

# Mountain View VOICE



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## Stark achievement gap persists in local schools

TEST SCORES SHOW STAGNANT PERFORMANCE AMONG LOW-INCOME AND MINORITY STUDENTS IN MV WHISMAN

By Kevin Forestieri

The Mountain View Whisman School District has one of the largest achievement gaps in the nation, and test scores released this month show a recurring struggle to raise performance among low-income and minority students.

Preliminary test scores for the 2017-18 school year show that the district's Latino students, English learners and kids from low-income families — a majority of whom do not meet state standards each year — aren't making significant progress in catching up to the high performance of

other students in the district.

The deluge of data did show some bright spots, however, with the district's traditionally lower-performing schools like Castro and Theuerkauf elementaries showing either big improvements or holding onto gains from past years.

Test scores presented to the school board at its Sept. 6 meeting showed that 44 percent of Latino students met or exceeded state standards for English language arts on tests taken in the spring. That's better than the rest of the county, where 38 percent

► See **ACHIEVEMENT GAP**, page 9

## Former teacher accuses MVLA supe of lying

JEFF HARDING CALLS CLAIMS THAT TEACHER WAS PUT ON LEAVE OVER TRUMP-HITLER COMMENTS A 'FABRICATION'

By Kevin Forestieri

A former Mountain View High School teacher who made national headlines after claiming he was put on paid leave for making comparisons between President Donald Trump and Adolf Hitler accused Superintendent Jeff Harding this week of lying to the press about the matter in recent months.

Frank Navarro, who taught history at Mountain View High, was briefly put on paid leave on Nov. 10, 2016, after the district received a complaint from a student's family. Navarro told the school's newspaper at the

time — and confirmed with the *Voice* this week — that he was never told what was in the complaint, but believes the district's disciplinary action was a response to his classroom comments about then President-elect Donald Trump.

During the 2016 election season, Navarro said he commented in class that Trump was a racist, a misogynist and that he had fascist tendencies and characteristics. He also compared the rhetoric used by Trump on the campaign trail to rhetoric used by Hitler in the 1930s.

► See **TEACHER**, page 12



MAGALI GAUTHIER

May Lin sorts through a pile of fabric at FabMo in Mountain View. The nonprofit rescues textiles and home decor items from being thrown out and then gives them away to anyone who can make use of them.

## Saving the fabric of society

FABMO DIVERTS UNUSED TEXTILES FROM LANDFILLS AND GIVES THEM AWAY

By Mark Noack

This is a story of a Palo Alto couple who went dumpster diving, and how they discovered the mother lode of thrown-out goods.

It was the early 1990s when Jonathan and Hannah Cranch were taking a short day trip up to San Francisco. It was their routine visit to the city's Design Center, a large home furnishing emporium with dozens of showrooms displaying the latest trends in interior design (think IKEA, but with hundreds of independent designers).

For the Cranches, it was a delight to tour the curated rooms to see different ideas for

decorating the home. But on this particular visit, they discovered what happened when a showroom cleared out for a new display. The old accouterments — roomfuls of curtains, carpets and textiles — all went into the dumpsters behind the center. They were both aghast.

"At each showroom when new stuff would come in, the old stuff would get thrown out," Jonathan Cranch recalled. "It was offensive to both of us. All this good material would just be thrown away."

With permission, the Cranches began digging through the scraps to rescue anything reusable. Now, 25 years later, they haven't stopped sifting through

the discards of the Design Center, or a multitude of other textile companies.

The Cranches are still saving whatever materials and fabrics they come across, and that mission has expanded dramatically over the years. Early on, that meant pleading with manufacturers to let them scavenge their discarded goods, and then sometimes pleading with friends and neighbors to take it off their hands.

Now they rarely have to implore anyone to repurpose anything. In fact, so many opportunities now come their way to collect free items, they

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COURTESY OF PALO ALTO ART CENTER

*"Care and Feeding"* is the new exhibition at the Palo Alto Art Center through Dec. 30.

**MOM-AND-POP ART**

Becoming a parent, it could be said, is the ultimate act of creation. For parents who are also artists, parenthood can also shape and influence their artistic creativity in all sorts of ways, both positive and negative. In its new exhibition, "Care and Feeding: The Art of Parenthood," the Palo Alto Art Center explores the joys and challenges of parenthood as experienced and reflected by 15 artists.

Tabitha Soren (whom some may remember as a former MTV reporter) spoke at the opening reception about her photographic series "Panic Beach," which she called "a response to the difficult twists and turns of everyday living." The photos depict dramatically lit, turbulent ocean waves deliberately shot so as to obscure the horizon and blur the distinction between land, sea and sky. Mother-of-three Soren said hormonal effects of pregnancy left her suffering panic attacks and the "Panic Beach" images reflect that feeling of inner instability. Often shot at dawn while the rest of her family slept (a way to find some time for her creative pursuits), they show, she said, how parenthood can be "quite messy and ugly at times and beautiful at others." Creating

art always involves an element of risk and unpredictability. "You know what you want," she said, drawing a knowing laugh from the crowd, "but like parenting, it doesn't always work out as planned."

"A funny thing happened when I found out we were going to have a baby," Jeremiah Jenkins said. "Whenever we would go on a hike and we saw a rabbit I would think, 'I've got to catch that rabbit. I've got to bring it home to my family.'" These newfound instinctual urges are reflected, humorously, in his art, including a shopping cart made of sticks ("What We Gather"), a potty chair made of ceramics ("What We Leave Behind") and dishes and utensils made of gourds, hides and other "primitive" materials, decorated with images of Elmo, Winnie the Pooh, Daniel Tiger and more, which he called "our new animal cult." He recounted imagining himself as a Neanderthal father, traipsing through the wilderness, grocery-shopping trips becoming epic foraging expeditions.

"It made me reflect on what it's really like to have a kid," he said. "It's this primal thing from the absolute beginning. There's something about feeding your child that really contains what it means to survive as a human being."

The rest of the exhibition includes sculpture, paintings, video, photography, prints and sound recordings.

In conjunction with the main exhibition, the center is also fostering a collaborative, experimental program called "Being Human," in which Jill Miller and 10 fellow Bay Area artists/parents, who receive child care stipends from the Art Center, will meet once a week to discuss parenting challenges as catalysts for creating art and work together on activities inspired by Erik Erikson's "Eight Stages of Psychosocial Development," which maps out human development from birth onward.

The Palo Alto Art Center is located at 1313 Middlefield Road and is open Tuesday-Saturday from 10 a.m. to 5 p.m. (Thursday open until 9 p.m.) and Sunday 1-5 p.m. "Care and Feeding" runs through Dec. 30. Go to [tinyurl.com/y8ppz5z8](http://tinyurl.com/y8ppz5z8) and [beinghumanart.com](http://beinghumanart.com).

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## LocalNews

### CRIME BRIEFS

#### POLICE SEEK SUSPECT WHO ASSAULTED GIRL

Mountain View police are asking for the public's help in identifying a man who tried to kiss an 11-year-old girl while she was walking home.

Police say that two Mountain View girls, both 11, were walking home in the 1900 block of Montecito Avenue around 4 p.m. on Sept. 5 when the suspect and another man approached the girls, according to a statement by the Mountain View Police Department.

The suspect reportedly bought food that one of the girls was carrying as part of a fundraising effort before asking if he could kiss her, police said. The man then reportedly leaned in and rested his hand on her shoulder and touched her hair.

The girl's friend hit the suspect, and both girls fled, according to police.

► See **CRIME BRIEFS**, page 8

### POLICE LOG

#### AUTO BURGLARY

1 block W. El Camino Real, 9/11  
500 block N. Rengstorff Av., 9/12  
3100 block N. Shoreline Blvd., 9/13  
Bryant St. & California St., 9/13  
300 block Hope St., 9/13  
100 block E. El Camino Real, 9/14

#### BATTERY

700 block E. Middlefield Rd., 9/11  
200 block N. San Antonio Rd., 9/11  
900 block Mountain View Av., 9/15  
Leghorn St. & N. Rengstorff Av., 9/15  
200 block Castro St., 9/16  
200 block Castro St., 9/16  
1900 block Grant Rd., 9/16

#### COMMERCIAL BURGLARY

1600 block Latham St., 9/11  
1300 block Pear Av., 9/14

1100 block Terra Bella Av., 9/15

#### GRAND THEFT

Bryant St. & Wild Cherry Lane, 9/11  
100 block N. Rengstorff Av., 9/12  
500 block Showers Dr., 9/16

#### RESIDENTIAL BURGLARY

1200 block Rose Av., 9/11  
100 block Holly Ct., 9/13

#### STOLEN VEHICLE

1700 block San Ramon Av., 9/12  
200 block San Antonio Rd., 9/13  
2000 block Rock St., 9/13  
100 block Fairchild Dr., 9/15  
2000 block Garcia Av., 9/17

#### VANDALISM

200 block S. Rengstorff Av., 9/11  
1000 block N. Rengstorff Av., 9/12

### COMMUNITY BRIEF

#### GOOGLE RENEWS COMMUNITY SHUTTLES

Mountain View's free community shuttle will remain free for a little bit longer. City officials announced last week that their no-cost transit system is being renewed by Google through the end of 2019.

First launched in 2014, the shuttle program became a way for Google to help address the traffic congestion around Mountain View. The shuttles are a step up from public buses, offering free Wi-Fi, comfortable seating and an easy system for tracking shuttle whereabouts.

The shuttles didn't have many passengers early on, but they appear to be steadily gaining in popularity. Ridership data provided by Google shows significant year-to-year increases, and 2018 is on track to have the most riders to date, about 10 percent more than last year.

Google officials have declined to say exactly how much it costs to keep the system's six electric shuttles running seven days a week.

More information about the community shuttle program, including routes and schedules, can be found at [mvcommunityshuttle.com](http://mvcommunityshuttle.com).

—Mark Noack

► See **COMMUNITY BRIEFS**, page 13

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MAGALI GAUTHIER

**Tom Feledy**, a volunteer, adjusts a seat for Alex Melville at the Bike Exchange in Mountain View on Sept. 15. The nonprofit repairs bicycles to donate to charitable organizations and occasionally holds public bike sales to raise money.

## Bike Exchange finds new home

NONPROFIT MOVES FROM MOUNTAIN VIEW TO GOOGLE OFFICE IN PALO ALTO

By Mark Noack

The Silicon Valley Bike Exchange is no longer on the brink of closure. The nonprofit, which repairs bikes and donates them, is set to relocate to a Palo Alto industrial office space being provided temporarily by Google.

Located at 3961 E. Bayshore Road, the new 6,000-square-foot space is a significant upgrade for the Bike Exchange. The scrappy group of bicycle lovers has been operating in a small, 500-square-foot space tucked behind an auto garage

at 2566 Leghorn St. in Mountain View. But for years, Bike Exchange members found a way to make the space work, using it to host bicycle repair tutorials, sales and other events.

That changed earlier this year when the family that owns the property said they were planning to sell the site, triggering a small crisis for the Bike Exchange. The nonprofit operates on a budget of about \$12,000 a year, which is mostly spent on repair supplies. Bike Exchange members had little ability to pay market-rate rents, and they publicly urged the

community to help find a new low-cost location.

The solution came from members' own professional network. Bike Exchange board president Dave Fork, a Google employee, was able to tap his employer's philanthropic arm, Google.org, for help. The Bike Exchange was eventually presented with an opportunity to lease the Bayshore Road space, which Google reportedly owns but is not currently using. Terms of the lease were not disclosed.

► See **BIKES**, page 12

## AI boosts search for extraterrestrials

SETI INSTITUTE SAYS MACHINE LEARNING IS ALREADY PAYING OFF

By Mark Noack

Google and Facebook aren't the only ones seeing huge potential in building artificial intelligence algorithms — the emerging AI technology is also opening new horizons for space exploration.

The Mountain View-based SETI Institute announced last week that their affiliated researchers had applied machine learning techniques to speedily pore

through old radio signal data. The result was the discovery of 72 new instances of "fast radio bursts" coming off one distant galaxy. Known by the acronym FRB, they are short pulsating radio emissions that remain a mystery to astronomers, but they indicate the presence of an extremely powerful magnetic field. The exact nature of what is emitting these signals is unknown, and some theorize it could be a sign of extraterrestrial life.

The signals observed by the SETI team come from a dwarf galaxy about 3 billion light years from Earth that was first noticed for its fast radio bursts in 2012.

The same dwarf galaxy has continued to intrigue astronomers. In 2016, after tech billionaire Yuri Milner donated \$100 million toward searching for extraterrestrial life, the research team set their sights back on this

► See **SETI**, page 9

## Governor signs new mental health care bills

NEW STATE LAWS AIM TO BOOST ACCESS TO SERVICES IN CALIFORNIA

By Kevin Forestieri

Gov. Jerry Brown has signed several pieces of legislation this month aimed at fixing or improving access to mental health services in California, while vetoing one bill that promised to reimburse student loans for mental health professionals working in "short-age areas."

Brown has until Sept. 30 to sign bills passed by the Legislature last month.

Two bills signed by the governor seek to increase transparency and use of county mental health dollars provided through the Mental Health Services Act (MHSA), which generates close to \$2.2 billion each year. Senate Bill 688, authored by Sen. John Moorlach (R-Costa Mesa), requires counties to fill out what he called "apples-to-apples" budget reports that make it easier to figure out how counties are spending mental health funds.

"Each of the counties watch their counterparts closely, and when there's innovation, it should be mimicked," Moorlach said in a Sept. 15 statement. "And when there's waste, it should be called out. Consistent accounting leads to better accountability."

Senate Bill 192, authored by Sen. Jim Beall (D-San Jose) and signed by the governor last week, sets up a "reversion account" for MHSA dollars to be reallocated when counties fail to spend down the money provided by the state for mental health care services. An audit report earlier this year found many counties were sitting on tens or even hundreds of millions of dollars in unspent MHSA money, including \$133 million here in Santa Clara County.

Assembly bills approved by the governor this week include AB 2022, proposed by Assemblyman Kansen Chu (D-San Jose), which requires public schools to notify parents and students of mental health services available on campus and in the community at least twice per year, using a mix of hard-copy and electronic messaging. A previous version of the bill required that all public schools have "at least one mental

health professional for every 600 pupils generally accessible to pupils on campus during school hours," but that language was struck from the bill in April.

