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## City putting \$6.3M toward 62 new affordable housing units

COUNCIL BACKS EXPANSION OF SHOREBREEZE APARTMENTS FOR LOW-INCOME FAMILIES

By Kevin Forestieri

Mountain View City Council members agreed Tuesday night to set aside over \$6.3 million to expand the Shorebreeze Apartment complex, adding a net total of 50 new units to the affordable housing project. That will use up almost all of the city's remaining affordable housing funds, and comes after the recent approvals of several projects to boost housing for low-income residents.

The proposal by MidPen Housing calls for the demolition of 12 existing townhouses on the property to make way for 62 new apartments, bringing the Shorebreeze to a grand total of 170 affordable units. The total project cost is just shy of \$26 million, of which \$6.3 million would come from the city in the form of a deferred, low-interest loan.

The plan includes a broad mix of units, including 12 three-bedroom apartments to replace the townhouses being demolished, along with 21 new studios, 21 one-bedroom units and eight two-bedroom units. Jan Lindenthal, the vice president of real estate development for MidPen, told council members that the goal is to add affordable units

that are available to families, while at the same time balancing the need to maximize the number of units and serve as many people as possible.

At the Sept. 13 meeting, council member Lenny Siegel praised the project as a creative way of circumventing the high cost of land acquisition, which he called the major obstacle limiting affordable housing growth. Developers face costs of around \$10 million per acre in that area of the city, he said, which can end up being a massive money-sink for affordable housing funds.

"If we have to spend all of our affordable housing money on acquiring land, it's going to be much more difficult," Siegel said.

Compared to past low-income housing projects, Mountain View is getting a pretty good deal. The city is providing just over \$100,000 in subsidies for each new unit added in the Shorebreeze expansion. By comparison, the city subsidy for the affordable housing project at 779 E. Evelyn Ave. was \$187,000 per unit.

While City Council members embraced the project plans, MidPen has struggled to reach an agreement with the San

► See **HOUSING**, page 8

*The project includes a broad mix of units, including 12 three-bedroom apartments to replace the townhouses being demolished.*



NATALIA NAZAROVA

### UP ALL NIGHT

Officer Dorene Hansen and her canine partner Odin patrol the streets of Mountain View while most residents are asleep. Dubbed "the meth whisperer" by a fellow officer, Hansen has a gift for finding illicit drugs while she keeps an eye out for other crimes. The story and photos from the Voice's ride-along with Hansen and Odin starts on page 10.

## High schools face looming classroom shortage

MVLA OFFICIALS BRACING FOR SURGE IN ENROLLMENT IN NEXT FIVE YEARS

By Kevin Forestieri

Last week, officials with the Mountain View-Los Altos High School District considered just about every place they could plop down a portable classroom at Los Altos High School. In the parking lot, on the black top, in the weight room and on the grass — everything was

on the table after demographic studies revealed hundreds of additional students are expected to flood the school over the next five years.

The demographic study, which was released in June, showed that just over 500 more students are expected to enroll in the district's two high schools between now and the 2021-22 school year. The

study suggested that the influx of new students will greatly exceed the existing classroom space and "overburden" ancillary facilities such as libraries, gymnasiums and cafeterias.

The enrollment bulge is already causing growing pains at Los Altos High School. Tight space meant the school's principal, Wynne Satterwhite, had to increase the number of periods classes taught in each room in order to accommodate everything in the master schedule this year, according to Assistant Superintendent Mike Mathiesen. But shuffling classes around

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# Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Sanjana Garg

*If you could invent the new seasonal flavor, what would you choose?*



"If I could create my own flavor it would be strawberry and cinnamon. Hey, I like strawberries, I like cinnamon, might as well put them together."

**Michelle Nguyen**, Santa Clara



"Though I do love the pumpkin spice craze that we have every year, I would love to have a caramel and almond flavor. I think that it would be absolutely delicious and might become the new PSL (pumpkin spice latte)."

**Irene Qin**, San Jose



"PSL with mint. It still ties in with the season."

**Vivian Ngo**, Mountain View



"I'm kind of happy with the seasonal flavors that are already there. The one I do really miss is the Japanese sakura flavor."

**AnneMarie Orange**, Mountain View



"I'm honestly done with pumpkin spice. Everything is about pumpkin! And if I had to invent a new flavor, then I would invent coconut caramel because the coconut keeps the drink fresh and the caramel suits the time of year."

**Elizabeth Villa**, Morgan Hill



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CITY OF MOUNTAIN VIEW

## Water System Flushing

The City of Mountain View will begin flushing the water system north of Cuesta Drive on August 15, 2016. Flushing helps to maintain water quality by removing accumulated sand and sediment from water lines. Signs and barricades will be posted in neighborhoods the day before flushing begins. Flushing north of Cuesta Drive is anticipated to be complete by the end of November 2016.

If you would like more information about the City's water system flushing program or have questions or concerns while City personnel are in your neighborhood, please contact the Public Services Division at (650) 903-6329 or visit the City's website at [www.mountainview.gov](http://www.mountainview.gov).

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## LocalNews

### ■ CRIME BRIEF

#### ABANDONED PUP FINDS HOME

An abandoned dog found a permanent home Saturday after being found only hours earlier in a Mountain View park, police said.

Officers were called Saturday morning to Sylvan Park at 801 Devoto St. on a report of an abandoned dog. When officers arrived they found a dog inside a cage covered in his own food and droppings.

When the officers brought the pup back to the department to be rinsed off, a dispatcher fell in love with him.

The dispatcher called the Silicon Valley Animal Control Authority and she is now in the process of bringing him home.

—Bay City News Service



COURTESY OF MOUNTAIN VIEW POLICE DEPARTMENT

**An abandoned dog** has found a new home with a police dispatcher.

### ■ POLICE LOG

#### ASSAULT WITH A DEADLY WEAPON

1800 block California St., 9/6

#### AUTO BURGLARY

1000 block N. Rengstorff Ave., 9/6  
1100 block N. Rengstorff Ave., 9/6  
1500 block N. Shoreline Blvd., 9/7  
1000 block Crestview Dr., 9/9  
2400 block Charleston Rd., 9/10

#### BATTERY

400 block Sylvan Ave., 9/8  
200 block Mayfield Ave., 9/9  
1 block Amphitheatre Pkwy., 9/9  
200 block Castro St., 9/10  
100 block Franklin St., 9/10

#### COMMERCIAL BURGLARY

100 block E. Dana St., 9/7  
600 block W. Evelyn Ave., 9/8

800 block W. El Camino Real, 9/9

#### GRAND THEFT

1300 block Grant Rd., 9/7  
1000 block Grant Rd., 9/8

#### RESIDENTIAL BURGLARY

1500 block Montalto Dr., 9/12  
1 block E. Middlefield Rd., 9/13  
1 block E. Middlefield Rd., 9/13

#### STOLEN VEHICLE

1200 block Phyllis Ave., 9/12  
800 block Villa St., 9/13

#### VANDALISM

1 block Amphitheatre Pkwy., 9/9  
1900 block Montecito Av., 9/9  
600 block Alamo Ct., 9/11  
800 block Bourbon Ct., 9/12  
300 block Escuela Av., 9/12  
22500 block Sleeper Av., 9/12

### ■ COMMUNITY BRIEFS

#### CITY SURVEY ON VEHICLE-DWELLERS

Crisanto Avenue near Rengstorff Park has been overwhelmed with people living in RVs and other vehicles, a situation attributed to rising housing costs in Mountain View and surrounding areas.

Mountain View city staff will present an update to the City Council on Oct. 4 to discuss the vehicle-dwellers' situation. Staff members have compiled a 10-question survey allowing residents to voice their opinion. The results will be presented to the council.

The survey will ask about residents' personal experiences with people living in vehicles, concerns they might have and how to address this issue.

The survey must be completed by Monday, Sept. 19. Residents may take the survey online in English or in Spanish at [MountainView.gov/LivingInVehiclesSurvey](http://MountainView.gov/LivingInVehiclesSurvey). Residents may also acquire a paper copy of the survey at city facilities or by calling 650-903-6301.

Paper copies can be turned in to any city facilities front desk, mailed to City Manager's Office, 500 Castro Street, Mountain View, CA 94039, or emailed to [City.Mgr@mountainview.gov](mailto:City.Mgr@mountainview.gov).

► See **COMMUNITY BRIEFS**, page 12

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MICHELLE LE

Nurse **SarahMarie Vargas**, talks to fellow nurses outside El Camino Hospital at the protest held Friday, Sept. 9.

## Nurses picket over negotiation impasse

EL CAMINO HOSPITAL'S NURSING STAFF UPSET OVER WAGES AND WORKING CONDITIONS

By Kevin Forestieri

More than 100 nurses hit the streets last week to protest what they call poor working conditions at El Camino Hospital, after hospital officials and representatives from the nurses union reached an impasse in contract negotiations.

Starting around 7:30 a.m. on Friday, Sept. 9, large groups of nurses marched along Grant Road outside the hospital campus with signs that read "Benefits or bust" and "Safe staffing saves lives." New nurses rotated in as their shifts ended. The

event was not a strike — it was billed as an informational picketing — but it was a clear signal from the nurses' union that members are unhappy with the way negotiations are going.

Since February, tough negotiations have been going on between El Camino Hospital and its nurses' union, which represents roughly 1,265 nurses from the hospital's Mountain View and Los Gatos campuses. After multiple mediation sessions, both parties agreed to begin the fact-finding process next week, which is often seen as a final stage of impasse resolution before a strike.

"We want to get the message out to the community that we are struggling to reach an agreement," said Jean Christen, president of the Professional Resource for Nurses (PRN) union at El Camino Hospital.

Nurses on the picket line say working conditions have deteriorated at the hospital, and that staffing shortages have forced them to work long shifts with no meal or rest breaks. The union is seeking an agreement with the hospital to ensure "safe" nurse staffing levels that can handle the number of

► See **NURSES**, page 14

## More MV students enrolled in higher math

By Kevin Forestieri

School districts across the state are minimizing the role of parent advocacy in determining what classes students get placed in, but that hasn't slowed the rate of Mountain View students taking higher math. Following a new state law that requires robust, test-based guidelines for math placement that limits parental clout, more middle-school students are enrolled in accelerated classes,

including algebra and geometry.

Last year, the state Legislature passed the California Mathematics Placement Act of 2015, forcing school districts to adopt clearly written, objective measures for math placement. The aim of the law is to eliminate the role of subjective measures — like teacher recommendations and vocal parents. Advocates for the bill argued that some students, particularly low-income and minority students, were less likely to get into higher math classes because

of these subjective measures, derailing their progress towards college readiness by their senior year in high school.

While it's too early to say whether the new math placement policy has achieved any social justice goals, it's clear that it isn't proving to be a barrier to access to more rigorous courses. Both of the public elementary school districts serving Mountain View are enrolling more students in

► See **MATH PLACEMENT**, page 15

## City Council holds back on mobile home rules

SANTIAGO VILLA RESIDENTS COMPLAIN, COUNCIL WEIGHS RENT CONTROL FOR MOBILE HOME PARKS

By Kevin Forestieri

Mobile home park residents concerned about rising rents and dwindling home values are going to have to wait until after the fall election for relief. Mountain View City Council members agreed at a study session Tuesday night to table any efforts to place new regulations on mobile home parks, calling it premature when there are two rent control measures on the November ballot.

Earlier this year, Santiago Villa mobile home park residents voiced growing concerns that the park's owners had jacked up the space rental cost to record levels, threatening one of the last bastions of affordable housing in Mountain View. What's more, they claimed the park ownership was on a mission to buy up existing mobile homes in order to rent them out for as much as \$4,000 to new residents.

According to Santiago Villa residents, the park owner is charging newcomers a rate of \$2,000 a month for a mobile home space, ending a long-standing tradition of new owners inheriting the existing rate. The high cost of rent causes mobile home sale prices to plunge by anywhere from \$10,000 to \$100,000, according to city staff. Resident allege that the park

ownership attempts to sweep in and buy these lower-value homes at a fire-sale price, and have since claimed ownership of between 50 and 60 mobile homes in the park.

No representatives of Santiago Villa spoke up at the meeting to address the accusations, but in March, general manager Maria Ahmad said space rent for current residents will only increase at a gradual rate, and is not intended to uproot long-time residents paying lower rent. Much of the additional rent money coming in, she said, will be reinvested back into the park.

Santiago Villa residents' concerns were enough for Mountain View City Council members to agree to host a study session on Sept. 13 to see what could be done to resolve these problems, but they ultimately decided to punt on the issue until after the November election. Two rental regulation measures, Measure V and Measure W, are on the ballot and could change the legal landscape for mobile home laws in the city.

"This is certainly an issue that needs to be dealt with in the community, but the solution could be different depending on what happens at the ballot box," said Mayor Pat Showalter. "I think that this is something

► See **MOBILE HOMES**, page 16



VOICE FILE PHOTO BY MICHELLE LE

Santiago Villa residents air their concerns at a meeting in March.

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COURTESY OF KEN CARPENTER

**Ken “Kacey” Carpenter** says he thinks a vandal objected to his politics and smashed his rear windshield, which was decorated to show support for Sen. Bernie Sanders.

## Vandal smashes car of Sanders fan

CITY COUNCIL CANDIDATE BLAMES HEATED ELECTION FOR BUSTED WINDSHIELD

By Mark Noack

The charged politics of the upcoming election seem to be taking a toll on Mountain View City Council candidate Ken “Kacey” Carpenter — or more precisely, on his vehicle.

Last week, Carpenter found the rear window of his SUV smashed in, an act of vandalism that he believes was carried out by someone who didn’t like the political statements decorating his car.

As a delegate and wholehearted fan of Sen. Bernie Sanders’ plucky presidential campaign, in May Carpenter made his Toyota Sequoia into something of a mobile billboard for his favorite candidate. On the rear windshield, he painted the Sanders campaign logo and other similar messages to let everyone know his pick for president.

“The windshield was painted that way for months,” Carpenter said. “Most of the time as I was driving around people would wave to me, give me a thumbs-up or a peace sign.”

But, as he was about to head out to a City Council meeting last week, Carpenter was dismayed to find his rear window smashed in and bits of glass everywhere. His car was parked on Cuesta Drive near Springer Elementary School, and the break-in apparently occurred in broad daylight. After talking with some parents who were in the area to pick up their children from school, he



estimates the crime must have occurred sometime between 3 p.m. and 4 p.m.

Carpenter says he is confident that the heated politics of the current presidential election played no small part in the incident. Whoever smashed his pro-Sanders windshield didn’t do any further damage to the car or steal anything from inside, he said.

“My gut feeling is that this was a spur of the moment act with the election going on,” he said. “It’s strange that someone would take this risk during the day.”

Mountain View police officials took a report on the incident, but say they have little information to work with. As of yet, investigators haven’t located any witnesses or video footage of the incident. Anyone with any leads on the

crime is strongly encouraged to bring it to the police department, said Katie Nelson, police spokeswoman.

For now, Carpenter says he still hasn’t repaired his shattered windshield because he’s been so busy managing his City Council campaign — he is one of eight candidates for four seats. Carpenter said Wednesday that he expects to get around to fixing it later this week, which should cost about \$500.

Once it’s repaired, he wants to immediately repaint it with the same political message as before. “Bernie’s message is about peace and love and bringing people together,” he said. “I’m going to continue with that message.”

Email Mark Noack at [mnoack@mv-voice.com](mailto:mnoack@mv-voice.com)



CITY OF MOUNTAIN VIEW

**CALL FOR ARTISTS  
APPLICATION DEADLINE:  
September 30, 2016, by 11:00 PM (PST)**

Submit online via CaFE at [www.callforentry.org](http://www.callforentry.org)

The City of Mountain View’s Visual Arts Committee is inviting artists and artist teams working in a variety of media to exhibit public art in the lobby of the Center for Performing Arts for the 2017 season.

This year the Visual Arts Committee is requiring a theme of Global Cultural Art. Global Cultural art is described as how cultures and communities have defined and derived their art, art representative of different cultures.

The rotating exhibits are approximately nine weeks in length and are viewed by thousands of people visiting downtown Mountain View and attending shows at the Center for Performing Arts.

### APPLICATION

Applications will be accepted from **Thursday, September 1, 2016, at 8:00 AM (PST) to Friday, September 30, 2016 by 11:00 PM (PST).** **APPLY EARLY,** Applications will not be accepted after the 11pm, September 30th deadline and only the first 120 applications will be accepted (whichever comes first).

### ELIGIBILITY

The call is open to all professional artists/artist teams over the age of 18 residing in the local 11 San Francisco Bay Area Counties (Alameda, Contra Costa, Marin, Napa, San Benito, San Francisco, San Mateo, Santa Clara, Santa Cruz, Solano and Sonoma).

