

Raw appeal

Rumble Fish rounds out downtown Mountain View's Japanese options

REVIEW BY
Ruth Schechter

PHOTOS BY
Veronica Weber



■ RESTAURANT REVIEW

You have to hand it to the owners of Rumble Fish: They obviously had a good time coming up with the names of their specialty maki rolls, and their inspiration shows in sushi that looks as good as it tastes.

The Mountain View restaurant's menu features both traditional Japanese sushi and entrees as well as some novelty maki.

Good rolls are made here, in tasty combinations and artful presentations. There's the "Tsunami," which wraps tuna, salmon and crab around a core of tempura shrimp, crab and avocado; the "Rusty," with a heart of calamari and avocado surrounded by salmon and eel; and the "Snow White," with spicy shrimp and cucumber topped with baked tilapia.

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The climax roll at Rumble Fish restaurant in Mountain View features a tempura crab and avocado roll topped with baked crab and tobiko with a sweet and spicy sauce.

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But beware the “Call 911.” Though the waiter did conscientiously caution us that our selection was especially hot, we reassured him that we were game and liked a little zip with our sushi. He took our order, shaking his head. We were duly warned. This house specialty looks harmless enough but the diced tuna inside its cocoon of packed rice has been marinated in a special blend of various types of chili peppers—and sprinkled on top with the deadly nanami togarashi (a common Japanese spice mixture with dried chili peppers). Even if you crave the rush that comes from a good dose of wasabi, be warned: “Call 911” is hot enough to scorch your palate, crossing the line from a tongue-numbing burn to this side of excruciating in its onslaught of

pure volcanic force. According to co-owner Eun-Joo Chang, most people manage only one slice before succumbing to the dish’s “secret sauce.”

Most of the 24 maki (\$9 to \$18) listed on the menu are quite eye-catching, loaded as they are with extra toppings. Each selection is described by its “in” (inside the rice) and “out” (the extras on top) ingredients. “Motorcycle Boy” (\$15) takes a basic California roll-type filling and covers it with tuna, salmon, avocado and two kinds of sauces. “Red Dragon” (\$15) piles thinly sliced tuna and avocado over a dense interior of spicy tuna and tempura shrimp. Our most satisfying choice was the “Climax” (\$15), which encased avocado and tempura crab—still warm and crunchy—in rice, garnished with baked crab and tobiko (flying fish roe), plus drizzles

of unagi sauce and spicy mayonnaise.

Each maki was extremely generous in size, lovely to look at and quite tasty, though the pure flavors of the fish were sometimes overwhelmed by all the bells and whistles.

A well-rounded nigiri menu is coupled with standard Japanese selections like sashimi, donburi rice bowls, sukiyaki and fried rice. A large selection of hot and cold appetizers ranges from calamari katsu (\$10) to deep-fried soft-shell crab (\$12), firecracker jalapeño (deep-fried pepper stuffed with cream cheese and crab, \$8) and seaweed salad (\$8 to \$16). The chirashi bowl (\$24), a dish of seasoned rice topped with scattered slices of raw fish, is a popular option for sushi fiends who want a broad sampling of flavors.

A bowl of chicken udon (\$14) was simply fabulous. A rich meaty broth was loaded with chunks of meat, heaps of slithery noodles and crisp greens. The portion was enormous, enough for lunch for two with enough left over for dinner. The salmon teriyaki bento box lunch special (\$16) arrived on a massive white platter as a vision in neutrals: The heavily sauced fish was accompanied by a mound of white rice, tasty dumplings and limp tempura veggies, with twin cups of identical dipping sauce. A salad of barely dressed iceberg lettuce and a bland miso soup served as appetizers. Though the salmon was flaky and cooked perfectly and the portions were more than generous, the dish was insipid and



The nabeyaki udon at Rumble Fish features chicken, vegetables, shrimp tempura, egg, fish cake and mushrooms.

lacked the creativity and show of effort of the maki.

Chang opened Rumble Fish last October with her husband, a 10-year veteran of the business (and the brains behind the maki creations), at the former site of Sono Sushi, a long-established sushi boat restaurant on Castro Street. With its dark walls, colored lights framing the sushi bar and oversize mirrors, Rumble Fish exudes a low-key, hip vibe. Seating is along the bar, in booths and at dark tables set with square white dishes. It’s easy to pass by its entrance, which is set a few paces inside the main door on the street.

Staff was friendly and attentive, especially during our “Call 911” experience when the waiter brought out a dish of sweet katsu sauce to cut the heat. Water

glasses were refilled without asking and dishes were removed only after asking if we were finished. In a decided nod to its Silicon Valley location, orders are taken on iPads and emails for discounts on the next visit are sent out within days. ▣

Rumble Fish is doing lots of things right—fresh fish delivered daily, a delicate hand with nigiri, lots of palate-pleasing creations—and Chang says the menu continues to evolve. Some items need to be refined, but overall, Rumble Fish is a welcome addition to booming Castro Street. Email Ruth Schechter at ruths315@sbcglobal.net.

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DINING NOTES

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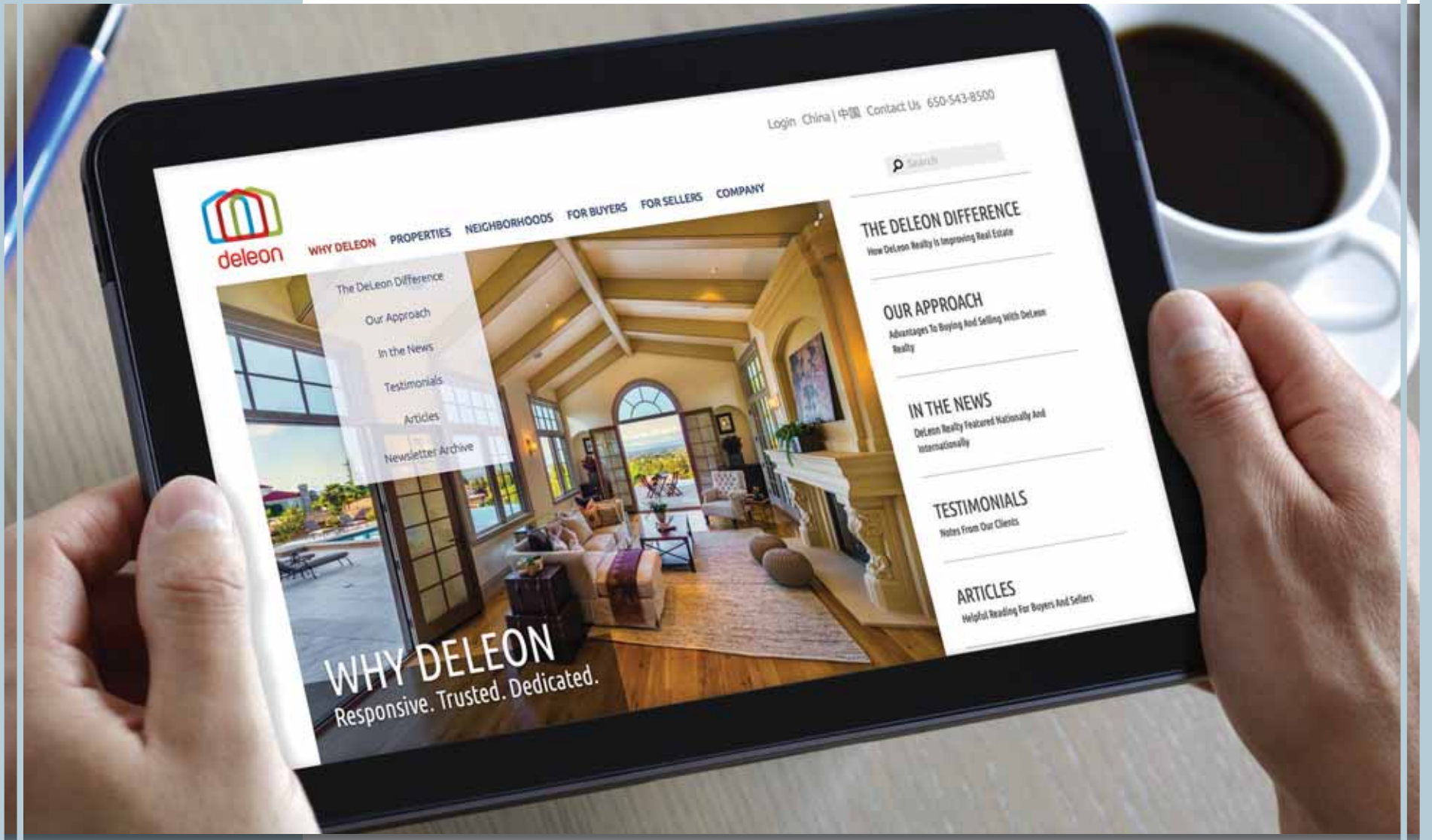
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MOVIE TIMES

A Hologram for the King (R)

Century 20: 11:40 a.m., 2:35, 5:05, 7:35 & 10:15 p.m.

Guild Theatre: 2, 4:30 & 9:30 p.m. Fri. 6:55 p.m. Sat. & Sun. 7:05 p.m.

