

Mountain View VOICE



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MOVIES | 24

Living in the shadows

LOCAL FAMILY TORN APART BY IMMIGRATION
ARREST AWAITS UNCERTAIN FUTURE

By Mark Noack

It was barely 6 a.m. on Dec. 2, when Guillermo Zavala walked out the front door of his Mountain View apartment and straight into a trap.

Eight men were watching him as he opened the door to his work truck to head to a construction job. Positioned on either end of the block, Zavala's observers confirmed that he was the right man. As he started the engine, five unmarked cars pulled out and surrounded his truck.

The men in the cars, some carrying assault rifles, approached Zavala and ordered him out of his vehicle. They told him they were from Immigration and Customs Enforcement as they searched him. Zavala readily admits he

came to the U.S. from Mexico about 16 years ago to work even though he lacked papers, but he was still dumbfounded as to why law enforcement was coming after him after all these years.

"I started to think — What's going to happen to me and my family?" he said. "I was worried about the money. How would my family pay for rent and utilities?"

Barely awake at the time, his wife Alma Garcia was startled a short time later by a knock at the door. On her porch was a stranger in a black jacket, who identified himself as a federal agent. Her husband was being detained and taken to San Jose, he told her, not explaining any more.

The last thing she remembers

► See **ZAVALA**, page 12



Alma Garcia frets over the fate of her husband on Jan. 19. He had been gone for over a month after being arrested and detained by U.S. immigration agents outside their home in Mountain View.

MICHELLE LE

Council puts pod cars back in the mix

NEW STUDY WILL EXPLORE OPTIONS FOR DRIVERLESS PEOPLE-MOVERS IN MOUNTAIN VIEW

By Mark Noack

Taking the initiative, Mountain View is hitting the accelerator on a goal to create a cutting-edge transit system that would zip over the city's traffic jams. At a meeting last week, City Council members agreed to commit \$200,000 or more to study a variety of automated transportation systems that could run between the city's downtown transit center and the

bustling North Bayshore tech hub.

City officials signaled particular interest in what is known as automated-railway transit (AGT), a broad term covering driverless systems that move along guideways that usually go above the roadway. By their nature, such systems avoid some of the pricey property acquisition that afflicts many ambitious

► See **TRANSPORTATION**, page 10

Water board OKs \$5M contract with controversial firm

RE-BIDDING WOULD DELAY RECYCLED WATER PROGRAM BY SIX MONTHS

By Kevin Forestieri

The Santa Clara Valley Water District is moving forward on an ambitious \$950 million program to provide billions of gallons of recycled water to the South Bay annually by 2020. But the program is off to a rocky start, as board member confidence wavered Tuesday night on whether work with a controversial engineering firm.

The board voted 4-2 at the Feb. 9 meeting, with one member absent, to approve a \$4.9 million contract with RMC Water and Environment for preliminary

engineering work on the recycled water program. The decision came after district staff gave a lengthy defense for working with the firm, the only bidder on the project.

RMC has been the center of multiple controversies surrounding the water district in recent years. Internal emails from district staff, which were published in San Jose Inside in September, indicated that RMC has billed the water district \$350,000 for work that had not been performed on a flood protection project in San Jose. The Santa Clara County District Attorney's

Office launched a brief investigation into the water district late last year over the company's financial contracts with RMC, though no criminal activity was found.

The board agreed in October to seek an independent audit of its own, which will look into all of the financial documents the water district has with RMC.

When bids went out for early work on the recycled water program in November, RMC was the only firm to respond with a proposal. That meant board

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DAZZLING DISPLAY

Get a dose of animation, colors and music during the Magic Lantern 3-D light show at Redwood City's Courthouse Square, 2200 Broadway Street, on Tuesday evenings through April 26. Images are projected directly onto the San Mateo County History Museum facade in a custom installation. The new show is designed by light artist Bart Kresa, and will feature seasonal images, including nods to Valentine's Day, St. Patrick's Day, Easter, Cinco de Mayo and the San Francisco Giants Opening Day. The free, 15-minute light shows takes place at 7 and 8 p.m. for the first few weeks, starting later as days get longer. Go to visitrwc.org.



COURTESY OF REDWOOD CITY IMPROVEMENT ASSOCIATION. "Magic Lantern" light shows return to downtown Redwood City.

VALENTINE'S DAY SING-ALONG

Celebrate love and friendship with Schola Cantorum's Valentine's Day Sing-Along on Sunday, Feb. 14, at the Los Altos United Methodist Church, 655 Magdalena Ave. The giant karaoke event will be led by assistant conductor and piano accompanist Dawn Reyen. The words for each song, including Broadway and movie tunes and hits by the Beatles and Elvis, will be projected on a large screen so everyone can sing along. The event starts at 3 p.m. Tickets cost \$15. Go to scholacantorum.org/home.

COFFEE AND COMEDY

Get caffeinated and catch a free comedy show on Sunday, Feb. 14, at Red Rock Coffee in downtown Mountain View. Bay Area comic Kevin Wong will host the stand-up show featuring comedians who have appeared at the Punch Line, Cobbs, San Jose Improv, Tommy T's and the SF International Comedy Competition, including Matt Curry, Matt Gubser, Saul Trujillo, Sam Meeker and Shea NaNee Shea.

Show starts at 8 p.m. Red Rock Coffee is located on 201 Castro St. Go to redrockcoffee.org.

'NATURE SPIRITUALITY FROM THE GROUND UP'

How can people connect more deeply with the ecosystem in a spiritual manner? Lupa, a neoshaman, artist and author of "Nature Spirituality from the Ground Up," will offer an answer to that question during a talk at Mountain View's East West Bookstore, 324 Castro St., on Monday, Feb. 15. The event is free, but call 650-988-9800 to reserve a seat. Go to eastwest.com.

'JUDY MOODY GETS FAMOUS'

Take the kids to see the Peninsula Youth Theatre's original stage adaptation of "Judy Moody Gets Famous" by Megan McDonald and written by Dexter Fidler. Judy Moody knows she is destined for fame, but which of her many talents will make her a shining star? The performance, directed by Loryn Hatten, will take place at the Mountain View Center for the Performing Arts, 500 Castro St. Feb. 12-13. Tickets are \$8. Go to pyt.net.



COURTESY LYN FLAIM HEALY/SPOTLIGHT MOMENTS PHOTOGRAPHY

Renee Vetter and Megan Foreman in Peninsula Youth Theatre's "Judy Moody Gets Famous."

TRENDS IN PERCUSSION

See what's hot in percussion during a free performance from Austin-based Line Upon Line percussion trio at Stanford University's CCRMA Stage, Tuesday, Feb. 16, 7:30-9 p.m. The threesome — Adam Bedell, Cullen Faulk and Matthew Teodori — uses Mapex drums, Remo drumheads, Sabian cymbals, Vic Firth sticks and Grover Pro Percussion to enhance contemporary art music by performing newly-commissioned works alongside existent masterpieces. Go to events.stanford.edu/events/576/57627/.

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BECOME A VOLUNTEER MEDIATOR FOR THE MOUNTAIN VIEW MEDIATION PROGRAM

The Mountain View Mediation Program is now accepting applications from interested persons who live, work, or own property in Mountain View.

Typical cases handled by the program include disputes between:

- Tenants and Landlords
- Neighbors
- Consumers and Merchants

The program, sponsored by the City of Mountain View, seeks applicants, representative of the ethnic and economic diversity of the City. Bilingual applicants are particularly encouraged.

Deadline for submitting an application is March 18, 2016 at 4:00 p.m.

Application is available at www.mountainview.gov under *Announcements or News*

For more information, call the Mediation Program at **650-960-0495**

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CRIME BRIEFS

CALTRAIN TOWS 40 CARS IN MV PARKING LOT

In preparation for Super Bowl 50 events at the downtown Mountain View Caltrain station, 40 cars were towed from the Caltrain parking lot Saturday.

Caltrain spokesperson Tasha Bartholomew said 50 no-parking signs were posted throughout the station's lot beginning Jan. 28, saying that it would be a no-parking area starting Feb. 6. The area needed to be cleared of cars so Caltrain and VTA officials could use the area as a transit hub to get Super Bowl attendees to Levi's Stadium in Santa Clara.

"We had to clear the lot for police activity and staging for Super Bowl service," Bartholomew said.

Caltrain works with the San Mateo County Sheriff's Office for parking enforcement, and gave the office's transit bureau the go-ahead to tow the cars Saturday. Bartholomew said it's unfortunate that cars had to be towed, but the parking lot was properly signed weeks in advance. She said Caltrain will look at ways to increase the visibility of parking restriction signs for future large events.

EASY STREET HOUSE FIRE

A house fire last Friday caused significant fire and smoke damage to a duplex on Easy Street, displacing residents and forcing a road closure for more than an hour.

Fire crews arrived at the home at the 500 block of Easy Street at 5:58 p.m., and were able to extinguish the fire in the back unit of the duplex by 6:10 p.m., according to Mountain View Fire Department spokesman Lynn Brown. All five residents were uninjured.

"There's never a good fire, but we got all the residents out, so things went pretty well," Brown said.

► See *CRIME BRIEFS*, page 10

POLICE LOG

AUTO BURGLARY
1100 block Castro St., 2/5

RESIDENTIAL BURGLARY
400 block W. Evelyn Av., 2/9

BATTERY
1 block S. Rengstorff Av., 2/5

RESISTING POLICE OFFICER
600 block E. Evelyn Av., 2/5

COMMERCIAL BURGLARY
1000 block N. Rengstorff Av., 2/5

VANDALISM
100 block E. Dana St., 2/3
800 block W. Dana St., 2/6

COMMUNITY BRIEFS

FIREFIIGHTERS HOST CHARITY RUN

Mountain View Firefighters Random Acts, a nonprofit group, will be hosting a 5K and 10K run in Mountain View this month to help raise funds for random acts of kindness in the community.

The event will be hosted at Shoreline Park on Saturday, Feb. 20, and will include 5K and 10K tracks for runners, joggers and walkers. A "Kids' Fun Run" course will be available for children attending the event. Tickets are \$40 for adults, \$30 for youth ages 17 and under, and \$12 for the Kids' Fun Run.

Those who sign up will receive a t-shirt, a backpack and tickets for ice cream at Gelato Classico, as well as food and drinks at the event.

Proceeds will go toward the Mountain View Firefighters Random Acts, which provides supplies and gifts to fire victims in the community. Other fundraising events include the Mountain View Firefighters Annual Pancake Breakfast.

Registration details are at mvffrandomacts.org. Online pre-registration closes on Feb. 18 at noon.

—Kevin Forestieri

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MICHELLE LE

Crittenden Middle School students try kale chips and salad made from greens grown in their school's garden on Feb. 5.

Making Mountain View schools a little bit greener

THERE'S INTEREST IN ENVIRONMENTAL PROJECTS, BUT NOT MUCH SUPPORT

By Kevin Forestieri

The Mountain View Whisman School District's school board got a glimpse last week of what it would be like to bring green space and wildlife habitats to students and ditching the traditional cement-and-asphalt campuses.

Sustainability, green space and environmental education have been virtually non-existent in the district's ongoing school facilities construction plans. Discussions by the board

and the District Facilities Committee last year have centered around a "base facility standard" that dictates the bare minimum school campuses would need in order to satisfy the demands of their communities.

School officials rarely mention the possibility of incorporating green building designs and open, natural spaces where teachers can hold hands-on lessons about the environment. These green ideas have been neglected, in part due to the ongoing struggle to keep the

\$198 million Measure G bond projects within the budget without making major sacrifices.

But plenty of options are still available to put environmental projects into the campus modernization efforts, according to Sharon Danks, CEO of Green Schoolyards America. At the Feb. 4 board meeting, Danks showcased a series of innovative projects around the world that Mountain View schools could incorporate — if there's

► See **NATURE SCHOOL**, page 14

City eyes new ideas for North Bayshore housing

COUNCIL TO REVIEW PLANS FOR THREE MINI-NEIGHBORHOODS NEXT MONTH

By Mark Noack

A long-term vision to introduce a residential community into the North Bayshore office park gained new focus as city officials unveiled plans to create three mini-neighborhoods.

The neighborhoods would be anchored by a central park, possibly with additional public open space atop multi-story buildings. City planners say this would allow any new homes to be within a short walk from recreation space as well as a swath of new shops and restaurants expected for the area.

The refined plans for the North Bayshore area were discussed at the Feb. 3 Environmental Planning Commission meeting.

"We're trying to balance the land-use flexibility ... with the desire to create a complete neighborhood," said Martin Alkire, the city's principal planner, at the start of the Feb. 3 meeting. "The vision for North Bayshore is to create a highly sustainable district."

Mountain View officials are midway through a dramatic revision of the North Bayshore precise plan that would allow for as many as 9,100 new residences in what has traditionally been a cluster of office campuses. Adding new homes have generated intense interest among city officials and development interests because it could alleviate the area's traffic problems and open up more office redevelopment.

The idea of bringing in thou-

sands of new homes, primarily for tech workers, has spurred some resistance. Residents at the longstanding Santiago Villa mobile home park have expressed fears that the rapid housing growth will overwhelm parking and put strain on the secluded neighborhood. Last week, a group of advocates urged city planners to set aside a portion of the new housing for those living with disabilities.

By all accounts, the changes being discussed would create new demands on the area. City planners discussed a proposal to establish a new police substation to create a stronger law enforcement presence in the area. Parking would be difficult to provide, and city officials discussed ways to encourage the prospective residents to ditch their vehicles. Among their ideas, city staff said they would urge new housing to include services for car-sharing, as well as sharing bicycles and even scooters, as well as special storage space for groceries or other packages to be delivered.

For the environmental planning commissioner, the biggest point of contention through the three-hour meeting was a suggestion by staff to create an expedited review process for new developments. If approved, this idea would allow new housing and office projects to be reviewed and approved mostly by city staff, speeding up the process and saving

► See **BAYSHORE**, page 8

Showtime for Super Bowl

SMOOTH SAILING FOR CITY'S TRANSIT HUB ON GAME DAY

By Mark Noack

As the Caltrain braked to a halt at Mountain View's downtown transit station, Los Altos resident Tom Elliott got his game face on. He watched as a crowd of passengers exited the train and lined up for the last leg of their journey to Super Bowl 50 on Feb. 7.