"By providing our kids and families with information about available mental health services, we will destigmatize and connect more kids to critical resources," Chu said in a statement Tuesday. "I am grateful to the governor for his support."

Assembly Bill 2639, put forward by local Assemblyman Marc Berman (D-Palo Alto), requires schools serving middle- and high school-age students in the state to review and update suicide prevention policies every five years. The bill puts a particular emphasis on what he calls "high risk" groups including LGBT students, youth bereaved by suicide, students with disabilities and homeless and foster care students.

"This is critically important as youth suicide rates continue to rise," Berman said in a statement. "The health and safety of our students is paramount and these policies better equip schools to recognize the warning signs and make the appropriate referrals for help."

In the same vein, Brown also signed SB 972 by Sen. Anthony Portantino (D-La Cañada Flintridge), which requires public, private and charter schools to print the National Suicide Prevention Hotline number on student ID cards. Portantino said that the number should foster an open dialogue about suicide, and that it would be worth it if "one life can be saved through this bill."

Despite the widespread support for mental health legislation, Brown ultimately vetoed a bill proposed by Assemblywoman Anna Caballero (D-Salinas) that would have provided grants to offset the cost of student loans for psychiatric nurse practitioners and physicians working in a psychiatric setting in "publicly funded facility or a mental health professional shortage area."

A recent report by researchers at the University of California

► See **MENTAL HEALTH**, page 13

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# Palo Alto University professor accuses Kavanaugh of sexual assault

By Elena Kadavy and Gennady Sheyner

Christine Blasey Ford, a psychology professor at Palo Alto University, identified herself Sunday to the Washington Post as the author of the confidential letter that accused Supreme Court nominee Brett Kavanaugh of sexually assaulting her in the early 1980s, when they were both high school students in suburban Maryland.

Ford's letter made national headlines last week after U.S. Rep. Anna Eshoo provided it to Sen. Diane Feinstein, a member of the Senate Judiciary Committee, which last week held three hearings on the Kavanaugh nomination. After the Washington Post story came out Sunday, Senate Republicans initially indicated that they remain committed to moving ahead with Kavanaugh's nomination vote, which was scheduled for Thursday, according to The Post.

That changed on Monday, Sept. 17, when both Kavanaugh and Ford had agreed to testify about the allegations in front of the Senate committee. That hearing is now scheduled for Sept. 24.

Several community organizations plan to hold a rally at the corner of El Camino Real and Embarcadero Road on Sunday, Sept. 23, from 8 to 9 p.m. to support Ford ahead of the Sept. 24 hearing. Those who plan to attend are asked to bring their own candles or other light sources, according to organizers.

Some details of the alleged incident were publicized last Friday in a New Yorker story, which did not name Ford as the author of the letter. Her identity wasn't made public until Sunday afternoon, when The Post published its interview with Ford, who reportedly also read portions of the letter and notes from her therapist to the newspaper.

In a statement last Friday, Kavanaugh said, "I categorically and unequivocally deny this allegation. I did not do this back in high school or any time."

Ford teaches in a Palo Alto University consortium with Stanford University, training graduate students in clinical psychology. She goes by Christine Blasey professionally.

Ford's lawyer, Debra Katz, a Washington, D.C., attorney known for her work on sexual

harassment, told media outlets Monday morning that her client is willing to testify before Congress. Kavanaugh also said he is willing to testify about the allegations.

Katz said that since going public, Ford has had to flee her home after being harassed and receiving death threats.

Ford reportedly contacted The Post through its tip line in early July, around the same time that Kavanaugh became a candidate for the Supreme Court nomination. It was also around that time that she had penned the letter and sent it to Eshoo, The Post reported. Feinstein reportedly passed the letter on to the FBI.

According to both published reports, the incident allegedly occurred during a summer in the early 1980s at a house party in Montgomery County. She was 15 years old at the time, finishing her sophomore year at the all-girls Holton-Arms School in Bethesda. Kavanaugh would have been 17 years old.

Ford, now 51, said that Kavanaugh and a friend, Mark Judge, were both "stumbling drunk" when they pushed her into an upstairs bedroom, The Post

reported. Kavanaugh allegedly pinned her to a bed on her back, groped her and began to grind his body against hers, she told The Post. He allegedly tried to pull off her one-piece bathing suit and the clothing she had over it, The Post reported. She tried to scream but Kavanaugh put his hand over her mouth, she said.

"I thought he might inadvertently kill me," Ford told The Post. "He was trying to attack me and remove my clothing."

Ford reportedly escaped after Judge jumped on top of Kavanaugh and Ford, sending all of them tumbling. She ran from the room, locked herself in a bathroom and then left the house, The Post reported.

Ford told the Post that she didn't tell anyone about the incident until 2012, when she and her husband were in couples therapy. She provided the Post with portions of the therapist's notes, which do not name Kavanaugh but state that Ford was attacked by students "from an elitist boys' school" (both Kavanaugh and Judge were students at Georgetown Preparatory School) who had since become "highly respected and high-ranking

members of society in Washington." The Post noted that the therapist notes said four boys were involved in the incident; Ford told the newspaper that was the therapist's error and that there were four boys at the party, but only two in the bedroom.

The following year, when she was seeking therapy for what she told The Post have been long-term emotional and psychological effects from the incident, she described a "rape attempt" that occurred in her late teens, the therapist's notes show.

The Post also interviewed her husband, Russell Ford, who said that in the 2012 therapy sessions, his wife recounted being trapped in a room with two drunken boys, one of whom pinned her to a bed, molested her and prevented her from screaming.

"He said he recalled that his wife used Kavanaugh's last name and voiced concern that Kavanaugh — then a federal judge — might one day be nominated to the Supreme Court," The Post reported.

In late August, Ford's attorney Katz advised her to take a

► See **KAVANAUGH**, page 13



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# Lawsuit stalls funding for study of Highway 85 congestion relief

By Kevin Forestieri

Promises to explore a new transit option along the median of Highway 85 are being halted, at least for now, by a lawsuit filed against the Santa Clara Valley Transportation Authority (VTA).

The transit agency's Highway 85 Policy Advisory Board had to cancel plans for a meeting next week on account of having nothing new to talk about. The board of local elected officials, including Mountain View City Councilman John McAlister, has been talking for years about a transit option that could be built in the median of the busy highway — which could be an express bus lane or a light rail line — and agreed to study the feasibility of each option.

The only problem? VTA was supposed to study the plans using funds from the 2016 Measure B sales tax, and use of the tax money has effectively been frozen pending a legal challenge by a local resident. The lawsuit alleges that the measure was too broad

and lacked specific details on how the money would be spent.

VTA's board of directors voted in August for a workaround strategy, permitting VTA officials to hash out an agreement with the Metropolitan Transportation Commission (MTC) for \$1.2 million in loans to conduct the study.

The source of MTC money comes from regional funding provided by the Federal Highway Administration Surface Transportation Program, and the plan is for VTA to pay the money back once the Measure B funds are released. If the lawsuit succeeds in repealing Measure B, VTA will have no obligation to repay the loan, according to a VTA staff report.

"Until we get some additional funding, there's nothing to move forward on," McAlister said of the cancelled Policy Advisory Board meeting.

The lawsuit was filed by Mountain View attorney Gary Wesley on behalf of Saratoga resident Cheri Jensen. Oral arguments in the Measure B lawsuit are scheduled to be heard on Tuesday,

Oct. 9, at 9:30 a.m.

Measure B is expected to generate \$6.3 billion in tax revenue, of which \$350 million has been allocated to relieve traffic congestion on Highway 85. Although earlier plans by VTA called for toll lanes to be built in the median of the highway, along with conversion of the existing carpool lane to a toll lane, the language of the ballot measure specifically calls on VTA to study a light rail or bus rapid transit option in the analysis.

Surveys conducted last year found that more than a quarter of commuters on Highway 85 spend over an hour commuting each way, and that interest in a transit option directly correlated with daily commute times. The survey showed a pretty mixed bag on which transit option is preferred, however, with residents calling for light rail, frequent bus service and several other options. Some insisted that more general use lanes are the best way to reduce gridlocked traffic during peak hours. ▣

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## CRIME BRIEFS

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Police provided a sketch of the man suspected of the assault. He is described as a Hispanic man 5 feet, 7 inches tall with a medium build and short black hair. He was seen wearing a baggy red or orange shirt, baggy blue jeans and black shoes. The girls told police that he had an accent and a "foul odor," police said.

The man who accompanied the suspect is described as a Hispanic man, 5 feet, 9 inches tall with a skinny build and short brown hair. He was wearing a gray or white T-shirt and pants. Both were described as being

between the ages of 20 and 30. Anyone with information on the suspect is asked to call Detective Ricky Smith at 650-903-6364.

## GRANT PLAZA BUSINESS BURGLARIZED

Police are searching for two suspects who reportedly burglarized an optometry business last week, breaking through the front door and stealing frames for glasses.

The suspects broke into the shop, located in Grant Park Plaza, around 3:30 a.m. on Monday, Sept. 10., smashing the front door to get inside, according to police spokeswoman Katie Nelson.

Once inside, the pair reportedly stole an "unknown" number of frames before fleeing through the front door.

Both suspects had their faces covered during the burglary, so descriptions are limited to what they were wearing. The first suspect was described as wearing a black-and-yellow hoodie with black pants, white shoes and gloves. The second suspect was described as wearing a gray hoodie, blue jeans, tan-and-white shoes and gloves.

—Kevin Forestieri



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## ACHIEVEMENT GAP

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met the standards, but it doesn't exactly come as good news.

The exact same percentage of Latino students — 44 percent — met state standards in 2016 and in 2017, indicating the district isn't making ground year over year. By stark contrast, 88 percent of white students and 87 percent of Asian students in the district met state standards this year.

The gap is roughly the same in math, with 84 percent of white students and 87 percent of Asian students meeting state standards compared to 39 percent of Latino students.

The same is true for children from low-income families, described as "socio-economically disadvantaged" students. The number of test-takers meeting or exceeding standards has hardly budged since 2016 for English language arts — hovering around 40 percent for the past three years — and only modestly improved for math, with 23 percent meeting standards this year.

A comprehensive study of test score data released by Stanford's Center for Education Policy Analysis (CEPA) found that the achievement gap in the Mountain View Whisman School District between white and Hispanic students is among the largest in the nation and consistently within the top 20. A report from CEPA, updated earlier this year, states that Bay Area cities like Berkeley, San Rafael and Mountain View share a common achievement gap along ethnic lines, due in part to high levels of socioeconomic inequality and segregation.

District officials didn't dwell on test results broken down by income or ethnicity at the board meeting, instead describing the scores as a mixed bag with an overall increase in students meeting state standards,

as roughly two-thirds of all students met standards in both English language arts and math. Tara Vikjord, the district's director of curriculum and instruction, said Mountain View Whisman is consistently inching towards the high performance of the neighboring Los Altos, Palo Alto Unified and Cupertino Union school districts, where about 85 percent of students meet state standards in both subjects.

"We're still underperforming (compared to) three of our neighboring districts but we're making gains, which is great," she said.

Board member Ellen Wheeler said that didn't come as a surprise, given the demographic differences between Mountain View and the even more affluent cities nearby, and that a more apt comparison would be Sunnyvale Unified School District. She said district staffers should be proud of the latest round of test results, which show Mountain View Whisman is significantly outperforming Sunnyvale.

Students with disabilities are among the lowest performing in the district, but have made steady progress since California ditched the STAR test in favor of new exams based on the Common Core state standards in 2015. Test results for 2018 show that 22 percent of students with disabilities met the standards for both English and math, beating the average across Santa Clara County for the first time since testing began.

The school with the largest performance boost for the 2017-18 year was Theuerkauf, which saw huge improvements compared to last year. The number of students meeting state standards for math shot up from 30 percent to 47 percent — the single highest change of any school since 2015 — while the number of students meeting standards for English language arts increased from 42 percent to 55 percent.

Other schools, notably Landels

Elementary, rebounded this year from a previous drop in test scores. In 2015, 68 percent of students met state math standards, a figure that dropped to 53 percent in 2016 and 2017. The latest round of test results show the school bounced back to 64 percent this year.

Board member Tamara Wilson questioned what happened at Mistral Elementary, where there were "dramatic drops" in performance on the English language arts test across nearly all demographics. Vikjord said there could be multiple reasons for the decrease, including the fact that the school lost its instructional coach for six months out of the school year.

"We know how important an instructional coach is to learning and professional development of teachers, so when the coach had to come back into the classroom to teach for the last half of the year — that's a big loss to the instructional program," she said.

State test scores for 2018 haven't technically been made public, with the release date scheduled sometime next month. Vikjord said the state took the unusual step of giving school districts a sneak peek of the test scores — albeit preliminary and subject to change — in order to review the results and plan for the upcoming school year.

There are also some holes in the data. Any subset of test-takers — all grades in middle school and third grade through fifth grade in elementary schools — with fewer than 10 students is listed as "n/a" to protect the privacy of students. As a result, test scores for English learners at Stevenson Elementary School are not available, along with scores for white and Asian students at Castro and Asian students and students with disabilities at Mistral. ▣

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## SETI

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distant galaxy.

Last year, they collected more than 400 terabytes of data by using the Green Bank Telescope in West Virginia, the world's largest steerable dish antenna. Originally, the team detected 21 instances of FRB bursts when they scanned the data.

Using the new machine-learning algorithm, the same data set was found to have 72 fast radio bursts more than originally detected. SETI officials hailed the discovery as an example of the power of machine-learning techniques.

"These results hint that there could be vast numbers

of additional signals that our current algorithms are missing and clearly demonstrate the power of applying modern data analytics and AI tools to astronomical research," said Bill Diamond, SETI Institute president and CEO. "Applying these techniques in the search for evidence of extraterrestrial technologies, or technosignatures, is

incredibly compelling, together with addressing the tantalizing phenomena of FRBs."

SETI officials say they will pursue additional research on the signals, including clues as to whether they are a sign of extraterrestrial life.

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**FABRIC**

► Continued from page 1

often have to say no. Today, they have their own nonprofit — the Mountain View-based FabMo — and a team of roughly 250 volunteers helping to collect and sort what seems like an inexhaustible supply of discarded materials.

