

# Mountain View VOICE

JUNE 2, 2017 VOLUME 25, NO. 19

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substance  
WEEKEND | 19



COURTESY OF SAN FRANCISCO GIANT SEA BASS

The San Francisco Giant Sea Bass hold underwater rugby practices sessions in Mountain View.

## Rugby H<sub>2</sub>O

UNUSUAL UNDERWATER CONTACT SPORT FINDS  
A HOME IN MOUNTAIN VIEW'S CITY POOLS

By Mark Noack

Are you a skilled swimmer? Do you own flippers and a snorkel? Do you mind competing in a swimsuit with a sea bass plastered on your backside?

If you answered yes, then the Bay Area's premier underwater rugby club wants you! If not, consider joining anyway.

Mountain View's Eagle Park Pool has been the training site for the lone underwater rugby team on the West Coast, the San Francisco Giant Sea Bass. And this co-ed group is looking to grow its ranks by recruiting and training new members interested in getting their feet wet.

At this point in any conversation, team president Cy Katrak is ready for the typical response: "What the heck is underwater rugby?"

To hear its fans describe it, it's a sport like none other. Two teams of six swimmers strap on fins and dive in the deep end of the pool to play a game that blends soccer, basketball and traditional rugby. The catch is it's played entirely submerged — save for the vital moments when a team member needs to surface for air. It's a full contact sport that allows grabs, pulls and the occasional underwater dogpile.

"It's more fun than any other sport I've ever played," Katrak said. "The amount of spacial awareness and the number of tactics this game opens up makes it more interesting than your typical land sport."

After going through that brief explainer, Katrak says he is usually met with wide eyes and a glassy stare. But about one in 20 people who hear about the game clearly want to give it a



MICHELLE LE

Linc Jepson gets ready for underwater rugby practice at Rengstorff Pool on May 30.

try, he said. For some, it soon becomes an obsession.

Katrak, a 30-year-old software engineer, first learned about the sport in 2014, when he struck up a conversation with a player while doing laps

► See **RUGBY H<sub>2</sub>O**, page 12

## City tries to unravel tangle of demands on transit hub

TRAINS, CARS, BIKES AND EMERGING TECH CROWD  
FUTURE PLANS FOR DOWNTOWN MOUNTAIN VIEW

By Mark Noack

Moving from point A to point B is a simple proposition — but designing a good system to do so can seem downright impossible.

This is the conundrum Mountain View faces as it tries to update its downtown transit center. On one hand, the city must accommodate a web of established transportation modes: automobiles, bicycles, trains, shuttles and light rail. On top of that, project planners also must anticipate a suite of emerging technologies forecast to make a big splash in coming years — high-speed rail, autonomous vehicles and perhaps a new pod-car line.

All those people-movers must somehow be accommodated in the city's downtown transit center, with enough space left over for a weekend farmer's market. After a roughly three-year effort, Mountain View's City Council last week approved a master plan that tries to satisfy everyone by bringing more parking, bike lanes and amenities for mass transit together in the same package.

The transit center master plan was approved in a 6-1 vote, with Margaret Abe-Koga opposed.

City officials now intend to pursue this local version of Grand Central Station over the next five years — if they can raise the \$182 million needed to do it.

► See **TRANSIT HUB**, page 8

## A banner year for El Camino Hospital

INCOME WELL ABOVE EXPECTATIONS, DESPITE  
CONCERNS OVER SHAKY HEALTH CARE MARKET

By Kevin Forestieri

Although the rhetoric among El Camino Hospital's top officials has been one of gloomy economic uncertainty and an adapt-or-die mentality, the 2016-17 fiscal year is looking to be one of the hospital's most prosperous years yet. Budget reports released last week show that El Camino spent less and brought in more money than anticipated, and is expected to stow away just over \$155 million in profit.

The hospital's annualized 2016-17 budget, which the hospital's board of directors

reviewed Tuesday night, May 30, shows that El Camino Hospital and its affiliates made \$93 million in operating income — over 75 percent more than what was budgeted for last year — through a combination of higher revenue from patient services and lower labor costs. Along with a \$59 million windfall in investment earnings this year, El Camino will be ending the fiscal year with its highest annual earnings going back to at least 2012.

Barring any major changes through the end of June,

► See **HOSPITAL**, page 9

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# Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Shauli Bar-On.

*What do you wish your next phone would be able to do?*



“Drive my car for me.”  
*Eric Abad, San Jose*



“I want to be able to take a picture of a plant and it’ll tell me what it is.”  
*Dina Estipona, Daly City*



“Answer phone calls and speak for me.”  
*Danny Martinez, Mountain View*



“Plug in my headphones for me.”  
*Ryan Blair, Mountain View*



“I wish my phone could act as a Breathalyzer before I can text anyone.”  
*Nick Stein, Mountain View*

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### CRIME BRIEF

#### WOMAN ASSAULTS NANNY, HARASSES PARENT

A 24-year-old Palo Alto woman was arrested last week on assault charges after she allegedly prompted two back-to-back confrontations with women who were walking with young children on Stierlin Road.

The first altercation happened a little after 11 a.m. on May 24, when the suspect, identified as Alexis Chandler, got off her bike and approached a nanny who was walking an infant along the 400 block of Stierlin Road. Chandler allegedly began yelling at the nanny, and later cornered her and shoved her, according to police spokeswoman Katie Nelson.

Chandler then allegedly got into an argument with a passerby, and shortly after rode away on her bike, Nelson said.

About two hours later, police received another report that Chandler rode up to a woman and her toddler on Stierlin Road, near Central Avenue, and allegedly yelled profanity at them before spitting on the toddler's stroller. There was no interaction between Chandler and the victims, and there appeared to be no reason for why she decided to yell and spit at the mother and the toddler, Nelson said.

Chandler was arrested for assault and booked into Santa Clara County Jail. She was originally arrested for the second incident, but was later linked to the altercation with the nanny, Nelson said.

—Kevin Forestieri

### POLICE LOG

#### ASSAULT

Church St. & Yuba Dr., 5/24  
100 block Castro St., 5/24

#### AUTO BURGLARY

500 block N. Rengstorff Av., 5/25

#### BATTERY

400 block Stierlin Rd., 5/24  
200 block S. Rengstorff Av., 5/25

#### COMMERCIAL BURGLARY

500 block Castro St., 5/24

#### GRAND THEFT

700 block N. Shoreline Blvd., 5/24  
500 block Franklin St., 5/24

100 block N. Rengstorff Av., 5/25

100 block N. Rengstorff Av., 5/25

#### INDECENT EXPOSURE

500 block Chiquita Av., 5/24

#### VANDALISM

1900 block Rock St., 5/26

Note: Case information only available through May 26.

### COMMUNITY BRIEF

#### NEW BOARD MEMBER TAPPED TO OVERSEE EL CAMINO HOSPITAL

The El Camino Healthcare District's board of directors voted last week to appoint Robert Rebitzer to El Camino Hospital's board of directors. Rebitzer, a health care management consultant, is set to replace board member Neal Cohen, whose second term ends on June 30.

Rebitzer was one of two finalists for the upcoming vacancy on the board, following a rigorous months-long vetting and interview process. He currently works as an executive-in-residence with the consulting company Avia, and previously served as chief operation officer at Stanford University's Clinical Excellence Research Center. He was also an advisor to the CEO at the California Healthcare Foundation, and senior vice president at United Behavioral Health.

"Rebitzer has an impressive background in healthcare and will be a wonderful addition to the El Camino Hospital Board of Directors," said Peter Fung, chair of the El Camino Healthcare District's board of directors, in a statement.



Robert Rebitzer

► See **COMMUNITY BRIEF**, page 8

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## A different kind of graduation

HUNDREDS OF MV WHISMAN STUDENTS CELEBRATE ENGLISH LITERACY

By Kevin Forestieri

The end of the school year was still a week away, but hundreds of parents and students packed the Whisman Sports Center Wednesday evening to celebrate a milestone worthy of praise: learning a new language.

More than 250 students from schools all over the Mountain View Whisman School District received medals and recognition for reaching English language proficiency this year, meaning they can fluently speak, read and write in English. Acquiring the language early can make all the difference in academic performance in middle and high school, educators say.

The May 24 event was translated in its entirety in Spanish — more than 70 percent of the English language learners in the district speak Spanish at home — but district and city officials made a point of emphasizing just how multicultural Mountain View really is. Almost 50 different languages are spoken in the homes of families in the district, and some of those families only recently arrived in this country. Data from the state shows that a high number of English learners speak Mandarin, Russian, Filipino and Hindi.

“Language in particular is a key part to belonging to a community,” Mayor Ken Rosenberg



NATALIA NAZAROVA

*Lea Alvarez, a Landels student, waits her turn to receive a medal for becoming fluent in English at Mountain View Whisman's reclassification ceremony for ELL students at Crittenden Sports Complex on May 24.*

told parents and students at the ceremony. Rosenberg described how Mountain View's convergence of different languages and culture is something to be celebrated, and that better communication means

residents can better share common interests and empathize with one another. The city has also made it a goal to promote socio-economic and cultural

► See **GRADUATION**, page 10

## German school preps for scaled-back expansion

WITHOUT AN EXTENDED LEASE, PRIVATE SCHOOL TO ADD PORTABLES TO WHISMAN CAMPUS

By Kevin Forestieri

The German International School of Silicon Valley (GISSV) has plans to add much-needed classroom space for its middle school students on the site of the former Whisman Elementary School. The construction plans, presented at a Mountain View Whisman School District board meeting last month, represent a small, interim step towards improving the aging facilities on the campus.

The private school, which leases a portion of the Whisman campus from the school district along with Yew Chung International School, has been hard-pressed to find space for increasing enrollment. The \$4.1 million construction plans call for putting a wing of portable classrooms in the back of the campus to serve as the new middle school for both GISSV and Yew Chung. Construction will rotate the baseball

diamond on the adjacent park space, and create a hard surface between the park and the creek for a possible play structure.

The improvements are a step back from the German school's master plan earlier this year, which called for major campus upgrades to facilities that date back to the 1960s. Studies of the campus from 2009 found that the built-up roofing and rusting gutters, along with the doors, windows and vinyl floor tiling of the classrooms, were all in poor condition, and the heating, ventilation and air conditioning (HVAC) system was due for replacement in 2010.

In January, Michael Koops, the head of school, announced plans to make badly needed upgrades, but GISSV had hit a snag: the plans relied on millions of dollars in financial support from the German government,

money was contingent on securing better terms on the lease with the Mountain View Whisman School District.

The German school has a 30-year lease agreement to use the Whisman campus that runs through 2045, but the district can choose to kick out the German school as early as July 1, 2030, and can send an advanced notice for early termination as soon as 2025. A representative from the German government told board members at a Jan. 28 meeting that it was willing to pour money into campus improvements in order to maintain its foothold in

the Bay Area, but only if there was some assurance the school wasn't going to receive an eviction notice in eight years.

After several closed-session Mountain View Whisman board meetings discussing the property, the lease terms remained unchanged. In a letter to board members this month, Koops said the extra funding is no lon-

ger available, and would “not be available in the future for the master plan as shared with you.” But adding two classrooms remains an immediate need for the school, prompting the smaller-scale construction plans, Koops said.

The big question before the board at the May 18 meeting was whether or not the district should compensate the German school for its improvements to the Whisman campus. Under the lease agreement, the district can choose to pick up the bill — at a later date and with a partially depreciated price tag — if the upgrades are deemed desirable for the district once the lease ends.

Although board members gave the construction plans a warm reception, they stopped short

**A representative from the German government told board members at a Jan. 28 meeting that it was willing to pour money into campus improvements.**

► See **GERMAN SCHOOL**, page 6

## Congress members join fight to save RAB

By Mark Noack

A surprise push earlier this month by U.S. Navy officials to disband Moffett Field's lone environmental watchdog panel has generated plenty of public opposition — including Silicon Valley's political heavyweights.

Last week, U.S. Reps. Anna Eshoo, Zoe Lofgren and Ro Khanna signed a joint letter urging the Navy to hold off on dissolving the Moffett Field Restoration Advisory Board (RAB).

“We write to express our strong opposition to the Navy's

proposal to adjourn the Moffett Field RAB,” the letter states. “No successor RAB has been formed to ensure public oversight and accountability if the Navy moves forward.”

Established in 1994, the RAB monitors cleanup of the contaminated groundwater left after the Navy exited Moffett Field as part of the base closure. Toxic chemicals, cancer-causing Trichloroethylene (TCE) in particular, are in slow-moving plumes of the underground water.

More recently, the group has also been involved in preserving

Hangar One and tracking development at Moffett Field by Google affiliates like Planetary Ventures.

On May 11, Navy officials announced they were taking the first step toward disbanding the RAB by starting a 30-day public comment period.

The congressional letter echoes the recommendation made by RAB members that the public comment period should be extended to six months, at least. RAB members said they hope to use that time to create some kind of new successor to their group.

## More carpool and express lanes on U.S. Highway 101?

By Barbara Wood

How to manage congestion on U.S. Highway 101 in San Mateo County and northern Santa Clara County is the focus of two public meetings this week.

A proposal being considered by transportation officials aims to provide a “continuous managed lane” in each direction on Highway 101 from the end of the express lanes in Santa Clara County to the intersection with Interstate Highway 380 in San Mateo County, near San Francisco International Airport. It could include carpool lanes (or high-occupancy vehicle lanes) or express lanes, which are

carpool lanes that can also be accessed by paying a toll.

Goals include reducing congestion and improving travel time along the corridor as well as encouraging commuters to carpool and use transit.

A statement from the San Mateo County Transportation Authority says “finding a solution to the growing congestion and associated delays has become a high priority.”

The range of alternatives includes a combination of converting existing carpool lanes to express lanes, and the addition of new carpool or express lanes on Highway 101 between Whipple Avenue in Redwood City and the Highway 380 interchange.

The project may include

removing or replacing existing auxiliary lanes between interchanges; reconstructing ramp connections to Highway 101; and installing electronic toll-collection infrastructure.

The first meeting was held May 31 in San Mateo City Hall. The second meeting is on Monday, June 5, at 6:30 p.m. in Redwood City’s City Hall at 1071 Middlefield Road in Redwood City.

The meetings will be hosted by the San Mateo County Transportation Authority, Caltrans and the City/County Association of Governments of San Mateo County (C/CAG).

Find more information, go to [dot.ca.gov/d4/101managedlanes](http://dot.ca.gov/d4/101managedlanes). ▣

Email Barbara Wood at [bwood@almanacnews.com](mailto:bwood@almanacnews.com)

## Feds make arrest in child porn, cyberstalking case

By Kevin Forestieri

A Mountain View man who allegedly distributed sexually explicit photos of two underage girls was arraigned on federal charges in court last Wednesday, May 24, according to the Northern California U.S. District Attorney’s office.

Federal law enforcement conducted a search warrant of the suspect’s home earlier in the week, and later arrested the man, identified as 26-year-old Grant Ridder. The search warrant follows an investigation into reports by two girls that Ridder received sexually explicit photos of them. Ridder later admitted in an interview with law enforcement that he distributed the photos to others, according to the warrant.