### APPLICATION REQUIREMENTS

All applications must be submitted online via CaFE at [www.callforentry.org](http://www.callforentry.org), an online application system for calls for entry. There is no charge for artists to apply or use CaFE. Applications that are mailed, faxed, or hand-delivered will not be considered, as this is an online system.

All applications should include the following:

- **Artist Resume**
- **Five (5) to Ten (10)** Images of current work. All images must be of art that would be exhibited for the 2017 season.
- **Annotated Image descriptions.** Please include the following information: title, date of art piece, dimensions and type of media.

All applicants should allow adequate time to submit their applications. To get additional assistance using CaFE, please contact WESTAF by calling 303-629-1166 or via email at [cafe@westaf.org](mailto:cafe@westaf.org).

### SELECTION

The Visual Arts Committee anticipates making artists selection by October 26, 2016. Artists will be notified by November 1, 2016. **The artist chosen to display their art in the first 9 week slot will be required to do so on December 6, 2016.**



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## SOARING AT ART & WINE FEST

Dancers put on a show for an appreciative crowd Saturday at the 45th annual Art & Wine Festival in downtown Mountain View. Members of the DanceAttack! performing company tapped, leaped and pirouetted as part of the weekend's entertainment. Pictured above are, from left, Katrina Arsky, Malia Yee, Diana Louie and Marine Brissot. At right, Brooke Serio, the director of the Minis Performing company, talks to dancers Mikaela David, Mya Lee, Audrey Tsao and Braden Gray.



## HOUSING

► Continued from page 1

Francisco Public Utilities Commission, which owns a portion of the project site. Negotiations to extend the lease beyond 2031 and accommodate the expansion plans have been going on for over a year, and have reached an impasse, according to the

city staff report. The utilities commission representatives have made it clear that they do not want MidPen Housing to meet any of the city-mandated parking requirements by using the Hetch Hetchy right of way on the northern end of the property.

The City Council's motion included sending a letter of support for the project from

the mayor to the San Francisco Public Utilities Commission, which Lindenthal said should be enough political support to break through the impasse. Council member Chris Clark suggested that the letter be copied to other public officials in San Francisco to let them know that the commission is impending an affordable housing project.

"I know there's a lot of pressure at both the mayor's office and the San Francisco Board of Supervisors around affordable housing, and if the SFPUC is making that difficult, I think the supervisors and the mayor would like to know that," Clark said.

The commission's hard and

fast restrictions on land use have been a thorn in the side of Mountain View City Council members in the past. Earlier this year, development of a mini-park near Fayette Drive faced problems when the commission barred use of bicycles on the public space.

"The PUC has been the source of great frustration for this council," said council member Mike Kasperzak.

Neighbors of the project told council members they were concerned about the effect of the Shorebreeze expansion plans on traffic and parking, particularly since there is only one driveway to access the complex along southbound Shoreline Boule-

vard. Siegel said council members are well-aware of the traffic problems on the busy corridor, and are working on short-term and long-term plans to alleviate congestion in separate projects.

Prior to the approval of the project, the city of Mountain View had an affordable housing balance of about \$7.5 million. While the \$6.3 million in reserved funds for the Shorebreeze expansion nearly depletes that funding source, the staff report notes that the torrent of new development in Mountain View has been adding between \$7 million and \$9 million to the fund each year. ▀

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)

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a guide to the spiritual community

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COURTESY OF CITY OF MOUNTAIN VIEW

**The Shorebreeze** apartment complex will grow by a total of 50 units. The City Council approved funding toward a project that will tear down 12 townhouses and build 62 new apartments.



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# Mountain View's night shift

OFFICER AND HER CANINE PARTNER SCOUR THE STREETS FOR CRIME WHILE RESIDENTS SLEEP

By Kevin Forestieri

Photos by Natalia Nazarova

Every week, K9 Officer Dorene Hansen hits the streets of Mountain View around the time that everyone else is headed to bed. Once her 5-year-old German shepherd, Odin, hops into the back seat of the police car, the crime-fighting duo gets rolling as they keep an eye out for anything suspicious until the sun comes up.

Hansen is one of two K9 officers at Mountain View Police Department, where she has been working for the for 23 years — making her the most senior officer on the force. As a seasoned veteran, Hansen is one of several officers scanning city streets at night for what she calls “bad guys” committing crimes.

During a ride-along on Aug. 25, it was clear that Hansen doesn't wait around for crime reports to come in over the radio — she takes a more proactive approach. Throughout the night, Hansen kept a close eye on the areas that attract criminal activity, like the 24-hour Walgreens at Grant Road and El Camino Real. She didn't hesitate to pull someone over for minor traffic offenses — anything from a broken tail light to failing to stop at an intersection — and it became clear why, when one of the traffic stops escalated into an arrest for suspected methamphetamine possession.

“It happens at least once a night,” Hansen said, sealing the small bag of white crystals into the evidence locker. “It's all about being at the right place at the right time.”

Hansen started working for the police department in 1993 as a community services officer, and got hired as a full-time officer in 1997. Much of her career has been as a K9 officer, working with a police dog named Larry before adopting Odin in 2013. Popping open the trunk of her police car in preparation for another night patrol, it looked certainly looked like the vehicle belonged to a dog owner — inside were two giant dog bowls, and dozens of dog leash straps dangled from overhead.

After building a strong rela-

tionship with Odin and going just about everywhere with him, Hansen taught him how to track down suspects and illicit drugs including marijuana and methamphetamine. Odin is not trained, however, to attack or take down anyone on the run. “He can search for people or dope, but he can't apprehend suspects,” she said.

Though Odin has assisted in plenty of impressive arrests — one suspect even called him “awesome” after he was discovered during a pursuit in February 2014 — all the credit went to Hansen during the ride along. During a casual conversation with another officer at the Mountain View Shopping Center, Hansen caught a glimpse of a bicyclist without a headlamp or rear reflector and, without hesitation, hopped into her car and pursued the rider.



Officer Dorene Hansen and her canine partner Odin prepare for a night patrolling the streets of Mountain View.

During the traffic stop, Hansen said she carefully watched the way the suspect responded to her questions, and said it was clear to her that the man had drugs on him. Sure enough, a search of his backpack revealed a bag with roughly 2 grams of methamphet-

amine and a meth pipe wrapped in a paper towel.

Hansen has something of a reputation for the gift of gab and her ability to persuade suspects into ‘fessing up to drug charges. In a 2014 interview with Hansen on the Mountain View Police

Department podcast, Lt. Saul Jaeger called Hansen the “meth whisperer,” and recalled one traffic stop where Hansen had determined the driver had drugs in the car within 30 seconds.

► Continued on next page



**Officer Dorene Hansen** and her K9 partner **Odin** search for a knife dropped by the suspected arsonist in a fire at the Glass Slipper Inn in Palo Alto, at the corner of California Street and Escuela Avenue in Mountain View on September 7.

► Continued from previous page

She got the suspect to admit that “dope” was in the car, Jaeger said, and sure enough, there was methamphetamine inside.

The power of persuasion could stem from Hansen’s disarmingly nice attitude, which she said mostly plays to her advantage as a police officer, but occasionally gets interpreted as a sign of weakness. The conversation between her and the suspect, later identified as 20-year-old from Sunnyvale, was strangely cordial. She knew a little about him because of his past run-ins with the law, including that he has a newborn child, and offered him advice about getting clean and being a good father while they stood amid the flashing lights blazing from three police vehicles. Despite his past criminal charges and alleged gang involvement, Hansen said she believes he is a good kid who just needs to turn his life around.

After heading back to the department to file away the evidence, Hansen was ready to get back on the road and continue her proactive style of policing late into the night. She said other officers in her situation that night may have hesitated and let the bicyclist slide, but she is always ready to seize the opportunity.

“I want it,” Hansen said. “I’m hungry for it.”

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)



## CITY OF MOUNTAIN VIEW

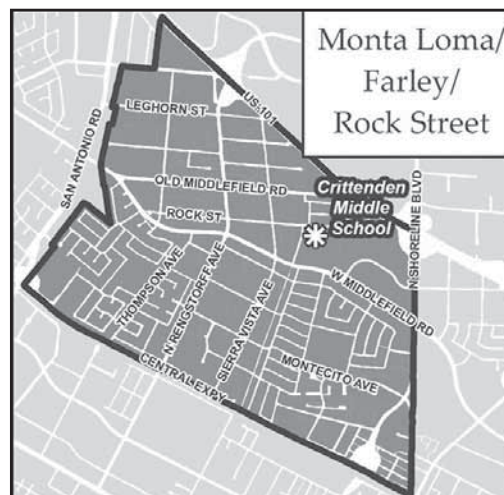
### Council Neighborhoods Committee MONTA LOMA/FARLEY/ROCK STREET Neighborhood Meeting

**CRITTENDEN MIDDLE SCHOOL**  
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**September 22, 2016**  
**7:00 p.m. – 9:00 p.m.**

The City of Mountain View Council Neighborhoods Committee will be meeting with residents in the Monta Loma/Farley/Rock Street area (as shown on the map) on Thursday, September 22, 2016 at 7:00 p.m. The Council Neighborhoods Committee invites residents in this area to participate in a forum to hear about new projects in the community and discuss issues vital to your neighborhood.

For more information, please call the City’s Neighborhoods and Housing Division at (650) 903-6379.

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## CLASSROOMS

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only works for so long, and with enrollment expected to grow from 2,130 this year to 2,201 next year, it's an open question of where all the extra students are going to go.

At the Sept. 6 meeting, Mathiesen showed board members of a map of the possible locations where the district could place three new portable classrooms for next year, including tennis courts, parking lots, the drop-off area and near the fence abutting the property of neighbors to the west of the campus.

Converting the school's weight room into one or two classrooms came up as a convenient option, in part because the school district is already working on locker room renovations that include the addition of a new fitness center, Mathiesen said. But it's still an open question whether there's enough space to cut the

weight room in half and create two classrooms, and what measures can be taken to reduce the "residual aroma."

Putting portable classrooms in and around the parking lot is also on the table, though the district is obligated to have a 20-foot clearance between portables and any of the existing buildings — including the solar canopy over the parking stalls. Board member Joe Mitchner worried about the loss of parking at a campus that is expected to grow by more than 300 students over the next five years.

"Parking at Los Altos is already less than Mountain View (high school), and with the growth happening at Los Altos we need to be cognizant about losing parking," he said.

Superintendent Jeff Harding told board members that adding capacity at the already-packed campus is likely going to have to come at a cost. The reality is the school needs a couple of por-

tables between now and the next nine months to avoid overcrowding, he said.

"There's not a lot of space here," Harding said. "Whatever we do, we're going to give up something."

### 'We've converted closets to offices, and literally put windows on the door and added sun lamps.'

ASSISTANT SUPERINTENDENT  
MIKE MATHIESEN

The district anticipates spending close to \$570,000 on the three portables over the next three years, mostly in up-front costs to prepare the ground and utilities for the classrooms.

At Mountain View High School, the problem of overcrowding isn't quite as immediate. Enrollment is expected to remain steady before experiencing a surge in school enrollment in the 2018-19 school year, according to the demographic study.

#### A longer-term solution

At the district officials figure out what to do about the short-

term bump in enrollment at Los Altos High School, they will also be revisiting its facilities master plan to best determine how to handle as many as 4,576 students in the coming years. At the Oct. 10 board meeting, the architect firm Quattrocchi Kwok Architects is scheduled to make a presentation about the current condition of the facilities and map out needed improvements.

Mathiesen said the master plan would likely include replacing the existing portable classrooms at Los Altos High School that are "very much showing their age," as well as the portables at Mountain View High School. The plan is also expected to include improvements for Freestyle Academy, which is currently taught out of old portables previously used by Alta Vista High School that are located near the district office. The portables were a convenient location for the alternative arts and technology-focused program at its inception, Mathiesen said, and the updated master plan could be an opportunity to tailor the facilities to Freestyle instead.

While there's been no discussion at the board level about a facilities bond to pay for all of these improvements, Mathiesen said the district would need to find some source of funding. The district is also awaiting the outcome of Proposition 51, a ballot

initiative that, if passed, would provide \$9 billion in school facilities bonds in California.

Though the district passed a \$41.3 million facilities bond in 2010 to add classrooms, upgrade locker rooms and improve energy efficiency at both campuses, Mathiesen said the last bond passed to improve major ancillary facilities was Measure D in 1995. That means both schools have facilities that are ill-equipped to handle upwards of 2,000 students and all of the services they require.

"Enrollment was much lower back then," Mathiesen said. "They built libraries, cafeterias and offices for 1,200 (students) at Los Altos and 1,300 at Mountain View."

The role of the school office has also drastically changed since the 1990s, Mathiesen said. There's been a marked increase in the number of guidance counselors on site, and both schools now house therapists who support students' mental health needs. Each one of these new staff members needs an office, he said, so they've had to get creative and improvise with the limited space.

"We've converted closets to offices, and literally put windows on the door and added sun lamps," he said. "It's important to provide these services, so we do what we can." ■

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## COMMUNITY BRIEFS

► Continued from page 4

### SUPERVISORS OK FIVE-YEAR HOMELESS PLAN

The Santa Clara County Board of Supervisors approved on Tuesday a five-year program that will provide 360 more homeless shelter beds per year, county officials said.

"Our ultimate goal, of course, is to provide permanent housing and services for our homeless population throughout the county," board president Dave Cortese said in a statement. "But we need to shelter as many people as we can in the meantime and especially during wet weather."

The program will cost \$8.3 million total, including \$5.8 million for emergency shelter and services for 130 people a year at the Gilroy Armory and for 125 a year at Sunnyvale's North County Winter Shelter.

The board unanimously approved \$2.5 million to provide beds and services for 35 families at the Arturo Ochoa Migrant Center in Gilroy, and \$3 million to convert a warehouse in Sunnyvale into a shelter.

"People need a place to go when the weather is cold and wet. It's as simple as that," Supervisor

Joe Simitian said in a statement. "Having this shelter in place for the foreseeable future will help us get people off the streets, and into shelter during the winter months."

—Bay City News Service

### VOTER INFORMATION EVENTS

As the November election draws closer, the state and local election topics begin piling up. With so much on the Nov. 8 ballot, the League of Women Voters is announcing a series of candidate forums and ballot measure presentations in Mountain View and Los Altos to help voters prepare for Election Day.

■ Candidate forum for the Mountain View City Council, Wednesday Sept. 21, 4-5:15 p.m. at Google, 1600 Amphitheater Pkwy, Mountain View. Attendees must pre-register at [tinyurl.com/googlepreregistration](http://tinyurl.com/googlepreregistration).

■ Candidate forum for the Los Altos City Council, Thursday Sept. 22, 7-8:30 p.m. at Los Altos Council Chambers, 1 N San Antonio Rd, Los Altos.

■ Pros and cons of ballot measures, Sunday Sept. 25, 3-5 p.m. at Congregation Beth Am, 26790 Arastradero Rd., Los Altos Hills.

■ Forum on the two rent con-

trol measures, V and W on the Mountain View ballot, Thursday Sept. 29, 6:30-8 p.m. at Mountain View Senior Center, 266 Escuela Ave, Mountain View.

■ Candidate forum for the Mountain View Whisman School District, Monday Oct. 3, 7-8:30 p.m. at Mountain View Library, 585 Franklin Street, Mountain View.

■ Candidate forum for the Los Altos School District, Thursday Oct. 6, 7:30-8:30 p.m. at Los Altos Library, 13 S. San Antonio Road, Los Altos.

■ Candidate forum for the Santa Clara County Office of Education, 6:30-7:15 p.m., and Candidate Forum for the Foothill DeAnza Community College District, 7:15-9 p.m., on Thursday Oct. 13 at Los Altos Library, 13 S. San Antonio Road, Los Altos.

■ Pros and cons of state and local ballot measures, Sunday Oct. 16, 11:30-1:00 p.m., at Foothills Congregational Church, 461 Orange Ave, Los Altos.

■ Pros and cons of state and local ballot measures, Monday Oct. 24, 7-8:30 p.m., at Mountain View Library, 585 Franklin Street, Mountain View.

For more information on the League of Women Voters and the upcoming events, go to [lwv-lamv.org](http://lwv-lamv.org).



