



Portola Vineyards' Danusia Szumowski holds pinot noir grapes grown in Palo Alto's only winery.

Silicon Valley winemaker

Portola Vineyards, Palo Alto's only winery, eschews high tech for old-world techniques

story by
Anna Medina

photos by
Michelle Le

■ FOOD FEATURE

Driving up Page Mill Road, past HP, Theranos and Stanford University, the road toward Portola Vineyards begins to curve, slowly snaking through the foothills of the Santa Cruz Mountains. An unassuming gravel road leads into the property where, amid the redwoods and grape vines it's easy to forget you're in Silicon Valley. Portola Vineyards, situated within Palo Alto's city limits, is the only remaining winery in Palo Alto.

Indeed, Len Lehmann, owner and winemaker of Portola Vineyards, takes pleasure in recounting how, once upon a time, Palo Alto and the surrounding area was known for its vineyards and its wine. He says it like it's a bit of unknown history — so few

people associate Palo Alto with winemaking.

"There's a heavy tradition of winemaking in this area which has been forgotten, but this was the epicenter of winemaking in the Americas," Lehmann said. "The French and Italians came to the Bay Area with the Gold Rush and noted that the climate was perfect for winemaking, and so they imported European vines."

Lehmann noted that a tour bus full of visitors wanting to see Silicon Valley occasionally makes its first stop just outside the vineyard. The tour guide makes the point that this is the "antithesis of Silicon Valley," Lehmann said.

Or, maybe just a relic of what it used to be.

► Continued on next page

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On a warm afternoon, Lehmann sat in a grove of trees on a shaded, wooden picnic table overlooking rows of his grapevines and recalled that wine-making was never something he had deliberately planned to do. In fact, like many in the Bay Area, Lehmann has a background in tech. Before he began to dabble in wine-making, he either founded or cofounded three companies.

In the interview, he spoke of the differences between the “ag economy and the tech economy,” describing agriculture as humbling, especially in light of the challenges nature throws at you. Lehmann noted that the timeline in tech is very compressed, calling it a “game of survival.” Planting a vineyard has a high capital cost, one that slowly yields fruit over time — a business model that generally goes against the tech world’s tendencies.

“The original plan was to grow fruit and use the land productively, but then my wife bought me a small press and de-stemmer,” he recalled with amusement, referring to a device used to separate grapes from their stems.

He began planting in 2003. Today, Lehmann’s certified organic vineyard and micro-winery is a small-scale operation, producing around 1,000 cases a year. The winery’s distribution is hyper-local, selling at select stores in the Palo Alto, Menlo Park and Portola Valley area.



Winemaker **Len Lehmann** uncorks a bottle of his 2012 pinot noir at Portola Vineyards in Palo Alto on Sept. 9.

It turns out the French and Italian immigrants knew what they were doing when they began to cultivate grapevines in the Santa Cruz Mountains. According to Lehmann, the cool band of temperature in the area is ideal for the burgundian grape, which produces chardonnay and pinot noir, two of the varietals Portola Vineyards is known for, although it makes others.

Sales Manager Danusia Szumowski, who worked as assistant winemaker last year, described this grape as a “finicky, thin-skinned grape, susceptible to mildew.”

“We really baby it,” Szumowski said. “Each vine gets touched at least 10 to 15 times at various points over the course of the season.”

This kind of attention is not something every vineyard can afford to do, she said. Many vineyards are mechanized. In contrast, Portola Vineyards

harvests the grapes by hand, which, Lehmann explained, allows for a safe and controlled way to gather them.

On a recent afternoon, Lehmann said he was coming up on one of the most difficult decisions a winemaker makes: when to harvest the grapes.

“Unlike oranges or apples that can be on the tree for a long time, wine grapes are at their prime for only about three or four days,” he said.

“If picked too early, the flavor isn’t fully expressed and tannins can be harsh, but if picked too late, the taste can become jammy,” he said.

He and Anthony Triolo, Portola Vineyards’ assistant winemaker, were keeping a close eye on the weather, which plays a central role in the process.

They were also anticipating calling their 200 members, many of whom pitch in on the major harvest day every year.

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Danusia Szumowski pours grapes into the de-stemmer as winemaker **Len Lehmann** sprinkles an anti-oxidant over them during this fall's harvest.

Lehmann described the harvest as a "celebration" during which there's a potluck lunch, people bring their children and members hand-harvest the grapes allotted for that day. After this, grapes are transferred to a crush pad where members can take off their shoes and help with the crushing.

"(Foot-crushing) is considered a high-end technique... The proponents say that the foot is the perfect instrument for crushing grapes. It's soft enough that it doesn't damage the seeds, and damaged seeds release an objectionable tannin," Lehmann said.

The bins of crushed grapes are then moved into the sun for about a week to begin native fermentation, during which the native yeasts on the skins of the grapes begin the fermentation process. Lehmann then presses the grapes by employing a hand-actuated basket press, an ancient technology, after which he allows malolactic or bacterial fermentation to take place over the winter months.

At the conclusion of this carefully monitored process, the barrels of wine will be cooled, stabilized and held for another one or two years before bottling. Once it's bottled, it's held for another one to two years before release.

For white wine, the process is slightly different. In order to achieve a fruitier wine, the fermentation is kept cool by circulating propylene glycol. It's then kept in oak barrels for about four months before it finishes aging in stainless steel.

Throughout the year, Lehmann and Triolo's time is characterized by monitoring and maintaining the vineyard and the wines, from pruning to shoot-thinning to canopy management to placing bird nets over the vines, and finally to bottling in February.

"Our members — to the extent they're interested — have the opportunity to help tend the vines, participate in the harvest and crush and make the wine... many of our members choose to get pretty involved," Lehmann said.

Triolo, a member-turned-employee, recently moved to Portola Valley from France. He had an interest in wine and asked Lehmann if he could take a look at the winery.

The amount of involvement Lehmann encourages in his vineyard harkens to an age-old tradition in Europe of community involvement in winemaking.

"I actually have memories — not only with grape harvest, but also with olives. Kids from

school would take class trips to go harvest, you know, work the fields. And, I was kinda looking for a setting like this — a nice, relaxing way to learn about winemaking," Triolo said.