One of the victims, a 16-year-old, reported that Ridder accessed her Facebook page without her consent and used her account to share the explicit photos, according to details in the warrant. The investigation found that Ridder owned the IP address that accessed her account at the time the images were posted. The

victim had previously been in a relationship with Ridder.

Another victim identified in the search warrant, a 13-year-old, reported that Ridder coerced her into taking sexually explicit photos of herself and sending the images to him. Ridder threatened to show explicit photos he previously received from the victim when she refused to take more photos, according to details from the warrant. The girl reported that she took the photos after she “became scared” and sent them Ridder.

Ridder is being charged with two counts of producing child pornography, three counts of distributing child pornography and one count of possession of child pornography. He is also accused of three counts of cyberstalking and one count of coercing and enticing a minor. Production of child porn carries a prison sentence of up to 30 years and a \$250,000 fine.

Ridder is scheduled to appear in court on May 31 to determine whether he should be released or remain in custody until the trial date. ▣

## GERMAN SCHOOL

► Continued from page 5

of agreeing to pay for it. Board member Greg Coladonato said it’s reasonable for the German school to expand, but public funds shouldn’t go into an

investment in to the Whisman campus that don’t fit the needs of the district.

“Considering these aren’t the improvements we want done, I don’t think they’re worth anything for the district,” he said.

In addition to the portables, the soccer field on the campus

would also be graded to be more even, improving drainage and irrigation and increasing the days it can be used during wet winter months. The cost to replace the field with artificial turf, which would cost \$2.2 million, is not being considered for the project, Koops said. ▣

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- Discounted tickets can be purchased up to and including the day of the event.
- An additional \$10.00 parking fee will be collected the night of the event.

**Helpful Tips to get to Shoreline Amphitheatre**

- Easy access to the Amphitheatre is available from the Stevens Creek Trail and Permanente Creek Trail.
- Shoreline Amphitheatre will provide supervised bike parking for this event.
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**TRANSIT HUB**

► Continued from page 1

“You might ask how we’re going to pay for this — we’re still figuring that out,” Project Manager Jim Lightbody admitted during his presentation to the City Council.

Measure B transit tax would help on some aspects, he said, but the city would need to find a medley of grants, city funds and private partners to pay for the rest.

For the lofty price, the city will get a transit center expected to anchor a transformed downtown. Among these changes, the transit center will include a \$41 million slate of improvements for pedestrians and cyclists. That includes a new crossing beneath the Caltrain tracks for easier station access from Moffett Boulevard, and loading platforms that will be expanded to handle more passengers and longer trains when Caltrain switches to an electrified system. A new bike track would be added to link the transit center to Stevens Creek Trail and eventually connect to a Shoreline Boulevard bike corridor to North Bayshore.

The plans also call for a new

\$28 million bus and shuttle loading area.

In addition, the city will build a new \$70 million underground parking garage with up to 700 spaces, roughly double the current amount of parking.

For many people, the most significant change will be closing off Castro Street at the train tracks and rerouting auto traffic along Evelyn Street. The council approved this closure last year despite complaints from downtown business owners who feared it would hurt their bottom line. At last week’s May 23 council meeting, it was clear the closure plan hadn’t become any less controversial.

Bringing up those concerns, Councilwoman Abe-Koga said she couldn’t support the transit center plan based on the Castro closure. She said that a rejected idea to tunnel Castro Street under the Caltrain tracks could have succeeded if city officials had planned on relocating shops and restaurants. The transit center master plan includes up to 75,000 square feet of new development space that could have been used for this purpose, she said.

“Maybe the train’s left the

**‘Maybe the train’s left the station already on this ... but I think it’s odd that the main route into downtown will be closed off.’**

COUNCILWOMAN MARGARET ABE-KOGA

station already on this ... but I think it’s odd that the main route into downtown will be closed off,” she said. “I can’t really support this — I think there’s a lot of work that still needs to be done.”

While Castro Street would be closed to vehicle traffic, city staff did include the option of building a different kind of underpass across the Caltrain tracks. This option would be for a \$29 million ramp that would go from Central Expressway to the transit center’s new underground parking garage. For now, the council opted to keep that ramp in the master plan, but building it would depend on future development.

**Plans for new transit line**

In a closely intertwined discussion, council members discussed early plans to design an entirely new local transit system. Late last year, the City Council commissioned the firm Lea+Elliot to perform a \$250,000 study for a new automated transit line that could link the downtown transit center to the job hubs near North Bayshore. If built, the system is expected to serve up to 7,600 daily riders.

Last week, the council received its first progress report

on that study. Jenny Baumgartner of Lea+Elliot gave a walk-through of a variety of systems being analyzed, including aerial gondolas, monorails, maglev trains and autonomous shuttles. For now, she avoided prescribing any particular technology for Mountain View.

For elected leaders, this was a chance to focus their scope and narrow down a hodgepodge of potential technologies. Council members expressed new skepticism toward the notion of podcars that could independently zip small groups of passengers to various destinations.

That idea seemed nice in concept, but they expressed concern that it would quickly prove to be a failure if hundreds of people stepping off Caltrain or leaving a Shoreline Amphitheatre concert were all rushing to catch a ride.

“The concept of surge capacity — that’s probably the make-or-break criteria here,” said Mayor Ken Rosenberg. “If this system is only handling four or five people at a time, then people aren’t going to take this when they have to wait 15 minutes.”

In general, city leaders favored an aerial system that would require minimal infrastructure and that could be easily

expanded. Council members proposed someday expanding this system to other parts of town such as San Antonio shopping center, East Whisman and Moffett Field. But for the sake of simplicity, they decided keep the initial transit line between downtown, North Bayshore and Shoreline Amphitheatre.

Once again, it was also clear that other Peninsula cities were eagerly watching how Mountain View would roll out this project. Speaking in public comment, Mickey Winkler, former mayor of Menlo Park, cheered on Mountain View’s efforts to forge a new transit system. Previously, Cupertino officials have also hinted they might partner with Mountain View on the future project.

Some partnerships may be less voluntary, and more compulsory for a future project. Repeating an idea he has previously championed, Councilman Lenny Siegel suggested the city should consider putting a local transit tax on a future election ballot. Unlike the \$6.4 billion sales tax put forward by the Valley Transportation Authority last year, Siegel suggested this tax should be put on large employers who bear responsibility for causing traffic congestion.

“An employer tax on transit would make it so that the companies that benefit from it will have to pay for it,” he said. “There’s money here from institutions that we can target to do this.”

City staff and consultants plan to continue working on the automated-guideway study and discussing the idea with other agencies. They expect to bring back a focused report later this year. ■

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**COMMUNITY BRIEF**

► Continued from page 4

Cohen, a professor at University of California, San Francisco, has served on the hospital board since 2012, and announced earlier this year that he will be stepping down at the end of his term later this month. The publicly elected members of the El Camino Healthcare District’s board of directors are responsible for selecting appointed members to serve on El Camino Hospital’s governance board.

Rebitzer’s expertise includes helping health care organizations reduce costs while also improving the quality of care, according to his profile on the Avia website.

—Kevin Forestieri

## HOSPITAL

► Continued from page 1

El Camino will have enough money on hand to keep the hospital's annual \$800 million budget afloat for 426 days — an all-time high for the hospital, and more than double what it takes to maintain an "A" credit rating with Moody's, according to the hospital's financial reports.

But the lucrative year is unlikely to be the new normal, said Iftikhar Hussain, El Camino Hospital's chief financial officer. He called the 2016-17 year "very unusual," and attributed the big earnings to general "upsides in revenue" that the hospital will be unlikely to repeat. Past budget reports note that outpatient surgeries at both the Mountain View and Los Gatos campuses were up nearly 8 percent through at least March, and that the hospital's cancer and infusion centers saw record patient growth in early spring. Hussain said the hospital also received big, one-time government payments that are not expected next year.

Expenses are also down this year, at least in part, because the hospital switched to an electronic medical records system called EPIC in November 2015, Hussain told the *Voice* in an email Wednesday. Using the new

system has improved efficiency at the hospital, and has gone from a costly capital project to an annual money-saver since it went live.

At the Tuesday meeting, board members were hardly ready to crack open the champagne over the hospital earnings, instead focusing on future plans for growth and reducing labor costs. The board, as well as top hospital staff, say they remain uneasy about the volatility of the health care market, and the constant push for hospitals to provide the same services at a lower cost.

A lot of that pressure comes from government-subsidized health care, particularly Medicare. About half of the patients who come to El Camino Hospital are insured through Medicare, but the reimbursement rates hardly cover the cost of providing the services. And despite political divisions in Washington, there's a

fairly bipartisan effort to reduce the cost of Medicare through both the Affordable Care Act and new proposals by the Republican majority in Congress.

El Camino Hospital's response has been one of growth and expansion. Investment plans for the 2017-18 year include a massive \$211.8 million budget for capital projects, which includes construction of a new behavioral health

**An estimated \$3.4 million will be set aside to build a new primary care facility on Winchester Boulevard in San Jose.**



MICHELLE LE

facility, a seven-story medical office building and expansion of the Women's Hospital. The total cost of the upgrades to the Mountain View campus is estimated to be over \$1 billion over several years.

An estimated \$3.4 million will be set aside to design and build a new primary care facility on Winchester Boulevard in San Jose. The clinic will be in a building leased to El Camino, and will be modeled after the hospital's existing Silicon Valley Primary Care Clinic in Mountain View, according to hospital spokeswoman Jennifer Thrift.

Absent from next year's capital project list is the nearly 16 acres

of land in South San Jose that El Camino Hospital bought early last year. The \$24 million land purchase aims to extend El Camino's services to southern Santa Clara County, and was seen as a key move towards scaling up the hospital's operations.

Despite the banner year for El Camino, hospital staffers say they still plan to increase prices for services by 5 percent across the board for the upcoming fiscal year, marking the third sizable increase in three straight years. Data from the Office of Statewide Health Planning and Development (OSHPD) indicates that El Camino's prices are still below its competitors,

including Stanford Hospital, Sequoia Hospital and Good Samaritan.

Overall price increases by the hospital differ from the final negotiated prices with insurance companies and other rate payers, Hussain said. Patients with private insurance and patients on Medicare and Medi-Cal are largely shielded from the effects of the cost increases, and there's a discounting process for uninsured patients who cannot afford to pay for services.

The finalized 2017-18 budget will return the hospital board later this month for final approval. ▣

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)



## Cleaner, Greener Power is Coming to Mountain View

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For more information, visit:

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NATALIA NAZAROVA

**Trustee Greg Coladonato** congratulates a student at the Mountain View Whisman School District's May 24 ceremony to celebrate the more than 250 children who attained fluency in English this year.

## GRADUATION

► Continued from page 5

diversity over the next two years, he said.

Keeping with the theme of diversity, Superintendent Ayinde Rudolph read his speech in Spanish first, with frequent help from a nearby translator to get the pronunciation right. He said the 255 students accomplished “no small feat” in learning English. Pulling that off, he said, should be celebrated the same way we celebrate the Super Bowl.

Mountain View Whisman is home to some 1,300 students who have yet to master English, meaning more than one in four students in the district are still

learning the language. That's more than twice the percentage of English learners in neighboring Los Altos and Palo Alto Unified school districts, and a little less than in the Sunnyvale School District to the south. Although a vast majority of English learners fail to meet state standards in English language arts and math, academic performance makes a huge jump once students are reclassified as fluent in English. Last year, 72 percent of students who reclassified met state standards for English language arts, compared to 17 percent of English learners.

The term “English learners” is a catch-all phrase for a very diverse group. The students who shook hands with Mountain

View Whisman school board members on stage Wednesday ranged from young children to teens, some of whom recently immigrated to America while others have lived in Mountain View all their lives. Kids representing each school kicked off the event speaking in languages that included Korean, Mandarin, Hindi and Gujarati.

This diversity, though celebrated, also makes teaching English to Mountain View students all the more challenging, said Heidi Smith, the district's director of English language learner programs. Students come from a variety of different backgrounds, experiences and level of education, but they all need to reach



NATALIA NAZAROVA

**A medal** emblazoned with the school district's logo was given to students to commemorate their achievement.

the same set of standards for listening, speaking, reading and writing English.

“Some kids come with a very strong grasp of their native language, and others are just fairly literate,” Smith said.

The district's English language development department is poised to make its own major changes in the coming years. Rudolph and Heidi Smith, the director of English language learner programs, are considering a switch to a comprehensive, years-long program called the Sobrato

Early Academic Literacy (SEAL), which would overhaul classroom curriculum from kindergarten through third grade and promises to improve the speed and quality of language acquisition. Students who have reclassified by middle school have a period for elective classes that would have otherwise been taken up by a language or math support class, although that practice is also under review.

The district's board of trustees, similarly, made it clear that English fluency ought to be achieved at an early age rather than middle or high school. So-called long-term

English language learners, who have been in the U.S. school system for more than four years and still aren't fluent in the language, struggle to perform at grade level more than any other student subgroup. Most of these long-term English language learners are reading at a second or third-grade level in middle school, according to a recent staff report.

Board president Jose Gutierrez, speaking to parents and students at the ceremony, said he understands it wasn't easy for

a lot of families to reach this milestone in their child's life. For many parents, getting involved in their child's education is a challenge when they're working one or two jobs, are unfamiliar with the U.S. public school system or don't speak English as their native language.

He said the Wednesday event marks a “first step” in an ongoing journey through middle school, high school and into college, and emphasized the importance of staying involved. “It all starts right here with your achievement,” he said. ▀

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)



NATALIA NAZAROVA

**Cyndee Nguyen**, the principal of Bubba School, stands with other Mountain View Whisman district school principals at the annual reclassification ceremony for English learners held at Crittenden Sports Complex.

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RUGBY H<sub>2</sub>O

► Continued from page 1

at a pool. Like many of his teammates, Katrak was a former competitive swimmer in his school days who just happened to be searching for a new sport.

As the sun was setting on Tuesday, May 30, about a dozen team members arrived at the Rengstorff Park pool for their twice-a-week practice session. Normally, the team practices at Eagle Park Pool, which they say is deeper and better suited for the sport, but it was closed that day due to a faulty pump. The team chose Mountain View for most of its practices mainly because the city has the best pool facilities available in the area.

The club was a motley group — about 10 barrel-chested men and two athletic women, ranging in age from 20s to 50s. Many members were foreign-born and living in the Bay Area due to jobs in the tech industry. Watching the group was a pair of teenage lifeguards who seemed a little outmatched by the brawny swimmers.

Getting ready, team coach Martin Linder lugged the gear into the pool, including two baskets that served as the goals in the game. Then he tossed in the coconut-sized ball, which is filled with saltwater so that it slowly sinks to the floor of the pool.

Like so many other sports, the object of underwater rugby is for a team to get the ball into the opposing team's goal through maneuvering, passing or any other clever tricks. Punches, kicks and equipment grabs are prohibited, but pretty much anything else is fair game.

