the  
owner(s)/registrant(s) is(are):

DERRICK MCQUADE

2236 St. Claire Ct.

Santa Clara, CA 95054

Registrant/Owner began transacting  
business under the fictitious business  
name(s) listed above on N/A.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on June 19, 2015.

(MVV June 26, July 3, 10, 17, 2015)

CONSCIOUS LIVING CENTER  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 606198

The following person (persons) is (are)  
doing business as:

Conscious Living Center, located at 2400  
Wyandotte St., Suite C, Mountain View,  
CA 94043, Santa Clara County.

This business is owned by: A  
Corporation.

The name and residence address of the  
owner(s)/registrant(s) is(are):

LOS ALTOS CHURCH OF RELIGIOUS

2400 Wyandotte St., Suite C

Mountain View, CA 94043

Registrant/Owner began transacting  
business under the fictitious business  
name(s) listed above on 07/15/2004.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on June 19, 2015.

(MVV June 26, July 3, 10, 17, 2015)

MONROE DRIVE OWNERS' GROUP  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 605586

The following person (persons) is  
(are) doing business as: Monroe Drive  
Owners' Group, located at 240 Monroe  
Drive, Mountain View, CA 94040, Santa  
Clara County.

This business is owned by: An  
Unincorporated Association other than  
a Partnership.

The name and residence address of the  
owner(s)/registrant(s) is(are):

RICHARD J. BONIN

240 Monroe Drive

Mountain View, CA 94040

NANCY J. KENDALL

14618 Tyler Foote Rd.

Nevada City, CA 95959

RICHARD CERRI

855 Coil Haven Road

Colfax, CA 95713

GREGORY L. DYAL

240 Monroe Drive #408

Mountain View, CA 94040

LYNN'S SHARE LLC, NANCY J. KENDALL  
(Manager)

14618 Tyler Foote Road

Nevada City, CA 95959

MASTER'S SHARE LP, NANCY J. KENDALL

(GP)

14618 Tyler Foote Road

Nevada City, CA 95959

GILBRY C. MCCOY

1022 Bayswater Ave.

San Mateo, CA 94401

CARIANNE POLLACEK

14618 Tyler Foote Road

Nevada City, CA 95959

CAROL A. REDMOND

1130 Montreat Road

Black Mountain, NC 28711

SALLY J. RUBENSTONE

240 Monroe Drive

Mountain View, CA 94040

SW VILLAS LLC, CARIANNE POLLACEK  
(Member)

14618 Tyler Foote Road

Nevada City, CA 95959

DIANA & MICHAEL TAYLOR

14618 Tyler Foote Road

Nevada, City, CA 95959

Registrant/Owner began transacting  
business under the fictitious business  
name(s) listed above on 6/1/2015.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on June 2, 2015.

(MVV June 26, July 3, 10, 17, 2015)

LIFT 6 FOR 6

FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 606416

The following person (persons) is (are)  
doing business as:

Lift 6 for 6, located at 201 Ada Avenue  
#11, Mountain View, CA 94043, Santa  
Clara County.

This business is owned by: An  
Individual.

The name and residence address of the  
owner(s)/registrant(s) is(are):

ROBERT EARWICKER

201 Ada Avenue #11

Mountain View, CA 94043

Registrant/Owner began transacting  
business under the fictitious business  
name(s) listed above on N/A.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on June 25, 2015.

(MVV July 3, 10, 17, 24, 2015)

CONEKKO ENTERTAINMENT  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 606672

The following person (persons) is (are)  
doing business as:

Conekko Entertainment, located at 550  
California Street Apt. 4, Mountain View,  
CA 94041, Santa Clara County.

This business is owned by: A General  
Partnership.

