

# Mountain View VOICE

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INSIDE THIS ISSUE  
**Holiday  
Gift Guide**



MICHELLE LE

**Naomi Nakano-Matsumoto** is the new executive director at the Community Health Awareness Council, one of the nonprofits serving local residents that is supported by contributions to the **Voice's** annual Holiday Fund.

## Mental health doesn't take a holiday

CHAC'S NEW LEADER LOOKS TO EXPAND SERVICES TO TEENS, LOW-INCOME FAMILIES

By Kevin Forestieri

The Community Health Awareness Council saw a shift in leadership earlier this year, when Naomi Nakano-Matsumoto took over as executive director of the Mountain View-based nonprofit. And she wasted no time getting up to speed.



Written all over the walls of the CHAC staff meeting room is a complete breakdown of all the school districts and organizations that the nonprofit

works with each year, including the level of funding and number of CHAC workers at each site.

Nakano-Matsumoto has turned into an organizational mastermind of sorts in just five months, and the careful planning, she said, is important

► See **MENTAL HEALTH**, page 10

## School board favors reopening Slater

FINAL DECISION ON NEW CAMPUS PLANS SET FOR DEC. 10

By Kevin Forestieri

Four of the five Mountain View Whisman School District's board members agreed on Nov. 19 that it's time to open a new elementary school.

For years, residents in the northeast corner of the city have decried the lack of a neighborhood school in the Whisman and Slater neighborhood area. Since the closure of Slater in 2006, the northeast "quadrant" of the city has been without a local school, creating a patchwork of district

boundaries that send students in that area across town to Landels, Huff and Theuerkauf elementary schools. The district estimates that there are roughly 774 district students living in the area.

Now, it appears the residents will get their wish. In a straw vote, four school board members said they would support opening a school at the Slater Elementary campus.

The final decision is set for the Dec. 10 board meeting. A mountain of questions still remain, including how the district would fund the new school and whether Google will continue to lease a portion of the campus for its day care center. Concerns over whether there are enough students to support nine elementary schools in the district, both financially and academically, are still unaddressed.

Board President Ellen Wheeler was not put off by these unanswered questions, and said she fully supports opening a school at Slater. Her focus was squarely on finding ways to fund construction of the new school, including the possibility of a new bond measure. Reacting to past suggestions by board member Greg Coladonato, Wheeler said she is not interested in a make-shift campus of portable classrooms.

**'We are really asking the community to do so much to open Slater.'**

BOARD MEMBER BILL LAMBERT

► See **SLATER**, page 12

## Development boom: city lacks staff for permit reviews

By Mark Noack

Mountain View is facing a severe lack of seasoned city planners and other staffers needed to handle an unrelenting surge in new development proposals.

The staff shortage has effectively created a bottleneck in the city's development pipeline, limiting the number of projects

City Hall staff can take on even as demand continues to grow. City officials say they are hard-pressed to handle the interest from developers wanting to build new projects in Mountain View.

The city's monthly planning report lists more than 70 projects currently awaiting review, including big, complicated proposals such as the first of Google's dome-shaped office

parks. Mountain View currently has about 3,300 housing units awaiting permits, at a time when the City Council has put a priority on increasing residential units. And the city is currently reviewing 2.7 million square feet of office development, a number that exceeds any past year on record, according to city officials.

Despite that workload, City Hall is coping with a severe lack

of manpower. The staff shortage is most pronounced at the city's Community Development Department, one of several divisions charged with reviewing development projects. Staffing in that department is soon to be short by six positions, or about 20 percent, including crucial positions such as the zoning administrator, chief building official and two senior planners.

Some of those positions have remained unfilled for months, and city officials have had trouble finding qualified applicants, in some cases making multiple attempts to fill an opening.

The net effect of this labor shortage is that the city must carefully choose which projects to move forward, said Com-

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COURTESY OF MOUNTAIN VIEW TENANT COALITION

An estimated 50 people gathered for the rally organized by the Mountain View Tenant Coalition.

**RALLY FOR RENT CONTROL**

Looking to keep pressure on city leaders, dozens of tenants rallied Sunday at Mountain View City Hall to promote rent stabilization as the best remedy to the local housing crisis.

About 50 people reportedly marched down Castro Street and gathered for the rally organized by the Mountain View Tenant Coalition. It was the latest demonstration by local housing advocates to urge city leaders to enact stronger rental-housing regulations, particularly a cap on rent hikes.

In recent months, rapidly rising rents have become the predominant political issue in Mountain View, largely due to an outcry by tenants over what they describe as a local rental market run amok with greed. They complain that in recent months scores of tenants have been evicted or are on the verge of eviction due to repeated rent increases.

In a string of recent meetings, Mountain View council members have expressed reluctance to enact regulations suggested by tenants' advocates, such as rent control or just-cause evictions. Instead, the city has backed lighter measures that would expand renters' rights while city staff studies the problem.

The City Council is expected to address the rental housing issue next at its Dec. 1 meeting. In anticipation of that meeting, Angel Sauranio, an organizer with the Tenant Coalition, said his group was redoubling its efforts to press the city to take stronger action.

"It seems like they're trying to give the appearance that they're doing something," he said. "We feel that it's not going to be enough."

Mark Noack

**GUEST CONDUCTOR WANTED**

Plenty of nonprofits auction off things like vacation getaways, show tickets or artwork as a way to raise money, but Mountain View's longstanding choral group, Schola Cantorum, is taking auctioning to a new level.

As part of its annual holiday performance, Schola Cantorum is auctioning off the chance for a wannabe maestro to take up the baton and conduct the group's full 85-member ensemble as they sing George Frideric Handel's "Messiah."

"If you've dreamed of conducting a choir, but don't wish to spend years studying the craft, here's your chance!" according to a press release from the group.

For 49 years now, Schola Cantorum has annually produced a holiday sing-along concert at the Mountain View Center for the Performing Arts. As part of "Messiah Sing" performance, one lucky guest conductor will get to lead hundreds of singers in the "Hallelujah Chorus."

To place a bid in the auction, send an email to george@scholacantorum.org with the bid amount, name and contact information. Bidding closes at 4 p.m. on Dec. 9. The top bidder will receive a golden baton, four tickets to the Messiah Sing performance and free beverages at the event.

The Messiah Sing concert is scheduled for 7:30 p.m. on Dec. 14 at the Mountain View Center for the Performing Arts.

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— Anne H. from Los Altos

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■ **CRIME BRIEFS**

**SUSPICIOUS POWDER**

Mountain View fire crews spent four hours at biotech company 23andMe on Monday investigating a suspicious letter full of powder. It was later determined to be harmless.

Employees at the company made an emergency call just before 2 p.m. on Nov. 23, reporting that they had received an envelope they believed might contain a dangerous substance.

The envelope contained another envelope that had the word "Benadryl" on it, which was filled with a pinkish powder, according to fire spokesman Lynn Brown.

The envelope prompted a "level B" hazardous materials response from fire crews, who dressed in protective suits to test the substance and eventually transport it out of the building at 899 West Evelyn Ave. The test showed the powder wasn't dangerous, but Brown said it was referred to a county agency for further testing.

The fire department's hazardous materials (hazmat) rig, one battalion chief and four fire engines were present throughout the investigation. Firefighters wearing yellow protective suits with taped-on gloves and boots handled the substance in what was a very slow and methodical investigation.

"Any time you're doing hazmat stuff, you have to be careful," Brown said. "You don't want to blunder into something. There are recognized procedures and policies (in place)."

The company had received the letter Friday afternoon. An employee had opened the letter and left it in the building over the weekend, only to report it to the fire department on Monday afternoon, Brown said.

► See **CRIME BRIEFS**, page 13

■ **POLICE LOG**

**ASSAULT WITH DEADLY WEAPON**  
400 block Moffett Blvd., 11/20

**AUTO BURGLARY**  
1900 block Mount Vernon Ct., 11/18  
San Antonio Rd. & Terminal Blvd., 11/18  
2000 block Montecito Av., 11/18  
2400 block Charleston Rd., 11/19  
2400 block Charleston Rd., 11/19  
2600 block N. Shoreline Blvd., 11/20  
N. Shoreline Blvd. & Space Park Way, 11/21  
2900 block N. Shoreline Blvd., 11/23  
2900 block N. Shoreline Blvd., 11/23

**BATTERY**  
Gladys Av. & N. Whisman Rd., 11/18  
1900 block Latham St., 11/20  
Central Expressway & Stevens Creek Trail, 11/21

**BRANDISHING A WEAPON**  
1300 block Park Dr., 11/18

**COMMERCIAL BURGLARY**  
600 block W. El Camino Real, 11/17

**GRAND THEFT**  
2600 block W. El Camino Real, 11/17  
500 block Showers Dr., 11/17  
500 block Showers Dr., 11/17

**RESIDENTIAL BURGLARY**  
100 block E. El Camino Real, 11/17  
600 block W. El Camino Real, 11/17  
500 block Mariposa Av., 11/18  
100 block Dalma Dr., 11/18  
100 block Evandale Av., 11/21  
500 block San Antonio Rd., 11/22  
500 block W. Middlefield Rd., 11/22  
800 block Dana St., 11/23  
1100 block Boranda Av., 11/23

**ROBBERY**  
400 block San Antonio Rd., 11/17

**VANDALISM**  
1900 block Montecito Av., 11/18  
2600 block California St., 11/21  
1200 block W. El Camino Real, 11/23

■ **CORRECTIONS**

In last week's issue of the *Voice*, the story "Schools hatch plan to narrow stubborn achievement gap" erroneously stated that 44 percent of students at Castro Elementary met state standards on standardized tests for English language arts and 39 percent met the standards for math. These are the combined scores for Castro Elementary and Mistral Elementary students, prior to the school splitting into two. Of the students at Castro, 19 percent met the standards for English language arts and 16 percent met the standards for math.

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MICHELLE LE

A cyclist crosses El Monte Avenue at Marich Way, the intersection where a Los Altos woman was struck and killed by a car last month.

## Family seeks safety upgrades at fatal crash site

CITY TO STUDY TRAFFIC SIGNAL AT CROSSWALK WHERE WOMAN WAS STRUCK

By Mark Noack

Family members, neighbors and cycling advocates are demanding new safety measures at an intersection where a pedestrian was killed last month.

The victim, 54-year-old Michelle Montalvo of Los Altos, died on Oct. 22 after being hit by an SUV heading northbound on El Monte Avenue near Marich Way. Montalvo was crossing the

***'This death was my sister, and it's just not right.'***

DELIA MONTALVO

street in a marked crosswalk, but she was apparently not seen by the SUV driver, whose name has not been released by police. It was the seventh fatal traffic accident this year in Mountain

View, and the sixth on city streets.

Several members of the Montalvo family rallied at a Wednesday meeting of the city's Bike/Pedestrian Advisory Committee to urge Mountain View officials to make safety upgrades a priority at the intersection.

The victim's sister, Delia Montalvo, struggled to hold back sobs as she described

► See **CRASH**, page 6

## Parents worry about tough new standards for English learners

CHALLENGING NEW COMMON CORE TEST COULD DELAY STUDENTS FROM JOINING REGULAR CLASSES

By Kevin Forestieri

The Mountain View Whisman school board decided last week to hold off on rigorous new standards that would make it harder for English-language learners to progress into regular classes.

Students designated as "Eng-

lish learners" are placed in an English-language development class in order to get up to speed with their peers. Once they perform well enough on state standardized tests, they are able to reclassify — dropping the English-learner designation — and assume a typical class schedule.

But with the more challenging

Common Core-aligned standardized test pushing the bar higher than ever, many parents told the school board at the Nov. 19 meeting that students will be perpetually tagged as English learners.

English learners receive extra

► See **STANDARDS**, page 13

## Police tout new crime-fighting tools

MOUNTAIN VIEW COPS TESTING PREDICTIVE CRIME ALGORITHMS, EXPAND CYBER-CRIME TRAINING

By Mark Noack

As Mountain View prides itself for being a crucible for new technologies, it makes sense that the city's local police force would be tinkering with latest gadgets for fighting crime. In its annual report to the City Council last week, the city's top police brass described their latest efforts to remain on the cutting edge of innovation for law enforcement.

For Mountain View, that means adopting tools that might soon become standard issue for officers in the 21st century, such as body cameras and cyber-crime training — as well as technologies that some might find troubling, like predictive police algorithms and the use of so-called Stingrays to track cell phones.

Police officials emphasized that the department and its 96 sworn officers were committed to public safety and engaging the community. They noted the department is making strides to keep local residents informed of crime updates through a variety of social media platforms.

"We're one of the few cities on the planet that can instantly become international news, say maybe for pulling over an autonomous car," said Capt. Chris Hsiung. "One dialect many people speak is digital, and that's a language we speak fluently."

To that end, the Mountain View police is devoting more resources to investigating internet-based crimes that would largely require sifting through a digital trail, such as identity theft, fraud and child exploitation. The department is purchasing new equipment, training its officers in digital crime and collaborating more with federal agencies, said Capt. Jessica Nowaski. She said these efforts helped clinch an investigation of a local foster parent who was allegedly molest-

ing his 12-year-old ward.

"This is a new area of crime fighting for Mountain View and the engagement has proven extremely successful in the short amount of time we've been operational," Nowaski said.

The success is less clear for the department's recent implementation of 66 body cameras. These cameras are worn by patrol officers on a voluntary basis, recording as they respond to incidents, with the idea that the unedited video footage could show how officers engage suspects and victims.

But the department is still grappling with many questions surrounding full deployment of the technology, Hsiung said. With dozens of these cameras recording out in the field each day, the police department would have a considerable amount of raw video that needed to be stored. The department

was still determining its policies for archiving of videos as well as the privacy concerns for recording in people's homes. Police officials also needed to figure out policies for how these videos could be released if requested by the public.

Taking questions after his report, Police Chief Max Bosel was asked twice about whether Mountain View is using Stingrays — devices that can triangulate cell phone signals to determine a person's location. Privacy advocates have criticized the technology as being tantamount to domestic spying.

The Mountain View department lacks the resources to use a Stingray, Bosel said. However, he said local police in the past had requested federal law enforcement to use such tracking technologies to help detain suspects.