This is part of the culture of the winery, which Lehmann describes as a "community-supported winery," modeled after Community Supported Agriculture (CSA) programs. CSAs provide subscribers regular shipments of produce and oftentimes, opportunities for members to work at the farm and follow what's happening in the fields. It's an educational experience as well as a way to closely connect the farm to its consumers.

Since planting these first vines in 2003, Lehmann's life has taken on a different tenor. "Life has a peace now. It's measured. There's something to do each season," he said, adding that there's something spiritual and grounding about making wine.

After all, he noted, even in the heart of Silicon Valley, the winemaking technology hasn't changed. ▣

Email **Anna Medina** at amedina@paweekly.com.



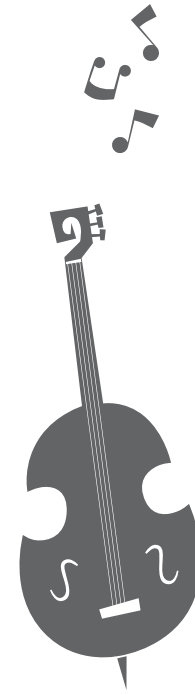
Anthony Triolo cuts grapes from the vines during **Portola Vineyards'** harvest on Sept. 9.

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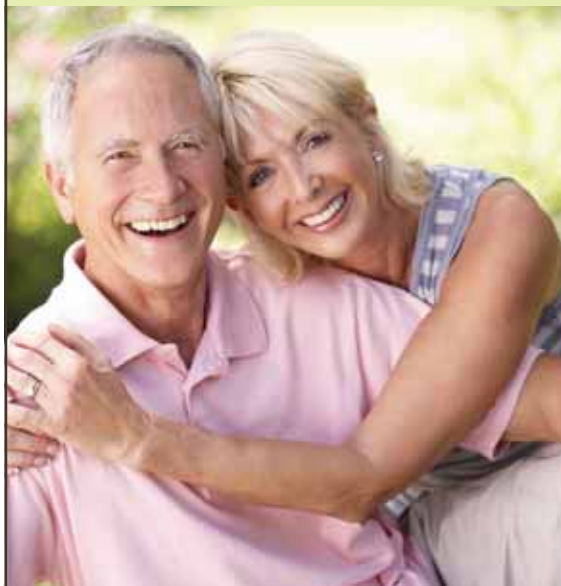
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MOVIE TIMES

Bad Moms (R) Century 20: 5:35 p.m. Fri. & Sat. 12:20 p.m. Sun. 11:10 a.m.

Blair Witch (R) Century 16: 10:15 a.m., 12:40, 2:40, 3:15, 5:40, 8:15 & 10:45 p.m. Fri. & Sat. 11:30 p.m. Sun. 11 p.m. Century 20: 12:30, 2:55, 5:30, 8:10, 9:50 & 10:30 p.m.

Bridget Jones's Baby (R) ★★1/2 Century 16: 9 & 10:20 a.m., 1:20, 4:15, 5:05, 7:15, 8 & 10:10 p.m. Century 20: 10:50 & 11:55 a.m., 1:40, 3, 4:35, 6:10, 7:35, 9:10 & 10:35 p.m.

The Devil is a Woman (1935) (Not Rated)

Stanford Theatre: Fri. 5:55 & 9:55 p.m.

Don't Breathe (R) ★★ Century 16: 10:05 a.m., 12:25, 2:55, 5:25, 7:45 & 10:20 p.m. Century 20: 8:05 & 10:35 p.m. Fri. & Sat. 2:50 p.m.

The Dressmaker (R) ★★★

Guild Theatre: 1:45, 4:30, 7:15 & 10 p.m.

Equity (R) Palo Alto Square: 1:55, 4:30 & 7:15 p.m. Fri. & Sat. 9:40 p.m.

Hell or High Water (R) ★★★ Aquarius Theatre: 2:20, 4:45 & 7:10 p.m. Fri. & Sat. 9:35 p.m. Century 16: 11:35 a.m., 2:10, 4:50, 7:25 & 10 p.m.

Century 20: 11:20 a.m., 4:20, 7:25 & 10:15 p.m.

Hillsong: Let Hope Rise (PG)

Century 20: 10:55 a.m., 1:30, 4, 6:55 & 9:40 p.m.

Jason Bourne (PG-13) ★ Century 20: 6:45 & 9:55 p.m.

Kubo and the Two Strings (PG) Century 16: 9:10, 10:40 & 11:45 a.m., 2:20, 4:55, 7:30 & 10:05 p.m. Fri. & Sat. 1:15 & 3:50 p.m.

Century 20: 11:05 a.m., 1:35, 4:10, 7:05 & 9:45 p.m.

The Magnificent Seven (PG-13) Century 16: 9:15, 10:10 & 11:15 a.m., 12:30, 1:30, 2:30, 3:45, 4:45, 5:45, 7, 7:55, 9, 10:15 & 11 p.m. Fri. & Sat. 11:30 p.m. Century 20: 11 a.m., noon, 2:10, 3:10, 5:20, 6:20, 8:25 & 9:35 p.m. In X-D at 1, 4:15, 7:30 & 10:40 p.m. In DBOX at 11 a.m., noon, 2:10, 3:10, 5:20, 6:20, 8:25 & 9:35 p.m.

The Merry Widow (1925) (Not Rated)

Stanford Theatre: Sun. 7:30 p.m.

The Merry Widow (1934) (Not Rated)

Stanford Theatre: Sun. 5:40 & 10 p.m.

National Theatre Live: A View from the Bridge (Not Rated)

Aquarius Theatre: Sun. 11 a.m.

No Manches Frida (PG-13)

Century 20: 11:25 a.m., 2:20, 5:05, 8 & 10:45 p.m.

Pandora's Box (1929) (Not Rated) Stanford Theatre: Fri. 7:30 p.m.

Pete's Dragon (PG) Century 16: 9 & 11:40 a.m., 2:25 p.m.

Century 20: 3:40 p.m. Fri. & Sat. 12:40 p.m. Sun. 12:50 p.m.

Queen Kelly (1929) (Not Rated) Stanford Theatre: Sat. 7:30 p.m.

The Secret Life of Pets (PG)

Century 20: 11:15 a.m., 1:55, 4:30 & 7:15 p.m.

