

Mountain View VOICE

AUGUST 21, 2015 VOLUME 23, NO. 30

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MICHELLE LE

Kindergartner Naima hugs her father Emmanuel on the first day of school at Gabriela Mistral Elementary on Monday.

Class in session at new Mistral Elementary

DISTRICT'S DUAL IMMERSION PROGRAM LAUNCHES AS NEW SCHOOL
SEPARATE FROM CASTRO ELEMENTARY

By Kevin Forestieri

Monday marked the first day of school for bustling crowds of kindergarten students and par-

ents, both excited and a little bit anxious, and the first day for Gabriela Mistral Elementary, the Mountain View Whisman district's newest school.

Mistral Elementary is home

to the district's Dual Immersion choice program, which teaches students in both English and Spanish until they

► See **MISTRAL**, page 10

One year later, unsolved slaying at Shoreline haunts family

VICTIM'S FAMILY SUES CITY, CONCERT ORGANIZERS

By Mark Noack

Almost one year ago to the day, 38-year-old Eric Johnson of Contra Costa County was shot and killed while backstage at a Shoreline Amphitheatre concert. His Aug. 22, 2014 slaying remains the subject of an ongoing Mountain View police

investigation, but even though his death is unsolved it could soon be a matter for the courts. A civil lawsuit recently filed by his mother is pinning responsibility



Eric Johnson

for Johnson's shooting on the city of Mountain View as well as rapper "Young Jeezy" and the organizers behind hip-hop artist Wiz Khalifa's "Under the Influence of Music" tour.

Exactly what precipitated Johnson's shooting last year still

► See **UNSOLVED SLAYING**, page 9

Mistral parent tapped to fill school board vacancy

JOSÉ GUTIÉRREZ HAS TWO CHILDREN IN MOUNTAIN
VIEW WHISMAN'S DUAL IMMERSION PROGRAM

By Kevin Forestieri

After three rounds of voting to winnow down nearly a dozen of applicants, the Mountain View Whisman School District voted Tuesday night to appoint district parent José Gutiérrez to an open seat on the school board.

The board voted 3-1, with Greg Coladonato voting for another candidate, to select Gutiérrez. Board members at the Aug. 18 meeting celebrated the decision, saying the inclusion of Gutiérrez, a parent of two at the new Mistral Elementary, adds some much-needed cultural and geographic diversity to the board. It also marks the first time in several years that the board has a representative from the Castro School community in its ranks.

Castro School recently split into two schools that share a campus, with the Dual Immersion program dubbed Gabriela Mistral School.

In an emotional speech following the vote, Board President Ellen Wheeler emphasized that the board needs a voice for the underrepresented minority students in the district. She said that roughly 35 percent of students in the district are Latino, with a similar percentage of students from low-income families, yet the board hasn't had that same representation.

"There's a lot of people who think it's about time we had someone from Castro on the board," Wheeler said.

Gutiérrez said he was "ecstatic" to join the school board, and that he has to get moving to prepare for the school board meeting on Thursday of this week.

"I've got a lot of homework to do," Gutiérrez said.

Dozens of audience members showed up at the meeting, held in the Mountain View City Council Chambers on Tuesday night, to see which of 11 applicants would fill the seat of former board president Chris Chiang, who resigned in June with nearly a year and half left of his term.

Attendees included city council members from Palo Alto, Los Altos and Mountain View, four members of the Mountain View-Los Altos High School District board and its Superintendent, Jeff Harding.

Throughout the interview process, applicants brought up a number of issues related to Common Core, the dysfunctional school board, the achievement gap and spending plans for the Measure G bond money. Many of the candidates claimed to have the experience and the perspective needed to round out the board.

Gutiérrez told the board that one of his top priorities in working with the superintendent would be to narrow the achievement gap and improve the test scores of underrepresented minority students in the district.

In the first round of votes, board members homed in on Gutiérrez, district parent Sanjay Dave, former City Council member Tom Means, community activist Lisa Garcia and former district parent Steve Sherman.

The second round of votes led to an unexpected four-way tie,

► See **GUTIÉRREZ**, page 7



José Gutiérrez

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COURTESY LINDA TAPSCOTT

Linda Tapscott's wire mesh art "Aqasemeni."

WIRE MESH

Silicon Valley-based artist Linda Tapscott creates organic forms inspired by nature. Her medium is not paint and canvas, nor is it clay, stone or bronze. Instead, Tapscott uses aluminum wire mesh to produce porous, semi-transparent shapes that evoke leaves and shells, nests and seeds. Now through the end of August, her work will be displayed at Konditorei Cafe in Ladera Shopping Center, 3130 Alpine Road, Portola Valley. For those interested in learning more about how to sculpt using this lightweight material, Tapscott will be offering workshops in wire mesh art at the Pacific Art League on Sept. 13 and Oct. 25. For more about the artist, go to ltapscott.com or call 650-529-3408. To register for workshops, go to pacificartleague.org or call 650-321-3891.

'VOICE OF THE PRAIRIE'

An itinerant story teller and his young companion are the unlikely heroes of "The Voice of the Prairie," John Olive's play about the early days of radio. The play opens at Redwood City's Dragon Theatre, 2120 Broadway, on Friday, Aug. 21, and runs through Sept. 13. Tickets are \$27-\$35. Go to dragonproductions.net or call 650-493-2006.

'THAT THING YOU DO WITH YOUR MOUTH'

Leave the kids at home for this stimulating evening with best-selling author David Shields, who will discuss his latest work: the reminiscences of his cousin,

who worked for a time making English voice-overs for Italian pornography. Shields appears tonight, Friday, Aug. 21, at Kepler's Books, 1010 El Camino Real, Menlo Park. Tickets are \$10-\$20. Go to keplers.com or call 650-324-4321.

'MORE JOY'

Who couldn't use a little more joy in their lives? This Saturday, Aug. 22, at the Ladera Community Church, 3300 Alpine Road, Portola Valley, join local musicians for an uplifting evening of folk and bluegrass music and storytelling. The suggested donation is \$10. Go to ladera.org or call 650-854-5481.

HOOKSLIDE

As summer slides to a close, there's one last chance to catch a free live concert at the San Antonio Shopping Center, 2550 W. El Camino Real, Mountain View. This Sunday, Aug. 23, Bay Area-based a cappella group Hookslide will perform from 4-6 p.m. on the village green. Go to hook-slide.com.



COURTESY GALLERY HOUSE

Patricia Nojima's watercolor, "Red Trees."

'DICHOTOMY'

Science versus nature, the man-made and the organic: It's a duality we live with every day in Silicon Valley. On view Aug. 25 to Sept. 19 at Palo Alto's Gallery House, 320 California Ave., "Dichotomy: Abstracted Science and Lyrical Landscapes" includes mixed media works by Nance Wheeler and Patricia Nojima that explore both sides of the divide. A public reception will be held on Friday, Aug. 28, 6-8 p.m. Admission is free. Go to galleryhouse2.com or call 650-326-1668.

— Elizabeth Schwyzer

Voices
AROUND TOWN
will return next week.

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PALO ALTO WEEK BEST OF 2014

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CRIME BRIEFS

POLICE LOCATE ASSAULT VICTIM

Police located the victim of an assault Saturday night after sweeping the area around 60 Centre Street in Mountain View during a helicopter-assisted search for the suspect.

Just before 9 p.m., police received a call that the suspect involved in an assault with a deadly weapon was on the 60 block of El Camino Real and was heading towards the Centre Street area. When police found the alleged suspect, a 19-year-old transient man, he turned out to be the injured victim of the assault, according to police spokeswoman Shino Tanaka.

The victim, who was eventually located in the 200 block of Castro Street, was bleeding from a puncture wound on his upper abdomen, Tanaka said. He was treated at the scene and transported to a local hospital. His injuries were not considered life-threatening.

The case is under investigation and no additional details are being released, police said. There is no suspect information.

Police sent out messages through social media to residents in the area during the search, warning them to lock their doors and windows and to call 911 if they saw anything suspicious.

WALMART SHOE-SNATCHER SOUGHT

Police are seeking the public's help in finding a suspect who escaped Walmart security over the weekend after he put on a pair of new shoes and attempted to leave the store without paying.

The man entered the store on Showers Drive early in the afternoon on Sunday, Aug. 16. He reportedly put on the shoes and attempted to walk out without paying. When Walmart security attempted to detain him, the man swung his arms mul-

► See **CRIME BRIEFS**, page 14

POLICE LOG

AUTO BURGLARY

200 block View St., 8/11
200 block Hope St., 8/11
200 block S. Rengstorff Av., 8/11
1100 block San Antonio., 8/11
1100 block N. Rengstorff Av., 8/13
1000 block N. Shoreline Blvd., 8/13
2300 block Rock St., 8/17

BATTERY

500 block View St., 8/13
1500 block W. El Camino Real, 8/13
2400 block Old Middlefield Way, 8/15

COMMERCIAL BURGLARY

200 block Escuela Av., 8/12
500 block W. Middlefield Rd., 8/14
1600 block N. Shoreline Blvd., 8/14

GRAND THEFT

300 block Palo Alto Av., 8/11
100 block Mercy St., 8/11
2500 block California St., 8/17

RESIDENTIAL BURGLARY

400 block Church St., 8/11

RESISTING PUBLIC OFFICER

600 block Taylor Ct., 8/16

STOLEN VEHICLE

700 block N Rengstorff Av., 8/13
1300 block Pear Av., 8/14
100 block E. Middlefield Rd., 8/16

VANDALISM

100 block Franklin St., 8/12
400 block N Shoreline Blvd., 8/12
1800 block Hackett Ave., 8/14

CORRECTIONS

Last week's report on the Los Altos School District's bond spending plans, "LASD narrows down new school options," erroneously referred to the Measure N bond as "Measure G."

The article on VTA spending plans, "Your tax dollars hard at work ... somewhere else," refers to \$3.3 billion in funding from the Measure A sales tax that has already been spent on BART projects. The \$3.3 billion is actually expected expenditures across the entire 30-year life of the sales tax.

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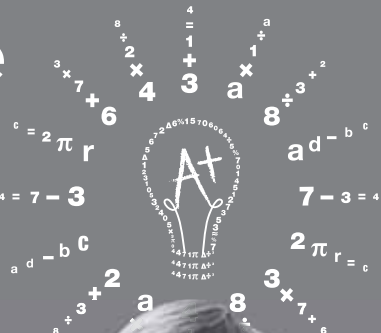
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Police tech debuts at city showcase

BODY CAMERAS AND CRIME SCENE MAPPING BECOMING KEY TOOLS FOR OFFICERS

By Kevin Forestieri

Residents in Mountain View got a peek last week at some of the new technology the city's police force is using to fight crime, including the much-anticipated full adoption of body cameras and laser mapping devices.

At the tech showcase on Aug. 13, officers were staked out in front of city hall with what looked like surveying equipment — a tripod holding up advanced hardware that, when aimed right, can map out an entire crime scene down to some

of the smallest details. The laser mapping device has already been put to work throughout the city, and used in a number of recent traffic incidents.

While the technology can aid investigators in figuring out how a homicide played out based on the position of the body and other evidence, it can be best understood in its use in traffic accidents.

Last week, a man was critically injured when he was driving east on Central Expressway toward Sunnyvale in Mountain View when his vehicle careened off the road and struck a tree, breaking



MICHELLE LE

Detective Sgt. Dan Frohlich demonstrates how police use laser measurement technology at Mountain View's technology showcase on Aug. 13.

the car apart into several pieces. That day, police brought out the mapping equipment and got to work.

The device is able to bounce a laser beam off a reflector on the device and measure out critical information about the scene,

according to Sgt. Saul Jaeger of the Mountain View Police

► See **TECH EXPO**, page 6

High school homework gets an app upgrade

GOOGLE APPS TO GUIDE CLASSROOM ASSIGNMENTS FOR MVLA

By Kevin Forestieri

It would be hard to spot the difference as students head back to school this week, but Google's ubiquitous presence in Mountain View has found its way into the classrooms of the Mountain View-Los Altos High School District.

Starting this year, the dis-

trict's teachers and students will be automatically signed up for Google Apps for Education (GAPE), giving them a specialized suite of Google apps for turning in and grading assignments, a digital dashboard for managing their classes and a school Gmail account.

The adoption of GAPE came after "very positive feedback"

from a 10-teacher pilot of the apps last year, according to a district report.

The grand vision for the new system is for teachers and students to seamlessly transition school assignments into the digital realm, according to Associate Superintendent Mike Mathiesen. Teachers can create an assignment and it gets automatically sent out to students through their Google accounts. Students can complete their assignments online, saving their work along

the way, and turn it in with a time stamp.

"Students and staff have to all be in the same digital ecosystem," Mathiesen said. "That was really the driving force behind diving in with both feet"

When students log into their new school accounts, they are greeted by a dashboard with all of their classes for the year, assignments from teachers and their own drive for storing projects and other classwork.

Google Apps for Education

launched in August last year and continues to be picked up by schools and school districts across the country, according to Zach Yeskel, a former Oakland teacher and the product manager for Google Classroom. While he said he couldn't give away the number of total users, Yeskel said about 70 million assignments have been turned in so far.

While Google Classroom is by no means the first online manager for students to digitally turn in assignments, there are a few new perks to the suite of Google apps. The big difference, Yeskel

► See **MVLA UPGRADES**, page 13



MICHELLE LE

Diane Tasca, the Pear Theatre's artistic director, checks out the new black box theater on La Avenida Avenue on Aug. 17.