On the other side of the equation, people are literally lining up to take these goods off their hands. On a visit last week to FabMo's headquarters in the Terra Bella neighborhood, about two dozen people were patiently waiting outside for one the nonprofit's free giveaway days. When the doors opened, the customers raced inside to snatch up the choice wares in a frenzy that called to mind a Black Friday sale.

Among the customers browsing the items that day was Alison Reich, an assistant for a San Jose high school drama program. The school's production of "You Can't Take it With You" is starting next month, and she needed some 1930s-era decor for the set design. Given the level of funding for drama at public schools, it certainly helps that FabMo gives away their materials for free, she said. The only problem for her was she didn't have much time to ponder what to take, or else someone else would snatch it up.

"I see all these people here with these big heaping bags, and I think, 'well, there goes probably exactly what I wanted,'" Reich said.

Over the years, people have designed garments, quilts, toys and myriad art pieces from materials sourced by Fabmo, said Hannah Cranch, who formerly worked as a Palo Alto Unified arts teacher. For most of the early years, she tried to find materials that she could pass on to arts classrooms at Peninsula schools. But eventually the quantity of textiles and items they accrued simply became overwhelming. For a period, many rooms of their two-story house were packed with rescued materials, and they resorted to Craigslist and other networks to find anyone who could use them.

"The idea to start FabMo didn't come to us, except that we had to find a way to share this bounty," she said. "We had absolutely no idea to start a nonprofit at first, we were just responding to a situation we thought was intolerable in terms of waste."

Away from the frantic showroom, FabMo's board president Holly Welstein gave a quick tour of their storage area, an industrial size warehouse filled floor-to-ceiling with a kaleidoscope of colorful fabrics, wallpapers and



MAGALI GAUTHIER

**Jonathan and Hannah Cranch** founded FabMo when they discovered the contents of interior design showrooms were being thrown out. They estimate they've diverted 70 tons of material from landfills.

furnishings. A cheery retiree who formerly worked as a Palo Alto teaching aide, Welstein first learned about FabMo about a decade ago through the local Freecycle email list. As a sewing fan, she decided to visit back when it was still centered at the Cranches' residence, and she remembers seeing whole rooms of their house stockpiled with their rescued materials. Welstein was handed a black plastic bag and told she could take whatever she thought she could use. Not long afterward, she became a volunteer.

The idea to organize, expand and create a nonprofit around FabMo happened almost without trying, Welstein recalled. As their collections grew, someone had the idea to accept cash donations, then someone had to the idea to launch a website, and so on, she said. One regular FabMo customer asked if something similar could work in Santa Cruz, and now they hold multiple giveaways in that coastal city each year. They've also trucked out supplies to give away in Vallejo and the Sacramento area.

"We just grew little by little, and it just continues to be organic," Welstein said. "That feeling of not

wanting to throw away good stuff, I think more and more people are feeling that way in the world."

The FabMo philosophy — take only what you need, don't waste anything — might seem old fashioned, yet it was ahead of the curve for the larger do-it-yourself movement that has taken root in the Bay Area. For years, FabMo has set up a display table with sewing machines and fabrics at the annual Maker Faire. Previously the organization also partnered with the popular makerspace TechShop until it abruptly closed last year. FabMo still holds regular sewing tutorials for Google employees at the Mountain View campus.

Despite all of this, FabMo operates entirely on volunteer help and a shoestring budget of less than \$90,000 a year. The group's marketing consists mostly of word-of-mouth among its fan base across the Bay Area. Even though they have hundreds of active volunteers, they still lack enough help, especially to sort through all the items, Welstein said.

On that point, Welstein points out that FabMo volunteers have learned over the years to limit what they accept to only fabrics

and home decor, such as carpets, curtains, trim and even tiles. Sometimes they have to say no, like when someone wants to unload tattered materials unearthed from an attic. Anyone looking to unload clothing, furniture and appliances should probably take their stuff to Goodwill, she said.

FabMo organizers estimate they are able to divert 70 tons of goods each year that would otherwise be going to the landfill. That's a great milestone, said Jonathan Cranch, but it still amounts to little more than a "rounding error" compared to what gets thrown away, he said.

He balks at the word "scavenge" to describe what FabMo does, since it implies they're digging through rubbish, he said. He beams with pride when he hears stories about how people are repurposing these materials, such as a photographer using fabrics for backdrops, or a quilting club stitching together old textile scraps.

"We love that we can tap into people's creative spirit, especially because our cost of entry is low, he said. "We do this because we can — we have the volunteers who are committed to keep stuff out of the landfill."

FabMo is open for three consecutive days each month for its free drop-in giveaway days at its main showroom at 970 Terra Bella Ave. More information can be found at its website, fabmo.org.

Next month, FabMo will be organizing its Textile Art Boutique, the group's largest annual event. This event exhibits dozens of different artists' works that were designed using recycled materials. It is scheduled for 10 a.m. to 4 p.m. on Oct. 28 at the Palo Alto Elks Lodge at 4249 El Camino Real in Palo Alto. ■

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**Pom-poms and tassels** are sorted by color and offered for free at FabMo's monthly public event in Mountain View.



“If it weren’t for Stanford, I don’t think I’d have the quality of life I’ve had over the past year. I’m good as new, if not better than new.”

—Ron

## Focal Therapy For Prostate Cancer Gives Patient Full Recovery, With Fewer Side Effects

Ron received a cancer diagnosis the day before his 58th birthday. It all started with a prostate-specific antigen (PSA) test, a common blood test given to men to identify issues with their prostate. “It wasn’t super high, but it was high enough that a biopsy was recommended,” said Ron, a commercial real estate business owner in Lodi. “Everything progressed pretty quickly after I got my results. Within a month or two, I had to start making some choices and the options weren’t really appealing.”

An avid runner, bicyclist and skier, Ron was worried that surgery or radiation to treat his prostate cancer would put his active lifestyle in jeopardy. But not treating his cancer could potentially shorten his life by decades.

Standard treatment, which includes surgery or radiation, can cause erectile dysfunction and incontinence, side effects that can last a lifetime. Prostate cancer is typically discovered later in life, when many men are less physically and sexually active, and the benefits of treatment can outweigh the risks of side effects. But for men as young as Ron, side effects can factor heavily into the treatment decision.

“We didn’t make a decision very quickly,” said Yolanda, his wife of 34 years. Instead, they researched treatment options and doctors. A friend recommended Stanford, and suggested they see Geoffrey Sonn, MD, an assistant professor of urology.

“Dr. Sonn indicated that Stanford was looking into a new kind of focal therapy, where they treat just part of the prostate gland, instead of removing the entire gland, with better outcomes in terms of fewer negative side effects,” said Ron. “So that was appealing to me, obviously.”

Stanford has been offering MRI-guided high-intensity focused ultrasound (HIFU) for the treatment of prostate cancer as part of a clinical trial for the past three years. The treatment

is already approved and available to patients in Europe and Asia, but is undergoing FDA approval in the U.S.

With HIFU, ultrasound energy is aimed from outside of the body, and concentrated within a target deep inside the body. “The technology is something akin to taking a magnifying lens and focusing sunlight onto a leaf—you can basically destroy the tissue that’s at that target and the surrounding structures are left intact,” said Pejman Ghanouni, MD, PhD, assistant professor of radiology. HIFU is possible at Stanford because of the merger of two technologies—MRI and focused ultrasound. “We can see the target on the MR scanner, and then use those real-time images with the patient on the table to plan the treatment and see where we want to aim the energy,” he said.

HIFU for prostate cancer is only offered at a handful of centers in the United States, and it is not recommended for every patient. There are some men with small, non-aggressive cancers who benefit from no immediate treatment, just observation, said Sonn. Conversely, men with larger, particularly aggressive cancers may have better long-term outcomes from a robotic radical prostatectomy or internal or external radiation.

As Sonn explained, “HIFU gives us an intermediate step between no treatment and really aggressive treatment that can have lifelong side effects.” It is ideally suited for a man with an intermediate grade prostate cancer that warrants treatment,

but perhaps for whom removing the entire prostate is too aggressive, he said.

“What we have found with HIFU is lower rates of erectile dysfunction, lower rates of urinary incontinence, quicker recovery and minimal pain,” said Sonn. “To be able to offer this treatment to a man in his 50s or 60s is very gratifying.”

For Ron, traveling a few hours to Stanford meant receiving the most advanced standard of care available. “Quality of life was the most important thing,” he said. “I’m lucky to have benefited from this cutting-edge technology.”

On the day of surgery, Ron recalls waking up as if nothing happened. “Yolanda and I went out to dinner that night,” he said. Having a catheter in place for seven days after surgery was the most discomfort he experienced. “The day the catheter came out, I started running again,” said Ron. “It was that easy. If it weren’t for Stanford, I don’t think I’d have the quality of life I’ve had over the past year. I’m good as new, if not better than new.”

Like many people who face a cancer diagnosis, Ron has a newfound appreciation for the simple things in life—the runs with his dogs, savoring good food. “Next year, I turn 60,” he said. “People tell me I look better than before. You start to take a little better care of yourself, appreciate what you have and what you may have lost.”



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## PUBLIC HEARING NOTICE CITY COUNCIL PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the City of Mountain View City Council will hold a public hearing on Tuesday, October 2, 2018, at 6:30 P.M., or as soon thereafter as possible, in the Council Chambers, Second Floor, Mountain View Civic Center, 500 Castro Street, at which time all interested parties may be heard regarding the following project:

### CANNABIS REGULATIONS

**The City Council will hold a public hearing to discuss and consider amendments to Chapter 9 and Chapter 36 of the City Code, certain Precise Plans, and the Master Fee Schedule for the adoption of cannabis regulations.**

If you have comments or questions about this project, please contact the project planner, Clarissa Burke at (650) 903-6306 or at [clarissa.burke@mountainview.gov](mailto:clarissa.burke@mountainview.gov)

Draft recommendations and associated documents will be available for review the Friday before the hearing at [https://www.mountainview.gov/council/agendas/current\\_council\\_agendas.asp](https://www.mountainview.gov/council/agendas/current_council_agendas.asp)

Verbal comments may be made at the public hearing or written comments may be submitted to the project planner prior to the hearing for consideration. Please note meeting dates are subject to change. You may check the final published agenda online at the web address listed above or view the posted agenda located outside the front door of City Hall at 500 Castro Street, Mountain View to verify the meeting date, location, and time. To arrange an accommodation under the Americans with Disabilities Act for this hearing, please call (650) 903-6306.

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## BIKES

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"The Bicycle Exchange has supported our community for many years and Google is happy to return the favor by providing space for them to continue their vital work," said Javier Gonzalez, Google public affairs manager, in a statement to the *Voice*.

Bike Exchange members are thrilled to have the new home, Fork said. It will take weeks to transport all their inventory, including an assortment of spare parts and about 300 bikes in various states of repair. Up until the move, he expects his members may need to politely decline donations of bikes. They expect to be finished relocating to the new space by November.

"It's an embarrassment of riches compared to what we have now. This will allow us to expand our programs in various ways," Fork said. "For the first time we can think of other possibilities."



MAGALI GAUTHIER

**Dave Fork**, the founder of the Bike Exchange, talks to Susan Bird and Richard Asano on Sept. 15.

With the extra space, Fork's ideas for the Bike Exchange included offering more bike repair classes or hosting special team-building events for local businesses and organizations. Some laser cutters and manufacturing gear could

be brought in, and the Bike Exchange could serve as a kind of makerspace, he said.

More information on the Bike Exchange can be found on its website, [bikex.org](http://bikex.org). ▣

Email Mark Noack at [mnoack@mv-voice.com](mailto:mnoack@mv-voice.com).

## TEACHER

► Continued from page 1

District administrators denied the claim that the suspension had anything to do with his Trump-related comments but declined to reveal details about a "specific parent and student complaint of a serious nature," leaving a cloud of uncertainty over what actually transpired.

Navarro told Mountain View-Los Altos High School District board members Monday night that he was prepared to put the matter behind him, but said he was forced to relitigate the issue when Harding told an East Bay Times reporter in June that Navarro's characterization of what happened was a "fabrication." Navarro slammed Harding for the accusation and demanded that the superintendent "stop lying."

"I fabricated nothing," Navarro said. "He's lying and slandering me, and that seems to be the policy from the very beginning."

When asked for a comment, district spokeswoman Cynthia Greaves told the *Voice* that Harding denies that he lied to the press on the matter and has nothing new to share, and that the issue is nearly two years old and has been thoroughly covered.

Navarro said he was told he would be put on paid leave for three days following the complaint and that there would be a subsequent investigation, though Principal Dave Grissom and then-Associate Superintendent Eric Goddard cited no specific violation leading to the suspension. After national and international media picked up the story that Navarro may have been put on leave for his critical comments on Trump, the

suspension was dropped and Navarro was allowed to return to the classroom the following Monday. Given that Friday was a day off, he was suspended for a grand total of about one hour of class time.

Navarro told board members that the school community and the public deserves to know the truth about the original accusations, and claimed that Harding showed a "distinct lack of character" by refusing to clear his name and state for the record that the district never conducted a formal investigation.

"This community deserves to know the truth about teachers who are working with their kids," Navarro said. "Why lie about that? I did nothing to be put on leave for so much as a minute, or even the hour that it happened."

District parent Karl Kramer spoke at the meeting, telling board members that Navarro opted not to file a complaint against the district and let the suspension and the accusations slide. But he said Harding's "false" statement to the media earlier this year makes it impossible to ignore the matter.

"I ask you — do you want the character of the person who is running the education system for the children in this community to be somebody who will knowingly make a false statement to benefit themselves, to the detriment of the staff and the students?" Kramer said. "If your answer is yes, this is a very, very bad board." ▣

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## KAVANAUGH

▶ Continued from page 7

polygraph test, administered by a former FBI agent, as a defense against the inevitable attacks on the credibility of her allegations. Katz provided the results, which concluded she was being truthful, to The Post. The retired FBI agent who conducted the test, Jerry Hanafin, told The New York Times on Sunday that the results showed “no deception indicated” — that “she was being truthful.”

CNN released on Sunday evening a redacted version of her July 30 letter to Feinstein that a source who had the letter reportedly read to CNN.

“It is upsetting to discuss sexual assault and its repercussions, yet I felt guilty and compelled as a citizen about the idea of not saying anything,” the letter states.