A Star Is Born (1954) (Not Rated)

Century 16: Sun. 2 p.m. **Century 20:** Sun. 2 p.m.

A Streetcar Named Desire (1951) (PG)

Stanford Theatre: 7:30 p.m. Sat. & Sun. 3:15 p.m.

Barbershop: The Next Cut (PG-13)

Century 16: 10:30 a.m., 1:20, 4:20, 7:20 & 10:10 p.m.

Century 20: 11:35 a.m., 2:25, 5:10, 8:05 & 10:45 p.m.

Batman v Superman: Dawn of Justice (PG-13) ★★1/2

Century 16: 7:05 & 10:30 p.m. Fri. & Sat. 12:10 & 3:35 p.m. Sun. 10:10 a.m.

Century 20: 12:10, 3:30, 6:55 & 10:15 p.m.

The Boss (R) **Century 16:** 10 a.m., 12:30, 3, 5:30, 8 & 10:30 p.m.

Century 20: 11:55 a.m., 2:40, 5:20, 8:10 & 10:45 p.m.

Compadres (Not Rated) **Century 16:** 10:35 a.m., 1:10, 4, 7:15 & 10 p.m.

Century 20: 11:05 a.m., 1:55, 4:50, 7:25 & 10:40 p.m.

Criminal (R)

Century 20: 10:10 p.m. Fri. & Sat. 4:25 p.m. Fri. & Sun. 11 a.m.

Deadpool (R) ★★★ **Century 20:** 7:20 p.m. Fri. 1:45 p.m.

Dough (Not Rated) ★1/2

Aquarius Theatre: 3:05, 5:20, 7:30 & 10 p.m.

Elvis & Nixon (R) ★★★ **Aquarius Theatre:** 4:45 & 9:45 p.m.

Everybody Wants Some (R) ★★★

Century 20: 9:10 p.m. **Century 20:** 9:10 p.m.

Eye in the Sky (R) **Century 20:** 10:45 a.m., 1:20, 4, 7:10 & 9:45 p.m.

Palo Alto Square: 1:30, 4:15 & 7 p.m. Fri. & Sat. 9:30 p.m.

Green Room (R)

Century 16: 10:10 a.m., 12:35, 3:05, 5:40, 7:55 & 10:40 p.m. Fri. & Sat.

12:05 a.m. **Century 20:** 11:45 a.m., 2:45, 5:30, 8:05 & 10:40 p.m.

The Huntsman: Winter's War (PG-13) **Century 16:** 10:55 a.m.,

12:20, 1:45, 3:10, 4:35, 6:10, 7:20, 9:20 & 10:45 p.m. **Century 20:**

10:55 a.m., 12:15, 1:40, 3:10, 4:35, 6, 7:30, 9 & 10:30 p.m.

The Jungle Book (PG) ★★★

Century 16: 10:05 & 11:30 a.m., 12:55, 2:30, 4:05, 5:25, 7, 8:30 & 9:55

p.m. In 3-D at 10:45 a.m., 12:15, 1:40, 3:15, 4:45, 6:15, 7:45, 9:15 & 10:45

p.m. **Century 20:** 10:40 a.m., noon, 1:20, 4:10, 7, 8:30 & 9:50 p.m. In

3-D at 12:45, 2:50, 3:35, 5:40 & 6:25 p.m. In X-D at 2:10 & 10:35 p.m. In

X-D 3-D at 11:20 a.m., 5 & 7:50 p.m. In DBOX at 10:40 a.m., 1:20, 4:10, 7 &

9:50 p.m. In DBOX 3-D at 12:45, 3:35 & 6:25 p.m.

Keanu (R) **Century 16:** 10 a.m., 12:30, 3, 5:30, 7:50 & 10:25 p.m. Fri. &

Sat. 12:01 a.m. **Century 20:** 11:15 a.m., 2, 5, 7:40 & 10:25 p.m.

Marguerite (R) ★★1/2 **Aquarius Theatre:** 2 & 7 p.m.

Metropolitan Opera: Elektra (Not Rated) **Century 16:** Sat. 9:55 a.m.

Century 20: Sat. 9:55 a.m. **Palo Alto Square:** Sat. 9:55 a.m.

Miles Ahead (R) ★★★

Century 16: 4:25 & 10:05 p.m. Fri. & Sun. 11 a.m.

Mother's Day (PG-13) 1/2 **Century 16:** 10:25 a.m., 1:15, 4:15, 7:10 &

10:05 p.m. **Century 20:** 10:45 a.m., 1:35, 4:30, 7:30 & 10:25 p.m.

On the Waterfront (1954) (Not Rated)

Stanford Theatre: 5:30 & 9:45 p.m.

Purple Rain (1984) (R) **Century 16:** 1:50 & 8 p.m. Fri. & Sat. 11:30 p.m.

Century 20: 12:05 & 8 p.m.

Ratchet & Clank (PG)

Century 16: 10 a.m., 2:50 & 7:05 p.m. In 3-D at 12:25, 5:15 & 9:40 p.m.

Century 20: 11 a.m., 4:15 & 7 p.m. In 3-D at 1:35 & 9:35 p.m.

Sing Street (PG-13) **Century 20:** 11:25 a.m., 2:15, 5:05, 7:45 & 10:35 p.m.

Palo Alto Square: 1:45, 4:30 & 7:15 p.m. Fri. & Sat. 9:45 p.m. Sat. 10:45 a.m.

Zootopia (PG) ★★★ **Century 16:** 11:15 a.m., 2, 4:50, 8:05 & 10:40 p.m.

Century 20: 1:30, 2:55, 4:15, 5:30, 7:05, 9:45 & 10:40 p.m. Fri. & Sun. 10:50 a.m.

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- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

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MOVIE OPENINGS

Knead for weed

GOOD-NATURED 'DOUGH' CHOKES ON CLICHES

★ 1/2 (Aquarius)

The dope-y new comedy "Dough" suffers from a number of problems, among them its old-fashioned treatment of marijuana. Like TV's "Bates Motel," which labored to create high stakes dread over an illegal marijuana operation in the 2010s, "Dough" tastes awfully stale in its dramatization of high times and underground illegality.

I use the term "dramatization" lightly, as the sit-comedic British film — lazily scripted by Yehudah Jez Freedman and Jonathan Benson, and directed by TV vet John Goldschmidt — pushes for lightheartedness and achieves a lightweightedness in the diminishing-returns tradition following from "The Full Monty." International treasure Jonathan Pryce ("Brazil") stars as Nat Dayan, proprietor of the Jewish bakery Dayan and Son. Nat's the "Son," still nursing disappointment that his own son (Daniel Caltagirone) ditched the family trade to practice law. When we meet Nat, he's particularly peeved. With his business already squeezed, he loses his apprentice to Sam Cotton (Philip Davis), the neighboring corporate grocer who has long-since targeted Nat's shop as the last holdout in the way of Cotton consuming the entire block. Stop me if you've heard this one.



COURTESY OF MENEMSHA FILMS

Jerome Holder and Jonathan Pryce star in the comedy "Dough."

Enter teenage Darfur refugee Ayyash (appealing newcomer Jerome Holder), son of the shop's cleaning lady. Nat warily takes Ayyash on as his new baking apprentice, and the odd-couple comedy is off to the races. First, Nat realizes with horror that Ayyash is Muslim. Eventually he realizes how Ayyash has exponentially increased the shop's receipts: the part-time pot dealer accidentally dropped his stash into the challah dough and, endeared to Nat, decided to keep driving business with the pot he pledged to sell for his other hot-headed boss (Ian Hart).

Forget for a moment the unlikelihood of Ayyash recklessly endangering himself to increase the business of his irritable, pushing-70 Jewish boss. It's a fable of respect and tradition, OK? And forget the unlikelihood that ex-boxer Nat can remain clueless as long as he does, even after consuming the spiked challah at a rollicking family dinner. Hey, it's a comedy, all right? Save your suspension of disbelief for

the climactic heist sequence, a break-in to Cotton's office that Nat and Ayyash engineer to retrieve the "smoking gun" evidence of Dayan and Son's illegal pot-edibles trade.

Look, those with a high tolerance for "nice" movies will happily roll with this "Dough." But know that it is proudly unsophisticated in its storytelling, with Cotton a stock villain short only the waxy-moustache-twirling and Hart a stereotypical drug-dealing bully. Can't anyone just be a legitimate businessman in this movie? And I haven't even mentioned the pushy widow (Pauline Collins, no less) trying to wear down the defenses of curmudgeonly widower Nat. The comedy is chuckle-worthy at best and the drama predictable in the extreme, so we're left to hold on for dear life to Pryce's talent and the forced wish-fulfillment of the burgeoning Jewish-Muslim collaboration.

Not MPAA rated. One hour, 34 minutes.

— Peter Canavese

Oh 'Mother'!

ENSEMBLE TREADS WATER IN 'MOTHER'S DAY'

1/2 (Century 16 and 20)

Garry Marshall's nakedly formulaic ensemble comedy "Mother's Day" — part of an anti-franchise that includes Marshall's holiday-themed ensemble comedies "Valentine's Day" and "New Year's Eve" — feels like something out of "The Twilight Zone."

