

Mountain View VOICE



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MAY 25, 2018 VOLUME 26, NO. 18

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MOVIES | 23



COURTESY OF CITY OF MOUNTAIN VIEW

An 11-story apartment building proposed for 400 Logue Ave. got the green light from City Council members on Tuesday.

11-story housing proposal moves forward

PROJECT GETS BIG BOOST IN SIZE THROUGH DEAL WITH SCHOOL DISTRICT

By Kevin Forestieri

Mountain View City Council members agreed Tuesday night to allow a compact housing project to move forward that,

barring any major changes, could end up being one of the city's tallest and densest housing developments yet.

The project at 400 Logue Ave., which council members voted 3-2 to allow to move forward

through the city's planning process, proposes building more than 400 homes split between an 11-story and a seven-story building on a fairly small,

► See **HOUSING PROJECT**, page 11

Decision looms over new LASD school

TASK FORCE WEIGHS WHAT TO DO WITH A FUTURE SAN ANTONIO CAMPUS

By Kevin Forestieri

Los Altos School District officials are inching toward a conclusion on whether a new campus planned for the San Antonio Shopping Center area in Mountain View will be a neighborhood elementary school or the new home of Bullis Charter School.

Earlier this month, the district's 10th Site Advisory Task Force held the first of multiple

marathon meetings to decide what to recommend be done with 8.6 acres of land just north of the shopping center. School board members agreed last year to pursue purchasing the site — acquiring it by means of eminent domain if necessary — calling it the best shot at dealing with future enrollment growth in the northernmost part of the district.

Although task force members concede they aren't close to forming their recommendations

to the school board quite yet, some of the members say the district's data and analysis favors moving the charter school to Mountain View as the least-disruptive option. Among other things, relocating Bullis would not require drawing new school boundaries, would be the quickest to implement and would preserve the income diversity that Mountain View students bring to

► See **SAN ANTONIO**, page 16

Rental committee OKs extra 2.6 percent rent hike

PRELIMINARY BUDGET TO LEVY LOWER, \$139-PER-UNIT FEE ON LANDLORDS IN 2018

By Mark Noack

Mountain View tenants this year could see their rents jump as much as 6.2 percent, based on a series of decisions made Tuesday by the city's Rental Housing Committee.

In a unanimous decision, the rental committee established the city's 2018 annual allowable rent increase, which will be 3.6 percent. This is the standard increase sanctioned under the city's rent control law, which is based each year on inflation data provided by the Consumer Price Index.

But landlords were also granted a special one-time increase of 2.6 percent. This rent increase was promoted as a way to balance out a lapse caused the rent control law's rent rollback. The logic goes that during the rollback period, rents were effectively frozen, meaning even inflation wasn't taken into account, according to supporters. This bonus increase was approved by the committee in a 4-1 vote, with Chairman Evan Ortiz dissenting.

In concept, most committee members and city staffers agreed that landlords deserved some kind of bonus rent adjustment, but they parted ways on the specifics. City staff and attorneys said landlords should be given a 0.6 percent increase for a short period between October 2015 and February 2016.

The committee majority, led by member Matthew Grunewald, argued that this period should be much longer and encompass about 10 months, leading to the

2.6 percent figure. City staff had warned the committee on multiple occasions that going this route could invite another lawsuit.

On Tuesday night, the rental committee considered plans to make this extra rent increase more "legally defensible" by packaging it into the rent control law's petition process. At Grunewald's request, city staff presented plans for an expedited petition that landlords could fill out quickly to get this increase.

'Hopefully by our third year, we won't have as much litigation.'

EVAN ORTIZ, RHC CHAIR

As the process was presented, city Associate Planner Anky Van Deursen warned that city staff was bracing for a potential "avalanche" of new

petitions. Landlords seeking this 2.6 percent increase would still need to provide documentation of ownership and rental bookkeeping, and many petitions would need to be reviewed at a formal hearing, as stipulated in the rent control law, she said.

At this point, it dawned on Grunewald that even a simplified process could still mean a deluge of petitions from landlords, which would be both costly and burdensome. He pulled his support for the plan.

"Most of the purpose for this was for legal defensibility, but this seems like too much cost to bear for hedging against that," he said.

Instead, the committee decided to grant the extra rent hike as a "bankable" increase. Under the rent control law, landlords are allowed to bank extra rent increases for future years if they

► See **RHC**, page 16

INSIDE

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COURTESY OF CHRIS HARDY/SMUIN

Smuin ballet company closes its season with performances of "Dance Series 02" in Mountain View.

'DANCE SERIES 02'

Smuin, the contemporary ballet company, will close its season with performances of "Dance Series 02," including the world premiere of the whimsical "If I Were a Sushi Roll" by choreographer Val Caniparoli, which features the music of American contemporary classical composer Nico Muhly and Faroese singer/songwriter Teitur, with lyrics based on YouTube videos. "Oasis," a collaboration between Helen Pickett and "House of Cards" composer Jeff Beal, celebrates water in all its forms, while "Falling Up" by Amy Seiwert, which explores trust between partners and is set to a Brahms piano score, returns to Smuin for the first time since its debut a decade ago. Seiwert will soon be leaving her post as Smuin's choreographer-in-residence to become Sacramento Ballet's artistic director. "Dance Series 02" will be performed at the Mountain View Center for the Performing Arts (500 Castro St.) May 24-27, Thursday-Saturday at 8 p.m.; Saturday and Sunday at 2 p.m. Tickets are \$56-\$72. Go to smuinballet.org.

'OVER HERE: AMERICANS AT HOME IN WORLD WAR I'

The Los Altos History Museum (51 S. San Antonio Road) will mark the closing weekend of its current free exhibition "Over Here: Americans at Home in World War I," with special activities — including a costumed reenactor, WWI-themed crafts and more — to coincide with Memorial Day weekend, Saturday and Sunday, May 26-27, from 10 a.m. to 3 p.m. The exhibition is a nationally touring collection of photographs created by the National Archives to mark

the centennial observation of the United States' involvement in "The War to End All Wars." On Saturday, visitors can build a trench periscope and on Sunday, make remembrance poppies to commemorate military personnel killed in war. On both days, James Armstead, a historical reenactor, will portray African-American war heroes: Eugene Jacques Bullard, a highly decorated soldier of the French Foreign Legion and a fighter pilot, and Colonel Charles Young, a distinguished U.S. Army officer. After the exhibition's closure, the museum will host a companion piece: "Right Here: Our Local Stories," which will run June 1-July 1 and will focus on local connections to WWI and include several more special events, including a lecture by historian Barbara Wilcox on "Training for War in the Los Altos Hills: The Camp Fremont Experience" (June 5 at 7 p.m. at the Los Altos Library) and a June 17 panel discussion/closing celebration on "World War I: Lessons Learned?" (2-4 p.m. at the museum). Go to losaltoshistory.org.

WORTH A LISTEN

Two Palo Alto High students perform on NPR's "From the Top," a radio program highlighting classical musicians. Pianist Cameron Akioka, 18, and guitarist Nicholas Padmanhaban, 17, are among the 11 featured performers who each have plenty of accomplishments. Akioka is the youngest person to be inducted in the Young Artist Guild of the Music Teachers' Association of California and Padmanhaban is a National YoungArts Foundation merit winner for two years running. Go to fromthetop.org or tune in to kdfc.com at 7 p.m. on Sunday, June 3.

—Karla Kane

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CITY OF MOUNTAIN VIEW

Join us for a Community Meeting on POTENTIAL REVENUE MEASURES FOR THE 2018 GENERAL ELECTION

The City of Mountain View is continuing our long tradition of forward thinking, thorough planning and fiscal stability by evaluating options for funding future needs, including critical transportation projects.

City leaders are planning to make important decisions on June 5 regarding one or more revenue measures that may be placed before voters on the November 2018 ballot.

Please join us to learn about the issue and provide your input!

TUESDAY, MAY 29, 2018
 6:00 p.m. – 7:00 p.m.
 Mountain View City Hall
 Council Chambers, 2nd Floor
 500 Castro Street, Mountain View

Please contact the City Manager's Office with questions at 650-903-6301

Cast your ballot!

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CRIME BRIEF

MVHS THREATS

An arrest warrant has been issued for a 15-year-old suspect at Mountain View High School suspected of pointing a replica gun at students in a campus bathroom, according to police.

Police say that the suspect had allegedly pointed the replica firearm at two other students, both 17, in a bathroom at the school on Monday, May 14, according to police spokeswoman Katie Nelson. The suspect reportedly threatened the two students after being asked why he was laughing at them.

Officers were called to investigate the incident two days later when the witnesses reported what had happened, Nelson said. Police confirmed that the replica firearm was indeed fake, and an arrest warrant was issued for the suspect on charges of exhibiting a replica firearm in a threatening manner.

Police could not clarify whether the suspect had since been arrested.

—Kevin Forestieri

POLICE LOG

- | | |
|--|--|
| <p>AUTO BURGLARY
 700 block Continental Cir., 5/15
 2500 block Old Middlefield Way, 5/15
 500 block Showers Dr., 5/15
 700 block E. El Camino Real, 5/15
 100 block Castro St., 5/16
 100 block Castro St., 5/16
 300 block Foxborough Dr., 5/17
 1500 block N. Shoreline Blvd., 5/17
 1500 block N. Shoreline Blvd., 5/17
 2000 block Montecito Av., 5/20
 600 block Showers Dr., 5/20
 1500 block N. Shoreline Blvd., 5/21
 1 block W. El Camino Real, 5/21
 1100 block N. Rengstorff Av., 5/21</p> <p>BATTERY
 2500 block California St., 5/15
 1000 block N. Rengstorff Av., 5/17</p> <p>COMMERCIAL BURGLARY
 1200 block Terra Bella Av., 5/18
 100 block E. Dana St., 5/19
 1000 block Grant Rd., 5/22</p> | <p>GRAND THEFT
 200 block Calderon Av., 5/16
 100 block Calderon Av., 5/17
 500 block Showers Dr., 5/17
 2600 block Casey Av., 5/18
 100 block E. Middlefield Rd., 5/21</p> <p>RESIDENTIAL BURGLARY
 1500 block Tyler Park Way., 5/17</p> <p>STOLEN VEHICLE
 500 block S. Rengstorff Av., 5/16
 500 block San Antonio Rd., 5/17
 2000 block Latham St., 5/20
 1900 block Crisanto Av., 5/20
 2000 block Montecito Av., 5/20
 200 block Easy St., 5/21
 200 block Easy St., 5/21</p> <p>VANDALISM
 700 block E. El Camino Real, 5/15
 2300 block Leghorn St., 5/17
 2000 block San Ramon Av., 5/17
 400 block Escuela Av., 5/18
 300 block Hope St., 5/21</p> |
|--|--|

COMMUNITY BRIEF

NATIONAL HONORS FOR MVHS TEACHER

Mountain View High School teacher Esther Wu received top honors from Northwestern University for her lasting influence on one of the university's graduating seniors, according to an announcement earlier this month.

Every year, Northwestern University asks seniors to pay tribute to exceptional teachers who had a "lasting impact" on their lives, from which a handful are picked and recognized by the university.

Wu was picked by Allison Mark, a student at Northwestern's school of engineering, who praised Wu for a teaching style that pushed her to think deeper and analyze literature in her advanced placement class. In a statement, Mark said that Wu had a "boundless reserve of energy and passion" that left Mark with a mix of "dread and anxiety" as well as "admiration and inspiration."

In a statement to the university, Wu took the recognition in

► See **COMMUNITY BRIEF**, page 6

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NATALIA NAZAROVA

Civic Center Plaza will be spruced up under a \$50,000 plan discussed by the City Council on Tuesday.

Downtown plaza to get a facelift

CITY PLANS GIANT CHESS SET, NEW CONCERTS, SNAZZY BENCHES

By Mark Noack

Although well-loved, the Civic Center Plaza could use a spruce-up. For years, the downtown square has been largely vacant, save for about a dozen wrought-iron tables and a fountain that has been shut off since 2014.

On Tuesday night, May 22, City Council members discussed ways to rejuvenate the plaza, which has become the main gathering space for political rallies, public concerts and community events. Their plan is to double down on

everything the plaza does right by creating a relaxing spot with amenities designed to bring out more residents.

Among the ideas proposed by city recreation staff is to install a giant chessboard, also suitable for checkers. The \$2,000 game set would be life-size, large enough for 32 people if they so desired to assume the role of kings, queens, knights (but mostly pawns). Lacking enough people, players could use the city's set of giant chess pieces, but city staff say they will need to be brought in after sundown.

Recreation staff also hope to

add a beanbag toss game and a set of durable outdoor musical instruments. These instruments are already available at many parks around Mountain View, and they're designed to be easily interactive for anyone, especially children, to make their own music.

