

■ RESTAURANT REVIEW



Healthy and hip

NOT JUST FOR HEALTH NUTS, TRUE FOOD KITCHEN DELIVERS CREATIVE, VARIED CUISINE

By Ruth Schechter

I was planning a dinner party recently and faced an all-too-common modern dilemma: I had to put together a menu for two vegetarians, a vegan, someone who was lactose-intolerant and another who was trying a paleo diet. I managed to cobble together

a repast to satisfy all proclivities, but next time I'm going an easier route: I'm taking us all out to True Food Kitchens.

True Food, which opened last October in the Stanford Shopping Center, is a growing

► See **TRUE FOOD**, next page



VERONICA WEBER

Above: Antonio Badros-Miranda prepares stir-fry at True Food Kitchens in Palo Alto. **Top:** Servers at the restaurant wear custom shirts with upbeat logos.

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VERONICA WEBER

Butternut squash pizza is also topped with smoked onions, organic kale, vegan ricotta made with almonds and dried cranberries.

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TRUE FOOD

► Continued from previous page

national chain that purports to cater to every food preference. The menu is based on an anti-inflammatory diet designed by Andrew Weil, a physician who espouses holistic health and integrative medicine. According to assistant manager Johnny Lugo, all dishes are made from scratch, starting with a vegan base and expanding from there, with options to accommodate all sorts of food allergies or personal quirks. All menu items are clearly marked as vegetarian, vegan or gluten-free, and

whether ingredients are served raw or undercooked. Salads and bowls, for example, stand alone just fine or, for an extra fee, can incorporate grass-fed beef, salmon, tuna, chicken or shrimp. But don't let the "healthy" aspect make you think of bland brown rice concoctions or tried-and-true stir-fried vegetables.

The menu is creative, varied and diverse, and I did not have one dish that let me down in terms of either taste or presentation.

Starters include kale guacamole (\$10) a surprisingly piquant blend of pureed kale, avocado, grapefruit, cilantro and poblano peppers, sprinkled with sunflower seeds and served with



VERONICA WEBER

True Food Kitchens offers a "farmers market crudites" bowl with chilled raw vegetables, served with tzatziki and black olive dips.



THE JEAN AND BILL LANE LECTURE SERIES 2016-2017

Presents *Juan Felipe Herrera*

Reading

MONDAY, MARCH 6, 2017, 8:00 PM

CUBBERLEY AUDITORIUM
485 LASUEN MALL
STANFORD UNIVERSITY

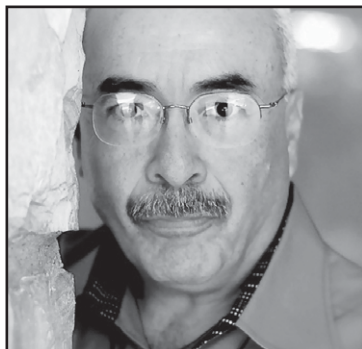


Photo by UC Riverside

"Herrera's forceful poetry speaks directly and powerfully, like the address of a leader rousing his battalions to action...he forces us to confront society and its paradoxes." — *The Boston Review*

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Sponsored by Stanford University's Creative Writing Program



VERONICA WEBER

True Food Kitchens, unlike many other health food-focused restaurants, offers a full bar and a creative menu of cocktails.

a side of crispy pita chips. One of the most popular appetizers is the edamame dumplings (\$12), silky-smooth wontons stuffed with blended edamame basking in a truffle-infused broth and garnished with Thai basil. My favorite remains the charred cauliflower (\$8), roasted to bring out its nutty essence, coupled with Middle East-inspired flavors from tahini, dates, mint and pistachios.

More substantial selections range from terrific fish tacos (\$19), loaded with beans, soft cheese, cilantro and yogurt in a way that allows all the flavors to remain strong yet balanced, and lasagna Bolognese (\$18), with house-made chicken sausage and lemon-spiked ricotta. The lasagna, though tasty, was disappointing in that the dish was less refined in flavor and served barely warm. Brussels sprouts and wild mushroom pizza (\$15), on the other hand, was addictive, with large chunks of meaty mushrooms and gooey cheese on grainy, thin-crust dough. And don't skip the ancient grains bowl (\$16), a gorgeous and well-balanced composition of quinoa, farro and brown rice topped with sweet potatoes, portobellos, avocado and crispy onions.

True Food also breaks the organic/vegetarian stereotype by featuring a full bar with creative (and delectable) cocktails alongside a well-thought-out selection of beer and wine, plus some trademark concoctions. Kale Aid (\$7) is a glass of bright green freshly pressed veggies infused with a jolt of ginger. Matcha horchata (\$5) jazzes up the traditional Mexican almond milk beverage with zingy spices.

With its tall ceilings, wide-plank wood floors, huge overhead lighting fixtures and lime-green accents, True Food has a sleek, modern look that counters its holistic approach to food. The space is massive, with seating for more than 250, and an open kitchen that showcases an ongoing onslaught of carefully choreographed preparations.

Additional seating is offered at the bar, along with nearby family-style high-top tables that you share.

A word about reservations: Make one, if at all possible. True Food is immensely popular and waits can be long — especially in the evening — and the noise level is high, especially from the sheer numbers of people milling by the door. Once you are seated, however, you can relax. Service is consistently exceptional, with young upbeat servers in tight T-shirts reading “True,” “Honest” and “Fresh,” who are simply oozing with personality and charm — in a good way.

According to Lugo, the menu will change in April to incorporate more seasonal produce, and plans are under way for an expanded catering enterprise and possibly a happy hour. In the meantime, True Food Kitchen is using fresh, high-quality ingredients in dishes with robust, satisfying flavors that take “healthy” to a whole new level. ■

■ DINING NOTES

True Food Kitchen

Stanford Shopping Center
180 El Camino Real, #1140
Palo Alto
650-272-5157

Hours:

Mon.–Fri., 11 a.m. to 9 p.m.,
Sat.–Sun., 10 a.m. to 9 p.m.

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Noise level *High*

Bathroom cleanliness *Excellent*



NOTICE TO PREQUALIFY AND INVITATION TO BID

1. Notice is hereby given that the governing board (“Board”) of the Mountain View Whisman School District (“District”) will receive sealed bids for the following project, (“Project” or “Contract”): **Stevenson Elementary School Network Operation Center Pre-Cast Building**. The Project is a purchase of a 200 square feet precast concrete communications building to house data equipment.
2. The Board has adopted a pre-qualification system which requires all bidders to be pre-qualified to bid on the Project by completing the Measure G Contractor’s Pre-Qualification Questionnaire and receiving a passing score.
3. Sealed Bids will be received until **2:00 p.m., Tuesday, March 21, 2017**, at the District Office, located at 750-A San Pierre Way, Mountain View, California 94043, at or after which time the bids will be opened and publicly read aloud. Any claim by a bidder of error in its bid must be made in compliance with section 5100 et seq. of the Public Contract Code. Any bid that is submitted after this time shall be non-responsive and returned to the bidder.
4. All bids shall be on the form provided by the District. Each bid must conform and be responsive to all pertinent Contract Documents, including, but not limited to, the Instructions to Bidders.
5. To bid on this Project, the Bidder is required to possess one or more of the following State of California Contractor Licenses: **B- General Contractor AND a Modular Building Manufacturer’s License**. The Bidder’s license(s) must be active and in good standing at the time of the bid opening and must remain so throughout the term of the Contract.
6. As security for its Bid, each bidder shall provide with its Bid form a bid bond issued by an admitted surety insurer on the form provided by the District, cash, or a cashier’s check or a certified check, drawn to the order of the District, in the amount of ten percent (10%) of the total bid price. This bid security shall be a guarantee that the Bidder shall, within seven (7) calendar days after the date of the Notice of Award, enter into a contract with the District for the performance of the services as stipulated in the bid.
7. The successful Bidder shall be required to furnish a 100 % Performance Bond and a 100% Payment Bond if it is awarded the contract for the Project.
8. The successful Bidder may substitute securities for any monies withheld by the District to ensure performance under the Contract, in accordance with the provisions of section 22300 of the Public Contract Code.
9. The successful Bidder and its subcontractors shall pay all workers on the Project not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to sections 1770 et seq. of the California Labor Code. Prevailing wage rates are available from the District or on the Internet at: <<http://www.dir.ca.gov>>. Bidders and Bidders’ subcontractors shall comply with the registration and qualification requirements pursuant to sections 1725.5 and 1771.1 of the California Labor Code.
10. There will be no mandatory pre-bid conference.
11. Contract Documents are available on **Monday, March 6, 2017**, for review at the District Facilities Office, or from the District’s Construction Managers, Greystone West Co., 621 W Spain Street, Sonoma, California 95476, 707-933-0624. You can contact them by phone at (707) 933-0624 or by email at courtney@greystonewest.com. A list of builders’ exchanges who have the project documents is available at Greystone West Company.
12. The District’s Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.
13. The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the base bid amount only.