Pear Theatre moves on to the next stage

BIGGER CROWDS, BIGGER PRODUCTIONS IN STORE AS GOOGLE EXPANSION TRIGGERS MOVE TO LARGER SPACE

By Mark Noack

Upon opening in 2002, the Pear Avenue Theatre and its plucky band of drama enthusiasts quickly learned how to work amid tight constraints — literally. Their theater, situated in a former North Bayshore industrial garage, was a cramped 1,500-square-foot space. Trying to make room for seating, staging and dressing rooms became a nightly act of improvisation.

"It was like a cozy little living room," said Jeanie Smith, a frequent Pear Theatre director. "I think we managed well even though the space was a real limitation."

In fact, during the Pear's kick-off run of "Mrs. Warren's Profession," one sold-out performance was interrupted by a surprise visit from the fire marshal. The theater troupe was sternly warned they were over the building's 49-person max occupancy.

Twelve audience members had to leave at intermission before the show could go on.

It wasn't all bad, Pear enthusiasts recalled. Those audience members who had to leave midway through the show were invited to come back later that night for a second performance of the play's last half.

In the end, the community-theater crowd learned the hard

► See **PEAR THEATRE**, page 12

TECH EXPO

► Continued from page 5

Department. It can record the resting place of various parts of the vehicle as well as the size, the length and the arc of the skid marks on to road to help police determine how fast and what angle the car was going when it skidded into the center divide and into a tree.

“We place the head of the unit in a fixed location, and from that location we ‘shoot the scene’

and map everything we need to reconstruct it,” Jaeger said.

That pile of data collected by the laser-mapping equipment can be put into computer-aided design (CAD) software to give police a 3D rendering of the crime scene, used to reconstruct what happened — in this case, the initial impact of a car.

In the case of the fatal car accident involving a bicyclist on San Antonio Road near El Camino Real, police are continuing to investigate the incident with

a precise “damage profile” of the car, including any denting, breakage and the depth of the crushed windshield, Jaeger said. After mapping the bicycle and the vehicle with the device, police can get a pretty good idea of the changes in velocity at the scene.

“In a collision that results in a fatality or other death-related accidents, this system gives us a very accurate big picture of what happened,” Jaeger said.

Jaeger said the software can help investigators determine the

minimum speed of the vehicle, which is what police generally use, in order to underestimate rather than overestimate. That means police can determine the minimum speed of an impact was 60 miles per hour, for example, with the possibility that it could have been higher.

While the equipment is pretty advanced and can help recreate a crime scene, it doesn’t solve disputes over who is at fault. Jaeger said the “magic” is really in the investigator, rather than the data.

Before the Mountain View Police Department picked up the laser-mapping device about four years ago, police were stuck measuring out the crime scene by hand with tape measures, and would plug that information into a CAD program by hand.

Body cameras still on the way

Many officers patrolling the streets in Mountain View already have them on — tiny clip-on cameras that can be snapped onto uniforms and sunglasses, and monitor everything they see in their day-to-day interactions with the public.

The police body cams made an appearance at the tech expo, and will soon be fully launched

after years of voluntary-use only. The department ordered 66 body cameras, at a cost of \$135,000, enough to equip all of the department’s officers who frequently make contact with the public.

How are the officers feeling about it? Jaeger said the department still has to work with the police union to finalize all the rules, such as when officers are required to keep the camera on and when they are allowed to turn them off to handle sensitive information and personal conversations. But the cameras themselves are a real hit, he said.

“We are going to wear them because they are fantastic,” Jaeger said. “It’s amazing to see the world through the officer’s eyes.”

The purchase came after a study of the Rialto Police Department in Southern California found that formal complaints against officers and use of force complaints both dropped significantly once police were required to wear body cameras. Jaeger said the cameras are also helpful to fight false allegations, and do a much better job showing what happened than a small snippet recorded on a cell phone by a bystander. ▀

Email Kevin Forestieri at kforestieri@mv-voice.com



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GUTIÉRREZ

► Continued from page 1

derailing the planned voting process for the evening meeting. The final vote saw board members Wheeler, Bill Lambert and Steve Nelson voting for Gutiérrez, and Coladonato voting for Tom Means.

Nelson pointed to Gutiérrez's experience as a student trustee at the West Valley-Mission Community College District as helpful experience that gave him a good idea of the public legislative format, and that the addition of Gutiérrez means the board finally has representation from the area between El Camino Real and Central Expressway. Nelson was one of the swing votes that led to the selection of Gutiérrez.

Wheeler said the vote was very difficult for her, and that she was torn between Garcia and Gutiérrez. One of the things she took into account in her decision, Wheeler said, was whether the appointee could fare well in a future election. She said Garcia has what it takes to run a successful campaign.

Gutiérrez works for a law firm that specializes in patent

litigation. He said his wife has been active as both a substitute teacher and community volunteer. He said he was encouraged by members of the community to apply for the open position on the board.

The board member selection process kicked off after Chiang announced he would step down from the school board following the June 11 board meeting. At the time, Chiang said he could not continue to work on a board with fellow trustee Nelson. He said Nelson's hostility and "bullying" towards district staff and fellow board members was left unchecked by the board, and caused the district to lose valuable staff members.

Many of the candidates, in their pitch to the school board, said they would be able to bring the school board together on difficult issues, and that it was a top priority to work well with others and get around personal, political agendas.

Following the 3-1 vote on candidates, the board unanimously approved the appointment of Gutiérrez, who will be sworn in at the Aug. 20 board meeting. ■

Email Kevin Forestieri at kforestieri@mv-voice.com



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Ruth Reichl

FOOD CRITIC, AUTHOR & RESTAURATEUR

In conversation with Michael Krasny, host of Forum on KQED

Ms. Reichl is the author of books including *Delicious!*, *Comfort me with Apples*, and *Tender at the Bone*, as well as numerous other novels and nonfiction works. She was Editor in Chief of *Gourmet* magazine from 1999 to 2009. Prior to that, she was the restaurant critic for both *The New York Times* (1993-1999) and the *Los Angeles Times* (1984-1993).



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Cities challenge VTA on transportation funding

MAYORS FROM NORTH COUNTY, WEST VALLEY CALL
FOR 'TRANSFORMATIVE LONG-RANGE VISION'

By Gennady Sheyner

With the regional push for a transportation tax measure cruising toward November 2016, Palo Alto, Mountain View and other cities in northern part of Santa Clara County are joining forces to make sure their needs don't get overshadowed by those of San Jose.

The unusual alliance between 11 cities in the northern part of the county was prompted by years of complaints about the lack of balance in how the tax funds have historically been allocated.

According to an analysis by the office of Santa Clara County Supervisor Joe Simitian, whose district includes the northern part of the county, nearly 80 percent of the funds from the past two ballot measures have been spent on the extension of BART from the East Bay to San Jose. This includes the entire \$320 million raised so far from the 2008 measure and \$3.3 billion of the \$4.3 billion raised from the 2000 measure.

Simitian's analysis also showed that District 5, which also includes a portion of West Valley, received just 5.3 percent of the proceeds from the 2000 measure. District 1, which includes the remainder of the West Valley cities, received just 4.5 percent from that measure.

Now, the cities see the 2016 transportation measure as the perfect opportunity to change that imbalance. To that end, elected officials and city managers from these cities have co-written a letter urging the Santa Clara Valley Transportation Authority (VTA) to consider more comprehensive and integrated transportation solutions that would serve the needs of the entire county. It calls for the VTA, the agency pursuing the 2016 measure, to initiate a comprehensive study to develop a "system-wide plan that integrates future mass transit investments in Santa Clara County with connections to other counties, via such systems as Caltrain, as well as community-level systems and 'first/last mile' strategies," the letter reads.

Though the letter doesn't specifically mention the proposed tax measure, its strategic significance is clear. With highway traffic around Palo Alto, Mountain View, Los Altos Hills and Cupertino severely congested during

the morning and afternoon rush hours, officials are trying to ensure that a good chunk of the funds raised through the potential tax will help remedy the situation.

During a lengthy discussion that dominated its first meeting after the summer break, the Palo Alto City Council expressed its own frustrations about tax allocations and unanimously approved the letter to the VTA, which calls for the county to focus its attention on commuting patterns along busy Peninsula arteries such as U.S. Highway 101, Interstate 280, Highway 85 and State Route 237.

Signaling the renewed spirit of cooperation, Mountain View Mayor John McAlister and Councilman Lenny Siegel both attended the Palo Alto meeting. Siegel told the Palo Alto council that the root of the problem in Santa Clara County is that "we don't have a transit system in the county that serves our existing commuting patterns."

"A study of our transportation needs throughout the county and beyond is something that has to come out of the current process," Siegel said.

So far, the VTA's approach to the measure has consisted primarily of conducting surveys and soliciting projects from each city in the county. The process, known as Envision Silicon Valley, aims to collect all the data and then use it to figure out which projects to fund. With San Jose boasting the largest population in the county and the most representatives on both the VTA and the Board of Supervisors, the BART extension is expected to do well once again. Bike projects, bus programs and pothole repairs throughout the county are also expected to win allocations.

Palo Alto's top priority is Caltrain. On Monday night, the city reaffirmed its commitment to boosting Caltrain's capacity and moving the train tracks into a trench so that they would no longer intersect with local streets. The project, which would cost more than \$500 million in the southern half of Palo Alto alone, is one of dozens the city is preparing to submit to the VTA — a list that also includes bike boulevards, an expanded shuttle system and the potential widening of Page Mill Road.

In this crowded field of proj-

ects, the trenching of Caltrain stands out for its scale, cost and overwhelming popularity. Palo Alto's 4-mile rail corridor is expected to get busier in the coming years, thanks to Caltrain's electrification (which will enable an increase in trains) and the potential arrival of high-speed rail, further complicating the already inconvenient east-west journey in the southern half of the city. Recent clusters of teenager suicides on the tracks added urgency to the project, with officials now focusing on "means restriction" as part of the citywide suicide-prevention effort.

Lest the VTA miss the point, Palo Alto supplemented its laundry list of projects with a shorter priority list, which includes Caltrain in the top spot, followed by bicycle improvements; first- and last-mile services from Caltrain to employment centers in north Santa Clara County; and support for "transportation-demand-management" (TDM) policies, which shift commuters from cars to other modes of transportation.

Councilman Tom DuBois was one of several members to call trenching Caltrain his "one priority."

"I think it has an opportunity to improve Palo Alto in a way that no other option really offers," DuBois said, noting that train frequencies are set to rise in the near future.

The project would "improve quality of life" in the Peninsula cities, eliminate the train-safety issues and eliminate train noise, DuBois said.

"I think this is a time to start really asking for a large amount of money from the sales tax to be for the trench," DuBois said.

His colleagues agreed, though the vote on the priority list split 5-3, with Councilwoman Liz Kniss, Councilman Eric Filseth and Vice Mayor Greg Schmid voting no (Councilman Greg Scharff was absent). Though no one disputed prioritizing Caltrain, the dissenting members wanted to defer the full discussion about prioritization until next month, when the council is set to discuss the city's long-term vision for transportation. The full list, which includes about 50 projects, was approved by all eight council members.

Council members also unanimously agreed that Palo Alto should strengthen its collaboration with neighboring cities and lobby for a regional transportation plan. Filseth pointed to San Mateo County, which has a coordinated transportation plan, and argued that Santa Clara County should follow that model.

"The Envision Silicon Valley

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UNSOLVED SLAYING

▶ Continued from page 1

remains a mystery. Johnson, the owner of the music company "Full Pull Entertainment," was arranging an after-party to follow the concert. His lawyers say he brokered a deal earlier to have Young Jeezy appear at the party in exchange for \$20,000. But when he approached the performer and his entourage backstage around 11 p.m., they demanded an extra \$10,000. Attorneys for Johnson's family allege Young Jeezy had a reputation for bilking music promoters with this trick in the past.

The quarrel over payment soon escalated into a heated argument. It's not clear how the situation turned violent, but Johnson was shot multiple times by someone with a pistol. He was later pronounced dead at the hospital.

Young Jeezy and his cadre were the police officials' prime suspects in the case. Three days after the concert, the rapper and five others were arrested on weapons charges in Irvine after a search warrant turned up an AK-47 rifle in their tour bus. But the firearm couldn't be linked to Johnson's death, and it wasn't clear who owned it. Police were later forced to drop the charges after DNA evidence failed to link them to the gun.

Since then, there has been little information disclosed about the investigation. The last update from police came in February when they released a sketch drawing of the suspected gunman. The case remains a high priority for the department, said police spokeswoman Shino Tanaka.

"We're still looking into a variety of leads, and we're still in communication with the victim's family," she said. "We want to bring closure to the victim and his family."

A music-lover's dream

Johnson's sister, Zsanna Secrease, describes her brother as a kind-hearted man who was striving to establish himself as a promoter in the East Bay music scene. His dream was coming to fruition. Days before his death, Johnson had organized his biggest concert to date at the Stockton Arena with artists including Lil Boosie, Juvenile and Aka Frank. Ultimately, his goal was to showcase local musicians, his sister said.

"He loved music ever since he was young," Secrease said. "He wanted to do something for all the talent he saw in the Bay Area."