Snowden (R) ★★★1/2 Century 20: 12:25, 3:55, 7:10 & 10:20 p.m.

Palo Alto Square: 1, 4 & 7 p.m. Fri. & Sat. 10 p.m.

Star Trek II: The Wrath of Khan (PG) Century 20: Sun. 2 p.m.

Storks (PG) ★★★ Century 16: 9:05 & 10:55 a.m., 1:40, 2:35, 4:25, 7:10, 9:55 & 10:30 p.m. In 3-D at 10 & 11:50 a.m., 12:45, 3:30, 5:20, 6:15, 7:50 & 8:55 p.m. Century 20: 10:55 a.m., 12:35, 1:25, 4:05, 5:45, 7, 8:40 & 9:30 p.m. In 3-D at 11:45 a.m., 2:15, 3:05, 4:55, 7:55 & 10:25 p.m.

Suicide Squad (PG-13) ★★ Century 16: 7:20 & 10:20 p.m.

Century 20: 11:10 a.m., 2, 4:50, 7:50 & 10:40 p.m.

Sully (PG-13) ★★ Century 16: 9, 10:15 & 11:30 a.m., 12:45, 2, 3:15, 4:30, 5:10, 5:55, 7:05, 8, 8:50, 9:50 & 10:40 p.m. Century 20: 10:50 a.m., 12:05, 1:15, 2:35, 3:50, 5:10, 6:30, 7:45, 9:05 & 10:25 p.m.

Sunset Boulevard (1950) (Not Rated)

Stanford Theatre: Sat. 5:25 & 9:25 p.m.

The Wild Life (PG)

Century 16: 9 & 11:55 a.m. Century 20: 1:50 p.m.

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★★★ A good bet
★★★★ Outstanding

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MOVIE OPENINGS

She's not who she seams

HOMETOWN REAPS WHAT 'THE DRESSMAKER' SEWS

★★★ (The Guild)

"The Dressmaker" begins with a homecoming. Kate Winslet's titular couturier returns by dead of night, in 1951, to her small country town of Dungatar, Australia. Dolled up like 1940s movie star Veronica Lake, she sets down her weapon of choice, a Singer sewing machine. "I'm back, you bastards," she intones, for her own satisfaction. And with that, we're primed for a revenge tale.

But this isn't "Kill Bill, Part 3," and we can be thankful for that. In adapting Rosalie Ham's debut novel, screenwriters P.J. Hogan ("Muriel's Wedding") and Jocelyn Moorhouse ("Proof") aren't after the usual bloody release but rather what Moorhouse has described as a more "feminine" form of revenge. "The Dressmaker" is about as tender as the revenge genre gets, though the fundamental thing applies: vengeance is a compulsion, not a recipe for happiness.

Winslet plays Myrtle "Tilly" Dunnage, who reinstalls herself in the remote town's remotest home of her half-crazed, shut-in mother Molly (Judy Davis). Tilly tosses clutter, cleans the house and opens for business as a dressmaker, but not before a bit of creative advertising distractingly wearing her wares at a



COURTESY OF BROAD GREEN PICTURES

Kate Winslet plays a glamorous dressmaker out for sweet revenge in "The Dressmaker."

rugby match. There, she drums up business and catches the eye of local hunk Teddy McSwiney (Liam Hemsworth). What follows is part slow-burn mother-daughter drama, part slow-burn suspense, and part slow-burn romance, with a few twists for good measure as the town begins to come apart at the seams.

That the incongruous parts function as well as they do is down mostly to the skill of Moorhouse and her actors. Winslet and Davis expertly portray Tilly and Molly's renegotiation for each other's familial affection, the ensemble of eccentrics (including Hugo Weaving as a deeply sensual transvestite police sergeant, Sarah Snook of "Predestination" as a mousy shop clerk, and Barry Otto as a hunchbacked fundamentalist pharmacist) power the film's uniquely Australian comic tone, and Hemsworth ups his game in the company of Winslet and Davis.

"The Dressmaker" also prods us to consider the value of the "look good, feel good" ethic. Results are results, and there's

no harm in a bit of romantic idealism (represented by repeated spins of the "South Pacific" soundtrack album). But there's also a willful delusion in how the townspeople think Tilly's fashionable adjustments are making them "less like themselves and more like they want to be" (as if to prove the point, Snook's Gertrude happily reports, "Everyone calls me Trudy now"). Cosmetic makeovers to the dusty town and Molly's house can serve as an allegory for our existential struggle against entropic rot, and a third-act dramatic costume competition underlines the role-playing aspect of dress-up ("Plays are such fun — they bring out the best and worst in people").

A thirst for vengeance keeps Tilly trapped within Dungatar's past-and-present maelstrom of gossip, lies and hate—and vice versa. Something's gotta give, and waiting to find out what and how makes "The Dressmaker" compelling viewing.

Rated R for brief language and a scene of violence. One hour, 58 minutes.

— Peter Canavese

Special delivery

'STORKS' DROPS GIFTS FOR KIDS AND ADULTS

★★★

(Century 16 and 20)

There's money — lots of it — to be made in the field of CGI-animated features, so it's no wonder that talent nurtured in the field of live-action features should be finding its way to a genre that's generally thought to be for kids, and that major distributors would welcome such audience-broadening talent with open arms. While "kids of all ages" — especially those with kids of kid ages — have long gravitated to Disney and Pixar films, there's a bit of extra cachet on an ani-



COURTESY OF WARNER BROS.

Kelsey Grammar voices the role of Hunter, the power-hungry CEO, in the animated movie "Storks."

mated film from Wes Anderson ("The Fantastic Mr. Fox") or Phil Lord and Christopher Miller ("The Lego Movie," their follow-up to "21 Jump Street"). Which brings us to "Storks."

Animator/director Doug Sweetland shares directing credit with

director Nicholas Stoller. Stoller gets top billing because his live-action resume includes directing "Forgetting Sarah Marshall" and "Neighbors," co-writing both of the recent Muppets films, and

► Continued on next page

'STORKS'

► Continued from previous page

writing and directing "Get Him to the Greek," "The Five-Year Engagement," and "Neighbors 2: Sorority Rising." Perhaps more crucially, as the sole credited screenwriter of "Storks," Stoller takes responsibility for the raw comedic materials and plot of this animated comedy.