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## NURSES

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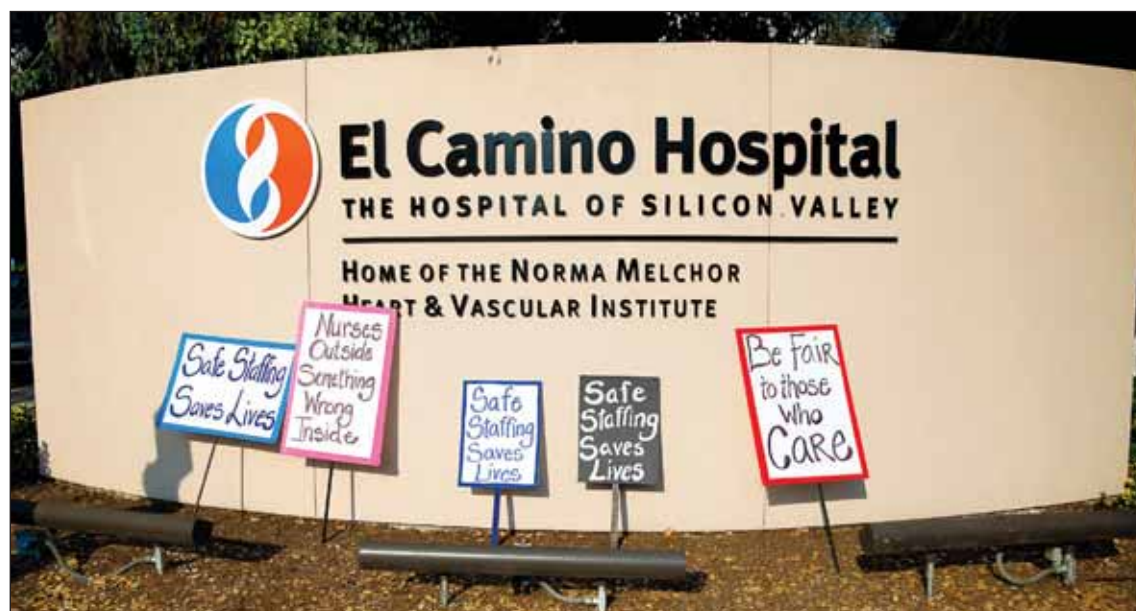
patients in each unit, Christen said, because the bare-bones staff is being overworked. During her 28 years at El Camino, she said negotiations have very rarely reached the point of picketing.

“What happened with this contract, we’re not quite sure,” she said.

Other nurses’ concerns include wage increases over the next three years. Although specific details about the hospital’s current offer remain confidential, PRN representatives have argued that El Camino Hospital’s nurses make less than their peers at competing hospitals, including Stanford Hospital, Lucile Packard Children’s Hospital, Kaiser and the University of California’s San Francisco Medical Center.

“The nurses at El Camino Hospital are behind the average across the board,” said Joe Brenner, a member of the union’s negotiation team.

SarahMarie Vargas, a nurse at El Camino Hospital, said she was denied vacation time for her wedding and honeymoon later this year, despite asking for it five months in advance. When she asked human resources staff if something could be worked out



**Protest signs** from El Camino Hospital nurses rest against the El Camino Hospital sign on Grant Road on Sept. 9.

so she doesn’t have to attend her own wedding via FaceTime, Vargas said she was given a list of per diem nurses that she had to call to try to get one to cover for her.

“I understand scheduling vacation is based on seniority, but for monumental events like a wedding, there should be an exception,” she said.

During her shifts at the hospital, Vargas said there’s no time to take breaks because of short staffing, which she said is due

to a conscious effort by hospital management to cut down on costs. And although the hospital is legally obligated to compensate employees who work through their breaks, she said nurses often feel intimidated and discouraged from filling out the forms saying they’ve done so.

“Every shift, the charge nurses are encouraged to staff down,” she said. “I know it’s a business and you have to be economically mindful, but at what expense?”

In a statement released prior to the picketing, El Camino Hospital officials maintained that the hospital has bargained in good faith since February, and that both parties have already agreed on 31 unspecified “tentative agreements” for the next three-year contract. Rest and meal breaks, as well as the staffing ratios that determine whether nurses can take a break, are determined by state law and are not part of the negotiations, according to Kelsey

Martinez, interim director of marketing and communications at El Camino Hospital.

Chief Nursing Officer Cheryl Reinking told the *Voice* in an email that the hospital’s proposed wage increases are “consistent” with other Bay Area hospitals and are in the top 10 percent among competing hospitals.

El Camino Hospital has been recognized as a “magnet” hospital by the American Nursing Credentialing Center for its high-quality nursing care, a designation held by only two hospitals in Santa Clara County. Christopher Platten, the attorney representing PRN, said El Camino Hospital risks losing its designation if it doesn’t provide adequate staffing as well as the competitive benefits and wages needed to attract and retain nurses.

Robin Simpson, a 36-year nurse picketing on the corner of Grant at North Drive, said she only plans to work for three more years, but felt she had to take a stand on bettering working conditions for the hospital’s nurses. She said El Camino Hospital needs to show that it supports the nursing staff that put in all the hard work to receive the magnet designation.

“If you don’t have good nursing, you don’t have magnet status,” she said. ▀

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## MATH PLACEMENT

► Continued from page 5

higher-level math than ever before, officials say.

In the Los Altos School District, where 27 percent of the students are Mountain View residents, 37 percent of seventh-grade students are taking algebra this year, compared to 24 percent last year. At the same time, the number of eighth-grade students taking honors geometry class leaped from 8 percent last year to 26 percent this year.

The school district uses a combination of scores, including the state standardized test, known as the Smarter Balanced Assessment Consortium (SBAC) test, as well as an assessment called iReady, in order to determine whether students are prepared to take on tough math classes, according to Sandra McGonagle, the assistant superintendent of curriculum and instruction. While the increase this year is pretty huge, McGonagle said she is confident the district has not opened the floodgates and over-enrolled students in higher math.

"We feel like we're doing an excellent job in making sure students are appropriately

placed," she said.

The Mountain View Whisman School District also has seen an increase in enrollment in higher-level math. More students are pouring into the district's accelerated math "pathways" that lead to the completion of algebra or geometry by the time they reach high school, according to Cathy Baur, assistant superintendent of educational services. Baur added that the district continues to track students after they enter high school, and said they continue to be "very successful" in their math coursework.

The Mountain View-Los Altos High School District adopted a new math placement last year, which district officials say was really just putting the district's existing practices into writing. Since then, placement has changed very little, and the percentages of students taking algebra, geometry and algebra II are based more on the math classes completed in eighth grade, according to Associate Superintendent Brigitte Sarraf.

Are test scores alone enough to do the job? Dmitry Shkolnik, a parent of a sixth-grade student in the Los Altos School District, argues that the district continues to under-enroll students in

challenging math classes, and ought to reconsider its criteria. In a message that served as a call-to-action for other parents, he pointed out that 70 percent of fifth-grade students in the Los Altos School District exceeded

***'I want as many students as possible to be in advanced math classes, as long as they can do it successfully.'***

SANDRA MCGONAGLE,  
ASSISTANT SUPERINTENDENT

state standards SBAC test in the spring, but only a third of the students were placed in accelerated math for sixth grade.

The discrepancy hit home for Shkolnik when he found out that his son, whom he said had scored 99 percent on the math portion of the SBAC test, had been placed in the normal sixth-grade math track.

"My kid never had any problem with math, and his teach-

er said the regular course is quite boring for him," Shkolnik told the *Voice*. "My son even did Khan Academy and after-school programs on top of the school program."

Shkolnik said he later learned that his son had scored just shy of the cutoff on the iReady test, an adaptive assessment that he believes exploits weaknesses in students' math background and reports out a vastly understated math performance.

"If you fail a task, instead of switching to other subjects where you may be good, it gives you more questions to find the root cause of the mistakes," he said. "Every child gets a different test, which is questionable for placement purposes."

McGonagle said there's no math test designed solely for the purpose of math placement, and the use of diagnostic, adaptive tests like iReady are similar to other generally-accepted exams like the SBAC test. Both are designed to dole out harder questions as students perform better, she said, and there's an expectation that students are going to get a lot of the questions wrong. Overall, the number of complaints from parents has gone down this year, she said.

Following a re-test last week, Shkolnik said his child has since been placed in the accelerated math course. He has continued to meet with district officials, however, to make sure the district isn't placing high-performing students in regular math classes.

The Los Altos School District is cautiously moving forward with the major increase in enrollment in higher-level math, McGonagle said, making sure that students aren't struggling. The over-arching goal, she said, is to make sure any students who could succeed in higher-level math get the opportunity.

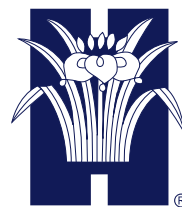
"I want as many students as possible to be in advanced math classes, as long as they can do it successfully," she said. ▀

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General Manager **Maria Ahmad** addresses residents at Santiago Villa mobile home park on March 16.

## MOBILE HOMES

► Continued from page 5

we do care about and want to pursue somehow, but it would be more appropriate after the election."

Mobile home owners, in a sense, are also renters, in that they lease space at the mobile home park that their home sits upon, even though they own the structure itself.

A lengthy city staff report found that both ballot measures could apply restrictions on rent increases upon the roughly 922 mobile home spaces in the city — but those measures are limited by state laws that supersede any local regulations that Mountain View voters impose. California's Mobilehome Residency Law exempts any spaces that were first rented out after Jan. 1, 1990, and outlines a series of requirements park owners could meet within lease agreements to avoid local rent control. Given that the newest mobile home park was opened in 1982, City Attorney Jannie Quinn said it's reasonable to assume most of the city's rental spaces would be subject to rent control.

The city staff report conceded that there is still a lot the city does not know. City staff still do not know how many mobile home spaces are leased out by the home owners and how many of those homes are rented to a third party — and it is unclear how many mobile home spaces meet the criteria of the Mobilehome Residency Law.

Santiago resident Bee Hanson urged council members to take action to preserve the diversity in Mountain View's mobile home parks, and said that Santiago Villa has been home to seniors on fixed income and

people on disability who have been there for decades.

"When you look at the mobile home parks, we have a humongous number of people in a number of situations," she said. "We have people who are employed in high tech and we have people who are practically destitute."

Another resident railed against the park ownership at Santiago Villa, calling the \$2,000 monthly cost of space rent "outrageous" compared to other mobile home parks in Mountain View. She said her neighbors are struggling to sell their home, and no one is buying because of the rent hike.

Council member Mike Kasperzak questioned whether Measure V, if passed, could pose a serious legal threat to the city. Quinn said there hasn't been an assessment of the likelihood that the city could be sued, but noted that the Mobilehome Residency Law still preempts a charter amendment by the city.

Measure V, the citizen-backed rent control measure, is written as a charter amendment, while the council-backed Measure W is not.

Though council members agreed to put off the discussion, council member Lenny Siegel it is important to pick the issue back up as soon as possible after the election. He called the concerns "fairly urgent" and said a lot of longtime residents are struggling to keep up with dramatic increases in rental costs.

"I'm hoping that as soon as the dust settles after the election, we can move forward and try to act on this," Siegel said. "There are people there that may need to move that will suffer greatly if we don't." ▀

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## 'The Dybbuk' transforms Yiddish legend into multimedia opera

JCC ARTS DIRECTOR TAKES ON NEW CHALLENGE: ROLE OF WOMAN POSSESSED

By Janet Silver Ghent

On a Friday morning, soprano Ronit Widmann-Levy, rehearsing with pianist Efrat Levy, transforms her shawl into a wedding veil, a shroud and the ghost of her lover. Her long chestnut-colored hair mimics the movement of her shawl, which she jokingly calls "a multipurpose schmatta," using the Yiddish word for rag.

But there's nothing comical about "The Dybbuk," Israeli composer Ofer Ben Amots' multimedia chamber opera that holds its West Coast premiere Sept. 24 and 25 at Palo Alto's Oshman Family Jewish Community Center.

Based on a European Jewish folk legend that has intrigued countless artists, choreographers and storytellers, the dybbuk, which means "clinging spirit" in Yiddish, is an evil being that enters the body of a living human being. In the opera, which is an adaptation of S. Ansky's early-20th-century play by the same name, the dybbuk is the soul of Hannan, the recently deceased lover who inhabits the body of Leah, played by Widmann-Levy, driving her to the point of madness. At one point, the horrified Leah shouts in English, "You are not my bridegroom!"

With Hannan possessing her body, Widmann-Levy's voice moves back and forth from her natural lyric soprano to percussive tones in her lowest registers as she engages in dialogue with an unseen spirit. Hannan, who does not appear in human form, is "played" by clarinetist Kliment Krylovskiy. With only one other principal character — baritone Gabriel Loewenheim, who plays the rabbi, the narrator and also a messenger — much of the dramatic action must be conveyed by Widmann-Levy herself. The intensity is reminiscent of Donizetti's "Lucia di Lammermoor," another opera with a mad scene in which the heroine is pressured into marrying the wrong man. But in "The Dybbuk" (spoiler alert), Leah rejects the arranged suitor, choosing to remain with her



COURTESY OF RONIT WIDMANN-LEVY

Ronit Widmann-Levy stars in "The Dybbuk" at the Oshman Family Jewish Community Center on Sept. 24 and 25.

deceased lover and to die herself. So "at the end, the audience is happy," Widmann-Levy said, with a touch of irony.

With a complicated back story, there is much to explain, which is why the Hebrew arias are interspersed with English recitatives, and English supertitles will appear on a screen. The musicians, who also include pianist Efrat Levy, violinist Asaf Levy and cellist Thomas Loewenheim, play key roles.

Before the Sept. 24 show, composer Ben Amots will discuss the legend. The following night, he will be joined by Stanford professor Gabriella Safran, who is an Ansky scholar, and Congregation Kol Emeth Senior Rabbi David Booth, who will discuss the kabbalistic aspects of the legend.

Widmann-Levy, born in Haifa, has performed in opera houses and symphony halls worldwide — in Italian, French, German and Russian. But she rarely has the opportunity to perform an opera in her native language

"It's wonderful," said Widmann-Levy, who also serves as arts and culture director at the JCC. "There's a lot to be said for singing in your mother tongue. There's an immediate connection, and an interpretation that is on a very primal level."

While growing up in Israel, Widmann-Levy said music has always been a part of her life. As a child, she remembers watching Leonard Bernstein conduct the Haifa Symphony. "I was over the moon. I was in awe. It was a defining moment. I knew I wanted to be a part of this great thing, this musical connection."

She was determined to make music her life, with her voice as her instrument. "I always feel a spiritual elevation in singing. It's therapeutic," she said. "I don't think I ever looked at it as a career. I just knew that I had to sing and I pursued it. I feel it's almost something you don't get to choose. You just have to do it. It fills you, it nourishes your soul, and it takes you to beautiful places in the world."

Widmann-Levy began study-

ing voice at the age of 12 and studied in Tel Aviv with Metropolitan Opera coach and current assistant conductor Joan Dornemann. At Dornemann's urging, after Widmann-Levy completed her Israeli army service in 1993, she and her husband came to the United States, where she had a full scholarship at Cincinnati University's College-Conservatory of Music and her husband did graduate work in engineering. Four years later, degrees in hand, they moved to Silicon Valley where her husband found a job in the high-tech industry, "and I started working with the symphony and opera houses around here. We made it our home."

Widmann-Levy continues to travel but performs more often closer to home, as her children are 17 and 7 and it's more difficult to take them along. In recent years, she has performed with Michael Tilson Thomas and the San Francisco Symphony in Carnegie Hall, as well as with the Boston Symphony and the New York Philharmonic. She has also

recorded for the PBS "Great Performances" series and is currently working on a musical project in Ladino, the language of the Jews who came out of the Iberian Peninsula.

Her own cultural background, however, is Ashkenazi. Her grandparents fled Central and Eastern Europe, where Yiddish was the Jewish lingua franca. Some years ago, she paid homage to those roots, performing in Yiddish in "The Thomashefskys," Tilson Thomas' theater piece based on the lives of his grandparents, prominent performers in the Yiddish theater here and in Europe.

Much of her focus at the JCC, where she became director of arts and culture in 2012, lies in nourishing the art, literature and music of the Jewish world, past, present and future. One of her accomplishments was setting up the JCC's School for Performing Arts, which offers classes and lessons for ages 18 months and up. This fall, the musical theater class will work on "The Sound of Music," culminating in a performance.

Widmann-Levy's goal is to pass on to the next generation the joy she experiences as a musician and as a performer.

"It's great, the gestalt of being onstage, being with others, working with wonderful musicians, the connection you can make with an audience," she said. "That joint experience is almost utopic. It's a great privilege."

Meanwhile, she hopes audiences will have an opportunity to experience the same exhilaration with "The Dybbuk." ■

Email Janet Silver Ghent at [ghentwriter@gmail.com](mailto:ghentwriter@gmail.com).

### ■ INFORMATION

**What:** "The Dybbuk," a multimedia chamber opera

**Where:** Schultz Cultural Arts Hall, Oshman Family Jewish Community Center, 3921 Fabian Way, Palo Alto

**When:** Saturday, Sept. 24 at 8 p.m. and Sunday, Sept. 25 at 5 p.m.

**Cost:** \$45 general public, \$55 premium, \$40 members

**Info:** Go to <http://www.paloaltojcc.org/Events/The-Dybbuk-A-Multimedia-Chamber-Opera>



## 615 Georgia Avenue, Palo Alto Offered at \$2,488,000

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### WHAT'S YOUR VIEW?