The name and residence address of the  
owner(s)/registrant(s) is(are):

JOHN M. TOBKIN

550 California St. Apt. 4

Mountain View, CA 94041

ERIC SO

1322 7th Avenue

San Francisco, CA 94122

RICHARD S. YU

164 W. Sandra Ave.

Arcadia, CA 91007

DANIELLE DETERING

406 N. 3rd. Street

San Jose, CA 95112

CHRIS COYKENDALL

406 N. 3rd. Street

San Jose, CA 95112

Registrant/Owner began transacting  
business under the fictitious business  
name(s) listed above on July 1, 2015.

This statement was filed with the  
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(MVV July 17, 24, 31, Aug. 7, 2015)

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Surrounded by gorgeous foothills, this extravagant 4 bedroom, 5.5 bath villa of 5,991 sq. ft. (per plans) boasts a walk-out lower level and sits on a lot of 1.72 acres (per county). Built with a uniquely insulated structure that provides an energy-efficient, temperature-regulated interior, the home also enjoys travertine and Brazilian rosewood floors, back-lit recessed ceilings, and walls finished with lime plaster. A two-story foyer branches into elegantly appointed living areas and the majestic gourmet kitchen, while a floating staircase leads to a stately master suite with a fireplace. Downstairs lies a wet bar, a home theater, and a lounge, while outside awaits an Italianate courtyard and a separate side terrace offering terrific views of the hills. Other features include an elevator, a butler's pantry, and a three-car detached garage. With easy access to Interstate 280 and Foothill Expressway, you will be near Gardner Bullis Elementary (API 947), Egan Junior High (API 976), and Los Altos High (API 895) (buyer to verify eligibility).

For video tour & more photos, please visit:  
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Ken DeLeon  
CalBRE #01342140



Michael Repka  
CalBRE #01854880

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## 13824 Moon Lane, Los Altos Hills Offered at \$6,788,000

### Immaculate Home, Incredible Amenities

Tucked off a private road within an exclusive enclave, this gorgeous dream home with 5 bedrooms, 5 full and 2 half bathrooms, and 5,652 sq. ft. (per drawings) enjoys a lot of 1.62 acres (per county). This fully remodeled showstopper features a multi-level interior with floors of travertine and white oak, ceilings over 12 feet, three fireplaces, and a Control4 home automation system. Spacious, breezy living areas offer designer finishes and incredible conveniences. The award-winning gourmet kitchen boasts a Wolf range, oversized Sub-Zero refrigerator and freezer units, and numerous concealed appliances, while the seductive master suite provides a dry bar and a thermo-air massage tub. Additional features include an office, a gym, a three-car garage, and a fantastic entertainment zone with a full-service bar and a wine cellar. Park-like grounds include multiple terraces, a bridge, and a sports court. Just moments from Ladera Shopping Center, this home is also near Nixon Elementary (API 955), Terman Middle (API 968), and Gunn High (API 917) (buyer to verify eligibility).

For video tour & more photos, please visit:  
[www.13824MoonLane.com](http://www.13824MoonLane.com)



Ken DeLeon  
CalBRE #01342140



Michael Repka  
CalBRE #01854880



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# RealEstate

■ REALESTATEMATTERS

## Mountain View's paltry inventory of homes

By Hadar Guibara

It would be a stretch to use the phrase “selling like hotcakes” to describe home sales in most parts of the United States, but in Mountain View, it's an apt analogy. Actually, “selling faster than hotcakes” might be even more apt.

In May, homes that sold spent an average of a mere 10 days on the market. Throughout the last year, this number hasn't gone below 18 days. You have to go back to



April 2014, when the figure was 21, to find a month where homes averaged more than 20 days on the market. This frenzied buying pace is a major reason why the “month's supply of inventory” here gets measured in days.

### National inventory comparison

The statistic we call month's supply of inventory (MSI) tells us how long a current group of listings would remain available should no new listings appear. In Mountain View, the MSI in May was 0.6, or 6/10 of a month, which equals 18 days. This number has been below 30 days for the last four months. For the

*Over the course of the last two years, the Mountain View homes inventory supply has hovered substantially below that of much of the rest of the nation.*

first quarter of 2015, the average was 0.8, or 24 days.