That plot concerns the mythical role of storks in human society: once responsible for the home "delivery" of babies, storks have gotten with the corporate

times and turned their talents to drone-like delivery for an Amazon.com-esque company ironically called cornerstone.com given its headquarters precariously perched on a mountain peak above the clouds. Lording over the HQ is executive CEO Hunter (Kelsey Grammer), whose power hunger is about to leave a vacancy in the role of day-to-day "boss." Hunter offers the job of boss to junior executive Junior (Andy Samberg), but first Junior must fire the company's sole human employee, orphan gal Tulip (Katie Crown).

Instead, a farcical series of

choices and accidents leads to the reactivation of the storks' mothballed baby-making machine. To cover up the mistake, Junior and Tulip must eliminate the evidence by delivering the baby. Their adventure takes them through the proverbial "snow, rain, heat [and] gloom of night" of postal legend. Worse, the baby at one point runs the risk of being raised by wolves — specifically, a pack of wolves with Transformers-esque skills to create vehicular shapes (and with the voices of Keegan-Michael Key and Jordan Peele). Meanwhile, a boy (Anton Starkman)

dreaming on a baby brother prepares his home and his parents (Ty Burrell and Jennifer Aniston) for the special delivery ("I'm not a jerky teen yet," he cajoles them. "Fleeting moments. Precious memories").

As that description suggests, "Storks" has the familiar manic action considered requisite of the genre (unless you're Wes Anderson), but its slick dynamism meets with considerable humor and, specifically, proves its consistent adeptness with comic timing. Samberg's jittery energy comes through, and Stoller applies a level of taste and

restraint to the film's use of source music and amusingly awkward pauses. The plot and messages (of conscious priorities, number one being family) are refined enough that, were this released under the Pixar banner, it's probable that no one would bat an eye, which is high praise for this Warner Animation Group project.

[Preceding the feature is the Lego short film "The Master," featuring Jackie Chan and a pesky chicken.]

Rated PG for mild action and some thematic elements. One hour, 29 minutes.

— Peter Canavese



MOVIE REVIEWS

SULLY ★★

Billed as the untold story of the miracle on the Hudson, Clint Eastwood's new film "Sully" recounts airline pilot Chesley "Sully" Sullenberger's expert 2009 water landing of US Airways Flight 1549 on the Hudson River after dual engine failure. The movie does a fine job of recreating the short flight and its immediate aftermath as 155 souls evacuate, but the so-called "untold story" is essentially nonsense, suggesting that burgeoning air-safety entrepreneur Sullenberger (Tom Hanks) had to fear the judgment of the National Transportation Safety Board (NTSB), especially before a climactic public hearing. It's a false premise for suspense. Of course, Warner Brothers, Eastwood and Hanks are really hoping you'll forget that investigations are obligatory, and that public relations exist and generally preclude publicly dressing down heroes. Maybe there was a worthy way to tell Sully's story outside of his 208-second trial by air and water, but making Sully a crusader in a hearing room isn't it. Rated PG-13 for some peril and brief strong language. One hour, 35 minutes. — P.C.

BRIDGET JONES'S BABY

★★1/2

Bridget Jones is back, baby, and she's having a baby in "Bridget Jones's Baby." Author Helen Fielding's beloved flibbertigibbet remains a struggling single gal in this third film, but pregnancy provides the twist and the conflict for Bridget's latest love triangle. The film opens with Renée Zellweger's Bridget lonely, bemoaning her 43rd birthday to the tune of "All by Myself." She's now working as the producer of TV's unconvincingly named "Hard News," where changes at the top mean a shift to millennial hipster-ism — and, well, soft news — that could make Bridget seem like a dinosaur. That's the kind of hysterical crisis typical of a "Bridget Jones" movie, populated as they are by broad archetypes and silly, unrealistic situations. At a music festival, she meets Jack Qwant (Patrick Dempsey), the billionaire CEO of matchmaking website Qwantify. Bridget hooks up with him in his yurt. Shortly thereafter, Bridget runs into old flame Mark Darcy (Colin Firth). They, too, dally, and before you know it, Bridget's preggers. But who's the dad? And so Darcy and Qwant become romantic rivals and competitive potential fathers-to-be as the due date hurtles ever closer. "Bridget Jones's Baby" is liable to be another crowd-pleaser for the crowd that finds all the cartoony humor and sexual activity uproarious and outrageous. Rated R for language, sex references and some nudity. Two hours, 2 minutes. — P.C.



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MOUNTAIN VIEW VOICE

■ HIGHLIGHT 'THE WALLS OF JERICO'

The Pear Theatre inaugurates its new space with a world premiere of "The Walls of Jericho," a romantic comedy based on the story "Night Bus." In this reverse Cinderella story, a charmingly mismatched young pair (she's rich, he's poor) meet on a bus, and, after many adventures and much witty sparring in the classic 1930s mode, the barriers between them begin to crumble. Sept. 17-Oct. 4; Thursday-Saturday, 8 p.m.; Sunday, 2 p.m., The Pear Theatre, 1110 La Avenida, Mountain View. thepear.org

THEATER

'Assassins' Los Altos Stage Company's 21st season opens with what's thought to be one of the most controversial Broadway musicals ever written. Music and lyrics are by Stephen Sondheim, and the book is by John Weidman. It is directed by Lee Ann Payne, a local actor, director and choreographer. Sept. 1-25, Wednesday-Thursday, 8 p.m.; Sunday, 3 p.m. \$18-\$36. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org

Opera: 'The Dybbuk' "The Dybbuk" is a multimedia chamber opera composed by Ofer Ben-Amots and inspired by S. Ansky's timeless Yiddish play. Folk elements intertwine with contemporary musical textures to create a haunting world, while multiple video projections tell a powerful story of faith, mysticism and passion. Sept. 24, 8 p.m., Sept. 25, 5 p.m. Oshman Family JCC, 3921 Fabian Way, Palo Alto. paloaltojcc.org/dybbuk

'Los Altos Follies' The Los Altos Follies presents "A Salute to Bloviation, Obfuscation and Trepidation!", a satirical musical revue of modern life and politics to benefit Los Altos Stage Company. Sept. 29, 30 and Oct. 1, 7:30 p.m. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org