All views must include a home address and contact phone number. Published letters will also appear on the web site, [www.MountainViewOnline.com](http://www.MountainViewOnline.com), and occasionally on the Town Square forum.

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## Bold action needed to address traffic woes

by Ben Dodson

Like many other citizens in the Bay Area, I find myself increasingly concerned with the pressing regional problem of traffic congestion. I urge the city of Mountain View to take bold action in addressing this issue, with a proposal that will pave the way toward the future, and bring Mountain View further recognition for innovation. Yet it will cost the city almost nothing.

My suggestion is for the City Council to broadcast a request for proposal (RFP) for an autonomous vehicle car-sharing pilot program to be run within the city. I am optimistic that respondents to the city's RFP will submit plans that are financially attractive to the city government, to residents, and to operators of the pilot program.

The scope of the program should be limited enough to be closely monitored, yet broad enough to address a real need for a segment of Mountain View residents. For example, the pilot program might connect our downtown transit station with San Antonio Center or North Bayshore, or create a high-frequency transit loop around the city's core.

I am both a lifelong Bay Area resident and a member of the tech community, and in my opinion Mountain View is an ideal place to launch such an ambitious trial, similar to programs that are currently being spearheaded by regions such as Singapore (partnering with a startup out of MIT) ([tinyurl.com/SDtax8-16](http://tinyurl.com/SDtax8-16)) and Helsinki ([tinyurl.com/SDbus8-16](http://tinyurl.com/SDbus8-16)). Shouldn't Silicon Valley also be on the pioneering end of this new technology?

Of course, some might suggest that this type of initiative is best handled by an existing local transportation agency, not by city government or private industry. However, the reality of the local situation is that an organization such as the VTA does not have the motivation or capacity to lead such an initiative. We should not let this delay our progress.

Compared with ambitious PRT, or "pod-car," systems currently under consideration in Mountain View, an autonomous vehicle pilot program would be orders of magnitude less expensive in terms of capital cost, and much more configurable as our city grows and changes. I also believe that an RFP for an autonomous vehicle program

will generate more robust responses from highly credible institutions, who are all eager to be at the forefront of this space.

At first glance, one may critique the pilot program, suggesting that it will not directly impact our worsening traffic crisis; however, this should not mean that such a program is not

meaningful. The benefits of a wide-scale autonomous vehicle network have been well-studied ([tinyurl.com/SDresearch16](http://tinyurl.com/SDresearch16)), and this program, which would be the first of its kind in our nation, represents a key step in understanding how these vehicles will integrate into our lives and our cities.

I sincerely hope Mountain View residents will consider raising this issue in the upcoming City Council elections, as it is our duty as residents to keep the city at the forefront of innovation, while simultaneously addressing one of the major crises facing our region.

*Ben Dodson is a Bay Area native and entrepreneur whose company is headquartered in Mountain View. He is a member of the Balanced Mountain View steering committee, but the views expressed here are his own.*

### Guest Opinion

### LETTERS

VOICES FROM THE COMMUNITY

#### 'SMART MACHINES' AND HUMANITY'S FUTURE

After the first successful test of the atomic bomb in July of 1945 Robert Oppenheimer lamented that he had become the "destroyer of worlds." This kind of remorse after the intoxicated arrogant lust of technological success at any cost is unacceptable, and once the proverbial genie is out of the bottle there's no redemption for any scientist or engineer who has been complicit in such madness.

This pertains no less to the arrogant immoral pursuit by today's soulless techies here in the Silicon Valley to usher in a brave new world dominated by "smart machines."

Recently Uber's founder stated that he doesn't care that 1.5 million Uber drivers (the current number) are going to be fired within the next two to three years once Uber moves 100 percent into autonomous vehicles, most of which will operate on Google technology. This is more than just a commentary about another heartless billionaire, it's a damning observation of the clueless masses of young techies fever-

ishly working to make themselves obsolete.

I doubt most young techies today have any idea who H.G. Wells, George Orwell, Hermann Hesse, Aldous Huxley, Cormac McCarthy, and Sophia Stewart are, but they are some of the best-known authors of dystopian futuristic visions, all of which have already come true or are about to become reality. Sophia Stewart authored the stories upon which the Matrix and Terminator trilogies are based. We are not far away from such an anti-human future, and this is what I call impending reality.

I had a friend a few years ago I had to delete from my life because of his techno-based immorality. He has a PhD from MIT in EE and AI (artificial intelligence), and he told me a few years ago that humanity has no right to exist anymore, and that if he could push a button to wipe out every human being so that smart machines could inherit the Earth, he'd do so. When I said to him that he'd be killing my kids and granddaughter, he replied, "So be it."

I have no doubt that the techie world is rife with "destroyers of

worlds" who are amoral intellectuals only concerned with bringing inventions to fruition regardless of the consequences. As a prolific inventor myself I would never pursue any idea if I knew it would result in technologies that would usurp the primacy of humanity, but then I'm a moral intellectual.

The time will come when humanity will have to go to war against machines. Our survival will depend upon this. The time is coming when those humans who want to control population and end poverty and hunger will turn their smart machines loose on the masses to exterminate as

many people as is necessary for an elite few to have the world to themselves, but then the same machines will turn on those elite few. We stand at the threshold of all-out suicidal insanity.

*Jeffrey VanMiddlebrook  
Easy Street*

#### ON RENT CONTROL BALLOT MEASURES

I submitted ballot arguments against the competing "rent" measure (W) placed on the November ballot by four Mountain View City Council mem-

► Continued on next page



## LETTERS

► Continued from previous page

bers who had been endorsed as candidates by one or both of two landlord-advocacy groups (the Mountain View Housing Council and Tri-County Apartment Association). Two of the four (Chris Clark and John McAlister) are currently seeking re-election.

Measure W has correctly been described as a “political dirty trick” for two reasons: It may well be invalid as unauthorized by the city’s consti-

tution (“city charter” — see sections 516, 1302 and 1303); and, landlords could get around Measure W’s rent restrictions simply by terminating tenancies to get new tenants whose initial rent is not subject to any limitation whatsoever. At most, displaced tenants might receive some relocation expenses.

As the *Voice* reported, I filed a lawsuit to remove Measure W from the ballot, but the city and county registrar of voters contended that any court-ordered changes to ballots or related materials would inter-

fere with the timely preparation and distribution of the election materials. So, the judge declined to consider any of the legal issues raised.

What I suggest is that anyone who wants to actually control rent increases or guard against unjust evictions should consider campaigning for the real rent initiative (Measure V). And all of us should be opposing the re-election of local politicians who have engaged in political dirty tricks.

Gary Wesley  
Continental Circle

## Former landlord says renters need protection

by Joan MacDonald

Several opinion pieces and letters in the recent past have focused on the travails of landlords with an emphasis on the horrors of rent stabilization. My experience is a counterbalance I’d like to share.

Several decades ago, my late husband and I were mom-and-pop landlords of duplexes,

and then four-plexes, in this area for about 20 years. These properties would have been considered “naturally affordable” — they were older properties and we desired to keep them affordable.

Most of our tenants stayed for the long term. As the few moved out, we refurbished the unit and raised the rent slightly for new tenants to cover those costs. Other than for new tenants, we raised the rents perhaps twice in 10 years — no more than a total of 5 percent over those years.

We maintained the property and the units with the reserve fund from the rents. Once we had a significant cost for two of the units that required an equity line of credit, which we paid off gradually from the reserve fund. If rent stabilization had existed in that city at the time, it wouldn’t have changed anything for us or for our tenants.

At no time did we feel the need to raise rents to an extreme that I’ve sadly witnessed during recent years here in Mountain View. I know there are local landlords who operate in much the same manner as we did, but unfortunately, that seems to be the exception.

The result is severe dis-

placement of individuals and families at all income levels, causing a loss of the character of our city, and hardship for businesses, schools, and health care facilities that can’t keep employees.

Each time we sold a property, the rate of return was more than we anticipated. Both times we sold in a rising market, but not at the top. In one case, we waited for a rising market. We could have waited longer but chose not to.

No one owning property in Mountain View at this time or probably in the near future need fear a loss of value or a poor rate of return regardless of rent stabilization. All one has to do is wait a bit to sell if the market takes a dip — not likely soon.

Flipping property is another matter. Like a trip to Las Vegas, it’s a gamble to buy property that needs significant repairs and expect to sell at a significant profit quickly. If one is patient, I see no risk in getting a good rate of return. That nest egg for retirement or college costs or even medical costs will be there, and possibly larger than anticipated.

So the bottom line for all of us is to protect tenants from abusive rent increases and no-cause evictions (just to raise rents unconscionably), to maintain our diverse and thriving city. Our schools, businesses, residents, health care workers — all of us will benefit.

I urge you to vote yes on Measure V.

Joan MacDonald has been a homeowner in Monta Loma since 1960.

### Guest Opinion

## The High Holy Days

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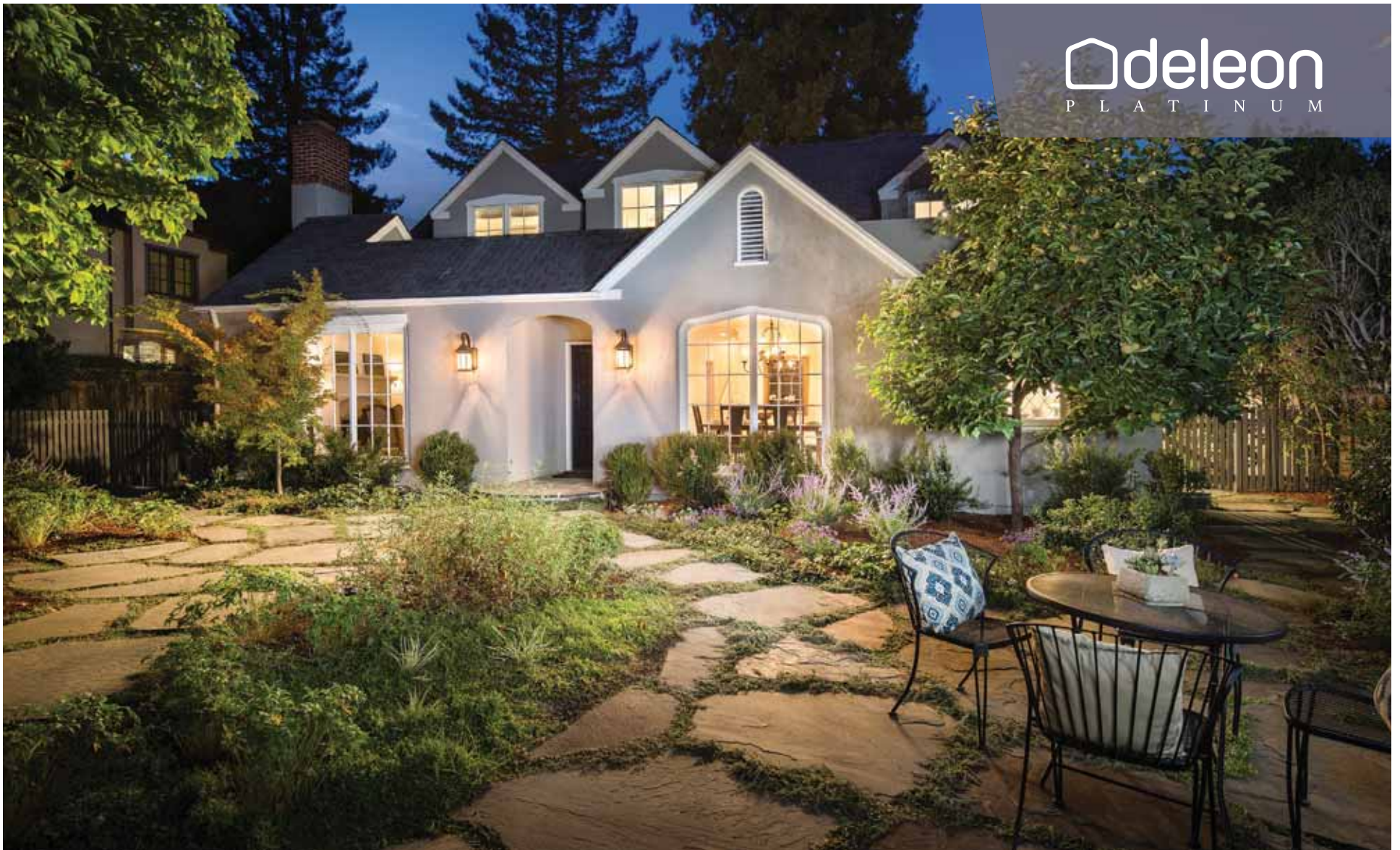
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Tell us what's on your mind by sending your letters to [letters@MV-Voice.com](mailto:letters@MV-Voice.com). Or snail-mail them to: Mountain View Voice, P.O. Box 405, Mountain View, CA 94042.



## 1245 Hamilton Avenue, Palo Alto

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## Dive bar taquería

Taquería Azteca dishes up  
Mexican and American diner grub  
inside Antonio's Nut House

Review by Alissa Merksamer | Photos by Veronica Weber



*Taquería Azteca's carnitas nachos come with refried beans, cheese, sour cream, pico de gallo salsa, guacamole and jalapeños atop thick tortilla chips.*



*A trio of tacos topped with carne asada, chicken and al pastor.*



Anabel Espinoza and Jose Julian Avelar prepare lunch at Taquería Azteca, located inside Antonio's Nut House bar.

## RESTAURANT REVIEW

**"N**ever mind the dog, beware of owner."

That's one of the quippy signs doling out wisdom that are posted all over Antonio's Nut House in Palo Alto. This wacky dive bar is most notable for how out of place it feels along California Avenue, alongside salons and trendy restaurants. Here, you'll find peanut shells littering the floor, a giant gorilla in a cage (where you'll find the bowl of free peanuts) and chalk graffiti covering the walls. Also inside the Nut House, you'll find a small eatery called Taquería Azteca.

The advantage of this setup is that you can have your Bud Lite and chicken taco all in the same place. Sit down at one of taquería's ripped, red faux-leather booths, or take your food over the foosball or pool table in the back of bar. There, you'll also find two arcade games and air hockey. Want to watch the game? There are TV screens tuned to ESPN all over, with four in the taquería section alone.

The disadvantage of the arrangement is that Taquería Azteca has two speeds: bad and not very good. Weekday lunch seems to be the better time to visit, when the food tastes most fresh. That's when a steady stream of people who work

nearby stop in for a burrito or grilled cheese sandwich. (Yes, this taquería also serves American diner standards like burgers, hot dogs and sandwiches.)

A lunchtime super burrito (\$8.50) with al pastor pork skimmed on the "super" elements. There was barely a smear of sour cream, not many pinto beans, very little pico de gallo salsa and slightly more guacamole. The guacamole was fine, though it's hard to match the taste of guacamole that's made-to-order. This one is chunky with onions, tomatoes and cilantro. The burrito consisted mainly of orangey rice and many small cubes of pork,

► Continued on next page



The chile relleno plate is served with rice and beans on the side.

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► Continued from previous page



**Taquería Azteca** is housed inside Antonio's Nut House, a quirky bar on Palo Alto's California Avenue.

which were described as spicy but just tasted salty and chewy.

During a Sunday dinner visit, the rice that was soft during the day had become dry. The same was true of the meat. The carnitas had edges so dry they had turned sharp. Fernando Miranda, whose parents Jose and Maria Miranda own Taquería Azteca, explained that cooking the carnitas so it's crunchy is his family's style and diners need to specify if they want them soft. I've had carnitas elsewhere with delicious crisped edges that didn't scratch my throat. These ones simply tasted overcooked.

Of all the meats, chicken is your best option. It's moist and flavorful, at least when doused in salsa, as on the tacos (\$2.75). The soft tacos come with a nice scattering of crunchy onions and cilantro as well as a wedge of lime.

On a tostada (\$9.25), diced chicken in a tomato-based sauce arrived under lots of romaine lettuce and salsa on top of a crispy shell. There was shredded Parmesan cheese on top, a choice that was more odd than bad. According to Miranda, it's

supposed to add some saltiness, but it didn't end up contributing much of anything.

Out of everything we tried, the nachos (\$8.50) were the table favorite. The chips are thick-cut, fresh and fried in-house. The typical toppings of melted cheese, refried beans, sour cream, guacamole and tomatoes are on the skimpy side but there's a sizeable scattering of jalapeños.

Unfortunately, the steak on top was cooked to the point of shoe leather. Miranda said that everything is made to-order and meats aren't cooked in advance, though he did say it's possible that some cooks do a better job than others.

