

Mountain View VOICE

DECEMBER 29, 2017 VOLUME 25, NO. 49

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MOVIES | 20



**Modern
melting
pot**

WEEKEND | 17



MICHELLE LE

Elmer Ceja, right, helps a client select groceries at the Community Services Agency on Dec. 21. Ceja volunteers with the nonprofit, which serves as a safety net for Mountain View's most vulnerable residents, include the elderly and the homeless.

Need for CSA just keeps growing

NONPROFIT SEEKS NEW VOLUNTEERS TO HELP SERVE EXPANDING RANKS OF THOSE IN NEED

By Mark Noack

For many families in Mountain View, just one minor disaster could mean losing everything — the loss of a job, a medical emergency or even a car breaking



down. One setback can result in not being able to afford food

or rent for the month.

Day in, day out, the economic desperation that underpins Silicon Valley is evident at the Community Services Agency headquarters, located just north

► See **CSA**, page 11

The biggest crime stories of 2017

BRUTAL SLAYING, TEACHERS ARRESTED AND ENGINEER'S MYSTERIOUS DEATH

By Kevin Forestieri

The year drew to a grim close in Mountain View, with a brutal downtown slaying and a young Google engineer discovered dead in the Bay just a short time later. The year also closed out with two local teachers arrested, and an increasingly difficult burglary problem at parking lots throughout the



city.

Besides handling crimes this year, it's been a busy time for the Mountain View Police Department, which has had to adjust and react to shifts in city, state and federal policies. The city of Mountain View's multifaceted

approach to the growing homeless population, for example, prompted the department to create new positions designed to reach out to the transient population.

At the same time, California's new recreational marijuana laws has the department preparing for a whole new slate of potential

► See **CRIME**, page 10

Housing relief ahead in 2018?

AMIDST THE HOUSING CRISIS, MOUNTAIN VIEW'S URBAN TRANSFORMATION PICKS UP SPEED

By Mark Noack

2017 YEAR IN REVIEW

For better or worse, 2017 could be remembered as a pivotal year in Mountain View's transition to an urban metropolis, with suburban bungalows and post-war apartments making way for dense high-rises and narrow townhouses.

Take a look at the numbers. Just under 5,600 new housing units are currently being built or under review, according to city planning reports. Meanwhile, Mountain View is also laying the groundwork for much more — projecting nearly 10,000 new homes to be added to North Bayshore, and perhaps an equal number in the East Whisman area. Then tack on another 1,930 homes, thanks to NASA's efforts at Moffett Field.

If all these aggressive plans for housing growth are fully built out, this will mean a seismic shift for the 80,000-population city, calling for Mountain View's population to grow by about 50 percent.

"When you open the floodgates, you don't know if you're going to have a flood or a trickle," said Mayor Ken Rosenberg. "But you say yes to projects because you need it."

Housing — or the lack of it — has long been the leading issue in Mountain View's politics, but this year has demonstrated time and again how the severe housing crisis has impacted other local priorities. The city's bike routes, transit and parks are being planned around an expectation of major housing growth. City law enforcement and public services are being redirected to aid homeless encampments. Even some local schools are redirecting funds to help build

housing for teachers.

North Bayshore

The future of the city's tech hub north of Highway 101 drew people to city government meetings like nothing else this year. It was an issue watched carefully by affordable housing advocates, tech developers and union members as well as regular folks hoping for a home.

At the start of the year, city officials had approved Google's dramatic plans for an futuristic office campus at Charleston East. It was to be the first of a series of eye-catching new dome-shaped campuses meant to reflect the company's culture of innovation and design.

Less certain was the city's plan to partner with Google to bring 9,850 homes to area. City political leaders including Margaret Abe-Koga, Lisa Matichak and John McAlister questioned whether the city was overreaching by aiming for so much housing without first adding the transit, parks and schools to accommodate that growth.

Google team members also raised some red flags. Late in the process, a company representative warned that company officials could scuttle the housing plans if the city asked for too many concessions without sweetening the deal. Specifically, the company requested the rights to 800,000 square feet of office development beyond the 3.6 million square feet already planned for area.

On this issue and at other

► See **HOUSING**, page 15

INSIDE

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SOLD IN 2017 BY THE BOGARD-TANIGAMI TEAM



Bay Tree Lane, Los Altos



First Street, Los Altos*



Doud Drive, Los Altos



Bay Tree Lane, Los Altos



Sunkist Lane, Los Altos*



Farndon Avenue, Los Altos



Richardson Avenue, Los Altos*



E. Edith Avenue, Los Altos



Crestview Drive, Los Altos*



Levin Avenue, Mountain View



Aric Lane, Los Altos Hills



Azalea Drive, Mountain View



La Cresta Drive, Los Altos Hills



Valencia Avenue, Mountain View*



Kenbar Road, Los Altos Hills



Radcliffe Lane, Los Altos Hills



Angela Drive, Los Altos



Alvarado Avenue, Los Altos*



De Bell Road, Los Altos Hills



Summit Wood Road, Los Altos Hills



Verano Drive, Los Altos



Holiday Drive, Saratoga*



Distel Drive, Los Altos*



Manresa Lane, Los Altos



Alta Vista Avenue, Los Altos

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Voices

A R O U N D T O W N

Asked in downtown Mountain View. Photos and interviews by Anna Krause.

What is the craziest New Year's resolution you've made?



"I know that I should make a resolution, but I know that I won't follow any of them so my solution is: Don't make any New Year's resolutions."

Kevin Chan, Los Altos



"It's not crazy but it's one particular resolution that I've made: To say I love you to my dad."

Cindy Priyanto, Mountain View



"I had a resolution to do karate for 2017 and I ended up doing it. Now I have another goal to earn a black belt someday."

Frederica Priyanto, Mountain View



"I try to set goals and orient myself in a way that it's something I should do and actually would do, and I think the 'actually would do' part is pretty important."

Kevin Newton, Los Altos



"I made a New Year's resolution to move to Mountain View in a Smart car — and it worked!"

Kevin McBride, Mountain View

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Water System Flushing

The City of Mountain View is preparing to begin its annual water system flushing program. System flushing is a process the City uses to maintain water quality by clearing water mains of sand and sediment that may have accumulated during the last year. The City's flushing program accounts for less than 1% of the overall water system use.

In the next several weeks, City staff will be flushing water mains from Cuesta Drive to the northern City limit. The City will post notices in affected neighborhoods several days in advance of the flushing. If you would like more information about the City's water system flushing or have questions or concerns while City personnel are in your neighborhood please contact the Public Services Division at (650) 903-6329.

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CRIME BRIEFS

POLICE SEEK PACKAGE THIEF SUSPECT

Mountain View police are asking for the public's help in finding a woman suspected of swiping packages from porches throughout the North Whisman neighborhood during the month of December.

Police say the suspect has been identified as 40-year-old Trisha Donley, who they believe lives somewhere in the San Jose area. She has a shaved head and tattoos across her chest, and may be missing some front teeth, police said.



Trisha Donley

Residents began reporting similar theft cases to police on Dec. 1, describing a woman approaching the home, taking packages and often leaving behind an empty box from another nearby residence. Surveillance footage shared by residents over NextDoor show the suspect hitting several homes throughout the region, including Tyrella and Annie Laurie avenues, before returning to a maroon sedan.

The mugshot of the suspect shows the woman with a ponytail, but police say she appears to have recently shaved her head.

Anyone with information on the suspect's whereabouts is asked to call Officer Amro Sirhan at 650-903-6150 ext. 1440, or on the department's non-emergency dispatch line at 650-903-6395.

—Kevin Forestieri

POLICE LOG

AUTO BURGLARY

100 block Evandale Av., 12/19
1100 block N. Rengstorff Av., 12/19
Bryant St. & Villa St., 12/20
800 block E. El Camino Real, 12/20
California St. & Hope St., 12/20
1100 block N. Rengstorff Av., 12/20
1900 block W. El Camino Real, 12/20
1000 block Crestview Dr., 12/21
1400 block N. Shoreline Blvd., 12/23
500 block Showers Dr., 12/23

500 block Showers Dr., 12/22
1900 block Mount Vernon Ct., 12/23
300 block Showers Dr., 12/23

CRIMINAL THREATS

1600 block Lee Dr., 12/20

STOLEN VEHICLE

Continental Cir. & The Americana, 12/22

VANDALISM

900 block N. Shoreline Blvd., 12/22
200 block Pettis Av., 12/23
W. Middlefield Rd. & San Veron Av., 12/24

BATTERY

500 block San Antonio Rd., 12/20

COMMUNITY BRIEFS

MINIMUM WAGE RISES NEW YEAR'S DAY

The minimum wage for workers in California is going up on New Year's Day, though wages in Mountain View and some other Bay Area cities are already above the new mandate, state officials said.

The minimum wage statewide will rise Jan. 1 to \$11 per hour for businesses with 26 employees or more and \$10.50 for businesses with 25 employees or less.

In Mountain View, the minimum wage will increase on Jan. 1 from \$13 to \$15 per hour

Gov. Jerry Brown signed legislation in 2016 making California the first state in the country to commit to a \$15 per hour minimum wage.

As long as the economy is good and the budget allows, the state's minimum wage will be \$15 an hour in 2022 at large businesses and in 2023 at small businesses. Workers that are not paid the minimum wage are urged to get in touch with the Labor Commissioner's Office in their area to file a claim.

► See **COMMUNITY BRIEFS**, page 6

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NATALIA NAZAROVA

Robert Dolci, Santa Clara County's housing and homeless programs coordinator, talks to Supervisor Joe Simitian at the opening of Mountain View's new cold weather shelter at Trinity United Methodist Church on December 23.

Schools brace for explosive housing growth

BUYING LAND, BUILDING SCHOOLS AND PASSING BOND MEASURES AHEAD IN 2018

By Kevin Forestieri

2017 YEAR IN REVIEW

The city of Mountain View sped forward this year on its housing-rich vision for the future, ending 2017 with the approval of plans for enormous residential growth in North Bayshore. The path toward higher density and rapid population growth has largely guided the decisions of all three of Mountain View's school districts with a focus on planning for a big increase in students.

Throughout the year, the Mountain View Whisman School District, the Mountain View Los Altos High School District and the Los Altos School District have separately analyzed — with varying levels of alarm — how to accommodate the new students expected from a five-digit increase in homes slated to be built over the next decade. It's shaping up to be the city's biggest jump in population growth in several decades.

With a relatively paltry sum coming from developer fees, each district has been forced to draw up battle plans for acquiring land and building the classrooms required for the additional kids — plans that include bond measures, deals with major developers and other creative ways to come up with funding.

The two major engines for residential growth in Mountain View are the North Bayshore and East Whisman areas, each one with the potential to add more than 9,000 new housing units

to the city. But they aren't the only housing projects that have district officials worried. NASA recently announced plans to build 1,930 homes on its campus on Moffett Field, and there's a barrage of smaller developments that have been approved all over the city.

Even leaving out the NASA, North Bayshore and East Whisman housing plans, residential projects in the pipeline through 2024 exceeds 3,800 units, according to one analysis.

For leaders of the Mountain View Whisman School District, the latter half of the year marked a concerted effort to get a seat at the table with the city's planning staff, to make sure there would be requirements for developers to pitch in toward new schools. Without that kind of guarantee included in the North Bayshore Precise Plan, the district may have been on the hook for buying expensive land and building new facilities costing roughly \$109 million, according to the latest estimates.

