Mountain View Market 1988 And 1988 And



DECEMBER 8, 2017 VOLUME 25, NO. 46

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MOVIES | 21

City Council approves temporary ban on retail pot

EXCEPTION EYED FOR MARIJUANA DELIVERIES

By Kevin Forestieri

ountain View City Council members unanimously agreed Tuesday night to put the brakes on marijuana retailers opening up in the city, approving a 45-day moratorium so city staff can draft local regulations on California's emerging pot industry.

fornia's emerging pot industry.
Mountain View is among
the few cities in Santa Clara
County that have shown support for allowing the retail sale
of cannabis under Proposition
64, better known as the Adult
Use of Marijuana Act (AUMA),
including storefronts along
commercial corridors like Castro Street, San Antonio Road
and El Camino Real. At a Sept.

19 study session, a majority of council members said they supported regulating and zoning for pot businesses.

The ban that won the council's full favor at the Dec. 5 meeting wasn't an about-face decision, but instead an acknowledgment of what city staff called a "regulatory gap." The AUMA requires that the state set up the licensing and regulations for recreational sales of marijuana to begin on Jan. 1, 2018, and those rules would be the sole regulations on businesses in Mountain View absent any local regulations. City staff say it could take more than a year to fully develop land use policies and regulations above and

► See **RETAIL POT BAN**, page 12

DSTAGE MAINSTAGE A

NATALIA NAZAROVA

THAT HOLIDAY GLOW

Cold weather didn't dampen the enthusiasm of revelers at Monday night's Community Tree-lighting Celebration. Downtown Mountain View was filled with the sweet sounds of carolers, the cold crunch of snowballs, the glow of holiday lights and an eager queue of children (and one police chief) waiting to share their wish lists with Old St. Nick. A gallery of photos is online at MV-Voice.com.

Theuerkauf teacher arrested on sexual assault charges

By Kevin Forestieri

first-grade teacher at Theuerkauf Elementary School was arrested last week by Santa Clara police on suspicion of multiple sexual assaults against women, according to a statement released Saturday.

Santa Clara resident Bryan Rios, 36, was arrested on Nov. 29 on charges including forced sodomy and forced oral copulation against women he knew, according to the Santa Clara Police Department. The alleged sexual assaults occurred in late October, according to police Lt.

Dan Moreno, who could not give a specific number of victims but said there were at least two and as many as four.



edly placed Rios on paid administrative leave on Nov. 9, weeks before he was arrested. Moreno said the department is not aware of any juvenile victims.

Mountain View Whisman Superintendent Ayinde Rudolph

► See **SEXUAL ASSAULT**, page 12

City's rent control must cover mobile homes By Mark Noack Santiago Villa residents pressed only to apartments; however,

ountain View's rent control protections must be expanded to include mobile homes, according to attorneys working for the city. The finding, announced at the city's Rental Housing Committee on Monday, Dec. 4, sets the city on track to prepare new price controls and a rent rollback by January that would impact as many as 1,100 mobile homes.

The move comes after months of complaints by mobile home residents that they were being abused by "predatory" rent increases that effectively depleted their home equity. A grass-roots campaign launched mainly by

Santiago Villa residents pressed Mountain View officials to determine if mobile homes should be protected under the city's

'There isn't any exemption for mobile home spaces.'

ATTORNEY KAREN TIEDEMANN

Measure V rent control law, also known as the Community Stabilization and Fair Rent Act (CSFRA).

To date, the voter-approved rent control program has applied

advocates have long suggested that nothing in the measure's language would exclude mobile homes from being eligible.

The ramifications for Mountain View's six mobile home parks could be huge. Like many apartment renters, most mobile home residents in Mountain View can now expect to see a rollback of their rents to whatever they were paying in October 2015. The city could also force owners of mobile home parks to refund tenants for any higher rents they were paying before the rollback going back to December 2016, when the CSFRA took

► See **MOBILE HOMES**, page 9



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Voices

Asked in downtown Mountain View. Photos and interviews by Anna Krause.

How do you manage holiday stress?



"I specifically try to not schedule things."

Tyler Toy, Santa Clara



"Seeing friends is a big de-stresser, in my opinion." John Ibanez, Mountain View



"My shopping is done already, that's how I do that!" Reggie Bassett, San Jose



"I focus on smaller goals and try to segment the things that I need to do."

Billy Barnes, San Jose



"I don't participate in holidays." **Gregory Grandinetti**, Boston

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CITY OF MOUNTAIN VIEW

Water System Flushing

The City of Mountain View is preparing to begin its annual water system flushing program. System flushing is a process the City uses to maintain water quality by clearing water mains of sand and sediment that may have accumulated during the last year. The City's flushing program accounts for less than 1% of the overall water system use.

In the next several weeks, City staff will be flushing water mains from Cuesta Drive to the northern City limit. The City will post notices in affected neighborhoods several days in advance of the flushing. If you would like more information about the City's water system flushing or have questions or concerns while City personnel are in your neighborhood please contact the Public Services Division at (650) 903-6329.

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The Mountain View Voice is looking for a talented writer/editor to serve as assistant editor for the print and digital versions of the Voice and The Almanac in Menlo Park.

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LocalNews

■ **CRIME**BRIEFS

SERIAL PACKAGE THIEF SOUGHT

Several North Whisman residents are reporting a rash of burglaries in the neighborhood over the last week. Surveillance footage and still images shared over social media show someone swiping packages from doorsteps in multiple locations starting in late November.

The images show a suspect, who appears to be a woman with a shaved head and tattoos, approaching the home after exiting a vehicle, grabbing a cardboard box sitting on the doorstep and quickly leaving. In some instances, victims report that an empty box from a nearby address was left in front of their home.

Although more than five residents shared similar stories on NextDoor from Nov. 30 through Dec. 4, police had received reports of only two cases in the North Whisman area as of Tuesday morning, according to police spokeswoman Katie Nelson. One was on the 600 block of Tyrella Avenue on Dec. 3, and another was on the 1 block of Annie Laurie Avenue, she said. In both cases, packages were stolen in broad daylight during the afternoon hours, and police received reports several hours after the packages were taken.

Police describe the suspect as an adult, possibly white or Hispanic, wearing black; the suspect vehicle appears to be a sedan, but the make and model remain unclear, Nelson said.

'We're actively investigating these cases, and hope to have more info soon," she said.

Reports on NextDoor indicate that the car may also be an early 2000s burgundy Honda Civic, and residents say they have encountered the suspect multiple times driving around the neighborhood.

-Kevin Forestieri

BAY AREA FIREFIGHTERS HEAD TO THOMAS FIRE

Strike teams from Bay Area fire departments, including Mountain View, are responding to the Thomas Fire that has burned more than 45,000 acres of brush in Ventura County.

Ten engines with 44 firefighters from Marin County Fire, San

► See **CRIME BRIEFS**, page 10

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■ POLICELOG

AUTO BURGLARY

W. Dana St. & View St., 11/29 600 block San Antonio Rd., 11/29 800 block E. El Camino Real, 11/30 600 block San Antonio Rd., 12/2 W. Dana St. & Hope St., 12/4 400 block Castro St., 12/4 2500 block Old Middlefield Way, 12/4 200 block Castro St., 12/4

BATTERY

400 block Poppy Pl., 11/30

COMMERCIAL BURGLARY

700 block E. Evelyn Av., 12/2

GRAND THEFT 500 block View St., 12/2 **ROBBERY**

100 block Rengstorff Av., 11/29

800 block E. El Camino Real, 12/4 500 block San Antonio Rd., 12/4

RESIDENTIAL BURGLARY

600 block San Antonio Rd., 12/2

STOLEN VEHICLE 500 block W. Middlefield Rd., 11/29 500 block W. Middlefield Rd., 12/2

VANDALISM

2500 block W. El Camino Real, 11/30 800 block Devoto St., 11/30 100 block W. El Camino Real, 12/3

CORRECTION

The story on fifth-grade sexual education in the Dec. 1 issue of the Voice, "Mountain View Whisman board OKs fifth-grade sex ed," erroneously stated that Health Connected's fifth-grade curriculum includes information on birth control, contraceptives and unintended pregnancy. These topics are in the nonprofit's "Teen Talk" program, which is conducted in seventh and eighth grade in accordance with state standards.

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- CITY COUNCIL UPDATES
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MICHELLE LE

Jennifer Royer, a school therapist from the Community Health Awareness Council (CHAC), stands at the door to her office on the Los Altos High School campus. The nonprofit, one of seven supported by the Voice's Holiday Fund, offers affordable mental health services to families as well as students.

CHAC faces rising mental health needs

HOLIDAY FUND: NONPROFIT'S RESOURCES STRAINED AMID RISE IN YOUTH ANXIETY

By Kevin Forestieri

Por more than four decades, the Community Health Awareness Council (CHAC) has played a critical role in Mountain View by providing affordable mental health care to vulnerable children and families.

Whether as an emotional confidant who can assuage anxiety or a cool head during a time of crisis, the non-profit's team of more than 75 interns are out in the field every day making sure nobody falls through the cracks. But in recent years, the nonprofit



has been overwhelmed by a growing need for mental and behavioral health services, and is fighting to find more money to safeguard the health and well-being of kids and families in the North County.

"Kids are coming in droves," said Marsha Deslauriers, CHAC's executive director. "They want to be seen, they want to be heard. That's what students want — they want

someone to be there for them."

Each year CHAC provides counseling and support to more than 17,000 people, ranging from young children and young adults to parents, both at its headquarters on El Camino Real as well as at 34 schools in Mountain View, Los Altos and Sunnyvale.

Students have free access to mental health care on campus, which expands its reach to those who might not be able to afford it. The cost is partially offset by the school districts but is largely subsidized by

► See **CHAC**, page 9

Councilman reverses stance on historic houses

By Mark Noack

controversial downtown office proposal to replace two historic buildings now housing restaurants was dealt a severe setback on Tuesday night when City Council member John McAlister announced he was pulling his support.

In a surprise announcement at the tail end of the Dec. 5 council meeting, McAlister said he no longer supports removing the Chez TJ and Tied House buildings from their current location at 938 Villa St. Both sites are recognized by the city as historic resources, although preservation efforts were mainly focused on saving the 123-year-old Chez TJ building known as the Weilheimer House.

At a Nov. 28 study session, a bare majority of four council members, including McAlister, signaled support for relocating the Chez TJ building and razing the 86-year-old Tied House structure. Replacing those sites for a four-story office building spurred fierce opposition from Old Mountain View residents and other advocates.

Following the meeting, McAlister told the *Voice* he had a change of heart after talking to stakeholders and further considering the debate.

"I was thinking about the

► See **HISTORIC HOUSES**, page 12

Sci-fi writer launches a second moonshot

LOCAL ENGINEER-TURNED-AUTHOR ANDY WEIR FOLLOWS UP HIT NOVEL "THE MARTIAN" WITH "ARTEMIS"

By Mark Noack

For Andy Weir, these are stellar times.