What makes underwater rugby special, enthusiasts say, is that the game fully encompasses all three



MICHELLE LE

**Above:** Alberto Sadde has the ball during the San Francisco Giant Sea Bass team's practice session at Rengstorff pool on May 30. The action, which takes place entirely under water, can be hard for poolside spectators to make out. **Bottom left:** The underwater rugby team, outfitted with snorkels and helmets, gets ready to play. **Bottom right:** Krzysztof Barczynski gives teammate Jacqui Hayes a friendly shove as she dives into the pool.

dimensions. Talented swimmers can somersault and pivot to quickly change direction. Underwater passes can go forward or backward, as well as up or down. And guiding the game's whole strategy is your lungs — you can't defend your goal if you're swimming up to take a breath.

"It's unique in that you can play in all three dimensions — that really makes for a good sport and a lot of fun," Linder said. "Even if you're not extremely athletic you can be a good team player if you do smart moves."

A veteran member of the team, Linder has been playing the game for about 11 years after picking it up in Berlin. The game is much more popular in Europe, where there were about 40 teams. Meanwhile, North America has only 10, almost all on the East Coast.

Unlike most sports, underwater rugby is often played with men and women on the same team. Jacqui Hayes, a San Francisco education product manager, said she first got introduced to the game in 2008 in Sydney,

Australia. It was a pickup match with milk crates loaded with rocks in a pool, she recalled. But something about the game just clicked, she said.

"It ended up being one of the most fun games I've ever played — I ended up going every week from then on," she said.

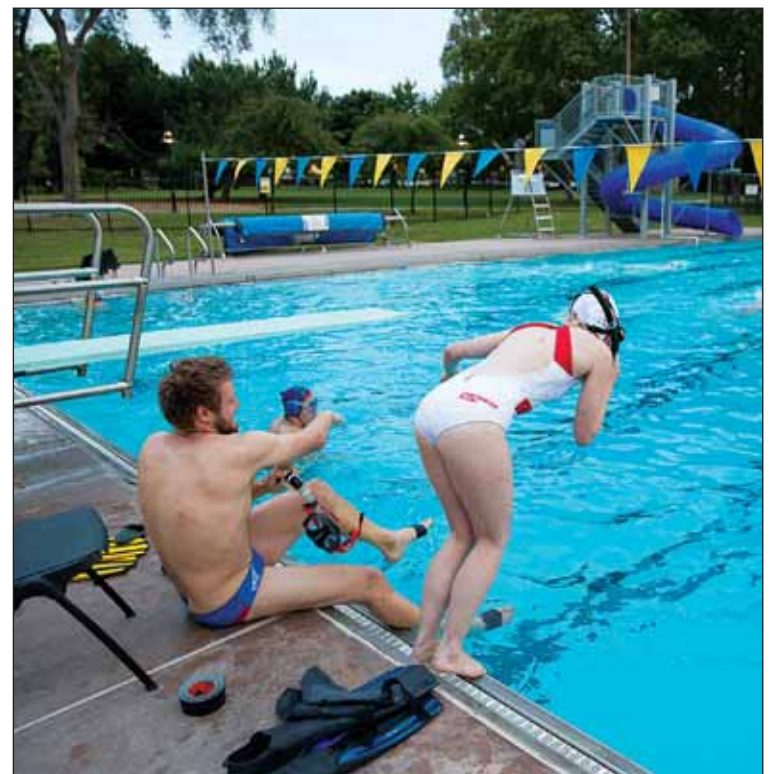
Some women are deterred by underwater rugby because it's a contact sport and they feel outgunned by the aggressive male players, she said. Hayes pointed out this makes it difficult to draw in more women to the sport,

although she credited her team for being very inclusive. Like most other sports, high-level competitions tend to end up in male and female divisions.

For a practice match, the San Francisco Giant Sea Bass squared off into two teams — white caps and blue caps. Everyone launched into the game, which quickly turned into a cacophony of flopping fins and splashing.

From above the surface of the water, it is impossible to see the

► Continued on next page



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action of the submerged game — it all looked like a blurry mess. The difficulty in showcasing underwater rugby has been an ongoing challenge since it limits the sport's exposure to the wider public.

Many teams try to help spectators enjoy the game by mounting underwater GoPro cameras along the bottom of the pool. In high-profile games like a championship match, referees and many in the audience will often don goggles and dive in the pool to watch the game from the sidelines.

At Rengstorff pool, it was clear who had scored only when players all surfaced at the same time, huffing to catch their breath. After one goal against his team, Krzysztof Barczynski, a software engineer from Poland, admonished his teammates for all catching their breath at the same time, leaving their goal unguarded: ("There must've been five of us at the surface when they scored!")

For the casual observer, the heart of the game becomes more clear by watching the many underwater videos of matches that are available online. Stepping away from his practice match, Katrak clicked a laptop over to YouTube videos from last weekend's 17th North American Underwater Rugby Tournament in Montreal. About 10 members from his club competed in the event, but they struggled to avoid making mistakes against their seasoned competitors. They ended up taking fifth place.

Katrak pulled up the championship match between Quebec and New Jersey teams, which looked more like an organized sport. Katrak pointed out how the skilled New Jersey team kept up an aggressive full-court press, keeping the ball almost entirely on Quebec's side of the pool. The beleaguered Quebec team tried to do the standard defense strategy — literally having players sit or lay on the goal basket to block anything from getting in. It didn't work for long — New Jersey won, 2-0.

For most of its history, the San Francisco Giant Sea Bass has struggled to break into the top-tier, but Katrak and his colleagues hope to eventually nurture their own dream team. To that end, they're always on the lookout for new players, whether they're skilled swimmers or just someone looking for a fun pastime.

More information about the San Francisco Giant Sea Bass is on the team webpage at [sfuwr.org](http://sfuwr.org).

Email Mark Noack at [mnoack@mv-voice.com](mailto:mnoack@mv-voice.com)



## Notice of Public Hearing Proposed Modification to the Coyote Creek Flood Protection Project



**What: Public Hearing on Proposed Modification to the Coyote Creek Flood Protection Project**

**When: June 13, 2017 at 1:00 p.m.**

**Where: District Headquarters — Board Room  
5700 Almaden Expressway,  
San Jose, CA 95118**

The Coyote Creek Flood Protection Project (Coyote Creek Project), is located in the central portion of the Coyote Watershed on the mainstem of Coyote Creek, within the City of San José. The primary objective of the project is to reduce the risk of flooding to homes, schools, businesses, and highways in the Coyote Creek floodplain.

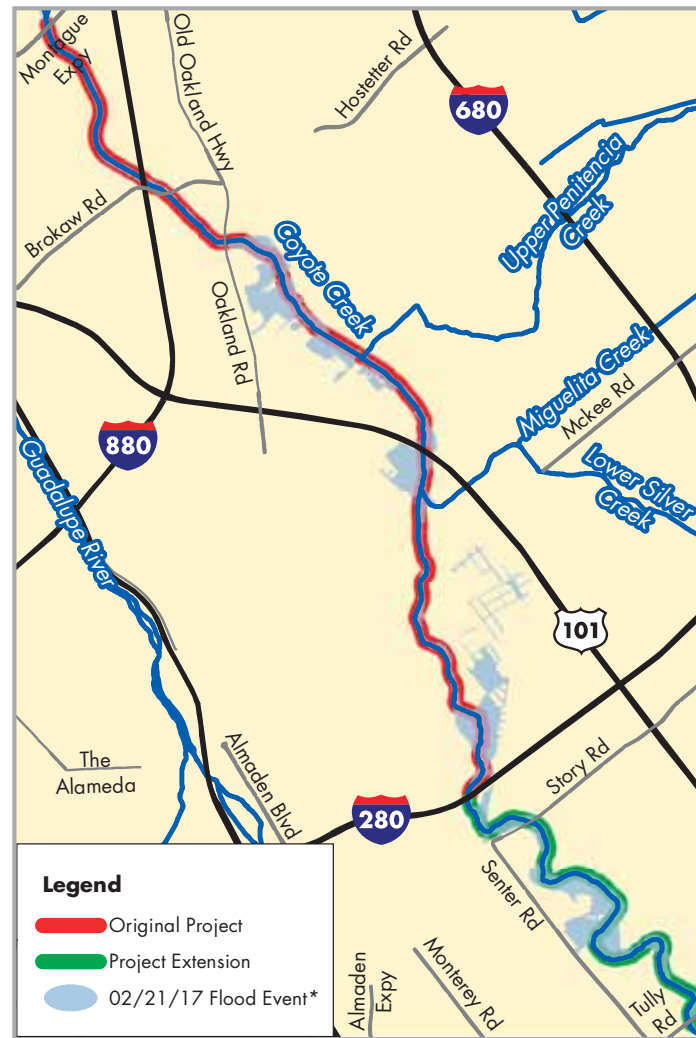
The current project reach is approximately 6.1 miles between Montague Expressway and Hwy 280. The **proposed modification** would extend the project reach approximately 2.9 miles upstream to Tully Road to include the Rock Springs neighborhood and incorporate the areas impacted by the February 21, 2017 flood event on Coyote Creek (see map).

In addition to extending the project reach upstream to Tully Road, the **proposed modification** to the project will change the target protection from 1%, or 100-year, level flood event, to protection from a flood event equivalent to the February 21, 2017 flood (approximately a 20 to 25 year event). The **proposed modification** also includes identifying short-term flood relief solutions, that are permissible and do not exacerbate flooding elsewhere.

For more information on the public hearing, please contact **Afshin Rouhani** at (408) 630-2616, or by email at [arouhani@valleywater.org](mailto:arouhani@valleywater.org).



Rock Springs neighborhood, February 21, 2017 Coyote Creek flood event.



\*Estimated flood area based upon aerial image of 02/21/17 flood event.

### Proposed modifications to Key Performance Indicators:

**1. Preferred project with federal, state and local funding:** Secure alternative funding sources to construct a flood protection project that provides flood risk reduction from floods up to the level of flooding that occurred on February 21, 2017, approximately a 20 to 25 year flood event, between Montague Expressway and Tully Road.

**2. With local funding only:**

- (a) Identify short-term flood relief solutions and begin implementation prior to the 2017-2018 winter season;
- (b) Complete the planning and design phases of the preferred project; and
- (c) With any remaining funds, identify and construct prioritized elements of the preferred project.

The board agenda memo regarding this hearing will be posted online on June 2, 2017 at [www.valleywater.org](http://www.valleywater.org).

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### EDITORIAL THE OPINION OF THE VOICE

## Sound practices allow city to be a good neighbor

Water conservation policies and regulations enacted over recent years in Mountain View underscore city leaders' foresight, wisdom and sense of responsibility in recognizing unsustainable practices and figuring out how to shift course. Those measures have been successful to the degree that the City Council, with the urging of administrative staff, last week approved a deal to sell a small portion of the city's water rights to the struggling city of East Palo Alto, allowing Mountain View to be a good neighbor while not compromising the future water needs of its own residents.

East Palo Alto, which is allotted the lowest per-capita amount of water on the Peninsula by the San Francisco Public Utilities Commission (SFPUC), was forced last year to place a moratorium on new or expanded water service because it was reaching the limit of its water allocation. That essentially meant a moratorium on development that was in the pipeline or being planned, including a 120-unit affordable housing project.

It's not clear why East Palo Alto's water allocation is only 1.96 million gallons per day (MGD) while neighboring cities' per-capita allotment is so much greater — although the fact that it's a low-wealth, high-minority community might explain such an injustice. But what is clear is that Mountain View has been paying the SFPUC for water that it hasn't used because the agency hits cities with a minimum purchase requirement.

According to city records, Mountain View, which is allocated nearly 13.5 MGD and has a minimum purchase requirement of 8.93 MGD, paid the SFPUC nearly half a million dollars from

2010 to 2012 for water it didn't use. As residents and the city continued to reduce water usage after that time in response to the drought, the state agency waived the minimum purchase charge. But now that water-supply conditions have improved, the minimum charge will be resumed beginning in July. The city estimates that over the next four years, that reinstated charge will cost the public about \$8.5 million.

But what about the city's future water needs? With Mountain View's transfer to East Palo Alto of rights to 1.0 MGD, will there be enough water in the decades ahead to support the significant new development now being built and that is anticipated in the city's general plan and other land use policies? While there are no certainties in life, the city's analysis indicates we'll do just fine with a 12.5 MGD water allotment. The city has made a priority of water conservation in recent years, and that includes the development of recycled water programs and requirements for dual-plumbing in new structures that will allow the use of non-drinkable water for toilets, cooling systems and other uses.

The council carefully considered the city's future water needs when it agreed to transfer 1.0 MGD of water to East Palo Alto for a one-time charge of \$5 million. And it took a sensible step in reducing the city's water costs over the next four or more years, and a responsible step in coming to the aid of a disadvantaged neighbor — one that has been indefensibly shortchanged by the area's chief water provider and that understandably desires, in the words of its mayor, Larry Moody, to "become a community that's pursuing our hopes and dreams." ■

### LETTERS

VOICES FROM THE COMMUNITY

### OLIGARCHY REQUIRES NEW GOVERNANCE SYSTEM

Ganesh Sitaraman argues in his book, "The Crisis of the Middle-Class Constitution," that the founding fathers set up a constitution that presumed rough economic equality, and then designed our government based on that assumption.

Clearly we are now in a situation where the richest are effectively at war with the rest of us.

We need to move to an upper and lower house (Lords and commoners) with rules similar to the UK, so the "little people" have at least some sort of base with which to slow or reverse the onrushing oligarchy we face with our current system.

Ed Taub  
Devoto Street

### CITIES CAN'T REWRITE IMMIGRATION LAWS

In a guest column published May 26, Mountain View Mayor

Ken Rosenberg calls for volunteers to join an effort to expand the number of "human rights cities" around the world. This year's mayor notes that the City Council voted in December to support some of the principles in a 1949 United Nations "Declaration of Human Rights."

The opinion piece had likely already been submitted before the May 23 meeting at which the City Council voted 5-2 to adopt a resolution proposed by the Santa Clara County Cities Association which recites that all residents are "valued" without regard to their "immigration status," and something called "nativism" is a form of "bigotry" not to be tolerated. Webster's dictionary (online) reports that one meaning of "nativism" is giving preference to existing residents of a country over potential new immigrants from any other country.

The truth is that there are good reasons to favor existing residents over potential newcomers. Existing residents helped build this country and are far more

likely to preserve and advance the values and accomplishments of America than are foreigners (as a group). Even the 1949 UN Declaration cited by Mayor Rosenberg did not claim that anyone had the right to move to any other country.

The nation to receive immigrants must choose among the billions of aspirants to protect and improve its way of life. That

is why nations need borders and immigration laws — enforced. It is not for each city to select the immigrants or immigration laws it wants.

City council members who wish to rewrite immigration laws should run for Congress. Cities are in charge of other matters.

Gary Wesley  
Continental Circle



# Arts & Events

MOUNTAIN VIEW VOICE

## THE NEXT-BEST THING

### 'TIS THE SEASON FOR TRIBUTE BANDS AND SUMMER CONCERTS

By Karla Kane

Ever wish you could catch the Beatles in Menlo Park? How about a free performance by Santana in Palo Alto? Thanks to the annual abundance of free music events sponsored by local cities this summer, you may be able to get the next-best thing. The *Voice* spoke with leaders of two popular tribute bands about their experiences re-creating musical magic for the masses.