MOUNTAIN VIEW WHISMAN SCHOOL DISTRICT
By: Mary Ann Duggan, Director of Capital Projects

Publication Dates: (1) March 3, 2017 (2) March 10, 2017

■ MOVIE OPENINGS



COURTESY OF MARVEL AND TWENTIETH CENTURY FOX

Dafne Keen and Hugh Jackman in "Logan."

Hit the road, Jackman

WOLVERINE ACTOR LOGS LAST ADVENTURE IN 'LOGAN'

★★★ (Century 16, Century 20)

Much of the comic book crowd (and 20th Century Fox executives) probably hoped Hugh Jackman would eternally come back to Wolverine, the mutant he's now played for 17 years over nine films. But time and death stalk every man, and nothing is forever: a theme of principal interest to the creative team behind "Logan."

"Logan" marks the third and final solo film for the long-running Marvel Comics character introduced to screen audiences in the 2000 film "X-Men." Director James Mangold (who helmed

previous installment "The Wolverine") returns, bringing with him a Western sensibility honed on his 2007 remake of "3:10 to Yuma." Screenwriters Scott Frank, Mangold and Michael Green take very loose inspiration from a comic book run known as "Old Man Logan," but only a few plot points carry over: a futuristic setting (in this case, 2029) that ages our hero, his mentor Professor Charles Xavier (Patrick Stewart) and fellow mutant Caliban (Stephen Merchant), and the notions of Logan having a child and a cross-country road trip to

undertake. Beyond that, the writers give themselves the freedom to invent.

There's a new corporate "big bad" called Transigen Research, a company weaponizing mutant children. Circumstances

conspire to place one of those children — 11-year-old Laura (newcomer Dafne Keen) — in the care of ever-reluctant hero Logan, aka James Howlett, aka Weapon X, aka Wolverine.

When Transigen's dirty worker Donald Pierce (Boyd Holbrook) and his band of Reavers come a-callin', Logan, Xavier and Laura flee for their lives, hitting the dusty road in search of a fabled haven called Eden. The mute Laura suspiciously has much in common with Logan, most notably adamantium claws and barely contained rage. And so "Logan" becomes an unconventional-family drama with three generations of mutants forced onto a road trip, although "Little Miss Sunshine" this ain't.

A closer analogue is the 1953 western "Shane," which Mangold quotes liberally. The concept of a "modern Western" interpolating machine guns and the like is hardly new, but Mangold plays it to the hilt, and the style suits Jackman's tightly wound loner.

What's best about "Logan" is its chancier approach to a genre franchise picture. Mangold heads in the exact opposite direction from Bryan Singer's tiresome epic spectacle "X-Men: Apocalypse." Although it doesn't go too far out on its mutant limbs

— the brief still prioritizes violent action, of the brutal, bloody sort found in graphic novels — "Logan" wears the age of its characters as a badge of pride and an invitation to dramatic ambition. Wolverine and Professor X are shadows of their former selves, fighting off age-related ailments and their sense of heroic teamwork curdled into guilty feelings and strained familial duty.

Jackman and Stewart sink their teeth into material that's often poignant, turning in series-best performances. Mangold, too, finds inspiration in the moments between these characters, framing moving images such as Logan tenderly carrying his father figure up a flight of stairs and to bed. As a comic book film, "Logan" seems certain to please its core audience, especially with its R-rated violence and profanity allowing for pure, uncut Wolverine. For the broader audience, there's a resonant motif in "Logan" that times have changed for the worst, but this dystopian world revives the humanity in these characters, a development that's all for the best.

Rated R for violence, bloody images and language including sexual references. One hour, 43 minutes.

— Peter Canavese

■ NOW SHOWING

2017 Oscar Nominated Shorts - Animated

★★1/2 **Aquarius Theatre:** Fri. - Sun.

A Dog's Purpose (Not Rated) ★

Century 20: Fri. - Sun.

A United Kingdom (PG-13) Century 20: Fri. - Sun.

Palo Alto Square: Fri. - Sun.

Before I Fall (PG-13)

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

Design for Living (1933) (Not Rated)

Stanford Theatre: 4 & 7:30 p.m., Sat. & Sun.

Disney's Newsies: The Broadway Musical! (PG)

Century 16: Saturday

Fences (PG-13) ★★★★★

Aquarius Theatre: Fri. - Sun.

Fifty Shades Darker (R) Century 16: Fri. - Sun.

Fist Fight (R) Century 16: Fri. - Sun.

Get Out (R) ★★★★★1/2

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

The Great Wall (PG-13)

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

Hidden Figures (PG) ★★1/2

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

John Wick: Chapter 2 (R) ★★★★★

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

La La Land (PG-13)

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

The Lego Batman Movie (PG) ★★1/2

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

Lion (PG-13) Palo Alto Square: Fri. - Sun.

Logan (R) ★★★★★

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

The Merry Widow (1934) (Not Rated)

Stanford Theatre: 5:40 & 9:10 p.m., Sat. & Sun.

Moonlight (R)

Century 20: Fri. - Sun. **Guild Theatre:** Fri. - Sun.

National Theatre Live: No Man's Land

Aquarius Theatre: Sunday

Oscar Nominated Short Films 2017:

Live Action (Not Rated) ★★★★★1/2

Aquarius Theatre: Fri. - Sun.

Rock Dog (PG)

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

The Rocky Horror Picture Show (1975) (R)

Guild Theatre: Saturday

The Shack (PG-13)

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

Table 19 (PG-13)

Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

Take My Life (1947)

Stanford Theatre: 6 & 9:15 p.m. Friday

They Met in the Dark (1943) Stanford Theatre:

7:30 p.m. Friday

Aquarius: 430 Emerson St., Palo Alto (For recorded listings: 327-3241) tinyurl.com/Aquariuspa

Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View tinyurl.com/Century16

Century 20 Downtown: 825 Middlefield Rd., Redwood City tinyurl.com/Century20

CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (For information: 493-0128) tinyurl.com/Pasquare

Guild: 949 El Camino Real, Menlo Park (For recorded listings: 266-9260) tinyurl.com/Guildmp

Stanford Theatre: 221 University Ave., Palo Alto (For recorded listings: 324-3700) Stanfordtheatre.org



★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



■ MOVIE REVIEWS

"GET OUT" ★★★★★

The new horror picture "Get Out" is advertised as being "From the mind of Jordan Peele," and a beautiful mind it is. Peele made his name as the co-creator and co-star of the racially themed sketch comedy show "Key and Peele." Now Peele makes a bold turn to horror, writing and directing what he calls a "social thriller" or, to state the obvious, "a horror movie that is from an African American's perspective." The result is an imaginative, classically styled paranoid thriller speaking directly to an African-American audience (and indirectly to a white audience) while remaining playfully accessible to everyone else. After five months of dating, it's time for young African-American photographer Chris Washington (a pitch-perfect Daniel Kaluuya) to meet the parents of his white girlfriend Rose Armitage (Allison Williams). The early movements of "Get Out" play the tension and comedy of coded racial language to the hilt, and were it "only" a comedy of mixed-race dating, "Get Out" would already be winning in the wittiness of its satire. Obviously, the film goes further: there's something sinister going on in Evergreen Hall, and the story's satirical charge carries over into its horror. Despite its terrible implications, his film is

entertaining as all "Get Out." *Rated R for violence, bloody images, and language including sexual references. One hour, 43 minutes.* — P.C.