Just a few years ago, the Mountain View native was penning a story about an astronaut stranded on Mars between his shifts as a software engineer. He made chapters available for free

on his website — for big spenders, he offered a 99-cent ebook version.

Then he hit the kind of hat

trick that every writer dreams of. His book "The Martian" rocketed to the top of Amazon's sci-fi list. Then he landed a print deal with Crown Publishing that

deal with Crown Publishing that resulted in 3 million copies sold. Then Twentieth Century Fox secured the film rights.

Now, Weir, 45, is back with "Artemis," his second published novel and proof that he's no one-off writer. This week, it made the top 10 on the national best-seller list. In this new book, Artemis is humanity's first city on the moon. And true to his reputation, Weir has carefully researched the technical details for how a livable colony could exist on the lunar surface.

On Tuesday, Dec. 12, Weir will be at Books Inc. in Mountain View for a sold-out book-signing and speaking event with Dr. Pascal Lee, Director of the NASA Haughton-Mars Project at the Ames Research Center. The *Voice* managed to catch Weir on the phone for a few questions.

How did you come up with the idea for Artemis?

Well, I wanted to write a story that takes place in the first human city that's not on the Earth and I ended up designing a city on the moon from scratch. So I was thinking: You don't want to ship the entire mass of a city to the moon, you want to make it from local materials.

You have the anorthite on the moon and that gives you aluminum to build the city and that can also give you the oxygen to fill it, and then you have silicon for your glass. It was perfect — If I were to make a fictional planet like this, my readers would call bullsh-- on me.

I created the whole city before I thought of the plot or characters. People are clever; they can tell when you've adjusted the setting to the characters.

Why a city on the moon? Why not return to Mars?

I set the goal to make this the first human city not on Earth. That means it's either in low orbit, the moon or Mars. Well, low-Earth orbit is out since there's no resources to take advantage of at all. The moon is so much closer, so you can get to it in seven days, and you could have a tourism industry.

On the other hand, Mars is place you go to stay since it's so far. What economic reason would there be to have a city on Mars?

Jazz Bashara, the Artemis protagonist, is a far cry from astronaut Mark Watney, hero of "The Martian." Can you tell me a little bit about how you developed her?

I designed the entire city of Artemis before the plot or character. I outlined it, and had general idea of scenes — Jazz was a character in those draft scenes, but she was extremely minor. I needed a somewhat likable underworld-type, a criminal that the reader won't hate.

Since Artemis is an international city, I decided she should be from Saudi Arabia, because there's a country I haven't used yet. And I'll make her a woman because I don't know why.

Well, that draft, I didn't like it. It wasn't sitting well with me. I ditched it, but it came up with another story, and in that second story Jazz was more prevalent. She gained a bit of depth, but that second story also didn't work out, but I realized Jazz was an interesting character. I knew that focusing on her would make this a crime novel, but I didn't mind that.

Was it hard to write from the perspective of a Saudi woman?

Saudi Arabia wasn't a challenge at all. Jazz has lived in

► See ANDY WEIR, page 10

Science shines at Breakthrough Prize

Worlds collided at Moffett Field Sunday night, as the annual Breakthrough Prize brought together luminaries from three sometimes disparate walks of life: the sciences, Silicon Valley and Hollywood.

Oscar-winner Morgan Freeman hosted the Dec. 3 ceremony, which featured a performance by Wiz Khalifa and Nana Ou-Yang. Katie Ladecky, the star swimmer from Stanford University, was among those who handed out the \$3 million prizes for achievements in life sciences, fundamental physics and mathematics.

In the shadow of Hangar One, gussied-up guests walked the red carpet and headed into a giant tent where a total of \$22 million in prize money was awarded, including a \$250,000 scholarship given to Junior Challenge winner Hillary Diane Andales, 18, of the Philippines.

Event sponsors were Sergey Brin, Yuri and Julia Milner, Mark Zuckerberg and Priscilla Chan, Anne Wojcicki and Pony Ma.

A full list of winners is posted at breakthroughprize.org/ News/41. Photos of the event are online at MV-Voice.com.

—Mountain View Voice staff



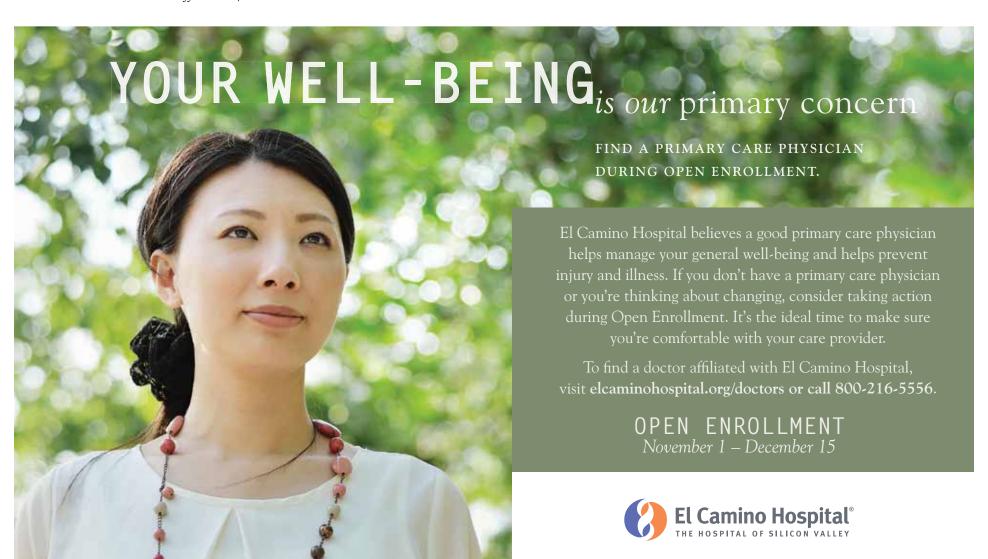
NATALIA NAZAROVA

Clockwise from above: Hillary Diane Andales, 18, of the Philippines won the Breakthrough Prize Junior Challenge for her video submission on reference frames in general relativity in the field of physics; Google co-founder Sergey Brin walks the red carpet with his date; Hangar One is lit up for the Dec. 3 event.





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Mountain View loses its downtown visionary

FORMER CITY MANAGER BRUCE LIEDSTRAND, CREDITED WITH CASTRO STREET REVIVAL, DIED DEC. 1

By Mark Noack

s Mountain View's city manager nearly 40 years ago, Bruce Liedstrand faced some familiar challenges along the city's Castro Street corridor. The downtown was struggling, and there were worries it would lapse into a stretch of shuttered storefronts and ugly buildings. It just wasn't the kind of place you wanted to spend time.

Some city officials saw the answer as redeveloping downtown into a car-friendly destination with wider roads and more parking. They looked to the example of Sunnyvale, which had bulldozed its downtown to make way for a shopping mall.

Liedstrand, who died Friday, was among a handful of city leaders who pushed for the opposite vision: more public spaces, wider sidewalks and — unheard of at the time — a road diet. A frequent traveler to Europe, Liedstrand had wondered why California cities by comparison were so poorly designed and unappealing to walk through.

"He wanted to bring Castro

from a street of thrift shops and clothing stores to an area with a lot of life," said Susan Liedstrand, his wife. "He really believed in making the city dynamic for people,"

To hear many colleagues describe it, Mountain View's celebrated downtown with its dining promenade is largely the result of Liedstrand's vision and tenacity. Liedstrand died on Dec. 1 as the result of a stroke. He was 84 years old.

Liedstrand first came to Mountain View in 1973, taking a job as the city attorney. A few years later, he was promoted to city manager, a position that he kept for the next 12 years.

It was during that span that Liedstrand helped develop many of the city's landmark sites, such as Shoreline Park and Amphitheatre and the concentration of office development along the north side of town. But it was his work to revitalize Castro Street that marked his tenure.

"He was really working in a strong way with the council to point the city in a direction that was not obvious at the time," said former Mountain View mayor Sally Lieber. "People were pushing for Mountain View to have a downtown mall; they wanted a J.C. Penney. Thank God that other ideas prevailed!"

Castro Street was then a fourlane stretch of shops, low-cost eateries and other mismatched buildings. Over the course of years, Liedstrand convened a series of community meetings to work on transforming downtown under a singular design. It was controversial, recalled Greg Tung, a colleague who worked on the downtown plan.

"This means you couldn't have one-size-fits-all zoning, you had to encourage storefronts that create activity on the street," Tung said. "At the time most suburban towns had completely oriented themselves for autos and freeways. It just wasn't common to revitalize a downtown."

The downtown precise plan that resulted from these efforts has held up remarkably well over the years. In fact, public sentiment has caught up with his ideas — just last week residents rallied before the council calling for updating the plan with an even greater focus on pedestrians and bicyclists.

Liedstrand left his job in Mountain View in 1988, but he took many of the same principles of urban design to other municipalities. He served for three years as city manager of Cathedral City in Riverside County. Returning to the Bay Area in 2001, he served as Redwood City's community development director,

and his family bought a house in Mountain View. His family also purchased a second home in Paris, where they took annual vacations.

Liedstrand retired in 2006, but he remained intensely involved in civic life. In recent years, he was an ardent supporter of the city's ambitious North Bayshore plans, particularly the creation of a new neighborhood with housing and retail. Up until shortly before his death, he was still writing regular letters to the city and the *Voice* on Mountain View's myriad developments and planning priorities.

"He loved Mountain View," said Susan, his wife. "He thought this city has such tremendous potential with a good council, staff and engaged citizens."

Born in Chicago in 1933, Liedstrand attended Stanford University and graduated from its

► See **LIEDSTRAND**, page 12





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This year, the following agencies will be supported by the Holiday Fund:

Day Worker Center

The Day Worker Center of Mountain View provides a secure place for workers and employers to negotiate wages and work conditions. It serves workers with job placements, English lessons, job skills workshops and guidance.

Mentor Tutor Connection

Mentor Tutor Connection matches adult volunteers who serve either as mentors with under-served youth in high school or as tutors to students in elementary and middle schools in Mountain View and Los Altos school districts.

Community School of Music and Arts

The Community School of Music and Arts provides hands-on art and music education in the classrooms of the Mountain View Whisman School District.

MayView Community Health Center

The MayView Community Health Center in Mountain View offers primary care services to low-income and uninsured patients in northern Santa Clara County. No patient is turned away for inability to pay for services, which include prenatal and pediatric care, cancer screenings and chronic disease management.

YWCA Support Network for Domestic Violence

This group operates a 24-hour bilingual hotline and a safe shelter for women and their children. It also offers counseling and other services for families dealing with domestic violence.

Community Services Agency

CSA is the community's safety-net providing critical support services for low-income individuals and families, the homeless and seniors in northern Santa Clara County, including Mountain View, Los Altos and Los Altos Hills.