Johnson was also an avid jogger, known for heading out at the crack of dawn for a run around Lake Merritt in Oakland. His post-run routine was to relax at the nearby Peet's Coffee, where

he was a popular figure. Following news of his death, the local Peet's branch even named his favorite coffee blend after him — the "E. Special," his sister said.

He was also a loving father, although Secrease declined to talk about his children out of fear of their safety.

Since his death, Johnson's family has had a complicated relationship with the Mountain View police department. Secrease believes that the city's detectives are making a diligent effort to find her brother's killer, but she also hinted that her family's patience is nearing its limit. Police officials have treated her family "not kind" in their interactions, she said, declining to elaborate.

Johnson's family had little insight into how the investigation is going, and nearly all their information has come from media reports, she said. Like everyone else, they have many questions — What transpired before the shooting? How did the gunman escape? Why weren't Young Jeezy and his entourage detained on the night of the crime?

"There's a lot of open questions that we'd really like answered," she said. "I don't want to get into playing the blame game. We just want it solved."

Wrongful death claim

Johnson's mother Roseanna Robinson last month filed a sweeping wrongful-death lawsuit against nearly a dozen parties connected to the 2014 concert. Defendants in the case include the city of Mountain View, Def Jam Records — Young Jeezy's label — and Live Nation Entertainment, the company that owns and manages Shoreline Amphitheatre. The suit alleges the city police and concert organizers were essentially negligent in not planning adequate security for an event that reasonably could erupt in violence. Representing the family, attorney Christopher Aumais of the Los Angeles firm Girardi & Keese pointed out that the concert's headline performer, Wiz Khalifa, had fights and other violent incidents at past performances. Shoreline organizers should have planned extra security measures in advance, he said.

"(At the concert) it didn't seem like there were many security guards or police, or that it was very organized," Aumais said. "This venue should have known there was a potential for violence."

Aumais' law firm has a history with successfully litigating similar cases, most notably a 2011 lawsuit on behalf of Bryan Stow, the San Francisco Giants fan who was brutally beaten at the Los Angeles Dodgers' stadium. In that case, Stow's attorneys

successfully argued that stadium officials bore partial responsibility for not providing enough security to prevent the attack. Last year, a jury awarded Stow \$18 million in damages.

It remains unclear whether a similar argument of inadequate security can be made against Mountain View and Shoreline Amphitheatre. City officials could not immediately say how many police officers were at Shoreline providing security on the night of the shooting. City Attorney Jannie Quinn was unavailable for comment on Wednesday prior to the *Voice's* press deadline.

Plaintiff attorneys say Shoreline Amphitheatre would employ 150 to 250 in-house security guards, depending on a concert's size. But the venue's security detail had poor policies and equipment, they allege. Guards were provided little more than a T-shirt, and they weren't issued walkie-talkies, batons or other equipment, the attorneys say. While regular concert-goers are each given a pat-down for weapons at the gate, security was "lax" for backstage guests, said attorney Ashkahn Mohamadi. Performers and their entourages were never searched, he said.

The wrongful-death lawsuit also names as defendants Young Jeezy and the five members of his entourage arrested by police last year in Irvine. The suit alleges that one of those individuals is to blame for shooting Johnson.

The suit doesn't mention how much it is seeking in damages. Johnson's family and their attorneys said the lawsuit shouldn't impact the ongoing murder investigation. The two cases were unrelated, Secrease said.

"We have all the confidence in the Mountain View police that they'll put their nose to the grindstone to investigate this," she said.

Family members say they hope the Johnson's death can elicit some positive change. In the months following his death, his mother has been trying to rally support for an online petition for "Eric's Law" — a proposal to tighten backstage security at large events. Their petition calls for security checks for everyone, including performers and their bodyguards. "My Eric would still be alive today," if such a measure had been enacted, his mother wrote.

The family is marking the anniversary of Johnson's death with a "Walk for Life" at 4 p.m. on Saturday at Lake Merritt in Oakland. They hope to use the event to share Johnson's memory and collect more signatures for the petition. ■

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MISTRAL

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are fluent in both languages. The program used to be part of Castro School, and continues to share the campus with Castro's traditional elementary school program.

What does Dual Immersion look like? Marcela Simoes de Carvalho, the principal of the new school, gave parents a pretty good example that morning as she seamlessly switched between English to Spanish, explaining her role and naming the new leadership on the Parent Teacher Association. Most of the PTA speakers didn't need a translator — they did it themselves.

As far as the first day of school goes, Carvalho said it was a pretty easy transition, thanks in part to a parent and staff-attended picnic last Friday afternoon, where class lists were posted and students could meet their new teachers.

"It's been pretty smooth. We've had strong support from staff with the nuts-and-bolts pieces and a lot of PTA messaging," Carvalho said.

It turns out there's an app for that. The Mistral Elementary PTA, as well as the PTA at Bubb Elementary, is using a new app called Konstella, which is used to send announcements, messages, sign-up sheets and event notices to parents. Carvalho said it can also be used for classroom-specific information for parents, like when assignments are due or details about upcoming potlucks.

Students heading into their first year at both Castro and Mistral Elementary are going to see a lot of change at their campus over the next five years. The next major phase of school construction for the Measure G school bond funds includes turning the campus into what it has become on an administrative level — a dual campus for two distinct schools.

The \$43 million plan calls for the current classrooms on the west end of the campus to be modernized for Mistral Elementary, and new, two-story buildings on the east side of the campus for Castro Elementary. Both schools will share both a new multi-use building and a new library.

The Dual Immersion program was split off from the school late last year when the board decided that the language choice program and the traditional school had entirely different needs. Castro Elementary has a high concentration of socio-economically disadvantaged students and



Fernando, 8, looks for his classroom assignment with his mother Georgina at Mistral Elementary.

MICHELLE LE

English-language learners, and district and school staff agreed the split would make it easier to get to the root of the students' needs and narrow the district's achievement gap.

Families from both schools were able to attend the Community Resource Fair, where 20 agencies and organizations including Community Services Agency and the Community Health Awareness Council staked out behind the Castro Elementary cafeteria. There, parents could sign up for social services and academic programs right on the first day of school. Castro Principal Theresa Lambert said the event was well-attended and helped to empower families with access to the services that are available to the community.

New faces

Carvalho isn't the only new principal in town. Significant staffing changes over the last year brought new administrators at several schools, and major changes in the district office.

Earlier this year, Rebecca Westover was selected to head the district's parent participation school, Stevenson PACT, after former Principal Tyler Graff resigned to lead an alternative school in San Francisco. Steve Chesley also took over as principal of Landels Elementary this year after former



Jake and Lily, both age 5, pose for a first-day-of-school photo at Mistral Elementary in Mountain View.

MICHELLE LE

Principal Carmen Mizell was selected to be the district's new director of special education, and Ryan Santiago, a former teacher, is now principal of Theuerkauf Elementary.

Superintendent Ayinde Rudolph has been working

with district staff and getting up to speed following the June departure of Interim Superintendent Kevin Skelly, who led the district through challenging district-wide issues related to school boundaries and facilities plans for six months.

The district also has a new chief business officer in Robert Clark, who previously worked in administrative roles at Alameda Unified School District. ▣

Email Kevin Forestieri at kforestieri@mv-voice.com

MV firefighters battle Mad River blazes

By Carl Sibley

A few weeks ago, the Mountain View Fire Department called on its neighbors through a mutual aid program to help extinguish a two-alarm fire on Escuela Avenue. Now Mountain View firefighters are returning the favor.

Five of the city's firefighters came home this Sunday after spending two weeks in Trinity County helping battle the Mad River Complex Fire. The wildfire began on July 30 when a lightning storm passed through Northern California. Mountain View fire sent out a strike team leader and an engine crew to fight the fires on Aug. 1.

The crew worked the night shift, holding the fire line and preventing trees from falling, according to a fire department spokeswoman. As of Aug. 17, the fire had burned 23,628 acres and is 65 percent contained.

"The fire is endangering the community of Forest Glen, and one of the priorities of everybody up there is keeping that community safe," said fire department spokeswoman Jaime Garrett.



COURTESY OF MOUNTAIN VIEW FIRE DEPARTMENT

Mountain View firefighters spent two weeks battle wildfires in the Mad River area of Northern California.

The firefighters are working through the statewide mutual aid program, which allows Mountain View and other California cities to call on each other for assistance.

"Here in Mountain View, we staff 21 firefighters every single day," Garrett said. "But the real-

ity is, if there's a major incident like a large fire, we need additional resources."

That's where mutual aid comes in. In some cases, the city might just call on resources from surrounding cities, as it did with the

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VTA FUNDING

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measure doesn't feel like that," Filseth said. "It feels like a single-point project wrapped around with a scaffold designed like a political poll (created) to pass a public vote."

Councilman Pat Burt, a long-time advocate for a Caltrain trench, thanked the Mountain View council members who attended the Monday meeting and said he is "very encouraged by the current Mountain View council's interest in working together with Palo Alto."

"We look forward to cooperating," Burt said.

Mayor Karen Holman, who took part in putting the letter together, said she anticipates more cooperation with neighboring cities in the coming months. She agreed with Filseth and Councilman Marc Berman that the process used by the VTA is "flawed."

"It focuses a lot on pothole repairs, which all the cities

acknowledge is not going to solve any kind of major transportation issue," Holman said. "It's going to get someone to punch the card (on the ballot) but it's not going to solve the transportation issues."

But even with the greater cooperation, success in securing funding is far from certain. Palo Alto has no representatives on the VTA's 18-member board. And four of the five districts in Santa Clara County include sections of San Jose, making Simitian the lone voice representing the northern section of the county. Councilwoman Liz Kniss, a former county supervisor, warned her colleagues that the VTA is "dominated by San Jose."

"I sat there for the first two years desperately trying to get money into north county and away from BART — it's extraordinarily difficult," Kniss said. ▣

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Artistic Director Diane Tasca and **Technical Director Dan Nitzan** chat in the scene shop at the new Pear Theatre on Aug. 17.

PEAR THEATRE

► Continued from page 5

way that their theater's size put a real cap on what they could accomplish artistically. Certain plays with large casts or staging were impractical or downright impossible to pull off. A large-cast musical was all but a pipe dream.

Given that backdrop, it was particularly special time for local theater fans on Saturday when the newly dubbed Pear Theatre debuted its new, much larger, home. About three times the size of the old space, the new black-box theater off La Avenida Avenue provides room for an audience of about 90 as well as a variety of stage setups. Perhaps most important for theater buffs, the new digs represent a dramatic expansion in the repertoire of plays the Pear can stage.

"Before, it was very difficult to do a show with more than 10 people in it — we could only fit seven people in our dressing room!" said Diane Tasca, the Pear's artistic director. "Given this new space, we can think about all kinds of possibilities."

The calendar for the upcoming year already provides one solid example of how the Pear will make use of this extra space. Next summer, the troupe plans to stage "August: Osage County" with its huge cast and a multi-story stage. Such a production never would have been possible

in the old space, Tasca said.

The new space is a serendipitous change for the Pear Theatre. Google acquired ownership of the theater's old space in 2008, and last year the company made clear there were plans to add the site to its growing campus. At the time, the theater and two other tenants still had active leases, so Google ended up relocating those tenants one block away.

Along with more room, the new space has other notable improvements. The Pear now has a separate rehearsal space, a scene shop and larger dressing rooms equipped with their own bathrooms. The theater is taking the opportunity to upgrade other aspects of stagecraft, buying better sound and lighting equipment.

"We hope this will enable us to continue raising the bar, polishing our work and offering fair-priced tickets for our work," Tasca said.

The new Pear Theatre is still being readied for performances. The first production in the new space, "The Walls of Jericho" is set to open on Sept. 18.

More information about the Pear Theatre, now located at 1110 La Avenida Ave. in Mountain View, including its schedule of performances, can be found at thepear.org. ■

Email Mark Noack at mnoack@mv-voice.com

FIRE

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fire at the Park Vista apartment complex on Escuela Avenue on July 30, the same day that the Mad River Complex Fire began. To battle the apartment fire, Mountain View drew upon aid from the Santa Clara County Fire Department, Palo Alto Fire Department and Sunnyvale Department of Public Safety.

When it comes to something larger, like the current Mad River Complex Fire, an affected city or county can request additional resources from the entire region.

These past two weeks, the Mountain View fire crew had to work through the night and then try to sleep through the noise from helicopters during the day. The city's firefighters returned on Sunday, to finally get a good night's rest. ■

Email Carl Sibley at csibley@mv-voice.com

MVLA UPGRADES

▶ Continued from page 5

said, is that all the data is stored in the cloud, so teachers can review and comment on student work in real time.

That means teachers can not only go paperless, but the school's IT department no longer has to store and manage all that data themselves — a big plus for the district, Mathiesen said.

"When more information and resources are hosted off-site, that frees up our IT staff to focus on other things," Mathiesen said, noting that the staff has had to manage thousands of new district-owned Chromebooks in recent years.

The adoption of GAFE comes after last year's announcement that students at Los Altos High School students would be required to bring a laptop or Chromebook to school each day. The district loans Chromebooks to students who cannot afford to buy their own.

Adopting the new system has been a mixed bag so far, Mathiesen told the school board at an Aug. 3 meeting. Some staff have

acclimated to the new system and are familiar with Gmail, which comes with a similar suite of apps, although without the Google Classroom dashboard, while others have headed into totally uncharted territory with GAFE.