Leo Herrera's Santana tribute band, Caravanserai ([santanatributeband.com](http://santanatributeband.com)), is celebrating its 20th anniversary this year and still going strong. The in-demand group will play in Redwood City on June 9 and Palo Alto on July 8.

Herrera said his first encounter with tribute bands was when a friend introduced him to an AC/DC tribute in the mid-90s.

"I was just blown away. I started fantasizing about who I would do," he said. "I took inventory and said, 'Well, you're a lead guitar player, your ethnic background is Mexican, it's gotta be Santana.'"

A longtime fan of the rhythmic rock group, with its trademark three-man percussion section, Herrera teamed up with his stepson, who learned to play the congas for the project. Residents of Palo Alto at the time, their very first public show was at Gunn High School. From those humble beginnings and several lineup changes later, Caravanserai has

gone on to a lucrative career, performing 30-50 shows a year all over the western U.S. And the line between the "real" Santana and the tribute has been blurred, thanks to collaborations with a variety of founding and contributing members (Adrian Areas, son of original Santana timbale player Jose "Chepito" Areas, is currently a percussionist with Caravanserai; other Santana members work with them on a regular basis).

"We're the only Santana tribute band that can claim that we have DNA from the original Santana," Herrera said. "I'm very proud of that. Originally I was, like, this guy in my garage with a dream. Now I'm playing with guys in Santana."

Herrera has only met Carlos Santana once so far, and, when he introduced himself as the leader of Caravanserai, he said the maestro responded with one simple word: "Beautiful."

#### The Sun Kings

With two of its members deceased and the band broken up long ago, seeing a Beatles tribute act may be as close as many folks can get to seeing the Fab Four live. Despite sharing a last name with the late-Beatle George, Drew Harrison plays and sings the part of John Lennon in Beatles tribute The Sun Kings ([thesunkings.com](http://thesunkings.com)), who this year will perform on June 14 as part of Menlo Park's summer-concert series.



COURTESY OF CARAVANSERAI

The Santana tribute band **Caravanserai**, which originated in Palo Alto, has been going strong for 20 years. The group will perform in Redwood City and Palo Alto this summer.

"I've always been a Lennon nut," Harrison said. Like many musicians, Harrison first fell in love with the music of The Beatles as a teenager and remains a passionate fan to this day. While some tribute bands use costumes to try to impersonate the artists they cover, Harrison said that's not The Sun Kings' style.

"No wigs, no mustaches, no phony accents. It's all about the music. We spend a lot of time getting under the hood of these songs," Harrison said. "No offense to the people who do the theatrics — more power to them," he added. He named Lennon's "Dear Prudence," off the "White Album," as his personal favorite from the band's more than 200 songs, most of which the Sun Kings have mastered during their 15-year run.

Because the goal is to appeal to the broadest possible demographic, bands paying tribute to best-selling acts with a built-in fanbase seem to be at an advantage for scoring the coveted summer gigs.

"In my experience running our concerts in Menlo Park, cover bands (tributes included) typically draw a slightly larger crowd than bands playing original music," Menlo Park Recreation Coordinator Matt Milde wrote in an email, adding that overall sound quality is the most important factor in the selection process.

The value of tribute bands, Harrison and Herrera said, is part nostalgia, part cost efficiency and part the pure joy of hearing long-beloved music in a live context.

"Some of these bands don't exist any more. If you could see The Beatles today, you probably couldn't afford a ticket anyway," Harrison said. "The way classical music is still listened to and heard, people go to symphony halls and orchestras ... to recreate music from 300 years ago because it's good music," he said.

Harrison also makes original music under his own name and said that he's not resentful that The Sun Kings are responsible for the lion's share of his musical success.

"It's certainly easier to book The Beatles than it is to book Drew; Drew hasn't written a Beatles song yet that's sold a million copies," he said. "I'm 55 now. If I was 25, I'd probably be a little more cynical about it, but being a little older I'm just enjoying it for what it is." All his fellow Sun Kings are "pleasantly obsessed, the way I am," he said. "I feel very fortunate. I get to play Beatles and make people happy."

For Harrison and Herrera, playing in a tribute band is more than a way to pay the bills. It's a way to keep alive and be a part of the music that has inspired them for decades, and a way of blending their identities as fans and as artists.

"It's a huge honor to be able to replicate (Santana's) guitar work for me, and I work hard at it; it's given me a life," Herrera said. "We love this music from the bottom of our hearts. Every time we play it, we're having an experience that means something to us." ❑

Email Karla Kane at [kkane@paweekly.com](mailto:kkane@paweekly.com).

#### ■ SUMMER CONCERTS

##### PALO ALTO

**When:** Saturdays, June 24-July 29, 6:30 p.m.

**Where:** Various city parks (see online)

**Info:** [tinyurl.com/ybvvgcl3](http://tinyurl.com/ybvvgcl3)

##### MOUNTAIN VIEW

**When:** Thursdays, June 15-July 27, 5:30-8:30 p.m.

**Where:** Castro Street at Dana Street

**Info:** [tinyurl.com/ybzoljs6](http://tinyurl.com/ybzoljs6)

##### MENLO PARK

**When:** Wednesdays, June 14-Aug. 9, 6:30-8:30 p.m.; Tuesdays Aug. 15-29, 6-8 p.m.

**Where:** Fremont Park (Wednesdays), Kelly Park (Tuesdays)

**Info:** [tinyurl.com/y9cq4uf](http://tinyurl.com/y9cq4uf)

##### LOS ALTOS

**When:** Thursdays, June 22-Aug. 3, 6:30 p.m.

**Where:** Various city parks (see online)

**Info:** [tinyurl.com/y7sbjywt](http://tinyurl.com/y7sbjywt)

##### REDWOOD CITY

**When:** Fridays, June 2-Sept. 1, 6-8 p.m.; Wednesdays, June 14-Aug. 16, 6-8 p.m.; Sundays, June 11, July 9 and Aug. 13, 5-7 p.m.

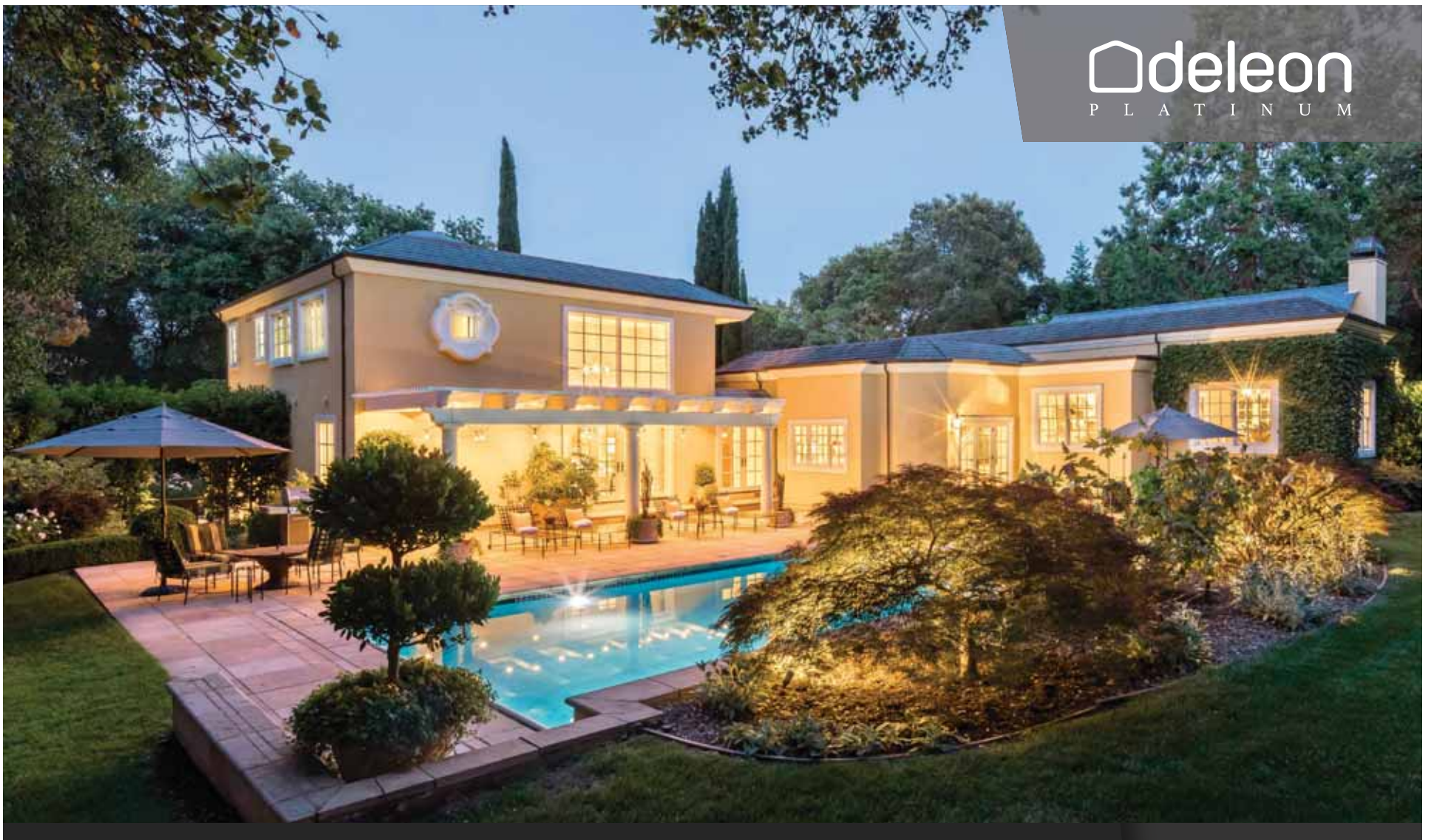
**Where:** Courthouse Square (Fridays), Stafford Park (Wednesdays), Marlin Park (Sundays)

**Info:** [tinyurl.com/yc88yaox](http://tinyurl.com/yc88yaox)



COURTESY OF AL WRIGHT

Beatles tribute band **The Sun Kings** pride themselves on their deep knowledge of the Fab Four's catalogue.



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Lattes, & Jazz**

# West Bay Opera's 'Salome' a daring success

By Renee Batti

West Bay Opera is ending its 61st season with guns blazing — both literally (more on that later) and figuratively — aiming, with great success, for a production of Richard Strauss' "Salome" that meets high artistic standards while commenting on grave problems and perils in today's world.

Opening last Friday in the Lucie Stern Theatre, with two more performances next weekend, "Salome" is a retelling of the biblical story in which John the Baptist meets his end in the court of King Herod. The opera's libretto is a German translation of the 19th-century Oscar Wilde play of the same name — a play that highlighted the lust and debauchery of Salome and her stepfather, the king.

This production is set, in the words of the opera company, in "a post-Trumpian dystopia"; the characters roam a stage designed as a desolate encampment where the royal family, its servants and soldiers are gathered after a nuclear blast. The royal finery and biblical-era costumes traditionally seen in this opera are replaced by torn and ragged clothing, the characters bear scars and scowls, and a miasma of doom is almost palpable. West Bay's interpretation of the Salome story highlights the destructive force of excess, of recklessness, of the lead characters' inability to feel empathy toward others.

If this all sounds like a scene you should avoid like the



COURTESY OTAK JUMP/WEST BAY OPERA

**Soprano Heather Green**, in the lead role of Salome, performs the Dance of the Seven Veils in West Bay Opera's dystopian production.

creature-lurking Black Lagoon, take heart. Because no matter how effectively the dystopian aspects of this powerful opera are conveyed by the bleak and eerie set, the physical staging cannot upstage the brilliant singing and glorious orchestral performance that mark this production.

Dramatic soprano Heather Green is a dynamic Salome, with a voice up to the challenge

of this demanding role. Her performance is fearless, as is her singing: piercing at moments, lovely at times, and strangely discomfiting when appropriate. But always precise in her portrayal of a spoiled, wanton young woman who, in the opera's final scene, is the embodiment of depravity.

She is a powerhouse among a cast of such singers. Baritone Isaiah Musik-Ayala sends chills in his role of John the Baptist, called Jochanaan in the opera. When he emerges for the first time from the cistern that is his prison, he is in chains but, thankfully, his voice is unbound. And what a voice it is — rich, expressive and splendid.

Tenor David Gustafson as Herod and mezzo-soprano Michelle Rice as Herodias are superb. Rice's voice is lush, vibrant and thrilling to hear. Gustafson's magnificent voice is fitting for a king.

The cast is rich in talented singers performing smaller roles as well. Among them is tenor Alonso Sicairos Leon as Narraboth.

"Salome" is a challenging opera. When Strauss was preparing for the premiere performance in 1905, the original cast reportedly complained that it was "unsingable." And the demands placed on the orchestra are great as well. Strauss called for an expanded orchestra,

which proved to be a problem for smaller venues. Where will all those players sit?

In a courageous move, conductor Jose Luis Moscovich expanded the size of his orchestra, which because of the Lucie Stern's limited space is typically quite small. While string players and the harpist are in the pit, the other players perform onstage, from the sides. It works beautifully. Under Moscovich's direction, the orchestra's performance is breathtaking.

"Salome" is co-produced by Escenia Ensamble of Mexico City; that company's artistic director, Ragnar Conde, is "Salome's" stage director. He and other behind-the-scenes crew members, including set designer Peter Crompton, deserve high praise for creating an effective and provocative dystopian setting.

The choices made to achieve this are sometimes jarring, sometimes hilarious. An example: King Harod is outfitted in a tattered blue suit and a long red tie; he wears a yellow wig atop his scarred head in the style of a certain political leader whose widely reported lecherous behavior might be seen as similar to the lustful king's.

The opera ends with the death of Salome, whom the king orders killed after witnessing her "monstrous" interaction with the severed head of John the Baptist. In

the original version, the soldiers crush her with their shields; in this version, they snuff out her life at the ends of their glowing laser rifles.

Oscar Wilde's transgressive retelling of Salome's story makes this work a powerful artistic achievement. Strauss' music places it among the most important works of the 20th century opera repertoire. West Bay Opera's staging of "Salome" for our unstable, dangerous times should compel locals to reserve their seats for this weekend's closing performances. It's one of a kind.