"We really use it only when we need it, and we need it when we're trying to apprehend a dangerous felon," Bosel said. "It'd be difficult to do mass spying with this. We

► See **POLICE**, page 7

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## Mountain View Whisman School District



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## CRASH

Continued from page 5

being with her sister at the time of the crash and seeing the impact.

"There were no brake lights, no tires screeching, just a (crash)," she said. "This death was my sister, and it's just not right."

Local police are still investigating the incident. Montalvo and others described the problem as a combination of careless drivers taking shortcuts through neighborhoods and a lack of visibility along many routes.

Police officials at the meeting indicated there was evidence that drivers were taking risks at that location. There's no traffic signal at the intersection and vehicles traveling on El Monte do not have a stop sign. One officer reported that a recent observation showed about one-sixth of vehicles on El Monte driving over the 35 mph limit. One vehicle they logged at traveling about 20 mph over the limit.

But the city had already posted warnings at that location to caution drivers to slow down. In 2012, the city installed signs to warn motorists about pedestrian crossings. More signs along the street were added one year later.

The Montalvo family and others at the meeting urged Mountain View officials to install a stoplight at the intersection, but city staff warned that project would take some time.

An independent traffic engineering firm would study the intersection for possible safety improvements, which will take about two months, said Public Works Director Mike Fuller. A formal proposal for a new traffic signal could be added to the city's budget for the next fiscal year,



MICHELLE LE

A car waits for two pedestrians in reflective vests to cross the street at El Monte Avenue and Marich Way.

he said. Once that is done, the city could pay to manufacture the signal pole and ask PG&E to install it. In total, that process could take up to 18 months, Fuller warned.

The actual installation of a new traffic signal is relatively simple, but the city is obligated to go through a slow, deliberate process, Fuller said.

"We have a public contract code and we have to go through a certain approval process for our City Council to fund these things," he said.

The Montalvo family and other speakers urged city officials to add safety upgrades in the meantime, such as a stop sign. That would be studied, Fuller said, but he cautioned that a poorly planned stop sign could make the situation worse by giving people a false sense of security.

"If it's an environment where people aren't expecting a stop

sign, people could run the stop," he said. "There's a reason why you don't usually see stop signs on four-lane roadways."

For that matter, a traffic signal is not a surefire safety upgrade. In February, a 68-year-old Los Altos man was killed while crossing at a signaled stop at Charleston Road, when he was hit by a car making a left turn. The city later tweaked that traffic signal to no longer allow drivers to make a left turn while pedestrians are crossing.

City officials at the meeting pondered whether the real problem is a matter of too many users sharing the streets. Members of the Bike/Pedestrian committee asked city staff to look into a "road diet," reducing the number of traffic lanes along El Monte and nearby Springer Street. Fuller promised that staff would look into that idea. ▣

Email Mark Noack  
at [mnoack@mv-voice.com](mailto:mnoack@mv-voice.com)

## \$49 million wish list for bike improvements

The Mountain View City Council last week approved the final draft of its bike transportation update, a wish list that includes about \$49 million of planned bike-related trails and upgrades throughout town.

The full list includes more than 180 projects, and exactly where that money would come from remains uncertain. City staff members noted they have already made headway on some of the highest priority projects, and it will be a gradual process of finding resources to whittle down the list. City staff pointed out that many of the outlined

bike projects should be eligible for state and federal grants.

The city's capital improvement list already includes funding for three major-priority projects, including plans to upgrade the bike lanes and crossings at the Castro Street intersection with Central Expressway. Additionally, Mountain View will study an 0.7-mile extension of the Permanente Creek Trail from Middlefield Road to Central Expressway. About \$200,000 would be needed for a study of a network of new bike routes and improvements.

Mountain View has some powerful friends as it pursues bike improvements through town, namely Google. The company offered to chip in \$160,000 for the city's bike study and indicated that more aid could be on the way. Speaking before the council, Google's transportation planning manager Jeral Poskey praised the city's bike plan for its thoroughness and for planning ahead to connect with other trails and routes being developed by neighboring cities.

"This is a plan that's not going to sit on a shelf and will deliver results in the near-term," Poskey said. "We look forward to working with you to make this project a reality." ▣

Mark Noack

## OBITUARIES

### RICHARD PAUL ALEXANDER

Richard Paul Alexander, a Los Altos resident and former director of El Camino Hospital's emergency services, died Oct. 8. He was 89.

He was born to Paul Edwin Alexander and Mary Reynolds-Alexander on Nov. 12, 1925, in Toledo, Ohio. Immediately following high school graduation in 1943, he enlisted in the Navy V12 program for officer training and was sent to Williams College in Williamstown, Mass. He received his bachelor's degrees in 1945 and was accepted at the University of Michigan Medical School.

While awaiting the fall semester, he was transferred to Chelsea Naval Hospital in Boston, where he served as a Navy corpsman. With the ending of the war in 1945, he was transferred to reserve status, and graduated from the University of Michigan in 1949. He served a rotating internship at the Mary Fletcher Hospital in Burlington, Vermont, and thereafter moved on to the VA Hospital in Framingham, Massachusetts, where he entered a residency in general surgery.

In 1950 he married Dolores Euber. His residency and new marriage were interrupted by a recall to active duty in the Korean War. He was sent to the 9th Naval District in San Francisco, where he served in sea duty until 1952. He resumed his general surgical residency at the VA Hospital in Boston, and later at Springfield Cancer Hospital.

In 1956, he and his wife and three children moved back to California and he established a private practice in general surgery in Sunnyvale. Dr. Alexander was board certified in general surgery, and a member of the Santa Clara County Medical Society and the San Jose Surgical Society.

He was active in his community, serving as a member and president on the school board of the Mountain View School District. He was involved in the establishment of the Northwest YMCA in Cupertino, and took part in many other volunteer activities, his family said.

He was a member of the first staff of El Camino Hospital and practiced there until his retirement in 1992 as director of emer-



Richard Alexander

gency services, his family said.

In 1993, he and his wife moved from Los Altos to Penn Valley, Calif., to be closer to their grandchildren, and he continued his community work as a docent at the South Yuba River Historic State Park and on the Nevada County Historical Landmarks Commission. He was a humble and unselfish man who loved God, country and family above all else, his family said.

He is survived by his wife Dolores; children David of Half Moon Bay, Carol and Cathi, both of Penn Valley, John of Solano and Rich of Minden, Nevada; eight grandchildren and one great-grandchild.

Services were held at Trinity Church in Nevada City, and an interment service was held at Christ Episcopal Church in Los Altos.

In lieu of flowers, donations to the South Yuba River Park Association, PO Box 17660, Pleasant Valley Road, Penn Valley, CA 95946 are preferred by the family.

### ARCHIE VICTOR OSBORNE

Archie Victor Osborne, a Mountain View resident, died on Nov. 19 surrounded by family. He was 77.

Born on March 7, 1938, in Okolona, Mississippi, he graduated from Fannie Carter High School where he excelled in both sports and academics, his family said.

He successfully ran his business, Osborne Moving Co., for more than 30 years in the Bay Area. In his later years, he developed a love for gardening. In addition to his family, his homegrown collard greens, tomatoes and corn were his pride and joy, his family said. He is remembered as a hardworking and determined man who loved his family dearly, loved to laugh and who always made people feel right at home in his presence.

He is survived by his wife of 56 years, Sylvia; children Tonia, Anthony, Angelo and Muh-sin; sisters Thelma and Peggy; brothers Robert and MacArthur; and eight grandchildren: Gabrielle, Tiffany, Jordan, Ashley, Kyle, Brianna, Angelo Jr. and Caleb.

A memorial service will be held on Monday, Nov. 30, at 11 a.m. at the Cusimano Family Colonial Mortuary, followed by a celebration of life at 3 p.m.



Archie Osborne

### PAULINE PARTTI

Pauline Partti, a Mountain View resident, died unexpectedly in Santa Clara on Nov. 21. She was 48.

Born on August 22, 1967, in Redwood City, she was the middle daughter of three children



Pauline Partti

to Young (Allen) and Katherine Kim. She married Paul Partti and raised their daughter Justine in Los Altos Hills. Following their divorce, she spent her last 14 years with Brian Eugeni, raising their son

Michael in Mountain View.

She worked in restaurants for many years, co-founding Bueno Bueno, which was later franchised and sold, her family said. She subsequently used her bachelor's degree in accounting from Chico State University to work as an accountant in the health care industry for 15 years.

Her family remembers her as charismatic and passionate about her beliefs, saying that a more genuine soul would be difficult to find.

She is survived by her partner Brian Eugeni; children Justine and Michael; parents Allen and Katherine; and brothers Doug and Walter.

A service was held Nov. 25 at Spangler Mortuary in Mountain View.

## POLICE

► Continued from page 5

don't have the resources to deploy this device, and then who would we be looking for?"

The police chief also gave an update on some early testing the department was doing with predictive policing. This computer model collects crime report data to find patterns, giving police officials suggestions for where and when patrol officers should be deployed. His team is still testing out the system, Bosel said, but in theory it could help reduce crime.

"I don't know if we can empirically say it's an effective tool," he said. "We're using it, and it's promising at this point." ▣

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**PERMITS**

► Continued from page 1

munity Development Director Randy Tsuda.

“At this point, staff and the council need to be very discriminating and take a hard look at what additional studies they’d like done,” he said. “We have less capacity for our planners to take on projects.”

Those limits could be particularly acute for the city’s gatekeeper projects — development proposals that would require special exemptions to the city’s general plan or zoning rules. Starting next month, Tsuda said he expects his department to have a total of 20 gatekeepers needing review. Those projects include some of the largest proposals in front of the city, but could be hindered by the staff shortage, he said.

The recent struggle to retain and recruit experienced planning staff is quite a turnaround from a few years ago, Tsuda said. In the aftermath of the 2008 recession, Mountain View was getting hundreds of qualified applicants for its open planning positions, he said.

Today, Mountain View is competing with dozens of other Bay Area cities for a limited pool of

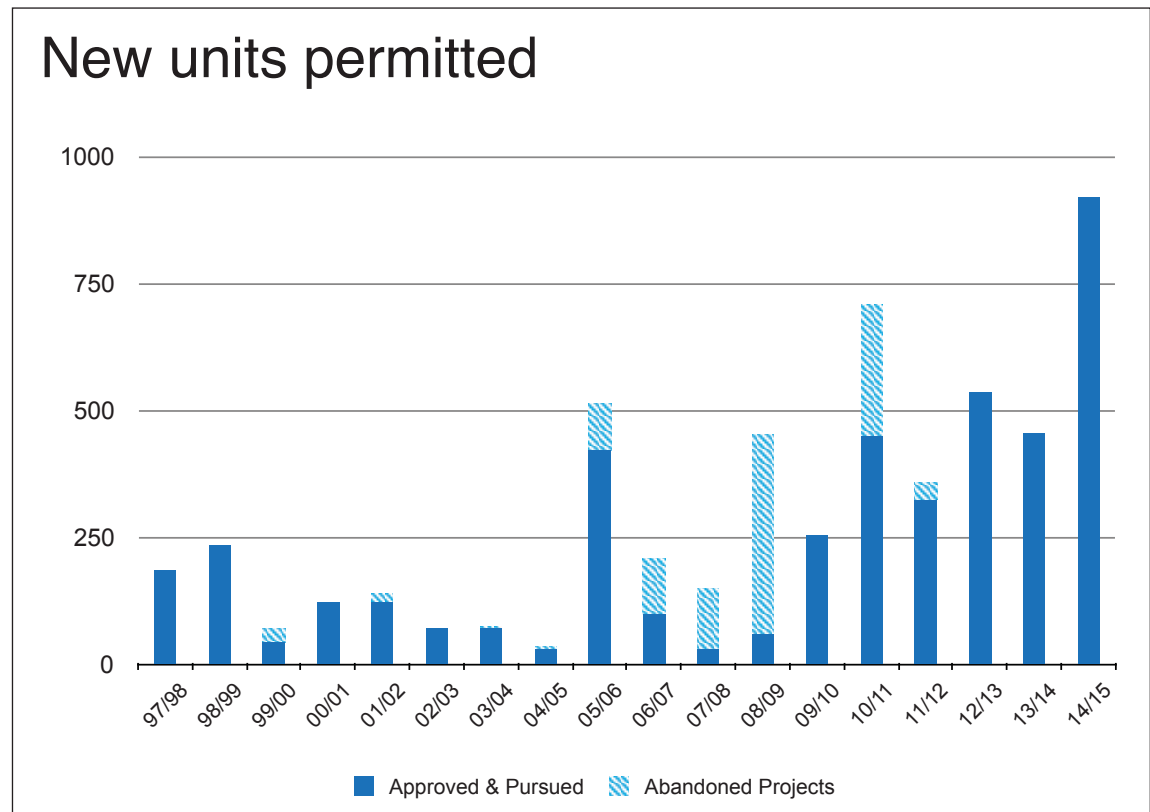
*‘It seems like every 10 years there’s a boom like this, but this one is deeper and more sustained.’*

GEOFF BRADLEY OF M-GROUP

public servants. By most standards, the city’s open positions pay well — the salary for an entry-level planner ranges from \$77,000 to up to \$100,000. However, many other cities are also scrambling to hire and keep staff as they cope with their own building booms, said Geoff Bradley, a principal with the M-Group, a municipal contracting firm that helps staff about 25 Bay Area cities. The demand for planning staff is rife throughout the Bay Area, but it is most pronounced in the South Bay, he said.

“It seems like every 10 years there’s a boom like this, but this one is deeper and more sustained,” Bradley said. “It includes residential, it’s offices, it’s retail, it’s hotels — it’s everything.”

Over the last months, the limits on City Hall staff have been an



COURTESY OF CITY OF MOUNTAIN VIEW

The number of **housing units** being vetted by city officials has been trending upward in recent years.

ongoing issue at City Council meetings. Responding to public concern, council members have sought quick action on issues such as housing affordability and transportation improvements, and city administrators have

warned they were in danger of overwhelming staff members.

For developers eager to begin construction, they generally understand that Mountain View is deluged with projects, Tsuda said.

“Most developers who work

anywhere around here are well aware that staff resources in many cities are constrained,” he said. “I don’t think this is unique to Mountain View.”