In that same first quarter, the national average MSI was 4.6 months, according to a May 11

news release from the National Association of Realtors. The document, posted on Realtor.org, implies that an MSI of 4.6 months is not ideal, stating that “a supply of six to seven months represents a healthy balance of supply between buyers and sellers.”

If six to seven months is “healthy,” Mountain View's average of 24 days in the first quarter must be ready for life support. But then again, if you look at the nature of the market here, you might just call it business as usual.

Over the course of the last two years, the Mountain View homes inventory supply has hovered substantially below that

of much of the rest of the nation. The 12 months ending in May 2014 saw an average MSI of 1.15. That average dropped to less than a month — 0.91 — in the year period ending in May 2015.

In fact, in only four of the last 24 months did the MSI hit or exceed 1.5. During this time it has never reached two months.

We probably don't have to worry about our inventory level being reduced down to zero, but we shouldn't expect it to bloat to anywhere near the national average any time soon.

*Hadar Guibara is a Realtor with Sereno Group of Palo Alto. She can be reached at [hadar@serenogroup.com](mailto:hadar@serenogroup.com).*

## Coming in Late July!



Updated 4 bedroom, 3 bath Waverley Park home with flowing open floor plan that includes a ground level bedroom and full bathroom.

Remodeled kitchen adjacent to family room, huge living room, beautifully refinished hardwood floors, new interior and exterior paint, recessed lighting, remodeled bath, new landscape. Huge private backyard awaits you. Great street. Excellent Huff Elementary. This home is a 10!

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## 925 Elsinore Drive, Palo Alto Offered at \$2,198,000

### Bright Interior with Updated Layout

Expanded and updated, this sunny 4 bedroom, 3 bathroom home of 2,216 sq. ft. (per county) stands on a lot of 0.24 acres (per county). The spacious layout provides a window-lined dining and living room ensemble, an enlarged den, and a home office. Beamed ceilings, radiant floor heating, and clerestory windows enrich the interior, which is centered by a warm, open kitchen. Large bedrooms include a master suite with soaring ceilings and a guest suite with outdoor access, two closets, and a frameless glass shower. The property also provides large, shaded yards and an attached two-car garage. Professionally re-landscaped, the private rear lawn is surrounded by majestic mature trees and boasts an expansive paver terrace and fruit trees. With easy access to Highway 101, this home is also just moments from Rinconada Park and Midtown Shopping Center. Excellent nearby schools include Duveneck Elementary (API 956), Jordan Middle (API 934), and Palo Alto High (API 905) (buyer to verify eligibility).

For video tour & more photos, please visit:  
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RENTWATCH

# Relocation assistance for tenants?

Edited by Anky Van Duersen

**Q** I have been a landlord for many years and have never had a tenant demand relocation assistance. I inherited one home with a cottage in the back. The tenant in the cottage constantly complains about needed repairs, but we signed an agreement stating that the cottage was rented in "as-is" condition. The tenant receives a lower rent based on the fact that the cottage is not in tip-top shape. My understanding is that the tenant is responsible for repairs for a property rented "as-is." At any rate, my tenant decided to call the city code enforcement officers for an inspection of the cottage and they ended up sending me a Notice of Viola-



tion. It turns out that my parents had never secured permits for the cottage and that it constituted an illegal dwelling. Code enforcement instructed me to demolish the cottage and also instructed my tenant to vacate in 30 days. On top of all this, my tenant is now asking me for money to help him find a new place to live. Do I have any responsibility to a tenant in this situation?