This was his Elliott's chance, and he hoisted a cardboard sign reading "Need 1 SB Ticket." As

the crowd headed to the light rail train to take them Levi's Stadium in Santa Clara, he and a few other ticketless fans shouted their offers. Anyone got a spare ticket?

One woman offered him an end-zone ticket for \$4,000, he said, shaking his head incredulously. Another shifty fellow was eager to part with a ticket that Elliott was pretty sure was a counterfeit. The most he was willing to pay was \$500.

"My chances of getting a ticket? Probably zero!" he said with a laugh. But nothing ventured, nothing gained, he said. He was pretty sure he'd be watching the game from home, but his real goal was just to soak in the excitement of the event.

"I like the Broncos well enough, but really I wanted to go to the game because this is the 50th Super Bowl," he said.

► See **SUPER BOWL**, page 14



MAGALI GAUTHIER

Denver Broncos fans wait to board light rail trains to Super Bowl 50 in Mountain View.

No easy fix for high school stress

EFFORTS STALL ON NEW MVLA POLICY TO REDUCE HOMEWORK

By Kevin Forestieri

School officials at the Mountain View-Los Altos High School District are in the midst of crafting a policy to lighten the homework load and change the high-stress environment at both of the district's competitive high schools.

But nearly nine months later, the policy remains in a state of paralysis as district administrators second-guess to what extent they ought to micro-man-

The board agreed last year that teen mental health has risen to the top of the district's priorities, and that it was time to revisit the homework policy to help reduce stress levels outside of school hours. In the district's 2013-14 California Healthy Kids Survey, between 14 and 17 percent of students reported they had seriously considered suicide in the last year, and more than a quarter of student respondents said they were dealing with chronic sadness and hopelessness.

work each teacher can assign per night — would challenging in the face of individual student aptitude and learning styles. Calculating in the difference between standard classes, honors classes and AP classes would only add to the complexity.

"It's almost impossible to be as prescriptive as we originally envisioned we would become," Sarraf said.

Through the discussion, Sarraf emphasized the need to slow down. She said the board looked forward to having the new policy wrapped up by the first semester of school this year, but now the date is closer to the spring. She said any discussion on homework policies inevitably starts a larger conversation on student wellness, which tangles up the process as students and staff try to come to a consensus.

"As soon as we started conversation about homework at the school sites, we quickly discovered that you can't address just homework without talking about student health and stress management," Sarraf said.

The staff report updating the board on the homework policy was

particularly meager, only pointing out that both high schools had meetings trying to reach a consensus on specific aspects of a new homework policy. Time spent on assignments, homework over the weekend, breaks and holidays, and how to handle long-term projects concurrent with day-to-day school work all came up as significant issues that have yet to be figured out.

These long-term projects can be a big problem, according to Sonnett Phelps, the board's student representative for Los Altos High School. She said teachers rarely account for things like AP senior class projects when assigning daily homework, but trying to create a framework that works for everyone is hard when some students knock the project out in a few days, while others do incremental work over several weeks.

Some board members were a little put off that more couldn't be done to provide relief to students sooner. Board member Joe Mitchner pointed out that "dead week" — the days preceding finals — could easily be designated as a homework-free

period, without new concepts being introduced in the classroom right before a barrage of challenging tests. He said it can be hard for ninth- and tenth-grade students to adjust to the harsh testing environment with homework still looming over their heads.

"I just want them to go in feeling like they are as prepared as they can be," Mitchner said.

Other board members suggested that weekends — or at least a few weekends a year — could be designated as homework-free periods for students to spend times with their families and do other activities. Board member Fiona Walter said district staff could surely find at least one weekend where teachers could call off homework assignments, all while avoiding the complex network of challenges that a comprehensive, omnibus homework policy brings.

Phelps, who said she is taking five Advanced Placement classes, said it might be hard for teachers to make it through all the material if weekend homework were suddenly barred by a new policy.

Tamar Sofer-Geri, a parent, said she was concerned about the slow, cautious pace by dis-

'You can't address just homework without talking about student health and stress management.'

MVLA ASSOCIATE SUPERINTENDENT BRIGITTE SARRAF

age teacher assignments. Draft homework policies, developed individually by Mountain View and Los Altos High Schools, reveal substantial "cultural differences" that may be hard to reconcile in a unified district plan this spring, according to Los Altos Principal Wynne Satterwhite.

Homework seemed like a good place to start a reform and a cultural shift in the district, but it's turned out to be a tricky endeavor. Associate Superintendent Brigitte Sarraf told the board at the Feb. 8 meeting that a highly specific approach — like limiting the number of minutes of home-

► See **HOMEWORK**, page 8

EL NIÑO is here.

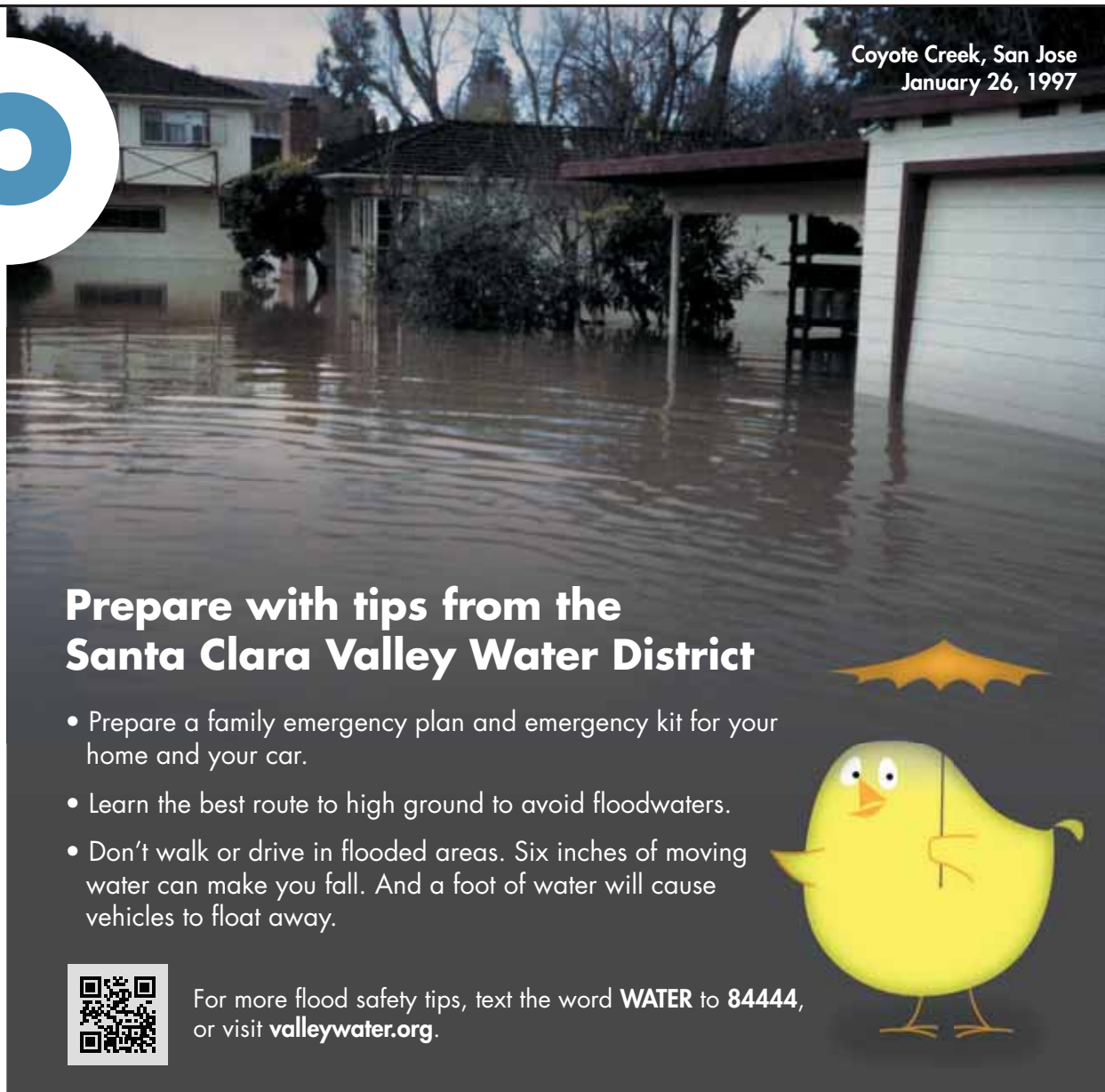
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Santa Clara Valley Water District 



Coyote Creek, San Jose
January 26, 1997

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Summer school or teacher training?

MV WHISMAN AT ODDS OVER HOW TO BOOST DISTRICT'S STRUGGLING STUDENTS

By Kevin Forestieri

School officials at the Mountain View Whisman School District are hunting for ways to boost student achievement, following poor results on state standardized tests by underprivileged students.

But during a review of the district's summer school programs last week, Superintendent Ayindé Rudolph suggested that bolstering summer school enrollment may not be the best use of district resources, and instead advised the board to pour funds into professional development for teachers.

The districts tracks student performance after summer school, including grades and other benchmarks, to see if the extra instruction made any difference. Baur told the board at the Feb. 4 meeting that students showed some academic growth, particularly in math, and students were almost all willing to stick with their summer classes for the whole session.

Despite the growth, grades and assessment from the first trimester of the school year are a mixed bag, suggesting that not all students benefit from summer school. And fewer than 10 percent of the district's students

about the prospect of infusing summer school with more money and staff time, instead arguing that professional development — some of which takes place during the summer — ought to be a higher priority. He said the district already spends \$160,000 on just a small portion of the district's population, and doesn't focus on improving teacher performance for the rest of the school year.

"If we're going to improve outcomes for kids, the biggest bang for our buck is actually what takes place during the 180 days that we have, which means that we should commit a sizable amount of our money to make sure our teachers are properly trained," Rudolph said.

It may seem strange that teacher training and summer school are somehow at odds with each other. Besides soaking up money from the district's general fund, Rudolph said teachers are going to quickly get worn out juggling summer school with lengthy professional development sessions outside of the regular school year. And given the competing interests, he said the board is going to need to look at summer school a little differently.

Rudolph was quick to add that he doesn't devalue summer school as a helpful tool for combating summer learning loss, but said there are plenty of high-performing school models out there that don't even have summer school. As an administrator who previously taught in New York, he said the charter school network Success Academy is a prime example. It's a school district that requires teachers to have up to six weeks of professional development each year, and doesn't have summer school. And in hearing feedback

'We should commit a sizable amount of our money to make sure our teachers are properly trained.'

SUPERINTENDENT AYINDÉ RUDOLPH

More than 470 students attended the district's eight summer school programs last year, which include an array of intervention programs to boost students in English and math. Popular programs include Elevate, hosted by the Silicon Valley Education Foundation, which gives incoming eighth-grade students a crash course to prepare for Algebra I when school resumes in August.

Other programs include the Stretch to Kindergarten, designed for students with no preschool experience. While enrollment for Stretch to Kindergarten is district-wide, a majority of the 61 students who attend the program are from the Castro, Theuerkauf and Monta Loma neighborhoods, according to Assistant Superintendent Cathy Baur.

enroll in summer school programs, which costs the district \$160,000 each year.

Last September, board member Greg Coladonato said he wanted to review the district's summer school program as a way of raising test scores. Since roughly 2,000 students — 40 percent of the district's enrollment — do not meet state standards, Coladonato said there are plenty of students who could stand to benefit from an expanded summer school. And given that there's "approximately zero academic learning" going on during the summer, he said, summer school seemed like a prime opportunity for growth.

"I imagine there's a chance for us to help those students get to state standards," Coladonato said.

But Rudolph was skeptical

Inside the lines

COLORING IS MORE THAN CHILD'S PLAY

By Karla Kane

Most kids are familiar with the simple pleasures of coloring — choosing a palette, filling in an outline and making the images sparkle. Now, grown-ups are getting in touch with their inner children and finding out coloring is just as much fun in adulthood.

Visit any bookshop and you'll see displays of grown-up coloring books in a range of styles. Local libraries have embraced the coloring craze, holding events that allow adults to unwind and dust off their Crayolas.

Palo Alto Library Services Manager RuthAnn Garcia finds coloring an easy way to add something artistic to her busy life.

"I don't have as much time and patience for knitting or sewing as I used to, but I still feel nearly as productive as when I color. I feel like I did create something," she said.

Since November, Garcia who — oversees library programming for adults — has headed a monthly drop-in program at the Mitchell Park branch. The program, sponsored by Friends of the Palo Alto Library, provides the col-

oring sheets, pens and pencils. Patrons are also welcome to take sheets home to color later.

At the January event, regular attendee Joan Rudloff selected an abstract mandala design, then a scene with tea-cups, out of the wide variety offered. She started with markers, then used pencils on the second sheet.

"I call it therapy," she said, choosing her colors as soft piano music played in the background. She plans to use one of her favorite colored designs as next year's Christmas card. She said she appreciates the library program because it forces her to fully immerse herself in the activity.

"It's too busy at home; I'd feel like I was wasting my time," she said. At the library, "I just get into it and space out."

The Mountain View Library has had its own flourishing coloring program since October.

"Usually it takes several tries to build an audience for a program, but this was an immediate success," Librarian Karin Mente said. She was reintroduced to coloring when a friend began holding

► See **COLORING**, page 13

from teachers since he joined the district, Rudolph said Mountain View teachers are on the same page.

"I think talent matters more than anything else, and our teachers are craving and asking for more professional development," Rudolph said. "And we should give that to them, because that's what they want to see."

While some board members declined to weigh in on whether to expand summer school or focus on professional development, board member Steve Nelson took a nuanced approach that questioned the effectiveness of both. He pointed to recent studies by the Wallace Foundation which found that students

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RMC

► Continued from page 1

members were faced with the difficult prospect of having to approve a new contract with the firm before the audit could even get off the ground.

