

Mountain View VOICE



NOVEMBER 16, 2018 VOLUME 26, NO. 43

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MAGALI GAUTHIER

SMOKE GETS IN YOUR EYES

Mountain View's view of the coastal mountains was hampered by unhealthy air tainted by smoke from the Camp Fire in Butte County this week. While it made for some colorful sunsets, it was a grim daily reminder of the ferocious blaze and its mounting death toll. Local schools canceled sporting events and outside activities as residents were advised to stay indoors to avoid exposure to the high levels of particulate matter polluting the air. A change in weather patterns is forecast to bring some relief to the Bay Area this weekend, according to the National Weather Service.

High school stadium lights get go-ahead

CONTENTIOUS MEETING ENDS WITH SCHOOL BOARD'S UNANIMOUS BACKING OF \$1.3M PLAN

By Kevin Forestieri

Mountain View-Los Altos High School District board members unanimously agreed Tuesday night to move forward on a plan to install field lights at Mountain View and Los Altos high schools, following hours of comments from a sharply divided crowd.

The Nov. 13 board meeting was round two in a contentious debate over installing permanent lights on the fields at both schools, which would extend sports and other after-school activities into the evening. The proposal was sharply opposed

by many residents living in single-family homes near both schools upset at the prospect of unwanted traffic, sound, light, litter and vandalism, disrupting the dark and quiet nights they've enjoyed for decades.

Board members took no formal vote, but generally agreed that the benefits outweigh the drawbacks, particularly the academic advantages to scheduling late afternoon and evening sports events and practices. District officials estimate that between 725 and 1,000 hours of instructional time is lost per year because kids have to leave class early to make it to games, and

hundreds of student athletes have to essentially drop their seventh-period class for sports instead of pursuing an elective.

Adding lights would help with scheduling conflicts and accommodating 725 students who participate in field athletics as well as 270 students who perform in marching band, according to a district staff report.

Board member Joe Mitchner said he thinks the district's estimates are off and don't capture how much instructional time is lost because of the reliance on daylight for games. Installing

► See **LIGHTS**, page 9

A waste bucket cracks open a foul problem

RESIDENTS AGITATED OVER WASTE DISPOSAL LINKED TO HOMELESS

By Mark Noack

Last month, a byproduct of Mountain View's most vexing problem plopped right in front of a Shoreline West house. It was a sealed five-gallon Orchard Supply Hardware bucket left not far from the sidewalk.

Curious, a resident named Kristin walked over and cracked the drum open to see what was inside. She immediately regretted her decision.

The bucket was filled to the brim with feces, used toilet paper and other human waste. Needless to say, she was revolted.

"I didn't expect to find anything like that in the bucket," said Kristin, who declined to use her last name. "I won't be making that mistake again!"

The mess was cleaned up in less than a half hour after she called up the city's Public Works Department, yet the incident still disturbed her. She didn't have to think long about who had left the bucket — for more than a year, dozens of people had been living out of their vehicles just down the street along Shoreline Avenue.

After being shared on social media, Kristin's story quickly churned up a new round of grumbling about the problems linked to the city's surging number of people living out of their vehicles. Within a few days, the post generated hundreds of responses, mainly from residents fed up with the squalor.

After her experience, Kristin counts herself among those who

believe the city needs to do something — and quickly.

"I really do feel like our desire to be compassionate is now being used against us, and it's not okay," she said. "This has become a highly visible public health and safety issue, and the city's first responsibility needs to be to its tax-paying (and regulation-abiding) residents and businesses."

As in San Francisco, the sight of human waste on the streets may be a breaking point for the public's tolerance toward the homeless. In Mountain View, it is one more reminder that homelessness has become the city's

most controversial and intractable concern.

For city leaders, the stakes involved in the issue became more clear in last week's election. Mayor Lenny Siegel and Councilwoman Pat Showalter ended up struggling

to compete against a field of newcomers. Both incumbents had pointedly declined to impose tighter limits on vehicle dwellers, and said they came to believe that voters were punishing them over the issue.

Speaking to the *Voice*, Siegel said he remains puzzled by his disappointing Election Day returns. No polling data is available, but he said the city's vehicle dwellers were clearly a top concern for residents in some neighborhoods.

"I wasn't expecting this to have a major impact on the race, but it probably cost me and Showalter

'Every city in the Bay Area is having trouble figuring out what to do with this.'