Why? Because it takes place in a strange alternate universe. A universe where adults behave like children and children behave like adults. A universe where a widowed single father would make good to his daughter by buying her a karaoke machine and then use it to victimize a captive audi-



COURTESY OF RON BATZDORFF AND OPEN ROAD FILMS

Julia Roberts and Jennifer Aniston star in "Mother's Day."

ence with a rendition of Digital Underground's "The Humpty Dance," punctuated by breaking his leg. A universe where everyone's weirdly obsessed with Mother's Day.

What world is this, where a gaggle of middle-aged women

would gather around the aforementioned widowed single father (Jason Sudeikis) and cheerily, eagerly press him, "What are your plans for Mother's Day?" Now, listen, I love my mother in

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Weekend

'MOTHER'S DAY'

► Continued from previous page

specific and mothers in general, but Mother's Day in my world is not a manic week-long preoccupation. But that's the attitude you need to peddle if you're Marshall and his team of screenwriters, the team required to craft Kate Hudson's introductory line, "I ate a whole coffee cake last night."

The story built around this holiday feels even more like accelerated shuffle play than either of Marshall's last two films, with scenes sometimes lasting less than 30 seconds as if to say, "Hey, don't forget! Oscar-winner Julia Roberts really is in this movie!" She really is, playing HSN shill and "Shopped to the Top" author Miranda Collins. And J. Ro just might be a mother to one of the film's other 12 main characters, though presumably not to sisters Jesse (Hudson) and Gabi (Sarah Chalke), who live right next door to each other and dread the visit of their mother Flo (Margo Martindale) and father Earl (Robert Pine), who gives a performance so broad I yearned to dropkick him out of the movie, lest the sisters have to reveal that they are, respectively, married to an Indian man (Aasif Mandvi) and a woman (Cameron Esposito).

Also kicking around the Atlanta of "Mother's Day": Jennifer Aniston's Sandy, who's jealously dismayed to discover her ex-husband (Timothy Olyphant, who really ought to get that squint checked out) has married a pretty young thing (Shay Mitchell) who's loved by Sandy's children; British-born stand-up comic Zack (Jack Whitehall) and baby-mama Kristin (Britt Robertson); and ... well, there's more, but you really don't want to know. Suffice it to say that Marshall acolytes won't be disappointed: his mascot Hector Elizondo does show up, as Collins' agent, in the latter-day Groucho drag of a beret and ever-present unlit prop cigar.

What to say about a product this artless? A movie so tone-deaf and awash in white privilege that it thinks it's OK to merrily force Mandvi, as one of the film's two characters of color, to lie on the ground in a wildly unfunny riff on police racism. A movie whose terms of endearment are to cram in as many "cute" central-casting kids and sunny, colorful close-ups as possible. A movie of mirthless sitcom and shameless synthetic sentiment. And a movie so far up its own posterior that it includes the threatening exchange, "They made a womb float for Mother's Day?" "I can't wait to see what they do for Father's Day!" Well, I can.

Not MPAA rated. One hour, 34 minutes.

— Peter Canavese

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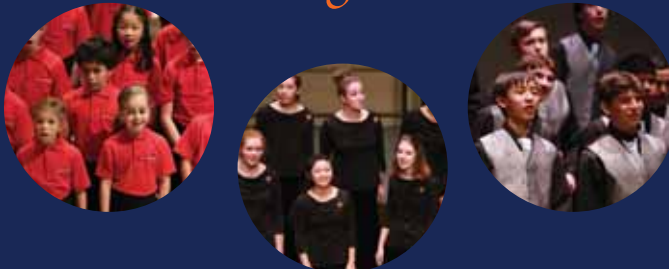
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JOYCE GOLDSCHMID

Elizabeth Santana and Chris Janssen star in the musical "Into the Woods," which offers a twisty take on fairy tales.

Superb spectacle, excellent ensemble

'INTO THE WOODS' FILLS THE STERN WITH SONDHEIM FAVORITE

by Jeanie K. Smith

Theater Review

"Into the Woods," with music and lyrics by Steven Sondheim and book by James Lapine, is arguably one of the most enjoyed and most-produced musicals of the last three

decades, having garnered numerous awards and nominations in each of its incarnations, including the latest Oscar-nominated film version with an all-star cast.

It is also, beyond a doubt, one of the more difficult musicals to produce, with demanding vocals and complex staging requirements. Palo Alto Players nevertheless tackles the show with zeal, pulling out all the stops to mount a gorgeous spectacle with

a talented cast, sure to satisfy the dedicated Sondheim fan as well as the "Woods" novice.

Sondheim and Lapine conspired in this mash-up of several well-known fairy tales, adding their own modern tale as a connecting device and interpreting the tales' morals for a contemporary audience. A Narrator (Walter M. Mayes) opens the show with the iconic phrase, "Once upon a time," and introduces us to four characters who all express wishes: Jack (Timothy Sanders), who wishes his cow, Milky White (Akemi Okamura or Adrienne Walters) would give milk; Cinderella (Libby Lloyd) who wants to attend the king's festival; and the Baker (Chris Janssen) and his Wife (Elizabeth Santana), who wish for a child.

There's also Jack's Mother (Marisol Soria Urbano), who wishes for gold and wants to sell the cow; and Little Red Ridinghood (Taylor Sanders), who wants bread to take to her Grandmother (Chrissy Brooks) and seeks adventure; and Cinderella's stepmother (Morgan Dayley) and her stepsisters (Sharon Lita and Jenna Levere), who are "fair of face but black of heart," and relish their power over the miserable Cinderella.

We're quickly introduced to the story behind the Baker and

his wife's childlessness when their neighbor appears — a hag of a Witch (Izetta Klein). She reveals that their childless plight dates back to when the Baker's father stole vegetables from her garden, including some special beans, whereupon she cursed him and his offspring and declared that any more children would be hers — surprising the Baker with news of a sister, who has been raised by the Witch in secret.

Now she insists the Baker help her with a special potion, and if he does, she'll reverse the curse. He must travel into the woods to find and bring her a red cape, a white cow, hair yellow as corn, and a golden slipper.

We already know where some of these items will come from and we soon discover where the others are to be found. The Baker initially sets out by himself, but he's followed by his daring and curious wife, and the action unfolds as all the disparate characters encounter each other in the woods, each in pursuit of their wishes.

Turns out the Witch's daughter is Rapunzel (Jessica Whittemore), she of long yellow hair; and there are two Princes, one to rescue Rapunzel (Drew Reitz) and one

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JENNIFER TOWNHILL

Los Altos resident **Sumaira Nabeel** left her job as a CPA to start *Indus Threads*, an online clothing-rental platform for South Asian fashion.

Finding the common thread

INDUS THREADS BRINGS SOUTH ASIAN FASHION TO SILICON VALLEY'S SHARING ECONOMY

by *Avi Salem*

When Los Altos resident Sumaira Nabeel moved her family to Zurich, Switzerland, during the summer of 2015 for work, the last thing on her mind was quitting her job as a CPA to dive headfirst into the world of South Asian fashion. Yet less than a year since that pivotal trip, Nabeel stood in her home studio in Los Altos — surrounded by dressers packed to the brim with lehengas, saris and dupattas ornately decorated with heavily beaded necklines and embroideries of golden flowers — grinning with excitement as she wrapped a sari around her waist.

“The concept of what’s considered traditional is changing. These pieces don’t have to be worn in the most traditional ways, and there’s so much you can do with them — it’s not just

saris and lehengas, but crop tops and skirts that people can actually wear,” she said.

The crossover of traditional South Asian garb to the more modern styles of Western runways is what inspired Nabeel to found *Indus Threads*, an online clothing rental platform that brings the world of intricately designed, high-end South Asian fashion to the sharing economy of the West. Patrons can shop online for items retailing from \$250 to \$1,500 but instead pay anywhere from \$55 to \$250 to rent them for a four-day period.

Indus Threads’ collaborative-consumption business model, similar to ones employed by Uber and Airbnb, is just the tip of the iceberg when it comes to the potential possibilities for high-end fashion rental services, Nabeel said.

“Disruptive technologies are

about a change of mindset driven by a change in fundamental value systems,” Nabeel said. “Our world is so interconnected. My dream is to bring things all together through a platform that is economical: It’s conscious, it’s green, and it’s where markets are heading.”

A lack of connection, namely between the South Asian fashion world and consumers living in the United States, was a frustrating reality Nabeel experienced when trying to find one-of-a-kind South Asian fashion for parties and events. Stuck between the option of paying hundreds of dollars for clothing she would wear only once or having to travel halfway across the globe to find pieces that were exactly what she wanted, Nabeel saw a unique opportunity to address

► *Continued on next page*

VOLUNTEERS NEEDED

Ala Carte & Art 2016
MOUNTAIN VIEW

Sat. & Sun. April 30 - May 1

Downtown Mtn. View

Volunteers are needed for 3½ hour shifts to pour wine, beer, sodas, margaritas and sell tokens and glassware. Volunteers receive a free t-shirt and non-alcoholic drink coupon. Teams of couples, families, and friends are welcome.

Call 650-964-3395 or email alacarte.festival@gmail.com

You're Invited!

Avenidas Lifetimes of Achievement 2016

Sunday, May 15, 2016
3:00 - 5:00 p.m.