Community Health Awareness Council

CHAC serves Mountain View, Los Altos, Los Altos Hills and seven school districts. Among the services it offers are schoolbased counseling and programs to protect students from high-risk behaviors.

As of Nov. 29, 44 donors have donated \$53,778 to the Mountain View Voice Holiday Fund

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CHAC

► Continued from page 5

CHAC. The nonprofit also offers counseling in-house, priced on a sliding scale so that no one is turned away.

CHAC is one of seven nonprofit organizations that benefit from the *Voice's* annual Holiday Fund. Donations to the fund are divided equally among the nonprofits and are administered by the Silicon Valley Community Foundation at no cost, so 100 percent of contributions go to the recipients.

Individual counseling alone costs CHAC close to \$77 per hour to provide in schools, which adds up fast with 10,000 hours of counseling services to nearly 1,000 students between the Mountain View Whisman School District and the Mountain View-Los Altos High School District each year. In recent years, both school districts have ramped up funding to provide a slightly more balanced approach to paying for the costs, acknowledging the growing need for mental and behavioral health support as a school-sponsored service.

Because of its tight-knit relationship with schools and local cities — spanning back to the organization's inception in 1973 - CHAC is often the first line of defense for children struggling with depression and anxiety, and referrals by concerned teachers, staff and even fellow students are encouraged. The stigma that used to shroud mental health care has dissipated over the years, so more youth are willing to talk about their problems, Deslauriers said.

CHAC's interns are the boots on the ground that spread out into the schools to provide the bulk of the support, but the title is a misnomer. Interns are highly trained, on average 39 years old, and 23 percent have published work in their field of expertise, Deslauriers said. Many of them come from Santa Clara University and psychology training programs run by Stanford and Palo Alto universities.

Finding the space to host counseling services on the campus has historically been a challenge at both Mountain View and Los Altos high schools, prompting school district officials and CHAC to convert everything short of the broom closets into discreet locations for the critical mental health services. But Deslauriers said they have

since reached capacity, and have been forced to move some of the counseling that typically would have been done on campus to its

'There are 17 rooms here at CHAC, and everyone's area is used for counseling in these closets, basically," she said. "We are very fortunate to be a mental health provider with an in-house clinic.

Over the last year, CHAC has poured money into training for what Deslauriers called "culturally competent" mental health care at CHAC, particularly for the local Latino population struggling with fear and uncertainty due to shifts in federal policies. She said the nonprofit's staff need to understand, talk and provide services that are "in concert" with other cultures, and have made strides connecting with the Latino community this year through a suite of services provided under the umbrella of the new "Latinx" program.

You can't be in our world anymore without cultural humility," she said.

CHAC has a \$3 million annual budget, with a majority of the funding from local grants and private contributions. Less than a fourth of the revenue comes from fees. Almost all of the money collected, between 83 and 88 percent in recent years, is directly spent on services, putting CHAC's administration, infrastructure and other ancillary costs on a lean budget - almost to a fault.

Deslauriers said she has made it a priority for CHAC to invest more infrastructure as the organization continues to scale up, starting with badly needed IT upgrades. Despite being in the heart of Silicon Valley, CHAC still relies on a burdensome paper record system, and has to manage thousands of documents under strict confidentiality rules. The hope is to make a full transition to an electronic medical records system over the next 12 months.

As for what to do about the onslaught of demand for mental health services when not a corner of CHAC's headquarters is left vacant, Deslauriers said to stay tuned.

"There are some longterm plays still under consideration about where to house more counseling and behavioral health services," she said. ■

Email Kevin Forestieri at kforestieri@mv-voice.com

MOBILE HOMES

► Continued from page 1

effect. Mobile home park owners will likely also be required to pay a per-unit fee to help fund the city's Rental Housing program.

The news that mobile homes must be covered under the rent control law came as a surprise for nearly everyone in the room on Monday night. A majority of rental committee members initially came out against the idea. Committee members Matthew Grunewald, Tom Means and Chairwoman Vanessa Honey each indicated they weren't comfortable bringing mobile homes under the program.

"The CSFRA isn't clear-cut on whether mobile homes should be part and parcel of this program," Honey said. "Elected officials or a ballot should make that decision."

But rent control advocates were expecting that response. They came to the meeting anticipating it would be the first step of a prolonged political battle, perhaps requiring another voter initiative

So everyone in the room was equally startled when the committee's legal team dropped a bombshell: The Rental Housing Committee didn't have any real discretion over whether mobile homes should be included. There was no clear exemption

for mobile homes in the CSFRA text, therefore the committee had to immediately include them under the regulations, said attorney Karen Tiedemann.

"The issue is: What does the CSFRA say, and what does it cover? There isn't any exemption for mobile home spaces," she said. "We would advise you to begin drafting regulations to begin implementing this for (mobile home) spaces.

The attorneys admitted it was a baffling legal situation. The CSFRA language doesn't expressly say that mobile homes should be regulated, Tiedemann explained; however, none of the measure's exemptions stipulated that mobile homes shouldn't be included. Her legal team concluded that mobile homes should be eligible for CSFRA protections if the tenant owns the structure and leases a space from a park owner. The authors of the rent control measure clearly intended this, Tiedemann said, pointing out they said as much in their ballot arguments for the November 2016 election

Legally, it was less clear-cut whether the rent regulations should be applied to a smaller subset of mobile homes that are leased out, usually by park management, Tiedemann said. She suggested it was up to the Rental Housing Committee

to decide whether to study extending rent control protection for these leased mobile homes. The committee rejected that idea.

Adding to the confusion, any future city regulation of mobile homes would also need to be compliant with the state mobile home residency law. The CSFRA and the state law have several significant conflicts over rules such as tenant relocation assistance, fee pass-throughs, notice periods for rent increases and cause for evictions. In all these conflicts, state law would take precedence.

Two mobile home park owners present at the meeting blasted the "mental gymnastics" the attorneys were taking to rationalize extending rent control to their properties. Craig Oku, owner of the Moffett Mobile Home Park, described the regulations as unfair, saying he had kept his space rents affordable, around \$800 a month.

'We're treading water — if we had to roll back rents a couple years, then under California law we could close the park, and we really don't want to do that," Oku said.

In fact, the tenants' complaints of abusive practices were all being leveled at the same mobile home park — Santiago Villa. Residents at that North Bayshore park say the park's owner has

been using aggressive tactics to push out older residents and raise space rents to around \$2,200 a month. No one representing the Santiago Villa owner spoke at the meeting.

Response from the Rental Housing Committee was deeply divided. Committee member Evan Ortiz framed the expansion as appropriate for CSFRA's overarching goal to protect renters.

"A renter is a renter is a renter, and Measure V was designed to protect renters," he said. "Either we do our jobs and develop rules and regulations to respond to this, or we abdicate our role."

Yet some of his colleagues were clearly frustrated at being forced to extend rent control to a new swath of housing. Hanging over their discussion was the possible threat that a mobile home park owner would challenge the regulations in court.

The CSFRA was not built for this," Grunewald said. "We're now going outside the bounds to take a risk that the original authors wouldn't take."

The Rental Housing Committee signaled to staff that if rent control had to be extended to mobile homes, it should be implemented with a "soft landing" to cushion the shift. The committee will hear options for how to implement the program expansion at its next meeting on Jan. 22. ▼

ANDY WEIR

▶ Continued from page 5

Artemis since she was 6 years old — she's fully Artemized. By

committees of community leaders:

year commitment)

Bill Bryson

mailed to:

Mountain View

School District

Bond Oversight, Parcel Tax Oversight committees

seek community representatives

• Bond Oversight Committee for the District's Measure G Bond Program (a member of a bona fide tax organization for a two-

accountability to the funds received by the District, include an

annual report to the Board regarding the actual uses of such

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Applications are available online at www.mvwsd.org/committees

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Questions? Please call Dr. Robert Clark, Associate

Superintendent/Chief Business Officer, at 650-526-3500.

Whisman

The District is seeking qualified persons to serve on two

• Parcel Tax Oversight Committee for Measure B

Representatives monitor, provide oversight and ensure

definition, her cultural norms and ideals are correct since I made up the culture she's part of, so I get a pass on that. However I did have to make her act like a woman - men and

women are equal intellectually, but they look at things differently, so that was a challenge.

That's why I referred to some experts — in this case, women. Unlike "The Martian," this time my draft was like a state secret and I couldn't just post it online or else someone would put it up on Pirate Bay. I gave it to every woman in my circle of trust. I asked them to read and give me feedback on the believability of Jazz as a woman, and they pointed out some stuff to

Let's talk about the science in Artemis: what were the most difficult challenges of writing about a lunar civilization?

The science was the fun part! Research and world-building is my favorite part. I wanted to make a city on the moon, so now I have to figure out how they would smelt anorthite. I found this method called the FFC Cambridge Process, so that's what they'll do.

Well, how much energy would that that take? Well, it turn out it'll take so much energy, way more than a solar farm could produce! So they're going to need nuclear power on the moon, so how do you get a nuclear power? It's one problem after another. That's the sh-- I live on, I love it!

Were there any particular areas where you had to invent a magic solution?

The main MacGuffin is the economics — The book is based on the price of getting to low-Earth orbit being brought way down. I wrote an article that Business Insider posted on what the price could be if competition came in — It would be about \$7,000 to put a human into low-Earth orbit, or about \$35 per kilogram. So based on that, everything else becomes economically viable, and profitable.

the ZAFO, which I won't explain since it would be a spoiler. There's no such thing as that. But there are people researching similar technology, so there's a

— Did the team at NASA Ames

correct answer is 36. and would've. In the end, I still do most of my research with Google. It's faster, it get results right away and space technology is one of the best documented things out there.

So how does it feel to be the first person in Mountain View who actually left an engineering job and found success as a Researchers are always posting writer? what they do online, and they're

Jazz does a calculation know-

ing the three numbers used in a passcode. I wrote there were

54 different possibilities, but the

I bet I'm not the only one! I'd bet there's a lot of former tech folks in Mountain View who are making a good living writing tech manuals and library-related stuff.

I liked my job when I worked for MobileIron. I won't bore you with what I was working on, but I really liked my team, and I held onto job that longer than I needed to. I left only when I no longer had the time to do it and also write. That was 2015.

Andy Weir will be speaking at 7 p.m. on Dec. 12 at the Mountain View Books Inc., at 317 Castro Street. More event information is available at www.booksinc.net.

Andy Weir, a Mountain View engineer who became a bestselling author with his debut "The Martian," will speak about his recently released second book "Artemis" at Books Inc. in Mountain View on Dec. 12.

book? No, but I'm sure they could've

There is another MacGuffin kernel of truth there.

You're appearing next week with Dr. Pascal Lee from NASA

thing wrong, I didn't have that luxury this time around. The book's been out for a few

points wrong?

weeks, and there's one upperlevel math problem that I got wrong. There's a part where

throughout the day," McTigue

Four firefighters from the

help you as you researched this

extremely proud of their work.

