

# Mountain View VOICE

OCTOBER 27, 2017 VOLUME 25, NO. 40

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Passionate  
about wine

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MICHELLE LE

**Eric Solrain**, a lead Bay View construction engineer, shows the heat-pump tubes that will be installed under Google's new campus, part of an energy-saving geothermal system his team has designed.

## Google's unbuilt Bay View campus already claims breakthrough

By Mark Noack

At Moffett Field — behind two security checkpoints, past the NASA's Arc Jet Complex and a stone's throw from one of the world's fastest supercomputers — is

the Bay View site, the largest construction project Google has yet attempted.

By 2019, the location will be built into a 1.1 million square foot campus of canopied domes and futuristic offices. But during a Tuesday tour of the

site, what Google's team really wanted to talk about was digging holes. Thousands of holes.

A small army of construction workers and machinery were drilling down into the earth

▶ See **GOOGLE CAMPUS**, page 12

## Anti-rent control work drawing scrutiny

RENTAL COMMITTEE MEMBER HIRED TO WRITE CAMPAIGN ARGUMENTS AGAINST PACIFICA MEASURE

By Mark Noack

In Mountain View, some critics see a case of the fox guarding the henhouse at the city's Rental Housing Committee, the panel tasked with implementing the voter-approved rent control program. In recent days, criticism has been mounting against the Rental Housing Committee member Tom Means for penning an economic study portraying rent control as a misguided policy that brings "more harm than good."



Tom Means

Means wrote the study last month as a paid consultant hired by the San Mateo County Association of Realtors (SAMCAR) for a campaign opposing a similar rent-control measure being proposed for the city of Pacifica.

For advocates of the city's rent control program, Means' paid work against another city's rent-control measure calls into question his suitability and impartiality when it comes to

implementing Mountain View's rent regulations. How can someone ideologically opposed to rent control be tasked with enforcing it, asked Juliet Brodie, a Stanford Community Law Clinic professor who co-authored Measure V.

"From a good government perspective, it doesn't make any sense for person who opposes the purpose of regulation to be in charge of implementing that regulatory regime," she said. "It makes one wonder why he applied to be on the Rental Housing Committee, if not to essentially prevent its successful implementation."

Means' political work in Pacifica came to light in campaign finance reports filed last month by a SAMCAR's political arm, the Pacifica Coalition for Housing Equality. So far, the political group has raised more than \$300,000 for an opposition campaign to defeat a rent-control measure in Pacifica that is largely modeled on Mountain View's program. Means is listed as a paid consultant in the group's campaign reports.

In an interview with the *Voice* Means said he was paid a total

▶ See **RENT CONTROL**, page 9

## City Council wary of adopting new sanctuary city policies

ORDINANCE WOULD HAVE STRENGTHENED NEW STATEWIDE IMMIGRANT PROTECTION LAWS IN MOUNTAIN VIEW

By Kevin Forestieri

In light of new state laws turning all of California into a "sanctuary" jurisdiction, Mountain View City Council members agreed Tuesday night that additional local restrictions blocking collaboration between local law enforcement and Federal Immigration Enforcement (ICE) were largely unnecessary.

In a series of unanimous votes

at the Oct. 24 meeting, council members agreed to adopt resolutions stating in no uncertain terms that Mountain View supports its residents regardless of immigration status and does not participate in federal immigration enforcement activity. The council also supported a resolution stating that the city would oppose any type of registry created by the federal government based on religion, aimed

at rebuking President Donald Trump's apparent openness to a Muslim registry.

But council members stopped short of adopting new city laws that would have created a more prominent divide between local law enforcement and ICE, which police and city officials said would have been largely symbolic in nature, hard to enforce and not much different from policies already on the books.

Earlier this month, Governor Jerry Brown signed SB 54 — also known as the California Values Act — which prohibits cities and counties from arresting or detaining people solely for violating federal immigration laws, and bars local jurisdictions from providing information to ICE about jail release dates for inmates suspected of being in the country illegally. The law takes effect on Jan. 1, 2018.

But local immigrant rights advocates say there are holes in the law worth plugging in order to assuage deportation fears in the community, and urged City Council to adopt additional protections ensuring there is a robust firewall preventing the Mountain View Police Department from working with ICE. A model ordinance, created by

▶ See **SANCTUARY CITY**, page 12

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COURTESY OF THE ANDERSON COLLECTION

**Newly acquired sculptures** by Manuel Neri are on display at the Anderson Collection at Stanford University.

**ANDERSON EXPANDS MANUEL NERI COLLECTION**

The Anderson Collection at Stanford University is holding a special exhibition, "Manuel Neri: Assertion of the Figure," through Feb. 12, 2018, to showcase 11 works by the sculptor that were gifted to the museum earlier this year. These are the first acquisitions since the museum opened in 2014, and the first gifts that were not from the Anderson family. Neri is considered the most important sculptor in the Bay Area Figurative movement. Following the exhibition Neri's sculptures, reliefs and works on paper will be rotated in and out of the museum's permanent collection, which already includes Neri's "Untitled Standing Figure, 1982." The exhibition is free and open to the public. The Anderson Collection, 314 Lomita Drive, Stanford, is through Feb. 12, is open Wednesdays-Mondays from 11 a.m. to 5 p.m. (open until 8 p.m. Thursdays). For more information, go to [anderson.stanford.edu](http://anderson.stanford.edu).

**'AN ENEMY OF THE PEOPLE'**

Pear Theatre examines the clashes and conflicts of society and politics with Henrik Ibsen's "An Enemy of the People," adapted by Rebecca Lenkiewicz. When a town's economic future is at stake, its leader would rather vilify a good man and risk harm to its own citizens than do the right thing.

Written in 1882, Ibsen's story of a altruistic man undermined by people concerned with profit still rings disturbingly true. Dr. Stockmann has discovered serious contamination in the town's new bathing complex, an enterprise which had promised to revitalize the town economy. Unwilling to undertake the expense of correction, however, the town mayor — his own brother — accuses Stock-

mann of fabricating the story to enrich himself, and manages to turn most of the town's population against the doctor and his family. Directed by Betsy Kruse Craig, the show runs Thursdays through Sundays through Nov. 12 at the Pear Theatre, 1110 La Avenida St., Mountain View. Tickets range from \$15 to \$35, and may be purchased online at [thepear.org](http://thepear.org) or calling 650-254-1148.

**'UNTIL THE LIONS'**

In his newest work "Until the Lions," award-winning choreographer Akram Khan changes the narrative of the ancient Sanskrit epic Mahabharata by choosing to focus on a female protagonist. With only three dancers and four musicians, Khan uses classical Indian kathak and contemporary dance to tell the tale of Amba, a princess abducted on her wedding day and stripped of her honor, who invokes the gods to seek revenge. The story is one piece of one book from the 200,000-verse poem.

"Until the Lions" will be performed at 7:30 p.m., Friday, Oct. 27, and Saturday, Oct. 28, at Memorial Auditorium, 551 Serra Mall, Stanford. Tickets can be purchased at [live.stanford.edu](http://live.stanford.edu).

**'IT CAN'T HAPPEN HERE'**

A populist candidate, promising to return the country to greatness, becomes president of the United States, and then all hell breaks loose in "It Can't Happen Here," a new play presented by Foothill Theatre Arts based on Sinclair Lewis' eerily prescient 1935 novel, adapted for the stage by Tony Taccone and Bennett S. Cohen. This cautionary dark satire about the fragility of democracy in the land of liberty follows a liberal, middle-class newspaper editor from Vermont who witnesses the rise of an unlikely candidate to the presidency, but trusts the system will fix itself — until it all comes crumbling down. Sinclair Lewis' 1935 novel examines what brings a citizenry to the point of sacrificing its own freedom and how a courageous few can coalesce and resist. Performances will be held on Thursdays through Sundays from Nov. 2 through Nov. 19 at Foothill College's Lohman Theatre, 12345 El Monte Road, Los Altos Hills. Tickets range from \$10 - \$20. For more information, go to [foothill.edu/theatre/](http://foothill.edu/theatre/) or call 650-949-7360.

—Linda Taaffe

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**FOOTHILL-DE ANZA Community College District  
Board of Trustees**  
seeks applicants for its  
**Audit and Finance Committee**

Candidates appointed to the volunteer **Audit and Finance Committee** shall act in an advisory role to the Board in carrying out its oversight and legislative responsibilities as they relate to the District's financial management.

Applicants must reside in the district's service area, which includes the cities of Cupertino, Los Altos, Los Altos Hills, Mountain View, Palo Alto, Sunnyvale and portions of San Jose, Santa Clara and Saratoga. Applicants may not be an employee, contractor, consultant or vendor of the district. The Audit and Finance Committee Board Policy 6401 (BP 6401) are available for review at <http://www.boarddocs.com/ca/fhda/Board.nsf/goto?open&id=9TTW3E-835A8B> or by calling (650) 949-6100.

Currently, one committee member is needed for four-year terms in the following category:

• **At-large representative**

In this capacity the Audit and Finance Committee will:

- **Review and monitor budget and financial material and reports related to financial matters, including bonds, certificates of participation and other funding instruments, to come before the Board of Trustees.**
- **Monitor the external audit selection and engagement process.**
- **Review independent audit reports and monitor follow up activities.**
- **Assure availability of the Audit and Finance Committee members to meet with the Board of Trustees each year at the time of presentation of the external audit to the Board.**
- **Consult with independent auditors regarding accounting, fiscal and related management issues.**
- **Monitor operational reviews, findings and recommendations and follow up activities.**

Interested applicants should submit a resume and cover letter detailing their qualifications, and noting which of the above categories they would represent, to any of the following:

**E-mail:** [chancellor@fhda.edu](mailto:chancellor@fhda.edu)

**Mail:** Office of the Chancellor  
Foothill-De Anza Community College District  
12345 El Monte Road, Los Altos Hills, CA 94022

**Fax:** (650) 941-1638

**Completed applications must be received by 5 p.m. Friday, Nov. 22.** For more information, please call (650) 949-6100 or email [chancellor@fhda.edu](mailto:chancellor@fhda.edu)

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### ■ CRIME BRIEFS

#### THEFT DURING CONCERT SCUFFLE

Police are searching for a suspect who allegedly stole bags containing laptops, a camera and cash from a performer at Shoreline Amphitheatre over the weekend during a scuffle between the victim and another performer, according to police.

The victim, a 28-year-old Oakland resident and rapper who performed in the Rolling Loud Festival over the weekend, told police that the bag — which contained his belongings — had been nabbed during a fight at the venue around 6 p.m. on Saturday, Oct. 21, according to police spokeswoman Katie Nelson.