"A CURE FOR WELLNESS" ★★★★★

"A Cure for Wellness," is a disturbing new psychological horror film from Gore Verbinski ("The Ring," "Pirates of the Caribbean") that isn't quite right in the head — but that's not such a bad thing. In the opening moments, Verbinski initiates a creepy vision of big business with one company's Salesman of the Year dramatically collapsing upon receipt of a letter from CEO Roland E. Pembroke (Harry Groener). The letter lays out an epic "I'm out" manifesto. Pembroke's "major Wall Street finance firm" assumes the boss has lost his mind. And so, a fiercely driven young executive named Lockhart (a terrific Dane DeHaan) is sent to retrieve his boss from The Volmer Institut, a seemingly idyllic but actually sinister "wellness spa," but what's inside rivals The Overlook Hotel for hallucinatory horror. The film is far from perfect, but this treat for the eyes with ideas to consider feels like a miracle of a movie by offering so much more than we expect from the jump-scare horror to which we've resigned ourselves. *Rated R for disturbing violent content and images, sexual content including an assault, graphic nudity, and language. Two hours, 26 minutes.* — P.C.

GoingsOn

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

LOVE SICK

Inspired by the erotic Hebrew text “Song of Songs,” this musical play follows one woman’s journey through a fervent love affair that threatens to destroy her life. “It is directed by Broadway veteran Christopher Renshaw and features live instrumentation on the Qanun, a 14th-century instrument. March 1, 2 and 8 p.m.; March 3, 8 p.m. \$25-\$35. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. mountainview.gov/civica/calendar/

THEATER

‘A View From the Bridge’ by Arthur Miller Pear Theatre presents Arthur Miller’s classic, “A View from the Bridge.” Set in 1950s New York, the play follows Eddie and his obsession with his wife’s niece Catherine. Before it is over, the entire immigrant neighborhood will be hurt in ways they could not have predicted. March 10-April 2, times vary. \$10-\$35. The Pear Theatre, 1110 La Avenida, Mountain View. thepear.org

‘Calligraphy’ Two cultures, two continents and two estranged sisters exist unharmoniously in “Calligraphy.” It’s up to two cousins to bridge the gap between them and their worlds in this international comic drama, which shifts between past and present Los Angeles and Tokyo. March 8-19, times vary. \$35-\$59. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto.

Curtains Cabaret Presents: Legislate

This! South Bay South Bay performers and friends will entertain audience members with magic, bellydance, circus, burlesque, song and more, featuring DeeDee Queen, Scarlet Conte, Magnolia Black, Red Velvet, Ray Hoey, Anna Yanushkevich and others. The show benefits Planned Parenthood, Mar Monte. March 3, 7:30-10:30 p.m. \$10, floor seating; \$15, general admission; \$20, VIP. Dragon Theatre, 535 Alma St., Palo Alto. ltsb.bpt.me

Dance Studio Showing: San Francisco Ballet School Trainees

San Francisco Ballet Trainees will visit Stanford University for a special studio showing. This international roster of young pre-professional ballet dancers will perform pieces from the classical and contemporary repertoire. A Q&A with the dancers and directors of the Trainee Program at San Francisco Ballet will follow the performance. March 9, 5:30 p.m. Free. Stanford University, 450 Serra Mall, Stanford. events.stanford.edu/events/

Film Series: Surrealist Cinema

In conjunction with the exhibition “The Conjured Life: The Legacy of Surrealism,” this four-part film series will explore the tradition of Surrealist cinema, spanning from the movement’s origins in 1920s France through the 1980s and encompassing a mix of genres and styles including experimental narrative, found footage, essay films, animation and collage. Fridays, Feb. 10-March 31, 1 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. events.stanford.edu/events/

Jordan Middle School Play: ‘As You Like It’

Jordan Middle School Drama presents “As You Like It,” a comedy by William Shakespeare. This is a show involving mistaken identify, cross dressing, poetry, wrestling and love. March 2 and 3, 7-8:30 p.m.; March 4, 2:30-4 p.m. \$5, student/child; \$10, adult. Jordan Middle School, 750 N. California Ave., Palo Alto. sites.google.com/a/pausd.org/jordan-middle-school-drama/current-productions

NAATAK presents Airport Insecurity

“Airport Insecurity” by Vikas Dhurka (English) is based on a true story. It’s the quirky, entertaining, Kafkaesque tale of an Indian techie stuck at Frankfurt Airport without a passport, visa or mobile phone. Over forty-eight hours in the airport lounge, he encounters a diverse cast of characters while navigating a bureaucratic labyrinth, and the resolution of his troubles surprises everyone, even him. Children under 7 will not be admitted. Feb. 24-26 and March 3-4, times vary. \$25-\$45. Cubberley Theatre, 4000 Middlefield Road, Palo Alto.

Performance: Shakespeare’s ‘The Tempest’

Stanford TAPS presents William Shakespeare’s “The Tempest,” a vibrant tale of romance, revenge and forgiveness, directed by Pulitzer Prize Finalist Amy Freed. March 3-4 and 9-11, 8-10 p.m. \$5-\$15. Pigott Theater in Memorial Hall, 551 Serra Mall, Stanford. taps.stanford.edu/tempest.html

‘Side Show’ Based on a true story, “Side Show” follows the legendary Hilton twins, Daisy and Violet, as they rise from conjoined side-show attractions to Hollywood celebrities -- all the

while searching for love and acceptance amidst the spectacle of fame and scrutiny under the spotlight. March 4, 10, 11 and 17, 8 p.m. \$16. The Lohman Theatre, 12345 El Monte Road, Los Altos Hills.

CONCERTS

Songs of Isaiah The March program features “Songs of Isaiah,” by Artistic Director Sanford Dole; J. S. Bach’s Motet #1 “Singet den Herrn”; Pergolesi’s “Magnificat,” and works by two English composers, “Stabat Mater” by Paul Mealor, and “Ave Maris Stella” by Cecilia McDowall, with harp and strings. March 4, 8-10 p.m. \$25, general; \$20, senior; \$5, student. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. baychoralguild.org/

Stanford Afro-Latin Jazz Ensemble:

Winter Concert The Stanford Afro-Latin Jazz Ensemble presents danzón, bomba, timba funk, salsa dura, son montuno, Latin jazz and bambé from the Americas, highlighting artists such as Willie Colón, Hilarío Durán, Héctor Lavoe, Oscar Hernández, Sonora Ponceña, and Kat Parra. March 5, 7 p.m. 0-\$20. Campbell Recital Hall, 541 Lausen Mall, Stanford. music.stanford.edu/events/

Stanford Jazz Orchestra During this performance, Fredrick Berry will direct the Stanford Jazz Orchestra’s program. Legendary saxophonist Jimmy Heath joins the orchestra for standards and his own compositions. March 8, 7:30 p.m. \$10-\$20. Bing Concert Hall, 327 Lasuen St., Stanford. events.stanford.edu/events/

MUSIC

Bigelow’s Treehouse Stretching the boundaries of traditional roots rock and Americana, Oakland-based Bigelow’s Treehouse places harder-edged boogie shuffles and deep funk right alongside it’s bluesy and occasionally twangy grooves. March 5, 1-3 p.m. Free. Dana Street Roasting Company, 744 W. Dana St., Mountain View. bigelowstreehouse.com

