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MICHELLE LE

**Olivia Byun and Kristen Cheung** assemble a custom intake gear box at a meeting of Mountain View High School's robotics club.

## Robotics club thrives at Mountain View High

STUDENTS TURN SPARTAN ROBOTICS INTO A WORLD-CLASS TEAM

By Kevin Forestieri

Every Friday night when the clock strikes 7 p.m., dozens of students flood in to Mountain View High School to get back to work. Whether it's drilling, cutting or bending metal parts, design-

ing software or working on electrical wiring, members of the school's Spartan Robotics team seem to have no problem committing the next five or six hours to tinkering when most students are more than happy to leave school behind for the weekend.

Whatever is driving students to commit countless hours to building a robot that can perform complex actions, both autonomously and with a remote control, it appears to be infectious. Over the last

► See **ROBOTICS**, page 7

## Google's new dome-home wins city approval

UNIQUE DESIGN FOR EAST CHARLESTON CAMPUS WINS OVER CITY COUNCIL

By Mark Noack

Listen closely and you can probably hear the champagne corks popping over at Google.

After nearly 10 years of planning, Google's vision to create a premier headquarters in Mountain View's North Bayshore will become a reality. At a Tuesday, March 7, meeting, City Council members gave what will likely be their last round of approvals for the company's plan to create a campus with a unique design.

The plans for the 18-acre site at 2000 N. Shoreline Blvd. known as Charleston East will represent the Google's first attempt at designing its own building. Since revealing its grand design about two years ago, the company has emphasized that its new home would reflect its culture of innovation and community.

Those values led to an eye-catching proposal marked by glass walls, a public promenade and what could be one of the world's largest solar array draped over the campus like a tent canopy. Architects for the company say the structure was tailored for

everyone to enjoy, not just the company's workforce. They point to a public "Green Loop" cutting through the dome-like structure that will include cafes, art and other attractions. The open plaza at the southeast corner of the site will be reserved for public events, such as food trucks, live music or tech exhibits.

Early preparations for construction have reportedly already begun at the Charleston East site, and Google officials expect to move forward swiftly with the project's grading and foundation. Depending on the weather, the company is aiming to complete the project by late 2019.

Executives, architects and other Google representatives pitched their new campus as a showpiece for the city, not just for the company. John Igoe, Google's real estate director, described it as a new "front door" to Mountain View for tech tourists and other visitors.

"This was our opportunity to make this location more open to the community," he said. "We took such an effort to make sure

► See **GOOGLE**, page 8

## Parents say big questions still remain over Teach to One

DISTRICT OFFICIALS DOWNPLAY PROBLEMS WITH DIGITAL MATH PROGRAM

By Kevin Forestieri

Parents in the Mountain View Whisman School District are still uneasy about the handling of a controversial digital math program.

In comments to the board and in emails to the *Voice* last week, parents roundly criticized the district for refusing to acknowledge deep flaws in the roll-out of the Teach to One program

last year. While the district is putting forth a new protocol for new and experimental pilot programs, emphasizing a need to listen to everyone — teachers, parents and community members alike — parents say they're not confident that the new strategy is going to bring more quality assurance to a process that ultimately failed students.

Some board members, on the other hand, argued that it's time

*'I want to learn the appropriate lessons, but I feel like we have.'*

BOARD MEMBER LAURA BLAKELY

to move on, and that dwelling on the problems with Teach to One digital math amounts to

beating a dead horse.

At the March 3 board meeting, Superintendent Ayindé Rudolph laid out a new process that injects more public accountability into pilot adoption. Any new experimental curriculum will have its own advisory committee, which will develop a timeline and duration for the pilot, metrics for success and a review process. The committee will give the board a final recommendation at the end

of the trial period.

The policy is less clear on how the community gets a say when new pilots are initially proposed and cleared for launch, which is done by the superintendent "or designee" and formally approved by the board.

Up until now, the district had pretty meager guidelines for trying out new programs — a

► See **TEACH TO ONE**, page 6

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- Three bedrooms with three private baths
- Approximately 3,400\* square feet
- Gallery-like foyer, high ceilings, and skylights
- Large master suite with fireplace and two walk-in closets
- Kitchen open to the family room
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**53 Bay Tree Lane, Los Altos**

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- Air conditioning and forced air heating
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COURTESY OF DRAGON PRODUCTIONS/SCOTT RAGLE

Michael Wayne Rice, Mylissa Malley, Nicky Martinez and Elena Ruggerio in Dragon Productions' "Caeneus & Poseidon."

**'CAENEUS & POSEIDON'**

Dragon Productions presents the world premiere of "Caeneus & Poseidon," Bridgette Dutta Portman's play in verse about a transgender hero based in ancient Greek mythology, March 10 through April 2. The play, originally written for the San Francisco Olympians Festival, tells the tale of Caeneus, born with a female body but granted a new, male form by the sea god Poseidon. When the wrathful god turns against him, Caeneus must confront the secrets of his past and embrace his unique identity. The play runs Thursdays-Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$27-\$35. On Saturday, March 11, there will be a pre-show talk about the mythology behind the play. Participants are invited to dress in costume as a mythological character for a chance to win a prize, and sample Greek appetizers. Go to [dragonproductions.net](http://dragonproductions.net).

**'ART+FEMINISM WIKIPEDIA EDIT-A-THON'**

Stanford University's Bowes Art and Architecture Library (second floor of the McMurtry Building, 355 Roth Way, Room 201) is hosting an "Art+Feminism Wikipedia Edit-a-thon" on Saturday, March 11, from 10 a.m. to 4:30 p.m., in celebration of Women's History Month and International Women's Day. All are invited to join Stanford librarians, students and faculty members to help improve coverage of women and the arts on Wikipedia. "Wikipedia's editing standards encourage strong research-based citations," Vanessa Kam, head of the Bowes Art & Architecture Library, said in a press release. "We are surrounded by reference material; it makes sense for this event to be hosted in the library where verifiable sources are within reach."

The event will offer tutorials on Wikipedia editing. Creating a Wikipedia account prior to attending is recommended. Go to [bit.ly/art-fem-wiki-stanford](http://bit.ly/art-fem-wiki-stanford).

**'IS ANYONE OUT THERE AMONG THE STARS'**

As part of the Silicon Valley Astronomy Lecture Series, Dr. Dan Werthimer of the University of California at Berkeley will give a free, non-technical talk on the possibility of detecting signs of other intelligent life forms in the universe, especially through new technology for detecting radio, light and infrared signals, on Wednesday, March 15, at 7:30 p.m. at Smithwick Theater, Foothill College, 12345 El Monte Road, Los Altos Hills. Werthimer is the chief scientist at the Berkeley SETI Research Center, overseeing the SETI@home project, which analyzes data from the world's largest radio telescope using computers and cellphones from volunteers. Go to [astrosociety.org/education/silicon-valley-astronomy-lectures/](http://astrosociety.org/education/silicon-valley-astronomy-lectures/).

**AUTHOR REBECCA SOLNIT**

Bay Area writer and activist Rebecca Solnit, whose book "Men Explain Things To Me" popularized the concept of "mansplaining," is the author of numerous best-selling books and insightful essays on a variety of topics, including the environment, politics, art and history. She will present her latest collection of essays, "The Mother of All Questions," on Tuesday, March 14, at 7:30 p.m. at Kepler's, 1010 El Camino Real, Menlo Park, in conversation with Angie Coiro for In Deep Radio. Tickets are \$10-\$40. Go to [brownpapertickets.com/event/web/2734330](http://brownpapertickets.com/event/web/2734330).

—Karla Kane

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- **Consumers & Merchants** - auto repairs, contractor work, etc.

The program seeks applicants, representative of the ethnic and economic diversity of the City. Bilingual applicants are particularly encouraged. Those accepted into the program for an initial two-year appointment will receive mediation training and will participate in program activities including monthly meetings and continuing education.

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## LocalNews

### CRIME BRIEFS

#### TWO MV RESIDENTS ARRESTED IN DRUG BUST

Police arrested two Mountain View residents last week after a search of their home turned up methamphetamine and a loaded AK-47 assault rifle.

Mountain View police, along with county law enforcement, served a search warrant of the home on the 500 block of Calderon Avenue around 1 p.m. on Friday, March 3. Two suspects, identified as 47-year-old Mark Damilano and 27-year-old Guinevere Lashmett, who were believed to be connected to a drug sale case in February, were arrested.

During the search, officers reported finding several bags of methamphetamine as well as a loaded AK-47 assault rifle and several magazines. Several personal identification cards belonging to nearby residents were also found in the home.

Both suspects were arrested and booked into Santa Clara County jail on suspicion of possession of a controlled substance for sale, identity theft, possession of drug paraphernalia and being under the influence of a controlled substance. Damilano is also facing an additional charge of possession of an assault rifle.

#### VEHICLE-THEFT SUSPECTS NABBED

Police arrested two suspects last week after they were allegedly caught driving a vehicle through Mountain View that was reported stolen late last month and did not have license plates.

Officers stopped the Dodge pickup truck around 9:20 p.m. on Friday, March 3, after noticing that the truck had no license plates, according to police spokeswoman Katie Nelson. During

► See **CRIME BRIEFS**, page 6

### POLICE LOG

#### AUTO BURGLARY

1100 block N. Rengstorff Av., 3/2  
1100 block N. Rengstorff Av., 3/2  
1100 block N. Rengstorff Av., 3/3  
1100 block N. Rengstorff Av., 3/4  
1300 block Pear Av., 3/5  
2900 block N. Shoreline Blvd., 3/5  
100 block Hope St., 3/6

#### BATTERY

600 block Showers Dr., 3/3

#### COMMERCIAL BURGLARY

2000 block Old Middlefield Way, 3/3  
2400 block Wyandotte St., 3/6

#### IDENTITY THEFT

500 block Calderon Av., 3/3

#### ROBBERY

600 block Showers Dr., 3/1

#### STOLEN VEHICLE

200 block Ortega Av., 3/1  
1000 block N. Rengstorff Av., 3/3  
300 block Escuela Av., 3/5

#### VANDALISM

200 block View St., 3/2  
100 block San Antonio Rd., 3/2

### COMMUNITY BRIEF

#### MIDPEN PHOTO CONTEST

The MidPeninsula Regional Open Space District is inviting photographers of all skill levels to enter its eighth annual photo contest.

Entry is free, and contestants can submit up to three photos in four categories: wildlife, plant life, landscapes, and people in nature. Photos must be taken in a MidPeninsula Open Space Preserve that is open to the public.

First-place winners from each category will win a \$100 REI gift card, a Midpen gift bag, and be featured in the Open Space Views Fall Newsletter. A single grand winner will be awarded a ride-along with a park ranger for a behind-the-scenes look at the preserves.

The contest opened Mar. 1 and the deadline for submissions is Wednesday, May 31. More information is at [openspace.org/](http://openspace.org/) contest.

—Shauli Bar-On

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MICHELLE LE

*St. Francis High School in Mountain View is reaping the benefits of being an early investor in Snapchat.*

## Snapchat IPO brings windfall to St. Francis High School

SCHOOL REAPS MILLIONS FOLLOWING EARLY INVESTMENT IN THE SOCIAL MEDIA COMPANY

By Kevin Forestieri

It was a day of celebration at St. Francis High School, after an early \$15,000 investment in the popular messaging app Snapchat paid off big time — the company’s successful initial public offering (IPO) last Thursday left the school with 2 million stock shares worth tens of millions of dollars.

In a letter to the community Thursday, March 2, St. Francis officials announced that the Mountain View private high school is heading into “exciting

and humbling times” following the largest U.S. IPO in years. Although the school hasn’t announced the exact dollar amount it has picked up following Snap Inc. going public, the initial offering was set at \$17 a share, and closed at the end of Thursday’s trading at \$24.48.

It’s through a stroke of good luck and smart planning that St. Francis was able to join early investors back in 2012, said Kevin Makley, the former president of the school. Makley said the school set up a special venture fund for the

school — called the SF Growth Fund — in 1990 in order for St. Francis to generate additional revenue. The fund was set up with the help of two Sand Hill venture capitalists, B.J. Cassin and Sam Colella, who were parents of students at the time.

“These guys not only helped start it, they brought in all the monetary resources to get this up and running,” Makley said.

Since then, the small fund has been investing in private companies with varying levels

► See **SNAPCHAT**, page 9

## Council OKs El Camino apartments

COUNCIL MEMBERS DISMAYED OVER MEAGER AFFORDABLE HOUSING

By Mark Noack

While a 204-unit apartment project off El Camino Real won unanimous support from the Mountain View City Council last week, it became the latest disappointment in the city’s push to expand affordable housing through private development.

The project, tucked between the 2200 blocks of El Camino Real and Latham Street, would

have only 10 affordable apartments. The developer, Lennar Multifamily Communities, agreed to chip in an extra \$2.1 million in housing-impact fees, but council members made it clear they were hoping for much more. In particular, they echoed the need for more subsidized units priced for middle-income households earning around \$60,000 annually.

Like many of her colleagues, Councilwoman Margaret

Abe-Koga had mixed feelings. She expressed support for the project even as she disparaged it as a “disappointment,” and voiced her dismay that the developer wouldn’t budge on its housing proposal.

“We’re not achieving our (affordable housing) priorities, in my mind. I feel like we’re going backwards,” she said. “When we’re talking about affordable

► See **APARTMENTS**, page 9

## How EPA cuts could impact Mountain View

LEAKED BUDGET PLAN WOULD HARM LOCAL BAY RESTORATION EFFORTS

By Mark Noack

Things are looking pretty grim these days for the Environmental Protection Agency, the nation’s top health-and-habitat watchdog that has become a main target of the Trump Administration’s push to curb government regulation.

Leaked budget documents recently made public reveal that President Donald Trump’s administration intends to follow through on its campaign rhetoric to ax many of the EPA’s signature programs.

Those cuts could have a pronounced impact for Mountain View and the rest of the Bay Area, according to experts in the field. On the chopping block are programs for air and water quality, climate research and local bayland restoration. The partial glimpse of the proposed budget shows about \$2 billion of the \$8.1 billion agency’s funding being wiped away.