The fight allegedly stemmed from a comment the victim made on social media regarding the performance of the person on stage before him, according to police. The victim suffered moderate injuries to his face and torso, but declined medical attention and did not want to pursue charges against the assailant, Nelson said.

The victim's name is being withheld by police, but Nelson said he is a well-known rapper.

Police say they have scarce details on the suspect, describing him as a black man in his mid-20s, of medium height with a skinny build who was wearing red, white and blue clothing.

#### ATTEMPTED VEHICLE THEFT ARREST

A 27-year-old man was arrested in downtown Mountain View earlier this month after he allegedly tried to hop into a vehicle involved in a car crash before it could be towed away, and later evaded officers who were there responding to the collision.

Police say the man exited an Uber car he had used to get to Castro Street around 2:40 a.m. on Saturday, Oct. 14, and allegedly ran across the street and got into the crashed vehicle, which was on the road following a vehicle collision, according to police spokeswoman Katie Nelson.

When officers confronted the man, he allegedly got out of the car and ran away, stopping a short distance away on a Castro Street sidewalk. Officers say the man defended his actions by claiming he mistakenly thought the vehicle in the roadway was his own. The man appeared to be intoxicated, Nelson said.

Police arrested the man on attempted vehicle theft charges. He was later transported to Santa Clara County jail.

—Kevin Forestieri

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### ■ POLICE LOG

#### ASSAULT WITH A DEADLY WEAPON

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#### AUTO BURGLARY

900 block W. El Camino Real, 10/18

1 block Oak Ln., 10/18

2400 block Charleston Rd., 10/18

200 block W. El Camino Real, 10/19

2500 block W. El Camino Real, 10/19

2500 block W. El Camino Real, 10/19

1000 block Crestview Dr., 10/23

1300 block Space Park Way., 10/23

W. Dana St. & Hope St., 10/23

200 block Escuela Av., 10/24

1200 block Cuernavaca Cir., 10/24

1 block Amphitheatre Pkwy., 10/24

1 block Amphitheatre Pkwy., 10/24

2500 block W. El Camino Real, 10/24

#### BATTERY

1600 block Amphitheatre Pkwy., 10/19

1 block Amphitheatre Pkwy., 10/24

Castro St. & Villa St., 10/22

#### COMMERCIAL BURGLARY

300 block N. Shoreline Blvd., 10/19

1300 block Shorebird Way, 10/21

1100 block W. El Camino Real, 10/22

300 block Castro St., 10/23

300 block Castro St., 10/24

#### GRAND THEFT

3500 block Truman Av., 10/18

500 block Showers Dr., 10/19

1 block Amphitheatre Pkwy., 10/23

#### POSSESSION OF CONTROLLED SUBSTANCE FOR SALE

1 block Amphitheatre Pkwy., 10/21

#### RESIDENTIAL BURGLARY

300 block Easy St., 10/19

400 block Moffett Blvd., 1/19

600 block Rainbow Dr., 10/20

500 block Moorpark Way, 10/21

600 block Alamo Ct., 10/24

#### STOLEN VEHICLE

800 block Miramonte Av., 10/20

1900 block Hackett Av., 10/21

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MICHELLE LE

**Jacklyn Kaiser**, an associate teacher, helps a student with a reading assignment at Bullis Charter School. The school's associate teacher program aims to improve teacher training and retention by offering new educators a supportive co-teaching program for their first year in the classroom.

## A training ground for new teachers

STUDY FINDS BIG POTENTIAL IN LOCAL CHARTER SCHOOL'S RESIDENCY PROGRAM

By Kevin Forestieri

When it comes to teaching, there are no training wheels. Newly certified teachers fresh out of school often go through a trial by fire, learning to manage a classroom of 30 or more kids, communicate with parents and line up a state-standardized curriculum spanning a 10-month school year.

The steep learning curve is blamed for a whole host of ills, from high teacher turnover rates to acting as a deterrent to entering the profession, leading some schools to create programs to help nascent teachers

get a handle on their first year in the field. But a new study released last month found that California schools could take it one step further, allowing new teachers an entire year-long "residency" alongside experienced staff, learning the ropes.

The study, released last month by the Bank Street College of Education, took a close look at Bullis Charter School's Associate Teacher program, which provides already-certified teachers with a full year of experience co-teaching in a classroom — sort of like a teacher aide with much greater responsibilities. The study found that the residency was not only effective at giving

teachers the hands-on experience sorely missing from most teacher credential programs, it was entirely possible to replicate without breaking the bank.

Financial feasibility tends to be the biggest problem, said Brigid Fallon, a program analyst for Bank Street College. She said there are countless examples of residency-style programs for teacher undergraduates and certificated teachers out there, but the trouble is schools and districts rarely bake it into the annual budget as a years-long commitment. Most of them are funded as pilot programs or

► See **TEACHERS**, page 11

## Local experts offer insight into STEM careers to teens at Los Altos High School

By Kevin Forestieri

Top talent in high-tech fields including self-driving car technology, augmented reality and artificial intelligence descended on Los Altos High School last week to show teens the exciting prospects that await them.

The lineup for Los Altos High's 12th annual STEM week, which

ran from Monday through Wednesday last week, featured an enviable mix of Bay Area professionals who are leading the way on everything from 3D printing and satellites to researching drug-resistant organisms and editing the human genome. Speakers came from a broad range of companies including Google, IBM, Lockheed Martin, Microsoft and Nintendo.

The annual event is designed to drum up student interest for the wide breadth of careers out there in the world of science, technology, engineering and mathematics, or STEM. Although it's an opportunity for teens already interested in research and technology to rub shoulders with local experts, STEM week also

► See **STEM**, page 16

## Downtown lot eyed for new housing project

By Mark Noack

In their pursuit of affordable housing, Mountain View City Council members are looking at the city's largest downtown parking lot as a perfect place to build it.

At its Tuesday, Oct. 24, meeting, the City Council examined plans for redeveloping a city-owned parking area known as Lot 12, located at the corner of Bryant and California streets. On a daily basis, all 160 spots in this lot are filled, but city officials said it made little sense to preserve a surface parking lot in the city's urban core.

Council members have been trying to redevelop the site for nearly a decade, but they held off for years to wait for favorable market conditions. It's clear they now believe it's the right time.

As in past discussions, members affirmed that they wanted to maximize housing at the site, which city staff reported could hold 75 apartments. At a previous study session, the council members said they wanted no fewer than half the homes to be subsidized as affordable housing, possibly as for-sale ownership units.

Since the city owns the land, this site could push for some new ideas, said Councilwoman Margaret Abe-Koga.

"We should be aggressive in exploring a new concept here," she said, suggesting micro-unit apartments or modular homes

might work at the site.

The idea of including ground-floor retail space also generated some excitement. Mayor Ken Rosenberg pointed out that perhaps this commercial space could be reserved for the kind of shop that would struggle to survive on nearby Castro Street.

Many other city officials pitched ideas. City Housing Director Wayne Chen suggested something special for the greater community should be added to the building, such as a vertical garden built along the walls. This could also be a spot for a food incubator, like the renowned La Cocina in San Francisco, he said.

"Because this is a city-owned site, we hope to leverage this asset for maximum public benefit," Chen said.

The big question is what a developer would be willing to agree to, and how the financing would pencil out. Most council member signaled that they wanted the market-rate housing to pay primarily for a garage with an equal number of parking space to Lot 12. City staff said that tax credits could likely help pay for the affordable housing portion.

Starting next year, city officials expect to begin preliminary engineering and planning to better determine what can be built at the site. By the summer, they hope to put out a request for proposals to see what developers are willing to offer. At this point, the estimated construction wouldn't likely start until 2022. ■



**Lot 12**, owned by the city of Mountain View, is being considered by the City Council for a housing development with underground parking.

## School district considers major construction plans

By Kevin Forestieri

The Mountain View-Los Altos High School District laid out its ambitious new vision for both of its high school campuses Monday night, complete with larger classrooms, more room for student services and gym space that can finally accommodate the myriad of school-sponsored extracurricular activities.

The draft Facilities Master Plan, which school board members reviewed at the Oct. 23 board meeting, outlines how the district could substantially revamp both Mountain View and Los Altos high schools by adding new two-story classroom buildings, expanding cafeteria and library space and getting rid of aging facilities and portables long past their prime. The overhaul is expected to cost anywhere from \$108 million to \$119 million at Los Altos and \$121 million to \$132 million at Mountain View, according to the plan.

A critical component of the plan is fitting in 29 additional classrooms — 15 at Los Altos and

14 at Mountain View — giving the schools more room to grow. Demographic studies show the school district's enrollment is expected to increase to 4,576 students by the 2021-22 school year, up from 4,101 last year, and both schools are already struggling to fit the existing number of students.

The growing pains have cropped up in different ways over the years. The district scrambled to accommodate 2017-18 enrollment at Los Altos this year by converting its old weight room into makeshift classroom spaces. Mental health services have also been squeezed into fairly unorthodox nooks on the two campuses, and Mountain View High School has struggled to bring back its wrestling team for years because there was simply no available place on campus for it to practice.

In the case of both schools, limited space is forcing the district to build up. Wings of classrooms would be demolished and replaced with two-story classroom buildings, and the front offices swapped out

for a larger shared space combining administrative and student services. This effectively grants schools more room for the College and Career Center, academic counseling and mental health services, which have been strapped for space over the last decade.

The plan takes it a step further at Mountain View High, calling for the school's new cafeteria to be included on the first floor of the student services building, which would be located in a much better spot — just north of the Main Quad — than its current location south of the multipurpose room, according to Mark Quattrocchi of Quattrocchi Kwok Architects. Under the plan, the current cafeteria would instead be home to the school's drama classes, choir and ensemble.

The master plan also includes new auxiliary gyms at both schools, though the fate of the current small gym differs. Mountain View High's small gym would be converted into a multipurpose space for dance, wrestling and performance arts, and could potentially be divided via a moveable wall to maximize its future use. Los Altos High School's new small gym, on the other hand, replaces the existing



COURTESY OF MOUNTAIN VIEW-LOS ALTOS HIGH SCHOOL DISTRICT

**A new cafeteria** is incorporated into plans for a proposed two-story student services building at Mountain View High School.

one, which is essentially falling apart. A report from last year found pretty much everything about the building — from the

roof and the windows to the exterior cement plaster — was in poor

► See **CONSTRUCTION**, page 16



### DISCUSSION OF PROSTATE CANCER CASES by an Expert Multi-disciplinary Panel

Friday, November 10, 2017, 4 – 6:30 p.m.