Also there's very little in the way

of military or industrial secrets in

the space world. If I need to know

the thrust of this kind of rocket, I

can find it in two minutes. It's just

Did you get any technical

Well, unlike "The Martian"

where I had my whole mailing

list to check when I did some-

easier to use the internet.

Fire Department.

The Thomas Fire was reported around 6:25 p.m. Monday. It started north of Santa Paula near state Highway 150 and is 0 percent contained as of the Voice's press

—Bay City News Service



Rafael, Ross Valley, and Tiburon left Tuesday morning, Marin County Fire Battalion Chief Bret McTigue said.

'We expect more requests

Mountain View Fire Department left for Ventura County at 4 a.m. on Tuesday as part of a San Mateo County strike team, according to the Mountain View

10 ■ Mountain View **Voice** ■ MountainViewOnline.com ■ December 8, 2017

Sembercadero media Fenwick Kstromen 🚓 Operada Wester Catalana

deadline Wednesday afternoon.



Gina McCarthy Winona LaDuke



EL CAMINO HEALTHCARE DISTRICT



Message from El Camino Healthcare District Board of Directors

The El Camino Healthcare District Board of Directors is responsible for ensuring the District's mission is accomplished and for providing public oversight of District business affairs. This includes exercising certain retained authority over El Camino Hospital and determining the use of tax revenue for community benefit programs and other uses. The strong financial performance of both the District and Hospital is essential to meet evolving health needs and challenges of our community.

As part of the District's transparency efforts and good governance, an annual Independent Auditor's Report of the El Camino Healthcare District is prepared and certified by the public accounting firm of Moss Adams LLP and made available to the public. The report covers all six entities of the District, of which El Camino Hospital is the largest, and includes balance sheets and financial statements of revenues, expenses, and changes in net assets. This audit also provides important information on the spending of District funds and how we are using them to address community health needs. Download a copy of the Independent Auditor's Report at www.elcaminohealthcaredistrict.org/2017audit.

Download a copy of the 2017 Community Benefit Report at www.elcaminohealthcaredistrict.org/2017CBreport.

If you would like to learn more about the El Camino Healthcare District, we invite you to attend one of our board meetings or watch it online.

EL CAMINO HEALTHCARE DISTRICT
COMMUNITY BENEFIT FY2017 HIGHLIGHTS

75
GRANTS &
SPONSORSHIPS



125,891 SERVICES PROVIDED

\$6,484,000

INVESTED IN COMMUNITY
BENEFIT GRANTS & SPONSORSHIPS

EL CAMINO HOSPITAL
COMMUNITY BENEFIT FY2017 HIGHLIGHTS



4,656

19,660 INPATIENT VISITS





145,960

\$3,076,000

INVESTED IN COMMUNITY
BENEFIT GRANTS & SPONSORSHIPS

RETAIL POT BAN

► Continued from page

beyond what the state requires.

While it may seem like the city had plenty of lead time to prepare local restrictions and land use changes to accommodate the AUMA — which passed in November last year — trying to build a regulatory framework that meshes with state regulations has been virtually impossible up until last month. New state legislation adopted last summer merged the medical marijuana framework with the newer standards for recreational pot businesses, prompting a feverish emergency rule-making process to develop regulations in time for licensing to begin in 2018. Those rules were finally released on Nov. 16.

While the City Council agreed to buy time for staff to sort out "key issues" including zoning, safety regulations and local

taxes on marijuana — and is expected to approve a one-year moratorium when the 45-day ban expires — a majority of the council also supported allowing licensed marijuana retailers from outside of the city to legally deliver to Mountain View residents as soon as next month. The 5-2 vote, with council members Lisa Matichak and Margaret Abe-Koga opposed, asked staff to come back on Jan. 16 with an ordinance allowing the deliveries despite the moratorium.

Spearheading the move to allow deliveries was Councilman Chris Clark, who argued that a delivery service ban would be notoriously difficult to enforce and largely unnecessary if the businesses are licensed to operate by both the state and local jurisdictions. He said his support for the larger moratorium was contingent on whether deliveries are allowed into the city.

"What this would say is that

if you got a state license ... and you got a local license from San Jose or perhaps another city that happens to put their rules and regulations in place before we do, you should be able to deliver to a customer in Mountain View." Clark said. "I don't see any issue with that.'

Shielding deliveries from the temporary ban ran contrary to the staff recommendation as well as recommendations from the Mountain View Police Department. Police Chief Max Bosel said delivery drivers handling both drugs and cash present a complex challenge for law enforcement, and that adopting regulations beyond what the state is proposing would be in the best interest of the drivers.

"We do have experience with some medicinal deliveries here in town that have resulted in some violent robberies of the drivers who made those deliveries. So our primary concern is the safety

of the drivers involved in these deliveries," Bosel said.

The city could adopt regulations similar to what San Jose adopted for medical marijuana deliveries, which includes some fairly onerous restrictions. The businesses and all of their delivery vehicles must be registered with the San Jose Police Department, marijuana has to be delivered in a secure container, and the vehicle has to be equipped with a GPS tracking system, according to a city staff report. Businesses also have to share "detailed delivery plans" with the police department, which Clark said seems a "little over the top."

Council members were also skeptical about how harmful the regulatory gap would be for deliveries in Mountain View, given that they are already occurring and will continue regardless of any temporary ban imposed by the city.

"Right now, any deliveries are illegal, and just because we pass an ordinance doesn't mean it won't exist," said Mayor Ken Rosenberg. "I'm confused as to why this is more problematic for staff."

Abe-Koga, on the other hand, said it's important to approve

the full slate of retail marijuana regulations all at once at the end of next year, particularly once the city weighs its options for taxing pot sales. Generating revenue from the sales of marijuana was a big selling point for passing Proposition 64, she said, and the city needs to have some way to pay for any increases in public safety costs.

"We need to look at cost recovery at least, if not revenue generation," she said.

Council member Lenny Siegel also suggested that the city prioritize changes in land use policies that would allow delivery companies without a storefront to operate in Mountain View, likely in the industrial areas of the city, which he predicted would be less controversial for city residents and could be completed on an expedited schedule. The motion narrowly passed 4-3, with Abe-Koga, Matichak and Clark opposed, despite warnings by City Manager Dan Rich that the move could create a "duplicate" effort that delays the larger regulatory structure for retail marijuana. 🔻

Email Kevin Forestieri at kforestieri@mv-voice.com

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SEXUAL ASSAULT

► Continued from page 1

confirmed that Rios was put on administrative leave indefinitely on Nov. 9 for "personnel reasons," but declined to comment on the reasons for the decision and the timing of the action, which occurred 20 days before the arrest.

He also declined to specify when the district was first contacted by Santa Clara police regarding the investigation.

We will fully cooperate with

the Santa Clara Police Department as they conduct their investigation, and monitor the situation as it goes through the legal system and adjudication," Rudolph said.

Theuerkauf Principal Ryan Santiago declined to comment when contacted by the *Voice*.

An agenda item on the Dec. 7 school board meeting includes a closed-session item on employee discipline, dismissal or release. Rudolph said the discussion is not specifically related to Rios being on paid leave. ■

HISTORIC HOUSES

► Continued from page 5

importance and the historic value of the property," he said. "I was torn at the time, but after thinking about it, I had to reconsider my decision."

McAlister's change of heart effectively reverses the council's consensus from last week's study session. He is now siding with Mayor Ken Rosenberg and council members Margaret

Abe-Koga and Lisa Matichak in opposing removal of the historic buildings.

What this means for the proposed office development at 938 Villa St. isn't yet clear. The project applicants — who include the owners of Chez TJ and the Tied House along with the Minkoff Group development firm — could still bring forward a revised office proposal for the City Council to consider.

—Mark Noack

LIEDSTRAND

► Continued from page 7

school of law in 1956. After passing the bar exam he was drafted and served in the Army's Judge Advocate General office in Germany. He married his first wife, Lois Peterson, in 1954. After his first marriage ended in 1981, he married Susan (nee Laird) in 1982

Besides his wife Susan, Liedstrand is survived by his children John, Mark, Linda, Ann and Chelsea, nine grandchildren and two great-grandchildren. A service celebrating his life will be held in January, according to his family. **▼**

ust because it's winter and the days are colder and shorter, doesn't mean you have to stay bundled at home. There are plenty of classes and other activities offered along the Midpeninsula this season to get you out of the house and moving. Whether its dancing, cooking or learning a foreign language, our list of local offerings is bound to fulfill at least one of your goals, interests or passions.

The Class Guide is published quarterly by the Palo Alto Weekly, The Almanac and the Mountain View Voice.

ACADEMIC ACHIEVERS

FLEX COLLEGE PREP

4600 El Camino Real, Suite 201, Los Altos. 650-947-7742 / info@flexcollegeprep.com / flexcollegeprep.com

Flex College Prep assists high school students with college applications and essays and preparing for SAT, ACT and AP tests. It also offers tutorial sessions for high school subjects, as well as some programs for middle school students.

ZENITH TUTORING

1674 N. Shoreline Blvd., Suite 136, Mountain View. 650-823-4703 / info@zenithtutoring.com / zenithtutoring.com

Zenith Tutoring offers SAT and ACT exam preparation, online classes and coaching through the college application process, as well as private tutoring.

DANCE

L'ECOLE DE DANSE

740 Sierra Vista Ave., Unit G, Mountain View. 650-365-4596 / lecolededanse.net

L'Ecole de Danse teaches a Cecchetti style of ballet, with classes for various levels of experience. Courses are open to children starting at age 4 and adults.

MAMBONOVA DANCE STUDIO

223 Moffett Blvd., Mountain View. 925-250-9552/ mambonova17@gmail.com/ mambonova.net

MamboNova Dance Company offers group lessons in salsa and bachata. Private dance classes are also offered for individuals and couples.

NEW CENTURY DANCE SCHOOL

223 Moffett Blvd., Mountain View. 650-924-5000 / newcenturydance.com

The New Century Dance School guides students children (beginning at age 4) and adults in classical Chinese dance, ballet, movement arts, meditation and exercise.

PACIFIC BALLET ACADEMY

295 Polaris Ave., Mountain View. 650-969-4614 / director@ pacificballet.org / pacificballet.org The Pacific Ballet Academy instructs students ranging in age from 3 1/2 to 18 in the Russian ballet method. Adult classes are also offered, for beginning and intermediate dancers.

WESTERN BALLET

914 N. Rengstorff Ave., Suite B, Mountain View. 650-968-4455 / westernballet.org

Western Ballet holds ballet classes that draw from the Russian Vaganova method and the newer more "open" classical method. Classes are available for children, teens and adults and for both newcomers and those pursuing professional careers. Spring show auditions are Jan. 6,

THE GREAT OUTDOORS

2450 Charleston Road, Mountain View. 650-969-1938 / rei.com/ stores/mountain-view.html

REI regularly offers classes on topics such as bike maintenance, camping skills, outdoor navigation and more.