**A** These types of cases are complicated by the fact that both California and local law may apply in terms of whether a tenant qualifies for relocation assistance and how much assistance may be required. While the majority of landlord tenant relationships are governed by the California Civil Code, relocation assistance is not; instead, California Health and Safety Code section 17975 states that tenants displaced by order of an agency, due to serious building code violations, are entitled to relocation

**Tenants displaced by order of an agency, due to serious building code violations, are entitled to relocation compensation from the landlord.**

compensation from the landlord. Generally speaking, this relocation compensation is to be paid within 10 days of the date the Notice of Violation was posted or mailed and is to be in an amount "equal to two months of the established fair market rent" for the area as set forth by HUD. Landlords are generally not responsible when the serious code violations have been caused by the tenant or guests, but

this does not appear to be the case given your recitation of the facts.

Landlords should also note that some cities have passed local relocation assistance ordinances that demand greater compensation than two month's rent and that penalties at both the state and local levels may apply if the landlord refuses to pay the relocation assistance within the required time. You should research any local relocation ordinances and consider contacting a local attorney, a local fair housing or mediation program, or Project Sentinel.

**Project Sentinel provides landlord-tenant dispute resolution and fair-housing services in Northern California, including rental housing mediation programs in Mountain View, Los Altos and Palo Alto. Call 650-856-4062 for dispute resolution or 650-321-6291 for fair housing, email info@housing.org or visit housing.org.**

## July Single Family Home Local Activity Snapshot

City:	Active:	Pending:	Sold: YTD	Lowest Price	Highest Price
Santa Clara	37	21	277	\$403,000	\$1,900,000
Sunnyvale	44	44	329	\$588,000	\$2,300,000
<b>Mountain View</b>	<b>17</b>	<b>22</b>	<b>130</b>	<b>\$815,000</b>	<b>\$3,220,000</b>
Los Altos	21	25	173	\$1,700,000	\$7,345,000
Los Altos Hills	22	4	56	\$1,650,000	\$25,000,000
Palo Alto	21	21	177	\$1,375,000	\$8,650,000
Menlo Park	25	25	164	\$545,000	\$6,650,000

Information obtained on MLS on July 13, 2015

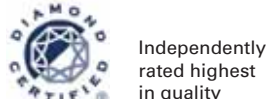
**Want to Buy???** NOW is the time! July and August offer the best opportunity for Buyers!

**Buy now and be happy! Don't wait and regret!**



**Tori Ann Atwell** - Broker Associate  
**(650) 996-0123**  
 Tatwell@APR.com

**www.ToriSellsRealEstate.com**  
 CalBRE #00927794



## 823 Montgomery Street

In the popular Baywood Townhome complex in Downtown Mountain View

Spacious, 1,232 square foot, 2 bedroom, 2.5-bathroom townhome complete with full-size laundry room, private patio, balcony off kitchen, and a large 2 car attached garage!

New wood floors, new interior paint, new carpet, gas fireplace and a great location on the interior of the complex with views of the lovely grounds.

Stroll to shopping, Downtown Attractions and local parks!

Asking \$883,000

Open Saturday & Sunday  
 1:30pm to 4:30pm



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## 345 Bryant Court, Palo Alto Offered at \$2,488,000

### Quiet, Stylish Downtown Living

Tucked away on a quiet residential street, this light-filled 3 bedroom, 2.5 bathroom home of 1,936 sq. ft. (per county) sits on a lot of 3,485 sq. ft. (per county) within walking distance of popular University Avenue. The chic interior is accented by fine woodwork, dual-pane windows, and designer bathroom fittings, and includes a living room with a media console, an open dining area, and a delightful island kitchen with granite countertops and stainless-steel appliances. All bedrooms are upstairs and provide high ceilings and extensive closet storage, while the terrific master suite offers a walk-in closet and a luxurious sky-lit bathroom. Other great features include a large, private side terrace and an attached garage with a workbench. The home is steps away from Johnson Park and University Avenue hotspots, and is also near Caltrain, Stanford University, and the Dish trail. Top nearby schools include Addison Elementary (API 947), Jordan Middle (API 934), and Palo Alto High (API 905) (buyer to verify eligibility).