El Camino Hospital  
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We are committed to advancing care and delivering exceptional expertise in the most personal way possible. Please join us as we discuss the latest in prostate cancer care, during the special panel discussion with a team of specialists from our renowned Cancer Center, joined by guest speaker Dr. Mark Scholz, a board-certified medical oncologist, and the medical director of Prostate Oncology Specialists. Dr. Scholz is the co-author of the book *Invasion of the Prostate Snatchers: No More Unnecessary Biopsies, Radical Treatment or Loss of Potency*.

The panel will discuss recent complex case studies, and the latest treatments in prostate cancer, before taking questions from the audience.

#### Moderator

Robert Sinha, MD, Medical Director of Radiation Oncology

#### Panelists

Frank Lai, MD, Urologic Oncologist/Robotic Surgeon, El Camino Hospital

Steven Kurtzman, MD, Radiation Oncologist,  
Director of Prostate Brachytherapy, El Camino Hospital

Shane Dormady, MD PhD, Medical Director of Oncology,  
El Camino Hospital

Mark Scholz, MD, Medical Oncologist, Director of Prostate Cancer  
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## Drug-swiping trios hit local Walgreens stores

By Sue Dremann

A group of women who allegedly stole thousands of dollars of allergy medications from Midpeninsula drugstores, and committed strong-arm robberies in at least two of the cases, are being sought by police.

Trios of women, appearing to be in their 20s, struck stores in Mountain View, Palo Alto and Menlo Park early Sunday night,

shoving or pushing employees in two of the incidents as they made their escapes.

Shortly after 7 p.m., a manager at the Walgreens at 300 University Ave. in Palo Alto noticed three young women enter the store with empty shopping bags, Palo Alto police Sgt. Wayne Benitez said. Suspicious that they may attempt to steal items, the manager observed the women go to the allergy medication aisle. She followed them and asked the

women if they needed assistance.

The women were placing the allergy medicines containing the ingredient dextromethorphan, including Allegra and Claritin, in the shopping bags. As the women attempted to leave without paying, the manager stood in front of the door to block their departure.

She said, "You can't leave with that," according to Benitez.

"You can't stop me," said one of the women who then shoved the manager out the doorway. The trio then ran south on Bryant Street toward Hamilton Avenue. The manager, was not injured, Benitez said. The women escaped with about \$500 worth of allergy medications.

Palo Alto police sent out a bulletin to other law enforcement agencies and shortly after the theft, received a call from the Mountain View Police Department regarding a similar crime in its city that evening.

Mountain View police spokeswoman Katie Nelson said that around 8:45 p.m., three women walked into the Walgreens at 121 E. El Camino Real and stole approximately

\$800 worth of what appears to be primarily joint and muscle-relief medication.

Menlo Park police reported they also had a similar crime that night at the Walgreens at 643 Santa Cruz Ave. In that case, three females entered the store shortly before 7:30 p.m., approached the allergy medicine display and stole numerous boxes of allergy medication, Menlo Park police spokeswoman Nicole Acker said.

An employee approached the suspects in an attempt to block them from taking more items. One of the thieves grabbed the employee by the arm and pulled his arm away, then she forcefully pushed the employee from in front of the display, according to Acker.

The trio then fled the store, but a few moments later one of the women returned and took additional allergy medications before fleeing a second time. The medications are valued at approximately \$1,452, Acker said. The employee was not injured.

The women in all the cases were all described as between 20 and 25 years old; between 5 feet 5 inches tall and 5 feet 7 inches tall; having thin builds; and wearing dark pants and jackets. Two

women had purses and one had a brown shopping bag. Further descriptions of the women, such as facial features, were not available. They were gone when police arrived and searches failed to locate them.

The thieves in the Palo Alto case were described as a Hispanic woman weighing about 150 pounds and wearing a black jacket, jeans, a red sweater and carrying a red bag; a Hispanic woman weighing around 130 pounds and wearing a black sweater and jeans; and a black woman weighing roughly 120 pounds and wearing a gray sweater and jeans.

The perpetrators in the Menlo Park incident were described as two black women and an Asian woman.

Investigations into all three cases are ongoing. Benitez said surveillance footage captured in at least one of the incidents has not been released by police.

Dextromethorphan is a common ingredient in cold, cough and allergy medications. When abused, its effects can range from a mild hallucinogenic euphoria to a violent, PCP-like reaction, Benitez said. ■

Email Sue Dremann at [sdremann@paweekly.com](mailto:sdremann@paweekly.com)

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## KNIGHTS OF COLUMBUS

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## NASA offers new details on housing project

By Mark Noack

A new request for proposals published by NASA Ames officials provides more insight into their ambitious plans to build at least 1,930 new housing units at Moffett Field.

The new housing would be built by private developers over the next decade in staggered phases in a 46-acre section on Moffett Field's southeastern side.

NASA's push for new housing represents one of the largest plans for residential growth in the area,

dwarfed only by Google's plans in North Bayshore. Like North Bayshore, NASA's vision for housing calls for a mix of apartments along with parks, amenities and retail space.

NASA officials specify that government employees, contractors and students should get priority for these new apartments. At least 10 percent of this new housing will be kept as "affordable" units.

About 425,000 square feet of existing building, including some abandoned older apartments, will need to be demolished to make way for the new housing. This demolition could affect a handful of tenants, including Singularity University and the California Air National Guard. NASA and the future developer will jointly decide whether these tenants will remain at Moffett Field, according to the new plans.

Additionally, these new housing plans could also impact an ongoing research project using a grove of poplar trees to clean up the contaminated groundwater.

A large section of the planned housing is located along the Middlefield-Ellis-Whisman Superfund plume. This means that any new homes will need to be built with extra safeguards, such as ventilation systems and underground vapor barriers.

► See **NASA HOUSING**, page 12



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## RENT CONTROL

▶ Continued from page 1

of \$1,500 for his work on behalf of SAMCAR. The contract work came about after he was contacted by SAMCAR and asked to summarize his opinions on rent control in a report, he said.

He ended up producing a 10-page study that rehashes many arguments familiar to Mountain View voters during the November election. Rent control policies have a poor history of helping struggling low-income families, Means said, suggesting that wealthy renters will come out on top. Landlords would lose any incentive to upgrade their rental properties, and many will resort to selling or redeveloping their apartments to recoup their investment. He concludes the real culprit behind rising rental costs is the lack of supply spurred by slugging housing growth.

In an interview, Means defended his report, saying it was in line with his job as a San Jose State University economics professor to study the rental market.

"I don't think there's anything controversial about what I said, except among people who aren't trained," he said. "The fact that I'm opposed to price controls shouldn't come as a surprise to anyone."

Means' stance has never been a secret. As a libertarian who champions free-market principles, he wrote an op-ed piece in the *Voice* prior to last year's election, laying out his case for why Measure V would be a bad policy for Mountain View. That resistance was shared by nearly all the members of the City Council, but a majority of voters felt differently, and passed the measure.

Means submitted an application just a few weeks later for one of the five seats on the Rental Housing Committee and was picked by council members for the job over about 20 other applicants.

Means was given credit for his eight years on the City Council, which council members said would be valuable experience for helping steer the fledgling committee through a gauntlet of policy decisions. He was viewed as a compromise appointee, helping to balance out the political leanings. Since some council members insisted bringing on candidates who actively campaigned for rent control, it felt appropriate to have others like Means who would be more skeptical, said Councilwoman Margaret Abe-Koga.

"We could have appointed five

members who had no involvement in the Measure V campaign (for or against) if we wanted impartiality, and I was open to that direction," Abe-Koga told the *Voice* via email. "In regards to impartiality, I don't think that was the expectation of the RHC candidates."

However, many rent-control proponents made it clear they saw the council members' desire for "balance" as an attempt to undermine a citizen-led measure they opposed. Complaints about Means' presence on the committee have persisted ever since.

Lenny Siegel, the lone council member who supported Measure V, recalled how Means had promised during his application interviews that he would do his best to make Measure V work effectively.

"Now I'm not sure if that's the approach he's taking," Siegel said. "He's clearly being ideologically consistent, but I'm not sure that he's helping to create a program that actually helping people."

In the months since joining the Rental Housing Committee, Means has dominated many of the crucial policy discussions. Often bringing his economics pedigree into talks, he has sometimes sparred with the city's risk-averse staff and consultants on drafting essential components of the rent-control program. The city's team frequently aimed for legal cover by modeling Mountain View's program after other rent-stabilized cities; but Means

was inclined to craft more precise methods to tie the program more closely to what he sees as the housing market's realities.

More than once, Brodie and her colleagues warned the Rental Housing Committee they risked a lawsuit if

they veered too far from the spirit of Measure V. Given Means' newly revealed political work in Pacifica, Brodie said she didn't believe he could plausibly say he is working to uphold the measure.

"It should be a basic criterion for this committee that you support this law," she said. "Anyone who is saying their job is to limit the damage of (rent control) and doesn't believe in purpose of the law, they don't belong on this committee."

It is unclear if conflict-of-interest laws would have any bearing on Means' paid political work. California government code bars public officials from financially benefiting from their position. Mountain View's own policies prohibit public officials from engaging in any employment that is inconsistent or in


conflict with their duties.

In an email, Mountain View City Attorney Jannie Quinn declined to comment on this situation, except to say that a legal analysis would take considerable time.

Means said he had encountered similar questions before when he was on the City Council. At the time, he was being offered an honorarium for academic papers and lectures, sometimes on issues that were associated with municipal government. The city attorney told him accepting the payment should be fine, so long as the speeches were work-related, he said.

"If anything, I was the most well-known candidate," Means said. "It's the council that put me in this position. If there's any issue people have, they should really be asking the council." ■


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TEACHERS

► Continued from page 5

through short-term grants, and they simply disappear once the cash runs out.

“They are really successful, quality programs, and when those grant dollars die, they don’t know how to continue to support the model,” she said.

The study focusing on Bullis Charter School — part of a larger body of work dubbed the “Sustainable Funding Project” — uses the charter school’s Associate Teacher as a sort of proof of concept, that schools can pull off a long-term teacher training bridge that can act as both a pipeline for teacher hiring as well as a staffing boost in the classroom, meaning more one-on-one student support and lessons better tailored for diverse classrooms.

Sara Fernandez, a fifth-grade teacher at Bullis, called her year as an associate teacher an “amazing” opportunity full of direct teaching experience and immediate feedback from teachers across all three fifth-grade classrooms. There’s a whole different world of teaching that you aren’t prepared for when you come out of a teacher training program, she said.

“A lot of the time you throw in a teacher and it’s either sink or swim,” she said. “I didn’t realize how much it would help me until I was in it.”

After going through the Associate Teacher program, Fernandez said she directly transitioned to a homeroom teacher job at Bullis with great ease because she was already acclimatized to the school’s culture, families and classroom norms. Knowing which teachers to go for advice and the “ins and outs” of each school system has its own learning curve as well, she said, so she was able to direct 100 percent of her attention on students and teaching.