Email Mark Noack at [mnoack@mv-voice.com](mailto:mnoack@mv-voice.com)

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- Never drive through flooded areas. Just one foot of water will float away most cars.
- Designate a family meeting spot in the event of an emergency.
- Check for current data on stream, reservoir and precipitation gauge information at [www.valleywater.org/services/alert.aspx](http://www.valleywater.org/services/alert.aspx).





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## MENTAL HEALTH

► Continued from page 1

as CHAC tries to address the mental health needs of everyone in the community.

For decades, CHAC has been helping local children, teens and families with psychiatric services for a myriad of emotional problems. Though the nonprofit has a strong presence in local schools, it also provides counseling and therapy to all residents in the community. Clients pay on a sliding scale based on their income in order to keep the services available to low- and middle-income families.

CHAC is also one of seven nonprofit organizations that benefit from the *Voice's* annual Holiday Fund. Donations to the Holiday Fund are divided equally among the nonprofits and are administered by the Silicon Valley Community Foundation at no cost, so 100 percent of contributions go to the recipients.

One of the more prominent roles CHAC plays in the community is in suicide prevention, giving students a chance to talk to a therapist at school. The issue hits close to home, as four teens from Palo Alto committed suicide since September of last year, and a Mountain View teen's death by chemical fumes last September also claimed the life of his father in what police determined was a suicide and an accidental death.

The nonprofit's workforce is comprised of 80 interns, who are all working towards their doctoral and therapy licenses through CHAC's Intern Training Program. These interns make up CHAC's boots on the ground in the community, visiting schools

in Mountain View, Los Altos and Sunnyvale. They provide one-on-one therapy for students to help them cope with stress and emotional problems, including suicide prevention and curbing destructive behavior like drug and alcohol abuse.

These interns have been integral in helping Mountain View's local high schools deal with teen depression, as hundreds of students flock to CHAC's on-site counseling services each year. In these free one-on-one sessions, students learn to cope with stress in a high-pressure academic environment and can openly talk about their depression, according to last year's annual report.

CHAC helped 250 students through more than 2,783 hours of counseling in the Mountain View-Los Altos High School District over the last school year, and reached nearly 2,200 students across all the schools it serves.

This year, CHAC has two interns working at each of Mountain View-Los Altos High School District's campuses: Mountain View, Los Altos and Alta Vista, according to Susan Flatmo, the clinical services coordinator for MVLA. Alta Vista is a continuation high school for students who struggled in the normal academic setting. And while the school is pretty small — enrolling a little over 100 students each year — Flatmo said it's important for CHAC to have a strong presence there.

"Staff work hard (at Alta Vista) to meet the needs of many profiles of students who benefit from a smaller setting and an increased amount of individual attention, emotionally and academically," Flatmo said. "CHAC

helps meet this need."

Alta Vista Principal Bill Pierce said CHAC has been an integral part of the continuation high school for decades, and that counseling is in high-demand for students who have a "wide variety of back stories" and need the extra support.

"I can't imagine an Alta Vista High School without CHAC," Pierce said.

Nakano-Matsumoto said there are still plenty of gaps that CHAC needs to fill at the schools. Students lose out on months of mental health support over the summer break when schools are closed, and the nonprofit doesn't do much to ramp up during "high stress periods" like AP tests, final exams and college applications.

"These are the times we should be providing more services," she said.

CHAC recently expanded its services to schools in Sunnyvale, and now has a presence at 33 schools in the area. The ambitious move stretched the nonprofit's resources thin, which is why Nakano-Matsumoto said it's important to make sure CHAC's organizational structure can handle its commitments in the years to come.

"We need to build our infrastructure to do that," Nakano-Matsumoto said. "The staff and the board are working together on a five-year plan."

Much of Nakano-Matsumoto's background has been in nonprofit work in East San Jose, working with low-income families dealing with poverty. The lay of the land is certainly different here in Mountain View, but she said there are still plenty of unmet needs.

"It's more affluent, though there are people who are struggling in many different ways," she said.

One local issue that Nakano-Matsumoto found "surprising" is the sheer level of stress and anxiety over the high cost of living in the area, and the unavailability of affordable housing for families on a tight budget. The fear of evictions, she said, can take its toll on a person's mental health.

Nakano-Matsumoto said she will be striving to create a stronger relationship between CHAC and other nonprofits in the area, including the MayView Community Health Center and Community Services Agency of Mountain View and Los Altos. That way residents in the area, particular low-income families, will be able to get the support services they need.

"I think we serve the same clientele," she said. "And if we're not, we should be." ■

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)

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### This year, the following agencies will be supported by the Holiday Fund:

#### Day Worker Center

The Day Worker Center of Mountain View provides a secure place for workers and employers to negotiate wages and work conditions. It serves an average of 60 workers a day with job placements, English lessons, job skills workshops or guidance.

#### Mentor Tutor Connection

Mentor Tutor Connection matches adult volunteer mentors with at-risk youth in the Mountain View, Los Altos and the Los Altos Hills area and offers tutoring to many students, including some in high school and beyond.

#### Community School of Music and Arts

The Community School of Music and Arts provides hands-on art and music education in the classrooms of the Mountain View Whisman School District. Nearly 45 percent of the students are socio-economically disadvantaged, and 28 percent have limited English proficiency.

#### Mountain View RotaCare Clinic

The RotaCare Free Clinic provides uninsured local residents with primary care and many specialty care services. The clinic is frequently the last resort for this underserved demographic group.

#### YWCA Support Network for Domestic Violence

This group operates a 24-hour bilingual hotline and a safe shelter for women and their children. It also offers counseling and other services for families dealing with domestic violence.

#### Community Services Agency

CSA is the community's safety-net providing critical support services for low-income individuals and families, the homeless and seniors in northern Santa Clara County, including Mountain View, Los Altos and Los Altos Hills.

#### Community Health Awareness Council

CHAC serves Mountain View, Los Altos, Los Altos Hills and seven school districts. Among other things, it offers school-based programs to protect students from high-risk behaviors, such as drug and alcohol abuse.

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**SLATER**

► Continued from page 1

“If we open Slater, we need to do it in a thoughtful way, and not just slap some buildings on the ground,” she said. “I think at the end we could end up with a beautiful school that we’re all proud of.”

The only board member who remained skeptical was Bill Lambert, who reminded his colleagues that in June, the district’s Boundary Advisory Task Force recommended against opening the new school for myriad reasons.

The task force studied several “new school” scenarios and found that schools such as Landels and Monta Loma could lose hundreds of students if Slater were reopened, reducing the effectiveness of their academic programs. The task force also found that operating nine elementary schools, with only 3,600 total students, would pose a significant financial burden for the district.

Lambert said the task force review indicated that the district couldn’t support massive disparities in student enrollment from one school to another.

“It was a real fear of parents that a 300-student school

would suffer during an economic downturn,” he said.

The task force’s verdict led to several months of back-and-forth disputes on how many kids are expected to enter the district over the next decade. Enrollment projections across two demographic studies showed conservative enrollment growth that may not be enough to support a new school, according to Superintendent Ayinde Rudolph.

But some parents said they had a different take on the results. Parent Vicki Chang said the results show hundreds of students are expected to flock to the district, and that’s excluding future residential plans that are likely to be approved by Mountain View’s City Council.

Lambert said that there’s more than enough capacity at the existing schools to support explosive student growth, so enrollment projections “can’t be a reason for opening Slater.” Instead, he said, the board should shift the discussion to how Slater would benefit everyone in the district, especially since everyone will have to chip in to fund the new school.

“I think it’s important for our board to articulate (the benefits),” Lambert said. “We are really asking the community to

do so much to open Slater.”

Rudolph referred to the decision as a “linchpin” that would prompt several other important decisions. The board would have to revisit school boundaries, carving up the district in a way

### ***The task force found that schools such as Landels and Monta Loma could lose hundreds of students if Slater were reopened.***

that would displace students and potentially change property values across the city.

In all the shifting around, Lambert said, it’s important to make sure the school populations are roughly balanced in order to make sure all the schools are successful. He said limiting the size of choice programs and intra-district transfers may be key to making sure that happens.

#### **Budget concerns raised**

Funding a new school is a two-part issue. The district needs to

come up with the cash to build it at time when construction costs are sky-high and the current Measure G construction budget is already strained. At the same time, the district has to fund the school’s operating costs, which district estimates have pinned at about \$1 million annually.

A breakdown of past and future building plans showed the district would be overspending the \$198 million Measure G budget by \$50 million if the board moves forward with the construction of Slater Elementary. In recent meetings, board members conceded they may have to seek another school bond as soon as the November 2016 election to pay for it.

Rudolph said that the district would likely have to choose between renewing its Measure C parcel tax or passing a new construction bond in the November 2016 election. The parcel tax brings in roughly \$2.8 million in annual revenue each year and funds such things as smaller class sizes, libraries and science programs.

Another key question is whether the district will be losing \$1.6 million in annual lease revenue from Google, which now leases a majority of the Slater campus as a day care center. The company

recently agreed to a two-fold rent increase. If the district opens a school on the campus, Rudolph said, it faces losing that money.

District parent Jenny Shroder told the board she understands the desire for a neighborhood school in the Whisman and Slater area, but opening a new school is going to have a cascading effect on all the other schools.

Shroder said the district has a lot on its plate already, trying to better compensate teachers and raise test scores among English-language learners and students with disabilities. To create a school at Slater, she said, means these prior commitments could fall by the wayside.

“There are so many needs in the district right now,” she said. “It concerns me to think that there might possibly be cuts to existing school operating budgets in order to support an additional school when we also consider all of those other unmet needs.”

Rudolph told board members it is possible in the near future to get Slater up and running if they make that decision next month. “It will take some wrangling, and it will take some maneuvering, but it is a possibility,” he said. ▣

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**STANDARDS**

► Continued from page 5

support from the district through a designated English-language development class, which takes up one period of the school day. Once students are considered fluent, they are reclassified and are put in a typical school schedule.

Superintendent Ayindé Rudolph told the board that it makes sense to ditch the old standardized test benchmark in favor of the new Smarter Balanced Assessment (or SBAC), and that the board ought to adopt it as the new criteria for reclassification. Rudolph noted that in earlier meetings this month, all but two of the district's principals agreed it was the right move. Similarly, he said the District English Language Advisory Council voted 6-4 in favor of the new standards.

What's more, the adoption of the new standards may become mandatory in future years, Rudolph said. The state could eventually require a specific benchmark of performance on the SBAC test, he said, but right now it's up to the districts to decide.

"It is possible that next year we will be forced to do this anyway," he said.

The dissent on the language council, according to Rudolph, was rooted in worries that the decision would prolong the amount of time students would spend designated as English learners. He said there's a certain level of stigma that comes with being an English learner, and students have fewer options for electives if they don't get reclassified by high school.

Those who disagreed with the staff recommendation said if SBAC is used as the new benchmark, the required score should be lower in order to counteract the more difficult exam.

The dissent was certainly present at the board meeting. Shannon Gutierrez Brown, a parent, told the board that she's been concerned about the rhetoric used by district staff, and said it's not fair to make it sound like the district is expecting less of students by lowering the bar on the SBAC test. But by relaxing the standards, more students will be able to take up "enriching activities" in the classroom by freeing up a period normally designated for English-language development.

"Having them in mainstream classroom with other language models and supports that a teacher gives — I don't see that as lowering the standard," Brown said. "It's going to end up being a barrier."

Another parent, who had two children reclassify in fourth grade and another one reclassify in eighth grade, told the board that the earlier students are reclassified the better. She said her kids were much more successful in school once they were considered English-proficient, and were better prepared for the high school environment.

One of the reasons Rudolph said he supported the rigorous new requirements was to make sure students who need

*'We have a lot of work to do, in terms of moving kids to the goal line.'*

SUPERINTENDENT AYINDÉ RUDOLPH

the additional support from English-language development classes don't prematurely lose that extra help.

But Mistral parent Joel Lachter said he wasn't sold on that defense. Beyond test scores, students need a teacher recommendation to be reclassified. If a student still needs that extra support, the teacher will be the appropriate person to step in and decline the parents' request rather than rely on a tough standardized test benchmark.

Though the board ultimately postponed any decision until spring of next year, there were some suggested compromises. Board member Steve Nelson said he's always been opposed to relaxing standards, but said it might be useful to grant reclassification for students who score at or above the district's average score, rather than the state standards. Nelson said this would grade students on a curve, and be more fair to students.

Rudolph cautioned against doing something like that, saying it would create a "moving target" from year to year. Students would constantly be held to a different standard, which he said would bother parents even more than the staff recommendation. If a class of fourth graders do very well in one year, the bar would suddenly be much higher for next year's class to reclassify.

**Improvements needed for school programs**

While most of the discussion stuck to new reclassification standards, Rudolph pointed out that there are a lot of changes that need to happen in the district's English-language devel-

opment program to make sure students are learning English as effectively as possible.

Of the English-learners who entered kindergarten in the 2009-10 school year, 62 percent are now considered proficient in English. To Rudolph, that number is still way too low.

"Looking at a five-year classification rate of 62 percent shows we have a lot of work to do, as a system, in terms of moving kids to the goal line," Rudolph said.

While the board has yet to be briefed on the results of the recent audit that looked into the academic programs at all of the schools, Rudolph said the School Quality Reviews by Cambridge Education specifically called out special education programs and English-language programs. Problems include lack of accountability, and while no one person is to blame, Rudolph said system-wide improvements need to be made.

Getting English learners the resources they need has been a challenge for the school district in the past. In 2011, the district faced a complaint from the Office for Civil Rights alleging that the district discriminates against English learners and special education students at Graham Middle School. The discrimination, according to the report, stems from a failure to provide these students with services "targeted to their needs."

Once the school board figures out how to set the benchmark for English learners to reclassify, the goal of the district will be how to get students to that threshold. ▣

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)

**CRIME BRIEFS**

► Continued from page 4

**BRANDISHING A WEAPON**

Police arrested a Mountain View man early Wednesday after he allegedly pointed a replica gun at a person in the process of repossessing his vehicle.