The Okee Dokee Brothers Justin Lansing, banjo, and Joe Mailander, guitar, have been exploring the outdoors together since they were kids. Their newest album, “Saddle Up,” trots happily through the American West. Warmly and tunelessly, the Okee Dokee Brothers share their respect for nature, each other and the world. March 5, 2:30 p.m. \$30-\$50. Bing Concert Hall, 327 Lasuen St, Stanford. events.stanford.edu/events/

Open Mic Open Mic takes place every Monday on the 2nd floor of Red Rock Coffee in downtown Mountain View. It features free live music, comedy, poetry and a supportive atmosphere for experienced and new performers. Mondays, ongoing, 6:30 p.m., sign-ups; starts at 7 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org/calendar

Sabados Latinoamericanos Alberto’s NightClub presents “Sabados Latinoamericanos” with a variety of Latin genres including Reggaeton, Hip Hop, Cumbia, Merengue, Salsa and Rock Pop in Spanish. This event features DJ Omar and the band Ruido Azul. Saturdays, ongoing, 8 p.m. \$7, student; \$10, general; \$15, band nights. Alberto’s Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

TALKS & LECTURES

Author Event: David Kulczyk Sacramento-based crime historian David Kulczyk discusses his new work, “California’s Deadliest Women: Dangerous Dames and Murderous Moms.” It is the definitive guide to the murderesses of the Golden State, a horrifying compendium of women driven to kill by jealousy, greed, desperation or their own inner demons. March 9, 7 p.m. Free. Books Inc., 301 Castro St., Mountain View. booksinc.net/event/david-kulczyk-books-inc-mountain-view

Author Event: ‘How to Clone a Mammoth’ by Beth Shapiro In “How to Clone a Mammoth,” Beth Shapiro, evolutionary biologist and pioneer in “ancient DNA” research, walks readers through the astonishing and

controversial process of de-extinction. Looking at the very real and compelling science behind an idea once seen as science fiction, “How to Clone a Mammoth” demonstrates how de-extinction will redefine conservation’s future. March 6, 6 p.m. Free. Books Inc., 301 Castro St., Mountain View. meetup.com/Mountain-View-Science-Book-Club/events/

Choosing the Right Life Insurance

This seminar will provide attendants with the different types of policies, a formula to help them calculate how much insurance they need and how to choose the right type of coverage to meet their needs. Sharon Dale Knox is a licensed insurance agent and broker representing American National Insurance. March 4, 1:45-2:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

Estate Planning for Families

Attendees will learn why planning is important and how to develop a contingency plan. Vivian Yuan, Esq. is the owner/principal attorney of Yuan Law Firm, APC. March 4, 1-1:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

Financial Planning Workshop Series

The American Association of Individual Investors, Silicon Valley Chapter presents a series of nine workshops with Fred Smith, registered investment adviser. Oct. 12, 7-9 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. sccil.org

Gallery Talk: The Conjured Life, The Legacy of Surrealism

Jodi Roberts, Halperin Curator for Modern and Contemporary Art, and Lynne Warren, Curator at the Museum of Contemporary Art Chicago, discuss The Conjured Life: The Legacy of Surrealism. Ms. Warren is Curator at the Museum of Contemporary Art Chicago where she has organized over 30 solo exhibitions of artists. March 9, 4:30 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. events.stanford.edu/events/

Hunting for Space Treasure

Planetary Resources is developing technology that could enable humans to fly spacecraft to asteroids and mine minerals that could be worth millions of dollars. Chris Lewicki has been intimately involved with the lifecycle of NASA’s Mars Exploration Rovers and the Phoenix Mars Lander. March 9, 6:30-8:30 p.m. Free, but register online. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. computerhistory.org/events/upcoming/

Juan Felipe Herrera Reading, part of the Lane Lecture Series

Juan Felipe Herrera is the 21st Poet Laureate of the United States and is the first Latino to hold the position. From 2012-2014, Herrera served as California State Poet Laureate. He is also a performance artist and activist on behalf of migrant and indigenous communities and at-risk youth. March 6, 8 p.m. Free. Stanford University, 450 Serra Mall, Stanford. events.stanford.edu/events/

Mapping the Heavens: A Delightful Tour of the Cosmos

Priya Natarajan, professor of astronomy and physics at Yale University and author of “Mapping the Heavens: The Radical Scientific Ideas That Reveal the Cosmos,” will explore discoveries that have reshaped our understanding of the universe over the past century. March 8, 7-8 p.m. \$12-\$22. Cubberley Community Theatre, 4000 Middlefield Road, Palo Alto. commonwealthclub.org/events/2017-03-08/

Music and Children with Autism: A Practical Guide for Parents and Caregivers

Ball State University Music educator Dr. Ryan Hourigan and Amy Hourigan (MT-BC) will discuss how the arts can help parents and caregivers connect and engage with their children. Parents and caregivers will discover a variety of activities and techniques to take home and try with their children. March 6, 7:30-8:30 p.m. Free, RSVP required. Tateuchi Hall, Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/ryan-hourigan

Other Voices: Target Iran

This event features a conversation with Ali Ferdowski, professor of history and political science at Notre Dame de Namur University. This month’s Other Voices forum will take a deep dive into both the U.S. threats toward Iran and the internal political dynamics in Iran. March 7, 7-8 p.m. Free. Midpen Media Center, 900 San Antonio Road, Palo Alto. peaceandjustice.org/target-iran/

Stephen H. Schneider Memorial

Lecture: John Holdren John Holdren, Chief Science and Technology Advisor to President Obama, will be delivering this year’s lecture, titled “Science, Technology, and Environment in the White House: What Did Obama Do? What Will Trump Do?” This lecture is named after Dr. Steve Schneider, a Stanford climate scientist. March 7, 6:30-8 p.m. Free. CEMEX Auditorium, 655 Knight Way, Stanford. schneiderlecture.eventbrite.com/

Tax Planning for Families

This workshop will go over tax planning basics to spend less on taxes and start saving for family fun. Esthela Estrada, MBA, CPA is with Estrada Phuong, a Professional Accountancy Corporation. March 8, 7:45-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

Women and Wealth

Money is gender neutral, and the same guidelines that apply to women apply to anyone. This seminar presents actionable strategies for how to do more with your money. Rita Rothstein is a First Vice President and Wealth Advisor for Morgan Stanley Wealth Management. March 8, 7-7:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

FUNDRAISERS

The Girls’ Middle School Annual

Scholarship Breakfast The Bennett Scholars Program provides girls from underserved populations the opportunity for an academically challenging, progressive education in a supportive environment at The Girls’ Middle School. This event provides funding for the school’s scholarship goals. This year’s Keynote Speaker will be Anne-Marie Slaughter, the President and CEO of New America, a think tank and civic enterprise dedicated to renewing America in the Digital Age. March 3, 8:15-9:30 a.m. Crowne Plaza Cabaña Hotel, Palo Alto, 4290 El Camino Real, Palo Alto. girlsms.org/breakfast

Google Fights Hunger

Google is partnering with Family Legacy and Feeding Children Everywhere to package 250,000 healthy meals for orphans in Zambia. The event will feature music and a chance to get involved in an important cause. March 8, 11 a.m.-8:30 p.m. Free. Google West Campus 2 Grand Teton conference room, 1501 Salado Drive, Mountain View. feedingchildreneverywhere.com/events/google-fights-hunger/

Silicon Valley Bicycle Exchange

The Silicon Valley Bicycle Exchange is a non-profit that provides refurbished bicycles to the underprivileged. Their bike sale reduces their overflowing inventory of donated bikes, parts and accessories. All proceeds support efforts to fix bikes for people who really need them. They will have everything except kids’ bikes; they all get donated to their clients. March 4, 10 a.m.-2 p.m. Free. Silicon Valley Bicycle Exchange, 2566 Leghorn St., Mountain View. bikex.org

