

# Mountain View VOICE

AUGUST 4, 2017 VOLUME 24, NO. 28

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MOVIES | 19



Purely  
local  
WEEKEND | 16



MICHELLE LE

**Housing development in Mountain View**, like the Greystar project on corner of Castro Street and El Camino Real, is expected to accelerate under new regional plans for sustainable growth. The city is one of only a handful of jurisdictions leading the charge on building new housing between 2010 and 2040.

## Regional plan aims to ease traffic woes by boosting housing growth

MAP FOR BAY AREA GROWTH PAINTS SUSTAINABLE FUTURE, BUT WITH MANY ASSUMPTIONS

By Kevin Forestieri

Bay Area city and county officials approved a massive plan last week that promises to turn the tide on gridlock traffic and high housing costs that have gone

from bad to worse over the last decade. The long-range plan, known as Plan Bay Area 2040, provides the blueprint for how much housing would be needed — and where it ought to be built — to have sustainable growth across the Bay Area

between now and 2040.

On a 41-2 vote, elected leaders serving on the executive board of the Association of Bay Area Governments (ABAG) and the Metropolitan Transportation

► See **REGIONAL PLAN**, page 6

## Community Center closes for remodel

\$23.5 MILLION PROJECT WILL EXPAND, UPGRADE LIVELY SOCIAL HUB AT RENGSTORFF PARK

By Mark Noack

Here's the good news: the Mountain View Community Center at Rengstorff Park will get a much-needed remodel starting later this month to expand and spruce up the aging facility.

But then there's the bad news — those upgrades are expected to cost \$23.5 million and will require the bustling community center to shut down for the next

two years. The center is scheduled to close for construction starting on Saturday, Aug. 12.

Recreation Supervisor Kristine Crosby gave assurances the improvements would be worth the sacrifice. The community center was originally built in the 1960s and that age is showing, she said. The center lacks adequate space to meet the demand of all the classes, day camps and groups that want to use it, she said.

"We've already run out of space. If you come here in the evening, this place is packed," she said. "Every room here is utilized, and we have to turn people away because there's not enough space."

For those reasons, the community center's users will need to tough it out for next couple of years. Crosby said her team tried their best to relocate those

► See **COMMUNITY CENTER**, page 6

## Debate over rent control's start date heading to court

By Mark Noack

Mountain View's new rent-control measure is headed back to the courtroom. Last week, the city's Rental Housing Committee decided to return to civil court for clarity on when the far-reaching law was supposed to take effect.

The decision carries big stakes for the city's 15,000 rent-restricted apartments because it would determine when a citywide rent rollback was supposed to be implemented.

For weeks, lawyers working on behalf of tenants have been ramping up pressure on city officials to address the issue. They argue the measure's true effective date should be Dec. 23, 2016. That date is supported by the language in Measure V, which won in November and which explicitly states rent control should take effect 10 days from when the city certified the vote.

But anyone following the issue knows that events played out differently. The California

Apartment Association (CAA) filed a lawsuit two days before Dec. 23, and the measure was blocked for about four months under a temporary restraining order. That suspension was lifted by court order on April 5, and ever since, city officials have informally treated the April date as the moment the law took effect.

That changed earlier this month when tenant attorneys basically laid down an ultimatum — they would seek a court order unless the city rectified the issue. That led the city staff to hastily prepare a staff report so the issue could be considered by the Rental Housing Committee at its July 24 meeting.

In their report, city attorneys gave a lukewarm endorsement of the Dec. 23 date, and they pointed out that it seemed to have the stronger case under California law. But Mountain View staff also cautioned that advocates on both sides on the issue seemed to be poised to take it to court.

CAA spokesman Joshua

► See **RENT CONTROL**, page 9



MICHELLE LE

Starting next week, **the Rengstorff Park community center** will close for two years for a major remodeling project.

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# Voices

A R O U N D T O W N

Asked in downtown Mountain View. Interviews and photos by Ana Sofia Amieva-Wang

*What is the summer's biggest news story so far?*



"The news around Donald Trump in general has been pretty revealing about his personality, but one major new piece of news that came out is his conniving with Putin and the Russian administration."

**Aditi Maheshwari**, Los Altos



"The health care repeal and how John McCain voted no to repealing Obamacare. I think that was pretty important."

**Alexander Banda-Schultz**, Ashburn



"The ban on transgenders going into the military ... we're all human beings. So I feel that it's wrong for them to take that away, because everyone deserves the chance to go into the military and everyone deserves equality."

**Vanessa Orellana**, Sunnyvale



"In international news, how America is getting along with the rest of the world. And probably the politics of Donald Trump."

**Ayesha Maheshwari**, Los Altos



"Flat out, North Korea."

**Sue Hunter**, Sunnyvale

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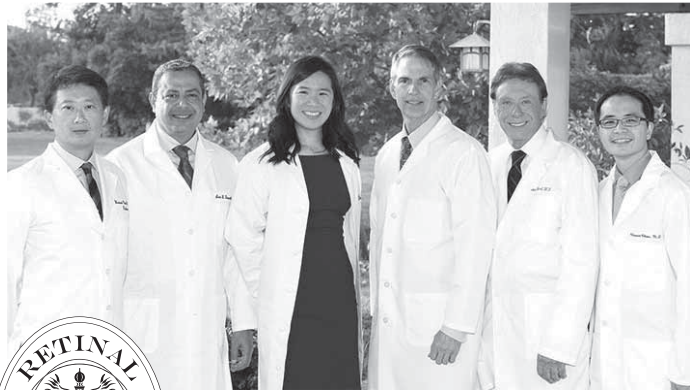
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## Former Mountain View martial arts instructor convicted of raping teen

By Sue Dremann

The co-founder of a martial arts studio that was located in Mountain View was convicted of rape last Friday, July 28, a Santa Clara County prosecutor said.

Jorge Alberto Tejada, 41, was found guilty of one count of felony forcible rape for a 1993 attack on his then-15-year-old female cousin, a Santa Clara County Superior Court jury in San Jose found. He faces a minimum of three years and a maximum eight years in state prison and remains in custody without bail, Deputy District Attorney Chris Lamiero said.

Tejada was working at Ernie Reyes West Coast Martial Arts in Mountain View in 1993 when he committed the rape. The business was offering free introductory lessons and his cousin decided to try the classes. After the studio closed, Tejada, who was supposed to give her a ride home, took her into a back room, where he assaulted her, Lamiero said.



Jorge Tejada

She did not tell police about the attack until October 2014. Although the case was reported 21 years after the fact, it moved forward because of a statute-of-limitations extension, Lamiero said. Such extensions are granted when there is violence against a minor and corroboration of

similar crimes committed by the defendant.

That corroboration came from two women who testified that Tejada had sexually attacked them at two separate martial arts studios in Palo Alto in 2000 and 2014.

In the 2000 case, the witness — who previously dated Tejada from when she was 15 years old but was no longer dating him — was working as an instructor at the Ernie Reyes studio. By then the studio had moved from Grant Avenue in Mountain View to Middlefield Road in Palo Alto.

While she was undressing in a changing room at the studio with the door closed, Tejada entered. The victim told him to get out, but Tejada allegedly shoved her against a wall, pushed against her and kissed her, she testified, according to Lamiero.

A second witness testified that Tejada had allegedly molested her in late 2013 at Hiruko Wellness, a studio he co-owned that was located at 2741 Middlefield Road in Palo Alto. (The studio moved to Second Street in Los Altos in March 2016.)

The witness said that Tejada had been her taekwondo instructor since she was 11 years old. When she was 17 and also a part-time instructor at the studio, he allegedly put his arms around her and held her close while they were alone inside the studio. The witness told police that he took her face in both of his hands and attempted to kiss her. She repeatedly pulled away until Tejada let

► See **RAPE**, page 9

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 1100 block N. Rengstorff Av., 7/31  
 1 block W. El Camino Real, 8/1

2600 block Solace Pl., 7/31  
 600 block W. El Camino Real, 7/31  
 800 block Castro St., 7/31

#### GRAND THEFT

1900 block W. El Camino Real, 7/31  
 800 block San Pablo Dr., 7/31

#### RESIDENTIAL BURGLARY

100 block N. Whisman Rd., 7/27  
 2300 block Adele Av., 7/28

#### STOLEN VEHICLE

200 block S. Rengstorff Av., 7/26  
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#### BATTERY

2000 block San Ramon Av., 7/26  
 800 block Moffett Blvd., 7/27  
 1000 block N. Rengstorff Av., 7/27  
 2500 block California St., 7/27  
 500 block Showers Dr., 7/29

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MICHELLE LE

Sgt. Wahed Magee poses for a photo with drug-sniffing K-9 Zeus at Mountain View's National Night Out event at Rengstorff Park on Aug. 1.

## Mountain View's big night out

FAMILIES FLOCK TO RENGSTORFF PARK FOR POLICE AND FIRE MEET-AND-GREET

By Kevin Forestieri

Meeting a friendly face in public safety was a walk in the park Tuesday night, as kids and families poured into Rengstorff Park for Mountain View's annual National Night Out celebration.

The community-building event, which is held in cities across the country in early August, gave residents a chance to meet dozens of neighborhood cops and firefighters, check out one of the city's fire engines and acquaint themselves with Mountain View Police Department's top K-9

dogs. Attractions included an inflatable slide for kids to tumble down, food trucks and a musical mishmash of 80s and 90s hits.

Events like National Night Out are a good way for people to meet local cops in a positive environment, said Sgt. Wahed Magee, a member of the Mountain View Police Department's Neighborhood and Event Services (NES) unit. Often times, contact between the public and police happens when they aren't at their best, like during a 911 emergency call or when they are being questioned as a witness to a crime. As a

NES officer, Magee's job is to be a face for the department at events like neighborhood meetings and block parties, and foster an open line of communication between police and the community.

"Oftentimes it gives them a chance to talk about issues they wouldn't normally call police about," he said.

Accompanying Magee was one of the main attractions at Tuesday's event, Mountain View's intrepid drug-sniffing dog Zeus. The department's favorite black Labrador, which

► See **NIGHT OUT**, page 8

## Local crew helps battle Detwiler fire

By Kevin Forestieri

Nine Mountain View firefighters are back in town after aiding in a state-wide effort to control a Mariposa County fire that has scorched more than 81,000 acres. The Detwiler fire, which has destroyed dozens of homes and threatens hundreds more, was 90 percent contained as of Monday morning. The cause of the fire remains unknown.

The Mountain View Fire Department sent out two fire engines and a battalion chief to take part in two separate "strike teams" aimed at controlling the blaze, specifically to prevent the fire from spreading to homes in Mariposa. Though fire crews spent much of the time extinguishing small, smoldering pockets that threatened to reignite the fire, the worst of the conditions and "extreme fire behavior" took place on the first day they arrived in the region, said Battalion Chief Ted Vanderberg, who led a strike team comprised of fire engines across 5 agencies in Santa Clara County.

"The first 24 hours were the most intense," Vanderberg said. "A lot of the rest of the days were mopping up."

Vanderberg's strike team left Mountain View for the Cal Fire base camp in Merced at 3 a.m. on Tuesday, July 18 as a team of five "type 1" fire engines, which are designed to protect homes

and prevent them from burning down. The team's first hours in the region were spent managing the fire front along the edges of the city of Mariposa, essentially chasing the fire and preventing it from spreading into yards, eaves, outdoor furniture and wood piles. The team was able to save all of the homes in the assigned area, Vanderberg said.