The Washington Post describes Ford as a “registered Democrat who has made small contributions to political organizations.” She does not appear to have made any contributions to candidates or political action committees at the federal level, according to the Federal Election Commission.

She was one of more than 5,000 health care professionals who

signed a letter this summer urging the Trump administration to immediately stop the separation of migrant and asylum-seeking children from their parents at the U.S.-Mexico border.

Ford has taught in the Palo Alto University-Stanford consortium since 2012, according to her LinkedIn. She has also worked as a research psychologist and biostatistician for Stanford since 1998 and holds a master’s degree in epidemiology and biostatistics from Stanford. She was a psychologist at the Children’s Health Council in Palo Alto for four years, from 1998 to 2002, according to her LinkedIn profile.

The Post’s revelations quickly renewed calls from Senate Democrats to delay the Judiciary Committee’s vote on Kavanaugh’s nomination. In a tweet Sunday, Sen. Chuck Schumer, the Senate Minority Leader, urged the committee chair, Sen. Chuck Grassley, to “postpone the vote until, at the very minimum, these serious & credible allegations are thoroughly investigated.”

“For too long, when women have made serious allegation of abuse, they have been ignored. That cannot happen in this case,”

Schumer tweeted.

Feinstein concurred that the nomination should be delayed until the FBI investigates the allegations. She said in a statement Sunday that she “support(s) Mrs. Ford’s decision to share her story, and now that she has, it is in the hands of the FBI to conduct an investigation.”

“This should happen before the Senate moves forward on this nominee,” Feinstein said.

For any woman, Feinstein said, “sharing an experience involving sexual assault — particularly when it involves a politically connected man with influence, authority and power — is extraordinarily difficult.”

“From the outset, I have believed these allegations were extremely serious and bear heavily on Judge Kavanaugh’s character,” Feinstein said in the statement. “However, as we have seen over the past few days, they also come at a price for the victim. I hope the attacks and shaming of her will stop and this will be treated with the seriousness it deserves.”

It’s far from certain whether the accusations, which came after last week’s three-day hearings, will derail Kavanaugh’s

nomination. On Monday, however, it became clear that they would — at the very least — delay his path toward the nation’s highest court.

Immediately after the Post story came out Sunday, Republican sources told CNN and Roll Call that the plan remains to move ahead with the vote on Thursday. On Monday, however, Republican Sens. Susan Collins of Maine and Lisa Murkowski of Alaska, both said they would need to get more information about the accusations before moving ahead with the votes. If all the Democrats vote against Kavanaugh, Collins’ and Murkowski’s votes would be crucial for his nomination to move ahead.

Collins told CNN on Monday that to be fair to both Ford and Kavanaugh, the Senate will “need to know what happened.” Senate staff was following up with questions for both parties on Monday.

“Obviously, if Judge Kavanaugh has lied about what happened, that would be disqualifying,” Collins said.

Murkowski told CNN that given that there are more questions that need to be asked and answered, she thinks “it would

be appropriate to allow for that time.”

Grassley on Sunday called the timing of the revelations “disturbing” and said it “raises a lot of questions about Democrats’ tactics and motives to bring this to the rest of the committee’s attention only now rather than during these many steps along the way,” according to CNN.

On Friday, Grassley released a letter from 65 women who knew Kavanaugh during high school, defending him as someone who “has always treated women with decency and respect.”

Eshoo said in a statement Sunday that she is proud of her constituent for “the courage she has displayed to come forward to tell her full story to the American people.”

“In weighing her privacy and the consequences to herself and her family, she has demonstrated her willingness to risk these factors to present the truth,” Eshoo said. “I am grateful to her for weighing these equities and choosing to speak out on one of the most consequential decisions in our country, an appointment to the highest Court in the land.”

“In a democracy we always seek the truth and honor it.”

## COMMUNITY BRIEFS

▶ Continued from page 4

## MOONLIGHT RUN ON FRIDAY

The Palo Alto Baylands is expected to be flooded with visitors this Friday when more than 1,800 runners flock to the trails for the Palo Alto Weekly’s 34th annual Moonlight Run & Walk.

The event, which is held by the *Voice’s* sister publication, the Palo Alto Weekly, in collaboration with the city of Palo Alto, will send participants on various paths under the light of the near-full harvest moon.

The 5K walk will begin at 7 p.m., the newly introduced half marathon at 7:30 p.m., the 10K run at 8:15 p.m. and the 5K run at 8:30 p.m. Medals will be given out to the top three competitors from each section once the final results are tabulated between 9:30-10 p.m. The event will also include a climbing wall for children, live music by School of Rock, food from local restaurants and sponsor booths.

Online registration closed Sept. 19 but those who missed the deadline can still register onsite starting at 6 p.m. on the infield of the Baylands Athletic Center, where pre-registrants can check in. Upon signing up, runners will be provided with a complimentary shirt

while supplies last. All profits from the race will launch the Palo Alto Weekly’s Holiday Fund, which last year raised over \$400,000 divided into grants for charities that benefit children and families in Santa Clara and San Mateo counties.

For more information on the event, visit [tinyurl.com/PAWr2018](http://tinyurl.com/PAWr2018). A livestream from the event starts at 6:45 p.m. Friday on [facebook.com/paloaltoonline](http://facebook.com/paloaltoonline).

—Cameron Rebosio

## NEW BALCONY INSPECTION LAW

Gov. Jerry Brown on Monday signed a bill requiring inspections of apartment balconies, decks, outdoor stairs and elevated walkways in hopes of avoiding deaths from collapses like the one in Berkeley in 2015.

At a birthday party in June 2015, six young people died when a fifth-story balcony collapsed, according to the office of state Sen. Jerry Hill, D-San Mateo and Santa Clara counties, who co-authored the bill, Senate Bill 721.

An investigation revealed the balcony had been poorly sealed and became infested with dry rot and the builder had a history of lawsuits related to construction defects, Hill’s office said.

Now 15 percent of the load-bearing, exterior elements on apartment buildings and complexes with three or more units must be inspected every six years.

Elements that must be inspected include balconies, decks, porches, stairs, walkways and entryways.

Those elements must be inspected if they extend beyond the building’s exterior walls and are six or more feet above the ground and get stability and support from wood or wood-based products.

State Sen. Nancy Skinner, D-Berkeley, was the other author of the bill.

—Bay City News Service

## MENTAL HEALTH

▶ Continued from page 5

at San Francisco found that behavioral health workers are in short supply across California, and that the state’s workforce of psychiatrists — 45 percent of whom are over the age of 60 — is expected to decrease by 34 percent between 2016 and 2018. Santa Clara County has fewer than 27 psychiatrists per 100,000 residents, lower than San Mateo and San Francisco counties, and even fewer psychiatrists licensed to treat kids and teens, which requires additional years of education.

In his veto message, Brown wrote that the state’s existing reimbursement fund for

mental health professionals is already strained, and would be made worse by the bill because it doesn’t designate any additional funding.

“The loan repayment fund referenced in this bill lacks the necessary funding to pay for the hundreds of applications it currently receives,” Brown said in the message. “Adding more applicants as this bill requires just compounds the problem.”

Email Kevin Forestieri at [kforestieri@mv-voice.com](mailto:kforestieri@mv-voice.com)



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Jan 1

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# Viewpoint

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■ YOUR LETTERS

■ GUEST OPINIONS

MountainView  
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## ■ WHAT'S YOUR VIEW?

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## Time for direct conversations on Measure N

By Joe Hurd

There is growing concern over the designation of the \$150 million school bond passed in 2014, and rightfully so. Nearly four years ago, Los Altos and Mountain View voters came together to support the Los Altos School District's desire to purchase more land to address enrollment growth. Now, we're faced with declining LASD enrollment, an expensive potential land purchase that will do nothing to serve LASD's only neighborhood without its own school, and a community frayed by years of debate and little action.

LASD added fuel to that fire at their most recent board meeting last Monday when district trustees made several accusations against Bullis Charter School that I would like to publicly address for the record, in my new role as BCS board chair.

BCS has always been clear and up front about our enrollment growth plans. We proudly announced earlier this year that our goal is to increase enrollment to 1,200 students in response to a growing waiting list that currently stands at over 1,000. Open enrollment is happening right now, and interest could not be higher. Unfortunately, BCS has more demand than it has classroom space, and sadly that means we have to turn away many eager in-district students and their families year after year.

LASD trustees' claim that BCS' higher enrollment will draw students away from LASD and force school closures misses one simple point: No LASD family is being forced to attend BCS. Parents choose to enroll because, quite simply, they believe that our model works best for their children.

Sadly, in an attempt to inflame community passions, LASD trustees fabricated a new claim that BCS has an enrollment target of 1,800 students.

Not true — this figure has never been publicly discussed by the BCS board, nor is it a figure that is used in our facilities planning. Even though current parent demand for BCS would support a much larger school in the medium- to long-term, we have been consistent with our growth plans in order to properly set expectations with both our current parent community and with the hundreds of LASD families who desire a space in the future. In fact, we told LASD's own demographers about our plans for 1,200 students months ago.

LASD trustees have also accused BCS leadership of failing to be transparent about its objections to the potential school site in Mountain View.

That accusation is misleading. In over two years of discussions, LASD trustees have never formally approached BCS about relocating the school to the site north of El Camino. LASD has had multiple

opportunities to engage with our board over the past 48 months, informally through a working subcommittee seeking to extend the current five-year facilities agreement, and, more formally, through a mediation process initiated by LASD. BCS board meetings are open to the public, yet LASD has never offered to share preliminary thoughts with the BCS board and the over-16 percent of LASD residents — taxpayers and voters all — who are part of the BCS community.

Rather than sending messages through the Mountain View City Council, providing statements to the 10th Site Advisory Task Force, or engaging in dueling interviews with local journalists, the BCS board believes the most productive step is to engage in direct conversations with LASD.

We will be publicly inviting LASD to join an upcoming special BCS board meeting, and we hope that some of our elected LASD trustees will accept, so the entire BCS community can hear LASD's plans for the 10th site in an open and transparent way.

We all want to do what's best for all LASD public school students, and it's time to come together to have a public discussion about the best use of school bond funds. LASD taxpayers, Mountain View residents, the BCS community — and the children in the district — deserve that much.

*Joe Hurd is the chair and president of the Bullis Charter School Board of Directors.*

## Guest Opinion

## ■ LETTERS

VOICES FROM THE COMMUNITY

### COMPASSION FOR RV DWELLERS

I am appalled by Frank Wood's letter "Not in my front yard" (Letters to the editor, Sept. 7).

He complains about the RVs along Crisanto Avenue, which are the homes of many families who are not as lucky to have a house as he does a block away from the RVs. He worries his property value will not keep up with that of neighboring cities because of the RVs, and wonders what the City Council and the police department are doing "to curb that growing epidemic." He exaggerates when saying the RVs generate a "large transient population" and because of that, his kids can't play in front of his house, as if that "transient population" — that does not exist — were a bunch of predators and kidnapers.

Both the council and police department are doing what they can within the circumstances and are tackling the drug trafficking and violent crime he mentions, in which only a few of the RV dwellers are involved. Mr. Wood should realize that

in spite of it all, he is very fortunate to have a piece of land and a house on it as opposed to his fellow human beings who only have deteriorated RVs for a "home." He has the moral obligation to look at the other side of the coin and see that the RV inhabitants are an important source of needed workers in construction, roofing, restaurants, landscaping, basic gardening, janitorial, child and elderly care, etc. They don't pay mortgage or property taxes, but they do pay sales taxes. They are the most visible victims of the horrible lack of affordable housing, but they are not a disposable matter to be thrown out. We all, including Mr. Wood, are members of the great human family. They are our brothers and sisters and we have to treat them with respect and compassion based on their human dignity.

*Job Lopez  
McCarty Avenue*

### VOTE FOR CHANGE

In the Aug. 31 edition, you published a letter to the editor

in support of Ellen Wheeler's re-election to the Mountain View Whisman School District Board of Trustees. I'd like to respectfully offer an opposing view.

If you believe that our school district is well-run and that its leadership is strong, it makes perfect sense to vote for the incumbents who are seeking re-election. On the other hand, if you believe that it is not acceptable to:

■ Announce the termination of four well-liked principals halfway through the school year without providing any kind of justification, completely ignoring the feedback of concerned parents, and creating a problematic leadership void that lasted several months.

■ Eliminate the independent studies program against parent opposition, even when its impact in the overall district budget is negligible.

■ Make financial decisions, including delaying projects and implementing hiring freezes, based on calculations that the district subsequently admitted

were erroneous.

■ Hire and support a superintendent whose leadership and communication skills have repeatedly been proven to be lacking.

I urge you to consider joining me in voting for a change. Ms. Wheeler, in particular, has been a trustee since 2002 and I strongly believe that the district would benefit from new leadership in the Board of Trustees.

*Enrique Munoz Torres  
Vaquero Drive*

### NORTH BAYSHORE FEES

I congratulate the Mountain View City Council on standing up to developers who wanted the city to waive the 'onerous' impact fees for housing development in North Bayshore. ("City rejects tweaks to North Bayshore housing," Sept. 14). In my mind, considering the basic precepts of free enterprise, Mountain View should not be in the business of subsidizing any private development projects. Those financing these projects should be paying all of the costs they are imposing on Mountain

# Mountain View High tackles football player safety

By Shelley Smith

While our Mountain View-Los Altos High School Board of Trustees considers installing stadium lights at our high schools, I've seen some residents voice concerns about the safety of football. I, too, have been concerned about my players' safety. I've seen fewer young men coming out for football because of concerns about concussion risk and the potential for traumatic brain injuries that can cause chronic traumatic encephalopathy (CTE).

High school athletics is my job and passion. I really care about these kids and want to make our team as safe as possible, so we have taken several important steps

to protect our young athletes.

First, we proactively implemented safe tackling standards established by the Seattle Seahawks. Their approach takes the head out of the play and increases safety while maintaining the physicality that makes the game great. Our players use this technique, the same technique used by rugby players around the world, and it really works.

We know that no tackling technique alone can completely eliminate the risk of injury. We also can't control how the opposing team tackles, so our next step was to get the best protective gear available.