“Trump said during the campaign he would dismantle the EPA, and this budget reflects those priorities to a T,” said Alex Formuzis, spokesman for the Environmental Working Group, an independent advocacy nonprofit. “This means dirtier water, dirtier air and far less in the way of cleaning up toxic sites.”

This doesn’t bode well for the city of Mountain View, which has four EPA-administered Superfund sites within its boundaries. For nearly 30 years, those programs have been involved in cleaning up the public health hazard caused by the industrial waste left by the area’s former semiconductor factories and the U.S. Navy base at Moffett Field.

The San Francisco office of the EPA declined to comment for this story.

Environmental groups were disheartened earlier this year to see a longstanding adversary of the EPA appointed by Trump to head the agency. Scott Pruitt, who has sued the EPA 13 times as Oklahoma’s attorney general, was confirmed to the agency’s top post under a promise he would scale back its reach.

While mostly a critic of the agency, Pruitt has spoken

favorably of the EPA’s targeted cleanups, including Superfund and the similar Brownfields Program. Last week, at a gathering of the U.S. Conference of Mayors, he told the crowd that the twin programs to restore contaminated sites were “absolutely essential.” Nevertheless, the proposed budget cuts would reduce the EPA’s Brownfield programs and grants by about \$26 million, or about 35 percent.

The new budget documents make no mention of the EPA Superfund program, leaving its fate unclear at this time. Formuzis said he believes the program would likely suffer as linked programs and staffing within the agency are downsized.

The silver lining for Superfund sites is that much of the funding for long-term cleanup doesn’t come from the EPA. That bill is mostly paid by the parties deemed responsible for causing the pollution. For Mountain View, the companies Fairchild Semiconductor, Raytheon and Intel have carried most of the costs over the last 30 years to remove contaminants such as carcinogenic trichloroethylene (TCE) from the local groundwater.

It is probably safe to assume those companies would continue to pay the cleanup costs, said City Councilman Lenny Siegel, who also serves as executive director of the Center for Public Environmental Oversight. But he admitted it was hard to predict what would happen.

“When it comes to the individual programs that (the Trump administration) didn’t target, we really don’t know what they’re going to do,” Siegel said.

What is very clear is that the federal government intends to step away from commitments to help restore the local bayland marshes. The EPA cuts would entirely eliminate the \$4.8 million earmarked each year for San Francisco Bay Area, just as all nine counties are set to begin an unprecedented remediation effort.

Last year, more than 70 percent of voters approved the Measure AA parcel tax to clean up and

► See **EPA**, page 9

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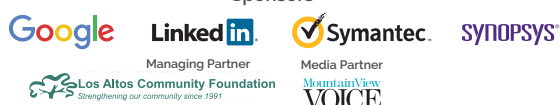
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## TEACH TO ONE

► Continued from page 1

single paragraph nestled within the board policy on curriculum adoption — that allows administrators to pilot programs using a “representative sample” of classrooms over a period of time during a school year to see how well it meets the district’s academic standards.

The proposed changes come on the heels of Teach to One, a math curriculum pilot that aimed to give students a personalized learning plan using algorithms and online course materials. The district piloted Teach to One for all sixth-grade students starting in August, but dropped the program in January after major flaws, technology glitches and a projected price tag of over \$500,000 sparked vocal opposition from parents.

Although the new policy was billed as a way the district can get past the controversy surrounding Teach to One, parents were skeptical that Rudolph and board members had learned from the mistakes and won’t run into the same problems with future pilots. Much of the consternation at the meeting stemmed directly from a March 2 letter to parents from Rudolph and board president Jose Gutierrez, who strongly defended the district’s actions in implementing the ill-fated program.

Among the claims in the letter, Rudolph and Gutierrez wrote that the original cost of the program — which was projected to be \$521,000 in December, according to the district’s own interim budget report — was “inaccurately reported.” The district never signed the contract, and on Feb. 28 was able to negotiate down the costs of licensing and service fees to the New Classrooms Innovation Partners, Inc., the company that developed Teach to One, to \$149,000.

Additional staffing and “copying costs” brought the total cost of the Teach to One program up to a little over \$275,000, according to Rudolph, although that fact was never mentioned in the message to parents.

The letter goes on to say that Teach to One was thoroughly vetted and reviewed, and that district staff worked “tirelessly” throughout the four months of the program to have open

communication about how the program was going. As soon as it was clear the program was “not working for a majority of MVWSD sixth-graders, it was discontinued,” the letter states.

Emails between Assistant Superintendent Cathy Baur, and teachers, parents and principals at Graham and Crittenden middle schools — which the *Voice* acquired through a Public Records Act request — revealed that big problems with Teach to One began as early as August and September, even though the program continued through January.

The letter may not have had the effect that Rudolph and Gutierrez had hoped for, after several parents commented that the email was tone-deaf, misleading and failed to acknowledge problems with Teach to One.

“I really don’t think there has been sufficient ownership,” Stevenson parent Brigitte Cash told the board at the March 3 meeting. “I don’t think the language or the tone has been satisfying or shows any sort of real dialogue.”

### *‘I don’t know why the district insists on sugarcoating the issue.’*

ALAN WESSEL, DISTRICT PARENT

Graham parent Vince Brown, whose son is in sixth grade, told the *Voice* in an email there’s no way a program so riddled with glitches, technical problems and poor content was properly vetted, and that Rudolph and Gutierrez chose to hide the problem and deflect any criticism.

“I think it’s time for them both to take accountability and admit they made a mistake,” Brown said. “I haven’t heard such an admission yet.”

Graham parent Alan Wessel, who helped publicize the problems with Teach to One in December, urged Rudolph and the board to stop sending out emails with counter-factual statements, and said it’s “ludicrous” for the district to claim it followed district and state guidelines for pilot adoption.

“I don’t know why the district insists on sugarcoating the issue,” Wessel said. “If we want to get over this as a community ... there has to be some real accountability, and we have to find out what really happened.”

One big question that the new policy does not address is what constitutes a “representative” sample of students in pilot programs, and whether families can opt in or opt out of the experimental curriculum. Teach to One was heavily criticized by parents for including all sixth-grade students on a mandatory basis, and Rudolph indicated at the meeting that the district simply doesn’t have room to negotiate the scope of pilots.

Rudolph referred specifically to a pilot program called the Sobrato Early Academic Literacy (SEAL) program — a program the district is considering piloting right now — which has strict guidelines on how many classrooms and how many grade levels must participate. If the district can’t settle for the outside organization’s requirements, he said, the pilot can’t happen.

Pete Gelbman, a Graham parent, said that the district needs to pilot new curriculum using a smaller subset of students, and strive to make it voluntary going forward if it wants to avoid making the same mistake it did with Teach to One.

“One hundred percent of the district’s sixth graders were in Teach to One. That’s very far from any common-sense definition of a pilot,” he said. “If that didn’t come out loud and clear in all of the debate that we’ve been through, that should be obvious.”

Board member Laura Blakely said she is optimistic about the new policy, and that the district should do what it can to involve the advisory committee as early as possible, giving the community a chance to select and vet programs before any formal decision is made to try it out. She insisted that the board and the district administrators have heard enough about the problems with Teach to One.

“At some point I feel like that horse has been beat many, many times,” Blakely said. “I want to learn the appropriate lessons, but I feel like we have.”

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## CRIME BRIEFS

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the stop, police found out that the truck had been stolen, according to reports to the San Francisco Police Department on Feb. 26, Nelson said.

Both the driver and the passenger in the vehicle, identified as 41-year-old Michael Crane and 34-year-old Caroline Mayerhofer, were arrested on vehicle theft charges and conspiracy to commit a crime. Crane was also charged with driving on a suspended license, and Mayerhofer

was charged with possession of methamphetamine and drug paraphernalia, possession of a controlled substance and two warrants from an outside law enforcement agency.

The truck was later returned to the owner, Nelson said.

—Kevin Forestieri

## ROBOTICS

► Continued from page 1

five years, Spartan Robotics has exploded in popularity, growing to a roster of 50 students, and now ranks among the top teams in the world. Even students and parents who have long since graduated out are sticking around for another season.

Spartan Robotics, affectionately referred to as Team 971 by the membership, participates in a global competition known as First Robotics, where students have just a couple months to design, build and test a robot — normally the size of a dishwasher — that can perform various actions to earn points. Among other things, this year's robot needs to be able to pick up a large number of Wiffle balls and launch them precisely into a bin.

If there was ever a way to expose students to all aspects of hands-on STEM education at the same time, the controlled chaos of work that goes on between January and March is pretty much it. Students are constantly engineering parts of the robot, creating prototypes — some of which are rapidly re-designed or replaced — and writing up software that allows the robot to function on its own using sensors. The team relies on mentors, many of whom are parents and returning students, to guide it and ensure that a robot is complete, bagged and ready to go in time for the first competition.

"It's really exciting, especially this early in the season," said Chris Mintz, a third-year member of Spartan Robotics, during a frenzied day of work on Jan. 20. Details on this year's competition had only been revealed a few weeks before, and the team was knee-deep in creating robot components and experimenting to see what works. The team has a reputation for being a little too ambitious with designs, Mintz said, and has a tendency to create complex, over-engineered parts. But with such a big roster this year and so many students showing up each day, improvements are constantly being made.

"A team full of minds is always better than one," he said.

Hundreds of teams from all over the world participate in the FIRST competition, and Spartan Robotics currently ranks among the best. In 2014, the team took first place at two regional competitions and participated in the final championship game in St. Louis, Missouri, before narrowly losing in the finals. But the recent success and intense student interest in Spartan Robotics has been just that — recent.

The team's roster has grown exponentially in the past few years, said Austin Schuh, who participated in his first Spartan

Robotics game 13 years ago and continues to help out. Back then, he recalled, the team was only eight students strong and had to work out of a science prep area in the middle of a classroom wing. Each day the team would have to clean up and clear out before class the next day.

Now the team has its own home in a small classroom in the back of the campus, full of tools, machine parts, a home-built Computer Numerical Control (CNC) router, and an entire lineage of robots from past years. The CNC router means the team can build some of its parts in-house, and doesn't have to rely solely on metal fabrication shops in the Bay Area during a time-critical phase of the competition.

Schuh's job as the lead software mentor is to help students write the C++ coding that tells the robot what to do during the competition's autonomous round. Many of the students on the team this year — about 75 percent of whom are freshmen and sophomores — don't have a strong coding background, but it's an essential part of the competition, he said.

"The robot has no chance of aiming the balls without some sort of software," he said.

**Driven by passion**

On any given week during "build" season, students and mentors put upwards of 30 hours into designing, building and testing the robot, with the most progress taking place on Friday, Saturday and Sunday evenings. But team members don't seem to look at the major time commitment as a sacrifice — they see it as an opportunity to work on something that matters.

Brian Silverman, who has been on the team for seven straight seasons — four as a student and three as a mentor — said it's always fun to work on something that you know will be a finished product, and students get motivated to put in the time and effort when they realize they can actually make a difference in the final design.

Spartan Robotics also gives students a chance to diverge from learning about engineering and computer science in a classroom. Instead, Silverman said, students take part in a hands-on experience where there is no right answer, and the team has to get creative in order to solve real-life problems.

"I want to help show more kids what engineering is really like, where we don't know what the answer is," Silverman said. "You find out if you've got the right answer if it works or not."

Silverman, like Schuh, can't seem to part ways with Spartan Robotics. After graduating from Mountain View High School, he



MICHELLE LE

**DRAWING INSPIRATION**

Vanessa Hatakeyama writes down the name of her hula instructor on International Women's Day on Wednesday, March 8. Inspirational women got a colorful, if fleeting, tribute in downtown Mountain View, as passersby were invited to write down the name of an important woman with sidewalk chalk. A group of local workers planned the event in the plaza by the Mountain View Caltrain station. "We hope this public art that will be added to throughout the day will give many people a chance to participate visibly," said Cristina Marcalow, one of the organizers.

continues to help out as a mentor even after he moved to the East Coast for college, tuning in via Skype and working remotely. Part of the reason why Spartan Robotics transitioned into a highly competitive team and grew in popularity around the 2011-2012 school year, he said, is that mentors like himself kept coming back and building on the team's legacy.

"With more mentors, we've got more bandwidth to work with students who come in and don't know what to do," he said.

For some students, the real action starts at the competitions, which includes a complex combination of on-the-fly adjustments to the robot, scouting other teams and driving the robot during the main event. Sabina Davis, a freshman and team captain, said she picked up a passion for driving back in sixth grade when her brother was on the team, and she got a chance to test drive during a practice game in 2013. She's had a presence on the team ever since, starting out as an off-season driver and pitching in during the build season.

"I was only 4-foot-11 when I started," Davis said. "It turns out small hands help with a lot of the electrical work."

Being on the drive team is a little nerve-wracking to think about what's at stake, but it's easy to get in the zone and focus on playing the game, she said. When the competition is over, it's hard to remember how things went.

"You never remember what happened after the match," she said. "That kind of feeling, when you tune everything out and feel like you are the robot, is what

makes it all worth it."

The growth in the popularity of the robotics competition has been staggering in the Bay Area over the last five years, said Janet McKinley, the regional director of FIRST for Northern California. It's not uncommon for teams based in Silicon Valley to double or triple in size in just a few years. Nearby teams like Bellarmine's Team 254 — also known as "The Cheesy Poofs" — have also thrived and now rank among the best in the world.

Competitions in the area, including the Silicon Valley Regional in San Jose and the newly-added San Francisco Regional, are expected to attract anywhere from 2,000 to 4,000 spectators, McKinley said.

Although it's hard to pinpoint what's causing the sudden boost in interest, McKinley said most of the outreach and advertising comes from the bottom up.

Students and individual teams are able to drum up excitement about the robotics competition, even for teens who may not have a strong interest in engineering.

