

Mountain View VOICE



INSIDE
THIS ISSUE

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MOVIES | 19

Landlords balk at rental fees

START-UP COSTS SWELL BUDGET
OF NEW RENT CONTROL ADMINISTRATION

By Mark Noack

It would be hard to find a more expensive rental market than Mountain View's. But for local apartment owners who came before the city last week, thriftiness was the big theme.

Focusing their frustrations on the city's new rent control law, landlords blasted what they described as a bloated \$2.5 million budget to administer the program that will be funded entirely by new fees on apartments. Many landlords complained the program's budget will unfairly give renters all the benefits but none of the costs.

In spite of those concerns, the five-member Rental Housing Committee unanimously approved the new program, including a new \$155 annual fee that will be levied on every apartment in Mountain View starting in January 2018. Many committee members acknowledged the

program's hefty startup costs, but said they had little option and hope for those expenses will drop in future years.

"We're mindful of the fees that you're paying, and we're trying to keep that as low as possible," said Committee Member Matthew Grunewald. "This first year is going to be the most expensive year, I hope."

The Oct. 23 meeting had a strong and organized turnout from apartment owners, many of whom urged the committee to impose up to 75 percent of the new fees on tenants. Many landlords brought up familiar warnings that the mounting costs would lead them to either reduce maintenance or exit the local market.

Joshua Howard, spokesman for the California Apartment Association (CAA), blamed the new measure for forcing landlords to recently pay "an average reimbursement of \$1,000" to

'Rental property owners have suffered enough.'

JOSHUA HOWARD,
CALIFORNIA APARTMENT
ASSOCIATION

► See **RENTAL FEES**, page 9



FEDERICA ARMSTRONG

Dan Woods, the new CEO of El Camino Hospital, says the passion of its community and staff convinced him to leave his post in Georgia and relocate to Mountain View.

Hospital's new CEO says patient care is top priority

By Kevin Forestieri

El Camino Hospital's new CEO, Dan Woods, says he's still getting used to Silicon Valley after moving into Mountain View from Marietta, Georgia. Everything costs

more, the patients are younger and there's an entrepreneurial and tech-centric spirit driving innovation in the world of health care.

But the longtime hospital executive says he hasn't lost sight of his top priorities while

he adjusts. During a recent interview with the *Voice*, Woods said it remains a high priority to make sure hospitals provide top quality services and give patients easy and timely

► See **CEO**, page 8

Complaints spur city crackdown on O'Malley's Sports Pub

By Mark Noack

For some, O'Malley's Sports Pub off Old Middlefield Road is one of Mountain View's few remaining melting pots, a true public house. But to others, the pub

is more like a public nuisance.

Facing a growing number of complaints about noise and garbage, city officials last week threw the book at the neighborhood drinking hole. At an Oct. 20 Administrative Zoning hearing, city staff ordered the pub to

rein in its weekly events and tear out a backyard patio deemed inappropriate for the business.

"This came from multiple directions and multiple complaining parties," said Stephanie Williams, the assistant city planner who reviewed the case. "The

city reached out to them numerous times and explained what was wrong. But they still did stuff without permits."

A bar receiving complaints for rowdy patrons and late-night noise is fairly common, but Williams said it was rare

for these quibbles to lead to a full public hearing. In the case of O'Malley's, various city departments, including police, fire and code enforcement, each had a list of violations

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Los Altos Hills
14440 De Bell Road: 5BD/5+BA
Listed at \$6,295,000



Los Altos*
100 First Street, #106: 2BD/2BA
Listed at \$1,595,000



Mountain View
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Listed at \$1,628,000



Los Altos*
1636 Crestview Drive: 5BD/4.5BA
Listed at \$5,200,000



Saratoga*
13474 Holiday Drive: 4BD/3.5BA
Listed at \$2,295,000



Los Altos Hills
12894 La Cresta Drive: 5BD/5.5BA
Listed at \$6,288,000



Los Altos*
1232 Richardson Ave: 6BD/5.5BA
Listed at \$4,275,000



Mountain View*
925 Valencia Avenue: 4BD/2.5BA
Listed at \$2,695,000



Los Altos
278 Alta Vista Avenue: 3BD/3.5BA
Listed at \$2,995,000



Los Altos Hills
26463 Aric Lane: 4BD/4BA
Listed at \$3,988,000



Los Altos*
53 Bay Tree Lane: 2BD/2BA
Listed at \$2,395,000



Los Altos*
415 Distel Drive: 3BD/2BA
Listed at \$2,450,000



Los Altos Hills
10450 Kenbar Road: 4BD/3BA
Listed at \$3,395,000



Los Altos**
631 Manresa Lane: 3BD/3BA
Listed at \$3,195,000



Los Altos Hills
11523 Summit Wood Dr: 4BD/2.5BA
Listed at \$2,695,000
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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Stephanie Lee.

What's your favorite thing about autumn?



"The changing of all the colors, and that the temperature's just right. It's not too hot, it's not too cold."

Christina Prizada, San Jose



"It's just the atmosphere, the changing of the colors. It just feels like home."

Russell Chan, Sunnyvale



"I like the weather. It gets better. During the summer it's like super hot, right? Because we live in California. But during autumn, there's more of a breeze. It gets a lot more temperate. It's great."

Ben Jin Ng, San Jose



"In summer, if you wear the same thing every day, people look at you weird, it's not socially acceptable. But in the autumn, you can wear the same thing."

Jenny Shir, Cupertino



"I can't wait for Thanksgiving. Free food! I eat anything there is."

Matthias Lai, Cupertino



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PUBLIC NOTICE
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Restoration Advisory Board Meeting



November 2017

The next meeting of the Restoration Advisory Board (RAB) for former Naval Air Station (NAS) Moffett Field will be held on:

Thursday, November 9, 2017, from 7:00 p.m. to 9:00 p.m. at:

Mountain View Senior Center Social Hall
266 Escuela Avenue, Mountain View, CA 94040-1813

The RAB reviews and comments on plans for ongoing environmental studies and restoration activities underway at Moffett Field. Regular RAB meetings are open to the public and the Navy encourages your involvement. **To review documents** on Moffett Field environmental restoration projects, please visit the information repository located at the Mountain View Public Library, 585 Franklin Street, Mountain View, CA 94041, (650) 903-6337.

For more information, contact Mr. Jim Sullivan, Navy Base Realignment and Closure Environmental Coordinator at (619) 524-4048 or james.b.sullivan2@navy.mil.

Visit the Navy's website:

http://www.bracpmo.navy.mil/brac_bases/california/former_nas_moffett_field.html

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CRIME BRIEFS

DRIVER ID'D IN FATAL ACCIDENT

The man driving a truck on Middlefield Road who died Monday morning after he collided with a tree, has been identified.

The Santa Clara County Medical Examiner and Coroner's Office on Tuesday identified the driver as Benjamin Sanchez, 51, of Sunnyvale. He was pronounced dead at the scene around 10:30 a.m. on Oct. 30, shortly after police first reported the solo vehicle crash east of the Rengstorff Avenue intersection.

Police say the man was driving in the westbound direction on Middlefield Road in a white pick-up truck when he crossed the median and eventually crashed into a tree along the sidewalk, according to police spokeswoman Katie Nelson.

Police officials do not know what caused the driver to careen into a tree and they are investigating the incident, Nelson.

Both eastbound lanes on Middlefield Road were closed to traffic during the investigation, and remained closed into the afternoon commute.

Anyone with information on the collision is asked to call Sgt. Bryan Albarillo at 650-903-6733.

MAN ALLEGEDLY KICKS DOWN DOOR

A Mountain View man was arrested Sunday evening after he allegedly kicked in the door and forced his way into his ex-wife's home, where he took a blanket and left, violating a restraining order the victim had against him.

Police say the break-in occurred around 8:20 p.m. on Oct. 29 on the 600 block of Mariposa Avenue. Officers responding to the incident searched the area and found the 42-year-old suspect sitting in a van nearby on Shoreline Boulevard.

The man was arrested on charges of residential burglary and violating a criminal protective order, and was booked into Santa Clara County jail on \$65,000 bail.

BREAK-IN AT AVA'S DOWNTOWN MARKET

Police arrested a 37-year-old transient man last week after he allegedly broke into Ava's Downtown Market in downtown Mountain View, and was caught by officers as he was exiting the market with food in hand.

A witness in the area told police that he saw a man walking along Castro Street with appeared to be a long piece of metal in his hand shortly before 5 a.m. on Tuesday, Oct. 24. The witness told police the man smashed a window to get inside the market, where he allegedly grabbed store items including food and wine, according to police spokeswoman Katie Nelson.

An officer spotted the man as he was exiting the market, and asked him to put down the metal pole and food that he was carrying. He complied with the officer and was eventually arrested on burglary charges, Nelson said. He was booked into Santa Clara County Main Jail on \$26,000 bail.

—Kevin Forestieri

POLICE LOG

AUTO BURGLARY

1 block Amphitheatre Pkwy., 10/25
 1500 block N. Shoreline Blvd., 10/26
 1600 block Villa St., 10/30

RESIDENTIAL BURGLARY

300 block Sylvan Av., 10/27
 1000 block Boranda Av., 10/29
 1000 block Space Park Way, 10/29
 600 block Mariposa Av., 10/29

BATTERY

2400 block Hospital Dr., 10/25
 400 block Poppy Pl., 10/28

STOLEN VEHICLE

1900 block Colony St., 10/25
 2200 block Rock St., 10/28
 500 block Cypress Point Dr., 10/28

COMMERCIAL BURGLARY

1 block Pioneer Way, 10/25

GRAND THEFT

1 block Flynn Av., 10/26
 600 block Mariposa Av., 10/30

VANDALISM

100 block N. Whisman Rd., 10/26
 2200 block Latham Street, 10/26
 300 block Easy St., 10/30

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MICHELLE LE

A shopper wheels her cart across one of the parking lots at San Antonio shopping center. City staffers and council members criticized aspects of the center's redevelopment, particularly the lack of pedestrian and bicyclist accommodations, and said they wanted to avoid such design mistakes in future developments.

City Council unhappy with "boxy" apartment developments

FIRST PHASE OF SAN ANTONIO DEEPLY CRITICIZED FOR POOR DESIGN CHOICES

By Kevin Forestieri

Beauty may be in the eye of the beholder, but Mountain View City Council members spoke out last week against boxy, office-like housing projects, calling for a shift in the city's architectural design philosophy.

The project in the council's cross hairs at the Oct.

24 meeting was the Greystar proposal at the corner of San Antonio Road and California Street, a mixed-use project with 641 homes as well as commercial space. The development site is at a prominent location in the San Antonio area, and has gone through multiple revisions in order to take the edge off the sheer density of the proposed five-story buildings.

While the City Council was tepidly supportive of the changes, council members repeatedly expressed frustration with the larger trend by developers to create the vertical, rectangular "cookie-cutter" style apartment buildings that now pepper the city and other neighboring communities. Public enemy

► See **APARTMENTS**, page 7

District wary of big changes to English learner curriculum

SOBRATO'S PRICEY EDUCATION PROGRAM DEEMED A BAD FIT FOR MOUNTAIN VIEW WHISMAN

By Kevin Forestieri

Mountain View Whisman School District officials are backing away from an ambitious program aimed at closing the achievement gap among students still learning English, saying it would have upended years of curriculum adoption and cost a fortune to implement.

The school district began looking into the Sobrato Early Language Acquisition (SEAL) program earlier this year as a potential game-changer for closing huge gaps in student performance. More than 1,200 students in the district are still learning English — 70 percent of whom are Latino and 68 percent are from low-income families — and generally struggle to perform at grade level.

Adopting SEAL would have required far-reaching changes at several schools, replacing the existing curriculum in kindergarten through third grade with a teaching strategy that emphasizes vocabulary-building exercises and integrates reading and writing skills across all subjects, particularly science and social studies. But after months of looking into the program, district staff concluded that SEAL wouldn't be a good fit for the district, calling the \$2.8 million price tag "cost prohibitive" and noting that the jury is still out on

how effective the program would be for Mountain View students.

One of the big problems is that the district didn't have a reliable pool of data to judge how well students perform after going through all four years of the SEAL program. Schools that embraced the program in Santa Clara and San Mateo counties, like Selby Lane Elementary in Redwood City and George Miner Elementary in San Jose, adopted it in the 2013-14 school year, meaning the district only had one year of state test results to gauge the effectiveness of the program, according to Heidi Smith, the district's director of English learner programs.