Police received a report just before 1 a.m. on Nov. 18 of a man with a gun in the 1300 block of Park Drive. Later, police found that the weapon was a replica gun with the orange tip removed, according to police spokeswoman Leslie Hardie. The man, identified as 29-year-old Esin Karadag, was also found to be possession of OxyContin and a methamphetamine pipe, police said.

He was booked into Santa Clara County Main Jail on charges of brandishing a weapon as well as narcotics charges.

**BICYCLIST PUSHED**

A man traveling on Stevens Creek Trail pushed a person off of a bicycle on Nov. 14, according to police.

The alleged assailant was running down the trail at around 12:50 p.m. when he pushed the victim towards the wall of the trail near Central Expressway, according to police spokeswoman Leslie Hardie. The victim suffered

injuries to his hand.

The alleged assailant is described as a 6-foot-tall white man in his 30s, Hardie said.

**BURGLARY SUSPECTS ARRESTED**

Los Altos police have arrested two suspects in connection to a string of burglaries that occurred earlier this month.

The two juveniles are suspected of burglarizing 12 businesses in downtown Los Altos. They were arrested after police released photographs and video surveillance footage showing both teens inside one of the businesses.

Three of the commercial burglaries were reported in downtown Los Altos on Nov. 15, when the suspects allegedly entered the businesses at night by forcing their way through the rear doors of the buildings. The suspects stole cash and "small food items," according to police.

On Nov. 20, eight more downtown businesses were reportedly burglarized. One business also reported an attempted burglary. Police say the break-ins were done using a similar method to the burglaries on Nov. 15.

Both suspects were issued citations and released to their parents, police said. The case will be referred to the Santa Clara County Juvenile Probation Department.

—Kevin Forestieri

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MICHELLE LE

Emcee Kai Kai, center, dances with fellow performers at the end of a recent Game of Hearts drag variety show.

## One big campy family

MOUNTAIN VIEW NIGHTCLUB HOSTS SEMIMONTHLY DRAG SHOWS

By Elizabeth Schwyzer

In a short, multicolored dress cinched tight to emphasize her curvaceous hips and bust, dramatic orange eye makeup and a voluptuous blond wig that cascades past her shoulder blades, Rock M. Sakura looks ready for a starring role in a J-pop video. Alone on stage, she teeters comically on her high heels as she lip-syncs to the soundtrack of an instructional dance video, encouraging her audience to follow along. Instead, they stay seated, chortling and clapping appreciatively.

Undeterred, she continues, demonstrating a series of moves from an unladylike squat to an even more unladylike repetitive gesture that leaves the audience shrieking with laughter. A man in baggy jeans and an oversized flannel shirt pulls a \$1 bill from his breast pocket and tosses it on stage where it lands, crumpled, at her splayed feet.

It's past 10 p.m., and with every swing of the bar door, a gust of cold air sweeps in, carrying with

it a draft of cigarette smoke. Sakura doesn't seem to notice. She's in full command of the room, a campy Japanese queen holding court at a dive bar just off Highway 101 in Mountain View.

For Bryan Bradford, aka Sakura, the art of drag is all about performing for the audience.

"I look for an excited, confused look in their eyes," he explained shortly before the start of the Game of Hearts drag variety show earlier this month. Sitting in a dingy, windowless back office at King of Clubs nightclub in his khaki shorts, bare-chested, his face already prepped with cake makeup, Bradford described the feeling he gets onstage.

"Putting on a wig and makeup makes me feel fearless," he said.

Getting to be a woman for one evening a few times each month has given him a confidence that colors the rest of his life, he explained.

"I identify as a gay male, but I never really had a connection to the gay community before. Drag has pushed me to

be more involved in the LGBT community."

It sounds great — and it looks fabulous — but Bradford made it clear life as a drag queen isn't all glamour.

"I do not feel sexy when I'm in drag," he explained. "I feel like a sweaty old couch you find at the Goodwill that smells like Cheetos. I feel like a glammed up dishrag."

The "sweaty old couch" sensation may well be due to the foam padding, pantyhose, waist cincher, makeup, hairpieces, clothing and accessories he uses to transform himself from a muscular man into a hyper-feminine woman with an hourglass figure and a porcelain doll face.

Bradford is not alone in going to such lengths to create a feminine persona for the stage. He's one of eight regular performers at Game of Hearts, a semimonthly show that launched at the Leong Drive nightclub more than 12 months ago and has attracted a loyal following.

He's also part of a much older and larger tradition.



MICHELLE LE

Bryan Bradford prepares backstage for his role as drag queen Rock M. Sakura in the Game of Hearts drag variety show.

According to Peter Goldblum, Ph. D., director of the Center for LGBTQ Evidence-based Applied Research (CLEAR) at Palo Alto University and a specialist in gender expression and gender identity, Bradford is participating in a social and political practice that dates back at least to the 17th century and gained prevalence in Germany in the 1930s, as depicted in the Broadway musical, "Cabaret."

"In the 1940s and '50s, drag became one of the central forces within the underground gay

community," Goldblum said in a recent phone interview. "Partly it was just fun and something that people enjoyed doing, but it was also very connected up with early gay liberation."

Referring to the Stonewall Riots of 1969 in which the LGBT community in New York staged violent protests against legal discrimination and social marginalization, Goldblum said, "Stonewall has often been attributed to drag queens finally coming to the point of being tired of being harassed. So there is this long

history of political involvement.”

Yet for most drag queens, Goldblum acknowledged, drag is primarily a social practice, one that embraces camp humor, satire and a simultaneous celebration and mockery of extreme femininity.

### Silicon Valley drag

It's little secret that San Francisco is an international epicenter of drag royalty. Just 40 miles to the south, Mountain View is better known for its high-tech workers than its drag queens. Yet the Silicon Valley city has both — and some of them are one and the same person.

Alexia Fuentes is among the regular performers at Game of Hearts. A petite woman with big brown eyes and a quick smile, she joined the cast six months ago. It's here, surrounded by her chosen family, that she said she feels like her true self.

For Fuentes, performing as a drag queen coincided with the discovery that she was a transgender woman: Although she was designated a male at birth, her gender identity is female.

By day, Fuentes is a senior software engineer known to almost all of her colleagues as a man. But being on stage as a woman has helped clarify her desire to transition; she's now in the process of hormone replacement therapy, and has begun sharing her gender identity with trusted friends and loved ones.

It was drag, she explained, that helped ease this transition.

“I felt like a way to express my femininity in a very safe space,” she said. “Support groups were not the same. I am fully free on stage to be as sassy, campy or offensive as I want to be. Here, I have friends who I consider family.”

Fuentes also performs in San Francisco, but said it's in the unlikely setting of a bare-bones Mountain View dive bar, among a cast of characters who range from amateur to experienced, glitzy to gritty, where she feels most at home.

“The performers there are more competitive, there's a lot of talent, and the drag community is big,” she said. “But that almost works in our favor down here. The best kinds of creativity happen when there are constraints applied.”

Though she's not yet out at work, Fuentes said, she plans to tell her superiors in the next month or so.

While performing in drag has been instrumental in helping Fuentes transition her gender identity, she made it clear that it's impossible to generalize about those who participate.

“It's not all Lady Gaga and



MICHELLE LE

*Alexia Fuentes brings satire to the stage at a recent Game of Hearts show.*

Nicki Minaj,” she said. “Drag can be political, messy. It can make a statement. It's not confined to the LGBT community; it's a medium. People bring their own palette to it and do what they want with it.”

Goldblum agreed.

“I don't know that you can generalize anything from the practice of drag,” he said. “You can say, to some extent, that it is a way of coping with misogynist views or hyper-masculine expectations. Drag queens have a long history of being truth tellers to the rest of the community. Through camp humor, they put a mirror to the hyper-masculine world in which we live. They are saying, ‘I don't fit that view, I don't want to fit that view, and to some extent there's something really squirrely about society's vision of how women and men are supposed to be.’”

“So if you can make any generalization about people who participate in drag, it would be that they are people who have the courage to step outside of social expectations about gender and to be themselves, even though society may condemn them.”

The image of gender as “squirrely” is clearly one that makes sense to Joel Newlyn, stage name Glitter E. Vortex. A stocky 24-year-old man, Newlyn not only rejects traditional gender roles, he doesn't even identify as a drag queen.

“I identify with ‘drag monster’

because I'm a little trashy,” he explained shortly before going on stage for his first number of the evening, for which he wore combat boots, a nondescript gray cotton dress and a hood shaped like a squirrel head. As he darted around manically onstage, the hood slipped down to cover much of his face, but didn't entirely obscure his thick beard, which was coated in silver glitter. It sparkled in the light of the disco ball as he finished his number lying supine center stage, snoring: a narcoleptic squirrel with breasts and dazzling facial hair.

For Newlyn, drag is not necessarily about beauty at all, nor is it limited to people of any particular sexual orientation. “Drag is not necessarily just for gay people,” Newlyn insisted. “It really is for everyone, and we exemplify that.”

### Getting started

Some drag queens admit to approaching the art form with skepticism or even fear at first. Among those in this camp are Joseph Pequero and Jonathan Ruiz, a gay couple who both perform at Game of Hearts as well as at various clubs in San Jose.

“It was just too weird for me,” remembered Pequero of his first encounter with the art form. A high school actor who came out as gay at age 19, Pequero discovered drag through Ruiz, who performed as a woman, but only once a year: on Halloween.

Pequero did not approve.

It was Ruiz who convinced Pequero to take part in a “closet ball” — a fundraiser for the LGBT community that features first-time performers. Pequero, whose stage name is Niya La Rey, proved to be an instant natural. Soon, he was hooked.

“I got to know the artistry of it,” he said. “It's an amazing outlet for people who have a passion to express themselves with music and performance.”

For Ruiz, aka Sativa Bankz, seeing his boyfriend flourish as a drag queen inspired him to get more involved.

“He's a lot more passionate than I am,” Ruiz noted. “He's more into performing and showing people how good he is.”

On stage, both Niya and Sativa are beautiful and feminine, but Sativa's style is more sultry (her nickname is J. Lo), while Niya is more sexually explosive — think Miley Cyrus meets Christina Aguilera for a pole dance contest. Sativa tends to select songs she feels will connect with “older people: Donna Summer, Chaka Khan, Celia Cruz,” while Niya likes to surprise her audiences with everything from “Hair-spray” numbers to Disney tunes. “I like to make people say ‘Wow!’ instead of saying, ‘I saw another queen do this piece the other night,’” Pequero said.

Ruiz offered advice to those who are considering performing in drag for the first time.

“For anybody that's thinking

about doing it: Do it,” he said. “There's no harm in trying.”

Those intrigued might start by attending a Game of Hearts show and meeting the organizers: host and talented performer Kai Kai (officially a “faux” drag queen — she was born female, though she identifies as gender queer), DJ Scroto T. Baggins and bartender/drag king/general support person Emily Rogers.

At King of Clubs, the fun extends from the performers to the audience, which earlier this month consisted of smattering of men and women, some older, some younger. As the night wore on, the crowd grew slightly. At one point, audience members were invited to come on stage to celebrate DJ Scroto's birthday with an impromptu lap dance contest; at the end of the show, there was an open invitation to come onstage to spank the birthday boy. Both activities garnered enthusiastic audience participation.

As Goldblum put it, “We miss the boat if we don't understand that drag is just fun. Of course, some people take their drag very seriously and others take it with a big dose of irony, but if you only look at it from an anthropological or sociological perspective, you miss the most important point, which is that it's people who are having fun together and enjoying their lives.”

From campy to politically charged to sexy to downright strange, there's no doubt Game of Hearts is offering fun for everyone involved, and also that it's a tight-knit, caring community. Emcee Kai Kai laid to rest one last common misconception about drag.

“Drag queens are not all bitchy,” she noted. “Most are really sweet people. All in all, I love the people I perform with.”

*Email Elizabeth Schwyzer at [eschwyzer@paweeekly.com](mailto:eschwyzer@paweeekly.com).*

### ■ INFORMATION

**What:** Game of Hearts Drag Variety Show

**Where:** King of Clubs, 893 Leong Drive, Mountain View

**When:** Every second and fourth Wednesday of the month, 9 p.m. to midnight.

**Cost:** No cover charge. Open to those 21 and over only.

**Info:** Go to [koclubs.com](http://koclubs.com) or [facebook.com/KOCGOH](http://facebook.com/KOCGOH), or call 650-968-6366.

Watch videos of the Game of Hearts drag variety show in the online version of this story at [mv-voice.com](http://mv-voice.com).



DAVID ALLEN/THEATREWORKS

Timothy Gulan and Lianne Marie Dobbs play Mr. Knightly and Emma Woodhouse in TheatreWorks' musical production of Jane Austen's "Emma," playing at the Lucie Stern Theatre.

## The original matchmaker

THEATREWORKS REPRISSES JANE AUSTEN'S "EMMA"

By Karla Kane

Even as a teenager, Lianne Marie Dobbs was a die-hard Jane Austen fan. She threw "Pride and Prejudice"-themed sleepovers at which she and her friends played a BBC video adaptation of the novel repeatedly, giggling with delight at the sight of Colin Firth — as Mr. Darcy — dashing removing his top hat.

This holiday season, Dobbs will help bring Austen's swoon-worthy, witty British world to life for local audiences when she plays the title role in TheatreWorks Silicon Valley's musical production of "Emma," with music, lyrics and book by Paul Gordon. It's a revival of the show she originated with the company in 2006 as part of the New Works Festival. "Emma" was subsequently developed into a full-fledged musical production (again starring Dobbs) which went on to become the most popular and successful show in TheatreWorks' history. Helmed once again by the company's founder and artistic director, Robert Kelley, the show will be back on stage in time to celebrate the bicentennial of the publication of Austen's novel.

The musical "really seemed to electrify people," Kelley explained in a recent interview. "We started thinking about doing it again someday, because so many TheatreWorks patrons had an ongoing interest."

The story follows the exploits

of spoiled and headstrong young Emma Woodhouse, who, from her privileged position in a Regency-era English village, assuredly meddles in the romantic lives of her friends and neighbors. Emma considers herself an expert on matchmaking and love yet is clueless when it comes to matters of her own heart (and yes, the 1995 teen comedy, "Clueless," is another "Emma" adaptation). Over the course of the narrative, Emma finds that she may not have all the answers, and that love has a way of shaking up even the most confident of heroines.

