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MICHELLE LE

Amanda Brotzel, a volunteer at Mountain View's Community Services Agency, sorts donated food on Nov. 21. CSA is one of seven nonprofits that share contributions to this year's Mountain View Voice Holiday Fund.

So much more than a soup kitchen

HOUSING CRISIS PUTS PRESSURE ON CSA'S SAFETY NET SERVICES

By Mark Noack

To see how the area served by the Community Services Agency has changed, Tom Myers needs only to peer out his office window. For the last year, he's been viewing the scene across the street as construction crews fin-



ished a 184-apartment luxury complex expected to open in early 2017.

Those apartments are

expected to rent for \$3,500 to \$8,000 a month, and those tenants probably won't be needing CSA's emergency food pantry or help paying the next month's rent. But Myers says the surge in high-priced homes and the shrinking number of affordable

► See **HOLIDAY FUND**, page 8

Major changes to school boundaries on the way

MV WHISMAN DISTRICT RELEASES FIVE PROPOSALS TO BALANCE STUDENT ENROLLMENT

By Kevin Forestieri

It's a touchy subject that's bound to affect property values and leave some people disappointed, but the Mountain View Whisman School District is launching its second major effort to re-draw attendance boundaries throughout the city.

Last week, the district released five proposed boundary maps that re-zone every school in the district, including Slater Elementary, which is expected to be opened at the start of the 2018-19 school year. All five proposals will be subject to public review in the coming months, before the committee winnows down the options. It will be up to the school board to ultimately approve the final boundary map.

The new boundaries are designed to fix two problems. The Whisman area in the northeast area of Mountain View hasn't had a neighborhood school since 2006, when the district closed Slater Elementary and sliced up the neighborhood into attendance boundaries for Huff, Theuerkauf and Landels elementary schools. With the

re-opening of Slater Elementary just a few years away, the district is scrambling to accommodate the new Slater attendance boundary.

The other major problem is that Bubb, Huff and Landels all have enrollment floating between 550 and 580 students this year, pushing the limits of the existing facilities. Enrollment waiting lists from earlier this year revealed a big group seeking to transfer into all three schools. That waiting list included students who lived within the boundaries and faced getting elbowed out of their own neighborhood school. District officials have since said that all kindergarten students who requested their own neighborhood school got in this year.

The maps, which are available on the district's website, mvwsd.org, all include a new boundary for Slater that's roughly bounded by Highway 85, Central Expressway and the Sunnyvale border. Proposal "D" extends the western boundary to Moffett Boulevard and south of Middlefield

► See **BOUNDARIES**, page 6

Toxic cleanup gear malfunctions at Moffett Field

NASA COMPLAINS THAT NAVY'S WATER TREATMENT SYSTEM WAS OFFLINE, TECHNICIAN DISAPPEARED

By Mark Noack

In a squabble between Moffett Field's federal agencies, NASA officials are complaining that a U.S. Navy treatment system that's supposed to be cleaning up toxic groundwater has been malfunctioning for an unknown length of time. Regulators from the Environmental Protection Agency and the State

Water Resources Control Board say they are investigating the incident to learn more.

The U.S. Navy has been looking to exit Moffett since the base closed in 1994, but the military branch is still responsible for cleaning up a variety of chemicals, including trichloroethylene (TCE), that have leached into the water table during its tenure. Navy officials have an agreement

with NASA for the research agency to eventually take over operations and maintenance for its array of treatment systems designed to pump and purge toxic chemicals from the water.

Starting in October, NASA officials took over a Navy system known as Site 28, located just west of Hangar One. The nearly 20-year-old system includes nine pumps and a treatment plant

designed to run continuously, cleaning about 70 gallons of contaminated water per minute.

But the Site 28 system was failing, according to an update earlier this month made to the Moffett Restoration Advisory Board. At the meeting, NASA environmental management chief Don Chuck excoriated Navy officials for handing them a clean-up system plagued with

problems.

"The system we received was not in very good shape and we're missing a lot of records from prior to us taking it over," Chuck said. "We're working to find out what happened and if the system wasn't operating before we took it over."

Among the problems, Chuck

► See **MOFFETT**, page 7

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■ COMMUNITY BRIEFS

GOOGLE GIVES \$1.5M TO HOUSING PROJECT

Looking to offset the high cost of housing in its hometown, Google is making a series of donations to local affordable housing projects. Last week, the tech giant's nonprofit arm, Google.org, and the Santa Clara County Board of Supervisors inked a deal for a \$1.5 million grant to a planned 67-apartment project on El Camino Real.

The project at 1701 El Camino Real is being spearheaded by Palo Alto Housing and is expected to cost \$28 million. Much of that funding will come from federal and state tax credits, but outside sources of funding are also needed.

Since 2014, Google has made more than \$5 million in grants toward various Bay Area housing efforts. In June, the company gave \$1 million to the housing partnership Destination: Home for homeless services in Mountain View and Sunnyvale.

—Mark Noack

THANKSGIVING TRAVEL INCREASING

Thanksgiving weekend travel at Bay Area airports is expected to be busier than last year, and among Californians holiday weekend travel will be the busiest in the last nine years, airport and AAA officials said.

A record number of Californians will travel more than 50 miles over the Thanksgiving holiday, with area airports expecting passenger traffic to increase anywhere from 5.7 to 15 percent.

More than 5.8 million Californians will be on the roads, in the air or on boats and trains to visit family and friends, according to AAA officials. That's an increase of 3.1 percent from last year.

"People are feeling very confident about the economy," AAA spokeswoman Cynthia Harris said. "They have more discretionary income to afford a trip."

Median household income across the U.S. rose 5.2 percent last year compared with 2014, according to the U.S. Census Bureau. That's the first annual increase since 2007.

Employment has been growing nationwide. In the Bay Area, unemployment in more than one county is below 4 percent.

Officials with San Francisco International Airport are expecting passenger traffic to increase

5.7 percent this year compared with last year as an expected 6.5 million people pass through airline gates between today and Jan 2.

Passenger traffic at San Jose Mineta International Airport is expected to increase as much as 15 percent this Thanksgiving weekend. At Oakland International Airport, passenger traffic is expected to rise by 10 percent over the Thanksgiving holiday, airport spokeswoman Keonnis Taylor said.

The Sunday after Thanksgiving is expected to be the busiest day this weekend for travel at airports in Oakland and San Francisco. San Jose airport officials said Thanksgiving travel will be the busiest on Wednesday, the Sunday after Thanksgiving and the following day.

The expected surge in travel across California on the upcoming holiday has Amtrak officials planning to add seats and expand schedules for people traveling in the state.

Crews will be adding seats on Capitol Corridor, Pacific Surfliner and San Joaquin routes.

LOS ALTOS RHODES SCHOLAR

A Los Altos native was selected as one of 32 students this year to study at Oxford University starting in October as part of the Rhodes Scholar Class of 2017, University of Notre Dame officials said today.

Alexis Doyle is a senior at the University of Notre Dame where she is a biological sciences major and international peace studies minor. She graduated from St. Francis High School in Mountain View in 2013, according to her LinkedIn profile.

All Doyle's expenses for two to three years of study at Oxford will be paid for through the scholarship. Sometimes funding is given for a fourth year of study, according to university officials.

Following her studies at Oxford, Doyle will study at the Icahn School of Medicine at Mount Sinai in New York City.

Last year Doyle spent a semester studying in Puebla, Mexico, where she had an internship at a hospital. Earlier in 2015, Doyle volunteered at a medical clinic in Guatemala.

Doyle said receiving the scholarship is a "huge honor" and she plans to use the opportunity to better prepare herself to be an "advocate for health."

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CRIME BRIEFS

POT SALES NEAR ST. FRANCIS

A Los Altos man was arrested earlier this month after allegedly selling marijuana to teenagers near a Mountain View high school. The suspect, identified as 62-year-old John William Morris, allegedly possessed over 50 pounds of marijuana, as well as cocaine and heroin intended for sale.

The arrest occurred on Nov. 2 after officials with the Santa Clara County Specialized Enforcement Team received a tip that Morris was meeting with teens near St. Francis High School. Detectives observed Morris selling marijuana to teenagers, and he was apprehended about a block away from the school campus, said Mountain View police spokeswoman Katie Nelson.

"This was so close to a high school, so that was very concerning," Nelson said.

A subsequent search of Morris' Los Altos home revealed over 50 pounds of marijuana and more than a dozen marijuana plants, an amount surpassing what he could have legally possessed, even under the new Proposition 64 rules for recreational pot, Nelson said. Officers said they also found cocaine and heroin, although they did not specify how much.

It was not immediately clear whether Morris had sold any other drugs besides the marijuana to teenagers, Nelson said. Police investigators are still trying to gather information on this case, and they are urging anyone with information to contact Lt. Greg Oselinsky at 650-903-6717.

—Mark Noack

TWO GARAGES BURGLARIZED

Two Mountain View residents living next door to each other reported that their garages had been burglarized last week, according to police.

The two residents on the 200 block of Walker Drive called police at 4 a.m. on Friday, Nov. 18, and told officers that they had both noticed the locks on their detached garages had been tampered with.

A tennis racket and a wallet filled with cash and credits cards had been taken from an unlocked car inside one of the two garages, according to police spokeswoman Katie Nelson.

One of the residents noticed that the locks had been tampered with, and had awakened his neighbor at the early hour before calling police, Nelson said.

—Kevin Forestieri

POLICE LOG

AUTO BURGLARY

1100 block N. Rengstorff Av., 11/15
2500 block California St., 11/16
1500 block N. Shoreline Blvd., 11/17
1500 block N. Shoreline Blvd., 11/17
1 block Church St., 11/21

BATTERY

Sleeper Av. & Stevens Creek Trail, 11/15
2400 block Charleston Rd., 11/7

GRAND THEFT

1700 block Miramonte Rd., 11/15
800 block High School Way, 11/17

RESIDENTIAL BURGLARY

100 block Concord Cir., 11/16
200 block Walker Dr., 11/18
200 block Walker Dr., 11/18

ROBBERY

800 block California St., 11/20

STOLEN VEHICLE

1900 block Rock St., 11/15
1900 block Crisanto Av., 11/15

VANDALISM

2600 block California St., 11/17
Stevens Creek Trail & Yuba Dr., 11/19
300 block Pioneer Way, 11/21

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MICHELLE LE

Lt. Dan Frohlich displays the new Axon Body cameras that will be purchased by the Mountain View Police Department.

MVPD seek to improve body camera program

By Kevin Forestieri

It's been a little over a year since the Mountain View Police Department outfitted all of its officers with wearable cameras, joining a growing number of Bay Area law enforcement agencies aiming to boost accountability, assist in criminal prosecutions and create an impartial record of police activity to discipline or exonerate officers following complaints from the public.

While it's hard to say whether the new cameras have reduced

complaints against officers or changed the way people interact with law enforcement in Mountain View — two big selling points for the program — it's clear that the cameras are here to stay. The Mountain View Police Department is expected to buy up a new line of body cameras early next year to improve officer-worn camera footage, and will revise the policies governing how cameras are used and data is stored.

An overwhelming number of city police departments in the nine Bay Area counties have

adopted police body camera programs over the last two years, including the Mountain View Police Department, following promising results from studies linking body camera programs with a precipitous drop in use of force and formal complaints against officers. What's more, the adoption came soon after the height of riots and protests following the shooting death of 18-year-old Michael Brown by a police officer in Ferguson, Missouri,

► See **BODY CAMERAS**, page 12

Measure A passes with a slim victory

FUNDS WILL BE SPENT ON SOLVING HOMELESSNESS IN SANTA CLARA COUNTY

By Kevin Forestieri

Santa Clara County officials announced Monday that Measure A, the \$950 million affordable housing bond designed to help house homeless and low-income residents in the county, has passed with just over two-thirds of the vote.

The announcement by Santa Clara County Supervisors Dave Cortese and Cindy Chavez at a Nov. 21 press conference came

weeks after voters cast their ballots because it's been such a tight race. Measure A requires two-thirds of the vote to pass, and has been steadily holding at 67 percent of the "yes" vote since election night. With 97 percent of the ballots counted as of Tuesday morning, Measure A has 67.7 percent of the vote, giving Measure A supporters enough confidence to declare victory.

"The passage of Measure A shows the power and

commitment of this county that we can come together and solve the most pressing issue we face as a community — the lack of affordable housing," Chavez said in a statement.

The \$950 million in general obligation bonds is structured to help the most needy residents in the county, with \$700 million of the funds earmarked to construct new permanent supportive

► See **MEASURE A**, page 11

Google pitches housing project in East Whisman

By Mark Noack

Google is pitching a new swath of dense apartments and offices in the East Whisman area, mirroring the tech giant's other big plans for Mountain View.

The proposal for 500 Logue Ave. represents Google's first foray into building apartments to house its growing workforce as a workaround to the area's huge traffic troubles. Given the intense demand to increase housing, the East Whisman project may also be a trial balloon for Google to test how much bonus office space it can win from city officials before the company submits its much-awaited plans for about 10,000 new homes near its North Bayshore headquarters.

The Logue Avenue proposal was submitted to the city in late October as a gatekeeper project, meaning it would need special exemptions from Mountain View officials in order to move forward. The project calls for using a 3.9-acre site at the end of the Logue Avenue cul-de-sac to build about 330 apartments and more than 203,000 square feet of office space. The proposal would also include space for retail and restaurants, and promises that at least 15 percent of the apartments would be set aside as affordable housing.

As part of the project, Google officials are asking for a bonus incentive equivalent to one extra square foot of office space for every three square feet of residences that are built, said Community Development Director Randy Tsuda. Winning extra office rights has been a crucial point for Google officials in discussions over the company's ambitions for expanding in North Bayshore. At an Environmental Planning Commission meeting earlier this year, company representatives initially requested a 1-to-1 ratio for bonus office square-footage in exchange for building housing, which drew sharp disapproval from the commissioners.

If accepted by the city, this new 3-to-1 ratio proposed for the

Logue Avenue project could set a template for what the company would later pitch for North Bayshore, Tsuda said.

"We haven't evaluated these gatekeeper applications yet," Tsuda said. "If the council would support (this ratio) in East Whisman, Google would also request the same in North Bayshore, but I haven't heard specifically from them on this."

For either neighborhood, there are plenty of unknowns hanging in the balance. Through years of talks on building housing in North Bayshore, Mountain View City Council members have largely come out against the idea of letting Google build homes solely for its own workforce. City officials want new homes to be available to anyone, though it's unclear how they would require Google to comply with this.

"We're going to have to wrestle with the question," said Mayor Pat Showalter. "Google might want to get some percentage of the housing, but I'm not interested in all of it being workforce housing."

Mountain View officials are currently knee-deep in the process of revising the precise plans for both North Bayshore and East Whisman, leaving open the possibility that Google's preemptive proposals could wind up being too inconsistent with the city's vision. As a gatekeeper request, Google's Logue Avenue project would require the city to rezone the property and grant it a general-plan amendment.