The Mountain View High School athletic department and sports boosters did

a special fundraiser to get new, state-of-the-art helmets: the Riddell Speedflex. It is a top-rated helmet that is worn by

professional and Division 1-A athletes. It's designed to protect against dangerous impacts. We put

sensors in each helmet so, when a player takes a hit, it is measured and transmitted to the coaches on the sidelines. Even if a tackle doesn't cross a threshold, coaches can pull a player and check on them.

At Mountain View High and Los Altos High, every player's helmet has a "Guardian Cap," the leading soft-shell helmet cover engineered for impact reduction. It reduces impact up to 30 percent. This safety gear is worn by over 80,000 football

and lacrosse players nationwide, including our athletes.

Our high school players now wear both a Speedflex and Guardian Cap for all practices. For games, the Speedflex with sensors adds an additional layer of safety not otherwise afforded players in the past. These efforts have made head injuries extremely rare.

Our young men still want and need a "rough and tumble" outlet, and football provides that. On the sidelines and off the field, we do our level best to keep them all safe while they practice and play.

*Shelley Smith is the athletic director, a physical education teacher and head football coach at Mountain View High School.*

## Guest Opinion

View and its residents — parking, traffic, noise, roads, police, fire, schools, etc. I would hazard a guess that the current impact fees are still not nearly as high as they should be. If the developers can't make the enormous profits they expect from these projects here, let them go somewhere else with their money!

*David Lewis  
Oak Street*

## SIGN VANDALISM

I was deeply disturbed with the guest opinion by Councilwoman Pat Showalter ("Keep it civil: Don't vandalize campaign signs," Sept. 7). She suggests voters disregard crimes of vandalism bordering on hate (defacing election signs of John Inks) and just vote on "issues."

Crime (especially hate) to me is far more important than issues (like housing and traffic) that current city council members have no deep understanding of. I would hope that the vandalism to Inks' signs was not hate.

There was a time when the *Voice* would print photos of council candidates who violated election codes (or written pledges) on the front page of their newspaper — that was better than ignoring crimes.

*Don Letcher  
North Rengstorff Avenue*

## BIKES ON CALTRAIN

As a daily Caltrain commuter who brings his bike on board the morning and evening bullet trains, I see firsthand the stress that bike cars at capacity cause. Caltrain should ensure adequate space for bikes on new electric trains and not underestimate the chaos that would ensue at each stop if people had to shuffle between cars to disembark their bikes.

*Anthony Moor  
Nicholas Drive*

## VOTE FOR ELLEN

Having worked in Mountain View for many years and as an active community volunteer, I have been very pleased to see the outstanding progress and success experienced by the Mountain View Whisman School District during the last several years. The curriculum is top-notch and students are challenged to reach their potential by outstanding educators. There are innovative programs offering great opportunities for every student preparing them to move on to the high school level.

During this time of tremendous positive change for the district, there has been one constant in a leadership role who has refused to settle for anything less than the highest quality. That person is Ellen Wheeler. Ellen is absolutely committed to every student that passes through the district. Over the years, she has worked tirelessly to put systems in place to ensure that students receive an outstanding education. She has worked to bring strong leadership to the district level and then made certain that it filtered down to all levels at every school. Her passion for giving all students every opportunity to succeed has truly set the standard for the district for many years.

I have known Ellen for almost 20 years, and I don't know if I have ever met a person who is more committed to this community. She is a smart and very creative individual and she works extremely hard on every task that she takes on. She has the highest level of integrity and will make tough decisions when they are necessary. The constant theme with Ellen is that she gets things done and gets them done well.

Please join me in supporting Ellen Wheeler for trustee of the Mountain View Whisman

School District, who I'm certain will continue to guide the district on a path toward excellence.

*Bruce Barsi, retired  
Mountain View Police captain  
Los Altos*

## THANK AN ENGINEER

When you go online and seamlessly connect to your Netflix account, thank an engineer. When you use your smartphone's GPS to steer you effortlessly to a new restaurant, ditto.

Invisibly, engineers have bound together the world in many ways. Key to this world-changing effort were elegant standards, developed by engineers from many countries and companies, who cooperatively chose the best ideas, codified them and developed the technologies needed to operate smoothly despite the language, culture and geographic differences our earth and its people present.

If only our global political leaders would take a page from this astonishingly successful methodology. Perhaps we would now be sharing our nations' various strengths rather than trying to tear each other down or even destroy the world we have finally learned to bring so much closer to unity.

*Ed Taub  
Devoto Street*

## BIKE CARS

I depend on taking my bike on Caltrain to get to work. I have been bumped before due to lack of space, and the bike cars are often overcrowded and very difficult to navigate. Therefore, I was dismayed to learn that the new trains may have less bike capacity, rather than more. More trains and more people taking trains will no doubt mean more (people with) bikes. I am looking

forward to the updated Caltrain service and fleet and hoping that Caltrain will continue to be a transportation option that

encourages and facilitates bike riding.

*Joanna Percher  
San Francisco*

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- **Multimedia Visual Journalist** Shoot photographs and video in Mountain View, Menlo Park and nearby communities including general and breaking news, features, portraits, lifestyle/food and special projects on a daily basis for print, online and social media. Create compelling stories with photos, video and audio with a strong emphasis on visual storytelling.
- **News Reporter** Full-time news reporter with a passion for local journalism needed to cover the towns of Menlo Park, Atherton, Portola Valley and Woodside. The ideal candidate will have experience covering education, local government and community news, as well as writing engaging feature stories. Social media skills are a plus.

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◀ BEFORE AFTER ▶



◀ BEFORE AFTER ▶



# Arts & Events

MOUNTAIN VIEW VOICE

## Palo Alto Players goes ape for 'Tarzan'

CHOREOGRAPHY, SET DESIGN STAND OUT IN FAMILY MUSICAL

By Karla Kane

Lucie Stern Community Theatre is transformed into a vibrant, verdant African rainforest this month, thanks to Palo Alto Players' production of "Tarzan," which proves a mostly-sweet, engaging adventure.

The story of the vine-swinging wild child Tarzan is an old classic, stemming from Edgar Rice Burroughs' 1912 story "Tarzan of the Apes." The stage musical "Tarzan" is in turn based on the 1999 Disney animated adaptation with music and lyrics by British pop musician Phil Collins (including the songs he wrote for the film).

In this telling of "Tarzan," the titular character's parents are shipwrecked (their reasons for travel go unexplained) and wind up on the shores of West Africa, where they attempt to make the best of their new situation and care for their infant before being eaten by a leopard, leaving baby Tarzan an orphan. That

same sneaky leopard (played by teen actor Grace Hutton with feline grace) snatches the much beloved baby gorilla of Kala (Phaedra Tillery), mate of silverback leader Kerchak (Michael D. Reed), leaving them heartbroken. Kala hears the baby human's cries and adopts him as her own, against the wishes of Kerchak, who's had bad experiences with humans in the past. Soon the baby is a growing boy (Oliver Copaken Yellin) who loves his gorilla family, despite feeling a bit different from them and never quite earning Kerchak's approval. He becomes best friends with the sassy, smart-mouthed young Terk (Jenika Fernando) and lives happily until Kerchak throws him out when he catches him fashioning a tool that could double as a weapon.

Killing that nemesis leopard, though, puts him back into the ape family's good graces and boy grows into man (Jimmy Mason), with ever-loyal Kala and Terk (played in adulthood by the delightful Daniel Lloyd



COURTESY OF JOYCE GOLDSCHMID

Jimmy Mason and Jessica LaFever star as Tarzan and Jane in Palo Alto Players production of the musical "Tarzan."

Pias) by his side. Meanwhile, English academic Professor Porter (George Mauro) and his brainy daughter Jane (Jessica LaFever) sail in to the apes' territory with a plan to study the local flora and fauna. They're guided by the villainous Mr. Clayton (Gary Giurbino) who, unlike the peaceful Porters, wants to capture gorillas by any means necessary to turn a profit. When Tarzan meets Jane, it's love, or at least attraction, at first sight, and the apeman realizes that his hitherto unexplored longing for his "own kind" may run deep. He's willing to leave Africa for a "civilized" life with Jane, but when Clayton's nefarious intentions threaten his beloved gorilla family, Tarzan finds his loyalty tested.

"Tarzan" is not without its uncomfortable colonial baggage, despite an attempt to make its message more palatable to modern audiences and distance itself from the racist original text. Human society is represented solely by the white explorers, while the only "natives" represented are non-human apes, and they end up with white, male outsider Tarzan as a savior. However, it's both a compelling adventure story and also a touching examination of acceptance and what it means to be a family. The book, by eminent playwright David Henry Hwang, adds a touch of more adult humor to the script (Homo erectus jokes, anyone?).

Kudos in this production belong first to director Patrick Klein and especially choreographer Claire Alexander. Under

their direction, the ensemble of apes moves fluidly like a pack of knuckle-dragging, parasite-picking-and-chomping quadrupeds (and I mean that as a compliment). The actors climb, swing, flip and tumble all over the stage. The set design, by Klein and Nikolaj Sorensen, is gorgeous and green, and the shipwreck projection in the beginning a dramatic and effective touch. Costumes and props by Patricia Tyler and Scott Ludwig, respectively, are visually compelling as well, with the gorilla costumes more like fringed tribal clothing than animal furs.

Mason is imminently well-suited to the title role, able to sing well while swinging from ropes and scampering like an acrobat, and charming in his courtship of Jane, especially when he mimics her speech in an attempt to communicate. His Tarzan, while smart and strong, is not an untouchable superhero: he's refreshingly human.

LaFever's version of Jane is a heroine worth rooting for — happily and unabashedly nerdy and enthusiastic about science (and three cheers for a leading lady wearing eyeglasses). Though she speaks in a comically exaggerated prim-and-proper manner, she's not afraid to have an opinion and no doubt chafes against the confines of her strict Victorian society back home. She and Mason have worked together with Palo Alto Players before and have good chemistry. I enjoyed Tillery and Reed as the gorilla elders. Reed's huge (physical and otherwise)

presence commands the stage whenever he appears and Tillery embodies limitless maternal love. They have a sweet scene of reconciliation that shows their deep bond, even as they argue.

Collins, who was a theater actor before he ever became a rock drummer/pop star, is not the best composer of either Disney film soundtracks or musicals. His lyrics tend toward the cliché and bland ("Trust your heart. Let fate decide") and the songs, for the most part, are just OK light-pop trifles. However, Tarzan's big song, "Strangers Like Me," and Turk's upbeat, Motown-like "Who Better Than Me?" are highlights, and Kala's tender lullaby for her son, "You'll Be in My Heart" is stirring, especially when it becomes a recurring motif.

Though young children may be frightened by some scenes of violence, judging by the gaggle of kids attending the family-day matinee I attended (which included some pre-show crafts, snacks and posing for pictures with the costumed actors afterward), the production will be in the hearts of many locals, young and old alike. ■

Arts & Entertainment Editor  
Karla Kane can be emailed at  
kkane@paweekly.com.

## Inspirations

a guide to the spiritual community

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### ■ INFORMATION

**What:** "Tarzan"  
**Where:** Lucie Stern Theatre,  
1305 Middlefield Road, Palo Alto.  
**When:** Through Sept. 23.  
**Cost:** \$34-\$49.  
**Info:** Go to paplayers.org.

■ RESTAURANT REVIEW

# A Cut above

COURTHOUSE 2021 FILLS  
REDWOOD CITY STEAKHOUSE NICHE

BY DALE F. BENTSON

PHOTOS BY NATALIA NAZAROVA

**D**owntown Redwood City has become one of the hottest dining destinations on the Peninsula. Each time I visit I see three or four restaurants that are new, remodeled or reconceptualized. What had been missing was a good steakhouse. Courthouse 2021 is primed to fill that niche but needs to be more focused to do so.

► See **COURTHOUSE 2021**, page 20



*Fried chicken at Courthouse 2021 is served with asiago potatoes, creamy spinach casserole, buttermilk cornbread and a jug of gravy.*



**Left:** Daniel Sanchez cooks sake steamed mussels at Courthouse 2021. **Right:** A trio of crème brûlée is flavored with vanilla, cardamom and Kahlua.



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## COURTHOUSE 2021

► Continued from page 19

When I first picked up the menu, I was surprised at how many items were offered. There were 24 starters, salads and flatbreads; and 15 meat, fish and fowl main courses, plus 12 sauces and sides and a half-dozen desserts. That's a lot of ingredients to inventory and keep fresh, and incredible orchestration required by the kitchen when busy. It didn't always pan out.

On one visit, the restaurant was moderately busy and the experience was very good. For starters, the mac and cheese with chipotle and pork belly (\$14) was hot and gooey. The pork belly was tender and flavorful. The smoked pepper, draped over the top, gave the dish a kick.

Opinions differed on the mesquite grilled octopus (\$16). I thought it was too briny while my companion thought it was too salty, especially the sauce. The octopus was perfectly cooked but the flavors were a bit off.

Steaks and chops were offered a la carte. The 28-day aged 10 oz. filet mignon (\$39) was butter tender and cooked as ordered, medium rare. The asiago whipped potatoes (\$5) and the sautéed mushrooms (\$5) were tasty and generous-sized side dishes.

Other steaks include New York, rib eye and Porterhouse — all large cuts 14 to 26 oz. (\$58-\$85). Three cuts of prime rib are offered on weekends (\$29-49). There was even a 42 oz. prime tomahawk steak, aged 45 days, for \$125.

With both portion size and price, steaks were the restaurant's métier. The menu highlighted the steaks and chops section, which included additions like foie gras and lobster tail, sauces

and even a temperature guide for cooking. Yet there were so many competing menu options, my attention was drawn away.

I loved the fried chicken board (\$27) served on something akin to a skateboard platform. About 18 inches wide, the board held three pieces of crisp, juicy fried chicken; gravy; a block of honey-buttered cornbread; whipped potatoes; and a spinach casserole. Not only was it delicious, it was fun eating.

On a subsequent visit, the restaurant was busier and fractures appeared in the kitchen's attention to detail. I don't believe the kitchen was lax, just too many dishes and too many ingredients to juggle.

The clam chowder (\$10) was more bisque than chowder. Good flavor but thin, with almost no clams or any other ingredients. It was certainly not a chowder. Whoever filled the bowl missed ladling in the key ingredients.