Mountain View High School team, in particular, benefits from having a returning cast of mentors that is relentless at building up passion and enthusiasm for the competition, said Steve Silverman, a mentor and father of Brian Silverman. He said a lot of it comes directly from the lead mentors for the team — Wyn and Michael Schuh — who manage the team every year, even though their children have long since graduated out of Mountain View High.

"The Schuh family has really set the tone," Silverman said. "It's almost like a cult — you start out just for fun and you just get sucked in." ■

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## Barbara "Bobby" McPheeters Kinchen

June 29, 1920 – January 1, 2017

Barbara "Bobby" McPheeters Kinchen, born in Mountain View, CA on June 29, 1920, passed from this life on January 1st 2017. She loved and was loved. A Celebration of Life in her memory will be held from 2-4:00 PM on March 18th, 2017 in a banquet room at Michael's Restaurant at Shoreline Park in Mountain View. Honoring her wishes, this Celebration will be a cheerful gathering of family, neighbors, and friends, a time to share good memories and enjoy our time together.

In lieu of flowers, remembrances in Barbara's name can be made to the Mountain View Pioneer and Historical Association, P.O. Box 252 Mountain View, CA 94042, or a charity of your choice.

PAID OBITUARY

## GOOGLE

► Continued from page 1

this site is welcoming to the public.”

With all those dazzling features, it can be easy to forget that the plan is for a corporate office, not a community center. The 595,000-square-foot building will house up to 2,700 Google employees, plus an unspecified number of food-service workers, contractors and support staff. Igoe and other company officials couldn't specify which Google divisions would be housed in the new Charleston East center. But they said work on the new campus will begin immediately.

It was a full-on charm offensive on Tuesday night as executives at the \$498-billion tech giant played to the company's local roots as they sought final approvals from city leaders. They arrived with a large retinue of friends from the nonprofit sector who reminded city leaders of the tech giant's significant financial help over the years.

Those supporters included leaders from two school districts, four environmental groups, two transit advocacy organizations, plus the local Chamber of Commerce, YMCA and Los Altos Community Foundation. Mountain View Whisman School District Superintendent Ayindé Rudolph highlighted the “great partnership” his district has with Google, which rents out the Slater Elementary School campus for the company's employee daycare center. Rudolph pointed to nearly \$1 million in donations from the company over the last 16 months toward the district's strategic



COURTESY OF CITY OF MOUNTAIN VIEW

**Google's Charleston East campus development won unanimous approval from the Mountain View City Council.**

plan and efforts to bridge the achievement gap.

Tony Siress, the Chamber CEO, pegged Google's total donations to the community since 2010 at “\$160 million,” making it the Bay Area's largest corporate philanthropist.

“They're one of those humble employers,” he said. “They care about where they are, and this is their headquarters.”

One public speaker dubbed it a “love fest” for Google and it seemed only a slight exaggeration. Gita Dev, vice-chair of the Loma Prieta chapter of the Sierra Club, at first lamented that no one was speaking out against how Google's plans for Charleston East would involve chopping down nearly 200 trees, about half of them redwoods. But she quickly pivoted to lending her support for the plan, pointing out the trees were non-native and blocking the company's planned bike path.

“These redwoods — these wonderful gentle giants — we're sad to see them go, but we're

looking forward to a vibrant forest canopy,” Dev said.

Google officials expect to begin removing the trees in the coming days. The company promised to replace them with more than 300 oak, sycamore and cottonwood trees.

It was unclear whether the huge outpouring of community support for Google swayed any City Council members. Some members were more skeptical toward the company, pointing out it received a free ride in many aspects. In a meeting one week earlier, Mayor Ken Rosenberg commented to his colleagues how just one local gas station paid more in sales taxes to the city of Mountain View than all of Google.

Speaking to that, Councilman Lenny Siegel said the company's largess really played no part in whether the Charleston East project should be approved. The package succeeded at meeting city standards, so it deserved support, he said.

“I'm not swayed by the scope of Google's philanthropy or the utility of their products,” he said. “I'm supporting this project because it's imaginative, innovative and sustainable.”

It should be noted that the Charleston East project will bring a tidy sum to the city. Google will pay a flat \$600,000 fee as well as an annual \$2.25 million rental fee to the city for using the Shoreline Amphitheatre lot for its employee parking. The company will eventually build out its own new parking as part of a future development planned for 2171 Landings Drive.

The Charleston East project is

just the first piece of a much larger strategy at Google for developing the North Bayshore area into its global headquarters. Back in 2015, the company presented plans for a series of dome-like buildings across North Bayshore, similar to the canopied structure at Charleston East. In a surprise move, the Mountain View City Council declined to back those plans, instead giving the lion's share of development rights to LinkedIn.

But Google turned the situation to its advantage last year by negotiating a huge land swap with LinkedIn. Google signed over seven buildings to its rival near Sunnyvale in exchange for development rights and leased offices in North Bayshore. As a result, Google consolidated its position by acquiring nearly all the city's allotted space for development north of Highway 101.

The city is now nearing the finish line after a multi-year process to complete a precise plan at North Bayshore. That plan to add housing to the area relies heavily on signals from Google officials that the company is interested in developing about 10,000 apartments in North Bayshore, mainly to alleviate the immense traffic demand from its own workforce.

The company will be required to make a string of improvements to offset the traffic, including realigning the Highway 101 off-ramp at La Avenida to prevent traffic jams, and modifying Plymouth Avenue and Space Park Way to allow cars to maneuver better. Most of those upgrades would be made after the Charleston East project is completed, according to city staff.

The City Council added

some minor conditions to their approval. Councilwoman Lisa Matichak heaped praise on Google's emphasis on community with its Green Loop and plaza, but said she wanted to ensure non-employees knew they were welcome.

“There's going to be goods and food offered to Google employees. That should really be offered to everyone,” she said. “Yes, you'll have to pay for it, but everyone should know they can partake.”

City leaders repeatedly referred to the plaza as a public space, but that isn't quite the case. Google will retain control over the property and would have to sanction any groups that want to assemble there, according to the company's representatives.

In addition, the city also instructed Google to notify nearly all residents and small businesses in the North Bayshore area for any planned disruption from the construction. Siegel also asked for employees to be notified in advance of the toxic contaminants present in the groundwater in the area.

Mayor Rosenberg had to recuse himself from the vote due to a conflict of interest from business dealings with Live Nation, which operates the neighboring Shoreline Amphitheatre and is involved in the parking lease with Google. The rest of the council voted unanimously, 6-0, to approve the project.

“I strongly support this project; it's very exciting,” Siegel said. “This is a project any other city would die for — including Cupertino.”

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## Cleaner, Greener Power is Coming to Mountain View

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For more information, visit:

**SVCleanEnergy.org**

## SNAPCHAT

▶ Continued from page 5

of success over the years, with the biggest success story in 1996 when the school made a \$2.1 million return on a \$25,000 investment in the company Advanced Fiber. In 2012, one of the growth fund committee members, St. Francis parent Barry Eggers, suggested that the school get in on a deal to invest in Snapchat after seeing his children and other teens at the school using the messaging app.

"The end result is, my goodness, a very successful IPO this morning," Makley said. "It's a great, great day for St. Francis, and it's a dream come true for me and the guys who helped get this going in the first place."

St. Francis president Simon Chiu

said the campus staff have been buzzing with excitement over the news, and that it's been great to finally share details about the IPO now that the company has gone public. Early news stories had circulated that the school stood to make millions off the company going public, but they weren't in a position to comment. But on Thursday, even students were picking up on the excitement.

"It's something that everyone can relate to," Chiu said. "Most of them probably use Snapchat and have that kind of connection through that."

So what's the school going to do with all that cash? Chiu said it will ultimately be up to the school board to decide how to allocate the money, but there are some big-picture plans for how to

spend it. The first is to bolster the school's endowment fund to help fund financial aid for families — something that Chiu called a mission-critical plan.

"We want to make this education accessible to as many students and families as possible," he said.

The money will also be put towards more resources for faculty and staff, the schools' "innovative" programs and the school's buildings and infrastructure.

"The way we've described it is that we're going to be accelerating the work that we do. It's really going to celebrate the plans that we have in our strategic plan," he said. "And if we're good stewards over these resources, then we're going to maximize this big investment." ■

## APARTMENTS

▶ Continued from page 5

housing, I think we should be looking at more like 15 percent (of a project)."

To be fair, the Lennar team was bringing forward its proposal amid a shifting landscape. Just one day earlier at a goal setting session, the Mountain View council had put new priority on increasing housing for middle-income households, in particular by adding more for-sale condominiums rather than rental apartments. Council members agreed the city's previous push for subsidized housing had largely helped only low-income households earning less than \$50,000 per year.

Under their new goal, council members urged Lennar representatives to add more housing for people earning closer to the median income, about \$75,000 per year. These units would need a much smaller subsidy, so city officials figured the developer should be able to add more units.

But Lennar's vice president, Peter Schellinger, said his team

couldn't modify its development to meet the council's new demands. City planning staff had previously suggested to his team that elected officials would look favorably on including low-income housing, he said. The project was now too far along to tweak, he said.

"Given where we are in the process, we're not capable of doing that," Schellinger said. "We're at our limit relative to the financial hurdles we have to achieve."

Council members did add some less-onerous requirements on the developer. Councilman Lenny Siegel made it a condition of approval that Lennar must notify all future residents that the site was contaminated with perchloroethylene from a dry cleaning business that had been at the site. Councilman John McAlister sought a similar condition making it so that transit Eco Passes be given out to all residents for five years instead of three.

The development was approved in a 7-0 vote at the Feb. 28 meeting. ■

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## EPA

▶ Continued from page 5

restore the Bay Area's tidal wetlands. That restoration effort was proposed under the assumption that the federal government would be a willing partner and help put forward one-third of the \$1.5 billion estimated cost to restore 35,000 acres, said David Lewis, executive director of Save the Bay.

Through 2016, there were

nearly 10 times more requests for grants than there was available funding provided by the EPA for local bay restoration, he said.

"The real story here is that the Bay needs more federal investment, not less," Lewis said. "It'll only get more expensive the longer we wait."

Lewis also highlighted the loss of about \$400 million across a variety of EPA grant programs for states. Typically these grants are intended to offset the costs

for states complying with federal mandates.

The EPA budget is just one small piece of the unusual political situation in the nation's capital. Around this time of the year, the White House is typically presenting its budget proposal to Congress to review. Like so many other issues at the federal level, that process is running behind schedule. ■

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Topic: How to Purchase a Silicon Valley Home for  
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Speaker: DeLeon Realty Buyer Agents

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# SPRING Class Guide



Spring is in the air! And along with it, there are plenty of classes to keep you inspired and stimulated as the days get warmer, the sunshine stays longer and the pollen count inevitably increases. Now's the time to revisit those resolutions you made in January — the ones you might've forgotten about — and sign up for that dance class you've always wanted to take or that cooking class that might jumpstart your nutritious eating goals. Whatever is on your to-do list for the year, this list is bound to fulfill at least one of your goals, interests or passions.

The Class Guide is published quarterly by the Palo Alto Weekly, The Almanac and the Mountain View Voice.

## DANCE

### Alberto's Salsa Studio & Ultra Lounge

736 W. Dana St., Mountain View, 650-968-3007, clubalbertos@gmail.com, albertos.com

Alberto's holds lessons throughout the week for salsa (Tuesdays, Thursdays and Fridays), bachata (Wednesdays) and tango (Sundays) styles of dancing for beginners and those with more experience.

### Bayer Ballet Academy

2028 Old Middlefield Way, Mountain View, 650-988-9971, info@bayerballetacademy.com, bayerballetacademy.com

Bayer Ballet Academy is a school of Russian ballet that teaches the Vaganova method beginning with children at age 3. The academy offers a variety of classes to prepare students for the professional level, as well as a new program specifically for boys.

### Cassand Ballet

1411 W. El Camino Real, Mountain View, 415-505-5659, cassandballet@gmail.com, cassandballet.com

This ballet school and company follows the classical French tradition and teaches boys, girls, teenagers and adults starting at age 3. The year-round schedule for children includes fall and spring semesters and a summer intensive course.

### For the Love of Dance

2483 Old Middlefield Way, Suite B, Mountain View, 650-861-0650, fortheloveofdancemv@gmail.com, fortheloveofdancemv.com

For the Love of Dance provides training in ballet, jazz, tap, hip hop, musical theater and aerobics. The family-owned studio teaches children and adults at all levels and serves the communities of Mountain View, Palo Alto, Los Altos and Sunnyvale.

### The Lively School

Mountain View Masonic Center, 890 Church St., Mountain View, 650-969-4110, livelyfoundation@sbcglobal.net, livelyfoundation.org/legacy/TheLivelySchool.html

The Lively School offers private and small group classes for adults in all levels of con-

temporary dance, ballet, yoga and meditation, as well as classes in ballet and creative movement and storytelling for youngsters.

### L'Ecole de Danse

740 Sierra Vista Ave., Unit G, Mountain View, 650-365-4596, lecolededanse.net

L'Ecole de Danse offers a full ballet curriculum starting at age 7. They also offer classes for adults either wishing to resume ballet or looking to explore it. Annual performances offer onstage experience.

### MamboNova Dance Studio

223 Moffett Blvd., Mountain View, 925-250-9552, info@mambonovasf.com, mambonovasf.com

MamboNova Dance Company offers group lessons in salsa and bachata. Private dance classes are also offered for individuals and couples.

### New Century Dance School

223 Moffett Blvd., Mountain View, 650-924-5000, newcenturydance.com

The New Century Dance School guides students children (beginning at age 4) and adults in classical Chinese dance, ballet, movement arts, meditation and exercise.

### Pacific Ballet Academy

295 Polaris Ave., Mountain View, 650-969-4614, director@pacificballet.org, pacificballet.org

The Pacific Ballet Academy instructs students ranging in age from 3 1/2 to 18 in the Russian ballet method. Adult classes are also offered, for beginning and intermediate dancers.

### Western Ballet

914 N. Rengstorff Ave., #B, Mountain View, 650-968-4455, westernballet.org

Western Ballet holds ballet classes that draw from the Russian Vaganova method and the newer more "open" classical method. Classes are available for children, teens and adults and for both newcomers and those pursuing professional careers.