Between broad citywide growth and the North Bayshore and proposed East Whisman plans, the elementary school district is expecting an increase of 4,436 new students, increasing its total enrollment by around 85 percent over this year.

► See **SCHOOLS**, page 14

Downtown homeless shelter opens

JUST BEFORE CHRISTMAS, TRINITY UNITED METHODIST OPENS COLD WEATHER SANCTUARY FOR WOMEN AND CHILDREN

By Kevin Forestieri

For women and families with children seeking sanctuary from the cold winter weather, Christmas came a little early this year.

On Saturday night, Trinity United Methodist Church rolled out fifty beds and laid out long aluminum pans full of hot food, transforming the church in downtown Mountain View into a seasonal homeless shelter for North County residents. A

handful of women trickled into the shelter — a slow start, but that's to be expected, according to shelter staff.

The winter homeless shelter, at the corner of Hope and Mercy streets, marks the latest effort by Santa Clara County to provide badly needed shelter beds during the frigid months of the year. On any given night, about 4,800 people go without shelter and end up sleeping in cars, on the streets and along the creek, according to county

estimates.

Homeless residents of Mountain View are given priority for the limited spots in the shelter, followed by the rest of the North County region, according to Bob Dolci of the county's Office of Supportive Housing. The Community Services Agency of Mountain View and Los Altos is the primary referral agency, and has already directed two dozen people to

► See **HOMELESS SHELTER**, page 11

Firefighters play Santa for kids living in RVs

By Mark Noack

It wasn't quite Santa's sleigh, but rather a Mountain View fire truck that arrived loaded with gifts for Christmas. Local firefighters arrived at Rengstorff Park on Saturday morning, Dec. 23, to distribute gifts to children living out of vehicles along Crisanto Avenue.

The idea came about on a recent call at Rengstorff Park when firefighters met a boy trying to take a shower at the park restroom. The scene really hit

home for the firefighters — a group of family men — especially with the holidays coming up, said firefighter Joel Arreola.

"We all have kids, so we thought, 'What can we do to help these families?'" he said.

When they were off duty, Arreola and his teammates began asking around to learn how many children were living along Crisanto and what they wanted most for Christmas. They found that there are about 26 children in total, and most of them didn't want toys, but

rather new clothes and shoes. The firefighters raised enough money to buy them toys as well as clothes.

It was an effort that really became important for many of the firefighters.

"My dad worked three jobs when he was raising me," said Zeyad Abouata, an engineer-paramedic with Mountain View fire. "If someone did this for me, it would be huge."

On Saturday morning, Arreola

► See **FIREFIGHTERS**, page 15



MARK NOACK

Mountain View firefighter **Joel Arreola** hands out personalized gifts to children living in vehicles parked along Crisanto Avenue at Rengstorff Park on Saturday, Dec. 23.

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Local residents appointed to judicial seats

By Sue Dremann

Gov. Jerry Brown has appointed three local residents to seats in California courts, the governor's office announced last week.

Brown appointed Santa Clara County Superior Court Judge Mary J. Greenwood to the state's 6th District Court of Appeal; and Robert B. Hawk and Amber Rosen to the Santa Clara County Superior Court.

Greenwood, 60, a Menlo Park resident, has been a Santa Clara County Superior Court judge since 2012. She has a long history as a public defender. She was a deputy public defender from 1982 to 1994 at the Santa Clara County Public Defender's Office; then an assistant public defender from 1994 to 2001.

Greenwood also served as an assistant public defender and supervising attorney in the Santa Clara County Alternate Defender's Office from 2002 to 2005. She was the public defender of Santa Clara County from 2005 to 2012 before being appointed as a Santa Clara County Superior Court judge in 2012.

Greenwood was also an attorney at Coblenz Patch Duffy and Bass LLP in 2001 and an



Thomas M. Goethals



Mary J. Greenwood



Robert B. Hawk



Amber S. Rosen

associate at The Boccardo Law Firm in 1997. She earned a law degree from the University of California, Hastings College of the Law and a Bachelor of Arts degree from Grinnell College.

She will take over the seat of Justice Miguel Marquez, who has resigned.

Greenwood must be confirmed by the Commission on Judicial Appointments. The Commission consists of Chief Justice Tani Cantil-Sakauye, Attorney General Xavier Becerra and Senior Presiding Justice Franklin D. Elia.

Robert B. Hawk, 59, of Palo Alto, has been a partner at the law firm Hogan Lovells U.S. LLP since 2008, where he has handled class-action lawsuits and commercial disputes. He has experience in consumer and antitrust class action and handled claims for false advertising, fraud, violation of consumer protection

statutes, trade secrets, breach of contract and corporate-related disputes, according to his biography on the firm's website. He has represented clients in the food and beverage; pharmaceutical; high-tech; and financial industries.

He was also a shareholder at law firm Heller Ehrman LLP from 1990 to 2008, where he was previously an associate from 1984 to 1990. He earned a law degree from Stanford Law School and a Bachelor of Arts degree from the University of Texas at Austin. He will fill the vacancy left by retiring Judge Teresa Guerrero-Daley, according to the governor's office.

Amber S. Rosen, 50, of Los Altos, is a deputy chief of the San Jose office of the U.S. Attorney's Office, Northern District of California. Since 2011, she has been

► See **JUDICIAL SEATS**, page 15

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COMMUNITY BRIEFS

► Continued from page 4

SCAM VICTIMS MAY APPLY FOR REFUNDS

Western Union has agreed to refund more than a half-billion dollars to victims of scams who were fraudulently duped into sending money using a variety of scams over a 13-year period, according to the Santa Clara County District Attorney's Office.

A total of \$586 million is available for people who wired money using Western Union to scam artists between Jan. 1, 2004 and Jan. 19, 2017. There are a variety of different scams involved, including demands for money from fake tax collectors, fake law enforcement officers and fake grandchildren who claimed to be in jail and in need of bail money.

The deadline to apply to Western Union for a refund is Feb. 18, 2018, but the district attorney is urging eligible parties not to wait for the deadline.

For filing instructions and other information, visit the Federal Trade Commission's website at www.ftc.gov/enforcement/cases-proceedings/refunds/western-union-settlement-faq.

TAX PREPAYMENT INFO

County tax collection departments around Northern California are alerting the public about their option to pay their property taxes before the end of the year to avoid potential drawbacks of the new Republican tax plan.

Many people are seeking to make the payment early after the Republican-controlled Congress passed a tax bill earlier this month that placed a \$10,000 limit on deductions for state and local taxes starting in 2018. The deduction was previously unlimited.

The IRS confirmed Wednesday that those who pre-pay their second property tax installments before Dec. 31 may claim a deduction for that pre-payment on their 2017 tax return in certain circumstances.

Whether a taxpayer is allowed a deduction for the pre-payment of the local taxes in 2017 depends on whether the taxpayer makes the payment in 2017 and the real property taxes are assessed prior to 2018.

The second tax installments are not due until Feb. 1, 2018, and are delinquent after April 10, 2018.

Santa Clara and Santa Cruz counties are among those that have sent out media advisories

clarifying that taxpayers may pay their second installment early, but noting there is no option to pre-pay property taxes for 2018/2019 and beyond.

The reasoning behind this rule is that property taxes are based on assessments done by each county and change with the real estate market each year.

Margaret Olaiya with the Santa Clara County Department of Tax and Collections said that their building was fairly quiet until Friday, but the number of citizens lined up to pay began to increase Tuesday and reached between approximately 150 and 200 people today.

Santa Cruz County spokesman Jason Hoppin said that there was a line outside of the collections office Tuesday, which he said is totally unheard of for paying property taxes.

"People are coming in wanting to pay their property taxes for the next five years," Hoppin said. "It's just not possible because we don't know what the estimate for their taxes will be, it's a year-by-year basis."

Payments of the second installments can be made online, through the mail or in person. Information for specific counties can be found through their respective website.

—Bay City News Service



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This year, the following agencies will be supported by the Holiday Fund:

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The Day Worker Center of Mountain View provides a secure place for workers and employers to negotiate wages and work conditions. It serves workers with job placements, English lessons, job skills workshops and guidance.

Mentor Tutor Connection

Mentor Tutor Connection matches adult volunteers who serve either as mentors with under-served youth in high school or as tutors to students in elementary and middle schools in Mountain View and Los Altos school districts.

Community School of Music and Arts

The Community School of Music and Arts provides hands-on art and music education in the classrooms of the Mountain View Whisman School District.

MayView Community Health Center

The MayView Community Health Center in Mountain View offers primary care services to low-income and uninsured patients in northern Santa Clara County. No patient is turned away for inability to pay for services, which include prenatal and pediatric care, cancer screenings and chronic disease management.

YWCA Support Network for Domestic Violence

This group operates a 24-hour bilingual hotline and a safe shelter for women and their children. It also offers counseling and other services for families dealing with domestic violence.

Community Services Agency

CSA is the community's safety-net providing critical support services for low-income individuals and families, the homeless and seniors in northern Santa Clara County, including Mountain View, Los Altos and Los Altos Hills.

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CHAC serves Mountain View, Los Altos, Los Altos Hills and seven school districts. Among the services it offers are school-based counseling and programs to protect students from high-risk behaviors.

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ANNA KRAUSE

Pedro Fuentes and Jim Meikrantz were paired up by Mentor Tutor Connection, a nonprofit that pairs local students with caring adults to help them navigate the challenges of the teen years.

More than a mentor

MENTOR TUTOR CONNECTION PAIRS
TEENS WITH CARING ADULTS

By Anna Krause



Jim Meikrantz and Pedro Fuentes don't have much in common at first glance: Fuentes is a senior in high school, Meikrantz is a retiree; Fuentes loves cars and wants to be an automotive technician, Meikrantz is "not a car guy."

Yet, the two are fostering a fast friendship. They are both self-proclaimed men of few words, both enjoy nature and both are part of Mentor Tutor Connection, a local nonprofit organization that matches adult volunteer mentors with high school students who are experiencing struggles or stress.

The mentors are simply adults whom the students can count on; Fuentes and Meikrantz meet once a week to check in and spend time with one another. Sometimes, this means stopping at coffee shops or grabbing a bite to eat. Other times, they go on nature walks.

Another commonality between Meikrantz and Pedro is that neither had parents who attended college. Fuentes said he looks to Meikrantz as a source of help in applying to schools. He described Meikrantz as "a friend that knows a little bit more than I do."

Meikrantz agreed, noting that he is unique in that he is simply an adult in Fuentes' life who cares about him. "Our relationship is such that he and I are friends and I'm part of his network and I'm a resource for him," he said.

Mentor Tutor Connection provides mentoring services to all three high schools in the Mountain View-Los Altos School District. According to the program's annual report, during the 2016-17 school year, all 20 of the mentored seniors graduated; in

fact, Mentor Tutor has a four-year cumulative graduation rate of 99 percent.

The program is also active in four local middle schools — Egan, Blach, Graham and Crittenden — and 14 elementary schools throughout the South Bay. Volunteers in these schools provide tutoring services for students experiencing academic difficulty. According to the annual report, 83 tutors served 335 middle school students last year.