Bullis teacher Jessica Morgan kicked off her tenure at the school nine years ago, serving a shorter six-month stint as an associate teacher before jumping into a full-time position. She said each grade level shares an associate teacher, and she has made it a priority to use those valuable two hours of bonus staffing as strategically as possible. Often times that meant breaking math lessons out into several groups, making sure students are understanding the material and not falling behind.

“We tag-team on supporting the kids in ways that really meet them where they’re at as individual students,” she said.

Back when she was an associate teacher, Morgan said the program was a little more experimental and looked different from one classroom to the next — the Associate Teacher program is more formally structured and has



MICHELLE LE

**Jessica Morgan**, an eighth-grade teacher at Bullis Charter School, says the associate teacher program effectively bridged the gap between getting her teaching credentials and joining the workforce.

a designated “mentor” teacher — but she nevertheless found it an effective bridge between getting her credentials and joining the workforce as a classroom teacher.

“I will always tell everyone that, no matter how confident I felt leaving the credential program, I did not have the skills yet that I gained through our Associate Teacher program,” she said.

The downside to residency programs is that it can be pretty expensive, and often times it’s the aspiring teachers who are stuck carrying the burden. A 2016 study from the Sustainable Funding Project found that residency programs pay little to nothing, forcing the training teachers to seek out loans, extra jobs or rely on friends and relatives for support. The financial disincentives make residency programs a hard sell, making it difficult to justify and otherwise useful experience before full-time teaching.

But the study argues that there’s really no excuse — schools in California have the financial means to pay teacher residents if they so choose. Researchers created two hypothetical schools, one with students from high-income families like Bullis as well as a majority low-income school, and crunched the numbers using California’s Local Control Funding Formula (LCFF) to see if it would be financially feasible to support one teacher resident per grade level at a school. The results found that in both cases, 1 percent or less of discretionary funding would need to be committed to the program.

Those modest figures may not pan out here in the Bay Area, however, because the study assumes teacher residents are paid an annual stipend of \$15,000, roughly on par with annual income of employees making federal minimum wage. Fallon said the stipend represents a “midpoint” based on existing programs across the country, which range from no pay at all to just under a starting teacher salary, and that local schools and districts need to tailor their

compensation based on the area’s cost of living. In the case of Bullis Charter School, associate teachers make anywhere from \$36,750 to \$47,300.

The study contends that having extra support staff through teacher residents can help to reduce costs elsewhere in the budget, making residency programs more feasible. Three-fourths of teacher absences are filled by associate teachers at Bullis, minimizing costs for substitute teachers, and the teacher residents often fill the role normally carried out by instructional aides in the classroom, meaning fewer classified staffers are needed in day-to-day classroom operations.

The other benefit is that teacher residents are far more likely to stay at the school once they get hired as full-time teachers, driving down teacher turnover and reducing the costs of hiring new staff each year. The costs of separation, recruitment, training and professional development can cost districts \$18,000 or more per resignation, according to estimates from the Learning Policy Institute. The Mountain View Whisman School District, for example, has seen an annual exodus of more than 50 teachers in recent years, putting costs near an estimated \$1 million.

“These are dollars that can be saved in better preparation upfront,” Fallon said.

The hope, Fallon said, is that the Sustainable Funding Project will get more schools and school districts to seriously consider investing in residencies — whether it’s modeled on Bullis or not — and that public schools in California have the means to support an in-house teacher training program.

“The hesitancy you most commonly see is the question of feasibility and affordability, and we think the money is available to move us in the right direction,” she said. ▀

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## SANCTUARY CITY

► Continued from page 1

the group Services Immigrant Rights & Education Network (SIREN), proposed eliminating any discretion the department has to notify ICE that a suspect is in police custody.

“SB 54 is a great floor, but there are many gaps,” said Jeremy Barousse, SIREN’s director of civic engagement. He said the organization’s proposal guarantees no collaboration with immigration enforcement without exceptions, and eliminates the mixed signals the immigrant community receives about whom they can and can’t trust.

“Just knowing about a little bit of collaboration sends a very confusing message and starts a chilling effect,” he said. “A lot of community members are confused about which law enforcement (agency) they can engage with.”

SB 54 leaves wiggle room for police to communicate with federal agents if the suspect has a recent felony conviction, but exposing those suspects to deportation can have far-reaching consequences, warned Priya Murthy, policy and advocacy director for SIREN. She said that kind of collaboration not only breaks up families in the community, but it also leads to more “collateral” arrests, where people without criminal records are incidentally detained in an ICE raid.

“The reality is that innocent community members get swept up,” she said.

Although SB 54 gives Mountain View police the authority to notify ICE in narrow circumstances, it has been a long-standing tradition — both in the culture and in the procedures of the department — not to work with federal immigration agencies, said Capt. Jessica Nowaski of the Mountain View Police Department. Even in cases where criminals in police custody do fall under the “litany of crimes” that allow police to notify ICE, she said, it’s simply not something the department does.

What’s more, it’s difficult to even think of a scenario where police would notify ICE of a suspect in police custody instead of handling him or her off to the county, Nowaski said. The department has a holding cell but no jail — meaning massive portions of SB 54 don’t even apply to the city — and there are few situations where police would conceivably notify ICE of a suspect during the arrest and pre-booking period. The only scenario she could think of would be in an instance where a serious felon with a warrant ended up in the hospital, either because of a gang fight or a car accident, and could not be booked in Santa Clara County’s main jail, she said.

“It’s a little bit challenging to address a phantom scenario that we really haven’t encountered in real life in the last 10 years,” Nowaski said.

The city could also go above and beyond SB 54 by preventing local police from participating in

regional task force investigations involving federal agencies, which Nowaski warned could restrict the department’s ability to fight crime. The Mountain View Police Department has worked with federal law enforcement on joint efforts like the Safe Streets Task Force, which has successfully solved serious crimes in both Mountain View and neighboring communities.

The city’s existing policies already go a long way towards showing compassion for the immigrant community, said councilwoman Margaret Abe-Koga, who questioned the need for the additional sanctuary city protections. Last month, the city adopted several so-called “Freedom City” policies drafted by the American Civil Liberties Union, and the police department subsequently updated its Immigration Violation Enforcement Policy spelling out that officers will not facilitate ICE in carrying out “civil” warrants to detain and arrest individuals whose only crime is their immigration status. The city already has grounds to call itself a “sanctuary city,” Abe-Koga said.

“I think we have been compassionate and we haven’t had much issue,” she said.

Councilman John McAlister said the city has a long-standing reputation for taking care of its own, and that a new sanctuary city ordinance doesn’t seem necessary when both the council and police Chief Max Bosel have made it unambiguously clear that the city will not participate

in federal immigration enforcement. The City Council has already designated Mountain View a “Human Rights” city last year and adopted most of the ACLU’s Freedom City policies — adding another label would only serve to confuse people, he said.

Council members did ultimately vote 7-0 on a handful of measure unrelated to law enforcement, aimed at making city services more inclusive and stripping away any unnecessary inquiries about immigration status. Staff will verify that city benefits or services are not conditioned on immigration status, and that applications and questionnaires do not include questions about immigration status. City staff will accept identification documents from an individual’s nation of origin as a legitimate form of identification and will also ensure that immigrant rights information will be “prominently” displayed.

Council members also voted to inject language into the city’s existing Equitable Communities Resolution with a direct statement that it is neither Mountain View’s mission nor role to enforce immigration laws, and that members of the police department will not detain or arrest people on the basis of their citizenship or immigration status.

### Opposition to anti-Muslim registry

During the same hours-long agenda item, the City Council considered whether to take

additional steps beyond state law to oppose any future federal registry of citizens based on religious beliefs, practices, national origin or ethnicity. Earlier this month, Governor Brown signed the California Religious Freedoms Act to safeguard against any such registry by prohibiting state and local agencies from taking part in or committing resources.

The state law, which took effect immediately, was a direct response to comments made by President Donald Trump while on the campaign trail last year, as well as soon after his victory in the presidential election, when he expressed an openness to the idea of tracking Muslim Americans for the purposes of national security. During his campaign, Trump also called for a temporary Muslim ban, and later attempted to enact multiple travel bans barring travel to the U.S. from majority Muslim countries.

Mountain View could take it a step further and expand the protections to include personal information on citizenship status, immigration status, gender, gender identity, sexual orientation and race, but council members eventually decided against it. Councilman Lenny Siegel said the city is in an awkward spot trying to address national problems that haven’t “fully manifested” themselves yet, and suggested the council include strong language in the Equitable Communities Resolution opposing a future registry. The motion passed 7-0. ▣

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## NASA HOUSING

► Continued from page 8

It is not immediately clear how local schools would be affected because this housing would be built on federal land. Administrators at multiple school districts near Mountain View have been warning they will need

hundreds of millions of dollars to build new campuses to accommodate an increase in students spurred by the regional housing growth. The NASA request for proposals stipulates only that the future developer pay all required impact fees and mitigation fees to local school districts. ▣

## GOOGLE CAMPUS

► Continued from page 1

to prepare the foundation for what they say will be the largest geothermal system of its kind in North America. This system — using what are known as ground-source heat pumps — is expected to provide nearly all the heating and cooling needs for the future offices, with the exception of the gas burners in the kitchen.

This geothermal system is the centerpiece of what Google officials say will be a minimal environmental footprint for the campus. Compared to a traditional building design, Bay View will save 8 million gallons of water normally used for cooling, and create about 50 percent less carbon emissions. They’ll also

be saving a lot of energy.

“Reinforced concrete is our radiator, if you will, to exchange heat with the ground,” said Eric Solrain, a lead Bay View construction engineer. “We’re using the ground to pull heat up in the winter; or putting heat back in the ground in the summer.”

That’s what the 2,500 holes are for. Each one is about 80 feet deep and filled with wet concrete. Before it hardens, construction workers and cranes drop in a length of rebar wrapped in tubing. All those tubes will eventually be linked together to comprise 69 miles of pipes running below Bay View, circulating water to control indoor temperatures.

This system of ground-source heat pumps is an established technology, but it’s been

relatively rare in this part of the world, Solrain said. He listed a Seattle office complex and a Calgary airport that employ similar systems, albeit at a fraction of Bay View’s size. The mix of structural configuration and building area has to be just right for this kind of system to make sense, he said.

As he and other engineers examined the concept, they decided they could add their own innovation by integrating the heat piping right into the structural pylons of the buildings. It wasn’t easy to design, but they marveled at the synergy once it was planned out.