To help get everyone up to speed, the district has enlisted the help of their new instructional technology specialist, Joe Johnson, and a support team of four district teachers who can help out. Teachers can ease into the transition at their own pace, Mathiesen said, and there's no district mandate to use Google Classroom to manage their classes.

"If they don't use Google Classroom this year, that's okay," Mathiesen said.

The tech upgrade also comes with some new privacy implications. The district owns all of the new Google accounts and email addresses, meaning they are subject to searches, Mathiesen said. The acceptable use agreement students sign at the beginning of the year has been updated with language reminding students that any content on the drive can be accessed by district staff, and to be mindful

of what they put on there.

Mathiesen compared the new Google accounts to a "technology locker" which could be checked when staff needs to search a particular student, and said the change could be seen as a healthy step for students to start establishing a separate set of emails for professional and personal use.

"We look at it from an educational standpoint, preparing students to maintain in their adult lives a professional presence and that personal presence," Mathiesen said.

New locker rooms and new teachers

Outside of cyberspace, the school district also went to work over the summer constructing \$2 million upgrades to the locker rooms at Mountain View High School, gutting and renovating the inside of the facilities. The library has also been reconfigured and outfitted with movable bookshelves and areas with half-wall partitions for students to have more flexibility to work alone or in groups.

The district also went on a small hiring spree over the sum-

mer, bringing in approximately 25 new teachers as of late last month, according to Associate Superintendent Eric Goddard. While the teacher shortage has been pervasive across the state and is affecting plenty of Bay Area school districts, Goddard said MVLA had no trouble attracting talented applicants this year.

This year also marks the first year with the new superintendent Jeff Harding at the helm. Former Superintendent Barry Groves retired on June 30 after leading the school district for the past nine years. ▀



MICHELLE LE

Knightscope's security robots were a popular prop for photos at the Tech Showcase.

First city tech expo dubbed a success

Apps, robots and a variety of state-of-the-art gizmos took center-stage last week for Mountain View's first-ever showcase of locally created tech marvels.

The city's Tech Showcase on Aug. 13 drew hundreds to the Mountain View Civil Center, where attendees could ride electric skateboards, test out prototype apps and see robots take the reins. Exhibitors included only local tech companies, including giants like Google and LinkedIn, as well as nascent start-ups. One

attraction that drew countless cellphone pics was the R2D2-like security bots from Knightscope that roamed the plaza scanning for crime.

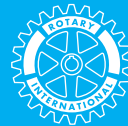
Turnout was better than expected, and this could be the first of more expos to come, said city economic development manager Alex Andrade.

"The response has been amazing," he said. "I could already foresee next year's event being even larger." ▀

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A cappella idols Pentatonix come to Shoreline with Kelly Clarkson

By Karla Kane

In 2002, 10-year-old Kirstin Maldonado watched a fellow Texan named Kelly Clarkson make reality-television history as the first winner of the singing competition, “American Idol.”

“I grew up 15 minutes away from her,” Maldonado said of the woman who would become a pop superstar and one of Maldonado’s childhood role models. Nearly a decade later, as part of the a cappella group Pentatonix, Maldonado herself was crowned the winner of “The Sing-Off,” another TV vocal contest. This summer, Clarkson and Pentatonix, along with singer-songwriter Eric Hutchinson, have teamed up on a national tour that includes a stop at Mountain View’s Shoreline Amphitheatre on Sunday, Aug. 23.

Though they gained fame from TV exposure, Pentatonix are no manufactured act. Maldonado grew up with bandmates Scott Hoying and Mitch Grassi; they all sang together at Martin High School in Arlington, Texas. They went their separate ways in college, with Maldonado earning a full scholarship to study musical theater at the University of Oklahoma. But Hoying called upon Maldonado and Grassi to reform the group in 2011, along with two new members to round out the low-end sound: bass vocalist Avi Kaplan and beat boxer/cellist Kevin Olusola. They named their quintet after the pentatonic scale — a five-note scale common in western music — and quickly developed a worldwide following, thanks not only to their “Sing-Off” win but also to their YouTube covers of popular songs by artists including Beyoncé, Katy Perry and many others, featuring their distinctive vocal arrangements.

Social media and fan interaction have been crucial to their success, as well as personally important, Maldonado said.

“Once you come off a reality show it’s easy to fade out, so it’s important to stay connected with our fan base,” she said. “It’s really fun, too. We’re really close to our fans.”

Now signed, like Clarkson, to RCA Records, Pentatonix has gained millions of YouTube video subscribers, released several records (including a best-selling Christmas album) and a tour documentary, and even won a Grammy for their a cappella tribute to French electronic music duo, Daft Punk.

Developing their intricate vocal arrangements is a collaborative effort, Maldonado said.

“We sit in a circle and it’s just a



JIRO SCHNEIDER

A cappella band **Pentatonix** will perform at Mountain View’s Shoreline Amphitheatre on Sunday, Aug. 23.

really organic process,” she said, adding that their compositional process is similar to that of an instrumental band in that the rhythm parts — in their case the beat boxing and bass lines — usually come first. She described it as a trial-and-error method of perfecting the complex vocal harmonies and counterpoints, often with the help of longtime producer Ben Bram, who’s been with them since the “Sing-Off” days.

Though they’re most famous for their cover versions of popular songs, the group is currently working on an album of original music. Maldonado said all five members of Pentatonix contribute to the songwriting.

“It’s totally been a learning process of what we wanted our sound to be like,” she said.

The songs and styles on the new album, which is due out later this year, will reflect the diversity in taste of the band members.

That variety is what makes Pentatonix work so well, both musically and socially, Maldonado said, explaining that each member brings something special to the group.

“Kevin is the ‘smart’ one, the

most organized, the ‘dad,’” she said of Yale-educated Olusola. “He was pre-med, and he can speak Chinese fluently. He’s incredible, and he works the hardest.” Deep-voiced Kaplan is “the most passionate. He’s so dedicated and goes full out for everything to make sure it can be the best it can be.”

Her band co-founders and childhood friends, Hoying and Grassi, are two peas in a pod, serving as court jesters, motivators and spirit-lifters. “They’re so funny,” she said. “Anytime anyone has a bad day they make us laugh.” Maldonado said she sees her bandmates as beloved —

and only occasionally exasperating — brothers. “We’re all very different and relate in different ways. It’s a big family,” she said.

When not performing and recording as Pentatonix, the members branch out into other projects. Maldonado said she’d like to get back into musical theater eventually.

A month into the two-and-a-half-month tour, Maldonado said she’s looking forward to her first trip to Silicon Valley. Fans in the audience at Shoreline can expect many familiar tunes as well as a handful of songs from the new work in progress.

“We’re throwing in new songs as

we release them and gauging the audience’s reaction,” she said. She and her crew are hoping their live success translates to their upcoming original record. “It’s something we’re really proud of,” she said.

As for what it’s like to tour alongside her childhood idol, Maldonado said Clarkson remains a role model.

“She’s so inspiring,” Maldonado said, adding, “She’s just normal and genuine. She proves you can be yourself and stand up for yourself” — and be a success in the music industry. ▣

Freelance writer

Karla Kane can be emailed at karlajkane@gmail.com.

■ INFORMATION

What: Kelly Clarkson, Pentatonix and Eric Hutchinson

Where: Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View

When: Sunday, Aug. 23, 7 p.m.

Cost: Tickets start at \$24

Info: Go to theshorelineamphitheatre.com.

CRIME BRIEFS

► Continued from page 4

tiple times and hit one of the security officers in the face, according to police spokeswoman Shino Tanaka. Police did not locate the suspect.

The Walmart security officer declined medical treatment. The suspect is described as a bald man with a beard, a light complexion and a

medium build in his early 30s, between 5-feet-6-inches and 5-feet-8-inches tall and weighing between 140 and 150 pounds. A security camera photo is online at mountainviewpoliceblog.com.

Anyone with information is asked to call Detective Kevin Galloway at 650-903-6624 and refer to case number 15-4848.

—Kevin Forestieri

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EDITORIAL THE OPINION OF THE VOICE

Timing's right to exercise political might

Momentum is growing among cities in the northern part of Santa Clara County to seize an opportunity arising from the potential transportation tax measure on the November 2016 ballot. With recently compiled data showing that nearly 80 percent of the revenue generated since 2000 by the two voter-approved transportation taxes is funding the extension of BART to San Jose through the East Bay, Mountain View and 10 other cities are joining forces to ensure that a bigger piece of the tax-revenue pie is divvied up to support North County projects.

The timing of the joint effort sparks hope that some relief may be on the way for residents and commuters now forced to navigate clogged highways and inadequate public transit in the north region. The county's Valley Transportation Authority (VTA) is talking up the need for a sales-tax boost to fund transportation projects, indicating that a measure may be on next year's ballot. So the leveraging power of cities that feel short-changed by the VTA's funding decisions over the last 15 years may be the highest it will be for many years.

The funding inequity came to light thanks to county Supervisor Joe Simitian, whose District 5 includes Mountain View and other North County and West Valley communities. His office analyzed data collected from the county and the VTA to find that funding for District 5 projects amounted to just 5.3 percent of proceeds from the tax measure passed in 2000. Revenue generated so far by the 2008-approved Measure B has gone entirely to the BART project.

Given these facts, those who use local roads and highways, particularly during commute hours, might need some serious

persuasion if the county wants them to check that "yes" box agreeing to raise the county's sales tax, already among the highest rates in the state, to pay for transportation projects. North County officials are wise to act on that inevitable dissatisfaction over the funding inequity revealed in Simitian's analysis as they push for balance in distributing tax revenue. "If we're going to ask taxpayers to impose yet another tax on themselves, we should expect them to ask how this is going to relieve congestion," Simitian told the *Voice*.

Mountain View and other cities are compiling a list of desired projects to submit to the VTA by the end of the month — a standard practice. "This year, because of the potential (tax) revenue measure, we are expanding the list in order to get more potential projects considered," City Manager Dan Rich said in an email to the *Voice*.

North County and West Valley mayors and city managers are also signing a letter urging the VTA to conduct a comprehensive study on the county's transportation system, with an initial attention to distressingly overburdened corridors in need of improvement: Highway 85, U.S. Route 101, State Route 237, and Interstate 280.

North County officials are doing the right thing in pressuring the county's transportation authority before the language of an almost certain tax measure is crafted. Residents and those who work in the county's northern region would be wise to join in the effort. It's an opportunity to take advantage of the political might of the ballot box. ■

LETTERS

VOICES FROM THE COMMUNITY

CHALLENGE AHEAD IN PLANNING NORTH BAYSHORE

Should the new Google headquarters be a sprawling campus of iconic modern buildings and canopies, perhaps including some retail and employee housing, but intentionally separated from the non-Google parts of North Bayshore to meet Google privacy desires?

Or should Google headquarters be part of an environmentally and economically sustainable, mixed-use, mid-rise neighborhood, that integrates living, working, shopping and play into a human-scaled and walkable, community. Perhaps, if we do it right, NBS may even become a world-class "Creative Community."

Google has an important role in this decision about the future of NBS. But the Mountain View community and the Mountain View City Council have equally important roles. North Bayshore

is not just a home to Google and its employees — it is an important part (perhaps even becoming the most important, part) of the city of Mountain View.

The City Council's decision to add a residential neighborhood in NBS is the first step. Now, let's have a collaborative, community-based, learning and decision-making process, including Google and the City Council, as well as the community. We need to learn the fundamentals of designing and planning the NBS community. One of the key issues is how to create a modern personal mobility system in NBS, so people can live there comfortably and conveniently without needing to own a car.

It is essential that Google, the community and the City Council all work together to design and plan North Bayshore as a good place for all of us. Although there are differing interests, they are not

essentially in conflict. And Mountain View has a history of bringing people together to accomplish important community goals.

We have done it before; let's do it again.

*Bruce Liedstrand
Bentley Square*





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Gracious Home Promotes Outdoor Living

Basking on a lot of 5,625 sq. ft. (per city), an extensive, private terrace adjoins the sun-filled interior of this 4 bedroom, 3.5 bath home, which includes 2,520 sq. ft. (per county) plus a lower level of 999 sq. ft. (per plans). Featuring drought-tolerant landscaping and tall trees for added privacy, this upgraded outdoor space is overlooked by a large outdoor patio. Brazilian cherry hardwood floors, an extra-insulated structure, dual-pane windows, and a central vacuum system enhance the fine interior. The formal living room boasts a fireplace and links to the formal dining room, while the upgraded kitchen provides high-end appliances and opens to the spacious family room designed with custom sculptural lighting. The home office features a cherry bookcase, while the versatile lower level includes a media center and a wine room. Boasting a fantastic walk-in closet, the upstairs master suite enjoys patio access. Moments from Stanford and University Avenue, this home is also an easy stroll to Rinconada Park. Top schools nearby include Walter Hays Elementary (API 934), Jordan Middle (API 934), and Palo Alto High (API 905) (buyer to verify eligibility).