The problem was two-fold, according to Deputy Operating Officer Katherine Oven. Putting the contract back out to bid would certainly cause a six-month delay in what is supposed to be an expedited project, and it's possible RMC will be the only one to submit a proposal the second time around. Oven encouraged the board to approve the contract, and said she has confidence RMC will do a very good job.

Board member Gary Kremen, who represents Mountain View, pointed out that a number of concerns remain unaddressed in the staff's defense for working with RMC. One prospective firm

for the job declined to submit a proposal, in part because RMC appeared to be "well-positioned" for the contract, and gave off the impression that the water district favors one firm over another. Kremen said the issue was brought up in an editorial in the Feb. 5 issue of the *Voice*, but was not mentioned in the staff update, which was almost exclusively concerned with potential delays.

The report also leaves out that one of the water district's top staffers, Melanie Richardson, is married to one of RMC's co-owners, a potential conflict of interest that's added to the cloud of controversy surrounding the firm's work last year.

Kremen said he was uncomfortable that the district staff didn't do more to address controversies and concerns with RMC that extend into the greater Bay Area region. He pointed to Monterey, where Steve Collins, a former board member for the Mon-

terey County Water Resources Agency, was convicted on corruption charges and sentenced to jail after being paid \$160,000 by RMC for work on a regional desalination project, according to the Monterey Herald.

Board member Dick Santos said he was concerned about any legal issues that may arise as the water district continues to work with RMC, which has been the subject of scrutiny for years. He agreed with Kremen that district staff should have informed the board about what was going on between RMC and Monterey's water agency.

"That should have been put out in the open and revealed," Santos said. "I think it is pertinent (and) it should have been given to us to review and make a judgment."

Board president Barbara Keegan said it's "unfortunate" that board members were stuck choosing between delays or moving forward with a firm mired in controversy, and said there's

no clear-cut right answer on the table. In the end, she said, she wanted to delay the project and call for new proposals.

"When you're starting mega-projects, you want smooth beginnings," Keegan said "You don't want to look like you're stumbling as you're coming out of the gate."

Despite the objections, a majority of the board favored moving forward with the contract. Board member John Varela said the board shouldn't get caught up in trying to figure out why other companies didn't jump in and submit a proposal, and there's a chance the delays won't yield any extra competition anyway.

"To consider delaying the project and have the results be exactly the same as what we have now, it doesn't make sense to me. It's just satisfying doubters," Varela said.

The board voted 4-2, with board members Nai Hsueh, Linda LeZotte, Santos and Varela voting in favor, and Keegan and Kremen voting against. Board

member Tony Estremera was absent.

The standoff between district staff and board members on how to proceed with the RMC contract prompted concerns that the fast-tracked recycled water program may be fraught with problems and miscommunication.

Keegan and Hsueh suggested that the board's Joint Recycled Water Committee work closely with staff on upcoming big decisions, and what kind of issues, assumptions and risks might prompt similar concerns for future contract work. Hsueh said trying to get everything done by 2020 is optimistic, and the board shouldn't have to hesitate so much on contract approval.

"We all want a successful project," Hsueh said. "And going at this pace there's going to be miscommunication." ▀

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GET HOOKED ON THE WORKOUT ROUTINE THAT'S ANYTHING BUT

HOMEWORK

► Continued from page 6

district staff. Things like weekend homework can be immediately addressed without disturbing the larger wellness conversation. She said it's important to take on the bigger issue, but not when it's holding back quick fixes.

"To totally slow down the process of coming up with a homework policy by tying it into this bigger conversation to the point where kids, in the end, will not even benefit from it is disheartening," Sofer-Geri said.

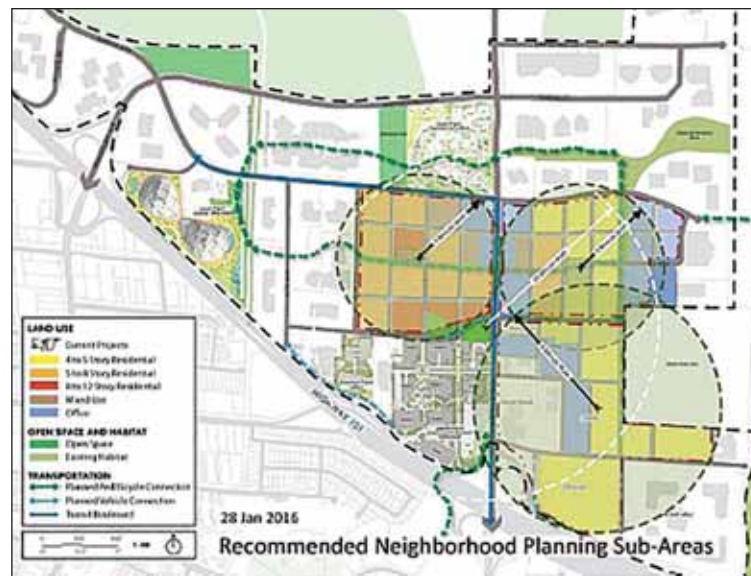
Teacher and parent feedback seemed mostly absent from the

discussion at the meeting, and it was not clear when either group would have a chance to weigh in.

Superintendent Jeff Harding maintained it was important to go through the whole feedback process, slow as it may be, and that he wasn't interested in having the district office unilaterally delegate a set of new rules for homework. Harding said the new policy will mark a "significant culture change" at the schools, which has to come from the bottom up.

"If we mandate it, we aren't going to get that lasting cultural shift that we're hoping for," Harding said. ▀

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North Bayshore could have three new mini-neighborhoods, each with access to parks and amenities.

BAYSHORE

► Continued from page 5

ing money. But commissioners argued against that idea, saying a slower but deliberate process

would be preferable.

An update on the precise plan will be presented to the City Council in early March. ▀

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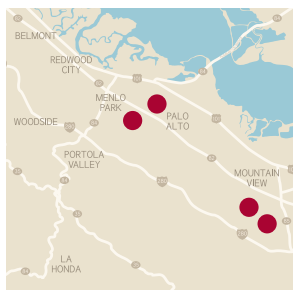


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Joan T. Breitmeyer

January 12, 1926 – January 19, 2016

Joan Thomas Breitmeyer passed away peacefully of natural causes in Holland, MI on Tuesday, January 19, at the age of 90 after a full life.

She is survived by her four children: JoAnne and Melinda Breitmeyer of Palo Alto, California, James B. Breitmeyer of Rancho Santa Fe, California, and Philip Breitmeyer of Manhattan, Kansas, and her three grandchildren Elizabeth, Morgan and James F. Breitmeyer. She was predeceased by her brother James Thomas of Holland, her two sisters Joyce Head and Jean Present, and her former husband.

Born in Detroit, Joan was a Homefront worker during World War II, and studied journalism at the University of Michigan where she was a member of Collegiate Sorosis, followed by graduate studies at Columbia University. She lived in many parts of the country including Grosse Point Park, Ann Arbor, Buffalo, Chicago, Los Angeles, Houston, Dallas, Boston, New Orleans and the San Francisco Bay area before settling in Holland for her final 25 years. She worked in accounting and office management for many years, including at her daughter JoAnne's Silicon Valley graphics company, BriteDay. Joan was involved with numerous philanthropic activities, including the Northern California Arthritis Association and the San Francisco Ballet.

The family invited Joan's friends and relatives to a visitation on Sunday, February 7th, followed by a memorial service at the Langeland-Sterenbergh Funeral Home, 315 E. 16th St. Holland, MI 49423. www.langelandsterenbergh.com

PAID OBITUARY

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The Palo Alto Weekly/PaloAltoOnline.com is seeking a talented and experienced journalist to become our assistant editor. The position offers opportunities to manage entire publications and special sections, write about home and real estate topics, present and promote work digitally, assist with news editing and serve as a key member of an award-winning editorial team.

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TRANSPORTATION

► Continued from page 1

transportation projects.

At this early stage, council members say they hope to explore a range of opportunities and routes to get a basic idea for how this could work under Mountain View's existing conditions. Along with getting the lay of the land, the council urged city staff to look for private-sector partners, particularly among the cluster of rapidly expanding tech companies that are behind much of the traffic problem.

Councilman Lenny Siegel urged staff to focus on a transit system that runs on electricity and doesn't share the roadway with traffic and only stops at stations. Service on this system should be so frequent that rider wouldn't need to consult a schedule. To start, Siegel said he wanted an initial route to run from the city's downtown transit station to Amphitheater Parkway.

A lead proponent of the effort, Councilman Mike Kasperzak said that the city had a constellation of reasons to rethink local transportation, including that traffic will only get more strained in the coming years. The city has a large slate of new development projects in the pipeline, giving city officials a window for mapping out a new transit route and stations. Politically, Mountain View elected leaders are interested in trying some new ideas, he said.

"What we're asking staff is, 'How do we get the city shovel-ready for a (transit) product that becomes viable?'" Kasperzak said following the meeting. "Now that the city has given staff direction, staff is going to take this seriously."

City officials are banking on the idea that Mountain View will eventually be joined by other partners. Many North

Bayshore companies are already participating in a Transportation Management Association, through which they jointly fund a shuttle system for their employees. Council members recommended this group as an obvious partner that could one day manage operations for the transit project.

Other neighboring cities with their own traffic troubles, such as Cupertino or Sunnyvale, may want to cooperate on a larger traffic solution, council members suggested. City officials said they would look for ways to include the Valley Transportation Authority and possibly procure some financial help on the project.

"Whether or not VTA is involved in this system, we have to work with them," said Siegel. "Any funds we seek would have to get their support — as much as sometimes we'd prefer not to."

Mountain View's interest in creating a new mass transit alternative comes as a number of other large transportation projects are already underway. The California High Speed Rail Authority is considering Mountain View's downtown station as its future Midpeninsula stop between San Jose and the San Francisco International Airport. Meanwhile Google, in cooperation with VTA, is funding a \$1 million study to extend the light-rail system from Ellis Street through the Moffett Federal Airfield and into North Bayshore.

Kasperzak said that it is still worthwhile for Mountain View to pursue its own transit system. At a price of about \$100 million per mile of track, a light-rail extension could be in a tough fight for funding amid a host of other county projects, he said. Meanwhile, a newer system of elevated tracks and automated pod-cars would be easier and cheaper to build, at a cost of

about \$8 million per mile, he said.

No one mentioned it by name at the meeting last week, but the transit system Mountain View leaders desired seemed to fit the profile for SkyTran, a company based out of the NASA Ames Research Center. SkyTran builds high-speed pod car systems that travel along an overhead electromagnetic rail. Just a few years ago, city officials expressed interest in launching a local pilot project for SkyTran, but they later hesitated after hearing it would cost between \$60 million and \$130 million.

Council members indicated they would review the transit project in upcoming meeting through the council's Transportation Committee.

At the meeting last week, council members were generally supportive of paying an initial \$200,000 for a feasibility study of an automated-guideway transit system. That study will be added to the city's capital-improvement project list for the upcoming fiscal year.

But city leaders were skeptical of an additional \$10,000 request to join Urban System Laboratories, a southern California nonprofit that tracks and helps develops large-scale infrastructure projects, according to the city staff report.

Council members say they could not find adequate information about the nonprofit's services or what Mountain View could gain. An initial vote to allocate \$10,000 for the membership, which required five votes to pass, ended up failing when Siegel, John Inks and John McAlister all voted in opposition.

A second motion without the Urban System Laboratories membership passed in a 6-1 vote with Inks dissenting. ■

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CRIME BRIEFS

► Continued from page 4

Easy Street was closed off to traffic from Walker Drive to Keller Drive until about 7:30 p.m., Brown said.

Even though the availability of rooms was extremely tight just days before Super Bowl 50, Brown said the American Red Cross was able to house the displaced residents. The back unit of the duplex took significant fire damage, and Brown said he was not sure if it will remain uninhabitable. The fire caused smoke damage to the front unit.

Investigators are not sure what caused the fire, and there is no cost estimate available for the damage, Brown said.

CALTRAIN PASSENGER ARRESTED

Police arrested a transient man last week after he boarded a Caltrain in Mountain View, pushed around passengers and tried to flee from officers.

Officers were told that the man, identified as 43-year-old Roger Carsner, had boarded the train around 6 p.m. on Friday, Feb. 5, and was allegedly being "unruly" and appeared intoxicated. After being told by to get off the train, Carsners allegedly yelled at responding officers and, as he exited the train, attempted to run away, according to police spokeswoman Leslie Hardie.

Officers stopped Carsner and arrested him on charges of battery, suspicion of being drunk in public and resisting a peace officer.

—Kevin Forestieri

SUMMER SCHOOL

► Continued from page 7

who attended summer school performed better in math but showed no immediate improvements in reading skills.

Nelson also told Rudolph that he was not sold on the idea that professional development would somehow narrow or eliminate the achievement gap, and said district administrators have been pouring funds into teacher training for a decade, to no avail.

"The district has a history of saying, 'We're going to give professional development and close the achievement gap,' and that hasn't happened," Nelson said. "That's the way we've done it in the past. It doesn't show that it's working." ■

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ZAVALA

► Continued from page 1

is the ICE agent handing her the keys to her husband's work truck. They were useless to her, she recalled with a nervous laugh. She can't drive a manual transmission.

She said the one thing stopping her from having a full-blown panic attack was their two daughters — ages 7 and 8 — still asleep in their bedroom. She said she felt a sense of relief they weren't seeing their father being taken away.

"I was in shock," she told the *Voice* through a translator. "He's never hurt anyone, never stolen from anyone. What was going to happen to us now?"

For the past two months, the Zavala family has been living the nightmare dreaded by the estimated 11.3 million undocumented residents in the U.S. While the 41-year-old Zavala alone faces possible deportation, his arrest has shaken up his family as well as the larger migrant community in Mountain View.