Recently, Mentor Tutor Connections hired a middle school coordinator to work with administration and staff at each of the middle schools and better serve the students in need.

"Our budget for this year is \$190,000 and we depend on the support of individual donors, family foundations and Holiday Funds, like the Mountain View Voice's, to enable us to provide assistance for students within the Mountain View Whisman and Los Altos school districts," said MTC's programs chair, Linda Eckols.

Mentor Tutor Connections also faces a shortage of male mentors each year, which means many struggling male students are left without an adult to help them. So how did Meikrantz find out about the program?

"You know, I think I read about it in the paper," he said.

To find out more about Mentor Tutor Connection and its programs, go to mentortutorconnection.org.

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CRIME

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enforcement policies — particularly when Mountain View allows dispensaries to open up shop within the city. And with fear and uncertainty swirling about a crackdown on federal immigration enforcement, department officials have fought to make it abundantly clear that it is safe to report crimes, because police will not cooperate with Immigration and Customs Enforcement (ICE) agents.

City's first homicide in three years

In a grisly case that still has many lingering questions, Mountain View police arrested a 43-year-old man suspect of attacking and severely injuring a man directly in front of the Center for Performing Arts in downtown Mountain View during the busy evening hours of Saturday, Nov. 4. The victim later died of his injuries at Stanford hospital.

The suspect, identified as Jan Neal, is facing murder charges and is being held in Santa Clara County jail. A former professional bicyclist, police originally identified Neal as a Marin County man, but subsequent court documents list his last known address as being on Stanford Avenue in Palo Alto. Homicide cases are rare in Mountain View, with the last one occurring in 2014 in a backstage shooting at Shoreline Amphitheatre.

The identity of the victim, however, remains a mystery going into 2018. As of Tuesday, the Santa Clara County Medical-Examiner Coroner's Office still had not released the identity of the victim pending "positive identification" and contact with his next of kin, nearly two months after he died. Mountain View police say they have



MICHELLE LE

The In-and-Out Burger parking lot is a favorite spot for thieves looking to loot parked cars.

potential identification for the man — and in the immediate aftermath described him as a 55-year-old man — but defer to the coroner for the final determination.

The police report describes how Neal allegedly attacked the suspect in Civic Center Plaza with a bicycle, a metal chair and a metal table, prompting officers to use force — including a wooden baton and a Taser — in an effort to control Neal and take him into custody. He was sent to El Camino Hospital for an "extremely elevated heart rate" before being transferred to county jail, and did not provide a statement to police.

Mystery surrounds death of Google engineer

Law enforcement have been tight-lipped about details surrounding the death of a 23-year-old Mountain View woman who was found dead in the water along the Bay Trail earlier this month. She was identified as Google engineer Chuchu Ma.

Pending the release of the full autopsy report by the coroner's office, the cause of death remains a mystery.

Sunnyvale police are investigating the incident, which is being described as an unattended death, after a bicyclist on the trail reporting a naked body floating in the water near Moffett Field. Although police officials say they aren't ruling anything out, they maintain that there is no danger to the public when using the trail.

Auto burglaries rise

Last year's decrease in auto burglaries proved to be short-lived. Mountain View police are grappling with a spike in vehicle burglaries in 2017 that shows thieves are targeting specific, bustling regions of the city with easy access from major freeways and thoroughfares.

Data from the website CrimeReports shows that more than 540 auto burglaries have been reported in Mountain View this year as of late December, significantly higher than the

342 reports made in 2016. Of the 2017 burglaries, over 20 percent reportedly occurred in the In-N-Out Burger parking lot on North Rengstorff Avenue, making it the most targeted spot in the city. Other popular targets include the Century Cinema 16 parking lots on North Shoreline Boulevard, the streets in and around the

officer seriously injured, after one of the suspects attempted to speed out of the parking lot and rammed an occupied police car, but police were able to arrest both men. The suspect's vehicle, as it turns out, was stuffed with what appeared to be stolen property, police said.

Two teachers arrested

As the year drew to a close, two teachers from local Mountain View schools were arrested within the span of a month, one of whom was accused of sending inappropriate messages to a student.

In early November, police arrested Mountain View High School math teacher Evan Smith, 48, after a female student reported she had received inappropriate text messages from him starting in the summer. School and district officials contacted the police, who later determined there was enough evidence to arrest Smith the next day on charges of sending harmful matter to a minor.

Later that month, Santa Clara police arrested Theuerkauf Elementary teacher Bryan Rios, 36,

Law enforcement have been tight-lipped about details surrounding the death of a 23-year-old Mountain View woman whose body was found in the water along the Bay Trail.

downtown corridor and the San Antonio Shopping Center.

Police say the problem isn't unique to Mountain View — neighboring cities like Palo Alto have seen a similar increase throughout the year — and that officers are ramping up enforcement and investigating cases to bring the burglaries back down.

Though few victims who call police after finding their car looted ever see the perpetrator arrested, detectives at the police department were in the right place at the right time in March when they ran into two suspects peeking into cars in the In-N-Out parking lot. It was a violent confrontation that left one

at his home on multiple sexual assault charges that he allegedly committed in late October. Police say the victims were women he knew, and that the department is not aware of any juvenile victims.

Although Rios was arrested on Nov. 29, he had been put on paid administrative leave by Mountain View Whisman School District officials on Nov. 9. The district declined to comment on why he was put on paid leave weeks before the arrest, and declined to specify when police originally contacted the school district about its investigation. ▣

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MICHELLE LE

A brutal beating outside of the Mountain View Center for the Performing Arts in November led to the city's first homicide case in three years.



MICHELLE LE

A Mountain View High School teacher is facing charges for sending inappropriate text messages to a student.

CSA

► Continued from page 1

of Castro Street. Every weekday, a line of people snakes outside the building, waiting for free bags of groceries from the CSA pantry. Many of them are employed, some with two or three jobs. But it's still not quite enough for financial stability, said Anita Grossman, CSA's development director.

"These people aren't losers; they're working as hard as the rest of us for their families, hoping for a better life," she said. "And my sense is that there's going to be more and more people who will be needing our services."

The Community Services Agency has been the critical safety net for people struggling to sustain themselves in Mountain View and the surrounding communities. And more people have begun to rely on its support, from free groceries to rental assistance and help with other expenses. In the last six months, the social services nonprofit has been providing regular assistance to just under 1,300 households, about one-sixth of whom are homeless.

CSA is one of seven local nonprofit organizations that benefit from the Voice's annual Holiday Fund. Donations to the fund are divided equally among the nonprofits and are administered by the Silicon Valley Community Foundation at no cost.

"We can't stop the current dynamic and we can't suddenly



MICHELLE LE

A growing number of people are relying on CSA's services.

make housing affordable. So our job is figuring how we can provide the best services we can," said Nicole Nosich, CSA's associate director. "Sometimes that means just providing the ability for people to just hang on."

Yet, CSA administrators still fear there's a larger pool of people in need of help who aren't being reached. In recent months, Nosich and her colleagues have been trying to test new ways to reach families in need. They realized some households were too

strapped for time to seek help at CSA. Other families, they believe, are apprehensive about asking for help, especially with the federal government's scrutiny of undocumented immigrants.

Over the summer, CSA dramatically expanded a program at Castro Elementary School to provide free groceries for families when they pick up students. The program was made possible due a \$100,000 grant from the Inspire Mountain View program, and about 350 families

are now getting regular food, four times a month, through the initiative. A similar program has also been launched at Theurkauf Elementary.

Starting in February, CSA began an outreach effort to the growing number of people living out of vehicles on the streets. Outreach Manager Thomas Herena single-handedly met with nearly 300 households living out of vehicles around Mountain View. He asks about their situation and tells them about any

programs at CSA for which they are eligible.

"Living out of a vehicle isn't exactly a place that people want to be in," Herena said. "But many of them grew up here, they have family here, so this is home and they don't want to leave."

On a temporary basis, CSA offers some rent assistance for emergency cases. For example, if someone's work hours are cut or they've lost money in a crime, CSA can provide temporary funds to help "stabilize" the situation and prevent an eviction, Nosich said. In rare cases, CSA case workers advise their clients that it is simply unsustainable to stay in Mountain View, given the high cost of living. Those people are redirected to a partner agency in other area, such as Sacramento. About 12 people were advised to do this since last summer, she said.

"We hate having to do it, but it's a better option than having someone vulnerable to becoming homeless," Nosich said. "Being homeless is not really an option; we can't allow that."

The 30 staff members at CSA are supplemented by hundreds of volunteers. CSA administrators are working to grow that pool of socially minded volunteers, especially younger people who recently moved to the area. In recent weeks, the organization held its first networking event aimed at younger tech workers, and more similar events are planned for the future. ■

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HOMELESS SHELTER

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the shelter.

Efforts to open the shelter began in January, spearheaded by Santa Clara County Supervisor Joe Simitian and Michael Love, the pastor at Trinity United Methodist Church. Although the proposal — a homeless shelter located squarely in a single-family residential neighborhood — seemed bound for opposition, the Old Mountain View community and the downtown businesses largely embraced the idea. The permit application glided through the city's approval process without resistance.

Dolci, who faced significant opposition on two shelter proposals in Sunnyvale in recent years, said it's possible that residents in the community already saw the church as a resource for the homeless. The nonprofit Hope's Corner has been operating out of the church since 2011, providing free meals on Saturday morning and showers throughout the week.

"I believe it was because Hope's Corner has been around so long and has done so much for the poor," Dolci said. "There was very little opposition."

It also helped that Simitian's office pulled out all the stops to inform the local community to solicit and address any concerns, Dolci said. Staff from the county housing office held several meetings, met with the business community and reached out to residents on NextDoor, even holding a community meeting in the Opal Nightclub. "The owner was great to work with," Dolci said.

Although the shelter was slated to open its doors on Nov. 27, it was delayed by nearly a month pending the installation of fire safety equipment. But the city did its part to speed things up by sending in staff every day last week to inspect the progress, said Leslie Carmichael, board president of Hope's Corner.

Even with Mountain View's new shelter, the need still outweighs the demand. There are already 70 people competing for



NATALIA NAZAROVA

Volunteers with South Bay Church provided food and helped serve it at the opening of the shelter on Dec. 23.

the 50 beds, Dolci said, and the waiting list to get into the nearby Sunnyvale cold weather shelter eclipsed 300 as of Thanksgiving.

What sets Mountain View's

shelter apart, however, is that it provides a space specifically for women and children who might otherwise feel uncomfortable in a typical shelter setting.

"We know they are some of the most desperate people we serve," Dolci said. ■

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TAX SEMINAR

IMPACT OF TAX REFORM ON LOCAL REAL ESTATE



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SCHOOLS

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The expected surge in students represents a big shift in 2017, showing close collaboration between the city and the school district on a level that school board members have been yearning for in recent years. Trustees on the campaign trail last year argued that the district can't afford to be out of the loop on major developments winning city approval each year, which could add hundreds of students to schools that may not have any room.

For the Mountain View-Los Altos High School District, the combination of projected enrollment growth and its aging facilities has school board members preparing to ask voters to approve a major bond measure sometime in 2018. Though the amount hasn't been decided yet, the district has put together a long list of important upgrades and new facilities totaling nearly \$300 million.