For more information, please visit:

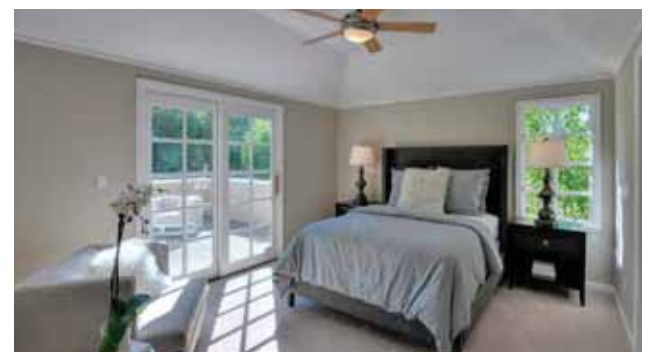
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New Home, Timeless Luxury

Exceptional details and a peaceful setting alongside Holbrook-Palmer Park define this brand-new 5 bedroom, 3.5 bathroom residence of 3,860 sq. ft. (per plans) on a lot of 0.28 acres (per plans). White oak floors, dimmable lighting, and ceilings of nearly 10 feet accent the interior, which presents a dining room with wainscoting, a living room with coffered ceilings, and a main-level guest bedroom. Offering fine appliances and granite countertops, a regal island kitchen adjoins both a breakfast nook and a handsome family room with vaulted beamed ceilings. A magnificent staircase leads to four more bedrooms, including a majestic master suite with a marble-clad bathroom. Outdoors, enjoy large lawns, slate terraces, a motor court, and a detached two-car garage. Other highlights include a central vacuum system, an outdoor barbecue, and two fireplaces. Close to downtown Menlo Park, the home is also near Caltrain and prestigious Sacred Heart and Menlo Schools. More terrific schools nearby include Encinal Elementary (API 930), Hillview Middle (API 950), and Menlo-Atherton High (buyer to verify eligibility).

For video tour & more photos, please visit:
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When in France...

Review by
DALE F. BENTSON

Photos by
VERONICA WEBER

A mainstay for decades,
Palo Alto's Café Brioche
continues to deliver

House-made profiteroles at Café Brioche are stuffed with vanilla bean ice cream and drizzled with fudge sauce.

■ RESTAURANT REVIEW

California Avenue in Palo Alto is not quite the Rue de Buci in Paris, but it is inching in that direction. Not every restaurant has yet taken advantage of the city's newly completed sidewalk widening and beautification project. It's a unique opportunity for restaurateurs to supplement their interior space with al fresco dining, and with minimal investment. It's getting there: Joanie's Cafe, Pastis, Café Brioche and others have installed new outdoor tables, umbrellas and awnings. Some have added new signage to accent the fresh vibe on the street.

According to Marco Kurt, Café Brioche's general manager, the upgrade is bringing in new customers from further away. California Avenue's eateries are segueing from neighborhood dining spots to destination restaurants.

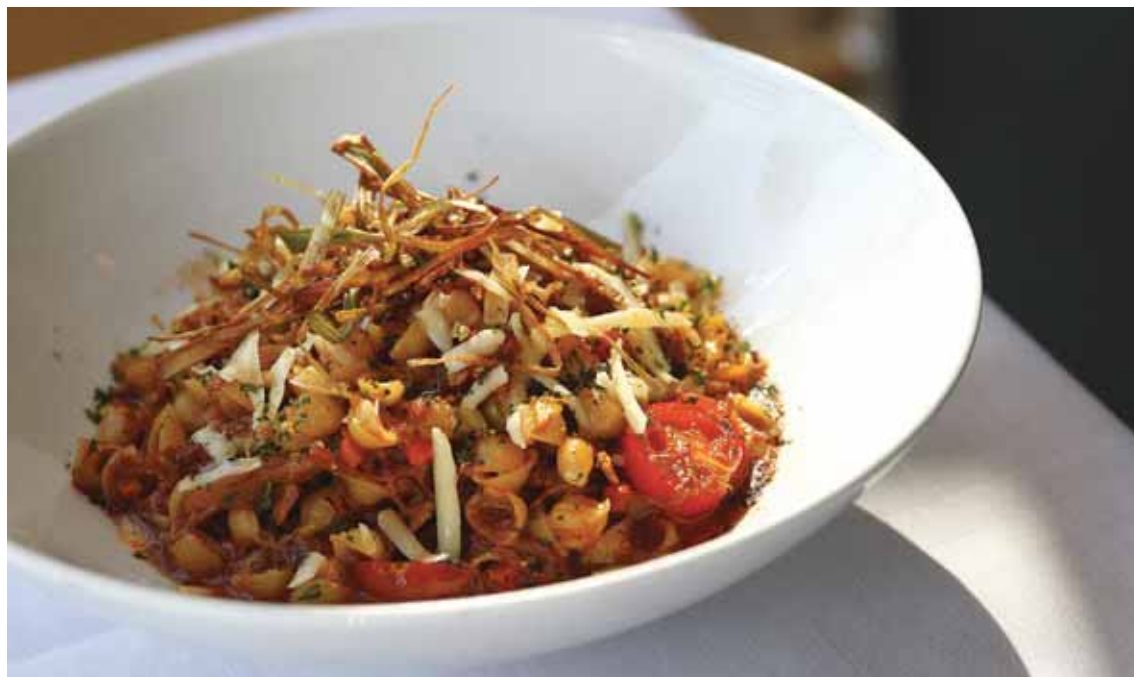
What has also helped Café Brioche, Kurt said, is adding a full bar to complement their wine list and joining OpenTable's online reservation system.

The bistro has been an anchor on California Avenue since 1987, despite the decline of French eateries in the Bay Area over the past two decades. Happily, there is a spate of new French restaurants and bistros springing up around the region.

Café Brioche has remained because the food is uncomplicated and well-prepared by chef Ricardo Molina, prices are rational, the service competent and the dining room cozy. It has been a winning formula.

While I enjoyed dining with a partner, I equally enjoyed eating alone at lunch. Being free of conversation allowed my mind to wander and let me people-watch — which is half the charm of any French bistro, whether in Paris or Palo Alto.

The first course of fried Brussels sprouts (\$9.95) arrived tossed with cashews, chopped parsley and dabbled with an apple glaze.



Duck ragout is served over mini shell pasta and topped with gremolata.

Paired with a sip of icy rosé, what could be more idyllic for a mid-day repast?

The lunch menu was sandwich-centric but did offer a few main courses as well. Nonetheless, I couldn't resist the huitres (oyster) sandwich (\$12.75). It came not with Arcachon oysters, nor even Tomales Bay bivalves; yet the single, fat, Washington State cornmeal-crusting sautéed oyster was scrumptious, topped

with pancetta, red onions, baby spinach and creamy Dijon mustard and served on toasted sour bâtard bread. The oyster was fried golden and stayed crisp to the last bite.

Fried calamari is my litmus test to gauge the competence of a kitchen. Fail that, and the rest of the meal usually falls short as well. At dinner, the deep-fried calamari (\$11.95) with lemon aioli was perfect:

crisp and fresh-tasting — not greasy — with a shaving of Parmesan cheese atop.

The doughy beignet frit (\$9.95) — three fried brioche balls filled with chopped artichoke hearts, shallots and goat cheese — came with a refreshing lemon-aioli dipping sauce.

Hazelnut-crusting salmon (\$21.95) with a merlot-blackberry puree was served over a bed of sautéed spinach and roasted

DINING NOTES

Café Brioche
445 S. California Ave., Palo Alto
650-326-8640
cafebrioche-paloalto.com

Hours:
Lunch: Mon.-Thu. 11a.m.-3 p.m.
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leeks. The flavors were well-balanced and the salmon was fresh, pink and luscious.

► Continued on next page

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Beignet frit at Café Brioche are filled with chopped artichoke hearts, shallots and goat cheese, and served with lemon aioli.

► *Continued from previous page*

Coq au vin (\$19.50) was better than I expected. I'm not a huge fan, but Café Brioche's was worthwhile. The marinated chicken was plump and juicy; the mushrooms, carrots, cipollini onions and whipped potatoes added a rustic savoriness; and the sauce was thick and fragrant.

Duck ragout (\$24.95), mixed with pasta shells and gremolata (a citrus-and-herb condiment), was earthy and fragrant. The duck had been browned and roasted with wine, stock and vegetables, then deboned and simmered like a stew until thick. The results were mouthwatering.

For dessert, the house-made profiteroles (\$7.50) were hard to beat. The pastry was puffy and feather-light,

overfilled with vanilla bean ice cream and drizzled with chocolate fudge.

Café Brioche's version of tarte Tartin (7.50) was up to the task. The warm upside-down caramelized apple cinnamon tart was crowned with vanilla bean ice cream. The best part? It wasn't overly sweet.

The crème brûlée (\$7.50) was satisfactory. Served in a small ceramic dish, the custard was a tad grainy yet flavorful. The thin, burnt sugar cap had been torched to order, so it was served slightly warm.

The wine list, divided into Old World and New World selections, was more than adequate and paired well with the cuisine.

Café Brioche is a bistro both Francophiles and non-Francophiles can enjoy. Food, service and ambiance are first-rate and now there's the added attraction of people-watching. ▣

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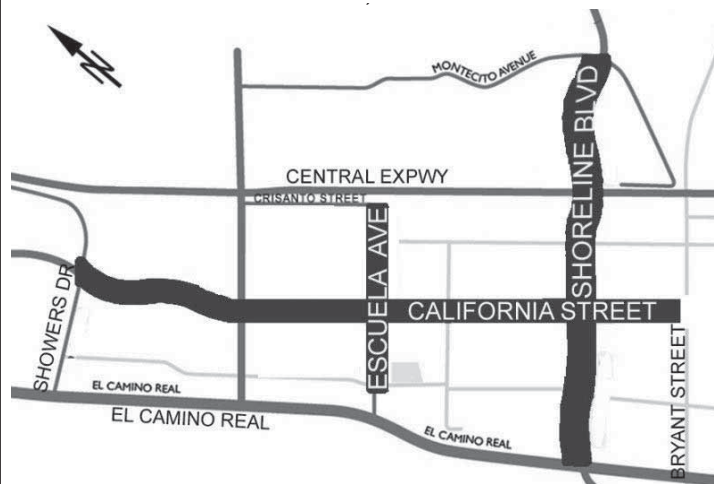
**Notice of
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MOVIE OPENINGS



COURTESY RT FEATURES

Greta Gerwig and Lola Kirke as future step-sisters in "Mistress America."

There she is ...

'MISTRESS AMERICA' OFFERS A TALE OF FRIENDSHIP AND BETRAYAL

★★ 1/2 (Aquarius)

"You want a piece of me?" Them's fighting words, but also ones that reflect a psycho-sociological truism about human interaction. Jealousy and a kind of parasitic ambition form the dark side of many a seemingly collegial friendship. And so it goes in Noah Baumbach and Greta Gerwig's new film "Mistress America," in which two women forge and test a friendship based largely on mutual self-interest.

Director/co-writer Baumbach and star/co-writer Gerwig (currently a couple) have in "Mistress America" a comedy of friendship found, lost, and found again. Lola Kirke ("Gone Girl") plays Tracy Fishko, a newly installed freshman at New York City's Barnard College. Immediately established as being on a lonely search for

self (an ice-breaking activity gifts her the defining symbol of a tracking device), Tracy decides to introduce herself to her one New York contact, her soon-to-be-stepsister, Brooke Cardinas (Gerwig). A fateful phone call later, Tracy has boarded the express train that is Brooke, destination unknown.

Gerwig applies her considerable comic aplomb to the whirligig Brooke, a Soul Cycle instructor who, in her personal life, combines that job's aggressive can-do energy with monumental self-absorption. As they swap stories over dorm-room screwdrivers, Brooke at one point responds to Tracy, "That's cool about the yogurt machine. Everyone I love dies." A hustler who has yet to make good, Brooke makes for a dangerous role model to — and brilliant

source material for — attentive aspiring fiction writer Tracy.

The oddly paced story culminates in an extended climax whereby Brooke leads Tracy and a couple of tenuous friends to the Greenwich, Connecticut home of her rich ex-boyfriend, Dylan (Michael Chernus of "Orange Is the New Black"). Brooke intends to ply him for money she feels owed, if only she can do an end-run around his wife, Mimi Clare (Heather Lind). The sequence hits the ground running at a deliberately Hawksian screwball pace, but even considering Brooke's motormouth, this second act marks an awkward tonal shift, promptly abandoned again for a more circumspect coda.

The film's oddly ramshackle construction hurts, but the zesty dialogue and the character work and chemistry of Kirke and Gerwig compensate mightily, as does the film's refreshing focus on female friendship, its joys and limitations. Baumbach and Gerwig also nose around in interesting ideas about creative appropriation, an increasingly superficial culture and sensitivity to age — all prime subjects of Baumbach's previous film, "While We're Young."

An '80s nostalgia score by Dean Wareham and Britta Phillips signals the influence of pictures like "Something Wild" and "After Hours," the zanily farcical heights of which the relatively contained "Mistress America" never approaches. Like Brooke, the film flies a strange and arresting course: if not quite a screwball, then certainly a change-up pitch.

Rated R for language, including some sexual references. One hour, 24 minutes.

— Peter Canavese



MOVIE REVIEWS



MODERN MAN FILMS

Jason Segel in "The End of the Tour."

THE END OF THE TOUR

★★★★1/2

The mysteries of personality and the hall of mirrors of celebrity culture form the nebulous parameters of "The End of the

Tour," a film inspired by five days in the life of celebrated novelist David Foster Wallace and journalist David Lipsky. In a revelatory change-of-pace performance, actor-screenwriter Jason Segel plays the 34-year-old author at the tail end of his 1996 book tour for "Infinite Jest." As Wallace contends with anxiety issues, Lipsky (Jesse Eisenberg), a novelist currently on assignment from "Rolling Stone," shadows the literary star and plies him for anything he will reveal. Significant "others" pass through (Anna Chlumsky as Lipsky's girlfriend, Ron Livingston as his editor and Joan Cusack, fine as Wallace's temporary handler), but the film shines when the two are alone together, discussing everything from the sacred (writing) to the profane (getting laid). *Rated R for language including some sexual references. One hour, 46 minutes.* — P.C.