Magic Dinner Show with Phil Ackerly and friends Phil Ackerly's dinner theater show continues in September with his award-winning entertainment. This event includes the 75-minute comedy, magic and illusion show only, but viewers are welcome to arrive early to purchase a meal before the show, where they will have the chance to enjoy sleight of hand magic performed at their table. Sept. 25, 6 p.m. doors open; 7-8:35 p.m. show. Morocco's, 873 Castro St., Mountain View. moroccosrestaurant.com

Palo Alto Players presents Disney's 'The Little Mermaid' Lucie Stern stage is transformed into an aquatic playground underscored by a Calypso beat for Palo Alto Players' production of Disney's "The Little Mermaid." The musical is directed and choreographed by Janie Scott with musical direction by Lauren Bevilacqua. Sept. 16-Oct. 2, times vary. \$25-\$55. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. paplayers.org

CONCERTS

Aaron Diehl, Stanford Live Artist Spotlight Pianist Aaron Diehl is a jazz virtuoso and a leading force in today's generation of jazz musicians. Audience members will experience an evening with this contemporary pianist as he celebrates the two-handed American piano tradition, including works by Jelly Roll Morton and George Gershwin. Sept. 30, 7:30-8:30 p.m. Free. Tateuchi Hall, Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org

Dolly Parton Pure & Simple Tour Country music legend Dolly Parton is coming to Shoreline Amphitheatre. Sept. 24, 8 p.m. \$25-\$42 Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. mountainviewamphitheater.com

Drake and Future As part of their Summer Sixteen Tour, Drake and Future will both perform at the SAP Center. Sept. 25, 6:30 p.m. Starting at \$83. SAP Center, 1 Amphitheatre Parkway, San Jose. sapcenter.com

Mountain View High School Band Exhibition and Community Day Mountain View High School's Spartan Marching Band will be hosting its annual "Community Thank You Day" at the Spartan football stadium. The event will feature the premiere 2016 field show performances of four local area marching bands from Santa Clara High School, Los Altos High School, Saint Francis High School and Mountain View High School. Oct. 1, 4-5:30 p.m. Free. Mountain View High School, Mountain View, CA, 3535 Truman Ave., Mountain View.

MUSIC

Sing and Play Along Ukulele Beginners and ukulele enthusiasts alike are invited to sing and play together. Attendants are encouraged to bring their own ukulele or borrow one at the event.

Registration is appreciated but not required. Sept. 26, 6:30-8 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/depts/library

FESTIVALS & FAIRS

JEANC NorCal Media Day 2016 JEANC member advisers are invited to bring their students to the Norcal Media Conference at the Media Arts Center at Palo Alto High School. Student journalists of all levels are welcome to attend. To complete the day, students may also enter on-site contests for a nominal fee. Sept. 24, from 9 a.m. to 3:30 p.m. Free. Media Arts Center, 50 Embarcadero Road, Palo Alto. eventbrite.com

TALKS & LECTURES

Amy Stewart at Books Inc. Amy Stewart, bestselling author of "Girl Waits with Gun," shares the second book based on the real-life Kopp sisters, "Lady Cop Makes Trouble." Sept. 29, 7-9 p.m. Free. Books Inc. Palo Alto, 855 El Camino Real, Palo Alto. booksinc.net

BRCA Awareness Event - Learn the Facts about Hereditary Cancer This panel discussion is designed to help others understand the risks of hereditary cancer and to learn about genetic testing options. There will be an opportunity after the presentation to take the Color genetic test to screen for the BRCA mutations. Sept. 26, 7-9 p.m. Free. Oshman Family JCC, 3921 Fabian Way, Palo Alto. paloaltojcc.org

Computation + Journalism Symposium This two-day conference at Stanford will explore the interface between journalism and computing. Speakers and presenters include experts from all across the academic and media worlds including Stanford, The New York Times, University of British Columbia, The Wall Street Journal, The Washington Post, Science Magazine and more. Sept. 30-Oct. 1, from 9 a.m. to 7 p.m. \$25. Stanford University, 450 Serra Mall, Stanford. events.stanford.edu

David Arnold & Jandy Nelson at Books Inc. David Arnold, critically-acclaimed author of the indie bestseller "Mosquitoland," discusses his latest book "Kids of Appetite." Victor Benucci and Madeline Falco have a story to tell. It begins with the death of Vic's father. It ends with the murder of Mad's uncle. The Hackensack Police Department would very much like to hear it. But in order to tell their story, Vic and Mad must focus on all the chapters in between. David will be in conversation with Jandy Nelson, award-winning author of "I'll Give You the Sun." Sept. 28, 7-9 p.m. Free. Books Inc. Palo Alto, 855 El Camino Real, Palo Alto. booksinc.net

Design_Code_Build The Design_Code_Build program welcomes middle school students from around the Bay Area to a series of one-day events that provide opportunities for all individuals to challenge themselves, become inspired and see engineering, science, technology and math as an adventure in which they can participate. Each 100-student event features a keynote speaker from the tech industry who shares his or her knowledge, enthusiasm and passion with the participants. Sept. 24-25, from 9:30 a.m. to 4 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. computerhistory.org/events/upcoming

Sierra Club Fundraiser Honors Environmental Legend Lennie Roberts The Loma Prieta Chapter of the Sierra Club will honor Lennie Roberts, treasured environmental leader for San Mateo County, at its fourth annual fundraiser, Guardians of Nature Benefit Party. Loma Prieta Chapter director James Eggers will present Roberts with the Sierra Club's Environmental Hero award. Congresswoman Anna Eshoo will host the afternoon fundraiser, and attendees will see the world premiere of a video by a Pulitzer-nominated PBS videographer in which Roberts reveals her keys to successful long-term environmental advocacy. Oct. 1, 3:30-6:30 p.m. \$150. Shoup Park, 400 University Ave., Los Altos.