MUSEUMS & EXHIBITS

Art Exhibit This fine art exhibit by award-winning artist John Burton, will feature oil paintings of iconic California landscapes and seascapes in the new tradition of the early California Impressionists, who are revered for capturing so much of the Golden State’s untainted beauty, long before the imprint of dense population. Mondays-Fridays, ongoing, 9 a.m.-5 p.m. Free. Los Altos Hills Town Hall, 26379 Fremont Road, Los Altos Hills. losaltoshills.ca.gov

Insensatez - Sculpture and Collage by Cristina Velasquez and EfenAve This

exhibition of soft sculpture by Cristina Velasquez will also feature collages made of fruit stamps by EfenAve. Feb.-March, ongoing, Monday-Friday, 8 a.m.-10 p.m.; Saturday, 8 a.m.-9 p.m.; Sunday, 10:15 a.m.-6:30 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/insensatez

‘Seaweed, Salmon, and Manzanita Cider: A California Indian Feast’

“Seaweed, Salmon, and Manzanita Cider: A California Indian Feast,” is a traveling exhibit from the Grace Hudson Museum in Ukiah featuring foods important in the lives of Native Californians; its final showing is at the Los Altos History Museum. Jan 12-April 16, Thursday-Sunday, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/exhibits/

DANCE

Dance Series 01 Dance Series 01, which debuted in Sept. 2016 in San Francisco and Walnut Creek, features three distinct works including a world premiere, a regional premiere and a work by Michael Smuin. March 2-5, 8 p.m. \$56-\$72. Mountain View Center for Performing Arts, 500 Castro St., Mountain View. smuinballnet.org/buy-tickets-201617-season/dance-series-01/

COMEDY

Introduction to Laughter Yoga

Carole Holcomb, a certified laughter yoga teacher and leader, will discuss the health benefits and lead participants through laughter yoga exercises. No special skills, clothing or shoes are required. March 8, 7:30 p.m. Free, but call to reserve a seat. East West Book Store, 324 Castro St., Mountain View. eastwest.com/events_2017_March

FILM

Twelve Angry Men: A Silicon Valley

Reads Film Screening A jury argues a case in a stuffy room on a hot summer’s day. Eleven say “guilty,” but one holdout is convinced of the defendant’s innocence. This tense courtroom drama is a remake of the 1957 classic and was produced for the Showtime cable network. This film is sponsored by Silicon Valley Reads 2017. March 9, 6:30-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

LESSONS & CLASSES

Living Classroom Volunteer Training

Living Classroom hosts a training session to learn about volunteering with their garden-based math and science lessons at a local school. Living Classroom provides Kindergarten through fifth grade classrooms with hour-long sessions that correlate with current science, math and social studies standards. March 6, 9 a.m.-noon. Free. Mountain View-Whisman School District Office, 750-A San Pierre Way, Mountain View.

Mountain View Tennis Recreation

Classes for Spring Session Spring Recreation classes start this week at the Cuesta, Rengstorff, Whisman and Cooper courts. Those interested can choose from more than 60 classes in the day and evening, for all ages and skill levels. Registration is now open. March 1-3, 9 a.m. Fees vary by class. Discount for Mtn. View residents. Cuesta Tennis Center, 685 Cuesta Drive, Mountain View. mountainviewtennis.net

HEALTH & WELLNESS

Body Image and Eating Disorder

Support Group This group is for those struggling with eating disorders and body image dissatisfaction. The group is open to all ages, genders and types of eating issues. It is not a structured group; rather it is open for sharing, asking questions, offering and receiving support or just listening. First Tuesday of the month, 7-8:30 p.m. Free. El Camino Hospital, 2500 Grant Road., Conference Room C, Mountain View. edrcsv.org/getting-help/support-groups/

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Bulletin Board

115 Announcements

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HUGE USED BOOK/CD/DVD SALE
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130 Classes & Instruction

AIRLINE CAREERS begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

133 Music Lessons

Christina Conti Piano Private piano lessons for all levels, all ages. In your home or mine. Bachelor of Music, 20+ years exp. 650/493-6950

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135 Group Activities

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140 Lost & Found

Found Ring. Ring in case. Found in Palo Alto February 15, on Arastradero near Coulombe. Call Palo Alto Police Dept. to identify and claim, M-Th, 8 a.m.-4 p.m., 650-329-2200.

lost Toyota hubcap lost Toyota hubcap 2/20, Channing Ave. nr Duveneck. style - 5 hole near center

145 Non-Profits Needs

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150 Volunteers

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215 Collectibles & Antiques

Baby Carriages (2) Surrey top w/22" wood spoke wheels, c. 1865, \$1050. Other w/wire spoke wheels, folding landau top, c. 1900, \$450. 408/561-7091

237 Barter

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488 Spa Services

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Jobs

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Member of Technical Staff (SQA Test Engineer) [Req. #SQA34]. Dsgn test cases, write scripts and tests to qualify new and existing SW features.
Member of Technical Staff (Software Engineer) [Req. #AZP49]. Prfrm full lifecycle app dvlpmt for systms level storage SW.
Software Engineer (Tools and Infrastructure) [Req. #SWE22]. Dsgn and dvlp SW tools for automating test'g of large-scale flash storage systms.
Member of Technical Staff (Software Engineer) [Req. #GWS68]. Prfrm full lifecycle app dvlpmt for sys. level storage SW.
 Mail resumes refernc'g Req. # to: G. Vega, 650 Castro St, Ste 400, Mountain View, CA 94041

TECHNICAL Pure Storage, Inc. has following job opps. in Mountain View, CA:

Member of Technical Staff (SQA Test Engineer) [Req. #SQA34]. Dsgn test cases, write scripts and tests to qualify new and existing SW features.

Member of Technical Staff (Software Engineer) [Req. #AZP49]. Prfrm full lifecycle app dvlpmt for systms level storage SW.

Software Engineer (Tools and Infrastructure) [Req. #SWE22]. Dsgn and dvlp SW tools for automating test'g of large-scale flash storage systms.

Member of Technical Staff (Software Engineer) [Req. #GWS68]. Prfrm full lifecycle app dvlpmt for sys. level storage SW.
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Public Notices

995 Fictitious Name Statement

TONYORTIZ
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN626094
The following person (persons) is (are) doing business as:
Tonyortiz, located at 278 Tyrella Ave. Apt. 2, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the registrant(s) is(are):
ANTONIO TEJEDA ORTIZ
278 Tyrella Ave. Apt. 2
Mountain View, CA 94043
Registrant began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 2, 2017.
(MVV Feb. 10, 17, 24; Mar. 3, 2017)

THE DESIGN CONCIERGE
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN626194
The following person (persons) is (are) doing business as:
The Design Concierge, located at 534 Farley Street, Mountain View, CA 94043, Santa Clara County.
This business is owned by: A General Partnership.
The name and residence address of the registrant(s) is(are):
CHEVONNE RAMPAS-QUINTOS
534 Farley Street
Mountain View, CA 94043
SARA CORTEZ
36858 Papaya St.
Newark, CA 94560
Registrant began transacting business under the fictitious business name(s) listed above on March 1, 2016.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 6, 2017.
(MVV Feb. 17, 24; Mar. 3, 10, 2017)

RHIAN DANIEL MEDICAL IMAGING SPECIALIST, CONSULTANT AND TRAINER
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN626550
The following person (persons) is (are) doing business as:
Rhian Daniel Medical Imaging Specialist, Consultant and Trainer, located at 454 Franklin St., Mountain View, CA 94041, Santa Clara County.
This business is owned by: A Limited Liability Company.
The name and residence address of the registrant(s) is(are):

RHARIAN FIELD LLC
454 Franklin St.
Mountain View, CA 94041
Registrant began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 16, 2017.
(MVV Feb. 24; Mar. 3, 10, 17, 2017)