The ballot measure would mark a big change of pace for the district, which has a conservative history when it comes to asking voters for money — it doesn't have a parcel tax, and recent bond measures have been relatively small in both size and scope. Similar to Mountain View Whisman, the high school district also has a guarantee enshrined in the North Bayshore Precise Plan that developers will help pay for the influx of new students generated in the northernmost region of the city.

In the final stretch of the year, the Los Altos School District made progress in its years-long bid to buy land for a school in Mountain View, with its sights set on a property north of the San Antonio Shopping Center. Home to the Old Mill Office Center and a former Safeway store, the site is the best place for a new school, according to district officials — though they haven't decided whether it will be a neighborhood school for nearby residents or the new home

of Bullis Charter School.

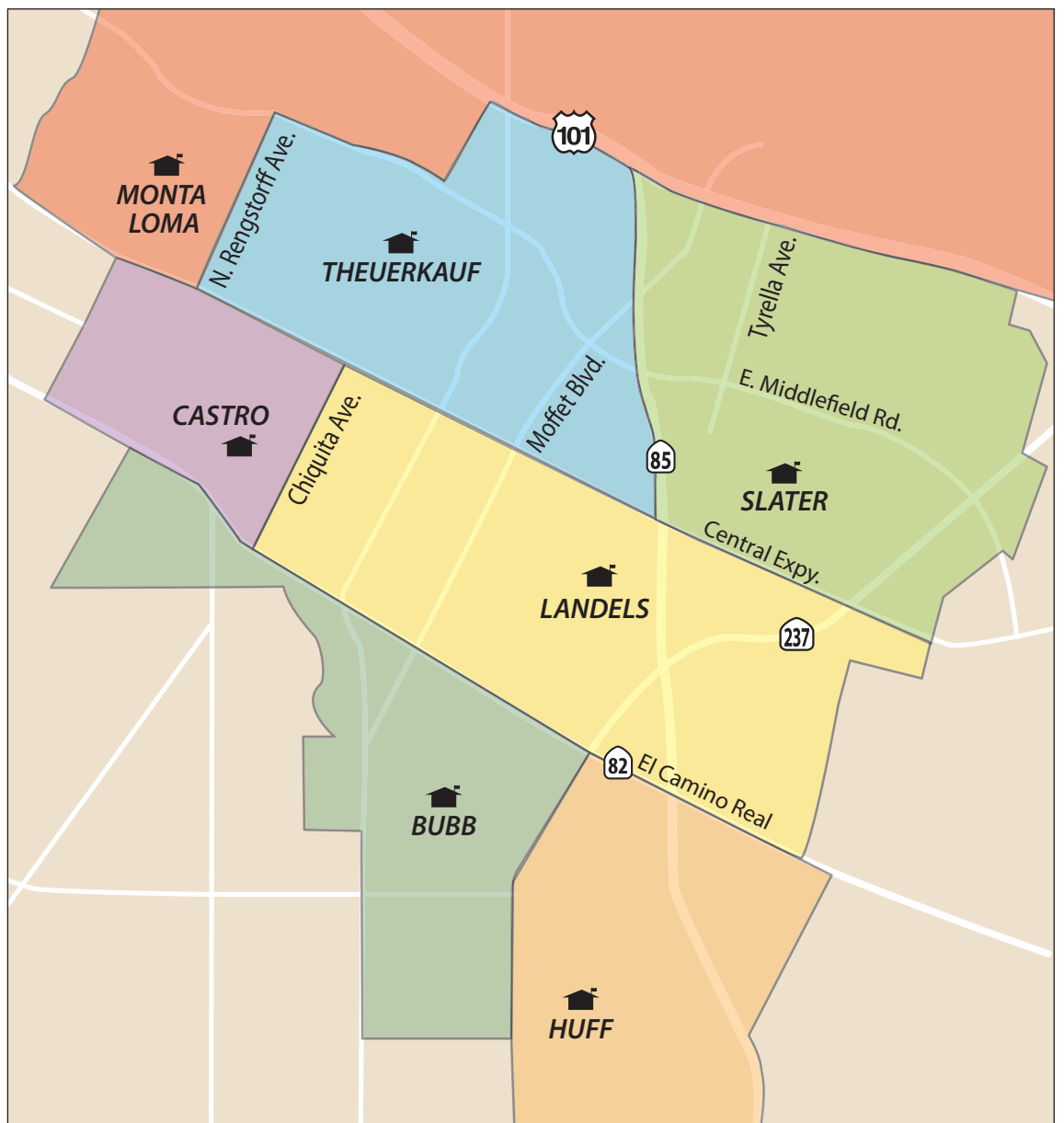
About 27 percent of the school district's enrollment comes from Mountain View, and almost all of the projected growth is expected to come from the greater San Antonio area. School board members and top district staff have maintained that a school north of El Camino Real is a top priority for the district's Measure N bond, even if it requires a lot of time, money and carefully constructed deals with the city of Mountain View.

Making room in crowded schools

Throughout 2017, the Mountain View Whisman School District took a close look at how to sort out a chronic problem: Some schools are packed to the brim with kids, while others have empty seats. Families living practically next door to Bubb and Huff elementary schools found themselves on waiting lists for their own neighborhood school, prompting an uproar that eventually led to temporary classrooms being added as a short-term fix.

The school district finally closed the books on a new set of attendance boundaries aimed at fixing the problem. Set to take effect in 2019, the boundaries shift hundreds of students out of the overly full schools, and zone more than 450 kids to the new Slater Elementary, which is scheduled to open the same year. The new boundaries weren't without controversy, but it did wrap up a protracted process that started in early 2015, and theoretically should help the overcrowding problem.

But which students will be grandfathered into schools under the old boundaries, and which students will have to move right away, remains unresolved going into 2018. The school district recently launched a new effort to make sweeping changes to its enrollment priorities to accommodate the new boundaries, and school board members signaled they are willing to enforce the idea



New school attendance boundaries for the Mountain View Whisman district were approved earlier this year after a contentious, years-long process.

of "neighborhood" schools and limit the free flow of students enrolling campuses all over the city.

A new approach to pilot programs

Trying out new initiatives aimed at narrowing the achievement gap and simultaneously helping high- and low-achieving students was a major goal for the Mountain View Whisman School District this year, but the first few months of 2017 showed the perils of moving too quickly. When district officials launched

the wholesale adoption of a new math curriculum for sixth grade — an online, digital platform called Teach To One — it caused a firestorm of opposition.

Close to 180 parents signed a petition calling for the district to drop Teach To One immediately, calling the program deeply flawed and chastising the district for failing to carefully vet the program. Parents also blasted the district for implementing a pilot program in every single sixth grade classroom, which they argued was not a pilot program's representative sample, but

rather a wholesale adoption of an untried curriculum.

Later, it was revealed that the district had implemented Teach To One at Crittenden and Graham middle schools without signing a written contract with Teach to One. And when the contract finally came before the board on a public agenda, it was placed on the consent agenda rather than being scheduled for a public discussion and was expected to cost over \$500,000. The contract was quickly pulled and district officials later signed off on a settlement amount of \$149,000. Emails between district officials acquired by the *Voice* via a Public Records Act request showed that there was a barrage of complaints from teachers from the outset. They also revealed that there was a go-between promising that a corporate donor would pay for Teach to One, but the donor never materialized.

Since then, the district has adopted a new pilot program process that involves community and staff input prior to adoption, which has already been put to the test. ▣

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VERONICA WEBER



ANA SOFIA AMIEVA-WANG

Construction projects are becoming an increasingly common sight at local school campuses.

Local high schools are bracing for an influx of new students in the coming years thanks to new housing projects.

HOUSING

► Continued from page 1

points, public pressure made the difference. Google later relented and came back to the table supporting a full build-out of housing. In turn, a thin council majority tempered the city's demands, seeking 20 percent of new development be set aside as affordable housing despite some calls to push that percentage much higher. Just a few weeks before the year's end, the city officials were finally able to approve the long-sought precise plan for North Bayshore.

Rent Control

It was raucous year for the city's fledgling rent-control program, which voters passed into law in last year's election. Right out of the starting gate, the program was hit with a lawsuit, and it took nearly half of 2017 for the city's rent stabilization to get legal clearance to launch.

But once it got going, the ramifications were huge. Rents for more than 16,000 eligible apartments in the city rolled back to 2015 rates. Soon after, tenant advocates also petitioned for a refund on the months of higher rent they were charged while the new law was held up in court.

The politics around the city's new rent control law have been fiery. Proponents of the law have complained that the newly appointed Rental Housing Committee had allowed landlords to include too many expenses to justify higher rents. On the other side, landlords warned that the city's burdensome regulations were pushing them to sell off their property and exit Mountain View. Both sides were dismayed to see

**Mountain View's
conspicuous
homeless problem
has been getting
worse.**

that the rent program's initial budget had ballooned to \$2.5 million.

The year's end also carried another big surprise. The city's legal staff announced that Mountain View must extend rental protections to about 1,100 mobile homes in the city. That expansion of the program is set to take effect in the coming weeks.

Homelessness

A byproduct of the housing crisis, Mountain View's conspicuous homeless problem has been getting worse. Several neighborhoods in the city have become de-facto trailer parks with a multitude of motorhomes and camping trailers parked along the curb.

The numbers prove this point. A 2017 report found that Mountain View's homeless population had jumped by 51 percent over the last two years. That translates to 130 additional people living on the streets.

A large subset of this growing homeless population is young people. About 44 percent of community-college students in the South Bay have been homeless

recently or know someone who is homeless, according to the Bill Wilson Center. The U.S. Department of Housing and Urban Development found that Santa Clara County had among the nation's highest counts of chronically homeless youth.

Nonprofits have been scrambling to help the homeless. Just last weekend, the Trinity United Methodist Church opened a 50-bed shelter in downtown Mountain View that will provide housing during the cold season.

For months, city officials had



MICHELLE LE

Maria Diaz, 62, stands next to her RV on Crisanto Avenue after receiving a parking ticket. The burgeoning population of people living out of vehicles has caused friction between residents, city officials and the occupants of these makeshift trailer parks.

emphasized that they were trying to be sympathetic to people living on the street, but they also began taking stricter steps to enforce public safety and health rules. In September, the city began towing away vehicles along Crisanto Avenue for parking violations and sewage leaks. Along Latham Street, the city began prohibiting vehicles over 6 feet high from parking along the curb.

For people living on the street, enforcement of these rules has been confusing. In November for example, workers from one city department informed people living on Crisanto they didn't need to move their vehicles on street cleaning day. A few days later, those same people found tickets on their vehicles. ■

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MICHELLE LE

Mobile home owners in Santiago Villa spearheaded a successful campaign to be included in Mountain View's new rent control protections, which rolled out in 2017.

JUDICIAL SEATS

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an assistant U.S. attorney.

Rosen is the wife of Santa Clara County District Attorney Jeff Rosen.

She was an attorney at the U.S. Department of Justice, Tax Division from 1992 to 1995 and earned her law degree from the University of California at Berkeley School of Law and a Bachelor of Arts degree from Harvard University, according to her biography from the governor's office.

Rosen will fill the vacancy left by the retirement of Judge Philip H. Pennypacker beginning on

Jan. 31, Brown's office said.

All three appointees are Democrats.