People at the plaza are using its tables and chairs every day, and city staff say they want to add more. They plan to add a variety of new seating, including about a dozen Adirondack chairs and at least two Soofa benches. Costing about \$4,500

► See **CIVIC PLAZA**, page 6

Union spars with Foothill College over pay raises

FACULTY ASSOCIATION UP IN ARMS OVER ZERO COST-OF-LIVING ADJUSTMENT

By Kevin Forestieri

The largest employee union for the Foothill-De Anza Community College District announced last month that contract negotiations are at a standstill, with union reps arguing that the district's weak financial position doesn't justify zero pay raises for the 2017-18 school year.

The impasse led district teachers and faculty to launch a "work to contract" protest starting Monday, May 21, limiting the work done by staff only to what is required under their employment contracts.

Negotiators for the Faculty Association, which represents 500 full-time and 1,000 part-time employees, have been fighting for months to convince district officials to raise salaries for the 2017-18 school year, arguing that making no increases to the salary schedule is unreasonable for the district's under-compensated workforce. The association has held a firm stance that a 1.56 percent increase across the board would be a fair increase and should have been "passed through" when the state gave the community college district a \$2.3 million cost-of-living adjustment (COLA).

But district officials say they are in no position to offer a pay raise, at least not at the moment, arguing that there is too much uncertainty over state funding for Foothill-De Anza in the 2018-19 school year. What's more, the district's financial position has

been weakened by relentless budget cuts caused by chronically decreasing enrollment.

Faculty Association chief negotiator Kathy Perino told the *Voice* in an email that she went into a May 16 negotiation meeting "optimistic" that the district may change course, but that negotiations remain stalled. She said she understands that funding calculations in the state budget are a moving target and that worsening enrollment is putting the district in a financial bind, but that staff still deserve a modest 1.56 percent raise.

"We feel strongly that the district's stance of \$0 (raises) for this year is unreasonable," she said.

Faculty Association representatives responded to the *Voice* but did not make themselves available for an interview in the nine days leading up to the *Voice's* press deadline.

Foothill College's student newspaper, *The Script*, reported last week that the Faculty Association's latest move toward a compromise was to ask for a one-time pay increase instead of adding to the district's contracted salary schedule. That offer also fell through, union officials told the paper.

While other public school agencies in the region are financially healthy and have benefited greatly from the state's economic upswing, Foothill-De Anza has been quietly struggling for years. The state's funding formula for

► See **FOOTHILL**, page 12

School board opens floodgates for grandfathering

ENTIRE NEIGHBORHOODS COULD BE EXEMPT FROM NEW MOUNTAIN VIEW WHISMAN BOUNDARIES

By Kevin Forestieri

Mountain View Whisman School Board members took a lax approach to enforcing new school attendance boundaries last week, with a majority supporting exemptions for more than 250 kids in select locations of the city.

The softer approach to implementing the new school boundaries in the 2019-20 school year

would ease a difficult transition for families displaced by the proposed changes, but would cause overcrowding at multiple schools to last longer, at an estimated cost to the district of hundreds of thousands of dollars.

It would also give the appearance, according to one board member, that some neighborhoods are getting favorable treatment in a process that shouldn't be political.

Last year, the school board

approved the new attendance boundaries that shift eight regions of the city from one school to another. The Shoreline West neighborhood, for example, was shifted from Bubb Elementary to Landels Elementary, while the Whisman and Wagon Wheel neighborhoods were zoned for a new school on the old Slater campus on N. Whisman Road that has yet to be named.

But the district has yet to

implement a policy for which families should be subject to the boundaries right away and which neighborhoods should get a delay or an outright exemption, grandfathering students in their current schools.

Willowgate resident David Levin told board members at the May 17 meeting that his son would be harmed by having to move from Landels to Theuerkauf, and that he and the rest of the 28 elementary

school-age students in the neighborhood ought to be exempt from the boundary changes.

"My son deserves to finish out his remaining three years at Landels," he told board members. "I ask that you, the board, treat our neighborhood fairly in this grandfathering exemption process because, by all objective measures, we were not treated fairly when these boundaries

► See **GRANDFATHERING**, page 12

Early voting centers open Saturday

By Julia Brown

Santa Clara County voters can cast their ballots in the June 5 primary election at early voting centers throughout the area starting Saturday.

The centers will be open for 10 straight days and will have services currently offered at the Registrar of Voters' Office, including in-person voting, voted ballot drop-off, replacement ballots, touch-screen machine voting for disabled individuals and conditional voter registration.

"With the new centers open, voters who live in one city but work in another can vote near their workplace if it is more convenient for them," said Shannon Bushey, a Registrar of Voters spokesperson, in a statement.

Early voting centers will be open every day from 10 a.m. to 6 p.m. through June

4. The early voting center at Rinconada Library, located at 1213 Newell Road in Palo Alto, closes at 5 p.m.

Voters can also take completed ballots to any of the 50 countywide ballot drop-off sites through Election Day. Nearby drop-off sites include the city clerk's office at Mountain View City Hall (500 Castro St.), which is open during normal business hours; Building 1900-Administration at Foothill College (12345 El Monte Road); and the outside drop box at Mountain View Library (585 Franklin St.), both of which are accessible 24 hours a day through 8 p.m. on Election Day.

Vote-by-mail ballots must be postmarked on or before Election Day and received by Friday, June 8.

For more information, contact the Registrar of Voters' Office at 408-299-VOTE (8683) or visit sccvote.org. ■

CIVIC PLAZA

► Continued from page 5

apiece, these solar-powered benches allow anyone to quickly charge their cell phones or other devices. The Soofa benches also provide data analytics by reading wireless devices to deduce how many people are moving through the area or attending a public event, said Recreation Manager John Marchant. The company would charge an extra \$1,500 per bench for this service. "We could see how many people are at an event, and we could use that year-to-year," he said. "It's an extra analytic that we could use if we so choose."

To make the concrete plaza more inviting, Marchant proposed adding a synthetic turf area, suitable for relaxing. This area would be bordered by new planter boxes and umbrellas to provide shade.

Beyond the infrastructure,

the city's recreation team also hopes to revitalize the plaza's public events. Summer movie nights have been a popular draw for families, and city staff would like to expand into a new fall series that would be geared toward adults.

The city's free concerts on the first Friday of each month, April through September, have also been successful. Staff say they would like to add more performances on the third Fridays, perhaps including theatrical plays or different types of performers. Councilwoman Pat Showalter plugged dancing.

"Line dancing, folk dancing, square dancing — it's a fun activity and it's also really important for health," she said.

On that note, city staff also requested \$20,000 for a new sound system that they said would greatly help attract more musical acts.

The plaza's decrepit fountain

could also get a fix-up. The fountain was originally drained and shut off during the statewide drought, but it was later discovered that it had a leak. Water was apparently dripping down into the public garage underneath the plaza. Public Works Director Mike Fuller said the fountain will need to be relined before it can be switched back on.

The plan was discussed in a study session prior to the council's regular meeting.

Many of the physical improvements to the plaza are expected to be finished by early 2019. In total, the upgrades are expected to cost \$49,500.

For the public benefit, it was a bargain, said Mayor Lenny Siegel.

"This is an inexpensive way to get a lot done," Siegel said. "This is a good time to invest in something that will have lasting value for the community." ■

Email Mark Noack at mnoack@mv-voice.com

COMMUNITY BRIEF

► Continued from page 4

stride, saying that it's her job to create an environment where students can learn to the best of their ability.

"Whenever I find myself

buried beneath piles of papers to grade or stuck on how to improve a lesson, I stop and remember my students," Wu said in the statement. "They inspire me to continually refine curriculum, instruction and assessments. They remind me that teaching

is a craft rooted in relationships, which brings great joy."

The honors comes with a \$5,000 award to each teacher as well as \$5,000 for the teacher's school. An award ceremony is scheduled for June 21.

—Kevin Forestieri



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Anson M. Lee, MD

*Assistant Professor of Cardiothoracic
Surgery (Adult Cardiac Surgery),
Stanford University School of Medicine*

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Stanford
HEALTH CARE

Five contenders line up in sheriff's race

By Sue Dremann

Voters will have a choice between re-electing an incumbent Santa Clara County sheriff for a sixth time, giving her former second in command a chance to sit in the driver's seat or electing new blood altogether.

Sheriff Laurie Smith, who has held the office since 1998, faces four challengers: her former second in command, John Hirokawa; longtime former deputy sheriff, Jose Salcido; current deputy and former military policeman Joe La Jeunesse; and retired San Jose police officer Martin Monica.

The Sheriff's Office has been plagued by trouble in recent years, including the 2015 murder of a county jail inmate by three deputies; the 2017 murder of an inmate at the hands of another; the suicides of several inmates; and the escapes of two in November 2016 after they sawed the bars off a cell and rappelled from the second story using rope made from bed sheets. On Nov. 6, two inmates appearing at the Palo Alto courthouse slipped away from a deputy in a planned escape. They were later captured.

The 2015 death of Michael



Tyree in the county jail led to the conviction of three deputies and a Blue Ribbon Commission that outlined recommendations for reform of the jail. The challengers blame Smith for poor leadership; Smith blames Hirokawa, who was then Chief of Corrections and her undersheriff.

The candidates discussed how they would run the department if elected. This story reviews their backgrounds and qualifications. A follow-up story about their ideas on everything from whether to cooperate with ICE (Immigration and Customs Enforcement) to transparency among department leaders can be found online at mv-voice.com.

John Hirokawa

Serving as undersheriff under Smith until his 2016 retirement, John Hirokawa, 61, has the most experience as a manager inside



John Hirokawa

the department of the candidates, with the exception of Smith. He worked for the Sheriff's Office for 35 years and in all of the major divisions. The Santa Clara County Board of Supervisors appointed him as chief of the Department of Corrections after turning the responsibility over to the Sheriff's Office in 2010.

His tenure was marked by Tyree's murder by three deputies, now convicted. Hirokawa has acknowledged some responsibility, but points out he is the only person in the command to have done so. In an interview, he said his job as chief of corrections was a misnomer: He was in charge of food service, the warehouse, laundry and administrative booking.

Oversight of deputies in the jail fell to Smith and captains who oversee the San Jose jail and Elmwood Correctional Facility, he said.

Hirokawa said a lack of supervision created the problems in the jails. Despite \$350 million dedicated to improving the jails and recommendations for reform by a task force, deaths have continued since he's retired: Inmate Edward Davis Jr. was murdered at Elmwood by another inmate last year, and at least four inmates

died by suicide.

Hirokawa has received multiple endorsements, including from Palo Alto's former police chief Dennis Burns and from retired Santa Clara Superior Court Judge LaDoris Cordell, who also chaired the Blue Ribbon Commission to reform the jails.

Cordell said in an email this week that she fully supports Hirokawa.

"John Hirokawa has honestly and courageously stepped up and acknowledged that many of the problems in the jails occurred on his watch. Was he a part of the problem? No. John was working on reforms prior to the death of Michael Tyree. He facilitated the hiring of an outside jail consultant before Mr. Tyree's death. John and the County Executive's office were working on grants and proposals to build a new jail to replace Main Jail South. He advocated for and facilitated bringing in outside consultants for medical, mental health, dental, suicide, and classification experts.

"I have heard candidates, including Laurie Smith, blame John for the problems in the jails," Cordell continued. "But not one of them has identified what he did to contribute to the problems."

Hirokawa supports civilian oversight of the jail. In 2014, he approved the first memorandum

of understanding with the Office of Women's Policy, which provided for monitoring of the women's jail.

In 2012, he was instrumental in creating the Jail Observer Program.

Hirokawa is a third-generation Japanese-American who came from a family of farmers on his father's side. Relatives were interned at Manzanar and Tule Lake camps during World War II. His parents taught him about being non-judgmental, Hirokawa said.

Growing up in San Francisco, he experienced racial profiling by police, who were trying to identify Chinese gang members. After one incident, his mother asked what he was going to do about it, he said. He decided to enter law enforcement to create change.

Joe La Jeunesse

At 49, Joe La Jeunesse is the youngest candidate for Santa Clara County Sheriff, but he brings a range of experience to the job.

La Jeunesse spent years in military policing and served on the Blue Ribbon Commission to reform the prisons in Iraq and



Joe La Jeunesse

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Afghanistan after the U.S. military atrocities at Abu Ghraib. La Jeunesse had been there when the torture was taking place. He was in a different section of the prison complex at the time and did not know what was going on in the other part of the prison complex, he said.

"I woke up one day, and there was a new chain of command," he recalled. He also worked at Guantanamo Bay Naval Base working on improving that prison environment.

La Jeunesse sees parallels between the prisons such as Abu Ghraib and the way the Santa Clara County jails are run. The lack of oversight has created an environment in which inmates have died at the hands of officers or other prisoners.

"The sheriff is reacting and is not proactive. You have to think two to three steps ahead," he said.

La Jeunesse joined the U.S. Army at age 17. A third-generation Bay Area resident, his grandparents had been fruit pickers, and his parents had worked to improve their lives, he said.

He chose to work in military policing and spent 10 years in the National Guard. After leaving the military he became a Santa Clara County deputy sheriff.

He was the first in his family to become a military officer and the first to attend college. He retired as a major, he said.

He would like to be the department's first Latino veteran sheriff, he said.