Join us for a garden party honoring seven distinguished seniors who have made significant professional and community contributions:

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Call (650) 289-5445 or visit www.avenidas.org for tickets and local events



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'INTO THE WOODS'

► Continued from page 26

to find Cinderella enchanting (Steven Ennis). A Mysterious Man (also Mayes) interferes with the Baker's quest, and a Wolf (also Ennis) interferes with Red. A zealous Steward to the Prince (Mohamed Ismail) deals a fatal blow to the greater good.

Often the characters' wishes prove unattainable, get them more than they bargained for, or go awry in unpredictable circumstance. Ethics are abandoned in favor of expedience; deception and subterfuge may pay off, but also teach hard lessons. By the time the first act ends, it's clear that "Happily ever after" has unpleasant alternative meanings.

But Act One remains steadfastly light-hearted, humorous, and hopeful; it's Act Two that goes into the dark corners of the woods, exploring the flip side of pursuing wishes and the consequences of ambivalent morality and errant parenting. A revenge-seeking Giantess wreaks havoc on the traditional tales, leading us to question simplistic moral statements. As characters try to name who's to blame for their tragedies, the Witch says, "I'm not good, I'm not nice, but I'm right," pointing out the darkness in our own hearts that scrambles morality, levels judgment on others, and leads us down a questionable path. Act Two sobers us up — be careful what you wish for, be careful what you say and do — before delivering a beautiful and touching finale that comes full circle.

It's a long show, and the second act in particular can feel at times



JOYCE GOLDSCHMID

Taylor Sanders is Red Ridinghood in "Into the Woods."

like we're getting second-hand philosophy — too many "lesson" songs, and the show slows down with one ballad after another. But Players does its best to keep the action moving, and the first-rate talent helps immensely.

The cast is uniformly excellent, with superb voices and acting and even dancing skills. Santana stands out as the Baker's Wife, a role she seems born to play; Janssen matches her well as the hapless Baker. Lloyd's Cinderella nicely conveys her character's transitions, with beautiful vocals.

Whittemore shines as the mad Rapunzel, Taylor Sanders shows spunk and comic skills, and Reitz and Ennis are terrific as the dubious princes. Unfortunate miking issues in Act One on opening night plagued Klein's performance, but by Act Two the problem was corrected and she returned full force, showing off

her powerful, liquid voice. The entire ensemble deserves kudos for their tireless energy and clarity of purpose.

Patrick Klein not only directed, but also designed the set, one that includes a revolving platform and multiple levels and projections and full use of the Stern house — it's marvelous, and keeps the action brisk.

Clever and comely costume design by Pat Tyler pulls together the visual thematic in a fantastic, over-the-top, Tim-Burtonesque way, coordinated with Christine Ormseth's fun hair and makeup design to great effect. Lighting by Carolyn A. Foot gives us happy illumination as well as the dark shadows of Act Two. Jennifer Gorgulho's choreography is just enough and just right; and Katie Coleman does an outstanding job guiding her cast and orchestra through the difficult score.

If you're already a Sondheim fan, don't miss this one; if you're wondering what all the fuss is about, this is a great way to find out why this show is so popular.

■ INFORMATION

What: "Into the Woods," presented by Palo Alto Players

Where: Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto

When: Through May 8, with 7:30 p.m. shows Thursday, 8 p.m. Friday-Saturday, 2 p.m. Sunday

Cost: Tickets range from \$32 to \$46.

Info: Go to palyplayers.org or call 650-329-0891.

INDUS

► Continued from previous page

the needs of a niche market of consumers who were limited by access, affordability and time to find the perfect outfit.

"Wearing these items is an experience, one that people could enjoy for a night and then not be driven by the guilt of spending a large amount of money on something beautiful," Nabeel said. "Each of these pieces has a story to tell ... I want people to be able to connect to the region and the designers behind these clothes."

For Nabeel, making the connection to the fashion world meant letting go of her full-time job in the corporate tax field, an area in which she worked for more than 13 years. She began seriously considering a switch in careers after a "life-altering three months" of living abroad in Europe last summer.

Along with the rest of her family, she was able to experience the rich culture of Europe while traveling between countries like Austria, the Czech Republic and Italy, which revitalized her appreciation for the arts and a slower pace of life. It also made her realize that her passion and interest was in fashion, something that always played a central role in the way she presented herself to the outside world, she explained.

"I was able to step back and evaluate what meant the most to me in life. Not to say I didn't enjoy my job, but I (realized) life is too short and you've got to go out and follow your heart."

Since quitting her job in January and committing to Indus Threads full time, Nabeel has launched her website and rental



JENNIFER TOWNHILL

Indus Threads customers can choose clothing items, including saris and dupattas, by South Asian designers to rent for a four-day period.

platform, which currently features more than 60 pieces from 29 designers. As the network of fashion designers continues to grow online, Nabeel is also connecting to customers in person by inviting them to her home studio for personal consultations and fittings. While she doesn't have plans to run Indus Threads "out of a living room" for long, in the short term, getting customer feedback in person is valuable to better understand the styles and types of garments that are most desirable.

"I want to build a strong platform where I'm collecting all this data and I'll know what this market likes renting," Nabeel said. "That's a very powerful platform, even from a designer perspective."

Though making the switch from directing an accounting firm to directing her own fashion company was sudden, taking the plunge has been a refreshing and rewarding experience for Nabeel, who hopes to seek funding for her platform and run her business as a fashion startup. While her drive and big-picture outlook for Indus Threads was driven by her business savvy, the inspiration behind making it a reality was to set a positive example for her children, showing them that following one's heart and dreams can indeed be an option and way of life, she said.

"I started this company from a very deep place," Nabeel said, a smile forming on her face. "For me, it's going to be about the journey. I want to take in every single day and enjoy it. Who knows what doors this journey will open?"

For more information or to access the Indus Threads collection, visit industhreads.com.



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FLAMENCO GUITARIST JUANITO PASCUAL

Juanito Pascual will perform his own blend of traditional and contemporary flamenco marked by influences ranging from Jimi Hendrix to the Grateful Dead, Miles Davis and Bach. This concert will include Grammy-nominated percussionist Tupac Mantilla and bassist Brad Barret. Seating is limited to 200; the doors will open at 7 p.m. April 30, 7:30-8:30 p.m. Free. Community School of Music and Arts, Tateuchi Hall, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/concerts.htm

ART GALLERIES

'Rooms and Blooms' Gallery 9 in Los Altos presents "Rooms and Blooms," a show of paintings by Jan Meyer in which she — taking inspiration from memories of New England and California — plays with pattern, shape and color while capturing interiors. March 29-May 1, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. Call 650-961-4218. gallery9losaltos.com

SVOS artists open studio As part of Silicon Valley Open Studios, nine artists will share their work in a variety of mediums. Visit the website for more info. May 7, 8, 14, 15, 21 and 22, 11 a.m.-5 p.m. Free. Old Mountain View Artists Open Studio, 542 Church St., Mountain View. Call 530-623-1117. www.svos.org

AUDITIONS

ECYS 2016-17 Orchestra Auditions El Camino Youth Symphony (ECYS) is holding auditions for the 2016-17 season. The organization has six different orchestras, as well as chamber music opportunities, for musicians of all levels. Ensembles range from the entry-level orchestra Chamber Players to the prestigious Senior Symphony. Visit the website for more info. April 7-30. www.ecys.org

BENEFITS/FUNDRAISERS

Garden Party Gala at Geschke Estate Los Altos History Museum Garden Party Gala will take place in the gardens of Geschke Estate, an elegant home in old Los Altos. There will be plein air artists, chamber music, gourmet appetizers, premier wine tasting and a garden boutique. May 7, 4:30-7:30 p.m. \$150. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org

Mountain View High School Visual Art Department Spaghetti Dinner The Mountain View High School Visual Art Department will hold its Spaghetti Dinner and Art Show Fundraiser. The awards ceremony will take place in the cafeteria, and Jennifer Janzen will be the special guest speaker. The event will be followed by the opening of the annual student art show at the library. Tickets are available at the school's finance office and from art students and teachers. May 10, 5:30 p.m. \$15 Mountain View High School student; \$20 adult, general; \$30 couple. Mountain View High School, cafeteria, 3535 Truman Ave., Mountain View. www.mvla.net/view/30453.pdf

Spring Native Plant Sale The Santa Clara Valley Chapter of the California Native Plant Society will hold its Spring Native Plant Sale, offering scores of native plant species suitable for California gardens. Experts will also provide information about lawn alternatives such as native perennials, wildflowers and grasses. There will also be native plant books, posters and note cards. Attendees should bring boxes for carrying home purchases. April 30, 10 a.m.-3 p.m. Free. Hidden Villa, 26870 Moody Road, Los Altos Hills. Call 650-260-3450. cnps-scv.org

CLASSES/WORKSHOPS

Creating a Maintenance Schedule for Your Native Garden Presented by the California Native Plant Society, this talk with Helen Popper will review each season's or month's gardening tasks and a variety of different planting or design ideas. Popper will also discuss core gardening techniques that are important to master, such as pruning and mulching. May 11, 7-8:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6882. mountainview.gov/librarycalendar

Foothill College Summer Sessions Registration The Foothill College summer class schedule is now available. Summer registration will run from May 4 through June 5. Foothill offers two six-week sessions which run from June 6 to July 17 and June 27 to Aug. 6. Those interested can review the schedule and find registration instructions on the website. May 4-June 5. \$31 per unit for California residents (plus basic fees).