His first phone call home came later on the morning of his arrest. He only had a few minutes to talk and couldn't tell his wife much, because he barely knew anything, she said. All he knew was that he was facing deportation and needed a lawyer. In next few days, ICE officials took Zavala on a criss-cross trip across California, first to San Jose's central jail, then to San Francisco and then to Martinez to stay the night in a cell with about two dozen other men. Over the next days, he said he was taken to Sacramento, then to Fresno and then Bakersfield. Through it all, he was kept ignorant as to what would happen. His last stop was an immigration holding facility near Los Angeles, where he would remain for the next two months while waiting for a court hearing.

In recent days, local activists have pointed to Zavala's arrest as a warning for migrants to remain on guard, despite recent efforts by police and other local officials to nurture more involvement from the Latino community. One outspoken advocate, Elena Pacheco, in recent weeks has led talks in front of church and community groups urging the undocumented to always carry a "red card" — a wallet-size list of their rights.

In many ways, the Zavala family were model citizens, Pacheco said. For the years they had lived in Mountain View, the family lived a traditional domestic life with dad as the breadwinner, a stay-at-home mom and two girls enrolled at Castro Elementary. The family goes church at St. Joseph's on Sunday. As her daughters joined the public school system, Garcia said she took



MICHELLE LE

Guillermo Zavala says his two daughters hardly leave his side since he's come home from two months of detention on immigration charges.

on a larger volunteer role, serving as president for school's English Learners Advisory Committee and helping out twice a week at the city-run day care center.

"This is the typical undocumented family, and now you have it broken," Pacheco said. "What if (immigration officials) come tomorrow and take Alma, who's going to take care of her children?"

Needless to say, Zavala's arrest comes at a sensitive time in the debate on immigration policy, both at the local and national level. Mountain View police officials emphasize that they had no involvement in Zavala's arrest. ICE officials did notify the city police in advance of a Dec. 2 operation in town, which is typical for any outside agency stepping into another jurisdiction. Mountain View police Capt. Chris Hsiung said he was concerned that the federal immigration action could sow distrust against local police.

"We don't want anyone to fear for their immigration status when they call 911," he said. "My biggest fear is this story could be misconstrued that it's the Mountain View Police who are tipping off ICE."

As the lone parent at home, Garcia said she sought to keep domestic life as normal as possible. She decided not to tell her daughters what happened to their father, saying that papa was in Nevada working on a remote construction site.

"I was focused on giving the girls the same routine," Garcia said, explaining that they were too young to grapple with what was really happening.

But as the days dragged on

without their father, it became clear the children were suffering. Zavala would usually be home when his daughters came home from school, ready to dance or play Legos with them. Returning home each day reminded them all over again he was gone.

Over the weeks, Zavala's cell phone accumulated a string of texts from the couple's youngest daughter. Many of the messages showed only crying emojis and sad cartoon faces.

"I miss you papa / Where are you?" her younger daughter wrote.

Garcia didn't tell her daughters she had hidden Guillermo's cellphone in her bedroom. The last couple months have come with "a lot of crying," she said.

Her older daughter never said anything, but Garcia said she began noticing the girl would sometimes pack all her stuffed animals under the bed covers. Garcia would sometimes find her daughter silently hugging the mound as if it was her father.

Zavala wrote letters home to his daughters. On each lined page, he sketched a picture of Mickey Mouse or Tinkerbell while encouraging them to be good and study hard. But in fact, he confided to his wife that he was depressed and worried what would happen. He was imprisoned with hardened gang members, murderers and rapists, he said. To the prison guards, he was just another illegal alien waiting to be booted from the country.

"I was feeling like a real criminal," he said. "I know I've made mistakes, but this wasn't right for what I did."

The family was hurting in

other ways. Without Zavala to provide income, Garcia was worried what her family would do to pay for rent and food. She applied for food stamps and received temporary help for paying her bills through local charities. Meanwhile, she tried to find temporary work — asking friends and neighbors if anyone needed cleaning or other services. Some jobs she's had to decline because the cost of hiring a babysitter for her children would cost more than she would earn.

Through it all, Garcia fretted most about the uncertainty. Would she be deported next? She decided to write up a letter spelling out her wishes for who was to take custody of her daughters if she were detained. While he was gone, she told the *Voice* she had no idea why her husband was singled out by ICE officials.

After several weeks of requesting information about Zavala's case, ICE officials told the *Voice* that Zavala came to their attention due to two drunken-driving misdemeanors. Court records indicate his first arrest was in 2012 from a hit-and-run DUI in which he struck a parked car in Mountain View. His second arrest came in November when an officer saw him weaving on Highway 101 near Gilroy. Asked about this, Zavala admitted he had consumed about six beers after finishing up work in Watsonville.

ICE officials say their top priority is to detain and deport those who present a threat such as non-citizens with ties to terrorist groups and criminal gangs, or those arrested for violent felonies. But the agency

also enforces a list of secondary priorities, including those convicted of sexual crimes and possessing firearms or illegal substances. Drunken driving is included among those secondary priorities, said Daniel Shanfield, a South Bay immigration law attorney who previously worked for the Immigration and Naturalization Service, the predecessor of ICE.

"You could have a long-term undocumented resident in the U.S. with deep family ties — that individual doesn't fall under ICE's enforcement priorities," he said. "But if you add to that a history of unlawful activity then that comes to the fore as far as who to detain."

Speaking in general terms, fully adjudicating this kind of case will take years, Shanfield said. Factors such as family ties and the length of time in the U.S. can be considered by a judge before deciding whether to deport an individual. At best, an individual facing deportation can be found eligible for a cancellation and work permit, only 10,000 of which are granted each year.

In late January, Zavala arrived for his first court hearing at an administrative immigration court under the aegis of the U.S. Department of Justice. His lawyer described Zavala's family and the nature of his case, and the immigration judge agreed to lower the bail from about \$20,000 down to \$6,500.

After taking out a bond loan, Zavala was released last week and caught a train back to the South Bay. On Feb. 4, he was able to surprise his daughters by picking them up at school.

Zavala says he now feels closer to his family, having experienced what it feels like to lose them. He's promised to try to be a better person for their sake.

"As a father, sometimes we don't think of the small errors we make," he said. "I need to be a better example for my daughters."

Zavala said his old employers welcomed to him back, offering him extra work if he needed it, he said.

His daughters have been clinging to him non-stop, always wanting to sit on his lap and eat right next to him, he said. Eventually, he and his wife plan to explain to them what really happened. They say their attorney is warning them that fully adjudicating his case could take up to seven years. While it is reassuring to hear nothing immediate will happen, it still won't be easy living with that kind of uncertainty for so long, they told the *Voice*.

Garcia said she gives her husband a pep talk. "We'll worry about that when it comes." ■

—Michelle Le contributed to this report. Susie Ochoa acted as translator.

COLORING

► Continued from page 7

coloring nights in her home.

“It would just be a bunch of friends sitting around chatting, munching on snacks and listening to music while we color. For very little money or set-up it provided hours of entertainment,” she said. “I think it’s difficult for adults to make new friends and do things that don’t involve spending a decent amount of money. This is an inexpensive activity that can easily be both solitary and social.”

Mente counted 32 people, a new record, at January’s event. She’s received feedback praising the program for allowing participants to relax and let go of the stresses of the work day.

“It’s creative and meditative,” she said. “You can experiment with different colors and media, and even if you’re not happy with the results, the process itself was fun.”

The Menlo Park Library recently held its first coloring program, with 16 attending. John Weaver, outreach coordinator, said there had been discussion about starting an adult-coloring night for a while. But the decision was clinched



The Mountain View Library has held a flourishing coloring program since last autumn. Karin Mente/Mountain View Library

when he observed something interesting at different event, for which he had laid out crayons and coloring pages for children.

“The couple of times I peered over into the coloring area, who was it I saw taking coloring breaks but the grown-ups!” he said.

Based on the inaugural coloring session’s popularity, Weaver said he expects Menlo Park Library to hold similar gatherings in the future. Other local coloring events have been organized by the East Palo Alto Library at the EPA Senior Cen-

ter and the Stanford University Women’s Club.

Feb. 1-5 was declared #ColorOurCollections week by The New York Academy of Medicine, and many libraries worldwide followed suit, inviting the public to download and color pages from their collections, then share them on Twitter with the #ColorOurCollections hashtag. Stanford University Libraries Department of Special Collections joined in, offering up images from its recently digitized JosÉ Guadalupe Posada collection (the images are still downloadable online at goo.gl/eWyZ3y).

“One person even emailed me to ensure she got all of the coloring pages we had made,” Stanford librarian Michelle Paquette said. “It’s a fun way to get people interested in what we have to offer and might inspire them to research more and learn something new.”

Another appealing aspect of coloring is it that allows everyone to be an artist. As Garcia said, “While I might not be super talented at one particular form, coloring has allowed me to be expressive and creative,” she said. “There are some beautiful coloring sheets that are so well-conceived and intricate — you can really create some magnificent color schemes. It reminds

me of all the drawings I did as a kid, daydreaming during class.”

East West Bookshop in Mountain View held a coloring workshop for adults at the end of January. The New Age store’s book buyer, Diane Holcomb, said that while there’ve always been a few coloring books in stock during her 10 years there, in the past six to eight months, demand has exploded.

“Now we don’t have room on the shelves for any more,” she said. “We have everything from Earth-art designs to animals, mandalas. ... The big craze now is ‘stress-free coloring,’” she said, including titles such as “Color Me Calm” and books that include affirmations.

“It’s that theme of the Zen state through coloring. There are no side effects, just a little investment of pencil or pens and time,” she said of using coloring as a relaxation technique.

Garcia and Mente both said

they enjoy the wide variety of coloring books on the market now, from beautiful landscapes, Paris street scenes and Day of the Dead imagery, to books based on the “Harry Potter” and “Outlander” series and more — “like an all ‘80s coloring book my colleague gave me, full of pictures of high-top Reebok sneakers and portraits of Madonna and Molly Ringwald,” Mente said.

The appeal of coloring seems to be a mix of the stress-reduction benefits, the nostalgia factor, and the simple joy of creating beauty.

“I think about the Pablo Picasso quote, ‘Every child is an artist; the problem is how to remain an artist once we grow up,’” Mente said. “Coloring allows us to connect back to those artists we were as children.”

Interim Arts & Entertainment Editor Karla Kane can be emailed at kkane@paweekly.com.

■ INFORMATION

Palo Alto’s Mitchell Park Library and the Mountain View Library hold coloring events on the third Saturday of the month from 1 to 4 p.m. and the fourth Thursday of the month at 6:30 p.m., respectively. For more information on these events, or for future coloring events hosted by the other venues mentioned, check online.

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Submissions due by **FEBRUARY 29, 2016**



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LocalNews

NATURE SCHOOL

► Continued from page 5

a willingness to work with other agencies to pull it off.

Danks said that schools around the world have added wildlife habitats ranging from small butterfly gardens to large prairies, giving students a chance to learn about the environment right outside their classrooms. Other districts, like the San Francisco Unified, have teamed up with a local water agency to install school-wide cisterns that collect and store rainwater for future use.

Students in urban environments have become increasingly distant from the natural world in recent years, she said, and these kinds of projects serve as an important hands-on experience for kids.

“Why study the watershed in the book when you can go outside and see where the rain goes when it falls, and how it travels from your rooftop here at your school to the local creek,” Danks said.

The California Department of Education appears to be on the same page. In September, state Superintendent of Public Instruction Tom Torlakson announced a new plan for improving student instruction by introducing “environmental literacy,” which is intended to help students understand the importance of environmental stewardship in the face of climate change, wildfires and drought. The blueprint suggests that schools provide at least 40 hours per school year of outdoor school time, and that school officials set aside 5 percent of bond funds for

“multi-use outdoor ecological learning environments on school grounds.”

And in 2014, the California State Assembly passed a resolution calling on school districts to prioritize the design and construction of green space on schools that can be integrated into the existing curriculum.

Most of the green space and environmental education initiatives going on at the Mountain View Whisman School District have been spearheaded by Vicki Moore, and her nonprofit Living Classroom. The nonprofit has spent the last few years installing two gardens — one for fruits and vegetables and one for native Californian plants — at every elementary school in the district. The native garden at Theuerkauf Elementary, home to the California buckeye, coyote brush and California fuchsia, straddles classroom wings in the heart of the campus. An edible garden with peas, tomatoes, broccoli, carrots and other foods sits at the end of the pathway leading to the back of the campus.

The school district offers a number of resources to Living Classroom, including space for storing supplies, but does not provide any direct funding for the program.

Board member Jose Gutierrez urged the rest of the board to consider adding green space projects to school modernization, and said it’s important to add the environmental component as part of a larger paradigm shift in education. But the question of how to pay for the projects had some board members skeptical.

Board member Bill Lambert expressed concerns that plan-

ning for nature-centric construction might have had to happen early on in the bond process, rather than right in the middle of planning when over half the budget has already been allocated. Chief Business Officer Robert Clark said any inclusion of a green schoolyard project would likely have to come at the expense of another project.

Danks later told the *Voice* that there are plenty of options on the table that are revenue-neutral, provided school districts are willing to acknowledge environmental education as a priority. It could be as simple as tearing out asphalt for construction of a new playground, and leaving it out once construction is complete, in favor of green space, she said.

Most of all, she said it’s important for school districts like Mountain View Whisman to look to other agencies for funding options, including water agencies like the Santa Clara Valley Water District, as well as the city of Mountain View.

City Council member John McAlister, who attended the meeting, told the board that there are plenty of opportunities for the city to work with the school district and integrate environmental education initiatives into city parks. It’s probably too late to add anything to the Rengstorff Park construction plans, he said, but hopefully there are a few opportunities for future partnerships.

“This is an excellent example of where the city could collaborate with school districts in how to design its parks,” McAlister said. ▀

Email Kevin Forestieri at kforestieri@mv-voice.com

SUPER BOWL

► Continued from page 5

For many, this was an extraordinary occasion, with the eyes of the world focused on the South Bay as it hosted Super Bowl 50. For Mountain View, which was serving as a transit hub for those heading to the event, the day got off to a remarkably smooth start.