As one man who had previously seen "Salome" elsewhere said as he walked toward the exit on opening night, "I won't forget this one." ▣

Email Renee Batti at [rbatti@mv-voice.com](mailto:rbatti@mv-voice.com)

## ■ IF YOU GO

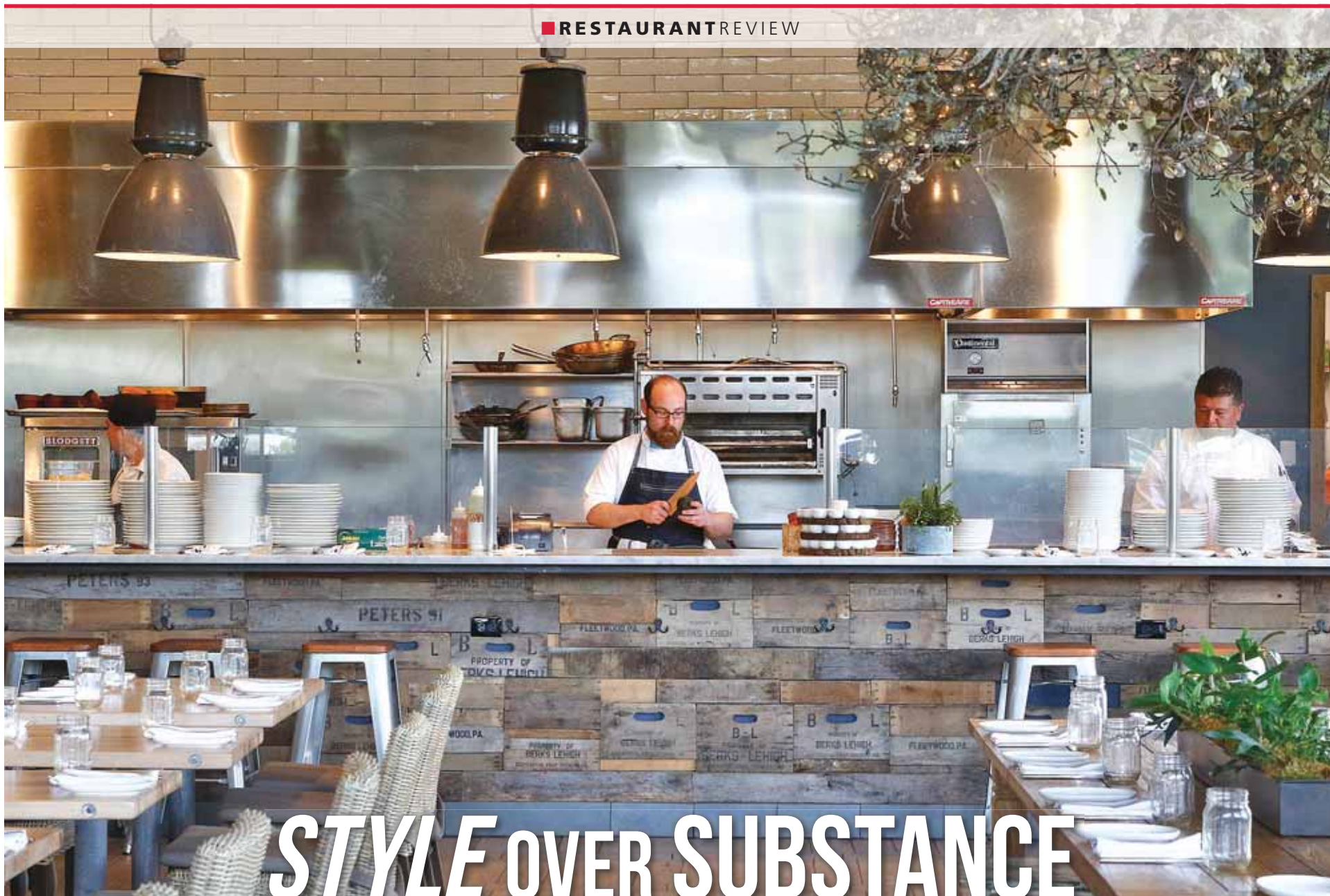
"Salome," staged by West Bay Opera and co-produced by Escenia Ensamble of Mexico City, ends this weekend with performances on June 3 and 4 at the Lucie Stern Theatre, 1305 Middlefield Road in Palo Alto. Tickets are \$40 to \$83, with group discounts available. Tickets: (650) 424-9999 (preferred); or at [WBOpera.org](http://WBOpera.org), where additional information is available.



COURTESY OTAK JUMP/WEST BAY OPERA

**Heather Green**, as Salome, holds the head of John the Baptist.

■ RESTAURANT REVIEW



## STYLE OVER SUBSTANCE

WITH HITS AND MISSES, TERRAIN CAFÉ NEEDS TO ESTABLISH AN IDENTITY

VERONICA WEBER

By Ruth Schechter



VERONICA WEBER

**Top:** Patrick Boyer, chef de cuisine at Terrain Café, prepares the grilled avocado dish on May 30. **Above:** The Terrain burger is topped with white cheddar, bread-and-butter pickles and a balsamic onion jam, and served on an Acme bun with french fries.

**D**otted with oversized planters filled with exuberant greenery, Terrain Café certainly lives up to its name. An enormous ceiling fixture flaunts an artistic composition of twigs, mosses and leaves, baskets of ferns dangle overhead, chairs are made of woven rattan and two walls of windows blur the divide between outdoors and in. These elements all combine to create a natural and informal ambiance that fits right in with the restaurant's al fresco garden premise.

The cafe is contiguous to Stanford Shopping Center's new Anthropologie outpost and its Terrain garden store, where many of the restaurant's trappings are for sale. It's part of a budding Urban Outfitters empire. The clothing company, which owns Anthropologie, teamed up with well-known East Coast restaurateurs, the Vetri family, to create a new merger of hipster retail and casual dining. You can snap up a fetching dress or accessory, walk through the connecting door and indulge in a meal. A shopping experience for all

the senses, taste included.

Terrain, which opened in Palo Alto in November, is the first installation on the West Coast, with the next branch planned for Los Angeles.

So the place looks great and comes with established culinary bona fides. Some of it definitely works, but the place feels like it still needs to establish its identity. Is it a cafe or a fine-dining establishment?

The ambiance is casual-chic, with cool visual details. Servers greet patrons with a "How you guys doing?" Tables are bare, adorned only with sleek white plates and white linen napkins. True to its garden-y vibe, water is served in Mason jars and complementary bread arrives warm in a clay flowerpot.

The menu, on the other hand, veers toward the upscale, with prices to match. There is an emphasis on natural, organic, sustainable, farm-to-table ingredients, and dishes change on a regular basis. By

► See **TERRAIN CAFÉ**, page 20



Terrain Café is one of the new eateries at Stanford Shopping Center.

VERONICA WEBER

## TERRAIN CAFÉ

► Continued from page 19

the time this review is published, there will be an extensive menu revision, with only a few staples remaining in place, according to David Taylor, the assistant general manager.

The aforementioned bread is charming in presentation and delicious, made in-house and served with soft, house-blended coriander butter. The burger (\$19) is also a winner: a generous patty of perfectly cooked Niman Ranch beef served on an Acme bun, accompanied by a pile of terrific fries. A mix-and-match artisan farm board (\$21) includes a selection of cheeses, meats and grilled vegetables served with tasty embellishments, such as salami with cinnamon apple-sauce, goat cheese with onion relish and asparagus with tangy orange marmalade.

Other selections sounded great on the menu but fell flat in delivery. A shaved spring salad (\$16) consisted of a mound of slightly tired-looking Napa cabbage, shaved carrots, semi-transparent slices of radishes and slivers of additional greens whose identities were impossible to discern, all topped with a whispery afterthought of truffle vinaigrette. Grilled avocado (\$12), enticing as it sounds, was also underwhelming. Warm avocado halves

### ■ DINING NOTES

#### Terrain Café

Stanford Shopping Center,  
180 El Camino Real, #1301,  
Palo Alto, 650-262-1830  
www.shopterrain.com/  
palo-alto-restaurant

**Hours:** Daily 10 a.m. to 3 p.m., 5 p.m.--9 p.m.

**Credit cards:** ✓

**Reservations:** ✓

**Catering:** ●

**Delivery:** ●

**Outdoor seating:** ✓

**Happy Hour:** ●

**Wheelchair access:** ✓

**Parking:** *Adjacent lots*

**Alcohol:** *Beer and wine*

**Noise level:** *High*

**Bathroom cleanliness:** *Average*

topped with breadcrumbs and cheese were austere in presentation and difficult to eat.

A recent dinner menu included local pan-seared rockfish (\$28), a generous slab of light-flavored fish served on a bed of sautéed fennel. The fennel was fabulous, elevated by zingy slices of

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"Robots rolling in dough" by Mark Noack

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"Google-LinkedIn land swap" by Mark Noack

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Homeless living in cars by Michelle Le



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VERONICA WEBER

**Pan-seared rockfish** is topped with an olive-and-orange pesto and served with sautéed fennel, watercress and mandarin oranges on May 30.



VERONICA WEBER

The airy dining room at Terrain Café is decorated with items for sale at the adjacent Anthropologie store.

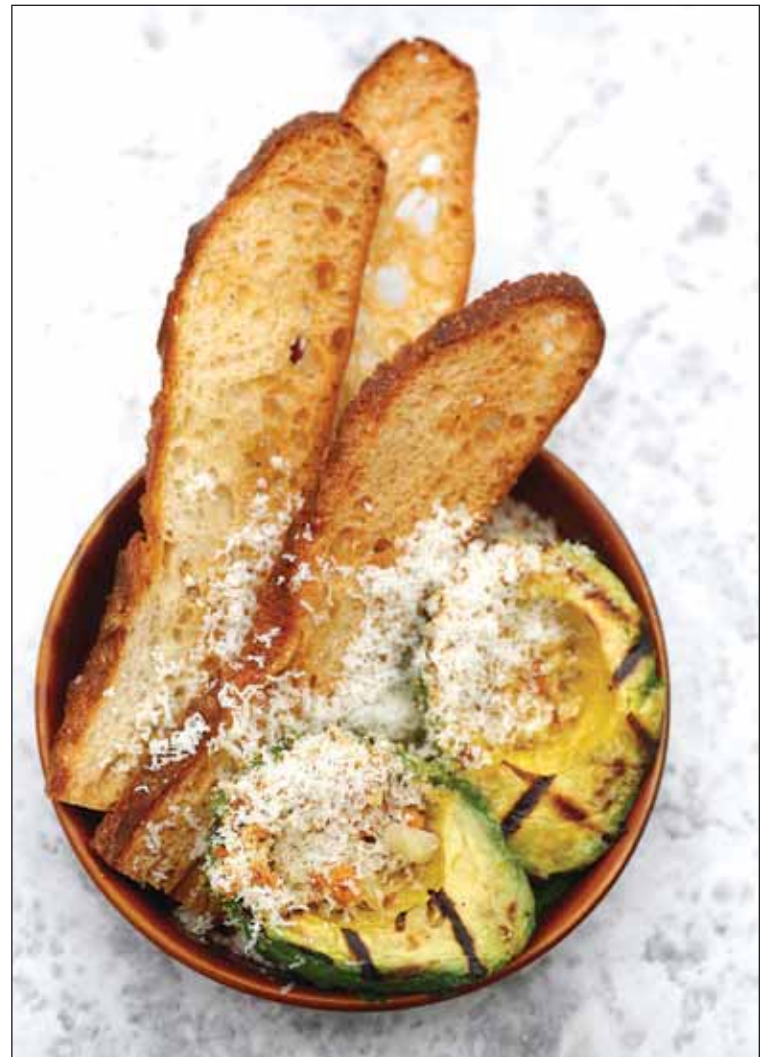
orange. The fish, however, was dry and topped with pretty but flavorless pinkish-red particles of what turned out to be orange tapenade. Mary's organic grilled chicken (\$26), though attractively served on a base of creamy polenta, was also overcooked and unsubstantial for the price.

The restaurant serves a well-rounded selection of craft beers, spritzers and wine, favoring

California vintages (glasses run \$8 to \$18 and bottles, \$40 to \$120). Wait staff is cheerful and well intentioned but inconsistent in professionalism. We endured prolonged waits for dishes to be cleared, water glasses that remained empty and descriptions of our selections that were not always accurate. And I'm not sure everyone appreciates the casual "you guys" approach.

Though its intentions are meritorious, Terrain does not quite hit the mark. The greenery and garden atmosphere make it an inviting stop during a shopping center walkabout, but its identity remains a bit elusive, and its informal cafe approach does not jive with its cuisine — or its prices. ▣

Email Ruth Schechter at [ruths315@sbcglobal.net](mailto:ruths315@sbcglobal.net)



VERONICA WEBER

Grilled avocado comes with toast and is sprinkled with bread crumbs, pecorino Romano cheese, lemon juice and olive oil.

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■ NOW SHOWING

- 3 Idiots (PG-13)** Century 20: Fri. - Sun.
- A Quiet Passion (PG-13)** Aquarius Theatre: Fri. - Sun.
- Alien: Covenant (R)** Century 16: Fri. - Sun. Century 20: Fri. - Sun.
- Arsenic and Old Lace (1944) (Not Rated)**  
Stanford Theatre: 7:30 p.m., Friday; 3:25 & 7:30 p.m., Sat. - Sun.
- Baywatch (R)** Century 16: Fri. - Sun. Century 20: Fri. - Sun.
- Captain Underpants: The First Epic Movie (PG)**  
Century 16: Fri. - Sun. Century 20: Fri. - Sun.
- Churchill (PG)** Century 20: Fri. - Sun.
- Diary of a Wimpy Kid: The Long Haul (PG)**  
Century 16: Fri. - Sun. Century 20: Fri. - Sun.
- Everything, Everything (PG-13) ★** Century 20: Fri. - Sun.
- The Godfather (1972) (R)** Century 20: Sunday
- Guardians of the Galaxy Vol. 2 (PG-13) ★★1/2**  
Century 16: Fri. - Sun. Century 20: Fri. - Sun.
- Harvey (1950) (Not Rated)**  
Stanford Theatre: 5:35 & 9:40 p.m., Fri. - Sun.
- How to be a Latin Lover (PG-13)** Century 20: Fri. - Sun.
- King Arthur: Legend of the Sword (PG-13) ★★1/2**  
Century 16: Fri. - Sun. Century 20: Fri. - Sun.
- Norman: The Moderate Rise and Tragic Fall of a New York Fixer (R) ★★★** Aquarius Theatre: Fri. - Sun.
- Paris Can Wait (PG)** Guild Theatre: Fri. - Sun.
- Pirates of the Caribbean: Dead Men Tell No Tales (PG-13)**  
Century 16: Fri. - Sun. Century 20: Fri. - Sun.
- Snatched (R)** Century 20: Fri. - Sun.
- Wakefield (R)** Aquarius Theatre: Fri. - Sun.
- The Wedding Plan (PG)** Guild Theatre: Fri. - Sun.
- Wonder Woman (PG-13) ★★★**  
Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Aquarius:**  
430 Emerson St., Palo Alto  
(For recorded listings: 327-3241)  
[tinyurl.com/Aquariuspa](http://tinyurl.com/Aquariuspa)

**Century Cinema 16:**  
1500 N. Shoreline Blvd.,  
Mountain View  
[tinyurl.com/Century16](http://tinyurl.com/Century16)

**Century 20 Downtown:**  
825 Middlefield Rd, Redwood City  
[tinyurl.com/Century20](http://tinyurl.com/Century20)

**CineArts at Palo Alto Square:**  
3000 El Camino Real, Palo Alto  
(For information: 493-0128)  
[tinyurl.com/Pasquare](http://tinyurl.com/Pasquare)

**Guild:** 949 El Camino Real,  
Menlo Park (For recorded listings:  
566-8367) [tinyurl.com/Guildmp](http://tinyurl.com/Guildmp)

**Stanford Theatre:**  
221 University Ave., Palo Alto  
(For recorded listings: 324-3700)  
[Stanfordtheatre.org](http://Stanfordtheatre.org)

- ★ Skip it
- ★★ Some redeeming qualities
- ★★★ A good bet
- ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



■ MOVIE REVIEWS

**EVERYTHING, EVERYTHING ★**

Nicola Yoon's YA romance novel "Everything, Everything" proffered a canny allegory for teenage girls: parents not letting you do anything resembles having a disease that keeps you housebound. Heroine Madeline Whittier has SCID (Severe Combined Immuno-Deficiency), effectively making her the Girl in the Plastic Bubble, but when love comes knocking, Maddy answers the call. Maddy (Amanda Stenberg) lives with her mother Pauline (Tony winner Anika Noni Rose), who also serves as her doctor (uh oh), in an elaborately tricked-out suburban home that she never gets to leave. Nevertheless, events conspire to give Maddy a great adventure: She turns 18 and a cute boy named Olly Bright moves in next door. Suffice it to say, when desire meets with an obstacle, love finds a way. Sadly, pretty much everything, everything else in "Everything, Everything" adheres to

cliché, and the story fails to deal honestly with its what-if scenarios. *Rated PG-13 for thematic elements and brief sensuality. One hour, 36 minutes.* — P.C.