Foothill College, 12345 El Monte Road, Los Altos Hills. Call 650-949-7325. www.foothill.edu

Health care programs orientation The Mountain View-Los Altos Adult School will hold a workshop for those interested in health care careers, providing information on the certified nursing assistant and medical assistant paths and the programs offered by the school. Online registration is requested. April 29, 10 a.m.-noon. Free. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. Call 650-940-1333. www.mvlae.net

Intro to Urban Cycling To refresh the knowledge and skills of local bicyclists, the Silicon Valley Bicycle Coalition will give a one-hour presentation on the basics of bicycling — covering the rules of the road, route planning, winter riding and, especially for Bay Area Bike Share riders, Bike Share 101. May 4, 6:30-7:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6882. mountainview.gov/librarycalendar

linkAges TimeBank Orientation linkAges TimeBank will hold an orientation for its neighborhood service-exchange network, through which community members can be matched with the skills, talents and needs of others who live nearby. The network is designed for those who want to become more involved in their communities. May 12, 1-2 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6882. timebank.linkages.org

Reiki 1 Energy Healing Class This class will teach the basics of the gentle healing art of reiki, which aims to de-stress and enhance health, happiness and wholeness for the practitioner, pets and others. April 30, 9:30 a.m.-5 p.m. \$200 (includes certificate and manual). Los Altos Reiki Center, 745 Distel Drive, Suite 121, Los Altos. Call 650-862-2425. www.losaltosreiki.com

COMMUNITY EVENTS

A La Carte & Art This 20th anniversary celebration of the arts will usher in the festival season with live music, fine art and crafts, food, craft beer, premium wine, a farmers market, artisan specialty foods, health and wellness displays, and organic and green products. There will also be a classic car show and a Super Duper Kidz Funzone. April 30 and May 1, 10 a.m.-6 p.m. Free. Downtown Mountain View, 400 Castro St., Mountain View. www.miramarevents.com/alacarte

Community Resource Fair This family-friendly afternoon will bring together a variety of community agencies, public agencies, family services, environmental groups, recreational organizations and health organizations, which will share info about free resources available to community members. May 7, 11 a.m.-4 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6882. mountainview.gov/librarycalendar

Independent Bookstore Day at East West Bookshop East West Bookshop, an independent bookstore in the heart of Silicon Valley, will be abuzz on April 30 when the staff brings 12 self-published authors for book signings and conversations with readers. This free event will be offered as part of Independent Bookstore Day. April 30, 1-4 p.m. Free admission. East West Bookshop, 324 Castro St., Mountain View. www.eastwest.com

Yom Ha'atzmaut: Celebrating Israel's 68th Independence Day The Oshman Family JCC will celebrate Israel's Independence Day with an event including music, children's activities, artists and food — all in an Israeli-style atmosphere. May 12, 3:30-9:30 p.m. Free. Oshman Family JCC campus, 3921 Fabian Way, Palo Alto. www.paloaltojcc.org

CONCERTS

Bodhi Tree Concerts North: 'Blues & Rags to Riches' Bodhi Tree Concerts North and the Unitarian Universalist Church of Palo Alto will present a concert program with the Telluride Chamber Players, five musicians who will perform chamber works by Bolcom, Ravel and Brahms. All profits will benefit the local nonprofit

Heroes' Voices. May 7, 7:30 p.m. \$25. Unitarian Universalist Church of Palo Alto, 505 E. Charleston Road, Palo Alto. www.btcnorth.org

The Tutttles with AJ Lee Concert Hometown heroes The Tutttles with AJ Lee return to Mountain View for an evening of bluegrass, folk and roots music. These young award-winning musicians, who grew up in Palo Alto, have over 2 million YouTube music video views and have charmed audiences across the U.S. See website for specific ticket pricing; the event is free for ages under 13 and music students. May 7, 7:30-10 p.m. \$22 in advance; \$25 at the door; discounts available for seniors and students. Mountain View Masonic Lodge, 890 Church St., Mountain View. Call 650-691-9982. www.rba.org/#TUT

EXHIBITS

'Tokyo Jazz Joints' The Krause Center for Innovation Gallery is hosting a photography exhibit by Philip Arnell and James Catchpole entitled "Tokyo Jazz Joints," which attempts to preserve the beauty of these hidden, timeless places. March 29-May 7, Monday-Thursday, 8 a.m.-8 p.m.; Friday, 8 a.m.-7 p.m.; Saturday, 9 a.m.-4 p.m. Free; \$3 parking. Foothill College, Krause Center for Innovation Gallery, Building 4000, 12345 El Monte Road, Los Altos Hills. krauseinnovationcenter.org/about/gallery/

Paintings and mixed media works by Ala Ebtekar "The dark midnight, fearful waves, and the tempestuous whirlpool" — an exhibition of paintings and mixed-media works by artist Ala Ebtekar — is on display at the Community School for Music and Arts' Mohr Gallery. March 31-May 15, 9 a.m.-7 p.m. Free. Community School of Music and Arts, Mohr Gallery, 230 San Antonio Circle, Mountain View. www.arts4all.org/attend/mohrgallery.htm

FAMILY AND KIDS

May the 4th Be With You Storytime Books Inc. in Mountain View will hold a special "Stars Wars"-themed story time with readings by Auntie Dori from "Star Wars: 5-Minute Star Wars Stories." Children up to the age of 11 can come dressed as their favorite character for a chance to win prizes. May 4, 4-5 p.m. Free. Books Inc., 301 Castro St., Mountain View. www.booksinc.net

FILM

'Screenagers' documentary screening The Children's Health Council Auxiliary will hold a special screening of the documentary "Screenagers: Growing Up in The Digital Age," which looks at the impact of screen technology on children and presents tested solutions for avoiding harmful effects and finding balance. May 9, 6-8:30 p.m. \$10. Mitchell Park Community Center, 3700 Middlefield Road, Palo Alto. www.eventbrite.com/e/screenagers-movie-presentation-growing-up-in-the-digital-age-tickets-24520007001

HEALTH

Dr. Vignesh Devraj on Ayurvedic detoxification Dr. Vignesh Devraj, an eminent visiting physician from India, will talk about the transformative effects of an Ayurvedic detox. A 14-day detox protocol has been proven to lower inflammation, increase vital nutrients and balance hormone levels in the blood. The lecture will share blood reports from before and after. Those interested should call to reserve a seat. May 5, 7:30-9 p.m. Free. East West Bookshop, 324 Castro St., Mountain View. Call 650-988-9800. www.eastwest.com/events_2016_may

Free hearing screenings in May To mark Better Hearing and Speech Month, Pacific Hearing Service will offer free hearing screenings and consultations during the month of May. Those interested should contact the Menlo Park or Los Altos offices by phone to schedule an appointment. May 1-31. Free. Pacific Hearing Service offices, Menlo Park and Los Altos. Call 650-854-1980 (Menlo Park); 650-941-0664 (Los Altos). www.pacifichearingservice.com

Mountain View 'Eat For Health' group At this grassroots group inspired by the movie

"PlantPure Nation," community members will learn how to eat and cook for health while having fun. Those interested can learn more about whole foods plant-based eating by visiting plantpurenation.com. May 3, 7-8:30 p.m. Free. Paulson Park, community room, 111 Montebello Ave., Mountain View. Call 650-988-9342.

ON STAGE

'Catch-22' Los Altos Stage Company will produce "Catch-22," a play adapted by Joseph Heller, based on his classic novel, that is at once intellectual and comedic, with flashes of awful realism. April 7-May 1, Wednesday-Saturday, 8 p.m.; Sunday, 3 p.m. \$18-\$36. Bus Barn Theater, 97 Hillview Ave., Los Altos. www.losaltosstage.org

'Cyrano' TheatreWorks Silicon Valley will bring to the stage a modern and good-humored take on a classic tale, involving unrequited passion and a love triangle, with "Cyrano." See website for specific times and ticket prices. April 6-May 1. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. www.theatreworks.org/shows/1516-season/cyrano/

'Into The Woods' Palo Alto Players will stage "Into the Woods," the legendary musical by Stephen Sondheim and James Lapine that draws from various fairy tales and looks past the notion of "happily ever after." April 22-May 8, Thursday, 7:30 p.m.; Friday and Saturday, 8 p.m.; Sunday, 2 p.m. \$35-\$49. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Call 650-329-0891. www.paplayers.org

'Pear Slices 2016' Pear Theatre will present "Pear Slices," its 13th annual celebration of short plays by local playwrights. This year's expanded program will offer two alternating evenings, each with seven plays. Each performance "slate" is independent; audiences can see one or both. A cast of seven will play all the roles. On May 11 and 12, there will be preview performances. May 13-29, Thursday-Saturday, 8 p.m.; Sunday, 2 p.m. \$10-\$35. Pear Theatre, 1110 La Avenida St., Mountain View. Call 650-254-1148. www.thepear.org