Brown also appointed Judge Thomas M. Goethals of Newport Beach as associate justice of the state's 4th District Court of Appeal Division Three, which is based in Santa Ana and covers Orange County. Goethals is also a Democrat. ■

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LET'S DISCUSS:
Read the latest local news headlines and talk about the issues at Town Square at MountainViewOnline.com

FIREFIIGHTERS

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and a squad of firefighters set up a small Christmas tree and gift display at the Rengstorff Park picnic area. After a crowd gathered, they began calling out names and handing out personalized gifts to the children. Each child was also handed an envelope with a little bit of spending money.

The gift-giving was paid for by Random Acts, a charity arm of the Mountain View Professional Firefighters Local 1965 labor union. ■

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MARK NOACK

Zeyad Abouata, who said his father worked three jobs to support his family, distributes gifts funded by Random Acts, the charitable arm of the Mountain View Professional Firefighters Local 1965.

Arts & Events

MOUNTAIN VIEW VOICE

Seeing red

STANFORD EXHIBITION SHOWS HOW THE BOLSHEVIK REVOLUTION UPENDED RUSSIAN ART AND POLITICS

by Gennady Sheyner

In his iconic 1830 painting, “Liberty Leading the People,” Eugene Delacroix portrays the French Revolution as a call to duty bravely answered by an allegorical, flag-bearing heroine leading a crowd over the barricades.

Pablo Picasso’s “Guernica” is less sanguine about war. It depicts the destruction of a Basque village during the Spanish Civil War of the 1930s through cubist fragments of human and animal carnage.

But what about the October Revolution of 1917 — an event that obliterated a 300-year-old dynasty, brought the Bolsheviks to power and set the stage for Stalin’s purges and the geopolitical brinksmanship of Cold War? For a look at how contemporary Russian art reflected this seminal event, one can do worse than Dmitry Moor’s 1920 lithograph, “Give me Your Hand Deserter. You are the Destroyer of the Worker-Peasant State Just Like Me, the Capitalist! You’re my only hope now.”

The poster, part of a collection now on display at Cantor Arts Center and the Herbert Hoover Memorial Exhibition Pavilion, depicts a man wearing a loose peasant tunic and a wry smile hoisting a giant sack over his left shoulder as he leans back over his right at the bustling industrial streetscape below. One hand supports the sack; another is being firmly grasped by his companion — a round, tuxedoed man with a top hat and a large sack that says “Millions” on it.

The poster at once depicts and represents a revolution. The two traitors — the deserter and the capitalist — have all the markings of villainy. The worker looks back uncertainly as he hoards the loot; the “capitalist” puffs a cigar between his fish lips and wearing rings and chains. At a time of hunger and political upheaval, the message would’ve been impossible to miss.

Yet the poster also reflects an abrupt shift in aesthetics, with the somber and realistic oil paintings of the masters giving way to the bright, abstract posters of the proletariat. Rather than classical portraits of royals or impressionistic landscapes of Red Square, here we see lithographs and pamphlets

depicting workers and peasants, armed with hammers and sickles and aching for a fight.

“The Crown under the Hammer: Russia, Romanovs, Revolution,” the joint exhibition by Cantor and Hoover Institute, vividly highlights this transformation while illuminating its deep-rooted causes and wide-reaching effects. The collaboration between the art museum and the research institution feels particularly apt here, given that the artwork on display isn’t just a reflection of the new world, it is a call to action and agent of the revolution.

The Cantor gallery juxtaposes the oil and watercolor paintings of the Romanov era with the forceful propaganda prints of the Bolsheviks and, in doing so, brings the contrast between tradition and revolution into particularly stark relief. The Hoover display offers a generous sample of primary samples from its treasure trove of Russian archives, artifacts and Romanov ephemera — including diaries, family photos, news clippings and the tsar’s abdication letter. Together, the two exhibits aptly trace the Bolshevik’s revolution in both art and politics, while showcasing the power of the former to shape the latter.

For the Bolsheviks, who seized power on Oct. 25, 1917, the goal was nothing short of overturning the world’s existing power structures. As the Cantor exhibit notes in its introduction, Bolshevik leaders “recognized that toppling traditional governmental bodies and economic systems would require a wholesale reconstruction of the means by which revolutionary forces communicated their agenda.” This meant radically rethinking visual arts and deploying them as weapons against the capitalistic world order.

The contrast between what was and what would be could hardly be more jarring. On one wall of the Cantor gallery, we see paintings of Russian Royals and aristocrats — works that would not feel out of place at the British National Museum or the Hermitage. There is the oil painting Grigory Aleksandrovich Stroganov, whose grandfather helped Peter the Great implement various land reforms in the 17th and 18th centuries and whose family lent its name to a saucy beef dish.



This lithograph by **Nokolai Mikhailovich Kochergin** used as propaganda during the Russian Revolution of 1917 is part of “The Crown under the Hammer: Russia, Romanovs, Revolution,” exhibit at the Cantor Arts Center and the Herbert Hoover Memorial Exhibit Pavilion.

With his powdered wig and shirt ruffles, the young Stroganov is the very image of European aristocracy.

Here is the ruddy-cheeked Catherine II (best known as Catherine the Great), an 18th-century empress whose reign is widely considered the high-water mark of the Russian Empire. In 1790 oil painting by Johann Baptist von Lampi, she is wearing a diamond-studded tiara, a fur cloak, a cobalt sash over a petticoat of blue silk and a determined gaze — the picture of cool detachment.

If cool blue runs like a motif through one side of the gallery, hot red dominates the other. Here we see an army of mechanical red giants, holding flags and marching in lockstep over a fallen crown. On another print, a peasant wearing a red tunic and marching alongside a worker with a hammer and a woman equipped with a red apron and holding a scythe. They are marching past a sea of workers who waive red flags, each representing a different nation where the revolution is taking hold. The lithograph by Nikolai Mikhailovich Kochergin is titled, “Through the Ruins of Capitalism to the Universal Brotherhood of Workers!”

Unlike the classical portraits, with their subtle smiles and enigmatic gazes, the revolutionary posters leave little to the imagination. Their goal wasn’t to please the art lover but to instruct the largely illiterate Russian population. Propaganda posters were quickly identified by the Bolshevik leaders as the best vehicle for reaching all social classes.

Thus, between 1918 and 1921, we are told, more than 450 different organizations and institutions created an estimated 3,000 to 4,000 unique poster designs and millions of posters.

At times, the revolutionary imagery spices up a poster’s otherwise prosaic message. One print shows a man in a red worker tunic holding a canister filled with rubles with one hand while scattering the bills with the other. The falling rubles land on a board subdivided into horizontal strips, each depicting a vignette of Soviet life: three women sitting in a library, a soldier defending the homeland, a hospital, school children near a freshly paved road.

The title of the piece is “How Property Tax Is Spent.” This propaganda poster, it turns out, is perhaps the world’s most imaginative budget document.

If the Cantor exhibit highlights the creative forces unleashed by the Bolsheviks, the Hoover one emphasizes what was lost in the process. At the Hoover pavilion, we see black-and-white photos of the royal family and its associates — young Alexei, the tsar’s hemophiliac son, resting in bed while his mother embroiders next to him; Grigori Rasputin, the Siberian mystic who managed Alexei’s condition and, in doing so, became the palace Svengali during the final throes of the revolution; and photos of the various grand dukes who, on Jan. 18, 1919, were taken to a courtyard in Petrograd, told to strip and shot into a mass grave.

But perhaps the most poignant paintings in the collection are the ones that don’t fall neatly into either the royal or the revolutionary camp. On one wall at Cantor, we see a series of gouache-and-watercolor paintings made by Ivan Alekseevich Vladimirov, a battlefield sketch artist whose desolate scenes capture the revolution’s real-world consequences: breadlines, empty shelves, vandals destroying a room in a Winter Palace, priests marching somberly through the snow. One 1919 painting is titled, “Hungry Ones in Petrograd Dividing a Dead Horse in the Street.” It shows men and women huddling over the carcass in the middle of the street, while a pair of dogs look on. There’s not much blue, or red, in this photo. Rather, we see gray slush, drab coats and a desperate hunger. This series of paintings, more than any other in the exhibition, helps explain the origins of the Bolshevik Revolution, as well as its ultimate failure. ▣

■ INFORMATION

What: “The Crown under the Hammer: Russia, Romanovs, Revolution”

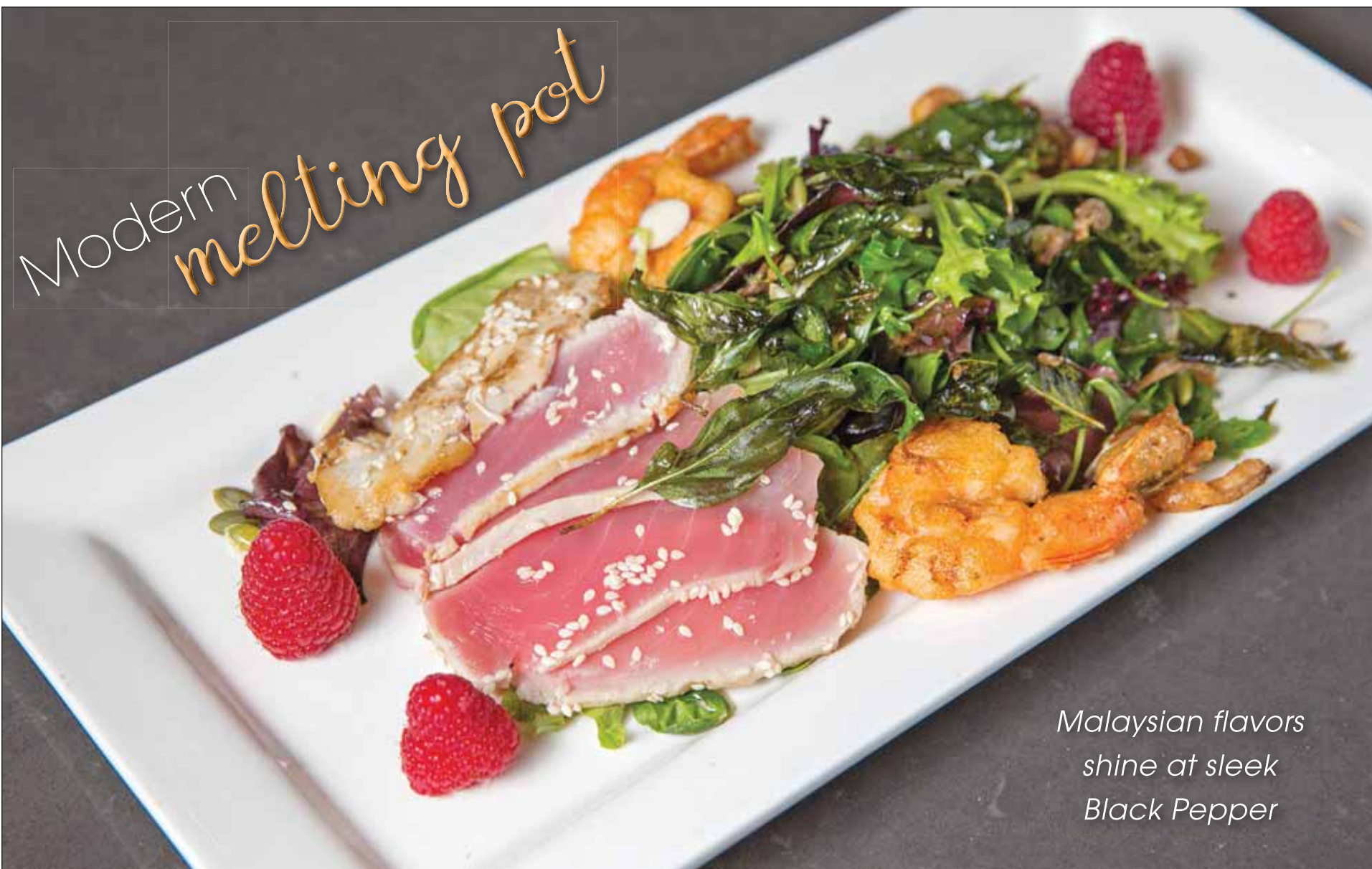
Where: Cantor Arts Center & Herbert Hoover Memorial Exhibit Pavilion, 328 Lomita Drive at Museum Way, Stanford

When: Now through March 4, 2018.