Basically, it's the stuff rom-com dreams are made of.

"I love romantic comedies; I always have," Dobbs said. "I'm addicted to movies with Katharine Hepburn and Spencer Tracy. I am reminded constantly that Jane Austen first wrote that kind of romantic-comedy dialogue that I love: that bickering repartee that's really delicious to watch, and you can't wait for them to kiss each other."

While Austen famously said of Emma that she'd written a heroine nobody but her author would like, Dobbs said fans actually find the plucky, exasperating but good-hearted know-it-all endearing.

"I think they do love her because she is flawed, and while she is slow to apologize and slow to learn, there is something really fun about watching an imperfect person trip herself and pick her-

self back up," Dobbs said.

Dobbs pointed to a song from the musical titled "Epiphany," during which Emma realizes her unexpected feelings for another character, as one of her favorites in the show.

"It's such a wonderful song for Emma as she goes back and forth — 'I feel this but I've always thought this,'" she said. "It's an actor's dream to have that sort of journey, not before or after but literally during the song. It rings so true to me. It has the most truth behind it of maybe any love song I've ever sung."

Though the production is set several centuries ago, "the music is in the pop/contemporary genre," Kelley explained. "It doesn't try to mimic the sound of the 1800s. That's one of the things that makes the play feel so relevant to us: the music is accessible from our own point of view.

"It has a chamber feeling to it," he said. "There's a four-piece band that includes strings and reeds, but it manages to bridge the gap between what you'd find at a ball in someone's home in 1815 and music you'd want to put on in your car today."

Dobbs praised Gordon's adaptation for getting to the heart of Austen's story while streamlining it for theater audiences.

"One thing I love about this stage production is that you really get to see the discrepancies between Emma's view of what's going on in the love lives of those



DAVID ALLEN/THEATREWORKS

Lianne Marie Dobbs reprises her starring role in TheatreWorks' musical production of "Emma."

around her and what's really happening," she said. "I think that's really genius that he was able to get that. There are things that the audience sees that I don't, and that's a real accomplishment."

This time around, TheatreWorks' "Emma," with its cast of 16, will be performed in Palo Alto's Lucie Stern Theatre, rather than in the larger Mountain View Center for the Performing Arts. The current space is "much more intimate, whole new set, a different look," Kelley said. "There are some advantages in terms of romantic scenes, the interplay of characters who are in a drawing room or a lovely outdoor garden."

Though some elements of the show have changed, Kelley said Dobbs' performance is one thing he's thrilled to see repeated.

"It's really fun for me to see her bringing Emma back to life," he said. "She made an awful lot of fans in our original production. She's the only Emma for me." ▣

Email Karla Kane at [karlajkane@gmail.com](mailto:karlajkane@gmail.com).

### ■ INFORMATION

**What:** Jane Austen's "Emma," presented by TheatreWorks

**Where:** Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto

**When:** Dec. 2-Jan. 2. See website for complete performance schedule.

**Cost:** \$19-\$80

**Info:** Go to [theatreworks.org](http://theatreworks.org) or call 650-463-1960.

# Viewpoint

- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

MountainView  
**VOICE**

Founding Editor, *Kate Wakerly*

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## ■ WHAT'S YOUR VIEW?

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## ■ EDITORIAL

THE OPINION OF THE VOICE

# Holiday Fund benefits neighbors in need

The year promises to end on a positive note for many Mountain View residents as the Silicon Valley economy continues soaring into 2016. But the booming economy has also left far too many on increasingly shaky ground. Soaring housing costs devour ever-larger portions of low- and fixed-income residents' budgets, and are pushing many of them out of their homes completely, sometimes with nowhere to go but homeless shelters or the street.

The wealth gap that has developed over the years nationwide has led to desperate circumstances for many of those at the meager end of the divide, and the local situation is exacerbated by the housing crisis. In addition to facing the threat of homelessness, less-fortunate members of our community often find themselves unable to pay for mental and physical health care, or even basics of life such as food and clothing.

Once again, Voice readers can help support seven local nonprofits that serve our neighbors in need by donating to the Holiday Fund. Donations will be matched by supporting foundations, and money raised will be divided equally among the nonprofit recipients.

The program is supported by donations from the Wakerly Family Foundation (in memory of Voice co-founder Kate Wakerly), the William and Flora Hewlett Foundation, and the David and Lucile Packard Foundation. The donated funds are processed by the Silicon Valley Community Foundation, which doesn't charge for administration of the program, ensuring that 100 percent of your gifts go straight to the nonprofits.

Last year, the program raised more than \$84,000. Please consider making a donation to this year's program by using the coupon on Page 11 in this newspaper or going online at [siliconvalleycf.org/mvv-holiday-fund](http://siliconvalleycf.org/mvv-holiday-fund).

The Voice's Holiday Fund this year will support the following organizations:

### COMMUNITY SERVICES AGENCY

This 50-plus-year-old nonprofit provides an urgently needed safety net for area residents of all ages. It provides emergency financial help with rent and utilities, homeless support, a food-distribution program for low-income families and individuals, and a range of services for seniors.

### MORE TO THE MENU THAN PIZZA

Dale Bentson's review of Howie's Artisan Pizza in Palo Alto was aptly positive, but he missed so much of what is good on the menu that he seems not to have had the time to try much more than pizza. He missed the opportunity to bring in people who want (something) other than pizza.

We've eaten there a lot; my wife is avoiding pizza and we know, for instance, that the Chinese chicken salad is very good, as is the chopped salad, the hummus and tahini plate (probably better than any of the Greek/Mid-Eastern/Israeli restaurants around) and the baked polenta.

The biggest lack, however, was the failure to mention the fine craft

beer list, about which I'm a snob.

Failure to mention those items won't keep people away, given the positive review, but it won't act as an added draw, which seems like Dale's intent.

*Marty Pulvers  
Lassen Avenue*

### SHORELINE REGIONAL PARK FUNDS

I question the validity of the Mountain View City Council not having a separate budget for the Shoreline Regional Park community. The income has risen to \$31 million a year — and the borrowing against future income has risen to a \$53 million debt figure (city budget, Page 7-77).

### DAY WORKER CENTER

The Mountain View-based center serves about 60 workers on an average day, offering guidance and helping with job placement, English language lessons and job training. It provides a secure place for workers and employers to negotiate wages and work conditions.

### MOUNTAIN VIEW ROTACARE CLINIC

This medical clinic is often the last resort for low-income, uninsured residents, providing primary care and other services such as health education and chronic disease management.

### COMMUNITY HEALTH AWARENESS COUNCIL

The CHAC is a mental health services agency that partners with local school districts to address problems that affect children and teens, and cause stress within their families, such as depression, drug and alcohol abuse, teen pregnancy, economic hardship, and bullying. It offers school-based programs in four school districts.

### MENTOR TUTOR CONNECTION

Formerly called Partners for New Generations, this organization matches adult volunteer mentors with at-risk kids in Mountain View, Los Altos and the Los Altos Hills area. It also offers tutoring for students in elementary, middle and high school.

### COMMUNITY SCHOOL OF MUSIC AND ARTS

Founded in 1968, CSMA provides hands-on art and music education, and reaches kids of all socio-economic levels. Its arts-in-the-schools programs serve more than 7,500 children at close to 30 schools throughout the region.

### YWCA SUPPORT NETWORK FOR DOMESTIC VIOLENCE

This group provides safe shelter for women and their children who are victims of domestic violence. It operates a 24-hour bilingual hotline, and offers counseling and other support programs for its clients.

## ■ LETTERS

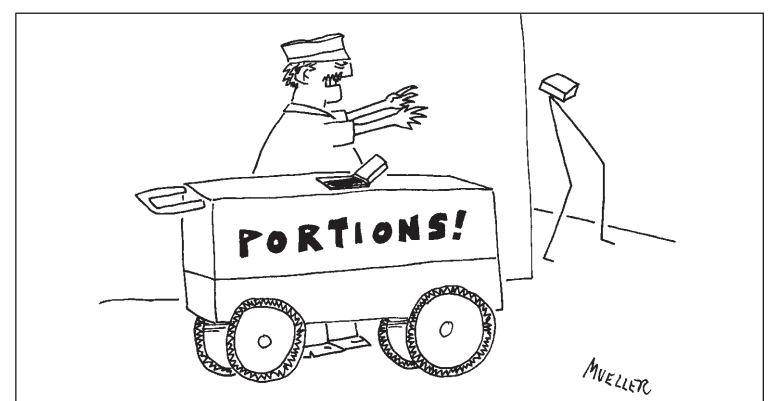
VOICES FROM THE COMMUNITY

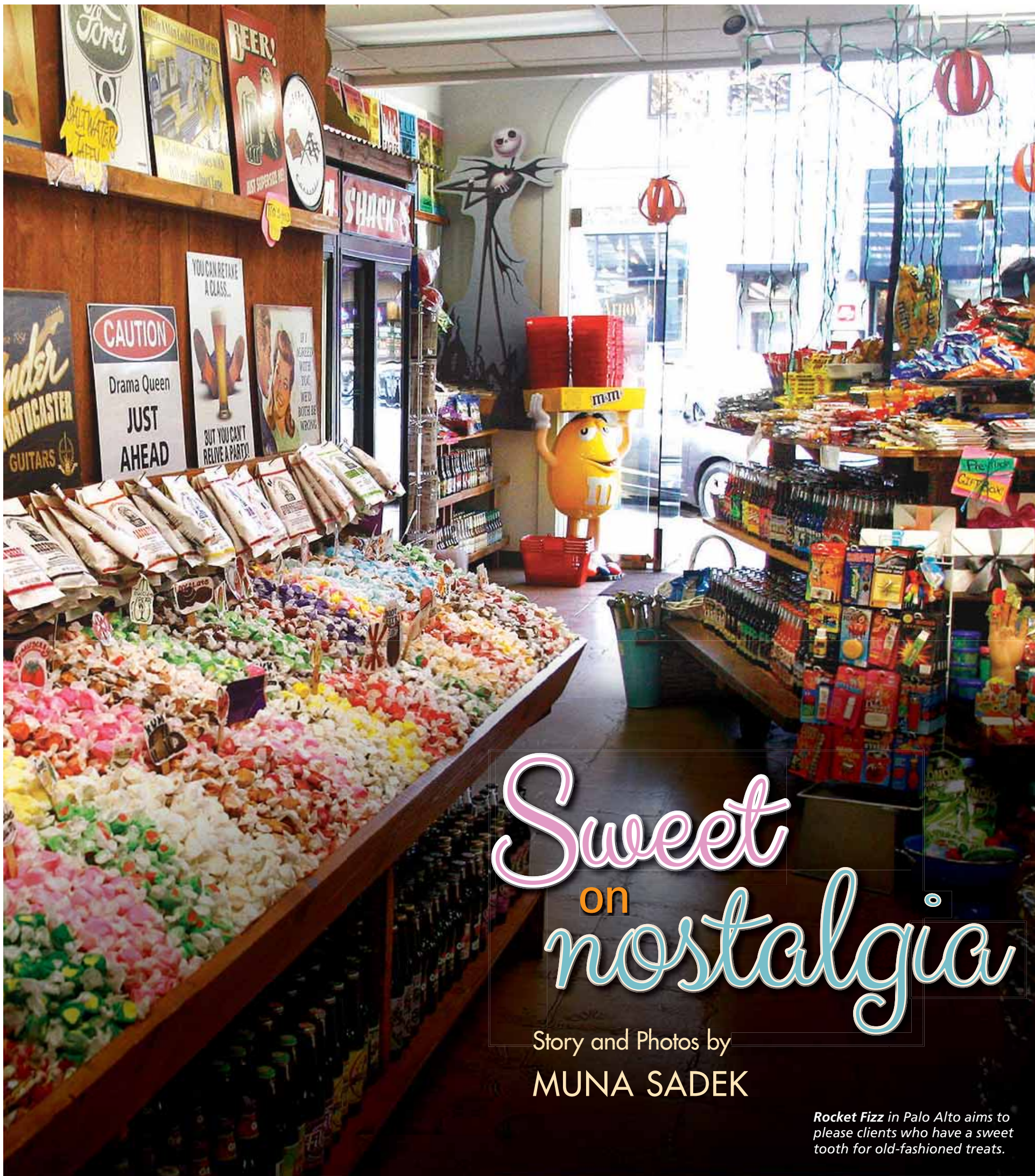
Money is given away free to other taxing agencies with very questionable results, with no oversight or voter approval.

The city of Mountain View does profit by huge administration fees, police, fire and water supply

charges and even purchases of 5-plus percent bonds to bolster its \$400 million in financial assets — all the while letting the park itself go to ruin.

*Donald Letcher  
North Rengstorff Avenue*





## Sweet on nostalgia

Story and Photos by  
**MUNA SADEK**

*Rocket Fizz in Palo Alto aims to please clients who have a sweet tooth for old-fashioned treats.*

**T**in lunch boxes hang from the ceiling while a steady playlist of Styx, ABBA and Bob Seger plays softly in the background and, at the counter, a customer does the Twist as he buys a bottle of soda.

With its collection of old-fashioned candies, strange soda flavors (ranging from ranch dressing to peach), vintage gag gifts and toys, Rocket Fizz aims to stoke feelings of childhood nostalgia as soon as you enter any of its stores.

The first Rocket Fizz opened in Camarillo, California, in 2009. The company has since grown to more than 60 franchises across the nation, including one in Palo Alto, which opened on University Avenue in 2012. Another franchise location is set to open on Castro Street in Mountain View later this year.

At Rocket Fizz Palo Alto, manager Nichole Daviar said she has sampled nearly every candy the store sells (although she stays clear of the bacon section) and can recite a catalog of candy-centered trivia.

“Not a lot of people know this: There are two Kit Kats. There is Hershey’s and Nestlé.

They add in their ingredients differently,” she said.

Daviar, who previously worked for Rocket Fizz in Campbell, said the best part about working around candy is that her customers are always in good spirits. Regularly, customers will inquire about a candy they remember from their childhood, and more often than not, it can be found in the store, she said.

“They tell us it makes them feel like a child again,” she said. Among the much sought-after candies are Mountain Bars, Big Hunks, Idaho Spud, Mallo Cups and Astro Pops.