RELIGION/SPIRITUALITY

Yom HaShoah Ve-Hagevurah Holocaust and Heroism Remembrance Day The Yom HaShoah Service of Remembrance will focus on the duty of passing on stories, memories and lives of those who were lost in the Holocaust. The event will include intergenerational song, music, prayer, readings and artwork, as well as a talk by guest speaker Consul General of Israel Dr. Andy David. May 4, 7-9 p.m. Free. Congregation Beth Am, 26790 Arastradero Road, Los Altos Hills. www.paloaltojcc.org

SENIORS

Learn to play pickleball This drop-in class held at the Rengstorff Park tennis course will teach seniors how to play pickleball, a game that is low impact and easy on the joints. All equipment will be provided. Participants should wear court shoes and bring a sense of humor. Wednesdays, ongoing, 10:30-12:30 p.m. Free (donations accepted). Rengstorff Park, 201 S. Rengstorff Ave., Mountain View. Call 650-254-1041. www.usapa.org

Yoga for Seniors Certified instructor Lauren Palladino will teach a weekly yoga class specifically for seniors, focusing on gentle movements to improve strength and mobility through standing or seated yoga poses. All levels of health and fitness are welcome. Tuesdays, April 5-May 31, 1-2 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. Call 650-948-7683. www.scdl.org/losaltos

SPORTS

Mountain View Tennis Club April Tournament For its April competition, the Mountain View Tennis Club will organize a one-day mixed doubles tournament, open to all levels. Players can sign up with a partner, or the club can try to help find a partner for those who sign up alone. Visit the website to register. April 30, 8:30 a.m.-4:30 p.m. \$20

general; \$15 member. Rengstorff Park, tennis courts, 201 S. Rengstorff Ave., Mountain View. www.mvtc.net

LECTURES & TALKS

'The History (and the Future) of Software' In this lecture, Grady Booch from the IBM Thomas J. Watson Research Center will trace the evolution of software from a time when computers were human to the veritable sea of software in the present. Online registration is requested. April 29, noon-1:30 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. www.computerhistory.org

Biographers Julia Markus and Paul Douglass Literature professors Julia Markus and Paul Douglass will share their respective biographies entitled "Lady Byron and Her Daughters" and "Lady Caroline Lamb" — which take a look at the lives of Lord Byron's wife, daughters and lover. May 11, 7-9 p.m. Free. Books Inc., 301 Castro St., Mountain View. Call 650-428-1234. www.booksinc.net

More than a Mall: Mayfield! The Mountain View Historical Association will offer a program about Mayfield, the historic town between Palo Alto and Mountain View, and the Mayfield Mall, an early indoor shopping mall which locals may remember on the border between the two cities. May 1, 1-3 p.m. Free. Historic Adobe Building, 157 Moffett Blvd., Mountain View. Call 650-903-6890. www.mountainviewhistorical.org

Other Voices: 'Boycott. Divest. Sanction.' This month's Other Voices program will include a conversation (via Skype) with Joel Beinin, a professor of history and Middle East history at Stanford University, about the Boycott, Divest. Sanction movement, a nonviolent strategy to end the occupation of Palestine, and the backlash to it. May 3, 7-8 p.m. Free. MidPen Media Center, 900 San Antonio Road, Palo Alto. Call 650-326-8837. www.peaceandjustice.org/bds/

Professor Stephen Kane on 'Finding a New Earth' Stephen Kane, Ph.D., an astrophysics professor from San Francisco State University, will give talk called "Finding a New Earth: Exoplanets and the Habitable Zone." The event is part of the Silicon Valley Astronomy Lecture Series. May 11, 7-8:30 p.m. Free; \$3 parking. Foothill College, Smithwick Theatre, 12345 El Monte Road, Los Altos Hills. Call 650-949-7888. www.foothill.edu

Public Forum: Candidates for the 24th Assembly District The League of Women Voters of Los Altos-Mountain View Area, Palo Alto and South San Mateo County are sponsoring a forum for the candidates for the 24th Assembly District. The program will include an opportunity for audience members to ask questions of the candidates. May 10, 7-8:30 p.m. Free. Mountain View Public Library, 585 Franklin St., Mountain View. Call 650-903-6882. mountainview.gov/librarycalendar

Technology and Society Committee Luncheon Forum: Tori Hoehler Tori Hoehler, a research scientist in the Space Sciences and Astrobiology Division at NASA Ames Research Center, will describe the search for life beyond this solar system, and take the audience from what is known today to how scientists will seek evidence of inhabited worlds in the future. May 10, 11:45 a.m.-1 p.m. \$12 lunch; free for lecture only. Hangen Szechuan Restaurant, 134 Castro St., Mountain View. Call 650-969-7215. tlan.greens.org/TASC.shtml

VOLUNTEERS

Peninsula Food Runners volunteering Peninsula Food Runners is seeking volunteers to help its mission of reducing food waste and food insecurities on the Peninsula. The organization offers flexible volunteering opportunities. Visit the website for more info. Ongoing. Free. San Mateo and Santa Clara counties. Call 415-826-6903. www.peninsulafoodrunners.org

Camp Connection

For more information about these camps, see our online directory of camps at www.paloaltoonline.com/biz/summercamps/
To advertise in this weekly directory, call: 650.326.8210

Arts, Culture, Other Camps

Art and Soul Summer Camps **Palo Alto**
Summer Unplugged! Art, Cooking, Yoga and Mindfulness. Weekly full, morning or afternoon options. Walter Hays Elementary School. Kinder-Grade Seven. June 6–July 22. Register online.
www.artandsoulpa.com **650.269.0423**

Camp Galileo: Innovation Camps for Kids **40+ Bay Area Locations**
Inspire a spirit of bold exploration in your pre-k – 5th grader. Art, science and outdoor fun while building lasting innovation skills like how to embrace challenges and create without fear. Four fresh themes for 2016.
www.galileo-camps.com **1.800.854.3684**

Community School of Music and Arts (CSMA) **Mountain View**
50+ creative camps for Gr. K-8! Drawing, Painting, Ceramics, Sculpture, Musical Theater, School of Rock, Digital Arts, more! One- and two-week sessions; full and half-day enrollment. Extended care available. Financial aid offered.
www.arts4all.org **650.917.6800 ext. 0**

Environmental Volunteers Summer Camp **Palo Alto**
Discover nature this summer at Explore! & Girls In Science summer day camps with the Environmental Volunteers in Palo Alto! Field trips, live animals, and hands-on science activities will bring nature alive to kids in grades 1-6. Register and learn more.
www.EVols.org/Explore **650.493.8000**

Pacific Art League **Palo Alto**
Dive into creativity this summer with 20 fun art camps! Animation, Digital Art, Photography, Book Arts, Ceramics, Painting and more! Half- or full-day. Ages 9-17. Have fun, meet friends and make art!
www.pacificartleague.org **(650) 321-3891**

Palo Alto Community Child Care (PACCC) **Palo Alto**
PACCC summer camps offer campers, grades 1st to 6th, a wide variety of fun opportunities! We are excited to introduce two new camps to our lineup this year: Leaders in Training (L.I.T.) and PACCC Special Interest Units (S.I.U.). Returning favorites include F.A.M.E. (Fine Arts, Music and Entertainment), J.V. Sports and Operation: Chef! Periodic field trips, special visitors and many engaging camp activities, songs and skits round out the fun offerings of PACCC Summer Camps! Open to campers from all communities! Come join the fun in Palo Alto! Register online.
www.pacc.org **650.493.2361**

STANFORD EXPLORE: A Lecture Series on Biomedical Research **Stanford**
EXPLORE biomedical science at Stanford! Stanford EXPLORE offers high schoolers the unique opportunity to learn from Stanford professors and graduate students about diverse topics in biomedical science, including bioengineering, neurobiology, immunology and many others.
explore.stanford.edu explore-series@stanford.edu

Stanford Jazz Workshop **Stanford University**
Week-long jazz immersion programs for young musicians in middle school (starts July 13), high school (July 19 and July 26), and college, as well as adults (August 2). All instruments and vocals.
stanfordjazz.org

TheatreWorks Summer Camps **Palo Alto**
In these entertaining camps for grades K-5, students enjoy juggling, clowning, puppetry, playwriting, acting, improvisation, music, dance — and present their own original pieces at the end of each session.
www.theatreworks.org/learn/youth/summercamps

Athletics

Hi-Five Sports Summer Camp **Sacred Heart Schools, Atherton, CA**
Children enjoy up to 8 different team sports a week of outdoor fun and fundamentals. With over 25 years of experience and we are the best provider of youth recreational sports in the nation!
www.hifivesportsclubs.com/bayarea_camp_summer_camp_atherton/ **650.362.4975**

Athletics

J-Camp at the Oshman Family JCC **Palo Alto**
Adventure awaits at J-Camp! With options for grades K-12 that fit every schedule and interest, you can mix and match camps to meet your family's needs. Are you looking for well-rounded camp sessions that focus on variety and building friendships? We've got you covered. Does your child have specific talents you'd like them to explore in depth? Send them our way. We're looking forward to our best summer ever and want your family to be part of the experience!
www.ofjcc-jcamp.com **650.223.8622**