Complimentary chips come with all orders, along with some watery house salsa. Ask for a side of the red or green tomatillo salsas. These zingy green and fiery red salsas would hold their own at any salsa bar and might just be the best items on the menu.

In the evening, it appears that most people go to Taquería Azteca because they're buzzed and need sustenance. If that's the case, you can't go wrong with a quesadilla (\$4.95). It's pretty hard to screw up melted

cheese on a griddled tortilla. For \$1 extra, get sour cream and guacamole on the side.

At night, the Nut House swells with Stanford University students and young professionals. They come for the beer and the atmosphere, but when it's closing time and you're hungry, Taquería Azteca does fulfill a need. ▀

Email Alissa Merksamer at [amerksamer@gmail.com](mailto:amerksamer@gmail.com).

## DINING NOTES

### Taquería Azteca

321 California Ave., Palo Alto  
650-326-8924

#### Hours:

Mon.–Tues. 11 a.m.–9 p.m.  
Wed.–Sat., 11 a.m.–11 p.m.  
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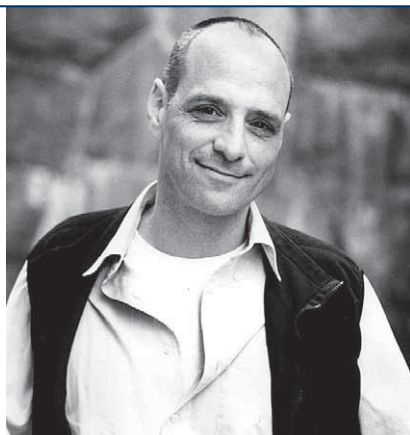
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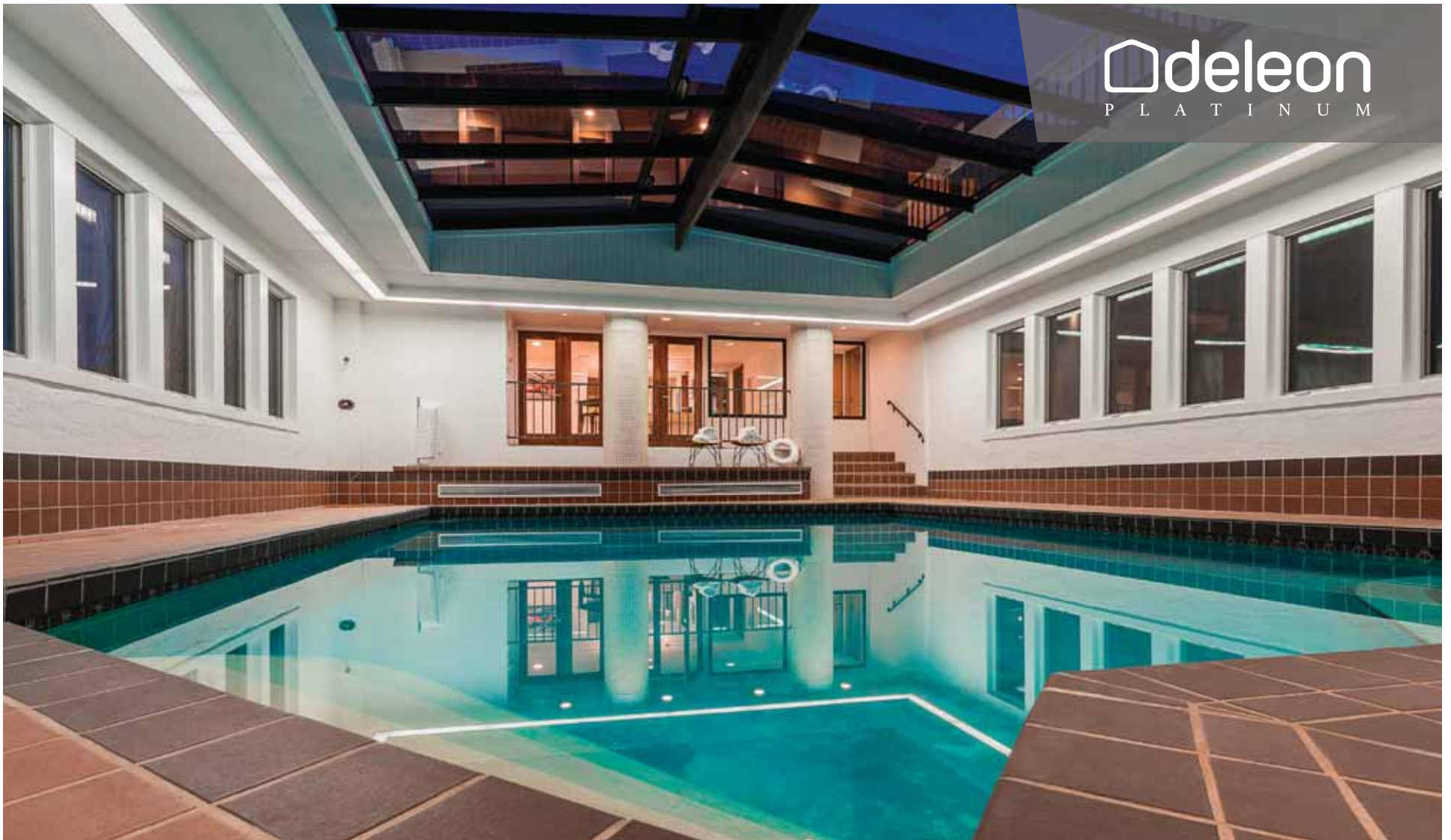
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## MOVIE TIMES

### Animal Crackers (1930) (Not Rated)

**Stanford Theatre:** Fri. 5:40 & 9:40 p.m.

### Bad Moms (R) Century 16:

9:05 a.m., 2:15 p.m.

**Century 20:** 11:35 a.m., 2:15 & 7:25 p.m.

### Blair Witch (R) Century 16:

9, 10:15 & 11:30 a.m., 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30 & 10:45 p.m. Fri. & Sat. 12:01 a.m. **Century 20:** 11:15 a.m., 12:30, 1:35, 3, 4:20, 5:30, 6:45, 8, 9:15 & 10:30 p.m. In DBOX at 12:30, 3, 5:30, 8 & 10:30 p.m.

### Bridget Jones's Baby (R) ★★1/2

**Century 16:** 9, 10:20 & 11:55 a.m., 1:20, 2:50, 4:25, 5:50, 7:35, 8:55 & 10:35 p.m. Fri. & Sat. 11:20 p.m. **Century 20:** 11 a.m., 12:10 p.m., 1:50, 3:05, 4:40, 6:10, 7:35, 9:10 & 10:30 p.m.

### The Disappointments Room (R) Century 20:

9:25 p.m.

### Don't Breathe (R) ★★ Century 16:

10:05 a.m., 12:30, 2:55, 5:25, 8:05 & 10:15 p.m. **Century 20:** 11 a.m., 1:20, 3:35, 6, 8:20 & 10:40 p.m.

### Don't Think Twice (R) ★★

**Guild Theatre:** 2:30, 4:45 & 7 p.m. Fri. & Sat. 9:15 p.m.

### Dr. Strangelove presented by TCM (PG) Century 20:

Sun. 2 & 7 p.m.

### Equity (R) Palo Alto Square:

4:45 & 7:20 p.m.

### Florence Foster Jenkins (PG-13) ★★

**Palo Alto Square:** 1:55 p.m. Fri. & Sat. 9:50 p.m.

### Hell or High Water (R) ★★ Aquarius Theatre:

2:20, 4:45, 7:10 & 9:35 p.m. **Century 16:** 9 & 11:35 a.m., 2:10, 4:45, 7:20 & 9:55 p.m.

**Century 20:** 8:10 & 10:45 p.m.

### Hillsong: Let Hope Rise (PG)

**Century 20:** 11:10 a.m., 1:45, 4:30, 7:15 & 9:55 p.m.

### Jason Bourne (PG-13) ★ Century 16:

7:15 & 10:10 p.m.

**Century 20:** 10:50 a.m., 1:40, 4:45, 7:40 & 10:35 p.m.

### Julius Caesar (1953) (Not Rated) Stanford Theatre:

Fri. 7:30 p.m.

### Kubo and the Two Strings (PG) Century 16:

9:10, 10:25 & 11:45 a.m., 1, 2:20, 3:45, 4:55, 7:30 & 10:30 p.m. Sat. & Sun. 6:20 p.m.

**Century 20:** 10:55 a.m., 1:25, 4:10, 7 & 9:45 p.m.

### Mechanic: Resurrection (R) Century 20:

9:50 p.m.

### No Manches Frida (PG-13)

**Century 20:** 11:25 a.m., 2:10, 5, 7:55 & 10:45 p.m.

### Pete's Dragon (PG) Century 16:

9:15 & 11:50 a.m., 2:30, 5:20, 7:55 & 10:40 p.m. **Century 20:** 11:40 a.m., 2:25 & 5:35 p.m.

### Sausage Party (R) Century 16:

11:40 a.m., 4:50 p.m.

**Century 20:** 4:55 & 10:05 p.m.

### The Secret Life of Pets (PG)

**Century 20:** 11:15 a.m., 1:55, 4:35 & 7:20 p.m.

### Snowden (R) ★★1/2 Century 20:

12:25, 3:55, 7:10 & 10:20 p.m.

**Palo Alto Square:** 1, 4 & 7 p.m. Fri. & Sat. 10 p.m.

### The Sound of Music (1965) (G)

**Stanford Theatre:** Sat. & Sun. 3 & 7:30 p.m.

### Star Trek Beyond (PG-13) ★★

**Century 20:** Fri. & Sat. 2:45 & 8:40 p.m. Sun. 9:25 p.m.

### Suicide Squad (PG-13) ★★ Century 16:

10:40 a.m., 1:45, 4:40, 7:40 & 10:35 p.m. **Century 20:** 11:10 a.m., 2, 4:50, 7:50 & 10:40 p.m.

### Sully (PG-13) ★★ Century 16:

9, 10, 10:45 & 11:40 a.m., 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:10, 7:10, 7:55, 8:50, 9:50 & 10:30 p.m. Fri. & Sat. 11:50 p.m. **Century 20:** 11:20 a.m., 12:55, 1:50, 3:30, 4:25, 6:15, 7:05, 8:45 & 9:40 p.m. In X-D at 12:05, 2:35, 5:10, 7:45 & 10:25 p.m.

### War Dogs (R) ★★

**Century 20:** Fri. & Sat. 11:45 a.m., 5:50 p.m. Sun. 11:15 a.m.

### When the Bough Breaks (PG-13) Century 16:

10:10 a.m., 12:55, 4, 7:05 & 9:45 p.m. **Century 20:** 11:30 a.m., 2:20, 5:05, 8:05 & 10:45 p.m.

### The Wild Life (PG) Century 16:

9:20 & 11:45 a.m., 2:15 & 4:45 p.m.

**Century 20:** 10:50 a.m., 1:15, 3:45 & 6:50 p.m.

**AQUARIUS:** 430 Emerson St., Palo Alto (327-3241)

**CENTURY CINEMA 16:** 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

**CENTURY 20 DOWNTOWN:** 825 Middlefield Road, Redwood City (800-326-3264)

**CINEARTS AT PALO ALTO SQUARE:** 3000 El Camino Real, Palo Alto (493-3456)

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# Spy like us

OLIVER STONE'S  
'SNOWDEN' DRAMATIZES  
AND HUMANIZES

★★★1/2 (Palo Alto  
Square, Century 20)

The very existence of "Snowden" — Oliver Stone's dramatic take on intelligence-gathering whistleblower Edward Snowden — qualifies as a political statement. In its pop-culture placement of Snowden as protagonist, "Snowden" proposes the man as a hero for posterity. Since Stone and Snowden are both political lightning rods, many people will have none of the film and its suggestion, but here it is: Edward Snowden as romantic lead. Stone effectively streamlines Snowden's story for mass consumption, edification and identification.

We first see Edward Snowden (Joseph Gordon-Levitt) twiddling a Rubik's Cube to identify himself to documentary filmmaker Laura Poitras (Melissa Leo) and journalist Glenn Greenwald (Zachary Quinto). The screenplay for "Snowden" is not unlike that Rubik's Cube, a challenging dramatic puzzle that Stone and co-screenwriter Kieran Fitzgerald cracked through extensive research and two source books: Luke Harding's non-fiction "The Snowden Files: The Inside Story of the World's Most Wanted Man" and Snowden lawyer Anatoly Kucherena's roman à clef "Time of the Octopus."

An evident third piece of source material is Poitras' 2014 documentary "Citizenfour," which depicted Snowden holding court with Poitras, Greenwald and Ewen MacAskill (Tom Wilkinson) in a Hong Kong hotel room. Stone recreates these 2013 meetings as the anchor of a narrative that flashes back to fill in Snowden's story, and the result is a "Born on the Fourth of July" for millennials: the story of an all-in, conservative-minded patriot fated for disillusionment.

# The Labor party

'BRIDGET JONES'  
RETURNS, WITH CHILD

★★1/2 (Century 20)

Bridget Jones is back, baby, and she's having a baby in "Bridget Jones's Baby." Author Helen Fielding's beloved flibbertigibbet remains a struggling single

► Continued on next page

## MOVIE OPENINGS



PHOTO BY JÜRGEN OLCZYK

**Joseph Gordon-Levitt and Rachel Handshaw star in "Snowden," the story of Edward Snowden who leaked the NSA's illegal surveillance techniques to the public.**

Taken on just those terms, "Snowden" fascinates as a book-end to Stone's '60s-bred brand of cynicism and frustrated patriotic idealism: for a time in which personal computers and video cameras fit in the palms of our hands, and cyberspace is a primary conduit of human contact both professional and personal, the most disturbing international crimes and the most radical protests can come with the tap of a key or touchscreen.

Stone tracks Snowden from training as a Special Forces candidate in the U.S. Army Reserve (a path waylaid by crippling injury) to his CIA education (under mentors played by Rhys Ifans and Nicolas Cage), a flirtation with field work (with Timothy Olyphant's CIA agent), and work as a cyberstrategist contractor for the CIA and NSA. All along the way, "Snowden" depicts the stresses on its hero's psyche as a man who knows too much (including "camera phobia," given what he knows of domestic intelligence gathering through laptop and cellphone cameras), on his relationship with liberal-minded girlfriend Lindsay Mills (Shailene Woodley), on his physical well-being (in troubleshooting epilepsy), and on his moral sense as a global citizen.

Unable to confide in Mills, Snowden cuts a lonely figure as

he comes to his decision to steal classified information and leak it to the world, sacrificing a lifestyle in the process. Gordon-Levitt does an expert job of embodying Snowden in both the preternaturally calm earnest-nerd demeanor we've come to know (down to his vocal pitch and patterns) and in those rare private moments that unnerve him and which "Snowden" can uniquely depict as drama.

This is storytelling that's tamped down on purpose, a sign of the times and of the ways and means of what Cage's character calls "military-industrial happiness management." Stone eschews florid style but not his skill at polemical dialogue (although Ifans' CIA mentor curdles into more or less a stock villain, he's also allowed to articulate, at length, a legitimate argument in favor of U.S. espionage strategy). "Snowden" is by no means perfect: it's forced into a handful of narrative simplifications, and Stone worries himself into one or two corny corners as concessions to entertainment value. But in 134 minutes, Stone asks American moviegoers to chew on quite a bit about privacy, patriotism, and politics.

*Rated R for language and some sexuality/nudity. Two hours, 14 minutes.*

— Peter Canavese



COURTESY OF UNIVERSAL PICTURES

**Renée Zellweger is back in the sequel "Bridget Jones's Baby."**

## 'BRIDGET JONES'

► Continued from previous page

gal in this third film (which, unlike the previous films, is not based on a corresponding novel), but pregnancy provides the twist and the conflict for Bridget's latest love triangle.

The film opens with Renée Zellweger's Bridget lonely and bemoaning her 43rd birthday to the tune of "All by Myself." But sunny Bridget is irrepressible, so within seconds she's lip-syncing "Jump Around" and jumping up and down on her bed. That just about sets the tone: she's either endearing or annoying; you're either with her or against her. Obviously plenty are with her, to the tune of about \$545 million

box office dollars so far. Bridget's now working as the producer of TV's unconvincingly named "Hard News," where changes at the top mean a shift to millennial hipster-ism — and, well, soft news — that could make Bridget seem like a dinosaur at only 43.

That's the kind of crisis typical of a "Bridget Jones" movie, populated as they are by broad archetypes and silly, unrealistic situations. Most of those, of course, affect our hero's personal life, where she still hasn't found "the chisel-jawed love of (her) life." At a music festival, she meets (by pratfalling into mud, natch) a strong candidate: Jack Qwant (Patrick Dempsey), the billionaire CEO of matchmaking website Qwantify, with its patented "algorithm for love." Bridget hooks up with him in his yurt.