“I still haven’t found another place that sells Astro Pops,” she said. “Those are so old it’s hard for us to get them, so when we do, we order, like, 10 boxes.”

In addition to old-school candy, Rocket Fizz sells gag gifts and toys like shock pens, squirting lighters, Whoopee Cushions, smoke bombs and a horse-head feeder for squirrels.

Surprisingly, Halloween isn’t the store’s busiest holiday, Daviar said. Christmas is its peak, she said, with customers often coming in to search for stocking-stuffers and special Christmas candy.



**Nichole Daviar**, the store manager, says she has sampled nearly every candy that Rocket Fizz sells.

“Target and Walmart (have) their Christmas candy, but we try to have things that you can’t find in those stores,” Daviar said.

And Rocket Fizz has something for everyone.

For the Star Wars, Hello Kitty or Doctor Who fan, Rocket Fizz carries themed tin lunch boxes (\$17.99), available in a number of sizes and designs.

For coffee and tea drinkers who double as animal lovers,

the Shark Attack, Squirrel Attack and Octopus Attack mugs (all \$11.99) feature a small white figurine of the animal at the bottom.

► Continued on next page

**DINNER BY THE MOVIES AT SHORELINE'S**

The *Voya* RESTAURANT

*Cucina Venti*  
Fine Italian Cuisine

**The Voya was recently featured as one of Open Table's "Top 9 Bay Area Breakfast Restaurants"**

*"Breakfast in America often gets short shrift... The Voya bills itself as a place for executive dining — and delivers on that promise with its attention to detail. Tables are set with colorful Italian glassware and linens; made-to-order beignets are served with warm maple syrup and fresh-made whipped cream. Its Latin-American menu, served at lunch and dinner, leans more toward traditional American fare for its early-day offerings, with omelettes, Eggs Benedict, and steel-cut oatmeal, making it the perfect setting for a Silicon Valley business breakfast."*

— MICHAEL RICE, NOVEMBER 4, 2015

**Make your reservation at The Voya today!**

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Make your reservation on **OpenTable**  
For information on future events, follow us on

**Cucina Venti**  
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Unusual soda flavors include Shirley Temple, green apple-jalapeño and black licorice.

► Continued from previous page

For people invested in maintaining their Elvis-style pompadour hairstyles, there's the push-button pocket comb (\$6.29).

The store also boasts a collection of Pez dispensers. An employee for Palo Alto Rocket Fizz attends Pez conventions (yes, that's a real thing) and brings back both rare and popular designs, said Rocket Fizz employee Zakiyya Stephens. Individually packed dispensers go for \$2.99 and special collector's packages with Harry Potter or Star Wars characters go for \$49.99.

And then there's the candy-shop stand-by, saltwater taffy. At Rocket Fizz, flavor options abound: chocolate, root beer, candy corn, pineapple, mango. A small bag goes for \$5.99 and a large bag, \$8.99.

"If you don't know what to get someone, who doesn't like taffy?" Stephens said.

Rocket Fizz also offers custom-made gift baskets which range in price from \$15 to \$35. Odd-flavored and classic sodas are abundant at the store, from maple syrup, key lime pie and green apple-jalapeño to gingerbread and chocolate. Individual bottles are \$2.19, while a four-pack is \$8.29.

Rocket Fizz may not stock every candy in the world, but it comes pretty close. There's even an international section featuring Mexican, European and Japanese candies. And employees are always open to suggestions, Daviar said. Just ask.

"We can try to look into it and find it so we can provide it," she said. "We're all about keeping the customers happy." ■

Email Muna Sadek at msadek@paweekly.com.

**WARNING:  
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**SMUIN**  
BALLET  
CELIA FUSHILLE, ARTISTIC DIRECTOR

MOVIE OPENINGS

# Back on the 'Rocky' road

FRANCHISE STILL HAS MILEAGE IN REBOOT

★★★ (Century 16, Century 20)

Rocky's back, though not the way you're used to him. "Creed" puts Rocky in the corner and makes a new boxing star out of Adonis Johnson Creed. Yes, this is the son of Apollo Creed, Rocky's frenemy from "Rocky" and its first three sequels, and boy, does the new kid have daddy issues.

Directed and co-written (with Aaron Covington) by Ryan Coogler, "Creed" takes very seriously the original six films — 1976's "Rocky" through 2006's "Rocky Balboa" — as an urtext, worshipfully stitching itself to the franchise. Sylvester Stallone remains the one and only Rocky, but the man who wrote all the films and directed four of them here allows himself to be a supporting player. There's a kind of rhyming of fact and fiction there, as lion in winter Balboa proves reluctant to be involved in the boxing world again, like Stallone having determined never again to strap on the gloves. And it's part of "Creed"'s marketing twist that this is the first "Rocky" film in which the character never throws a punch.

That's the job of Adonis



BARRY WETCHER/WARNER BROS. ENTERTAINMENT INC. AND METRO-GOLDWYN-MAYER PICTURES INC.

Michael B. Jordan and Sylvester Stallone star in "Creed."

(Michael B. Jordan) who we first meet as a juvie inmate and orphan (Alex Henderson) in 1998 Los Angeles. When Creed's widow (Phylicia Rashad) adopts him into a life of luxury and tells the boy he's Apollo's bastard child, Adonis relaxes his fist, but he never loses his natural proclivity for fighting, and his curiosity about his father only grows. In the present day, Adonis remains in a searching frame of mind, so he quits his job with a financial group and flies to Philadelphia to follow in his father's footsteps and, for that matter, his footwork.

In many ways, "Creed" does the same with 1976's "Rocky," this time casting Stallone in the Burgess Meredith role of manager-trainer. In Philly, Creed finds romance (sadly perfunctory here) with singer-songwriter Bianca (Tessa Thompson), suffers embarrassment, trains in

montage (natch) and makes his way to a climactic championship bout. For a while, the Adonis-Rocky relationship plays as something close to buddy comedy, but eventually it settles into a tale of male bonding extraordinaire. Coogler stokes plenty of poignant moments and nostalgic throwbacks, though there comes a moment where he laughably overreaches in search of his iconic "steps" shot. Jordan again proves his star charisma, and Stallone's terrific once more.

All in all, "Creed" is questionable as a film, good as a movie and brilliant as a franchise-extendor. It's shameless, near-surgically effective cross-generational corn for guys. Not that there's anything wrong with that. *Rated PG-13 for violence, language and some sensuality. Two hours, 12 minutes.*

— Peter Canavese

# The meh 'Dinosaur'

WEAK PIXAR WILL STILL PLEASE KIDS

★★★1/2 (Century 16, Century 20)

Is "The Good Dinosaur" any good? Well, this tale of a boy and his dog — rethought as a dinosaur and his boy — turns out to be a mixed bag, with some dazzlingly near-photorealistic landscapes, sight gags that inspire waves of kiddie guffaws and some impressive character animation sharing time with an overly familiar plot and characters. The film is sweet in that canned-with-heavy-syrup way: Kids will dig it, but it's not exactly a delicacy.

That plot concerns what happens after a meteor misses the Earth 65 million years ago: The dinosaurs — including a young Apatosaurus named Arlo (Raymond Ochoa), his brother, sister, Momma (Frances McDormand) and Poppa (Jeffrey Wright) — continue to get by millions of years later. The runt of the litter,



COURTESY DISNEY/PIXAR

Arlo the dinosaur embarks on an adventure with his human Spot in "The Good Dinosaur."

Arlo wants nothing more than to "make his mark" on the world and to make his Poppa proud. As per "Bambi," that might not work out so well for Arlo, who finds himself separated from his whole family and pitted against a series of survival-of-the-fittest scenarios. Arlo's situation owes something to the pesky intrusion of a feral human cave boy eventually dubbed "Spot" (Jack Bright). Swept away by the river, Arlo and Spot team up to make their way back home.

The emotional beats here are pretty low-hanging fruit for an

animated movie: overcoming smallness to grow up and prove worth, befriendng an enemy, finding courage and learning to say goodbye, "E.T."-style. At its best, the story evokes Jack London, but more often it feels like the proverbial camel — the horse designed by committee — with downright weird choices like a Western-themed midsection featuring Tyrannosaurus ranchers. The whole enterprise seems to have started from a place of "kids love dinosaurs" and not progressed much further than that.

Yes, the amusing character

MOVIE TIMES

- Bridge of Spies (PG-13)**  
Century 16: 9:30 a.m. Century 20: 8:45 p.m.
- Brooklyn (PG-13) ★★★1/2**  
Century 20: 10:15 a.m., 1:15, 4:15, 7:15 & 10:05 p.m.  
Palo Alto Square: 1:15, 4:15 & 7:15 p.m., Fri & Sat 9:55 p.m.
- By the Sea (R) Aquarius Theatre:** 4:45 & 10:10 p.m.
- Cavalcade (1933) (Not Rated)**  
Stanford Theatre: Fri & Sat 7:30 p.m., Sat 4 p.m.
- Creed (PG-13) ★★★** Century 16: 9:25 & 11 a.m., 12:40, 2:15, 4, 5:30, 7:15, 8:55 & 10:30 p.m., Fri & Sat 12:01 a.m. Century 20: 10:10 & 11:40 a.m., 1:15, 2:45, 4:20, 5:50, 7:25, 9 & 10:30 p.m.
- Four Sons (1928) (Not Rated) Stanford Theatre:** Sun 3:50 p.m.
- The Good Dinosaur (PG) ★★★1/2** Century 16: 9, 9:50 & 11:40 a.m., 2:25, 3:20, 5:10, 6:05, 7:50 & 10:55 p.m., Fri & Sat 11:30 p.m. In 3-D at 10:45 a.m., 12:35, 1:30, 4:15, 7 & 8:50 p.m. Century 20: 9:55 & 11:05 a.m., 12:35, 1:45, 3:10, 4:25, 5:45, 7, 8:20, 9:35 & 10:50 p.m. In 3-D at 10:25 & 11:45 a.m., 1, 2:25, 3:40, 5:05, 6:15, 7:40 & 10:15 p.m.
- The Hunger Games: Mockingjay - Part 2 (PG-13) ★★★1/2**  
Century 16: 9:05, 10:10 & 11:15 a.m., 12:20, 1:25, 2:30, 3:35, 4:40, 5:45, 7, 7:55, 9, 10:15 & 11:05 p.m., Fri & Sat 12:10 a.m.  
Century 20: 10:25, 10:50 & 11:35 a.m., 1:35, 2, 2:45, 4:45, 5:20, 6, 8, 8:35, 9:15 & 9:55 p.m., Fri & Sat 3:25 p.m. In X-D at 10 a.m., 1:05, 4:15, 7:30 & 10:35 p.m. In D-BOX at 11:35 a.m., 2:45, 6 & 9:15 p.m.
- Love the Coopers (PG-13) Century 16:** 9 a.m.  
Century 20: Fri & Sat 11:55 a.m. & 6:45 p.m., Sun 10:20 a.m.
- The Martian (PG-13) ★★★** Century 16: 9:20 a.m., 12:45, 3:55, 7:05 & 10:20 p.m. Century 20: 9:55 a.m., 1, 4:10, 7:20 & 10:30 p.m.
- The Night Before (R) Century 16:** 9 & 11:35 a.m., 2:10, 4:45, 7:20 & 9:55 p.m. Century 20: 11:50 a.m., 2:30, 5:10, 7:50 & 10:30 p.m.
- The Peanuts Movie (G)**  
Century 16: 9:10 & 11:45 a.m., 2:15, 4:40, 7:10 & 9:40 p.m.  
Century 20: 10:20 a.m., 12:45, 3:10, 5:35, 8:05 & 10:25 p.m.
- The Power and the Glory (1933) (Not Rated)**  
Stanford Theatre: Fri & Sat 6 & 9:30 p.m.
- Roman Holiday (1953) (Not Rated)**  
Century 16: Sun 2 p.m. Century 20: Sun 2 & 7 p.m.
- Room (R) ★★★1/2 Aquarius Theatre:** 1:45 & 7:30 p.m.
- The Secret in Their Eyes (R) Century 16:** 9 & 11:45 a.m., 2:30, 5:15, 8 & 10:45 p.m. Century 20: 10:55 a.m., 1:40, 4:30, 7:15 & 10:05 p.m.
- Spectre (PG-13) Century 16:** 9:05 a.m., 12:35, 4:05, 5:50, 7:35, 9:20 & 10:45 p.m., Fri & Sat 10:50 a.m. & 2:20 p.m., Sun 10:30 a.m.  
Century 20: Noon, 3:30, 7 & 10:20 p.m.
- Spotlight (R) ★★★1/2 Century 20:** 10:35 a.m., 1:30, 4:35, 7:35 & 10:40 p.m. Palo Alto Square: 1, 4 & 7 p.m., Fri & Sat 10 p.m.
- Suffragette (PG-13) ★★★**  
Guild Theatre: 1:15, 4:15, 7:15 & 9:45 p.m.
- Sunrise (1927) (Not Rated) Stanford Theatre:** Sun 2 p.m.
- Tamasha (Not Rated) Century 16:** 11:40 a.m., 3, 6:30 & 10 p.m.
- Trumbo (R) Aquarius Theatre:** 1:15, 4, 7:05 & 9:55 p.m.  
Century 20: 10:30 a.m., 1:25, 4:25, 7:25 & 10:20 p.m.
- Victor Frankenstein (PG-13)**  
Century 16: 9:15 & 11:55 a.m., 2:40, 5:20, 8 & 10:40 p.m., Fri & Sat 12:05 a.m. Century 20: 11 a.m., 2, 4:50, 7:55 & 10:45 p.m.