U.S. Navy SEAL Commander and Author Rorke Denver Speaks Rorke Denver, Navy SEAL Commander, mentor on the TV show "American Grit" best-selling author, will discuss his

new book "Worth Dying For: A Navy SEAL's Call to a Nation." He will also share his insights and experiences and address what it means to be a hero, why we fight and what can be learned from the battlefield. Sept. 29, 7 p.m. \$11. Oshman Family JCC, 3921 Fabian Way, Palo Alto. paloaltojcc.org

FUNDRAISERS

Michael Eggman Fundraiser The Democratic Volunteer Center is hosting a fundraiser for Michael Eggman, candidate for Congress in Congressional District 10. Community members are invited to meet Michael and help change CD 10 from red to blue. Everyone is welcome, especially potential volunteers. Sept. 25, 1-3 p.m. Free. Democratic Volunteer Center, 1970 W. El Camino Real, Mountain View. demvolctr.org

FAMILY

Mother Goose & More The Mountain View Public Library hosts a musical storytime for babies and toddlers through age 2 with books, play rhymes and puppetry. No registration is required. Sept. 16 and 23, 10:15-10:45 a.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info

Saturday Stories: Frogs in Space For Sci Fi September, the library will host a special storytime about frogs and others who visit outer space. Storytime will feature books, music and movement for children ages 2 to 5. Sept. 24, 10:15-10:45 a.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/depts/library

Storytime with Jake Parker at Books Inc. Books Inc. presents author and illustrator Jake Parker for a reading of his critically-acclaimed picture book, "Little Bot and Sparrow." This tale by Jake Parker captures the happiness and love that can come from making your first true friend and the courage it takes when it's time to say goodbye. This time is intended for ages three and up. Sept. 28, from 10 a.m. to noon. Free. Books Inc. Mountain View, 301 Castro St., Mountain View. booksinc.net

Super Family Sunday The Palo Alto Junior Museum & Zoo will be open exclusively to families with children who have disabilities. This is a time to recognize parents who work extra hard on their child's behalf, and children with all disabilities are welcome as well as siblings and grandparents. Visitors will have a chance to see the animals up-close and enjoy a hands-on science activity. The number of guests will be limited, and registration is required. Sept. 25, from 10 a.m. to noon. Free. Palo Alto Junior Museum & Zoo, 1451 Middlefield Road, Palo Alto. friendsjzm.org/

Wild Cat Adventure The Wild Cat Adventure features five live wild cats from around the world. Each cat is shown on stage as information about the species is shared with the audience. Audience members may see a cheetah, cougar, black leopard, ocelot, fishing cat or Geoffroy's cat. Sept. 25, 2-3 p.m. \$5-\$10. Hillview Community Center, 97 Hillview Ave., Los Altos. wildcatfund.org

FOOD & DRINK

Diabetes: Eating Well for Prevention and Recovery 200 million people have diabetes worldwide, yet it is rare in Asian countries and parts of Africa. When diets are westernized, diabetes rates soar. Participants will learn about the foods that cause Type I & II diabetes and the diet that controls blood sugar very effectively. Sept. 26, 7:30-8:30 p.m. \$5-\$10 suggested donation. First Baptist Church, 305 N. California Ave., Palo Alto. peninsulamacro.org

Pizzeria Delfina Summer Pig Roasts Pizzeria Delfina Palo Alto's Pig Roasts feature unlimited food, Peroni, lemonade and iced tea, all served al fresco on their patio with open seating. Regular dinner menu and cocktails will be available for purchase a la carte, too. Sept. 27, 5 p.m. \$40. Pizzeria Delfina Palo Alto, 651 Emerson St., Palo Alto. pizzeriadelfina.com/paloalto

RFRS Picnic x Nikiko Masumoto of Masumoto Family Farm Fourth-generation organic farmer, author, agrarian artist and Institute for the Future 2016 fellow Nikiko Masumoto combines her passion for creative expression and storytelling with food and farming — including her

work on her family's 80-acre peach, nectarine and grape farm. This will be an evening, indoor "picnic" (a light dinner) with Nikiko during which attendants will hear her life story growing up on a farm and cultivating the richness of life in the Central Valley. Sept. 28, 6-9 p.m. \$10-\$50. Institute for the Future, 201 Hamilton Ave., Palo Alto. ifff.org

LESSONS & CLASSES

10 Steps to a Healthier You This is a three-class series for parents and caregivers with free childcare provided. The three classes are: 10 Steps to a Healthier You; Structures and Routines; and Keys to Raising a Healthy, Happy Eater. Sept. 28, 6:30-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/library

Landscape Class Part 2: Install it Yourself With designs complete, participants will learn native garden installation concepts, including how to avoid common mistakes, set goals and budget and manage an installation from start to finish. Sept. 29, 6-8:30 p.m. Free, registration required. Mountain View Public Library, 585 Franklin St., Mountain View. bayareaconsevation.org

Planting for Pollinators Participants in this class will learn tips and techniques that will help them to transform their garden into a safe oasis for honeybees, native bees, birds and other pollinators. They will also learn ways to bring the pollinators in and keep them healthy once they are there. Sept. 24, 2-4 p.m. \$5. Common Ground Garden, 687 Arastradero Road, Palo Alto. bit.ly/29PnYdU

Sexual Harassment & Bullying Prevention Webinar This webinar on Sexual Harassment and Bullying Prevention for California Employers will be presented by Attorney Brett Sutton of Sutton Hague Law Corporation. This sexual harassment training will meet all requirements for mandatory supervisor training under California law. Sept. 28, 2-4:15 p.m. \$75. paloaltochamber.com

Small Business Startup Workshop This workshop will provide an overview of how to start a small business. The three basic topics include: business startup fundamentals, modeling and development. Sept. 24, 2-3:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/library/calendar

St. Tim's Messy Art Families are welcome to this free, fun event. Children 1 to 4 years of age should wear old clothes for painting and digging in the dirt. Participants are asked to RSVP. Oct. 1, from 10 a.m. to noon. Free. St. Timothy's Episcopal Church, 2094 Grant Road, Mountain View.