Menlo School Sports Camps **Atherton**
Menlo camps are designed for boys and girls grades 4–12 to learn from Knights coaches and staff. Join us this summer to develop skills, foster athleticism and promote sportsmanship in camps covering a range of sports — baseball, basketball, football, lacrosse, soccer and water polo.
www.menloschool.org **650.330.2001 ext. 2758**

Nike Tennis Camps **Stanford University**
Junior Overnight and Day Camps for boys & girls, ages 9-18 offered throughout June, July and August. Adult Weekend Clinics (June & Aug). Camps directed by Head Men's Coach, Paul Goldstein, Head Women's Coach, Lele Forood, and Associate Men's and Women's Coaches, Brandon Coupe and Frankie Brennan. Come join the fun and get better this summer!
www.USSportsCamps.com **1.800.NIKE.CAMP (645.3226)**

Stanford Baseball Camps **Stanford Campus**
Stanford Baseball Camps have gained national recognition as the some of the finest in the country. These camps are designed to be valuable and beneficial for a wide range of age groups and skill sets. From the novice 7 year-old, to the Division 1, professionally skilled high school player, you will find a camp that fulfills your needs.
www.Stanfordbaseballcamp.com **650.723.4528**

Stanford Water Polo **Stanford**
Ages 7 and up. New to sport or have experience, we have a camp for you. Half day or fully day option for boys and girls. All the camps offer fundamental skill work, scrimmages and games.
www.stanfordwaterpolocamps.com **650.725.9016**

Academics

Alexa Café **Palo Alto High School**
Girls ages 10-15 discover technology in a unique environment that celebrates creativity, philanthropy, and entrepreneurship. Girls learn engineering principles, code games, design websites, model and print 3D objects, and much more.
www.iDTech.com **1.844.788.1858**

Bay Area Pathways Academy (BAPA) **College of San Mateo**
The Bay Area Pathways Academy(tm) (BAPA) is an enhanced new summer for students entering grades 6 to 9 which offers an exciting array of grade-appropriate academic classes, engaging enrichment classes and fun fitness and aquatics classes, including the opportunity to register for up to 3 two-week sessions.
www.BayAreaPathwaysAcademy.org **650.574.6149**

Castilleja Summer Camp for Girls **Palo Alto**
Casti Camp offers girls a range of age-appropriate activities including athletics, art, science, computers, writing, crafts, cooking, drama and music classes each day along with weekly field trips.
www.castilleja.org/summercamp **650.328.3160**

Academics

Galileo Summer Quest **8+ South Bay Area Locations**
Twelve innovative majors to explore. 5th–8th graders dive into a subject that inspires you. Design video games, engineer catapults, build go-karts, paint with electricity, create a delectable dish. Every week is a new opportunity to realize your personal vision.
www.galileo-camps.com **1.800.854.3684**

Harker Summer Programs **San Jose**
Harker summer programs for preschool–grade 12 children include opportunities for academics, arts, athletics and activities. Taught by exceptional, experienced faculty and staff, our programs offer something for everyone in a safe and supportive environment.
www.summer.harker.org **408.553.5737**

iD Tech Camps **Stanford**
Students ages 7–17 can learn to code, design video games, mod Minecraft, engineer robots, model 3D characters, build websites, print 3D models, and more. Campers meet new friends, learn awesome STEM skills, and gain self-confidence.
www.iDTech.com **1.844.788.1858**

iD Tech Mini **Palo Alto**
At Palo Alto High School. Kids ages 6-9 can discover programming, game design, robotics, or graphic design. And with an emphasis on creativity, friendship, and exploration, every camper becomes a maker of fun. We've packed every half-day camp session with tons of tech awesomeness.
www.iDTech.com **1.844.788.1858**

iD Programming Academy **Stanford**
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iD Game Design and Development Academy **Stanford**
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www.iDTech.com **1.844.788.1858**

Mid-Peninsula High School Summer Session **Menlo Park**
Mid-Pen's Summer Session provides innovative, one-week courses that go beyond traditional high school curriculum. Our program offers students courses for summer enrichment and make up high school credits. We have designed creative courses in math, science, English, and Spanish, with options including Physics of Flight and Rocketry, History of the Reagan Years, College Essay Workshop, Creative Writing, Introduction to the Digital Arts, and Drama. Basketball and volleyball clinics suitable for beginning to advanced players. All high school students are welcome to attend. Dates are June 20th to July 21st. Classes are held from 9:30am–2:30pm. Visit our website for full class listings.
www.mid-pen.org **650.321.1991**

Write Now! Summer Writing Camps **Palo Alto / Pleasanton**
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www.headsup.org **Emerson: 650.424.1267
Hacienda: 925.485.5750**

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Bulletin Board

115 Announcements

PREGNANT? Thinking of adoption? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/ New Mexico/Indiana (AAN CAN)

PREGNANT? Considering adoption? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 1-877-879-4709 (CalSCAN)

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HUGE USED BOOK SALE

NEW MUSIC

Restaurant/Cantina For Sale!

Stage: Hound of the Baskervilles! Woodside Priory Theater presents "The Hound of The Baskervilles: a Comic Thriller"

A hilarious spoof of the classic Sherlock Holmes mystery, "The Hound of the Baskervilles." It is full of incredible comedy, mystery, danger and enormous amounts of fog. Appropriate for all ages. Performances: April 28th, 29th and 30th at 7:00 pm. Tickets: \$5 Student/Child and \$15 Adult, and may be purchased at the Door or at <http://priority.ticketleap.com/hound> Location: Woodside Priory School - Rothrock Performance Hall, 302 Portola Road, Portola Valley, CA 94028.

Sudden Oak Death Blitz!

Women's Retreat - May 7

130 Classes & Instruction

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133 Music Lessons

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135 Group Activities

Free workshop-body pain management

Women's Retreat - May 7

140 Lost & Found

Found Bicycle
The East Bay Regional Park District located a bicycle on the Iron Horse Trail in Danville on April 15, 2016. If you believe we may be in possession of your bicycle, please contact the East Bay Regional Parks Police Department's Property and Evidence Specialist by email at evidence@ebparks.org or by calling 510-690-6565. Thank you.

145 Non-Profits Needs

DONATE BOOKS TO SUPPORT LIBRARY

WISH LIST FRIENDS OF PA LIBRARY

150 Volunteers

ASSIST IN FRIENDS' BOOKSTORE

Fosterers Needed for Cats

FRIENDS OF THE PALO ALTO LIBRARY

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Paid Research Study @ Stanford

Stanford Museum Volunteer



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Ford 2004 F-150

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202 Vehicles Wanted

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210 Garage/Estate Sales

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FOOTHILLS CHURCH HUGE ANNUAL RUMMAGE SALE! Fri., Best Selection. Sat., Best Prices! Clothing, Linens, Jewelry, Housewares, Books and more. (Off Lincoln Park)

215 Collectibles & Antiques

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Wow! HO Corvette Slot Car - \$19.00

230 Freebies

Furniture blankets and boxes - FREE

235 Wanted to Buy

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245 Miscellaneous

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Mind & Body

417 Groups

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San Carlos - \$7000

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Public Notices

995 Fictitious Name Statement

WELL AT WORK
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 615634
 The following person (persons) is (are) doing business as:
 Well at Work, located at 777 W. Middlefield Rd. 159, Mountain View, CA 94043, Santa Clara County. This business is owned by: An Individual.
 The name and residence address of the registrant(s) is(are):
 SARA M ESTEVEZ CORES
 777 W. Middlefield Rd. 159 Mountain View, CA 94043
 Registrant began transacting business under the fictitious business name(s) listed above on N/A.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on March 28, 2016.
 (MVV Apr. 8, 15, 22, 29, 2016)

Need to publish a fictitious business statement in a Santa Clara County newspaper of general circulation?
Call 650-223-6578

MTP CONSULTING, LLC
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 615628
 The following person (persons) is (are) doing business as:
 MTP Consulting, LLC, located at 38 Devonshire Ave. #5, Mountain View, CA 94043, Santa Clara County. This business is owned by: A Limited Liability Company.
 The name and residence address of the registrant(s) is(are):
 MTP CONSULTING, LLC
 38 Devonshire Ave. #5 Mountain View, CA 94043
 Registrant began transacting business under the fictitious business name(s) listed above on N/A.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on March 28, 2016.
 (MVV Apr. 8, 15, 22, 29, 2016)

Innovation Matrix
RoboMatrix
DID YOU KNOW
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 615950
 The following person (persons) is (are) doing business as:
 1.) Innovation Matrix, 2.) RoboMatrix, 3.) J- Unique Expo, located at 3080 Olcott St., B105, Santa Clara, CA 95054, Santa Clara County.
 This business is owned by: A Corporation.
 The name and residence address of the registrant(s) is(are):
 INNOVATION MATRIX, INC.
 3080 Olcott St., B105 Santa Clara, CA 95054
 Registrant began transacting business under the fictitious business name(s) listed above on 4/1/2004.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on April 6, 2016.
 (MVV Apr. 15, 22, 29, May 6, 2016)