**KING ARTHUR: LEGEND OF THE SWORD ★★**

That most flexible of ancient legends gets a new workout in Guy Ritchie's "King Arthur: Legend of the Sword." Certainly, this is the first version of the King Arthur story to feature a character referred to as "Kung Fu George," but let's just say Ritchie's take on Arthurian legend isn't going to surprise anyone who knows what's up at the multiplex these days. We get a "King Arthur" in which the displaced royal grows up thinking he's "the bastard son of a prostitute." The film feels like a rather desperate attempt — in design, music, and even casting — to score some of that sweet "Game of Thrones" cash. This newfangled "Arthur" comes up short on grandeur or even old-fashioned matinee adventure. *Rated PG-13 for sequences of violence and action, some suggestive content and brief strong language. Two hours, 6 minutes.* — P.C.

■ MOVIE OPENINGS



MENT INC. COURTESY OF CLAY ENOS/WARNER BROS. ENTERTAIN

Gal Gadot stars as comic-book super hero "Wonder Woman."

# Worlds of 'Wonder'

GODS SIZE UP HUMANITY AT WAR IN 'WONDER WOMAN'

★★★ (Century 16 & 20)

Between 1942 and 1945, the U.S. government produced a series of short films under the banner "Why We Fight." Although the origin story of Wonder Woman shifts from World War II to "the war to end all wars" for the new film from Warner Bros. and DC Entertainment, the phrase "why we fight" leaps to mind to describe the hero's first solo cinematic outing. Wonder Woman's journey takes her from sheltered idealism through hard-won hard truths about "mankind" to a heroic purpose with promise of future adventures.

For more than 75 years, William Moulton Marston's superhero has battled evildoers on the pages of DC Comics, so her breakout film has been a long time coming. Lynda Carter bore the torch of the character from 1975-1979 in an ABC — and then CBS — series, and Wonder Woman has appeared in numerous animated projects for TV and video, but the Golden Lasso now belongs definitively to Israeli actress Gal Gadot, who had her coming-out party in last year's "Batman v Superman: Dawn of Justice."

The shift to WWI proves to be a canny choice since, unlike WWII, the Great War hasn't yet been squeezed dry by blockbuster cinema. More importantly, the character of the war serves the film's thematic end: despite

one character claiming, "I'm one of the good guys. And those are the bad guys," there's a stench of moral ambiguity to this fresh hell of a world war, and a sense that all humanity is shell-shocked by its own capacity for carnage. And so, when American spy Steve Trevor (Chris Pine) crashes his plane in the waters around the "paradise island" of Themyscira, he must answer for mankind to the Amazons who live there.

Gadot's Princess Diana — daughter to Queen Hippolyta (Connie Nielsen) and niece to General Antiope (a steely Robin Wright) — has grown up on stories of Zeus, his "just and wise, strong and passionate" human creation, and how it was corrupted to war by Ares. She has trained for the contingency of invaders but couldn't fully prepare for the horror of war. Diana determines to accompany Trevor into the outside world, where he plans to put the kibosh on the chemical weapons program of maniacal German General Erich Ludendorff (Danny Huston) and mad scientist Doctor Poison (Elena Anaya), while Diana intends to find Ares and put an end to war with a swing of the "Godkiller" sword.

Fish-out-of-water yuks ensue, along with feminist satire (also better enabled by the earlier setting), but as written by comics scribe and screenwriter Allan

Heinberg, "Wonder Woman" finds weight in mythic resonance and a consideration of the darkness and light of human nature. It's a sturdy origin story, this education of Miss Diana Prince, establishing her as a compassionate badass who consistently proves her bravery, strength and commitment to justice ("I am willing to fight for those who cannot fight for themselves"). Director Patty Jenkins orchestrates a few stirring action sequences, none more so than the one held in reserve for Diana's true emergence as a hero in "No Man's Land."

Gadot ably balances the character's fierce will and emotional vulnerability, with Pine a charming complement who clearly wishes he could be a better man for this awe-striking woman (in the subtlest of a few gender role reversals, Steve looks at Diana with wonder in his eyes before they share a first kiss). The film has its failings — it falls into a few bland narrative stretches, fumbles over its cardboard villains, and ends with the usual dull clash of titans — but the very existence of "Wonder Woman" makes a much-needed feminist statement in the crowded superhero space.

*Rated PG-13 for sequences of violence and action, and some suggestive content. Two hours, 21 minutes.*

— Peter Canavese

# Goings On

MOUNTAIN VIEW VOICE

## ■ HIGHLIGHT

### 'THE ODD COUPLE' (FEMALE VERSION)

Unger and Madison are back in Neil Simon's comedy of mismatched roomies, but things are a little bit different this time around. Now it's two women — slovenly Olive Madison and neat-freak Florence Unger — who become unlikely roommates. Simon wrote the female version of his classic buddy comedy "The Odd Couple" in 1985, 20 years after the original. June 2, 3, 9 and 10, 8 p.m. \$20. The Lohman Theatre, 12345 El Monte Road, Los Altos Hills.

## THEATER

**AATP: 'Purple Cloud'** In "Purple Cloud," three generations of Huangs deal with their multiracial identities as — accompanied by four Jade Pieces — they embark on a mythical journey from China to America and back again. The business of acculturation is explored through three intertwining stories. Friday night's performance features a post-show talkback and Q&A with the playwright, Jessica Huang. June 1-3, 8-10 p.m. Free. Elliot Program Center, 589 Governor's Ave., Stanford.

**'Salome' at West Bay Opera** This opera tells the story of Princess Salome, who is smitten with the prophet Iokanaan, who rejects her. The King promises her anything she wants if she'll dance for him. She does and demands Iokanaan's head on a platter. Strauss' score captures the raw sensuality of this wild tale, loosely based on a biblical story. May 26 and June 3, 8-10 p.m.; May 28 and June 4, 2-4 p.m. \$35-\$83; discounts for students, seniors and groups. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. westbayopera.org

**Theater: '[title of show]'** Tony Award-nominated "[title of show]" follows friends Hunter and Jeff as they journey through the gauntlet of creative self-expression. With an upbeat, contemporary score, it is a love-letter to musical theater and to the joy of artistic collaboration. May 25-June 24, times vary. \$18-\$36. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltostage.org

**TheatreWorks: 'Hershey Felder, Beethoven'** TheatreWorks Silicon Valley completes its 2016/2017 season with the regional premiere of a newly-revised work by acclaimed performer/playwright Hershey Felder. Following his triumph as Irving Berlin at TheatreWorks, Felder will bring Ludwig van Beethoven to life through the eyes of a Viennese doctor who spent his boyhood by the Maestro's side in "Hershey Felder, Beethoven." June 7-July 2, times vary. \$45-\$105. Mountain View Center for Performing Arts, 500 Castro St., Mountain View. theatreworks.org/

## CONCERTS

**Concert on the Plaza** All are invited to join friends and neighbors and bring a blanket or lawn chair to the Civic Center Plaza for a variety of musical performances. There will also be food trucks, a "Pop Up Park" area for children and — for adults — beer and wine. First Friday of the month, 6-7:30 p.m. Free. Mountain View Civic Center Plaza, 500 Castro St., Mountain View. mountainview.gov/plazaevents

**Dead & Company** The Dead & Company Summer 2017 tour features Mickey Hart, Bill Kreutzmann, John Mayer and Bob Weir with Oteil Burbridge and Jeff Chimenti. June 3, 7 p.m. \$103. Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View.

**NACUSAsf: The Ives Collective in Concert** NACUSAsf presents the Ives Collective in concert. The concert will present music by Bay Area composers, Anne Baldwin, John Beeman, Seymour Bokman, L Peter Deutsch, Kenneth Froelich, Sheli Nan, Nancy Bloomer Deussen, Karl Schmidt and Davide Verotta. June 3, 8-9:30 p.m. \$15-\$20. Lucie Stern Community Center, 1305 Middlefield Road, East Palo Alto.

**The Peralta Consort MOAH Summer Concert** The Peralta Consort is a mixed ensemble performing music written before 1800 on a mixture of period and modern instruments. This summer evening will feature music from the Peralta Consort as they bring the beauty of early music to life for a new generation. Wine and light refreshments will be provided. June 8, 7-8:30 p.m. \$10. Museum Of American Heritage, 351 Homer Ave., Palo Alto.

## MUSIC

**Bay Choral Guild Presents 400 Years of Shakespeare** BCG presents 400 years of music from Shakespeare's poems and plays by composers from the 18th to the 21st century,

including Thomas Arne, Amy Beach, R. Vaughan Williams, Cecilia McDowall and others. The commissioned work for this concert is by Aaron Lington: "Like as the Waves..." June 3, 8-10 p.m. General, \$25; senior, \$20; student, \$5. All Saints Episcopal Church, 555 Waverly St., Palo Alto. baychoralguild.org/

**Music: Jamila Woods** Jamila Woods, a Chicago-based R&B soul singer-songwriter known for her collaborative works with Chance The Rapper, Macklemore, Ryan Lewis and more will perform at Stanford. Her recent album "HEAVN" marks her solo debut, receiving critical acclaim from Pitchfork, NPR and Rolling Stone. This event is curated by IDA and Harmony House. June 2, 10 p.m. \$10-\$20. Bing Concert Hall, 327 Lasuen St., Stanford. events.stanford.edu/events/

**Ragazzi Continuo** Ragazzi Continuo, the a cappella group composed of adult alumni of the Bay Area's Ragazzi Boys Chorus, presents The Great American Songbook, a sampling of defining songs that have shaped the musical landscape of the United States. The concert surveys American song from colonial composer William Billings' "Lamentation Over Boston," to Tin Pan Alley's Irving Berlin's "Blue Skies." June 3, 7:30 p.m. \$15-\$25. First Congregational Church, 1985 Louis Road, Palo Alto. ragazzicontinuo.org/events.php

**Sing a Summer Song** These concerts are for kids and families, and participants are advised to bring a blanket to sit on. The lineup for the summer includes music by the Raytones, Tim Cain, Sean's Music Factory, Miss Kitty, Charity Kahn, Allison Levy, Mary Lee Sunseri and Asheba. June 6-Aug. 4, 11 a.m.-noon. Free; \$2, adult lunch (18 and up). Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**Summer Reading Kick-off Picnic and Concert** Attendants are encouraged to bring a picnic and blanket to Pioneer Park and enjoy the music of Andy Z as summer reading is celebrated. June 8, 6-8 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

## TALKS & LECTURES

**CHM Live: Engineering Emotional Intelligence** Dr. Rana el Kaliouby, Affective CEO and co-founder, will share how the company's technology was invented, the creative ways the software is being used and her vision for the future of emotion-aware computing. Prior to starting the company, she worked as a scientist at MIT, leading efforts to apply emotion-sensing technology to mental health and autism research. June 8, 7-8:30 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View.

**Protecting Identity as the Perimeter Dissolves** This talk will describe current attack vectors and practical considerations for making identity and access protection stronger, more pervasive, and more user-friendly. Suzanne Monthofer is an Identity Architect at Apple and has developed large-scale identity, security, privacy, integration and software solutions at PayPal and eBay, and companies in the financial, retail and medical industries. June 7, 6:15 p.m. 787, Castro St., Mountain View. meetup.com/Silicon-Valley-IAM-User-Group/events/

**Silicon Valley Home Tours** Silicon Valley Home Tours, a tour by architects, features five stand-out homes along the peninsula. The homes include an Eichler remodel, a re-interpretation of a "farmhouse-style" home, a cozy contemporary home, a midcentury-influenced townhome and a rustic blend of modern design. June 3, 10 a.m.-4 p.m. \$65-\$75. Multiple Locations — Menlo Park, Palo Alto, Mountain View, Portola Valley, 434 Lowell St., Palo Alto. aiascv.org/page/2017HomeTour

## FUNDRAISERS

**Walk With FC 2017** The Friendship Circle pairs teen volunteers to kids with special needs who together participate in a full range of programs. It serves 225 children from various backgrounds

and affiliations. WalkWithFC takes place in Palo Alto. There'll be a BBQ lunch, and the event is fun for all ages. June 4, 10:30 a.m.-1 p.m. Free, sign up online; \$12, sign up at the event. Gideon Hausner Day School, 450 San Antonio Road, Palo Alto. walkwithfc.com/

## FAMILY

**Cube Club** This time is devoted to 3rd-12th graders solving the Rubik's Cube. Cubing experts share the excitement of solving the cube and friends help friends. Participants should bring their own cube or borrow one from the library. No registration is required. June 8, 4-5 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**Japanese Storytime Celebration** All are invited to celebrate the completion of the Spring Japanese Storytimes with stories, music, crafts and refreshments. All ages are invited. June 3, 11:30 a.m.-1 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**Kids Read** Kids Read is a program for kindergarten, first and second graders who would like to practice their reading with a middle or high school buddy. No registration is required. Children will get to pick out a free book to keep every week. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**Saturday Stories: English/Spanish** This is an English/Spanish storytime for children ages 2 to 5 and their parents, with stories, songs and flannel boards. No registration is required. Saturdays, May 20-June 10, 10:15-10:45 a.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**Wonder Woman Day** Books Inc. celebrates 75 years of Wonder Woman and Wonder Woman Day, featuring readings from titles such as "The Secret History of Wonder Woman" and "DC Super Friends: Girl Power!: A Lift-The-Flap Book," plus themed activities, games, coloring pages and more. The event is for ages 5 and up. June 3, 3-5 p.m. Free. Books Inc., 301 Castro St., Mountain View. booksinc.net/event/

## MUSEUMS & EXHIBITS

**'Eichler Homes: Modernism for the Masses'** This exhibit will honor Eichler Homes, which thrived locally from 1949-1966, and Joseph Eichler's dream of affordable contemporary homes. Curated by his grandson Steven Eichler, the exhibition displays photos, mid-modern furniture, stories and will include a series of programs highlighting why these homes remain unique, desirable and celebrated 65 years later. Thursday-Sunday, ongoing, 11 a.m.-4 p.m. Free. Los Altos History, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/exhibits/eichler-homes/