In their submission to the city, Google officials emphasized how prospective residents at the Logue Avenue project could walk less than a quarter mile to access the VTA light rail station at Middlefield Road. But the VTA line doesn't connect to Google's main campus in North Bayshore, and any employees living in East Whisman would likely be reliant on the company's shuttles to commute, at least for now. Google officials are working with VTA to study a light-rail extension into North Bayshore,

► See **GOOGLE**, page 7

I'm not interested in all of it being workforce housing.'

MAYOR PAT SHOWALTER

Mountain View Whisman School District



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City of Mountain View

EAST WHISMAN PRECISE PLAN
COMMUNITY WORKSHOP

Saturday, December 3, 2016, 9 a.m. to 12 p.m.
at the German International School (310 Easy Street)

The City is developing a new Precise Plan for the East Whisman area to implement the 2030 General Plan vision. This includes studying the addition of residential land uses and creating new standards for future development in the area (e.g. building height, streetscape improvements, open space, etc).



The City welcomes your participation in the second East Whisman Precise Plan Community Workshop. The workshop will include an overview of the East Whisman Precise Plan process and input received to date from the community and decision makers. Workshop participants will discuss the preferred locations and intensity of new development, the preferred character of several locations in the Plan area, and ideas for community benefits.

A meeting agenda and workshop materials will be available on the City's website by 5 p.m. on Monday November 28, 2016 at <http://www.mountainview.gov/eastwhisman>.

Additional East Whisman Precise Plan public meetings will be held by the Environmental Planning Commission and City Council in early 2017.

For any questions, please contact Lindsay Hagan of the City of Mountain View Community Development Department at 650-903-6306 or via email at lindsay.hagan@mountainview.gov

BOUNDARIES

► Continued from page 1

Road, whereas proposal “V” cedes the neighborhood east of Highway 237 to Landels. (The maps are named M, W, V, S and D).

The opening of Slater Elementary will redirect Whisman students zoned for Huff to the new campus, which will bring down enrollment at Huff and provide relief to the crowded school. Bubb, where enrollment grew to 567 students this year, is also expected to see some relief, as nearly every proposal on the table shifts the Shoreline West neighborhood out of the Bubb Elementary attendance area. Depending on the proposal, these students would instead be sent to Castro, Landels or Theuerkauf.

The school district is planning to bring enrollment at Huff and Bubb down to 450 students each, and officials have a good reason to meet the target. New construction is only going to include 18 classrooms, and temporary portables will be placed on the school's black-top to accommodate additional students. The hope is that once the new boundaries are in place, enrollment will balance out and the portables will be removed. This could prove to be challenging if the district decides to use boundary proposals “S” and “D,” which zones as many as 630 kids for Bubb.

Board members generally supported proposals “M,” “V” and “W,” all of which had major similarities. Each one shifts enrollment from Shoreline West to Castro and Landels, but the street that serves as a dividing line — Shoreline Boulevard, Petis Avenue and Mariposa Avenue — changes for each one.

The district's Student Attendance Area Task Force (SAATF) was told to ignore demographic data and avoid trying to carefully balance schools around ethnic and income diversity, Superintendent Ayinde Rudolph said at the Nov. 17 board meeting. Trying to do so could end up being a fool's errand because the city is changing so fast, he said. Lower-income families are being slowly but consistently pushed out of the city, and new residential development through Mountain View would likely throw off any demographic balance. Rudolph admitted this was a tough constraint on the task force because of how divided the district's schools are by socio-economic status.

“It's pretty hard to ignore demographic data. The first conversation we had is, ‘we are not looking at numbers, we are looking at kids,’” Rudolph said.

“We are looking at schools that in some cases have 80 percent (of students) on free and reduced lunch, and other schools that have 7 percent free and reduced lunch.”

Board member Steve Nelson, who consistently points out that district schools are highly segregated by family income, told the *Voice* in an email that he is confident Rudolph will find a way to better understand the problem and eventually bring school demographics more in line with the city-wide average.

“I have full faith that he will help guide us, the demographers, and his task force to also address this economic (and) education issue,” he said.

Nearly every proposal on the table shifts the Shoreline West neighborhood out of the Bubb Elementary attendance area.

The task force was also told to ignore school preference among families in each area, as well as enrollment in choice schools, although both ultimately would affect enrollment at each campus. The one exception was Mistral Elementary, home to the district's Dual Immersion program, which is a de facto neighborhood school in the Castro neighborhood and relies heavily on student enrollment from the area, said board member Bill Lambert. In the 2014-15 school year, 143 kids in the current Castro boundary attended the Dual Immersion program, far more than from anywhere else in the district. This was the justification for allowing the new Castro boundary to include upwards of 680 students.

“Recognizing that many of those students would not only be going to Castro but Mistral as well, we sort of felt comfortable having that larger number,” Lambert said.

For other schools, however, the omission of choice programs and family preference could cause some serious problems. Data from the 2014-15 school year shows that 544 elementary school-aged students live in the Theuerkauf area, but only 242 attended the school. The PACT choice program at Stevenson Elementary could largely be seen as the culprit, which drew away 109 of those students in the same year.

The plan is for the school board to vote on the final boundary changes in May next year, after the district collects public input next month. Between now and May, the boundary task force is expected to winnow down the five maps to just two. Rudolph

told the board that the larger discussion on limiting intra-district transfers and whether to grandfather students in their current schools will be determined sometime later next year.

The big question looming over the board at the Thursday, Nov. 17, meeting was how long these new boundaries be useful before massive new developments in Mountain View render them obsolete. Board member Greg Coladonato pointed out that there are near-term projects proposing hundreds of new units at 777 W. Middlefield Road, and another 1,000 units being considered at the Shenandoah military housing site. Even more unpredictable are the housing

prospects in East Whisman, where the Mountain View City Council is expected to consider thousands of new homes, and ambitious plans to allow close to 10,000 housing units in the North Bayshore area. Under all the proposed boundaries, Slater's attendance area would include any East Whisman housing, and Monta Loma would encompass North Bayshore and, for some unknown reason, the tidal wetlands on the coast of the city.

“No matter how perfect we figure this out, it's going to be wrong eventually,” Coladonato said. “This is just supposed to get us closer, because we're really far off the mark later.”

The school district will be soliciting feedback on the boundary proposals on Dec. 12, from 6:30 p.m. to 8:30 p.m. at seven different sites. District families and residents interested in giving feedback are encouraged to go to their own local school site at that time to provide input from the neighborhood's perspective. The community meeting sites are:

- Bubb Elementary, 525 Hans Ave.
- Castro Elementary, 505 Escuela Ave.
- Huff Elementary, 253 Martens Ave.
- Landels Elementary, 115 W. Dana St.
- Theuerkauf Elementary, 1625 San Luis Ave.
- Monta Loma Elementary, 460 Thompson Ave.
- Slater Elementary (held at German International School of Silicon Valley), 310 Easy St. ■

Email Kevin Forestieri at kforestieri@mv-voice.com

GOOGLE

► Continued from page 5

but there have been no updates on that effort since it was first announced last year.

Another big question is whether City Hall can even take on Google's latest request. The Logue Avenue project is one of 16 gatekeeper requests being pitched to the city, and planning officials are already warning that workload far exceeds what they can handle.

The same dilemma popped up last year when Mountain View officials received 20 gatekeeper proposals. Planning staff culled that list down to just eight projects, of which only four were approved by the council to move forward. Not much has changed since then, Tsuda warned. Mountain View still has multiple vacant planning positions, leaving the department reliant on contract help.

"Even if we were fully staffed, I don't think we'd be able to accommodate these 16 gatekeeper requests," Tsuda said. "We would have to address these on top of all the other projects



the council wants done and the many, many other development applications."

Google officials declined to answer the *Voice's* questions about the Logue Avenue project. The gatekeeper request is scheduled to go before the City Council at its Dec. 6 meeting. ■

MOFFETT

► Continued from page 1

said the ozone generators used to clean the groundwater were malfunctioning and needed to be replaced. His team also couldn't locate the treatment system's records to learn more about when the problems first started.

To keep staff continuity, NASA had hired the Navy's maintenance subcontractor to continue monitoring Site 28. But after one week, the subcontractor's technician in charge of the treatment system "disappeared" without any explanation, Chuck said.

"Nobody knows what happened to him," Chuck said. "I don't know what the deal is."

NASA reported the failure of the Site 28 treatment system to environmental regulators in late October. The system was offline for at least a week after the discovery as NASA workers made repairs at the agency's own expense. The treatment equipment was restarted on Nov. 11, but some components may still need to be repaired, according to Environmental Protection Agency (EPA) officials.

After years of operation, the groundwater treatment systems at Moffett Field are credited for significantly reducing the concentration of hazardous groundwater contaminants, including the trichloroethylene, more commonly known as TCE, which can cause

cancer. Pumping and treating the groundwater is also seen as an important step to prevent the contaminated groundwater plume from spreading.

Speaking at the Restoration Advisory Board meeting, Navy spokesman Cmdr. James Sullivan gave assurances the system would come back online shortly.

"(Site 28) has operated for many years and it's accomplished a lot for the groundwater plume," Sullivan said. "I'm confident that it will be operational again very soon."

Sullivan declined to answer questions when approached by a *Voice* reporter at the meeting. Navy officials contacted later did not respond to questions.

Responsibility for the Moffett Field remediation has been an ongoing source of tension between the Navy and NASA. In the past, the two agencies bickered over the future of Hangar One, which is regarded as a local historical landmark but was built with a variety of toxic compounds including asbestos and lead paint.

More conflicts over Moffett's Superfund cleanup site are likely to pop up in the near future. Google's plans to expand its presence at Moffett Field recently hit a snag after ground samples near Hangars 2 and 3 reportedly showed high levels of TCE. Cleanup for that section of the airfield remains under the control of the Navy. ■

Email Mark Noack at mnoack@mv-voice.com



NOTICE TO PREQUALIFY AND INVITATION TO BID

1. Notice is hereby given that the governing board ("Board") of the Mountain View Whisman School District ("District") will receive sealed bids for the following project, ("Project" or "Contract"): **Crittenden Middle School Track and Field and Permanente Creek Trail Extension.** Installation of synthetic turf field, all weather track and associated site demolition, grading utilities and site improvements. Reconfiguration of existing baseball field. Construction of Permanente Creek trail and fire access lane. Paving of hard courts including installation of play equipment.
2. The Board has adopted a pre-qualification system which requires all bidders to be pre-qualified to bid on the Project by completing the Measure G Contractor's Pre-Qualification Questionnaire and receiving a passing score.
3. Sealed Bids will be received until **2:00 p.m., Wednesday, December 14, 2016**, at the District Office, located at 750-A San Pierre Way, Mountain View, California, 94043, at or after which time the bids will be opened and publicly read aloud. Any claim by a bidder of error in its bid must be made in compliance with section 5100 et seq. of the Public Contract Code. Any bid that is submitted after this time shall be non-responsive and returned to the bidder.
4. All bids shall be on the form provided by the District. Each bid must conform and be responsive to all pertinent Contract Documents, including, but not limited to, the Instructions to Bidders.
5. To bid on this Project, the Bidder is required to possess one or more of the following State of California Contractor Licenses: **A - General Engineering License or B - General Building License.** The Bidder's license(s) must be active and in good standing at the time of the bid opening and must remain so throughout the term of the Contract.
6. As security for its Bid, each bidder shall provide with its Bid form a bid bond issued by an admitted surety insurer on the form provided by the District, cash, or a cashier's check or a certified check, drawn to the order of the District, in the amount of ten percent (10%) of the total bid price. This bid security shall be a guarantee that the Bidder shall, within seven (7) calendar days after the date of the Notice of Award, enter into a contract with the District for the performance of the services as stipulated in the bid.
7. The successful Bidder shall be required to furnish a 100 % Performance Bond and a 100% Payment Bond if it is awarded the contract for the Project.
8. The successful Bidder may substitute securities for any monies withheld by the District to ensure performance under the Contract, in accordance with the provisions of section 22300 of the Public Contract Code.
9. The successful Bidder and its subcontractors shall pay all workers on the Project not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to sections 1770 et seq. of the California Labor Code. Prevailing wage rates are available from the District or on the Internet at: <http://www.dir.ca.gov>. Bidders and Bidders' subcontractors shall comply with the registration and qualification requirements pursuant to sections 1725.5 and 1771.1 of the California Labor Code.
10. A **mandatory** pre-bid conference and site visit will be held on **Tuesday, December 6, 2016 at 2:00 p.m.** at 1701 Rock Street, Mountain View, California 94043. All participants are required to sign in with the project manager hosting the visit. The Site Visit is expected to take approximately 1 hour.
11. The District's Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.
12. The District shall award the Contract, if it awards it at all, to the lowest responsive bidder based on the base bid amount only.

MOUNTAIN VIEW WHISMAN SCHOOL DISTRICT

By: Mary Ann Duggan
Director of Capital Projects

Publication Dates: (1) November 18, 2016

(2) November 25, 2016

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MICHELLE LE

A CSA client leaves after picking up a Thanksgiving meal bag on Nov. 21.

CITY OF MOUNTAIN VIEW

RENTAL HOUSING COMMITTEE VACANCIES

The City of Mountain View is accepting applications at the City Clerk's Office until 4:00 p.m. on Tuesday, December 20, 2016 for Mountain View residents wishing to serve on the:

RENTAL HOUSING COMMITTEE

- This is a newly formed committee to implement the voter-approved Measure V.
- The City Council will appoint five committee members and one alternate member.
- No more than two members of this committee may own or manage any rental property, or be realtors or developers.
- Meeting dates and times to be established by committee.

Members of the Committee are volunteers and, per the charter amendment known as The Community Stabilization and Fair Rent Act ("CSFRA") or Measure V, are tasked with setting rents at fair and equitable levels; establishing rules and regulations for the administration and enforcement of the CSFRA; determining the annual general rent adjustment; appointing hearing officers; adjudicating petitions and holding public hearings; establishing a budget and charging fees necessary to support that budget; administering the withdrawal process for the removal of rental units from the rental housing market; conducting studies, surveys, and investigations; reporting periodically to the City Council; publicizing the Charter Amendment and the rights and responsibilities of landlords and tenants; establishing a schedule of penalties for noncompliance; and pursuing civil remedies and intervening in litigation, subject to City Council approval. The CSFRA can be found on the City's website and is also available upon request.

Supplemental Statement:

* Candidates are required to submit, along with their City application form, a typewritten statement to the following:

A statement under penalty of perjury setting forth the applicant's interests and dealings in real property, including, but not limited to, ownership, trusteeship, sale, or management, and investment in and association with partnerships, corporations, joint ventures, and syndicates engaged in ownership, sale, or management of real property during the three years immediately prior to the applicant's application. This documentation will be available to the public.