For video tour & more photos, please visit:  
[www.345BryantCourt.com](http://www.345BryantCourt.com)



Ken DeLeon  
CalBRE #01342140



Michael Repka  
CalBRE #01854880



## OPEN HOUSE

Saturday & Sunday, 1-5 pm  
Lunch, Lattes, & Jazz



# HIDDEN VILLA



Our future needs thoughtful, compassionate and creative stewards. Today's children are tomorrow's decision

makers and their desire to care for our natural spaces and community is strongly linked to time spent outdoors as youth and the guidance of a mentor teaching respect for our environment.

Hidden Villa is a nonprofit educational organization in Los Altos Hills that uses its organic farm, animals, gardens and wilderness to teach about the environment and social justice. Their mission is to inspire a just and sustainable future through their programs, land and legacy. Each year, they provide 35,000 youth with hands-on educational experiences in their living laboratory through school field trips, summer camps, and public programs. This is accomplished with strong community support from donors who help Hidden Villa provide \$550,000 a year in scholarship and partnership support.

[WWW.HIDDENVILLA.ORG](http://WWW.HIDDENVILLA.ORG)



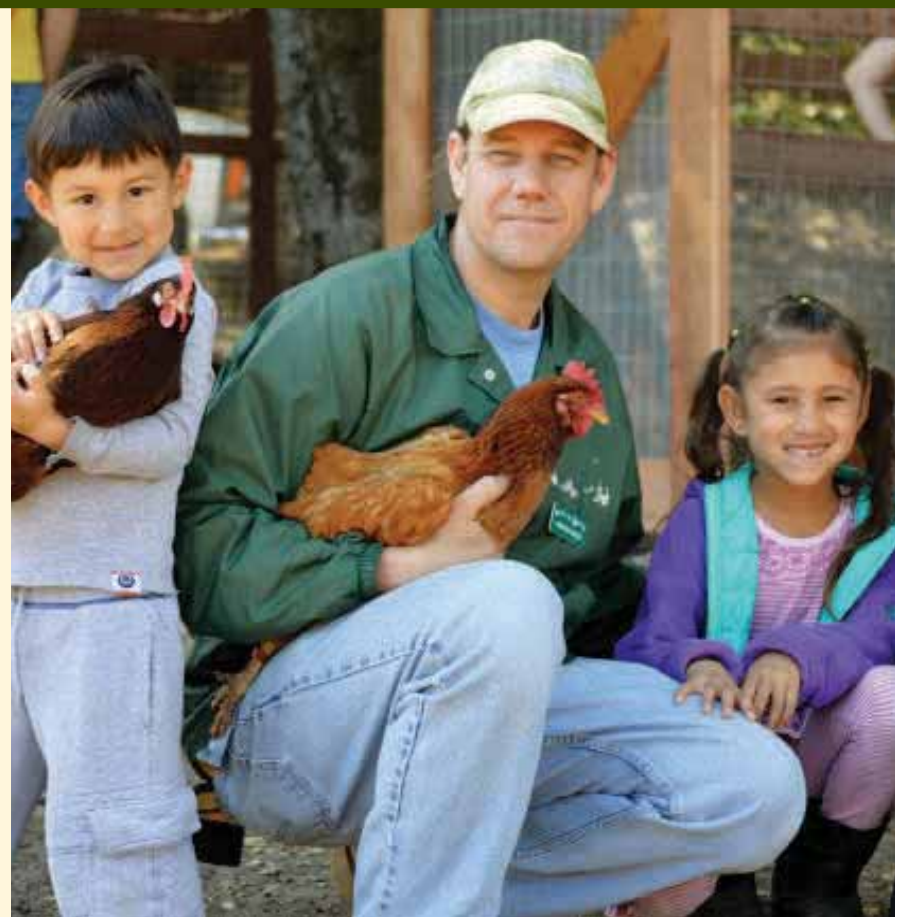
## SERENO GROUP INVESTS in a sustainable future