The exception is Hoover Elementary in Redwood City, which adopted SEAL during the early stages of the program's development back in 2008. But the results were not promising: Test scores for the 2016-17 school year show students at Castro Elementary already significantly outperform the students at Hoover, raising questions over how useful the program would be in Mountain View.

What's more, Smith said SEAL would be entirely incompatible with the new English language arts curriculum that teachers just received training for and started implementing last year, throwing a wrench in years of

► See **ENGLISH EDUCATION**, page 6

City approves downtown homeless shelter

CHURCH WILL HOUSE UP TO 50 PEOPLE IN ITS SANCTUARY OVER THE WINTER

By Kevin Forestieri

Homeless women and children will have a sanctuary from the cold, wet winter months in Mountain View after city officials agreed Wednesday afternoon to permit a homeless shelter to operate at Trinity United Methodist Church, just in time for the holidays.

The approval, which glided through the administrative zoning hearing on Oct. 25 with no opposition, allows the church to

house overnight up to 50 people — specifically families and single women — beginning the week of Thanksgiving and running through the end of March. The shelter program also includes restrooms, meals, showers and laundry services.

The shelter will be run by HomeFirst, the same organization that operates the cold weather shelter in Sunnyvale, which has supported North County residents during the winter months since 2015. The costs to run the Mountain View shelter will be

paid for by the county to the tune of \$350,000 each year through the 2021-22 fiscal year, totaling a commitment of \$1.4 million.

Although the Sunnyvale shelter has been invaluable for homeless residents in the region, there's simply too much of a demand for the neighboring city to accommodate everyone. It was frequently packed to the brim, and more than 25 families had to be turned away due to lack of available beds, according to a

► See **HOMELESS SHELTER**, page 11



ANA SOFIA AMIEVA-WANG

Two mothers and their children eat breakfast at **Hope's Corner**, in the sanctuary of Trinity United Methodist Church, in August. The church was granted permission to run a seasonal homeless shelter for women and children this winter.

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The El Camino Healthcare District Board of Directors is seeking individuals interested in applying for two open positions on **THE EL CAMINO HOSPITAL BOARD OF DIRECTORS**. Candidates will have deep experience and significant depth of understanding in at least one of the following areas: (1) Complex Market Partnerships, (2) Long-Range Strategic Planning, (3) Healthcare Insurance Industry, (4) Finance/Entrepreneurship, or (5) Clinical Integration/Continuum of Care. An active executive or healthcare professional might be appropriate, as would consultants and advisors to the local community.

To obtain an application or to nominate someone you know, please email nominations@elcaminohospital.org

All application materials are due by **NOVEMBER 17, 2017**



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ENGLISH EDUCATION

► Continued from page 5

planning and work. Adding SEAL into the mix, along with all the other English learner initiatives already going on, would overburden the district's teaching staff, Smith said.

Another sticking point with SEAL is that Sobrato restricted

the program to schools that had a critical mass of English learners or a dual-language program. For Mountain View Whisman, that meant only students at Castro, Theuerkauf, Mistral and Monta Loma could benefit from the massive initiative, while leaving out high-needs students at Bubb, Huff, Landels and Stevenson elementary schools.

Mountain View Whisman School District has been exploring new initiatives like SEAL in response to the district's achievement gap among ethnic and socioeconomic groups, which is larger among district students compared to the rest of Santa Clara County and the state. Students who didn't grow up speaking English tend to struggle the most, with fewer than 14 percent meeting state standards in the Mountain View Whisman School District, according to 2016-17 state test results. An outside consulting firm hired in 2015 also found that the district's English language development programs — designed to help struggling students to master English — were either ineffective or downright counterproductive.

The district is still moving forward with smaller-scale changes to the way it teaches English learners, including professional development through Sheltered Instruction Observation Protocol (SIOP), a program designed to help teachers meet the "academic and linguistic needs" of English learners without short-changing students who have already mastered the language. It's a more modest than something like SEAL, but Smith said that doesn't mean the district is scared to embrace change and try something new.

"It is a matter of the 'right' approach or the approach that meets (the district) where we are with respect to finance, our ability to embrace change, and meeting the needs of the specific typography of Mountain View Whisman School District English learners," Smith said in an email. "This is about fit, not what is easiest." ■

Email Kevin Forestieri at kforestieri@mv-voice.com

■ COMMUNITY BRIEFS

WEWORK SIGNS LEASE FOR SAN ANTONIO OFFICES

The vast office space at the San Antonio Shopping Center has a new corporate tenant moving in. The swiftly growing shared-workspace company WeWork announced last week that it had signed a deal to take over all 400,000 square feet of office space leased by LinkedIn. WeWork's new offices, as well as other components of the second phase of San Antonio shopping center's redevelopment, are expected to be completed by the first half of 2018.

Similar to a gym membership, WeWork operates by offering companies both big and small access to use its offices. For early-stage entrepreneurs, a WeWork membership is typically much more affordable than signing a formal lease for office space, especially in high-priced markets like Mountain View. As the company's spokespeople are quick to note, membership comes with a bevy of amenities like free coffee, refreshments and many of the perks common at large tech companies.

Details on what the company is planning at San Antonio remain vague. A WeWork representative who declined to be named said company officials are tentatively planning to build out the space for 6,000 members. He could not say whether any specific companies had signed up to use the space.

WeWork has seen meteoric growth and investment in recent months, giving the company a \$20 billion valuation. The new Mountain View space would be WeWork's 11th location in the Bay Area.

—Mark Noack

WINTER 'SPARE THE AIR' SEASON STARTS

The Bay Area Air Quality Management District's Winter Spare the Air season started on Wednesday, Nov. 1.

During the season, air district officials issue Winter Spare the Air alerts that make it illegal to burn wood, manufactured fire logs or other solid fuel indoors and outdoors for the upcoming day.

The alerts are issued when air quality is unhealthy due to fine particulate pollution, which is mainly from wood smoke and is exacerbated by cool temperatures and light winds, according to the air district.

The winter Spare the Air season ends Feb. 28.

Air district spokesman Walter Wallace said Bay Area residents can get text alerts by texting "START" to 817-57.

The Spare the Air program started in 1991 as a voluntary program. In 2008, regulations were passed that make it illegal to burn wood when a Spare the Air alert has been issued.

Natural gas, propane and electric fireplaces can be used during a Spare the Air alert, but the use of pellet stoves, wood stoves and outdoor fire pits are prohibited.

Recreational fires at Ocean Beach in the Golden Gate National Recreation Area are banned through the end of February.

Wood smoke has been linked to respiratory illnesses and increased risk of heart attacks. Wood smoke also contains substances that cause cancer.

Residents who violate the rule one time have the option to take a class instead of paying a fine of \$100.

Residents who violate the rule a second time must pay a \$500 fine. Subsequent fines are higher.

To find out whether a Spare the Air alert has been issued, residents can call 877-4NO-BURN or can visit sparetheair.org or baaqmd.gov.

Residents can sign up for email alerts at sparetheair.org, can sign up for phone alerts by calling 800-430-1515 or can download the Spare the Air iPhone or Android app.

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APARTMENTS

► Continued from page 5

No. 1 in the discussion was the first phase of the San Antonio shopping center — located at the corner of San Antonio and El Camino Real — which both council members and city staff agreed had some serious design flaws.

The careful look at Greystar's project comes after repeated concerns by council members throughout the year that housing developments are all beginning to look too similar, said Randy Tsuda, the city's community development director. The worry is that there isn't enough diversity in the architectural style of newly approved housing projects in Mountain View, and that the city might need to take a step back and re-assess what it's looking for in the architectural review process.

This isn't the first time the Greystar project has been subject to the city's scrutiny. The proposal has gone through the Development Review Committee, and the building design has since been adjusted to appear less monolithic, including more step-backs, warmer colors and more "expressions" — a technique used to break up vertical walls with pop-out features. But city staff conceded that "overall character and massing" of the building at the corner remains the same regardless of the changes, and City Council members agreed

that the tweaks hardly address key design problems that they keep seeing time and again.

"I'm happy to hear that my colleagues have said it's a bunch of squares and rectangles, because it is," said Mayor Ken Rosenberg, who said that the project looks more like an office complex than a place where people live.

He said he would prefer architecture with more curves and arches, similar to the Franklin Street apartments, so people can tell the apartments are homes just by looking at them.

"The problem that we're having in Mountain View is all the apartments and all of the new units being proposed are a contemporary design, and I think we need to break from the contemporary designs," he said.

Councilwoman Pat Showalter said it seems like the Greystar project has a bit of an identity crisis: It's not clear if the design is intended to fit in with The Crossings neighborhood to the east or the more urban, dense development within the San Antonio Shopping Center. Even with the revisions, she said Greystar's proposal still looks too sterile, too utilitarian and not very welcoming.

Councilman Chris Clark said the revisions are certainly headed in the right direction, but the gray color and tall, narrow windows make the project look stark and prison-like. He recalled a similar architectural problem with the affordable housing complex at 801 Alma

Street in Palo Alto, which has one solid color and only a few narrow windows facing the street.

"I always wonder who Palo Alto has imprisoned there, because it reminds me of a prison," Clark said.

Throughout the meeting, some council members voiced disappointment over the first phase of Merlone Geier's redevelopment at San Antonio shopping center — which includes Carmel the Village and retail space — and urged the city to steer clear of repeating the same mistakes. Councilwoman Lisa Matichak said the apartments are too close together and create a "canyon effect," and she found the strange purple, blue and green colors on the buildings unattractive.

Representatives from Merlone Geier did not respond to requests for comment.

Rosenberg said Mountain View continues to catch flak for the poor design choices of the Merlone Geier project, and that residents are rightfully upset with both the architectural design and the layout of the project that makes it hard to get around. He said his worry is that the Greystar project revisions merely soften the blow, but continues to make the same mistakes.

"I don't want to vote for that," he said. "I don't want to vote for Merlone Geier Phase one, part two, but across the street."

Tsuda said there's "no denying" that there are very big

weaknesses in the first phase of the shopping center's redesign, particularly the network of streets, the difficulty getting around on bike or on foot, and the lack of a common area for people to gather. But he insisted that the city has learned from those mistakes, and that the second phase — once complete — will show huge improvements.

"From a site-planning standpoint and a pedestrian standpoint, this is going to be a far superior project," he said.

Council members agreed to let the Greystar development proceed without upending the architectural design, and are scheduled to have a larger discussion about development design and character early next year, Tsuda said. The study session will give the council a chance to weigh on the design of buildings and architectural styles in general, rather than trying ascertain the council's desire for a specific project. ■

Email Kevin Forestieri at kforestieri@mv-voice.com

O'MALLEY'S

► Continued from page 1

that the bar reportedly wasn't addressing.

The pub's conditional-use permit allows late-night entertainment only on Thursdays, Fridays and Saturdays. But the bar was routinely promoting live events on other nights of the week, according to police officials. And the business wasn't taking simple steps to control the noise, like keeping the back door closed, Williams said.

O'Malley's had reportedly built an illegal cover over the backyard patio without any permits, Williams said. That

patio was built for a restaurant that previously occupied the space, but city staff determined it was generating too much noise and it needed to be removed.

The owner of O'Malley's did not immediately respond to requests for comment by the *Voice*. However, some of the bar's loyal patrons were eager to defend their hangout against what they saw as a "witch hunt."

One regular, Jim O'Hara, said it made no sense why the city would heavily restrict one of its few casual bars. He described the complaints against the bar as stemming mainly from

one individual, not the chorus of complaints cited in staff reports.

"I don't see why the city has such a bee in their bonnet about this — it's good, clean fun," O'Hara said. "It's just a quiet, neighborhood bar."