## HEALTH & WELLNESS

### Barre3

4758 W. El Camino Real, Los Altos, 650-481-8139, losaltos@barre3.com, barre3.com/locations/los-altos

Classes at this studio combine ballet barre exercises with elements of yoga and Pilates, aiming to help students develop flexibility, strength and improved posture.

### Bikram Yoga Mountain View

1910 W. El Camino Real, Suite E, Mountain View, 650-967-2968, info@bikramyogamountainview.com, bikramyogamountainview.com

In its 90-minute classes, Bikram Yoga Mountain View instructs students in 26 hatha yoga postures and two breathing exercises in a heated room. Classes are held each day of the week.

### California Yoga Center

1776 Miramonte Ave., Mountain View, 650-967-5702, californiayoga.com

California Yoga Center in Mountain View holds asana yoga classes for students at

beginning, intermediate and advanced levels. The center also holds classes on pranayama, restorative yoga and back care.

### Flying Fish Swim School

280 Polaris Ave., Mountain View, 650-625-1333, flyingfishswim.com

Flying Fish Swim School in Mountain View offers group and private swimming instruction for all ages and skill levels. Online registration is available for classes, and the fall session starts on Jan 3.

### Jacki's Aerobic Dancing

Mountain View Masonic Lodge, 890 Church St. Mountain View, 650-941-1002, joanier@pacbell.net, jackis.com

Jacki's Aerobic Dancing offers dance classes with abdominal work, strength training and easy-to-follow aerobic routines. Complimentary child care is available. Classes meet at 9 a.m. on Mondays, Wednesdays and Fridays year-round.

### Kidz Love Soccer

Rengstorff Community Center Field, 201 S. Rengstorff Ave., Mountain View, 1-888-277-9542, kidzlovesoccer.com

Open for boys and girls of all abilities, Kidz Love Soccer provides soccer classes that encourage sportsmanship, esteem, learning and fun. Spring classes start in early April.

### Mountain View Tennis

Cuesta Tennis Center, 685 Cuesta Drive, Mountain View, 650-967-5955, info@mountainviewtennis.net, mountainviewtennis.net

Taught by certified professionals, Mountain View Tennis' affordable programs for youth and adult tennis players of all levels are held at Cuesta, Rengstorff, Whisman and Cooper courts. The spring session started on Feb. 25, and registration is open.

### The Little Gym of Mountain View

1910-F W. El Camino Real, Mountain View, 650-961-8100, tlgmtviewca@thelittlegym.com, tlgmtviewca.com

The Little Gym offers a range of classes for children from four months to twelve years of age with a mission to facilitate holistic skill development through movement, music, learning and laughter. Classes combine physical activity, gymnastics, games and arts and crafts.

### REI

2450 Charleston Road, Mountain View, 650-969-1938, rei.com/stores/mountain-view.html

REI regularly offers classes on topics such as cycling, bike maintenance, camping and snow skills, outdoor navigation and more.

### Shoreline Lake

3160 N. Shoreline Blvd., Mountain View, 650-965-7474, boathouse@shorelinelake.com, shorelinelake.com

Shoreline Lake's Boathouse offers a variety of group lessons for sailing, stand-up paddling, kayaking and windsurfing, as well as private lessons.

► Continued on next page



## Emerson School

CULTIVATING ASTONISHING POTENTIAL!



- Individualized, self-paced, Montessori curriculum
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# Can a high school offer both strong academics and personal well-being?



## At Living Wisdom High School, the answer is YES.

We provide students with opportunities to uncover real meaning in their education through their personalized learning experiences. We know that a high-stress, one-size-fits-all approach to education is not a healthy learning environment. We know that teaching content without also teaching compassion is out of balance. And we understand the connection between students, academics, and happiness: our teachers connect with their students; our students find personal connections with their studies and one another; and, along the way, our students make a deep connection with their higher selves and with the world around them.

**There is a choice to be made when considering high schools, but it doesn't have to be between academics and well-being. There is an alternative.**

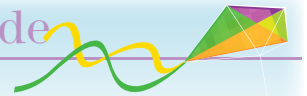
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Visit [LivingWisdomHighSchool.org](http://LivingWisdomHighSchool.org) for more information including admissions.



Living Wisdom  
High School  
Palo Alto  
Education for Life

Opening September 2017



► Continued from previous page

### Yoga Belly

455 Castro St., Mountain View, 650-862-3976, [info@yogabellystudio.com](mailto:info@yogabellystudio.com), [yogabellystudio.com](http://yogabellystudio.com)

Yoga Belly offers yoga classes in heated and non-heated rooms, more physical YBX classes and Yoga Tune Up sessions, which combine yoga, corrective exercise and self-massage.

### Yoga is Youthfulness

590 Castro St., Mountain View, 650-964-5277, [info@yogaisyouth.com](mailto:info@yogaisyouth.com), [yogaisyouth.com](http://yogaisyouth.com)

Yoga is Youthfulness offers classes for students of all levels daily, including early in the morning and in the evenings. Classes teach ashtanga, iyengar and hatha styles of yoga, as well as other subjects like prenatal yoga and meditation.

## MUSIC, ARTS & CRAFTS

### Community School of Music and Arts

Finn Center, 230 San Antonio Circle, Mountain View, 650-917-6800, [info@arts4all.org](mailto:info@arts4all.org), [arts4all.org](http://arts4all.org)

The Community School of Music and Arts (CSMA) offers classes year-round in music, visual and digital arts, with courses suited for adults and children as young as preschool-age. There are a variety of classes and registration for December and camps and Spring classes (which start in early January and February) is now open.

### Custom Handweavers

2263 Old Middlefield Way, Mountain View, 650-967-0831, [webemit@sbcglobal.net](mailto:webemit@sbcglobal.net), [customhandweavers.com](http://customhandweavers.com)

Ongoing classes — both day and evening sessions — are offered in weaving for all experience levels. Workshops on different weaving techniques (Navajo, tapestry and Temari) are held periodically.

### Peninsula Youth Theatre

2500 Old Middlefield Way, Mountain View, 650-988-8798, [info@pytnet.org](mailto:info@pytnet.org), [pytnet.org](http://pytnet.org)

Peninsula Youth Theatre (PYT) offers drama classes in acting, musical theater and other skills to children of various abilities and ages. Registration for the week-long April camp is now open, and online registration for summer camps is now open.

### Savvy Cellar Bar & Wine Shop

750 W. Evelyn Ave., Mountain View, 650-969-3958, [info@savvycellar.com](mailto:info@savvycellar.com), [savvycellar.com](http://savvycellar.com)

Savvy Cellars Wines holds occasional classes on various wines and wine topics, including regional wines, wine-food pairing and wine tasting for novices. Students must be 21 or older to attend.

### Tumasov Fine Art Studio

823 W. El Camino Real, Mountain View, 415-490-8925, [tumasovfineartstudio@gmail.com](mailto:tumasovfineartstudio@gmail.com), [tumasovfineart.com](http://tumasovfineart.com)

The studio offers workshops and classes in painting, drawing, ceramics, piano and more, as well as an after-school art program for kids.

### Veksler Academy of Music and Dance

1710 Miramonte Ave., Mountain View, 650-254-0777, [veksleracademy.com](http://veksleracademy.com)

This school program teaches ballet, tap, jazz, lyrical and hip hop dance classes for youth ages 3 and up. Group music programs include preschool music classes and a children's choir. Private music lessons are also available.

### West Valley Music

262 Castro St., Mountain View, 650-961-1566, [info@westvalleymusic.com](mailto:info@westvalleymusic.com), [westvalleymusic.com](http://westvalleymusic.com)

West Valley Music helps students further their music skills or try their hand at different instruments. Group lessons are held for instruments such as piano, guitar, ukulele and violin, as well as band and orchestra. Private lessons are also offered.

### Opus1 Music Studio

1350 Grant Road, #5, Mountain View, 650-625-9955, [musicopus1.com](http://musicopus1.com)

Opus1 Music Studio holds group music lessons for young children, including classes for first-time music learners (ages 3 to 6) and sessions on piano performance and music theory. Private lessons are also offered.

## EDUCATION

### Action Day Primary Plus

333 Eunice Ave., Mountain View, 650-967-3780, [mtnview@actiondayprimaryplus.com](mailto:mtnview@actiondayprimaryplus.com), [actiondayprimaryplus.com](http://actiondayprimaryplus.com)

Action Day Primary Plus in Mountain View serves infants and children in preschool and kindergarten. The school offers enrichment

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[www.headsup.org](http://www.headsup.org)

activities and extended day care, and its facilities are spacious.

## Building Kidz

250 E. Dana St., Mountain View, 650-967-8000, [buildingkidzschool.com](mailto:buildingkidzschool.com), [info@buildingkidz.com](mailto:info@buildingkidz.com)

Building Kidz School provides infant, toddler, preschool, kindergarten and school age care that encourages a lifelong interest in learning through academics and performing arts. Before- and after-school programs are also offered.

## German International School of Silicon Valley

310 Easy St., Mountain View, 650-254-0748, [office@gissv.org](mailto:office@gissv.org), [gissv@gissv-home-english](mailto:gissv@gissv-home-english)

The German International School of Silicon Valley is a private school providing preschool to high school students with a bilingual education. The school also offers German language courses for all ages on Saturdays, as well as adult and corporate courses on weekdays.

## HeadsUp! Child Development Center

2800 W. Bayshore Road, Palo Alto, 650-424-1221, [pacdc@heads-up.org](mailto:pacdc@heads-up.org), [heads-up.org/heads-up](http://heads-up.org/heads-up)

HeadsUp! Child Development Center serves infants, toddlers and preschoolers (to age 6) with a full-day program, year-round. The Montessori curriculum focuses on building thinking skills and personal values. A bilingual Chinese-English preschool classroom is also available.

## Living Wisdom School of Palo Alto

456 College Ave., Palo Alto, 650-462-8150, [info@livingwisdomschool.org](mailto:info@livingwisdomschool.org), [LivingWisdomSchool.org](http://LivingWisdomSchool.org)

TK-8th grade. See 6-minute video at [LivingWisdomSchool.org](http://LivingWisdomSchool.org). 24 years of proven success with new high school opening fall 2017. It offers a 1:6 teacher-student ratio in kindergarten; an integrated arts program which includes music, theater, art and dance; a balanced approach to technology; and after-school care.

## Oshman Family JCC Leslie Family Preschool

3921 Fabian Way, Palo Alto, 650-223-8788, [earlychildhood@paloaltojcc.org](mailto:earlychildhood@paloaltojcc.org), [paloaltojcc.org/preschool](http://paloaltojcc.org/preschool)

The Oshman Family JCC's award-winning preschool program provides an atmosphere for building healthy and positive learning experiences. The Yad B' Yad program is for children 12 to 18 months of age. Parent/care-giver participation programs are available for children 12 to 23 months old.

## Saint Simon Parish School

1840 Grant Road, Los Altos, 650-968-9952, [school.stsimon.org](http://school.stsimon.org)

Saint Simon Parish School educates children from preschool through eighth grade, combining academic rigor with Catholic values and providing an emphasis on social justice and service. It also supplies a range of enrichment and athletic opportunities.

## Waldorf School of the Peninsula

Mountain View Campus, 180 N. Rengstorff Ave., Mountain View, 650-417-7600, [admissions@waldorfpenninsula.org](mailto:admissions@waldorfpenninsula.org), [waldorfpenninsula.org](http://waldorfpenninsula.org)

Waldorf School of the Peninsula serves children from nursery up through high school. Areas of focus include fostering self-discipline, critical thinking, independence and cooperation, creative expression and a love of learning.

## Yew Chung International School of Silicon Valley (YCIS)

310 Easy St., Mountain View, 650-903-0986, [info@sv.ycef.com](mailto:info@sv.ycef.com), [ycis-sv.com](http://ycis-sv.com)

YCIS provides a multicultural and bilingual (English and Mandarin Chinese) education to children from preschool to middle school. Teachers facilitate student's academic, personal and social development and emphasize a global perspective.

## FOR ADULTS

### Avenidas

450 Bryant St., Palo Alto, 650-289-5400, [avenidas.org](http://avenidas.org)

Avenidas offers a plethora of classes, as well as lectures and workshops, for seniors focusing on topics such as general health, physical fitness, languages, humanities, computing, music and writing. Membership costs, fees and class descriptions are listed on the website.

### Mountain View Buddhist Temple

575 N. Shoreline Blvd., Mountain View, 650-964-9426, [mvbuddhisttemple.org](mailto:mvbuddhisttemple.org), [mountainview.gov/seniors](http://mountainview.gov/seniors)

The Seniors Activity Program at the Mountain View Buddhist Temple holds activities and crafts on Thursdays from 8 a.m. to noon. A community of over 50 seniors meet weekly to socialize and congregate. Lunches, trips and special activities are also planned during the year.

### Mountain View-Los Altos Adult Education

333 Moffett Blvd., Mountain View, 650-940-1333, [adulted@mvla.net](mailto:adulted@mvla.net), [mvla.net/MVLA\\_Adult\\_Education/](http://mvla.net/MVLA_Adult_Education/)

The adult school offers courses in arts and crafts, computer skills, vocational skills, English as a second language, music, dance, needlework, family education, physical fitness and more. The school also has high school diploma and GED preparation programs. Spring registration is now open, and classes start on March 20.

### Mountain View Senior Center

266 Escuela Ave., Mountain View, 650-903-6330, [senior.center@mountainview.gov](mailto:senior.center@mountainview.gov), [mountainview.gov/seniors](http://mountainview.gov/seniors)

The Mountain View Senior Center organizes a wide array of classes exploring topics and activities such as art, music, dance, languages, computer use and exercise — including Feldenkrais and pickleball, a low-impact game played with a paddle.

Class Guides are published quarterly in the Palo Alto Weekly, Mountain View Voice and the Almanac. Descriptions of classes offered in Palo Alto, Stanford, Menlo Park, Mountain View, Atherton, East Palo Alto, Los Altos, Los Altos Hills, Portola Valley and Woodside are provided. Listings are free and subject to editing. Due to space constraints, classes held in the above cities are given priority.