If elected, he would only run for two or three terms at most, he said. He doesn't think any sheriff should run the department for longer; the person should be able to accomplish all he or she sets out to do in that time.

La Jeunesse thinks there should be stricter use-of-force laws so that officers will be more inclined to de-escalate situations and not use weapons, he said.

He would also work to improve community policing, which he said isn't working well.

Martin Monica

Martin Monica, 63, is a retired San Jose Police Department sergeant and a former police chief in Parlier, near Fresno; he is currently a fifth-grade teacher at Lairon College Preparatory Academy in San Jose.

He grew up in Palo Alto and attended Ohlone Elementary School, Wilbur Junior High School and Cubberley High School. He has a bachelor's degree in social work and a master's in education and is working on a doctorate in police leadership.



Martin Monica

He became a police officer in 1982 because he wanted to help the community, he said.

"I saw the good and the bad side of police. I thought I could get in there and make a change," he said.

He applied to the Palo Alto Police Department but was rejected.

"They said I wasn't aggressive enough," he said.

Instead, he was hired immediately by the San Jose Police Department. He worked in patrol and as a canine officer on the SWAT team. A family man with a wife, son and daughter, he preferred to work on the street rather than in more rarified divisions such as narcotics and homicide, which would have taken him away from home for long periods of time. But there were other reasons.

"I wanted to work with the uniform on and work with people so they could see another side of law enforcement," he said.

Making connections and building trust enabled him to bust a child-pornography ring, he said. Monica continued his pursuit of child molesters. In Parlier, he brought down a police sergeant who had been molesting kids.

Although officials accused him of mismanagement and booted him after eight months on the job, Monica said he was fired because the sergeant he arrested was well-connected.

Monica assigns blame for the poor conditions in the San Jose jails and the murder of Tyree by three officers on Hirokawa, who was the chief of corrections at the time. Although Hirokawa has said he shoulders some of the blame, he has also downplayed his role by saying his responsibility was focused on making sure the jail had things like food and other supplies.

But Monica disagrees.

"He was put in charge of the jails by the (Santa Clara County Board of) Supervisors, so it was his job. If he didn't know what's going on, then shame on him. Even if he decided he just wanted to deal with the food, he's still responsible," he said.

Monica is not big on using force against inmates or people on the street unless it is necessary.

Using reason, and understanding the people a deputy serves, are usually more effective, he said.

Jose Salcido

Before he began a 32-year career with the Santa Clara County Sheriff's office, Jose Salcido wanted to be a priest. He attended the seminary, where, ironically,



Jose Salcido

he met his wife. Leaving the seminary, he attended San Jose City College and then decided to follow his older brother into law enforcement.

"What I really enjoyed was working as a homicide detective," with all of the intricacies and the intensity, said Salcido, 63. "Once a homicide takes place you are working 48 hours straight."

After retiring from the Sheriff's Office as a lieutenant, he spent 5 1/2 years with then-Mayor Chuck Reed's office as a public safety adviser working with the San Jose Police Department. There, he saw how the department interacted with different nonprofit groups and how the police were expanding their role to one of helping people improve their quality of life.

"The sheriff focused more on the black and white, to make an arrest," he said.

Salcido wants to take the lessons he learned and apply them to the Sheriff's Office. Social and neighborhood programs such as Neighborhood Watch and the STOP crime-reduction program for businesses helped solve problems, he said. The Gang Task Force helps officers develop an understanding of the socio-psychological issues that affect gang members and families.

As sheriff, he would focus on programs to help inmates with mental health issues and services to prevent released inmates from becoming homeless.

A former president of the Deputy Sheriffs' Association, he is currently the public safety adviser to San Jose Councilman Johnny Khamis.

Laurie Smith

Smith, 66, has served five terms as sheriff, having been first elected in 1998 — the first female sheriff elected in California history. She has been with the sheriff's department for 45 years. During her tenure, her department captured Antolin Garcia Torres, who was convicted of killing teenager Sierra LaMar, and arrested and secured the conviction of two teenagers in the sexual assault and online harassment that led to the suicide of teenager Audrie Pott.

Smith has come under fire for allegedly creating an environment of fear and intimidation within her department and has been blamed for the poor training and conditions that led to Tyree's death, inmate suicides, inmate homicide, and escapes from the jail and from custody at the Palo Alto courthouse.

"I take the blame" for what

happened in the Tyree case, she said, but she blamed opponent Hirokawa for failing to move forward on a reform plan she and a team had created, she said. Hirokawa was in charge of the jails as the chief of corrections.

"He ran it entirely," she said. "I was his boss" but not part of the oversight.

As a result of Tyree's murder, about 10 to 15 people were fired.

Smith has the endorsement of the Santa Clara County Correctional Peace Officers' Association but not the Deputy Sheriff's Association. She also has union endorsements and the support of many county supervisors and city councils. Within middle management there hasn't been much divisiveness, she said.

When she began her public service career in 1973, she was sworn in as a deputy sheriff matron — the only full peace-officer position available to women, according to her campaign

biography. Until 1976, female sworn staff members were only allowed to work in non-enforcement positions. She was one of the first female deputies to work in patrol and undercover.

Smith points to numerous initiatives the department has underway during her command. The department has focused on youth and gun violence and active-shooter training. The department has also been working with the nonprofit Prison Law Office to correct the defects in the jails and improve prisoners' rights.

She said she would like to bring mobile mental health units to the jails.

Smith is working on an advanced-degree thesis that looks at hiring standards and psychological backgrounds of deputies to discern characteristics in deputies that lead to excessive use of force, she said.

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Sheriff Laurie Smith





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HOUSING PROJECT

▶ Continued from page 1

2.55-acre site. Council members Lisa Matichak and John McAlister voted against the project, citing concerns over traffic and reliance on an incomplete zoning plan for the area.

Councilman Chris Clark abstained from the vote, only joining the rest of the council at the tail-end of the discussion, while councilwoman Margaret Abe-Koga recused herself because her former employment at Synopsys presented a potential conflict of interest.

The proposal, put forth by Miramar Capital, would replace single-story offices with 412 studio, one- and two-bedroom apartments. While the project would stick out like a sore thumb in the area today, the council is in the process of rezoning the East Whisman neighborhood to transform the city's office park into a dense office- and residential-oriented neighborhood. Once the region is fully built out, the dense Logue Avenue proposal would look more consistent with neighboring projects in the area.

Perry Hariri of Miramar Capital told council members that the project wouldn't look all that different from office development proposed by Symantec and LinkedIn along East Middlefield Road. Commercial projects allowed in the region, while having fewer stories, would end up being roughly the same height, he said.

The revised East Whisman Precise Plan, which is still evolving and incomplete, would allow dense residential development on the Miramar site up to eight stories tall. But the project's proposal tacks on additional density — and by extension height — through a deal with the Los Altos School District whereby Miramar Capital agreed to buy an additional 72,000 square feet of allowed development within the same 2.55-acre footprint through a process known as the Transfer of Development Rights (TDRs).

The net result is that one of the buildings would stand 11 stories tall, or about 128 feet, which is similar to the height of the Avalon Towers apartment complex at 2400 W. El Camino Real, according to city development director Randy Tsuda. The design isn't much shorter than the tallest building in the city, Mountain Bay Plaza in downtown Mountain View, which is 145 feet tall.

The project would be well below height limits set by Moffett Federal Airfield, which limits development to 182 feet above sea level.

Conceptual designs show that the 460,000-square-foot development with two buildings would have a partially underground parking structure at the ground-floor level. The project would also set aside 15 percent of the units as



NATALIA NAZAROVA

Mountain View Plaza is among the tallest buildings in the city, dwarfing adjacent development. A new residential proposal in East Whisman proposes a building rivaling the height of the historic high-rise on Castro Street.

affordable housing for the city.

Hariri told council members that the design of the project isn't set in stone and could change, but shows roughly what it would take to fit nearly half a million square feet of housing on a fairly small space. He argued that going taller could actually make the site seem less like a dense box of development, freeing up more space elsewhere, and would be an ideal place for residents who could use nearby transit and travel short distances to employment hubs.

"If you're going to put higher density and taller buildings anywhere in Mountain View, I think this is one of the best places," he said.

But Matichak said she worried the council was getting ahead of itself by allowing projects to move forward using the East Whisman Precise Plan, which isn't even complete, as the template for zoning. She said nearby Whisman neighborhood residents are concerned they would bear the brunt of gridlocked traffic caused by dense projects in the area, and that there doesn't seem to be a firm plan to mitigate a massive increase in cars.

McAlister said he wanted the city to take a proactive approach and make sure traffic mitigation and open space policies are in place before authorizing projects to move forward. Otherwise, he said, the council runs the risk of turning East Middlefield Road into a major traffic jam.

The council's vote doesn't approve the project as is, but rather allows Miramar Capital to move forward with the city's planning process. The decision comes one month after the council green-lighted a similar high-density housing project on East Middlefield Road proposed by SummerHill Homes, which would bring a mix of 447 rental and ownership homes to what has historically been a tech park.

"I'm paranoid about the lack of infrastructure and transportation

in everything we're doing," McAlister said. "We're not moving forward to alleviate the burden on our residents."

Mayor Lenny Siegel, who was joined by council members Pat Showalter and Ken Rosenberg voting in favor of the project, argued that building housing near employment centers like North Bayshore and East Whisman is an effective traffic mitigation measure. He said the city has tools at its disposal to encourage businesses to reward people who live near work and for residential developers to reward people who work near where they live — both moving toward the goal of getting people off the road during peak traffic hours.

"The presence of housing in our major employment centers is the best mitigation that we can do for traffic," Siegel said.

The Miramar project is one of seven so-called gatekeeper projects that will come before the city requesting a boost in density from TDRs from the Los Altos School District. Earlier this year, the district signed agreements with seven developers to seek 610,000 square feet of development rights for close to \$79.3 million. The Miramar and SummerHill projects are the only ones proposing to convert those development rights into residential projects, while the remainder would increase office development.

The TDR plan is contingent on the Los Altos School District purchasing 8.6 acres of land north of the San Antonio Shopping Center, which would allow district officials to sell off the unused development rights from the land to property owners elsewhere in the city. The whole process won't be finalized until the district actually has the right of possession for the land, according to Tsuda. If the district doesn't buy the land, none of the density bonuses being proposed will be allowed, he said. ▣

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► Continued from page 5

community colleges means the district relies heavily on student enrollment for financial support from California, and the number of students has been steadily declining for close to a decade, according to district reports.

The number of “full-time equivalent” students in the district is expected to drop from 25,967 in the 2016-17 school year to as low as 24,482 students this year, triggering an estimated \$7.6 million reduction in state funding. This would be in addition to the \$10.3 million in deficit spending already assumed for the district’s 2017-18 budget, which had to be offset by reserves.

In a statement, district officials said they were “surprised and disappointed” that the Faculty Association would say the negotiations stalled, and that they made clear the district would not commit to any changes in compensation until the state adopts the 2018-19 budget. The funding formula for community college districts is volatile and bound to change,

with recent moves by lawmakers to reject the governor’s proposed funding formula just last week.

“The still-undecided funding formula represents yet another possible change in our budget forecasts,” according to the statement.

District officials also contested the argument that the 1.56 percent COLA increase for 2017-18 was “extra” money available for the district to pass through in the first place, and that it was more than offset by rising retirement costs as well as automatic increases in compensation laid out in the 2016-17 salary schedule. Monthly pay in the schedule ranges from \$5,706 to \$10,594.

“Until the district has a clear understanding of the revenue picture for 2018-19, offers of increased compensation are fiscally imprudent,” district officials said in the statement.

In an April 30 newsletter, the Faculty Association told its membership that no increases in salaries or retirement benefits means the association should start preparing for “work to contract” starting in fall 2018. Under

the protest, full- and part-time faculty would only do contractually obligated work on the campuses, including “primary” assignment work — like teaching or counseling — and the minimally required office hours and department meetings.

Plenty of work, including club advising and communicating with students during off-hours, would fall by the wayside during the protest. Teachers would not have to teach any students who are not registered on the first day of class, and could reject requests for add codes that would allow additional students to sign up for courses even if there is room. Faculty could ditch welcome emails, reminders of exams and due dates and other “voluntary” communication before and after class.

“Though eliminating these notices to students may seem harsh, administrators and the board must clearly ‘see and hear’ that their decisions not to compensate faculty fairly do have consequences,” according to the newsletter. ▣

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CITY OF MOUNTAIN VIEW

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The City of Mountain View Council Neighborhoods Committee (CNC) will be meeting with residents in the San Antonio/Rengstorff/Del Medio Area (as shown on the map) on Thursday, May 31, 2018 at 7:00 p.m. The CNC invites residents in this area to participate in a forum to hear about new projects in the community and discuss issues vital to your neighborhood.

For more information, please call the City’s Housing and Neighborhood Services Division at (650) 903-6379.



San Antonio/
Rengstorff/
Del Medio

GRANDFATHERING

► Continued from page 5

were drawn.”

The district convened a task force to figure out which families should be forced to move when the boundaries take effect and a majority of the members agreed, as of March, that fifth-grade students and their siblings should be grandfathered so older kids could finish out their last year of elementary school.