To hear city staff describe it, O'Malley's is now effectively on probation, meaning the business owners must demonstrate that they are diligently working to come into compliance with city rules. In six months, city staff will revisit the issues at O'Malley's to determine if it should keep its permits. ■

Email Mark Noack at mnoack@mv-voice.com

Inspirations

a guide to the spiritual community

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KNIGHTS OF COLUMBUS

The Knights of Columbus is a Catholic men's organization. Its purpose is to support Catholic values in men and to support church and community needs. If you are interested in becoming a member please contact Alvin Cura at 650 469-3072 or www.kofc-sjc.org

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Mountain View

ONLINE

LET'S DISCUSS:

Read the latest local news headlines and talk about the issues at Town Square at MountainViewOnline.com



Water System Flushing

The City of Mountain View is preparing to begin its annual water system flushing program. System flushing is a process the City uses to maintain water quality by clearing water mains of sand and sediment that may have accumulated during the last year. The City's flushing program accounts for less than 1% of the overall water system use.

In the next several weeks, City staff will be flushing water mains from Cuesta Drive to the northern City limit. The City will post notices in affected neighborhoods several days in advance of the flushing. If you would like more information about the City's water system flushing or have questions or concerns while City personnel are in your neighborhood please contact the Public Services Division at (650) 903-6329.

FOOTHILL-DE ANZA Community College District Board of Trustees seeks applicants for its Audit and Finance Committee

Candidates appointed to the volunteer **Audit and Finance Committee** shall act in an advisory role to the Board in carrying out its oversight and legislative responsibilities as they relate to the District's financial management.

Applicants must reside in the district's service area, which includes the cities of Cupertino, Los Altos, Los Altos Hills, Mountain View, Palo Alto, Sunnyvale and portions of San Jose, Santa Clara and Saratoga. Applicants may not be an employee, contractor, consultant or vendor of the district. The Audit and Finance Committee Board Policy 6401 (BP 6401) are available for review at <http://www.boarddocs.com/ca/fhda/Board.nsf/goto?open&id=9TTW3E-835A8B> or by calling (650) 949-6100.

Currently, one committee member is needed for four-year terms in the following category:

• **At-large representative**

In this capacity the Audit and Finance Committee will:

- **Review and monitor budget and financial material and reports related to financial matters, including bonds, certificates of participation and other funding instruments, to come before the Board of Trustees.**
- **Monitor the external audit selection and engagement process.**
- **Review independent audit reports and monitor follow up activities.**
- **Assure availability of the Audit and Finance Committee members to meet with the Board of Trustees each year at the time of presentation of the external audit to the Board.**
- **Consult with independent auditors regarding accounting, fiscal and related management issues.**
- **Monitor operational reviews, findings and recommendations and follow up activities.**

Interested applicants should submit a resume and cover letter detailing their qualifications, and noting which of the above categories they would represent, to any of the following:

E-mail: chancellor@fhda.edu

Mail: Office of the Chancellor
Foothill-De Anza Community College District
12345 El Monte Road, Los Altos Hills, CA 94022

Fax: (650) 941-1638

Completed applications must be received by 5 p.m. Friday, Nov. 22. For more information, please call (650) 949-6100 or email chancellor@fhda.edu

CEO

► *Continued from page 1*

access to the tests, exams and treatment they need — all without forcing costs skyward.

Woods joined El Camino in September after serving four years as president of WellStar Kennestone Regional Medical Center, the flagship campus of an 11-hospital system located in the suburbs of Atlanta. Under his leadership, the hospital invested heavily in both expansion and specialized treatments to attract more patients from the larger Cobb County area. Although the campus resided outside of the dense urban core of the region, Woods recalled it was the busiest hospital in the greater Atlanta area.

Woods decided to apply for the CEO position at El Camino earlier this year, and said he was “inspired” during the interview process by the hospital's board members, staff and physicians, all of whom were highly talented and passionate about the success of El Camino.

The lay of the land isn't entirely different for El Camino Hospital, which has taken on a similar expansion strategy in recent years. Board members and top hospital staff argue that the hospital's only path to staying solvent and remaining independent is to grow via satellite campuses and clinics as far away as San Jose. Woods said it's an inexact science trying to predict the future, but he agreed that serving more people is an important factor when negotiating with insurance carriers and employers in the region.

“It's really about reading the crystal ball and figuring out what's happening around the corner in terms of maintaining a hospital's independence and relevance in the hospital marketplace,” he said.

But fiscal responsibility is only part of the equation for Woods, who already has some ideas aimed at making things easier for El Camino's patients. For example, Woods said the hospital could find ways to bring physicians across multiple disciplines together — in the same room — to expedite treatment that would normally take multiple appointments across several weeks. It might not sound like much, but it makes a big difference to patients awaiting something as severe as a cancer diagnosis. Trying to make his vision for health care pencil out is still a sticking point, he said, but it could mark a big improvement in the continuum of care at El Camino.

At the same time, Woods said it's incumbent on the hospital to make sure all the patients who leave El Camino feel like they



FEDERICA ARMSTRONG

Dan Woods, who took over as CEO in September, stands in the lobby of El Camino Hospital in Mountain View.

had a good experience. For years, officials at WellStar hospitals, including Kennestone, made a conscious effort to improve how patients felt about their trip to the hospital through so-called service coaches, who would observe physicians and grade them on how well they interacted with their patients. Much of the advice included small tweaks in communication, but all the changes worked towards a larger goal of making sure physicians better understood their patients and the anxiety they might be going through during their visit. Survey results from 2013 showed a promising improvement in patient satisfaction compared to the prior year.

Looking back, Woods said the program wasn't exactly flawless. Non-clinicians were giving advice to clinicians on how to do their jobs, which could be problematic, and the role of “service coach” has more or less shifted to nurse managers in hospital units since then. Nevertheless, Woods emphasized that patient satisfaction ought to be a priority for hospitals.

“I think patients will come in and expect that they will get great care, but might not know if they got great care. But 100 percent of the patients know whether they had a great experience or not,” Woods said.

Taking over the top leadership role at El Camino has a learning curve because the hospital's unusual governance structure. El Camino Healthcare District, a special tax district encompassing several North County cities, has five publicly elected board

members that also serve on El Camino Hospital's corporate board, meaning meetings and big-ticket items are subject to California's open meeting laws and can't be conducted behind closed doors.

Although it wasn't exactly a parallel situation, Woods said he does have some experience working with public oversight. The Hospital Authority of Cobb County leases the land to Kennestone Hospital — similar to the way the health care district leases Mountain View land to El Camino Hospital — and had appointed board members that oversaw the hospital. Woods said he doesn't believe the hospital's obligation to the district residents needs to clash with its future financial strategy as a corporation, and that it could serve as a healthy system of checks and balances.

During Woods' first few months at El Camino, hospital and district board members have praised his leadership style and sincere personality. Health care district board member Julia Miller said Woods carries a calm presence and persona, and noted his ability to pinpoint what makes El Camino a “wonderful” place and what could use some more work. Miller said he also seems acutely aware of what it takes to keep El Camino Hospital independently operated amid the regional giants like Sutter Health and Kaiser.

“He's got a lot on his plate learning the area, learning the staff and learning the facility,” she said. “And he's doing a bang-up job, I'm really thrilled.”

RENTAL FEES

► Continued from page 1

each eligible tenant. This reimbursement is due to an unsuccessful lawsuit filed by CAA that delayed program's implementation, resulting in landlords collecting higher rents for about four months, and now are faced with refunding the difference for apartments that fall under rent control.

"Now rents are still far below where they should be when adjusted from Oct. 2015 to today," Howard said. "Rental property owners have suffered enough."

Despite the rent rollback and new regulations, Mountain View has remained one of the most expensive rental cities in the region. Last week, a Bay Area-wide study by the rental-tracking website Zumper found that the median price for available one-bedroom apartments in Mountain View was \$3,110, making it the second most expensive rental market, surpassed only by San Francisco.

The city's new \$155 apartment fee could result in those prices being notched up even higher. So far, city officials have been vague about whether landlords could pass through this fee by adding it to tenants' monthly rents. In a previous meeting, Assistant City Attorney Krishan Chopra would say only that the language of the rent control measure doesn't explicitly allow this.

'I don't agree that the city should be passing the buck onto you.'

STEVEN GOLDSTEIN,
RESIDENT

After being prodded by Rental Housing Committee members, Chopra acknowledged at the Oct. 23 meeting that he had drafted a private memo on the legality of the fee pass-through. He declined to publicly discuss details of that memo. However, committee members said they would bring back the topic for discussion at a meeting later this month.

Regardless of who foots the bill, the budget for the new rent-control program received a lukewarm response from pretty much everyone. Tenant and landlord advocates both said city officials should have tried harder to limit its costs.

Among its significant expenses, the program budget will create four new city positions, which cost an average of about \$170,000 in total annual compensation.

In addition to the new staffers, the budget calls for spending about \$775,000 on a variety of consultants, lawyers and hearing officers to help administer the program.

City staff reminded the committee they had a considerable \$430,000 debt to pay back to the city of Mountain View for the program's costs incurred so far. Mountain View City Council members have aggressively insisted that every penny the city put toward rent control must be repaid.

As a result, some tenant advocates grumbled that city officials seemed to be doing their own pass-through on some of their costs. In its debt total, the city included about \$190,000 in legal bills resulting from the CAA lawsuit. Steven Goldstein, a frequent tenant advocate, blasted that expense, saying the City Council should be responsible for it since it was their decisions

that resulted in letting the lawsuit languish and rack up legal bills over many months.

"These costs shouldn't in our balance sheet at all," he said. "I don't agree that the city should be passing the buck onto you."

On top of that, city officials are expecting to recoup \$286,000 for a range of indirect costs, including the City Hall staff time for budgeting, human resources or paperwork duties. Another \$250,000 will go toward designing a new information technology system to track affected apartments, which staff indicated will likely also be used by City Hall for municipal planning and code enforcement.

Based on concerns over the spending, Committee Member Tom Means ask for quarterly reports on the expenditures, an idea that received support among his colleagues. The Rental Housing Committee unanimously passed the budget. ■

Noel O'Halloran

May 25, 1929 – October 26, 2017

Noel O'Halloran passed away on October 26, 2017 in Grass Valley. She was 88 years old.

A memorial service will be held on November 4th, 2017 at 2:00 p.m. at Holy Cross Cemetery in Colma, CA.

Noel was born May 25, 1929 in San Francisco, California to Gertrude and Delmar Boscacci. She was raised in San Francisco where she met her future husband, John O'Halloran.

They were married on December 2, 1950.

Noel and John lived in Mountain View, California from 1955 to 1988. There she raised her family and was very involved with the Catholic parishes of Saint Simon in Los Altos and Saint Joseph in Mountain View. She was an active member of the Quadalco Club of Mountain View.

In 1988 she and John retired to Lake of the Pines in Auburn, California. There she enjoyed years of gold and tennis, and enjoyed walking around the lake each day. She volunteered in that community as well as being an active member of the Firebells.

Noel was adventuresome and traveled with her husband and family extensively, visiting the mid-East, Africa, Europe, and Asia. She went back to school after the birth of her youngest child to study her love of plants.

Noel will be missed by all. She was kind, giving, supportive, and compassionate.

Noel is survived by her husband John O'Halloran, her seven children and their spouses: Denis, Maureen (Howard), Mike (Bonnie), Tim (Elizabeth), Kevin, Katie, and Eileen (Eddie); six grandchildren Dan (Erica), Emily (Eli), Jake, Ian, Sean, and Scott, Liam, and Landon; great-grandchildren Sofia, Kellan, and Brody; brothers Delmar and Ed.

Her brother John preceded her in death.

In lieu of flowers, please consider donating to an Alzheimer group near you to support the loved ones and to find a cure for the disease that took Noel.

Arrangements are under the care of Hooper & Weaver Mortuary.



Gloria Millicent Bullock

October 12, 1929 - September 3, 2017

Gloria Millicent Bullock was born in Harlem, New York City in 1929 to Sarah Hairston and Harry Bullock. Her father received in education in the south and moved north to seek better opportunities as an architect. As a Black man in the 1930's that did not happen. Her mother's family had come from Puerto Rico. Gloria's great grandfather came from China to work on the Transcontinental Railroad. At that time Chinese women were not allowed to immigrate to the USA.

Harlem in the 1930's was very, very poor. According to Gloria gangs ruled her neighborhood. Her father had taught both Gloria and her sister how to defend themselves. Both her parents valued education. In New York City at the end of the sixth grade Gloria tested so well she entered Hunter College Honors Junior High and High School for the gifted. From there Gloria received a full Scholarship to Hunter College and graduated 1950 with B.A. in Mathematics and a minor in Physics.