If appointed, a Statement of Economic Interests Form 700 will need to be completed annually.

Appointments are available on an equal opportunity basis. Call the City Clerk's Office at 650-903-6304 for further information and an application. An application can also be downloaded at: www.mountainview.gov/civicax/filebank/blobdload.aspx?BlobID=21173

HOLIDAY FUND

► Continued from page 1

options are inextricably linked to challenges CSA is seeing in the community.

"This has been a year of transition, and that building going up next door is just the tip of it," he said.

Myers has worked at CSA for 17 years and leads the organization as its executive director. When he first joined, the nonprofit was focused primarily on giving food to the needy — a typical "soup kitchen" he says, adding that he doesn't care for that term.

CSA is one of seven nonprofit organizations that benefit from the Mountain View Voice's annual Holiday Fund. Donations are divided equally among the nonprofits and are administered by the Silicon Valley Community Foundation at no cost, so 100 percent of contributions go to the recipient agencies.

The second-floor of CSA looks like any other office space, except that seemingly every spare inch is being used to stockpile items such as toiletries, food and children's toys. Paper bags lined the office hallways, filled with special foods for Thanksgiving. But food distribution is just scratching the surface of how CSA's role has expanded dramatically. Operating for almost 60 years, CSA has traditionally filled the role of a safety net for elderly, low-income and homeless residents in the Mountain View and Los Altos region. Since taking the helm, Myers expanded the nonprofit's services to offer a food

pantry, financial assistance and social service assistance for low-income residents.

More recently, CSA's role has been undergoing another evolution, transforming how it delivers aid to roughly 6,500 clients each year. In past years, the agency saw its role as a short-term boost to help the

'The affordable housing crisis has hit us in a big way.'

TOM MYERS OF CSA

destitute get back on their feet. But that idea now seems outdated, Myers said. Flipping open his group's new strategic plan, he points to a graph showing how about 800 fewer people had requested emergency aid from CSA last year. But he said that decline was actually rooted in a bigger problem, the exodus of people leaving the South Bay due to the high cost of living.

"The affordable housing crisis has hit us in a big way," Myers said. "The people who are able to move out of town are moving out."

Those who remain are struggling more than before, he said. The number of homeless clients requesting help nearly doubled last year, many of them living in the car camps sprouting up around Mountain View. The impact on seniors might be the most worrying, he said. Many older residents deeply rooted to

the area now find themselves unable to afford it, but they can't handle the disruption of packing up and leaving town.

The new buzzword used to describe CSA's new mission is "stabilization," which the organization defines as finding a long-term solution to prevent people from falling deeper into homelessness. Exactly how to do this isn't clear, and the nonprofit's strategy report states that "risk-taking and bold experimentation" will be necessary.

To that end, CSA is currently testing ways to expand its eligibility criteria to help more of the working poor, those who have full-time jobs but still can't afford the cost of living in Silicon Valley. Right now, people are eligible for CSA's services only if they meet federal low-income criteria. CSA is also looking to help serve people who work in, but don't live in, Mountain View, Myers said.

Perhaps the biggest challenge for CSA is making sure that people who stand to benefit from its services know it exists. For the first time, the organization is marketing itself through social media and local events to reach out to the low-income people as well as members of the business community who might help donate to the group.

For all its services, CSA runs on a relatively lean, \$3.5 million budget to support its 24-person staff. The nonprofit pledges that at least 82 cents of every dollar in its budget is spent on programs and assistance for those who need it. ■

Email Mark Noack at mnoack@mv-voice.com

Holiday Fund

How to Give Your gift helps children and families in need

Contributions to the Holiday Fund will be matched dollar for dollar to the extent possible and will go directly to seven nonprofit agencies that serve Mountain View residents. Last year, more than 150 Voice readers and the Wakerly, Packard and Hewlett foundations contributed a total of \$98,000. We are indebted to the Silicon Valley Community Foundation which handles all donations, and deducts no administrative costs from your gifts, which are tax-deductible as permitted by law. All donations will be shared equally with the seven recipient agencies.

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The Mountain View Voice Holiday Fund is a donor advised fund of Silicon Valley Community Foundation, a 501 (c) (3) charitable organization. A contribution to this fund allows your donation to be tax deductible to the fullest extent of the law.

This year, the following agencies will be supported by the Holiday Fund:

Day Worker Center

The Day Worker Center of Mountain View provides a secure place for workers and employers to negotiate wages and work conditions. It serves an average of 70 workers a day with job placements, English lessons, job skills workshops and guidance.

Mentor Tutor Connection

Mentor Tutor Connection matches adult volunteers who serve either as mentors with under-served youth in high school or as tutors to students in elementary and middle schools in Mountain View and Los Altos school districts.

Community School of Music and Arts

The Community School of Music and Arts provides hands-on art and music education in the classrooms of the Mountain View Whisman School District. Thirty percent of the students are socio-economically disadvantaged, and 28 percent have limited English proficiency.

MayView Community Health Center

The MayView Community Health Center in Mountain View offers primary care services to low-income and uninsured patients in northern Santa Clara County. No patient is turned away for inability to pay for services, which include prenatal and pediatric care, cancer screenings and chronic disease management.

YWCA Support Network for Domestic Violence

This group operates a 24-hour bilingual hotline and a safe shelter for women and their children. It also offers counseling and other services for families dealing with domestic violence.

Community Services Agency

CSA is the community's safety-net providing critical support services for low-income individuals and families, the homeless and seniors in northern Santa Clara County, including Mountain View, Los Altos and Los Altos Hills.

Community Health Awareness Council

CHAC serves Mountain View, Los Altos, Los Altos Hills and seven school districts. Among other things, it offers school-based counseling and programs to protect students from high-risk behaviors.




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FAA committee: Scrap existing flight path

PROCEDURAL CHANGES COULD HELP REDUCE LOCAL AIRCRAFT NOISE

By Sue Dremann

A committee tasked with recommending ways to reduce airplane noise over the Midpeninsula voted last week in favor of a new flight path similar to one in place before March 2015, when the Federal Aviation Administration changed it.

The Select Committee on South Bay Arrivals voted to recommend improvements but not to eliminate the FAA's NextGen system, which has been causing loud and incessant flights over Palo Alto, Mountain View, Menlo Park, East Palo Alto and other cities from the coast to the Bay.

The 12-member committee chaired by Santa Clara County Supervisor Joe Simitian spent four months analyzing proposals that often divided communities from Santa Cruz to South San Francisco in a tug-of-war over flight paths and waypoints (fixed points that planes must fly over at particular altitudes). In the end, the committee's 44-page report explored a series of ideas ranging from changing nighttime flight hours to rerouting planes along different tracks.

Recommendations on two items, moving the flight path for southern arrivals to San Francisco International Airport (SFO) and establishing a minimum altitude for the MENLO waypoint, were the most highly anticipated of the committee's final meeting on Nov. 17.

The biggest moment came when the committee recommended eliminating the much-reviled SERFR route for planes arriving to SFO from the south. They voted on an amendment by Santa Cruz County Supervisor John Leopold to essentially return to the historical Big Sur (BSR) flight path, which followed from a point in the Monterey Bay northward.

In March 2015, the FAA moved the flight path three miles to the east, renaming it SERFR. The new path was to be flown using "Optimal Profile Descent" procedure, which uses idle power during descent to reduce noise and save fuel. But the procedure was never used. It conflicted with restricted airspace around SFO, which is designed to ensure a higher level of safety for arriving aircraft.

Instead, pilots flying the new SERFR route had to use engine thrust and "speed braking" to slow planes down, creating noise. SFO received more than a million complaints regarding

the SERFR route, according to the Select Committee's report.

"This is the most important part of the entire report," San Mateo County Supervisor Dave Pine said of the debate about moving back to the Big Sur track. "This has been extraordinarily difficult. (The committee) received more than 4,000 emails."

Leopold introduced an amended document supporting the Big Sur track with three recommendations. The route was highly favored by a large contingent of Santa Cruz County residents, but not those living in the San Lorenzo Valley near Felton, nor by Palo Altans, who said the route was not a complete match with the original Big Sur flight path and they feared it could create noise over a larger number of people. The Santa Cruz contingent maintained there would be no greater noise effects.

The document passed, but four Select Committee members voted against the Big Sur shift: Simitian, South San Francisco Mayor Mark Addiego, Santa Cruz County Supervisor Bruce McPherson, and City of Santa Cruz Councilman Don Lane.

Seeking to narrow the rift, Simitian then suggested that committee members discuss each of the many points within the Big Sur item, which were grouped into three recommendations.

Although the committee was not going to take a second vote on the Big Sur path, taking votes on each of the recommendations might serve to bring the group closer to consensus and eliminate any lingering concerns, he said.

The three areas of recommendations included criteria and procedures; follow-up analysis of the effectiveness of lowering noise levels; and a longer-term look at changing the flight path.

Those recommendations, which included the following points, were each unanimously approved:

- Developing new procedures using satellite-based navigation and the Optimal Profile Descent to reduce noise levels
- Crossing the coastal mountains at no lower than 12,500 feet
- Modifying the restricted airspace so that planes would not "vector" — go off the flight path to be properly sequenced for arrivals
- Move another waypoint further into Monterey Bay
- Use the noise-reducing navigation procedures over Santa

Clara and San Mateo counties past the MENLO waypoint (a spot near Willow Road and the Dumbarton Bridge)

■ Raise the altitudes of planes crossing at MENLO; develop procedures that have an equivalent or lower noise level along the entire route when compared to the noise level of Big Sur prior to NextGen

■ Use flight altitudes at least as high as the historical Big Sur route along the entire route length

■ Use a new Big Sur waypoint at or above 6,000 feet to ensure that flights will cross the MENLO waypoint at or above 5,000 feet

■ Limit the future capacity of the number of planes on the route.

■ Within three months of implementing the new route and procedures, the FAA should meet with an ad-hoc subcommittee to review whether the new procedure has met the lower noise levels along the entire route. FAA should also work with a permanent committee and local communities to make adjustments to reduce noise.

■ The FAA should work with a permanent committee and the community to develop a new flight path to potentially modify or replace Big Sur that would take advantage of flying over nonresidential and unpopulated areas, such as cemeteries, parkland, industrial areas and mountains, the committee recommended.

A separate amendment regarding the MENLO waypoint by Portola Valley Councilwoman Ann Wenger also passed unanimously. It recommended many of the same points as those outlined in the Big Sur item: keeping flights 5,000 feet or higher over MENLO; raising altitude at another waypoint so that flights can hit the targeted altitude when they get to MENLO. But it also recommended the FAA review whether the angle of planes can be increased so they can glide in at higher altitudes.

The recommendation also asks FAA to evaluate using new or existing waypoints to reroute South Bay arrivals over water or sparsely populated areas. But the committee specifically did not recommend replacing MENLO with any waypoint if it only results in shifting noise.

The entire report can be found on Rep. Anna Eshoo's website, <http://tinyurl.com/FAA-Eshoo>.

Email Sue Dremann at sdremann@paweekly.com

MEASURE A

► Continued from page 5

housing, rapid rehousing and extremely low-income housing — which is defined as households making less than 30 percent of the Area Median Income (AMI). The 2016 AMI in Santa Clara County was \$107,000 for a family of four.

The permanent supportive housing is designed to help the chronically homeless who have been on the street for more than a year, and need a greater level of services, including mental health, substance abuse or medical care. Rapid rehousing, on the other hand, is for residents who fall into homelessness for brief periods and need transitional housing for up to 18 months to stabilize their situation.

The bond measure also sets aside \$100 million for building very low-income housing for residents making less than 50 percent of the AMI, up to \$100 million for housing assistance for

moderate-income families making between 80 to 120 percent of the AMI, and \$50 million for first-time homebuyers.

Santa Clara County supervisors agreed to put Measure A on the ballot in June, hailing it as an opportunity to provide the funds needed to fuel a “housing first” approach to end regional homelessness. The decision came after the public-private partnership Destination: Home released a report outlining a path to end homelessness in Santa Clara County, which was contingent on securing “the right amount of funding needed to provide housing and services” to the homeless and those at risk of becoming homeless.

In January, the Board of Supervisors passed a resolution calling homelessness in Santa Clara County a crisis that imposes “unacceptable costs, both in terms of public resources and human suffering.” Cities throughout the county, including Mountain View, also signed onto

the resolution calling homelessness a crisis and vowing to boost affordable housing by the year 2020.

Jennifer Loving, the executive director of Destination: Home, told the *Voice* that Santa Clara County voters showed a great deal of compassion by overwhelmingly supporting Measure A, even though much of the money wasn’t going to directly affect them. Most of the money is earmarked to help the most vulnerable people in the county — the chronically homeless, seniors, veterans, homeless youth, survivors of domestic violence — and residents agreed to stand up for them.

“That’s amazing, that we had two-thirds of our community say ‘yes’ to this. That we’re willing to see the bigger picture of what it means to have a rich fabric in the community.”

Affordable housing nonprofits and the Housing Trust of Silicon Valley have frequently called

Measure A a “game changer” that will provide the much-needed local housing funds to construct new affordable housing developments in Santa Clara County, and will allow developers to take advantage of state and federal tax credits. The goal is to leverage the \$950 million in bond funds to build an estimated 5,000 affordable units and provide assistance to 1,000 first-time homebuyers, according to the county.

The county has already reduced its homeless population by an estimated 14 percent between 2013 and 2015, and the passage of Measure A means that housing the remaining 6,500 homeless residents throughout Santa Clara County is no longer a pipe dream, Loving said. She admitted that the effects may not be felt here in Mountain View — where homelessness has increased two-fold and the cardwelling population has spiked — but she believes Measure A could finally reverse the trend

and bring the homeless population in the city down from 271 to zero.

In the coming years, Loving said that Destination: Home will play an important role in showing local communities the benefits of having new affordable housing projects in the neighborhood, and shift the conversation away from what she called “deficit” language — the idea that these projects bring safety problems, traffic congestion and decreased available parking. Instead the conversation should be centered on how these projects can add to the community, with the inclusion of things like open space and dog parks, while simultaneously solving the affordable housing crisis.

“People have this mythology that you’re just taking a homeless encampment and putting it in a neighborhood,” Loving said. “These are beautiful, modern homes.”

Email Kevin Forestieri at kforestieri@mv-voice.com

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Elena Sharkova, Artistic Director

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BODY CAMERAS

► Continued from page 5

which triggered a nationwide call for greater police accountability.

One year into the program, the body cameras don't appear to have changed much in the way Mountain View officers interact with the public. Six complaints have been filed against officers over the last year, and the only time body camera footage was used was to refute claims made by an individual to exonerate an officer, according to police spokeswoman Katie Nelson.

"Because we expect such a high level of customer service representation from our officer to begin with, their behavior in the field hasn't changed much," Nelson said.