But with the decision now firmly in the hands of the school board, a majority of trustees quickly went to work creating a long list of possible exemptions — in some cases tailored for specific neighborhoods where residents have complained.

The first to break from the task force’s earlier position was Ellen Wheeler, who said she was open to the idea of grandfathering for fourth-grade and fifth-grade students, as well as their siblings, in the 2019-20 school year. She also warmed up to the idea that students being moved out of lower-enrollment schools like Monta Loma and Castro shouldn’t be subject to the boundary changes either because they aren’t putting pressure on the crowded campuses. More than 250 students could be eligible for an exemption under these guidelines, according to district data.

Wheeler said she was sympathetic to Levin’s concerns and struggled to reverse-engineer a grandfathering policy that would only affect the Willowgate neighborhood, effectively giving a

special exemption to the region of the city. She suggested a “buffer” zone based on distance, giving exemptions to Willowgate families who live closer to Landels, but Superintendent Ayinde Rudolph warned that would cause several recently rezoned neighborhoods to split in half.

Board member Greg Coladonato suggested a complicated system based on traffic, and how many major thoroughfares families would need to cross to get to school. As Rudolph inquired about each affected neighborhood, Coladonato gave a specific reason for why it should or shouldn’t receive his traffic-oriented exemption.

Parts of Shoreline West zoned for Landels have to cross a major thoroughfare, Shoreline Boulevard, to get to Landels, but Coladonato said they wouldn’t be eligible for the exemption because the neighborhood’s representatives wanted to go to Landels instead of the nearby Castro Elementary. Children in the Castro City neighborhood being re-zoned from Monta Loma to Castro would not be exempt, Coladonato said, because there is a “hierarchy” of thoroughfares and the Caltrain tracks are “bigger” than busy streets.

Board member Jose Gutierrez argued that the school board needs to treat the entire district equally rather than showing favoritism and carving out special status for any area in particular, but quickly followed up by saying Willowgate should be exempt.

“I don’t really look at it as

giving them preference over everyone else, because that’s not what the board does, but the board is realistic about being equitable and fair to everyone in general,” he said.

The only trustee who stood by the task force’s original, limited exemptions was board member Tamara Wilson, who was absent but submitted her comments ahead of time. She wrote that she was not interested in special treatment of certain neighborhoods, and that it would be impossible to justify the well-being of one child over another.

“I do not support any piecemeal plan to give preferential treatment to one area over the other — to do so will set a precedent making all future boundary changes impossible,” Wilson wrote.

Wilson, the only board member with a child who would be affected by the school boundary changes, said it would be “short-sighted” to disregard the task force’s recommendations because of favoritism or political gain, and that the school board has a track record of ignoring “countless” task force recommendations.

“We are not in the business of gerrymandering to achieve the ends of the loudest group in the room,” she wrote. “This is not good governance.”

Board members are tentatively scheduled to approve grandfathering policies at the June 14 board meeting. ▣

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- Advice from the #1 real estate team in all of California (#2 in the nation) as per the Real Trends Realtor rankings as published in the Wall Street Journal on June 2017.
- Our listing agreement is only 39 days long (starting when we hit the MLS).

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SAN ANTONIO

▶ Continued from page 1

several Los Altos School District schools.

“My sense is that the consensus is moving towards the charter school going there,” said Mountain View Councilwoman Margaret Abe-Koga, one of nine task force members.

Data presented at the meetings shows that a big portion of Los Altos School District student body’s diversity, particularly lower-income families and English learners, comes from the San Antonio region of Mountain View. Of the 161 students in the district whose family incomes qualify them for free- and reduced-price lunch, 134 are from the San Antonio area. The remaining 27 come from the rest of the sprawling district’s boundaries.

Creating a school for neighborhood students north of El Camino would put most of the lower-income students and English-learners in the district on one campus, rather than spread out between Santa Rita, Almond and Covington elementary schools.

District staff presented the demographic information in tandem with a 2016 report on school diversity that concluded students, on average, perform better in “socioeconomically and

racially diverse schools” and that students from all backgrounds tend to do better on tests when school districts don’t have concentrated pockets of poverty.

“Providing more students with integrated school environments is a cost-effective strategy for boosting student achievement and preparing students for work in a diverse global economy,” according to the study.

Los Altos parent and task force member Joe Seither told the *Voice* that “educational equity” and pursuing a 10th site plan that benefits all the children in the district has been a top priority for task force members, and that the research on school diversity was “critical information” in that discussion.

“The demographic makeup of a campus of students can have a real material effect on the education environment,” he said. “If you have some biases in the composition of your student body — that can favor or undermine certain educational goals.”

But the argument rang hollow to district resident David Roode, who said he questioned why diversity was being used as an argument against a neighborhood school in Mountain View. The number of low-income families in the area isn’t particularly large in the first place — he estimates that a neighborhood

school might have close to 30 percent of lower-income students — and is bound to change in a fast-evolving region of the city by the time a school finally opens.

“What’s odd is planning four years in advance of opening a site to say that the population in that area doesn’t need its own school,” he said.

Solution for Bullis?

District administrators dictated several built-in assumptions meant to guide the task force’s discussion, including that the district would acquire land and put a new school there, and that the question was simply whether Bullis, a neighborhood school or some third, unnamed alternative would be best suited for the Mountain View location. Other assumptions include that the neighborhood school would serve kindergarten through sixth grade and support 600 students, while a Bullis campus would support up to 900 students.

Abe-Koga said that, based on the first two meetings, relocating Bullis seemed like the quickest to implement and would spare the community from redrawing school attendance boundaries. And while construction costs would be an estimated \$15 million higher for Bullis than for a neighborhood school, a district-run school would cost close to \$800,000 to operate each year.

She said representatives from The Crossings neighborhood, which is part of the Los Altos School District, also seemed interested in amenities like a track and field and a gym that a K-8 charter school would offer.

Crossings representative James Reilly declined to comment for this story, while Crossing representative Anthony Shortland did not respond to the *Voice*’s

requests for comment.

But the assumptions going into the task force don’t make sense from the point of view of the charter school community, said Bullis parent and task force member Jill Jene. Charter school officials have made clear they are seeking to increase enrollment at the school by more than 30 percent in the coming years, bringing the total number of students well above the 900-student benchmark cited in the task force meetings. In other words, Bullis wouldn’t even fit on the campus being proposed.

‘My sense is that the consensus is moving towards the charter school going there.’

COUNCILWOMAN
MARGARET ABE-KOGA

Bullis Charter School (BCS) is currently housed in portables located at both Blach Intermediate School and Egan Junior High School, and Jene worries that moving Bullis to the new site would only partially address the facilities needs of Bullis and leave the charter school split between multiple sites.

“A 10th site north of El Camino for BCS won’t solve this facilities issue,” she said. “It may be part of the solution for BCS, but it won’t solve it.”

Jene said she believes taxpayers don’t want to spend the entirety of the district’s \$150 million Measure N bond just to support further fragmenting Bullis into three school sites, and that the district ought to reconsider buying land in

Mountain View for a school.

“Taxpayers deserve to see a plan optimally using existing land to accommodate a 10th site,” she said.

Earlier this year, the Mountain View City Council agreed to allow the Los Altos School District to “sell” the unused density allowed on the 8.6-acre property — a process known as the transfer of development rights (TDRs) — to developers throughout the city. The complex deal-making between the district and several Mountain View developers is expected to defray a large portion of the costs of buying the land, and would give the San Antonio neighborhood both a local school and open space.

Abe-Koga, at the time, said she felt strongly that the school should be a neighborhood school and not the new home for Bullis Charter School, and that the city should condition the financial support on the new campus being for Mountain View residents. She said her position hasn’t changed much — she still would prefer a neighborhood school — but that she might be amenable to having Bullis in Mountain View if there was some kind of neighborhood preference.

“I come into this with an open mind, and also an understanding that we probably have to come to a compromise or a middle ground,” Abe-Koga said. “So to me, if that were to happen — if it were to be the charter school — I would definitely want to require the neighborhood preference.”

The next task force meeting is scheduled for May 30 from 5 p.m. to 8 p.m. at 201 Covington Road in Los Altos. Information on the meetings can be found at tinyurl.com/lasdsatf. ■

Email Kevin Forestieri at kforestieri@mv-voice.com

CITY OF MOUNTAIN VIEW

COURTESY NOTICE COMMUNITY MEETING**TERRA BELLA VISIONING PLAN COMMUNITY WORKSHOP**

Saturday, June 02, 2018, 9:30 a.m. to 12:30 p.m.

at the City of Mountain View Senior Center (266 Escuela Ave)

TERRA BELLA VISIONING

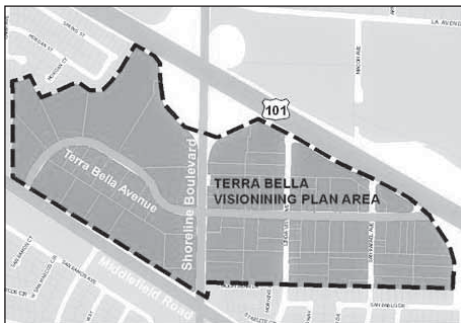
The City is developing Visioning and Guiding Principles Plan for the Terra Bella area to help define a vision for future change in the area. The plan will include development principles which will provide a foundation to guide review of future development projects in the area.

The City welcomes your participation in the first Terra Bella Visioning and Guiding Principles Plan Community Workshop. The workshop

will include an overview of the plan area and existing conditions. Workshop participants will provide input on their vision for future development in the plan area, including preferred location and types of new development, and desired public improvements.

A meeting agenda and additional materials for the workshop will be available on the City’s Terra Bella Visioning Plan website at: <http://www.mountainview.gov/depts/comdev/planning/activeprojects/terrabella.asp>

A second Terra Bella Visioning Plan community workshop is planned for August 2018 that will build on input from this workshop. Community members are encouraged to participate in both workshops. More details on the second workshop will be available in July 2018.

**RHC**

▶ Continued from page 1

didn’t adjust their rate in prior years. Grunewald asked that language be included for tenants to contest this rent increase if they can prove hardship, such as having a disability, children or loss of income. Landlords would have until 2020 to claim the banked increase, the committee decided.

In past meetings, tenant attorneys have warned this plan for a retroactive rent increase, from before the rent control law formally took effect, would violate the law’s provisions, which specifically limit landlords to one rent increase per year, starting in 2017.

The risk of hefty legal costs came up at other parts of the meeting. An early draft of the 2018-19 budget was presented, indicating the committee was expecting to take in \$2.1 million for the upcoming year, from a

\$139 fee on apartment units in the city, which landlords cannot pass through to tenants.

The budget was a bit of a disappointment for committee members hoping to show that the city’s rent control program could operate efficiently once it got through its initial startup costs. Last year, the fee was \$160 per apartment, and landlords have seized on that cost to argue that the city’s rent control program was creating a bloated bureaucracy.

It was still a reduction, Ortiz pointed out. He reminded fellow committee members that a significant drain on the budget was their own tendency to stumble into lawsuits.

“I certainly want to cut that fee down more ... but it might be a few years before we can get it down to \$100 or less.” Ortiz said. “Hopefully by our third year, we won’t have as much litigation.”

The Rental Housing Committee

is already dealing with multiple lawsuits from tenants and landlords, and legal costs comprised a significant portion of its budget. Attorneys’ fees for the upcoming year are expected to cost \$200,000, more than six times what was budgeted for last year.

City financial staff is urging the committee to create a reserve fund of at least \$200,000. This would reportedly provide stability in the event of surprise costs or liabilities. The committee’s small, five-person team could also need to relocate to a new office soon. They currently operate out of City Hall, but other city departments could soon need their space, Van Deursen said.

The budget reviewed on Monday was a preliminary draft that is subject to change. The final budget will be presented at the committee’s June 18 meeting. ■

Email Mark Noack at mnoack@mv-voice.com

Viewpoint

- EDITORIAL
- YOUR LETTERS
- GUEST OPINIONS

MountainView
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Chamber of Commerce



■ WHAT'S YOUR VIEW?

All views must include a home address and contact phone number. Published letters will also appear on the web site, www.MountainViewOnline.com, and occasionally on the Town Square forum.

Town Square forum

Post your views on Town Square at MountainViewOnline.com

Email your views to letters@MV-Voice.com. Indicate if letter is to be published.

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Call the Viewpoint desk at 223-6531

■ EDITORIAL
THE OPINION OF THE VOICE

Hirokawa for sheriff

AFTER 20 YEARS AS SHERIFF, A STRONG CHALLENGE TO LAURIE SMITH IS OVERDUE

In spite of being opposed by four challengers, Santa Clara County Sheriff Laurie Smith could squeak out the necessary 50 percent on June 5 to avoid a runoff in the November election.

That would be a shame in our opinion, as we think her longevity in the office and her shaky performance deserves a head-to-head campaign with the only other qualified candidate in the race, former Undersheriff John Hirokawa.