More than 100,000 Silicon Valley residents walk the barnyard at Deer Hollow Farm each year, going nose-to-nose with the Farm animals, watching the garden and orchard grow, learning about the source

of their food. The nonprofit *Friends of Deer Hollow Farm* has helped sustain this 160 year-old teaching farm for two decades, raising more than \$1 million for field trips, animal care and feed, farm improvements and operations. A special focus of the all-volunteer organization is funding tuition for under-resourced schools. Tuition is given for half the 5,300 students who come from 45 schools in 13 Bay Area cities each year. These kids delight in hands-on, outdoor classes, taught by trained docents in small groups. They learn about the source of their food, the history of Santa Clara Valley, the interdependency of all life, and how to become stewards of our environment.

[WWW.DEERHOLLOWFARMFRIENDS.ORG](http://WWW.DEERHOLLOWFARMFRIENDS.ORG)



LOS ALTOS



DURING THE MONTHS OF JULY THROUGH SEPTEMBER 2015, SERENO GROUP AND ITS LOS ALTOS AGENTS WILL BE CONTRIBUTING 1% OF THEIR GROSS COMMISSIONS TO HIDDEN VILLA AND DEER HOLLOW FARM.

HERE FOR GOOD [SERENOGROUP.COM/ONEPERCENT](http://SERENOGROUP.COM/ONEPERCENT)





## 2098 Cedar Avenue, Menlo Park Offered at \$1,988,000

### Spacious Remodel with Luxury Amenities

Extensively remodeled with luxurious details, this home of 2,968 sq. ft. (per plans/drawings) offers 4 bedrooms, 3 full and 2 half bathrooms, and a lot of 5,664 sq. ft. (per county). An inviting front porch opens to a stylish interior featuring dimmable lighting and fine woodwork. Generous common areas include an immense living room and a separate, open dining area. The impeccable chef's kitchen boasts soft-close cabinetry, stainless-steel appliances, quartz countertops, and a granite-topped island with bar seating. On the main level lies a sizable bedroom with a lavish bathroom, perfect for an in-law suite, while three more bedrooms await upstairs, including the master suite with his and her walk-in closets. Other features include a lush, private lawn and a detached two-car garage with a large bonus room. This home is just steps from Sharon Hills Park and popular restaurants like the Dutch Goose and Lulu's. Top nearby schools include Las Lomitas Elementary (API 943), La Entrada Middle (API 963), and Menlo-Atherton High (buyer to verify eligibility).

For video tour & more photos, please visit:  
[www.2098Cedar.com](http://www.2098Cedar.com)



Ken DeLeon  
CalBRE #01342140



Michael Repka  
CalBRE #01854880

## OPEN HOUSE

Saturday & Sunday, 1-5 pm  
Lunch, Lattes, &  
a Glitter Tattoo Artist

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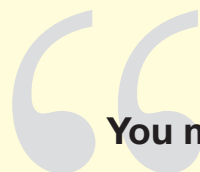
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California BRE 00963170



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– The Carlsons

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– S. Hansen

Your **knowledge of the market** is extraordinary  
– E. Briggs

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– S. Cloud

Nancy **delivered** results  
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thinking about  
selling your  
home, call me!*

# THE TROYER DIFFERENCE

David's homes sold for an average of **11.4% over list price** in the first half of 2015!

On average, homes in Santa Clara County sold for **6.6% over list price**.