Organizers originally estimated that 12,000 fans heading to the game would pass through Mountain View, but that number turned out to be a little high. On Monday, VTA reported that 9,500 passengers used its system to travel to and from Levi’s Stadium on Super Bowl Sunday. Approximately 60 percent of those VTA passengers connected to Caltrain in Mountain View.

Dozens of police officers from all across the country were patrolling the downtown station, making it feel at times like the security personnel outnumbered the football fans.

Mountain View’s police blotter showed no spike in crime on Super Bowl Sunday, other than a few parking violations.

Among the lucky few heading to Levi’s Stadium with tickets were Jerry Luttrell and his son Bill, both from the Denver area and sporting their orange Broncos gear. After 39 years as a Broncos season ticket holder, Luttrell got a call a few weeks ago that he had won a lottery for a limited number of Super Bowl tickets. Neither of them knew quite what to expect.

“This’ll be a once in a lifetime experience,” Bill cheered. “This should be a really good game.”

As it turned out, it was a good game for Broncos fans. For fans of the Carolina Panthers, not so much. The Broncos beat the Panthers 24-10.

A short walk away from the train station, practically every bar and restaurant was gearing up for a big day with Super Bowl-related promotions. It promised to be one of the

busiest days of the year. It was an all-hands-on-deck kind of event, said Al Licea, manager of Molly MaGee’s pub.

“We honestly don’t know what to expect,” she said. “Everyone was hyping this up so much, so we’re doing our best to prepare.”

Among her own lineup for the day was 250 hot dogs ready to be grilled, as well as special cocktails themed around the champion teams. And beer — they were probably going to be pouring a lot of beer, she said.

Down the block, bartenders at St. Stephens Green estimated they were about 90 percent at capacity through the game with fans willing to pay the pub’s \$20 cover price.

Post-game transit went just as smoothly.

“Outbound light rail and bus service from the stadium cleared crowds within an hour after the game ended,” VTA said a press release. ▀

Email Mark Noack at mnoack@mv-voice.com



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Somewhere in the middle

LOS ALTOS STAGE COMPANY'S "MIDDLETOWN" IS A PORTRAIT OF SMALL-TOWN LONELINESS

By Maev Lowe

Theater Review

The mundane and the cosmic are side by side in Los Altos Stage Company's production of "Middletown," which creates a quiet place for contemplation through its portrayal of small-town life.

It's a play that travels through time and space with a cast of characters both familiar and slightly odd, including a librarian, a cop who philosophizes into his walkie talkie just to see if anyone is listening and an astronaut. These and other Middletown residents seek the beauty in the everyday.

Playwright Will Eno, a 2005 Pulitzer Prize finalist, writes in wandering language that sways between small talk and existential confession. A great

admirer of Thornton Wilder's classic 1938 play "Our Town," Eno acknowledges "Middletown's" heritage by echoing "Our Town's" use of direct address and contemplative style.

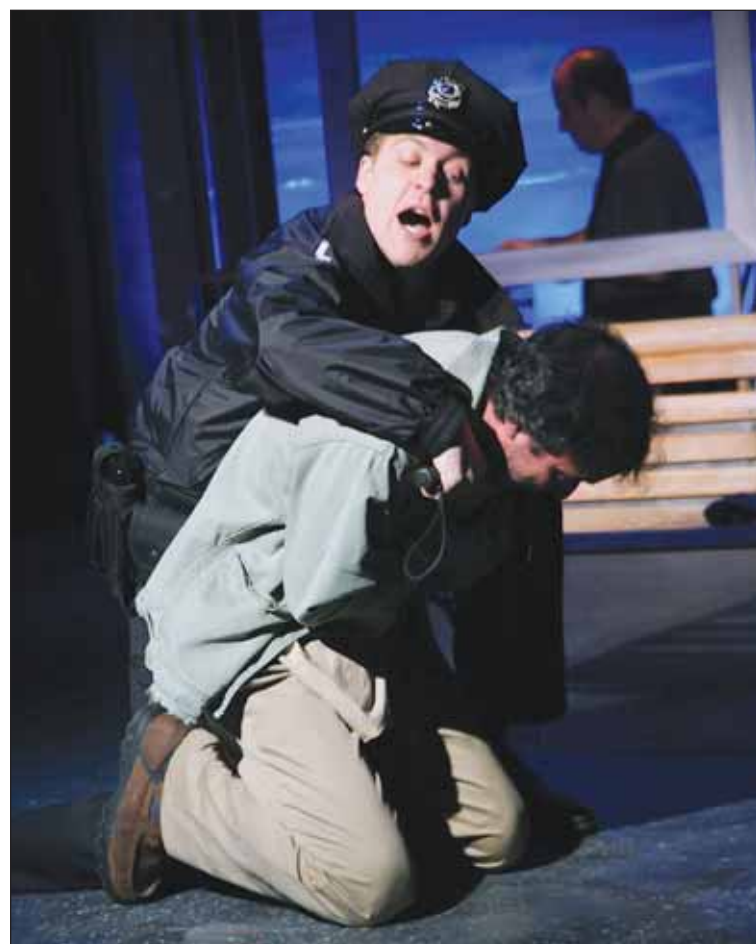
"Middletown" swerves in its own direction with a preoccupation on lost souls and a creeping sense that the fantasy of small-town life has faded.

The play opens on a sparse set (designed by Kuo-Hao Lo), consisting of a cold blue sky, the silhouette of rooftops, two framed windows, a park bench and a vintage microphone. We meet a character referred to as the "Mechanic," beautifully performed by Ronald



RICHARD MAYER

Kama Fletcher and Michael Sally form a sweet bond as Mary Swanson and John Dodge in "Middletown."



RICHARD MAYER

Evan Kokkila Schumacker plays the Cop and Ronald Feichtmeir the Mechanic in "Middletown."

Feichtmeir, seated upon the park bench. This young man, who struggles with his sense of reality and his sobriety, has a violent encounter with the neighborhood Cop (Evan Kokkila Schumacker). Feichtmeir's performance embodies a troubled mind. His lines slide out in a start-and-stop fashion and he seems always on the verge of becoming permanently lost.

The small details, the small mythologies that make up the struggles of quiet lives are what this play is made of.

The play also follows new Middletown resident Mary Swanson (Kama Fletcher) who, pregnant and with an ever-absent husband, searches for meaning in her small-town life. When she meets the anxious and curious "renaissance" handyman John Dodge (Michael Sally), they search for solace over a broken sink and cosmic questions, developing a tender relationship

as they stumble through their odd bond.

There is a melancholic vibe to the whole production, with the music of Elliot Smith, Fleet Foxes and Iron and Wine transitioning one scene into the next. The play is a challenge in tempo; I felt like I was a visitor to a series of small moments rather than a cohesive whole. This structure has its power, but can easily cause a production to drag. More dynamic pacing and staging from director Gary Landis might have helped give it a lift.

The confessional nature of the language poses another challenge: It so often reveals the characters' internal monologues that it sometimes seems like there is nothing left to learn. There may be more depth to the script than Los Altos Stage Company's rather literal interpretation allowed for.

Some of the lead performances come across as rather stiff and flat, with the notable exceptions of Feichtmeir and Dee Baily as Librarian. In her cardigan and beaded reading glasses, her chaotic, fast-talking and warm presence brings the poetic lines back to earth; her character is seen through the poetry.

The rules of the "Middletown" world are absurd and

sincere at the same time. When two tourists appear enthusiastic about seeing the sites of the town, their tour guide is so overwhelmed by how little she has to tell them that she describes her own life instead — and they love it. The small details, the small mythologies that make up the struggles of quiet lives are what this play is made of. Though it's an imperfect production, it leaves the quietly powerful message that sometimes to talk about the big things we have to talk about the small. What happens in the middle, between life and death? "Middletown" meditates on this intriguing thought.

Freelance writer
Maev Lowe can be reached at
maevrona@gmail.com.

■ INFORMATION

What: "Middletown" by Will Eno

Where: Los Altos Stage Company, 97 Hillview Ave., Los Altos

When: Through Feb. 21

Cost: \$18–\$36

Info: Go to losaltosstage.org or call 650-941-0551

Food truck 101

story by
Elena Kadwany

FOOD FEATURE

Instrucktional offers training, expertise to would-be food truck entrepreneurs

Just four months ago, Elizabeth Miranda was just another aspiring baker, working her way through the management ranks at Kara's Cupcakes after graduating from Le Cordon Bleu culinary college in Sacramento.

But a new, perhaps one-of-a-kind program aimed at teaching people like Miranda how to build a food-truck business from the ground up is putting her career on the fast track.

Instrucktional is a new program from Bay Area food-truck giant Off the Grid, which since 2010 has steadily taken over the Bay Area with its popular markets, including ones in Palo Alto, Mountain View and Menlo Park.

► *Continued on next page*



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FEBRUARY 17, 2016



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PHOTO BY MICHELLE LE

Elizabeth Miranda preps potatoes for the next day's dishes in Off the Grid's commissary kitchen in San Francisco. Miranda is learning how to run her own food truck through the Instrukcional program.

► Continued from previous page

Off the Grid founder Matt Cohen said the idea came from the many passionate, entrepreneurial people who apply for a spot at one of the company's markets, but lack the level of culinary or business skills necessary to make it.

"This was a real opportunity

for us to bring those two needs together—a passion (for) entrepreneurship, but also, at the same time, the business structure and training to give people a real launching pad to be able to learn the skills necessary to run a really successful food business," Cohen said.

Off the Grid partnered with Google to launch Instrukcional

in December. The two companies had already worked together to build Google's mobile catering program, The Whole Cart, which aims to "use mobile food as an innovative way to change corporate dining," Cohen said. Appropriately, Instrukcional is described as an incubator program that provides a "supportive, creative environment for aspiring entrepreneurs in the food industry to develop and test their concepts, along with the tools needed to be successful in the public market," said a press release from Off the Grid.

Instrukcional's 24-month curriculum is carefully mapped out, week by week, touching on everything from taking inventory, ordering and kitchen skills to financial planning, business strategy, branding and design, marketing strategy, personnel management and overall business operations. The entire process is guided by Off the Grid employees, like their executive chef and operations people, who function as expert mentors for the participants.

To top it off, participants get paid as full-time Whole Cart employees with full benefits, Cohen said.

People like Miranda start the program with basic culinary training at Off the Grid's commissary kitchen in San Francisco, then move to working as line cooks on food trucks serving meals at Google's campus in Mountain View. They're expected to prepare the trucks at another commissary in Hayward, picking up whatever food is needed for that day's menu,

► See **INSTRUKCIONAL**, page 22

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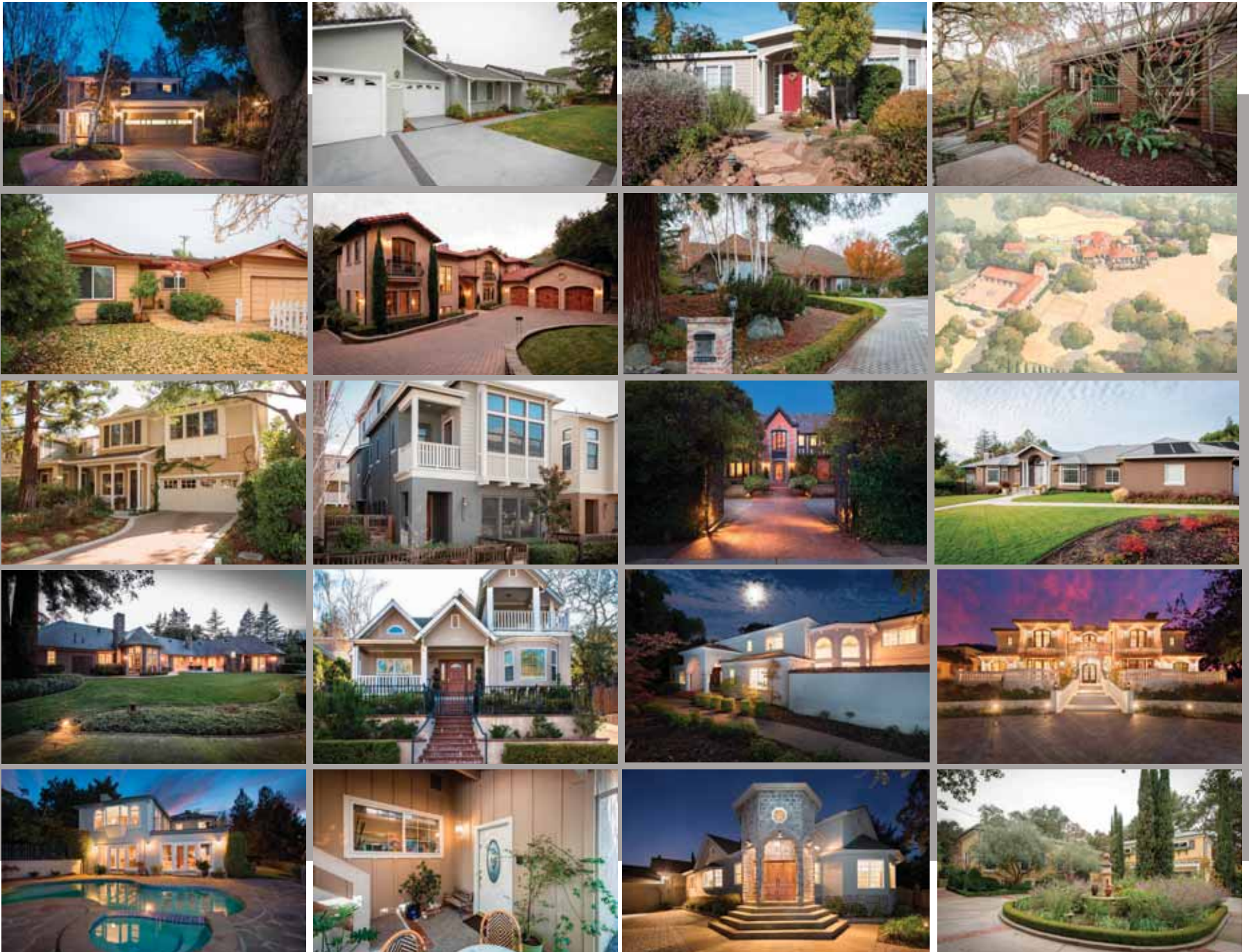
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INSTRUCKTIONAL

► Continued from page 20

and then drive them to Mountain View each day. At the end of the day, it's back to Hayward, where they take inventory of the food, refill water and propane tanks, clean the trucks and restock for another day of service.