The worst of the fire came at around 4 p.m., when the region experienced what's known as a "fire blowup," an explosive and sudden increase in the intensity of the fire. Vanderberg's strike team had been working for 13 hours straight at that point, and while he hesitated to call it "confusion," there was a sense of urgency and chaos as vision dwindled and the more mobile "type 3" fire engines had to navigate around the type 1 engines.

"It got intense because of the volume of the fire, the volume of the smoke and not being able to see the road at times," he said. "It's a chaotic kind of scene, it's almost like a war zone."

A second crew of Mountain View firefighters headed to the Detwiler fire two days later with a team of San Mateo County fire engines, leaving for Merced at around 11:30 a.m. and — thanks to the slow-moving nature of fire trucks — arrived four hours later. Fire Capt.

► See **DETWILER FIRE**, page 10



COURTESY OF THE CAL FIRE

Mountain View firefighter Alicia Bailey delivers feed to a horse left during the evacuations.

## From park to table

GARDENERS CELEBRATE FRUITS OF THEIR LABOR AT HERITAGE PARK

By Mark Noack

Harvest season is here for Mountain View's budding gardeners.

Members of Mountain View's gardening club Soil & Water recently celebrated the start of the 2017 harvest at their new plot at the city's Heritage Park. The

group is marking the occasion in a true food-lover's fashion — they're throwing potluck picnics.

At their last potluck on July 22, the gardening club savored a spread of salads, casseroles and stews made from the produce they've cultivated throughout the year. For the most part, everything was made from their own

locally-grown harvest, except for some exotic ingredients like ginger that don't grow too well in this climate.

"It was a celebration of the friends and people who have helped out at the garden," said Soil & Water program director

► See **PARK TO TABLE**, page 11

## COMMUNITY CENTER

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groups to other public facilities. The Recreation Department's customer services and front desk are being moved to the Senior Center just a short walk from the park. Meanwhile, preschool and day-care programs are being relocated to The View Teen Center on Escuela Avenue.

But some of the city's recreation classes and activities will be reduced, Crosby warned. She said she expected space in many city classes and activities to be "about 5 to 10 percent" smaller due a lack of rooms.

When complete sometime in mid-2019, the new Rengstorff Park community center will have an additional 7,000 square feet of space, increasing its total size to 28,600 square feet. That expansion will include a new social hall big enough for weddings, corporate parties or other large events, as well



MICHELLE LE

When the **Community Center** at Rengstorff Park closes for two years, preschool and daycare programs will move to The View Teen Center.

as two new fitness and dance rooms and four multipurpose rooms. A new preschool room

is also being built as part of the project.

The upgrades will also

address a long list of the problems, including accessibility, aging plumbing, a lack

of elevators and ramps that don't comply with the Americans with Disabilities Act requirements.

City leaders made a late addition to the project, a \$169,000 solar-power system for the community center's roof. City Council members also agreed to spend an extra \$181,000 for a pricier siding for the center, which Public Works officials believe will reduce future maintenance costs.

Other facilities at Rengstorff Park, including the pool and tennis courts, will remain open under their usual schedules during the construction.

As part of the project, the city will also work on creating a new traffic signal and safety improvements at Rengstorff and Stanford avenues. Those upgrades are budgeted to cost about \$1.4 million.

The City Council unanimously approved the costs of the community center upgrades at a meeting in June. ▣

## REGIONAL PLAN

► Continued from page 1

Commission (MTC) approved the latest update to Plan Bay Area, which proposes a path where the region essentially builds its way out of the affordability crisis. The plan calls for 820,000 new homes — accompanied by 1.3 million new jobs — between 2010 and 2040, nearly half of which would be centrally located in the "Big 3" cities of San Francisco, Oakland and San Jose.

If all goes according to plan, MTC staff predict the planned growth would go a long way toward reducing traffic congestion and greenhouse gas emissions, and keep up with the housing demand that will come from expected job increases in the area.

The primary thrust of the plan is that the region needs to fix, or at least take the edge off, the growing housing crisis in the Bay Area. Data provided by ABAG shows that rental costs, adjusted for inflation, have nearly doubled in the Bay Area since the 1970s, and low-income families are spending more than half their paychecks on housing and transportation costs. An estimated 500,000 "lower-income" households are at risk of displacement in the Bay Area, a majority of whom live in Santa Clara, San Francisco and Alameda counties.

At the same time, commute times and traffic congestion are at the highest level on record for the Bay Area.

Whether or not Plan Bay Area's growth projections will be close to reality remains to be seen.

Although the plan sets estimates for all 101 Bay Area cities and towns, MTC and ABAG have little say in whether any of the housing gets built. Local control remains in the hands of individual municipal governments, and there's a host of ways cities can choose to slow down or prevent growth from happening. The assumption is that local jurisdictions are going to put their best foot forward to follow the plan, and that a package of incentives, including money for planning and transportation projects, should be enough to encourage sustainable growth.

An average of about 27,300 housing units per year would be a significant U-turn for the

leading up to the vote on Plan Bay Area. ABAG President Julie Pierce, a member of the Clayton City Council, told her colleagues at the July 26 meeting that the growth targets are created by a complex "UrbanSim" calculation that determines what the developer market would build based on information like city zoning and general plans, traffic data, land values and development costs. In other words, the estimates give a realistic picture of what Bay Area growth would look like if market forces drove development between now and 2040.

## Where will the housing go?

A staggering 77 percent of all the new housing growth is projected to be built on less than 5 percent of the Bay Area's land in so-called Priority Development Areas (PDAs), specific regions that local cities and counties elect for concentrated, higher-density growth. These PDAs tend to be located along transit lines and near job centers, and play a critical role in meeting the goals laid out in Plan Bay Area.

High-growth cities like Mountain View embraced the idea of PDAs, designating its East Whisman, North Bayshore, El Camino and the San Antonio Shopping Center areas as major locations for future growth. These plans translate into an estimated 82 percent increase in the city's housing stock — from 31,957 to 58,300 homes — between 2010 and 2040, putting Mountain View among the top 15 cities that will serve as "key locations for

the Bay Area's future households and jobs." Pierce told the *Voice* in an email last week that cities volunteering for high growth are first in line for MTC funding to plan growth as well as discretionary transportation funding.

Mountain View's neighbor, the city of Palo Alto, went a different direction by designating only one area, in the California Avenue region, as a PDA, opting against volunteering its downtown or El Camino Real corridor as candidates for high growth through the regional plan. Palo Alto is one of only a few cities along the entire stretch of El Camino Real that opting against designating the thoroughfare as a PDA, leaving a small Midpeninsula gap on a near-unanimous plan to concentrate development in the area.

Palo Alto Mayor Greg Scharff told the *Voice* last month that the decision was made in order to retain complete control over the city's future development, and that electing to add more PDAs means the city could be pressured by the state to build more housing than its residents are comfortable with in the coming years.

"We want to be able to chart our own destiny," Scharff said. "If you choose to make something a PDA, you're saying 'Give us more development.'"

## All carrots, no sticks

Now that the Bay Area has a road map for 820,000 homes by 2040, how much of it is actually going to get built? That's the big question facing ABAG and MTC, neither of which have the power

to force cities and counties to adopt land use policies, zone for the growth or approve any development that would advance the goals of the newly approved Plan Bay Area.

Despite that challenging reality, public perception of the plan as a top-down, regional dictate that forces lower-density suburbs to accelerate construction and build up has been an ongoing challenge for the joint agency. The plan's FAQ web page is littered with language denying the loss of local control and demonstrating the elective nature of the job and housing estimates. Even at the July 26 meeting, MTC staff continued to stress that Plan Bay Area does not "usurp" local control, and that California government code states that nothing in the plan should be interpreted as "superseding the exercise of the land use authority of cities and counties within the region."

Plan Bay Area is a state-mandated plan under state law SB 375, which requires that the region adopt a "Sustainable Communities Strategy" that can demonstrate future growth and development will result in a reduction in per-capita greenhouse gas emissions. The housing and job growth in the updated Plan Bay Area is separate from the state's eight-year Regional Housing Need Allocation (RHNA) cycle, which requires cities to update so-called housing elements to zone for enough housing to keep up with population growth.

But depending on whom you

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ask, even the RHNA cycle hardly has any teeth. A 2017 report by the state's Housing and Community Development department points out that although the state can compel cities to zone for housing, there's no shortage of ways to keep it from being built. A lengthy and burdensome development review process, along with community opposition, can severely limit the type of housing that can be built and prevent projects from penciling out for prospective developers. The report specifically calls out Palo Alto residents for placing a measure on the ballot to overturn plans for a 60-unit low-income senior housing project.

Plan Bay Area's detachment from any mandatory land use policies wasn't enough to assuage concerns from Brisbane city officials, who showed up in full force at the July 26 meeting with frustrated demands to revoke the housing projections for the small city south of San Francisco. Plan Bay Area projects that a massive 684-acre baylands site located in Brisbane could accommodate 4,400 new homes, but city officials say it's hardly a done deal and simply one proposal by the developer who owns the property.

The projections may not affect the RHNA allocation of the city, but it does make a big difference if the higher housing number is included in the plan, said Brisbane council member Madison Davis. She said it's entirely possible Brisbane will be on the hook for 4,400 new homes in the next iteration of the RHNA process, and the city would be compelled to move forward with the development in order to tap

into discretionary transportation funding.

"On the one hand, we're told that Plan Bay Area doesn't dictate local land use, yet on the other hand, it appears that the city could be financially punished for exercising our local land use in a way that displeases MTC," Davis said.

Brisbane's Mayor Pro Tem Clarke Conway called the growth expectations for the city "ludicrous," and demanded the joint agency's executive committee members delay a vote on Plan Bay Area and its environmental impact report until after the city's decision on the baylands project in late August.

"You need to stop listening to this executive planning director and do the right thing," he said, pointing at MTC staff members. "Table this 'til September, otherwise this guy, this staff and his counsel, are pulling you into the legal arena."

Scott Lane, a member of MTC's policy advisory council, said he fully embraces Plan Bay Area and understands the Bay Area is already being something close to 300,000 housing units behind on new demand, but said putting such a heavy burden on one city amounts to "utter insanity" that puts MTC at risk of a lawsuit.

"This is like telling a homeowner how to develop their property," he said. "I have been for years saying MTC and ABAG need to have more jurisdictional authority and power, (but) this is an abuse of power, there's no other way to say it. Every city needs to be the master of their own domain."

Palo Alto's Scharff said he believes the fears over Bay Area's growth projections are

"misguided," and that the real threats to local control reside in Sacramento. The state legislature has proposed close to 130 different bills aimed at addressing the state's housing shortage, and some aim to limit the ability of local governments to slow down or block approval of housing developments. One such bill, SB 35 authored by State Sen. Scott Wiener (D-San Francisco), proposes a streamlined approval process — or so-called "by-right" housing — for projects that meet certain criteria within cities that are behind on meeting RHNA goals.

Wiener's proposed legislation isn't a big shock, given his comments as an MTC member last year. During a review of Plan Bay Area in November, Wiener — who was a San Francisco supervisor at the time — said he was uneasy with the idea that the goal of 820,000 new homes wasn't going far enough to stop displacement and stem the affordability crisis. Indeed, Plan Bay Area conceded that lower-income families will likely be paying two-thirds of their income on housing and transportation by 2040. Wiener suggested a second set of numbers be produced that showed the break-even point for housing affordability.