On the other hand, the piping hot iron skillet mussels (\$16) were terrific. They were doused with sake tableside, which made for a grand, and steamy, presentation. A red curry sauce gave the bivalves added piquancy.

The 14 oz. double pork chop (\$32) was unevenly cut — thick along the bone, thinner on the meat side, the chop noticeably sloped on the plate. The chop was chewier than I expected for the price. The Idaho baked russet (\$5) was room temperature, too cool to melt butter. This can happen in a busy kitchen with a large menu and many disparate ingredients.

Yet most of the dishes were excellent, such as the pan-roasted scallops (\$32), which came with a luxurious saffron and pea risotto, lemon-thyme butter

sauce and a sprinkling of caviar. Desserts (\$14) were all worthwhile. The cherry chocolate bread pudding with crème anglaise, bourbon cream and vanilla bean ice cream was very good, but better was the crème brûlée trio of vanilla, Kahlua and cacao. It was heavenly.

The restaurant offers an array of cocktails and a solid wine list with reasonable prices. There is a daily happy hour with bar bites.

Courthouse 2021 opened in late April in the site of the former Mandaloun restaurant at 2021 Broadway St., which was once the San Mateo County Courthouse. Owners Mark Khoury and Fadi Hanani hired designer Michael Brennan to reimagine the space and the talented Munther Masarweh as the consulting executive chef, with head chef Daniel Sanchez leading the kitchen.

The muscular decor includes arched windows opening to a front lounge with accordion glass doors that can close the lounge off from the spacious vaulted-ceiling dining room. Leather paneled walls and angular steel girders complete the look. The open kitchen boasts a wood-fired grill and rotisserie. The restaurant and lounge seats 100. A back patio for parties and meetings seats an additional 75.

Courthouse 2021 is already very good. It could excel by trimming the menu and focusing on steaks, which would allow the kitchen to replicate perfect dish after perfect dish. ▣

Email Dale Bentson at [dfbentson@gmail.com](mailto:dfbentson@gmail.com).



Mark Khoury co-owns the Courthouse 2021 with Fadi Hanani.

## We're Hiring Full-Time News Reporter

The Almanac, an award-winning community newspaper and online news source that covers the towns of Menlo Park, Atherton, Portola Valley and Woodside, is looking for an enterprising full-time news reporter with a passion for local journalism.

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The **Almanac**

### ■ DINING NOTES

#### Courthouse 2021

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MOVIE OPENINGS



Michael Moore rallies progressives in "Fahrenheit 11/9."

## An urgent call for action

MICHAEL MOORE'S 'FAHRENHEIT 11/9' RALLIES PROGRESSIVES TO TAKE A STAND

★★★

(Century 20, Aquarius)

How do you take aim at the ultimate moving target?

In his political documentary "Fahrenheit 11/9," filmmaker Michael Moore explores the Trump era with two questions: "How the f--- did this happen, and how the f--- do we get out?"

Moore's unabashedly partisan op-ed begins with a comedic look at the Nov. 9, 2016 election night — the "11/9" alluded to in the title (also a self-reference to Moore's highest-grossing film, 2004's "Fahrenheit 9/11"). We see the sad deflation of Clinton supporters as the election turns and victory parties listening — on repeat — to Rachel Platten's feminist anthem "Fight Song." Then, Moore scores Trump's surprise win — shocking no one more than Trump himself — to "Vestila giubba," the crying-clown aria from "Pagliacci." Moore has a keen comic sensibility, and the current situation proves ripe for his satire.

But the greater impression of "Fahrenheit 11/9" is its dire accounting of the corruption of the Republican Party, the sellout centrism of the Democratic Party and the victimization of working-class Americans, emblemized by the criminal poisoning of tens of thousands of residents in Moore's hometown of Flint, Michigan, under Republican Gov. Rick Snyder, who Moore positions as a role model for Trump's "autocratic" get-away-with-anything tactics. Flint has been the most consistent character in Moore's films, beginning with his debut "Roger & Me,"

which explored the betrayal of the city by General Motors (the automaker has a cameo in "Fahrenheit 11/9" as a hissable beneficiary of Snyder's crony capitalism).

Perhaps it's due to Trump fatigue, but Moore's material on the 45th U.S. president only has a fraction of the impact that his enraging Flint story had. Unapologetically and wittily employing propaganda techniques, Moore quickly catalogs everything hateful about Trump (the misogyny, the racism, the rollbacks of civil rights and environmental protections, et al) and takes a cheap shot in an unnecessarily prolonged montage on Trump's lasciviousness toward his own daughter, Ivanka. Even some liberals will feel he goes a bit far there, although the most in-your-face passage outlines the fascist tendencies of Trump, drawing extensive parallels to Adolf Hitler (in case anyone might mistake this film as being for Trump supporters).

Moore also takes shots at the Clintons, Barack Obama and himself, but the film isn't so much the angry screed as it's an urgent call to action. Moore champions "the fighting spirit" of grassroots progressivism, highlighting new Democratic congressional candidate Alexandria Ocasio-Cortez, her expected soon-to-be-colleague Rashida Tlaib, and gun-control advocate David Hogg (a survivor of the Stoneman Douglas High School shooting) and students from Parkland, Florida, who have now mobilized for voting drives and gun-control advocacy. In this way, "Fahrenheit

11/9" feels like a deliberate answer to the old chestnut that films like this only "preach to the choir" instead of reaching across the aisle. Moore knows he's preaching to the choir: In the face of 100 million disenfranchised non-voters, he wants to stoke righteous anger and get like-minded people in the streets, in the voting booths and, better yet, on the ballots.

Rated R for language and some disturbing material/images. Two hours, 5 minutes.

— Peter Canavese



MOVIE REVIEWS

PICK OF THE LITTER ★★★ 1/2

There are two kinds of people in the world: People who hate dogs, and people who will love "Pick of the Litter," the dog-themed documentary sensation of the year. Directors Dana Nachman (of Los Altos) and Don Hardy (of Alameda) locate a compelling narrative by tracking the journey of five puppies from the same litter — born and raised to become guide dogs for the blind. The complexity of the guide-dog program necessitates an approach of more breadth than depth, the brisk 81-minute documentary playing like a compressed season of the world's most adorable reality competition. Filming across a roughly two-year span, Nachman and Hardy show an interest in the personalities of the dogs and certainly in what each dog is capable of achieving. If this is largely a puppy-interest story, the human element still drives it, with as many as 250 people, most of them volunteers, touching each dog's young life in the program. Although the filmmakers cannily avoid any authorial commentary, what we see of the dogs' volunteer trainers as they raise and attempt to prepare their foster puppies to demonstrate their potential as guide dogs can at times evoke the character-based commentary of "Best in Show."

Not MPAA rated. One hour, 21 minutes. — P.C.

OPERATION FINALE ★★★

Not everything works in "Operation Finale"—the historical drama about the capture of fugitive Nazi Adolf

Eichmann—but enough does to form a functional spy thriller and, more importantly, an intriguing character study of two men shaped by hatred. The film follows the circumstances of how the legendary Mossad agent Peter Malkin (Oscar Isaac) captures Eichmann (Ben Kingsley), who is transported to Jerusalem to stand trial for war crimes. In 1960, when most of the film unfolds, each man has sublimated his hatred, projecting an amiable demeanor that allows him to go about his business. Malkin's espionage career has taken a hit from an earlier misfire in the hunt for Eichmann, depicted in the film's opening sequence, but he's still in the game. Eichmann lives calmly in Buenos Aires, with wife and children. The mission parameters are clear: Under the top-secret direction of Israeli Prime Minister David Ben-Gurion, Malkin and company are to "catch and extract" Eichmann, rather than put a very satisfying bullet in his head. The end game is very public justice for the highest-ranking perpetrator of the Holocaust and, with it, perhaps some healing for the murders of 6 million European Jews. Some of the scripting and staging proves clunky, but by insisting upon the complexity of the human animal and only sparingly reaching for action beats and lyrical notes, the filmmakers largely escape cliché.

Rated PG-13 for disturbing thematic content and related violent images, and for some language. Two hours, 2 minutes. — P.C.

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<b>BlacKkKlansman (R) ★★★ 1/2</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.	<b>The Nun (R)</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.
<b>The Cabin in the Cotton (1932) (Not Rated)</b> Stanford Theatre: Fri. - Sun.	<b>Operation Finale (PG-13) ★★★</b> Palo Alto Square: Fri. - Sun.
<b>Christopher Robin (PG)</b> Century 20: Fri. - Sun.	<b>Peppermint (R)</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.
<b>Crazy Rich Asians (PG-13) ★★ 1/2</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.	<b>Pick of the Litter (Not Rated) ★★★ 1/2</b> Aquarius Theatre: Fri. - Sun.
<b>Fahrenheit 11/9 (R)</b> Aquarius Theatre: Fri. - Sun. Century 20: Fri. - Sun.	<b>The Predator (R)</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.
<b>The House with a Clock in its Walls (PG)</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.	<b>Sailaja Reddy Alludu (Not Rated)</b> Century 16: Fri. - Sun.
<b>Incredibles 2 (PG) ★★ 1/2</b> Century 20: Fri. - Sun.	<b>Searching (PG-13) ★★ 1/2</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.
<b>Life Itself (R)</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.	<b>Unbroken: Path to Redemption (PG-13)</b> Century 20: Fri. - Sun.
<b>The Little Foxes (1941) (Not Rated)</b> Stanford Theatre: Fri. - Sun.	<b>White Boy Rick (R)</b> Century 16: Fri. - Sun. Century 20: Fri. - Sun.
<b>Lizzie (R)</b> Palo Alto Square: Fri. - Sun.	<b>The Wife (R) ★★★</b> Century 20: Fri. - Sun.

**Aquarius:** 430 Emerson St., Palo Alto (For recorded listings: 327-3241) [tinyurl.com/Aquariuspa](http://tinyurl.com/Aquariuspa)  
**Century Cinema 16:** 1500 N. Shoreline Blvd., Mountain View [tinyurl.com/Century16](http://tinyurl.com/Century16)  
**Century 20 Downtown:** 825 Middlefield Rd., Redwood City [tinyurl.com/Century20](http://tinyurl.com/Century20)  
**CineArts at Palo Alto Square:** 3000 El Camino Real, Palo Alto (For information: 493-0128) [tinyurl.com/Pasquare](http://tinyurl.com/Pasquare)  
**Guild:** 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) [tinyurl.com/Guildmp](http://tinyurl.com/Guildmp)  
**Stanford Theatre:** 221 University Ave., Palo Alto (For recorded listings: 324-3700) [Stanfordtheatre.org](http://Stanfordtheatre.org)

★ Skip it   ★★ Some redeeming qualities   ★★★ A good bet   ★★★★ Outstanding

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# GoingsOn

MOUNTAIN VIEW VOICE

## HIGHLIGHT

### MOUNTAIN VIEW'S INAUGURAL HARVEST HISTORY FESTIVAL

The Harvest History Festival will celebrate the valley's past as "The Valley of Heart's Delight." Tour the gardens, sample harvest bounty, participate in hands-on activities and witness the reveal of historic Immigrant House's newly acquired furnishings. Sept. 22, 9 a.m.-noon. Free. Heritage Park, 771 N. Rengstorff Ave., Mountain View.

## OPERA

### Bay Area Opera Collaborative Presents 'The Pirates of Penzance'

Bay Area Opera Collaborative will present a gender-swapped production of "The Pirates of Penzance," a romance between two pirates. Sept. 22, 8 p.m. and Sept. 23, 2 p.m. \$13-\$26. Hillview Middle School Performing Arts Center, 1100 Elder Ave., Menlo Park. bayop.org

## THEATER

**'The Legend of Georgia McBride'** The Los Altos Stage Company will present "The Legend of Georgia McBride," a comedy about an Elvis impersonator who is replaced by a B-level drag show. Through Sept. 30, times vary. \$20-\$38. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage/georgia-mcbride

**'Northanger Abbey'** Pear Theatre presents "Northanger Abbey," adapted by Pear founder Diane Tasca from the novel by Jane Austen. In this play, Northanger Abbey follows several young ladies and gentlemen as they negotiate romances, friendships, betrothals and betrayals. Through Sept. 23, times vary. \$15-\$35. The Pear Theatre, 1110 La Avenida St., Mountain View. Search facebook.com/events for more info.

**Palo Alto Players Presents: Disney's 'Tarzan'** Theatre company Palo Alto Players will present the musical "Tarzan," based on the Disney movie. Through Sept. 23, times vary. \$25-\$55. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. paplayers.org

**Mahabharat: The Greatest Story Ever Told** Naatak is staging its own version of the epic "Mahabharat" with costumes, sets and props, presenting it with live music and dance, and setting it in an undefined era that could be either modern or ancient. As many as 50 people will perform on stage in Hindi, with supertitles in English. Through Sept. 23, times vary. \$12-\$45. Cubberley Community Center, 4000 Middlefield Road, Palo Alto.

**'Northanger Abbey' Youth Cast** Based on the novel by Jane Austen, "Northanger Abbey" exposes the difference between reality and fantasy, and questions who can be trusted as a companion. Adapted by Diane Tasca, the play will be performed with a youth cast at Mountain View's Pear Theatre. Sept. 21, 7 p.m. and Sept. 22, 2 p.m. \$10-\$20. The Pear Theatre, 1110 La Avenida St., Mountain View.

## CONCERTS

**Jaya Vidyasagar & Ensemble Live in Concert: 'Songs of my Heart'** Featuring the vocalist Jaya Vidyasagar live in concert with instrumental ensemble featuring maestro Ustad Arshad Syed, instrumentalist Janapriyan Levine, violinist Jim Hurley, flutist Akshay Naresh and Vikas Salvi on the keys. They will be performing songs of different genres ranging from fusion to film classics. Sept. 22, 2 p.m. and 6 p.m. \$15. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. Search brownpapertickets.com for more info.

**Saint Michael Trio: Child Prodigies** To open the 2018-2019 season, The Saint Michael Trio will present music by composers who were child prodigies, and compare their earliest compositions to their mature works. Works by Mozart, Mendelssohn, Chopin, Debussy and the current 12-year-old musician Alma Deutscher. Joined by Daniel Cher (viola). Sept. 22, 7:30-9 p.m. \$10. Menlo-Atherton Performing Arts Center, 555 Middlefield Road, Atherton. saintmichaeltrio.com

## MUSIC

**Garrison Starr** Garrison Starr, singer, songwriter and record producer from Los Angeles, will be performing live. Sept. 22, 8-10 p.m. \$12. Red Rock Coffee, 201 Castro St., Mountain View. Search brownpapertickets.com for more info.