Instead, most of the complaints come from people who misunderstood the law or violation they were charged with, and the complaint has nothing to do with alleged officer misconduct or criminal wrong-doing, said Lt. Dan Frohlich of the Mountain View Police Department.

"A majority of the complaints are people who don't understand why they got stopped and ticketed," Frohlich said. "Most people don't know that the cameras are even on."

The Mountain View Police Department launched its body cam program in September last year, putting down \$135,000 to equip 66 officers with the cameras and pay for uploading data and storage costs. Cameras are rolling whenever police are out on patrol and interacting with the public, meaning over 400 gigabytes of data is recorded each month. At the last count, the policy department was sitting on close to 5.8 terabytes of video footage.

Although complaints against officers hasn't dropped to zero, Frohlich maintains that the program has been a useful tool that officers use almost every day. Officers in the field can use a playback tool on the camera for writing police reports in the car, and footage can later be sent to the Santa Clara County District Attorney's Office as evidence in criminal prosecutions.

In order to boost the effectiveness of the body cam program, Frohlich said the department is looking to buy a new set of camera that will be much better at recording incidents and showing what transpired from the officer's point of view. The department currently uses what's called Axon Flex, a camera model shaped like a small cylinder that attaches to a lapel mount or a pair of specially-designed sunglasses.

Frohlich said the model was

supposed to give an accurate account of what an officers sees, but it came with a fair number of problems. The cord attaching the camera to the battery supply would get in the way, would frequently break and would need to be replaced as often as twice a month in some cases. The camera itself is loose and gets bumped around easily, Frohlich said, and during the early stages of the program, officers would come back with poorly-aimed footage of things like the sky or the ground.

One of the perks of the camera model is that the Axon Flex is that it includes "pre-event recording" and shows 30 seconds of footage prior to the officer turning on the camera. That means if an officer is unable to turn on their camera in time to show a suspect committing a crime, it's still recorded in the 30 seconds of silent video.

"By the time you've hit the button, you've already missed the violation," Frohlich said.

This helpful perk was the cause of some mishaps early in the program as well. On multiple occasions, officers would turn on their cameras within 30 seconds of using the restroom, unintentionally catching footage of them washing their hands, or worse, Frohlich said.

The new model the department is planning to buy is the Axon Body camera, which is a box-shaped camera that rests on the chest of officers and catches a wide 130-degree angle view and should eliminate all of the problems officers had with the Axon Flex, Frohlich said.

The department is also considering taking advantage of Bluetooth technology where cameras automatically switch on when an officer turns on the police car lights, eliminating the chance that the officer might forget to turn on the camera. Turning on one officer's camera can also trigger every other policy body cam in the area to turn on as well.

Earlier this year, the Leadership Conference on Civil and Human Rights, working with the consultant firm Upturn, created a "policy scorecard" designed to critique just how transparent and accountable body camera policies are amongst law enforcement agencies across the country. Each department was judged by seven categories, including officer review, personal privacy, footage retention and footage misuse. While the Mountain View Police Department wasn't included in the study, it would have scored well in some areas and poorly in others.

In regard to protecting footage from tampering and misuse, the department would have likely satisfied all of the report's

criteria. The policy only allows officers to access footage in the database through authorized computers and devices inside the department headquarters, and only on a "need to know" basis for completing criminal investigations, preparing official reports or preparing for a "judicial process." The database keeps a log of anyone who views camera footage, which includes the location from which it was viewed.

The department also has explicit guidelines for when officers must record incidents, and when they have discretion to turn off the camera for sensitive interactions, including interviews with victims — both positive measures, according to the scorecard.

Where things get troublesome for most Bay Area police departments is how long to hang onto camera footage before deleting it. The San Jose Police Department policy, for example, states that it retains body-worn camera footage "for a period of time," but fails to define what that means and never explicitly says the footage will be deleted at the end of that period.

The Mountain View Police Department has guidelines that are a little more clear: footage is deleted after one year, unless the case is picked up by the Santa Clara County District Attorney and needs to be retained until the case is adjudicated. The policy scorecard report criticized departments with retention policies going beyond six months, but Frohlich said the grace period plays an important role in hanging onto data for pre-trial court proceedings.

"The problem is you lose data for discovery," Frohlich said. "Some of these cases get put on the backburner for quite a while."

The other trouble spot is that none of the police department policies that the report analyzed had a "blanket limitation" that bars officers from reviewing camera footage prior to filing an incident report, and Mountain View is no exception. Allowing officers to review footage before filing a report is contrary to investigative best practices and opens up the possibility for police to lie in a way that isn't contradicted by the footage, compromising the credibility of officer statements and the integrity of investigations, according to policy analysts at the American Civil Liberties Union.

Mountain View officers are actually encouraged to review footage in the field and file reports from their car, which Frohlich said allows police to spend "more time on their beats and less time here at the

station." There are limits to this, however. The department policy states that any personnel involved in an officer-involved

shooting is required to provide an initial statement to investigators prior to reviewing any recorded footage. ■

COMMUNITY BRIEFS

APPLY FOR RENTAL HOUSING COMMITTEE

Mountain View is now recruiting for the city's new Rental Housing Committee — the governing body tasked with making crucial decisions on how Measure V, the city's new rent control law, will be implemented.

In an announcement Wednesday, city officials said they would begin accepting applications for the five-person housing committee through Dec. 20. Among its responsibilities, the rental housing committee sets annual rent adjustments for apartments and establishes rules and enforcement. City Council members will decide who get appointed to the committee; however they are prohibited from having more than two members who work as developers, real estate agents or landlords. An application for the rental housing committee can be found on the city's website at MountainView.gov/MeasureV.

The city is scheduling a series of informational meetings on Measure V and how it will be administered. Meetings designed for tenants are scheduled for 6:30 p.m. on Monday, Dec. 12, and Thursday, Dec. 15, at the Mountain View Senior Center at 266 Escuela Ave. Meetings for landlords are set for 10 a.m. on Monday, Dec. 12, at the Adobe Building at 157 Moffett Blvd and at 6:30 p.m. on Wednesday, Dec. 14, at the Mountain View Senior Center. Informational office hours with city staff will be available twice a week from 11 a.m. to 1 p.m. on Mondays and 12 p.m. to 2 p.m. on Thursdays at the Public Works Department at City Hall at 500 Castro Street.

—Mark Noack

CALTRAIN DOING PRE-ELECTRIFICATION WORK

Preparations for the construction work needed to electrify Caltrain along the Peninsula corridor have started and will last until the end of February, officials with the transit agency said Thursday.

Workers will be locating utilities, testing soils and testing cables, primarily during the day but sometimes overnight between 8 p.m. and 6 a.m.

Caltrain officials said residents living nearby should have received a notice about the work.

Passengers should be aware of signs indicating they need to board from a different platform because at time trains may share one track.

The work is part of the overall Peninsula Corridor Electrification Project, which will electrify the Caltrain system from Fourth and King streets in San Francisco south to about the Tamien Caltrain Station in San Jose.

The aim of the project is to reduce carbon emissions, reduce noise and improve regional air quality, according to Caltrain officials.

Construction itself is expected to start in the spring or summer of next year and the project is expected to be complete at the end of 2020 or the beginning of 2021.

The operating speed of the trains will not change but the number of trains in service will increase overall, Caltrain officials said.

—Bay City News Service

SPRINGER STUDENTS DONATE BOOKS

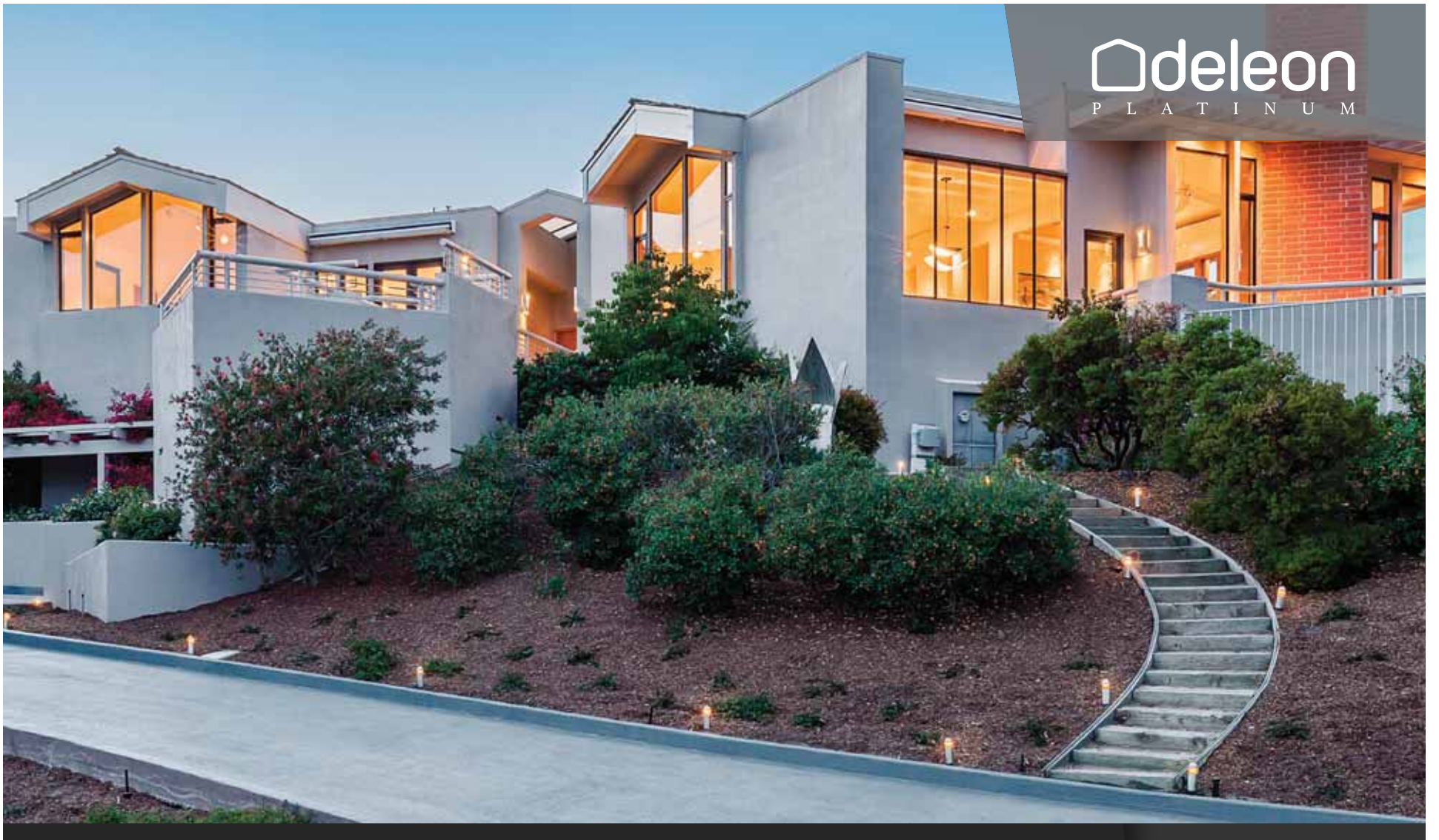
Students at Springer Elementary School rallied together last week to collect books for children who lost their homes in the Lake County fires earlier this year. The effort was sponsored by student ambassadors at the school, who shipped the books to the Catholic Charities of Santa Rosa on Nov. 18.

The idea to donate books came from Lynne Cortopassi, a former school librarian in Palo Alto, after she found out that the organization coordinating donations to the fire victims hadn't received many books. Through the Springer student ambassador program, the school launched a book donation event and filled 22 boxes of new and "gently used" books for children in need, Cortopassi wrote in a press release.

"The ambassadors and teachers all rallied around the cause," Cortopassi said.

Money raised during a school book fair was used to buy new books to supplement the donation, Cortopassi said.

—Kevin Forestieri



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Sights and sounds of the season

A GUIDE TO LOCAL HOLIDAY HIGHLIGHTS

By Karla Kane

Though winter doesn't officially arrive until the solstice on Dec. 21, the holiday season has begun. With it comes plenty of arts events to help you warm up in cool weather, deck the halls or make merry (and who knew there were so many local productions of "The Nutcracker?"). Avert your eyes, Grinches and Scrooges: Some local suggestions are listed below (for the most up-to-date listings, or to submit your own, check out mv-voice.com/calendar).

More event highlights will run next week.

Pacific Ballet's 'Nutcracker'

Pacific Ballet Academy's take on the seasonal classic features students from the Mountain View dance school.

Where: Mountain View Center for the Performing Arts, 500 Castro St.

When: Nov. 25-27 at 1 and 6 p.m. (12:30 and 4 p.m. on Sunday)

Cost: \$25-\$30

Info: pacificballet.org/nutcracker/

Ballet America's 'Nutcracker'

Kids of all ages are welcome at all performances of Ballet America's family-friendly "Nutcracker," featuring special guests as the Sugar Plum Fairy and

other roles.

Where: Fox Theatre, 2221 Broadway St., Redwood City

When: Friday, Dec. 2, at 7 p.m. and Sunday, Dec. 4, at 1 and 4 p.m.

Cost: \$22-\$39

Info: americanballet.com/nutcracker/

Dance Connection 'Nutcracker'

Dance Connection's annual "Nutcracker" features ballet and tap students from the Palo Alto dance school.

Where: Smithwick Theatre, Foothill College, 12345 El Monte Road, Los Altos Hills

When: Friday, Dec. 2, at 7 p.m. and Saturday, Dec. 3, at 4 p.m.

Cost: \$15-\$30

Info: danceconnectionpaloalto.com

Western Ballet's 'Nutcracker'

Can't get enough of that magical tale of toys and candy come to life? Mountain View's Western Ballet offers a "Nutcracker" of its own.

Where: Mountain View Center for the Performing Arts, 500 Castro St.

When: Dec. 2-4 (Friday and Saturday at 7 p.m.; Sunday at 1 p.m.)

Cost: \$28-\$33

Info: westernballet.org

Hometown Holidays

Redwood City's annual holiday

festival includes a parade, dance performances, ice sculptures, tree lighting and a 3-D light show.

Where: Courthouse Square, Redwood City

When: Sat., Dec. 3, from 10 a.m. to 6 p.m.

Cost: Free

Info: hometownholidays.org

'Jul, jul: A Scandinavian Christmas'

God Jul! The California Bach Society choir will sing in Swedish, Norwegian, Danish, Latin and English during its celebration of Scandinavian music and Christmas traditions, with a repertoire ranging from traditional folk carols to modern pieces.

Where: All Saints' Episcopal Church, 555 Waverley St., Palo Alto

When: Saturday, Dec. 3, at 8 p.m.

Cost: \$10-\$35

Info: calbach.org

Artists' Holiday Open Studios

Seven galleries and studio spaces around Redwood City will be open to the public as part of the first-annual Artists' Holiday Open Studios, presented by the community organization Arts RWC. Around 80 local artists will present their work and show off their processes.