Scharff, on the other hand, argued at the Nov. 17 meeting that MTC and ABAG ought to go in the opposite direction, and review what would happen to a broad set of performance metrics if the Bay Area failed to build the housing estimates in Plan Bay Area 2040. Scharff later told the *Voice* that the plan goes a long way towards preventing displacement and skyrocketing housing costs, and that a break-even point would

hardly be realistic.

"Some things you just can't fix — there's no lever you can pull to change that that's reasonable," he said. "I think you want to have a realistic plan about what's really going to happen as opposed to something that's aspirational."

After a lengthy back-and-forth among MTC and ABAG members about the fate of Brisbane's jobs and housing estimates, San Jose Mayor Sam Liccardo said he was disappointed by the dialogue that veered away from handling a very real housing crisis in the region. His original plan, he said, was to vote no on Plan Bay Area because it doesn't go "nearly far enough" to resolve the jobs-housing imbalance in the region, and that it lacks the teeth needed to force cities and jurisdictions to "bear the responsibility for housing that we are clearly not bearing as a region." And this is in spite of San Jose fighting to balance out its jobs-housing ratio by attracting more jobs in recent years — not housing.

"I represent a city that has, among the major cities in the United States, the worst jobs-housing ratio," he said. "We're the only major city in the United States that actually has a smaller daytime population than nighttime population."

Liccardo added that the entire Bay Area needs to come together to fight an affordability crisis that makes traffic intolerable and could make it impossible for the next generation to live in the Bay Area because jobs are located in "jobs-rich communities" and all the housing is located elsewhere.

"As long as smaller jobs-rich towns are not willing to take their responsibility for housing, we will continue to perpetuate exactly what we have now," he said.

### A big opportunity

Amid the multi-year process of updating Plan Bay Area, both MTC and ABAG began the slow process of combining forces as a joint agency, consolidating staff from both agencies and retaining a firm to make sure both agencies have "better and deeper relationships" and a "shared sense of purpose," according to a January merger update. Although the vague platitudes hardly go into detail on what it will mean to have a combined regional planning agency in the Bay Area, some housing advocates are already calling it a big win.

A June report released by the Nonprofit Housing Association (NPH) of Northern California called the merger a tremendous opportunity to use MTC's transportation planning and

wealth of funding in conjunction with ABAG's "sophisticated housing expertise" in a way that finally addressed the dearth of housing being built in the Bay Area. Sustainable housing growth is inextricably linked with the region's transportation woes, and MTC has plenty of ways to pour some of its \$1.9 billion annual budget into direct investments in housing, according to the report.

"We see this as an enormous opportunity," said Amie Fishman, executive director of NPH. "We see this as a critical chance to meld transportation and housing together to make sure we're investing in the infrastructure we need."

Among the suggestions in the report, NPH is advocating for MTC to pour its reserves into a regional "infill infrastructure bank," whereby MTC would help finance infill development for transit-oriented affordable housing — particularly in situations where the project wouldn't otherwise pencil out for a developer to build. Despite MTC's purview as a transportation commission, establishing an infill infrastructure bank is within the agency's power and could start tomorrow, said Pedro Galvao, the regional planning and policy manager for NPH.

Back in 2012, MTC launched what's called the One Bay Area Grant program, which conditioned discretionary transportation funding on whether cities have an updated housing element in their general plan and make progress toward reaching housing goals. Even though Plan Bay Area has been approved, it's still not clear how much of MTC's \$74 billion in discretionary transportation funding over the next 24 years will be tied to the One Bay Area program.

Since Plan Bay Area's complex calculation for job and housing growth was based on market forces, MTC's investment may need to be geared towards the kind of housing that won't get built in today's housing market — particularly housing for low-, very low- and extremely-low income housing, Fishman said. A diverse housing stock is going to be necessary to preserve the character of the region, she said, as the Bay Area continues to see rapid growth.

"We know there's massive growth coming, and we need to stand tall with the values that our region stands for — that we are an inclusive, welcoming community. That needs to be reflected in our land use and policy decisions." ▣

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PHOTOS BY MICHELLE LE

Vladislav, Kseniia, Nick and Timofei make buttons at the Community Outreach booth at Mountain View's National Night Out event on Aug. 1.

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**NIGHT OUT**

► Continued from page 5

can be seen in police news releases sitting complacently next to heaping piles of narcotics and contraband, has an impressive track record. Over his five-year tenure of sniffing out illicit drugs, Zeus has helped officers locate hundreds of pounds of cocaine and methamphetamine as well as millions of dollars in seized cash from drug busts, Magee said.

Also out shaking hands and meeting residents at National Night Out was Officer Mike Taber, a long-time member of the department who last month was named Mountain View's Community Outreach Officer — a new role to boost public outreach and crime prevention. Taber said part of his job includes following up with people who are contacted by police and need some kind of assistance or service that goes



Nathan, age 3, checks out the inside of a police car.

beyond law enforcement. His job is to follow up with these needy residents as best he can, and it's a good feeling, he said, to see police reports end with "referred to Officer Taber for assistance."

Taber's job specifically focuses on the homeless and vehicle-dwelling population in Mountain View that has increased

rapidly in recent years, including the long corridor of parked RVs directly north of Rengstorff Park. The new role includes both law enforcement — like policing city ordinances that bar illegal dumping — as well as linking homeless residents to social services. ▣

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)



Officer Bobby Taylor chats with Nick Harris and his son Jasper, age 9.

## FAA report looks to change noisy SFO-arrivals path

SANTA CLARA COUNTY OFFICIALS SEEK TO CREATE AN AIRPORT NOISE ROUNDTABLE

By Sue Dremann

A new flight path that would reduce noise over Palo Alto and surrounding cities is being developed by the Federal Aviation Administration, according to a recently released report.

The change from the so-called SERFR flight path, which goes from San Francisco International Airport over the Santa Cruz Mountains before traveling southwest, was one of 104 responses the FAA addressed following recommendations made by two airplane-noise committees: the Select Committee on South Bay Arrivals and the San Francisco International Airport/Community Roundtable.

U.S. Reps. Anna Eshoo, Jackie Speier and Sam Farr, convened the temporary 12-member Select Committee, which held 10 public hearings and developed a 35-page report of recommended changes. It submitted the report to the FAA in October 2016. The

longstanding SFO Roundtable, which represents cities in San Mateo and San Francisco counties, submitted a separate recommendations report.

Thousands of residents, particularly in Palo Alto where three flight paths cross, were in an uproar after the FAA implemented NextGen, a program it launched in 2015 designed to overhaul the air-traffic system and free up airspace by putting planes in narrow corridors. That system has created increased noise levels by lowering altitudes, putting planes in a narrower travel band and increasing the frequency of aircraft flying over specific areas.

Of particular concern, NextGen moved the flight path of planes arriving from the south at SFO more to the east, putting aircraft over some coastal residents in the Santa Cruz area who had not previously been in the flight path. The previous flight

► See **FLIGHT PATH**, page 10

## RENT CONTROL

► Continued from page 1

Howard warned that declaring the December effective date would violate the temporary restraining order placed on the measure. He declined to say whether his group would sue, but it was clear the landlord group's lawyers had investigated the issue.

"The language of the temporary restraining order agreed by both parties was clear," he said. "The effective date was stayed until the (judge's ruling) was handed down. Anything else than that violates the clear direction of the judge's orders."

The apartment association found some support on the committee. Julian Pardo de Zela, an attorney who serves as an alternate member, strongly agreed with the CAA position. Pardo de Zela said the judge's temporary restraining order overruled the date written in the voter measure.

"If there's one thing that's going to cause litigation, it's where we've got a court order and we decide we're going to essentially ignore the plain language of the order and we're going to do our own thing," he said. "It's very clear."

But City Attorney Krishan Chopra voiced skepticism. It would be a stretch to infer that

the judge's court order was really intended to supersede the voter measure, he said.

"Our reading is the explicit date in the measure is Dec. 23," he said. "There's well-established law that a voter initiative can only be changed by a vote of the people."

One way to address the issue, staff suggested, would be to do nothing and see what happens. That would likely only delay the dilemma since the issue would eventually be brought back to the rental committee through the rent-control program's petition process.

Although they recommended accepting the Dec. 23 start date, city attorneys suggested the "cleanest" approach would be to go back to the court to ask the judge to clarify when the law should take effect. On this point, there was a rare instance of agreement from both landlord and tenants — they both opposed the idea. Nevertheless, committee members voted 4-1 to seek declaratory relief from the judge, with Evan Ortiz opposed.

It's still a question as to when the issue will be brought back to the court. City attorney Jannie Quinn told the *Voice* Wednesday that she could yet not give an exact date for when her office will file the request for declaratory relief. ■



COURTESY OF PALO ALTO ART CENTER

**Michael Light's aerial photography**, including "Meteor Crater Looking Northwest, near Winslow, AZ," is currently on display at the Palo Alto Art Center. Light is interested in documenting human impact on the environment.

### 'MICHAEL LIGHT: PLANETARY LANDSCAPE'

The photography of San Francisco-based artist Michael Light is on display at the Palo Alto Art Center, 1313 Newell Road, through Aug. 27. Light's work is concerned with the effect of human intervention on the environment and natural processes, on both the earthly and lunar landscapes. This exhibition is a mini-retrospective of Light's work over the past two decades, including two works specially commissioned for Palo Alto, focusing on a legacy tree photographed by drone. Previous aerial examinations have included the landscape of the American West and projects involving

archive images of the Apollo moon missions and midcentury nuclear tests. In pursuit of his images, Light has piloted small aircraft and scuba dived in radioactive South Pacific waters. The Art Center is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday 1-5 p.m. (open until 9 p.m. on Thursday). Go to [cityofpaloalto.org/gov/depts/csd/artcenter/exhibitions](http://cityofpaloalto.org/gov/depts/csd/artcenter/exhibitions).

### 'ALONG THE NAKASENDO'

Yvonne Newhouse's watercolor paintings are the focus of Portola Art Gallery's August exhibition: "Along the Nakasendo," which was inspired by a sketching and hiking trip through Japan that Newhouse embarked on last year, following the Nakasendo (an ancient, 300-plus-mile route between Tokyo and Kyoto). The essence of the trip ("moving slowly on foot, observing daily life and small gardens," according to the press statement) is captured by the delicate watercolors. An artist's reception will be held Saturday, Aug. 12, 1-4 p.m. The gallery is open Monday through Saturday, from 10 a.m. to 4 p.m. and is located at Allied Arts Guild, 75 Arbor Road, Menlo Park. Go to [portolaartgallery.com/events](http://portolaartgallery.com/events).

### 'LORD OF THE FLIES'

Has it been a while since you read "Lord of the Flies," William Golding's haunting novel about how quickly civilization gives way to savage chaos when a group of upper-class schoolboys are stranded on a desert island? Youth theater company A Theatre Near U has teamed up with the Pear Theatre for a production, adapted for the stage by Nigel Williams, starring ten local teens (including some from Palo Alto and Mountain View high schools), which will bring the dark tale alive for modern audiences. Performances run through Aug. 5 (see website for schedule), at the Pear Theatre, 1010 La Avenida St., Mountain View. Tickets are \$20-\$25. Go to [atheatrenearu.org](http://atheatrenearu.org).