“We saw there were all these cascading benefits for this kind of thinking,” said Asim Tahir, who is leading systems design at Bay View. “We fully intend to share our lessons from building this ... there’s a lot of tricks people have observed here on the ground and these are important to share.” ▣

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■ COMMUNITY BRIEFS

**SCHOOL BOARD OKS SUPERINTENDENT RAISE**

Mountain View Whisman School District's board members unanimously approved a new three-year contract with Superintendent Ayinde Rudolph last week, granting him a 6.7 percent raise.

At the Oct. 19 meeting, board members agreed on the terms of the contract in closed session before voting to approve it in open session later in the meeting. The 6.7 percent salary increase, which is retroactive to July 1, brings Rudolph's annual pay to \$234,700, up from \$220,000 the prior year, and is commensurate to the 6.7 percent raise district teachers received earlier this year.

Other small changes in the contract include the elimination of leadership coaching services, which the district provided to the superintendent to prepare him for the job as the top-ranking district executive, to the tune of \$57,000 each year. Rudolph had not previously served as a superintendent prior to taking the job. The contract also states that the superintendent must give 90 days of advanced written notice if he wants to quit, a substantial increase over the 15 days required in the prior contract.

—Kevin Forestieri

**STUDENT-RUN CLUB'S MENTOR PROGRAM**

Computer Engineers of the Next Generation (CENG) is a fitting name for the group of students who are transmitting their passion to younger students in their Junior Mentor Program.

The Junior Mentor Program's mission is to help develop the skills of young, motivated students in computer programming. According to the CENG website, the program serves underprivileged minorities.

"We started CENG because we knew that even in this area there are still people who don't have access to computer science education and are often ignored because it assumed that all people in Silicon Valley would have access to this kind of opportunity, when it is really not the case," said Anyka Chan, CENG president and founder.

According to Chan, program volunteers are generally high schoolers, but middle schoolers are allowed to join if their schedules permit.

"We handpick stand-out students from previous SCRATCH sessions to return and help their peers with their projects," Chan

said. "We look for people who had a genuine interest in the subject and were able to grasp the concepts well enough that they are able to explain it to peers."

At first, the program only taught SCRATCH to students, but members have expanded to teaching other programs.

"We've done three SCRATCH sessions at Monta Loma and are planning a JavaScript session for January," Chan said. "At Santa Rita, we've done two SCRATCH sessions, one JavaScript session and have just started a Python session."

Overall, Chan is optimistic about the program's future.

"I hope that the Junior Mentor program helps these elementary school students develop their teaching skills and also grow in their love for computer science,"

Chan said. "And if they decide to join CENG when they enter high school, they will already be experienced and can contribute more to the program as seasoned veterans."

—Stephanie Lee

**SPOOKY TIMES AT DEER HOLLOW**

Deer Hollow Farm will be holding Spooky Times, its annual Halloween-themed community event and farm fundraiser, on Saturday, Oct. 28, from 10 a.m. to 3 p.m.

The event includes a variety of Halloween-themed events for children of all ages and their families, including arts and crafts, exploring the farm's Dark Forest discovery area, bubble-making and following the story



COURTESY OF DEER HOLLOW FARM

Crafts, costumes and cute animals are on offer at Deer Hollow Farms' annual **Spooky Times** Halloween event on Saturday.

of Suzy Scare-a-crow on storyboards posted around the barn. Barns, pens and gardens will be spookily decorated. Entry is \$7 per person, \$5 per

costumed attendee and free for tots under 1 year old. All proceeds from the event will benefit the farm's Animal Fund.

—Stephanie Lee

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**[www.788StoneLane.com](http://www.788StoneLane.com)**

## STEM

► Continued from page 5

marks an important chance to reach students who may not know much about those careers, according to Laura Teksler, one of several Los Altos High parents who organized the event.

“We have a pretty diverse student body, and some of these kids may not have thought about pursuing careers and degrees in these areas,” Teksler said. “It can open their mind on what possibilities there may be.”

One of the priorities of the weeklong event is to get more girls to consider careers in STEM fields where women are heavily underrepresented, she said. National data shows that although women make up 48 percent of the workforce, only 24 percent hold jobs in STEM fields. Among the people earning bachelor’s degrees in engineering and computer science in 2014, fewer than one in five were women, according to the National Science Foundation. Eleven of the 36 speakers last week were women.

Parent volunteers also hand-picked six speakers to address students in Los Altos High School’s AVID program, which supports low-income and minority students aiming to be the first in their family to pursue higher education. Each of the six speakers have backgrounds similar

to AVID students, Teksler said, giving students a role model and living proof that they can thrive in a STEM career.

Students attended speaker events on Monday and Wednesday as a class, typically during their science and math period, and it was up to each teacher to decide which events to attend. Tuesday, on the other hand, was a free-for-all during the scheduled “tutorial” period, giving students the option to pick from more than a dozen speakers covering a huge range of topics including the ecological effects of wildfires, big data analysis in the corporate world, major breakthroughs in medical technology and the art and engineering behind the effigy that is set ablaze at the annual Burning Man event.

Teksler said the subjects can get complex fast, but speakers did a good job being personable and connecting with the kids. She was also impressed with the students themselves, who were able to keep up and ask questions that showed they truly understood subjects that delved into graduate-level science and mathematics.

“I was blown away,” she said. “The engagement by the students, and the level of the questions and understanding that the questions demonstrated, was amazing.”

Mountain View High School is hosting its version of the STEM week this week, with a similar

lineup of scientists, mathematicians and technologists speaking on Friday, Oct. 27.

### Keynote calls for more computer science

Computer science remains a niche subject in most high schools here in California, designated as an elective separate from the state-wide curriculum. But there’s a growing push to change that.

Code.org co-founder Ali Partovi, an early investor in major companies including Facebook and Uber, argued at the Oct. 18 keynote event that computer science is as much of a “foundational” skill as English and math, helping students develop their brains and learn how to think. He said it’s a huge problem that only 4 in 10 schools offer computer science as a subject in the United States, effectively short-changing future generations on a subject that plays a critical role in their lives.

“Kids today are increasingly surrounded by and dependent on computers,” Partovi said. “To have kids go through school and not learn the basics for how the computers around them work is an unacceptable gap in their education.”

The value of computer programming was abundantly clear to Partovi. Growing up in war-torn Iran, he said he had a

terrible childhood, cooped up in the house because of frequent bombing raids by Iraqi forces as well as fear of the Iranian government. But there was a silver lining: He had a computer and early on learned how to program starting at age 9. By the time he moved to the U.S., he was able to snag a programming job and pay his way through college.

“Being able to program a computer was literally the American dream,” he said.

Code.org has been instrumental in getting schools across the nation to participate in the Hour of Code, a one-hour introductory course in the basics of computer science. For younger students, activities include coding exercises where “blocks” representing lines of code are dragged and dropped in a succession, usually in the form of an objective-based game. Schools in both the Mountain View-Los Altos High School District and the Mountain View Whisman School Districts have participated in the Hour of Code.

Los Altos High School has offered both computer science and Advanced Placement computer science as electives. California is among the minority of states that does not accept computer science as credit towards math or science graduation requirements.

Some parents and students at the event questioned the heavy

inclusion of computer science in the public school curriculum, and whether it would supplant the existing focus on other core subjects. There’s only so much time in the day to teach students all the key concepts in the state-standardized curriculum, and some schools don’t have the same level of classroom technology to support computer science.

Partovi said he doesn’t see it as a zero-sum game, and that computer science can be woven into existing subjects like math. Students have an easier time relating computer science to the real world, he said, and surveys show that computer science ranks as one of the most popular topics in school — just below arts and dance.

“I don’t think its an ‘either/or,’” he said. “I think computer science supplements and helps those other topics.”

When asked about how an entrepreneur like himself would run public schools, Partovi said he would hesitate to follow the early Facebook mantra of “move fast and break things” when it comes to educating the next generation. It’s important to challenge the status quo, he said, but not run schools like a startup.

“Entrepreneurship is great for advancement, but there are advantages to slowing down when it comes to schools,” he said. ▀

## CONSTRUCTION

► Continued from page 6

condition, and that the building was hardly worth saving.

The downside of the big plans and two-story construction is that the costs add up fast. The two-story classroom building alone is likely to cost more than \$40 million at each school. If

the school board decides to tack on additional items — like a new facility for Freestyle Academy and upgrades at Alta Vista High School, the adult education center and the district office — the master plan would cost between \$270 million to \$295 million to build out.

Quattrocchi tried to take the edge off the sticker shock, noting that each line of the budget includes a huge range of non-construction costs including contingency money, demolition, annual cost escalation, testing and inspection. He said it’s also important to remember that public school construction is just naturally going to be more expensive than private business and home building.

“The cost of education work is beyond the pale,” he said.

Board member Joe Mitchner said the package of construction and modernization projects seems too expensive, but was uneasy about making cost-cutting suggestions on the spot during the first round of review. Although Quattrocchi suggested that the Oct. 23 meeting was an ideal time to start taking board feedback on the scope and scale of the projects, Mitchner repeatedly said he

and his colleagues simply don’t have enough granular information to make those calls. The plan says it would cost \$5 million to modernize the gym at Mountain View High, and he wondered whether that amount ought to be much lower or eliminated entirely.

“It’s more expensive than I’d like to see, and I’d like to see some things get scaled back,” he said.

Earlier this month, two voter surveys showed that the district would have a good shot at passing either a \$198 million or a \$268 million facilities bond at the ballot box next year. Board members said they want a project list with costs somewhere in the middle — between \$210 million and \$225 million — along with a wish list of less essential projects ready to go in case there’s room in the budget.

Quattrocchi said his firm could come back to the board with a project list that fits the constraints, but warned that slicing off \$50 million or \$60 million from the budget can’t be achieved through small tweaks and removing a modernization project here and there. It would likely force something large — like a scale-back of the student services

building — in order to pull off. Board president Debbie Torok said she would be willing to pare back something like the student union room in the student services building if it balanced out the budget.

“Student union is nice, but it’s not a win-win for me if we can’t do it in a budget that’s maintainable,” Torok said.

Despite projections showing Los Altos High School’s enrollment will grow by hundreds of students in only a few years, the master plan does not increase available parking at the school. Quattrocchi said the plan made great efforts to preserve existing parking spaces on the campus, but conceded that the firm was unable to find a good spot for additional parking because of the school’s small footprint.

“It was imperative for us to keep parking,” he said. “And doing a parking structure is such a cost-prohibitive thing.”

District staff and the architect firm stressed that the master plan is a “living document” and a draft, and that nothing is set in stone at this juncture. Board members are expected to give final approve of the master plan next month. ▀

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)

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FOOD FEATURE



A sparkling rosé wine flight features bottles from Monthuys, Ilcolle and Jane Ventura, part of a constantly changing line-up of wines at Savvy Cellar in Mountain View.