Gloria's parents were devout Christians. She was baptized and attended a Black Church in Harlem where she loved to sing. As Gloria got older she preferred to go fishing with her dad and not be "dressed up" all day for Sunday church and activities. Sarah, her mother, was a highly skilled dress maker, seamstress, and outstanding cook.

With a BA in Mathematics Gloria was recruited to work in early research using mathematical models for the beginning of computers at a company in southern California. In her spare time she got her pilot's license and joined a flying club. With other companies her work involved extensive traveling: East Coast, Hawaii and Miami. While in Miami she would spend the weekends in the Caribbean. Being fluent in Spanish she traveled extensively in Central America and almost got in the middle of a coup.

Gloria was also married for a few years but to her disappointment she had no children. Her husband took a job as a school principal in Arctic Alaska where they worked with the native population. Gloria said she loved it. They canoed down the Fraser River and camped during several days of a rain storm in their tent. When the Eskimo's went whale fishing Gloria was there to help carve up the blubber and store it for the winter's food supply even though there was a small company store.

When I met Gloria she had left her 25 years in industry and decided to make a difference with kids. That transition included extensive course work at Canada College where she was part of a cycling club. In 1981 she joined the Sequoia UHSD first working with the newly formed computer Academy's Program at Menlo Atherton. From there she became a bilingual senior Math Associate at MA and then Redwood where we met. She tutored not only students but many adults who needed to pass a Math Exam for their promotion: teacher, principal and district administrator. At Redwood her math tutoring led to increased passing rates for all testing: GED, CHSPE and Proficiency Exams.

In her later years Gloria especially enjoyed singing at Karaoke events. She love to read. Kepler's was her favorite book store. Gloria had an extensive library of health and nutrition books. Through the teaching, music and welcoming atmosphere at Menlo Park Presbyterian Church Gloria recommitted her life to following the teachings of Jesus. Gloria has now joined her parents, sister and her special friend, Wade Glass with our Lord.

A memorial service will be held on Wednesday, November 8 at Menlo Church, 950 Santa Cruz Ave., Menlo Park at 2 pm followed by a reception.

Suzanne Wells, Redwood HS counselor and friend



PAID OBITUARY

PAID OBITUARY



Clockwise from top: Sinead Toolis decorates the Odd Fellows Lodge in downtown Mountain View for a haunted house on Friday, Oct. 27; ominous objects press against the roof of the spooky elevator; a mock skeleton is tucked into a casket.

HAUNTING FOR A GOOD CAUSE

PHOTOS BY MICHELLE LE

How do you like your haunted houses — terrifying, or not too scary? Either way, the haunted house at the Odd Fellows Lodge in downtown Mountain View had you covered.

Members of a local writing group transformed the historic hall at 823 Villa St. into a fright house offering graveyard croquet, refreshments and, for younger children or those who don't enjoy being terrified, behind-the-scenes tours intended to make the experience less scary. It was open for business

on Halloween night.

The tour was spooky, but was designed to give younger visitors some tools to understand what makes something scary, rather than to induce nightmares, said Jessica Dickinson Goodman, a member of the Social and Critique Writing Group that co-hosted the event.

The haunted house event was also designed to be inclusive, with an accessible version of the tour available upon request, she said. Admission was free, but over \$500 in donations for Community Services

Agency (CSA) were collected.

"We scared about 300 people in five hours," she said on Wednesday. "Our youngest guests were under a year old and our oldest in their 70s. The little ones loved the behind-the-scenes tour where they learned about the UV light spectrum, lighting design, and set-making.

"I think I might still be partially deaf in one ear from the screaming, but if the donations are an indication, everyone had a good time," said Dickinson Goodman.

—Andrea Gemmet



Teen arrested in shooting outside 7-Eleven

SUSPECT ALLEGEDLY FIRED AT A VEHICLE WITH AN INFANT INSIDE

By Kevin Forestieri

A 17-year-old was arrested on attempted murder charges Sunday night after he allegedly opened fire on a vehicle occupied by a couple and a baby outside of a 7-Eleven in Mountain View, police said in a statement Monday.

Police received reports of a shooting near the 7-Eleven, located on the 1900 block of Latham Street, around 10:50 p.m. on Oct. 29. The teen

allegedly got into an argument with a man inside the store and continued to argue with him outside before pulling out a gun, according to police.

The man, who was with a woman and an infant, got inside the car and began driving away when the suspect reportedly shot at the vehicle. The suspect fired several rounds and struck the vehicle multiple times, but no one was hit by a bullet and no one was injured, police said.

Officers were able to

determine where the suspect lived through the victim. They located both the suspect and the gun believed to have been used in the shooting. The teen was arrested on attempted murder charges and was booked into Santa Clara County Juvenile Hall. His name is being withheld by police because he is a minor.

The 7-Eleven was briefly shut down Sunday night during the investigation. ■

Email Kevin Forestieri at kforestieri@mv-voice.com

HOMELESS SHELTER

► Continued from page 5

county staff report.

At the standing room-only hearing on Wednesday, Trinity United Methodist Church Pastor Michael Love said he was grateful that the county, the city and the church could work together and bring much-needed homeless services to an area where many people have struggled with high housing costs. The 50 emergency shelter beds, which will be provided in the sanctuary space of the church, is an important step towards beginning to address the region's "extreme housing crisis," he said.

A 2017 countywide homeless census found that Mountain View's homeless population has tripled over the last four years to 416 people, and the effects are easy to spot. More than 120 vehicle dwellers have been mapped throughout Mountain View — mostly in RVs along Latham Street, Crisanto Avenue and Shoreline Boulevard — while others have put together makeshift encampments along Stevens Creek.

After receiving the city's blessing for the shelter by way of a conditional use permit, Love told the *Voice* he was overjoyed that the church is now able to get the pilot program off the ground and support the "housing relief needs" in the North County area. He said it was a team effort by County Supervisor Joe Simitian, Community Services Agency (CSA) and city and county staff, all of whom poured "many hours into planning, coordination and community outreach" for the shelter plans.

"This has resulted in a significant movement of policy and practice, and is a good indicator of the commitment

to our neighbors who are in need of help to re-establish their stability," Love said in an email.

The shelter will operate from 5 p.m. to 6:30 a.m. on weekdays, with extended morning hours on the weekend, and will accept individuals on a referral-only basis. The permit calls on shelter management to prohibit loitering outside of the church, which is located next

'This ... is a good indicator of the commitment to our neighbors who are in need of help to re-establish their stability.'

PASTOR MICHAEL LOVE,
TRINITY UNITED METHODIST CHURCH

to single-family homes, and to ensure that the shelter doesn't create trash and debris in and around the church property. An unarmed security guard will be onsite during the shelter hours.

Although similar proposals in Santa Clara County have been shot down by local residents worried about the effects of a homeless shelter in their neighborhood, such opposition never really materialized in the Old Mountain View neighborhood. Simitian told the *Voice* that both the community and the city of Mountain View have been exceptionally welcoming, and that local residents and businesses around the church acknowledged that the homeless shelter is important, was carefully thought through and well planned. The permit

approval was preceded by several community meetings, letters noticing nearby residents and even door-to-door outreach by Simitian's office to make sure everyone knew what was being proposed.

"When you reach out to folks and you listen and are genuinely responsive, you get a good result," Simitian said. "I think that's what we saw at the hearing."

Simitian said he suspects residents were also sympathetic to the idea that the shelter would support homeless families and single women, whom the county has struggled to serve and who have different needs than single men.

Trinity United Methodist Church has already been an important resource for homeless residents for years. The property is home to Hope's Corner, a nonprofit food service that provides free meals to hundreds of needy individuals each Saturday. Both Hope's Corner and HomeFirst are expected to work closely to provide services to the homeless during the shelter months.

Earlier this year, county supervisors approved a \$500,000 forgivable loan to help Hope's Corner upgrade its kitchen facilities along with a \$200,000 "bridge loan" while the nonprofit waits for community benefit funding. Combined, they would go a long way toward providing meals for residents of the shelter. Simitian said the kitchen could also provide valuable culinary job training for the short-term residents at the shelter.

Construction on the new kitchen has been slow to start, however, so these ambitious plans for onsite cooking won't come to fruition until after this cold weather season, Simitian said. ■

Email Kevin Forestieri at kforestieri@mv-voice.com



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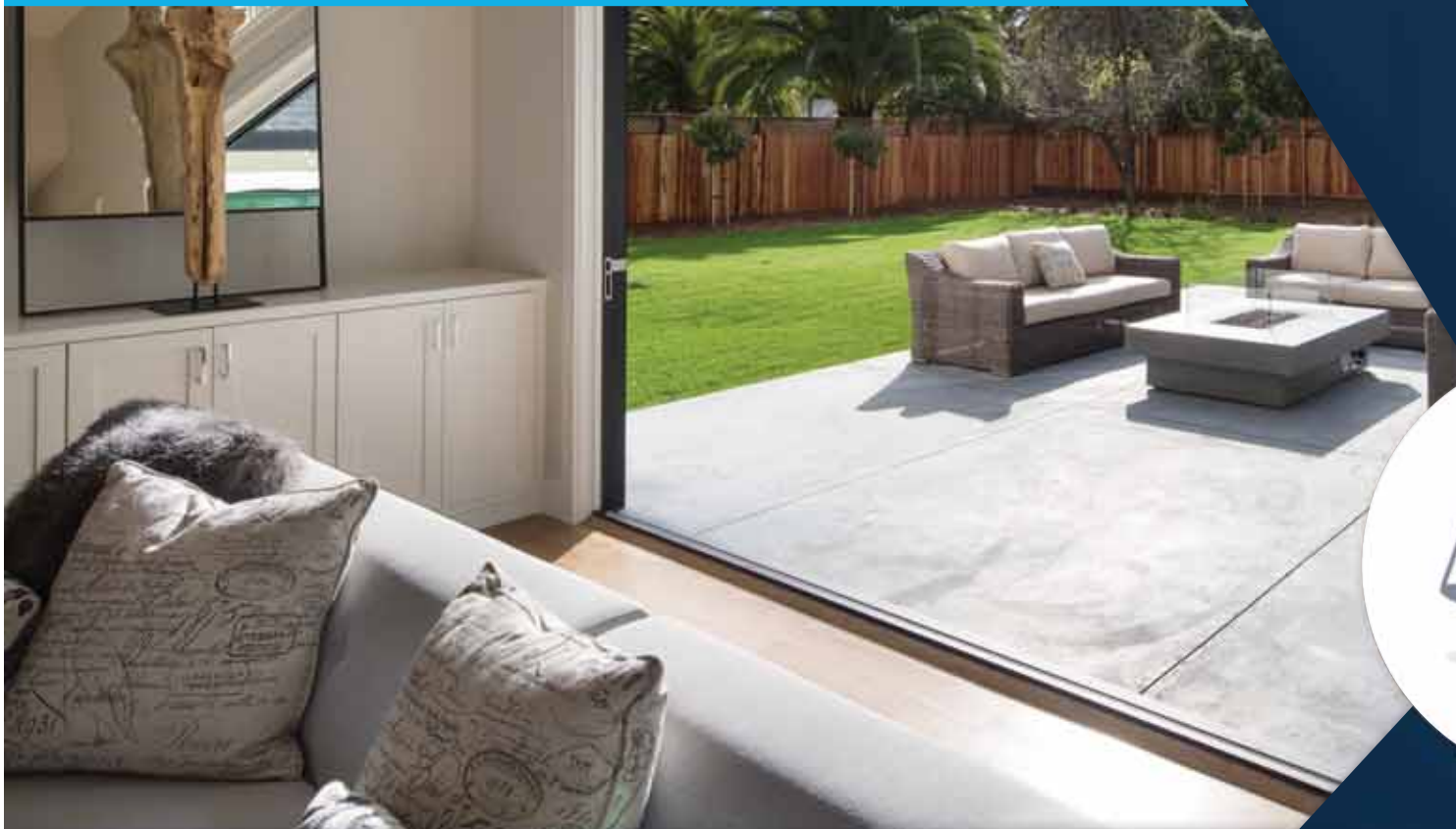
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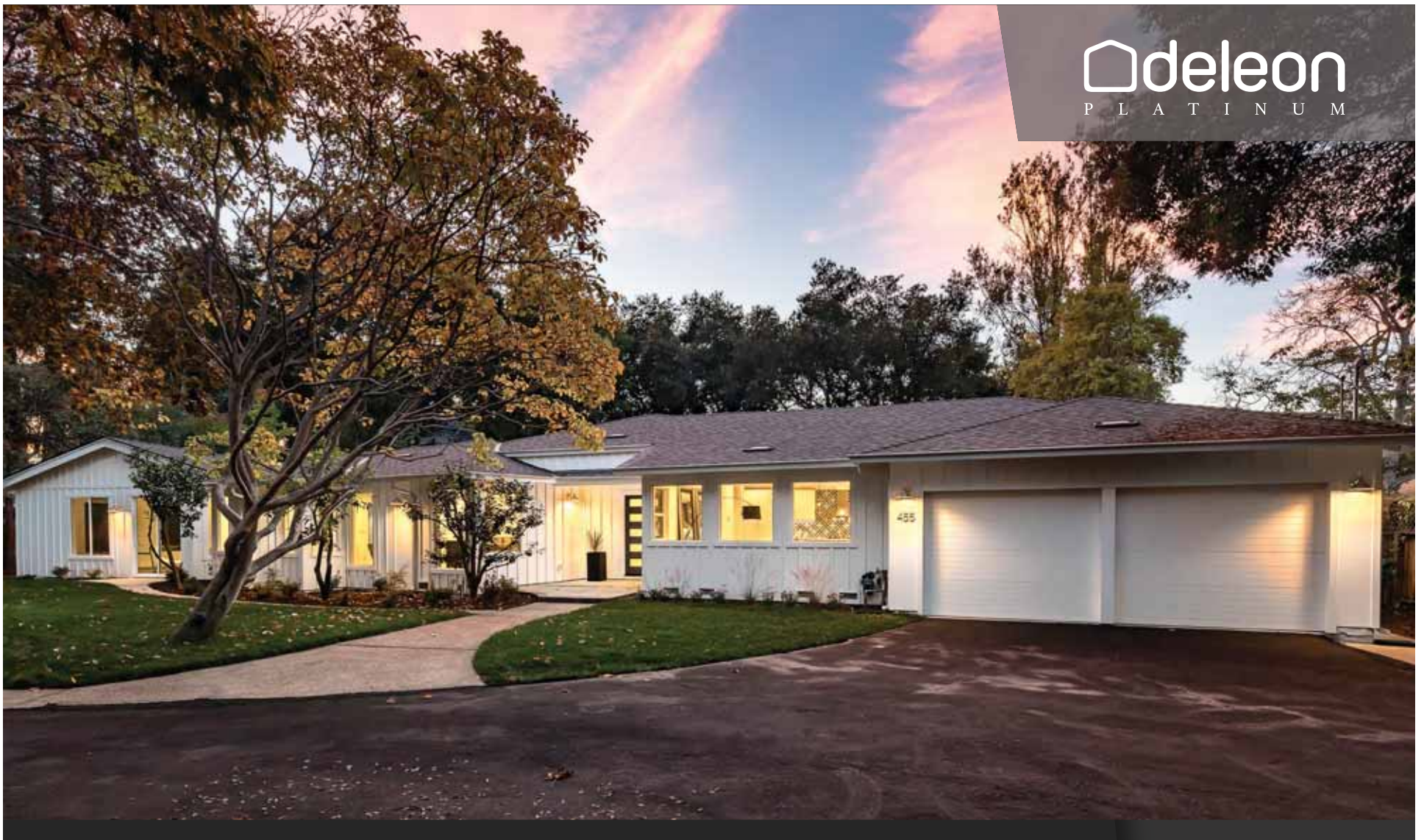
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■ EDITORIAL THE OPINION OF THE VOICE