Ilya Kuryakin teamed up weekly (Cold War be damned) to save the world from guest-star villains. Now we have a version directed by Guy Ritchie, starring Henry Cavill (Solo) and Armie Hammer (Kuryakin). The film recounts the duo's first meeting: Whizzing around Checkpoint Charlie, the two compete for the prize of Gaby Teller (Alicia Vikander), the daughter of a German rocket scientist. With his smirks and peacocking strut, Cavill overworks it; Hammer succeeds in being a bit more subtle in containing Ilya's anger issues. The jokey-serious tone errs on the side of fashion-conscious and smug, but the mostly-empty film has its moments: the teasing chemistry of Vikander and Hammer and bromantic episodes between Solo and Kuryakin. *Rated PG-13 for action violence, some suggestive content and partial nudity. One hour, 56 minutes.* — P.C.

THE MAN FROM U.N.C.L.E.

★★★1/2

In the popular mid-'60s spy series "The Man from U.N.C.L.E.," brash American Napoleon Solo and tightly-wound Russian

MOVIE TIMES

American Ultra (R) Century 16: 10 a.m., 12:30, 3, 5:30, 8 & 10:35 p.m.
Century 20: 11:35 a.m., 2:10, 4:45, 7:20 & 10 p.m.

Amy (R) Palo Alto Square: Fri & Sat 9:40 p.m.

Ant-Man (PG-13) ★★★

Century 16: 10:30 a.m., 1:30, 4:30, 7:40 & 10:30 p.m.

Century 20: 11:05 a.m. & 7:55 p.m. In 3-D at 1:50, 4:55 & 10:45 p.m.

Best of Enemies (R) ★★★1/2 Aquarius Theatre: 2 & 7:10 p.m.

The Diary of a Teenage Girl (R)

Century 16: 9:05 & 11:40 a.m., 2:15, 4:50, 7:20 & 10 p.m.

The End of the Tour (R) ★★★1/2

Century 20: 11:30 a.m., 2:15, 4:50, 7:25 & 10:05 p.m.

Palo Alto Square: 1:30, 4:15 & 7 p.m., Fri & Sat 9:45 p.m.

ESL One Cologne Counter-Strike: GO Finals Live (Not Rated)

Century 20: Sun 10 a.m.

Fantastic Four (PG-13) Century 16: 9:15 a.m., noon, 2:45, 5:25, 8:15 & 10:55 p.m. Century 20: 11:15 a.m., 1:50, 4:25, 7:05 & 9:45 p.m.

Forbidden Planet (1956) (Not Rated)

Stanford Theatre: Sat & Sun 3:45 & 7:30 p.m.

The Gift (R) Century 16: 9 & 11:50 a.m., 2:35, 5:15, 7:55 & 10:40 p.m.

Century 20: 11:40 a.m., 2:20, 5, 7:40 & 10:25 p.m.

The Hidden Fortress (1958) (Not Rated)

Stanford Theatre: Fri 7:30 p.m.

Hitman: Agent 47 (R) Century 16: 9:45 a.m., 12:20, 2:50, 5:20, 7:55 & 10:25 p.m. Century 20: 11:45 a.m., 2:30, 5:05, 7:50 & 10:20 p.m.

Inside Out (PG) ★★★1/2 Century 16: 9:10 & 11:45 a.m., 2:25 & 5 p.m.
Century 20: 11:25 a.m., 1:55, 4:30, 7:10 & 9:40 p.m.

Irrational Man (R) ★★ Palo Alto Square: 1:55, 4:30 & 7:15 p.m.

Kick 2 (Not Rated) Century 16: Fri 9 p.m., Sat 6 p.m.

The Man from U.N.C.L.E. (PG-13) ★★1/2

Century 16: 9:55 a.m., 1, 4:10, 7:20 & 10:25 p.m.

Century 20: 11:10 a.m., 2, 4:50, 7:40 & 10:30 p.m.

Minions (PG) ★★ Century 16: 9:10 & 11:35 a.m., 2:10, 4:45, 7:25 & 9:55 p.m. Century 20: 11:20 a.m., 1:35, 4:05, 6:50 & 9:15 p.m.

Mission Impossible: Rogue Nation (PG-13) ★★1/2

Century 16: 9, 9:50 & 10:35 a.m., 12:15, 1:50, 3:30, 5:05, 7, 8:40 & 10:15 p.m. Century 20: 11:20 a.m., 12:15, 2:25, 3:30, 5:30, 6:30, 7:30, 8:35 & 9:35 p.m., Fri & Sat 1:20. In D-BOX at 11:20 a.m., 2:25, 5:30 & 8:35 p.m.

Mistress America (R) ★★1/2

Aquarius Theatre: 1, 3, 5:15, 7:30 & 9:45 p.m.

Mr. Holmes (PG) ★★★1/2 Guild Theatre: 2, 4:30, 7:10 & 9:40 p.m.

Pixels (PG-13) ★1/2 Century 20: 10:55 a.m., 1:25, 4, 6:55 & 9:30 p.m.

Planes, Trains and Automobiles (1987) (R)

Century 16: Sun 2 p.m. Century 20: Sun 2 p.m.

Ricki and the Flash (PG-13) ★★

Century 20: 11:10 a.m., 1:40, 4:10, 7 & 9:50 p.m.

Shaun the Sheep Movie (PG)

Century 16: 9:20 & 11:55 a.m., 2:20, 4:55 & 7:15 p.m.

Century 20: 5:35 & 8 p.m., Fri & Sat 10:50 a.m., 1 & 3:15 p.m., Sun 3:20 p.m.

Sinister 2 (R) Century 16: 9:30 a.m., noon, 2:40, 5:10, 7:45 & 10:20 p.m.

Century 20: 11:55 a.m., 2:40, 5:20, 8:10 & 10:45 p.m.

Southpaw (R) Century 20: 4:40 & 10:35 p.m.

Srimanthudu (Not Rated) Century 16: 9:30 p.m.

The Stanford Prison Experiment (R) ★★★

Aquarius Theatre: 4:15 & 9:30 p.m.

Straight Outta Compton (R) Century 16: 9 & 10:45 a.m., 12:30, 2:15, 4, 5:45, 7:30, 9:15 & 11 p.m., Fri 5 p.m., Fri & Sat 1:15 & 11:45 p.m., Sat 10:10 p.m., Sun 4:40 & 8 p.m. Century 20: 11 a.m., 12:05, 2:20, 3:25, 5:40, 6:45, 9:05 & 10:10 p.m. In X-D at 1:10, 4:30 & 8 p.m.

The Time Machine (1960) (Not Rated)

Stanford Theatre: Sat & Sun 5:35 & 9:20 p.m.

Trainwreck (R) Century 16: 7:35 & 10:30 p.m. Century 20: 11 a.m., 1:55, 4:50, 7:45 & 10:40 p.m.

Vacation (R) Century 20: 10:15 p.m.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (800-326-3264)

CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

STANFORD THEATRE: 221 University Ave., Palo Alto (324-3700)

For show times, plot synopses and more information about any films playing at the Aquarius, visit www.LandmarkTheatres.com

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



Rengstorff Arts Festival: Mister Barky

The string trio Mister Barky will play a set of music fusing American old-time swing with folk music as part of the Rengstorff Arts Festival. Aug. 23, 2-3 p.m. Free. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. Call 650-903-6392. www.r-house.org

ART GALLERIES

'Iron Rose' Joseph Najera, an artist working mostly in wrought iron to create wall pieces and candle holders, shares some of his artwork in an exhibit called "Iron Rose." Aug. 4-30, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. Call 650-941-7969. gallery9losaltos.com

Rengstorff Arts Festival The Rengstorff House is hosting a month-long show with fine art by local artists including works in watercolor, oil, glass and photography. Juried student art from the Community School of Music and Arts Art4Schools program is featured. Aug. 2-30, Tuesday and Wednesday, 11 a.m.-5 p.m.; Sunday, 1-4 p.m. Free. Rengstorff House, 3070 N. Shoreline Blvd., Mountain View. Call 650-903-6392. www.r-house.org

CLASSES/WORKSHOPS

Adult School Fall Session registration Registration for Mountain View-Los Altos Adult School's Fall Session is underway. The session will run from Sept. 1 to Dec. 18. Visit the website for specific class listings and more info. Aug. 14-Sept. 1. Prices vary. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. Call 650-940-1333. www.mvlaae.net

Free Drought Education Classes Orchard Supply Hardware in Mountain View will give a series of free 15-minute workshops presenting simple ways to save water inside and outside the home. Aug. 22, 10 a.m.-2 p.m. Free. Orchard Supply Hardware, 2555 Charleston Road, Mountain View. www.osh.com

Health care programs orientation The Mountain View-Los Altos Adult School will hold a workshop for those interested in health care careers, providing information on the certified nursing assistant and medical assistant paths and the programs offered by the school. Online registration is requested. Aug. 26, 10 a.m.-noon. Free. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. Call 650-940-1333. www.mvlaae.net

Money Matters: Buying A Pre-owned Car In this Mountain View Public Library workshop, Leane and Mike Reelfs of Helming's Auto Repair will discuss buying a pre-owned car, looking at how to negotiate the best deal, fees to

expect when buying from a dealer, repair costs involved in buying a pre-owned car and what cars to avoid. Aug. 25, 7-8:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7024. goo.gl/AAK95

Orchids class Honorary UC Master Gardener David Giroux will give tips on maintaining healthy and beautiful orchids in both home and garden environments. Attendees are invited to bring problem orchids to the event for diagnosis and advice on. Aug. 26, 7:30-8:30 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 408-282-3105. mastergardeners.org/scc.html

CLUBS/MEETINGS

Bootstrappers Breakfast The Silicon Valley chapter of Bootstrappers Breakfast will hold a meeting in Mountain View where entrepreneurs can compare notes, brainstorm, exchange ideas and learn from others' mistakes. Aug. 28, 9-10:30 a.m. \$5 in advance; \$10 at the door (plus cost of breakfast and tip). Red Rock Coffee, 201 Castro St., Mountain View. Call 408-252-9676. www.meetup.com/Bootstrappers-Breakfast-SV/

Sing and Play Along Ukulele These monthly meetings at the Mountain View Public Library will bring together beginning and more advanced ukulele players to learn from each other. Attendees can bring their own instruments or play one of the library's. Registration is appreciated but not required. Fourth Monday of the month, June 22-Aug. 24, 6:30-7:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. www.mountainview.gov/library

Sons in Retirement Monthly Meeting Sons in Retirement will come together for one of its monthly meetings offering quality lunches and interesting speakers. The August meeting will feature Charles House, who will discuss the history of some Silicon Valley companies. The club for retired men also organizes other activities, including golf, bocce ball, walking and trips to sporting events. Aug. 26, 11:30 a.m.-1:30 p.m. \$22 lunch. Michaels at Shoreline, 2960 N. Shoreline Blvd., Mountain View. Call 650-299-9479. sir5.org

SPARC Picnic The South Peninsula Area Republican Coalition will hold its annual picnic at the historic Morgan Manor Estate, built in 1914. Legislator Catharine Baker will be the featured

speaker. Food from Armadillo Willy's will be on hand. Parking and seating are limited; those interested are encouraged to buy tickets early. Aug. 23, 4-8 p.m. \$25. Morgan Manor Estate, 12335 Stonebrook Drive, Los Altos Hills. Call 650-917-9125. sparc1.org

COMMUNITY EVENTS

Open House at CSMA The Community School of Music and Arts will hold its annual open house, where visitors can see art and music demonstrations, participate in preschool activities, and meet faculty and staff. Attendees can bring a picnic lunch and enjoy music on the lawn. All ages are welcome. Aug. 22, 11 a.m.-2 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. www.arts4all.org/openhouse

Palo Alto Festival of the Arts The 34th annual Palo Alto Festival of the Arts will boast over 300 high-quality artists, Italian street painting, two stages of entertainment, California wines and microbrews, gourmet food and the Kids' Art Studio. Aug. 22 and 23, 10 a.m.-6 p.m. Free admission and parking. Palo Alto Festival of the Arts, University Avenue, Palo Alto. Call 831-438-4751. www.mlaproductions.com

CONCERTS

Pacific Crest Piano Quartet Pacific Crest Piano Quartet will perform works from a variety of genres, including classical, jazz and chamber music. Seating will be limited to 200 guests. Aug. 30, 2-3 p.m. Free. Community School of Music and Arts, Finn Center, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/concerts.htm

Pianist Richard Glazier with 'Love is Here to Stay' At this Music at Noon performance entitled "Love is Here to Stay: Homage to the Brothers Gerschwinn," pianist and George Gerschwinn expert Robert Glazier will share the music of and stories about the famed musical brothers. The event includes lunch. Sept. 1, noon-1:30 p.m. \$20. Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. Call 650-223-8616. paloaltojcc.org/music

DANCE

L'Ecole de Danse fall season Children ages 5 and up, teenagers and adults can sign up for fall classes at L'Ecole de Danse, a studio established by Christine Montessuit-Morgan in 1987 that teaches the Cecchetti style of ballet. Classes begin on Sept. 8. See website for tuition prices. L'Ecole de Danse, 740 Sierra Vista, Unit G, Mountain View. Call 650-365-4596. lecolededanse.net