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*Come see what a difference the right preparation makes at DavidTroyer.com!*

Check out the **SELL** page at [DavidTroyer.com](http://DavidTroyer.com)

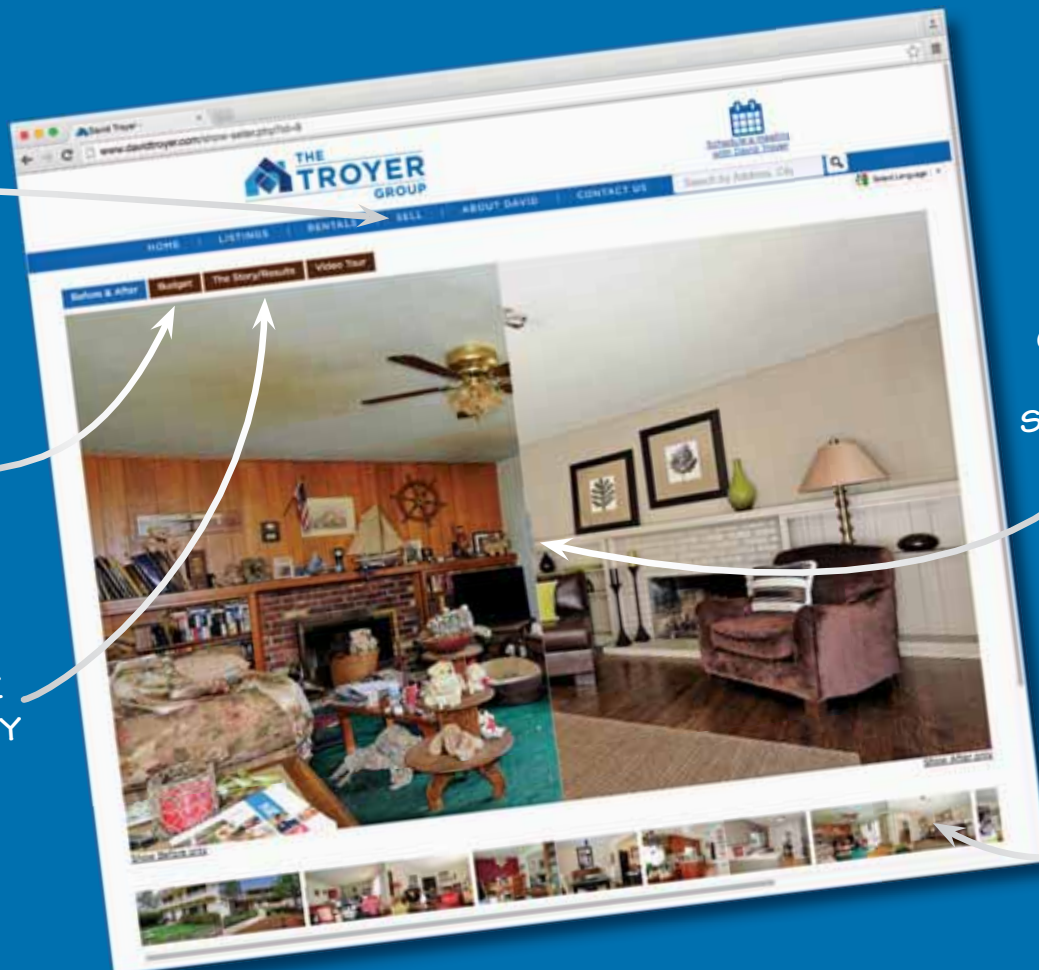
Room after room of amazing transformations - wood floors revealed, color palettes revitalized, a lot of clean up with beautiful staging, and more.

WHAT DOES IT ALL COST?

READ THE BACKSTORY

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SEE OTHER ROOMS!



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davidtroyer.com



# Coldwell Banker #1 IN CALIFORNIA



**PALO ALTO** Sat 1:30 - 5 **\$8,398,000**  
2281 Byron St, 5 BR 5.5 BA 6-year new in Old Palo Alto with 5 suites, office, bonus & media room, large lot.  
Judy Shen CalBRE #01272874 650.325.6161



**PALO ALTO** Sun 1:30 - 5 **\$4,398,000**  
2570 Webster, 5 BR 4.5 BA Stunning, Bright, Custom Built New Home to fill every need. 5 bedrooms with 3 suites.  
Judy Shen CalBRE #01272874 650.325.6161