MAYOR LENNY SIEGEL

► See **WASTE DISPOSAL**, page 11

INSIDE

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COURTESY OF MICHAEL CRAIG/PEAR THEATRE

The Pear Theatre presents the satire "Girls Kill Nazis" through Dec. 2

'GIRLS KILL NAZIS'

There is a small irony in the title of James Kopp's hilarious, satiric new play, "Girls Kill Nazis." It's not "Women Kill Nazis," even though it is women, not girls, who are slaughtering members of the American Nazi Party, which is in control of the United States in the not-too-distant future. It's the Nazi men, in Kopp's black comedy, who call all women "girls." It was not that long ago that a play that posits Nazis taking over the American government would have been thought too silly to take seriously.

That was before we had a president who said there were some "very fine people" among the white nationalist and neo-Nazi marchers in Charlottesville in 2017, after one of them fatally rammed a car into a crowd of counter-protesters. So, Kopp suggesting that Nazis might take control of the United States seems like an all-too-timely warning. Thankfully, the play is packed with laughs. Kopp makes a brief appearance in the play, as a drunken Nazi who comes into the library where everything takes place, to complain about a book his daughter had checked out. Tough luck: He has interrupted a meeting of the Nancy Wake Book Club, populated by women who are dedicated to reading fine books and killing Nazis. The four women who comprise the book club at first are all wonderfully played, each with her own well-portrayed personality, and each an experienced Nazi killer. The show runs at the Pear Theatre, 1110 La Avenida St., Mountain View through Dec. 2. Tickets are \$15-\$32. Go to thepear.org.

—John Orr

'AIDA'

The pop-rock musical version of "Elton John and Tim Rice's Aida," set in ancient Egypt and boasting characters and plot slightly rooted in history, is based on Verdi's beloved opera of the same name, which tells the tale of the captured and enslaved Nubian princess Aida (Raquel Nicole Jete), who reluctantly falls in love with her captor, Egyptian explorer and warrior Radames (Shaun Leslie Thomas). Rather than dooming her to the copper mines and totally unaware she is part of the Nubian royal family, Radames gives her to his childhood friend and erstwhile fiancée, the glamorous princess Amneris (Caitlin McGinty) as a handmaiden, where she quickly rises in her mistress' esteem.

Oppressive, powerful Egypt has been invading Nubia (its neighbor kingdom to the south) in the hopes of expanding its control over the Nile region. While the Nubians hope for deliverance, Aida is conflicted by her feelings for Radames, her genuine affection for Amneris and her loyalty to her people — especially when her father, the Nubian king Amonasro (Bernard Polk) turns up as a likely-to-be-executed prisoner.

Although this version of "Aida" was reportedly originally intended to become an animated Disney film, as a stage musical it keeps the tragic ending of the opera. Though "Aida" might not be composer John or lyricist Rice's finest work, it's still epically, romantically, melodramatically enjoyable, especially when in the hands of Broadway by the Bay's talented cast and crew.

"Aida" runs through Nov. 18 at the Fox Theatre, 2215 Broadway St., Redwood City. Tickets are \$44-\$66. Go to broadwaybythebay.org.

—Karla Kane

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CITY OF MOUNTAIN VIEW

2018 Annual Water System Flushing

The City of Mountain View Public Services Division will begin its annual water system flushing program in October. Flushing will occur throughout the City and should be complete by approximately March 1, 2019.

Water main flushing is a process used to clear water lines of sand and sediment that may have accumulated during the last year and helps us provide high quality water. Signs and barricades will be posted in neighborhoods the day before flushing to alert residents. The flushing process accounts for approximately 0.1% of all water use in the City.

If you would like more information about the City's water main flushing program or have questions or concerns while City personnel are in your neighborhood, please contact the Public Services Division at 650-903-6329.

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CRIME BRIEF

LOCAL RESPONSE TO CAMP FIRE

Many firefighters from the Bay Area and elsewhere have responded to the destructive Camp Fire that continues to burn in Butte County.

"Every county along the coast from Monterey north to Del Norte has sent firefighters," said Mike Marcucci, assistant chief of operations for the East Bay division of Cal Fire, earlier this week.

From Cal OES Region II, which covers those 10 coastal counties, 645 firefighters were deployed beginning last Thursday to the Camp Fire and to the Woolsey Fire in Southern California. Those firefighters were part of 25 strike teams, three task forces, three water tender crews and 21 overhead crews.

Strike teams made up of firefighters from cities and counties all over California have been sent to the fires, Marcucci said.

The Mountain View Fire Department reported over the weekend that 10 of its firefighters have been sent to battle the blaze in Butte County. On Saturday, a Mountain View battalion chief led a five-engine strike team from the Bay Area to Ventura County and was assigned to fight the Hill Fire, according to the department's Facebook post.