Raices de Mexico Raices de Mexico — a Palo Alto organization founded in East Palo Alto in 1980 that promotes cultural diversity through dance, music and art — will offer a performance of folklorico dance. Registration is appreciated but not required. Aug. 22, 11:30 a.m.-12:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6887. www.mountainview.gov/library

Scottish Country Dancing demonstration At this event, the Mountain View adult (www.mtview-rscds.org) and South Bay Youth Scottish Country Dance (southbay.rscds-sf.org) classes will offer demonstrations of Scottish Country Dance and invite the audience to participate. Adults and children are welcome. Sept. 1, 7-8 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. www.mtview-rscds.org

EXHIBITS

'47 Years' reception This reception at the Oshman Family JCC will celebrate the photographic work of Victoria Mara Heilweil, who explores the beauty of imperfection and impermanence in the show "47 Years." The exhibit is on display until Aug. 25 in the Goldman Sports & Wellness Complex. Aug. 23, 6:30-8:30 p.m. Free. Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. Call 650-233-8700. paloaltojcc.org/Events/47-years-by-victoria-mara-heilweil

'Metaphors and Memories' The Community School of Music and Arts' Mohr Gallery has on display an exhibition of collage and sculpture by Lisa Ramierz and Marianne Lettieri called "Metaphors and Memories." Aug. 14-Sept. 27, Monday-Friday, 9 a.m.-7 p.m.; Saturday, 9 a.m.-3 p.m. Free. Community School of Music and Arts, Mohr Gallery, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/mohrgallery.htm

'On You: A Story of Wearable Computing' The Computer History Museum is hosting a traveling exhibition by the Georgia Institute of Technology called "On You: A Story of Wearable Computing," which examines the problems engineers needed to solve to make wearable technology viable and user-friendly. Tuesday-Sunday, June 30-Sept. 20, 10 a.m.-5 p.m. Regular admission prices. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. www.computerhistory.org/events/upcoming/#you-story-wearable-computing

FAMILY AND KIDS

Messy Art Playtime St. Timothy's preschool will hold a Messy Art Playtime, inviting preschoolers and their parents and caregivers to roll up their sleeves for some creative activities. RSVP is requested. Aug. 21, 10-11 a.m. Free. St. Timothy's Episcopal Church, 2094 Grant Road, Mountain View. Call 650-967-4724. www.sttimothypreschool.org

HEALTH

Postpartum Wellness Class Conducted by a licensed physical therapist and certified pelvic floor specialist, this class will teach abdominal exercises to strengthen students' cores and provide training in proper posture and body mechanics. Aug. 27, 1-2 p.m. Free. El Camino Hospital, 2400 Grant Road, Mountain View. Call 650-940-7285. www.elcaminohospital.org/stay-healthy/classes-and-events

FOOD AND DRINK

2nd Annual Tomato Tasting At this Mountain View Public Library event, urban farms and neighbors will provide tomatoes for visitors to taste and rate. Registration is appreciated but not required, and everyone is welcome. Those interested in contributing tomatoes should contact Emily Weak by phone or email. Aug. 29, 11:30 a.m.-12:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-526-7020. mountainview.gov/library

LIVE MUSIC

O'Craven at O'Malley's The Celtic pirate rock band O'Craven will strive to get people dancing as they perform a set of rock music at O'Malley's Sports Pub. The event is only for ages 21 and older. Aug. 21, 8:30-11:30 p.m. Free. O'Malley's Sports Pub, 2135 Old Middlefield Way, Mountain View. Call 650-387-4210. www.oocraven.com

Soul & Wine Lounge Night The Oshman Family JCC will host a night of live music and wine tasting, featuring singer-songwriter Steely Nash and Cannonball Wine Company. Aug. 29, 8:30-11 p.m. \$20 in advance; \$25 at the door. Oshman Family JCC, Cafe on the Square, 3921 Fabian Way, Palo Alto. Call 650-223-8631. paloaltojcc.org/Events/soulwine

Summer Concert Series: Hookslide The San Francisco-based a cappella group Hookslide will combine vocal percussion and bass and four-part harmony in a kinetic performance as part of the Village at San Antonio Center's Summer Concert Series. Aug. 23, 4-6 p.m. Free. The Village at San Antonio Center, 685 San Antonio Road, Mountain View. www.facebook.com/TheVillageSAC/events

ON STAGE

'The Country House' In a Northern California premiere, TheatreWorks will stage a production of "The Country House," a recent Broadway hit by Donald Margulies about a stage and film star who brings her show-biz family to the Berkshires for a summer stock season. There will be no

show on Sept. 15; see website for specific times. Tuesday-Sunday, Aug. 26-Sept. 20, 2, 7 or 8:30 p.m. \$19-\$74. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-463-1960. www.theatreworks.org/shows/1516-season/the-country-house

San Francisco Mime Troupe: 'Freedomland' The San Francisco Mime Troupe will return to Palo Alto's Mitchell Park to perform "Freedomland," a comedic musical production focusing on the serious topics of police brutality and growing up black in America. Music starts at 3:30 p.m. before the performance. Aug. 23, 4 p.m. Free (donations accepted). Mitchell Park, South Field, 600 E. Meadow Drive, Palo Alto. sfmt.org

Storytelling for Adults and Teens Experienced local storytellers Joy Swift, Steve Abel and Gari Gene will perform an hour of traditional oral storytelling as part of a monthly program. Aug. 27, 7-8 p.m. Free. Los Altos Library, Orchard Room, 13 S. San Antonio Road, Los Altos. Call 650-948-5971. storyfriends.org

LECTURES & TALKS

'Death & Life of an Object' For this Los Altos History Museum event, Marianne Lettieri will lead a discussion about the meanings embedded in historical and everyday materials and how artists use them to express themselves creatively. Aug. 27, 7-8 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-948-9427 ext. 14. losaltoshistory.org

Author Anthony Francis on 'Liquid Fire' Local author Anthony Francis will visit Books Inc. in Mountain View to chat about his urban fantasy novel, "Liquid Fire," the action-filled and steamy latest installment of his Skindancer series. Aug. 26, 7 p.m. Free. Books Inc., 301 Castro St., Mountain View. www.booksinc.net/event/anthony-francis-books-inc-mountain-view

Author John Markoff on 'Machines of Loving Grace' Pulitzer Prize-winning reporter John Markoff will speak in conversation with Computer History Museum CEO John Hollar about the ideas and insights from Markoff's new book "Machines of Loving Grace: The Quest for Common Ground Between Humans and Robots." Online registration is requested. Aug. 27, 7-8:30 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. www.computerhistory.org/events/upcoming/#machines-loving-grace-author-john

Author Noga Niv on 'Inside the Bubble' Author Noga Niv will appear at the Oshman Family JCC to discuss her new novel, "Inside the Bubble," which centers on high tech, the Israeli community in Silicon Valley and female friendship. Aug. 23, 5-6:30 p.m. Free. Oshman Family JCC, Freidenrich Conference Center, 3921 Fabian Way, Palo Alto. Call 650-233-8700. paloaltojcc.org/dialogues/inside-the-bubble-a-conversation-with-author-noga-niv

VOLUNTEERS

Living Classroom information meetings Mountain View Whisman School District's Living Classroom program is looking for volunteers to teach nature-based lessons to students in kindergarten through fourth grade. No prior teaching experience is necessary. These meetings will provide information about the program, gardens and lessons. Aug. 24 and 27, 9-10 a.m. Free. Mountain View Whisman School District Office, Conference Room, 750-A San Pierre Way, Mountain View. living-classroom.org

Reading Partners info session Gina from Reading Partners will visit the Mountain View Senior Center to talk about its volunteer program, through which participants can help improve children's literacy skills by reading with them. Reading Partners has a site just down the street from the senior center at Castro Elementary School. Aug. 25, 1 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. www.mountainview.gov/seniors



REQUEST FOR QUALIFICATIONS FOR ARCHITECTURAL SERVICES GENERAL OBLIGATION BOND PROGRAM — MEASURE G

The Mountain View Whisman School District invites statements of qualifications from qualified firms to provide architectural services for Measure G Bond Program for five (5) of the District's elementary schools and other projects to be determined.

Interested firms should submit one (1) unbound and five (5) bound originals of requested materials to:

**RFQ for Architectural Services
Mountain View Whisman School District
Attn: Dr. Robert Clark, CBO
750-A San Pierre Way
Mountain View, CA 94043**

All statements of qualifications must be received on or before: **2:00 PM, September 8, 2015.**

For questions regarding this RFQ, to get a more detailed description, or to arrange a site visit, contact the District's Bond Program Manager:

**Greystone West Company — Attn: Todd Lee
621 W Spain Street, Sonoma, CA 95476
707-933-0624 Office**

This is not a formal request for bids or an offer by the District to contract with any party responding to this request. The District reserves the right to reject any and all qualifications.



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Bulletin Board

115 Announcements

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"Bibliocraft" artist demo 8/22

Advanced iPad Classes!

Alzheimer's book author speaks

ASST SECTION MGRS FOR FOPAL

Chair Yoga Classes at Little Hou

Does dementia stress your family

HUGE USED BOOK SALE/FREE BOOKS

MOCKINGBIRD REVISITED discussion

Push and Pull of Digital Health

Your Infinite World Series!

130 Classes & Instruction

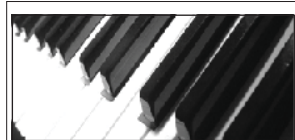
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152 Research Study Volunteers

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201 Autos/Trucks/ Parts

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Mercedes E320 Station Wagon. 2002. 92,555 miles. Excellent condition. Gold exterior/tan leather interior. Third row seating. \$5000. Contact 2002E320@gmail.com

202 Vehicles Wanted

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210 Garage/Estate Sales

Menlo Park, 11 Wood Lane, Saturday August 22, 8-12
Household goods and clothing.

MP: 1351 North Lemon, 8/22, 9-2
Multiple family.

RWC: 1228 Douglas Ave. Fri. 8/21, 11am-2pm; Sat. 8/22, 9am-1pm
BIG RUMMAGE SALE benefits Lucile Packard Children's Hospital, Stanford. (Just south of Woodside Rd., bet. Broadway and Bayshore Fwy.) **CASH ONLY.** (650)497-8332 or during sale (650)568-9840

235 Wanted to Buy

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Gray Matters educational toy store in Palo Alto. Part time position. Ideal for retiree, grandparent, parent, or adults interested in learning how to expand the mind in children & adults. email: drrichardabbey@gmail.com

Director of Analytics

YouGov America, Inc. is hiring a Director of Analytics for its Redwood City, CA office. Resp. incl: complex survey weighting, sample and research design, and conducting advanced analytics. Qualifications incl: Master's degree and 2yrs exp, incl. exp w/weighting & data processing, and exp w/R, SQL, & Python. E-mail resumes: ginger.jacobs@yougov.com.

Engineering

Pure Storage, Inc. has following job opps. in Mountain View, CA:

Software Engineer [Req. #ESZ88].
Perform full cycle app. devel. for systems level storage SW.

Software Engineer [Req. #PGU47].
Perform full cycle app. devel. for systems level storage SW.

Mail resumes referencing Req. # to: H. Thibeault, 401 Castro St, 3rd Flr, Mountain View, CA 94041.

No phone number in the ad? GO TO FOGSTER.COM for contact information

Technology
Medallia, Inc. has the following positions open in Palo Alto, CA:

Manager, Text Analytics: Identify and analyze customer behavior trends in extensive qualitative data.

Director, Product Management: Lead a team of 6 product managers and a cross functional team of designers and engineers to build software products.

To apply, please mail resumes to A. Zwerling, Medallia, Inc. 395 Page Mill Road, Suite 100, Palo Alto, CA 94306

560 Employment Information

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*Weekly or every other week
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*Clean up and hauling
*Tree removal
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650/366-4301 or 650/346-6781

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751 General Contracting

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small. Lic. #663703. 650/814-5572

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Residential Organizing
by Debra Robinson
650/390-0125

Real Estate

801 Apartments/Condos/Studios

Menlo Park, 3 BR/2.5 BA - \$4750

805 Homes for Rent

Los Altos Hills - \$4950

Menlo Park, 3 BR/2 BA - \$6,000/mo

Menlo Park, 5+ BR/3 BA - \$7900

Mountain View, 3 BR/1 BA - \$7,000.00

809 Shared Housing/Rooms

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(AAN CAN)

825 Homes/Condos for Sale

Mountain View, 3 BR/2.5 BA - \$1,589,000

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830 Commercial/Income Property



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855 Real Estate Services

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Public Notices

995 Fictitious Name Statement

COFFEE BREAK INK
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 606610

The following person (persons) is (are) doing business as:

Coffee Break Ink, located at 1453 San Marcos Cir., Mountain View, CA 94043, Santa Clara County.

This business is owned by: A General Partnership.

The name and residence address of the owner(s)/registrant(s) is(are):

RACHEL GIUSTI

1056 Gardenia Way

Sunnyvale, CA 94086

KRISTINA HSIEH

525 Loch Lomond Ct.

Sunnyvale, CA 94087

AARON TOM

1453 San Marcos Cir.

Mtn. View, CA 94043

Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 1, 2015.