SOFT-I-NET
WEBVERTISERS
SELFWEBSITES
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN626634
The following person (persons) is (are) doing business as:
1.) Soft-I-Net, 2.) Webvertisers, 3.) Selfwebsites, located at 2111 Latham Street #221, Mountain View, CA 94040, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the registrant(s) is(are):
ESOLUTIONLAB INC.
2111 Latham Street #221
Mountain View, CA 94040
Registrant began transacting business under the fictitious business name(s) listed above on 01/09/2015.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 17, 2017.
(MVV Feb. 24; Mar. 3, 10, 17, 2017)

ORIGEN SEVEN
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN626428
The following person (persons) is (are) doing business as:
Origen Seven, located at 937 San Clemente Way, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the registrant(s) is(are):
FRANKLIN HERBAS
937 San Clemente Way
Mountain View, CA 94043
Registrant began transacting business under the fictitious business name(s) listed above on N/A.
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 10, 2017.
(MVV Mar. 3, 10, 17, 24, 2017)

997 All Other Legals
NOTICE OF PETITION TO ADMINISTER ESTATE OF:
DENNIS LEE SHEPPARD
Case No.: 17PR180400
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of DENNIS LEE SHEPPARD.
A Petition for Probate has been filed by: RENEE YVONNE CALLAHAN in the Superior Court of California, County of SANTA CLARA.
The Petition for Probate requests that: RENEE YVONNE CALLAHAN be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on March 27, 2017 at 9:00 a.m. in Dept.: 12 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the

court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Renee Yvonne Callahan
9090 Sheppard Ranch Road
Sonoma, CA 95370
(209)743-0841
(MVV Feb. 17, 24; Mar. 3, 2017)

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SANTA CLARA
Case No.: 17CV306386
TO ALL INTERESTED PERSONS:
Petitioner: LUJIA LI HEUMANN filed a petition with this court for a decree changing names as follows:
LUJIA LI HEUMANN to LUJIA LI.
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the

hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING: April 25, 2017, 8:45 a.m., Room: Probate of the Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.
A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE
Date: February 14, 2017
/s/ Risè Jones Pichon
JUDGE OF THE SUPERIOR COURT
(MVV Feb. 24; Mar. 3, 10, 17, 2017)

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Do You Know?


- The Mountain View Voice is adjudicated to publish in the County of Santa Clara.
- Our adjudication includes the Mid-Peninsula communities of Palo Alto, Stanford, Los Altos and Mountain View.
- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

To assist you with your legal advertising needs

Call Alicia Santillan (650) 223-6578

E-mail: asantillan@paweekly.com



RealEstate

Rent Watch

IS ATHEISM PROTECTED UNDER THE RELIGION FAIR-HOUSING RULES?

Edited by Anky van Deursen

Q I own four single-family homes that I rent out. I am a strong Christian, and would like to rent to others who have similar faith-based values. In my experience, renting to tenants who have a strong sense of faith has resulted in the best tenancy situations. These tenants, whether Christian, Jewish or Muslim, have kept their homes very clean, been pleasant to deal with and always paid their rent on time. I believe this is because these tenants have some sort of God in their lives, even if it isn't the same God I know. Recently, though, someone applied to rent one of my houses. In the course of meeting him, I discovered he was an atheist. I have mixed feelings about renting to someone who doesn't believe in any God at all. My wife told me I should be careful because she thinks atheists are protected under the anti-discrimination laws. Is she correct?



A The short answer to your question is yes, atheists are protected against discrimination under the fair-housing laws. The fair-housing laws prohibit discrimination against a person or group of people based on their religious beliefs, even if that person's belief is that there is no God at all. Your responsibility as a housing provider is to screen tenants based on their objective qualifications as tenants.

The second issue that your question raises is due to your general perception that people of faith are better tenants than non-religious people. Despite your prior experiences, this generalization is no guarantee that a particular applicant will be a good tenant and it might not be based on an accurate and complete picture. We suggest you consider applicants as individuals, and assess their qualifications based on solid business criteria such as prior rental and credit history.

Finally, while you do not indicate how the topic of religion came up, we suggest you refrain from discussing personal matters unrelated to a person's qualifications to be a tenant, like religion. You could find yourself facing a claim of religious

discrimination in housing because you discussed this subject — something no landlord wants to experience.

SECURITY DEPOSIT DEDUCTIONS

Q It has been two months since I moved out of my apartment. My landlord has to send an itemized list of deductions within 21 days of the date and also has to provide receipts to document the deductions if the deductions are in excess of \$125. He did send me a list of deductions but no itemized receipts and I do not agree with some of the charges the landlord made against my deposit. When I called to ask for the receipts, he said that I had signed a waiver of my right to this documentation and that he considered the matter closed. He sent me a copy and I admit that I indeed signed such a form although at the time I only thought I was signing a 30-day notice to terminate tenancy. Is such a waiver real? Do I still have a way to challenge the withholding of my deposit?

A California Civil Code Section 1950.5 governs security deposits. Under this statute, it is valid to sign a document indicating that you agree to not receive receipts for the charges against your security deposit. But, having signed such a waiver does not prevent you from challenging

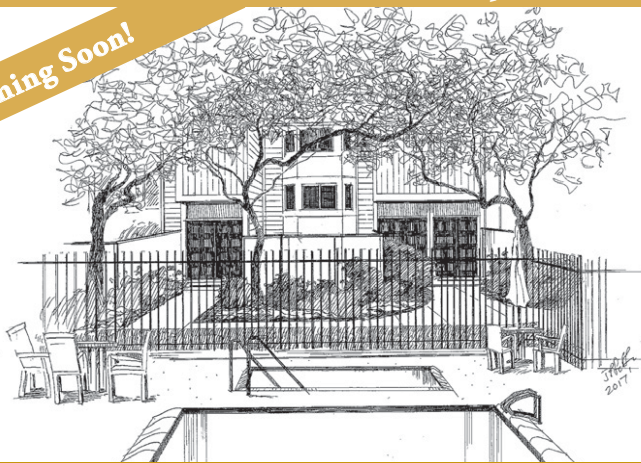
the withholding charges of all or part of your security deposit. Generally speaking, landlords must provide receipts or other written proof documenting any deductions in excess of \$125. A tenant can nullify his or her waiver of this right by making "a request for documentation" within 14 calendar days after receiving the itemized statement. The landlord should comply within 14 calendar days after receiving the written request from the tenant. If it has been more than 14 days since you received the itemized statement of deductions, you probably cannot benefit from this 14 day nullification rule, but you can still dispute the deductions that appear to be improper. You can check the itemized list that you received and decide whether you can show that these deductions are improper. If so, you can still pursue the return of your security deposit, or a portion of it, either through your local mediation organization or legally through Small Claims Court.

Resources: nolo.com/legal-encyclopedia/renters-rights

Project Sentinel provides landlord-tenant dispute resolution and fair-housing services in Northern California, including rental-housing mediation programs in Palo Alto, Los Altos and Mountain View. Call 650-856-4062 for dispute resolution or 650-321-6291 for fair housing, email info@housing.org or visit housing.org.

Mountain View's Desirable Baywood Complex

Coming Soon!



Open Saturday and Sunday March 11th and 12th

819 Montgomery Street

Beautifully remodeled townhome with contemporary flair and design! This one has it all! Separate laundry room, attached two-car garage, private yard, 2 bedrooms including a large Master with abundant closet space, 2.5 lovingly remodeled bathrooms with high-end Toto fixtures, spacious living room with bay-window offering views of the handsome grounds and pool area, balcony, gorgeous wood floors, formal entry, plus a professional designed and remodeled kitchen created to enjoy the art of cooking!

All located in Downtown Mountain View only a few minutes' walk from the attractions of Castro Street, Shopping, Parks, Dining, the Gym and Stevens Creek Trail!