What: Marking the 100th anniversary of the Russian Revolution of 1917, the exhibit examines the political, social, and cultural upheavals that transformed Russia in the final decades of the Romanov dynasty and the first years of Soviet Communism.

Cost: Free

Info: museum.stanford.edu/news_room/CrownUnderHammer.html



Malaysian flavors shine at sleek Black Pepper

BY RUTH SCHECHTER

PHOTOS BY NATALIA NAZAROVA

While I consider myself above-average in food savvy, I have to admit I was a bit stymied when asked to describe a typical Malaysian staple.

Malaysian food crosses all sorts of borders. For centuries, the Malay Peninsula served as a stopping point for ships from the Middle East, India, Europe, China and Indonesia. The resulting melting pot of culture and cuisine has its most powerful influences coming from Thai, Chinese, Indonesian and Indian fare. There are so many culinary traditions intertwined that it's impossible to sum it up neatly.

► Continued on next page



Above: The Singapore-style black pepper lamb chop at Black Pepper, a Malaysian restaurant in Menlo Park. **Top:** Ahi tuna salad is served with roasted shrimp and garnished with raspberries.

■ RESTAURANT REVIEW



The Fountains Apartments is accepting applications from Seniors (55+) for its affordable unit waitlist beginning January 2nd

*Preference will be given for persons who live or work in Mountain View

The submittal deadline is January 30, 2018 at 12:00 p.m.

Applications are available online at www.midpen-housing.org or at the leasing office.

Completed applications may be submitted to the leasing office Monday through Friday from 9:00am to 12:00pm or by mail. Applications will not be accepted after the submittal deadline. A lottery to determine waitlist position will be conducted after the closing of the waitlist.

Please contact the leasing office at:
2005 San Ramon Ave
Mountain View, CA 94043
Main (650) 966-1060
TDD (650) 357-9773
Email: fountains@midpen-housing.org

The Fountains offers affordable homes for seniors in Mountain View.
Income Restrictions Apply.

Bedroom Type	No. of Units	Size Units (sf)
1	124	520-570

The Fountains
2005 San Ramon Ave, Mountain View, CA 94043
<http://www.midpen-housing.org/>
MidPen Property Management Corporation,
BRE# 00822390



Apartamentos Fountains aceptando aplicaciones de Adultos Mayores (55+) para Apartamentos con Rentas Reducidas empezando Enero 2

*Preferencia se le va a dar a personas que viven o trabajan en Mountain View

Ultimo día para entregar aplicación:
Enero 30, 2018, 12:00pm

Aplicaciones disponibles en: www.midpen-housing.org o en la oficina de los apartamentos.

Aplicaciones completas pueden ser entregadas en la oficina de los apartamentos, Lunes a Viernes entre 9:00am a 12:00pm o por correo. Aplicaciones no serán aceptadas después de Enero 30, 12:00pm. Una lotería se llevará a cabo después del periodo de aceptación de aplicaciones para determinar el orden de la lista de espera.

Por favor contacte la oficina:
2005 San Ramon Ave, Mountain View, CA 94043
Tel (650) 966-1060
TDD (650) 357-9773
Email: fountains@midpen-housing.org

The Fountains ofrece apartamentos para adultos mayores en Mountain View. Límites de Ingresos Aplican.

Habitaciones	# Unidades	Tamaños (pies cuadrados)
1	124	520-570

The Fountains
2005 San Ramon Ave, Mountain View, CA 94043
<http://www.midpen-housing.org/>
MidPen Property Management Corporation,
BRE# 00822390



Black Pepper's pandan panna cotta is served with black sticky rice and coconut milk.

► Continued from previous page

Happily, the curious now can get a taste of that international medley at Black Pepper, which opened last March in the site last occupied by Menlo Hub. It's sister to Banana Leaf in Milpitas, with a similar menu and overall vibe.

The space is open and modern, with well-spaced tables on two levels. Simple, understated artwork panels make a visual distraction along the side walls. Tables are set with crisp white coverings and minimal settings. A compact bar, separated from the eating area by a frosted glass partition, showcases its bottles along the streetside windows on colorfully backlit shelves. The overall atmosphere is sophisticated but doesn't impart any sense of place or culinary background.

The menu, on the other hand, is exotic and enticing, with variations of South Asian staples like satay, roti, curry and sambal. An appetizer of house-made roti prata (\$4) is served with a delectable curry dipping sauce. The thin layers of fried bread were overly greasy, but who cares when the sauce is that delicious? Another winning starter is the ahi tuna salad (\$15), with generous slices of barely seared tuna on a bed of dressed greens with roasted pumpkin seeds, fresh raspberries and exactly two seared shrimp.

Main dishes include a nice variety of fish, prawns and seafood, along with lamb, beef and chicken. Green curry beef (\$22) showcases slices of beef tenderloin in a rich tangy sauce. The flavors of Utama chicken (\$18) are soft, round and almost sweet, with a light chili sauce that adds

The menu, on the other hand, is exotic and enticing, with variations of South Asian staples like satay, roti, curry and sambal.

balance of textures, spices and flavors.

Another visit had us fighting over Ying Yong noodles (\$19), a deep bowl of different types of noodles and a mix of seafood, chicken and greens in an addictive, thick white sauce — something like egg drop soup on steroids — and a great go-to dish for cold weather.

Service varies. One visit highlighted seamless and personable table service, with our server making suggestions and sharing anecdotes. Another visit had me whimpering uselessly for my

just a hint of tang. Singapore-style black pepper eggplant and green beans (\$15) is just one of several appealing vegetarian variations and is a terrific



The lemongrass tea garden cocktail at Black Pepper.



David and Kay Yim are the chef-owners of Black Pepper restaurant.

cocktail, which arrived after our plates were almost bare.

Speaking of drinks, Black Pepper touts a tempting selection of custom cocktails (\$14) with alluring names: Rainfalls of Rambutan, Citrus Desire, Electric Blue Breeze. Though tasty, these drinks seem quite skimpy for the price, and try as I might, I could not detect any zing in my Gingerlicious Sparkle until I asked the bartender to make me another, with lots of extra ginger.

As for the desserts, do try the banana granite (\$8), a caramelized banana in palm sugar syrup topped with ice cream and almonds. On another visit, we sampled the pandan panna cotta (\$8), a creamy mound jazzed up with mildly sweet pandan sauce made from leaves of screwpine, a tropical plant.

Prices overall tend to fall on the high side at dinner, with halibut selections at \$32 and sea bass running over \$40. However, servings overall are generous, presentation is artful and flavors are sophisticated and well-rounded. Lunch special prices are reasonable and include a nice cross-section of dishes.

Black Pepper is the sort of restaurant that, after finishing a meal, you begin to plan for your next trip back. There's plenty of variety and the kinds of snappy

■ DINING NOTES

Black Pepper

1029 El Camino Real
Menlo Park
650-485-2345

Hours:

Lunch: Monday-Friday,
11:30 a.m. to 2:30 p.m.
Dinner: Monday-Thursday,
5-9:30 p.m.; Friday, 5-10 p.m.;
Saturday, 11:45 a.m. to 10 p.m.

- Credit cards** ✓
- Reservations** ✓
- Catering** ✓
- Outdoor seating** ●
- Happy Hour** ●
- Wheelchair access** ✓
- Parking** Street, nearby lots
- Alcohol** Full bar, craft cocktails
- Noise level** Medium
- Bathroom cleanliness** Excellent

favors that can make a mouth very happy. ▣

Email Ruth Schechter at ruths315@sbcglobal.net.



Deep-fried mango ice cream is served with a deep-fried banana and drizzled with chocolate syrup.



These are probably the same guys you were doing shots with on New Years' Eve. Don't turn a night of good times, fun and dreams for next year into a life time of regrets for your friends and family. They will miss you forever

DON'T DRINK AND DRIVE ON NEW YEARS' EVE...CALL A CAB.

Don't ride with anyone who has been drinking, either.

Stay safe and enjoy the coming year. WE WISH YOU A HAPPY AND SAFE NEW YEAR: 2018

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■ MOVIE OPENINGS

A whole new 'World'

GOODBYE KEVIN SPACEY,
HELLO CHRISTOPHER PLUMMER IN KIDNAP YARN
★★1/2 (Century 16, Century 20)

It's been said to never let the truth get in the way of a good story. "Inspired by true events," Ridley Scott's "All the Money in the World" tells the true-crime tale of the kidnapping of John Paul Getty's grandson in its broadest strokes and with a sprinkling of accurate details, but at least as much in it is invented or misrepresented. That'd be more easily forgivable if the film had any subtlety or depth, but this ain't that kind of party: it's a wannabe thriller that unnecessarily stretches its running time right along with the truth.

In 1973, 16-year-old Paul Getty (Charlie Plummer) was snatched by kidnapers and held for a \$17 million ransom. Since Getty was the grandson of the multi-billionaire oil tycoon J. P. Getty ("the richest man in the history of the world"), the criminals assumed they'd get their loot quickly. But the elder Getty (a magnificently mercurial Christopher Plummer) was a mean one, a skeptical skinflint who couldn't be bothered and, more practically, feared emboldening future kidnapers.

The kidnapping stretched on for months, as Paul's devoted mother Gail (Michelle Williams) worked behind the scenes to affect the release of her increasingly endangered son.

This much is true, along with a few stranger-than-fiction touches like the petty J.P. Getty referring houseguests to an on-site pay phone should they wish to make a call. But most of the particulars have been reshaped enough that the film not only kicks off with that word "inspired" but also includes a prominent disclaimer right at the top of the end credits (immediately following a few story-wrapping facts). Mark Wahlberg plays a composite character mostly based on a security adviser tasked by the elder Getty with handling the "kidnap matter." Meanwhile, Scott and screenwriter David Scarpa — working from John Pearson's 1995 book "Painfully Rich: The Outrageous Fortune and Misfortunes of the Heirs of J. Paul Getty" — interpolate a few elaborate suspense sequences that never occurred in real life.



COURTESY OF TRISTAR PICTURES

Michelle Williams and Mark Wahlberg in "All the Money in the World," an account of the kidnapping of billionaire John Paul Getty's grandson.