(MVV July 31, Aug. 7, 14, 21, 2015)

KEEFER FINE GARDENING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 607486

The following person (persons) is (are) doing business as:

Keefer Fine Gardening, located at 163 Beemer Avenue, Sunnyvale CA, 94086, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

GILROY JOHN GOSLER KEEFER

163 Beemer Avenue

Sunnyvale, CA 94086

Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 29, 2015.

(MVV Aug. 7, 14, 21, 28, 2015)

PLUMBING STUDIO BATH & KITCHEN
SHOWROOM
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 607714

The following person (persons) is (are) doing business as:

Plumbing Studio Bath & Kitchen Showroom, located at 2265 Old Middlefield Wy., Mountain View, CA 94043, Santa Clara County.

This business is owned by: Married Couple.

The name and residence address of the owner(s)/registrant(s) is(are):

ANA L POWERS

1018 Madison Ave.

Redwood City, CA 94061

PATRICK POWERS

1018 Madison Ave.

Redwood City, CA 94061

Registrant/Owner began transacting business under the fictitious business name(s) listed above on 8/92.

This statement was filed with the County Clerk-Recorder of Santa Clara County on August 4, 2015.

(MVV Aug. 7, 14, 21, 28, 2015)

LOREEN HEWITT/ARTIST
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 607132

The following person (persons) is (are) doing business as:

Loreen Hewitt/Artist, located at 1657-H Belleville Way, Sunnyvale, CA 94087, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the owner(s)/registrant(s) is(are):

LOREEN HEWITT

1657-H Belleville Way

Sunnyvale, CA 94087

Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A.

This statement was filed with the County Clerk-Recorder of Santa Clara County on July 21, 2015.

(MVV Aug. 14, 21, 28, Sept. 4, 2015)

STATEMENT OF ABANDONMENT OF USE
OF FICTITIOUS BUSINESS NAME
File No. 607904

The following person(s)/entity(ies) has/ have abandoned the use of the fictitious business name(s). The information given below is as it appeared on the fictitious business statement that was filed at the County Clerk-Recorder's Office.

FICTITIOUS BUSINESS NAME(S):

JALDA SOURCES

201 Cypress Point Drive

Mountain View, CA 94043-4875

FILED IN SANTA CLARA COUNTY ON:

11/15/2010 UNDER FILE NO. 544672

REGISTRANT'S NAME(S)/ENTITY (IES):

JON DAVID ARMANTROUT

201 Cypress Point Drive

Mountain View, CA 94043-4875

DEBRA JEAN ARMANTROUT

201 Cypress Point Drive

Mountain View, CA 94043-4875

THIS BUSINESS WAS CONDUCTED BY:

Married Couple.

This statement was filed with the County Clerk Recorder of Santa Clara County on August 11, 2015.

(MVV Aug. 21, 28, Sept. 4, 11, 2015)



Do You Know?

- The Mountain View Voice is adjudicated to publish in the County of Santa Clara.
- Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos and Mountain View.
- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

To assist you with your legal advertising needs

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E-mail: asantillan@pawekly.com

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Saturday 8/22 & Sunday 8/23



291 Tyrella Avenue, Mountain View

Lovely inside & out! A rare opportunity awaits your imagination! Large studio is your blank canvas to convert to your own dreams! Home features 2200 sq.ft, large 10,000 sq.ft lot, gorgeous hardwood floors & plenty of storage! Near Google, Symantec, restaurants & shops.

THIS is the home you'll want to make your own!

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330 Chatham Way, Mountain View



Spacious and well-maintained home in desirable Waverly Park! Top Mountain View Schools (Huff, Graham, Mountain View – Buyer to verify). Excellent floor plan with master bedroom on the ground floor, separate living room, family room, dining room, eat-in kitchen. New carpets and interior paint. Interior/quiet street, easy access to El Camino Hospital, Cuesta and Cooper Parks, commute routes, retail and shopping.

- 4 bedrooms
- 2.5 bathrooms
- 2202 sq. ft. living space (approx.)
- 8556 sq. ft. lot (approx.)
- 2-car attached garage
- \$1,948,000**



Suzanne O'Brien
(650) 947-4793
sobrien@interorealestate.com
CalBRE# 01467942



Nancy Carlson
(650) 947-4707
ncarlson@interorealestate.com
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3,067 square feet of living space on a 11,326 square foot beautifully landscaped lot featuring a 3 car attached garage, 5 upstairs bedrooms plus a downstairs au-pare suite or home office/in-law quarters, formal entry with arched opening to the grand living room, formal dining area, updated granite kitchen with all-new quality stainless steel appliances, large family room, two fireplaces, gorgeous hardwood floors, dual-zone heating system, entertainers backyard complete with spa, corner gazebo and a plethora of hand selected foliage by a true garden lover!

Whether you have a large family, want top-notch schools, are an advent gardener or love formal and informal entertaining this is the home for you!

Asking Price
\$2,598,000



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Tori Ann Atwell
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Alain Pinel Realtors

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EXTENDED HOURS: FRIDAY, 9:30 AM - 5:00 PM
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www.208Bentley.com \$1,698,000



3 BEDS 2 BATHS UPDATED ATRIUM COMMUNITY POOL & TENNIS COURTS CLOSE TO SHOPPING AND DINING

1229 CUERNAVACA CIRCULO
MOUNTAIN VIEW

EXTENDED HOURS: FRIDAY, 9:30 AM - 5:00 PM
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www.1229Cuernavaca.com \$1,498,000



3 BEDS 3 BATHS UPDATED COMMUNITY POOL, SPAS, TENNIS COURTS CLOSE TO SHOPPING AND DINING

Information deemed reliable, but not guaranteed.



CalBRE# 01234450

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115 Eleanor Drive, Woodside Offered at \$5,988,000

Custom Estate Draped in Luxury

Luxuriate in the quiet splendor of this exquisite 5 bedroom, 4.5 bath home of 3,935 sq. ft. (per county) with a 1,060 sq. ft. walk-out lower level (per plans) on a lot of 1.12 acres (per county). Recessed lighting, and French white oak floors enhance the interior. The two-story great room offers a fireplace and a mezzanine with bookshelves. The breathtaking gourmet kitchen brandishes a massive island, marble countertops, two sinks, intricate cabinetry, and a walk-in pantry. Posh appliances consist of concealed Thermador refrigerator and freezer units and a Wolf double-oven with a French top. The upstairs master suite offers a private balcony, dramatic ceilings, and a sumptuous bathroom with a free-standing tub. Additional features include a home office, a detached three-car garage, automatic gates, terraced gardens, and sensational bay views. Moments from Menlo Country Club and Woodside Plaza, the home is nearby Las Lomitas Elementary (API 943) and La Entrada Middle (API 963), and is walking distance from Woodside High.

For video tour & more photos, please visit:
www.115Eleanor.com



Ken DeLeon
CalBRE #01342140



Michael Repka
CalBRE #01854880



WHERE GOOD FOOD AND COMMUNITY MEET



Ada's Cafe is a 501(c)(3), social enterprise dedicated to hiring, training and employing adults with developmental disabilities in its food service businesses. Through its cafe at the Mitchell Park Community Center and a catering business that operates out of a commercial kitchen in Mountain View, Ada's goal is to empower its Associates and employ them in a manner that accommodates their disability yet challenges them every day to expand their skill set. Ada's also integrates high school interns and at-risk young adults into its daily cafe and catering operations.

Ada's organizes its activities around three C's: *Compassionate Employment, Community Engagement and Commercial Success*. Ada's founders believe that satisfying each of these is critical if Ada's is to achieve its goal of fulfilling its mission as a self-sustaining social enterprise.


Sereno Group is proud to support the commitment and services Ada's Cafe provides to our community.

For more information about their work or how you can get involved, please visit www.adascafe.org

**DURING THE MONTHS OF JULY THROUGH SEPTEMBER 2015,
SERENO GROUP REAL ESTATE AND ITS PALO ALTO AGENTS WILL BE
CONTRIBUTING 1% OF THEIR GROSS COMMISSIONS TO ADA'S CAFE.**




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436 Sierra Vista Ave. #2 Mountain View
 2 bed / 2.5 bath / 1272 sq ft
 Updated unit with 2 master suites, remodeled kitchen, inside laundry w/full size hookups & private lush patio

List Price \$838,000



SOLD FOR \$1,050,000 WITH MULTIPLE OFFERS

928 Wright Ave. #1101 Mountain View
 3 bed / 2 ba / 1414 sq ft
 Remodeled 1st floor end unit condo on the water. Separate dining room and garage. Near downtown Mountain View.

List Price \$845,000



COMING SOON

1983 San Luis Ave. Mountain View
 2 bed / 2.5 bath / 1171 sq ft
 Dual master suites, hardwood floors, open kitchen w/ breakfast bar, living room w/ corner fire place & door to a sunny backyard plus attached garage

List Price TBD



OPEN HOUSE SAT & SUN 1:30PM - 4:30PM

209 E. Red Oak Dr. Sunnyvale
 2 bed / 1 bath / 926 sq ft
 Completely remodeled single story townhome in desirable complex with a large private patio/yard.

List Price \$599,000

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SERENO GROUP believes this information to be correct but has not verified this information and assumes no legal responsibility for its accuracy. Buyers should investigate these issues to their own satisfaction.

Coldwell Banker #1 IN CALIFORNIA



PALO ALTO Sat 1:30 - 5 **\$7,988,000**
2281 Byron St 5 BR 5.5 BA 6-year new in Old Palo Alto with 5 suites, office, bonus & media room, large lot
Judy Shen CalBRE #01272874 650.325.6161



PALO ALTO Sat/Sun 1 - 4:30 **\$3,895,000**
4264 Wilkie Way 5 BR 4.5 BA Newer home on lg lot. Upgraded gourmet kit, hardwood flrs & convenient upstairs laundry
Gil Orahá CalBRE #01355157 650.325.6161



LOS ALTOS HILLS Sat/Sun 2 - 4 **\$2,988,000**
11622 Rebecca Ln 6 BR 3.5 BA Stunning Estate in Prestigious Neighborhood; Sunrise/Sunset, hills & city lights views
Ron & Nasrin DelanCalBRE #01360743, 01496730 650.941.7040



PALO ALTO Sat/Sun 1:30 - 5:30 **\$2,500,000**
771 Encina Grande Dr 4 BR 2 BA Spacious remodeled home waiting to suit your needs in coveted Barron Park
Vivi Chan CalBRE #00964958 650.941.7040



SOUTH PALO ALTO Sun 12 - 4 **\$2,200,000**
303 Creekside Dr 3 BR 2 BA Enjoy a relaxing California indoor/outdoor living at its best under the majestic oak tree
Yuli Lyman CalBRE #01121833 650.941.7040



FOSTER CITY Sat/Sun 1:30 - 4:30 **\$1,998,000**
642 Greenwich Ln 4 BR 2.5 BA Live a life style you always dreamed of! Wide water location. 2 car garage
Tom Huff CalBRE #922877 650.325.6161



PALO ALTO Sat/Sun 1:30 - 4:30 **\$1,788,000**
1235 Alma St 3 BR 2.5 BA 2240sfTH, courtyard w/stone patio. FP, recessed lighting, eat-in-kitchen, laundry inside
Emily Chiang CalBRE #01744416 650.325.6161



EAST PALO ALTO Sat/Sun 1:30 - 4:30 **\$1,777,860**
2206 Lincoln Street 7 BR 5 BA This spacious home has great potential to become a Homestay/bed and breakfast.
Jane Jones CalBRE #01847801 650.325.6161



MOUNTAIN VIEW Sat/Sun 1:30 - 4:30 **\$1,348,000**
2347 Thompson Ct 3 BR 2 BA Light & bright on lg private lot, open flr pln, many upgrades, convenient local, bonus rm
Nancy Adele Stuhr CalBRE #00963170 650.941.7040



SAN JOSE (ALUM ROCK) Sat 1:30 - 4:30 **\$1,188,000**
248 Eastside Dr Expanded & rebuilt duplex. 2-3BR/2.5BA units+1 car garage close to shopping and more!
Jo Buchanan & Stuart BowenCalBRE #00468827 650.941.7040



MOUNTAIN VIEW **\$900,000**
3 BR 1 BA Newly remodeled bathroom, spacious family kitchen, fresh new paint inside and out.
Alan & Nicki Loveless CalBRE #00444835 & 00924021 650.325.6161



SUNNYVALE Sat/Sun 1 - 4 **\$680,000**
903 Sunrose Ter 2 BR 2 BA Beautiful Condo w/approx.1200sf of living space. Super Location, close to new Apple Campus
Zahra Miller CalBRE #01235386 650.941.7040



REDWOOD CITY Sun 1:30 - 4:30 **\$599,000**
1240 Woodside Rd 21 2 BR 2 BA Complex has pool & sauna. Surround Sound! Great location close to shppng & transportation.
Tom Huff CalBRE #922877 650.325.6161



SAN JOSE Townhome w/Open Flr Plan **\$545,000**
3 BR 2.5 BA Newer townhome w/open flr plan; kit w/granite counters opens to DR & LR. Private Mstr Ste
Teri Woolworth CalBRE #01311430 650.941.7040



LOS ALTOS Sat/Sun 1:30 - 4:30 **Price Upon Request**
945 Yorkshire Dr 4 BR 3 BA Wonderful 1 level remod flr plan in desirable Highlands neighborhood. Newer kit & new Ba's
Terri Couture CalBRE #01090940 650.941.7040

Los Altos | Palo Alto

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