COURTESY OF PORTOLA ART GALLERY

**Yvonne Newhouse's watercolor painting** "Shrine on Kumano Pass" is included in her exhibition of work inspired by a trip to Japan, on display in August at Portola Art Gallery.

## RAPE

► Continued from page 4

her go. She reported the incident to police in August 2014.

Palo Alto police arrested Tejada in August 2014 for that incident, and he faces a misdemeanor charge for annoying or molesting

a child. The case is still pending, Lamiero said.

Tejada's behavior went well beyond kissing, however, the 2013 witness testified at the rape trial earlier this month. She alleged that Tejada also molested her during therapeutic massages, putting his hand down her pants

and up her blouse and rubbing himself against her.

Lamiero said the DA's office decided to file a misdemeanor charge for annoying or molesting a child rather than a more serious felony because prosecutors felt it was provable beyond a reasonable doubt. ■



COURTESY OF THE MOUNTAIN VIEW FIRE DEPARTMENT

**Mountain View Fire Department** Engineer Alicia Bailey, Firefighter Travis Williams, Firefighter Paramedic Tim Houweling and Captain Erik Roth.

## DETWILER FIRE

► Continued from page 5

Melton Wong told the *Voice* that his strike team was tasked with putting out hot-spots that could reignite along a 6-mile stretch of land bordering the city of Mariposa.

What that translated into on the first day, Wong said, was more than 8 miles of hiking across rocky and steep terrain with water backpacks weighing between 40 and 50 pounds, in an area where the temperature registered 106 degrees. The area had also been heavily charred to the point where “everything out there was dark and sooty,” Wong said.

Cal Fire can request help from firefighters across the state for up to 14 days, and put them on lengthy 24-hour shifts. The 24 hours that fire crews are resting, eating and sleeping are not exactly off the clock, and there’s always a chance they can get called back into the field.

One of the major challenges after the blowup was keeping a cautious eye out for falling trees, many of which were dry and suffering from bark beetle infiltration and risked toppling down on fire fighters. Vanderberg said the trees are referred to as “widow-makers” because they can fall in a moment’s notice, and they only have about 10 seconds between hearing the crack and the tree hitting the ground. Wong recalled an incident on July 23 when a falling tree knocked out two of a firefighter’s teeth.

Being a strike team captain in charge of 22 people can be stressful, Vanderberg said. His



COURTESY OF THE MOUNTAIN VIEW FIRE DEPARTMENT

**The Detwiler fire** scorched more than 80,000 acres in Mariposa County.

job is constantly making sure his team — many of whom are strangers from other cities — are well well-equipped, getting enough sleep and are comfortable with the jobs they’re given. His team, for instance, had to make a pit-stop at a pharmacy to pick up medication for one of his strike-team members, who didn’t have a doctor’s prescription in hand.

And in the case of the blow-up, Vanderberg said he has to face sending his team members into dangerous situations, and he has to make a call on whether to tell people to defend empty homes.

“Whether it’s safe enough to put your people out there to save these homes — that’s the decision and the kinds of stress

that a strike team leader goes through,” he said.

During the sixth and final day out in Mariposa County, Vanderberg said his strike team got to do the most gratifying part of the job: repopulating the area and helping people get back to their homes. One family was completely out of water and got help loading up a tank from the strike team, while another got help jump-starting his pickup truck. Vanderberg said they also helped pick up food and water for the horses, goats and other animals.

“The people are so grateful,” he said. “They show so much love, and they’re just so grateful their homes were saved.”

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)

## FLIGHT PATH

► Continued from page 9

path, called Big Sur, was replaced with SERFR, which put more and lower air traffic over Palo Alto.

The Select Committee recommended creating a new arrival track and to develop a new route as an Optimized Profile Descent, which would enable aircraft to descend in a quieter, idle-power setting instead of using “speed brakes” that require noisier throttling. The FAA characterized the new route as “feasible” and said it has completed developing its conceptual route — the first phase of its development. The FAA will create a working group to design the route and have an environmental and safety review before reaching a final decision; The entire process is anticipated to take 18 to 24 months, according to the report.

The FAA’s report, “Phase Two Initiative to Address Noise Concerns of Santa Cruz/Santa Clara/San Mateo/San Francisco Counties,” has addressed 13 percent of the recommendations thus far. The FAA has characterized an additional 14 percent of recommendations as “feasible,” which could be implemented in either the short term (less than two years) or long term (more than two years). Those recommendations include routing planes down the Bay at night and modifying so-called restricted Class B airspace so that planes can use quieter idle-power descents rather than noisier speed brakes.

For the remainder, the agency is evaluating 52 percent of the recommendations. An additional 21 percent were either not endorsed by the Select Committee or are deemed outside the FAA’s purview.

The report also outlines a broad timetable for resolving each of the recommendations, ranging from weeks and months to years, depending on how many layers of study, review and rule-making each will require. The FAA can address some of the proposed changes without formally changing federal rules; others must go through cumbersome evaluation and adoption.

Some recommendations cannot be addressed until the FAA completes another recommendation. A proposal to raise the altitude on a Mineta San Jose International Airport arrival route, for example, can’t be evaluated until the FAA completes a design for a Big Sur overlay route because of the interaction between the two paths, the agency wrote.

The FAA said that several recommendations are not within its purview. It has directed to the aircraft industry concerns about

retrofitting a certain class of aircraft with wake vortex generators to reduce noise. Airbus A320 aircraft built before 2014 make a whistling or whining sound on approach due to the design of the wing. Roughly 35 percent of the aircraft arriving and departing SFO need the retrofit.

The FAA is not addressing several recommendations that would measure the impacts of any of the changes it makes, and lists those as “Recommendations which were not the FAA’s action.” It did not address ways to ensure compliance, monitor noise before and after the new procedures are implemented or add regional noise-monitoring stations.

The Select Committee has recommended noise-measurement modifications to more accurately consider the noise experienced by people on the ground. Noise levels are currently taken cumulatively within a 24-hour period and don’t accurately measure the true impact experienced by residents. The U.S. Congress would require the FAA to adopt the new measurements under the committee’s recommendation. The FAA should also monitor and document noise exposure of any proposed solutions before and after they are put in place so there is a measurement of how well they are working.

The committee recommended establishing an ongoing, permanent entity to address regional aircraft noise and to evaluate how changes to NextGen are functioning. U.S. Reps. Anna Eshoo, Jimmy Panetta and Ro Khanna are pushing ahead with establishing a committee in Santa Clara County that would be similar to the SFO Roundtable. The representatives asked Joanne Benjamin, interim executive director of the Cities Association of Santa Clara County, for assistance in forming the long-term forum, according to a June 28 letter. The Cities Association represents 15 cities in the county.

The letter proposes creating a permanent aircraft-noise mitigation committee to include representatives of cities in Santa Clara and Santa Cruz counties, San Jose International Airport and SFO. The letter recommends that the FAA agree to provide technical assistance as needed, and that the San Jose airport host and staff the meetings. The South Bay Airport Roundtable would also have a subcommittee to work together with the SFO Roundtable on regional and overlapping-noise issues.

All of the reports to date, including past FAA and Select Committee documents can be viewed at <http://eshoo.house.gov>.

Email Sue Dremann at [sdremman@paweekly.com](mailto:sdremman@paweekly.com)



COURTESY OF SOIL & WATER

**Volunteers** from Soil & Water gardening club celebrated the harvest season with a potluck at Heritage Park in Mountain View on July 22.



**PARK TO TABLE**

► Continued from page 5

Kavita Coombe. “Whenever there’s a harvest available, that all gets shared among everyone.”

This year was a particularly exciting time for Soil & Water since the group had a new gardening plot. The city of Mountain View gave the group a 2,220 square-foot space at

Heritage Park, which opened in December.

So far, the group is growing a wide range of fruits and veggies at the new park. Coombe began listing off the inventory of onions, tomatillos, eggplants, six types of cucumber and four varieties of squash. Suffice it to say, it was a long list, she said.

Anyone interested in gardening with Soil & Water can learn

more at the group’s website at [soilandwatergarden.org](http://soilandwatergarden.org). Volunteer work days are held Wednesdays and Sundays at Heritage Park, located at 771 N. Rengstorff Ave. ▣

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## Rental committee member clarifies meeting actions

by Tom Means

I would like to clarify some of the issues raised in your recent article, "Rent committee pursues landlord-friendly policy" (*Voice*, July 28). The article claims that committee members "jettisoned many recommendations made by their own hired experts." In fact, we "jettisoned" only one recommendation.

Staff asked for feedback on nine issues. We adopted the staff recommendation for the following items: 100 percent CPI; set the base year at 2015; adopted a 6 percent management fee; included a Vega adjustment; adopted the chapters titled Petition, Hearing, and Fair Return.

Staff requested feedback on three other issues. We provided feedback as requested: to exclude debt service, not allow capital reserves to count as an expense, and recommend that staff provide non-English translations for petition forms.

The only staff suggestion we failed to adopt was to choose the "all goods" local CPI; instead, we chose a Bay Area CPI based on the rent of primary residences (RPR). I had raised the possibility of using the RPR index in previous meetings, but staff preferred the all goods local CPI. As shown on the graph you printed, this housing index historically has varied more than the all goods CPI. There

are times when it has increased at a rate faster than the all goods CPI (which could potentially hurt renters) and there are times when it has increased at a lower rate (even negative, which would hurt landlords).

Unfortunately, the caption under the graph printed on page 6 comparing these indices is misleading. The local RPR index specifically uses market rents from actual rental units, while your description claims that homeowners are asked to estimate "how much they could charge to rent out their residences." This explanation is incorrect and applies to the other component of the overall housing index, which does ask for estimated rents from homeowners. The RHC specifically excluded this other housing index because it is not based on market prices.

The article miscounts the number of motions voted on and misstates the actual CPI part of these motions. My initial motion included two CPI measures, the RPR index and the local annual all goods CPI plus 1 percent annual. The article claims that I proposed to "basically add 30 percent" to the all goods CPI. Since this 1 percent would apply to future CPI values there is no way to know the exact percentage change above the CPI. I eventually dropped the plus-1 percent proposal. After my motion failed it was Vanessa Honey who made a new motion to use the all

goods CPI plus 30 percent.

This was not the initial motion that was voted down, as reported in the article. It was the second motion. It was during the discussion of the second motion that "city-hired experts" cautioned the RHC. In fact Matthew Grunewald and I both pointed out that a straight index with no adjustments would be better. This motion failed and Mr. Grunewald then made a third motion to go back to the RPR CPI index and this motion passed 3-2. The final motion that passed is hardly landlord-friendly.

I commend my RHC colleagues for working together to implement Measure V, the spirit of which is to balance rent increases with guaranteeing landlords a fair rate of return.

**Tom Means is a Mountain View resident and Rental Housing Committee member.**

**Editor's note:** The online version of the story has been updated to correct the graph's caption. It has also been changed to clarify the number of departures from staff recommendations made by the committee at its July 24 meeting. The committee rejected two staff suggestions when it voted to use an alternative CPI as a basis for landlord profits, as advocated by member Tom Means; and overrode staff's determination of the rent control measure's start date.

## Judge Persky: Why you need to resign

by Barbara Slone

Dear Judge Persky: As a survivor of a brutal sexual assault, I am writing to suggest that it is not too late, nor will it ever be too late, for you to do the right thing: resign.