Where: Multiple locations; see online

When: Saturday, Dec. 3, and Sunday, Dec. 4, 12-5 p.m.

Cost: Free

Info: facebook.com/ARTSRWC/

'Christmas Jubilations'

The Bay Choral Guild joins the Frequency 49 woodwind quintet for a holiday show featuring the world premiere of a BCG commission, "Missa Brevis for the Refugees of War" by local composer Henry Mollicone, an arrangement of traditional Christmas melodies by Swedish composer Anders Öhrwall, and Daniel Pinkham's "Christmas Jubilations."

Where: First United Methodist Church, 625 Hamilton Ave., Palo Alto

When: Saturday, Dec. 3, at 8 p.m.

Cost: \$5-\$25

Info: baychoralguild.org

Ragazzi Boys Chorus

The Ragazzi Boys Chorus will perform two local shows in December: "In the Company of Angels," about the role of angels in the Christmas story, and the group's winter recital, which



Pacific Ballet performs "The Nutcracker" in Mountain View.

concludes with sing-along carols.

Where: First United Methodist Church, 625 Hamilton Ave., Palo Alto

When: Saturday, Dec. 3, at 5 p.m. ("Angels") and Saturday, Dec. 10 at 5 p.m. (winter recital).

Cost: \$17-\$29

Info: ragazzi.org/performances

'Harps for the Holidays'

Harpeggio presents its 18th annual concert of solo harpists and a 20-harpist ensemble performing traditional carols and holiday favorites.

Where: Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos

When: Saturday, Dec. 3, at 4 p.m.

Cost: \$12-\$15

Info: harpeggio.com/concert.html

'Twas the Night Before Christmas'

Dancers Repertory Theatre presents its 12th annual performance of the classic Christmas poem, including 150 dance students and dancers from the professional company.

Where: Woodside Performing Arts Center, 199 Churchill Ave., Woodside

When: Dec. 4, 10 and 11 at 1 and 4 p.m.

Cost: \$15-\$25

Info: twasthenight.org

Christmas Creche Exhibit

The 29th Annual Christmas Creche Exhibit returns, featuring more than 350 nativity scenes from around the world, a community-service project, children's crafts and live music.

Where: The Church of Jesus Christ of Latter-day Saints, 3865 Middlefield Road, Palo Alto

When: Dec. 3-7, noon-9 p.m.

Cost: Free; canned-food donation suggested

Info: christmascreche.org

'Celtic Rose: Rare Holiday Gems'

Celtic Rose (the musical duo of Caroline Garbarino and Doris Williams) will perform lesser-known holiday songs from a variety of cultural traditions on lute, drum, recorder and guitar.

Where: Mountain View Library, 585 Franklin St.

When: Thursday, Dec. 8, at 7 p.m.

Cost: Free

Info: tinyurl.com/jakosg6

Mountain View Breakfast with Santa

Families are invited to a catered breakfast with Santa, plus live entertainment, holiday stories, photos and crafts.

Where: Mountain View Senior Center, 266 Escuela Ave., Mountain View

When: Saturday, Dec. 10, 8:30-10:30 a.m.

Cost: \$15-\$20

Info: mountainview.gov/events

Palo Alto Studios Holiday Party

The artists of Palo Alto Studios will showcase their paintings, drawings, ceramics, prints and more, along with live music by the Parenthesis Jazz Duo.

Where: 4030 Transport St., Palo Alto

When: Sunday, Dec. 4, 1-5 p.m.

Cost: Free

Info: paloaltostudios.com

'Gamble Garden Grinch-mas'

Gamble Garden hosts a Dr. Seuss-themed day of holiday fun, including face painting, treats and, of course, reading from "How the Grinch Stole Christmas."

Where: Gamble Garden, 1431 Waverley St., Palo Alto

When: Saturday, Dec. 10, from 10:30 a.m. to noon

Cost: \$25-\$40

Info: gamblegarden.org/event/grinch-mas-gamble-garden/



CITY OF MOUNTAIN VIEW

NOTICE OF CITY COUNCIL PUBLIC HEARING TO CONSIDER APPROVAL OF THE CITY OF MOUNTAIN VIEW 2016 WATER SYSTEM PUBLIC HEALTH GOALS REPORT ON WATER QUALITY

You are hereby notified that the City of Mountain View City Council will accept public comments and consider APPROVAL OF THE MOUNTAIN VIEW 2016 WATER SYSTEM PUBLIC HEALTH GOALS REPORT ON WATER QUALITY. Additional details will be provided at the meeting:

Tuesday, December 6, 2016

6:30 p.m. (or as soon thereafter as the item can be heard)

Mountain View City Hall

500 Castro Street

Mountain View, California

The report providing information on this item for the City Council will be published on the City's website (www.mountainview.gov) on or about December 1, 2016. If you have any questions, please contact Alison Turner at (650) 903-6329. Comments may also be e-mailed to waterquality@mountainview.gov.

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■ WHAT'S YOUR VIEW?

All views must include a home address and contact phone number. Published letters will also appear on the web site, www.MountainViewOnline.com, and occasionally on the Town Square forum.

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Call the Viewpoint desk at 223-6528

■ EDITORIAL THE OPINION OF THE VOICE

Emergency eviction protections the right move

The Mountain View City Council came under much justifiable criticism over the past year for not acting on the rental-housing crisis in a meaningful way. Council members had indicated late last year that they were willing to pass an ordinance that had the potential to stem skyrocketing rent increases and no-cause evictions, but back-pedaled a few months later from that position when city staff presented a draft ordinance reflecting the earlier stance.

The council's anemic performance — opting for voluntary measures rather than legal restrictions on practices that were creating extreme hardship for tenants — backfired. A tenants' coalition put the rent-stabilization Measure V on the ballot, and it won voter approval earlier this month.

In another questionable action, the council sponsored a competing rent-stabilization ballot measure with weaker protections, which failed.

After these earlier missteps, six members of the council stepped up on Nov. 15 to do the right thing. After learning about a wave of tenant evictions before the election that was likely to continue until Measure V becomes law next month, Mayor Pat Showalter arranged a special City Council meeting last week in the hope that the council would support immediate action to protect tenants from no-cause evictions.

Although several council members reiterated their general opposition to rent control, they came together, with the exception of John Inks, to support a reasonable and much-needed

action designed to halt the damage to families and individuals who were living day to day in fear of losing the roof over their heads. The action was taken in the form of an urgency ordinance, which required a supermajority of five of the seven members to pass.

The urgency ordinance put in place, effective immediately, Measure V's provisions protecting tenants from no-cause evictions. Under these rules, landlords can evict tenants only for "just cause" — for example, failure to pay rent, criminal activity, nuisance, or move-in by the owner.

This was not an easy decision for the majority of our elected leaders who cast a "yes" vote for this emergency protection. Although council member Lenny Siegel has long pushed for rent-stabilization measures and even supported Measure V, others on the council have outright opposed rent control or have been willing to try voluntary measures before supporting rules with real muscle. That timidity has led to immense hardship and suffering for the city's tenants, many of whom had flooded the council chambers numerous times since last year to plead for reasonable protections.

The council majority last week recognized the warranted fears of a large number of our neighbors who were nervously awaiting the day late next month when Measure V provisions would protect them. Those six council members deserve much credit for putting aside their distaste for rent control and approving the stop-gap protections for our community. ■

■ LETTERS

VOICES FROM THE COMMUNITY

SOCCER WITH PASTA? MAY BE A TREND

Thank you for (Ruth Schechter's) well-written, comprehensive review of the new restaurant on California Avenue (iTalico, Nov. 3, the *Voice*) that I've looked at and considered trying. Thinking it was just another iteration of one of the many chain restaurants, it probably would have gone untested for a stretch. Now, I'll give it a try pronto.

One humorous point, though: In a huge number of rather upscale Italian restaurants, the big TV screen is on, and you can bet a lot of pizza dough on the restaurant's patron sitting in front of it as service is going on behind him if an important soccer match is on. I go there a lot for business, can get by with the language and know, but don't necessarily appreciate, that the damned screen often does represent "bona-fide Italian dining." Drives me crazy ('til I put my nose into the pasta, anyhow).

My business partner and I commented on just that

occurrence during our last trip. Maybe it's becoming more common. Hope not.

*Marty Pulvers
Lassen Avenue*

PARKING PROGRAM IS GUARANTEED TO FAIL

The Mountain View City Council has created a residential permit parking program designed not to work. Besides a convoluted system for establishing permit parking districts that has stringent requirements and is essentially impossible to get through, the council has priced permits so high — \$180/year for two permits for a household — that a lot of residents are unlikely to be willing to spend this much money for something they currently get for nothing.

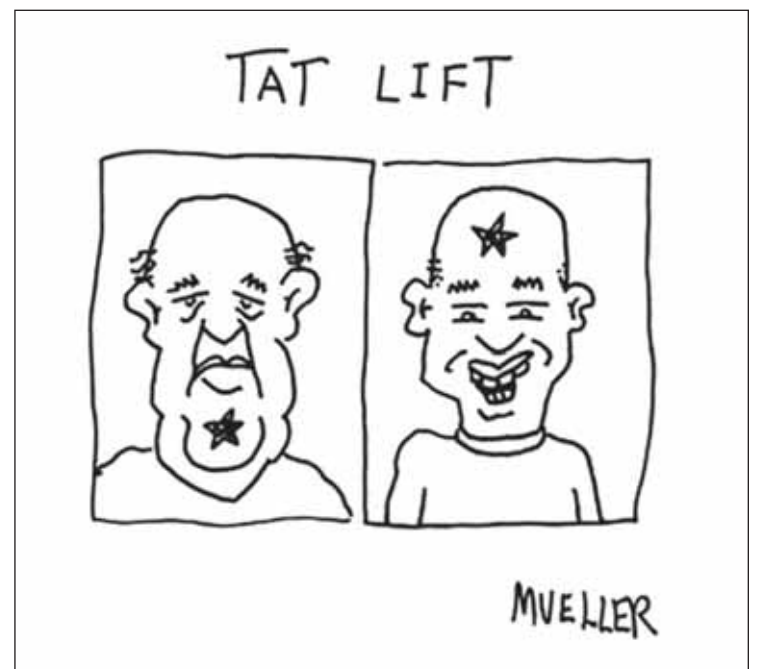
It's also noteworthy that the City Council has set the price this high, when their own hypothetical example in Old Mountain View estimates the cost at \$123/household per year, excluding any revenue from

parking fines. The city currently spends only \$1.15 per household per year on parking enforcement, also excluding any parking fine revenue.

Unfortunately we live in the part of Mountain View where we are most likely to have

severe parking problems because of rampant development, and where a reasonably designed residential parking program would have been useful, but very likely isn't going to happen.

*David Lewis
Oak Street*





PERSIAN DELIGHTS

KOLBEH MEDITERRANEAN GRILL SETS HIGH STANDARDS FOR CUISINE, SERVICE AND AMBIANCE

■ RESTAURANT REVIEW

By Dale F. Bentson

As a restaurant reviewer, one of the first things I look for is cleanliness. That starts with a smudge-free front door and extends inside to window sills, lighting, the floor, how tables are bused, whether the restroom sparkles. Of course, during the course of service, marring occurs but astute staff is constantly on the alert and makes things right as quickly and unobtrusively as

possible. After all, if public areas are less than pristine, what does the kitchen look like?

When I entered the smallish Kolbeh Mediterranean Grill in Mountain View, the spotlessness was evident. It might have been the cleanest restaurant I've ever dined in.

Sobhanieh Patra and her mother Farangis took over the El Camino Real space two years ago, then called Best Bite. They reshaped the menu, upgraded the dining room and did away

with the inelegant window signage. The place was transformed from a gyro-falafel-kabob stop to a more refined Mediterranean restaurant.

That is not say they eliminated Persian staples. There are enticing appetizers, delicious kabobs, delightful wraps, earthy soups, redolent salads and alluring desserts, along with daily specials.

The recipes were developed by Farangis, who hails from northern Iran near the Caspian



PHOTO BY MICHELLE LE

Kolbeh Mediterranean Grill in Mountain View serves chicken shawarma (top) spiced with sumac and sweet, flaky baklava (above).

Sea. Sobhanieh said her mother makes everything from scratch and is in the kitchen six days a week.

Kolbeh, in Farsi, means a small cottage; warm, friendly, and comfortable.

The baba ghanoush (\$6.95) — baked pureed eggplant with tahini, garlic and olive oil, served with wedges of pita

— had a delightful hint of fresh garlic that tickled the palate.

Four dolmas (\$4.95) were tightly wrapped and stuffed with minced vegetables and rice, then bathed in olive oil and lemon juice. Tender and pleasing, the dolmas were served with pita bread and homemade yogurt.

Salad shirazi (\$5.95) was



Server **Negar Niknam** sets tables in **Kolbeh's** spotless dining room.

PHOTO BY MICHELLE LE

garden-fresh diced cucumbers, tomatoes, red onions, olive oil and lemon juice. The vegetables were freshly chopped, vibrant and crisp, as if they had just been brought in from a sunny patch.

The joojeh kabob (\$14.95), a half-dozen chunks of boneless, marinated chicken thighs, came charbroiled and served with aromatic, long-grained basmati rice and grilled tomato.

The lamb filet kabob (\$21.95), marinated and seasoned, was charbroiled to perfection, also served with basmati rice and grilled tomato. The meat was fork tender, with mild but distinctive

lamb flavor, though there was no visible fat.

Shawarma charbroiled chicken wrap (\$9.95) was a heaping roll-up of lettuce, tomato, onions and pickles, spiced with sumac and wrapped in pliant lavash bread. Sumac is a subtropical shrub that grows in east Asia, Africa and North America, and its dried fruit adds a tangy, lemony flavor.

The shawarma came with two sauces: one a mild and peppery orange sauce; the other a flaming arrow to the salivary glands, a sauce that bit back. Red and fiery, made from peppers, garlic and

oil, it left the lips smacking and the hand reaching for the water glass.

What's the difference between a gyro and a shawarma? Both feature slivers of marinated spit-roasted meat cooked at high temperatures to seal in juices. The gyro is a Greek invention and usually uses beef or lamb. The cooked meat is seasoned with oregano, marjoram, thyme and rosemary, and is compressed into a loaf.