Tom Means should resign from committee

One year ago this month, Mountain View voters approved Measure V, a rent-stabilization law meant to put the brakes on the out-of-control escalation of rental housing costs that was driving far too many of our neighbors from the community. The ordinance called for the appointment of a five-member Rental Housing Committee (RHC) that would implement the rent-stabilization program; the committee is charged with crafting policies vital to carrying out the renter-protection intent of Measure V while ensuring that landlords could receive a fair return on their investments. Once appointed, the members cannot be arbitrarily removed before their terms expire.

The City Council appointed two renters, one landlord and one property manager to the committee, which appeared to be a reasonable course. But the appointment of the fifth committee member, Tom Means, waved the red flag for Measure V supporters — and for us. Means, a former City Council member, had forcefully spoken out against the citizen-driven measure, and has publicly stated his opposition to rent-control laws in general. It didn't take long for those initial concerns about Means' appointment to be proven valid, and the recent revelation of his paid work to help defeat another community's rent-control ballot measure makes his presence on the RHC unacceptable.

Since the committee began meeting last spring, Means has dominated many of its discussions, challenging staff and consultant recommendations and advocating actions that undermine the spirit of Measure V. A key example: Means was responsible for pushing through a rule that gives landlords wanting to

exceed the Bay Area CPI-based cap on rent increases an almost slam-dunk strategy for doing so. The voters' intent was to limit rent increases to the CPI; Means led the successful charge to undermine that intent.

Last month, campaign finance reports filed by the San Mateo County Association of Realtors revealed that Means was paid \$1,500 to provide material used to oppose a rent-control measure going before Pacifica voters next week. This revelation serves to underscore Means' unsuitability to serve on a committee intended to uphold Mountain View's renter-protection ordinance. And what's more, his actions may have violated city policy and state law governing public officers.

Without excusing Means' questionable ethics in accepting payment to oppose the same type of program, in another community, that he has been entrusted to fairly administer in this city, we must also question the judgment and motives of City Council members who voted to appoint Means in the first place. The excuses given for appointing an outspoken opponent of rent-control law to a body that exists to implement such a law are specious, and council members who supported his appointment have damaged the public's trust.

Tom Means should resign immediately. If he doesn't, the City Council should instruct the city attorney to conduct a legal review of whether Means violated state and/or city restrictions in working, for pay, for an anti-rent-control campaign while serving on the RHC — and include in the review the existing options for removing him from the committee if it is determined that he did. ■

■ LETTERS

VOICES FROM THE COMMUNITY

RESIDENTS 'SHOVED OUT' BY HOUSING MARKET

I understand that there is a housing shortage and that some housing is being built, but my wife and I are going to have to move a second time within a year because our apartment building is going to be torn down and row houses built in its place.

We see in our neighborhood this is happening, or is going to happen, to eight or more different apartment complexes. Shore-Breeze on Shoreline is (Section 8 housing), and is slated to be demolished. I, and many other Mountain View residents, feel like we are getting shoved out because we cannot afford to buy a high-priced condo or town home.

The complex called Velocity @ 2044 - 2055 has 35 heritage trees slated to be destroyed. We are galled about this. The biggest tree had a hawk nest near the top, and is almost as tall as the

redwood trees in our area. This apartment complex has a family with a special needs child living there. We are certain they will have a very hard time finding a new place they can afford. There are displaced and abandoned animals as a direct result of rental units being torn down.

My wife says it's obvious that the City Council is more interested in getting more revenue for themselves and for the city than what is best for the residents who rent. If my wife had known that this council would be so uncaring and unsupportive of the people here in Mountain View, she would have never have voted for them.

*Gordon Andrews
Montecito Avenue*

TOM MEANS AND THE HOUSING COMMITTEE

Tom Means should be immediately removed as a member of

the Rental Housing Committee (RHC) of Mountain View. It is outrageous that he got paid by the San Mateo County Association of Realtors (SAMCAR) (*The Voice*, Oct. 27) to write a study opposing a rent control measure in the city of Pacifica similar to the one Mountain View voters approved last November.

It makes absolutely no sense that Mr. Means, who during his application interviews to be a member of the RHC said he would do his best to make Measure V work effectively, is now a paid servant of the SAMCAR working against the tenants of the city of Pacifica.

Juliet Brodie from the Stanford Community Law Clinic and co-author of Measure V was absolutely right when she said: "Anyone who is saying their job is to limit the damage of (rent control) and doesn't believe in the purpose of the law, they

don't belong in this committee."

Tom Means wrote a guest opinion in the *Voice* days before last November's election against Measure V. And yet after the voters approved the measure, the City Council members who were themselves against it appointed Means a member of the RHC based on his "eight-year experience as an ex-member of the council." The fact is that since all the council members, except Lenny Siegel, were against Measure V, they put Means in the RHC to manipulate its spirit.

What Tom Means has done for SAMCAR shows unequivocally that his intention never was to make sure Measure V would work effectively. Now the City Council owes to the Mountain View tenants and the voters who approved Measure V the immediate removal of Tom Means from the RHC.

*Job Lopez
McCarty Avenue*

Pear revives political 'Enemy'

IBSEN'S 19TH-CENTURY TALE OF GREED AND FALSE FACTS STILL RELEVANT

By Kaila Prins

Theater Review

When the main source of revenue for a small town is jeopardized, a man stands accused of fabricating stories after he shares the terrible truth about the situation. The local government is in the pocket of corporate fat cats who want the man silenced, and the townspeople are behind him only so far as the truth does not raise their taxes. And, with that, the definition of "truth" and "facts" comes into question. The year?

No, not 2017 — it's 1882, and it's the eerily relevant setting for Henrik Ibsen's "An Enemy of the People," as translated by Rebecca Lenckiewicz, which is playing now at the Pear Theatre in Mountain View.

The story begins in a small spa town where Dr. Thomas Stockmann (Ron Talbot), with the help of his wealthy brother, Mayor Peter Stockmann (Richard Holman), has established the wildly successful baths for the ill of health. Things have been looking up for both the town and the Stockmann family until the doctor has the water tested. When the tests come back positive for bacteria, the doctor is initially hailed as a hero by his friends for the potentially life-saving discovery. He proclaims to his wife, "To have the respect of your fellow men — it's wonderful, isn't it?"

Such respect does not last long in the face of capitalism. Using the characters as stand-ins for a critique of idealism, corporate greed and the moderate "majority," Ibsen (through Lenckiewicz) shows how just easily the truth shifts when confronted with both ideology and money.

Under the direction of Betsy Kruse Craig, the entire cast does a great job of navigating what could otherwise be a particularly heavy-handed text. The set is sparse, letting the actors and their words breathe. Talbot does an admirable job as the beleaguered doctor, playing well off Holman's embodiment

of a particularly repulsive form of corporate greed. Bryan Moriarty as the journalist Hovstad and Hannah Mary Keller as the doctor's daughter Petra make their characters particularly believable, and John Musgrave, as father-in-law Morten Kiil, must be noted for both his comedic timing and sharp turn toward the villainous.

And prepare yourself to become part of the show, as the second half of the play spills into the audience.

Though the actors might benefit from a few more days with the script, the production as a whole is as entertaining as its message is bleak. The production asks "What good are [truth and honor] when you have no power?" And reminds us that, in the end, the power to uphold truth and honor has to come from within. ▣

Freelance writer Kaila Prins can be emailed at kailaprins@gmail.com.



COURTESY OF MICHAEL CRAIG/PEAR THEATRE.

Dr. Thomas Stockman (Ron Talbot), left, and his brother Mayor Peter Stockman (Richard Holman) argue over water in the Pear Theatre production of "An Enemy of the People."

■ INFORMATION

What: "An Enemy of the People"
Where: The Pear Theatre, 1110 La Avenida St., Mountain View
When: Through Nov. 12 on Thursday-Saturday at 8 p.m. and Sundays at 2 p.m.
Cost: \$28 - \$32
Info: thepear.org

FOOTHILL-DE ANZA Community College District Board of Trustees seeks applicants for its Measure C Citizens' Bond Oversight Committee

Candidates appointed to the independent, volunteer **Measure C Citizens' Bond Oversight Committee** review and report to the public on the district's Measure C bond expenditures. Applicants must reside in the district's service area, which includes the cities of Cupertino, Los Altos, Los Altos Hills, Mountain View, Palo Alto, Sunnyvale and portions of San Jose, Santa Clara and Saratoga. Applicants may not be an employee, contractor, consultant or vendor of the district. The Citizens' Bond Oversight Committee bylaws are available at www.measurec.fhda.edu or by calling (650) 949-6100.

Currently, one committee member is needed for two-year terms in the following category:

• Taxpayers association representative

This committee is responsible for reviewing expenditures related to the district's \$490,800,000 general obligation bond, Measure C, approved by the voters on June 6, 2006.