Worldbuilding: It's Not Just for SciFi and Fantasy This program is geared towards writers of all levels who would like to participate in National Novel Writing Month (NaNoWriMo). Participants will join the Black Hats Writers Group to learn more about worldbuilding and how to construct a world that is more than just a setting. They will cover different techniques on how to use worldbuilding as a way to make settings as dynamic and interesting as the characters in their writing. Sept. 24, from 11 a.m. to 1 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/library

HEALTH & WELLNESS

The Adjustment Workshop This workshop is designed for yoga teachers or anyone interested in the art of offering hands-on adjustments during asana practice. Tools will be taught and shared so that teachers can better enhance a student's practice. Sept. 24, 1-5:30 p.m. \$95. Samyama Yoga Center, 2995 Middlefield Road, Palo Alto. samyamayogacenter.com

HiCAP Appointments During this time, participants will have an opportunity to meet with a certified health insurance counselor. Call HiCap at (408) 350-3200 to make an appointment. Sept. 27, 1-4 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info

Project Safety Net Community Collaborative Meeting People interested in reducing youth mental health stigma and

supporting youth voice are encouraged to attend the next Project Safety Net Community Collaborative (PSN) meeting where they will have the opportunity meet and hear from members in the community who have the same interest. Sept. 28, 4-6 p.m. Rinconada Library, 1213 Newell Road, Palo Alto. bit.ly/PSN092816

Stanford Compassion Cultivation Training Stanford Compassion Cultivation Training is an 8-week program aimed at strengthening compassion personally and professionally. Developed at Stanford's School of Medicine, CCT integrates the science and psychology of compassion with contemplative practices. Sept. 26, 7-9 p.m. \$395. Li Ka Shing Center, 291 Campus Drive, Stanford. ccare.stanford.edu

World Sexual Health Day The Weiland Health Initiative will host World Sexual Health Day 2016 at Stanford on behalf of North America. The theme is "Eliminating the Myths," and the event will include dinner, music and speakers on a diversity of sexuality-oriented topics. Sept. 29, 5:30 p.m. \$25 general; Free, Stanford community. Stanford University, 450 Serra Mall, Stanford. events.stanford.edu

OUTDOOR RECREATION

Embody Your Universal Soul Essence Workshop Susann Taylor Shier, founder of Soul Mastery, will lead a workshop about how to access one's soul gifts, strengths and purposes while clearing one's soul challenges. Sept. 24, 7:30 p.m. Free. East West Book Store, 324 Castro St., Mountain View. eastwest.com

TEENS

Blind Date with Banned Book Community members are encouraged to celebrate Banned Books Week in the Teen Zone where young adult books that have been banned or challenged will be wrapped in black paper and on display in the Teen Zone. Visitors can honor their freedom to read by checking out banned or challenged books and taking them home to find out why. Sept. 25-Oct. 1, from 10 a.m.-6 p.m. Free. Mitchell Park Library, 3700 Middlefield Road, Palo Alto. califa.evanced.info

HOME & GARDEN

Install it Yourself Native Garden This workshop teaches the basics of native garden installation concepts. The Bay Area Water Supply and Conservation Agency provides free workshops on a variety of water-saving topics. Sept. 29, 6-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/library

RELIGION & SPIRITUALITY

Lifetree Cafe: Hurt by Church This program features a filmed interview with a woman who suffered emotional wounds caused by the church during several difficult periods in her life. This Lifetree program offers attendees an opportunity to discuss the wounds they've suffered at the hands of the church as well. Sept. 28, 6:30-7:30 p.m. Free. Bethany, 1095 Cloud Ave., West Menlo Park. ltpcaloalto.com

COMMUNITY GROUPS

Adult Book Discussion at Los Altos Library This book club will discuss Vanessa Diffenbaugh's "The Language of Flowers." Light refreshments will be provided, and a limited supply of books made possible by the Friends of the Los Altos Library are available at the Adult Reference Desk at the Los Altos Library. Sept. 27, 7-8 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos.

Mountain View Unified High School "Eagle" Alumni Day Annual Picnic The Annual MVUHS "Eagle" Alumni Day Picnic is open to all alumni and teachers from Mountain View (old and new), Awalt and Los Altos High Schools. Oct. 1, from 10 a.m. to 4 p.m. Free, donations accepted. Cuesta Park, 615 Cuesta Drive, Mountain View.



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Having Sleep Problems?
If you are 60 years or older, you may be eligible to participate in a study of Non-Drug Treatments for Insomnia sponsored by the National Institutes of Health, and conducted at the Veterans Affairs Palo Alto Medical Center. Participants will receive extensive sleep evaluation, individual treatment, and reimbursement for participation. For more information, please call Alison or Mary at (650) 849-0584. (For general information about participant rights, contact 866-680-2906.)

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995 Fictitious Name Statement

EL SALVADOR & GUATEMALA EXPRESSIONS
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 620792

The following person (persons) is (are) doing business as:
 El Salvador & Guatemala Expressions, located at 440 Queens Lane, San Jose, CA 95112, Santa Clara County.
 This business is owned by: A Corporation.

The name and residence address of the registrant(s) is(are):
 ARGUMEDO & CO., INC.
 455 West Evelyn Ave., Ste. #1221
 Mountain View, CA 94041

Registrant began transacting business under the fictitious business name(s) listed above on 06/24/16.
 This statement was filed with the County Clerk-Recorder of Santa Clara County on August 23, 2016.
 (MVV Sept. 2, 9, 16, 23, 2016)

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GIO'S TRUCKING
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 620961

The following person (persons) is (are) doing business as:
 Gio's Trucking, located at 1929 Crisanto Av. #1203, Mountain View, CA 94040, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
 CANDIDO G. ARRIOLA
 1929 Crisanto Av. #1203
 Mountain View, CA 94040

Registrant began transacting business under the fictitious business name(s) listed above on 08-29-16.

This statement was filed with the County Clerk-Recorder of Santa Clara County on August 29, 2016.
 (MVV Sept. 2, 9, 16, 23, 2016)

CATO'S TACOS
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 621315

The following person (persons) is (are) doing business as:

Cato's Tacos, located at 1205 W. El Camino Real, Sunnyvale, CA 94087, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):

CATARINO HERRERA HERNANDEZ
 191 E. El Camino Real #306
 Mt. View, CA 94040

Registrant began transacting business under the fictitious business name(s) listed above on 9-9-16.

This statement was filed with the County Clerk-Recorder of Santa Clara County on September 9, 2016.
 (MVV Sept. 16, 23, 30, Oct. 7, 2016)

WAKO DIAGNOSTICS
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 621268

The following person (persons) is (are) doing business as:

Wako Diagnostics, located at 1025 Terra Bella Ave. Suite A, Mountain View, CA 94043, Santa Clara County.