## Passionate about wine

SAVVY CELLAR'S HOLLY ORCHARD IS BUILDING A COMMUNITY OF CONNOISSEURS, ONE GLASS AT A TIME

Story by Dale F. Bentson | Photos by Michelle Le

Savvy Cellar is a busy place. Housed in a former train station in downtown Mountain View, the Caltrain and the VTA light rail stops are just next door. Savvy Cellar anchors the northeast corner of Castro Street's dynamic restaurant row. Trains constantly pulling in and out add to the energy of the place.

Savvy is all about wine, with nearly three dozen reds and whites available by the glass. Prices range \$8 to \$25 and full bottle prices aren't a gouge.

Besides reds, whites and rosés, there are sparklers, dessert wines, beers, sakes and ciders.

There is also a menu of light bites, from savory to sweet, including cheese plates, pâté samplers, charcuterie assortments, flatbread, crostini and desserts.

Owner Holly Orchard is enthusiastic about her business, passionate about wine and excited to share her knowledge and expertise with customers. A recent interview highlighted why Savvy Cellar is a

go-to place in Mountain View for wine aficionados, budding oenophiles and everyone in between.

With a full calendar of events, from theme-nights like Italian Tuesday to trivia nights and blind tasting challenges on Sunday "Funday," Orchard boasts that Savvy Cellar has something special going on every night.

Orchard, who has been a Savvy employee since the wine bar first opened in Redwood City about 11 years ago, acquired it

from original owner Jennifer Ayre in September 2015. It's been located in Mountain View for the past eight years.

*What inspired you to get into the retail wine business?*

**Orchard:** I don't tend to think of it as a retail business but I guess you could say it partly is. To me, it is a tasting experience with bottles available for sale. Most of our sales are "by the glass," with the option to take a bottle home. A retail wine business implies that a business

sells wines, but there is limited opportunity to try wines or ask questions before you buy them. I want people to love the wine they take home.

I love wine, wine tasting, and even when I am not at Savvy, I am usually at another wine bar or restaurant exploring their wine offerings. Discovering wines is a way of traveling in a sense — a way of being introduced to culture, history, tradition and family lineage. I

► See **SAVVY CELLAR**, page 18

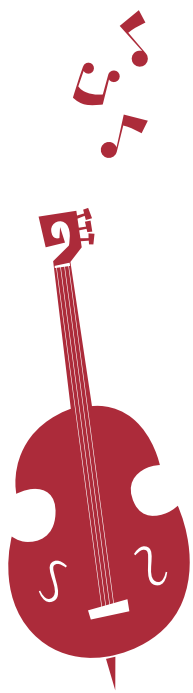
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## Weekend

### SAVVY CELLAR

► Continued from page 17

love to go deep down the rabbit holes of the wine world when I have a chance. All the steps (and) all the effort that goes into the finished product is fascinating to me.

Being lucky enough to try and share wonderful wines with people is something very special. Wine, like food, bridges gaps and brings people together. It's a universal language and can turn a room of complete strangers into a room full of wine enthusiasts and wine knowledge seekers. I love that.

**What is your background?**

**Orchard:** I was in and out of the wine business for almost 20 years before buying Savvy. I am a certified sommelier through the Court of Master Sommeliers.

**As a business owner, wine merchant and oenophile, what is your mission?**

**Orchard:** My goal is to introduce people to wines from around the world. There are so many wine regions, both new and old, that produce fantastic wines. I want to break people out of their wine rut, or comfort zone, and give the courage to try grapes they have never heard of before from regions they didn't know even made wine. Exploring wine does not have to be an intimidating experience. We are all happy to talk about the wines on the menu, and love to have opportunities to share our wine knowledge. It is very satisfying to be a part of introducing



**Holly Orchard**, is the owner of Savvy Cellar, which has been in downtown Mountain View for the past eight years.

someone to a wine that they absolutely love that they would not have thought to try.

The advantage of going to Savvy to find wine is that you can try unique wines that are hard to find.



**The menu** includes crostini, baked figs with chorizo sausage, and cheese and pâté plates.

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## Weekend

I personally try all the wines before they get a place on my menu, because I want each and every wine to be great quality, great value and a unique experience in a glass. You won't find the same wines you see in chain grocery stores or big warehouses! The warning I always give

customers is that they should take home a bottle before the end of the menu because I purposely sell out so I can make room for the new wines coming in. It may sound like a sales pitch, but it is also a necessity. Savvy is small and we have no room to hang on to the same wines month after month. I

tell people, "try it, love it, buy it."

### How often do you update the tasting menu?

**Orchard:** The wine menu is updated about once a month, or every four to six weeks. There are usually over 40 different wines by the glass, dessert wines, sparkling wines, sake, etc. We offer flights of wines that change just as often. The flights are a fun way for people to try a lot of items on our menu.

### Will wine classes be starting again soon?

**Orchard:** I am eager to start classes again, but it is a very time-consuming endeavor — at least it is if I want to do it right. I take the classes seriously and don't want to offer them if I cannot adequately prepare. With the holidays approaching, I am hoping to get something on the calendar by December. Customers can engage in educational experiences by attending tastings every other Sunday. ▣

Email Dale Bentson at [dfbentson@gmail.com](mailto:dfbentson@gmail.com).



Crostini are elegantly plated on a rustic serving board at Savvy Cellar.

### DINING NOTES

#### Savvy Cellar

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To obtain an application or to nominate someone you know, please email [nominations@elcaminohospital.org](mailto:nominations@elcaminohospital.org)

All application materials are due by **NOVEMBER 17, 2017**



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■ MOVIE OPENINGS

# Awe, geez

'WONDERSTRUCK' SEES THE WORLD THROUGH CHILDREN'S EYES

★★★ (The Guild)

Todd Haynes' "Wonderstruck" takes off from a young-adult period-piece novel by Brian Selznick. Selznick tells stories through a hybrid of words and pictures friendly to cinematic adaptation, while also presenting challenges best met by an adventurous filmmaker. Since Haynes has made his name as a purveyor of edgy adult dramas, he might not seem best suited to this doubled-feature simultaneously telling the story of a girl's journey in 1927 and a boy's journey in 1977. There's some truth in that, but on balance, "Wonderstruck" should capture the imaginations of precocious kids up for something a little deeper than usual.

"Wonderstruck" is one of those stories that presents a narrative

mystery: two plot threads in two disparate timelines with a connection we know will supply an emotional climax when the last piece fits into place. The 1927 story follows young Rose (newcomer Millicent Simmonds) as she runs away from home to Manhattan for a hopeful encounter with Lillian Mayhew (Julianne Moore), a silent-film star who has returned to the Broadway stage in the waning days of silent movies. In 1977, young Ben (Oakes Fegley) absconds to Manhattan from his Minnesota home, leaving behind his mother (Michelle Williams) in the hopes of tracking down his father. These kids on the cusp (around ages 12, 13) both make their journeys without the benefit of hearing; Rose has been deaf all her life (like actress



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*Millicent Simmonds plays Rose in "Wonderstruck," a young-adult film that tells the story of a boy in the 1970s and of a girl in 1920s.*

Simmonds, who lost her hearing at 12 months), while Ben becomes deaf as the result of a freak accident involving lightning.

That lightning strike, as suggested by the title, serves as a metaphor for the shock of discovery, the realizations a child has about the ever-expanding complications of life that come year by year. Those realizations can be traumatizing or joyous,

and with time, we get used to being struck without the wonder of childhood perception. What suits Haynes ("Carol," "Safe," "Far from Heaven") to the story is his own love of arts and crafts, first on display in his notorious short film "Superstar: The Karen Carpenter Story," which starred modified Barbie dolls. "Wonderstruck" keeps brushing against arts and crafts: not only acting,

but also the delicate curation of museum exhibits, tableaux, and scale models (entrancingly, much of the film takes place in New York's Museum of Natural History).

Haynes has less success in striking us with wonder in the black-and-white 1927 passages. The literal and figurative color keep the 1977 passages more wondrous, along with the sweet-natured relationship that develops between new friends Ben and Jamie (an open-hearted Jaden Michael). Over an hour of "Wonderstruck" plays out as a silent film, teased along by Carter Burwell's typically supple score: as such, it's no stretch to call this one of the best films made about a deaf worldview. The film's longeurs may try some audience's patience, especially given the modest payoff, but "Wonderstruck" offers a breath of fresh air in a world of special-effects extravaganzas and short-attention-span CGI-animated roller coasters.

*Rated PG for thematic elements and smoking. One hour, 57 minutes.*

— Peter Canavese

## FOOTHILL-DE ANZA Community College District Board of Trustees

seeks applicants for its

### Measure C Citizens' Bond Oversight Committee

Candidates appointed to the independent, volunteer **Measure C Citizens' Bond Oversight Committee** review and report to the public on the district's Measure C bond expenditures. Applicants must reside in the district's service area, which includes the cities of Cupertino, Los Altos, Los Altos Hills, Mountain View, Palo Alto, Sunnyvale and portions of San Jose, Santa Clara and Saratoga. Applicants may not be an employee, contractor, consultant or vendor of the district. The Citizens' Bond Oversight Committee bylaws are available at [www.measurec.fhda.edu](http://www.measurec.fhda.edu) or by calling (650) 949-6100.

Currently, one committee member is needed for two-year terms in the following category:

#### • Taxpayers association representative

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Interested applicants should submit a resume and cover letter detailing their qualifications, and noting the above category they would represent, to any of the following:

**E-mail:** [chancellor@fhda.edu](mailto:chancellor@fhda.edu)

**Mail:** Office of the Chancellor  
Foothill-De Anza Community College District  
12345 El Monte Road, Los Altos Hills, CA 94022

**Fax:** (650) 941-1638

**Completed applications must be received by 5 p.m. Wednesday, Nov. 22, 2017.** For more information, please call (650) 949-6100 or email [chancellor@fhda.edu](mailto:chancellor@fhda.edu)

## ■ NOW SHOWING

**All I See is You (R)** Century 20: Fri. - Sun.

**American Made (PG-13) ★★★**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Blade Runner 2049 (R) ★★★1/2**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Boo 2! A Madea Halloween (PG-13)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Disney Junior at the Movies - Halloween Party! (G)** Century 20: Saturday

**The Florida Project (R)** Aquarius Theatre: Fri. - Sun.

Guild Theatre: Fri. - Sun.

**The Foreigner (R)** Century 16: Fri. - Sun.

Century 20: Fri. - Sun.

**Geostorm (PG-13)** Century 16: Fri. - Sun.

Century 20: Fri. - Sun.