It is not easy for me to go public with my experiences of molestation and sexual assault. In elementary school, an escaped mental patient sexually molested me in the kindergarten yard of what is now Duveneck School in Palo Alto. As a teenager, my music teacher sexually molested me, and some years later, I fought off an attempted rape.

The profound effects of these events remain with me to this day, yet I have remained virtually silent about my experiences. For too long, victims have been made to feel shame for the shameful acts of the perpetrators.

The recent arrest in Palo Alto of a guitar teacher told me that I could no longer remain silent about events of abuse in my own life.

Please consider that I, and other millions of survivors of sexual assault, never get a break from the haunting and hurtful memories surrounding these tragic and life-changing events. As the judge in the Brock Turner sexual assault case, you had the ability to arrive at a punishment that reflects the extreme gravity of Turner's actions. You chose not to.

For those readers of this letter who are unfamiliar with the details of the Turner case, here

is a bit of background. Turner was a member of Stanford's swim team, and in 2015 sexually assaulted an unconscious young woman near a campus fraternity party. A jury convicted him of three felonies: assault with intent to commit rape of an intoxicated or unconscious person, sexual penetration of an intoxicated person, and sexual penetration of an unconscious person.

Turner never expressed remorse or took responsibility for his crimes, and he lied to the court about his substance abuse history. The minimum term was supposed to be two years in state prison, and the prosecution demanded a six-year sentence. During the sentencing phase, the victim, "Emily Doe," read her 12-page statement setting forth in great detail the horrific effect of Turner's crimes.

But you sentenced Turner to probation and a few months in county jail; he was out in three months. You must have thought that a promising young athlete like Turner deserved a second chance, even though he denied Emily a second chance for a normal life. You, alone, made this decision, which says to all women, mothers, fathers, grandmas, grandpas, brothers, and sisters of Emily Does everywhere that sexual assault survivors don't matter.

The Turner case is not an isolated incident, but rather shows your pattern of bias in favor of college athletes, or other white or upper-class defendants who were accused of sexual and domestic violence.

You allowed the introduction of highly prejudicial evidence in the civil case brought against a group of De Anza College baseball players accused of gang-raping an unconscious teenager. You bent over backwards to make sure that serious domestic violence convictions of two Peninsula men didn't interfere with their college football careers. You sentenced Cisco Systems engineer Tony Chiang to a few weekends in jail for brutally beating his fiancée. On the other hand, you sentenced Raul Ramirez, an immigrant who apologized and expressed extreme remorse for sexually assaulting his female roommate, to three years in prison.

Have you considered that your resignation could redeem you somewhat, and provide at least partial amends to all of the women who have been damaged by your sentencing decisions? If Emily Doe had been your daughter, would you have been OK with a judge sentencing Turner to only six months in jail (reduced by three months)?

You now stand at a crossroads and this is the perfect time for you to leave the bench. The alternative for you is your very likely recall.

In the event that you decide to continue to fight the recall action, I will be donating additional funds to [recallaaronpersky.com](http://recallaaronpersky.com). I will also be encouraging all those who feel you are unfit for office to send money and to vote to have you recalled.

Enough is enough.

**Palo Alto resident Barbara Slone is an artist, a lifelong peace activist, and an advocate for children.**

*Purely local*

Ever-changing seasonal menu, friendly vibe set the tone at Aly's on Main



**Above:** The mango-raisin bread pudding is topped with whipped cream at Aly's on Main in Redwood City. **Top:** A salad of red and yellow beets is served with fennel and avocado.

## ■ RESTAURANT REVIEW

BY RUTH SCHECHTER ✎ PHOTOS BY BEN HACKER

**A**ly's on Main is an upbeat restaurant on a downbeat Redwood City street. Just a block away from the hubbub of Broadway, it sits on a street so subdued it seems almost abandoned, with an automotive parts store, a vacuum cleaner repair shop and a community donation depot a few steps away. Of course, all that will likely change, and soon, as Redwood City continues to reinvent itself in a major way. A lot already has changed in the three years since Aly's opened. Established by chef Michael Mazaffari and named after his wife Alison, the couple created a place committed to sustainable food

practices, using organic ingredients from local sources. Those are pretty much catchphrases these days, as the rest of the restaurant world has adopted the locavore approach. Though the menu changes seasonally, and sometimes weekly, Aly's hold fast to its original concept of using local, organic, sustainable ingredients for its sophisticated take on California cuisine.

While the plate-glass façade seems retro and not especially inviting, all that changes once you cross into the open space inside. Under a sky-high ceiling, distressed brick walls, wood floors and tables and ambient accent lighting that



**Left:** Prosciutto-wrapped dates are stuffed with Cambozola cheese and drizzled with fig syrup at Aly's on Main. **Right:** A gleaming bar offers custom cocktails such as the Boulevardier, a bourbon-based Negroni.

slowly changes hues make the interior warm and appealing. The bar is especially attractive, with bottles displayed on mirrored shelves and arty-looking barstools illuminated by cobalt-blue lights. The effect is dampened somewhat by two large screens showing different sports channels. Both the scale of the TVs and the content choice feel at odds with the general welcoming vibe the restaurant strives to maintain.

And welcoming really is the effect, from the sincere greeting when you enter to the polished and personal attention of the wait staff, who

carefully explain ingredients and inquire about patron preferences before enthusiastically endorsing dishes or cocktails.

The menu emphasizes seasonal, organic and local ingredients in selections that range from classic renditions to downright inspirations. On one visit we started with dates stuffed with warmed Cambozola cheese (not local) and wrapped in prosciutto (\$10), a beautiful presentation and a satisfying combination of salty and sweet, creamy and chewy. Another winner was the beet salad (\$10), a gorgeous blend of red and yellow beets

topped with fennel and unified by a creamy goat cheese dressing, stained pink from the vegetables.

A dinner selection of duck confit (\$24) showcased a golden brown leg and thigh served on black rice with a cherry reduction in port and a side of carrot, broccoli and parsnip, one of each.

The hamburger (\$16) is a labor of love: Mazaffari grinds locally raised, grass-fed fresh meat in-house, then tops the patty with sharp cheddar and caramelized onions. Mazaffari follows a meticulous system established by Michelin-starred

chef Heston Blumenthal of The Fat Duck in England, which involves three separate grinds and salting and rolling the meat before slicing. Served with crisp fries and thick, cumin-scented ketchup, the burger clearly illustrates the difference between organically raised beef and the flavorless ground filling generally found between buns.

Elsewhere on the menu, several dishes use different ingredients to work a similar riff that showcases high-quality proteins, handled skillfully and enhanced with carefully

*The menu emphasizes seasonal, organic and local ingredients in selections that range from classic renditions to downright inspirations.*

► Continued on next page

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*Grass-fed beef* is ground in-house for Aly's on Main's cheeseburger, which is topped with sharp cheddar and onions.

► Continued from previous page

construed supporting flavors. The result is a polished, detail-conscious restaurant that still feels like a comfortable neighborhood joint, albeit one with an organic premise that pervades the owner's fundamental philosophy. All poultry, eggs and meat are organic, seafood is wild or sustainably raised, no modified oils are used in the kitchen and even the furniture is made from reclaimed wood.

Aly's offers a well-edited list of regional wines, by the glass and bottle, as well as beer on tap. It also boasts some enticing custom cocktails, such as the Boulevardier (\$12), a bourbon-based Negroni, and the Ring of Fire, composed of tequila, Chartreuse, ginger liqueur and pineapple habanero syrup. Boosted by housemade tinctures and bitters and served

in a hefty rocks glass, these cocktails were smooth and splashy, though a tad skimpy for the price.

The dessert menu featured bread pudding (\$9) — three dense slices topped with candied kumquats and dollops of whipped cream. While lovely to look at, the dessert was a disappointment, with no real flavor other than the tang of the citrus. Our server responded with supreme professionalism and immediately took the order off our bill.

Mazaffari has a long background in the restaurant business, with stints at Chez Panisse and Stars before a sidetrack into the engineering world. Now he's back in the kitchen, and taking the concept of farm-to-table very seriously.

There are some aspects that could be refined — our fabulous server was nowhere to be

## DINING NOTES

### Aly's on Main

911 Main St., Redwood City  
650-995-7500  
[Alysonmain.com](http://Alysonmain.com)

### Hours:

Lunch, Tuesday-Friday, 11 a.m. to 2 p.m.; dinner, Tuesday-Thursday, 5:30-9:30 p.m. and Friday-Saturday, 5:30-10 p.m.

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Happy Hour Wed.-Fri. 5:30-6:30 p.m.

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found when it was time to pay the tab, the sidewalk façade is simply too sterile and the banquettes show a bit too much wear and tear. But those are quibbles. What really matters is that a restaurant's offerings are well made and the dishes are well balanced and well crafted, whether the ingredients are locally sourced, organic, sustainable or not. With a few caveats, Aly's does just that, and quite well. ▣

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MountainView VOICE

MOVIE OPENINGS

# Phone home

'LANDLINE' TAKES A COMIC LOOK AT ONCE AND FUTURE FAMILIES

★★★(Guild Theatre)

Beginning at the end of Labor Day Weekend 1995, the comedy "Landline" quickly packs its characters into a car for the ride home from a family country house. A sing-along to Steve Winwood's "Higher Love" hints at the trouble ahead, when elder daughter Dana mishears the lyric "Bring me a higher love" as "Break me a higher love." Her babbled explanation of how love needs to break someone in a way prophesies the road ahead, with its roadblocks and detours to romantic and familial harmony.

Dana is played by the great Jenny Slate, who also starred in co-writer/director Gillian Robespierre's "Obvious Child." Slate cements her status as a kind of later-day Lucille Ball, gifted in physical comedy and possessed of a dithering combination of smarts and free-flowing emotion. Dana's fiance Ben (Jay Duplass) may just be her

soulmate, but a crisis of faith sets in, leaving her vulnerable to the overtures of her old friend Nate (Finn Wittrock).

Meanwhile, Dana's teen sister Ali (Abby Quinn) kicks it with her first boyfriend (Marquis Rodriguez). She's prone to acting out, which only intensifies when she finds evidence that her father, Alan (John Turturro), is cheating on her mother, Pat (Edie Falco). Naturally, this news also makes Dana's feet considerably colder. Is this her future? Is monogamy even possible, or is long-term love doomed to fail?

In broad terms, "Landline" tells a familiar story (or stories) in a conventional way. But Robespierre and co-writer Elisabeth Holm get plenty right in the details. For starters, she has fun revisiting the 1990s, without indulging nostalgia. How quickly we forget pay phones, disk drives and mixtapes as elements of



COURTESY OF AMAZON STUDIOS

Abby Quinn, left, Edie Falco and Jenny Slate and star in "Landline."

daily life. Pop culture peppers the characters' conversations in a realistic way, from Hilary Clinton's pink suit to Lorena Bobbitt's way with a knife and Helen Hunt's apparent camel toe on the Must-See-TV sitcom "Mad About You."

"Landline" can feel like a sitcom as well, but wackiness is kept to a minimum (the exception that proves the rule: a brief appearance by a woman named

Table, who's taken a vow of silence), and the script deftly avoids certain pitfalls, like turning Ben into a sad sack who's obviously not good enough for our hero (a.k.a. the "Ralph Bellamy") or painting Alan as an irredeemable jerk. Instead, "Landline" evinces a consistent curiosity about women's life choices and their understandable fears of what's really going through men's minds.