To the extent that "All the Money in the World" is about anything, it's about how money warps people's humanity. In the film's awkward sole swatch of narration, Paul explains, "It's like we're from another planet ... We look like you, but we're not like you. But we were, once." As on-the-outs Gettys, Paul and Gail were broke at the time, so Paul speaks for the heirs' future and more so for his grandfather, who's more or less accurately depicted as a grandiose, isolated,

cruel, and paranoid monster with an insatiable hunger for fortune.

The more fascinating story here has unfolded behind the scenes in a plot unprecedented in Hollywood's 100-plus-year history: how the picture was "locked" with Kevin Spacey having portrayed J.P. Getty, how posters and trailers were released into the wild with Spacey on display, how Spacey was accused of being a sexual predator, and how Scott recast Spacey's role with

Plummer, reshot the necessary scenes, and re-edited the picture over a four-week period, in time for Plummer to score a Golden Globe nomination and to meet a Christmas release date.

Given that costly effort, I guess these days it's the likes of Sony that has all the money in the world. *Rated R for language, some violence, disturbing images and brief drug content. Two hours, 12 minutes.*

— Peter Canavese



■ MOVIE REVIEWS

CALL ME BY YOUR NAME

★★★★

"Call Me By Your Name" is a sensual coming-of-age romance set in Northern Italy. The plot could be called a gay "Summer of '42" in its wistful pairing of a twenty-something and a teenager, but director Luca Guadagnino and screenwriter James Ivory apply a soulful sophistication to the complexities of first love, even more troubling as "the love that dare not speak its name." Over six summer weeks in 1983, two young men meet, flirt, make passes, bond and develop a love for one another. Coltish 17-year-old Elio (a remarkable Timothée Chalamet) shares the villa with his professor father (Michael Stuhlbarg) and translator mother Annella (Amira Casar), but must give up his room every summer to Mr. Perlman's resident intern. This year it's 24-year-old American grad student Oliver (Armie Hammer). Working from André Aciman's 2007 novel, Ivory has crafted one of the finest screenplays of the year. Since it's also a travelogue filigreed with fragments of antique European art, literature and philosophy, it's also a gorgeous, reflective film that unfolds at a deceptively lazy pace: in point of fact, there's not a moment in it that isn't necessary.

Rated R for sexual content, nudity and some language. Two hours, 12 minutes. — P.C.

STAR WARS: THE LAST JEDI ★★1/2

Setting aside for the moment the spaceships and lightsabers and critters, "Star Wars" has always been about a few core ideas: the clash of evil empire and mobilized do-gooders; the existence of a power greater than ourselves; the wars within and without ourselves; and love and family. George Lucas' multi-billion-dollar franchise also has told story after story about it always being darkest (or Dark Side-est) before the dawn. Technically, J.J. Abrams' "Episode VII: The Force Awakens" was about all of the above as well, but it's writer-director Rian Johnson who, with "Episode VIII: The Last Jedi", better fulfills the promise of Lucas' first subtitle: "A New Hope." Johnson embraces the familiar obligations of a "Star Wars" movie while making a strong effort to trick audiences into sitting on the edges of their seats. Though no one would have wished it, he gets help in this regard from the untimely death of Carrie Fisher (who returns as Leia Organa, princess and general). On a first viewing, it's hard not to watch "The Last Jedi" without constantly wondering how much more we'll get of Fisher. It's no spoiler to say that the filmmakers weren't lying when they promised Fisher has a substantial role; in fact, the beloved Fisher gets to be the film's font of centered wisdom, humor and heart.

Rated PG-13 for sequences of sci-fi action and violence. Two hours, 32 minutes. — P.C.

■ NOW SHOWING

All the Money in the World (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.	Jumanji: Welcome to the Jungle (PG-13) Century 16: Fri. - Sun. Century 20: Fri. - Sun.
Call Me by Your Name (R) ★★★★★ Palo Alto Square: Fri. - Sun.	Lady Bird (R) ★★1/2 Aquarius Theatre: Fri. - Sun. Century 20: Fri. - Sun.
Coco (PG) ★★1/2 Century 16: Fri. - Sun. Century 20: Fri. - Sun.	Molly's Game (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.
Darkest Hour (PG-13) Century 20: Fri. - Sun. Guild Theatre: Fri. - Sun.	Pitch Perfect 3 (PG-13) Century 16: Fri. - Sun. Century 20: Fri. - Sun.
The Disaster Artist (R) ★★★ Century 16: Fri. - Sun. Century 20: Fri. - Sun.	The Shape of Water (R) Century 20: Fri. - Sun. Palo Alto Square: Fri. - Sun.
Downsizing (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.	Star Wars: The Last Jedi (PG-13) ★★1/2 Century 16: Fri. - Sun. Century 20: Fri. - Sun.
Father Figures (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.	Three Billboard Outside Ebbing, Missouri (R) Aquarius Theatre: Fri. - Sun.
Ferdinand (PG) Century 16: Fri. - Sun. Century 20: Fri. - Sun.	Wonder (PG) Century 20: Fri. - Sun.
The Greatest Showman (PG) Century 16: Fri. - Sun. Century 20: Fri. - Sun.	

Aquarius: 430 Emerson St., Palo Alto (For recorded listings: 327-3241) tinyurl.com/Aquariuspa
Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View tinyurl.com/Century16
Century 20 Downtown: 825 Middlefield Rd., Redwood City tinyurl.com/Century20
CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (For information: 493-0128) tinyurl.com/Pasquare
Guild: 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) tinyurl.com/Guildmp
Stanford Theatre: 221 University Ave., Palo Alto (For recorded listings: 324-3700) Stanfordtheatre.org



★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



Goings On

MOUNTAIN VIEW VOICE

■ HIGHLIGHT

NEW YEAR'S EVE DANCE PARTY - BUBBLES & BEATS

A cocktail mixer and a dance party with DJ Jammin Jeff and complimentary Champagne toast. Balloon drop at midnight. Classy attire strongly suggested. Optional icebreaker games; light appetizers provided while supplies last. Dec. 31, 7 p.m.-2 a.m. \$28. Hilton Garden Inn, 840 E, El Camino Real, Mountain View. Search eventbrite.com for more info.

THEATER

Angelica's Comedy Night: Mickey Joseph & Friends Comedians Mickey Joseph, Jeff Applebaum and David Lew perform stand-up. Dec. 30, 8:30 p.m. \$16-\$28. Angelicas, 863 Main St., Redwood City. Angelicasllc.com

TheatreWorks Presents 'Around the World in 80 Days' Set in the 1870s, "Around the World in 80 Days" follows fictional and fearless adventurer Phileas Fogg and his faithful valet as they circle the globe in an unheard of 80 days. Nov. 29-Dec. 31, times vary. \$35-\$100. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. theatreworks.org/

CONCERTS

The China Cats: Tribute to the Grateful Dead The China Cats, a Grateful Dead tribute band, will perform their interpretations of the Dead's music. Dec. 29, 9 p.m. \$15. Club Fox, 2209 Broadway, Redwood City. clubfoxrwc.com

Philharmonia Baroque Orchestra A quartet of vocalists from Philharmonia Baroque Orchestra's Chorale will perform popular repertoire from the Baroque period and beyond, accompanied by a cellist and harpsichordist. Jan. 6, 7:30 p.m. Free. Tateuchi Hall, Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/philharmonia-baroque-orchestra

Piano Night with Rick Ferguson with Vocalist Lisa Woo Pianist Rick Ferguson and singer Lisa Woo perform jazz and pop songs. Dec. 31, 5:30-8:30 p.m. \$20 minimum. Angelicas, 863 Main St., Redwood City. angelicasllc.com/

Pre New Year's Celebration Pete Escovedo Latin Jazz Orchestra The Pete Escovedo Latin Jazz Orchestra, founded by the percussionist, plays its signature blend of smooth jazz, salsa, Latin jazz and contemporary music. Featuring Juan Escovedo and Pete Michael Escovedo. plays Dec. 29, 8:30 p.m. \$32-\$55. Angelicas, 863 Main St., Redwood City. Angelicasllc.com

Top Shelf Classics Club Fox will feature an evening of R&B and soul classics with Top Shelf's tribute show. Dec. 30, 8 p.m. \$20. Club Fox, 2209 Broadway, Redwood City. clubfoxrwc.com

The Touch of Class Band - Old School R&B The Touch Of Class Band, a singing group backed by a band, performs choreographed R&B, funk, oldies and standards. Dec. 31, 9:45 p.m. \$47-\$67. Angelicas, 863 Main St., Redwood City. Angelicasllc.com

MUSIC

Bachata with Pantea Wednesday Hot Latin Nights with Pantea features bachata lessons for all skill levels. Doors open at 7:30 p.m.; class starts 8 p.m.; social dancing at 9 p.m. No partner necessary. Bachata is a form of music and sensual dance that originated in the Dominican Republic. Wednesdays, ongoing, 7:30 p.m. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

The Gatsby Experience | New Years Eve The Gatsby Experience is a New Year's Eve dance party in which guests come dressed in period attire: flapper and dapper. Dec. 31, 8 p.m.-2 a.m. \$20-\$675 OPAL, 251 Castro St., Mountain View. opalnightclub.com/

New Year's Eve Organ Concert Organist James Welch marks 25 years as organist of St. Mark's Church in a recital of works by Bach, French and English composers, and several California composers. Dec. 31, 8-9 p.m. Free. St. Mark's Episcopal Church, 600 Colorado Ave., Palo Alto. welchorganist.com

Open Mic Open Mic takes place every Monday on the second floor of Red Rock Coffee in downtown Mountain View. It features free live music, comedy, poetry and a supportive atmosphere for experienced and new performers. Mondays, ongoing, 6:30 p.m., sign-ups; starts at 7 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org/calendar

Sabados Latinoamericanos Alberto's NightClub presents Sabados Latinoamericanos (Latin American Saturdays) with reggae, hip hop, merengue, salsa, rock, pop music and more. Saturdays, ongoing. Cover charge \$10. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

Young Beethoven The San Francisco Chamber Orchestra and guest soloist pianist Rin Homma, led by conductor Ben Simon, will perform early works by Ludwig van Beethoven. Jan. 1, 3-5 p.m. First United Methodist Church, 625 Hamilton Ave., Palo Alto. thesfco.org

TALKS & LECTURES

Tara Sim with Jessica Cluess Tara Sims will discuss her new book "Chainbreaker," the sequel to "Timekeeper," a steampunk adventure set in an alternate Victorian world controlled by clock towers. Sims will be in conversation with Jessica Cluess, author of "A Shadow Bright and Burning" and "A Poison Dark and Drowning." Jan. 5, 7-8:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. brownpapertickets.com/event/3175659?ref=349591

FUNDRAISERS

Kiwanis Resolution Run 5K/10K 5K and 10K run, with professional chip timing by SVE Timing, registration via Racemine, and USA-TF certified courses. Race day registration opens at 8:30 a.m. 10K start is at 10 a.m. 5K starts at 10:15 a.m. All funds raised from the race will support the charitable programs of Kiwanis Club of West San Jose. Jan. 1, 8:30 a.m. \$40. Shoreline Park, Kite Flying area, Mountain View. wsjkrace.org