The Middle Eastern shawarma is usually chicken or lamb, but

► See **PERSIAN DELIGHTS**, page 18

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NOTICE TO PREQUALIFY AND INVITATION TO BID

1. Notice is hereby given that the governing board ("Board") of the Mountain View Whisman School District ("District") will receive sealed bids for the following project, ("Project" or "Contract"): **Mariano Castro Elementary School Demolition and Earthwork Project**. The Project consists of the demolition of existing classroom wing, portable classroom buildings and surrounding site demolition. Site grading and construction of building pads for new work.
2. Sealed Bids will be received until **11:00 a.m., Wednesday, November 30, 2016**, at the District Office, located at 750-A San Pierre Way, Mountain View, California, 94043, at or after which time the bids will be opened and publicly read aloud. Any claim by a bidder of error in its bid must be made in compliance with section 5100 et seq. of the Public Contract Code. Any bid that is submitted after this time shall be non-responsive and returned to the bidder.
3. All bids shall be on the form provided by the District. Each bid must conform and be responsive to all pertinent Contract Documents, including, but not limited to, the Instructions to Bidders. Copies of the Contract Documents are available for examination at the office of the Construction Management Firm, Greystone West Company, County of Sonoma, California, and may be obtained by contacting them at 707-933-0624.
4. To bid on this Project, the Bidder is required to possess one or more of the following State of California Contractor Licenses: **A - General Engineering License**. The Bidder's license(s) must be active and in good standing at the time of the bid opening and must remain so throughout the term of the Contract.
5. As security for its Bid, each bidder shall provide with its Bid form a bid bond issued by an admitted surety insurer on the form provided by the District, cash, or a cashier's check or a certified check, drawn to the order of the District, in the amount of ten percent (10%) of the total bid price. This bid security shall be a guarantee that the Bidder shall, within seven (7) calendar days after the date of the Notice of Award, enter into a contract with the District for the performance of the services as stipulated in the bid.
6. The successful Bidder shall be required to furnish a 100 % Performance Bond and a 100% Payment Bond if it is awarded the contract for the Project.
7. The successful Bidder may substitute securities for any monies withheld by the District to ensure performance under the Contract, in accordance with the provisions of section 22300 of the Public Contract Code.
8. The successful Bidder and its subcontractors shall pay all workers on the Project not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to sections 1770 et seq. of the California Labor Code. Prevailing wage rates are available from the District or on the Internet at: <<http://www.dir.ca.gov>>. Bidders and Bidders' subcontractors shall comply with the registration and qualification requirements pursuant to sections 1725.5 and 1771.1 of the California Labor Code.
9. A **non-mandatory** pre-bid conference and site visit will be held on **Tuesday, November 22, 2016 at 3:30 p.m.** at 505 Escuela Avenue, Mountain View, California 94040. All participants are required to sign in with the project manager hosting the visit. The Site Visit is expected to take approximately 1 hour.
10. The District's Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.
11. The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the base bid amount only.

By: Mary Ann Duggan, Director of Capital Projects

Publication Dates: (1) November 18, 2016 (2) November 25, 2016



PHOTO BY MICHELLE LE

The joojeh kabob is chunks of charbroiled chicken thighs served with basmati rice and grilled tomato.

PERSIAN DELIGHTS

► Continued from page 17

in the U.S., beef is often used. The meat is roasted the same way but spiced with turmeric, cardamom, cinnamon and cloves. The meat is cut directly from the spit for the shawarma. Toppings vary from culture to culture, but all make big, fat, delicious wraps.

Desserts were worthwhile. The standard bearer of eastern Mediterranean restaurants, baklava (\$4.99), was exceptionally good. The secret of a successful baklava is keeping the filo pastry crisp around the nut and honey filling. Kolbeh's rendition was nectarous.

The bastani ice cream (\$5.99) was interesting. French vanilla was mixed with Iranian rose water, Iranian saffron and crushed pistachios. The ice cream took on the yellowy saffron color and had a drier, more granular consistency than traditional ice creams. Quite tasty.

Kolbeh is one of those places that must have inspired the saying, "so clean, you could eat off the floor." I wouldn't recommend that, but I can say the place was immaculate and the kitchen has a clear vision of what's important

— freshness, authenticity, flavor and presentation. ■

Email Dale Bentson at dfbentson@gmail.com.

■ DINING NOTES

Kolbeh Mediterranean Grill
1414 W. El Camino Real,
Mountain View
650-988-8895
Kolbehrestaurant.com

Hours:

Lunch: Monday-Saturday,
11:30 a.m. to 2:30 p.m.;
dinner, Monday-Saturday,
5:30-9:30 p.m.

Credit Cards	✓
Alcohol	✓
Happy Hour	●
Children	✓
Catering	●
Takeout	✓
Outdoor dining	●
Reservations	Yes
Corkage	\$15
Noise Level	Moderate
Parking	Lot
Bathroom Cleanliness	excellent



PHOTO BY MICHELLE LE

Kolbeh's dolmas are served with pita bread and homemade yogurt.

■ MOVIE OPENINGS



COURTESY WALT DISNEY STUDIOS MOTION PICTURES

A young woman sets sail for a fabled island with demigod Maui, in Disney's "Moana."

Maui wowie

DISNEY GOES POLYNESIAN FOR ANIMATED MUSICAL 'MOANA'

★★★1/2 (Century 16 & 20)

The tried-and-true Disney formula returns for the company's 56th animated feature, the Polynesian-set musical "Moana." The brand is essentially locked into narratives of princesses going on heroine's journeys of adventure and self-discovery. As one character tells the titular 16-year-old island girl, "If you wear a dress, and you have an animal sidekick, you're a princess."

Technically, Moana (Auli'i Cravalho) is a "curly-haired non-princess," the daughter of the chief of Motunui Island. And you'll never guess, but she dreams of escaping, into the wild blue yonder of the Pacific Ocean (animated to be hands-on helpful or, rather, waves on). "No one goes beyond the reef!" bellows Moana's father (Temuera Morrison), but soon she's off on a mission to clarify cultural and

personal identity. As explained by her sage Gramma (Rachel House), Moana will need the help of mischievous demigod Maui (Dwayne Johnson), who's covered in tattoos that magically move, to reinstall the Heart of Te Fiti.

"Moana" comes out of the gate like gangbusters by establishing island life in Moana's childhood, when the ocean "chooses" her. The first song ("Where You Are")

lays out the competing (family) values of Dad and Gramma, the latter encouraging the girl to follow her destiny (expressed in the "I Want" song "How Far I'll Go") to be one with the ocean and save her people in spite of the risks that terrify her father. We also meet that animal sidekick (happily not anthropomorphized into a wisecracker): a cosmically dumb chicken named Hei Hei.

Unfortunately, "Moana" requires a seafaring narrative that dampens the fun in a saggy midsection. After the agreeably "Hakuna Matata"-ish "You're Welcome" introduces a smugly self-satisfied Maui ("Also I harnessed the breeze/You're welcome!/To fill your sails and shake your trees"), "Moana" cedes its high-spirited musical sensibility— animated in CGI that at last has evolved to wed the best of hand-drawn character sensitivity to gorgeous near-photo-real landscapes— to an action-centrism that's the film's weakest element.

If the tunes aren't quite as endearingly catchy as those of the Mouse House's late '80s, early '90s resurgence, they have the benefit of being trendy, especially with much-lauded "Hamilton" powerhouse Lin-Manuel Miranda co-writing the film's songs (with Opetia Foa'i and Mark Mancina). Plus, "Moana" continues the corrective girl-power

direction of recent years with its bold heroine, a teen strong enough to keep a loose-cannon demigod in line.

The film's two teams of directors (John Musker and Ron Clements of "The Little Mermaid," and co-directors Don Hall and Chris Williams) deserve "A for effort" credit for pushing Disney away from both Anglo-Saxon folklore and Anglicized facial features and body types. The animation proves consistently beautiful, and the comedy sophisticated enough to grab adults while accessible enough to have kids squealing with joy at each joke. When it's cooking, "Moana" prepares tender, slip-off-the-bone meat on the tried-and-true bones of the Disney formula.

Though it's chock full of marketable, playset-ready trappings, "Moana" happily pursues more than one simple theme. It's a fable of nature disturbed and restored to harmony, but also about the individual connecting to a philosophy of living and a culture that has forgotten its identity finding its way home (offering hope for our destabilized land of opportunity). Moana plainly states the film's central metaphor, "We have to restore the Heart!"

Rated PG for peril, some scary images and brief thematic elements. One hour, 53 minutes.

— Peter Canavese



COURTESY OF CLAIRE FOLGER/ROADSIDE ATTRACTIONS.

Casey Affleck is Lee Chandler in "Manchester by the Sea."

'Manchester' united

IN OSCAR-WORTHY DRAMA,
UNCLE AND NEPHEW BOND OVER GRIEF

★★★1/2 (Guild)

Kenneth Lonergan knows people. As the writer-director proved with his beautifully gentle breakthrough "You Can Count on Me" and his sophomore feature "Margaret" (as well as the plays "This Is Our Youth" and "Lobby Hero"), he is the master of telling behavior and conversational nuance. With Lonergan, the devil is in the details, but so are the angels. Lonergan sees where a person can stumble but believes in humanity's capacity

for balance. And when you do fall, Lonergan has faith that you can count on someone to be good enough to help you up.

That's the crux of the prolific screenwriter's third film as director: "Manchester by the Sea." No, it's not a stately-homes costume drama or your parents' favorite bed and breakfast. It's the Massachusetts home town of the film's central figure, the determined island of a man that is Lee Chandler (Casey Affleck). When his brother Joe (Kyle Chandler)

passes away, bristly handyman Lee must return home to make arrangements, further complicated by the ones Joe secretly laid out in his will.

Though Lee cares about his 16-year-old nephew Patrick (Lucas Hedges), the socially shut down older man isn't prepared to take on a teen's guardianship. When he does, with his eyes ever darting toward the exit, uncle and nephew quickly establish a new, mutually testy relationship.

Lonergan's pronounced sense of humor makes bearable the story's unfathomable grief. Aside from the fresh wound of Joe's death, Lee has a hole where his heart should be as a result of the personal tragedy that decimated his own family. In one of the film's very best scenes, Lee awkwardly confronts his ex-wife Randi (Michelle Williams, raw as ever), both desperately protecting their own emotional needs even as each seeks not to hurt the other.

In its broad strokes, "Manchester by the Sea" doesn't explore anything new. But no other writer-director could craft a scene as masterful as the one when Lee arrives at the hospital where his brother's body awaits him in the morgue. We've already seen Lee to be allergic to small talk and disinterested in human contact. Awkwardly navigating the unknown terrain of

post-mortem arrangements, the shambolic Lee further unnerves all involved with his emotional disconnect and circuitous verbiage, played with symphonic precision by Affleck.

Well matched by a finely tuned Hedges, Affleck's sad, sad man embodies the film's central, character-exploring theme. Deaths happen. Life goes mercilessly on. And it rarely does so in the manner of tidy resolution. In fact, producer Matt Damon hatched

the plot (with John Krasinski) and originally planned to direct. In the hands of his trusted colleague Lonergan, "Manchester by the Sea" becomes something inimitable and special: an empathetic guided tour of despair and the loving effort to rise above, if only for those who still have hope.

Rated R for language throughout and some sexual content. Two hours, 17 minutes.

— Peter Canavese

■ MOVIE TIMES

Dear readers: In an effort to provide the most up-to-date movie and theater information, we have discontinued printing movie times in our weekly paper and are directing readers to movie listings online. You can now find movie times at local theaters by going to Fandango.com or viewing individual theater websites, listed below.

Aquarius: 430 Emerson St., Palo Alto
(For recorded listings: 327-3241) tinyurl.com/Aquariuspa

Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View
(800-326-3264) tinyurl.com/Century16

Century 20 Downtown: 825 Middlefield Road, Redwood City
(800-326-3262) tinyurl.com/Century20

CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto
(For recorded listings: 493-0128) tinyurl.com/Pasquare

Guild: 949 El Camino Real, Menlo Park
(For recorded listings: 266-9260) tinyurl.com/Guildmp

Stanford Theatre: 221 University Ave., Palo Alto
(For recorded listings: 324-3700) Stanfordtheatre.org



★ Skip it ★★ Some redeeming qualities
★★★ A good bet ★★★★★ Outstanding
Find trailers, star ratings and reviews on the web
at www.mv-voice.com/movies



Arts & Events

MOUNTAIN VIEW VOICE



PHOTO BY RICHARD MAYER.

Gary Landis as Schultz, Judith Miller as Marty, Damian Vega as James, Kristin Brownstone as Theresa, and Brittany Pisoni as Lauren, in "Circle Mirror Transformation."

Art mirrors life

IN "CIRCLE MIRROR TRANSFORMATION," ALL THE WORLD'S A STAGE

By Karla Kane

Even if you've never taken a drama or improv class, you've likely encountered ice-breaker games and team-

building exercises at a school event or work retreat. Love them or passionately dread them, these exercises, in all their cringe-worthy glory — as well as their potential to foster bonding and

communication — are on display in Los Altos Stage Company's latest production.

Annie Baker's "Circle Mirror Transformation" takes place entirely within the confines of a community multipurpose room in a small Vermont town, where James (Damian Vega), Theresa (Kristin Brownstone), Schultz (Gary Landis, the company's executive director) and Lauren (Brittany Pisoni) gather each week for their "adult creative drama" class, taught by dynamic Marty (Judith Miller).

In Baker's cleverly constructed play, the audience mainly sees and gets to know these characters through their ongoing theater exercises, with only the short breaks mid-class in which to catch further glimpses of their lives in the larger world. As they perform monologues as one another, act out scenes using only one-word phrases, mirror nonsense sounds and motions, tell "anonymous" secrets and reconstruct moments from their lives, their growing connections (or disconnections, as the case may be), are slowly, beautifully revealed. In other words, drama class reflects the overarching drama of life.

Vivacious Marty and charming James are married and at first seem to be the perfect successful, loving, semi-Bohemian couple; a shining example to all. But as the play goes on, fissures in their relationship grow apparent.

Theresa's a trainee massage therapist who's recently moved back to New England after a stint trying to make it as an actress in New York and fleeing an unhealthy relationship. Schultz is a sad and lonely furniture-making divorcee who too-quickly develops feelings for Theresa. And 16-year-old Lauren is a stereotypically sullen teen who wonders whether the class will ever do any actual acting. She, we eventually learn, is having family trouble and dreams of starring in her school's production of "West Side Story" and becoming a veterinarian. In short, these are normal people with realistic issues, and their realism contrasts nicely with the fact that their reason for being together is, ostensibly, to engage in make believe.

The set by Andrew Breithaupt and props by Ruth Stein are outstanding. Anyone who's ever

spent any time in any sort of community space will find the scenic design accurate, charming and very familiar, from the preschooler crafts on a bulletin board (which helpfully indicate a change in season, switching from pumpkins to handprint turkeys to Christmas and Hannukah decor) to the dance-studio mirrors and the big, blue yoga ball (which earned its own photo and bio in the program). And the costume design by Amy Conners is so simple yet so effective. The clothes could easily come from the actors' own wardrobes but serve to represent their characters very well, such as sweet, schlubby Schultz's plaid shirts and Theresa's pseudo-hippie yoga duds, with subtle changes (an added scarf; a puffer coat) demonstrating that autumn has shifted into winter.