**Exhibit Opening Reception: 'Outside In'** This exhibit, called "Outside In," features 18' paintings of Artist Susan R. Mendelsohn's plein air watercolors, on display from June 1 to June 29. Opening reception, June 3, 3-5 p.m. Free. Cafe Zoe, 1929 Menalto Ave., Menlo Park. tinyurl.com/mpl3w7h

**'In Plein-Aire: A Retrospective of Watercolors' by Carol Mead** Viewpoints Gallery and Carol Mead present "In Plein-Aire: A Retrospective of Watercolors" by Carol Mead, featuring plein-air work from key moments in Carol's career. There will be a reception on Friday, June 2, 5-8 p.m. May 29-June 24, Monday-Saturday, 11 a.m.-5 p.m.; Sunday, 11 a.m.-3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. viewpointsgallery.com

**'Meringue,' Paintings by Lindsay Evans Montgomery** The Community School of Music and Arts in Mountain View presents "Meringue," an exhibit featuring paintings by Lindsay Evans Montgomery. There will be a reception with the artist on Friday, June 2 from 6 to 8 p.m. May 26-June 23. Free. Mohr Gallery, Community School of Music and Arts, 230 San Antonio

Circle, Mountain View. arts4all.org/events/meringue

**Stanford MFA Thesis Exhibition: 'Site Unseen'** This group exhibition features the thesis artwork of five graduating art practice MFA students. "Site Unseen" is a telling title for this exhibition of new bodies of works and culminating projects that demonstrate students' confidence and creativity. Ongoing daily, May 16-June 18. Free. Thomas Welton Stanford Art Gallery, 450 Serra Mall, Stanford. events.stanford.edu/events/

## DANCE

**Foothill College Dance: 'All You Need is Love'** Foothill College Dance directed by Bubba Gong will present its annual spring concert. Highlights include a premiere of the La La Land medley. June 2, 7 p.m.; box office opens, 6 p.m. \$15, students/seniors; \$20, general adults. Foothill College, 12345 S. El Monte Road, Los Altos. foothill.edu

**Salsa Fridays** "Hot Salsa Fridays with Pantea" feature salsa lessons for all levels. This event features DJ Say No More and is for ages 21 and up. No partner is necessary. Fridays, ongoing, 8:30 p.m., beginner; 9:30 p.m., intermediate; 10:15 p.m., social dancing. Free. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

## COMEDY

**Comedy Night at O'Malley's** Some of the best comedians in the Bay Area will be working on new bits and refining their sets. This event is hosted by Wes Hofmann. Sundays in June, 8-10 p.m. Free. O'Malley's Sports Pub, 2135 Old Middlefield Way, Mountain View. facebook.com/comedynightatomalley's/

## FOOD & DRINK

**GABA Sommerfest 2017** The German-American business community hosts its popular GABA Sommerfest. The whole family is invited to enjoy BBQ and company. June 4, 3 p.m. \$15, members; \$25, non-members; children 16 and under, free. Cuesta Park, 615 Cuesta Drive, Mountain View. meetup.com/German-American-Business-Association-NorCal/events/

**Off the Grid: Mountain View @ The Computer History Museum** Off the Grid: Mountain View @ Computer History Museum returns in partnership with the Computer History Museum. There will be 10 food trucks, live music and additional amenities. This is a kid-friendly event. Fridays, ongoing, 5-9 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View.

## LESSONS & CLASSES

**Bi-Weekly Deep Learning Discussion** This is a bi-weekly deep learning study session that comes together to read the latest papers on deep learning and review its applications. The papers will be announced one week before the meetup. June 7 and 21, 6:30 p.m. Meet and greet, 6:30-7 p.m.; Presentation and discussion, 7-8 p.m.; Social and catch up, 8-8:30 p.m. TechCode, 1172 Castro St., Mountain View. meetup.com/svaibd/events/

**Eichler: His Architectural Influences, an Adult iPad Workshop** This class introduces adults to the joys of painting, drawing and exploring their creative side using an iPad or mobile device. The class uses Eichler's architecture as its starting point. \$75. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/events/eichler-ipad-workshop/

**ESL Conversation Club** Those learning and working on improving their spoken English are invited to practice with others during this time. There will be casual conversation and friendly company. All levels are welcome, and no registration is required. Wednesday, May 17-June 7, 5-6 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**Language Swap** During this time, attendants will have the opportunity to swap language lessons. Participants should be prepared to spend some time helping someone speak their native language and some time practicing a new language. All levels and languages are welcome. Fridays, May 18-June 8, 7-8 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**Robonauts: Learn Robotics at the Library** Students entering grades 4 and up will learn to build and program robots using Lego Mindstorms or Vex Robotics. The program will be taught by young people passionate about robotics. There will be a competition event on Saturday, June 24, 1-5 p.m., and friends and family are invited. June 3, 2-4 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. ca.evanced.info/mountainview/lib/

**STEM Exploration with the Microsoft Garage & Made by Girls** The Microsoft Garage is proud to host a STEM exploration event for girls ages 7 and up, featuring interactive activities hosted by Microsoft and some of their partners including High Fidelity and Girls Who Code. The event includes lunch and a chance to win a prize. June 4, 10:30 a.m.-2:30 p.m. Free. Microsoft SVC Building 1, 1065 La Avenida St., Mountain View.

## HEALTH & WELLNESS

**Body Image and Eating Disorder Support Group** This group is for those struggling with eating disorders and body image dissatisfaction. The group is open to all ages, genders and types of eating issues. It is not a structured group; rather it is open for sharing, asking questions, offering and receiving support or just listening. First Tuesday of the month, 7-8:30 p.m. Free. El Camino Hospital, 2500 Grant Road., Conference Room C, Mountain View. edrcsv.org/getting-help/support-groups/

**Heartfulness Meditation** In this class, participants will learn relaxation and meditation techniques with Heartfulness Certified Instructor Radhalakshmi Ramakrishnan. Those interested can visit en-us.heartfulness.org/ for more information. Mondays through May 22, 10-11 a.m. and Thursdays June 1, 8, 15, 7-8 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos. sccl.org/losaltos

## SPORTS

**Shoreline Golf Links Women's Golf Day** is a one day, four hour event celebrating girls and women playing golf and learning the skills that last a lifetime. The event features time for socializing, networking and distribution of information regarding lessons and league play, as well as hearing from speakers and ways to get involved in golf. June 6, 4-8 p.m. Free. 2940, N. Shoreline Blvd., Mountain View.

## BUSINESS

**Explain Your Impact: How to effectively construct and manage your narrative** Joanna Bloor, CEO at Amplify Lab interactive, will explore the question: "Is there a way to make sure the story being told is the very best for each person?" During this event, Bloor will talk about how to construct and manage one's professional narrative for stronger career outcomes. June 6, 6 p.m. SmugMug, 67 East Evelyn Ave. #200, Mountain View. meetup.com/Women-Who-Code-Silicon-Valley/events/

## RELIGION & SPIRITUALITY

**What Ascended Masters Say about America** Longtime Sirius members Hanna Mityashina and Raushan Akhmedyarova will present the messages of the Ascended Masters and their recommendations given specifically for people living in the United States at the current time. A meditation for Peace and Love will close the talk. June 6, 7:30 p.m. Free, but call to reserve a seat. East West Book Store, 324 Castro St., Mountain View. eastwest.com/events\_2017\_June

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## Bulletin Board

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## For Sale

### 210 Garage/Estate Sales

PA: City Wide Garage Sale

Saturday, June 3, 8-2

Helping the environment and making money has never been so easy. Reusing - whether you donate, buy, or sell - is one of the best ways to reduce waste and keep usable stuff out of the landfill.

Join us for the Palo Alto Citywide Yard Sale on

Saturday, June 3. Last day to sign up to host a yard sale is May 5.

Details will be posted on

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The map and listings will be

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Informatica, LLC has the following job opportunity available in Redwood City, California: **Senior QA Engineer (SZ-CA):** Design and develop test plans and test cases based upon functional and design specification. Submit resume by mail to: Attn: Global Mobility, Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063. Must reference job title and job code SZ-CA.

#### Administrative Assistant

Administrative Assistant wanted, part-time, must be efficient in Microsoft Office and have strong organizational skills. For more information, Email : foxsvc@lycos.com

#### Engineer-Hydrologist

Engineer-Hydrologist sought by Hydrocomp, Inc. in Menlo Park, CA. Req Master's or foreign equiv degr in Civil Eng, Hydrol or rela field, & 2yrs of exp in the job offered or rel eng pos. Exp must incl spreadsheet analysis of water resources syst; develop cust softw code for watershed & reservoir simulation using Visual Basic programm lang; & utilizing linear & dyn programmg softw for operational mgmt of water resources syst. Send resume to norm@hydrocomp.com (Job Code: 21094)

#### ENGINEERING

Informatica LLC has the following job opportunity available in Redwood City, CA: **Senior Software Engineer (SS-CA):** Implement new features in DSG and Data Security products. Submit resume by mail to: Attn: Global Mobility, Informatica LLC, 2100 Seaport Blvd. Redwood City, CA 94063. Must reference job title and job code (SS-CA).

#### SOFTWARE ENGINEER

DNAnexus, Inc. has job opp. in Mountain View, CA: Software Engineer. Build modern web apps. for co's core platform. Mail resumes referenc'g Req. #SWR25 to: Attn: K. Green, 1975 W El Camino Real, Ste 101, Mountain View, CA 94040.

#### Staff Sftw Engr

Staff Sftw Engr (Code: SSE-SC) in Mt View, CA: Fix sftw problems/craft new enhancements to spec cust needs/bus opporrt. MS+5 yrs rtd exp. Mail resume to MobileIron, Attn: Piper Galt, 415 E. Middlefield Rd, Mt. View, CA 94043. Must ref title & code.

#### TECHNOLOGY

Informatica LLC has the following job opportunity available in Redwood City, CA: **Product Specialist (MP-CA):** Serve as a primary point of contact for both internal and external customers regarding specific software and data systems. Submit resume by mail to: Attn: Global Mobility, Informatica LLC, 2100 Seaport Blvd. Redwood City, CA 94063. Must reference job title and job code MP-CA.

## Business Services

### 624 Financial

#### Do you owe over \$10,000

to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Call now 855-993-5796. (Cal-SCAN)

## Home Services

### 715 Cleaning Services

#### Isabel and Elbi's Housecleaning

Apartments and homes. Excellent references. Great rates. 650/670-7287 or 650/771-8281

#### Orkopina Housecleaning

Cleaning homes in your area since 1985. Last minute calls! 650/962-1536

#### Silvia's Cleaning

We don't cut corners, we clean them! Bonded, insured, 22 yrs. exp., service guaranteed, excel. refs., free est. 415/860-6988

### 748 Gardening/Landscaping

#### LANDA'S GARDENING & LANDSCAPING

\*Yard Maint. \*New Lawns. \*Clean Ups \*Irrigation timer programming. 20 yrs exp. Ramon, 650/576-6242 landaramon@yahoo.com

### 751 General Contracting

#### A NOTICE TO READERS:

It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

#### cardinal contruction

CSLB# 1014088  
New homes, Remodels, bathrooms, basements, ADU

To place a Classified ad in The Almanac, The Palo Alto Weekly or The Mountain View Voice call 326-8216 or visit us at fogster.com

### 771 Painting/Wallpaper

#### Glen Hodges Painting

Call me first! Senior discount. 45 yrs. #351738. 650/322-8325, phone calls ONLY.

#### STYLE PAINTING

Full service interior/ext. Insured. Lic. 9033303. 650/388-8577

### 775 Asphalt/Concrete

#### Roe General Engineering

Asphalt, concrete, pavers, tiles, sealing, artificial turf. 36 yrs exp. No job too small. Lic #663703. 650/814-5572

## Real Estate

### 805 Homes for Rent

Mountain View, 3 BR/2.5 BA - \$4350/mo

Portola Valley, 2 BR/2 BA - \$7900/month

Portola Valley, 3 BR/2.5 BA - \$7500

### 809 Shared Housing/Rooms

Palo Alto, 4 BR/2 BA Senior Co-Housing & On-Site Care— New openings for sr. co-tenants who need daily care to share rent & costs in private home, not a licensed or nursing home. References available. Evaluation, rental agreement & credit check req'd. Call Romy (510)648-0520 or Wendy (650)796-0459.

Redwood City, 1 BR/2 BA - 1200.00/mo

### 811 Office Space

Therapist office sublet

### 825 Homes/Condos for Sale

Menlo Park, 1 BR/1 BA - \$730000

Mountain View, 2 BR/2 BA

Palo Alto, 2 BR/2 BA - 1200000

### 850 Acreage/Lots/Storage

#### RANCH PROPERTY FOR RENT

ALL WEATHER ARENA ROOM FOR 5-6 HORSES HALF MOON BAY FEED&FUEL CALL(650)726-4814

## Public Notices

### 995 Fictitious Name Statement

#### AH KITCHEN BATH & FRAMING

FICTITIOUS BUSINESS NAME STATEMENT

File No.: FBN 630130

The following person (persons) is (are) doing business as:

AH Kitchen Bath & Framing, located at 341 Walker Dr., Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):

AGUSTIN HERNANDEZ

341 Walker Dr.

Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on 05/19/2017.

This statement was filed with the County Clerk-Recorder of Santa Clara County on May 19, 2017.

(MVF May 26; June 2, 9, 16, 2017)

WE HANDLE ALL YOUR LEGAL PUBLISHING NEEDS • Public Hearing Notice • Resolutions and more. The Mountain View Voice. Call 223-6578

# THINK GLOBALLY POST LOCALLY

## THE PENINSULA'S FREE CLASSIFIEDS WEBSITE

**GO TO FOGSTER.COM**

TO RESPOND TO ADS

WITHOUT PHONE NUMBERS



**OPEN HOUSE**

Saturday & Sunday, 1 - 5pm



## SUN-LIT RESIDENCE WITH OPEN FLOORPLAN

1187 Portland Avenue, Los Altos

Abundant sunlight flows throughout this incredible 6 bed, 4.5 bath home of over 5,300 sq. ft. (per county) on 12,500 sq. ft. (per county) of property. Large gathering areas are enhanced with sophisticated features like tray ceilings, two fireplaces, a lower-level recreation room, extensive windows, and multiple points of French-door access to the backyard. Though privately located, the home's central neighborhood is within strolling distance of McKenzie and Heritage Oaks Parks, while Rancho Shopping Center is made easily accessible. Excellent schools such as Oak Avenue Elementary (API 987), Blach Intermediate (API 958), and Mountain View High are within biking distance (buyer to verify eligibility).