## Peninsula Harmony Chorus A Cappella Music Concert

The Peninsula Harmony Chorus will host an evening of a cappella music with songs about winging, singing and flying. There will be sing-along music as well. Sept. 29, 7:30-9:30 p.m. \$15. Grace Lutheran Church, 3149 Waverly St., Palo Alto. peninsulaharmony.org/UpcomingEvents.html

## FESTIVALS & FAIRS

**52nd Quaker Harvest Festival** The 52nd year of the Quaker Harvest Festival and 100th anniversary of the Palo Alto Meeting House will feature music, a book sale, bakery sale, lunch, specialized boutiques and more. Sept. 29, 9 a.m.-3:30 p.m. Free. Palo Alto Friends Meeting House, 957 Colorado Ave., Palo Alto. friendsharvestfestival.org

## TALKS & LECTURES

**Max Brallier at Books Inc. Palo Alto** Author Max Brallier will be at Books Inc. in Palo Alto to discuss the fourth book in his "Last Kids on Earth" series, "Last Kids on Earth and the Cosmic Beyond." Sept. 26, 6-9 p.m. Free. Books Inc. Palo Alto, 855 El Camino Real, Palo Alto. booksinc.net/event/max-brallier-books-inc-palo-alto

**Forum: Closing the Computer Science Gap in K-12 Education** Assembly member Marc Berman will join employers, educators and military leaders to discuss the growing technology skills gap in California and how the state is working to bridge the STEM gap. Sept. 24, 11 a.m.-1 p.m. Free. East Palo Alto City Hall, Council Chambers & Community Room, 2415 University Ave., East Palo Alto. Search eventbrite.com for more info.

**Francis Fukuyama: This is Now with Angie Coiro** Kepler's bookstore will host a taping of "This is Now with Angie Coiro" with guest Francis Fukuyama. Discussions will cover poitics, nationalism and identity politics. Sept. 25, 7:30-9 p.m. Free, RSVPs requested.. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

**Lisa Margonelli with Mary Roach** From Namibian termite mounds to the Valley's cutting-edge labs and military think tanks, the leading biologists, tech entrepreneurs, and military scientists in America are devoting a countless amount of research and funding into understanding more about these unique insects. Author Lisa Margonelli reveals more about termites in a conversation with author Mary Roach. Sept. 27, 7:30-9 p.m. Free, RSVPs requested. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

**AAUW Fall Kickoff** The Los Altos branch of the American Association for University Women (AAUW) will host their fall kickoff meeting at the Los Altos Library. Attendees of AAUW's summer science camp and of AAUW's leadership conference will talk of their experiences. Sept. 23, 2 p.m.-4 p.m. Free. Los Altos Library, 13 S. San Antonio Road, Los Altos.

**SLAC Public Lecture** Dr. Wah Chiu will be lecturing on cyro-EM and its potential benefits for the health of humans. Sept. 25, 7:30-8:30 p.m. Free. Panofsky Auditorium, 2575 Sand Hill Road, Menlo Park.

## FUNDRAISERS

**Palo Alto Weekly Moonlight Run & Walk** The 2018 Moonlight Run will take place at the Palo Alto Baylands. Proceeds go to the Palo Alto Weekly Holiday Fund, benefiting local nonprofits that serve families and children. Join us under the light of the full Harvest Moon on a 5K walk, 5K run, 10K run, or new this year, half-marathon. Sept. 21, 6:30-9 p.m. \$40-\$50. Palo Alto Baylands Athletic Center, 1900 Geng Road, Palo Alto. paloaltoonline.com/moonlight\_run

**NorCal Walk from Obesity** Foothill College with presenting sponsors, El Camino Hospital and Good Samaritan Hospital, will host a "Walk from Obesity" to raise awareness of obesity and learn more about the treatment and prevention

options available in the community. This is a "set your own pace" event. Participants can walk (or run) as much or as little as they'd like. There is will a raffle and a silent auction. Sept. 22, 8-10:30 a.m. \$25-\$35. Foothill College, 12345 S. El Monte Road, Los Altos. fundraiser.asmbfoundation.org/event/norcal2018

## FAMILY

**Science Night** Science Night returns to the Menlo Park Main Library with exhibits and hands-on activities/experiments aimed at elementary school-aged children and adults. Sept. 27, 6:30-8:30 p.m. Free. Menlo Park Main Library, 800 Alma St., Menlo Park. menlopark.org/sciencenight

**Story Time with Drew Daywalt and Scott Campbell** Drew Daywalt, picture book author, and artist Scott Campbell will present "Sleepy: The Good Night Buddy," a comical twist on the classic bedtime story. Sept. 22, 11 a.m.-12:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

## MUSEUMS & EXHIBITS

**'Blackboard'** "Blackboard" brings together works that imitate, resemble or feature a blackboard, to consider the relationship between art and education. The "blackboards" on view interrogate schooling, authority, literacy, form and color. Through Jan. 27; times vary. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

**Painting Nature in the American Gilded Age** The Cantor Arts Center's newest exhibition will consider how nature was depicted by American artists from the 1880s to 1910, an era of unprecedented industrialization and urban development. Through landscapes, portraits and still lifes, the exhibition will delve into the importance of nature for artists and the public. Through Aug. 25, times vary. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

**'Into Plein Air' by Carol Mead** Viewpoints Gallery and Carol Mead will present their September exhibition, "Into Plein Air" by Carol Mead. This exhibition, which features Carol's plein air works in watercolor and pastel, will include views of local scenes as well as watercolor paintings from her previous trips abroad. Through Sept. 29, times vary. Free. Viewpoints Gallery, 315 State St., Los Altos. viewpointsgallery.com

**The Silicon Valley Science Fiction Short Film Festival** Silicon Valley Science Fiction Short Film Festival will show 18 films by directors from all over the world, including the United States, Spain, Russia, Ireland, Qatar, Sweden, France, the Czech Republic and Australia. Sept. 28, 7-9 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. computerhistory.org/events

**Veiled Meaning: Fashioning Jewish Dress, from the collection of the Israel Museum** Congregation Beth Am will be celebrating clothing and textiles from Jewish communities internationally. A docent from the Contemporary Jewish Museum will help explore the diversity of Jewish life and culture across the Middle East, North Africa, Europe and the Americas over the past 200 years. Sept. 27, 10:30 a.m.-noon. \$15. Congregation Beth Am, 26790 Arastradero Road, Los Altos Hills. Search facebook.com/events for more info.

**Vintage Toys: 'It's Child's Play!'** The museum will be showing a variety of antique toys that belonged to children in the past. This exhibition will cover the origins of playtime, toy factories, toy trains, builder toys and more. This exhibit aims to evoke childhood memories over the decades. Sept. 28-Feb. 17. Free. Museum of American Heritage, 351 Homer Ave., Palo Alto.

**Gallery 9 September Exhibition: 'Fruition' by 21 WCA Artists** Twenty-one artists from Peninsula Women's Caucus for Art will present their work in "Fruition:

Harvesting Imagination." The exhibition will employ a wide range of media and demonstrate a variety in style and content. Through Sept. 30, times vary. Free. Gallery 9, 143 Main St., Los Altos.

## HEALTH & WELLNESS

**Heart Attacks** Mountain View Senior Center will host a forum with EMTs where they will answer your questions about heart attacks. Attendees can learn more about the signs and symptoms of a heart attack and

what to do during a heart attack. Sept. 25, 1-2 p.m. Mountain View Senior Center, 266 Escuela Ave., Mountain View.

## TEENS

**Banned Book to Movie** To celebrate Banned Books Week, Mitchell Park Library will be showing "The Giver," a movie based on a banned book. The movie is rated PG-13 and is open to those in grades 7-12. Sept. 25, 4-6 p.m. Free. Mitchell Park Library, 3700 Middlefield Road, Palo Alto. library.cityofpaloalto.org



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LOS ALTOS-MOUNTAIN VIEW AREA

Hear from the candidates

## Candidate Forums

City Council:

- **Mountain View:** Sept. 26th (Wed), 4-5:15pm, Google Headquarters, Mtn View  
*Register for this event at [lwvlamv.org](http://lwvlamv.org)*
- **Los Altos:** Oct. 2nd (Tues), 7-8:30pm, Los Altos Council Chambers
- **Los Altos Hills:** Oct. 11th (Thurs), 7-8:30pm, Los Altos Hills Council Chambers

School Board:

- **Mountain View Whisman:** Sept. 26th (Wed), 7-8:30pm, Mtn. View Library
- **Los Altos:** Sept. 27th (Thurs), 7-8:30pm, Los Altos Library
- **MVLA High School District:**, Oct. 3rd (Wed), 7-8:30pm, Mtn. View Library

**El Camino Healthcare Dist.**, Oct. 10th (Wed), 7-8:30pm, Mtn. View Library

Listen to an unbiased review of ballot measures

## Ballot Measure Pros & Cons

- **Oct. 7th (Sun)**, 11:30am-12:30pm, Foothills Congregational Church, Los Altos
- **Oct. 22nd (Mon)**, 7-8:30pm, Los Altos Library

More info: [lwvlamv.org](http://lwvlamv.org) (Links to videos of the events will be posted later on our website.) Go to Voters Edge ([votersedge.org](http://votersedge.org)) for nonpartisan election information.

The League of Women Voters is a nonprofit organization, committed to providing voters with unbiased information which they can use to make informed choices. We never support or oppose candidates for public office.



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## Bulletin Board

### 115 Announcements

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Annual Family Fall Carnival FREE

FREE BOOK/MEDIA GIVEAWAY

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The Vintage Mountain View Shop

### 130 Classes & Instruction

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Mathematics/Computer Science  
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Matthew T. Lazar, Ph.D.  
<https://expertmathematicstutoring.com/>

FREE Lecture/Dr. Sara Gottfried

### 133 Music Lessons

**Christina Conti Piano**  
Private piano lessons. In your home or mine. Bachelor of Music, 20+ years exp. 650/493-6950

**CMEC Music Instruction**  
Covenant Music Education Center (CMEC) invites children and youth wishing to enroll in private music lessons in piano, voice, flute, violin, brasses and organ. Contact Covenant Music Education Center at 650-494-1760 or [covenant\\_presbyterian.net/cmec](mailto:covenant_presbyterian.net/cmec).

**Guitar Lessons For Engineers**  
Please see [www.rkguitar.com](http://www.rkguitar.com) for musical samples and details.

### 145 Non-Profits Needs

**DONATE YOUR CAR, TRUCK OR BOAT TO HERITAGE FOR THE BLIND.** FREE 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care of. Call 1-844-491-2884 (Cal-SCAN)

**Got an older car, boat or RV?** Do the humane thing. Donate it to the Humane Society. Call 1-844-335-2616 (Cal-SCAN)

**DONATE BOOKS/SUPPORT PA LIBRARY**  
Volunteer help wanted

**WISHLIST FRIENDS PA LIBRARY**

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## For Sale

### 201 Autos/Trucks/ Parts

Jeep 1977 CJ - \$4000

### 202 Vehicles Wanted

**WANTED! Old Porsche**  
356/911/912 for restoration by hobbyist 1948-1973 Only. Any condition, top \$ paid! PLEASE LEAVE MESSAGE 1-707-965-9546.  
Email: [porscherestoration@yahoo.com](mailto:porscherestoration@yahoo.com). (Cal-SCAN)

### 210 Garage/Estate Sales

Palo Alto, 1280 Pine Street, 8a-noonish Palo Alto, 50 Embarcadero Road, Sept. 22, 9-3

### 240 Furnishings/ Household items

WAREHOUSE SALE

### 245 Miscellaneous

**SAWMILLS**  
from only \$4397.00- MAKE & SAVE MONEY with your own bandmill- Cut lumber any dimension. In stock ready to ship! FREE Info/DVD:  
[www.NorwoodSawmills.com](http://www.NorwoodSawmills.com)  
1-800-567-0404 Ext.300N (Cal-SCAN)  
Vintage Mountain View Shop

## Mind & Body

### 425 Health Services

**FDA-Registered Hearing Aids**  
100% Risk-Free! 45-Day Home Trial. Comfort Fit. Crisp Clear Sound. If you decide to keep it, PAY ONLY \$299 per aid. FREE Shipping. Call Hearing Help Express 1-844-234-5606 (Cal-SCAN)

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### 440 Massage Therapy

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## Jobs

### 500 Help Wanted

**Assoc Dir Clinical Data Management (ADCDCM-KC)**  
Assist the Dir. Clinical Data Mgmt w/ organizational dvlpmnt efforts. MS+5orBS+7. Mail resume to Graill, Attn: Teresa Toller, 1525 O'Brien Dr., Menlo Park CA 94025. Must ref title & code.

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**Senior Software Engineer**  
Coursera, Inc. has following opportunities in Mountain View, CA: Senior Software Engineer: Design highly-scalable and performant micro-services and storage layers. Master common frameworks, languages, and infrastructure. Senior Software Engineer: Build usable, and accessible web interfaces. Implement features using front-end technologies to acquire new learners. To apply, please mail resumes to C. Shimozato, Coursera Inc. 381 E. Evelyn Avenue, Mountain View, California, 94041.

**Staff Software Engineer (SSE-RP)**  
Contribute to designing, coding, bug fixing & testing of products. BS or equiv + 5 yrs exp. Mail resume to MobileIron, Attn: Piper Galt, 401 E. Middlefield Rd., Mountain View, CA 94043. Must reference job title & code: SSE-RP.

### 540 Domestic Help Wanted

**domestic/caregiver**  
HOUSEKEEPER hiring - residence of only 2 people - near full time

## Business Services

### 601 Accounting/ Bookkeeping

**ADMIN. ASSISTANT**  
bkpg incl payroll, bill paying, tax prep. Leave contact name and telephone at 650-968-5680 or email to [kara@jps.net](mailto:kara@jps.net).