Interested applicants should submit a resume and cover letter detailing their qualifications, and noting the above category they would represent, to any of the following:

E-mail: chancellor@fhda.edu

Mail: Office of the Chancellor
 Foothill-De Anza Community College District
 12345 El Monte Road, Los Altos Hills, CA 94022

Fax: (650) 941-1638

Completed applications must be received by 5 p.m. Wednesday, Nov. 22, 2017. For more information, please call (650) 949-6100 or email chancellor@fhda.edu

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VERONICA WEBER

Above: Isaias Cancino pulls ribs out of the smoker at Quality Bourbons and Barbecue, which opened this fall in downtown Mountain View. **Left:** The growing collection of bourbons include traditional, wheated and high rye varieties.



■ FOOD FEATURE

SOMETHING TO CHEW ON

THE LATEST COMINGS AND GOINGS
IN THE LOCAL DINING SCENE

By Elena Kadvany

Bakeries, barbecue and biryani — thanks to several openings, the Midpeninsula now has new options for all three.

New establishments that have opened recently are bringing fresh dining choices to both Palo Alto and Mountain View's restaurant-heavy downtowns. Read on for the latest in each city, plus closures and other openings on the horizon.

MOUNTAIN VIEW

BARBECUE TIME ... Ribs, brisket, pastrami and other barbecue fare is on the menu of Quality Bourbons & Barbecue in Mountain View, which opened at 216 Castro St.

in September. QBB, as it's called, is the brainchild of Kasim Syed, who owns Palo Alto Brewing Company, The Rose & Crown and The Tap Room in Palo Alto, and Jon Andino, former general manager at Scratch in Mountain View. After several years of talking about opening a restaurant together, they settled on barbecue, hoping to fill a hole in the Mountain View dining scene. QBB's menu is split into appetizers, sandwiches, salads, meat plates, "just the meat," sides and dessert. It's certainly a place for carnivores, from the "bacon explosion" appetizer (sausage that's stuffed with cream cheese, then wrapped with bacon and cut into medallions) to pastrami, reuben and French dip sandwiches. The bourbon list is long and intriguing, with traditional, wheated, high rye and other types.

CHOP & PUB OPENS ... A new establishment focused on booze and small plates opened last week at 124 Castro Street. Owner Chau Le took over the space after East Street Tapas recently closed. (East Street Tapas was the rebranded version of East Street Tacos, which was previously oyster bar Shell Shock.) Le also owns a Vietnamese restaurant, Kobe Pho & Grill, with locations in Dublin and Cupertino, as well as Élyse Restaurant, a modern French-Vietnamese eatery he recently opened in San Jose. He said he has long eyed Castro Street as an ideal location. Le said Chop & Pub's focus is on craft cocktails with "California style" tapas dishes such as grilled vegetables.



VERONICA WEBER

The lobster roll at Drunken Lobster in Mountain View, which closed last month. A French bakery is slated to replace it.

DRUNKEN LOBSTER OUT, BAKERY IN ... After two years slinging East Coast seafood and later, pizza, at 212 Castro St., Drunken Lobster has closed. Owner Brian Langevin said the restaurant's last day was Oct. 13. The longtime Bay Area chef sold the restaurant. "I had an offer for the business I could not refuse," he wrote in an email. He said he plans to open a bar, but did not respond to further questions about his next venture. The new owners, husband-and-wife Laurent Pellet and Jelena Jovanov, plan to open a French bakery called Maison Alyzee.

View owner Sreeganesh Iyer said the Biryani owner is a "friend" and Iyer is operating locally as a "kind of franchisee." The opening menu includes several biryani options, including with goat, lamb, chicken, paneer, shrimp and fish. There are variations from different regions, including Hyderabad, Vijayawada and Amaravathi. The biryani are served with raita, or yogurt, and salan (a Hyderabadi curry). There are also vegetarian curries; chicken tikka masala; a half chicken, marinated in yogurt and spices and then grilled in a clay oven; and appetizers such as samosas.

GET YOUR BIYRANIZ ... An Indian restaurant specializing in biryani, a traditional rice dish served with meat, spices and other toppings, is now open in downtown Mountain View. Biryani replaced another Indian restaurant, the short-lived Shalimar Sizzle, at 246 Castro St.

FAREWELL, KUMINO ... One of the Midpeninsula's more unique restaurants, Kumino — run by a former Manresa line cook making Asian-fusion food in a Mountain View strip mall — has shuttered. A sign recently appeared in the Rengstorff Avenue restaurant's windows announcing the closure and an intent to find a new location. Owner Haochen Liu confirmed the news this week but declined to provide further

details. Liu opened Kumino in October 2015, serving ramen, nontraditional baos and other dishes that reflected his high-end training in a lower-brow setting.

PALO ALTO

TUTS BAKERY & CAFE ... Coffee from Santa Cruz's Verve, fresh-baked bread and tartines are among the menu items at the newly opened Tuts Bakery & Cafe at 535 Bryant St. in downtown Palo Alto. What used to be French restaurant Bon Vivant has been transformed into light-filled space with white subway-tiled walls, globe pendant lights, hanging plants and a bar stocked



VERONICA WEBER

Steamed buns, or bao, were a popular starter at Kumino, which closed abruptly in October.

with baked goods, per Yelp photos. There is both indoor and outdoor seating. Beyond pastries, cakes and bread, an opening menu includes items such as a salmon tartine (smoked salmon with poached eggs and sautéed spinach on homemade sourdough toast), croque monsieur and Greek-style pancakes. There's also a tartine topped with menemen, a traditional Turkish mixture of eggs, tomato, green peppers and spices. There are also lunch dishes, such as house-made meatballs, salads, soups and paninis.

MADEMOISELLE COLETTE NO. 2 ... The owner of Menlo Park patisserie Mademoiselle Colette had a soft-opening of her second location in Palo Alto in early October. The 499 Lytton Ave. space has no kitchen, so this outpost will serve only pastries and to-go items, rather than the full menu of French salads, sandwiches, brunch dishes and other items available in Menlo Park, owner Debora Ferrand said. In Palo Alto, cold salads, quiches and sandwiches will soon be available to-go. There

► Continued on next page



VERONICA WEBER

Above: Orphée Fouano, the pastry chef at Mademoiselle Colette, places raspberries atop an eclair. The Menlo Park-based French bakery recently opened a new outpost in Palo Alto.

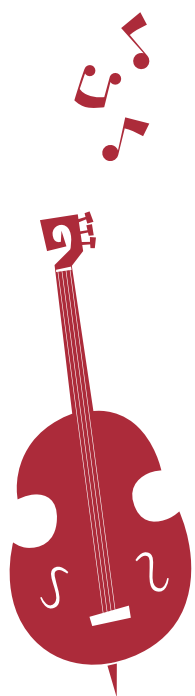
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MICHELLE LE

Ivon Najera sets a table at Nobu in Palo Alto. The restaurant, located inside the Epiphany Hotel, is seeking to build a new, two-story restaurant nearby.

► Continued from previous page

will, however, be a larger selection of coffees and drinks in Palo Alto, Ferrand said. Ferrand, an Atherton resident who was born in Brazil but raised in France, opened the French bakery in downtown Menlo Park in 2015. She soon brought on a young French pastry chef, Orphée Fouano.

NOBU EYES EXPANSION ...

A place to see and be seen, Nobu's new Palo Alto outpost could soon expand. The restaurant, located in the ground floor of The Epiphany Hotel at 180 Hamilton Ave., has submitted plans to the City of Palo Alto to demolish a space around the corner at 620 Emerson St. and build a two-story, 4,240-square-foot restaurant. Nobu confirmed the expansion, but said "we do not have additional details at this time." The city planner for the project, Samuel Gutierrez, said that Nobu has proposed to "expand the restaurant by connecting the ground floor" of the existing space to the new expansion at 620 Emerson. The project is subject to review by the Architectural Review Board and will require a public hearing, which Gutierrez said will occur in the coming weeks after the city sends formal comments to the applicant. Nobu opened Palo Alto, its first Northern California location, in the Epiphany Hotel this summer. ▣

Email [Elena Kadvany at ekadvany@mv-voice.com](mailto:Elena.Kadvany@mv-voice.com)



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■ MOVIE OPENINGS



COURTESY OF DISNEY/MARVEL

Thor (Chris Hemsworth) and Hulk (Mark Ruffalo) must team up to save the Asgardian civilization in "Thor: Ragnarok."

Hammer down

'THOR: RAGNAROK' HULKS OUT WITH ACTION AND LAUGHS

★★★ (Century 16 & 20)

Comedy has always been a good friend to the Marvel Cinematic Universe, beginning with the introduction of Robert Downey Jr.'s "Iron Man" back in 2008. As the DC Extended Universe has floundered in darkness (hoping to rebottle the lightning of Christopher Nolan's "Dark Knight" trilogy), Marvel has successfully doubled down on the laughs, particularly with the "Guardians of the Galaxy" films. So it's not exactly a shocker that the 17th MCU film mashes up Thor, Hulk and the "Guardians of the Galaxy" sensibility for a rollicking comedy, "Thor: Ragnarok."

This brings us to New Zealand's Taiki Waititi, a comedy director of increasing international prominence. The man behind "Hunt for the Wilderpeople" and the riotous "What We Do in the Shadows" gets to play in the universe's biggest sandbox, and he doesn't waste the opportunity. In his third (more or less) solo outing, the god of thunder (Chris Hemsworth's Thor) tentatively teams up with

his half-brother, the god of mischief (Tom Hiddleston's Loki), to protect their realm from their long-lost sister — uh oh — the goddess of death (Cate Blanchett's Hela).

The fast-moving plot also allows for plenty of wry bouncing around the universe, Douglas Adams-style. Much of the action takes place on the planet Sakaar, a sci-fi Roman Empire where a Grandmaster (Jeff Goldblum) distracts from his tyrannical elitism with gladiatorial contests, and a runaway Valkyrie (Tessa Thompson of "Dear White People") exploits the system. Add the return of Anthony Hopkins as Asgardian ruler Odin, and you have another superhero movie bursting with riches: two Oscar winners, four Marvel superheroes (two in cameos I won't spoil), three worlds worth of eye-popping production design, and enough gags to rule them all.

Waititi brings a cartoon sensibility to the film, with jokes literally flung into the background

and punctuated with funny sound effects. In brief bursts, "Thor: Ragnarok" achieves the kind of grandeur the first "Thor" film considered necessary (a slo-mo flashback to a Valkyrie battle, for example). If the film has a problem, it's that the sheer volume of comedy renders the story nearly weightless despite the deaths of established franchise characters and the threat of the end of a world.

Thematically, "Thor: Ragnarok" doesn't have much to offer, but it does, like "Iron Man 3," devote some effort to rounding off a trilogy of films while opening a door to future adventures for its lead character. Above all, Waititi revs up this vehicle for a wild ride, the sort of wide-eyed adventure likely to send Marvel's giant core audience staggering out of the theater wearing a collective smile. *Rated PG-13 for intense sequences of sci-fi violence and action, and brief suggestive material. Two hours, 10 minutes.*

— Peter Canavese

■ NOW SHOWING

2017 LEAGUE OF LEGENDS WORLD CHAMPIONSHIP FINALS VIEWING PARTY BY COKE ESPORTS (Not Rated)
Century 20: Friday

A Bad Mom's Christmas (R)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

American Made (PG-13) ★★★ Century 20: Fri. - Sun.

Battle of the Sexes (PG-13) Century 20: Fri. - Sun.

Blade Runner 2049 (R) ★★★1/2

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Boo 2! A Madea Halloween (PG-13)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

The Florida Project (R) Aquarius Theatre: Fri. - Sun.

The Foreigner (R)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Geostorm (PG-13)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Goodbye Christopher Robin (PG) Palo Alto Square: Fri. - Sun.

Happy Death Day (PG-13) Century 20: Fri. - Sun.

Jigsaw (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.

The Killing of a Sacred Deer (R) Century 16: Fri. - Sun.

Kingsman: The Golden Circle (R)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

The Lego Ninjago Movie (PG) Century 20: Fri. - Sun.

Loving Vincent (PG-13) Aquarius Theatre: Fri. - Sun.

Marshall (PG-13) Century 20: Fri. - Sun.