To inquire about submitting a listing for the next Class Guide, email Editorial Assistant Anna Medina at [amedina@pawebweekly.com](mailto:amedina@pawebweekly.com) or call 650-223-6515. To place a paid advertisement in the Class Guide, call the display advertising department at 650-326-8210.

## ADVERTISER DIRECTORY

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German International School of Silicon Valley, Mountain View  
Ventana School, Los Altos  
Mountain View Tennis, Mountain View  
Jacki's Aerobic Dancing, Mountain View



## NOTICE TO PREQUALIFY AND INVITATION TO BID

1. Notice is hereby given that the governing board ("Board") of the Mountain View Whisman School District ("District") will receive sealed bids for the following project, ("Project" or "Contract"): **Stevenson Elementary School Network Operation Center Pre-Cast Building.** The Project is a purchase of a 200 square feet precast concrete communications building to house data equipment.
2. The Board has adopted a pre-qualification system which requires all bidders to be pre-qualified to bid on the Project by completing the Measure G Contractor's Pre-Qualification Questionnaire and receiving a passing score.
3. Sealed Bids will be received until **2:00 p.m., Tuesday, March 21, 2017**, at the District Office, located at 750-A San Pierre Way, Mountain View, California 94043, at or after which time the bids will be opened and publicly read aloud. Any claim by a bidder of error in its bid must be made in compliance with section 5100 et seq. of the Public Contract Code. Any bid that is submitted after this time shall be non-responsive and returned to the bidder.
4. All bids shall be on the form provided by the District. Each bid must conform and be responsive to all pertinent Contract Documents, including, but not limited to, the Instructions to Bidders.
5. To bid on this Project, the Bidder is required to possess one or more of the following State of California Contractor Licenses: **B- General Contractor AND a Modular Building Manufacturer's License.** The Bidder's license(s) must be active and in good standing at the time of the bid opening and must remain so throughout the term of the Contract.
6. As security for its Bid, each bidder shall provide with its Bid form a bid bond issued by an admitted surety insurer on the form provided by the District, cash, or a cashier's check or a certified check, drawn to the order of the District, in the amount of ten percent (10%) of the total bid price. This bid security shall be a guarantee that the Bidder shall, within seven (7) calendar days after the date of the Notice of Award, enter into a contract with the District for the performance of the services as stipulated in the bid.
7. The successful Bidder shall be required to furnish a 100 % Performance Bond and a 100% Payment Bond if it is awarded the contract for the Project.
8. The successful Bidder may substitute securities for any monies withheld by the District to ensure performance under the Contract, in accordance with the provisions of section 22300 of the Public Contract Code.
9. The successful Bidder and its subcontractors shall pay all workers on the Project not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to sections 1770 et seq. of the California Labor Code. Prevailing wage rates are available from the District or on the Internet at: <http://www.dir.ca.gov>. Bidders and Bidders' subcontractors shall comply with the registration and qualification requirements pursuant to sections 1725.5 and 1771.1 of the California Labor Code.
10. There will be no mandatory pre-bid conference.
11. Contract Documents are available on **Monday, March 6, 2017**, for review at the District Facilities Office, or from the District's Construction Managers, Greystone West Co., 621 W Spain Street, Sonoma, California 95476, 707-933-0624. You can contact them by phone at (707) 933-0624 or by email at [courtney@greystonewest.com](mailto:courtney@greystonewest.com). A list of builders' exchanges who have the project documents is available at Greystone West Company.
12. The District's Board reserves the right to reject any and all bids and/or waive any irregularity in any bid received. If the District awards the Contract, the security of unsuccessful bidder(s) shall be returned within sixty (60) days from the time the award is made. Unless otherwise required by law, no bidder may withdraw its bid for ninety (90) days after the date of the bid opening.
13. The District shall award the Contract, if it awards it at all, to the lowest responsive responsible bidder based on the base bid amount only.

MOUNTAIN VIEW WHISMAN SCHOOL DISTRICT  
By: Mary Ann Duggan, Director of Capital Projects

Publication Dates: (1) March 3, 2017 (2) March 10, 2017



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### OPEN HOUSE

Saturday & Sunday, 1-5 pm  
Complimentary  
Lunch & Lattes



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## 3530 Greer Road, Palo Alto Offered at \$2,988,000

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### OPEN HOUSE

Saturday & Sunday, 1-5 pm  
Complimentary  
Lunch & Lattes



For video tour & more photos, please visit:

[www.3530Greer.com](http://www.3530Greer.com)

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# Camp Connection

For more information about these camps, see our online directory of camps at [www.paloaltoonline.com/biz/summercamps/](http://www.paloaltoonline.com/biz/summercamps/)  
To advertise in this weekly directory, call: 650.326.8210

## ARTS, CULTURE, OTHER CAMPS

### Art and Soul Summer Camps Palo Alto

Art, cooking, tinkering, Yoga and mindfulness. We celebrate multiple perspectives and recognize the many ways for our children to interpret their world! Summer Unplugged! Ages 5-13 years. Walter Hays School

[www.artandsoulpa.com](http://www.artandsoulpa.com) 650.269.0423

### Athena Camps Los Altos & San Jose

Community building weekly day camps for girls K - 8th grade. A unique combination of sports, art projects and mentorship designed to build confidence. Sports: tennis, volleyball, yoga, fitness, and self-defense and more. Themes: Connect & Communicate, Love & Express Yourself, Unleash Your Happiness.

[www.AthenaCamps.com](http://www.AthenaCamps.com) 408.490.4972

### Community School of Mountain View Music and Arts (CSMA) Mountain View

50+ creative camps for Gr. K-8! Drawing, Painting, Ceramics, Sculpture, Musical Theater, Summer Music Workshops, more! Two-week sessions; full and half-day enrollment. Extended care available. Financial aid offered.

[www.arts4all.org](http://www.arts4all.org) 650.917.6800 ext. 0

### J-Camp at the OFJCC Palo Alto

With options for every age, schedule and interest, J-Camp has you covered. Traditional camps focus on variety and building friendships, while specialty camps include fantastic options like Robotics, Ceramics, Ocean Adventures, Food Truck Challenge, TV Studio Production and more. We're looking forward to our best summer ever and want your family to be part of the experience.

[www.ofjcc-jcamp.com](http://www.ofjcc-jcamp.com) 650.223.8622

### Palo Alto Community Child Care (PACCC) Palo Alto

PACCC summer camps offer campers, grades 1st to 6th, a wide variety of fun opportunities! We are excited to announce all of your returning favorites: Leaders in Training (L.I.T.), PACCC Special Interest Units (S.I.U.), F.A.M.E. (Fine Arts, Music and Entertainment), J.V. Sports and Operation: Chef! Periodic field trips, special visitors and many engaging camp activities, songs and skits round out the fun offerings of PACCC Summer Camps! Open to campers from all communities! Come join the fun in Palo Alto! Register online.

[www.paccc.org](http://www.paccc.org) 650.493.2361

### Summer at Athena Academy Palo Alto

Summer at Athena Academy offers specialized week-long camps for children to EXPLORE their passions, CREATE new memories, BUILD friendships and PLAY to their hearts' content. Camps include coding, sports & fitness, art, music and more.

[www.AthenaAcademy.org/Summer](http://www.AthenaAcademy.org/Summer) 650.543.4560

### TheatreWorks Silicon Valley Palo Alto Menlo Park

Kids who love to act have fun, put on a show, and learn from pros at the acclaimed TheatreWorks Silicon Valley camps for budding theatre enthusiasts. Spring Break camps for K-6. Summer Camps for K-12, plus special teen programs.

[www.theatreworks.org/learn/youth](http://www.theatreworks.org/learn/youth) 650.463.7146

## ACADEMICS

### Alexa Café Stanford, Palo Alto High School

Girls ages 10-15 discover technology in a unique environment that celebrates creativity, social activism, and entrepreneurship. Girls learn engineering principles, code games, design websites, explore cyber security, and much more.

[www.iDTech.com/Connection](http://www.iDTech.com/Connection) 1.844.788.1858

### Castilleja Summer Camp for Girls Palo Alto

Casti Camp offers girls a range of age-appropriate activities including athletics, art, science, computers, writing, crafts, cooking, drama and music classes each day along with weekly field trips.

[www.castilleja.org/summercamp](http://www.castilleja.org/summercamp) 650.470.7833

### Harker Summer Programs San Jose

Harker summer programs for preschool - grade 12 children include opportunities for academics, arts, athletics and activities. Taught by exceptional, experienced faculty and staff, our programs offer something for everyone in a safe and supportive environment.

[www.summer.harker.org](http://www.summer.harker.org) 408.553.5737

### iD Tech Camps Stanford, Bay Area

Students ages 7-17 can learn to code apps, design video games, mod Minecraft, engineer robots, model 3D characters, design for VR, explore cyber security, and more. Students explore campus, learn foundational STEM skills, and gain self-confidence.

[www.iDTech.com/Connection](http://www.iDTech.com/Connection) 1.844.788.1858

### Mid-Peninsula High School Menlo Park

Mid-Pen's Summer Session offers an innovative series of one-week courses that give students the opportunity to customize their own summer program. These courses go beyond traditional curriculum, giving students the opportunity to enhance their skills while seeking either enrichment or credit repair.

[www.mid-pen.com](http://www.mid-pen.com) 650.321.1991

### STANFORD EXPLORE: A Lecture Series on Biomedical Research Stanford

EXPLORE biomedical science at Stanford! Stanford EXPLORE offers high school students the unique opportunity to learn from Stanford professors and graduate students about diverse topics in biomedical science, including bioengineering, neurobiology, immunology and many others.

[explore.stanford.edu](http://explore.stanford.edu) [explore-series@stanford.edu](mailto:explore-series@stanford.edu)

### Write Now! Summer Writing Camps Palo Alto Pleasanton

Improve your student's writing skills this summer at Emerson School of Palo Alto and Hacienda School of Pleasanton. Courses this year are Expository Writing, Creative Writing and Presentation Techniques. Visit our website for more information.

[www.headsup.org](http://www.headsup.org) Emerson: 650.424.1267

Hacienda: 925.485.5750

## ATHLETICS

### City of Mountain View Recreation Mountain View

Come have a blast with us this summer! We have something for everyone - Recreation Camps, Specialty Camps, Sports Camps, Swim Lessons and more! Programs begin June 5th - register early!

[www.mountainview.gov/register](http://www.mountainview.gov/register) 650.903.6331

### Hi Five Sports Summer Camp Sacred Heart Schools Atherton

We are the Premier youth sports summer camp. We bring the fun to camp and with over 25 years of experience we make sure your child has an experience of a lifetime!!!!

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## SHORT ON STAFF

LOCAL RESTAURANT OWNERS STRUGGLE TO HIRE — AND KEEP — THE HELP THEY NEED

By Elena Kadvanly | Photos by Michelle Le

Owner Chris Lim prepares an order at Poke Bar in Mountain View, one of a growing number of fast-casual eateries in the Midpeninsula. Traditional, full-service restaurant owners say they're facing a growing problem with staffing.

### ■ FOOD FEATURE

Last year, Omar Piña's Menlo Park restaurant, Mama Coco, was so short-staffed, he had to return to the kitchen for several months. His wife often came in to help serve food.

Finally, he found two people to hire to fill the gap — two people who had no prior restaurant experience, but had worked at Mexican markets. He spent about a month teaching them how to cook, and was eventually able to return to his primary responsibilities as a business owner.

But the economic pressures impacting his and many other Midpeninsula restaurant owners' ability to hire and hold onto quality staff — a regional labor shortage, the increasingly prohibitive cost of living in the area, and higher minimum wages, among other factors — persist.

Restaurants up and down the Midpeninsula are understaffed, with consequences for both owners and consumers. At some restaurants, service has been impacted: Some days, Pizzeria Delfina in downtown Palo Alto doesn't have enough staff to open its outdoor patio, owner Craig Stoll said. Owners are raising menu prices more regularly to be able to pay their staff competitively,

afford hours of overtime and meet already razor-thin profit margins. Longtime owners who have run restaurants here for decades say they've never seen labor costs become so acute, and fear a breaking point is on the horizon.

"We're competing as much for staff as we are for customers," Stoll said. "The cost of living goes up and we continue to have to pay more, and our margins shrink (and) our prices increase. It's kind of a vicious cycle."

#### Evaporating labor pool

For Michael Ekwall, owner of La Bodeguita del Medio, a longtime Cuban restaurant on California Avenue in Palo Alto, affordability is not only the No. 1 issue driving the local labor shortage, but also "No. 2 and 2.5."

"The labor pool here — because it's so expensive, the cost of living is so high — is much shallower than, say, San Francisco or even San Jose, because the cost of entry here is so much higher," he said. "When you're talking about a one-bedroom apartment for \$2,000, not a lot of people can afford that."

Owners say the problem has become more acute in the last two years or so. The median price for a one bedroom in Palo Alto

currently sits at \$2,700, up 8.7 percent from last year, according to a report compiled by rental website Apartment List. Mountain View's one-bedroom median price is just below Palo Alto's at \$2,680, according to Apartment List.

Most restaurant staff still live in the area, in relatively more affordable cities like Redwood City, East Palo Alto or San Jose, owners said. Workers don't tend to come from cities that are cheaper but farther away, like East Bay or Gilroy, given the added expense it would take to commute.

Yet even Midpeninsula cities with relatively less expensive housing, like Redwood City, are becoming unaffordable for restaurant workers.

"If you're a restaurant assistant manager or a restaurant sous chef and you wanted to start a family or have a life or buy a house, how could you possibly do that in the Bay Area?" asked Howard Bulka, owner of Howie's Artisan Pizza at Town & Country Village.

"They find an apartment; they find a back house; they live with three people in a two-bedroom apartment or whatever it is. But ultimately, they leave. Ultimately, they look for greener pastures," Bulka said.

"The labor pool is just evaporating," he added.