MUSEUMS & EXHIBITS

Annual BayLUG Holiday LEGO® Show The Museum of American Heritage will host its annual BayLUG Holiday LEGO show, which features holiday scenes in a miniature city. Exhibit is open Fridays, Saturdays and Sundays, Dec. 8 through Jan. 14, 11 a.m.-3:45 p.m. \$3; free to MOAH and BayLUG members Museum of American Heritage, 351 Homer Ave, Palo Alto. Moah.org

Art Exhibit: 'About Face: Intimacy and Abstraction in Photographic Portraits' This exhibition considers the voyeuristic intimacy of the close-up portrait in 13 photographs by celebrated photographers Ansel Adams, Imogen Cunningham, Barbara Morgan and Edward Weston. Each photograph captures a likeness and the mood set by the subject's personality. Nov. 1-March 4, 2018, 11 a.m.-5 p.m. Closed Tuesdays; open Thursdays until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

Art Exhibit: 'Earthy Hollows: Cave and Kiln Transformations' "Earthy Hollows: Cave and Kiln Transformations" examines the dynamic ways in which caves, be they mountain grottoes, kilns or tunnel-like chambers made of earth and clay, interface mundane and mystical realms. Oct. 18-March 18, 2018; 11 a.m.-5 p.m.; closed Tuesdays; Thursdays, open until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

Art Exhibit: 'In Dialogue: African Arts' "In Dialogue" represents the vibrant and dynamic arts of the continent and its diasporas. Drawing primarily from the Cantor's own collection, it considers the arts of Africa to be rooted in a deep and rich history that is locally, as much as globally, connected. Sept. 15-May 5, 2018, 11 a.m.-5 p.m.; closed Tuesdays; open till 8 p.m. Thursdays. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

Art Exhibit: 'Rodin: The Shock of the Modern Body' This exhibition celebrates Auguste Rodin's relentless pursuit to convey complex emotions, diverse psychological states, and pure sensuality through the nude. Sept. 15-ongoing, 11 a.m.-5 p.m.; Closed Tuesdays; Thursdays open until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

Art Exhibit: 'The Buddhist Word' This exhibition showcases Buddhist manuscripts and prints held at the Cantor and in Stanford libraries, ranging in dates from around the 11th century to the early 20th century. They come from various parts of the traditional Buddhist world, from Sri Lanka to Japan. Oct. 18-March 18, 2018, 11 a.m.-5 p.m.; closed Tuesdays; open Thursdays until 8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/

Art Exhibit: 'The Crown under the Hammer: Russia, Romanovs, Revolution' Marking the centenary of the Russian Revolution of 1917 this exhibition examines the political, social and cultural upheavals that transformed Russia in the final decades of the Romanov dynasty and the first years of Soviet Communism. Oct. 18-March 4, 2018, 11 a.m.-5 p.m.; closed Tuesdays; Thursdays Free. Cantor Arts Center & Herbert Hoover Memorial Exhibit Pavilion, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

'I Want the Wide American Earth: An Asian Pacific American Story' The exhibition tells the rich and complex stories of the first Asian laborers arriving along the Gulf and Eastern American seaboards throughout the 17th and 18th centuries. From there, it tells stories of Asian immigrants finding homes and participating in key moments of U.S. history. Through Jan. 7, Thursdays-Sundays, noon to 4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/

Manuel Neri: Assertion of the Figure Manuel Neri explores the gesture, surface and materiality of the figure in plaster, marble, bronze and paper. This exhibition provides a glimpse into the artist's creative process and his quest to define the figure. Sept. 14-Feb. 12, 2018, Wednesday-Monday, 11 a.m.-5 p.m.; open until 8 p.m. on Thursdays; closed on Tuesdays. Free. Anderson Collection at Stanford University, 314 Lomita Drive, Stanford. anderson.stanford.edu/exhibitions-programs/

Nina Katchadourian: Curiouser This mid-career survey of artist Nina Katchadourian -- who is based in Brooklyn but was raised on the Stanford University campus -- explores several major bodies of her work including video, photography, sculpture and sound art. Through Jan. 7, Wednesday-Monday, 11 a.m.-5 p.m.; Thursdays 11 a.m.-8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. events.stanford.edu/events/698/69815/

DANCE

Argentine Tango Alberto's Nightclub presents Argentine Tango on Sundays. Ongoing, 7 p.m. Cover charge: \$10. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

New York Style Salsa On2 with Victoria (Mambo Mondays) New York Style Salsa On2 with Victoria Mambo will be held Mondays, with lessons for all skill levels. Doors open at 7:30 p.m. Level 1 at 8 p.m.; level 2 at 9 p.m.; social dancing starts at 10 p.m.- no partner necessary. For people 21 years and older. Ongoing. Cover charge: \$10 Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

Salsa Fridays Salsa dance lessons every Friday for all skill levels. Doors open at 8 p.m.; beginner lessons start at 8:30 p.m.; intermediate lessons at 9:30 p.m. and social dance starts at 10:15 p.m. No partner necessary. Ages 21 and older. Ongoing. Cover charge: \$10. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

SALSA with Pantea Salsa lessons with Panatea for all levels. Open to beginners and intermediate-level dancers. No partner necessary. Includes social dancing. Dec. 28, 7 p.m. Cover charge: \$10. Alberto's Salsa Studio, 736 W. Dana St., Mountain View. albertos.com/calendar

Waltz lessons and dance party Waltz lessons and other ballroom dances will be featured at the New Year's Eve party. Dec. 31, 8 p.m. \$15. Cubberley Pavilion, 4000 Middlefield Road, Palo Alto. cubberleyballroom.com/calendar/?&pr=1

FOOD & DRINK

New Year's Eve Celebration at The Sea by Alexander's Steakhouse On New Year's Eve, The Sea by Alexander's Steakhouse will serve a \$185 five-course prix fixe dinner menu featuring lobster, scallops and Mont Blanc. All guests will receive a complimentary glass of champagne. Dec. 31, 5:30-9 p.m. \$185, prix fixe; \$265 with wine. The Sea by Alexander's Steakhouse, 4269 El Camino Real, Palo Alto. theseaUSA.com

LESSONS & CLASSES

Knit & Crochet Club Knitters and crocheters, and those interested in learning how to do either, will gather in the Teen Zone to work on their projects. Open to people of all skill levels ages 8 and older. Supplies

provided for beginners. Dec. 29, 3:30-5:30 p.m. Free. Mountain View Library, 585 Franklin Street, Mountain View. ca.evanced. info/mountainview/lib/eventsignup. asp?ID=18209

HEALTH & WELLNESS

Body Image and Eating Disorder Support Group This group is for those struggling with eating disorders and body image dissatisfaction and is open to all ages, genders and types of eating issues. It is not a structured group; rather it is open for sharing, asking questions, offering and receiving support or just listening. First Tuesday of the month, 7-8:30 p.m. Free. El Camino Hospital, 2500 Grant Rd., Conference Room C, Mountain View. edrcsv.org

OUTDOOR RECREATION

Bicycle Sunday Cañada Road is closed between the Filoli entrance and Highway 92 on Sundays to allow for non-motorized activities, including jogging, bicycling, hiking, roller-skating, and walking. Dec. 31, 9 a.m.- 3 p.m. Free. Cañada Road, between the Filoli entrance and Highway 92, Redwood City. redwoodcity.org

SPORTS

Pickleball Pickleball is ideal for beginners or advanced players and is a racquet sport that combines elements of badminton, tennis and table tennis. Two, three or four players use solid paddles made of wood or composite materials to hit a perforated polymer ball, similar to a wiffle ball, over a net. Wednesday, ongoing, 11 a.m.-1 p.m. Free. Senior Center members, \$3, non-members. Los Altos Senior Center - Hillview Community Center, 97 Hillview Ave., Los Altos.

FAMILY

Saturday Stories: English/Spanish A musical storytime for children ages 2-5 and their families in English and Spanish. Dec. 30, 10:15-10:45 .m. Free. Mountain View Library, 585 Franklin Street, Mountain View. mountainview.gov/depts/library

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Bulletin Board

115 Announcements

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135 Group Activities

FUMCPA Christmas Eve Services!

145 Non-Profits Needs

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Jobs

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Public Notices

995 Fictitious Name Statement

M&D BROTHERS LLC
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN636354
The following person (persons) is (are) doing business as:
M&D Brothers LLC, located at 2040 California St. Apt. 4, Mountain View, CA 94040, Santa Clara County.
This business is owned by: A Limited Liability Company.
The name and residence address of the registrant(s) is(are):
M&D BROTHERS LLC
2040 California St. Apt. 4
Mountain View, CA 94040
Registrant began transacting business under the fictitious business name(s) listed above on 12/11/2017.
This statement was filed with the County Clerk-Recorder of Santa Clara County on November 29, 2017.
(MVV Dec. 15, 22, 29, 2017; Jan. 5, 2018)

NEW ZEALAND IN 2020
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN636475
The following person (persons) is (are) doing business as:
New Zealand in 2020, located at 969 Asilomar Terrace #6, Sunnyvale, CA 94086-2438, Santa Clara County.
This business is owned by: A Corporation.
The name and residence address of the registrant(s) is(are):
SAN FRANCISCO SCIENCE FICTION CONVENTIONS, INCORPORATED
969 Asilomar Terrace #6
Sunnyvale, CA 94086-2438
Registrant began transacting business under the fictitious business name(s) listed above on N/A.

This statement was filed with the County Clerk-Recorder of Santa Clara County on December 1, 2017.
(MVV Dec. 15, 22, 29, 2017; Jan. 5, 2018)

ELASTIC HOUSING SERVICES
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN636803

The following person (persons) is (are) doing business as:
Elastic Housing Services, located at 100 N Whisman Rd., Apt. 2113, Mountain View, CA 94043, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the registrant(s) is(are):
JIANYUN XU
100 N Whisman Rd., Apt. 2113
Mountain View, CA 94043
Registrant began transacting business under the fictitious business name(s) listed above on 12/01/2017.
This statement was filed with the County Clerk-Recorder of Santa Clara County on December 14, 2017.
(MVV Dec. 22, 29, 2017; Jan. 5, 12, 2018)

997 All Other Legals

NOTICE OF PETITION TO ADMINISTER ESTATE OF: IRIS ANN LUBITZ
Case No.: 17PR182396
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of IRIS ANN LUBITZ.
A Petition for Probate has been filed by: JOSHUA DAVID LUBITZ in the Superior Court of California, County of SANTA CLARA.
The Petition for Probate requests that: JOSHUA DAVID LUBITZ be appointed as personal representative to administer the estate of the decedent.
The petition requests authority to

administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 15, 2018 at 9:00 a.m. in Dept.: 12 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner:
Joshua David Lubitz
422 Carlos Avenue
Redwood City, CA 94061
(650) 464-8289
(MVV Dec. 15, 22, 29, 2017)

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
LOUISE MELISSA WALSH
Case No.: 17PR182249
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of LOUISE MELISSA WALSH.

A Petition for Probate has been filed by: NEIL DAVID HILLEL in the Superior Court of California, County of SANTA CLARA. The Petition for Probate requests that: NEIL DAVID HILLEL be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on January 22, 2018 at 9:00 a.m. in Dept.: 12 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the

hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable

in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Bryan L. Phipps
Forethought Law, PC
1101 Investment Boulevard, Suite 150
El Dorado Hills, CA 95762
(916) 235-8242
(MVV Dec. 29, 2017; Jan. 5, 12, 2018)



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