**Golmaal Again!!! (Not Rated)**

Century 16: Fri. - Sun.

**Goodbye Christopher Robin (PG)**

Palo Alto Square: Fri. - Sun.

**Happy Death Day (PG-13)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**IT (R) ★★★** Century 16: Fri. - Sun.

**Jigsaw (R)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Kedi (Not Rated)** Aquarius Theatre: Sunday

**The Lego Ninjago Movie (PG)**

Century 16: Fri. - Sun.

**Loving Vincent (PG-13)** Aquarius Theatre: Fri. - Sun.

Guild Theatre: Fri. - Sun.

**Mark Felt: The Man Who Brought Down the White House (PG-13)** Century 16: Fri. - Sun.

**Marshall (PG-13)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**The Mountain Between Us (PG-13)**

Century 20: Fri. - Sun.

**My Little Pony: The Movie (PG)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Only the Brave (PG-13) ★★★**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**The Rocky Horror Picture Show (1975) (R)**

Guild Theatre: Fri. - Sun.

**Same Kind of Different as Me (PG-13)**

Century 20: Fri. - Sun.

**Secret Superstar (Not Rated)**

Century 16: Fri. - Sun.

**The Snowman (R)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Spirited Away - Studio Ghibli Fest 2017 (PG)**

Century 20: Sunday

**Suburbicon (R)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**The Texas Chainsaw Massacre (1974) (R) ★★★**

Century 16: Saturday Century 20: Saturday

**Thank You for Your Service (R)**

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

**Victoria and Abdul (PG-13)** Century 20: Fri. - Sun.

Palo Alto Square: Fri. - Sun.

**Wonderstruck (PG) ★★★**

Guild Theatre: Fri. - Sun.

**Aquarius:** 430 Emerson St., Palo Alto (For recorded listings: 327-3241) [tinyurl.com/Aquariuspa](http://tinyurl.com/Aquariuspa)

**Century Cinema 16:** 1500 N. Shoreline Blvd., Mountain View [tinyurl.com/Century16](http://tinyurl.com/Century16)

**Century 20 Downtown:** 825 Middlefield Rd, Redwood City [tinyurl.com/Century20](http://tinyurl.com/Century20)

**CineArts at Palo Alto Square:** 3000 El Camino Real, Palo Alto (For information: 493-0128) [tinyurl.com/Pasquare](http://tinyurl.com/Pasquare)

**Guild:** 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) [tinyurl.com/Guildmp](http://tinyurl.com/Guildmp)

**Stanford Theatre:** 221 University Ave., Palo Alto (For recorded listings: 324-3700) [Stanfordtheatre.org](http://Stanfordtheatre.org)

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★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

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visit [www.mv-voice.com](http://www.mv-voice.com) and click on movies.

**CELEBRATE HALLOWEEN CHORAL-STYLE**

Schola Cantorum Silicon Valley presents "Ghosts, Goblins and Ghouls," a selection of spirituals, folk and musical theater songs featuring witches, vampires and zombies and a rendition of Michael Jackson's "Thriller." Oct. 29, 3 p.m. \$28; free, children and students 21 and under. Los Altos United Methodist Church, 655 Magdalena Ave., Los Altos. scholacantorum.org

**THEATER**

**The Crucible by Arthur Miller** Menlo-Atherton High School Drama presents Arthur Miller's allegorical masterpiece, "The Crucible," about the 1692 Salem witch trials. Oct. 27, 28, 29, Nov. 3, 4 and 5, times vary. \$8-\$12. Menlo-Atherton Performing Arts Center, 555 Middlefield Road, Atherton. tinyurl.com/macrucible

**Foothill Theatre Arts Presents "It Can't Happen Here"** A populist candidate, promising to return the country to greatness, becomes president of the United States and then all hell breaks loose in "It Can't Happen Here," a new play based on Sinclair Lewis' prescient 1935 novel. Nov. 2-19, times vary. \$10-\$20. Lohman Theatre, 12345 El Monte Road, Los Altos Hills. foothill.edu/theatre/productions/ichh.html

**Pear Theatre: 'An Enemy of the People'** Ibsen's "An Enemy of the People" is the story of an altruistic man undermined by people concerned with profit, the moral dilemmas inherent in whistleblowing and the nature of truth itself. Oct. 19-Nov. 12, times vary. \$28-\$32. Pear Theatre, 1110 La Avenida, Mountain View. thepear.org

**Pinocchio** The classic tale of a little wooden puppet who yearns to become a real boy is presented by Peninsula Youth Theatre. Nov. 3-4, times vary. \$8-\$10, discounts for groups. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Search facebook.com/events/ for more info.

**TheatreWorks: 'The Prince of Egypt'** TheatreWorks Silicon Valley presents the world premiere of the musical "The Prince of Egypt" by the award-winning composer of "Wicked," Stephen Schwartz. A multi-ethnic cast retells this story of Moses, his Pharaoh brother and the indomitable people who changed them both forever. Oct. 6-Nov. 5, times vary. \$35-\$90. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Search theatreworks.org for more info.

**CONCERTS**

**Annual Halloween Concert** The Stanford Symphony Orchestra and Stanford Wind Symphony will perform music from "Game of Thrones," "Harry Potter," "Phantom of the Opera," "Hamilton," and more. Plus, there will be a costume competition. Oct. 27, 7:30-9 p.m. \$10-\$20, discount available. Dinkelspiel Auditorium, 471 Lagunita Dr, Stanford. Search music.stanford.edu/events/ for more info.

**Zac Brown Band** The Zac Brown Band will perform at Shoreline Amphitheatre in Mountain View with special guests Darrell Scott and Caroline Jones. Oct. 27, 7 p.m. \$47.50. Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. Search facebook.com/events/ for more info.

**MUSIC**

**ArtWorlds: Mexico, Dia de los Muertos** Community School of Music and Arts will host a Dia de los Muertos celebration featuring Dia de los Muertos altars created by local artists; hands-on art activities for all ages; live music from Mariachi Tierra Linda; and traditional cuisine including sweet bread, wine, juice, fruit and more. Nov. 1, 4-7 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/artworlds-mexico-dia-de-los-muertos

**Sabados Latinoamericanos** Alberto's Night Club presents Sabados Latinoamericanos (Latin American Saturdays) with reggae, hip hop, merengue, salsa, rock, pop music and more. Saturdays, ongoing. Cover charge \$10. Alberto's Salsa Studio, 736 W. Dana St, Mountain View. albertos.com/calendar

**SPOOK-ULELE: Costume Party & Halloween Jam** The Mountain View Library is hosting a music party of Halloween songs for ukulele players and singers. Bring or borrow a ukulele or bring other instruments. All levels and ages are welcome. Costumes are encouraged. Oct. 28, 2-3:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/librarycalendar

**FESTIVALS & FAIRS**

**20th UNAFF (United Nations Association Film Festival)** The festival celebrates the power of documentary films to highlight human rights issues, the environment, racism, health, women's issues, universal education, war and peace. The theme for this year is "respect." Through Oct. 29, times vary. \$10 per film. Multiple locations in Palo Alto, East Palo Alto and Stanford University. unaff.org

**23rd Annual California Ave Trick or Treat and Blossom Halloween Carnival** The event will feature entertainment and activities geared towards kids up to 12 years old. Highlights: trick-or-treating at businesses on California Ave., children's musician Andy Z, the Stanford Band costume contest, carnival games, a dance performance and more. Oct. 29, 10 a.m.-2 p.m. California Ave between Birch Street and Park Boulevard, Palo Alto. Search eventbrite.com for more info.

**57th Annual Witches' Delight** The community event will feature a carnival of rides, festival of games, a BBQ dinner, a costume contest, a cakewalk and dancing. Oct. 27, 3-8 p.m. Free; tickets can be purchased for food and rides. Santa Rita Elementary, 700 Los Altos Ave., Los Altos. santaritaschool.org/santaritaes/9481-Witches-Delight.html

**6th Annual Shoreline Pumpkin Splash!** The Pumpkin Splash features the Shoreline Lake pumpkin patch and activities. Through Oct. 31, 11 a.m.-5 p.m. (weekends) and 10 a.m.-5 p.m. (weekdays). Pricing varies by activity. Shoreline Lake Boathouse & American Bistro, 3160 N. Shoreline Blvd., Mountain View. shorelinelake.com/upcoming.html

**FAMILY**

**Bridges Community Church's Family Fun Night** The annual Family Fun Night is a free event open to the community. There will be performances by musician Andy Z., carnival games, a petting zoo, bounce houses, a velcro wall and food trucks (Gold Rush Eatery, 333 & More). Oct. 27, 6-8:30 p.m. Bridges Community Church, 625 Magdalena Avenue, Los Altos. Search eventbrite.com for more info.

**MUSEUMS & EXHIBITS**

**Art Exhibit: 'About Face: Intimacy and Abstraction in Photographic Portraits'** This exhibition considers the voyeuristic intimacy of the close-up portrait in 13 photographs by celebrated photographers Ansel Adams, Imogen Cunningham, Barbara Morgan and Edward Weston. Each photograph captures a likeness and the mood set by the subject's personality. Nov. 1-ongoing, 11 a.m.-5 p. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search museum.stanford.edu for more info.

**Exhibit: 'Seeing in Black and White'** This photography exhibit by local artists Tom and Marj Green explores subjects and scenes from present day to a world of 50 to 100 years ago. October 2017 to March 2018. Walk and Talk Tour, Nov. 3, 10 a.m.-noon. Free. Los Altos Hills Town Hall, 26379 Fremont Road, Los Altos Hills. losaltoshills.ca.gov

**Gallery 9: Naomi Mindelzun** Naomi Mindelzun continues her ongoing cycle of paintings using a variety of mediums in her exploration of common elements in natural and man-made structures. Oct. 3-29, Tuesday-Saturday, 11 a.m.-5 p.m.; Sunday, noon-4 p.m. Free. Gallery 9, 143 Main St., Los Altos. gallery9losaltos.com

**"I Want the Wide American Earth"** The exhibition tells stories of Asian immigrants finding homes and participating in key moments in American history, from the California Gold Rush to the Transcontinental Railroad to the orchards and nurseries in Los Altos. Speakers on Nov. 2, 9, 16, Dec. 5 at 7 p.m. and Jan. 9 at 6 p.m. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org

**GALLERIES**

**'Wild Watercolors'** "Wild Watercolors" is an exhibition of the latest watercolor works by local artist Amy Rattner, featuring her signature style of animals with bold colors and prints. Through Oct. 29, Monday-Saturday, 11 a.m.-5 p.m.; Sunday, 11 a.m.-3 p.m. Free. Viewpoints Gallery, 315 State St., Los Altos. viewpointsgallery.com

**DANCE**

**Argentine Tango** Alberto's Nightclub presents Argentine Tango on Sundays. Ongoing, 7 p.m. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

**New York Style Salsa On2 with Victoria** Mambo lessons will be held Mondays for all skill levels. Doors open at 7:30 p.m. Level 1 at 8 p.m.; level 2 at 9 p.m.; social dancing starts at 10 p.m. No partner necessary. Ages 21 years and older. Ongoing. Cover charge: \$10. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

**Salsa with Pantea** Salsa Tuesdays with Pantea features salsa lessons for all levels. Doors open at 7 p.m.; beginner lessons are at 7:30 p.m.; intermediate lessons are at 8:30 p.m.; social dancing starts at 10 p.m. Ongoing. \$10 for two-hour lesson and dancing; \$6, with college ID. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

**'Until the Lions'** Choreographer Akram Khan presents his newest work, "Until the Lions," based on the ancient epic Mahabharata, using both Indian kathak and modern dance in a tale of transformation and justice exacted by a bride abducted on her wedding day. Oct. 27 and 28, 7:30 p.m. \$15-\$70; discounts available. Stanford Memorial Auditorium, Stanford. Search facebook.com/events/ for more info.