Smith has presided over a department that has been operating under a cloud of controversy for a long time. The most recent has been her oversight of the county jails and the 2015 murder of an inmate, Michael Tyree, by three deputy sheriffs. She has attempted in this campaign to deflect responsibility for all that is wrong at the jails to Hirokawa, who as undersheriff was the No. 2 in the department and, among a host of other operational responsibilities, oversaw the assistant sheriff who was

directly running the jail.

The finger-pointing about who should be held accountable for serious deficiencies in the sheriff's department and jail aside, the other three challengers do not have close to the law enforcement management experience needed to oversee the 1,800-person, \$350 million agency. Between Smith, 66, who is asking for a sixth, four-year term, and Hirokawa — who like Smith went up through the ranks over his more than 35 years with the department until retiring in 2016 at age 61 — we think Hirokawa is the better choice.

Significantly, Hirokawa is supported by 11 former police chiefs, including recently retired Palo Alto chief Dennis Burns, and retired San Jose Independent Police Auditor and former judge LaDoris Cordell, who also chaired a blue-ribbon committee appointed after the jail murder of Tyree in 2015. He is also endorsed by Board of Supervisors President Joe Simitian and the Deputy Sheriffs'

Association. (Smith was endorsed by the other four county supervisors.)

In addition to overseeing the jails (since 2010), the sheriff's department is responsible for law enforcement in the county's unincorporated areas and provides police services to several smaller cities, including Los Altos Hills and to the VTA. It also provides security at all county courthouses and grants Stanford police its deputized law enforcement status even though Stanford officers are university employees and supervised by a police chief hired by Stanford.

Smith has retained her seat over the last 20 years by being an astute politician who has nurtured all the right relationships and made sure the communities contracting with the sheriff's office for police services are happy. That's commendable, but we believe the troubled department needs stronger leadership. A runoff election campaign will help confirm whether John Hirokawa is the person to bring it. ■

■ LETTERS

VOICES FROM THE COMMUNITY

MANDATORY MINIMUMS NOT THE SOLUTION

Following Brock Turner's sentencing, legislators instituted a new mandatory minimum for his crime. Judge Persky so abused his discretion that the laws were changed to take that discretionary power away from judges.

But mandatory minimums are not the solution. In 2014, the National Academy of Sciences released a study exploring the causes of mass incarceration and concluded that mandatory minimums are one of its central drivers.

Neither the Recall Persky Campaign nor any members of its leadership team endorsed or lobbied for this change. There is no need to tie the hands of judges who use their judicial discretion justly.

We are not advocating for lengthy prison sentences, mass incarceration, or mandatory minimums. We are asking that people in elected positions of power in our community not abuse that power to perpetuate a culture of impunity for privileged sex offenders.

On June 5, please vote to recall Judge Persky.

Nicole Bratz
Committee to Recall
Judge Persky co-chair

HOLD ELECTED OFFICIALS TO HIGHER STANDARDS

It is not enough that Judge Persky followed the law in the Brock Turner case, as those opposed to his recall often remind us. He is an elected judge. We have every right to demand that our elected judges not only follow the law, but do so fairly. We must hold our elected officials to higher standards than the low baseline of staying within the parameters of what is legal.

The people of Santa Clara County deserve judges who take violence against women and children seriously. By voting to recall Judge Persky, we are demanding that our justice system provide actual justice, and that elite offenders such as Brock Turner face consequences proportionate to the seriousness of their crimes.

I absolutely plan to vote yes to recall Judge Persky on June 5, and I encourage my neighbors to join me.

Adolpha Cole
San Jose

PERSKY UNFIT TO BE A JUDGE

Our elected officials should represent their voters' values, and should be held accountable for how they measure up to that

task. Judge Persky's sentencing of less than the minimum sentence for Stanford swimmer Brock Turner for attempted rape, because it was an "unusual" case, demonstrates a level of bias that makes him unfit to be a judge. This is only one of several instances where Persky has demonstrated concerning lenient judgment for serious offenders of sex crimes and gender-based violence, particularly for those of privileged status.

The argument to retain Judge Persky in order to maintain judicial independence does not stand for me because he is an elected official and thus subject to recall. Considering his history, I am exercising my right and voting to recall Judge Persky on June 5.

Mingming Caressi
Palo Alto

ENOUGH IS ENOUGH

Women make up 50 percent of the population of Santa Clara County. When the damage perpetrators do to women is treated as if it pales in comparison to the damage that holding them accountable for their actions might cause them, we must stand up and assert that enough is enough. We do not need to tolerate crimes committed against us being treated as if they don't matter.

Judge Persky has claimed that public confidence in the judiciary will be harmed if we successfully recall him, but I and the nearly 100,000 voters who signed the petition to put his recall on the ballot disagree. The six-month sentence that Judge Persky gave to former Stanford swimmer Brock Turner for assaulting an unconscious woman has done immeasurable damage to women's confidence in the fairness or efficacy of our judicial system.

Please vote yes to recall Judge Persky.

Phuong Thao Macleod
San Jose

WOMEN DESERVE BETTER

In January 2015, Brock Turner was caught in the act of attempting to rape an unconscious woman behind a dumpster.

In March 2016, a 12-person jury unanimously convicted Turner of all three felonies he was charged with — intent to commit rape of an intoxicated or unconscious person, sexual penetration of an intoxicated person, and sexual penetration of an unconscious person.

In June 2016, Judge Persky gave Brock Turner a six-month jail sentence and three years of

► See **LETTERS**, page 18

■ EDITORIAL
THE OPINION OF THE VOICE

Hendrickson for judge

In the event that Superior Court Judge Aaron Persky is successfully recalled on June 5, voters need to choose one of the two candidates running to replace him. If he is not recalled, then the election for his successor will not matter, so voters opposed to the recall should not withhold their vote from this race thinking that it would benefit Persky to do so.

Both candidates are experienced and respected attorneys and both have opted not to weigh in on the Persky recall or the Brock Turner case.

Cindy Hendrickson is a veteran Santa Clara County

prosecutor and one of six assistant district attorneys serving as part of District Attorney Jeff Rosen's management team. She has been in the DA's office for 23 years and over her career has overseen prosecutions out of the North County courthouse in Palo Alto and the department's Family Violence Unit. She is a 1990 graduate of UCLA School of Law and has an undergraduate degree from Stanford.

Angela Storey, who jumped into the race in late February, began her legal career handling insurance litigation for Farmers Insurance and then did construction and business litigation. Since 2013 she has been in private practice with her husband in San Jose, where she mostly handles civil cases.

Storey graduated from Santa Clara University Law School in 2001 after receiving her undergraduate degree from UCLA.

Hendrickson's extensive experience in the criminal court system and her management experience make her the easy choice in this election. ■

What's on your mind?

Tell us your thoughts on matters of interest to the community by sending your letters to letters@MV-Voice.com. Or snail-mail them to: Mountain View Voice, P.O. Box 405, Mountain View, CA 94042.

LETTERS

► Continued from page 17

probation. Legally speaking, to dip below the statutory minimum of two years in prison, Persky had to argue that this was an "unusual case where the interest of justice would best be served" by granting probation.

I do not support Persky's recall out of animosity toward Turner or Persky. I support Persky's recall because women deserve better.

The status quo has to change. Please vote yes to recall Persky.

*Kim Noll
San Jose*

RV DWELLERS

So, what if they were you? There but for the grace of God go I. It, homelessness, can happen to any of us. East Palo Alto is starting a safe park lot and so should Mountain View. That RV dweller could be our mother/father, your sister/brother.

*Morris Chubb
Springer Road*

TRINITY HOMELESS SHELTER

A homeless shelter was opened at the Trinity United Methodist Church ("With city shelter closed, for many there's no place

to go," May 4) in Mountain View between Christmas and April 15, 2018. This shelter was dedicated for single women and children.

I volunteered there to serve dinners. Most guests shared their horrible stories, (saying) they were abused physically and mentally. A mother and daughter had no place to go — they actually own a condominium here in Mountain View and their tenants refused to move, and thus, the landlady and her daughter had to go to the homeless shelter. They were very appreciative for this safe and warm environment for the winter while it's cold and raining outside.

The staff from HomeFirst is amazing. They not only demonstrated professionalism in their work, they also showed compassion and empathy. They all went above and beyond the call of duty, always listening to the guests and accommodating their needs to their best ability. There was one dinner without vegetables after all dishes were opened; the staff purchased a vegetable dish immediately from a local restaurant to ensure they had vegetables with other foods.

Thank you! The Trinity United Methodist Church was generous enough to provide its space for this good cause. County of Santa Clara provided the necessary funding for this program.

This is a very worthwhile project and a valuable lesson for volunteers from all walks of life — corporate sponsors, high school students, regular employees and retired residents. Hopefully, this shelter will open again in winter 2018.

*Rae Tso
Centre Street*

SIGNATURE GATHERERS

Abusive paid signature gatherers alert! Inform police when they become intimidating!

Our city of Mountain View has become overrun with paid signature gatherers asking people to sign a deceptive petition that is designed to repeal all renter protections in Mountain View. Paid by the California Apartment Association, these signature gatherers are usually aggressive, and even abusive or threatening if you decline to sign their sneaky repeal petition, according to many reports coming in from all areas of our city.

The Mountain View police want you to report these abuses or threats. Call the non-emergency number for the MVPD at 650-903-6395, with a description of the offender and their location or direction that they are moving.


*Steve Chandler
Sierra Vista Avenue*

THE CITY OF MOUNTAIN VIEW, ABC-7 AND BONNEVILLE SAN FRANCISCO PRESENT

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AT SHORELINE AMPHITHEATRE



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SHORELINE AMPHITHEATRE AND THE CITY OF MOUNTAIN VIEW PRESENTS

THE 4TH OF JULY FIREWORKS SPECTACULAR WITH THE SAN FRANCISCO SYMPHONY

Wednesday, July 4, 2018
Shoreline Amphitheatre

Tickets are on Sale beginning May 18, 2018 at 10:00 a.m.

2,000 Free Resident Tickets!*

(while supplies last - must print this coupon and bring to Box Office)

- Two thousand free lawn tickets are available to Mountain View residents (4 tickets per family limit) courtesy of Shoreline Amphitheatre and the City of Mountain View.
- Mountain View residents may also purchase discounted lawn and upper reserve tickets for \$13.50 each (4 tickets per family limit). Discounted tickets are also courtesy of Shoreline Amphitheatre and the City of Mountain View.
- *To obtain your free or discounted tickets: **PRINT AND BRING THIS COUPON**, proof of residency (a driver's license AND current utility bill with a Mountain View address) or a 2018 Shoreline Resident Ticket ID Card with valid ID to the Amphitheatre Box Office.
- Shoreline Amphitheatre Box Office Hours: Mondays to Fridays, 12:00 noon to 5:00 p.m., Saturdays 10:00 a.m. to 2:00 p.m. **Box office can be reached at (650) 967-4040.**
- Doors open at 5:00 p.m. with games and activities for family fun.
- Get your free tickets by 2:00 p.m. on Monday, June 18, 2018 unless sold out prior to this date.
- Discounted tickets can be purchased up to and including the day of the event.
- An additional \$10.00 parking fee will be collected the night of the event.

Helpful Tips to get to Shoreline Amphitheatre

- Easy access to the Amphitheatre is available from the Stevens Creek Trail and Permanente Creek Trail.
- Shoreline Amphitheatre will provide bike parking for this event.
- Trail hours will be extended to allow public access after the event to walk or ride home.

■ FOOD FEATURE

Restaurant renaissance

ONCE 'DEADWOOD CITY,'
DIVERSE DINING SCENE IS GROWING

By Elena Kadwany

The Redwood City dining scene was a “little spot” when Donato Scotti opened his Donato Enoteca on Middlefield Road in 2009.

It was hard to draw new customers. People didn’t stay out late to eat or drink. There wasn’t sufficient infrastructure — the mix of retail, residential, office space, community events and the like that restaurants rely on for business — to support a more vibrant dining scene, Scotti said. An uninviting nickname took hold: “Deadwood City.”

In the last decade, that has changed dramatically.

New apartment buildings,

high-profile companies and a flurry of startups have flooded Redwood City, fueling a growing restaurant scene. More employees stay after work to eat and drink — Scotti said he often sees young people out when he gets off at midnight, a scene that hadn’t existed before — and others are choosing to move there. Restaurants, including Donato Enoteca, have extended their hours, according to Amy Buckmaster, CEO of the Redwood City Chamber of Commerce. The city launched a restaurant week in 2015, during which participating restaurants offer special prix-fixe menus.



VERONICA WEBER

Redwood City has seen a number of new restaurants open in the downtown area so far this year.

“The days of ‘Deadwood City’ are over!” exclaimed a Facebook post announcing the restaurant week.

Buckmaster said there’s been a “progressive flow” of new restaurants opening in the last five years, which she also attributed to the arrival of major companies, including cloud-computing company Box, consulting firm McKinsey & Company, the Chan Zuckerberg Initiative

and others. Stanford University is building a satellite campus there. (In a sign of the times, electric car company Tesla recently submitted plans to the city to build a showroom and service center on Veterans Boulevard.)