The cost of living is pricing out

not only restaurant employees, but owners themselves. Ekwall rents a home in Menlo Park, and said he can't afford to buy a house in the city where he's run a restaurant for 20 years. Bulka lives in Redwood City and said that he, just like his employees, cannot afford to live in Palo Alto.

*Today, rather than people being desperate for a good job, owners are desperate for good staff.*

Peter Katz, the original Northern California franchisee of burger chain The Counter, said he sees similar issues across his eight locations, but labor costs are highest at his Palo Alto, Mountain View, Cupertino, San Mateo and San Jose restaurants.

Bulka said he has been raising wages in his restaurant consistently for the last three years.

In the first five years Howie's Artisan Pizza was open, he raised menu prices once. Now, he raises them every year to compensate for the increases in

labor and other costs, he said.

This is not a simple fix, given that raising prices means running the risk of customers ordering less, choosing to eat elsewhere or to cook at home.

Ekwall described the current labor environment as a "staffing nightmare." On a weekly basis, La Bodeguita is down three people out of about 45, he said. Like Piña, there are days where he and his wife have stepped in to fill in as host, food prep or even dishwasher. On a recent week, La Bodeguita racked up 120 hours in overtime — the equivalent of two and a half employees, he said.

"We're trying to balance this concept, from our perspective, of being able to pay people enough money so they can live around here, but also ... we can stay in business," Ekwall said. "That's the challenge."

And in an over-saturated restaurant scene, potential hires have a healthy choice of prospective employers. Today, rather than people being desperate for a good job, owners are desperate for good staff.

"Sometimes they get a different offer from a different restaurant — maybe one more dollar, \$2 more — and then they leave," Piña said.

"I'm always scared. Every time

► Continued on next page



**Jesus Cordero**, a line cook at Bodeguita del Medio, works during the lunch rush on March 3.



**Megan Leis** pours Manhattan cocktails at Union 82 in Mountain View.

► Continued from previous page

I come in, I cross my fingers and I say, ‘Hopefully everyone comes to work,’” he said.

Owners have also had to lower their standards for hiring, particularly for back-of-house positions. Cooks with far less experience have become more attractive in the current labor market, owners said.

Another huge shift for restaurants operating in Silicon Valley: increasingly stiff competition from tech companies and restaurant chains that can offer better pay, benefits and hours. The impact from tech companies is dual: Not only are they drawing down on the local labor pool to staff on-campus eateries, but by providing employees with quality food at the office, fewer people are going out to eat on their lunch breaks, local restaurant owners said.

In light of all of this, owners are doing what they can to make their restaurants more attractive places to work. La Bodeguita, for example, pays half of full-time employees’ health care plans, and offers 401(k) retirement benefits. Asian Box, which operates locations in Palo Alto and Mountain View, pays its staff weekly (which costs the restaurant “substantially more”), offers cellphone plan reimbursement, helps staff with loans, writes apartment references for staff, and has always paid more than minimum wage, owner Frank Klein said. Owners are more flexible with scheduling, particularly given that many employees work more than one restaurant job.

Other owners say they are cultivating kinder, more positive kitchens with an emphasis on teaching — a stark contrast from the traditionally unforgiving, even abusive, environment of kitchens past. At Pizzeria Delfina, Stoll has implemented regular staff reviews to check in not only about performance, but to set and guide staff toward goals.

“Our focus is always on being a great restaurant for guests to eat at,” Stoll said. “Newsflash: We have to focus on being great employers now.”

**Pressures of the new minimum wage**

On Jan. 1, restaurant workers in both Palo Alto and Mountain View saw their minimum wage increase — in Palo Alto to \$12 per hour, and in Mountain View, \$13 an hour. Both cities are on a phased path toward an eventual minimum wage of \$15 an hour. California’s minimum wage is currently \$10.50 an hour, with yearly increases ahead through 2022.

Owners say they support a living wage for their staff, but local cities’ accelerated increases are

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**Joel Ureas** sets a table at Bodeguita del Medio in Palo Alto. The California Avenue restaurant is often short-staffed, owner Michael Ekwall says.



**Omar Piña** talks to a customer at Mama Coco on March 8.

having an intractable impact on their bottom line. They're also frustrated by local elected officials who supported the increases without understanding the nuanced impact on restaurants in particular. The low-paid employees who need a higher wage the most, like back-of-house line cooks and dishwashers, are sharing the new increase with waiters who make ample additional income in tips.

This amounts to robbing Peter to pay Paul, said Dan Gordon, owner of the eponymous restaurant in downtown Palo Alto.

"It's very regressive in terms of the highest-paid restaurant employees are getting a raise and the people that need it the

most at the back of the house are going to be left behind," he said.

The new minimum wage also impacts restaurants disproportionately, with full-service restaurants bearing more of a burden, Gordon said. The wage increase means less money to go around for the non-tipped employees. One solution owners have called for is an exemption that would apply to tipped employees, most of whom already make more than \$20 per hour in tips alone. The Palo Alto City Council agreed in January to advocate for a state law that would allow cities to do this, in part due to pressure from these and other local restaurant owners.

Gordon and other local owners are also watching carefully as Bay Area restaurants experiment with different solutions, such as a replacing tipping with a mandatory service charge.

While the full impact of the minimum-wage hike remains to be seen, Gordon is already worried about the jump to \$13.50 coming next January. He predicts that "dramatic" closures are ahead for full-service restaurants.

"There's a lot of uncertainty and there's a lot of panic in the air. Restaurateurs are all talking about it. The initial nail into the coffin was Jan. 1, and now we're worried about next January and how to survive," he said.

**New trends**

As the full-service neighborhood restaurant struggles to survive, less labor-intensive concepts are taking hold. Fast-casual dining, where customers order at the counter, and meals are prepared assembly-line style, is gaining in popularity.

This trend is apparent in Palo Alto's and Mountain View's dining rows. In Palo Alto, on and off University Avenue, newcomers Sweetgreen, Lemonade and Tender Greens opened in 2016. Sweet-

green is planning another location for Mountain View's Castro Street, which is also home to not one but two fast-casual poke eateries, family restaurant-

turned fast-casual Asian-fusion establishment Srasa Kitchen and Asian Box, among others. Service is less central to their concept.

And at some restaurants, such as Calafia Cafe and Yayoi in Palo Alto, tablet computers are helping to take orders, split checks and calculate tips.

While owners hope diners still value the touch of a human server and the full-service experience, the monetary appeal of the fast-casual model is undeniable.

"We think that our staff, hopefully, represent us in our vision and enthusiasm to the guests. You don't get that from a tablet," Ekwall said. "But at the same time, if you have overhead of labor of several hundred thousand dollars a year and you can buy an iPad for \$500 — less than a week's worth of wages — and you don't have to pay that tablet workers' compensation insurance and you don't have to pay it health care ... a lot of people are doing that."

Despite the local labor shortage, restaurants of all kinds — mom-and-pops, fast-casual, high-end, local and national chains — continue to open on the Midpeninsula, though owners say it is easier for chains with deeper pockets to risk the high labor costs, high rents and limited return on investment than independent owners.

The one guaranteed protection

against this perfect storm of economic challenges? An informed, spending customer. Restaurateurs hope to educate diners about why their hamburger might cost \$12 instead of \$10 now, about the nuanced impact of minimum wage increases and how the ever-rising cost of living in the Bay Area is affecting their bottom line. Peter Katz of The Counter said he's been

working with a City of Cupertino small business economic development group that recently sent information out to residents about the impact of the city's minimum wage increase on restaurants. He said like to see this kind of an effort replicated in Palo Alto and other cities he operates in.

Now, more than ever, Katz said, it's important for local

diners to patronize their favorite restaurants.

"Eat out more," he said. "If restaurants are successful, we can better afford to pay the wages that we need to pay, the guests are happy, the employees are more successful and happy, and the owners can afford to stay in business."

Email Elena Kadvanly at ekadvanly@paweeekly.com

**'The labor pool is just evaporating.'**

HOWARD BULKA, OWNER OF HOWIE'S ARTISAN PIZZA

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MOVIE OPENINGS



COURTESY OF CHUCK ZLOTNICK/WARNER BROS. ENTERTAINMENT

John Goodman, Tom Hiddleston, Brie Larson and John C. Reilly in "Kong: Skull Island."

# Gorilla warfare

'KONG: SKULL ISLAND'

★★1/2 (Century 16 & 20)

Monster movies carry a special appeal to a specific audience, even more so for monster-movie subgenres. All monster movies have a pulpy, B-movie essence to them in their inherent ridiculousness, but there's a spectrum from swanky (vampires) to the ultimate fighting-esque monster-a-monster showdowns (Godzilla vs. King Kong, et al). Warner Brothers and Legendary

Entertainment are taking the latter to the bank by throwing more "A" money at more "B" material with "Kong: Skull Island," the second installment of a burgeoning "MonsterVerse" initiated in 2014's "Godzilla" reboot.

The watchwords, then, are "dumb fun," and on that level, "Kong: Skull Island" must be said to deliver. Though matters looked a bit wobbly when Michael Keaton and J.K. Simmons

dropped out of the project, Legendary Entertainment rallied by casting Oscar winner Brie Larson to star opposite Tom Hiddleston, with support from Samuel L. Jackson, John Goodman, and an ensemble populated with some familiar character actors. The only problem with casting heavyweight talent: We expect more than an inherently flimsy B-movie scenario is likely to deliver in terms of characterization and dialogue.

Excepting a few witty bits, the actors come off like action figures in a "Jurassic Park" play set (skipping the "awe-shucks" part and jumping straight to the "oh crap"). Goodman and Corey Hawkins ("24: Legacy") play representatives of the secret research project Monarch, circa 1973. Bound to explore the remote Skull Island ("the land where God did not finish creation...a place where myth and science meet"), they lobby for a military escort of men just released from Vietnam War duty (led by Jackson) and enlist a little extra insurance in an ex-SAS mercenary (Hiddleston). Somehow, a war photographer (Larson) talks herself onto the mission.

Upon arrival, and a very hairy meeting with giant ape Kong, the mission immediately becomes one of exfiltration (a.k.a. "get the hell out of here"). That's an attitude shared by Reilly's character, a WWII pilot stranded on the island in 1944. Reilly steals the

movie wholesale by making his island expert as nutty and warm as an almond-milk latte. Meanwhile, director Jordan Vogt-Roberts (making a big move after indie calling card "The Kings of Summer") cheaply references "Apocalypse Now" and "Dr. Strangelove," but also handles the action with confidence.

That action builds to the fulfillment of the "MonsterVerse" promise (further teased in a post-credits scene) of monster-on-monster action. The 1933 "King Kong" was state-of-the-art movie magic, and the Toho monster movies (most notably "Godzilla") quite the opposite. Of course, this would-be blockbuster has to dazzle, which it does with an impressively fearsome CGI/mo-cap Kong (assisted in part by actor Toby Kebbell), "King" of a primordial menagerie of deadly creatures.

"Kong: Skull Island" may not be a well-balanced cinematic meal — since it bears a striking resemblance to the "hollow Earth" theory Hawkins' geologist espouses — but when weren't these movies empty calories? It's all very silly (complete with a brief "It was Beauty killed the Beast" breather from the action), and also a kind of bruising primordial thrill ride.

*Rated PG-13 for intense sequences of sci-fi violence and action, and for brief strong language. Two hours.*

— Peter Canavese

MOVIE REVIEWS



COURTESY OF MARVEL AND TWENTIETH CENTURY FOX

Dafne Keen and Hugh Jackman in "Logan."

"LOGAN" ★★★

"Logan" marks the third and final solo film for the long-running Marvel Comics character introduced to screen audiences in the 2000 film "X-Men." Director James Mangold (who helmed previous installment "The Wolverine") returns, bringing with him a Western sensibility honed on his 2007 remake of "3:10 to Yuma." Screenwriters Scott Frank, Mangold and Michael Green take very loose inspiration from a comic book run known as "Old Man Logan," but only a few plot points carry over: a futuristic setting (in this case, 2029) that ages our hero, his mentor Professor Charles Xavier (Patrick Stewart) and fellow mutant Caliban (Stephen Merchant), and the notions of Logan having a child and a cross-country road trip to undertake. Beyond that, the writers give themselves the freedom to invent. And so "Logan" becomes an unconventional-family drama with three generations of mutants forced onto a road trip, although "Little Miss Sunshine" this ain't. *Rated R for violence, bloody images and language including sexual references. One hour, 43 minutes.* — P.C.

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<b>Angel (1937) (Not Rated)</b> Stanford Theatre: 7:30 p.m., Friday	<b>La La Land (PG-13)</b> Century 16: Fri.- Sun. Century 20: Fri.- Sun.
<b>Before I Fall (PG-13)</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.	<b>Land of Mine (R)</b> Aquarius Theatre: Fri.- Sun.
<b>Bluebeard's Eighth Wife (1938) (Not Rated)</b> Stanford Theatre: 5:55 & 9:15 p.m., Friday	<b>The Lego Batman Movie (PG) ★★1/2</b> Century 16: Fri.- Sun. Century 20: Fri.- Sun.
<b>The Clouded Yellow (Not Rated)</b> Stanford Theatre: 5:50 & 9:45 p.m., Sat. and Sun.	<b>Lion (PG-13)</b> Palo Alto Square: Fri.- Sun.
<b>Fifty Shades Darker (R)</b> Century 16: Fri.- Sun.	<b>Logan (R) ★★★</b> Century 16: Fri.- Sun. Century 20: Fri.- Sun.
<b>Get Out (R) ★★1/2</b> Century 16: Fri.- Sun. Century 20: Fri.- Sun.	<b>The Met: La Traviata (Not Rated)</b> Century 16: Saturday Century 20: Saturday Palo Alto Square: Saturday
<b>The Great Wall (PG-13)</b> Century 16: Fri.- Sun. Century 20: Fri.- Sun.	<b>Moonlight (R)</b> Century 20: Fri.- Sun. Guild Theatre: Fri.- Sun.
<b>Hidden Figures (PG) ★★1/2</b> Century 16: Fri.- Sun. Century 20: Fri.- Sun.	<b>Rock Dog (PG)</b> Century 16: Fri.- Sun.
<b>John Wick: Chapter 2 (R) ★★★</b> Century 16: Fri.- Sun. Century 16: Fri.- Sun.	<b>The Shack (PG-13)</b> Century 16: Fri.- Sun. Century 20: Fri.- Sun.
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★ Skip it   ★★ Some redeeming qualities   ★★★ A good bet   ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.