HEALTH & FITNESS

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BALD EAGLE SPORTS CAMPS

View. 888-505-2253 / bob@ baldeaglecamps.com/ baldeaglecamps.com

Bald Eagle Sports Camps offer programs in every season. It's a Positive Coaching Alliance (PCA) partnerbased program that offers a growing number of camps and leadership experiences for youth in grades K-12. Registration for Holiday Basketball Camp is open. Camp starts at Los Altos High School on Dec. 18.

BOMITRA YOGA MOUNTAIN VIEW

1910 W. El Camino Real, Suite E, Mountain View. 650-967-2968 / info@bomitrayoga.com / bomitrayoga.com

In its 90-minute classes, Bikram Yoga Mountain View instructs students in 26 hatha yoga postures and two breathing exercises in a heated room.

CALIFORNIA YOGA CENTER

1776 Miramonte Ave., Mountain View. 650-967-5702 / californiayoga.com

California Yoga Center in Mountain View holds asana yoga classes for students at beginning, intermediate and advanced levels.

THE LITTLE GYM

1910 W. El Camino Real Unit F, Mountain View. 650-961-8100 / tlgmtviewca@thelittlegym.com/ http://tlgmtviewca.com

The Little Gym offers a range of classes for children from four months to 12 years of age with a mission to facilitate holistic skill development through movement, music, learning and laughter. Winter camp for ages 3-12 begins Dec. 18

FOR SENIORS

MOUNTAIN VIEW SENIOR CENTER

266 Escuela Ave., Mountain View. 650-903-6330 / senior. center@mountainview.gov/

mountainview.gov/seniors

The Mountain View Senior Center organizes a wide array of classes exploring topics and activities such as art, music, dance, languages, computer use and exercise including Feldenkrais and pickleball, a low-impact game played with a paddle.

AVENIDAS ROSE KLEINER CENTER

270 Esuela Ave., Mountain View. 650-289-5499 / avenidas.org

Avenidas offers a plethora of classes, as well as lectures and workshops, for seniors focusing on topics such as general health, physical fitness, languages, humanities, computing, music and writing. Registration for Winter classes, which run from January through March, opened Dec. 4. Classes are held at the Palo

Alto campus in Building 1 at Cubberley Community Center, 4000 Middlefield Road.

MUSIC AND ARTS

COMMUNITY SCHOOL OF MUSIC AND ARTS

Finn Center, 230 San Antonio Circle, Mountain View. 650-917-6800 / info@arts4all.org / arts4all.org

The Community School of Music and Arts (CSMA) offers classes yearround in music, visual and digital arts, with courses suited for adults and children as young as preschoolage. Holiday Art Camp begins on Dec. 18 (Session 1) and Dec. 26 (Session 2). February Vacation Art Camp begins Feb. 19, 2018.

► See CLASS GUIDE, page 16



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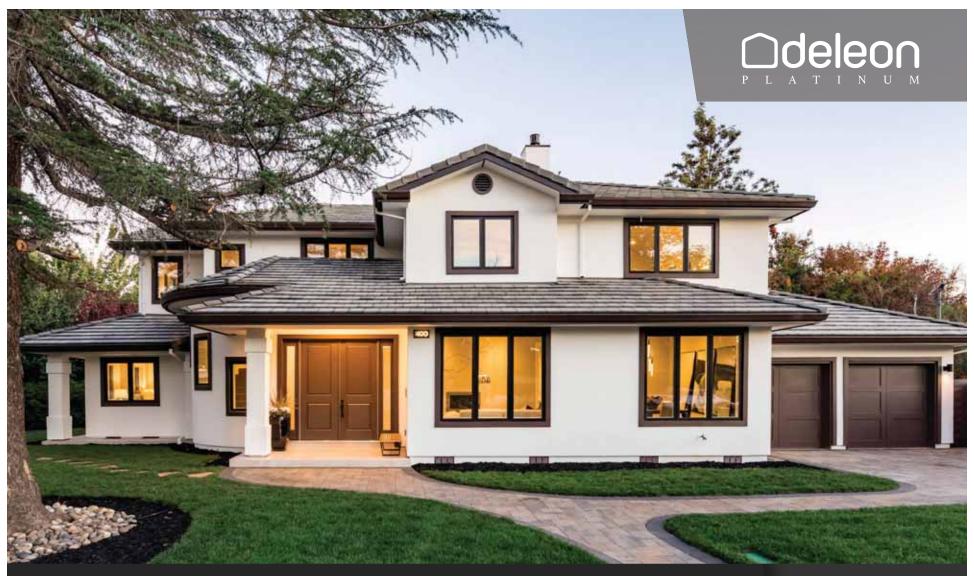


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For video tour & more photos, please visit:

www.490LomaVerde.com

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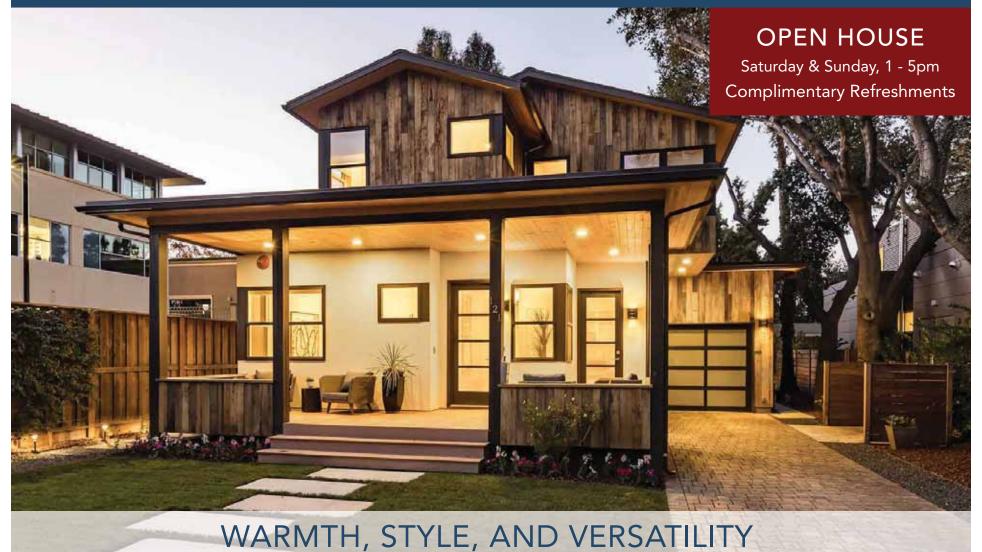
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► Continued from previous page

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2263 Old Middlefield Way, Mountain View. 650-967-0831 /webemit@sbcglobal.net/ customhandweavers.com

Ongoing classes both day and evening sessions are offered in weaving for all experience levels. Workshops on different weaving techniques (Navajo, tapestry and Temari) are held periodically.

PENINSULA YOUTH THEATRE

2500 Old Middlefield Way, Mountain View. 650-988-8798 / info@pytnet.org / pytnet.org Peninsula Youth Theatre (PYT) offers drama classes in acting, musical theater and other skills to children of various abilities and ages. Winter camp begins Dec. 18.

TUMASOV FINE ART STUDIO

823 W. El Camino Real, Mountain View. 415-490-8925 / tumasovfineartstudio@gmail.com / tumasovfineart.com

The studio offers workshops and classes in painting, drawing, ceramics, piano and more, as well as an after-school art program for kids.

VEKSLER ACADEMY OF MUSIC AND DANCE

Mountain View Campus: 1710 Miramonte Ave., Mountain View. 650-254-0777 / veksleracademy.com This school program teaches ballet, tap, jazz, lyrical and hip hop

dance classes for youth ages 3 and up.

WEST VALLEY MUSIC

262 Castro St., Mountain View. 650-961-1566 / info@ westvalleymusic.com/ westvalleymusic.com

West Valley Music helps students further their music skills or try their hand at different instruments. Group lessons are held for instruments such as piano, guitar, ukulele and violin, as well as band and orchestra. Winter classes begin in January.

SCHOOL DAYS

ACTION DAY PRIMARY PLUS

333 Eunice Ave., Mountain View. 650-967-3780 / mtnview@ actiondayprimaryplus.com/ actiondayprimaryplus.com Action Day Primary Plus in Moun-

tain View serves infants and children in preschool and kindergarten.

BUILDING KIDZ

250 E. Dana St., Mountain View. 650-967-8000 / Buildingkidzschool.com / info@ buildingkidz.com

Building Kidz School provides infant, toddler, preschool, kindergarten and school age care that encourages a lifelong interest in

EMERSON SCHOOL

2800 W. Bayshore Road, Palo Alto. 650-424-1267 / emersonschool@headsup.org/ headsup.org/emerson-school/ Emerson School provides a full-day, year-round program for grades 1-8, teaching a personalized, Montessori curriculum.

GERMAN INTERNATIONAL SCHOOL OF SILICON VALLEY

310 Easy St., Mountain View. 650-254-0748 / office@gissv.org/gissv. org/gissv-home-english

The German International School of Silicon Valley is a private school providing preschool to high school students with a bilingual education. The school also offers German language courses for all ages on Saturdays.

HEADSUP! CHILD DEVELOPMENT CENTER

2800 W. Bayshore Road, Palo *Alto.* 650-424-1221 / pacdc@ headsup.org / headsup.org/ headsup

HeadsUp! Child Development Center serves infants, toddlers and preschoolers (to age 6) with a full-day program, year-round. A half-day kindergarten program and a bilingual Chinese-English preschool classroom are also



A festive array of holiday events, theater reviews and arts stories are online at mv-voice.com/arts

PALO ALTO PREPARATORY

2462 Wyandotte St., Mountain View. 650-493-7071 ext. 102 / info@paloaltoprep.com / paloaltoprep.com

Palo Alto Prep School is a private high school that offers a mixture of flexibility and structure.

WALDORF SCHOOL OF THE PENINSULA

Mountain View Campus: 180 N. Rengstorff Ave., Mountain View. 650-417-7600. admissions@ waldorfpeninsula.org/ waldorfpeninsula.org

Waldorf School of the Peninsula focuses on fostering self-discipline, critical thinking, independence and cooperation, creative expression and a love of learning.

YEW CHUNG INTERNATIONAL SCHOOL

310 Easy St., Mountain View. 650-903-0986 / admissions@sv.ycef. com / ycis-sv.com

YCIS provides a multicultural and bilingual (English and Mandarin Chinese) education to children from preschool to middle school.

SOMETHING FOR EVERYONE

MOUNTAIN VIEW-LOS ALTOS ADULT EDUCATION

333 Moffett Blvd., Mountain View 650-940-1333 adulted@mvla.net / mvla.net/ MVLA_Adult_Education/

The adult school offers courses in arts and crafts, computer skills, vocational skills, English as a second language, music, dance, needlework, family education, physical fitness and more. The school also has high school diploma and GED preparation programs. Winter session begins Jan. 2, 2018.