SAND GARDEN LAW GROUP
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 616079
 The following person (persons) is (are) doing business as:
 Sand Garden Law Group, located at 140 Acalanes Dr., #222, Sunnyvale, CA 94086, Santa Clara County.
 This business is owned by: An Individual.
 The name and residence address of the registrant(s) is(are):
 JENNIFER PESEK
 140 Acalanes Dr., #222 Sunnyvale, CA 94086
 Registrant began transacting business under the fictitious business name(s) listed above on 6/1/2009.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on April 8, 2016.
 (MVV Apr. 22, 29, May 6, 13, 2016)

EMP DIGITAL
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 616080
 The following person (persons) is (are) doing business as:
 EMP Digital, located at 140 Acalanes Dr., #222, Sunnyvale, CA 94086, Santa Clara County.
 This business is owned by: An Individual.
 The name and residence address of the registrant(s) is(are):
 DANIEL EVANS
 140 Acalanes Dr., #222 Sunnyvale, CA 94086
 Registrant began transacting business under the fictitious business name(s) listed above on 10/21/14.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on April 8, 2016.
 (MVV Apr. 22, 29, May 6, 13, 2016)

SWEET PAWS PET SITTING
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 615911
 The following person (persons) is (are) doing business as:
 Sweet Paws Pet Sitting, located at 92 Gladys Ave., Mountain View, CA 94043, Santa Clara County.
 This business is owned by: An Individual.
 The name and residence address of the registrant(s) is(are):
 VANESSA MARTINEZ
 92 Gladys Ave. Mountain View, CA 94043
 Registrant began transacting business under the fictitious business name(s) listed above on N/A.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on April 5, 2016.
 (MVV Apr. 29, May 6, 13, 20, 2016)

BASIC OUTLINES
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 616246
 The following person (persons) is (are) doing business as:
 Basic Outlines, located at 501 Moorpark Way Unit #79, Mountain View, CA 94041, Santa Clara County.
 This business is owned by: An Individual.
 The name and residence address of the registrant(s) is(are):
 REBEKAH D. YORK
 501 Moorpark Way, Unit #79 Mountain View, CA 94041
 Registrant began transacting business under the fictitious business name(s) listed above on N/A.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on April 13, 2016.
 (MVV Apr. 29, May 6, 13, 20, 2016)

Learn to s.p.e.a/k/with Melanie
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 616667
 The following person (persons) is (are) doing business as:
 Learn to s.p.e.a/k/with Melanie, located at 1259 Ayala Dr. Apt.#4, Sunnyvale, CA 94086, Santa Clara County.
 This business is owned by: An Individual.
 The name and residence address of the registrant(s) is(are):
 MELANIE S. DELACRUZ
 1259 Ayala Dr. #4 Sunnyvale, CA 94086
 Registrant began transacting business under the fictitious business name(s) listed above on N/A.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on April 22, 2016.
 (MVV Apr. 29, May 6, 13, 20, 2016)

BONITA PROPERTY MANAGEMENT CONSULTANTS & MAINTENANCE
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 616682
 The following person (persons) is (are) doing business as:
 Bonita Property Management Consultants & Maintenance, located at 918 Bonita Avenue, Unit 1, Mountain View, CA 94040, Santa Clara County.
 This business is owned by: A General Partnership.
 The name and residence address of the registrant(s) is(are):
 FELICIA HERNANDEZ
 918 Bonita Avenue, Unit 1 Mountain View, CA 94040
 ROBERT MENDOZA
 918 Bonita Avenue, Unit 2 Mountain View, CA 94040
 ADOLFO HERNANDEZ MONROY
 918 Bonita Avenue, Unit 1 Mountain View, CA 94040
 Registrant began transacting business under the fictitious business name(s) listed above on N/A.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on April 22, 2016.
 (MVV Apr. 29, May 6, 13, 20, 2016)

997 All Other Legals

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SANTA CLARA
 Case No.: 16CV293312
TO ALL INTERESTED PERSONS:
 Petitioner: DANIELLE BELLUOMINI YORK filed a petition with this court for a decree changing names as follows: DANIELLE CHRISTINE BELLUOMINI YORK to DANIELLE CHRISTINE BELLUOMINI YORK.
 THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: May 17, 2016, 8:45 a.m., Room: Probate of the Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.
 A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE
 Date: March 29, 2016
 Thomas E. Kuhnle
 JUDGE OF THE SUPERIOR COURT
 (MVV Apr. 8, 15, 22, 29, 2016)

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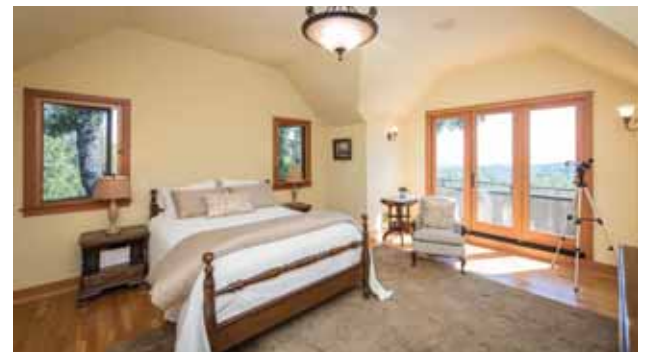
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MENLO PARK Sun 1:30 - 4:30 **\$3,550,000**
951 Peninsula Way 4 BR 3 BA Original features. Versatile floor plan. 4 Bedrooms + music room. Pool. Courtyard entry.
Nancy Goldcamp CalBRE #00787851 650.325.6161



PALO ALTO Sun 1:30 - 4:30 **\$2,995,000**
360 Everett Ave 6A 3 BR 3 BA Rare downtown offering. 6th floor Penthouse condo about 2 blocks from University Ave.
Nancy Goldcamp CalBRE #00787851 650.325.6161



PALO ALTO Sat/Sun 1:30 - 5 **\$2,798,000**
4228 Wilkie Way 3 BR 3 BA 9 yrs new, 2,168sf living area on ~6,225sf lot, 2-car garage, 3 spacious suites. Gunn High
Judy Shen CalBRE #01272874 650.325.6161



PALO ALTO Sat/Sun 1:30 - 4:30 **\$2,750,000**
606 Chimalus Dr 4 BR 3 BA Elegant top condition family home, light and bright, Palo Alto Schools
Alexandra von der Groeben CalBRE #00857515 650.325.6161



LOS ALTOS Sat/Sun 1:30 - 4:30 **\$2,595,000**
5633 Arboretum Dr 2 BR 2 BA Half Acre Sanctuary in South Los Altos w/Cupertino Schools. Home, Cottage, Pool, & More.
Buchanan & Bowen Sales Team CalBRE #00468827, 01412745 650.941.7040



PALO ALTO Sun 1:30 - 4:30 **\$2,098,000**
4152 Baker Ave 3 BR 1.5 BA Build your dream home 7749 sf lot maximum floor area of 3,075 sf plus possible basement
Dorothy Gurwith CalBRE #01248679 650.325.6161



CUPERTINO Sun 2 - 4 **\$1,838,888**
10077 Santa Clara Ave Charming Duplex in Cupertino - both units have 3BR/2BA & are Approx. 1,108sf.
Sandra Leonard CalBRE #00877856 650.941.7040



CAMPBELL Sat/Sun 1:30 - 4:30 **\$1,499,000**
176 Calado Ave 5 BR 3 BA Large, Beautiful Home in a Cul-de-Sac with Access to Moreland Schools!
Elizabeth Thompson CalBRE #01382997 650.941.7040



CUPERTINO Sat/Sun 1:30 - 4:30 **\$1,398,000**
22475 Rancho Deep Cliff Dr 2 BR 2 BA Enjoy the privacy and convenience of living in this much sought-after gated community
Helen Kuckens CalBRE #00992533 650.941.7040



PALO ALTO Sun 1:30 - 4:30 **\$1,389,000**
4173 El Camino Real 1 3 BR 3 BA Mediterranean-style townhouse about 1730 sf w/open floor plan, 2-car garage, fabulous yard
Julie Lau CalBRE #01052924 650.325.6161



LOS GATOS Sat/Sun 1:30 - 4:30 **\$1,108,000**
102 Rio Vista 3 BR 3 BA Luxury Townhome in an Exclusive, Wooded Enclave with 2 Master Suites and Peaceful Backyard
Vicki Geers CalBRE #01191911 650.941.7040



SUNNYVALE Sat/Sun 1:30 - 4:30 **\$838,000**
437 Topaz Terrace 2 BR 2.5 BA Beautiful end unit townhome w/hdwd flrs, S/S appls, attach 2 car garage, central AC & more
Clara Lee CalBRE #01723333 650.325.6161



SUNNYVALE **\$799,000**
3 BR 2 BA Heart of Sunnyvale; quiet complex, lrg master ste; LR w/balcony; close to shops & train.
Terri Couture CalBRE #01090940 650.941.7040



SANTA CLARA Sat/Sun 1 - 5 **\$648,000**
1687 Bellomy St 2 BR 1 BA Cute as a button! Updtd Kitchen & Bath w/detached studio or office, lovely garden area
Jo Ann Fishpaw CalBRE #00886060 650.941.7040



SAN JOSE Sat/Sun 1 - 4 **Price Upon Request**
5366 Woodstock Way 3 BR 2 BA Cute home on a quiet neighborhood in excellent Cambrian schools, close to conveniences
Dafna Mizrahi CalBRE #00605924 650.941.7040

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