# Goings On

MOUNTAIN VIEW VOICE

## HIGHLIGHT

### 'A VIEW FROM THE BRIDGE' BY ARTHUR MILLER

Pear Theatre presents Arthur Miller's classic, "A View from the Bridge." Set in 1950s New York, the play follows Eddie and his obsession with his wife's niece Catherine. Before it is over, the entire immigrant neighborhood will be hurt in ways they could not have predicted. March 10-April 2, times vary. \$10-\$35. The Pear Theatre, 1110 La Avenida, Mountain View. thepear.org

## THEATER

**'Calligraphy'** Two cultures, two continents and two estranged sisters exist unharmoniously in "Calligraphy." It's up to two cousins to bridge the gap between them and their worlds in this international comic drama, which shifts between past and present Los Angeles and Tokyo. March 8-19, times vary. \$35-\$59. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto.

**Performance: Shakespeare's 'The Tempest'** Stanford TAPS presents William Shakespeare's "The Tempest," a vibrant tale of romance, revenge and forgiveness, directed by Pulitzer Prize Finalist Amy Freed. March 9-11, 8-10 p.m. \$5-\$15. Pigott Theater in Memorial Hall, 551 Serra Mall, Stanford. taps.stanford.edu/tempest.html

**'Side Show'** Based on a true story, "Side Show" follows the legendary Hilton twins, Daisy and Violet, as they rise from conjoined side-show attractions to Hollywood celebrities — all the while searching for love and acceptance amidst the spectacle of fame and scrutiny under the spotlight. March 4, 10, 11 and 17, 8 p.m. \$16. The Lohman Theatre, 12345 El Monte Road, Los Altos Hills.

## MUSIC

**Bachata with Pantea** "Wednesday Hot Latin Nights with Pantea" feature Bachata lessons. Bachata is a form of music and dance that originated in the Dominican Republic. The character of the dance is achieved through hip and body movements. No partner is necessary, and all levels are welcome. Wednesdays, ongoing, 8 p.m., class; 9 p.m., social dancing. \$7, student; \$10, general; \$15, band nights. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

**Compline: An Evening Service of Song** A reflective, contemplative 30-minute service of hymns, anthems and chant sung by Stanford and local choral ensembles will take place in the candlelit ambiance of Memorial Church. All are welcome. Sundays, ongoing, 9-9:30 p.m. Free. Memorial Church, 450 Serra Mall, Stanford. events.stanford.edu/events/

**Jérôme Mouffe, Classical Guitar** Virtuoso guitarist Jérôme Mouffe will perform music by Isaac Albeniz, Manuel de Falla and Joaquín Turina; virtuoso pieces in the Parisian salon concert tradition; and Jerome's own innovative transcriptions. The program will also include flamenco music. Seating is limited. March 11, 7:30-8:30 p.m. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/jerome-mouffe

**Open Mic** Open Mic takes place every Monday on the 2nd floor of Red Rock Coffee in downtown Mountain View. It features free live music, comedy, poetry and a supportive atmosphere for experienced and new performers. Mondays, ongoing, 6:30 p.m., sign-ups; starts at 7 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org/calendar

**Sabados Latinoamericanos** Alberto's NightClub presents "Sabados Latinoamericanos" with a variety of Latin genres including Reggaeton, Hip Hop, Cumbia, Merengue, Salsa and Rock Pop in Spanish. This event features DJ Omar and the band Ruido Azul. Saturdays, ongoing, 8 p.m. \$7, student; \$10, general; \$15, band nights. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

**St. Patrick's Day at O'Malley's** O'Malley's celebrates St. Patrick's Day with live music from three bands. Music starts at 9 p.m. with Get Married, followed by Exit 11 and Sweet HayaH. There is no cover charge, and attendants should be over 21 years of age. This event is presented by Ritual San Jose. March 17, 8 p.m.-1 a.m. Free. O'Malley's, 2135 Old Middlefield Way, Mountain View.

## TALKS & LECTURES

**Astronomy Club Lecture and Meeting** The monthly meeting of the Peninsula Astronomical Society includes a talk open to the public in Room 5015. This month's speaker for is Dr. Ken Lum, M.D. on the topic "Antique Telescopes and Astronomical Sites." Attendants can park in Lot No. 6. March 10, 7:30-9 p.m. \$3, Parking fee. Foothill College, 12345 S El Monte Road, Room 5015, Los Altos. pastro.org

**Dr. Kelsey Crowe at Books Inc.** Compassion expert Kelsey Crowe shares "There Is No Good Card for This: What to Say and Do When Life Is Scary, Awful, and Unfair to People You Love." The creator of the viral hit "Empathy Cards" teams up with a compassion expert to produce an illustrated guide to help people increase their emotional intelligence and learn how to offer comfort and support when someone they know is in pain. March 15, 7 p.m. Free. Books Inc., 301 Castro St., Mountain View. booksinc.net/event/

**Emotional Intelligence, Dr. Jessum** This is a free talk and a discussion led by a known psychologist and an award winning author Dr. Jessum. He will address the topic of Social Emotional Intelligence, its benefits, age appropriate expectations and factors influencing it, as well as strategies for kids. March 11, 7:30-8:30 p.m. Free. Yoga is Youthfulness, 590 Castro St., Mountain View.

**Talk: Succulents, a California Native Plant Society** Stephen McCabe, Emeritus Director of Research at the University of California, Santa Cruz Arboretum, will discuss succulents and how to grow them in the home garden. March 17, 7:30-9 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos.

**Talk: The Search for Life Among the Stars** Dr. Dan Werthimer of Berkeley will give a free, illustrated public talk on the search for life among the stars, entitled "Is Anyone Out There: The Hundred-Million Dollar Breakthrough Listen Project." March 15, 7-8:30 p.m. Free. Smithwick Theater, Foothill College, 12345 El Monte Road, Los Altos Hills. foothill.edu/

**Technology and Society Committee Luncheon Forum** Robert Holbrook, HW & SW consultant and former engineer and manager at Tandem Computers, describes the FAA's Nextgen initiative, how the FAA measures and handles noise, details four 'highways in the sky' that affect us, how and why they have evolved recently and how to reduce their impact on everyone. March 14, noon-1 p.m. \$12, cash only, free for non-eaters. Hangen Szechuan Restaurant, 134 Castro St., Mountain View. tian.greens.org/TASC.shtml

## FAMILY

**Arbor Day** The community is invited to celebrate Arbor Day with the City of Mountain View. There will be tree planting, arts and crafts, a tree walk and tree climbing. March 11, 11 a.m.-1:00 p.m. Free. Rengstorff Park, 201 S. Rengstorff Ave., Mountain View. mountainview.gov/arborday

**Baby Storytime** This storytime is for infants from birth to 2 years of age. Tuesdays, ongoing. 10:30-11 a.m. Free. Mitchell Park Library, 3700 Middlefield Road, Palo Alto. cityofpaloalto.org/gov/depts/lib/kids/storytime.asp

**Bilingual Mandarin Storytime** This is a bilingual Mandarin storytime for children and their parents and caretakers. Sundays, ongoing, 11-11:30 a.m. Free. Mitchell Park Library, 3700 Middlefield Road, Palo Alto. cityofpaloalto.org/news/

**Create your own Leprechaun Lantern** Children are invited to make their own Leprechaun Lantern nightlight on at their local Orchard Supply Hardware. Each child will be given the materials to make the magic happen. March 11, 9 a.m.-noon. Free. Orchard Supply Hardware, 2555 Charleston Road, Mountain View. osh.com

## MUSEUMS & EXHIBITS

**The Conjured Life: The Legacy of Surrealism** Featuring dozens of works dating from the 1920s to the present day, this exhibition demonstrates the deep currents Surrealism sent through the international art world beginning in the first half of the 20th century. Ongoing, Monday-Friday, 11 a.m.-5 p.m.; closed Tuesday. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. events.stanford.edu/events/

**Insensatez: Sculpture and Collage by Cristina Velasquez and EfenAve** This exhibition of soft sculpture by Cristina Velasquez will also feature collages made of fruit stamps by EfenAve. The opening reception is on Friday, Feb. 10, 6-8 p.m. Feb.-March, ongoing, Monday-Friday, 8 a.m.-10 p.m.; Saturday, 8 a.m.-9 p.m.; Sunday, 10:15 a.m.-6:30 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/insensatez

**Raggedy Ann and Andy at the Museum** The Los Altos History Museum welcomes Raggedy Ann and Raggedy Andy to the Smith Gallery. The exhibit tells the history of Raggedy Ann and Raggedy Andy, showcasing over 60 dolls. Thursdays-Sundays, ongoing, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/

**Reflections on Water \*** "Reflections on Water," an exhibition of paintings by Katherine K. Allen will be on display at the Los Altos Hills Town Hall March 15 - September 2017. An artist reception will be held on Sunday, March 19, 2 p.m.-5 p.m. at the Town Hall. Beginning at 3 p.m. the artist will conduct a "walk-and-talk tour" of the exhibition. Monday-Friday, 10 a.m.-5 p.m. Free. Los Altos Hills Town Hall, 26379 Fremont Road, Los Altos Hills. losaltoshills.ca.gov

**'Seaweed, Salmon, and Manzanita Cider: A California Indian Feast'** "Seaweed, Salmon, and Manzanita Cider: A California Indian Feast," is a traveling exhibit from the Grace Hudson Museum in Ukiah featuring foods important in the lives of Native Californians; its final showing is at the Los Altos History Museum. Jan 12-April 16, Thursday-Sunday, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/exhibits/seaweed-salmon-and-manzanita-cider/

## DANCE

**Salsa Fridays** "Hot Salsa Fridays with Pantea" feature salsa lessons for all levels. This event features DJ Say No More and is for ages 21 and up. No partner is necessary. Fridays, ongoing, 8:30 p.m., beginner; 9:30 p.m., intermediate; 10:15 p.m., social dancing. \$7, student; \$10, general; \$15, band nights. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

## COMEDY

**Comedy Night at O'Malley's** O'Malley's hosts Bay Area comedians as they work out new material or refine their classics. The event is hosted by Wes Hofmann. Tuesdays, ongoing, 8-10 p.m. Free. O'Malley's Sports Pub, 2135 Old Middlefield Way, Mountain View.

## FILM

**Screening: 'Presunto Culpable' (Presumed Guilty)** This film, in Spanish with English subtitles, tells the story of a man who happened to be in the wrong place at the wrong time. Toño Zuniga was picked up in Mexico City and sentenced to 20 years for murder based on the testimony of a shaky eyewitness. March 14, 6:30-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

## LESSONS & CLASSES

**Adult School Spring Classes Registration** Registration is now open for Mountain View-Los Altos Adult School Spring classes. The Spring session runs from March 20 to June 2. Visit mvlaae.net or call 650-940-1333 for more information. March 7-24, 8 a.m.-5 p.m. Class registration fees vary. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. mvlaae.net/

**Design-It-Yourself Native Garden** This is the second, yet stand-alone, class following the "Design-It-Yourself" talk in January. The speaker will cover the nuts and bolts of lawn removal, sheet mulching, soil percolation testing, transitioning to drip irrigation, plant acquisition and planting techniques. March 16, 7-8:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

**Health Care Programs Orientation** The Mountain View-Los Altos Adult School will hold a workshop for those interested in health care careers, providing information on the Certified Nursing Assistant and Medical Assistant paths and the programs offered by the school. Online registration is requested. March 17, 10 a.m.-noon. Free. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. mvlaae.net/

**Keep Calm and Color!** Adults are invited to join for an afternoon of coloring to pleasing music in the Los Altos Library Orchard Room. Colored pencils, designs, music and refreshments will be provided. March 13, 2-3:30 p.m. Free. Los Altos Library, 13 South San Antonio Road, Los Altos.

**Spruce Up Your Garden With Rhododendrons** The De Anza Chapter of the American Rhododendron Society will feature a program by Jason Martinez talking about an expedition to Sichuan, China, visiting locations such as the area of Mount Emei, the Mount Gongga region including the Hailuo Valley and the Juizhaiguo World Heritage Site. March 15, 7:30-10 p.m. Free. Hillview Community Center, 97 Hillview Ave., Los Altos. deanza-ars.com

**Tai Chi** In this class, students will learn the basic principles and philosophy behind Tai Chi.

The class will begin with simple stretching and breathing exercises to create awareness of one's body movements and to calm one's mind. Through gentle and slow movements of Tai Chi students will gain flexibility and a better sense of balance. Sundays, ongoing, 10 a.m.-noon. Free. Rinconada Library, 1213 Newell Road, Palo Alto. cityofpaloalto.org/news/

## HEALTH & WELLNESS

**Pickleball** Pickleball is ideal for beginners or advanced players and is a racquet sport that combines elements of badminton, tennis and table tennis. Two, three or four players use solid paddles made of wood or composite materials to hit a perforated polymer ball, similar to a wiffle ball, over a net. Wednesday, ongoing, 11 a.m.-1 p.m. Free. Senior Center members, \$3, non-members. Los Altos Senior Center - Hillview Community Center, 97 Hillview Ave., Los Altos.