Directed by Virginia Drake and in accordance with Baker's stage directions, the cast maintains the realistic vibe by allowing plenty of awkward pauses, moments of silence and even an occasionally empty stage, just as one would expect from a real group of newly acquainted, nervous classmates. The actors all deliver fine, natural performances and the show blends nicely its plentiful comedic moments, such as its characters trying and failing to embody inanimate objects, with its poignant ones. The only time it starts to feel slightly hokey or overwrought is when the characters deliver their revealing monologues. It all quietly builds to a satisfying, lovely and bitter-sweet conclusion (and presented with no intermission, it's short and sweet).

"Circle Mirror Transformation" is a low-key, small-scale story, lacking in big musical numbers, special effects or climactic moments. Instead, it's very rewarding glimpse into a few weeks of some regular people searching for something to take them out of their normal lives and finding that it's all connected after all.

Arts & Entertainment Editor
Karla Kane can be emailed at
kkane@paweekly.com



PHOTO BY RICHARD MAYER.

A drama class is the setting of Los Altos Stage Company's production of "Circle Mirror Transformation."

The Girls' Middle School

3400 West Bayshore Road
Palo Alto, CA 94303
650.968.8338 x133
www.girlsms.org
admissions@girlsms.org

OPEN
HOUSE

Saturday,
Dec. 3rd
1-4 pm

■ INFORMATION

What: "Circle Mirror Transformation"
Where: Bus Barn Theater, 97 Hillview Ave., Los Altos
When: Through Dec. 11, Wednesdays-Saturdays at 8 p.m.; Sundays at 3 p.m.
Cost: \$18-\$32
Info: Go to losaltosstage.org

Goings On

MOUNTAIN VIEW VOICE

HIGHLIGHT

'GEEKS VS. ZOMBIES'

"Geeks Vs. Zombies" is described as a gory fun-fest and a radical departure from the standard Christmas fare. The story of four geeks who survive the zombie apocalypse due to their video game skills and encyclopedic knowledge of zombie movies, "Geeks Vs. Zombies" is recommended for ages 13 and up, Thursdays-Sundays, Dec. 1-18, 8 p.m. \$20. The Pear Theatre, 1110 La Avenida, Mountain View. thepear.org

THEATER

'Circle Mirror Transformation' Los Altos Stage Company presents "Circle Mirror Transformation," a Pulitzer Prize-winning play by Annie Baker that tells the story of an "Adult Creative Drama" instructor who leads an unlikely collection of strangers through theater games which begin to reflect the characters' real-life issues. Nov. 17-Dec. 11, times vary. \$18-\$36. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org

'Daddy Long Legs' An intimate portrayal of love, "Daddy Long Legs" traces the development of a young girl's emotional and intellectual growth, told in the spirit of Jane Austen, the Brontë Sisters and "Downton Abbey." The story of young orphan Jerusha Abbott unfolds over the course of a long-distance relationship with the anonymous benefactor who is paying for her education. Set in the early 1900s, the musical is based on the classic novel. Nov. 30-Dec. 11, times vary. \$20-\$36. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto.

'The Lion, the Witch and the Wardrobe' This story by C.S. Lewis is dramatized by Joseph Robinette and offers an opportunity to celebrate the holiday season with this story of love, giving and courage, as four children travel through an old wardrobe into the magical world of Narnia. Wednesdays-Sundays, Dec. 1-18, times vary. \$10, children; \$12, adults. Palo Alto Children's Theatre, 1305 Middlefield Road, Palo Alto.

Palo Alto Dance Connection's 'The Nutcracker' This classic rendition of "The Nutcracker" features dancers ages 6 to 18. The season's performance includes Tchaikovsky's music, colorful costumes and sophisticated choreography. Dec. 2, 7-8:30 p.m.; Dec. 3, 4-5:30 p.m. \$15-\$35. Smithwick Theater, Foothill College, 12345 El Monte Road, Los Altos Hills. danceconnectionpaloalto.com

Third Annual Los Altos Library Story Fest This event features an afternoon of traditional storytelling with nationally acclaimed teller, Tim Ereneta. "Classic Folk and Fairy Tales" is the theme and 14 talented local tellers will also be on hand. Children ages over 4 and all adults are welcome. This program is not appropriate for preschoolers. Dec. 3, 1-5:30 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos.

CONCERTS

20 Harps for the Holidays This program features festive classical and holiday music, including the studio's ensemble of 20 harps and guest artist jazz harpist Motoshi Kosako. Proceeds go to Harpeggio Music to help support the studio's activities, including the concert. Dec. 3, 4-6 p.m. \$15, general; \$12, seniors over 60; \$12, children 4-12. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. harpeggio.com/concert.html

Master Sinfonia Special Concert David Ramadanoff, Music Director and conductor of Master Sinfonia, leads a special concert that will feature Edward Luengo, the 2nd prize winner of the 2016 concerto competition, playing the Walton cello concerto. It will also include a performance of the Mendelssohn 4th symphony "Italian." Dec. 4, 2:30 p.m. \$20-\$25. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. mastersinfonia.org/tickets/

MUSIC

Bachata with Pantea "Wednesday Hot Latin Nights with Pantea" feature Bachata lessons. Bachata is a form of music and dance that originated in the Dominican Republic. The character of the dance is achieved through hip and body movements. No partner is necessary, and all levels are welcome. Wednesdays, ongoing, 8 p.m., class; 9 p.m., social dancing. \$7, student; \$10, general; \$15, band nights. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

Community Tree Lighting Celebration This event offers the community a time to

celebrate the holidays with friends and family at the Mountain View Community Tree Lighting Celebration. It will feature live holiday music, refreshments, lights and the arrival of Santa Claus. Dec. 5, 5:30-7:30 p.m. Free. Mountain View Civic Center Plaza, 500 Castro St., Mountain View. mountainview.gov/treelighting

Hurd Ensemble Performing original music by composer George Hurd, The Hurd Ensemble unifies the worlds of electronic and classical music. By mixing string instruments with piano and modern electronic sounds, Hurd Ensemble melds chamber music and cutting-edge electro-acoustic textures in a way that is accessible and daring. Dec. 3, 7:30-8:30 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/

Open Mic Open Mic takes place every Monday on the 2nd floor of Red Rock Coffee in downtown Mountain View. It features free live music, comedy, poetry and a supportive atmosphere for experienced and new performers. Mondays, ongoing, 6:30 p.m., sign-ups; starts at 7 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org/calendar

Sabados Latinoamericanos Alberto's NightClub presents "Sabados Latinoamericanos" with a variety of Latin genres including Reggaeton, Hip Hop, Cumbia, Merengue, Salsa and Rock Pop in Spanish. This event features DJ Omar and the band Ruido Azul. Saturdays, ongoing, 8 p.m. \$7, student; \$10, general; \$15, band nights. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

Smuin's 'The Christmas Ballet' The Smuin Contemporary American Ballet's Christmas show features everything from ballet and tap to swing and jazz. This year's 21st anniversary edition of "The Christmas Ballet" starts out with dancers performing classical favorites such as "The Gloucestershire Wassail" and "Ave Maria." The second half's red-costumed dancers let loose with a collection of fresh, fun and fantastical numbers, inspired by tunes like "White Christmas," "Baby, It's Cold Outside" and "Santa Baby." Dec. 7-10, 8 p.m.; Dec. 10 and 11, 2 p.m. \$31-\$44. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View.

FESTIVALS & FAIRS

Annual Holiday Faire This annual holiday faire is an experience for all ages to enjoy. It features a Gnome Adventure, beeswax candle dipping, wreath making, games and prizes, handcraft workshops for all ages, a puppet show and more. Dec. 3, 10 a.m.-4 p.m. Free admission, crafts and items vary in cost. Waldorf School of the Peninsula, 11311 Mora Drive, Los Altos. waldorfpenninsula.org/event/holiday-faire-3/

FUNDRAISERS

Marketplace: A pop-up boutique benefitting Kenyan schools The Marketplace is a pop-up boutique featuring unique and handmade items from Africa, the U.S. and around the world. All proceeds from the annual event benefit The Kilgoris Project's seven schools as well as the health, nutrition and economic development programs in rural Kenya. Dec. 1, 2, 9 and 10, 11 a.m.; Dec. 3, 4 and 11, 10 a.m. Free. 319 Castro St., 319 Castro St., Mountain View. kilgoris.org/marketplace/

FAMILY

Food Truck Mondays Off the Grid features food trucks, drinks and live music at Crowne Plaza. Mondays, ongoing, 5-9 p.m. Free. Palo Alto Crowne Plaza, 4290 El Camino Real, Palo Alto. offthegrid.com

Raggedy Ann and Andy at the Museum The Los Altos History Museum welcomes Raggedy Ann and Raggedy Andy to the Smith Gallery. The exhibit tells the history of Raggedy Ann and Raggedy Andy, showcasing over 60 dolls. Thursdays-Sundays, ongoing, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/

Storytime with Jim LaMarche This storytime features special guest author and illustrator Jim LaMarche reading from his new picture book, "Pond," for ages 4 and up. Drawn from LaMarche's childhood, the book explores the joy of the seasons, the wonder of discovery and the appreciation and respect for the natural world. Dec. 3, 3-5 p.m. Free. Books Inc., 301 Castro St., Mountain View. booksinc.net/event/

MUSEUMS & EXHIBITS

The Evolution of Film exhibit This exhibit features a wide variety of motion picture artifacts dating from the late 1800s to 1980s. Film newsreels and movie reels can be played in the gallery. These clips show the ever-changing landscape of film. Toy models will be available to be played with including the zoopraxiscope, zoetrope and praxinoscope. Notable inventions such as the rare Visionola, a Kerosene movie projector, and a Scopitone will be on display. Fridays-Sundays, ongoing, 11 a.m.-4 p.m. Free. Museum of American Heritage, 351 Homer Ave., Palo Alto. moah.org

Winter 2016 Cubberley Artists Open Studios Visitors are invited to glimpse into an artist's active work space when Cubberley artists open their studio doors to art lovers. Visitors will have the chance to engage with artists and view art from a variety of media, ranging from traditional fine arts to innovative new media and installation. Dec. 3, 11 a.m.-5 p.m. Free. Cubberley Artist Studio Program, Artist Wings: E, F & U, 4000 Middlefield Road, Palo Alto. cityofpaloalto.org

DANCE

Argentine Tango Alberto's NightClub presents Argentine Tango, modeled after a traditional milonga in the atmosphere of a Buenos Aires tango bar with bar snacks and a first-class wooden dance floor. Sundays, ongoing, 7 p.m. \$10. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

Salsa Fridays "Hot Salsa Fridays with Pantea" feature salsa lessons for all levels. This event features DJ Say No More and is for ages 21 and up. No partner is necessary. Fridays, ongoing, 8:30 p.m., beginner; 9:30 p.m., intermediate; 10:15 p.m., social dancing. \$7, student; \$10, general; \$15, band nights. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

FILM

NAATAK presents MELA 2016 Every November, NAATAK presents plays in multiple Indian languages and explores new ways of engaging with its audience. Dec. 2, 8-10:30 p.m.; Dec. 3, 6-8:30 p.m.; Dec. 4, 2-4:30 p.m.

Inspirations

a guide to the spiritual community

LOS ALTOS LUTHERAN
Rejoice in the Word + Feast in the Spirit

10:00 AM WORSHIP
10:15-10:45
YOUTH SUNDAY SCHOOL

460 S. El Monte Ave. (at Cuesta)
Pastor David Bonde & LaVinnia Pierson

Youth & Family, Bible Studies,
Seasonal Devotions,
Intergenerational Events!

www.LosAltosLutheran.org
650.948.3012

To include your
Church in
Inspirations
Please call
Blanca Yoc
at 650-223-6596
or email
byoc@paweekly.com

MOUNTAIN VIEW CENTRAL SEVENTH-DAY ADVENTIST CHURCH

Sabbath School: 9:30 a.m.
Saturday Services: Worship 10:45 a.m.
Wednesday Study Groups: 10-11 a.m.

Pastor Kenny Fraser, B.A.M. DIV
1425 Springer Rd., Mtn. View - Office Hrs. M-F 9am-1pm
www.mtviewda.adventistfaith.org Phone: 650-967-2189

Graphic Designer

Embarcadero Media, producers of the Palo Alto Weekly, The Almanac, Mountain View Voice, Pleasanton Weekly, PaloAltoOnline.com and several other community websites, is looking for a graphic designer to join its award-winning design team.

Design opportunities include online and print ad design and editorial page layout. Applicant must be fluent in InDesign, Photoshop and Illustrator. Video editing knowledge is a plus. Newspaper or previous publishing experience is preferred, but we will consider qualified — including entry level — candidates. Most importantly, designer must be a team player and demonstrate speed, accuracy and thrive under deadline pressure. The position will be approximately 32 - 40 hours per week.

To apply, please send a resume along with samples of your work as a PDF (or URL) to Kristin Brown, Design & Production Manager, at kbrown@paweekly.com

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 **Palo Alto Weekly**

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450 CAMBRIDGE AVENUE | PALO ALTO

PLACE AN AD

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Now you can log on to **fogster.com**, day or night and get your ad started immediately online. Most listings are free and include a one-line free print ad in our Peninsula newspapers with the option of photos and additional lines. Exempt are employment ads, which include a web listing charge. Home Services and Mind & Body Services require contact with a Customer Sales Representative.

So, the next time you have an item to sell, barter, give away or buy, get the perfect combination: print ads in your local newspapers, reaching more than 150,000 readers, and unlimited free web postings reaching hundreds of thousands additional people!!

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- FOR SALE 200-299
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- BUSINESS SERVICES 600-699
- HOME SERVICES 700-799
- FOR RENT/ FOR SALE REAL ESTATE 800-899
- PUBLIC/LEGAL NOTICES 995-997

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fogster.com is a unique website offering **FREE** postings from communities throughout the Bay Area and an opportunity for your ad to appear in the Palo Alto Weekly, The Almanac and the Mountain View Voice.

Bulletin Board

115 Announcements

PREGNANT?
Considering adoption? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 1-877-879-4709 (Cal-SCAN)

Pregnant?
A Married couple without children seeks to adopt. Will be hands-on parents. Visit our website: <http://chadandjulioadopt.weebly.com>. Financial Security. Expenses Paid. Chad and Julio (ask for Adam). 1-800-790-5260. (Cal-SCAN)

PREGNANT?
Considering adoption? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

Holiday Craft Fair
Immanuel Lutheran Church Annual Craft Fair
1715 Grant Road, Los Altos, 12/4, 10 AM - 4 PM
Vendors will be selling Books, Knitted Items, Jewelry, Ornaments, Holiday Decorations, Kitchen Items, Tote Bags, Cookies, Banners, Cards, and more!!!