**COMEDY**

**Comedy Night at O'Malley's** Comedy Night at O'Malley's features Bay Area comedians. Sundays, Oct. 1-29, 8:30-10:30 p.m. Free. O'Malley's Sports Pub, 2135 Old Middlefield Way, Mountain View. facebook.com/comedynightatomalley's

**TALKS & LECTURES**

**Book Club Meeting** The Page Turner Book Club will discuss "Shelter: A Novel" by Jung Yun. Nov. 3., 9:30 a.m. (socializing); discussion at 10 a.m. Free. Los Altos Hills Council Chambers, 26379 Fremont Road, Los Altos Hills. Search meetup.com/siliconvalleypageturners for more info.

**Pathways to Conscious Living, Vedic Astrology and Enneagram** This talk will explore the esoteric side of astrology, what the stars tell people about themselves and how astrology helps to unlock the doors of deep self-knowledge. Enneagram shows people the patterning of their personality and the personality's "mechanical nature." Oct. 27, 7:30-9 p.m. Free. East West Book Store, 324 Castro St., Mountain View. indranizler.com

**LESSONS & CLASSES**

**Figure, Portrait Drawing & Painting** This class offers students the opportunity to work from a live, clothed, professional model and to receive individual guidance while drawing and/or painting the portrait or the full figure. Open to all skill levels and media. Thursdays, Oct. 26-Dec. 7, 1-4 p.m. \$79-\$99. Mountain View Senior Center, 266 Escuela Ave., Mountain View. tinyurl.com/MVSeniorPortrait

**Mondays on the Stage With George: A Drama Class** This six-week drama class for folks ages 50 and up will end in two staged readings of George Orwell's "Animal Farm." Performers will read parts from a script. No acting experience is necessary. Those interested must call Enid Davis at 650-948-5971 before registering. Mondays, Oct. 30-Dec. 11, 3- 6 p.m. \$150, 6-week class. Cubberley Community Center, Suite I -2, 4000 Middlefield Road, Palo Alto.

**Mtn. View Tennis Recreation classes**

Mountain View Tennis is holding sign ups for their second session of fall classes. There are more than 50 classes in the day and evening for all ages and skill levels. Classes are held at the Cuesta, Rengstorff, Cooper and Whisman courts. Sign up Oct. 19-27. Fees vary by class. Cuesta Tennis Center, 685 Cuesta Drive, Mountain View. mountainviewtennis.net

**HEALTH & WELLNESS**

**Halloween Health & Wellness Fair**

NaturalStart Medicine and various community businesses will be hosting a community event featuring live performances and interactive demonstrations (i.e., yoga, boot camp), arts and crafts, a bouncy house, games for kids, trick-or-treating, a costume parade, a costume contest, a food truck and informative presentations about different aspects of and wellness. Oct. 29, 10 a.m. to 2 p.m. El Monte Professional Center, 1057 El Monte Ave., Mountain View. Search eventbrite.com for more info.

**Influenza** This class will answer questions about the best protection against the flu and what people should do this fall to stay healthy and happy. Oct. 31, 1-2 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View.

**Walk 'n Run to Remember** This event is an opportunity for individuals, families and organizations to walk in memory of a loved one or in support of those who are grieving. It's also a fundraiser for the grief-support nonprofit Kara. Oct. 28, 9 a.m.-1 p.m. Donations requested. Children under 12, free. Mitchell Park, 600 E. Meadow Drive, Palo Alto. kara-grief.org/walknrun17

**OUTDOOR RECREATION**

**Gem and Mineral Show** Display cases of club lapidary, jewelry, rocks and minerals; sales of hand-crafted jewelry, gemstones, fossils, mineral specimens, collectible rocks; raffle and door prize drawings. Oct. 28-29, 10 a.m. to 5 p.m. \$2-\$5; kids under 12 free with adult. Los Altos Youth Center, 1 North San Antonio Road, Los Altos. pggg.org/show.htm

**SPORTS**

**Pickleball** Pickleball is a racquet sport that combines elements of badminton, tennis and table tennis. Two, three or four players use solid paddles made of wood or composite materials to hit a perforated polymer ball, similar to a wiffle ball, over a net. Wednesdays, ongoing, 11 a.m.-1 p.m. Free for Senior Center members; \$3 for non-members. Los Altos Senior Center - Hillview Community Center, 97 Hillview Ave., Los Altos.

**COMMUNITY GROUPS**

**Mountain View Woman's Club** Mountain View Woman's Club, a charitable organization working on community projects, meets the first Wednesday of each month. For more information, call Lana at 650-282-5336. Noon. Free. Mountain View Masonic Lodge, 890 Church Street, 890 Church St., Mountain View. mtviewwomensclub.org/index.html

**VOLUNTEERS**

**Repair Bicycles for Charity** Come learn how to repair bikes while fixing used bikes for donation to local community service organizations. Oct. 28, 10 a.m. to 3 p.m. Silicon Valley Bicycle Exchange, 2566 Leghorn St., Mountain View. bikex.org



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## Public Notices

### 997 All Other Legals

**NOTICE OF PETITION TO ADMINISTER ESTATE OF: PATRICIA Y. LIANG** Case No.: 17PR181548 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of PATRICIA Y. LIANG. A Petition for Probate has been filed by: ELIZABETH P. LIANG in the Superior Court of California, County of SANTA CLARA.

The Petition for Probate requests that: ELIZABETH P. LIANG be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 13, 2017 at 9:00 a.m. in Dept.: 12 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Petitioner: Elizabeth P. Liang P.O. Box 446 Alviso, CA 95002-0446 (408)887-2858 (MVV Oct. 13, 20, 27, 2017)

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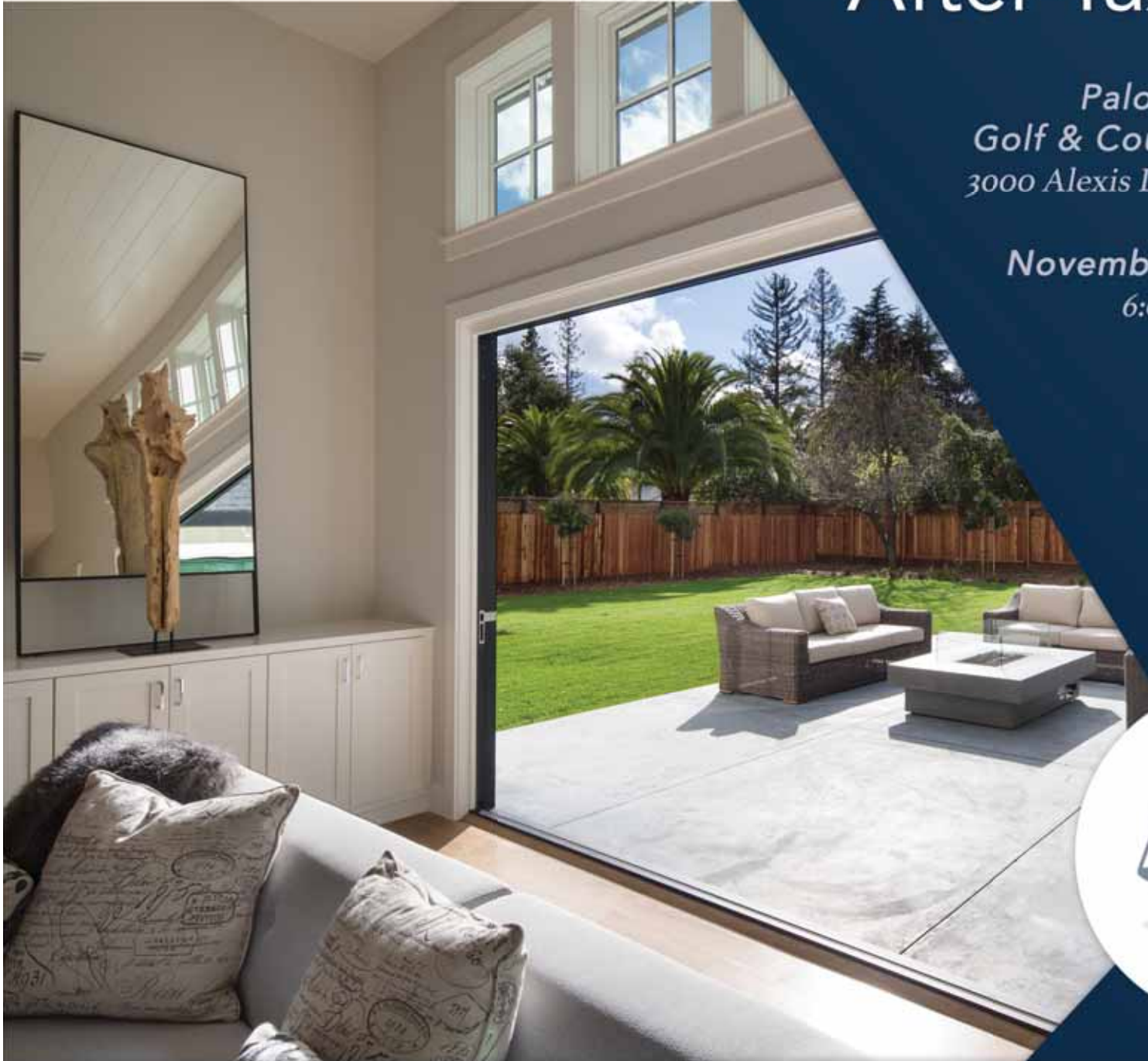
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