Participants progress to taking on leadership roles on the trucks. Miranda is currently working as a supervisor, managing the other employees, keeping track of inventory and overseeing service. She rotates trucks depending on where she's needed each day. The real fun comes next: planning and testing Miranda's own food-truck concept.

Growing up in Modesto, Miranda said she was always baking at home. For family parties, she and her cousin tested recipes from a "Fundamentals of Baking" cookbook her mother bought her.

When it came time to go to college, she decided to attend a culinary program at a junior college in Modesto. It was a test of her commitment to the profession — her parents wanted her to pursue a "more financially steady route," but said if she completed that program and still wanted to move forward, they would help her go to culinary school.

Miranda ended up studying baking and pastry at Le Cordon Bleu in Sacramento. She did her "externship" at Thomas Keller's well-regarded Ad Hoc in Yountville, then moved to Kara's Cupcakes in Palo Alto. She soon progressed from baker to assistant manager and then manager, and helped open a new Kara's location in Burlingame.

Drawing on her Mexican background, Miranda's truck will be a Mexican-French dessert concept. She just started testing out recipes, which she does each Friday at the

commissary kitchen. Last week, she started working on a twist on the classic Mexican breakfast dish, chilaquiles — topping them with a sweet, rather than savory, sauce.

She'll soon start working on the identity, branding and physical look of the truck. Off the Grid will help her design it all, and when she completes the program, it's hers to keep.

Miranda said the most valuable aspect of the program has been the business side.

"Just getting to learn how to open a business, a food truck from the bottom up—I never had experience in that," she said. "I've always known I wanted to own a business, but if I wanted to do it on my own, I'd have to go elsewhere and pay for it and take out a loan probably and do who knows what else."

Once her truck is ready, she'll spend the second year of the program running it at Google. She'll also have opportunities to do pop-ups at Off the Grid markets, and learn more about financing, insurance and the legal requirements of running a business, Cohen said.

"By the time they leave, they have a business plan, they own the branding and identity they worked on, and they take that and hopefully start a food truck or a quick service (establishment) and get involved in the food industry," he added. "We think it's a really a first-of-its-kind program for how to start people in the food business or let people who are passionate about something really explore the food business as what they want to do."

Cohen said he's heard of other food-incubator programs, but they're mostly nonprofits, aren't paid and focus more on launching a business rather than developing one.

Instrukktional accepts applications on a rolling basis, and no previous culinary experience is required to apply. Acceptance criteria is also "not solely based on applicants' concept ideas but on innovation, potential for growth and ambition as an entrepreneur," according to a press release. Off the Grid is aiming to enroll eight participants in its first year of operation. By the end of that year, five of those participants will have completed training and received the approvals necessary to launch their food trucks.

"My hope is that in two years from now, when the first graduates start graduating from this program, it's going to have a rising-tide, raising-all-boats effect for the mobile food industry in the Bay Area to really improve the already excellent food that we have," Cohen said.

For more information and to apply, go to instrucktional.com or email info@instrucktional.com.

Email Elena Kadvany at ekadvany@paweekly.com.



PHOTO BY MICHELLE LE

Empanadas filled with beef, potatoes and peas made by Elizabeth Miranda cool down in Off the Grid's kitchen facility.



State Extends Mandatory Water-Use Reductions.

The State Water Resources Control Board (State) has extended its mandatory water-use reductions and restrictions through October.

What does this mean for California Water Service (Cal Water) customers?

Current water budgets and banking will continue for now. The State will review water supply conditions after the April 1 snowpack assessment, and may decide to modify drought regulations then. Cal Water will notify customers of any changes in their water-use reduction targets at that time.

We thank our customers for your commitment to water conservation, which has helped to reduce water use by **28.6%** systemwide from June through December 2015 compared to the last half of 2013.

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■ MOVIE OPENINGS

Leaping into the shallow end

MARVEL MOVIE 'DEADPOOL' POKES FUN AT ITSELF

★★★ (Century 16 and 20)

The new Marvel superhero (sorta) movie is obnoxious, snarky, gruntingly sexual and violent. And it knows it. It's everything the American Family Association and the Parents Television Council rail against. It's also a helluva lot of fun, at least for the Comic-Con set. In giving the fans what they want, "Deadpool" is pretty much on point, especially in light of the misbegotten "X-Men Origins: Wolverine," which gave the fast-healing mutate mercenary Deadpool his big-screen debut.

Oddly enough, Ryan Reynolds played Deadpool both in that 2009 film and in the coming-out-party retake hitting theaters now. Conventional wisdom said that Reynolds — who plays the part like a stand-up comic with a compulsion to be funny to blunt his pain — was the right guy for the role, just in the wrong movie. Rumors percolated persistently until 20th Century

Fox confirmed the project five years later, basically by popular demand stoked by Reynolds himself and visual effects artist Tim Miller, who was developing the material.

At last, the film from director Miller, star Reynolds and screenwriters Paul Wernick and Rhett Reese arrives, determined to waste no more time. The opening-credits sequence stages action with next-level special effects reminiscent of "The Matrix" and, in place of actors' names, cheeky acknowledgments of blockbuster superhero-movie formula ("A Hot Chick ... The British Villain ..."). Shortly, the wisecracking "Merc with a Mouth," a.k.a. Wade Wilson, assures the audience, "I may be super, but I'm noooo hero," promising more fourth-wall-breaking acknowledgments of the audience: he's Bugs Bunny with a face full of scars, an automatic pistol, and a pair of katanas. He's also psychopathic, thanks



COURTESY OF TWENTIETH CENTURY FOX FILM CORP./MARVEL

Ryan Reynolds and Stefan Kapicic star in the superhero feature "Deadpool."

largely to the aforementioned British Villain (Ed Skrein's mutant Ajax) and Wade's loss of the "Hot Chick," girlfriend Vanessa Carlyle (Morena Baccarin of "Homeland"). Casual superhero fans may be surprised by the dynamic that emerges as Deadpool goes after his target: a couple of heroes show up to try to wrangle the antihero, and they're X-Men: steel-bound Colossus (voice of Stefan Kapicic) and the

sullen, aptly named Negasonic Teenage Warhead (Brianna Hildebrand). In fact, the flick stocks up on fun supporting characters, including T.J. Miller as Wade's witty bartender buddy and Leslie Uggams as Wade's elderly blind roommate.

Any movie that's sassy from here to eternity like this one isn't going to please every crowd (think "Kick-Ass"). Deadpool's irreverent attitude amounts to an

elaborate pose distracting from another comic-book-vigilante origin story. "Deadpool" may not be wildly fresh, but it does wriggle against its genre strait-jacket, and if it doesn't quite escape, it puts on a great show in the process.

Rated R for language, some violent images, drug use and brief graphic nudity. One hour, 48 minutes.

— Peter Canavese

Moore to see

COMIC DOCUMENTARY 'WHERE TO INVADE NEXT' SAYS 'YES WE CAN'

★★★ (CineArts @Palo Alto Square and Century 20)

The American political climate of the last decade has largely been defined by the tension between "Yes We Can" and "No We Can't," and as our current election cycle heats up, the Democratic debate has become one of Hillary Clinton's stay-the-party-course practicality versus Bernie Sanders' progressive idealism. Liberal media icon Michael Moore has officially endorsed Sanders, but even if he hadn't, we could've guessed where his sympathies lie on the basis of his latest film, "Where To Invade Next."

Setting a spritely tone, Moore's first feature film in six years refutes American exceptionalism by suggesting that we've exported our best ideas and misspent our plenty, throwing trillions of dollars at lost war after lost war instead of taking care of our own. The director, producer and on-camera personality frames his documentary picaresque by giving the U.S. military-industrial complex

a sidelong glance, then setting off on his own to scout for the best countries to "invade." As he tools around Western Europe and, for a spell, Tunisia, Moore beams and plants an American flag wherever he finds an inspiring idea to plunder and bring home.

Italy boasts its weeks of paid vacation, five-month maternity leave, and two-hour lunches. Finland shows off its No. 1 education, Norway displays its humane prison conditions, and Portugal touts its abandonment of a war on drugs in favor of free universal health care, with a policeman explaining, "Human dignity is the backbone of our society."

And in a funny and jaw-dropping tour de France, Moore finds healthy, locally sourced four-course meals being served in an elementary school cafeteria, at a lesser cost than the typically unhealthy American fare. Where he finds dedicated women's rights and economic justice (prosecutions included),



COURTESY OF DOG EAT DOG FILMS/IMG FILMS

Michael Moore "invades" other nations to see what the U.S. can learn from them.

they look pretty attractive too.

Moore's entertaining shtick can play like a super-sized episode of one of his TV series ("TV Nation" and "The Awful Truth"), but that's not a bad thing. Yes, looking too closely at "Where to Invade Next" reveals that it's a little bit haphazard and a whole

lot simplistic in its anecdotal approach to appealing social programs and government practices abroad, but Moore finds a galvanizing climax by rallying around the notion that idealism trumps, if you'll pardon the word, defeatism. Maybe we can't have it all, but we can live a little

longer, feel a little better, and expand human rights instead of withholding them. We can have Moore instead of settling for less.

Rated R for language, some violent images, drug use and brief graphic nudity. One hour, 59 minutes.

— Peter Canavese

MOVIE TIMES

- 45 Years (R) ★★★1/2** Aquarius Theatre: 1:45, 4, 7 & 9:15 p.m.
- The 5th Wave (PG-13)** Century 20: 1:45 & 7:35 p.m.
- Anomalisa (R) ★★★1/2**
Aquarius Theatre: 2:25, 4:35, 7:40 & 9:50 p.m.
- The Big Short (R) ★★★1/2** Century 16: 10:20 a.m., 1:25, 4:40, 7:40 & 10:40 p.m. Century 20: 10:20 a.m., 1:40, 4:45, 7:45 & 10:45 p.m.
- The Boy (PG-13)** Century 20: 10:55 a.m., 4:35 & 10:25 p.m.
- Brooklyn (PG-13) ★★★1/2**
Century 16: Fri. 10 a.m., 4 p.m. Sat. & Sun. 10:15 a.m. Sat. 1:20 & 4:30 p.m. Sun. 4:50 p.m. Century 20: 11:40 a.m.
- The Choice (PG-13)** Century 16: 9:35 p.m.
Century 20: 10:10 p.m. Fri. & Sat. 10:45 a.m., 4:15 p.m. Sun. 10:40 a.m.
- Deadpool (R) ★★★** Century 16: 5:10, 5:55, 6:40, 7:20, 7:55, 8:40, 9:25, 10:05 & 10:40 p.m. Fri. & Sun. 4:35 p.m. Sun. 10:10, 10:55 & 11:40 a.m., 12:25, 1:05, 1:55, 2:25, 3:10 & 3:55 p.m. Century 20: 10, 10:40 & 11:20 a.m., 12:40, 1:20, 2, 3:20, 4, 4:40, 5:55, 6:40, 7:20, 8:40, 9:20 & 10 p.m. In X-D at 11:55 a.m., 2:35, 5:15, 8 & 10:45 p.m. In D-BOX at 10:40 & 11:20 a.m., 1:20, 2, 4, 4:40, 6:40, 7:20, 9:20 & 10 p.m.
- Dirty Grandpa (R)** Century 20: Fri. & Sat. 1:40 & 7:25 p.m.
- The Finest Hours (PG-13) ★★1/2**
Century 20: 10:05 a.m., 1:10, 7:30 & 10:35 p.m.
- Fitoor (Not Rated)** Century 16: 12:05, 6:30 & 10 p.m.
- Hail, Caesar! (PG-13)** Century 20: 10:35 a.m., 1:15, 2:50, 4:20, 5:30, 7:10, 8:10, 9:50 & 10:45 p.m. Fri. & Sun. 12:10 p.m. Sat. 12:15 p.m.
Palo Alto Square: 1:15, 4:15, 7:15 & 9:55 p.m.
- How to Be Single (R)** Century 16: 10 & 10:45 a.m., 12:40, 1:35, 4:25, 6:05, 7:15 & 10:05 p.m. Century 20: 10:10 & 11:30 a.m., 12:55, 2:15, 3:40, 5, 6:25, 7:45, 9:10 & 10:35 p.m.
- Kung Fu Panda 3 (PG)** Century 16: 11:45 a.m., 12:55, 2:15, 4:45, 5:55, 7:10, 8:20 & 9:45 p.m. In 3-D at 10:30 a.m., 3:30 & 10:45 p.m.
Century 20: 10:15 & 11:25 a.m., 1:55, 3:15, 4:30, 7:05, 8:15 & 9:40 p.m. In 3-D at 12:45, 5:45 & 10:40 p.m.
- The Lady in the Van (PG-13) ★★★**
Century 16: 11:15 a.m., 1:50, 4:25 & 7 p.m.
- Laura (1944) (Not Rated)**
Stanford Theatre: 7:30 p.m. Sat. & Sun. 3:45 p.m.
- Oscar Nominated Short Films 2016: Animation (Not Rated) ★★★** Guild Theatre: 2:30 & 7:15 p.m.
- Oscar Nominated Short Films 2016: Live Action (Not Rated) ★★★** Guild Theatre: 4:45 & 9:30 p.m.
- The Philadelphia Story (1940) (Not Rated)**
Stanford Theatre: 5:25 & 9:10 p.m.
- Pretty in Pink (1986) (PG-13)**
Century 16: Sun. 2 p.m. Century 20: Sun 2 & 7 p.m.
- Pride and Prejudice and Zombies (PG-13)**
Century 16: 10:05 a.m., 1, 4:05, 7:25 & 10:10 p.m.
Century 20: 11:35 a.m., 2:20, 5, 7:40 & 10:25 p.m.
- The Revenant (R) ★★1/2** Century 16: 11:55 a.m., 3:25, 7:05 & 10:35 p.m. Century 20: 11:40 a.m., 3:15, 6:55 & 10:20 p.m.
- Room (R)** Century 16: 3:35 p.m.
- Spotlight (R) ★★★1/2**
Century 16: 7:30 & 10:30 p.m. Century 20: 4:10 p.m.
- Star Wars: Episode VII - The Force Awakens (PG-13) ★★★**
Century 16: 10 a.m., 1:10, 4:20, 7:35 & 10:45 p.m.
Century 20: 11 a.m., 2:30, 7:15 & 10:30 p.m.
- Where to Invade Next (R) ★★★** Century 20: 10:30 a.m., 1:30, 4:30, 7:30 & 10:30 p.m. Palo Alto Square: 1, 4, 7 & 9:50 p.m.
- Zoolander 2 (PG-13)**
Century 16: 11 a.m., 1:40, 3:20, 4:15, 7, 8:45 & 9:40 p.m.
Century 20: 11:15 a.m., 1:50, 2:50, 4:25, 5:25, 7, 8:05, 9:45 & 10:45 p.m.