**LOS ALTOS HILLS** Sat/Sun 1 - 4:30 **\$3,750,000**  
11688 Dawson Dr, 6 BR 4.5 BA Carefully crafted principles thruout entire property, starting w/St #. VERY private estate.  
Shelly Potvin CalBRE #01236885 650.941.7040



**LOS ALTOS HILLS** Sat/Sun 1:30 - 4:30 **\$2,850,000**  
11666 Dawson Dr, 4 BR 3 BA Tucked away in a wooded area of Los Altos Hills with easy access to 280.  
Terrie Masuda CalBRE #00951976 650.941.7040



**REDWOOD CITY** Sat/Sun 12:30 - 4:30 **\$2,598,000**  
105 Wideview Ct, 5 BR 3 BA One of a kind unobstructed view! Just minutes to Caltrain, highways 280 & 101.  
Gil Orah CalBRE #01355157 650.325.6161



**LOS ALTOS** Sun 1 - 4 **\$2,499,000**  
706 Orange Ave, 3 BR 2 BA Downsize's Heaven-Remodeled Craftsman in Old Los Altos + Cottage!  
Jerry Haslam CalBRE #01180022 650.941.7040



**PALO ALTO** Sat/Sun 1:30 - 4:30 **\$2,450,000**  
1620 Escobita Ave, 3 BR 2 BA Beautifully remodeled kitchen, spacious living/dining room combo, separate laundry room.  
Alan & Nicki Loveless CalBRE #00444835 & 00924021 650.325.6161



**PALO ALTO (STANFORD)** Sat/Sun 1:30 - 4:30 **\$2,395,000**  
897 Tolman Dr, 4 BR 3.5 BA Qualified Stanford Faculty ONLY -- "Post Modern Contemporary" in Secluded Cul-de-Sac.  
Carole Feldstein CalBRE #00911615 650.941.7040



**LOS ALTOS** Sat/Sun 1:30 - 4:30 **\$2,198,000**  
921 Campbell Ave, 3 BR 2 BA This traditional 1-story ranch sits on a larger 14,555 sq ft lot (per Assessor).  
Terrie Masuda CalBRE #00951976 650.941.7040



**SUNNYVALE** **\$1,550,000**  
Great Floor Plan. 4 BR 2.5 BA Updated, one level w/great floor plan & spacious private backyard on quiet street.  
Shelly Potvin CalBRE #01236885 650.941.7040



**PALO ALTO** **\$1,298,000**  
2 BR 1 BA Gunn High School, walk to California Ave, Caltrain, Stanford & local high tech businesses.  
Jackie Copple CalBRE #00694380 650.325.6161



**MENLO PARK** Sat/Sun 1:30 - 4:30 **\$1,288,000**  
1155 Merrill St 202, 3 BR 2 BA Great Complex! Close to MP & PA downtown, Caltrain, shopping, Stanford. Menlo Park schools.  
Fereshteh Khodadad, CalBRE #00851932 650.325.6161



**MOUNTAIN VIEW** Sat/Sun 1 - 5 **\$949,000**  
400 Del Medio Ave #6, 2 BR 2 BA Superb Location with Los Altos Schools! 2bed/2bath, 1 Car Garage.  
Stella Rosh CalBRE #01227992 650.941.7040



**MOUNTAIN VIEW** **\$900,000**  
3 BR 1 BA Newly remodeled bathroom, spacious family kitchen, fresh new paint inside and out.  
Alan & Nicki Loveless CalBRE #00444835 & 00924021 650.325.6161



**SUNNYVALE** Sat/Sun 1 - 4 **\$899,000**  
105 Brahm's Way, 3 BR 2.5 BA Beautiful townhome in prime Sunnyvale location\* bright kit w/corrian countertop maple cabinets.  
Nena Price CalBRE #01015160 650.941.7040

## Los Altos | Palo Alto

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