AQUARIUS: 430 Emerson St., Palo Alto (266-9260)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (800-326-3264)

CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

STANFORD THEATRE: 221 University Ave., Palo Alto (324-3700)

For show times, plot synopses and more information about any films playing at the Aquarius, visit [www.LandmarkTheatres.com](http://www.LandmarkTheatres.com)

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



dynamic between Arlo and the panting, lovably canine Spot works as it should, and director Peter Sohn does okay by the action while making room for left-field humor. There's little doubt "The

Good Dinosaur" will be a monster at the Thanksgiving box office. *Rated PG for peril, action and thematic elements. One hour, 40 minutes.*

— Peter Canavese

# GoingsOn

MOUNTAIN VIEW VOICE

## HIGHLIGHT TACO HOLIDAY SING-ALONG

The Terrible Adult Chamber Orchestra (TACO) will hold a free public sing-along event, with a program including a medley from "Frozen," Beethoven's "Ode to Joy" and some popular holiday tunes. Lyrics will be provided, and all ages are welcome. TACO is a nonprofit sponsored by the Los Altos Community Foundation. Nov. 29, 4-5 p.m. Free. Los Altos Youth Center, 1 N. San Antonio Road, Los Altos. [www.tacosv.org](http://www.tacosv.org)

## ART GALLERIES

**'Colorful Personality'** Gallery 9 has on display the photography of Lisa Carpenter and the sculpture and functional art of Rachel Tirosh in "Colorful Personality." Nov. 3-29, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. [gallery9losaltos.com](http://gallery9losaltos.com)

**'Come Hang with Us!'** Gallery 9 in Los Altos will hold a holiday group show during the month of December, entitled "Come Hang with Us!" On Dec. 4, 5-8 p.m., there will be a reception. Dec. 1-Jan. 3, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. [gallery9losaltos.com](http://gallery9losaltos.com)

**'Santa Cruz and San Francisco'** Viewpoints Gallery will next arrange a show of oil paintings by Katherine McGuire called "Santa Cruz and San Francisco," presenting cityscapes and landscapes of the two locales. On Dec. 5, 2-5 p.m., there will be a reception with the artist. Dec. 1-Jan. 2, Monday-Saturday, 11 a.m.-5 p.m.; Sunday, 11 a.m.-3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. [www.viewpointsgallery.com](http://www.viewpointsgallery.com)

**'Winging It'** Viewpoints Gallery presents the work of Floy Zittin and her friends Nancy Calhoun, Jan Grady and Marion Podolski in "Winging It," a show composed of paintings of birds and travels. Nov. 3-28, Monday-Saturday, 11 a.m.-5 p.m.; Sunday, 11 a.m.-3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. [www.viewpointsgallery.com](http://www.viewpointsgallery.com)

## BENEFITS/FUNDRAISERS

**Christmas at Our House** For its "I'll be Home for Christmas" fundraiser, Saint Francis Women's Club will offer a two-day Christmas boutique, as well as a luncheon on Dec. 4 from 11 a.m.-3 p.m. Dec. 4, 9 a.m.-6 p.m.; Dec. 5, 9 a.m.-5 p.m. \$30 luncheon. Fremont Hills Country Club, 12889 Viscaino Place, Los Altos. Call 650-954-7720. [www.sfhs.com/page.cfm?p=1650](http://www.sfhs.com/page.cfm?p=1650)

**Christmas at Our House: Home tours** As part of Saint Francis High School's Christmas at Our House 2015 fundraiser, community members can go on tours of homes in Woodside and Portola Valley. A complimentary and recommended shuttle will be available, leaving from the Fremont Hills Country Club. Dec. 4 and 5, 10 a.m.-3 p.m. \$50 general; \$45 per person for groups over 10. Fremont Hills Country Club, 12889 Viscaino Place, Los Altos. Call 650-954-7720. [www.sfhs.com/page.cfm?p=1650](http://www.sfhs.com/page.cfm?p=1650)

**Pandemonium Aviaris Benefit at Earthworks** Earthworks and Gurhan jewelry will offer an evening with champagne, wine and hors d'oeuvres in support of Pandemonium Aviaris. Those interested in attending the invitation-only event should inquire by email to [info@earthworkslosaltos.com](mailto:info@earthworkslosaltos.com). Dec. 4, 5:30-9 p.m. Free with invitation. Earthworks of Los Altos, 290 Main St., Los Altos. Call 650-948-5141. [www.earthworkslosaltos.com](http://www.earthworkslosaltos.com)

**Salvation Army Auxiliary's Benefit Concert** The Women's Auxiliary of the Sunnyvale-Mtn. View Salvation Army will hold its annual benefit concert, this year with the Menlo Brass Quintet performing a varied program ending with Christmas music and a sing-along. Proceeds will benefit the clients of the federal food program provided by the Sunnyvale Salvation Army Corps. Dec. 4, 7:30-9:15 p.m. \$20 adult; \$10 child under age 12. First Presbyterian Church of Mountain View, 1667 Miramonte Ave., Mountain View. Call 408-720-0420. [www.salvationarmysiliconvalley.org/santaclara/womens-aux](http://www.salvationarmysiliconvalley.org/santaclara/womens-aux)

## CLASSES/WORKSHOPS

**Adult School Winter/Spring Classes Registration** Registration for Mountain View-Los Altos Adult School Winter and Spring classes will begin on Friday, Nov. 20. The winter session will run from Jan. 4 to March 18, and

the spring session from March 21 to June 3. Visit the website or call for more info. Nov. 20-Jan. 4. Prices vary. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. Call 650-940-1333. [www.mvlaae.net](http://www.mvlaae.net)

**Foothill College Winter Quarter Registration** Winter Quarter registration at Foothill College begins on Nov. 18, and courses will meet from Jan. 4 to March 25. A full class schedule and registration instructions are available on the website. There is no application fee. Nov. 18-Jan. 3, 12:15 a.m.-11:45 p.m. \$31 per unit for California residents, plus basic fees. Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. [www.foothill.edu/admissions.php](http://www.foothill.edu/admissions.php)

## COMMUNITY EVENTS

**Community Tree Lighting Celebration** This free community event in Mountain View will include live holiday music, refreshments, lights and an appearance by Santa Claus. Children can visit and have their picture taken with Santa (families must bring their own camera). Attendees are encouraged to bring a can of food to benefit the Community Services Agency. Dec. 7, 5:30-7:30 p.m. Free. Mountain View Civic Center Plaza, 500 Castro St., Mountain View. Call 650-903-6331. [www.mountainview.gov/treelighting](http://www.mountainview.gov/treelighting)

## CONCERTS

**'20 Harps for the Holidays'** This annual concert program presented by Harpeggio Music will include festive holiday music, harp solos and a studio ensemble of more than 20 harps. Patrick Ball, a Celtic harper and storyteller, will serve as a guest artist. Proceeds support Harpeggio Music and its studio activities. Dec. 5, 4 p.m. \$12-\$15. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 408-366-8810. [harpeggio.com/concert.html](http://harpeggio.com/concert.html)

**Christian Pepin with Afro-Caribbean jazz** Grammy Award-winning percussionist Christian Pepin will perform a concert of funky Afro-Caribbean jazz standards. Seating is limited to 200 and is first-come, first-served. The doors will open at 7 p.m. Dec. 5, 7:30-8:30 p.m. Free. Community School of Music and Arts. Tateuchi Hall, 230 San Antonio Circle, Mountain View. [www.arts4all.org/attend/concerts.htm](http://www.arts4all.org/attend/concerts.htm)

**Schola Cantorum: 'Rejoice! Rejoice!'** The 85 voices of Schola Cantorum will present a family concert, "Rejoice! Rejoice!," featuring a program with holiday carols and hymns, new commissioned works and unique classical pieces. Guest artists include tenor Kalil Wilson and concertmaster Robin Sharp on violin. Dec. 6, 3 p.m. \$30 adult; \$20 student age 21 or under. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-903-6000. [scholacantorum.org](http://scholacantorum.org)

**The John Pizzarelli Quartet** As part of the Oshman Family JCC's Jazz Giants series, guitarist and singer John Pizzarelli will lead his band in a jazz performance, drawing from the Great American Songbook and beyond in creating an atmosphere of cool. Dec. 11, 8-9:30 p.m. \$55 first three rows; \$40 general; \$25 youth under age 18; \$35 member, J-Pass; \$45 at the door. Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. [paloaltojcc.org/Events/the-john-pizzarelli-quartet](http://paloaltojcc.org/Events/the-john-pizzarelli-quartet)

## DANCE

**For the Love of Dance classes** A family-owned studio, For the Love of Dance offers training in ballet, jazz, tap and other styles of dance to students, beginning at age 2 up through adults, from Mountain View, Palo Alto, Los Altos and Sunnyvale. Visit the website to learn about specific offerings. October through June. Prices vary. For the Love of Dance, 2483 Old Middlefield Way, Suite B, Mountain View. Call 650-861-0650. [www.fortheloveofdancemv.com](http://www.fortheloveofdancemv.com)

**Western Ballet: 'The Nutcracker'** Under the direction of Alex Zubiria, the Mountain View-based school and company of Western

Ballet will give three performances of the classic holiday ballet, "The Nutcracker." Dec. 4, 7 p.m.; Dec. 5, 1 and 7 p.m. \$30 adult; \$27 student, senior; \$25 child age 12 or under. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. [www.westernballet.org/performances/](http://www.westernballet.org/performances/)

## EXHIBITS

**'Spirits Return'** The Los Altos History Museum has a new exhibit called "Spirits Return: Cultural Traditions Keeping Memories Alive," which provides a multicultural look at how communities remember their ancestors. Thursday-Sunday, Oct. 29-April 17, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. [losaltoshistory.org](http://losaltoshistory.org)

**'The Sum of Parts'** Students and faculty from the Community School of Music and Arts' Visual Arts classes will share their work in a collaborative art exhibition. On Friday, Dec. 11, 5-8 p.m., there will be an opening reception with the artists. Dec. 11-Jan. 18, 9:30 a.m.-7 p.m. Free. Community School of Music and Arts, Mohr Gallery, 230 San Antonio Circle, Mountain View. [arts4all.org/attend/gallery.htm](http://arts4all.org/attend/gallery.htm)

## FAMILY AND KIDS

**Family Painting Workshop** This one-day workshop for families (ages 4 and up) will introduce basic painting techniques while participants create artwork to take home. All materials and instruction will be provided. Parent or caregiver attendance is required. Dec. 5, 3-5 p.m. \$75 one family. Community School of Music and Arts, Finn Center, 230 San Antonio Circle, Mountain View. Call 650-917-6800. [register.asapconnected.com/courses.aspx?coursegroupid=13877](http://register.asapconnected.com/courses.aspx?coursegroupid=13877)

**Gabriela Mistral Kindergarten Info Night** At this informational event about the public dual-immersion school at Gabriela Mistral, prospective families will hear from the principal, teachers, students and parents. Child care and food will be provided. Dec. 7, 6-8 p.m. Free. Gabriela Mistral Multi-Use Room, 505 Escuela Ave., Mountain View. [mistral.mvwsd.org](http://mistral.mvwsd.org)

**Waldorf School Holiday Faire** The Waldorf School of the Peninsula will hold its annual holiday fair, providing activities for all ages including Gnome Adventure, beeswax candle dipping, wreath-making, games and prizes, a children's workshop, a puppet show and holiday boutique. Dec. 5, 10 a.m.-4 p.m. Free admission; prices vary for activities. Waldorf School of the Peninsula, 11311 Mora Drive, Los Altos. Call 650-209-9400. [waldorfpenninsula.org/event/holiday-faire-2/](http://waldorfpenninsula.org/event/holiday-faire-2/)

## FILM

**Festival of French Animated Films: 'Ernest et Celestine'** The kickoff event for the first ever Festival of French Animated Films will include a projection of the award-winning animated film "Ernest et Celestine," directed by Stéphane Aubier. There will be an introduction and a reception following the screening. Dec. 4, 8-11 p.m. \$15-\$20. Second Stage Theater, 500 Castro St., Mountain View. Call 408-761-8158. [www.afscv.org](http://www.afscv.org)

## FOOD AND DRINK

**Autumn Spice Week** Shoreline Lake's annual Autumn Spice Week and Beaujolais Nouveau Celebration will highlight spices and their unique qualities and offer seasonal items — including pastries, beverages, savory items and more — during this week only. Nov. 23-29, 8:30 a.m.-3 p.m. Prices vary. Shoreline Lake, 3160 N. Shoreline Blvd., Mountain View. Call 650-965-3779. [shorelinelake.com/upcoming.html](http://shorelinelake.com/upcoming.html)

## LIVE MUSIC

**Red Rock Coffee Open Mic** Each Monday night, Red Rock Coffee holds an open mic event on its second floor, where musicians, poets and comedians of all ages and experience levels can share their art. Each act is given 10 minutes or two songs, whichever

comes first. Sign ups begin at 6:30 p.m., and performances begin at 7 p.m. Mondays, Nov. 2-Jan. 4, 6:30-9:30 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. Call 650-967-4473. [redrockcoffee.org](http://redrockcoffee.org)

## ON STAGE

**'Emma'** For its holiday production, TheatreWorks Silicon Valley will stage a musical romance, Jane Austen's "Emma" — with music, lyrics and book by Paul Gordon. See the website for specific dates and times. Dec. 2-Jan. 2. \$54 adult; \$45 senior, educator; \$25 age 30 and under. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-463-1960. [www.theatreworks.org](http://www.theatreworks.org)

**'Man of La Mancha'** The Los Altos Stage Company will take audiences on a journey with the renowned knight errant Don Quixote in the play-within-a-play and classic musical, "Man of La Mancha." There will be no show on Dec. 9. Nov. 19-Dec. 19, Wednesday-Saturday, 8 p.m.; Sunday, 3 p.m. \$18-\$36. Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. [www.losaltosstage.org](http://www.losaltosstage.org)

**'The Christmas Ballet'** Smuin Ballet will come to Mountain View to perform its annual holiday program, a two-act show filled with Smuin favorites and new pieces of ballet, tap and jazz dance. Dec. 9-12, 8 p.m.; Dec. 12 and 13, 2 p.m. \$23-\$71. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Call 650-903-6000. [www.smuinballet.org](http://www.smuinballet.org)

## SENIORS

**Learn to play Pickleball** Held next to the tennis courts at Rengstorff Park, this event will

teach seniors how to play pickleball, a growing sport in the U.S that is easy on the joints. All equipment will be provided; participants should wear court shoes. Dec. 9-Jan. 26, 1-3 p.m. Free (donations accepted). Rengstorff Park, 201 S. Rengstorff Ave., Mountain View. Call 650-254-1041. [www.usapa.org](http://www.usapa.org)