Class Guides are published quarterly in the Palo Alto Weekly, Mountain View Voice and the Almanac. Descriptions of classes offered in Palo Alto, Stanford, Menlo Park, Mountain View, Atherton, East Palo Alto, Los Altos, Los Altos Hills, Portola Valley and Woodside are provided. Listings are free and subject to editing. Due to space constraints, classes held in the above cities are given priority.

To inquire about submitting a listing for the next Class Guide, email Associate Editor Linda Taaffe or call 650-223-6511. To place a paid advertisement in the Class Guide, call the display advertising department at 650-326-8210.

WINTER ADVERTISER DIRECTORY:

German International School of Silicon Valley

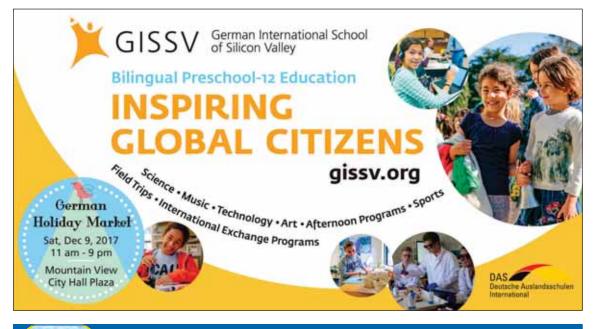
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MOUNTAINVIEWVOICE

- RESTAURANT REVIEW
- MOVIE REVIEWS
- BEST BETS FOR ENTERTAINMENT



The yellowtail sashimi jalapeño is one of the signature dishes at Nobu in Palo Alto.

RESTAURANTREVIEW

High hopes

DESPITE BIG EXPECTATIONS AND BIGGER PRICES, NOBU PALO ALTO DOESN'T QUITE DELIVER

Story by Monica Schreiber | Photos by Veronica Weber

ts many fine restaurants aside, Palo Alto has not been home to a true celebrity-chef establishment since Wolfgang Puck pulled up stakes on Spago in 2007.

Now there's Nobu. Anyone who has been paying even a little attention to the local restaurant buzz knows that Nobuyuki Matsuhisa and his A-list business partners bestowed on Palo

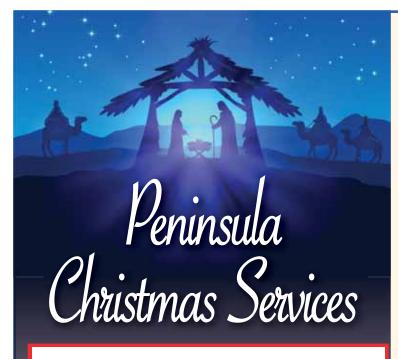
Alto the honor of being the first Northern California outpost in their global empire. Nobu opened in Oracle CEO Larry Ellison's Epiphany Hotel in July, taking the street-front location that had been Lure +Till.

Then in early October, Nobu took over the entire 83-room hotel. The Nobu Epiphany now

▶ See **NOBU**, page 18



The spare dining room is lined with shoji screens and has a view of the bar.



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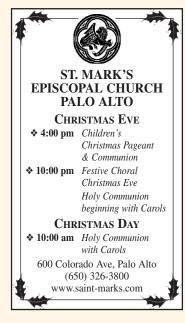
Christmas Services Sunday Dec 24

Family Service 9 AM & 11AM Candlelit Reflective Service 9 PM

Peninsula Bible Church

3505 Middlefield Rd. Palo Alto, CA 94306 pbc.org/christmas









Christmas Services Stanford Memorial Church

Sunday, December 24, 2017 - Christmas Eve

4:00 pm Family service (Doors open at 3:00 pm) *Please bring new, unwrapped toys which will be given to children in need.*

8:00 pm Christmas Eve Festival Communion service (Doors open at 7:00 pm)

Owing to the popularity of our Christmas Eve services, saving seats will not be allowed.

Monday, December 25, 2017 - Christmas Day

12:00 am Catholic Christmas Eve Midnight Mass 12:00 pm Catholic Christmas Day Mass

More info: https://religiouslife.stanford.edu/christmas





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Weekend

NOBU

► Continued from page 17

is part of the Nobu Hospitality chain, with hotels from Manila to Ibiza. Plans are in motion to expand the restaurant:Nobu is seeking architectural review from the city to build a two-story, 4,240-square-foot restaurant around the corner on Emerson Street.

Whenever a restaurant grows into an empire — or is known as Kim Kardashian's go-to spot on two coasts — expectations run high. Can Nobu really sustain the culinary magic across five continents, 30-plus locations and three decades? Does the restaurant's storied Japanese-Peruvian fusion cuisine warrant the second mortgage you might need to take out on your midtown Eichler?

The answer might depend on when you go. Many of Nobu's signature dishes and cocktails have stood the test of time, especially if you're celebrating an IPO or dining on the tab of a venture capitalist. Four months into operations, though, with the small dining room jam-packed every night, Nobu Palo Alto is still uneven and unpredictable. The black-clad servers are young and eager, but often in over their heads.

The minimalist decor by Los Angeles-based Montalba Architects is sleek but all too obvious: white onyx bar, teak wood, shoji screen walls. The tables are so tightly configured you could well find yourself privy to a hot tip about a new start-up. "Irasshaimase!" might be shouted in your general direction upon entry, but the traditional greeting feels hokey coming from the 20-something servers.

"You guys all set?" is what you might expect to hear across the street at the Peninsula Creamery. But when you're deciding if you want to dip into your kid's college fund for the 16-ounce prime New York strip with seasonal mushrooms (\$78), a bit more formality should be in order.

During one Saturday evening dinner, no one in our party of four could understand much of anything our young server relayed in her rapid-fire patter. Another meal, taken early on the bar side of the restaurant, was better paced and more clearly narrated. Hilariously, our waitress told us that our inquiry about the provenance of the ocean trout inspired a staff debate about whether Tasmania was "a real place."

Luckily, Tasmania is home not just to cartoon devils, but to some succulent ocean-going trout (\$35). Served with crispy spinach and swimming in a decadent sea of butter and chilies, this silky hunk of blush-colored

See Our Other Great Events Throughout The Year!

fish is more delicate than salmon, with some intense, peppery heat. "Melts in your mouth" are the most clichéd words one could employ in a restaurant review, but I will use them in this case without shame.

Similarly, the black cod with miso (\$36) still holds up as one of Nobu's cult favorites: a wedge of cod is said to be marinated for two days in sake and miso, which coalesces into a sweet and savory glaze once the fish is roasted. The more understated Chilean sea bass with dry miso (\$38) was deeply flavorful and perfectly salted with a rich umami finish. The fish is topped with crispy onions and a few delicate pieces of flash-fried asparagus.

Decadent rock shrimp tempura (\$26) can be ordered with ponzu or a "creamy spicy sauce." We received a nice-sized serving of crisp, delicately fried shrimp topped with the latter. Plump, fried shrimp in a chili-infused sauce seasoned liberally with garlic and some rice vinegar for tang: perfection.

From the "hot" side of the menu, we also tried a few of the side dishes, including a disappointing roasted cauliflower (\$14). A few undercooked, forlorn-looking florets rolled around on a small plate and were so slightly seasoned we were hard-pressed to taste much of anything except oil. The eggplant spicy miso (\$12) was five bitesized chunks of eggplant coated with a sweet-ish chili sauce and served on a banana leaf.

In the "cold" menu section is

another Nobu classic, the new style sashimi (\$29). Salmon is sliced a smidgen thicker than sashimi, quickly bathed in hot sesame and olive oil and seasoned with garlic, ginger, chives, sesame and yuzu sauce. The quick pass through hot oil teases the flavorful fats from the fish, making for succulent, buttery bites.

Crispy rice with spicy tuna (\$10 per piece) was a little tower of mushy toro tartare, served on a crisp rice cake and topped with avocado. Yellowtail sashimi jalapeño (\$29), another of Nobu's widely imitated standards, is six diamond-shaped slices of raw hamachi, served in the shape of a pinwheel, each piece topped with a smidgen of jalapeño. The dish offers a nice interplay of heat and citrus from the yuzu sauce, but at about \$5 per nibble, it got my vote as the most overpriced — and perhaps overhyped - dish we experienced.

Āt dessert, the banana soy toban (\$16) was a standout: delicately caramelized bananas topped with crunchy candied pecans and a side of rum raisinflavored malaga gelato.

Over one lunch and two dinners, a number of other dishes distinguished themselves and a few fell short. With a typical dinner for two easily hitting \$300, the expectation is that every aspect of the meal— ambiance, service, food — should hit the mark every single time. The challenge with the Palo Alto Nobu is that no matter how good the food might be on a given visit, the ambiance is a yawner and the service needs polish. As the servers grow into their roles, and the planned expansion improves the ambiance, these issues could be forgotten as quickly as we devoured our black cod miso. ■

DININGNOTES

Nobu

180 Hamilton Ave., Palo Alto 650-666-3322 noburestaurants.com/ palo-alto/experience-3

Hours:

Breakfast, daily: 7 a.m. to 11 a.m. Lunch, daily 11 a.m. to 3 p.m. Dinner, Sunday-Thursday 6-10 p.m.; Friday and Saturday 6-11 p.m. Seating in bar and lounge, 3-6 p.m.

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The black cod miso is a reliable favorite at Nobu.



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■ MOVIEOPENINGS



PHOTO BY JUSTINA MINTZ, COURTESY OF WARNER BROS. ENTERTAINMENT INC.

James Franco plays the eccentric Tommy Wiseau, in the biographical comedy "The Disaster Artist."

Local boys make bad

THE FRANCO BROTHERS CAMP OUT FOR 'THE DISASTER ARTIST'

*** (Century 16 & 20)

If it's true that nothing succeeds like success, it stands to reason that something succeeds like failure. The movies have produced some truly terrible specimens, but perhaps none so successful as "The Room," Tommy Wiseau's 2003 independent film that swiftly became

notorious as one of the worst films ever made and, thereby, a cult "midnight movie" sensation. With "The Disaster Artist," Palo Alto-raised actor-director James Franco tells the uproarious behind-the-scenes story of "The Room," with elaborate recreations of "The Room" and

its enigmatic maker.

"The Disaster Artist" takes the perspective of aspiring young actor Greg Sestero (Dave Franco, James' brother) on the weirdness that is Wiseau (James Franco). Working from Sestero's memoir (with Tom Bissell) "The Disaster Artist: My Life Inside

'The Room,' the Greatest Bad Movie Ever Made," screenwriters Scott Neustadter and Michael H. Weber ("(500) Days of Summer") lean into the bromance of Greg and Tommy, beginning with a "meet cute" in a San Francisco acting class. Drawn to Wiseau's fearless ambition and exotic cluelessness, Sestero hitches his star to Wiseau's, and the two move to L.A. together as roomies pursuing the same dream.