Shortly thereafter, Bridget attends a party where she runs into old flame Mark Darcy (Colin Firth, still expertly unnerved by everything). After a spot of tongue-tied banter, they, too, dally, and before you know it, Bridget's preggers. She's learned her lesson about using expired vegan "dolphin condoms," but who's the dad? Though her first wacky instinct is to collect DNA samples in secret, her father (Jim Broadbent) has better advice: "Just tell the truth, Bridget." And so Darcy and Qwant become romantic rivals and competitive potential fathers-to-be as the due date hurtles ever closer.

There are subplots involving Bridget's socially conservative mum (Gemma Jones) running for parish council and Darcy advo-

cating for Pussy Riot-esque dissidents, but mostly the focus rests squarely on the issues raised in Bridget's narration. "Oh Christ! Too many dilemmas to ponder," she frets. After Hugh Grant took a pass on the script, Academy Award-winning screenwriter and actress Emma Thompson joined up as a script doctor (credited alongside Fielding and Dan Mazer) and on screen as Bridget's grumpy obstetrician.

The bumpy production went through several screenwriters and directors, but "Bridget Jones's Diary" director Sharon Maguire was ultimately reinstalled to

right the ship, and indeed this one's liable to be another crowd pleaser for the crowd that finds all the cartoony humor and sexual activity uproarious and outrageous. As artless as it can be — and as thuddingly predictable about the baby's parentage and whom Bridget will end up with — even grumps will admit to scattered amusing bits (a bit of prime slapstick with a revolving door, for instance) and the likeability of Zellweger and Firth.

*Rated R for language, sex references and some nudity. Two hours, 2 minutes.*

— Peter Canavese

## ■ A+E BRIEFS



GREG ALLEN

Three-time Grammy nominee singer/songwriter/musician Peter Case will perform songs from his newest solo album, *HWY 62*, at Red Rock Coffee on Sept. 17.

### PETER CASE AT RED ROCK COFFEE

Peter Case, the three-time Grammy nominee singer/songwriter/musician who played an iconic role in L.A.'s emerging punk scene during the '70s and later helped spearhead what is now dubbed the Americana movement, is coming to Red Rock Coffee to perform songs from his newest solo album, *HWY 62*.

Case, whose name was firmly sealed into music history as founding member of the legendary and short-lived power-pop band The Nerves and later as frontman of the Plimsouls, is a veteran artist whose musical career has evolved nearly five decades from power pop and alternative rock to roots blues. He began playing coffee houses in New York at age 14 before becoming a '70s street musician in San Francisco where he formed The Nerves, who later broke into L.A.'s early punk scene promoting and playing some of the earliest shows in the city. The band wrote *Hanging on the Telephone*, which Blondie later covered.

Case went on to form the alternative rock band, the Plimsouls, who achieved national popularity in 1983 when their single, "A Million Miles Away" was featured in the film "Valley Girl." Case launched his solo career in 1986 and has since been nominated for three Grammys. His music combines blues, rock, country, soul and R&B. *Hwy 62* is his first studio album since *Wig* in 2010. The new album is largely acoustic and includes guest musicians Ben Harper and DJ Bonebrake of X.

Case will perform at 8 p.m., Saturday, Sept. 17, at Red Rock Coffee, 201 Castro St., Mountain View. Tickets are \$15 in advance and \$18 at the door. To purchase tickets in advance, go to <http://tinyurl.com/PeterCase17>.

### DON'T TALK ABOUT FEMINIST FIGHT CLUB

Jessica Bennett, journalist, author and creator of "Feminist Fight Club: An Office Survival Manual for a Sexist Workplace," will join Rachel Thomas, founder of the Palo Alto-based organization Lean In, at Kepler's in Menlo Park for a discussion on tactics for battling gender discrimination in the modern-day workplace and other sexism-fighting techniques on Tuesday, Sept. 20, at 7:30 p.m. Cost is \$10 student and \$20 general. Kepler's is located at 1010 El Camino Real. Go to [keplers.com](http://keplers.com).

### ALL ABOARD

Pull up to the Los Altos History Museum on Saturday and Sunday, Sept. 17-18, to celebrate the wonder of model railroading during Train Days. Visitors can explore the showcase of elaborate rail layouts, intricate scenery and model trains from private collectors and clubs, as well as learn about the history behind the locomotives and railroads that inspired them. Food and ice cream will be available for purchase. From 10 a.m. to 4 p.m. Cost is \$5. Admission is free for children 4 years and under. The Los Altos History Museum is located at 51 S. Antonio Road. Go to [losaltoshistory.org](http://losaltoshistory.org).

### A PARTY FOR ALL

Redwood City's Courthouse Square will be transformed into a colorful and festive setting for Fiestas Patrias, a celebration of Mexican independence and culture on Friday, Sept. 16, 4-8 p.m. The free event will feature an arts-and-craft area, authentic Mexican cuisine from local restaurants, a traditional flag ceremony conducted by Consul General de Mexico, dancers from Ballet Folklórico, live mariachi music from Los Reyes de Los Angeles and a live performance by Los Fugitivos, a Mexican cumbia band. Courthouse Square is located at 2200 Broadway. Go to [redwoodcity.org](http://redwoodcity.org).

### THE WAITING GAME

Samuel Beckett's "Waiting for Godot" opens Friday, Sept. 16, with a post-show reception at 8 p.m. at the Dragon Theatre. The "masterpiece of surrealist existentialism" follows two wandering vagabonds, Vladimir and Estragon, who wait endlessly and in vain for someone named Mr. Godot, whom they believe will change their lives for the better. Cost \$25-\$30. Sept. 16-Oct. 2. Dragon Theatre is located at 2120 Broadway in Redwood City. Go to [dragonproductions.net](http://dragonproductions.net).

## CLARKE'S

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**NO MINIMUM**

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# GoingsOn

MOUNTAIN VIEW VOICE

## THEATER

**‘Assassins’** Los Altos Stage Company’s 21st season opens with what’s thought to be one of the most controversial Broadway musicals ever written. Music and lyrics are by Stephen Sondheim, and the book is by John Weidman. It is directed by Lee Ann Payne, a local actor, director and choreographer. Sept. 1-25, Wednesday-Thursday, 8 p.m.; Sunday, 3 p.m. \$18-\$36. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org

**Magic Dinner Show with Phil Ackerly and friends** Phil Ackerly’s dinner theater show continues in September with his award-winning entertainment. This event includes the 75-minute comedy, magic and illusion show only, but viewers are welcome to arrive early to purchase a meal before the show, where they will have the chance to enjoy sleight of hand magic performed at their table. Sept. 25, 6 p.m. doors open; 7-8:35 p.m. show. Morocco’s, 873 Castro St., Mountain View. moroccosrestaurant.com

**Opera: ‘The Dybbuk’** “The Dybbuk” is a multimedia chamber opera composed by Ofer Ben-Amots and inspired by S. Ansky’s timeless Yiddish play. Folk elements intertwine with contemporary musical textures to create a haunting world, while multiple video projections tell a powerful story of faith, mysticism and passion. Sept. 24, 8 p.m., Sept. 25, 5 p.m. Oshman Family JCC, 3921 Fabian Way, Palo Alto. paloaltojcc.org/dybbuk

**Disney’s ‘The Little Mermaid’** Lucie Stern stage is transformed into an aquatic playground underscored by a Calypso beat for Palo Alto Players’ production of Disney’s “The Little Mermaid.” The musical is directed and choreographed by Janie Scott with musical direction by Lauren Bevilacqua. Sept. 16-Oct. 2, times vary. \$25-\$55. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. paplayers.org

**‘Veils’ by Tom Coash** “Veils” by Tom Coash features two Muslim women during the Arab Spring — one, an African-American who seeks to be less of an outsider by taking her college studies to Egypt, the other an Egyptian-born woman who craves the freedom and adventure she imagines American women to have. Aug. 27-Sept. 17, times vary. The Pear Theatre, 1110 La Avenida St., Mountain View. thepear.org

**‘The Life of the Party’** This musical celebrates the songs of Andrew Lipa in its American premiere, reprising its hit run in London. Starring renowned Tony Award-nominated composer Andrew Lipa and friends in a revue of hits from Broadway’s “The Addams Family,” “Big Fish,” “The Wild Party,” “I Am Harvey Milk” and many more. Sept. 9-17, times vary. \$35-\$85. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. theatreworks.org

## CONCERTS

**Dolly Parton Pure & Simple Tour** Country music legend Dolly Parton is coming to Shoreline Amphitheatre. “The Queen of Country Music” is the most honored female country performer of all time — she’s recorded 25 No. 1 singles and a record 41 Top 10 country albums, with “I Will Always Love You,” “Jolene,” “Coat of Many Colors” and “9 to 5” among her classic songs. Sept. 24, 8 p.m. \$25-\$42 Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. mountainviewamphitheater.com

**The Music of SciFi** Community members are invited to bring blankets and chairs to Pioneer Park for a science fiction-themed performance by a Peninsula Symphony saxophone quartet. The Space Cantina will have refreshments before and after the performance. The program will be moved to the Community Room if there is bad weather. Sept. 17, 1-2 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview

## MUSIC

**Esterh-zy Quartet: Mozart & Haydn** The New Esterh-zy Quartet, voted “Best Chamber Music Performers” by San Francisco Classical Voice, open their 10th season with quartets by Mozart and Haydn, including Mozart’s K. 575 and

Haydn’s Op. 77, No 2. Sept. 18, 4-6 p.m. \$30. All Saints Episcopal Church, 555 Waverly St., Palo Alto. newesterhazy.org/tickets.html

**Peter Case** Red Rock Presents Peter Case, founding member of the Nerves, leader of the Plimsouls and the first troubadour of the post-punk era. He returns with his first album of new songs since the 2010s, “Wig!” Sept. 17, 8-10 p.m. \$15, pre-sale; \$18, door. Red Rock Coffee, 201 Castro St., Mountain View. brownpapertickets.com

**Studio Music Mix** This all-inclusive hands-on advanced audio workshop is designed for mixing live musical performances in the TV studio environment. The workshop takes students from theory through board and band setup to multi-track monitoring and recording with a live musical group. Fundamentals include signal path, compressing, gain, gating EQ and effects. Sept. 23, 6-10 p.m.; Sept. 24, from 10 a.m. to 5:30 p.m.; Sept. 25 noon-6 p.m. \$150. Midpen Media, 900 San Antonio Road, Palo Alto. midpenmedia.org

## FESTIVALS & FAIRS

**JEANC NorCal Media Day 2016** JEANC member advisers are invited to bring their students to the Norcal Media Conference at the Media Arts Center at Palo Alto High School. Participants can expect a full lineup of sessions, a keynote address and pizza lunch, and lots of opportunities to connect with other students and advisers from throughout Northern California. Student journalists of all levels are welcome to attend. To complete the day, students may also enter on-site contests for a nominal fee. Sept. 24, from 9 a.m. to 3:30 p.m. Free. Media Arts Center, 50 Embarcadero Road, Palo Alto. eventbrite.com

**Lego Time** This lego fest is open to all ages, and everyone is welcome to participate. There will also be Duplos for toddlers. Legos will be provided, and no registration is required. Sept. 15 and 21, 12:30-1:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info

## TALKS & LECTURES

**AAUW Kickoff Meeting** Educators, parents of girls, American Association of University Women members and potential new members interested in equity are invited to this kickoff meeting. Keynote speaker Marissa Yanez is founder/CEO of Empoder, a non-profit that works with students from low-income environments to provide exposure to STEM experiences. Sept. 18, 3-4:30 p.m. Free. Neutra House, 183 Hillview Ave., Los Altos.

**Design\_Code\_Build** The Design\_Code\_Build program welcomes middle school students from around the Bay Area to a series of one-day events that provide opportunities for all individuals to challenge themselves, become inspired and see engineering, science, technology and math as an adventure in which they can participate. Each 100-student event features a keynote speaker from the tech industry who shares his or her knowledge, enthusiasm and passion with the participants. Sept. 24-25, from 9:30 a.m. to 4 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. computerhistory.org

**Selling a Home** From choosing an agent to handling offers to closing the deal, and everything in between, Michael will cover the steps homeowners should think about when considering whether to stay or sell. There will be a time for a Q&A session so participants are encouraged to come prepared. Sept. 19, 7-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info

**Susan David: ‘Understanding Emotional Agility’** Susan David, Ph.D., is a psychologist on the faculty of Harvard Medical School and a speaker and advisor at major organizations and corporations. She will discuss her just-released book, “Emotional Agility: Get Unstuck, Embrace Change, and Thrive in Work and Life,” a mix of scientific research and practical advice about acknowledging and recognizing the feelings that arise in reaction to various situations, as well as providing the tools to become more adaptive and resilient. Sept. 20, 7 p.m. \$10. Cubberley

Community Center, 4000 Middlefield Road, Palo Alto. tracking.goldstar.com

## FUNDRAISERS

**Hui Ilima of Santa Clara County 57th Annual Lu’au** Hui Ilima, the oldest Hawaiian club in Northern California, hosts its 57th annual Lu’au, which will feature Hawaiian-style food, hula and entertainment by Mahealani Uchiyama and Halau Ka Ua Tuahine. Visitors can enter a raffle for prizes, and proceeds support the club’s social and civic activities. Sept. 17, 4:30 p.m. \$20, children; \$45, adults. IFES Portuguese Hall of Mountain View, 432 Stierlin Road, Mountain View. huiilima.org

## FAMILY

**Classic Science Fiction Read Aloud** This reading will include passages from classic Science Fiction works like “Neuromancer,” “Ringworld,” “Stranger in a Strange Land” and “Fahrenheit 451.” Participants are invited to fill their Han SOLO cup with Alien Apple Cider, grab a Cosmic Cookie and have an interstellar experience. All ages are welcome. Sept. 19, 7-8 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview

**Mother Goose & More** The Mountain View Public Library hosts a musical storytime for babies and toddlers through age 2 with books, play rhymes and puppetry. No registration is required. Sept. 16 and 23, 10:15-10:45 a.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info

**Opening Reception: Wings Over the Baylands by Amanda Krauss** The opening reception of “Wings Over the Baylands” will feature a mixed media exhibition by Amanda Krauss, a local avian artist. This event will begin with a nature walk around the Baylands led by the artist followed by a coffee reception. Sept. 17, 8-10 a.m.; coffee reception at 9 a.m. Free. Environmental Volunteers EcoCenter, 2560 Embarcadero Road, Palo Alto. evols.org/amandakrauss

**Saturday Stories: Voyage to the Bunny Planet** For Sci-Fi September, the library will hold a special storytime featuring Rosemary Wells’ classic Bunny Planet stories. The storytime will feature books, music and movement for children ages 2 to 5. Sept. 17, 10:15-10:45 a.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview

**Super Family Sunday** The Palo Alto Junior Museum & Zoo will be open exclusively to families with children who have disabilities. This is a time to recognize parents who work extra hard on their child’s behalf, and children with all disabilities are welcome as well as siblings and grandparents. Visitors will have a chance to see the animals up-close and enjoy a hands-on science activity. The number of guests will be limited, and registration is required. Sept. 25, from 10 a.m. to noon. Free. Palo Alto Junior Museum & Zoo, 1451 Middlefield Road, Palo Alto. friendsjmnz.org/

**Wild Cat Adventure** The Wild Cat Adventure features five live wild cats from around the world. Each cat is shown on stage as information about the species is shared with the audience. Audience members may see a cheetah, cougar, black leopard, ocelot, fishing cat or Geoffroy’s cat. Sept. 25, 2-3 p.m. \$5-\$10. Hillview Community Center, 97 Hillview Ave., Los Altos. wildcatfund.org

## MUSEUMS & EXHIBITS

**A Tale of Deleted Cities** GeoCities co-founder David Bohnett sits down with Museum CEO John Hollar to share the story of the web-hosting site from its founding to its preservation. The program will include a brief introduction from artist Richard Vijgen. Sept. 21, 7-8:30 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. computerhistory.org

**Pioneers of the Possible: Women Entrepreneurs on Innovation and Impact** Women founders Heidi Roizen and Michelle Zatlyn will sit down with Exponential Center Executive Director Marguerite Gong Hancock to share their entrepreneurial journeys. Roizen is a venture capitalist, Stanford lecturer and “recovering entrepreneur” and Zatlyn is co-founder

and head of user experience for CloudFare. Sept. 22, 7-9 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. computerhistory.org

**‘Two Paths,’ works by Jonathan Parker** “Two Paths,” an exhibition of work by artist Jonathan Parker, features faces and heads painted on wood and canvas, as well as stitched canvas and fabric pieces that form shapes. Opening reception with the artist, Sept. 16, 6-8 p.m. Exhibit, Sept. 9-Oct. 14, from 8 a.m. to 10 p.m. Free. Mohr Gallery, Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org