At least six restaurants opened in the downtown area in the first five months of 2018, with more set to open in the coming months. The new

eateries represent a wide range of cuisines, from Mediterranean to fast-casual Korean to plant-based dining. Redwood City’s dining scene is anything but homogenous. In a single block on Broadway Street, diners can choose from Mexican, Korean, Russian, American or Vietnamese restaurants.

Read on for more about the restaurants that have opened this year.

The Bap: Almost every cuisine has been adapted to Chipotle’s fast-casual, build-your-own model. In Redwood City, you can now create your own Korean bibimbap bowl at The Bap, which opened this month at 2090 Broadway. At the modest, fast-casual eatery, choose your base (brown or white rice or a salad mix) then add vegetables (from pickled cucumber and sprouts to roasted seaweed, kimchi and burdock root), proteins (bulgogi beef, pork, chicken or tofu) and sauces (gochujang or a house soy sauce). Or, opt for a wrap version with your choice of protein, brown rice, kimchi, pickled radish, cabbage, diced onion and cilantro. The Bap also serves fried chicken, plates of Korean short ribs and bulgogi and daily specials including salmon dup bap — grilled salmon over rice with fish roe — and japchae glass noodles, stir-fried with vegetables.



VERONICA WEBER

Rito Portillo (left) and Joaquin Gonzalez, cooks at The Bap restaurant, prepare a bibimbap bowl, which can be customized with a variety of vegetable and meat options.

The Courthouse 2021: The Courthouse 2021, described on its website as an “American farm-fresh restaurant” opened at 2021 Broadway in April. Co-owners Fadi Hanani and Mark Khoury took over the space after Mediterranean restaurant

Mandaloun recently closed. The menu is wide-ranging, with an entire section devoted to dishes made in a wood-burning oven. Entrees are split into “hoof,” “sky” and “sea” sections with

► See **RENAISSANCE**, page 20



THE COURTHOUSE 2021

The firecracker tuna roll is one of the dishes available at The Courthouse 2021, which opened at 2021 Broadway in April.



VERONICA WEBER

Diners eat on the patio outside Vesta restaurant in downtown Redwood City.



DHABA XPRESS

Dhaba Xpress serves curries and vegetarian dishes and changes its menu daily.

RENAISSANCE

► Continued from page 19

mesquite-grilled steaks, wood-roasted whole fish and roasted Cornish game hen, among other dishes. At the highest end of the menu is a 32-ounce, bone-in prime ribeye that has been wet aged for 35 days. It's served with a bourbon-bone marrow reduction and truffle oil for \$65. Cocktails

play up the restaurant's proximity to the Redwood City courthouse with names such as "Hung Jury Manhattan" and "Moot Point Margarita."

Dhaba Xpress: Nazreen Mohd Ayub, who's from Singapore, and Dolly Khatri, a native of India, are running the kitchen at the newly opened Dhaba Xpress. Mohd Ayub is in charge of biryanis and meat dishes,

while Khatri oversees vegetarian dishes and dessert. They opened the casual Indian restaurant at 312 Arguello St. in mid-April. Dhaba Xpress primarily does takeout and is currently open for lunch only, though customers can pick up dinner orders. Diners can build their own combination meals from vegetarian or non-vegetarian entrees such as goat curry, shrimp masala or shaahi paneer, with sides of rice,

roti, raita and salad. The menu changes daily.

Pasha Mediterranean: Pasha brought Mediterranean food and a lively hookah scene to downtown Redwood City when it opened at 837 Jefferson Ave. in early 2018. Owner Serkan Bikim also owns Hummus Mediterranean in San Mateo. The vast menu has Mediterranean staples (gyros, kebabs, kofte and the

like) as well as a hamburger, pasta and pizzas. The restaurant hosts live music, DJs, belly dancers and other events, making good use of its large outdoor patio.

Orenchi Ramen: In a coup for the local ramen-obsessed, South Bay ramen darling Orenchi opened at 2432 Broadway in February. The restaurant, which got its start in Santa Clara in 2010, is known for its tonkotsu ramen and long



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VERONICA WEBER

Ivalyo Iliev (left) and Ark Rozycki eat on the patio at the Russian Family Restaurant.


lines. This year's Michelin guide said the wait is well worth it for the "rich and utterly delicious bowl of tonkotsu ramen full of chewy noodles, roasted pork, and scallions." There's also a soy sauce ramen, salt ramen and a limited supply of tsukemen, or dipping noodles. Orenchi Redwood City's menu is largely the same as the original Santa Clara restaurant, with slightly different appetizers and beer.

West Park Farm and Sea: A trio of local restaurateurs who originally hail from Turkey teamed up to open West Park Farm and Sea at 855 Middlefield Road in April. Chef Mehmet Ali Ozturg learned to cook from his father in Turkey but worked in a range of cuisines after moving to the United States 15 years ago. Cem Bulutoglu owns a Mediterranean restaurant in San Francisco and Onur Alkanoglu runs West Park Bistro, an American restaurant in San Carlos. Bulutoglu described West Park Farm and Sea as "casual California cuisine, healthy, organic (and) plant-based" with vegan and gluten-free options. The menu includes salads, wraps and rice bowls. There are also small plates, like Japanese eggplant with tahini-yogurt sauce and a bowl of bright-pink beet hummus served with sheets of lavash bread. The restaurant uses Mary's Organic Chicken, grass-fed beef and wild seafood, Bulutoglu said. There's also beer and wine.

Why did the group decide to open a new venture in Redwood City?

"We see the potential here in Redwood City," Bulutoglu said. ▣

Email Elena Kadwany at ekadwany@paweekly.com

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NOTICE TO PROSPECTIVE CONTRACTORS

Notice is hereby given that for the purpose of pre-qualification, sealed Responsibility Questionnaires will be received by the Board of Trustees of the Mountain View – Los Altos High School District up until the close of business on the date indicated below for:

Project Description:

Los Altos High School parking lot asphalt replacement project.

Pre-Qualification Packages Due Date and Time: June 5, 2018 at 2:00pm at Kramer Project Development Company, Inc., attention Omid Azizi, 4020 Moorpark Avenue, #220, San Jose, CA 95117.

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In order to receive plans and bid, Trade Contractors must possess a current and active license to perform the work listed, submit and certify the required Responsibility Questionnaire information and be pre-qualified by the District. All contractors must have substantiated K-12 public school project experience to be prequalified.

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Only Pre-Qualified Contractors will be permitted to bid. Pre-qualified Contractors will be required to attend a mandatory Pre-bid Conference tentatively scheduled for Wednesday, June 6, 2018 at 1:00pm at Los Altos High School, 201 Almond Avenue, Mountain View, CA 94040. Opening of the sealed bids submitted by Pre-qualified Bidders is tentatively scheduled for Wednesday, June 13, 2018 at 1:00pm. Bidding documents will be available to Pre-qualified Contractors on June 6, 2018. Pre-qualified Contractors are advised to verify dates and times of the mandatory Pre-bid Conference and Bid Opening prior to the above listed dates. Responsibility Questionnaires and instructions for submission can be obtained by calling Omid Azizi at (669) 231-4260 or by email omid@kramerpdc.com. Contracts will require a 100% performance bond, a 100% Labor and Materials Bond and a Bid Security in the amount of 10% of the submitted bid. The project is subject to the State Labor Code. Labor Code 1720-1861 regarding DIR registration, the payment of prevailing wages and submission of certified payroll statements will be enforced. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)]. No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5. This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Contractors are allowed according to PCC sec. 22300 to submit securities in lieu of retention.



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■ MOVIE OPENINGS



PHOTO BY JONATHAN OLLEY, COURTESY OF LUCASFILM LTD.

Alden Ehrenreich, front, and Joonas Suotamo star in "Solo: A Star Wars Story."

Millennial Falcon?

'SOLO' AGES DOWN HAN FOR A 'STAR WARS' ORIGIN STORY

★★★1/2 (Century 16 & 20)

Like estimations of how many parsecs it takes to make the Kessel Run, your mileage may vary when it comes to "Solo: A Star Wars Story." Star Wars fanatics stand a better chance of having a good time than those who don't know a wampa from a bantha.

It could be said that Solo is fan service in search of a movie, which may explain the artistic-differences rift that led Lucasfilm to get rid of original directors Phil Lord and Christopher Miller ("The Lego Movie") and replace them with Ron Howard ("Apollo 13"). After extensive re-shoots, did Howard find a movie? Yes, but it's more rote and dutiful than exhilarating and transporting. This "Star Wars Story" safely fits the brand, but that's the problem: It's deathly afraid of thinking outside of the box. After the more idiosyncratic "Star Wars: Episode VIII: The Last Jedi" and "Rogue One: A Star Wars Story," time to expect the expected.

So, yeah, fans will get what they came for: a swaggering young schemer named Han (Alden Ehrenreich) who makes his name, befriends a Wookiee named Chewbacca (Joonas Suotamo), does the Kessel Run and acquires the Millennium Falcon from Lando Calrissian (Donald Glover). Um, spoilers? There's more, of course, taking Solo on a journey from

downtrodden street thief on the "mean streets" of Corellia to uptrudging space smuggler under the mentorship of Tobias Beckett (Woody Harrelson). Paul Bettany plays crime lord Dryden Vos, Emilia Clarke plays Solo's female foil and love interest Qi'ra, and Jon Favreau (in voice only) and Thandie Newton play members of Beckett's crew. If you're to believe the buzz, Lando's droid L3-37 (Phoebe Waller-Bridge) constitutes the film's breakout character, but in truth, she's just another in the series of sassy, English-speaking droids established by C-3PO and relayed to K-2SO.

"Solo" feels like the movie that, from an artistic perspective, you maybe make 20 years from now, as a fresh take on a classic character starring an actor ideally suited to take the baton for Harrison Ford. But commercially, Disney has decided that now is the right time to slot another "Star Wars" movie and bank more profits. Ehrenreich is just fine, but unlike Chris Pine's engagingly loose take on William Shatner's Captain Kirk, Ehrenreich's performance feels weighted with baggage, scared straight by Ford, three directors and an acting coach. What's left is swagger and a smile but not a whole lot of soul. No doubt that has something to do with the

film's patchwork construction, which fails to finesse a compelling emotional throughline for the character.

Without one, "Solo" becomes all about the trappings. Some of those are admittedly pretty nifty, like the science-fiction variations on action norms. An opening air chase plays like something out of "The Fast and the Furious: Corellia Drift," and there's a kinetic train robbery sequence that could be a "Snowpiercer" set piece cut for being too pricey. But Solo actually gets duller as it goes along, marking foregone conclusions. One part cheeky Guy Ritchie-esque gangland thriller, one part human-Wookiee buddy picture, and one part fight-the-Imperial power rebel cry, Solo should be more engaging than it turns out to be. Someone should've had the good sense to make a Lando picture instead, and let Glover write it (although a featured role in a soon-to-be-worldwide hit is nothing to sneeze at, let's face it: It's creatively beneath the guy). Still, given its shaky path to the screen, Lucasfilm can be pleased that this one resembles the Millennium Falcon: a bit beat up, perhaps, but it scrapes by in a tight spot. ▣

Rated PG-13 for sequences of sci-fi action/violence. Two hours, 15 minutes.

— Peter Canavese

suffering post-partum depression after giving birth to her third, and unplanned, child. Despite her apprehensions, Marlo decides to accept the help of a night nanny named Tully. Inevitably, ultra-competence and out-sized generosity turn to female bonding of the highest order and from-the-mouth-of-babe wisdom that amounts to life coaching for Marlo's motherhood, marriage and very spirit. Of course, "Tully"

has a shoe to drop, and it's a doozy. A late reveal explains away certain bizarre details while creating what for some will be an unforgivable contrivance. Given the predominantly indie-realist tone of the movie, the endgame proves a dishonest invalidation of much of what has come before while amplifying one of the film's most insistent themes. The gambit is annoying, but most will extend the film the

■ NOW SHOWING

Avengers: Infinity War (PG-13) ★★★1/2

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Beast (R) Guild Theatre: Fri. - Sun.

Book Club (PG-13) Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

Breaking In (PG-13) Century 20: Fri. - Sun.

Deadpool 2 (R) Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

Despicable Me (PG) ★★★1/2

Century 16: Fri. - Sun. Century 20: Friday

Disobedience (R) Aquarius Theatre: Fri. - Sun.

Dr. Seuss' The Lorax (PG)

Century 16: Fri. - Sun. Century 20: Friday

I Feel Pretty (PG-13) Century 20: Fri. - Sun.

Life of the Party (PG-13) ★

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

Overboard (PG-13) Century 20: Fri. - Sun.

Pope Francis: A Man of his Word (Not Rated)

Century 20: Fri. - Sun.

RBG (PG) Century 20: Fri. - Sun. **Palo Alto Square:** Fri. - Sun.

Rear Window (1954) (Not Rated) Stanford Theatre: Fri. - Sun.

The Rider (R) ★★★1/2 Aquarius Theatre: Fri. - Sun.