HUGE USED BOOK/CD/DVD SALE
Palo Alto Impact Film Festival - \$80

WRITE A CHILDREN'S PICTURE BOOK
Are you from a rural area? Can you capture the sounds and traditions in a story written in poetic prose?

130 Classes & Instruction

Business Learning Lab
Calling all women entrepreneurs
Parent + Child Creativity Summit

133 Music Lessons

Hope Street Music Studios
Now on Old Middlefield Way, MV. Most instruments, voice.
All ages and levels 650-961-2192
www.HopeStreetMusicStudios.com

Paul Price Music Lessons
In your home. Piano, violin, viola, theory, history. Customized. BA music, choral accompanist, arranger, early pop and jazz. 800/647-0305

145 Non-Profits Needs

DONATE BOOKS/HELP PA LIBRARY
WISH LIST FRIENDS PA LIBRARY

150 Volunteers

ASSIST IN FRIENDS BOOKSTORE
ASST SECTION MGRS FOR FOPAL
FRIENDS OF THE PALO ALTO LIBRARY
JOIN OUR ONLINE STOREFRONT TEAM
Stanford Museum Volunteer

For Sale

202 Vehicles Wanted

CASH FOR CARS
Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/ Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

DONATE YOUR CAR - 888-433-6199
FAST FREE TOWING - 24hr Response - Maximum Tax Deduction - UNITED BREAST CANCER FDN: Providing Breast Cancer Information and Support Programs (Cal-SCAN)

DONATE YOUR CAR, TRUCK OR BOAT
to Heritage for the Blind. FREE 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. Call | 800-731-5042 (Cal-SCAN)

Get Cash for Cars/Trucks!!!
All Makes/Models 2000-2016! Top \$\$\$ Paid! Any Condition! Used or wrecked. Running or Not. Free Towing! Call For Offer: 1-888-417-9150. (Cal-SCAN)

Got an older car, boat or RV?
Do the humane thing. Donate it to the Humane Society. Call 1-800-743-1482 (Cal-SCAN)

Porsche 356/911/912
for restoration by hobbyist 1948-1973 Only. Any condition, top \$ paid 707 965-9546 (Cal-SCAN)

240 Furnishings/ Household items

Loveseat for sale - \$200.00

245 Miscellaneous

DIRECTV. NFL Sunday Ticket
(FREE!) w/Choice All-Included Package. \$60/mo. for 24 months. No upfront costs or equipment to buy. Ask about next day installation! 1-800-385-9017 (Cal-SCAN)

DISH Network - NEW FLEX PACK
Select the Channels You Want. FREE Installation. FREE Streaming. \$39.99/24 months. ADD Internet for \$14.95 a month. CALL 1-800-357-0810 (Cal-SCAN)

HOME BREAK-INS
take less than 60 SECONDS. Don't wait! Protect your family, your home, your assets NOW for as little as 70¢ a day! Call 855-404-7601 (Cal-SCAN)

Protect your home
with fully customizable security and 24/7 monitoring right from your smartphone. Receive up to \$1500 in equipment, free (restrictions apply). Call 1-800-918-4119 (Cal-SCAN)

Economy Pie & Baked Goods
Home-baker in Palo Alto, permitted and professionally trained. All cakes can be made gluten-free. EconomyPies.com.

260 Sports & Exercise Equipment

DID YOU KNOW
7 IN 10 Americans or 158 million U.S. Adults read content from newspaper media each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email cecilia@cnpa.com (Cal-SCAN)

Kid's Stuff

355 Items for Sale

Baby Crib and Mattress

Mind & Body

425 Health Services

ELIMINATE CELLULITE
and Inches in weeks! All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-703-9774. (Cal-SCAN)

To place a Classified ad in The Mountain View Voice call 326-8216 or visit us at fogster.com

Got Knee Pain? Back Pain?
Shoulder Pain? Get a pain-relieving brace - little or NO cost to you. Medicare Patients Call Health Hotline Now! 1-800-796-5091 (Cal-SCAN)

Life Alert. 24/7
One press of a button sends help FAST! Medical, Fire, Burglar. Even if you can't reach a phone! FREE Brochure. CALL 800-714-1609.(Cal-SCAN)

MAKE THE CALL
to start getting clean today. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

Safe Step Walk-In Tub!
Alert for Seniors. Bathroom falls can be fatal. Approved by Arthritis Foundation. Therapeutic Jets. Less Than 4 Inch Step-In. Wide Door. Anti-Slip Floors. American Made. Installation Included. Call 800-799-4811 for \$750 Off. (Cal-SCAN)

495 Yoga

DID YOU KNOW
144 million U.S. Adults read a Newspaper print copy each week? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email cecilia@cnpa.com (Cal-SCAN)

Jobs

500 Help Wanted

Elementary School Teachers
Teach Elementary class in French. Bach + 2 yrs teaching exp. Resume to Head of School, International School of the Peninsula, 151 Laura Lane, Palo Alto, CA 94303.

ENGINEERING
Pure Storage, Inc. has following job opps. in Mountain View, CA:

Engineering Manager [Req. #EMG82]. Lead the test dsgrn & dvlpmt team to test & qualify new SW & HW features.

Software Engineer [Req. #CCT67]. Dsgn & dvlp SW for flash memory storage devices. Mail resumes referenc'g Req. # to: G. Vega, 650 Castro St, Ste 400, Mountain View, CA 94041.

Technology
Coursera, Inc. has the following positions open in Mountain View, CA:

Design Team Manager: Formulate design concepts and presentation approaches for visual communications media.

Advertising Manager, Acquisition: Plan advertising and promotional campaigns and programs to generate interest in the company's products.

Internal Tools Engineer: Responsible for maintaining the various internal tools and systems.

Business Strategy Manager: Direct and coordinate activities of business-concerned with revenue. Travel up to 20% required.

Software Engineer: Build data-driven B2B software product.

To apply, please mail resumes to B. Tsan, Coursera Inc. 381 E. Evelyn Avenue, Mountain View, California, 94041

525 Adult Care Wanted

PT care for disabled Female

560 Employment Information

NOW HIRING: Work and Travel
6 Openings Now. \$20+ PER HOUR. Full-Time Travel, Paid Training, Transportation Provided. Ages 18+, BBB Accredited. Apply online www.protekchemical.com. 1-866-751-9114. (Cal-SCAN)

PAUSD Coach Openings

Business Services

604 Adult Care Offered

A PLACE FOR MOM
The nation's largest senior living referral service. Contact our trusted, local experts today! Our service is FREE/no obligation. CALL 1-800-550-4822. (Cal-SCAN)

Adult Caregiver Available
I am experienced caregiver looking for P/T live in position. Call 408/826-2080

Elderly Care/Caregiver
20 yrs exp. Outstanding refs. 650/630-1685

624 Financial

RETIRED COUPLE
\$\$\$\$ for business purpose Real Estate loans. Credit unimportant. V.I.P. Trust Deed Company www.viploan.com Call 818 248-0000. Broker-principal BRE 01041073. (Cal-SCAN)

SOCIAL SECURITY DISABILITY
benefits. Unable to work? Denied benefits? We Can Help! WIN or Pay Nothing! Contact Bill Gordon & Associates at 1-800-966-1904 to start your application today! (Cal-SCAN)

Structured Settlement?
Sell your structured settlement or annuity payments for CASH NOW. You don't have to wait for your future payments any longer! Call 1-800-673-5926 (Cal-SCAN)

636 Insurance

Health and Dental Insurance
Lowest Prices. We have the best rates from top companies! Call Now! 888-989-4807. (Cal-SCAN)

640 Legal Services

DID YOU KNOW
Information is power and content is King? Do you need timely access to public notices and remain relevant in today's hostile business climate? Gain the edge with California Newspaper Publishers Association new innovative website capublicnotice.com and check out the FREE One-Month Trial Smart Search Feature. For more information call Cecilia @ (916) 288-6011 or www.capublicnotice.com (Cal-SCAN)

Lung Cancer? And 60 Years Old?
If So, You And Your Family May Be Entitled To A Significant Cash Award. Call 800-990-3940 To Learn More. No Risk. No Money Out Of Pocket (Cal-SCAN)

Xarelto users
have you had complications due to internal bleeding (after January 2012)? If so, you MAY be due financial compensation. If you don't have an attorney, CALL Injuryone today! 1-800-425-4701. (Cal-SCAN)

No phone number in the ad?
GO TO
FOGSTER.COM
for contact information

Home Services

715 Cleaning Services

Isabel and Elbi's Housecleaning
Apartments and homes. Excellent references. Great rates. 650/670-7287 or 650/771-8281

Silvia's Cleaning
We don't cut corners, we clean them! Bonded, insured, 22 yrs. exp., service guaranteed, excel. refs., free est. 415/860-6988

726 Decor & Drapery

EVERY BUSINESS
has a story to tell! Get your message out with California's PRMedia Release â€œthe only Press Release Service operated by the press to get press! For more info contact Cecilia @ 916-288-6011 or <http://prmediarelease.com/california> (Cal-SCAN)

748 Gardening/Landscaping

J. Garcia Garden Maintenance Service
Free est. 25 years exp. 650/366-4301 or 650/346-6781

LANDA'S GARDENING & LANDSCAPING
*Yard Maint. *New Lawns. *Clean Ups *Irrigation timer programming. 20 yrs exp. Ramon, 650/576-6242 landaramon@yahoo.com

751 General Contracting

A NOTICE TO READERS:
It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

754 Gutter Cleaning

Roofs, Gutters, Downspouts
cleaning. Work guar. 30 years exp. Insured. Veteran Owned. Jim Thomas Maintenance, 408/595-2759.

757 Handyman/Repairs

AAA HANDYMAN & MORE
Since 1985
Repairs • Remodeling • Painting
Carpentry • Plumbing • Electrical
All Work Guaranteed Lic. #468963
(650) 453-3002

Alex Peralta Handyman
Kit. and bath remodel, int/ext. paint, tile, plumb, fence/deck repairs, foam roofs/repairs. Power wash. Alex, 650/465-1821

Handyman Services
Lic. 249558. Plumb, electrical, masonry, carpentry, landscape. 40+ years exp. Pete Rumore, 650/823-0736; 650/851-3078.

FOGSTER.COM

759 Hauling

J & G HAULING SERVICE
Misc. junk, office, gar., furn., green waste, more. Local, 20 yrs exp. Lic./ins. Free est. 650/743-8852

771 Painting/Wallpaper

Glen Hodges Painting
Call me first! Senior discount. 45 yrs. #351738. 650/322-8325, phone calls ONLY.

Learn How to Paint
your own home. What tools and materials to use to prep and paint. 40 years exp. 650/380-4335

STYLE PAINTING
Full service interior/ext. Insured. Lic. 903303. 650/388-8577

775 Asphalt/Concrete

Roe General Engineering
Asphalt, concrete, pavers, tiles, sealing, artificial turf. 36 yrs exp. No job too small. Lic #663703. 650/814-5572

795 Tree Care

Arborist View Tree Care
Prune, trim, stump grinding, root crown excavation, removals, ornamental prune, tree diagnostic. Jose, 650/380-2297

Real Estate

805 Homes for Rent

Atherton - \$4700.00/month
Palo Alto, 2 BR/2 BA - \$3900/month

809 Shared Housing/Rooms

ALL AREAS ROOMMATES.COM
Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

810 Cottages for Rent

Heart of Downtown MV
Large Cottage 2BR/2BA. 990sf. \$4,000/mo. Completely remodeled. Yard. Stainless Kitchen. AC.
www.pirog.com | 650-332-1645

825 Homes/Condos for Sale

Redwood City, 4 BR/2.5 BA - \$2,649,000

855 Real Estate Services

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TO PLACE A CLASSIFIED AD

in the
Mountain View Voice,
the Palo Alto Weekly
or the Almanac
call 326-8216
or visit us at

fogster.com

Public Notices

995 Fictitious Name Statement

TreeLight PenWorks
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 623456
The following person (persons) is (are) doing business as:

TreeLight PenWorks, located at 325-84 Sylvan Avenue, Mountain View, CA 94041, Santa Clara County.
This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):
ERIC ARMSTRONG

325-84 Sylvan Avenue
Mountain View, CA 94041
Registrant began transacting business under the fictitious business name(s) listed above on 14 Nov. 2016.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 14, 2016.
(MNV Nov. 25, Dec. 2, 9, 16, 2016)

MESSY PLAY KITS
MESSY PLAY
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 623374

The following person (persons) is (are) doing business as:
1.) Messy Play Kits, 2.) Messy Play, located at 1647 Morgan Street, Mountain View, CA 94043, Santa Clara County.
This business is owned by: A Limited Liability Company.

The name and residence address of the registrant(s) is(are):

HANDS ON PARENTING LLC
1647 Morgan Street
Mountain View, CA 94043
Registrant began transacting business under the fictitious business name(s) listed above on 10/1/16.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 10, 2016.
(MNV Nov. 25, Dec. 2, 9, 16, 2016)

ZEN HAIR FASHION
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 623518

The following person (persons) is (are) doing business as:
Zen Hair Fashion, located at 1253 W. El Camino Real #F, Sunnyvale, CA 94089, Santa Clara County.
This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):

DAN YOU
1220 Tasman Dr. Spc. 29
Sunnyvale, CA 94089
Registrant began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 16, 2016.
(MNV Nov. 25, Dec. 2, 9, 16, 2016)

SASCON
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 623202

The following person (persons) is (are) doing business as:
SASCON, located at 335 S. Bayview Ave., Sunnyvale, CA 94086, Santa Clara County.

This business is owned by: A Limited Liability Company.

The name and residence address of the registrant(s) is(are):

SECURITIZATION ANALYTICS AND SYSTEMS CONSULTING, LLC
335 S. Bayview Ave.
Sunnyvale, CA 94086
Registrant began transacting business under the fictitious business name(s) listed above on Nov. 3, 2005.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 3, 2016.
(MNV Nov. 25, Dec. 2, 9, 16, 2016)

RG ENGINEERING
FICTITIOUS BUSINESS NAME STATEMENT
File No.: 623594

The following person (persons) is (are) doing business as:
RG Engineering, located at 1691 Notre Dame Drive, Mountain View, CA 94040, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):

ROBERT JOHN GARABEDIAN
1691 Notre Dame Drive
Mountain View, CA 94040
Registrant began transacting business under the fictitious business name(s) listed above on 11/17/2016.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 17, 2016.
(MNV Nov. 25, Dec. 2, 9, 16, 2016)



Do You Know?

- The Mountain View Voice is adjudicated to publish in the County of Santa Clara.
- Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos and Mountain View.
- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

Need to publish a fictitious business statement in a Santa Clara County newspaper of general circulation?

To assist you with your legal advertising needs
call Alicia Santillan (650) 223-6578
E-mail: asantillan@pawebly.com

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Cell (408) 888-7748
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