The problem with this that Wiseau is a wildly weird individual — turns into the solution. Mysteriously wealthy, Wiseau decides to bankroll his own independent film, which he will write, direct and star in opposite Sestero. The rest is history, as Wiseau cluelessly bangs out a melodramatic script and begins overcompensating for his total lack of experience by overspending: buying equipment he should be renting, simultaneously shooting on both film and digital HD, and building unnecessary sets. Before "The Room" could become a cult film, Wiseau had to join the cult of the auteur, positioning himself as an eccentric genius whose bizarre choices ought not to be questioned.

Rather than answering any of these questions, "The Disaster Artist" keeps them ever-central to its comedy, which plays out less like a true story and more like a Judd Apatow movie (appropriately, that producer-director makes a cameo). Does Wiseau expect more from this bromance, given his jealousy of Greg's new girlfriend? How old is he, and

where did he acquire that Eastern European accent? For that matter, where did he acquire his money?

Franco refuses to do any more than tease these questions, for to answer them would be to ruin the magic of "The Room." Instead, we're invited to infer why Wiseau became so elusive and ambitious in the first place: a lifetime of ridicule. There's real hurt there and in Wiseau's uneasy ongoing success precisely because he is a joke. It's a hurt that "The Disaster Artist" grazes but never fully reckons with for fear of blunting the comedy of schadenfreude. Likewise, the movie's awkward laughs suddenly darken when Wiseau turns monstrous on the set, but all is forgotten and forgiven by the more or less happy ending, chased with a postcredits appearance by the actual Wiseau.

Like the hilariously inept melodrama of "The Room" itself, Tommy Wiseau offers Franco a goldmine of oddities. His performance mostly qualifies as a collection of quirks: that accent, with its terrible diction and absurd claim of New Orleans origin; the indiscriminate age, the dead eyes, emotional disconnect, and side brushes of his jet-black mane. It only takes a few minutes of Franco's Wiseau for him to tee up one of the film's funniest lines, when Tommy offhandedly tells Greg, "Don't be weird."

Rated R for language throughout and some sexuality/nudity. One hour, 43 minutes.

– Peter Canavese

NOWSHOWING

A Bad Mom's Christmas (R)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Blade Runner 2049 (R) ★★★1/2

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Coco (PG) ★★★1/2

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Daddy's Home 2 (PG-13) ★1/2

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Darkest Hour (PG-13)

Century 20: Fri. - Sun. Guild Theatre: Fri. - Sun.

The Disaster Artist (R) ★★★

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Guess Who's Coming to Dinner 50th Anniversary (1967) (Not Rated) Century 20: Sunday

Just Getting Started (PG-13)

Century 20: Fri. - Sun.

Justice League (PG-13) ★★1/2

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Lady Bird (R) ★★★1/2

Aquarius Theatre: Fri. - Sun. Century 20: Fri. - Sun.

The Man Who Invented Christmas (PG)

Century 20: Fri. - Sun.

The Met Opera: Hansel and Gretel Encore

(Not Rated) Century 20: Saturday

Murder on the Orient Express (PG-13)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Roman J Israel, Esq. (PG-13)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

The Shape of Water (R)

Palo Alto Square: Fri. - Sun.

The Star (PG)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Thor: Ragnarok (PG-13) ★★★

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Three Billboard Outside Ebbing, Missouri (R)

Aquarius Theatre: Fri. - Sun. Century 20: Fri. - Sun.

Wonder (PG)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Aquarius: 430 Emerson St., Palo Alto (For recorded listings: 327-3241) tinyurl.com/Aquariuspa Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View tinyurl.com/Century16 Century 20 Downtown: 825 Middlefield Rd, Redwood City tinyurl.com/Century20 CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (For information: 493-0128) tinyurl.com/Pasquare

Guild: 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) tinyurl.com/Guildmp Stanford Theatre: 221 University Ave., Palo Alto (For recorded listings: 324-3700) Stanfordtheatre.org

visit www.mv-voice.com and click on movies.

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding For show times, plot synopses, trailers and more movie info,



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MOUNTAIN VIEW VOICE

HIGHLIGHT

SMUIN PRESENTS: 'THE CHRISTMAS BALLET'

Smuin's annual "The Christmas Ballet" features an original array of ballet, tap and jazz performances set to holiday tunes. Dec. 6-10, 8 p.m.; also 2 p.m. on Dec. 9 and 10. \$25-\$84. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. smuinballet.org/

THEATER

A Holiday Mashup: The Nutcracker **at Fox Theatre** "Hip-Hop Nutcracker" will return this season to feature 17 hip-hop artists joined by dancers from Peninsula Ballet Theater Dec. 15, 7 p.m. Fox Theatre, 2215 Broadway St., Redwood City. foxrwc.showare.com

Dragon Theatre: "Walt & Hans are: **FRIGID"** Dragon Theatre presents a retelling of Hans Christian Andersen's "The Snow Queen Dec. 15, 10:30-11:30 p.m. Price includes one drink. Dragon Theatre, 2120 Broadway St., Redwood City. dragonproductions.net/boxoffice/latenight.html

TheatreWorks: 'Around the World **in 80 Days'** Set in the 1870s, "Around the World in 80 Days" follows fictional and fearless adventurer Phileas Fogg and his faithful valet as they circle the globe in an unheard of 80 days. Nov. 29-Dec. 31, times vary. \$35-\$100; discounts for educators, seniors, patrons under 35. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto, theatreworks.org

TheatreWorks: 'The Santaland Diaries' The Santaland Diaries," written by David Sedaris, is a comedic one-man show about holiday hype. Dec. 5-23, times vary. \$20-\$45; discounts for students and subscribers. Lohman Theatre, 12345 S. El Monte Road, Los Altos Hills. theatreworks.org

Dragon Theatre: "Very Merry Dorktales" Dragon Theatre will perform its own version of the classic holiday tale "A Christmas Carol" by Charles Dickens. Dec. 15, 4:30 p.m. Dragon Theatre, 2120 Broadway St., Redwood City. dragonproductions.net

CONCERTS

Aurora Singers present a 'Cool Yule'

The 65-voice Aurora Singers present "Cool Yule," a concert featuring upbeat melodies and new arrangements of songs such as "Caribbean Christmas," the Hawaiian "Mele Kalikimaka," Steve Allen's jazzy "Cool Yule" and "Christmas by the Bay." Family-friendly, sing-alongs, reception. Dec. 16, 7 p.m. Admission charged. Children under 6 free. Unitarian Universalis Church of Palo Alto, 505 E. Charleston Road, Palo Alto. aurorasingers.net

Azure Family Concert: Holiday

Jazzmatazz! Holiday Jazzmatazz! features Bay Area jazz musicians and globe-trotting host pianist Stephen Prutsman in a concert at which people with autism (or related challenges) are welcome. Uncontrollable vocalizations or physical movements are often frowned upon at traditional concerts, but at the Azure Family Concert such behaviors are accepted and embraced. Family members and caregivers are welcome to attend. Dec. 9, 2:30-3:30 p.m. Free. Campbell Recital Hall at Braun Music Center, 541 Lasuen Mall, Palo Alto. Search brownpapertickets.com for more info.

Brandi Carlile: Winter Acoustic Tour The Grammy-nominated singer-songwrite performs with longtime bandmates Tim and Phil Hanseroth (aka "the Twins"). Dec. 15, 7:30 p.m. \$15-\$80. Stanford Memorial Auditorium, Stanford. facebook.com/events

Foothill Symphonic Winds Concert Music Director David Bruce Adams will lead the Foothill Symphonic Winds in their fall concert, "Fantaisie Musicale." The full listing of their program can be found at fswinds.org. Dec. 10, 3:30-5:30 p.m. \$10, general; \$5, seniors and students. Cubberley Theatre, 4000 Middlefield Road, Palo Alto. fswinds.org/

Merit Scholars Holiday Concert

Community School of Music and Arts' Merit Scholarship Student Ensembles perform favorite classical and holiday selections to celebrate the winter season. Dec. 16, 5-6:30 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View, arts4all.org/ events/merit-scholars-holiday-concert

Peninsula Cantare Concert The Peninsula Cantare presents its annual holiday concert. Dec. 16, 7:30 p.m. \$30; discount for seniors students, Covenant Presbyterian Church, 670 East Meadow Drive, Palo Alto. meetup.com/ friends-food-drinks-and-books/events/

Winter's Gifts: Family The Choral Project, a Silicon Valley-based choir, performs will its annual holiday concert with the San José Chamber Orchestra. Dec. 16-17, times vary. \$35, general; \$25, seniors; \$10, students/alumni. First Presbyterian Church, 1140 Cowper St., Palo Alto. choralproject.org/tickets/

MUSIC

Bay Choral Guild and the Redwood

Symphony present Paul Ayres'
'Messyah!' In a spirited "fresh take" on G.F. Handel's "Messiah," Paul Ayres re-writes the work in musical styles that have appeared since Handel wrote the original. The variations in jazz, gospel, mash-ups and improvisation are rooted in Handel's familiar melodies. Dec. 9, 7 p.m. \$35, general; \$30, seniors; \$10, students. First United Methodist Church, 625 Hamilton Ave., Palo Alto. baychoralguild.org/

Friends of Music Holiday Musicale An afternoon of holiday music featuring the Stanford Symphony Orchestra, conducted by Paul Phillips, and the Stanford Chamber

Chorale, directed by Stephen Sano, along with student and faculty guests. Dec. 9, 2:30 p.m. \$20, general; discounts for seniors, students and advance purchase; Stanford students free. Memorial Church, 450 Serra Mall, Stanford. events.stanford.edu/events/712/71259

The Hot Sardines' Holiday Stomp A dance concert featuring a yuletide blend of hot jazz, including swinging renditions of classics like "The Nutcracker Suite" and "White Christmas" and less traditional tunes like Ella Fitzgerald's "Santa Claus Got Stuck in My Chimney," performed by the Hot Sardines band. Dec. 9, 7:30-10 p.m. \$15-\$45. Bing Concert Hall, 327 Lasuen St., Stanford. Search facebook.com/ events for more info.

The Klezmatics at Bing Concert Hall The Grammy-winning Klezmatics will riff off Woody Guthrie's original melodies and create new tunes in a fusion of Klezmer music and American sounds. Dec. 14, 7:30 p.m. \$15-\$65. Bing Concert Hall, 327 Lasuen St., Stanford. Search facebook.com/events for more info.