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Asking price \$998,000



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28 Sneckner Court, Menlo Park Offered at \$2,998,000

Sun-Lit Spaces Showcase Palatial Living

Opulent yet inviting, this 4 bedroom, 3.5 bathroom home consists of approx. 4,000 sq. ft. (per county) on a property of nearly 11,000 sq. ft. (per county) and showcases prestige with vast living spaces, an attached three-car garage, an additional finished attic of approx. 600 sq. ft. (per seller), and wood flooring throughout. Stunning features such as soaring ceilings and must-have amenities grant luxury while large windows flood the interior with natural light. Nearby are attractions like Stanford Hills Park, Stanford Golf Course, Sharon Heights Shopping Center, and world-renowned Stanford University. It also boasts close proximity to exceptional schools such as Las Lomas Elementary (API 943), La Entrada Middle (API 963), and Menlo-Atherton High (buyer to verify eligibility).



OPEN HOUSE

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Thoroughly remodeled in 2014, this opulent 5 bedroom, 4 bath residence of over 3,200 sq. ft. (per county) rests on spacious premises of approx. 9,700 sq. ft. (per county) in highly desired Community Center. A chef's kitchen, cutting-edge home automation, and flexibly designed living areas are only a few of the fantastic amenities. Guests will love the extravagant grounds, complete with a pool, a heated porch, and a kitchen with a barbecue. This coveted setting is within mere moments of vibrant downtown Palo Alto and Stanford University, and also enjoys excellent proximity to top-ranking Palo Alto schools.

For video tour & more photos, please visit:

www.1425HarkerAvenue.com

Offered at \$5,988,000

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71 PAUL AVENUE

MOUNTAIN VIEW

OFFERED AT \$1,988,000



3 

2 

1,500 +/- SF

6,320 +/- SF LOT

NEWLY RENOVATED DOWNTOWN MOUNTAIN VIEW HOME WITH AMAZING ATTENTION TO DETAIL

- Located in the heart of Silicon Valley; this gorgeous, traditional style home has been extensively remodeled and rebuilt from the foundation up in 2014 with permits. The spacious one-level open layout of the chef's kitchen, living room, and family room maximizes functionality and provides the perfect space for entertaining and everyday living. All of this, plus a location that puts shopping, dining, parks and great local schools just minutes away, makes this a truly wonderful home.
- Beautiful hardwood flooring throughout the home
- Wood burning fireplace with Greenstone hearth complete with an elegant wooden mantel
- Chef's kitchen with custom-made cabinetry, upgraded hardware, granite countertops
- Stainless steel appliances
- Air conditioning and central heat
- Attached 2 - Car Garage with laundry area
- Lot size of approximately 6320 square feet with very private landscaped rear yard
- Sought - after Downtown Mountain View neighborhood convenient to the Stevens Creek Trail, parks, schools, shopping and commuter routes to all of Silicon Valley

For video tour & more photos, please visit:
www.71paulavenue.com




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 This information was supplied by reliable sources. Sales Associate believes this information to be correct but has not verified this information and assumes no legal responsibility for its accuracy. Buyers should investigate these issues to their own satisfaction. Buyer to verify school availability.



585 Old San Francisco Road, #4, Sunnyvale
Offered at \$998,000

Extraordinary New Townhome

A fantastic location is just one of many highlights offered by this newly built 3 bedroom, 2.5 bath townhome of over 1,700 sq. ft. (per plan). Quickly reach local attractions from this stylishly finished home that enjoys an open layout, an attached two-car garage, and a host of energy-efficient features. An island kitchen with a breakfast bar centers the home, while an extravagant master suite showcases his-and-her closets and a luxurious bath. Also included are an upper-level laundry center and two outdoor lounges. Easily stroll to popular shopping and dining, spacious Braly Park, and Ellis Elementary, and live within moments of top downtown venues (buyer to verify eligibility).



OPEN HOUSE

Saturday & Sunday, 1-5 pm
Complimentary Lunch



For video tour & more photos, please visit:
www.585OldSanFranciscoUnit4.com

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375 Walsh Road, Atherton

Woodland Retreat in Exclusive Atherton

Tucked within leafy grounds of over an acre (per county) that establish natural privacy, this treehouse-like 4 bedroom residence of 3,120 sq. ft. (per county) with an additional lower level provides 3 full and 2 half baths, and an adjacent parcel of almost an acre (per county) is also available for development. The breezy floorplan ideal for entertaining accesses an elevator and a garage with a studio. Alluring outdoor areas include a pool and multiple decks. Unusual for elite Atherton, the property offers hillside living, yet retains excellent proximity to prestigious clubs and private schools.

For video tour & more photos, please visit:

www.375Walsh.com

Offered at \$4,988,000

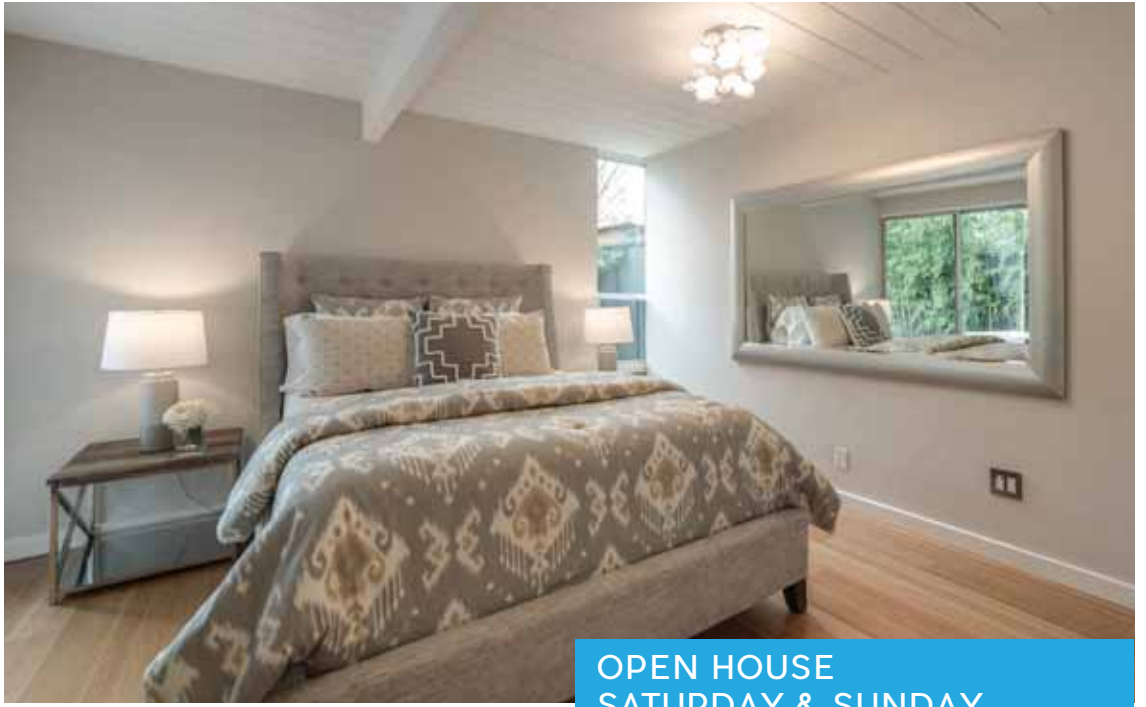
OPEN HOUSE

Saturday & Sunday

1:00 - 5:00

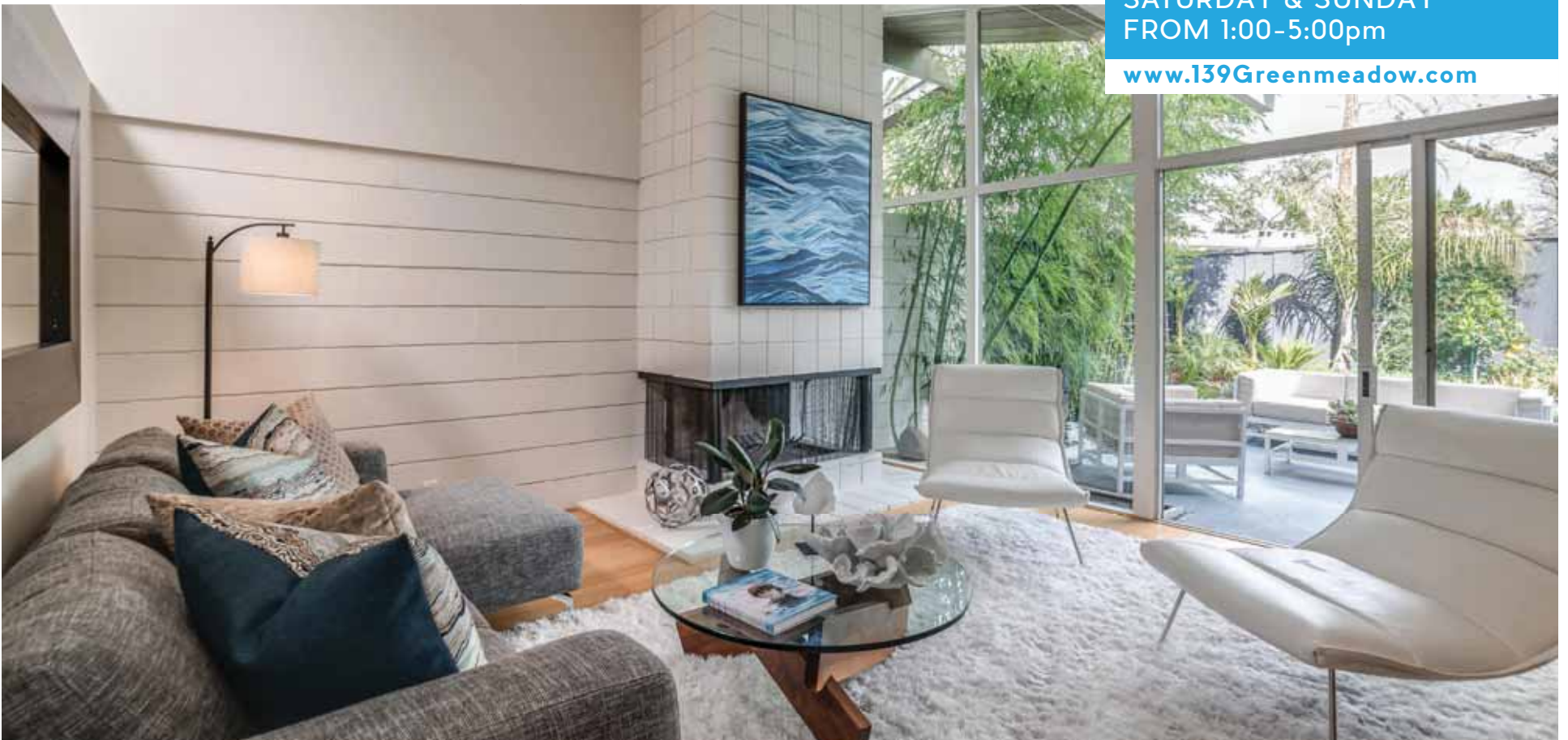
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www.139Greenmeadow.com



MID-CENTURY MODERN EICHLER

139 GREENMEADOW WAY - PALO ALTO

- Luxurious, sky-lit living distinguishes this beautifully remodeled 2 bedroom, 2 bathroom home of 1,030 sq. ft. (per county). Modern amenities like quartz countertops, globe pendant lighting and rich cabinetry enhance the bright, open floorplan, which flows freely into fascinating outdoor spaces. This mid-century style Eichler home is configured to maximize indoor-outdoor living and entertainment, with walls of glass and sliding doors in each room that extend out to a spacious courtyard and sun-drenched rear garden patio flourishing with a pond, bamboo and ample fruit trees.

- Versatile layout boasts radiant floor heating, large concrete-block fireplace, and abundant upgrades like stylish bathrooms, soundproofed walls, and solid bamboo flooring. Brand new paint throughout, full size washer and dryer in-unit, and additional storage closets with built-in organizers provide for easy living and comfort. Parking made easy with one designated carport space, one additional assigned space, and

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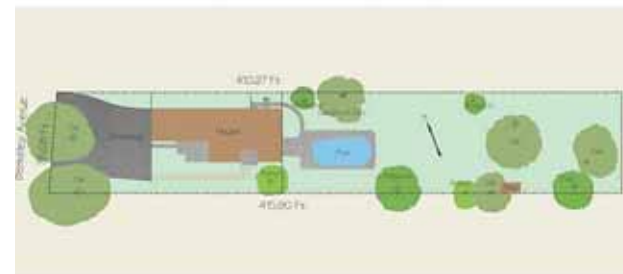
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LOS ALTOS HILLS \$4,600,000
4 BR 3.5 BA Rare & Timeless Architectural Gem on Magnificent view grounds.
Vivi Chan CalBRE #00964958 650.941.7040



MENLO PARK Sat/Sun 1:30 - 4:30 \$3,598,000
1337 Sherman Ave 4 BR 4.5 BA Brand new West Menlo Park home offers comfortable & flexible living! 4 en-suite bedrooms
Judy Shen CalBRE #01272874 650.325.6161



MENLO OAKS AREA Sat/Sun 1 - 4 \$3,325,000
570 Berkeley Ave Lot over 30,000 sq. ft. Build your dream home with all the extras!
Nancy Goldcamp CalBRE #00787851 650.325.6161



SARATOGA Sun 1 - 4 \$2,998,888
13177 Ten Oak Ct 6 BR 3.5 BA Custom Colonial Home on wooded half acre cul-de-sac in the exclusive GOLDEN TRIANGLE
Saundra Leonard CalBRE #00877856 650.941.7040



SARATOGA Sun 1 - 4 \$2,398,000
18225 Dorcich Ct 5 BR 4 BA Stunning Craftsman home, 10 years new, in a lovely Saratoga cul-de-sac
Saundra Leonard CalBRE #00877856 650.941.7040



PALO ALTO Sat/Sun 1:30 - 4:30 \$2,100,000
425 Oregon Ave 3 BR 2 BA Bright & Modern 3BD/2BA appx 1336 SF home, Large lot in the most desirable Old Palo Alto!
Anni Chu CalBRE #01189653 650.941.7040



SALINAS \$1,488,000
Live your dream! 58 acres of open space for the equestrian enthusiast or to ride your quad
Jo Ann Fishpaw CalBRE #00886060 650.941.7040



MOUNTAIN VIEW Sat/Sun 1 - 5 \$1,388,000
99 Tyrella Ct 3 BR 2.5 BA Luxury townhouse with many upgrades. Beautiful kitchen w/Quartz counter top. Private patio
Alice Chakhmazova CalBRE #01419568 650.941.7040



FOSTER CITY Sat/Sun 1 - 4 \$1,375,000
700 Promontory Point #1207 3 BR 2.5 BA Live in Luxury~ The Perfect Home, Approx 2260 sq.ft all on One Level.
Tina Kyriakis CalBRE #01384482 650.941.7040



SAN JOSE Sat/Sun 1:30 - 4:30 \$1,249,000
3201 Finch Dr 3 BR 2 BA Near the end of a quiet cul-de-sac this beautiful home has artistic accents throughout
Colleen Cooley CalBRE #70000645 650.325.6161



SAN JOSE Sat/Sun 1 - 4 \$825,000
392 Irving Ave 3 BR 3 BA Updated bright, spacious home w/open floor plan. New kitchen & baths. Upstairs bonus room
Yuli Lyman CalBRE #01121833 650.941.7040



STANFORD Sat/Sun 1 - 4 \$2,395,000
920 Mears Ct 3 BR 2.5 BA Rare Stanford campus property. Available to faculty and senior staff only
Barbara Joyiens CalBRE #01937572 650.325.6161



SUNNYVALE Sat/Sun 1:30 - 4:30 \$1,398,800
363 Orchard Ave 3 BR 3 BA Major remodel and expansion. Upbeat, open plan. Great room opens to deck and yard.
Nancy Goldcamp CalBRE #00787851 650.325.6161

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