My Little Pony: The Movie (PG) Century 20: Fri. - Sun.

Only the Brave (PG-13) ★★★

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Suburbicon (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Thank You for Your Service (R)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Thor: Ragnarok (PG-13) ★★★ Century 16: Fri. - Sun.

Victoria and Abdul (PG-13) Palo Alto Square: Fri. - Sun.

Wonderstruck (PG) ★★★ Guild Theatre: Fri. - Sun.

Aquarius:

430 Emerson St., Palo Alto
(For recorded listings: 327-3241)
tinyurl.com/Aquariuspa

Century Cinema 16:

1500 N. Shoreline Blvd.,
Mountain View
tinyurl.com/Century16

Century 20 Downtown:

825 Middlefield Rd., Redwood City
tinyurl.com/Century20

CineArts at Palo Alto Square:

3000 El Camino Real, Palo Alto
(For information: 493-0128)
tinyurl.com/Pasquare

Guild: 949 El Camino Real,
Menlo Park (For recorded listings:
566-8367) tinyurl.com/Guildmp

Stanford Theatre:

221 University Ave., Palo Alto
(For recorded listings: 324-3700)
Stanfordtheatre.org

★ Skip it

★★ Some redeeming qualities

★★★ A good bet

★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



■ MOVIE REVIEWS

WONDERSTRUCK ★★★

Todd Haynes' "Wonderstruck" takes off from a young-adult period-piece novel by Brian Selznick that simultaneously tells the story of a girl's journey in 1927 and a boy's journey in 1977. It's one of those stories that presents a narrative mystery: two plot threads in two disparate timelines with a connection we know will supply an emotional climax when the last piece fits into place. It's a movie that should capture the imaginations of precocious kids up for something a little deeper than usual. The 1927 story follows young Rose (newcomer Millicent Simmonds) as she runs away from home to Manhattan for a hopeful encounter

with Lillian Mayhew (Julianne Moore), a silent-film star. In 1977, young Ben (Oakes Fegley) absconds to Manhattan from his Minnesota home in the hopes of tracking down his father. These kids on the cusp (around ages 12, 13) both make their journeys without the benefit of hearing: Rose has been deaf all her life, while Ben becomes deaf as the result of a freak accident involving lightning. The film's longueurs may try some audience's patience, especially given the modest payoff, but "Wonderstruck" offers a breath of fresh air in a world of special-effects extravaganzas and short-attention-span CGI-animated roller coasters. *Rated PG for thematic elements and smoking. One hour, 57 minutes.* — P.C.

ONLY THE BRAVE ★★★

"Only the Brave" provides an emotional tribute to those who stand between

the fires and the small towns they threaten to consume. Based on true events, the film looks at an elite team that's been called the Navy Seals of firefighters. Armed only with ax and shovel, the Granite Mountain Hotshots dig trenches and use controlled burns, literally fighting fire with fire. Building to a climax set during the Yarnell Hill Fire of 2013, the film establishes the training required for, and practical strategies of, fighting and surviving wildfires, as well as the camaraderie that inevitably results. Like "Deepwater Horizon," the film does a credible job of offering docudramatic education and dramatic catharsis. As always, there's something queasy about turning these mortal combats into multiplex movies, but director Joseph Kosinski (reunited here with his "Tron Legacy" star Jeff Bridges) and Oscar-winning cinematographer Claudio Miranda

make a convincing case for the spirituality and dark beauty to be found in revisiting these true events and getting the details right. *Rated PG-13 for thematic content, some sexual references, language and drug material. Two hours, 13 minutes.* — P.C.

BLADE RUNNER 2049 ★★★

A strange and beautiful beast indeed, "Blade Runner 2049" is a science-fiction epic for adults. This large-scale, 35-years-later sequel to Ridley Scott's "Blade Runner" chips away at today's audiences one anxiety at a time and pivots into a science-fiction detective story that tumbles further down the rabbit hole in pursuit of the meaning of humanity and our relationship to technology. In the film, Ryan Gosling plays a new "blade runner" (that is, a hunter of replicants, working for the LAPD) who eventually comes face-

to-face with Rick Deckard, the blade runner introduced by Harrison Ford in 1982. Gosling's blade runner "K" (a Kafka-esque nod to his Everyman status and/or authorial surrogacy) drifts through his work with a cold professionalism that nonetheless feels as if it may thaw at any moment into dewy-eyed emotion. And as he drifts, so do we — into and out of wildly overpopulated urban hellscape and blighted exurban deserts that write large our own projections of lifestyle decay and collapsed ecosystems. The sequel shares with the original a haunted quality both in its aesthetic and its spare dialogue, which tends to the lyrical. We're still in a steampunk dystopia, but one easily tracked as being closer than we'd like to admit. *Rated R for violence, some sexuality, nudity and language. Two hours, 43 minutes.* — P.C.

PINOCCHIO

The classic tale of a little wooden puppet who yearns to become a real boy is presented by Peninsula Youth Theatre. Nov. 3-4, times vary. \$8-\$10, discounts for groups. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Search facebook.com/events/ for more info.

THEATER

'The Exquisite Allegories: A Musical Journey Through Emotions' Ai Goldsmith, flute, and Miles Graber, piano, present "The Exquisite Allegories," a recital featuring "Variations on a Theme by Grieg" and "Sonatine" by Walter Gieseking, "Fantasie" by Carl Frhling, an art song by Franz Schubert, and more. Nov. 4, 7:30-9 p.m. \$15-\$25. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. Search eventbrite.com for more info.

'The Further Adventures of Hedda Gabler' This comedy, directed by Dale Albright and written by Jeff Whitty (one of the creators of Avenue Q), follows Hedda Gabler's journey with Medea (from Greek mythology) and Mammy (from "Gone With the Wind") through fictional character purgatory to "The Furnace," where it is said all fictional characters are born. Thursday-Saturday, now through Nov. 18, 8-10 p.m. \$27-\$35; students and seniors get a discount. Dragon Theatre, 2120 Broadway St., Redwood City. Search dragonproductions.net for more info.

Palo Alto Players: 'Peter Pan' Palo Alto Players presents the classic musical "Peter Pan," featuring pirates, adventures and songs such as "I Won't Grow Up" and "I Gotta Crow." Nov. 3-19, times vary. \$25-\$55. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. paplayers.org/on-stage-now

Singin' in the Rain Broadway by the Bay presents the songs and dances of "Singin' in the Rain," set in the days just after the success of the first talkies. Nov. 3-19, times vary. \$44-\$66. Fox Theatre, 2215 Broadway St, Redwood City. Search goldstar.com for more info.

Foothill Theatre Arts Presents 'It Can't Happen Here' A populist candidate, promising to return the country to greatness, becomes president of the United States and then all hell breaks loose in "It Can't Happen Here," a new play based on Sinclair Lewis' prescient 1935 novel. Nov. 2-19, times vary. \$10-\$20. Lohman Theatre, 12345 El Monte Road, Los Altos Hills. foothill.edu/theatre/productions/ichh.html

Pear Theatre: 'An Enemy of the People' Ibsen's "An Enemy of the People" is the story of an altruistic man undermined by people concerned with profit, the moral dilemmas inherent in whistleblowing and the nature of truth itself. Oct. 19-Nov. 12, times vary. \$28-\$32. Pear Theatre, 1110 La Avenida, Mountain View. thepear.org

TheatreWorks: 'The Prince of Egypt' TheatreWorks Silicon Valley presents the world premiere of the musical "The Prince of Egypt" by the award-winning composer of "Wicked," Stephen Schwartz. A multi-ethnic cast retells this story of Moses, his Pharaoh brother and the indomitable people who changed them both forever. Oct. 6-Nov. 5, times vary. \$35-\$90. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Search theatreworks.org for more info.

CONCERTS

Marcus Shelby Trio Bay Area Jazz veteran Marcus Shelby and the Marcus Shelby Trio blend music and activism. Shelby's work focuses on sharing the history, present and future of African American lives, and on social movements in the United States. Nov. 11, 7:30 p.m. Free. Tateuchi Hall, Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/marcus-shelby-trio

Song & Symphony by the Palo Alto Chamber Orchestra Palo Alto Chamber Orchestra's 52nd season opening concert will feature works by Beethoven, Vivaldi, Mendelssohn and Brahms. Nov. 4 at 7:30 p.m. Free. Cubberley Theatre, 4000 Middlefield Road, Palo Alto. pacomusic.org/current-season/

MUSIC

Ragazzi with Palo Alto Chamber Orchestra Ragazzi Boys Chorus and Palo Alto Chamber Orchestra join forces to perform works of Mendelssohn, Vivaldi and more. Nov. 4, 7:30 p.m. Free. Cubberley Theatre, 4000 Middlefield Road, Palo Alto. ragazzi.org

FESTIVALS & FAIRS

Silicon Valley Jewish Film Festival: 'Norman' This drama follows Norman (Richard Gere), who strives to befriend all, trusting that his networking will pay off. Norman sets his sights on Micha Eshel, a charismatic Israeli politician in New York, and Eshel becomes Israel's new prime minister three years later. Nov. 7, 8:30-11:30 p.m. \$11, senior, students; \$13, general; \$15, at door. Oshman Family JCC, 3921 Fabian Way, Palo Alto. Search facebook.com/events for more info.

Silicon Valley Jewish Film Festival: 'Fanny's Journey' Based on a true story, "Fanny's Journey" follows how in 1943, 13-year old Fanny and her younger sisters were sent from their home in France to an Italian foster home for Jewish children. When the Nazis arrived in Italy, 11 children did the impossible and reached the Swiss border. Nov. 9, 8:30-10:30 p.m. \$11, senior, students; \$13, general; \$15, at door. Oshman Family JCC, 3921 Fabian Way, Palo Alto. brownpapertickets.com/event/3080044

Silicon Valley Jewish Film Festival: 'Moos' This comedy/romance follows Moos, who, ever since her mother's death, finds herself caught between caring for her father and having a life of her own. Balancing her family's low expectations of her against her own pride, Moos reveals an inner strength few suspected she possessed. Nov. 6, 8:30-10 p.m. \$11, senior and students; \$13, general; \$15, at door. Oshman Family JCC, 3921 Fabian Way, Palo Alto. brownpapertickets.com/event/3080038

TALKS & LECTURES

Abilities United Authors Luncheon This event will feature four authors — Donia Bijan, Amy Dickinson, Tom Lichtenheld and Maile Meloy — who will each discuss their books, share writing experiences and offer insight into their inspiration. Nov. 4, 10:30 a.m. to 2 p.m. \$195. Crowne Plaza Cabana Hotel Palo Alto, 4290 El Camino Real, Palo Alto. abilitiesunited.org/authors-luncheon/

Book Club Meeting The group will discuss "Shelter: A Novel" by Jung Yun (2016; 336 pages). Nov. 3, 9:30 a.m. (socializing); discussion at 10 a.m. Free. Los Altos Hills Council Chambers, 26379 Fremont Road, Los Altos Hills. meetup.com/siliconvalleypageeturners/

Leslie Berlin at Books Inc. Palo Alto Books Inc. will host Leslie Berlin, project historian for the Silicon Valley Archives at Stanford University, as she discusses her new book, "Troublemakers: Silicon Valley's Coming of Age." Nov. 7 at 7 p.m. Free. Books Inc. Palo Alto, 74 Town and Country, 855 El Camino Real, Palo Alto. booksinc.net/event/leslie-berlin-books-inc-palo-alto

PDC Luncheon with Larry Diamond The Peninsula Democratic Coalition will host guest Larry Diamond, senior fellow at the Hoover Institution Center on Democracy, Development and Rule of Law to speak on reforming democracy. Nov. 5, 11:30 a.m. to 1:30 p.m. \$30, members; \$35, non-members. Chef Chu's, 1067 N San Antonio Road, Los Altos. Search facebook.com/events/ for more info.

Traci Chee with Tara Sim Author Traci Chee — in conversation with Tara Sim, author of "Timekeeper" — will discuss her latest novel, "The Speaker," the sequel to the New York Times bestselling fantasy "The

Reader." Nov. 7, 7-8:30 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Search brownpapertickets.com for more info.