Believable characters, relationships, and dialogue go a long way to making the film a consistently enjoyable ride. Ultimately, the characters of "Landline" must ground themselves in whom to trust and how much, from the family we can't choose to the person we can.

*Rated R for sexual content, language and drug use. One hour, 33 minutes.*

— Peter Canavese



MOVIE REVIEWS

## ATOMIC BLONDE ★★★1/2

A new franchise may well be born from the new action spy thriller "Atomic Blonde," which puts Charlize Theron at the helm. Theron plays MI6 operative Lorraine Broughton, who arrives in 1989 Berlin days before the Berlin Wall comes crashing down. She recounts her trying mission to secure a highly sensitive "List" to her superior (Toby Jones) and an aloof representative of the CIA (John Goodman), raising the possibility (a la "The Usual Suspects") that the flashbacks that make up the bulk of the film may not be entirely straightforward. Director David Leitch is playing for style points with the wall-to-wall '80s source music and the '80s pastiche visual scheme (think pastel neon and graffiti), but he actually earns them with the ingenious stunt sequences. Quick and brutal, observed by a dizzying camera that seems to tumble through the space along with the fighters, these set pieces hit hard, brutally hard. *Rated R for sequences of strong violence, language throughout, and some sexuality/nudity. One hour, 55 minutes.* — P.C.

## DUNKIRK ★★★ 1/2

With his WWII drama "Dunkirk," writer-director Christopher Nolan ("The Dark Knight") applies his trademark ingenuity and clockwork precision to an otherwise straightforward story. "Dunkirk" takes a tightly focused look at a time (1940) and place (Dunkirk, France) that found Allied soldiers in retreat trapped and vulnerable on a coastline. Nolan cleverly structures that which is essentially a disaster story to unfold from three angles, each moving at a different pace. At "The Mole," a long jetty of stone and wood, Commander Bolton (Kenneth Branagh) presides over the lines of British soldiers hoping for safe passage home across the channel. On the water, one Mr. Dawson (Mark Rylance) pilots his small

vessel into the fray with a stock of life vests. In the air above, RAF pilot Farrier (Tom Hardy) tries to ignore his busted fuel gauge while providing crucial air support. The respective timelines of one week, one day, and one hour converge at the climax, where land, sea, and air meet. The Brits have taken to calling this precious history "the Miracle of Dunkirk," a phrase Nolan invokes, and there is swelling-score inspiration to be had in the end. But any victory is Pyrrhic in this immersive war drama, with the soul-searing chaos of battle written on the face that is the final image of "Dunkirk." *Rated PG-13 for intense war experience and some language. One hour, 46 minutes.* — P.C.

## WAR FOR THE PLANET OF THE APES ★★★

In the hands of co-writer/director Matt Reeves, "War for the Planet of the Apes" — the third film in Fox's rebooted "Apes" franchise — makes for smart entertainment credible both as a summer blockbuster and an artful piece of cinema. The advanced state of visual effects here, a combination of motion-capture and computer-generated imagery, dazzles (and winningly) in service of a serious-minded allegory. Once again, Caesar marks a collaboration between visual-effects artists and actor Andy Serkis as they breathe life into the super-intelligent ape general. When Caesar and his tribe of apes get violently rousted from a deepwoods hideout, the conflict between apes and humans heats up again. Caesar finds himself locked in "this time, it's personal" combat with an off-the-reservation human "Colonel" (expertly conjured by Woody Harrelson). As always, the franchise maps the imaginary boundary between man and animal. The apes act more human than ever and the humans more monstrously in "man's inhumanity to man" fashion (prisoner-of-war brutality, killing that approaches genocide). *Rated PG-13 for sequences of sci-fi violence and action, thematic elements, and some disturbing images. Two hours, 20 minutes.* — P.C.

NOW SHOWING

**47 Meters Down (PG-13)** Century 20: Fri. - Sun.

**A Midsummer Night's Dream (1935) (Not Rated)**  
Stanford Theatre: Sat. & Sun.

**An Inconvenient Sequel:**

**Truth to Power (PG)** Century 20: Fri. - Sun.  
Palo Alto Square: Fri. - Sun.

**Atomic Blonde (R) ★★★1/2**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Baby Driver (R)** Century 20: Fri. - Sun.

**The Big Sick (R) ★★★** Century 20: Fri. - Sun.  
Palo Alto Square: Fri. - Sun.

**Cars 3 (G) ★★★** Century 20: Fri. - Sun.

**Dangerous (1935) (Not Rated)**

Stanford Theatre: Friday

**The Dark Tower (PG-13)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Despicable Me 3 (PG)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Detroit (R)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Disney's Newsies: The Broadway Musical! (PG)**

Century 16: Saturday Century 20: Saturday

**Dunkirk (PG-13) ★★★1/2**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**The Emoji Movie (PG)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Girls Trip (R)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Jab Harry Met Sejal (Not Rated)**

Century 16: Fri. - Sun.

**Jezebel (1938) (Not Rated)**

Stanford Theatre: Friday

**Kidnap (R)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Lady Macbeth (R)** Aquarius Theatre: Fri. - Sun.

**Landline (R) ★★★** Guild Theatre: Fri. - Sun.

**The Little Hours (R)** Aquarius Theatre: Fri. - Sun.

**The Rocky Horror Picture Show (1975) (R)**

Guild Theatre: Saturday

**Spider-Man: Homecoming (PG-13) ★★★**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Valerian and the City of a Thousand Planets**

(PG-13) Century 16: Fri. - Sun.

Century 20: Fri. - Sun.

**War for the Planet of the Apes (PG-13) ★★★**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Wonder Woman (PG-13) ★★★**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Yankee Doodle Dandy (1942) (Not Rated)**

Stanford Theatre: Sat. & Sun.

**Aquarius:** 430 Emerson St., Palo Alto (For recorded listings: 327-3241) [tinyurl.com/Aquariuspa](http://tinyurl.com/Aquariuspa)

**Century Cinema 16:** 1500 N. Shoreline Blvd., Mountain View [tinyurl.com/Century16](http://tinyurl.com/Century16)

**Century 20 Downtown:** 825 Middlefield Rd., Redwood City [tinyurl.com/Century20](http://tinyurl.com/Century20)

**CineArts at Palo Alto Square:** 3000 El Camino Real, Palo Alto (For information: 493-0128) [tinyurl.com/Pasquare](http://tinyurl.com/Pasquare)

**Guild:** 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) [tinyurl.com/Guildmp](http://tinyurl.com/Guildmp)

**Stanford Theatre:** 221 University Ave., Palo Alto (For recorded listings: 324-3700) [Stanfordtheatre.org](http://Stanfordtheatre.org)



★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.



# GoingsOn

MOUNTAIN VIEW VOICE

## HIGHLIGHT

### 'LORD OF THE FLIES'

A Theatre Near U presents William Golding's raw and terrifying classic, "Lord of the Flies." The play follows a group of boys marooned on an idyllic island, as they shed their cultured upbringings and descend into brutal savagery. July 28-Aug. 5, times vary. Students, seniors, \$20; adults, \$25. The Pear Theatre, 1110 La Avenida, Mountain View. [atheatrenearu.org/home/](http://atheatrenearu.org/home/)

## THEATER

**Airswimming by Charlotte Jones** This poignant drama by Charlotte Jones (*Humble Boy*, Dragon 2007) takes place in England in the 1920s. It is the somewhat true story of two women who were locked up in a hospital for the "criminally insane" because they had children out of wedlock. Aug. 4-27, times vary. \$35 general admission; \$27 seniors and students. Dragon Theatre, 2120 Broadway, Redwood City. [dragonproductions.net/box-office/2017season/airswimming.html](http://dragonproductions.net/box-office/2017season/airswimming.html)

**Chimes of Normandy by Robert Planquette** "The Chimes of Normandy," also known as "The Bells of Corneville," is the English version of French Composer Robert Planquette's first operetta. It will be semi-staged and performed by accomplished singers from the entire Bay Area. Aug. 5, 8 p.m. and Aug. 6, 2 p.m. \$10-\$26. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. [lyrictheatre.org](http://lyrictheatre.org)

**Foothill Music Theatre: 'Shrek The Musical'** Foothill Music Theatre presents "Shrek The Musical," a family-friendly production based on the Oscar-winning film that boasts a new score by recent Tony Award-winner Jeanine Tesori (*Fun Home*) and a comic book and lyrics by Pulitzer Prize-winning playwright David Lindsay-Abaire. July 21-Aug. 5, 8 p.m. \$12-\$32. Smithwick Theatre, Foothill College, 1-280 & El Monte Road, Los Altos Hills. [foothill.edu/theatre/shrek/](http://foothill.edu/theatre/shrek/)

**Gilbert & Sullivan's 'The Yeomen of the Guard'** This dark comedy is the closest thing to grand opera in the Gilbert & Sullivan repertoire. Combining poignancy and tragedy with humor to an extent not seen in any other Gilbert libretto, and boasting some of Sullivan's finest work, "Yeomen" is considered the best of the canon by many G&S fans. Aug. 12, 8 p.m. and Aug. 13, 2 p.m. \$25-\$55. Mountain View Center for Performing Arts, 500 Castro St., Mountain View. [lamplighters.org/season/season.html](http://lamplighters.org/season/season.html)

**'Next to Normal'** One of Broadway's hits in recent years, "Next to Normal" nabbed three Tonys and a Pulitzer for its heart-breaking, humorous and unflinchingly authentic look at a seemingly-normal modern family struggling with the effects of bipolar disorder. Aug. 11-27, times vary. \$48-\$70. Fox Theatre, 2215 Broadway St., Redwood City. Search [tracking.goldstar.com](http://tracking.goldstar.com) for more info.

**Play: Autumn Dance** Autumn Dance, written and directed by Shabnam Tolouei, follows three tormented Iranian women experiencing exile, even while living in their own country. The play allows the audience to be transported from Tehran to Paris to uncover the connection between these three women. All three roles are played by Shabnam Tolouei, an award-winning actress, playwright and director. Aug. 4, 7:30 p.m.; Aug. 5, 2 p.m.; Aug. 6, 6 p.m. Bing Concert Hall, 327 Lasuen St., Stanford. [events.stanford.edu](http://events.stanford.edu)

**Shakespeare in the Park: 'Hamlet'** Celebrating its 35th year, SF Shakespeare Festival brings its performance of "Hamlet" to the Sequoia Campus in Downtown Redwood City for 3 weekends in August, for free. Shakespeare in the Park provides an opportunity to see high quality, professional theater in a relaxing outdoor setting. Saturday and Sunday, Aug. 12-27; Saturday, 7:30 p.m.; Sunday, 4 p.m. Free. Sequoia High, 1201 Brewster Ave., Redwood City. [redwoodcity.org/shakespeare](http://redwoodcity.org/shakespeare)

## CONCERTS

**Concert on the Plaza** All are invited to join friends and neighbors and bring a blanket or lawn chair to the Civic Center Plaza for a variety of musical performances. There will also be food trucks, a "Pop Up Park" area for children and -- for adults -- beer and wine. First Friday of the month, 6-7:30 p.m. Free. Mountain View Civic Center Plaza, 500 Castro St., Mountain View. [mountainview.gov/plazaevents](http://mountainview.gov/plazaevents)

## MUSIC

**A Work in Progress** This 90-minute presentation by Urmila Vudali (disciple of Navia Natarajan) features a live Carnatic Orchestra Solo, Bharatanatyam repertoire and collaborations with Akhil Joondeph (Odissi), Lee Dynes and Hannah Doughri (Aswat Bay Area Arab Music Ensemble). Aug. 6, 3:30-5 p.m. Free. Cubberley Auditorium, 4000 Middlefield Road, Palo Alto. Search [brownpapertickets.com](http://brownpapertickets.com) for more info

**Brahms and Beethoven Sing-Along** Schola Cantorum invites vocalists to sing-along as Vance George conducts Brahms' "Nänie," and Beethoven's "Mass in C," accompanied by The New Millennium Chamber Orchestra with James Frieman, Music Director. Schola will provide the scores. Aug. 7, 7:30 p.m. \$15, general; free, ages 25 and under with student ID. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. [scholacantorum.org](http://scholacantorum.org)

**Eat, Drink & Be Techie** Friday Nights @ CHM offers a whole new way to experience the Computer History Museum this summer in partnership with Off the Grid. Enjoy seven food trucks, CHM exhibits with new extended hours, and live music. Free. Computer History Museum, 1401 N Shoreline Blvd., Mountain View. [computerhistory.org/events/upcoming/](http://computerhistory.org/events/upcoming/)

**Mariah Parker** SummerJazz welcomes composer and band leader Mariah Parker and her Indo Latin Jazz Ensemble. Portola Vineyards will pour tastes of their wines and guests are encouraged to bring a picnic. Aug. 6, 6-7:30 p.m. \$12-\$24. Portola Vineyards, 850 Los Trancos Road, Portola Valley. Search [eventbrite.com](http://eventbrite.com) for more info.