The Secret Life of Pets (PG)

Century 16: Fri. - Sun. Century 20: Friday

Show Dogs (PG) Century 20: Fri. - Sun.

Sing (PG) Century 16: Fri. - Sun. **Century 20:** Friday

Solo: A Star Wars Story (PG-13) ★★★1/2

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

To Catch a Thief (1955) (Not Rated) Stanford Theatre: Fri. - Sun.

Aquarius:

430 Emerson St., Palo Alto
(For recorded listings: 327-3241)
tinyurl.com/Aquariuspa

Century Cinema 16:

1500 N. Shoreline Blvd.,
Mountain View
tinyurl.com/Century16

Century 20 Downtown:

825 Middlefield Rd, Redwood City
tinyurl.com/Century20

CineArts at Palo Alto Square:

3000 El Camino Real, Palo Alto
(For information: 493-0128)
tinyurl.com/Pasquare

Guild: 949 El Camino Real,
Menlo Park (For recorded listings:
566-8367) tinyurl.com/Guildmp

Stanford Theatre:

221 University Ave., Palo Alto
(For recorded listings: 324-3700)
Stanfordtheatre.org

★ Skip it

★★ Some redeeming qualities

★★★ A good bet

★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



courtesy to accept its poignancy. *Rated R for language and some sexuality/nudity. One hour, 35 minutes.* — P.C.

LIFE OF THE PARTY ★

It's easy to see the mass appeal in "Life of the Party," a variation on umpteen "back-to-school" comedies like Will Ferrell's "Old School." Comedian Melissa McCarthy plays Deanna Miles, who decides to re-enroll at "Decatur University" alongside her daughter Maddie (Molly Gordon). Deanna's been dumped by her cheating husband Dan (Matt Walsh). This life-changing disaster sets the stage for awkward bonding between mother and daughter, whose unplanned arrival two decades earlier prompted Deanna to drop out. Deanna pursues her archaeology major while palling around with Maddie and her quirky sorority sisters at Theta Mu Gamma. Predictably, Maddie at first feels mortified to have her mother constantly underfoot, but soon enough, the younger Miles learns to stop worrying and just love the mom. One of the few strengths of the film resides in its female-dominated ensemble, from the sorority gals. And yet McCarthy's latest big-screen romp proves consistently dispiriting in its blatant laziness. The characters tend to caricature and the plot proves embarrassingly trite. *Rated PG-13 for sexual material, drug content and partying. One hour, 45 minutes.* — P.C.

THE RIDER ★★★1/2

Chloé Zhao's "The Rider" takes place on South Dakota's Pine Ridge Reservation, where Zhao met Lakota saddle bronc rider and horse trainer Brady Jandreau. Intrigued by his story, Zhao crafted a film around it, with Jandreau essentially playing himself, albeit by the name of Brady Blackburn. Like Jandreau, Blackburn has suffered a fall from a bucking bronc and a cranial stomping that left him with a plate in the head. When the film opens, Blackburn is still nursing his wound and pushing his luck. His doctor insists another head injury could well kill the cowboy, but his work with horses is all he knows. Zhao casts Jandreau's real father, Tim, as Blackburn's father, Wayne, and Jandreau's real sister Lilly as Blackburn's sister Lilly. The Blackburns live hand to mouth, so there's a financial pressure for Brady to continue in his work. Compelling scenes of Jandreau breaking horses essentially qualify as documentary footage, but informed with our intimate knowledge of the trainer's thoughts, love of what he does, and fears of losing everything. "The Rider" acknowledges the tender side of masculinity, of brotherly love and supportive friendship, but also recognizes the damage men can inflict on themselves and others just by trying to men. *Rated R for language and drug use. One hour, 44 minutes.* — P.C.



■ MOVIE REVIEWS

TULLY ★★★1/2

The ennui of a white, middle-aged suburban mother gets the full treatment in "Tully," a comedy-drama that tells the tale of Marlo (Charlize Theron), a woman

Goings On

MOUNTAIN VIEW VOICE

HIGHLIGHT

HIDDEN VILLA'S HOMESTEADER'S FAIRE

Hidden Villa is hosting its inaugural Homesteader's Faire, a free public event featuring hands-on demonstrations and skill-sharing, local food, live music and activities. May 26, 11 a.m.-3 p.m. Free. Hidden Villa (Dana Center), 26870 Moody Road, Los Altos Hills. Search eventbrite.com for more info.

THEATER

'Arts Razzle Dazzle' The Los Altos Stage Company will be staging a variety of acts and performances; proceeds will go to youth educational programming for the company. There will also be an outdoor reception. May 29, 5:30-7:30 p.m. \$10-\$45, depending on age. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org

'Fight for 52' Howard Petrick will give a solo performance of the play "Fight for 52," based on the life of labor activist Vincent Raymond Dunne. May 28, 7:30-9 p.m. \$5-\$10 suggested in donations at the door. Dragon Theatre, 2120 Broadway St., Redwood City. dragonproductions.net/box-office/mondaynight.html

'Jeans! The Musical' TheaterGames Productions presents the story of Levi Strauss and Jacob Davis, the inventors of modern blue jeans, in musical form. June 2 and June 3, 2-4 p.m. \$22-\$27. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Search facebook.com/events for more info.

Musical: 'Pippin' With music and lyrics by Stephen Schwartz and a book by Roger O. Hirson, "Pippin" is a musical about a young prince in search of the secret to true happiness and fulfillment. June 3, 3-5 p.m. \$20-\$30. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org/pippin

'Three Days of Rain' The theater will be performing Richard Greenberg's play "Three Days of Rain." May 25-June 17, times vary. \$27-35. The Dragon Theatre, 2120 Broadway, Redwood City.

CONCERTS

Stanford Afro-Latin Jazz Ensemble: Spring Concert This student ensemble will perform a variety of jazz and Latin pieces, performing with consideration for the intersectionality of African and Latin music. June 3, 7-9 p.m. \$1-\$20; Free with Stanford ID. Campbell Recital Hall, 541 Lasuen Mall, Stanford. Search events.stanford.edu for more info.

Kevin Coelho Local jazz musician and Stanford University student Kevin Coelho will be performing on the jazz organ. June 3, 2-4 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events/kevin-coelho

Stanford Chamber Choral: 'In One Accord' This student chorale will be performing music from the Anglican cathedral tradition, accompanied by university organist Dr. Robert Huw Morgan. June 2, 8-9:30 p.m. Memorial Church, 450 Serra Mall, Stanford. Search events.stanford.edu for more info.

MUSIC

Concert on the Plaza Friends and neighbors can bring their blanket or lawn chair down to the Civic Center Plaza for a variety of musical performances. In addition to the music, there will be food trucks, a "Pop Up Park" area for children and for adults, beer and wine. June 1, 6-7:30 p.m. Free. Civic Center Plaza, 500 Castro Street, Mountain View. mountainview.gov/plazaevents

Open Mic Open Mic takes place every Monday on the second floor of Red Rock Coffee in downtown Mountain View. It features free live music, comedy, poetry and a supportive atmosphere for experienced and new performers. Mondays, ongoing, 6:30 p.m., sign-ups; starts at 7 p.m. Free. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org/calendar

Open Mic Music Wednesdays Musicians and poets can share material appropriate for all ages. Performers must be 21 or older. May 30, 7-9 p.m. Free. Los Altos Tasting Room, 366 Main St., Los Altos.

Tom Jackman live at the Los Altos Tasting Room Tom Jackman, a San Francisco Bay Area artist with original compositions, as well as pop, rock and country tunes, will perform live during dinner. May 26, 7-9 p.m. Free. Los Altos Tasting Room, 366 Main St., Los Altos.

TALKS & LECTURES

Lucy Jane Bledsoe with Karen Joy Fowler Novelists Lucy Jane Bledsoe and Karen Joy Fowler will discuss Bledsoe's new book, "The Evolution of Love." RVSPs are appreciated by the organizers. May 29, 7:30-9 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

Capture Your Adventures The event will teach photography tips and explain how to take better pictures while traveling. Local photographer Ewa Samples will share her expertise in this presentation. May 31, 7-8:30 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos.

SLAC Public Lecture This lecture will discuss new tools being developed at SLAC and Stanford for modeling and optimizing the grid. Based on massive data collection and machine learning, these methods will guide the conversion of the grid to support 21st century energy needs. May 29, 7-8:30 p.m. Free. Panofsky Auditorium, 2575 Sand Hill Road, Menlo Park.

Temple Grandin Dr. Temple Grandin will be speaking about her personal life experience and discussing the process of invention. May 31, 7-8:30 p.m. \$10-25. Hillview Middle School Performing Arts Center, 1100 Elder Ave., Menlo Park. Search eventbrite.com for more info.

MUSEUMS & EXHIBITS

'Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang' "Ink Worlds" considers ink painting from the 1960s through the present, examining salient visual features and international connections, as well as the ongoing impact of historical techniques, materials and themes. May 25, 11 a.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. Search events.stanford.edu for more info.

Betray the Secret: Humanity in the Age of "Frankenstein" Marking the 200th anniversary of the publication of Mary Shelley's novel "Frankenstein," or "The Modern Prometheus," Stanford University is organizing gallery talks and public tours related to the literary work. May 30, 2 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

The Dancing Soweï: Performing Beauty in Sierra Leone This exhibition focuses on one spectacular work in the Cantor's collection — a soweï mask, used by the women-only Sande Society that is unique to Sierra Leone. Ongoing until December; Mondays, Wednesdays, Fridays-Sundays 11 a.m.-5 p.m. and Thursdays 11 a.m.-8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

Do Ho Suh: 'The Spaces in Between' In this exhibition, artist Do Ho Suh uses a chandelier, wallpaper and a decorative screen to focus attention on issues of migration and transnational identity. Running through Feb. 25, 2019; times vary. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

Over Here: Americans at Home in World War I The Los Altos History Museum will host a special exhibition created by the National Archives during the centennial observation of U.S. involvement in World War I. May 25, noon. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/exhibits

Opening Reception: Hai Bo, The Southern Series The new exhibition will include a selection of works from artist Hai Bo's recent series, "The Southern," a collection of photographs taken across Southern China. Pace Palo Alto will host the gallery's opening reception with the artist. May 30, 4-7 p.m. Free. Pace Palo Alto, 229 Hamilton Ave., Palo Alto. pacegallery.com/exhibitions

Portola Art Gallery Presents Larry Calof's 'Sunrise, Sunset' The Portola Art Gallery presents "Sunrise, Sunset," a



Opera: 'Carmen' "Carmen," the ultimate free spirit, pays for her freedom with her life. The quintessential French opera about love and death, is presented fully-staged, with orchestra, chorus and elaborate sets and costumes. May 25 and June 2, 8-11 p.m.; May 27 and June 3, 2-5 p.m. \$35-\$85; senior, student and group discounts. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. wbopera.org

collection of photographic images of sunrises and sunsets, primarily around the West and Southwest, by Larry Calof of Atherton. The exhibit features images printed on aluminum, as well as pieces printed on traditional archival paper. Through May 31, Mondays-Saturdays, 10:30 a.m.-4 p.m. Free. Portola Art Gallery, 75 Arbor Road, Menlo Park.

DANCE

Bravissimo Dance Studio: Concerto 2018 Students will be performing the French comic ballet "Coppélia." May 26, 4-7 p.m. \$25. Canada College Main Theatre, 4200 Farm Hill Blvd., Redwood City. Search brownpapertickets.com for more info.

Smuin Presents 'Dance Series 02' Drawing on the athleticism and versatility of Smuin dancers, this piece weaves a movement narrative set to a contemporary classical baroque soundtrack by American composer Nico Muhly and Faroese singer and songwriter Teitur. May 24-27, times vary. \$56-\$72. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. smuinballet.org/buy-tickets-201718-season

FILM

'Paper Lanterns' Film Screening CSMA will host a screening of documentary film "Paper Lanterns," the story of American POWs in Hiroshima, and Shigeaki Mori, who

spent his life remembering them. There will be a reception and Q&A session featuring Mori, the film's subject, its director, composer and producer. May 25, 7 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events

LESSONS & CLASSES

Creative Writing Course This course's focus is to enhance creative writing skills by discussing such tools as setting, imagery, characterization, plot and dialogue. Participants will share their work and comment on the literary components of each other's presented pieces. Ages 50+. May 30, 10 a.m.-noon. \$150. Avenidas, 4000 Middlefield Road Building I-2, Palo Alto.

HEALTH & WELLNESS

Parent Ed: The Challenges of Anxiety: How You Can Support Your Child Dr. Natalie Pon, CHC's adolescent psychiatrist, will give a presentation on practical strategies and tools to help parents manage and support their child's anxiety. May 29, 6:30-8 p.m. Free. CHC, 650 Clark Way, Palo Alto. Search eventbrite.com for more info.