### 604 Adult Care Offered

**A PLACE FOR MOM**  
The nation's largest senior living referral service. Contact our trusted, local experts today! Our service is FREE/ no obligation. CALL 1-855-467-6487. (Cal-SCAN)

### 624 Financial

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### 636 Insurance

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### 715 Cleaning Services

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### 751 General Contracting

**A NOTICE TO READERS:**  
It is illegal for an unlicensed person to perform contracting work on any project valued at \$500.00 or more in labor and materials. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at [www.cslb.ca.gov](http://www.cslb.ca.gov) or 800-321-CSLB (2752). Unlicensed persons taking jobs that total less than \$500.00 must state in their advertisements that they are not licensed by the Contractors State License Board.



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## Real Estate

### 801 Apartments/ Condos/Studios

San Carlos - \$1395000

San Carlos, 2 BR/2 BA - \$2,900

San Carlos, 2 BR/2 BA - \$3000

### 805 Homes for Rent

Menlo Park, 3 BR/2 BA - \$7,500

Menlo Park, 3 BR/2.5 BA - \$5400

### 811 Office Space

Townhome 1 mile from Google - \$3,800

### 825 Homes/Condos for Sale

Belmont, 3 BR/2.5 BA - \$1365000

## Public Notices

### 995 Fictitious Name Statement

SUMMERLIN PROPERTY  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN645917

The following person (persons) is (are) doing business as:  
Summerlin Property, located at 101 Evandale Ave., Mountain View, CA 94043, Santa Clara County.

This business is owned by: Married Couple.

The name and residence address of the registrant(s) is(are):  
GARY R GIBBONS  
101 Evandale Ave  
Mountain View, CA 94043

PEGGY E GIBBONS  
101 Evandale Ave.  
Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on 08/13/2018.

This statement was filed with the County Clerk-Recorder of Santa Clara County on August 29, 2018. (MVV Sept, 7, 14, 21, 28, 2018)

DAZZLEGRAMS LLC  
FICTITIOUS BUSINESS NAME STATEMENT  
File No.: FBN646083

The following person (persons) is (are) doing business as:  
Dazzlegrams LLC., located at 1075 Space Park Way, Spc., 109, Mountain View, CA 94043, Santa Clara County.

This business is owned by: A Limited Liability Company.  
The name and residence address of the registrant(s) is(are):  
JOSEPH JOHN PURNELL  
1075 Space Park Way, Spc. 109  
Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on 09/01/2018.

This statement was filed with the County Clerk-Recorder of Santa Clara County on September 5, 2018. (MVV Sept. 14, 21, 28; Oct. 5, 2018)

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BRE# 00978793

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- The Mountain View Voice publishes every Friday.

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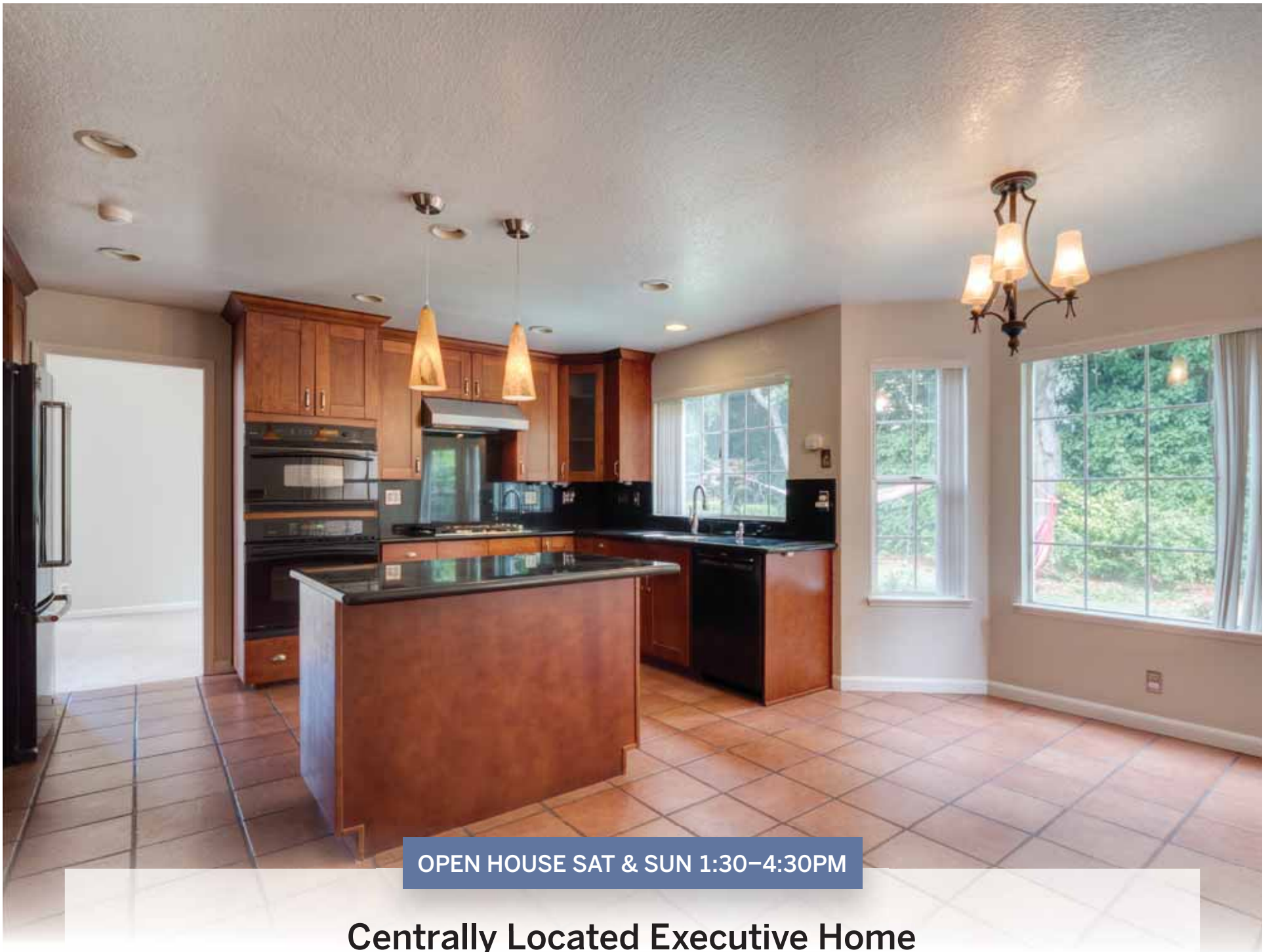
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Golden Gate

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Downtown Menlo Park  
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GoldenGateSIR.com  
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Listed by **Michael Repka** of the DeLeon Team

650.900.7000 | michael@deleonrealty.com | www.deleonrealty.com | DRE #01903224



## ICONIC CHARACTER IN CLASSIC COLONIAL

65 Gloria Circle, Menlo Park

**Offered at \$3,988,000**

Nestled in the desirable Menlo Oaks neighborhood of Menlo Park, this charming 6 bedroom, 4.5 bath home of 3,617 square feet (per county) offers turn-key convenience and style. The stately exterior is complemented by a classic white picket fence, while the backyard offers plenty of space to play or entertain guests across a 13,463 square foot lot (per county). Inside, you'll find an open-concept layout, soaring ceilings, beautiful bay windows, two bedroom suites, high-end appliances, and thoughtful updates. Stanford Shopping Center, downtown Menlo Park, and downtown Palo Alto rest mere minutes away and offer excellent fine dining and shopping. Stroll over to peaceful Willow Oaks, Burgess, or Timothy Hopkins Creekside Park at your leisure. Children can attend great schools including Laurel Elementary, Hillview Middle, and Menlo-Atherton High (buyer to verify eligibility).

**OPEN HOUSE**

Saturday & Sunday  
1:00 - 5:00 pm

Complimentary  
Refreshments

For more information, video tour & more photos, please visit:

**[www.65Gloria.com](http://www.65Gloria.com)**



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## FLEXIBLE MULTI-FAMILY HOME IN MENLO PARK

773 & 775 Partridge Avenue, Menlo Park

**Offered at \$4,488,000**

Located in the prime Allied Arts & Downtown neighborhood, this recently remodeled multi-family property offers two ground floor units and additional upstairs space with 3 more bedrooms and 2 baths across a 7,500 square foot lot (per county). Perfect as potential rental property or extra room to house overnight friends and family, this unique design allows for a world of possibilities. The first unit features an inviting arch window that brings natural light into the combined living, kitchen, and dining rooms. Two bedrooms share a jack-and-jill bath and a walk-in closet, while another full bath services the third bedroom. The second back unit offers two additional bedrooms that share a full bath, a granite kitchen, and a relaxed lounge area. Upstairs, a rooftop deck provides excellent entertainment potential, while a great room, master suite, and two other bedrooms await inside. In this great location, you'll be moments away from popular Santa Cruz Avenue, Fremont Park, Allied Arts Guild, and top-rated schools.

**OPEN HOUSE**

Saturday & Sunday  
1:00 - 5:00 pm

Complimentary  
Refreshments

For more information, video tour & more photos, please visit:

**[www.773and775Partridge.com](http://www.773and775Partridge.com)**

Your home is where our heart is



226 Hockney Avenue  
MOUNTAIN VIEW



## LUXURIOUS TOWNHOME IN SOUGHT-AFTER COMMUNITY

EXTENDED HOURS: FRIDAY, 9:30AM–5:00PM SATURDAY & SUNDAY, 1:00–5:00PM

MONDRIAN TOWNHOME 3 BEDS 3.5 BATHS BUILT IN 2011 DESIGNER TOUCHES EVERYWHERE GORGEOUS CHEF'S KITCHEN  
2 MASTER SUITES COMMUNITY PARK, POOL & SPA CLOSE TO CALTRAIN, SHOPPING & DINING EXCELLENT MOUNTAIN VIEW SCHOOLS

226HOCKNEY.COM \$1,548,000



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**INTERO**  
A Berkshire Hathaway Affiliate

# EXPERIENCE A TROYER TRANSFORMATION™



Your home is where our heart is



## THE STORY:

This house had been on the market pretty recently and already looked good. It just needed a few upgrades to appeal to today's buyers and get a top price for our sellers. In the kitchen and master bath we installed gorgeous quartz countertops with stylish backsplashes, new cabinetry, and the perfect floors. What a difference. It went from nice to knockout!

## THE OUTCOME:

It sold in 13 days and for \$934,000 more than what our sellers had paid just 3 years earlier!

To see more Troyer Transformation™ Before & After photos, visit [davidtroyer.com](http://davidtroyer.com)



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**INTERO**  
A Berkshire Hathaway Affiliate

# COLDWELL BANKER



**Palo Alto** | \$4,988,000 | **Sun 1:30 - 4:30** 126-130 Seale Ave  
Renovated Craftsman-style 4-Units in Old PA; Main House w/ Cottage, Duplex & Apartment.

Jane Tomassian & Mike Henshaw 650.596.5400  
CalBRE #01412671 | 011345921



**Redwood City** | 4/5 | \$3,295,000 | **Sun 1:30 - 4:30** 632 Canyon Road  
Brand-new construction. Private setting on a 17,900SqFt lot! Lots of Extras!

Tom Huff 650.325.6161  
CalBRE # 00922877



**Palo Alto** | 3/2 | \$2,799,000 | **Sat/Sun 11 - 5** 596 Military Way  
Gorgeous gardens. Huge 9,864 sf lot. 1,919 house. Accessory structure. Private & serene.

Deniece Smith & Cesar Cervantes 650.325.6161  
CalBRE #01295757 | 01752329



**Menlo Park** | 3/2.5 | \$1,800,000 | **Sat/Sun 1:30 - 4:30** 936 Florence Lane  
Beautiful single-family home in a private setting. Walk to downtown.

Colleen Cooley & Kathy Nicosia 650.325.6161  
CalBRE #01219308 | 01269455



**Los Altos** | 3/2 | \$1,798,000 | **Sat/Sun 1 - 4** 15 Farm Road  
Largest 3-bedroom loft style townhouse at Toyon Farm.

Kathryn Tomaino 650.941.7040  
CalBRE #00948257



**Greater Cameron Park** | \$1,488,000  
Gorgeous lush land 120 acres great for Vineyards, Horses or Dream homes.

Kay Stenn 650.941.7040  
CalBRE #01985404



**Sunnyvale** | 3/2 | \$1,298,880 | **Sat/Sun 1:30 - 4:30** 991 Asilomar Terrace, #6  
Rarely available loft model floorplan TH, end unit in a desirable & well located complex.

Dorothy Gurwith 650.325.6161  
CalBRE #01248679



**Cambrian** | 3/2 | \$1,298,000  
Elegantly remodeled, home sits in a cul-de-sac along side a quiet tree-lined street.

Phyllis Carmichael 650.941.7040  
CalBRE #00588814



**Mountain View** | 2/2 | \$1,080,000  
By Appointment. 2 bedroom, 2 bath condo w/updated kit and baths. Pool, tennis courts. Close to vibrant downtown

Nancy Goldcamp 650.325.6161  
CalBRE #00787851



**Cupertino** | 2/1.5 | \$1,050,000  
Remodeled kitchen with brand new refrigerator. Recessed lights add to modern look.

Marcie Soderquist 650.941.7040  
CalBRE #01193911



**Santa Clara** | 2/2 | \$779,000  
Become the proud owner of this delightful 2BR/2BA unit. Garner applause with this prize.

Marcie Soderquist 650.941.7040  
CalBRE #01193911



**Santa Teresa** | 3/2.5 | \$699,000  
3bed/2.5 bath approx. 1656 SqFt townhouse near foothill trails of Santa Teresa Golf Club.

Alice Chakhmazova 650.941.7040  
CalBRE #01419568



**mountain view** | 1/1 | Price Upon Request  
Spacious ground flr end unit. New laminate wd flrs, new carpet in bdrm, new Quartz cntertops

Yasemin Richardson 650.941.7040  
CalBRE #01358033



**Moraga/Canyon** | 2/2 | \$589,000  
Affordable & absolutely gorgeous 2BD/2BA Nicely updated spacious hm close to Moraga Center

Anni Chu 650.941.7040  
CalBRE #01189653



**Palo Alto** | 3/3.5 | Price Upon Request  
Chic home only 8 years old, bright, open living area, close to everything!

Jinny Ahn 650.941.7040  
CalBRE #01158424

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