## COMEDY

**Your Camera Presence Workshop** Students will learn how to create the perfect sound bite or elevator pitch and present it in front of the camera with confidence, ease and style. Sept. 19, 26, Oct. 3, 7:30-9:30 p.m. \$200. Midpen Media Center, 900 San Antonio Road, Palo Alto. midpenmedia.org

## LESSONS & CLASSES

**Cube Club** Cubing experts share the excitement of solving the rubik’s cube, and friends help friends. This workshop is designed for 3rd-12th graders. Participants are encouraged to bring their own cube or borrow one at the workshop. Sept. 22, 4-5 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview

**Planting for Pollinators** Participants in this class will learn tips and techniques that will help them to transform their garden into a safe oasis for honeybees, native bees, birds and other pollinators. They will also learn ways to bring the pollinators in and keep them healthy once they are there. Sept. 24, 2-4 p.m. \$5. Common Ground Garden, 687 Arastradero Road, Palo Alto. bit.ly/29PnYdU

**Drop-In Bike Clinic** Professional bike mechanic Ryan Murphy will be available for advice and help with changing a tire; adjusting shifting and brakes; identifying that mysterious noise and more. No registration is required, and all ages are welcome. Sept. 17, from 11 a.m. to 12:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

**Intro to Drawing** Teens and adults can explore a variety of beginning drawing techniques in this introductory class. Students will discover different materials, as well as composition and observation techniques. Sept. 16-Oct. 21, 4-5:30 p.m. \$120, 6-week session. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. register.asapconnected.com

**Parenting: Study & Learning Skills** During this time, adults learn how to help children develop homework strategies, listening skills and note-taking techniques that provide a foundation for educational success. This class is intended for parents of kids grades K-5. Sept. 22, 7-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview

**Personal Technology Tutors** Attendants can reserve one-hour appointments to receive personalized assistance from LinkAges volunteers. Walk-ins are welcome, but those with reservations will be given priority. Participants are asked to bring their charged device. Sept. 20, 4-6 p.m. Free, registration encouraged. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

**Practical Solutions to Complex Problems Using T-SQL Windowed Functions** Ami Levin will lead a few hours of pure T-SQL coding challenges, and participants will take apart common programming challenges that are typically hard to solve using conventional means. Ami will explore linear interpolation, temporal challenges, island issues and more, as time permits. Participants will learn aggregate and ranking functions; windowing and framing techniques; how to use CTEs for modular solutions; temporal challenges and much more. Sept. 20, 6:30 p.m. Free. Microsoft, 1065 La Avenida St., Mountain View. meetup.com

**Small Business Startup Workshop** This workshop will provide an overview of how to start

a small business. The three basic topics include: business startup fundamentals, modeling and development. Sept. 24, 2-3:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

**SMART Hands-on Learning for 4s & 5s** This program is intended for children entering kindergarten in the fall of 2017 and consists of small group exploration of science, math and art which builds literacy and social skills. Sept. 15 and 22, from 11:15 a.m. to noon. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview

**Social Security Administration services** Swallowtail Representatives from Social Security Administration will schedule weekly visits to assist the public with limited transactions at the Library. The limited services available are requesting a replacement Medicare card; changing an address; changing direct deposit information; appealing a decision; resolving an overpayment; and reporting wages. Sept. 7-21, from 10 a.m. to 3 p.m. Free, by appointment only. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info

**Worldbuilding: It’s Not Just for SciFi and Fantasy** This program is geared towards writers of all levels who would like to participate in National Novel Writing Month (NaNoWriMo). Participants will join the Black Hats Writers Group to learn more about worldbuilding and how to construct a world that is more than just a setting. They will cover different techniques on how to use worldbuilding as a way to make settings as dynamic and interesting as the characters in their writing. Sept. 24, from 11 a.m. to 1 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/library

**‘Worthy: Boost Your Self-Worth’** Nancy Levin, Master Integrative Coach and author of “Worthy: Boost Your Self-Worth to Grow Your Net Worth,” discusses the tools to clear the path for wholeness, fulfillment and richness in all areas of life, from one’s heart to one’s bank account. Sept. 22, 7:30 p.m. Free, registration encouraged. East West Book Store, 324 Castro St., Mountain View. eastwest.com

## HEALTH & WELLNESS

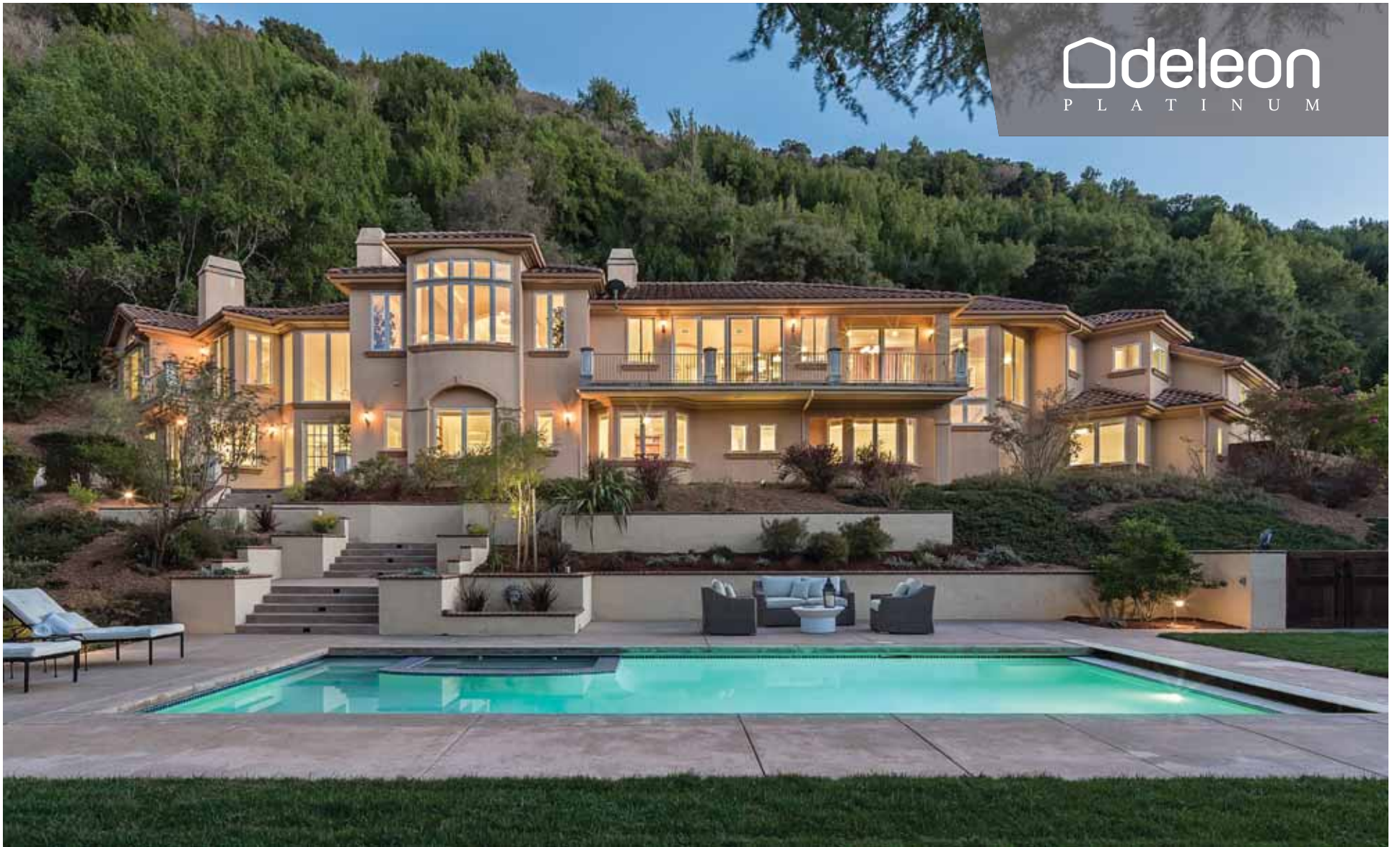
**Eating Disorders and Body Image Support Group** This support group is designed for those struggling with eating disorders and body image dissatisfaction. The group is open to all ages, genders and types of eating issues. It is not a structured group; rather it is open for sharing, asking questions, offering and receiving support or just listening. Sept. 19, 7-8:30 p.m. Free. El Camino Hospital, 2500 Grant Road, Conference Room C, Mountain View. edrcsv.org

**Tama-Do Harmonization and Sound Meditation** Fabien Maman and Terres Unsoeld, master teachers of Tama-Do Academy, will conduct a Tama-Do Harmonization: a sound and color meditation to harmonize the chakras and energy fields with acoustic and elemental sounds, voice, color silks and essences. Participants are encouraged to bring a pillow and a blanket. Sept. 16, 7:30 p.m. Free, call to reserve seat. East West Book Store, 324 Castro St., Mountain View. eastwest.com

**Tantra Yoga: The Path of Self-Actualization** Swami Maheshananda will discuss the practical tools provided by Tantra for self-actualization of human potentials. Sept. 19, 7:30 p.m. Free, call to reserve seat. East West Book Store, 324 Castro St., Mountain View. eastwest.com

## OUTDOOR RECREATION

**Safe Moves Bike Safety Booth** Safe Moves hosts a drop-in bike clinic with games for kids and bike and helmet safety information for parents. Participants can get their picture taken with a life-sized traffic sign character. Sept. 17, from 11 a.m. to 12:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview



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## Bulletin Board

### 115 Announcements

#### **PREGNANT?**

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**SALVATION VS JELLY BEANS & DON**  
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### 130 Classes & Instruction

#### **How to Paint Your Home**

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### 133 Music Lessons

#### **Christina Conti Private Piano Instruction**

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#### **Hope Street Music Studios**

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#### **Paul Price Music Lessons**

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### 140 Lost & Found

#### **Bracelet found**

We found a bracelet in Menlo Park in the parking lot behind the Post Office. It appears to be quite sentimental and special. Please email with a description if this is yours.

### 150 Volunteers

Executive Director job, parttime

Stanford Museum Volunteer

Volunteer for Party on the Edge

### 152 Research Study Volunteers

#### **Having Sleep Problems?**

If you are 60 years or older, you may be eligible to participate in a study of Non-Drug Treatments for Insomnia sponsored by the National Institutes of Health, and conducted at the Veterans Affairs Palo Alto Medical Center. Participants will receive extensive sleep evaluation, individual treatment, and reimbursement for participation. For more information, please call Alison or Mary at (650) 849-0584. (For general information about participant rights, contact 866-680-2906.)

### 155 Pets

#### **Yorkshire Terrier Puppies Male**

2 AKC Yorkie Males(Sacramento Area) avail Oct 6. Raised in our living room Mom is our pet. Their tails not crop, it is inhumane. \$700.00 530-598-0331

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#### **Got an older car, boat or RV?**

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#### **Old Porsche 356/911/912**

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### 203 Bicycles

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### 210 Garage/Estate Sales

Los Altos, St. Simon Church Rummage Sale, 1860 Grant Road, 9/23: 10am-4pm, 9/24: 9am-2pm

#### **Palo Alto, 750 N California Avenue, Sep 17, 8 - 1**

Large, Multi Girl Scout Robotic Troop Garage Sale: Location at Jordan Middle School along Middlefield Rd. Children's toys, sports, books, camping gear, electronics, kitchenware, art, clothing, small furniture, tools & more.

### 215 Collectibles & Antiques

French Lamps

Marble Table Stands

### 245 Miscellaneous

#### **DIRECTV. NFL Sunday Ticket**

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## Jobs

### 500 Help Wanted

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Embarcadero Media is looking for an **Information Technology professional** to join our IT team to support and manage our Windows and Mac infrastructure.

We are looking for a person who can work as part of a support team, troubleshooting hardware and software, while providing Windows server administration and network management. You would provide computer support for both of our Bay Area locations (Palo Alto and Pleasanton) based in our main Palo Alto office.

This is an entry-level position, but an ideal candidate would have helpdesk and troubleshooting experience. We want that special someone who is technically savvy with excellent people skills. Windows server administration would be a huge plus.

Your own transportation is a necessity. Mileage is reimbursed. This is a full-time, benefited position.

Please email your resume and cover letter to Frank Bravo, Director of Information Technology, with "Computer Systems Associate" in the subject line.

Embarcadero Media is an independent, award-winning news organization, with more than 35-years publishing.

http://www.EmbarcaderoMediaGroup.com/employment/computer-systems-associate

#### **Software Engineer**

Mountain View, CA. Develop software for in-vehicle infotainment and safety products. Identify requirements and develop embedded software for next-generation application including data processing algorithms, user interface, applications, cloud services / clients, and network interface layers. Work with driver-level code, usage of low-level system APIs, and board support package bring-up. Requires MSc in Computer Science and two years of experience with C/C++ programming, Valgrind, Visual Studio, GCC, GDB, Codec, Embedded programming, Multimedia middleware drivers, and developing software components related to OpenMax standard and Gstreamer plugins for Video Decoders and Encoders. Send resumes to: Delphi Corporation Attn: Lori Tucker, HR Admin Support 2151 East Lincoln Road, Kokomo, IN 46902. Ref: #5835

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The Mountain View Voice  
call 326-8216  
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#### **Software Engineer**

Mountain View, CA. Developing and productizing in-vehicle software infrastructure as well as relevant in-house tools for autonomous driving. Implement autonomous vehicle 3D visualization application and perception algorithm by filtering and processing data from automotive grade sensors such as camera, Radar, Lidar, GPS et al. Identify requirements and develop embedded software for next generation connected vehicle products and technology demonstrations. Requires MSc in Computer Science and university-level course work in applied optics, optoelectronic image processing, signal and linear systems, optoelectronic detection & signal processing, Fourier optics, 3D graphics, computer vision and artificial intelligence. Send resumes to: Delphi Corporation Attn: Lori Tucker, HR Admin. Support. 2151 East Lincoln Road, Kokomo, IN 46902. Ref: 5836

### 560 Employment Information

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## Business Services

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### 624 Financial

#### **Do You Owe Over \$10K**

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tion. If you don't have an attorney, CALL  
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## Home Services

### 715 Cleaning Services

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\*Irrigation systems  
\*Clean up and hauling  
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Service**  
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### 751 General Contracting

**A NOTICE TO READERS:**  
It is illegal for an unlicensed person  
to perform contracting work on any  
project valued at \$500.00 or more in  
labor and materials. State law also  
requires that contractors include  
their license numbers on all advertis-  
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jobs that total less than \$500.00  
must state in their advertisements  
that they are not licensed by the  
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### 781 Pest Control



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## Real Estate

### 801 Apartments/ Condos/Studios

Los Altos Hills, 1 BR/1 BA - \$3295/month

Menlo Park, 2 BR/1 BA - \$3425

Mountain View, 2 BR/2 BA - \$2900

Palo Alto, 2 BR/2 BA - \$4000/mo

San Carlos, 2 BR/2 BA - 2800

### 805 Homes for Rent

Menlo Park - \$5,500

Menlo Park, 3 BR/2 BA - \$5,500

Menlo Park, 3 BR/2 BA - \$5,500.00

Palo Alto - 7000

Palo Alto, 3 BR/2.5 BA - \$6,000/mon

Palo Alto, 4 BR/2.5 BA - \$6950

Redwood City (emerald Hills), 2 BR/2.5  
BA - \$3950

### 809 Shared Housing/ Rooms

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Lonely? Bored? Broke? Find the perfect  
roommate to complement your person-  
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### 825 Homes/Condos for Sale

Sunnyvale, 3 BR/2 BA - \$1,700,000

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ties, photos/ topo/map/weather area  
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### 855 Real Estate Services

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## Legal Notices

### 995 Fictitious Name Statement

EL SALVADOR & GUATEMALA  
EXPRESSIONS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 620792  
The following person (persons) is (are)  
doing business as:  
El Salvador & Guatemala Expressions,  
located at 440 Queens Lane, San Jose,  
CA 95112, Santa Clara County.  
This business is owned by: A  
Corporation.  
The name and residence address of the  
registrant(s) is(are):  
ARGUMEDO & CO., INC.  
455 West Evelyn Ave., Ste. #1221  
Mountain View, CA 94041  
Registrant began transacting business  
under the fictitious business name(s)  
listed above on 06/24/16.  
This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on August 23, 2016.  
(MVV Sept. 2, 9, 16, 23, 2016)

GIO'S TRUCKING  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 620961  
The following person (persons) is (are)  
doing business as:  
Gio's Trucking, located at 1929 Crisanto  
Av. #1203, Mountain View, CA 94040,  
Santa Clara County.  
This business is owned by: An  
Individual.  
The name and residence address of  
the registrant(s) is(are): CANDIDO G.  
ARRIOLA  
1929 Crisanto Av. #1203  
Mountain View, CA 94040  
Registrant began transacting business  
under the fictitious business name(s)  
listed above on 08-29-16.  
This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on August 29, 2016.  
(MVV Sept. 2, 9, 16, 23, 2016)

CATO'S TACOS  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: 621315  
The following person (persons) is (are)  
doing business as:  
Cato's Tacos, located at 1205 W. El  
Camino Real, Sunnyvale, CA 94087,  
Santa Clara County.  
This business is owned by: An  
Individual.  
The name and residence address of the  
registrant(s) is(are):  
CATARINO HERRERA HERNANDEZ  
191 E. El Camino Real #306  
Mt. View, CA 94040  
Registrant began transacting business  
under the fictitious business name(s)  
listed above on 9-9-16.  
This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on September 9, 2016.  
(MVV Sept. 16, 23, 30, Oct. 7, 2016)

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The true essence of convenient living! This 3 bedroom, 2.5 townhome looks and feels like a single family home, is located only three doors from Whisman Park and provides easy access to Light Rail, The Train, Stevens Creek Trail, is only minutes from Downtown Mountain View and is near major employers! Some of the many amenities the property offers are: Front living room with a soaring high ceiling, large family-kitchen boasting a center island, bench seat window and focal-point fireplace, wood floors plus 'plush' upstairs carpeting, unique light fixtures, Master Bedroom with vaulted ceiling, two closets, private bathroom with oval tub and windows viewing treetops, dual-pane windows, upstairs washer and dryer, 2 car attached garage with two roll-up doors plus a secure storage basement and aesthetically appealing lines and design!