**Pilates Cardiocamp** Those interested in kick-starting their fitness can take a free week at Pilates Cardiocamp and strengthen their core, burn fat and increase their balance and energy. One week is free. Marti's Dance Studio, 1140 Riverside Drive, Los Altos. pilatescardiocamp.com/

**Spiritual Tools for Success** Danielle Nistor will talk about success, what it means for each of people, and some simple ways to achieve it. Afterwards, she will lead a spiritual meditation to connect with the Spirit of Success. During the talk, personal spiritual messages will be offered to the audience by the Divine. March 11-13, 7:30 p.m. Free, but call to reserve a seat. East West Book Store, 324 Castro St., Mountain View. eastwest.com/events\_2017\_March

## TEENS

**Lauren Bird Horowitz at Books Inc.** Award-winning local author Lauren Bird Horowitz shares her dynamic new book for teens, "Renegade Red," Book Two of the Light Trilogy. Reckless, desperate, and distraught, Noa Sullivan leaps into a collapsing Portal in the explosive finale of Shattered Blue, the jaw-dropping first installment in The Light Trilogy, in wild hope of rescuing her little sister Sasha. March 16, 7-9 p.m. Free. Books Inc., 301 Castro St., Mountain View. booksinc.net/event/

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a guide to the spiritual community

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**Saturday Services: Worship 10:45 a.m.**  
**Wednesday Study Groups: 10-11 a.m.**

Pastor Kenny Fraser, B.A.M. DIV

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## Bulletin Board

### 115 Announcements

**PREGNANT?** Considering adoption? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 1-877-879-4709 (Cal-SCAN)

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**Paul Price Music Lessons**  
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### 140 Lost & Found

**lost Toyota hubcap**  
lost Toyota hubcap 2/20, Channing Ave. nr Duveneck. style - 5 hole near center

### 145 Non-Profits Needs

DONATE BOOKS/HELP PA LIBRARY

### 150 Volunteers

ASSIST IN FRIENDS BOOKSTORE

ASST SECTION MGRS FOR FOPAL

FRIENDS OF THE PALO ALTO LIBRARY

JET LAG STUDY

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1.5 Onan 3 Wheel Mail Trucks, only 300 built. One complete drivable vehicle (fiberglass body), another complete running gear from a second vehicle (build what you want/spares). Clear CA titles. \$3800 or best offer for both

### 202 Vehicles Wanted

**DONATE YOUR CAR, TRUCK OR BOAT**  
to Heritage for the Blind. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. Call 800-731-5042 (Cal-SCAN)

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### 210 Garage/Estate Sales

**PA: City Wide Garage Sale Saturday, June 3, 8-2**  
Helping the environment and making money has never been so easy. Reusing - whether you donate, buy, or sell - is one of the best ways to reduce waste and keep usable stuff out of the landfill.

**Join us for the Palo Alto Citywide Yard Sale on Saturday, June 3.** Last day to sign up to host a yard sale is May 5.

Details will be posted on [www.PaloAltoOnline.com/yard-sale/](http://www.PaloAltoOnline.com/yard-sale/)

The map and listings will be uploaded to this page and be printed in the June 2 Palo Alto Weekly.

**Palo Alto, 4 Regent Place, 3/11/17 9am-2pm**  
Palo Alto, 4 Regent Place, Sat. 3/11/17 9am - 2pm. Huge multi-family garage sale... way too many items to list... everything from furniture, electronics, tools, household items, clothing, collectibles, men's bicycles and much more. Please no early birds.

### 215 Collectibles & Antiques

**Baby Carriages (2)**  
Surrey top w/22" wood spoke wheels, c. 1865, \$1050. Other w/wire spoke wheels, folding landau top, c. 1900, \$450. 408/561-7091

Disneyland Wall Map 50th Anniv. - \$65.00

### 240 Furnishings/ Household items

FUNDRAISER CRAFT SALE

### 245 Miscellaneous

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## Jobs

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**PRODUCT MANAGER**  
DNAAnexus, Inc. has job opp. in Mountain View, CA: **Product Manager**. Defining prdct solutns for DNA sequence data storage and anlysis SW pltrfm. Mail resumes refrnc' Req. #PRD17 to: Attn: K. Green, 1975 W El Camino Real, Ste 101, Mountain View, CA 94040.

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## 820 Home Exchanges

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## 855 Real Estate Services

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# Public Notices

## 995 Fictitious Name Statement

THE DESIGN CONCIERGE  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN626194

The following person (persons) is (are) doing business as:

The Design Concierge, located at 534 Farley Street, Mountain View, CA 94043, Santa Clara County.

This business is owned by: A General Partnership.

The name and residence address of the registrant(s) is(are):

CHEVONNE RAMPAS-QUINTOS  
534 Farley Street  
Mountain View, CA 94043

SARA CORTEZ  
36858 Papaya St.  
Newark, CA 94560

Registrant began transacting business under the fictitious business name(s) listed above on March 1, 2016.

This statement was filed with the County Clerk-Recorder of Santa Clara County on February 6, 2017. (MVV Feb. 17, 24; Mar. 3, 10, 2017)

RHIAN DANIEL MEDICAL IMAGING SPECIALIST, CONSULTANT AND TRAINER  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN626550

The following person (persons) is (are) doing business as:

Rhian Daniel Medical Imaging Specialist, Consultant and Trainer, located at 454 Franklin St., Mountain View, CA 94041, Santa Clara County.

This business is owned by: A Limited

Liability Company.  
The name and residence address of the registrant(s) is(are):  
RHARIAN FIELD LLC  
454 Franklin St.  
Mountain View, CA 94041  
Registrant began transacting business under the fictitious business name(s) listed above on N/A.  
This statement was filed with the County Clerk-Recorder of Santa Clara County on February 16, 2017. (MVV Feb. 24; Mar. 3, 10, 17, 2017)

SOFT-I-NET  
WEBVERTISERS  
SELFWEBSITES  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN626634

The following person (persons) is (are) doing business as:

1.) Soft-I-Net, 2.) Webvertisers, 3.) Selfwebsites, located at 2111 Latham Street #221, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Corporation.

The name and residence address of the registrant(s) is(are):  
ESOLUTIONLAB INC.  
2111 Latham Street #221  
Mountain View, CA 94040

Registrant began transacting business under the fictitious business name(s) listed above on 01/09/2015.

This statement was filed with the County Clerk-Recorder of Santa Clara County on February 17, 2017. (MVV Feb. 24; Mar. 3, 10, 17, 2017)

ORIGEN SEVEN  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN626428

The following person (persons) is (are) doing business as:

Origen Seven, located at 937 San Clemente Way, Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):  
FRANKLIN HERBAS  
937 San Clemente Way  
Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on N/A.

This statement was filed with the County Clerk-Recorder of Santa Clara County on February 10, 2017. (MVV Mar. 3, 10, 17, 24, 2017)

Need to publish a Fictitious Business Statement - Call Alicia Santillan 650-223-6578 to assist you with your legal advertising needs. Email: [asantillan@pawekly.com](mailto:asantillan@pawekly.com)

REYES NOTARY SERVICE  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN626710  
The following person (persons) is (are) doing business as:  
Reyes Notary Service, located at 453 N. Rengstorff Ave. Apt. 14, Mountain View, CA 94043, Santa Clara County.  
This business is owned by: An Individual.  
The name and residence address of the registrant(s) is(are):  
MIGUEL REYES  
453 N. Rengstorff Ave. Apt. 14  
Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on 02/21/2017.

This statement was filed with the County Clerk-Recorder of Santa Clara County on February 21, 2017. (MVV Mar. 10, 17, 24, 31, 2017)

## 997 All Other Legals

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF SANTA CLARA

Case No.: 17CV306386  
TO ALL INTERESTED PERSONS:

Petitioner: LUJIA LI HEUMANN filed a petition with this court for a decree changing names as follows:  
LUJIA LI HEUMANN to LUJIA LI.

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: April 25, 2017, 8:45 a.m., Room: Probate of the Superior Court of California, County of Santa Clara, 191 N. First Street, San Jose, CA 95113.

A copy of this ORDER TO SHOW CAUSE shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: MOUNTAIN VIEW VOICE

Date: February 14, 2017  
/s/ Risé Jones Pichon  
JUDGE OF THE SUPERIOR COURT  
(MVV Feb. 24; Mar. 3, 10, 17, 2017)

# 819 Montgomery Street

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All located in Downtown Mountain View only a few minutes' walk from the attractions of Castro Street, Shopping, Parks, Dining, the Gym and Stevens Creek Trail!

Asking \$998,000



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**Tori Ann Atwell**  
Broker Associate  
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## 14123 Tracy Court, Los Altos Hills

### High-Tech Architectural Masterpiece

Meticulous attention to detail augments the design of this breathtaking 7 bedroom, 6 bathroom residence of nearly 6,000 sq. ft. (per appraisal) that occupies premises of 1.3 acres (per appraisal). Highly sustainable and state-of-the-art, the smart home includes a reliable, eco-friendly geothermal energy system and versatile spaces like a two-story au pair unit. As functional as it is stylish, this contemporary retreat effortlessly opens to outdoor living areas highlighting a kitchen, a spectacular pool with an exciting water feature, and a custom play structure. Enjoy living within steps of Pearson-Arastradero Preserve and with access to exceptional Palo Alto schools (buyer to verify eligibility).

For video tour & more photos, please visit:

[www.14123TracyCourt.com](http://www.14123TracyCourt.com)

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This information was supplied by reliable sources. Sales Associate believes this information to be correct but has not verified this information and assumes no legal responsibility for its accuracy. Buyers should investigate these issues to their own satisfaction. Buyer to verify enrollment. Buyer to verify school availability.

## 1169 Susan Way, Sunnyvale

*Stunning Remodeled Home Close to Cherry Chase & Easy Commutes!*

**Open House Saturday & Sunday 1:30 to 4:30!**

Nestled on a quiet tree-lined lot, this stunning one story home & with room to expand has a bright open floor plan, including 3 spacious bedrooms, a generous master suite, 2 designer baths & large living and dining room with views of the gorgeous patio & yard! It is ideal for entertaining and a couple downsizing!

Enjoy cooking in the gourmet chef's kitchen with quartz countertops, new stainless appliances & open dining area. Recent upgrades include gleaming re-finished hardwood floors, all new doors, sun tube lighting, new dual pane windows, roof, new paint inside and out, new water heater & beautiful new patio with mature and new landscaping! The home is located close to top Sunnyvale schools & easy commutes, which is perfect for a growing family



**Highly rated schools:** Cherry Chase, Sunnyvale Middle & Homestead High!

**Offered at \$1,499,000**

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Would you like to see if this works for you?  
Please have your realtor call me. Sincerely, Elizabeth



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### Least Expensive 2-Bedroom Condo with Los Altos Schools



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400 Ortega Avenue B-208

- 2 bedrooms, 1 bath with 939 square feet
- Desirable Hasting Square complex with secure building and underground parking
- Newly remodeled kitchen with new cabinets and quartz countertops
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**MENLO PARK** Sat/Sun 1:30 - 4:30 \$3,598,000  
1337 Sherman Ave 4 BR 4.5 BA Brand new West Menlo Park home offers comfortable & flexible living! 4 en-suite bedrooms  
Judy Shen CalBRE #01272874 650.325.6161



**PALO ALTO** Sat/Sun 1:30 - 4:30 \$2,588,000  
687 Florales Dr 4 BR 1 BA Generous sized lot with many possibilities. Excellent location in Barron Park.  
Jim and Katie Galli CalBRE #00944554/01925901 650.941.7040



**STANFORD** Sat/Sun 1 - 4 \$2,395,000  
920 Mears Ct 3 BR 2.5 BA Rare Stanford campus property. Available to faculty and senior staff only.  
Barbara Joyiens CalBRE #01937572 650.325.6161



**SARATOGA** \$2,298,000  
5 BR 4 BA Stunning Craftsman home, 10 years new, in a lovely Saratoga cul-de-sac  
Saundra Leonard CalBRE #00877856 650.941.7040



**SAN JOSE** Sat/Sun 1:30 - 4:30 \$1,568,000  
1466 Sturgeon Way 3 BR 2 BA Nicely remodeled home, HW flrs through out, all 3 top Cupertino schls, 1,507 sqft living  
Michelle Chang CalBRE #01412547 650.325.6161



**SUNNYVALE** Sat/Sun 1:30 - 4:30 \$1,398,800  
363 Orchard Ave 3 BR 3 BA Major remodel and expansion. Upbeat, open plan. Great room opens to deck and yard.  
Nancy Goldcamp CalBRE #00787851 650.325.6161



**MOUNTAIN VIEW** \$1,388,000  
3 BR 2.5 BA Luxury townhouse with many upgrades. Beautiful kitchen w/Quartz counter top. Private patio  
Alice Chakhmazova CalBRE #01419568 650.941.7040



**FOSTER CITY** \$1,375,000  
3 BR 2.5 BA Live in Luxury~ The Perfect Home, Approx 2260 sq.ft all on One Level.  
Tina Kyriakis CalBRE #01384482 650.941.7040



**MOUNTAIN VIEW** Sat/Sun 1 - 5 \$1,298,000  
197 Ortega Ave 3 BR 2.5 BA Spacious updated 3bd/2.5ba TH w/hw floors, vaulted ceiling. Fabulous location. Pool.  
Dan Ziony CalBRE #01380339 650.325.6161



**MOUNTAIN VIEW** Sat/Sun 1 - 5 \$1,289,000  
205 Hockney Ave 3 BR 3.5 BA Beautiful luxury townhome in sought after Mondrian complex. Impeccably maintained  
Alan Huwe CalBRE #01706555 650.941.7040



**SAN JOSE** Sat/Sun 1 - 4 \$1,049,950  
3310 Olsen Dr 4 BR 3 BA Wonderful Home! Modern kitchen & updated baths. Private patio and many fruit trees. Upstairs unit.  
Dafna Mizrahi CalBRE #00605924 650.941.7040



**SANTA CLARA** Sat/Sun 1:30 - 5 \$925,000  
4230 Erie Ct 3 BR 2.5 BA Newly remodeled Through Out! New kitchen, baths & floors. 2 car garage.  
Michael McCarthy CalBRE #01916881 650.941.7040



**SAN JOSE** Sat/Sun 1 - 4 \$825,000  
392 Irving Ave 3 BR 3 BA Updated bright, spacious home w/open floor plan. New kitchen & baths. Upstairs bonus room  
Yuli Lyman CalBRE #01121833 650.941.7040



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