AQUARIUS: 430 Emerson St., Palo Alto (327-3241)

CENTURY CINEMA 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

CENTURY 20 DOWNTOWN: 825 Middlefield Road, Redwood City (800-326-3264)

CINEARTS AT PALO ALTO SQUARE: 3000 El Camino Real, Palo Alto (493-3456)

STANFORD THEATRE: 221 University Ave., Palo Alto (324-3700)

For show times, plot synopses and more information about any films playing at the Aquarius, visit www.LandmarkTheatres.com

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



Happy Heart Month

FROM STANFORD HEALTH CARE



Saturday, February 27 • 9:00am – 12:45pm

Li Ka Shing Center • 291 Campus Drive • Stanford, CA 94305

Get heart smart! Join us for American Heart Month and come learn the latest from Stanford Medicine experts about preventing heart disease, common risk factors, and options for treatment. Together, we can help keep your heart healthy and happy.

Topics Dear to Your Heart:
Women's Heart Health at Stanford

Presented by Women's Heart Health at Stanford
9:00am – 10:30am

Heart Failure: A Partner for Living a Heart Healthy Life

Presented by Stanford Heart Failure Program
11:15am – 12:45pm

Your Heart Rhythm: Atrial Fibrillation Evaluation & Treatment

Presented by Stanford Cardiac Arrhythmia Service
9:00am – 10:30am

Heart Disease Prevention: What You Need to Know

Presented by Stanford Preventive Cardiology Clinic
11:15am – 12:45pm

SAVE YOUR SEAT

Please register at stanfordhealthcare.org/heartmonth or by calling **650.736.6555**. Seating is limited.

This event is free and open to the public. Free parking available.



Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

SCHOLA CANTORUM: VALENTINE'S DAY SING

Schola Cantorum will hold a Valentine's Day Sing, welcoming couples, friends and singles to sing along with the group. Lyrics will be projected on a screen. Feb. 14, 3 p.m. \$15. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. Call 650-254-1700. www.scholacantorum.org

ART GALLERIES

'Bugs and Blooms' Caffe Romanza, located on the second floor of Books Inc., has on display the macro photographs of Heidi Baikie — fine art digital prints that feature insects and flowers. Feb. 1-29, Sunday-Thursday, 9 a.m.-10 p.m.; Friday and Saturday, 9 a.m.-11 p.m. Free. Caffe Romanza, 301 Castro St., Mountain View. picturemesmiling.blogspot.com

'Red' Gallery 9 presents works in different media by member artists, focusing on the symbolic meaning of the color red (particularly love) to celebrate Valentine's Day. Feb. 2-28, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. Call 650-948-2961. gallery9losaltos.com

Oil paintings by Diana Jaye This Viewpoints Gallery exhibition is showing off the virtuosic work of plein art artist Diana Jaye, including paintings of landscapes, cottages and clothed figures. Feb. 1-27, Monday-Saturday, 11 a.m.-5 p.m.; Sunday, 11 a.m.-3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. www.viewpointsgallery.com

BENEFITS/FUNDRAISERS

First Tech food drive First Tech Federal Credit Union will give back to the community by collecting non-perishable food items, which can be dropped off at its Mountain View office. Food donations will support the Second Harvest Food Bank. Monday, Feb. 8-26, 9 a.m.-5 p.m. Free. First Tech Federal Credit Union, 1335 Terra Bella Ave., Mountain View.

CLASSES/WORKSHOPS

Free federal and state income tax filing and help Community members who made \$31,000 or less or qualify for the Earned Income Tax Credit (EITC) for 2015 can prepare their federal and state income taxes for free through Turbo Tax Freedom Edition, with assistance from on-site volunteers and tax experts at the Mountain View Public Library. Those interested should call (866-577-1231) to make an appointment. Feb. 16, 2-7 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6880. goo.gl/P9e3pR

Hatha Yoga Thursday Evenings Led by Patricia Joy Becker, these classes focus on proper alignment to balance the body. Each session offers a new sequence of poses that stretch and strengthen different body areas. Breathing practices and short meditations are often included. Thursdays, ongoing, 7:15-8:30 p.m. \$10 new student (see website for pricing). Yoga is Youthfulness, 590 Castro St., Mountain View. Call 650-285-1867. yourhealthandjoy.com

Health care programs orientation The Mountain View-Los Altos Adult School will hold a workshop for those interested in health care careers, providing information on the certified nursing assistant and medical assistant paths and the programs offered by the school. Online registration is requested. Feb. 12, 10 a.m.-noon. Free. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. Call 650-940-1333. www.mvlaae.net

Midpeninsula Media Center Orientation The Midpeninsula Media Center will offer orientation sessions, where community members can learn the basics about the public access TV channel and its available resources. Information will be shared about opportunities to produce programming. There will be a studio tour and questions will be answered. First and third Thursdays of the month, Jan. 7-Feb. 18, 6-7 p.m. Free. Midpeninsula Media Center, 900 San Antonio Road, Palo Alto. Call 650-494-8686. www.midpenmedia.org

Mindfulness for Parents Led by Jenny Ward, MFA, of Parents Place, this workshop will help to reduce parental stress through mindfulness. Techniques for finding self-compassion, self-awareness and peace in difficult circumstances will be shared. Feb. 17, 7-8:30 p.m. Free. Mountain View Public Library, 585

Franklin St., Mountain View. Call 650-903-6897. mountainview.gov/librarycalendar

Rose Care and Pruning Master Gardener Kathleen Heckler will lead a free workshop on taking care of roses, in which she will review types of roses and identify tools and techniques for care and pruning. Feb. 13, 11:30 a.m.-1 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6877. mountainview.gov/librarycalendar

Writing Workshop with The Black Hats BookBuyers will host a workshop for writers with The Black Hats, featuring Dean Fearce, Joan Reginaldo and Ernest Ortiz. The group invites writers of all ages to come share and improve their work. Feb. 19, 7:30-8:30 p.m. Free. BookBuyers, 317 Castro St., Mountain View. Call 650-968-7323. bookbuyers.com

Youth Video Production Camp During this weeklong camp, students will use KMVT 15's professional studio equipment to gain basic skills in camera work, directing, audio, acting and producing. By the end of the week, students will create segments — including game shows, talk shows and entertainment performances — that will be broadcast on cable Channel 15. Feb. 15-19, 10 a.m.-4 p.m. \$389. KMVT Community Television, 1400 Terra Bella Ave., Suite M, Mountain View. Call 650-968-1540. www.kmvt15.org/learn/youthactivities.html#summercamp

COMMUNITY EVENTS

Author/Poet Open Mic Night BookBuyers in Mountain View will welcome authors, poets and storytellers to read and share their works. The event is open to writers of all experience levels. Feb. 18, 8-9 p.m. Free. BookBuyers, 317 Castro St., Mountain View. Call 650-968-7323. bookbuyers.com

Friday Nights @ CHM: Redwood Roots This Computer History Museum event will feature live music from Redwood Roots — a Bay Area band that draws from soul, rock, reggae and fusion genres. There will also be food trucks courtesy of Off the Grid (5-8 p.m.) and half off general admission to the museum (6-9 p.m.). Feb. 12, 5-9 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. on.fb.me/1nHTDRQ

CONCERTS

CSMA piano students recital The Merit Scholar students of Ludmila Kurtova, a distinguished teacher at the Community School for Music and Arts, will perform music by various composers in this annual concert. Feb. 13, 5-6:30 p.m. Free. Community School of Music and Arts, Tateuchi Hall, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/concerts.htm

Danny Paisley & the Southern Grass For this Redwood Bluegrass Associates concert, lead vocalist and guitarist Danny Paisley will be joined by his son Ryan Paisley (mandolin), Mark Delaney (banjo), Eric Troutman (bass) and TJ Lundy (fiddle) to whip up some intense bluegrass. See the website for specific ticket prices for adults, seniors and students, in advance and at the door. Feb. 20, 7:30 p.m. Prices vary; free for ages under 13 and music students. Mountain View Masonic Lodge, 890 Church St., Mountain View. rba.org/#DPSG

Piano Trio Masterpieces As part of the Music at Noon Performances series, Markus Pawlik (piano), David Chernyavsky (violin) and Angela Lee (cello) will play pieces by Mendelssohn, Rachmaninoff and others. The admission price includes lunch. Feb. 16, noon-1:30 p.m. \$20 or two punches on Community Tuesdays Card. Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org

San Jose International Piano Competition Recital This event will include performances by two talented young California pianists, Ryan Wang and Jessica Li, who have received numerous awards and honors. Attendees will also learn about the San Jose International Piano Competition, and there will be a Q&A session. Feb. 13, 2-3 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain

View. Call 650-903-6882. mountainview.gov/librarycalendar

DANCE

Carolina Lugo's & Carolé Acuña's Ballet Flamenco Carolina Lugo and her daughter Carolé Acuña will bring their company of Flamenco musicians and dancers to Morocco's Restaurant for a performance boasting footwork, song, castanets, syncopated clapping and guitar. Feb. 14, 2 p.m. \$69 show and five-course dinner; \$30 with minimum \$40 food/drink order. Morocco's Restaurant, 873 Castro St., Mountain View. www.carolinalugo.com/performances.php

EXHIBITS

'Fur, Fins and Feathers' This annual art exhibit showcases the work of students and faculty from the Community School of Music and Arts' Art4Schools Program. Over 500 pieces of artwork from more than 20 local elementary schools are on display. Monday-Friday, Feb. 2-26, 8 a.m.-5 p.m. Free. Mountain View City Hall Rotunda, 500 Castro St., Mountain View. www.arts4all.org/study/cityshow.htm

'Inside Each Moment' This Community School for Music and Arts (CSMA) exhibition will feature paintings by artist, musician and CSMA faculty member Claude Ferguson. On Feb. 26, 6-8:30 p.m., there will be a reception with a musical performance by the Parhelion Ensemble. Monday-Saturday, Feb. 5-March 20, 9 a.m.-7 p.m. Free. Community School of Music and Arts, Mohr Gallery, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/mohrgallery.htm

FAMILY AND KIDS

'Here Comes Valentine Cat' Storytime At this Books Inc. Mountain View event, Auntie Dori will lead a special Saturday storytime to celebrate Deborah Underwood's new picture book "Here Comes Valentine Cat" — which features a cat who isn't a fan of Valentine's Day. Feb. 13, 4-6 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 415-643-3400. www.bookinc.net/event/here-comes-valentine-cat-storytime-books-inc-mountain-view

Children's Story Time Local preschool teacher Carolyn Soroka will lead a Children's Story Time event at BookBuyers in Mountain View. Children must be accompanied by an adult. Feb. 13, 11:30 a.m.-noon. Free. BookBuyers, 317 Castro St., Mountain View. Call 650-968-7323. bookbuyers.com

Intro to Mixed Media This Community School of Music and Arts introductory class for ages 8 to 13 will allow students to try out collage, sculpture and more over the course of six sessions. All materials will be provided. Saturdays, Feb. 13-March 19, 11:15 a.m.-12:45 p.m. \$120. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. register.asapconnected.com/default.aspx?org=3596

FILM

Movie Night: 'This Changes Everything' The Peninsula Peace and Justice Center will hold a movie night with a screening of "This Changes Everything," a film by Avi Lewis based on the book by Naomi Klein. With portions filmed in nine countries and on five continents, the movie offers an epic attempt to re-imagine the challenge of climate change. A discussion after the film will be led by Debbie Mytels. Feb. 23, 7-9 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-326-8837. www.peaceandjustice.org/changes/

FOOD AND DRINK

Disrupting Kosher: Pop-Up Kosher Restaurant In partnership with L'chaim Foods, the Oshman Family JCC will welcome celebrity chef Itta Werdiger Roth for a unique Kosher Pop-Up experience. Seating is limited. Feb. 14, 6-8 p.m. \$40 regular ticket; \$50 with babysitting; \$35 vegetarian only. Taube Koret Campus for Jewish Life, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org

ON STAGE

'Hershey Felder as Irving Berlin' TheatreWorks Silicon Valley will kick off the New Year with the regional premiere of a new work by performer and playwright Hershey Felder, in which he inhabits the persona and story of "America's Composer," Irving Berlin. See the website for specific times, dates and pricing. Tuesday-Sunday, Jan. 13-Feb. 14. \$25-\$74. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. www.theatretworks.org

'Middletown' Los Altos Stage Company's first production of the year will be "Middletown," a modern-day take on Thornton Wilder's classic "Our Town" that offers an offbeat exploration of life's beauty and difficulties. Jan. 28-Feb. 21, Wednesday-Saturday, 8 p.m.; Sunday, 3 p.m. \$30 adult; \$18 student (under age 18 or with ID). Bus Barn Theater, 97 Hillview Ave., Los Altos. Call 650-941-0551. www.losaltosstage.org