Ragazzi Continuo Presents "Winter's Warmth" Ragazzi Continuo presents "Winter's Warmth." a holiday concert inspired by traditions born out of light and warmth. Ragazzi Continuo is an adult a cappella choir consisting of 13 choristers, all of whom sang in Ragazzi Boys Chorus in their younger years. Dec. 9, 7:30 p.m. \$15-\$25, discount for advance purchase. First Congregational Church, 1985 Louis Road, Palo Alto. ragazzicontinuo.org/tickets.php

The Red Violin in Concert with **Stanford Live** As part of the Stanford Live Series, Canadian violinist Lara St. John, with the help of a live orchestra featuring members of the Stanford Philharmonia, will perform the score at a screening of "The Red Violin," the 1999 Oscarwinning film about an antique instrument made in Cremona, Italy. Dec. 8, 7:30 p.m. \$15-\$80. Stanford Memorial Auditorium, Stanford. Search facebook com/events for more info

Selected Shorts Public radio show "Selected Shorts" is on tour, with the nostalgia of the holidays as this show's theme. Short stories from both established and emerging writers will be performed by a cast of actors from stage and screen. Dec. 10, 2:30-5 p.m. \$15-\$50. Bing Concert Hall, 327 Lasuen St., Stanford. Search facebook.com/events for more info.

Stanford Baroque Soloists: 'Italy Before Corelli' Anthony Martin directs the Stanford Baroque Soloists' program, "Italy Before Corelli," featuring string music mostly from Venice in the 17th century composed by Castello, Marini, Gabrieli, Rossi, Monteverdi, Farina and Corelli. Dec. 11, 7:30 p.m. Free. Memorial Church, 450 Serra Mall, Stanford. Search facebook.com/events for more info

Transeamus The Peninsula Women's Chorus performs one of the great choral landmarks of the 20th century, Benjamin Britten's "Ceremony of Carols." Also on the program are newer double-choir works from Australia and New Zealand, plus holiday carols. Dec. 16, 2:30 p.m. \$20-\$35. St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. pwchorus.org

Ukulele Master Hiram Bell The Menlo Park Library will present a performance of traditional Hawaiian music and more by ukulele master Hiram Kaailau Bell, Dec. 9, 11 a.m. to noon, Free

Menlo Park City Council Chambers, 701 Laurel St., Menlo Park. menlopark.org/ukulele

"Wintersongs" with Kitka Women's vocal ensemble Kitka's "Wintersongs" concert will feature music ranging from Slavic folk carols to Eastern Orthodox sacred choral works to Baltic pagan incantations for the return of the Sun Goddess and more. Traditional pieces will be woven together with new folk song arrangements and original compositions by Kitka members and contemporary American and eastern European composers. Dec. 10, 4 p.m. \$30. St. Bede's Church, 2650 Sand Hill Road, Menlo Park, kitka.org/events

FESTIVALS & FAIRS

Marketplace: A Pop-up Boutique Benefitting Schools in Kenya

Marketplace, a pop-up boutique hosted by The Kilgoris Project, will sell handmade items from Africa, the U.S. and around the world. All proceeds directly help Maasai children in Kenya by supporting the education, health care and food programs at The Kilgoris Project schools. Nov. 30-Dec.10, varying times. Free entry. Town & Country Village, 855 El Camino Real, Suite 115, Palo Alto. kilgoris.org/marketplace/

FUNDRAISERS

Christmas Tree Lot The Los Altos High School Christmas Tree lot at the corner of Castro Street and El Camino Real, in the Chase Bank parking lot, benefits sports teams at Los Altos High School. Nov. 24-Dec. 17; 4:30-7:30 p.m. weekdays, and 9:30 a.m. to 5:30 p.m. most weekends. El Camino & Castro St., 749 W. El Camino Real, Mountain View.

FAMILY

Gift Wrap at Stanford Shopping

Center Stanford Shopping Center has partnered with the nonprofit organization Home & Hope to offer gift-wrapping services in Center Pavilion. They will be accepting donations to fight homelessness locally. Dec. 12, 10 a.m.-6 p.m. Donations welcome. Stanford Shopping Center, 660 Stanford Shopping Center, Palo Alto.

Hanukkah Celebration at Stanford Shopping Center Oshman Family Jewish Community Center's Hanukkah Celebration at Stanford Shopping Center will include an arts-and-craft tables for children, live performances, a traditional candlelight ceremony, a puppet show and a singalong. Dec. 14, 8-10 a.m.
Free. Stanford Shopping Center, 660 Stanford Shopping Center, Palo Alto.

Robotics for Kids Workshop This immersive technology and invention event for kids 5 and older includes robotics equipment. Dec. 10, 9:15 a.m.-3:15 p.m. \$100. CBRE Palo Alto, 400 Hamilton Ave., fourth floor, Palo Alto. goo.gl/BHKSRo

Santa Photos at Stanford Shopping Center Stanford Shopping Center will ho its annual Simon Santa Photo Experience for children and families this holiday season. Through Dec. 24, 10 a.m. to 9 p.m. Photo package costs vary. Stanford Shopping Center, 660 Stanford Shopping Center, Palo Alto.

MUSEUMS & EXHIBITS

'I Want the Wide American Earth: An Asian Pacific American Story' The exhibition tells the rich and complex stories of the first Asian laborers arriving along the Gulf and Eastern American seaboards throughout the 17th and 18th centuries. From there, it tells stories of Asian immigrants finding homes and participating in key moments of U.S. history. Through Jan. 7, Thursdays-Sundays, noon to 4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/exhibits

DANCE

Argentine Tango Alberto's Nightclub presents Argentine Tango on Sundays. Ongoing, 7 p.m. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

'It's a Wonderful Nutcracker' Menlowe Ballet presents "It's a Wonderful Nutcracker," a production inspired by the 1940s Frank Capra film, "It's a Wonderful Life." It's set to the original Tchaikovsky score, with additional jazzy renditions from Duke Ellington. Friday-Saturday, Dec. 8-17, times vary. \$28-\$55; discounts for seniors and children. Menlo-Atherton Performing Arts Center, 555 Middlefield Road, Atherton. menloweballet.org

New York Style Salsa On2 with Victoria (Mambo Mondays) New York Style Salsa On2 with Victoria Mambo will be held Mondays, with lessons for all skill levels. Doors open at 7:30 p.m. Level 1 at 8 p.m.; level 2 at 9 p.m.; social dancing starts at 10 p.m.; no partner necessary. Ages 21 and older. Ongoing. Cover charge: \$10 Alberto's Salsa Studio, 736 W. Dana St., Mountain View, albertos.com/calendar

Salsa Fridays Salsa dance lessons every Friday for all skill levels. Doors open at 8 p.m.: beginner lessons start at 8:30 p.m.; intermediate lessons at 9:30 p.m. and social dance starts at 10:15 p.m. No partner necessary. Ages 21 and older. Ongoing. Cover charge: \$10. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

Salsa with Pantea Salsa Tuesdays with Pantea features salsa lessons for all levels. Doors open at 7 p.m.; beginner lessons are at 7:30 p.m.; intermediate lessons are at 8:30 p.m.; social dancing starts at 10 p.m. Ongoing, Cover charge: \$10; \$6, with college ID. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

FILM

Open Studios: Fall | 2017 The Department of Art and Art History will sponsor an undergraduate student showcase from the Fall 2017 Art Practice courses of drawing, painting, printmaking, digital art, sculpture, film and more as a part of its Open Studios series. Dec. 8, 3 p.m. Free. Art & Art History, McMurtry Building, 355 Roth Way, Stanford. Search events.stanford.

FOOD & DRINK

Fermentation 101 Workshop In this introductory fermentation class, taught by food blogger and teacher Anne-Marie Bonneau, participants will learn to make kimchi, kombucha starters and sourdough bread with wild yeast. Dec. 9, 10 a.m. to 12:30 p.m. \$75. Private Mountain View address emailed upon registration, zerowastechef.com/register/

HEALTH & WELLNESS

'Om' Under the Dome - Yoga in Memorial Church This is an opportunity to rejuvenate one's body, mind and spirit with yoga instructor Rebecca Snowball in the tranquil ambiance of Memorial Church Attendants are advised to bring their yoga mat. Dec. 12, 5:30 p.m. Free. Memorial Church, 450 Serra Mall, Stanford. Search events.stanford.edu for more info.

OUTDOOR RECREATION

Drop-In Bike Clinic Professional bike mechanic Ryan Murphy will be available for advice and help with changing a tire, adjusting shifting and brakes, identifying a mysterious noise and more. Third Saturdays of the month, Dec. 16, 11 a.m.-12:30 p.m. Free. Mountain View Library, 585 Franklin St., Mountain View. mountainview.gov/depts/library/events

COMMUNITY GROUPS

Holiday Share Faire The Homemade Holidays Share Faire will feature activities including sharing stories, making candles, learning a holiday recipe, making homemade decorations, and advice on composting. Dec. 10, 1-3 p.m. Free. Cubberley Community Center, Room A6 and A7, 4000 Middlefield Road, Palo Alto.



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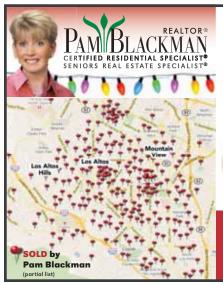
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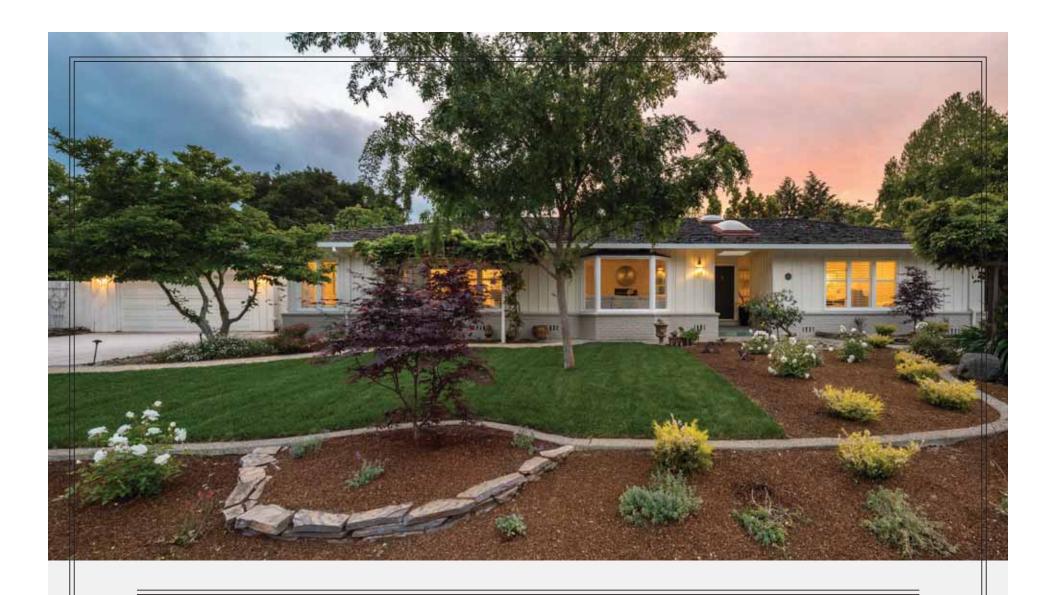
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