**Offered at \$3,498,000**



For video tour & more photos, please visit:

**[www.1187Portland.com](http://www.1187Portland.com)**

## 3490 Bruckner Circle Mountain View

Open Sat 12-4 & Sun 12-5



**D**esirable Mt. View location with Los Altos Schools. 6 bedroom, 2 bath home on 11,000+ sq ft lot. Separate Living & Dining rooms. Family room leads to private backyard with mature landscaping, decks, raised beds for gardening, and a Hot Springs spa. Great for entertaining. Hardwood floors, 2 car garage. Close to neighborhood parks and schools: Oak, Blach Middle, and Mountain View High School. (\*Check availability). Close to shopping, restaurants, and downtown Mt. View. Easy access to local employers like Google, Facebook, LinkedIn, and Apple via - Hwys 85, 280, 101. Neighborhood access to Stevens Creek Trail.

Listed at **\$2,459,000**



### ALAN HUWE

650.917.4392 direct  
408.309.1911 mobile  
alan.huwe@cbtnorcal.com  
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BRE# 01706555

*Your Satisfaction  
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### Yvonne Heyl

Direct (650) 947-4694  
Cell (650) 302-4055  
yhey1@interorealestate.com  
BRE# 01255661

### Jeff Gonzalez

Direct (650) 947-4698  
Cell (408) 888-7748  
jgonzalez@interorealestate.com  
BRE# 00978793



496 First St. Suite 200  
Los Altos 94022

YvonneandJeff@InteroRealEstate.com  
www.yvonneandjeff.com



## UNIVERSITY INVESTMENTS

Purchase or Refinance Loans

**30 Year Fixed 3.625% APR 3.724%\***

**15 Year Fixed 2.875% APR 3.050%\***

\*Credit and value restrictions.

Call for more detail.

**Neil Salem, Broker**

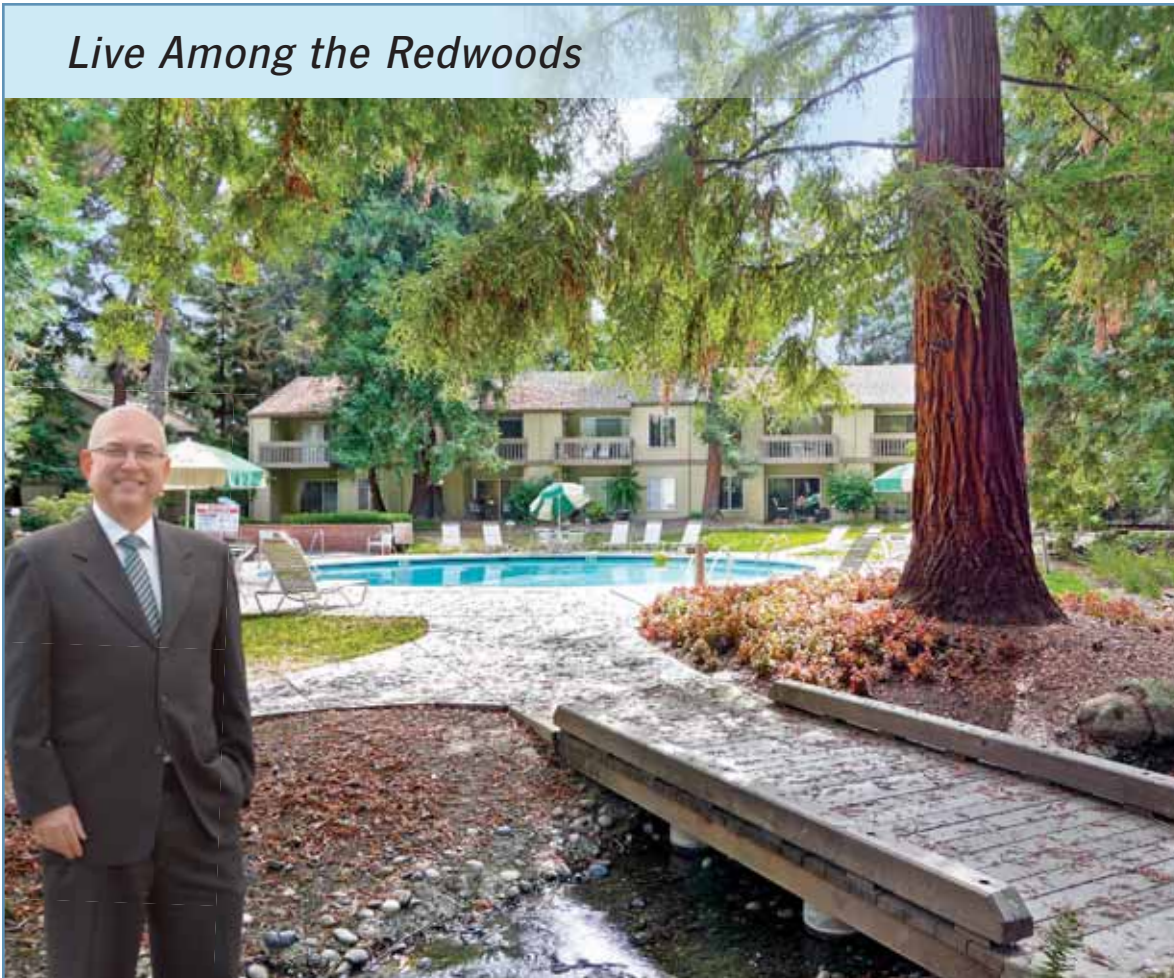
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2799 Middlefield Road • Palo Alto • CA • 94306  
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## Live Among the Redwoods



## Just Listed

OPEN SAT & SUN | 1:00 – 4:00 PM

**505 Cypress Point Drive #69**

- A tranquil parklike setting just 2 blocks to downtown
- Cypress Point Lakes features lakes, streams, and towering redwoods along with 2 pools, a spa, tennis courts and club house
- 1 bedroom, 1 bath
- Approximately 662 sq. ft. of living space
- Spacious living and dining rooms feature laminate floors and overlook towering redwoods and oaks
- Kitchen has granite countertops, laminate floor, and newer appliances
- Generously sized bedroom with wall-to-wall mirrored closet
- Short walk to downtown Mountain View's many restaurants and shops, Caltrain and Light Rail
- Easy freeway access to Highways 101, 85, 237 and Central Expressway

Offered at \$550,000

MOUNTAIN VIEW



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INTERO  
HALL OF FAME



# REBUILDING

SAFE AND HEALTHY HOMES FOR EVERY PERSON

# TOGETHER



Rebuilding Together Peninsula (RTP) has provided critical health and safety repairs for 28 years. RTP envisions a safe and healthy home for every person, with repair programs serving seniors, veterans, people with disabilities, and families with children. RTP's free repair services ensure that neighbors without financial resources can live independently in warmth and safety in their own home. RTP completes approximately 200 repair projects each year, targeting income challenged residents throughout San Mateo County and northern Santa Clara County.

**MISSION:** Bringing volunteers and communities together to improve the homes and lives of low-income homeowners.

For more information about the program or how you could help, please visit [RTPeninsula.org](http://RTPeninsula.org).



During the months of April through June 2017, Sereno Group Real Estate and its Palo Alto agents will be contributing 1% of their gross commissions to Rebuilding Together Peninsula.

**HERE FOR GOOD** [SERENOGROUP.COM/ONEPERCENT](http://SERENOGROUP.COM/ONEPERCENT)



Sereno Group is a proud sponsor of the **Dreams Happen Gala & Playhouse Auction** at Stanford Shopping Center on June 3rd, 2017 benefitting Rebuilding Together Peninsula.

The 13 amazing playhouses that will be auctioned off are on display at Stanford Shopping Center. For more information please visit [DreamsHappen2017.com](http://DreamsHappen2017.com).

# 26634 SNELL COURT, LOS ALTOS HILLS

PRIME LOCATION IN MOST SOUGHT-AFTER NEIGHBORHOOD



## HOME FEATURES

- 5 bedrooms and 2.5 bathrooms
- +/- 2,488 sq ft living space
- +/- 1.3 acre lot
- Maximum Development Area +/- 18,855 sq ft
- Maximum Floor Area +/- 7,542 sq ft
- Separate two car garage with large storage area and work bench
- Fenced in pool
- Los Altos schools
- Close proximity to Gardner Bullis Elementary and Downtown Los Altos

OFFERED AT \$3,995,000

OPEN HOUSE  
SATURDAY AND SUNDAY  
1:30 - 4:30



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(650) 996-7147

[jen@serenogroup.com](mailto:jen@serenogroup.com)  
CalBRE # 01221390



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Cell (650) 504-0880  
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[alice@serenogroup.com](mailto:alice@serenogroup.com)  
CalBRE # 00458678





**OPEN HOUSE**

Saturday & Sunday, 1 - 5pm



## STUNNING HOME BOASTS CUSTOM STYLE

3428 South Court, Palo Alto

This custom-designed 4 bed, 3 bath home of almost 2,400 sq. ft. (per appraisal) rests on almost 6,300 sq. ft. of property (per county). Sky-lit and stylish spaces establish indoor-outdoor living with multiple points of outdoor access while stainless-steel accents and high-end amenities showcase chic style. Intriguing outdoor retreats include a courtyard with a fireplace. A desirable location puts this home within strolling distance of Robles and Mitchell Parks and excellent schools like Fairmeadow Elementary (API 953) and JLS Middle (API 943), while Charleston Shopping Center and Gunn High (API 917) are within close proximity (buyer to verify eligibility).

**Offered at \$2,998,000**



For video tour & more photos, please visit:

**[www.3428SouthCourt.com](http://www.3428SouthCourt.com)**



# DELEON REALTY SEMINAR

Thursday, June 15, 2017  
6:00 - 8:00 p.m.

## FINDING A SILICON VALLEY HOME & PRESENTING A WINNING OFFER

Please join DeLeon Realty at our June Seminar. Gain insight from our talented buyer team into various strategies and techniques for finding a Silicon Valley home and presenting a winning offer. Also, hear the latest market updates from Ken DeLeon, the most successful real estate broker in Silicon Valley.

**Speaker: Ken DeLeon, CEO**

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To RSVP, please contact 650.543.8500 or  
by email: [rsvp@deleonrealty.com](mailto:rsvp@deleonrealty.com)

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**VENUE:**

**Palo Alto Hills Golf & Country Club,  
Grand Ballroom**  
3000 Alexis Drive, Palo Alto



*Gourmet snacks will be provided. This seminar will be presented to  
DeLeon Realty's potential clients in English.*

Seminar is for prospective clients only, no outside real estate professionals permitted.

650.543.8500 | [www.deleonrealty.com](http://www.deleonrealty.com) | CalBRE #01903224

# EXPERIENCE A TROYER TRANSFORMATION™



BEFORE



AFTER



BEFORE



AFTER



BEFORE



AFTER



BEFORE



AFTER

Your home is where our heart is



## THE STORY:

Located in a great neighborhood, this home was loved by the same family for almost 30 years and was ready for some updating before it hit the market. We refinished the floors, painted inside and out, purchased new fixtures and appliances, revamped the bathrooms, expertly landscaped the wraparound yards, and staged it for today's buyers.

## THE OUTCOME:

This home sold in 6 days for 15.3% over its asking price and is ready to be loved for years to come!

To see more Troyer Transformation™ Before & After photos, visit [davidtroyer.com](http://davidtroyer.com)



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**LOS ALTOS HILLS** **Just Sold!** **\$6,495,000**  
26615 Anacapa Dr 5 BR 5 BA Polished, Custom Estate Offers Privacy, Views for Miles, & Easy Access to the Village  
**Terri Couture** **CalBRE #01090940** **650.941.7040**



**PALO ALTO** **Sun 1:30 - 4:30** **\$5,300,000**  
996 Laurel Glen Dr 8 BR 7 full + 2 half BA Palatial, custom built 2007, almost 7500 sf house on an approx. 1 acre knoll-top lot  
**Julie Lau** **CalBRE #01052924** **650.325.6161**



**MENLO PARK** **Sat/Sun 1:30 - 4:30** **\$4,998,000**  
1911 Oakdell Dr 4 BR 4 BA Spacious one story home in prime neighborhood. Award winning landscape design. Top Schools  
**Cindy Mattison** **CalBRE #01052018** **650.941.7040**



**PALO ALTO** **Sun 1:30 - 4:30** **\$4,980,000**  
3452 Cowper Ct 6 BR 5.5 BA Brand-new home on a peaceful cul-de-sac. 6 BR, 5.5 BA plus an office on large lot  
**Judy Shen** **CalBRE #01272874** **650.325.6161**



**MENLO PARK** **Sat/Sun 1:30 - 4:30** **\$4,680,000**  
1527 Castilleja Ave 6 BR 6.5 BA Mission-style elegance, modern amenities. Quick walk PA schools, Stanford Center, downtown  
**Judy Shen** **CalBRE #01272874** **650.325.6161**



**LOS ALTOS** **Sat/Sun 1 - 4** **\$3,000,000**  
21315 Mora Glen Drive 5 BR 4 BA Wonderful home w/ room for everyone offers 5BD/4BA w/ 3,900 sqft. on 1.60 ac. both approx.  
**Terri Couture** **CalBRE #01090940** **650.941.7040**



**LOS GATOS** **\$3,000,000**  
5 BR 4 full + 2 half BA Luxury woodland home with 2 self-contained levels. Grand formal & informal spaces.  
**Alice Chakhmazova** **CalBRE #01419568** **650.941.7040**



**MENLO PARK** **Sat/Sun 1:30 - 4:30** **\$2,850,000**  
128 Hillside Avenue 4 BR 2 full + 2 half BA Charming 2500 sq. ft. 3 level home in West Menlo. 4 bed, 2 full and 2 half bath.  
**The Loveless Team** **CalBRE #00444835** **650.325.6161**



**MOUNTAIN VIEW** **Sat/Sun 12 - 4** **\$2,459,000**  
3490 Bruckner Circle 6 BR 2 BA Desirable Mt. View location with Los Altos Schools. Huge lot. Separate LR, DR, and FR  
**Alan Huwe** **CalBRE #01706555** **650.941.7040**



**PALO ALTO** **\$1,895,000**  
3 BR 1 BA Darling Palo Alto home with newly refinished hardwood floors. Gunn High School.  
**Vicki Geers** **CalBRE #01191911** **650.941.7040**



**MOUNTAIN VIEW** **\$1,799,000**  
3 BR 1 BA Wonderful home & beautiful gardens in St. Francis Acres. LOS ALTOS SCHOOLS!!  
**Elizabeth Thompson** **CalBRE #01382997** **650.941.7040**



**SAN JOSE** **\$1,499,000**  
4 BR 2.5 BA Designer home in Almaden near schools and park. Gorgeous chef's kitchen and great room!  
**Alice Chakhmazova** **CalBRE #01419568** **650.941.7040**



**REDWOOD CITY** **Sat/Sun 1 - 4** **\$825,000**  
4062 Farm Hill Blvd. 2 2 BR 2 BA Updated Home with Beautiful View of Emerald Hills in the Roy Cloud School Near Downtown.  
**Tina Kyriakis** **CalBRE #01384482** **650.941.7040**



**SAN JOSE** **Sat/Sun 1:30 - 4:30** **\$438,888**  
4807 Capay Dr 1 2 BR 1 BA Rare, updated front unit condo. Bright open floor plan, gourmet kitchen. Near routes 85/87  
**Clara Lee** **CalBRE #01723333** **650.325.6161**