**Ms. Lisa Fischer and Grand Baton** Lisa Fischer has shared the stage and studio with Tina Turner, Beyonce, Bobby McFerrin, Alicia Keys, John Scofield, George Benson and hundreds of others. This tour is an exploration of uncharted territory through R&B and jazz. Aug. 5, 8-10 p.m. \$25-\$95. Bing Concert Hall, 327 Lasuen St, Stanford. [stanfordjazz.org/more-info/lisa-fischer-and-grand-baton/](http://stanfordjazz.org/more-info/lisa-fischer-and-grand-baton/)

**Schola Cantorum Auditions Singers** Schola Cantorum welcomes adult singers of all vocal ranges to join its 75-member choir. Music Director Gregory Wait will audition singers on Saturday, August 12 at 1:00 p.m. at the Braun Music Center on the Stanford University campus. Free. Braun Music Center, 541 Lasuen Mall, Stanford. [scholacantorum.org](http://scholacantorum.org)

**SJW All-Star Jam** This concert will feature renowned artists in jazz, performing in combinations familiar and unfamiliar, while deliver performances of intensity, passion and excitement. Aug. 4, 8-10 p.m. \$15-\$55. Dinkelspiel Auditorium, 471 Lagunita Drive, Stanford. [stanfordjazz.org/more-info/sjw-all-star-jam-3/](http://stanfordjazz.org/more-info/sjw-all-star-jam-3/)

## TALKS & LECTURES

**Book Club Meeting** A discussion of "The Sympathizer" by Viet Thanh Nguyen, a winner of the 2016 Pulitzer Prize for Fiction, as well as five other awards. "The Sympathizer" is a blistering exploration of identity and America, a gripping espionage novel and a powerful story of love and friendship. July 7, 10 a.m. Free. Los Altos Hills Council Chambers, 26379 Fremont Road, Los Altos Hills. Search [meetup.com](http://meetup.com) for more info.

**Drones: An Introduction to a Modern Phenomenon** This discussion will include the various types and classification of drones, their different uses and who buys them. Also discussed will be some of the myths and controversies that surround drone use with new federal, state and local laws. Actual aerial drones will be on display. Aug. 5, 1-2:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. [mountainview.gov/librarycalendar](http://mountainview.gov/librarycalendar)

**Food Scraps Q&A** This talk will answer questions about the City's new residential food scraps program at this presentation for residents who have curbside trash and recycling

service (individual carts). Residents can begin participating after they receive the "How To Guide" and complimentary kitchen countertop pail. Aug. 7, 6:30-7:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. [mountainview.gov/librarycalendar](http://mountainview.gov/librarycalendar)

**'No Words': Highlights of Recent Space Mission Discoveries** When it comes to describing the incredible discoveries of exploration of space, Jody Foster's character in the film "Contact" summed it up quite well: "No words...." Chabot Space & Science staff member Ben Burrell will cover some recent space discoveries everyone should know about. Aug. 9, 7-8 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. [mountainview.gov/librarycalendar](http://mountainview.gov/librarycalendar)

**Silicon Valley Singles Convention** The Silicon Valley Singles Convention offers a welcome alternative to the bar scene for adults of all ages looking to make a new love connection. This event kicks off with a keynote address from Rich Gosse as he talks about his newest book, "The Donald Trump Syndrome: Why Women Choose the Wrong Men to Love." Aug. 5, 7:30 p.m. \$15. Hilton Garden Inn, 840 E. El Camino Real, Mountain View. Search [tracking.goldstar.com](http://tracking.goldstar.com) for more info.

## FAMILY

**Movie Night: 'Finding Dory'** This night's movie will be "Finding Dory," (PG, 1 hour and 45 min.) All movies begin at 8:30 p.m. or when dark outside. Attendees should bring a blanket or lawn chair to sit on. Aug. 11, 8:30-10 p.m. Free. Rengstorff Park, 201 S. Rengstorff Ave., Mountain View. [mountainview.gov/summermovies](http://mountainview.gov/summermovies)

**Parenting As a Team - 2 Sessions** During this interactive, two-part workshop, couples will learn about the research, principles, strategies and skills needed to strengthen the couple relationship. Participants will engage in class discussions and be given exercises to do both during and between sessions. Aug. 2-9, 6:30-8 p.m. \$90, for two sessions. Parents Place Palo Alto, Koret Family Resource Center, Palo Alto. Search [eventbrite.com](http://eventbrite.com) for more info.

## MUSEUMS & EXHIBITS

**Lora Webb and Danny Smith | Chapel** Chapel is a video and sound installation by Lora Webb and Danny Smith. The installation is composed of footage of the Calera Chapel in Calera, Texas taken over the course of a single day. July 11-Aug. 20, times vary. Stanford University, 450 Serra Mall, Stanford. [events.stanford.edu](http://events.stanford.edu)

**'Reflections' by Jan Grady** Viewpoints Gallery presents "Reflections" by Jan Grady, featuring Grady's latest watercolor works highlighting reflections of all kinds. This exhibition of her fresh, clean style highlights her mastery of transparent watercolor painting. Artist reception, Aug. 4, 5-8 p.m. Aug. 1-26, Monday-Saturday, 11 a.m.-5 p.m.; Sunday, 11 a.m.-3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. [viewpointsgallery.com](http://viewpointsgallery.com)

## GALLERIES

**Artist Opening: James Zamora** Bryant Street Gallery is pleased to present "Transitions" by Texas-based realism artist James Zamora. His attention to detail and keen observance of light and color push a simple narrative of the importance of the everyday. The artist's reception is on Aug. 4, 6-8 p.m. Free. Bryant Street Gallery, 532 Bryant St., Palo Alto. [bryantstreet.com](http://bryantstreet.com)

**Gallery Reception** The Pacific Art League hosts its opening reception of its exhibition "Science, Technology, and the Future of Art." mDAC (The Mobile Digital Art and Creative Summit) is PAL's partner, exhibiting digital art in the Main and Corridor Galleries. Aug. 4, 5:30-8 p.m. Free. Pacific Art League, 668 Ramona St., Palo Alto.



## "THE FOUR IMMIGRANTS: AN AMERICAN MUSICAL MANGA"

TheatreWorks Silicon Valley presents the World Premiere of The Four Immigrants: An American Musical Manga. Set to an infectious ragtime and vaudeville score by local composer/lyricist Min Kahng, the comic musical follows four Japanese immigrants in turn-of-the-20th-century San Francisco. July 12-Aug. 5, times vary. Discounts for educators, seniors, and patrons 35 and under. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. [theatreworks.org](http://theatreworks.org)

## COMEDY

**Comedy Night at O'Malley's** Some of the best comedians in the Bay Area will be working out their material. This event is for ages 21 and over. There is no cover charge, and it's hosted by Wes Hofmann. Sunday, Aug. 6-Sept. 3, 8 p.m. Free. O'Malley's Sports Pub, 2135 Old Middlefield Way, Mountain View. [facebook.com/comedynightatomalley/](http://facebook.com/comedynightatomalley/)

## FILM

**Living Light Cinema: Oz Encounters** Bill Virga, hosts a viewing followed by a group discussion of the hour-long documentary "Oz Encounters: UFO's in Australia." Aug. 11, 7 p.m. Free. East West Book Store, 324 Castro St., Mountain View. [eastwest.com/events\\_2017\\_August](http://eastwest.com/events_2017_August)

## FOOD & DRINK

**Best of Summer: Tomatoes** In this hands-on class, students will learn how to incorporate peak-of-season tomatoes into a variety of savory dishes. The chef instructor will share secrets for everything from quick pickling to making a crostata pastry from scratch. Aug. 5, 1-3 p.m.; Aug. 16 and 29, 6:30-8:30 p.m. \$69/ per person. Sur La Table, 855 El Camino Real, Suite 57, Palo Alto. Search [surlatable.com](http://surlatable.com) for more info.

## LESSONS & CLASSES

**Health Care Programs Orientation** The Mountain View-Los Altos Adult School will hold a workshop for those interested in health care careers, providing information on the Certified Nursing Assistant and Medical Assistant paths and the programs offered by the school. Online registration is requested. Aug. 11, 10 a.m.-noon. Free. Mountain View-Los Altos Adult School, 333 Moffett Blvd., Mountain View. [mvlaea.net/](http://mvlaea.net/)

## HEALTH & WELLNESS

**Eating Disorders and Body Image Support Group** This support group is designed for those struggling with eating disorders and body image dissatisfaction. The group is open to all ages, genders and types of eating issues. It is not a structured group; rather it is open for sharing, asking questions,

offering and receiving support or just listening. Tuesday, ongoing, 7-8:30 p.m. Free. El Camino Hospital, 2500 Grant Road, Conference Room C, Mountain View. [edrcsv.org](http://edrcsv.org)

## SPORTS

**Silicon Valley Bike Summit 2017** This Bike Summit is the region's largest gathering of active transportation leaders and organizers from government, law enforcement, non-profit and the public. Los Angeles County Bicycle Coalition Executive Director Tamika Butler, is this year's keynote speaker. Aug. 8, 9 a.m.-6 p.m. \$35. Microsoft, SVC Building 1, 1065 La Avenida St., Mountain View. Search [eventbrite.com](http://eventbrite.com) for more info.

## HOME & GARDEN

**Share Faire** The Summer Share Faire is a time for the community to share garden produce, books, tools, clothes, household items and more, making a good home for what people share. There will also be skill shares, including tomato seed saving, watering tips for one's garden, building fairy gardens, threshing, milling grains and more. Aug. 5, 1-3 p.m. Free. Common Ground Garden, 687 Arastradero Road, Palo Alto. [transitionpaloalto.org](http://transitionpaloalto.org)

## BUSINESS

**2017 Technovation Awards Ceremony - Celebrating Young Women in Tech** The global Technovation Awards Ceremony offers a chance to meet bright young women from around the world who have spent months developing mobile apps to solve challenges in their communities at this app expo and scholarship award ceremony. This event is the culmination of Technovation's annual World Pitch Summit. Aug. 10, 6-9 p.m. Free. Google, - Building TBD, Mountain View. Search [eventbrite.com](http://eventbrite.com) for more info.