'She Loves Me' The award-winning Foothill College Music Theatre will present a production of "She Loves Me," a charming 1963 musical adaptation of Miklos Laszlo's play "Parfumerie." Visit the website for specific ticket pricing. Feb. 18-March 6, Thursday, 7:30 p.m.; Friday and Saturday, 8 p.m.; Sunday, 2 p.m. \$16-\$32; \$3 parking. Foothill College, Lohman Theatre, 12345 El Monte Road, Los Altos Hills. www.foothill.edu/theatre/current.php

Comedian Hari Kondabolu In collaboration with the Stanford University Center for South Asia, EnActe Arts will present a Valentine's Day special program featuring the acclaimed Brooklyn-based comedian Hari Kondabolu. Feb. 13, 6 p.m. \$10-\$100. De Anza College, Visual & Performing Arts Center, 21250 Stevens Creek Blvd., Cupertino. enacte.org/production/hari-kondabolu-a-valentines-special/#synopsis

Comedians at Red Rock On Valentine's Day weekend, Bay Area comic Kevin Wong will host a special night of comedy that will include variety of performers who have appeared at the Punch Line, Cobbs, San Jose Improv, Tommy T's and the SF International Comedy Competition. Feb. 13, 8 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. www.redrockcoffee.org

West Bay Opera: 'Eugene Onegin' For its next production, West Bay Opera will stage Tchaikovsky's "Eugene Onegin," Pushkin's timeless story of love unfulfilled, performed in Russian with English titles. Presented in collaboration with Mark Foehringer's Dance Project\$F, the opera will include sumptuous costumes, elaborate sets, and a chorus and orchestra. Feb. 19 and 27, 8 p.m.; Feb. 21 and 28, 2 p.m. \$45-\$83. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-424-9999. www.westbayopera.org

SENIORS

Creating Your Own Website This three-day course offered at the Mountain View Senior Center will guide participants step by step in building a professional website. Basic computer skills — such as Internet navigation and typing — are necessary. Those interested should register early, as space is limited. Feb. 16-18, 2-4 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. mountainview.gov/seniors

CSA Referral: Emergency Assistance During 10-minute appointments, senior case managers from Community Services Agency will provide resources on rental/mortgage assistance, Lifeline and other emergency response devices, and crisis resources. Call or visit the Mountain View Senior Center front desk to make an appointment. Feb. 16, 10-11 a.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. mountainview.gov/seniors

Senior Driver Safety Rosemary from the Department of Motor Vehicles Senior Ombudsman Program will offer tips for safe driving as a senior citizen and ways to continue to be mobile. Feb. 18, 1-2 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. mountainview.gov/seniors

Six Movies, Six Countries Stephen Gleit will lead a film series showing six international movies with stunning cinematography by native filmmakers in their language. Films not in English will have subtitles. Tuesdays, Feb. 23-March 29, 9:30 a.m.-noon. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. mountainview.gov/seniors

Tips for Losing Weight & Keeping it Off Somayah from the Santa Clara County Public Health Department will present tips and tricks for healthy eating and exercise to help seniors reach fitness and health goals. Prizes and incentives will be offered. Feb. 16, 1-2 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Call 650-903-6330. mountainview.gov/seniors

LECTURES & TALKS

'Believe & Never Look Back' The Israeli Executives & Founders Forum and Hadassah of Silicon Valley will host Jeff Pulver, a globally renowned leader, early-stage investor and Internet pioneer. He will give a presentation on the importance of focusing on what one believes in and living passions and dreams. Feb. 17, 6:30 p.m. Free by Feb. 16; \$10 after. Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.eventbrite.com/e/jeff-pulver-about-believe-never-look-back-tickets-21312836267

Author Daniel Burwen on 'Operation Ajax' Daniel Burwen, founder and creative director of Cognito Comics, will share his immersive graphic novel "Operation Ajax: The Story of the CIA Coup That Remade the Middle East." Feb. 16, 7-9 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 415-643-3400. www.booksinc.net

Author Yalda T. Uhls on 'Media Moms & Digital Dads' Dr. Yalda T. Uhls, a child psychology researcher, will discuss ideas from her book "Media Moms & Digital Dads" about how parents can navigate the rapid evolving digital landscape with their children. Feb. 24, 7:30-9 p.m. \$20 general; \$15 member, J-Pass holder. Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org

INET- Internet of Things Conference Early Internet developers and industry authorities on the Internet of Things (IoT) — the idea that anything can have a sensor and send data to the Internet — will take part in a conversation about the impact of IoT on the Internet, business operations, everyday life and more. The keynote speaker will be Vint Cerf, vice president and chief Internet evangelist at Google. Feb. 18, 8 a.m.-5 p.m. \$15-\$35. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. Call 650-861-2692. www.sfbayisoc.org/iot-conference/

Peter Gleick on 'Water and California' As part of Acterra's Public Lecture Series, Pacific Institute President Peter Gleick will lead a discussion on the region's water questions, issues and solutions, entitled "Water and California: Where Do We Go From Here?" Feb. 17, 7:30-9 p.m. Free; \$10 general. LinkedIn, 580 N. Mary Ave., Sunnyvale. Call 650-962-9876. www.acterra.org/lectures

Richard Baxter on the benefits of bees The De Anza Chapter of the American Rhododendron Society will welcome Richard Baxter, owner of Golden Harvest Bees in Redwood City, who will give a presentation on the area's native bees and the importance of pollinators. Feb. 17, 7:30 p.m. Free. Hillview Community Center, Room 12, 97 Hillview Ave., Los Altos. www.deanza-ars.com

TEEN ACTIVITIES

Intro to Drawing The Community School of Music and Arts will lead a six-week course for teens on beginning drawing techniques. Students will explore different materials, as well as learn composition and observation methods. All materials will be provided. Saturdays, Feb. 13-March 19, 3:30-5 p.m. \$120. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. register.asapconnected.com/default.aspx?org=3596

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Bulletin Board

115 Announcements

DID YOU KNOW

That Most Loyal Voters read newspapers and nearly 77% also contribute to political organizations. If you are a Political Candidate or Advocate looking to connect with voters and potential contributors, CNPA can help. For free brochure call Cecelia @ 916.288.6011 or cecelia@cnpa.com (CalSCAN)

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PREGNANT?

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Dance Classes (PreK - 2nd Grade)

Family Concert: Sounds of Asia

FREE BOOK GIVEAWAY AFTER SALE

Jackson Katz at Stanford 2/18

Stanford Museum Volunteer

130 Classes & Instruction

AIRLINE CAREERS

begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance, 800-725-1563 (AAN CAN)

English Tutor Palo Alto



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Are you ready for better posture, firm muscles, more energy and flexibility? Take a FREE WEEK on us! Visit: www.PilatesCardiocamp.com
NEW Woodside: 7amT,Th,F 9am M,W
Los Altos: 6am M-Fri, 9am M,T,Th,Fr

SAT Prep And College App Advice

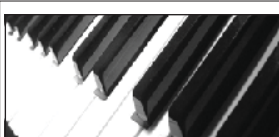
133 Music Lessons

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135 Group Activities

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145 Non-Profits Needs

DONATE BOOKS TO SUPPORT LIBRARY

WISH LIST FRIENDS OF PA LIBRARY

150 Volunteers

ASST SECTION MGRS FOR FOPAL

Fosterers Needed for Cats

FRIENDS OF MENLO PARK LIBRARY

FRIENDS OF THE PALO ALTO LIBRARY

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For Sale

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or RV? Do the humane thing. Donate it to the Humane Society. Call 1-800-743-1482 (Cal-SCAN)

Old Porsches

356/911/912 for restoration by hobbyist 1948-1973 Only. Any condition, top \$ paid. (707) 965-9546 (Cal-SCAN)

210 Garage/Estate Sales

Palo Alto, 50 Embarcadero, Feb. 13, 9-3

215 Collectibles & Antiques

1950s FRIGIDAIRE ELEC RANGE - \$450/best

240 Furnishings/ Household items

Entertainment Center Lge Teak entertainment Center. Great condition. \$300. 650/969-3001

245 Miscellaneous

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Kid's Stuff

350 Preschools/ Schools/Camps

Peng Piano Academy- Summer Camp

355 Items for Sale

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Mind & Body

425 Health Services

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495 Yoga

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You should have a degree in marketing, journalism, communication, digital media or related field and work experience involving social media and/or reporting. Strong preference for applicants very familiar with the Palo Alto area.

Apply by sending an email that catches our attention to pbeller@embarcaderomediagroup.com along with a resume and two short samples of your writing.

PREP COOK

Quadrus Café seeking full-time prep cook... Mon-Fri daytime mostly; must be reliable, willing to train.

Sr Software Engineer

(SSE-PK) Dsgn and dvlp sw modules on MobileIron's Mobile Device Mgmt platform. MS+2 or BS+5. Mail resume to MobileIron, Attn: Kelsey Browning, 415 E. Middlefield Rd, Mt. View, CA 94043. Must ref title and code.

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Quadrus Café, located on Sand Hill Road, is looking for a reliable person... Monday-Friday, 10am-3pm; Hourly plus tips. Willing to train.

560 Employment Information

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Business Services

602 Automotive Repair

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offer no hassle service and rewards? Call Auto Club of America (ACA) and Get \$200 in ACA Rewards! (New members only) Roadside Assistance and Monthly Rewards. Call 1-800-242-0697 (CalSCAN)

604 Adult Care Offered

A PLACE FOR MOM

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619 Consultants

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751 General Contracting

A NOTICE TO READERS:
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 Menlo Park - \$5,000.00
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 Menlo Park, 3 BR/2 BA - \$5,000.00
 Palo Alto - \$5,200
 Palo Alto, 3 BR/2 BA - \$4350/mo
 Redwood City (emerald Hills), 4 BR/3.5 BA - \$5500

809 Shared Housing/Rooms

ALL AREAS: ROOMMATES.COM
 Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

815 Rentals Wanted

Stanford postdoc needs rental

845 Out of Area



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Public Notices

995 Fictitious Name Statement

PAUL LIBENSON CONSULTING
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 612772
 The following person (persons) is (are) doing business as:
 Paul Libenson Consulting, located at 672 Chiquita Ave., Apt. 1, Mountain View, CA 94041, Santa Clara County.
 This business is owned by: An Individual.
 The name and residence address of the registrant(s) is(are):
 PAUL LIBENSON
 672 Chiquita Ave., Apt. 1
 Mountain View, CA 94041
 Registrant began transacting business under the fictitious business name(s) listed above on 01/02/2016.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on January 7, 2016.
 (MVV Jan. 29, Feb. 5, 12, 19, 2016)

SONG PA KOREAN CUISINE
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 613188
 The following person (persons) is (are) doing business as:
 Song Pa Korean Cuisine, located at 841 Villa St., Mountain View, CA 94041, Santa Clara County.
 This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
 SUNG MI LEE
 22 Terra Vista Ave. #G21
 San Francisco, CA 94115
 Registrant began transacting business under the fictitious business name(s) listed above on 01/20/2016.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on January 21, 2016.
 (MVV Jan. 29, Feb. 5, 12, 19, 2016)

DiscoverTown Tours
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 613480
 The following person (persons) is (are) doing business as:
 DiscoverTown Tours, located at 2005 California St. #23, Mountain View, CA, Santa Clara County.
 This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
 JOHN J. LAWLER
 2005 California St. #23
 Mountain View, CA 94040
 Registrant began transacting business under the fictitious business name(s) listed above on 1-29-16.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on January 29, 2016.
 (MVV Feb. 5, 12, 19, 26, 2016)

CommonGround Communications
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 613479
 The following person (persons) is (are) doing business as:
 CommonGround Communications, located at 225 Houghton St., Mountain View, CA 94041, Santa Clara County.
 This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
 GERALD STEACH
 225 Houghton St.
 Mountain View, CA 94041
 Registrant began transacting business under the fictitious business name(s) listed above on N/A.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on January 29, 2016.
 (MVV Feb. 12, 19, 26, Mar. 4, 2016)

ORION ENERGY AUDITS
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 613573
 The following person (persons) is (are) doing business as:
 Orion Energy Audits, located at 870 Shary Ave., Mountain View, CA 94041, Santa Clara County.
 This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
 KIMBLE R. SMITH
 870 Shary Ave.
 Mountain View, CA 94041
 Registrant began transacting business under the fictitious business name(s) listed above on 3/2/2016.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on February 2, 2016.
 (MVV Feb. 12, 19, 26, Mar. 4, 2016)

997 All Other Legals

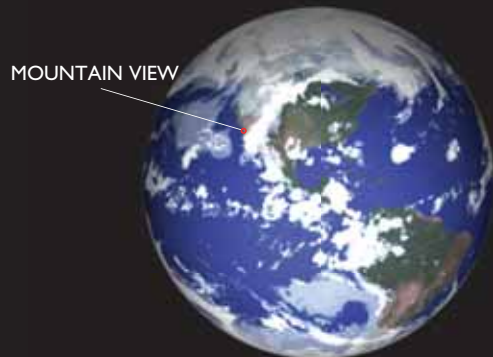
NOTICE OF PETITION TO ADMINISTER ESTATE OF: RUTH MARIE WEVEIR
 Case No.: 1-16-PR 178039
 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of RUTH MARIE WEVEIR. A Petition for Probate has been filed by: MICHELLE READE and YVONNE PETERSEN in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: MICHELLE READE and YVONNE PETERSEN be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 14, 2016 at 9:00 a.m. in Dept. 10 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
 Attorney for Petitioner:
 Carol N. Shapiro
 3880 S. Bascom Avenue, Suite 106
 San Jose, CA 95124
 (MVV Feb. 5, 12, 19, 2016)

The Mountain View Voice publishes every Friday.
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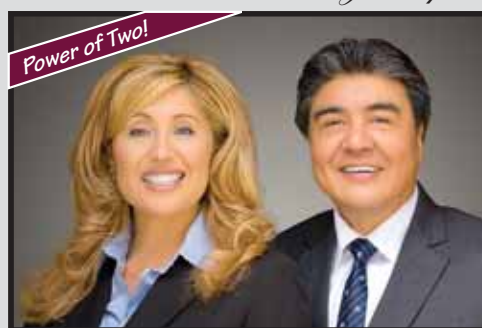


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