4th Annual WCS Talks WCS Talks is a TED-Style event featuring stories of the clean economy metamorphosis occurring all over the world. Women and men from a variety of sectors will share their perspectives. Nov. 4, 10 a.m. to 7 p.m. GOOGLE, 1881 Landings Dr, Mountain View. Search meetup.com/Women-in-Cleantech-Sustainability for more info.

MUSEUMS & EXHIBITS

Art Exhibit: 'About Face: Intimacy and Abstraction in Photographic Portraits' This exhibition considers the voyeuristic intimacy of the close-up portrait in 13 photographs by celebrated photographers Ansel Adams, Imogen Cunningham, Barbara Morgan and Edward Weston. Each photograph captures a likeness and the mood set by the subject's personality. Nov. 1-March 4, 2018, 11 a.m.-5 p.m. Closed Tuesdays; Thursdays, open until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search museum.stanford.edu for more info.

Art Exhibit: 'Earthly Hollows: Cave and Kiln Transformations' "Earthly Hollows: Cave and Kiln Transformations" examines the dynamic ways in which caves, be they mountain grottoes, kilns or tunnel-like chambers made of earth and clay, interface mundane and mystical realms. Oct. 18-March 18, 2018, 11 a.m.-5 p.m. Closed Tuesdays; Thursdays, open until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search museum.stanford.edu for more info.

Art Exhibit: 'The Buddha's Word' This exhibition showcases Buddhist manuscripts and prints held at the Cantor and in Stanford libraries, ranging in dates from around the 11th century to the early 20th century. They come from various parts of the traditional Buddhist world, from Sri Lanka to Japan. Oct. 18-March 18, 2018, 11 a.m.-5 p.m. Closed Tuesdays; Thursdays, open until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search museum.stanford.edu for more info.

Art Exhibit: 'The Crown under the Hammer: Russia, Romanovs, Revolution' Marking the centenary of the Russian Revolution of 1917, this exhibition examines the political, social and cultural upheavals that transformed Russia in the final decades of the Romanov dynasty and the first years of Soviet Communism. Oct. 18-March 4, 2018, 11 a.m.-5 p.m. Closed Tuesdays; Thursdays, open until 8 p.m. Free. Cantor Arts Center & Herbert Hoover Memorial Exhibit Pavilion, 328 Lomita Drive at Museum Way, Stanford. Search museum.stanford.edu for more info.

Exhibit: 'Seeing in Black and White' "Seeing in Black and White" is a photography exhibit by local artists Tom and Marj Green. Subjects and scenes range from present day to a world of 50 to 100 years ago. Now through March 2018. Walk and Talk Tour, Nov. 3, 10 a.m.-noon. Free. Los Altos Hills Town Hall, 26379 Fremont Road, Los Altos Hills. losaltoshills.ca.gov

'Lasting Impressions of Pedro de Lemos: The Centennial Exhibition' Pedro Joseph de Lemos (1887-1954) was the last nationally recognized leader of the American Arts & Crafts Movement. In 1917 he resigned the directorship of the San Francisco Art Institute to become head of the Stanford University Museum (today's Cantor Center for Visual Arts) and the Thomas Welton Stanford Art Gallery, positions he held for almost three decades. Now through Nov. 30, Tuesdays-Sundays, noon-6 p.m. Free. Stanford University, 450 Serra Mall, Stanford. events.stanford.edu/events/703/70333

'Nina Katchadourian: Curiouser'

This mid-career survey of artist Nina Katchadourian — who is based in Brooklyn but was raised on the Stanford University campus — explores several major bodies of her work including video, photography, sculpture and sound art. Now through Jan. 7, 2018, Wednesday-Monday, 11 a.m.-5 p.m. Closed Tuesdays; open Thursdays until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search events.stanford.edu/events/ for more info.

'Object Lessons: Art & Its Histories' This installation of work by contemporary Chinese artists addresses issues including urbanization, the environment, identity and language. Now through Nov. 15, Wednesday-Monday, 11 a.m.-5 p.m. Closed Tuesdays; open Thursdays until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search museum.stanford.edu for more info.

Opening Reception: 'Water is Life' Exhibit The nonprofit Environmental Volunteers is hosting a reception for Jennifer Fraser's exhibit of photography, "Water is Life," featuring water landscapes from all over the globe. Nov. 4 10:30 a.m. to 12:30 p.m. Framed and matted photographs will be for sale, and proceeds will go to the nonprofit. Free. EcoCenter, 2560 Embarcadero Road, Palo Alto. Search evols.org/blog/events for more info.

Pacific Art League Photography Reception The Pacific Art League will hold an opening reception for its new photography exhibit. This month's guest juror is Emmy Award winner Andrew Wegst. Nov. 3, 5:30 p.m. Pacific Art League, 668 Ramona St., Palo Alto. pacificartleague.org/exhibitions-current/

Rengstorff House Art of Gratitude The Community School of Music and Arts (CSMA) will be a part of the 2017 Rengstorff House Art of Gratitude exhibit, featuring student artwork from CSMA's Art4Schools program in the Mountain View elementary schools. Nov. 1-30, 11 a.m. - 5 p.m. Tuesdays and Wednesdays, 1-4 p.m. on Sundays. Rengstorff House, 3070 North Shoreline Blvd., Mountain View. arts4all.org/events/rengstorff-house-art-of-gratitude

'Thomas Edison and His Rivals: Bringing Electricity to the World' This exhibit reviews the complex history of inventing America by viewing electrical artifacts ranging from 1880s to 1950s. Edison and Westinghouse and other artifacts. Now through Feb. 18; Friday-Sunday, 11 a.m.-4 p.m. Free. Museum of American Heritage, 351 Homer Ave., Palo Alto. moah.org

GALLERIES

17th Annual Art in Clay Ceramic Arts Show & Sale Orchard Valley Ceramic Arts Guild will display the handmade ceramics of more than 50 local artists at the 2017 Art in Clay show and sale. Nov. 11-12, 10 a.m.-5 p.m. Free admission. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto. ovcag.org

FILM

Silicon Valley Jewish Film Festival: '1945' In this haunting film, undercurrents run beneath the surface in a quaint village that's forced to face up to its "ill-gotten gains" from World War II. Nov. 8, 6:30-8 p.m. \$11, senior, students; \$13, general; \$15, at door. Oshman Family JCC, 3921 Fabian Way, Palo Alto. brownpapertickets.com/event/3080041

Silicon Valley Jewish Film Festival: 'Between Worlds' "Between Worlds" follows Bina and Meir, an Orthodox couple from Jerusalem, who arrive at the hospital after their son Oliel is injured in a terror

attack. At the hospital, they meet Amal, a young Arab woman attending to her dying father. The women bond with one another amid circumstances that have brought them together. Nov. 8, 8:30-10 p.m. \$11, senior, students; \$13, general; \$15, at door. Oshman Family JCC, 3921 Fabian Way, Palo Alto. Search brownpapertickets.com for more info.

Silicon Valley Jewish Film Festival: 'Family Commitments' In this comedy, David and boyfriend Khaled are ready to shatter one of the last great taboos of German society: a same-sex marriage between a Jew and a Muslim. As the plot thickens, relationships are stretched to the breaking point by deceit, obfuscations and the struggles of the family business. Nov. 9, 6:30-8 p.m. \$11, senior, students; \$13, general; \$15, at door. Oshman Family JCC, 3921 Fabian Way, Palo Alto. Search brownpapertickets.com for more info.

Silicon Valley Jewish Film Festival: 'Menashe' Set within the New York Hasidic community, "Menashe" follows a grocery store clerk trying to maintain custody of his son Ruven after his wife dies. Shot in secret entirely within the Hasidic community, performed in Yiddish, "Menashe" is a life-affirming look at the bonds between father and son. Nov. 7, 6:30-9:30 p.m. \$11, senior, students; \$13, general; \$15, at door. Oshman Family JCC, 3921 Fabian Way, Palo Alto. Search facebook.com/events/ for more info.

DANCE

Mélange 2017 - Monsoon Dance Company Showcase Moonsoon Dance Company presents its "Fall 2017 Showcase," an evening of dance by students and instructors with some audience participation. Nov. 11, 5-6:30 p.m. Zohar Dance Studio, 4000 Middlefield Road, Palo Alto. Search eventbrite.com for more info.

LESSONS & CLASSES

Figure, Portrait Drawing & Painting This class offers students the opportunity to work from a live, clothed, professional model and to receive individual guidance while drawing and/or painting the portrait or the full figure. The class is open to all skill levels and media. Thursdays, Oct. 26-Dec. 7, 1-4 p.m. \$79, age 55 and up; \$99, all others. Mountain View Senior Center, 266 Escuela Ave., Mountain View. tinyurl.com/MVseniorportrait

How to Start a Community Garden This interactive class will explore the essentials of starting and maintaining a community-run garden. Topics will include the types of community gardens, creating the project vision and values, community engagement, where and how to find land, water and irrigation considerations, garden planning, issues of sustainability, funding and organizational structure. Nov. 4, 2-4 p.m. \$30. Common Ground Garden, 687 Arastradero Road, Palo Alto. Search eventbrite.com for more info.

Storytelling Class: "I Y'am What I Y'am" The workshop will teach people how to shape and present a story from their life. Nov. 4, 1-4 p.m. Midpeninsula Media Center, 900 San Antonio Road, Palo Alto. Search midpenmedia.org for more info.

COMMUNITY GROUPS

Repair Bicycles for Charity Volunteers are needed to help fix the oversupply of donated used bikes. Mentor mechanics will guide apprentices through their repair checklist and quality assurance process. Second Saturday of the month through November, 10 a.m.-3 p.m. Free. Silicon Valley Bicycle Exchange, 2566 Leghorn St., Mountain View. bikex.org

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995 Fictitious Name Statement

ENSEMBLE SCHOOL OF THE ARTS FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN635300

The following person (persons) is (are) doing business as: Ensemble School Of The Arts, located at 1875 Ednamary Way Apt. A, Mountain View, CA 94040, Santa Clara County. This business is owned by: An Individual. The name and residence address of the registrant(s) is(are): TAMIKA BYER 1875 Ednamary Way Apt. A Mountain View, CA 94040 Registrant began transacting business under the fictitious business name(s) listed above on 10/21/2017. This statement was filed with the County Clerk-Recorder of Santa Clara County on October 24, 2017. (MNV Nov. 3, 10, 17, 24, 2017)

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FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN635466

The following person (persons) is (are) doing business as: 1.) Golden Key Spa, 2.) Golden Key Health Center Inc., 3.) Golden Key Inc., located at 1313 W. El Camino Real, Mountain View, CA 94040, Santa Clara County. This business is owned by: A Corporation.

The name and residence address of the registrant(s) is(are): GOLDEN KEY HEALTH CENTER INC. 1313 W. El Camino Real Mountain View CA 94040 Registrant began transacting business under the fictitious business name(s) listed above on 10/26/2011. This statement was filed with the County Clerk-Recorder of Santa Clara County on October 30, 2017. (MNV Nov. 3, 10, 17, 24, 2017)

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SALE PENDING
WITH MULTIPLE OFFERS

104 E. Middlefield Rd. #D Mountain View

2 bed / 1 bath / 920 sq ft
Updated second floor end-unit with no one below. Updated kitchen and bath, new interior doors and spacious and sunny balcony.

List Price \$695,000



SALE PENDING
WITH MULTIPLE OFFERS

457 Sierra Vista Ave. #3 Mountain View

2 bed / 2.5 baths / 1113 sq ft
Completely remodeled townhome in desirable Mountain View with well thought out floor plan and large, private backyard featuring new landscaping.

List Price \$995,000



SOLD FOR \$538,000
WITH MULTIPLE OFFERS

255 S. Rengstorff Ave. #161 Mountain View

1 studio bed / 1 bath / 551 sq ft
Completely remodeled first floor condo end-unit overlooking the greenbelt area in desirable Parkview West complex.

List Price \$475,000



SOLD \$1,165,000
WITH MULTIPLE OFFERS

550 Ortega Ave. #A216 Mountain View

2 bed / 2 bath / 1143 sq ft
Remodeled condo in the desirable gated "Domizile" complex with sought after Los Altos schools. Prime location within this well maintained community overlooking the lush courtyard. Multiple elevators for each building.

List Price \$925,000

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Asking \$998,000



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SERENO GROUP believes this information to be correct but has not verified this information and assumes no legal responsibility for its accuracy. Buyers should investigate these issues to their own satisfaction.

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