**Find your Cofounder** For those looking for a new cofounder, seeking a partner for a business or trying to build a core tech team, this networking mixer provides a space for entrepreneurs, innovators, developers, executives, startup founders and business owners to get help on business basics. Aug. 9, 12:15 p.m. Techcode, 1172 Castro St., Mountain View. Search [meetup.com](http://meetup.com) for more info.

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## Bulletin Board

### 115 Announcements

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**815 Business Services**  
**Architect**  
Schlumberger Technology Corporation is seeking a **Software Architect** for High Performance Computing, Worksite: Menlo Park, California. Responsibilities include but not limited to: The individual will drive current & future technical solution across a range of applications, solutions & technologies that contribute to a common set of business objectives to design; Enhance & sustain High performance Seismic processing computation & QC system; Communicate & ensure consistency of architectural vision across multiple projects related to Seismic processing & velocity model building workflows; Responsible for broad set of technologies & solutions to design & sustain Seismic processing & velocity model building system scalable to large datasets; Support seismic processing on cloud & in hardware in premises; Participate in major architecture & design decisions & defining vision & technology roadmap for engineering that operates within Seismic processing & reservoir characterization segment strategy & responsible for issues of software & IT developments; Interface with architects on related systems under supervision of segment architects to ensure the system architecture fits overall product roadmaps & define interfaces for information exchange with other systems /software; Coordinate design, integrity among system elements & project integration issues - recognize when interface impacts might occur & taking early action to avoid problems; generate highest level of system requirements, such as cost & schedule; perform technical risk management on the product line or system level; participate in intellectual property (protection of & compliance with) decisions; Author/co-author technical papers; coordinate, develop & mentors project architects. Min. Req: MS in Computer Science or Engineering with 3 yrs. exp. of software experience with High performance computing optimizations, applying algorithms & data structures in computer science & computational theories in a system or applications, improving computational / memory / I/O bottlenecks in implementations; complexity Analysis, concurrency theory, Load balancing, system design skills; expert proficiency in C++; design system / applications in C/C++ & design service oriented & modular architecture; professional software development engineering practices with emphasis on code coverage, unit testing, micro testing or BS in Computer Science or Engineering with 5 yrs. of same experience. Send resume & ref #5A20-almanac to J Bhowmick, 3750 Briar Park Dr, Houston, TX 77042 or email: JBhowmick@slb.com EOE

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**995 Fictitious Name  
Statement**

**BETTY'S BUTTERFLIES**  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN631584

The following person (persons) is (are)

doing business as:

Betty's Butterflies, located at 1602  
Spring St., Mountain View, CA 94043,  
Santa Clara County.

This business is owned by: An

Individual.

The name and residence address of the  
registrant(s) is(are):  
BETTY BEDREGAL  
1602 Spring St.

Mountain View, CA 94043

Registrant began transacting business  
under the fictitious business name(s)  
listed above on 05/16/2012.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on July 5, 2017.

(MVV July 14, 21, 28; Aug 4, 2017)

**MINDFULNESS SERVICES**

FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN631560

The following person (persons) is (are)

doing business as: Mindfulness Services  
located at 2363 Craig Court, Mountain  
View, CA 94043, Santa Clara County.

This business is owned by: An

Individual.

The name and residence address of the  
registrant(s) is(are):  
GABRIELA BRETON  
2363 Craig Court

Mountain View, CA 94043

Registrant began transacting business  
under the fictitious business name(s)  
listed above on 06/30/2017.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on July 3, 2017.

(MVV July 14, 21, 28; Aug 4, 2017)

**BETTY'S BUTTERFLIES**

FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN632034

The following person (persons) is (are)

doing business as: Betty's Butterflies  
located at 1602 Spring St., Mountain  
View, CA 94043, Santa Clara County.

This business is owned by: A

Corporation.

The name and residence address of the  
registrant(s) is(are):  
ABD, MB INC  
1602 Spring St.,

Mountain View, CA 94043

Registrant began transacting business  
under the fictitious business name(s)  
listed above on July 17, 2017.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on July 17, 2017. (MVV July 21,  
28, Aug 4, 11 2017)

**MINE IN TWINE**

FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN631874

The following person (persons) is (are)

doing business as:

Mine in Twine located at 1678 Martin  
Ave Sunnyvale, CA 94087 Santa Clara  
County.

This business is owned by:

An Individual.

The name and residence address of the  
registrant(s) is(are):  
NATHALIE COTTON  
1678 Martin Avenue

Sunnyvale, CA 94087

Registrant began transacting business  
under the fictitious business name(s)  
listed above on June 29, 2017.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on July 11, 2017. (MVV July 28,  
Aug 4, 11, 18, 2017)

**THE UNICODE CONSORTIUM**

FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN632331

The following person (persons) is (are)

doing business as:

The Unicode Consortium, located at  
1065 La Avenida Bldg. 4, #1706, Mt.  
View, CA 94040, Santa Clara County.

This business is owned by: A

Corporation.

The name and residence address of the  
registrant(s) is(are):

UNICODE INC.  
1065 La Avenida Bldg. 4, #1706

Mt. View, CA 94040

Registrant began transacting business  
under the fictitious business name(s)  
listed above on 08/20/1991.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on July 26, 2017.

(MVV Aug. 4, 11, 18, 25, 2017)

**VST**

FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN631914

The following person (persons) is (are)

doing business as:

VST, located at 295 Velvet Lake Drive,  
Sunnyvale, CA 94089, Santa Clara  
County.

This business is owned by: An

Individual.

The name and residence address of the  
registrant(s) is(are):

MITCHELL VARIAN  
295 Velvet Lake Drive

Sunnyvale, CA 94089

Registrant began transacting business  
under the fictitious business name(s)  
listed above on N/A.

This statement was filed with the  
County Clerk-Recorder of Santa Clara  
County on July 12, 2017.

(MVV Aug. 4, 11, 18, 25, 2017)

**997 All Other Legals**

NOTICE OF PETITION TO ADMINISTER  
ESTATE OF:

STANLEY W. HSU

Case No.: 17PR180513

To all heirs, beneficiaries, creditors, con-  
tingent creditors, and persons who may  
otherwise be interested in the will or  
estate, or both, of STANLEY W. HSU.

A Petition for Probate has been filed by:  
IKE C.W. HSU and ANTONY C.P. HSU in  
the Superior Court of California, County  
of SANTA CLARA.

The Petition for Probate requests that:  
IKE C.W. HSU be appointed as personal  
representative to administer the estate  
of the decedent.

The petition requests the decedent's  
will and codicils, if any, be admitted to  
probate. The will and any codicils are  
available for examination in the file kept  
by the court.

The petition requests authority to  
administer the estate under the  
Independent Administration of  
Estates Act. (This authority will allow  
the personal representative to take  
many actions without obtaining court  
approval. Before taking certain very  
important actions, however, the per-

sonal representative will be required to  
give notice to interested persons unless  
they have waived notice or consented  
to the proposed action.) The independ-  
ent administration authority will be  
granted unless an interested person files  
an objection to the petition and shows  
good cause why the court should not  
grant the authority.

A HEARING on the petition will be held  
on September 18, 2017 at 9:00 a.m.  
in Dept.: 12 of the Superior Court of  
California, County of Santa Clara, located  
at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the peti-  
tion, you should appear at the hearing  
and state your objections or file written  
objections with the court before the  
hearing. Your appearance may be in  
person or by your attorney.

If you are a creditor or a contingent  
creditor of the decedent, you must file  
your claim with the court and mail a  
copy to the personal representative  
appointed by the court within the later  
of either (1) four months from the date  
of first issuance of letters to a general  
personal representative, as defined in  
section 58 (b) of the California Probate  
Code, or (2) 60 days from the date of  
mailing or personal delivery to you  
of a notice under section 9052 of the  
California Probate Code. Other California  
statutes and legal authority may affect  
your rights as a creditor. You may want  
to consult with an attorney knowledge-  
able in California law.

You may examine the file kept by the  
court. If you are a person interested in  
the estate, you may file with the court  
a Request for Special Notice (form  
DE-154) of the filing of an inventory  
and appraisal of estate assets or of  
any petition or account as provided in  
Probate Code section 1250. A Request  
for Special Notice form is available from  
the court clerk.

Attorney for Petitioner:  
Matthew A. Crosby, CSB# 070524  
Crosby & Crosby, A Professional Law  
Corporation  
1570 The Alameda, Suite 200  
San Jose, CA 95126  
(408)370-7500  
(MVV July 28; Aug. 4, 11, 2017)

CITATION TO PARENT  
Case Number: 17AD024406  
THE PEOPLE OF THE STATE OF  
CALIFORNIA:

TO: ATTILA NAGY

By order of this court, you are hereby  
cited to appear before the judge presid-  
ing in Department 74 of this court on  
this date: September 11, 2017, at this  
time: 11:00 am., then and there to show  
cause, if any you have, why Rebekka  
Nagy, a minor, should not be declared  
free from your parental control accord-  
ing to the petition on file herein to free  
the minor for adoption.

The address of the court is: 191 N. First  
Street, San Jose, CA 95113.

The following information concerns  
rights and procedures that relate to this  
proceeding for the termination of custo-  
dy and control of said minor as set forth  
in Family Code Section 7860 et seq.:

1. At the beginning of the proceeding  
the court will consider whether or not  
the interests of the minor child require  
the appointment of counsel. If the court  
finds that the interests of the minor  
do require such protection, the court  
will appointment counsel to represent  
him, whether or not he is able to afford  
counsel. The minor will not be present  
in court unless he requests or the court  
so orders.

2. If a parent of the minor appears  
without counsel and is unable to afford  
counsel, the court must appoint coun-  
sel for the parent, unless the parent  
knowingly and intelligently waives the  
right to be represented by counsel. The  
court will not appoint the same counsel  
to represent both the minor and his  
parent.

3. The court may appoint either the  
public defender or private counsel. If  
private counsel is appointed he or she  
will receive a reasonable sum for com-  
pensation and expenses, the amount  
of which will be determined by the  
court. That amount must be paid by the  
real parties in interest, but not by the  
minor, in such proportions as the court  
believes to be just. If, however, the court  
finds that any of the real parties in inter-  
est cannot afford counsel, the amount  
will be paid by the county.

4. The court may continue the proceed-  
ing for not more than thirty (30) days  
as necessary to appoint counsel to become  
acquainted with the case.

Date: Jun. 27, 2017  
Rebecca Fleming, Clerk  
By: /s/ \_\_\_\_\_  
Deputy Clerk C. Gonzales  
(MVV July 28; Aug. 4, 11, 18, 2017)

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Cell (408) 888-7748  
jgonzalez@interorealestate.com  
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Alice Chakhmazova CalBRE #01419568 650.941.7040



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Nancy Goldcamp CalBRE #00787851 650.325.6161



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Kay Stenn CalBRE #01985404 650.941.7040



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3 BR 2 BA Opportunity Bring your contractor. Large Lot & unfinished remodel. Sought-after location.  
Bea Waller / Marlys Powell CalBRE #00954876 / 01179325 650.941.7040



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Deniece Smith CalBRE #01295757 650.325.6161



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