Vinyasa Yoga Samyama Yoga Center will present a Vinyasa Yoga class, hosted by John Berg. May 27, 10:30 a.m. to 12:30 p.m. \$15-\$25. Samyama Yoga Center, 2995 Middlefield Road, Palo Alto. samyamayogacenter.com

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Bulletin Board

115 Announcements

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AWALT HIGH SCHOOL
HUGE BOOK SALE MAY 12 & 13

130 Classes & Instruction

Neuroscience Summer Camp at Stan

133 Music Lessons

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Hope Street Music Studios
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145 Non-Profits Needs

DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND. FREE 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. Call 1-800-731-5042 (Cal-SCAN)

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Friends of Menlo Park Library

PlantTrees, \$0.10ea ChangeLives!

150 Volunteers

Volunteers for fundraising event

For Sale

201 Autos/Trucks/ Parts

Ford 2012 Escape - \$10,750

202 Vehicles Wanted

GET CASH FOR CARS/TRUCKS!!! All Makes/Models 2002-2018! Top \$\$\$ Paid! Any Condition! Used or wrecked. Running or Not. Free Towing! Call For Offer: 1-888-417-9150. (Cal-SCAN)

WANTED! Old Porsche
356/911/912 for restoration by hobbyist 1948-1973 Only. Any condition, top \$ paid! PLEASE LEAVE MESSAGE 1-707-965-9546. Email: porsche restoration@yahoo.com. (Cal-SCAN)

toyota 2010 Plus suv

220 Computers/ Electronics

Microsoft Surf Pro 4 + keyboard - \$750

245 Miscellaneous

SAWMILLS
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Al's Bonsai Spring Exhibition - \$00.
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Jobs

500 Help Wanted

TECHNOLOGY

Box, Inc. has the following job opportunity available in Redwood City, CA: Manager, Software Development (AK-CA): Makes data-informed decisions to drive quality within assigned product area and get results by setting goals and expectations for team and tracking against that plan. Provides technical direction and guidance to direct including cascading and translating mission and strategy into actions for a team. Submit resume by mail to: Attn: People Operations, Box, Inc., 900 Jefferson Ave., Redwood City, CA 94063. Must reference job title and job code AK-CA.

TECHNOLOGY

Box, Inc. has the following job opportunity available in Redwood City, CA: Senior Data Science Analyst (HS-CA): Provide actionable insights into the business performance of company's data science initiatives, identify hypotheses to evaluate and prioritize business opportunities. Test recommendations in a hypothesis-lead, data-driven manner. Submit resume by mail to: Attn: People Operations, Box, Inc., 900 Jefferson Ave., Redwood City, CA 94063. Must reference job title and job code HS-CA.

TECHNOLOGY

Box, Inc. has the following job opportunity available in Redwood City, CA: NOC Engineer (AP-CA): Works closely with Network Operation Center (NOC) team to troubleshoot operational issues related to the network. Collaborates with Data Center Operations and IT groups to configure new network equipment according to design patterns and document work. Submit resume by mail to: Attn: People Operations, Box, Inc., 900 Jefferson Ave., Redwood City, CA 94063. Must reference job title and job code AP-CA.

Technology

Box, Inc. has the following job opportunity available in Redwood City, CA: Manager, Software Development (SH2-CA): Build and lead company's remote quality engineering teams, while driving an excellent customer experience, continually raising the bar on functionality, usability, and simplicity. Lead the planning, execution and success of multiple projects. Submit resume by mail to: Attn: People Operations, Box, Inc., 900 Jefferson Ave., Redwood City, CA 94063. Must reference job title and job code SH2-CA.

Business Services

604 Adult Care Offered

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500 Help Wanted

ENGINEERING

Synopsis has the following openings in Mountain View, CA: R&D Engineer: Design, develop, test or debug EDA/DFM SW apps & rel technologies:R&D Eng, II: BS in CS/CE/EE or rel + 2 yrs exp in EDA/DFM engrg/research. (alt: MS + 0 yrs) REQ#17665BR. R&D Eng, Sr I: MS in CS/CE/EE or rel + 6 mos exp in EDA/DFM engrg/research. REQ#17663BR. R&D Eng, Sr II: MS in CS/CE/EE or rel + 2 yrs exp in EDA/DFM engrg/research (alt: BS + 5 yrs). REQ#17666BR. R&D Eng, Staff: MS in CS/CE/EE or rel + 4 yrs exp in EDA/DFM engrg/research (alt: BS + 6 yrs). REQ#17664BR. Applications Engineers: Provide tech & engrg expertise to support & improve usability, applicability and adoption of company EDA, DFM and/or IP products, platforms & solutions to meet customer business needs. Some work at local cust sites req'd: AE, II: BS in CE/EE/CS or rel + 2 yrs exp in dig &/ or mixed signal ASIC design (alt: MS + 0 yrs). REQ#17661BR. AE, Sr I: MS in CE/EE/CS or rel + 6 mos exp in dig &/or mixed signal ASIC design. REQ#17632BR. AE, Sr II: MS in CE/EE/CS or rel + 2 yrs exp in dig &/or mixed signal ASIC design (alt: BS + 5 yrs). REQ#17662BR. AE, Staff: MS in CE/EE/CS or rel + 4 yrs exp in dig &/or mixed signal ASIC design (alt: BS + 6 yrs). REQ#17630BR. R&D Engineer- Functional Verification: Design, develop, test or debug functional EDA SW tools. Reqs BS in CE/EE/CS or rel + 1 yr exp in semantic checks for functional verf EDA SW. REQ#17784BR. Multiple Openings. To apply, send resume with REQ# to: printads@synopsis.com. EEO Employer/Vet/Disabled.

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636 Insurance

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Call Physicians Mutual Insurance Company for details. NOT just a discount plan, REAL coverage for 350 procedures. 1-855-472-0035 or <http://www.dental50plus.com/canews> Ad# 6118 (Cal-SCAN)

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640 Legal Services

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Get an all-digital satellite system with 150 channels for just \$35/mo. Wi-Fi Also Available. New Callers get a FREE \$100 Visa Gift Card. SO CALL NOW! 1-877-275-8515 (CalSCAN)

715 Cleaning Services

Junk Removal Diva
Woman Owned Professional All Junk removal, since 2010. No Job Too Small or Too Big; Household, Office, etc. Call: (650) 834-5462

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751 General Contracting

A NOTICE TO READERS:
It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.

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► Continued from previous page

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825 Homes/Condos for Sale

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855 Real Estate Services

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890 Real Estate Wanted

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Public Notices

995 Fictitious Name Statement

ENDLESSLY DELICIOUS GERMAN BAKING FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN641361

The following person (persons) is (are) doing business as:

1.) Endlessly Delicious, 2.) German Baking, located at 111 N. Rengstorff Ave., Mountain View, CA 94043, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are): COSIMA V. WRIGHT 111 N. Rengstorff Ave.

Mountain View, CA 94043 Registrant began transacting business under the fictitious business name(s) listed above on 04/18/2018.

This statement was filed with the County Clerk-Recorder of Santa Clara County on April 18, 2018. (MVV May 11, 18, 25; Jun. 1, 2018)

EXTREME JANITORIAL AND HANDYMAN SERVICES

FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN641757

The following person (persons) is (are) doing business as:

Extreme Janitorial and Handyman Services, located at 2102 Bayhaven Drive, San Jose, CA 95122, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):

LISA ANN LATTA 2146 Kelly Street

Hayward, CA 94541 Registrant began transacting business under the fictitious business name(s) listed above on 4/30/2018.

This statement was filed with the County Clerk-Recorder of Santa Clara County on April 30, 2018. (MVV May 4, 11, 18, 25, 2018)

LAWN LIGHTING COMPANY

FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN642240

The following person (persons) is (are) doing business as:

Lawn Lighting Company, located at 641E Olive Ave. Apt. 1, Sunnyvale, CA 94086, Santa Clara County.

This business is owned by: An Individual.

The name and residence address of the registrant(s) is(are):

HECTOR BLANCO MARTINEZ

641E Olive Ave. Apt. 1

Sunnyvale, CA 94086

Registrant has not yet begun to transact business under the fictitious business name(s) listed above.

This statement was filed with the County Clerk-Recorder of Santa Clara County on May 14, 2018.

(PAW May 25; Jun. 1, 8, 15, 2018)

MYRACE

FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN642483

The following person (persons) is (are) doing business as:

Myrace, located at 257 Farley St., Mountain View, CA 94043, Santa Clara County.

This business is owned by: A Limited Liability Company.

The name and residence address of the registrant(s) is(are):

ENDORPHIN RESULTS, LLC 257 Farley St.

Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on 5/18/2018.

This statement was filed with the County Clerk-Recorder of Santa Clara County on May 21, 2018.

(MVV May 25; June, 1, 8, 15, 2018)

PARKSIDE OASIS PROPERTIES

FICTITIOUS BUSINESS NAME STATEMENT File No.: FBN642486

The following person (persons) is (are) doing business as:

Parkside Oasis Properties, located at 536 Bush Street, Mountain View, CA 94041, Santa Clara County.

This business is owned by: Copartners.

The name and residence address of the registrant(s) is(are):

ROBERT MILLER 536 Bush Street

Mountain View, CA 94041

LIZ HOLDSHIP 536 Bush Street

Mountain View, CA 94041

Registrant began transacting business under the fictitious business name(s) listed above on 05/21/2018.

This statement was filed with the County Clerk-Recorder of Santa Clara County on May 21, 2018.

(MVV May 25; June 1, 8, 15, 2018)

997 All Other Legals

NOTICE OF PETITION TO ADMINISTER ESTATE OF:

WING HON HUI

Case No.: 18PR183074

To all heirs, beneficiaries, creditors,

contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of WING HON HUI.

A Petition for Probate has been filed by: NANCY C. LAM in the Superior Court of California, County of SANTA CLARA.

The Petition for Probate requests that: NANCY C. LAM be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 31, 2018 at 9:00 a.m. in Dept.: 12 of the Superior Court of California, County of Santa Clara, located at 191 N. First St., San Jose, CA, 95113.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner: Adam T. Evan 950 S. Bascom Ave., Ste. 2112 San Jose, CA 95128 (MVV May 11, 18, 25, 2018)



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- The Mountain View Voice publishes every Friday.

Deadline: 5 p.m. the previous Friday

MountainView
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INTERO
A Berkshire Hathaway Affiliate

Happy Memorial Day!

I had the true pleasure of assisting neighbors of mine in Old Mountain View with the preparation and sale of their rental in Foster City this year.

Before



After



Before



After



Client Testimonial

“We had the great fortune of choosing Tori Atwell to represent us in the recent sale of our condominium. Tori exceeded our expectations at every turn in the process of preparing, marketing, and selling our property. Tori is clearly a seasoned expert (and wonderful human being) who skillfully and supportively shepherded us through every step of the real estate sales process with an amazing, better than ever imagined, outcome.

When we contacted Tori, we knew this property needed a tremendous amount of rehabbing to prepare it for being on the market, and the thought of that was overwhelming. Tori took this project on completely and almost magically made things happen. She assessed what was needed and quickly went to work expediting purchases, hiring and overseeing workers, advocating for us with the HOA manager, all the while including us in choices and gently guiding us through the process. The results were stunning!”

—Judith G.

Other Client Testimonials

We had an aggressive timeline with many challenges when we decided to sell our home of 18 years. Tori put together a strategic plan of action that allowed us to not only meet our milestones but adjust as needed. Because of her professionalism, extensive experience and respect within the industry, she was able to pull in the appropriate professionals to ensure we'd be extremely satisfied with the overall process. When the moment arrived to review our multiple offers, we were grateful to be aligned with the one of the most astute real estate agents in the area. Whether you're buying or selling or both, that is exactly what you need. In fact, we have worked with Tori 3 times since moving to Silicon Valley. And, we recommend her without hesitation.

—Mark & Kristie Fellows

Tori helped our family buy 3 local rental properties over the past 6 years and helped us buy a primary residence in 2010. From what I have heard, it is rare to find an agent who can skillfully deal with the intricacies of both investment and residential property purchases. Tori is a master at both. Her knowledge, experience, and attention to detail are unsurpassed. Her coordination of all of the many aspects of a home purchase is amazing. And to top it off, she is so fun to work with, possessing a wonderful sense of humor and tremendous optimism. She is a resource for the long haul - always available for a referral or question. We are currently working with Tori to prepare our home for sale. As usual, she is on top of every little detail and making life for me and my family a lot easier. Tori is truly the best - the consummate real estate agent!

—Amy P.

Tori has been working in real estate in Mountain View for over 20 years. I bought my home with her assistance and expertise in 1993, and I have recommended her to several of my friends. All of us have been very happy with our experience with Tori. I very heartily most highly recommend her. I loved working with Tori. She knows the Mountain View area really well, especially the dynamics of buying in Old Mountain View and other local areas. She was extremely responsive, available, and proactive during our interactions. She helped me close a purchase before the end of the year and during the holidays. She gave me important reminders about how to set up my termite tenting and utilities and went out of her way to help me. Buying a house is stressful, it's great to work with someone who is a complete professional, and who is fun to work with.

—N. Mize

Tori has been involved in all my real estate dealings for the past 22 years. From the purchase and sale of condo and purchase of house to now the sale of my house. Honest, helpful and realistic, I would highly recommend her for all your real estate needs.

—Richard T.