## LECTURES & TALKS

**'Rethinking Business Leadership'** At this Churchill Club event, author Jeffrey Pfeffer will lead an eye-opening discussion about the leadership industry and approaches to leading others. Dec. 4, 7:30-9 a.m. \$30 Churchill Club member; \$45 nonmember. Fenwick & West, 801 California St., Mountain View. Call 408-265-0130. [transition.churchillclub.org/eventDetail.jsp?EVT\\_ID=1054](http://transition.churchillclub.org/eventDetail.jsp?EVT_ID=1054)

**'Women in Transition: Financial Strategies for Women'** The Los Altos Library and the SVFPA will present a talk called "Women in Transition: Financial Strategies for Women," which will suggest ways for women facing retirement, the death of a spouse or divorce to grow and protect their portfolios and maintain their lifestyles through investing. Dec. 7, 2-4 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. [www.scll.org](http://www.scll.org)

**Multimedia slideshow on global journey** Jamie Bianchini, an author and intercultural adventure cyclist, will offer a multimedia slideshow sharing photos, videos, music and inspirational stories from his eight-year and 81-country expedition around the world. Dec. 3, 7-8:30 p.m. Free. REI Mountain View, 2450 Charleston Road, Mountain View. Call 831-465-4787. [abicyclebuiltfortwobillion.com/contact-us/](http://abicyclebuiltfortwobillion.com/contact-us/)

City of Mountain View presents the annual  
**Community Tree Lighting Celebration**  
Monday, December 7th  
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### 115 Announcements

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Dance Classes - January 2016

Does dementia stress your family

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### 130 Classes & Instruction

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### 135 Group Activities

Does dementia stress your family

### 145 Non-Profits Needs

DONATE BOOKS TO SUPPORT LIBRARY

### 150 Volunteers

Does dementia stress your family  
Fosterers Needed for Cats

### 152 Research Study Volunteers

**Balance Study Research Volunteers. Up to \$225**  
Stanford University and the Palo Alto VA are seeking participants, ages 55-85, with balance problems for a research study investigating the use of special lights to improve balance while walking at night during two separate overnight stays at the VA Sleep Lab. Participants must be healthy, non-smokers, without sleep problems, between 55-85. Compensation up to \$225. For more information contact: [yvonne.quevedo@va.gov](mailto:yvonne.quevedo@va.gov) 1-650-849-1971

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### 210 Garage/Estate Sales

Palo Alto, 50 Embarcadero, Dec. 12, 9-3

### 215 Collectibles & Antiques

Rare Pokemon cards for sale - \$15-35

### 235 Wanted to Buy

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### 240 Furnishings/ Household items

Video/Cabinet Shelf

### 245 Miscellaneous

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### Dolls

## Kid's Stuff

### 345 Tutoring/ Lessons

Math Tutoring One to One

### 355 Items for Sale

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## Mind & Body

### 417 Groups

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**Public Notices**

**995 Fictitious Name Statement**

**HOMESTEAD LIMO**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 610453  
The following person (persons) is (are) doing business as:  
Homestead Limo, located at 75 Momroe St. Apt., #9, Santa Clara, CA 95050, Santa Clara County.  
This business is owned by: An Individual.  
The name and residence address of the owner(s)/registrant(s) is(are):  
HESHAM HASSAME  
75 Momroe St. Apt., #9  
Santa Clara, CA 95050  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on 10/23/2015. This statement was filed with the County Clerk-Recorder of Santa Clara County on October 23, 2015. (MVV Nov. 6, 13, 20, 27, 2015)

**PubDev Media**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 610667  
The following person (persons) is (are) doing business as:  
PubDev Media, located at 1532 Tyler Park Way, Mountain View, CA 94040, Santa Clara County.  
This business is owned by: A Corporation.  
The name and residence address of the owner(s)/registrant(s) is(are):  
POSH GIRL MEDIA  
1532 Tyler Park Way  
Mountain View, CA 94040  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A. This statement was filed with the County Clerk-Recorder of Santa Clara County on November 2, 2015. (MVV Nov. 13, 20, 27, Dec. 4, 2015)

**ONO**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 610246  
The following person (persons) is (are) doing business as:  
ONO, located at 2010 Latham Street, Apt. 40, Mountain View, CA 94040, Santa Clara County.  
This business is owned by: An Individual.  
The name and residence address of the owner(s)/registrant(s) is(are):  
OLGA NABIROTKHINE  
2010 Latham Street, Apt. 40  
Mountain View, CA 94040  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on N/A. This statement was filed with the County Clerk-Recorder of Santa Clara County on October 19, 2015. (MVV Nov. 13, 20, 27, Dec. 4, 2015)

**GARDEN FRESH RESTAURANT**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 611183  
The following person (persons) is (are) doing business as:  
Garden Fresh Restaurant, located at 1245 West El Camino Real, Mountain View, CA 94040, Santa Clara County.  
This business is owned by: A Corporation.  
The name and residence address of the owner(s)/registrant(s) is(are):  
LIANG'S FAMILY INC.  
460 Ramona St.  
Palo Alto, CA 94301

Registrant/Owner began transacting business under the fictitious business name(s) listed above on 5/8/2009. This statement was filed with the County Clerk-Recorder of Santa Clara County on November 17, 2015. (MVV Nov. 27, Dec. 4, 11, 18, 2015)

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**  
File No. 611252  
The following person(s)/registrant(s) has/have abandoned the use of the fictitious business name(s).  
The information given below is as it appeared on the fictitious business statement that was filed at the County Clerk-Recorder's Office.  
FICTITIOUS BUSINESS NAME(S):  
VOLTA LABORATORIES, INC.  
144 S. Whisman Rd. Unit F  
Mountain View, CA 94041  
FILED IN SANTA CLARA COUNTY ON: 05/08/2015  
UNDER FILE NO.: 603666  
REGISTRANT'S NAME(S):  
DAVID BUNDY BELL  
144 S. Whisman Rd. Unit F  
Mountain View, CA 94041  
THIS BUSINESS WAS CONDUCTED BY: A Corporation.  
This statement was filed with the County Clerk Recorder of Santa Clara County on November 18, 2015. (MVV Nov. 27, Dec. 4, 11, 18, 2015)

**ACTEV MOTORS, INC.**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 611253  
The following person (persons) is (are) doing business as:  
Actev Motors, Inc., located at 211 S. Whisman Rd. Unit A, B, C, Mountain View, CA 94041, Santa Clara County.  
This business is owned by: A Corporation.  
The name and residence address of the owner(s)/registrant(s) is(are):  
ACTEV MOTORS, INC.  
211 S. Whisman Rd. Unit A, B, C  
Mountain View, CA 94041  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on 5/8/2015. This statement was filed with the County Clerk-Recorder of Santa Clara County on November 18, 2015. (MVV Nov. 27, Dec. 4, 11, 18, 2015)

**TOPPET CLEANING**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 610594  
The following person (persons) is (are) doing business as:  
Toppet Cleaning, located at 465 Calderon Avenue #1, Mountain View, CA 94041, Santa Clara County.  
This business is owned by: An Individual.  
The name and residence address of the owner(s)/registrant(s) is(are):  
TERESA BURGOS  
465 Calderon Avenue #1  
Mountain View, CA 94041  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on 10/28/2015. This statement was filed with the County Clerk-Recorder of Santa Clara County on October 29, 2015. (MVV Nov. 27, Dec. 4, 11, 18, 2015)

**COOL JAMS**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 611060  
The following person (persons) is (are) doing business as:  
Cool Jams, located at 135 Franklin St.,

Apt. 109, Mountain View, CA 94041, Santa Clara County.  
This business is owned by: A General Partnership.  
The name and residence address of the owner(s)/registrant(s) is(are):  
AMY WOLFROM  
135 Franklin St., Apt. 109  
Mountain View, CA 94041  
ROSE WOLFROM  
135 Franklin St., Apt. 109  
Mountain View, CA 94041  
Registrant/Owner began transacting business under the fictitious business name(s) listed above on 5/25/15. This statement was filed with the County Clerk-Recorder of Santa Clara County on November 12, 2015. (MVV Nov. 27, Dec. 4, 11, 18, 2015)

**997 All Other Legals**

**NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE (U.C.C. 6101 et seq. and B & P 24073 et seq.)**  
Escrow No. FSBC-0271502264  
Notice is hereby given that a bulk sale of assets and a transfer of alcoholic beverage license is about to be made. The names and addresses of the Seller/Licensee are: JUNG JA KIM, 841 VILLA ST, MOUNTAIN VIEW, CA 94041  
The business is known as: TOTORO KOREAN RESTAURANT  
The names and addresses of the Buyer/Transferee are: SUNGMI LEE, 841 VILLA ST, MOUNTAIN VIEW, CA 94041  
As listed by the Seller/Licensee, all other business names and addresses used by the Seller/Licensee within three (3) years before the date such list was sent or delivered to the Buyer/Transferee are: NONE  
The assets to be sold are described in general as: STOCK IN TRADE, INVENTORY, FURNITURE, FIXTURES AND EQUIPMENT, GOODWILL AND TRADE NAME and are located at: 841 VILLA ST, MOUNTAIN VIEW, CA 94041  
The kind of license to be transferred is: Type: 41-ON-SALE BEER AND WINE - EATING PLACE, License Number: 404981 now issued for the premises located at: 841 VILLA ST, MOUNTAIN VIEW, CA 94041  
The anticipated date of the sale/transfer is: DECEMBER 16, 2015 at the office of: FIDELITY NATIONAL TITLE CO, 2099 GATEWAY PL, STE 100, SAN JOSE, CA 95110. PHONE (408)437-4313, FAX (408)392-9272.  
It has been agreed between the Seller/Licensee and the intended Buyer/Transferee, as required by Sec. 24073 of the Business and Professions Code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.  
IN WITNESS WHEREOF, the undersigned have executed this document on the date(s) set forth below.  
Dated: NOVEMBER 5, 2015  
SUNGMI LEE  
LA1604419 MT VIEW VOICE 11/27/15


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# HAPPY Thanksgiving



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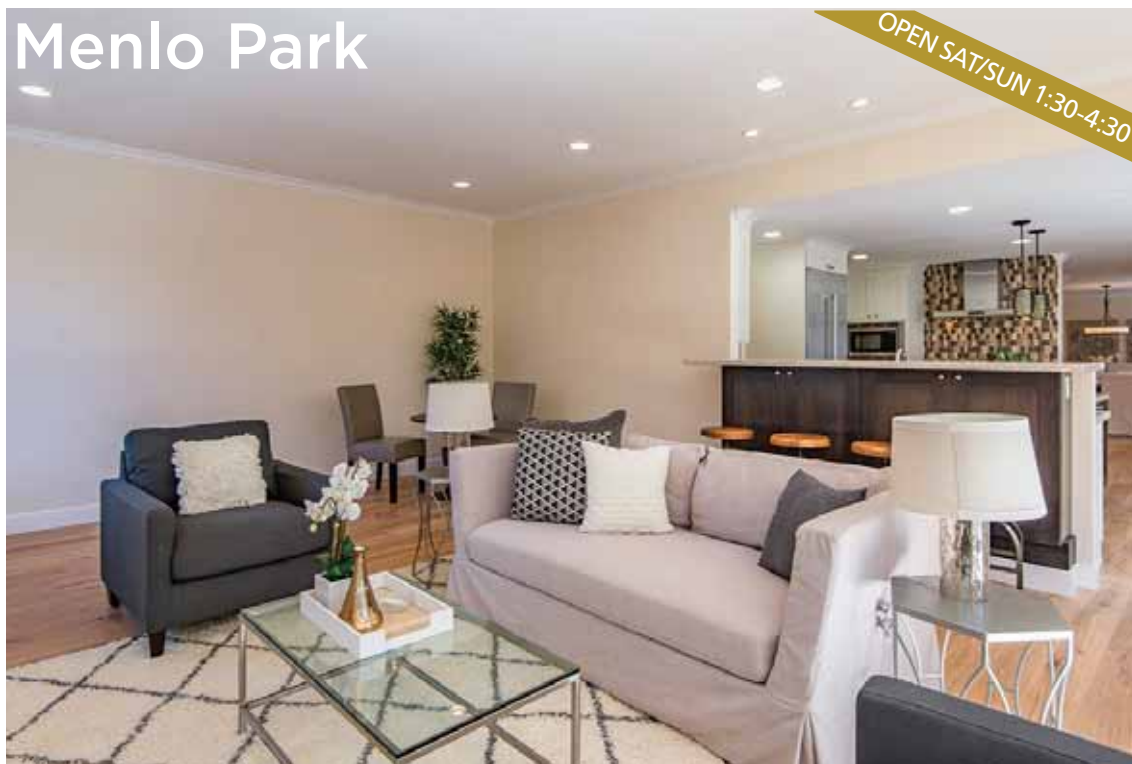
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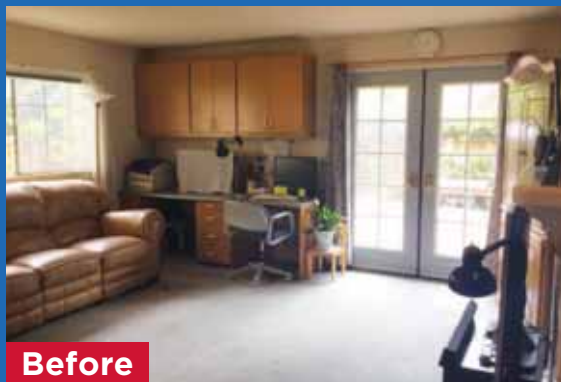
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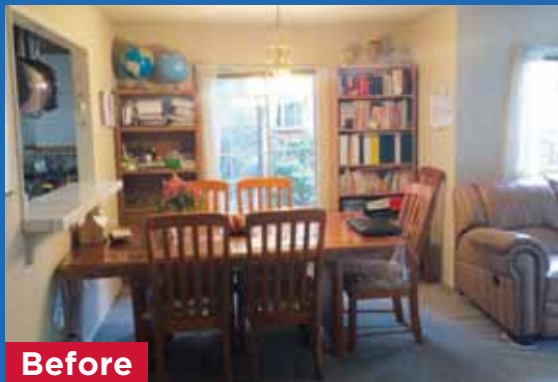
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