Asking \$1,228,000



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## 26991 Taaffe Road, Los Altos Hills

### New Executive Villa Enjoys Bay Views

Built in 2015, the extraordinary residence offers 6 bedrooms, 7 full and 2 half baths, and over 7,500 sq. ft. (per project summary). This entertainment-friendly design enjoys lavish features like an elevator, a home theater, a wine cellar with a tasting room, and a gym with a sauna. Faced by a gated motor court, the grounds of approx. 1.2 acres (per county) provide seamless indoor/outdoor transitions and stunning bay views. This luxury masterpiece easily accesses local trails and desirable LASD schools (buyer to verify eligibility).

For video tour & more photos, please visit:

**[www.26991TaaffeRoad.com](http://www.26991TaaffeRoad.com)**  
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## 12380 Gigli Court, Los Altos Hills

### Luxurious Gated Oasis

Lush, tropical landscaping accents this spellbinding 5 bedroom, 4.5 bathroom home that offers gated grounds of 1.11 acres (per county). The alluring interior displays vaulted ceilings, luxurious updates, and gorgeous spaces that include a gourmet kitchen, a regal master suite, and an office. Boasting peace and privacy, the residence also provides five fireplaces, a three-car garage, and a versatile poolhouse. You will have prime access to Highway 280, Fremont Hills Country Club, and terrific PAUSD schools.

For video tour & more photos, please visit:

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MOUNTAIN VIEW

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**SATURDAY & SUNDAY, 1:00 – 5:00 PM**  
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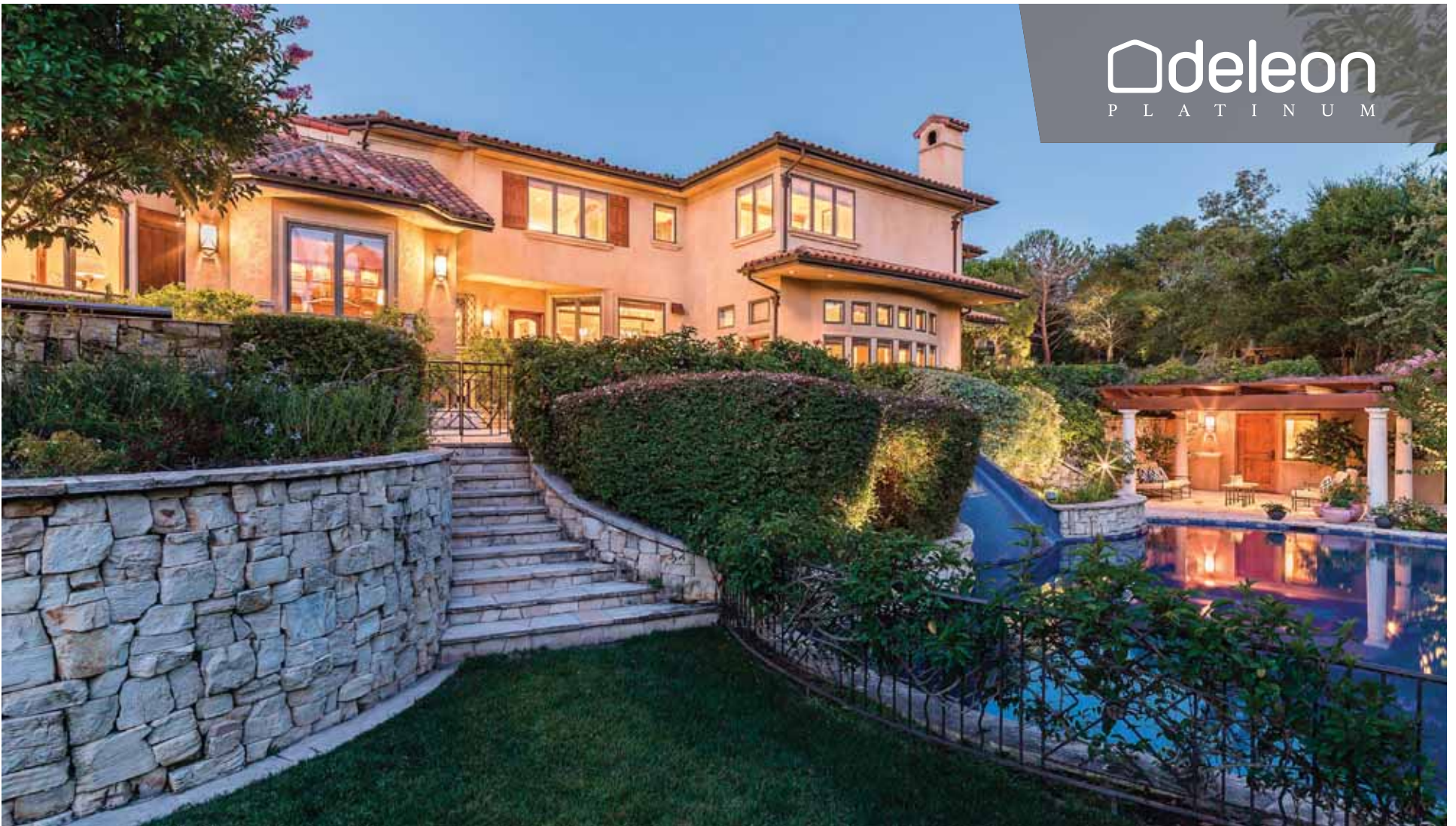




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REAL ESTATE SERVICES

A Berkshire Hathaway Affiliate



## 28500 Matadero Creek Lane, Los Altos Hills

### Dreamy Tuscan Estate

Custom-built on a stunning gated property of 4.4 acres (per county), this 6 bedroom estate of approx. 6,400 sq. ft. (per county) provides 6 full and 3 half bathrooms and a charming cabana. Blending Italianate beauty with modern luxuries, this welcoming villa offers outstanding living spaces. The enchanting grounds provide a designer play fort, an infinity pool, and a hilltop parcel with scenic bay views, awaiting further development. Palo Alto Hills Country Club and top Palo Alto schools are easily accessible (buyer to verify eligibility).

For video tour & more photos, please visit:  
**[www.ExclusiveTuscanEstate.com](http://www.ExclusiveTuscanEstate.com)**

Offered at \$11,988,000

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## 13920 Mir Mirou Drive, Los Altos Hills

### Modern Refinement and Stunning Scenery

Occupying a cul-de-sac setting of 3.76 acres (per county), this extensively remodeled 4 bedroom, 4.5 bath residence of 4,831 sq. ft. (per county) enjoys scenic bay views. The spacious, breezy layout includes exciting amenities and oversized entertaining areas, plus a versatile lower level, perfect for an in-law suite. Romantic outdoor spaces and an attached three-car garage complete this elegant home, which lies just outside Palo Alto Hills Golf and Country Club. Stroll to local trails and easily access top-performing Palo Alto schools (buyer to verify eligibility).

For video tour & more photos, please visit:

**[www.13920MirMirou.com](http://www.13920MirMirou.com)**

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**1:30 - 4:30**

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# 515 EMMONS DRIVE

## MOUNTAIN VIEW



3 

2 

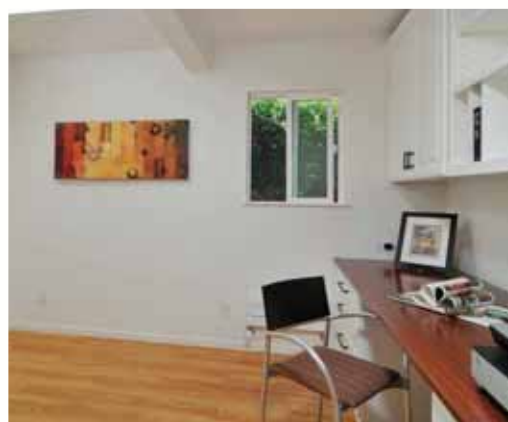
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- Spacious, open concept design integrates living, media, dining, and kitchen, all unified by beautiful laminate wood flooring
- Cathedral ceiling with exposed beams and trusses, two skylights, transom windows at one end, plus French door all providing abundant natural light
- Gas-log fireplace with sleek marble tile surround
- Remodeled chef's kitchen with custom-made vertical grain white oak cabinets, upgraded hardware, and tiled counters with modern mosaic backsplashes
- Stainless steel appliances include: KitchenAid electric range; Whirlpool microwave; Bosch dishwasher; KitchenAid refrigerator
- Fully customized, skylit office with custom-made cabinetry/desk centers on two walls, all topped in African mahogany; equipped with telephone and Ethernet wall jacks
- Master bedroom with mirrored closets, French door to the rear yard, and en suite skylit tiled bath with shower
- Two additional bedrooms served by a travertine finished bathroom with pedestal sink and glass-enclosed tub with overhead shower
- Other features: insulated walls and ceilings throughout, automatic watering system, walkway lights, and well-lit front and rear patio areas
- Attached 2-car garage with laundry area
- Lot size of approximately 5,000 square feet with very private landscaped rear yard and enclosed side patio for outdoor living
- Sought-after Monta Loma neighborhood convenient to parks, schools, shopping, and commuter routes to all of Silicon Valley

*For video tour & more photos, please visit:*  
[www.515emmons.com](http://www.515emmons.com)



## DIANE SCHMITZ

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This information was supplied by reliable sources. Sales Associate believes this information to be correct but has not verified this information and assumes no legal responsibility for its accuracy. Buyers should investigate these issues to their own satisfaction. Buyer to verify school availability.



## 897 University Avenue, Los Altos Offered at \$1,988,000

### Leafy Privacy and Generous Lot

Providing suburban convenience while exuding privacy, this charming 3 bedroom, 2 bathroom home of 1,720 sq. ft. (per county) occupies a generously sized property of 0.52 acres (per county), perfect for expansion. The welcoming home enjoys an attached two-car garage, updated bamboo floors, spacious gathering areas, and a large, tree-lined backyard with a putting green. Easily bike to downtown Los Altos, Rancho Shopping Center, and Pinewood School, while living near sought-after Los Altos schools.



**OPEN HOUSE**

Sunday  
1:30 - 4:30 pm



For video tour & more photos, please visit:  
**[www.897University.com](http://www.897University.com)**

650.488.7325 | [info@deleonrealty.com](mailto:info@deleonrealty.com) | [www.deleonrealty.com](http://www.deleonrealty.com) | CalBRE #01903224

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2007 SUNNYVIEW LANE  
MOUNTAIN VIEW

**EXTENDED HOURS: FRIDAY, 9:30 AM – 5:00 PM**  
**SATURDAY & SUNDAY, 1:00 – 5:00 PM**  
[www.2007Sunnyview.com](http://www.2007Sunnyview.com)      \$2,698,000



4 BEDS    3.5 BATHS    STUNNING TRADITIONAL ON A CUL-DE-SAC    BUILT JUST 6 YEARS AGO  
GREAT ROOM WITH CHEF'S KITCHEN    BEAUTIFULLY LANDSCAPED    CLOSE TO CUESTA PARK



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**PALO ALTO** Sun 1:30 - 4:30 \$4,250,000  
184 Tennyson Ave 6 BR 4 BA Custom built in 2003, 3level English tudor, nearly 3400 sf house. Bedroom(s) on each level  
**Julie Lau** CalBRE #01052924 650.325.6161



**LOS ALTOS** Sat/Sun 12 - 5 \$3,800,000  
1083 Valley View Court 4 BR 3 BA "Hilltop Sanctuary" 4 BR / Chef's Kit / FR / LR / DR / Office / Pool. Beautiful remodel.  
**Deniece Smith** CalBRE #01295757 650.325.6161



**WOODSIDE** Sat/Sun 1 - 4 \$3,575,000  
45 Mission Trail Rd 3 BR 3 BA Prime Woodside location for the one acre level property! 3bd/3ba plus 2bd guest house  
**Tom Huff** CalBRE #922877 650.325.6161



**LOS ALTOS** Sat/Sun 1:30 - 4:30 \$2,999,000  
284 Quinnhill Rd 4 BR 3.5 BA Dramatic Contemp. Light filled open floor plan. Modern kit & baths. Beautiful 14K+ lot  
**Carole Feldstein** CalBRE #00911615 650.941.7040



**MOUNTAIN VIEW** \$2,750,000  
5 BR 3 BA 5 almost 3,000 SF Ideal for entertaining in grand style!  
**Shelly Potvin** CalBRE #01236885 650.941.7040



**MENLO PARK** Sat/Sun 1 - 4:30 \$2,300,000  
18 Patterson Avenue 2 BR 2 BA Cute 1938 bungalow, fixer, 2br/2ba. Lovely yard, detached garage.  
**Geraldine Asmus** CalBRE #01328160 650.325.6161



**STANFORD** Sat/Sun 1:30 - 4:30 \$2,229,000  
899 Allardice Way 4 BR 2.5 BA Available Qualified Stanford Faculty Only Traditional light filled home with remodeled kitchen, hardwood floors, beautiful yard and pool  
**Carole Feldstein** CalBRE#00911615 650.941.7040



**PALO ALTO** Sat/Sun 1:30 - 4:30 \$1,998,000  
101 Alma Street 1203 3 BR 3 BA Spectacular mountain and city views. Updated 12th floor 3bd/3ba condo w/ hardwood floors.  
**Dan Ziony** CalBRE #01380339 650.325.6161



**MOUNTAIN VIEW** \$1,598,000  
3 BR 2 BA Uni Park hm w/ excellent LA Schls, blocks from St. Francis. Converted gar now lovely FR.  
**Deniece Smith** CalBRE #01295757 650.325.6161



**MENLO PARK** Sat/Sun 1 - 4 \$1,580,000  
1427 San Antonio Ave 3 BR 2.5 BA Affordable luxury approx. 2 blocks to downtown Menlo Park and Caltrain  
**Jerry Haslam** CalBRE #011880022 650.941.7040



**SUNNYVALE** Sat/Sun 1:30 - 4:30 \$1,298,000  
1068 Lorne Way 3 BR 2 BA Beautiful updated Birdland gem w/ great curb appeal & Laurelwood/Peterson/Wilcox schools  
**Clara Lee** CalBRE #01723333 650.325.6161



**SUNNYVALE** Sat/Sun 1:30 - 4:30 \$1,258,000  
1210 Lynn Way 3 BR 1 BA Great location in Cherry Chase neighborhood. Open floor plan, eat in kitchen. Fresh paint.  
**Diyar Essaid** CalBRE #01335648 650.941.7040



**SAN JOSE** \$1,168,000  
3 BR 2 BA Great West San Jose location and neighborhood. Light and bright three bedroom home.  
**Linda Takagi** CalBRE # 01280638 650.941.7040



**CAMPBELL** Sat/Sun 1 - 4 \$988,000  
618 Lisa Way 3 BR 2 BA Warm and cozy one level 3br 2ba remodeled home\*state of the art kitchen\*  
**Nena Price** CalBRE #01015160 650.941.7040



**MOUNTAIN VIEW** Sat/Sun 1:30 - 4:30 \$699,950  
905 W. Middlefield Rd #913 2 BR 2 BA Granite kitchen counters, bamboo floors, inside laundry, 1 car garage, overlooks lake.  
**Ric Parker** CalBRE #00992559 650.941.7040