This business is owned by: A Corporation.

The name and residence address of the registrant(s) is(are):
 WAKO LIFE SCIENCES, INC.
 1025 Terra Bella Ave. Suite A
 Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on N/A.

This statement was filed with the County Clerk-Recorder of Santa Clara County on September 8, 2016.
 (MVV Sept. 23, 30, Oct. 7, 14, 2016)

SHINGWORKS
 FICTITIOUS BUSINESS NAME STATEMENT
 File No.: 621564

The following person (persons) is (are) doing business as:

Shingworks, located at 47 Starlite Court, Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
 DER-SHING HELMER
 47 Starlite Court
 Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on Sept. 08, 2016.

This statement was filed with the County Clerk-Recorder of Santa Clara County on September 19, 2016.
 (MVV Sept. 23, 30; Oct. 7, 14, 2016)

The Mountain View Voice is adjudicated to publish in the County of Santa Clara.

The Mountain View Voice publishes every Friday.

THE DEADLINE TO ADVERTISE IN THE VOICE PUBLIC NOTICES IS: 5 P.M. THE PREVIOUS FRIDAY

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This information was supplied by reliable sources. Sales Associate believes this information to be correct but has not verified this information and assumes no legal responsibility for its accuracy. Buyers should investigate these issues to their own satisfaction. Buyer to verify enrollment. Buyer to verify school availability.

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• Featuring two large en suite rooms with private baths, a convenient half bath in the living area for guests, and a dedicated bath for a bedroom on the top floor, the home provides the perfect balance of privacy and intimacy. Numerous storage closets and built in cabinets provide ample storage. Brand new carpet throughout the home and hardwood floors in the kitchen and living areas provide comfort and easy maintenance.

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897 University Avenue, Los Altos Offered at \$2,188,000

Leafy Privacy and Generous Lot

Providing suburban convenience while exuding privacy, this charming 3 bedroom, 2 bathroom home of 1,720 sq. ft. (per county) occupies a generously sized property of 0.52 acres (per county), perfect for expansion. The welcoming home enjoys an attached two-car garage, updated bamboo floors, spacious gathering areas, and a large, tree-lined backyard with a putting green. Easily bike to downtown Los Altos, Rancho Shopping Center, and Pinewood School, while living near sought-after Los Altos schools.



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4192 Manuela Ave., Palo Alto



OVERVIEW

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- An inviting courtyard epitomizes the indoor/outdoor Northern California lifestyle



THE NUMBERS

- 4 Bedrooms + Office
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- House: 2,734 SF +/-
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437 Lytton Avenue, Palo Alto, CA 94301 | License #01880106, #01425837



720 Glenborough Drive, Mountain View Offered at \$1,888,000

Parkside Home in Immaculate Neighborhood

Bordering beautiful Sylvan Park, this 3 bedroom, 2.5 bath home of over 2,100 sq. ft. (per county) blends easy, practical living with warmth and luxury on a property of over 7,300 sq. ft. (per county). Open gathering areas branch into sizable outdoor spaces that include a heated pool and spa, excellent for lounging or entertaining.

Handsomely appointed rooms like the island kitchen and dreamy master suite are designed for optimal enjoyment. Additional highlights include immense storage, brand-new heating and cooling, and a posh, sky-lit master bathroom. Within steps of tennis courts, also enjoy close proximity to commuter routes and easy biking to fine schools and Stevens Creek Trail.

For video tour & more photos, please visit:
www.720Glenborough.com



OPEN HOUSE

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Complimentary
Lunch & Lattes



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131 Concord Circle, Mountain View Offered at \$1,298,000

Upgraded Home Enjoys Prime Location

Complemented by a serene neighborhood setting, this updated 3 bedroom, 2.5 bathroom detached home of approx. 1,300 sq. ft. (per county) stands within easy proximity of local amenities. The breezy interior offers high ceilings, a gas fireplace, and upgrades including energy-efficient features and Milgard windows. Stainless-steel appliances and granite countertops are showcased in the kitchen, while the master suite enjoys vaulted ceilings. Other highlights include central cooling and a newly landscaped outdoor retreat. The Crossings community boasts parks and a swimming pool, and you will be within strolling distance of the Village at San Antonio Center and Caltrain, and near excellent Los Altos schools (buyer to verify eligibility).



OPEN HOUSE

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Complimentary
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PENDING SALE



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38Third300-302.com 

PENDING SALE



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OFFERED AT \$2,298,000

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127 Pinon Drive, Portola Valley

Lavish Woodland Sanctuary

Flaunting elevated views of the Santa Cruz Mountains, this trophy residence of approx. 6,800 sq. ft. (per town) designed by Michael Moyer celebrates natural privacy and one-of-a-kind amenities. Holding 3 bedrooms and 3 full and 3 half baths, the home also offers a 2 bedroom, 2 bath guesthouse and an interior clad with walnut and French limestone. Extraordinary highlights include a tri-stop elevator, a jaw-dropping wine cellar, and a palatial master retreat. A floating staircase leads to gardens offering waterfalls, a spa, and the fully functional guesthouse. Undevelopable open space surrounds the two parcels of nearly 18 acres (per county) that form this property, ensuring continuous privacy and unspoiled panoramas.

For video tour & more photos, please visit:

www.127Pinon.com

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Saturday & Sunday

1:00 - 5:00

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881 University Avenue, Los Altos Offered at \$2,488,000

Ideally Located and Inviting

Alongside a calm cul-de-sac, this appealing 4 bedroom, 3.5 bath home of approx. 2,200 sq. ft. (per county) occupies a centrally located lot of approx. 0.29 acres (per county). The fine interior accented with crown molding, hardwood floors, and oversized picture windows offers a versatile home office and comfortable gathering areas, and the bedrooms are sized for flexibility. Outdoors await fruit trees, an inviting front porch, and a spacious backyard with patios. Within moments of downtown Los Altos, you can stroll to Covington Elementary (API 975), and quickly access Pinewood School campuses, Blach Intermediate (API 958), and Los Altos High (API 895) (buyer to verify eligibility).

For video tour & more photos, please visit:

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