The firefighters have also come from beyond California borders; there's a group of 200 firefighters who were sent from Texas on Monday to Butte County. Also, more than 2,000 volunteer inmate firefighters, including 58 youth offenders, are battling wildfires throughout the state, according to the state Department of Corrections.

As of Wednesday, the Camp Fire death toll was at 48, with about 100 people still missing. It is the deadliest fire in state history.

Sending all those firefighters hundreds of miles from home can't leave the home stations undermanned, Marcucci said.

"It's a constant chess game, a huge chess game, for moving resources around and keeping all our bases covered," he said.

—Bay City News Service and Mountain View Voice staff

POLICE LOG

- AUTO BURGLARY**
300 block Hope St., 11/5
900 block Villa St., 11/5
1300 block Pear Av., 11/6
200 block View St., 11/6
W. Dana St. & View St., 11/6
100 block Hope St., 11/6
100 block Hope St., 11/6
1500 block N. Shoreline Blvd., 11/6
Hope St. & Villa St., 11/7
600 block San Antonio Rd., 11/7
1500 block N. Shoreline Blvd., 11/8
1500 block N. Shoreline Blvd., 11/9 (19 reports)
500 block Clyde Av., 11/10
300 block Castro St., 11/12
W. Dana St. & View St., 11/12
800 block Moraga Dr., 11/12
1500 block N. Shoreline Blvd., 11/12
800 block California St., 11/12
- BATTERY**
2500 block Grant Rd., 11/7
200 block Escuela Av., 11/10
1500 block Dennis Ln., 11/11
- COMMERCIAL BURGLARY**
300 block Circuit Way, 11/5
- 2100 block Crittenden Ln., 11/12
- GRAND THEFT**
2400 block Grant Rd., 11/5
600 block W. Evelyn Av., 11/5
300 block Castro St., 11/5
2400 block Grant Rd., 11/6
100 block Ortega Av., 11/7
600 block W. Evelyn Av., 11/12
- RESIDENTIAL BURGLARY**
100 block Del Medio Av., 11/6
100 block Ortega Av., 11/7
1500 block Bonita Av., 11/9
- ROBBERY**
1400 block N. Shoreline Blvd., 11/7
1300 block Pear Av., 11/8
- THREATENING AN OFFICER**
200 block Castro St., 11/10
Evandale Av. & Tyrella Av., 11/11
- STOLEN VEHICLE**
2500 block Grant Rd., 11/8
500 block San Antonio Rd., 11/12
- VANDALISM**
500 block N. Shoreline Blvd., 11/9

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MAGALI GAUTHIER

Movie-goers parked outside the Century 16 theater on are warned to guard against break-ins. Police said there were 19 reported burglaries from vehicles there last Friday, Nov. 9.

Weekend car burglary spree outside Century 16

SUSPECTS SMASH WINDOWS, REPORTEDLY STOLE COMPUTERS, PHONES AND CLOTHES FROM 19 VEHICLES

By Kevin Forestieri

Mountain View police detectives are investigating a smash-and-grab spree that happened outside of the Century Cinema 16 movie theater on Friday, Nov. 9, with an early tally showing 19 vehicles had been burglarized sometime during the afternoon or early evening hours.

Officers were initially called to investigate reports of an auto burglary around 8:30 p.m. on Nov. 9 in the parking lot northwest of the theater, and

met with other people in the area who suffered a similar experience, according to police spokeswoman Katie Nelson. In 18 of the 19 cases, the suspect or suspects had smashed a window and looted the vehicle.

Among the belongings reportedly stolen are cell-phones, computers, clothing and personal documentation, Nelson said. Bags belonging to the victims had been strewn about the parking lot, which officers collected during the investigation.

"If the (victims) recognized

the bags they were returned to them, but whatever was in the bags was taken, more often than not," she said.

The windows were spared in only one of the 19 cases because the movie attendee appeared to have left the doors unlocked. In that case, the suspect allegedly got into the vehicle and took the phones inside, Nelson said. In six cases, the windows of the vehicle were smashed but nothing was reportedly taken.

Finalized police reports on

► See **CAR BURGLARIES**, page 11

Facebook cuts deal for free worker meals

TECH GIANT PROMISES TO PATRONIZE LOCAL RESTAURANTS

By Mark Noack

As Facebook launches a massive new office campus in Mountain View, the tech giant will be allowed to keep one of its most cherished perks — free meals, and even a cafeteria for its employees.

But as part of a deal hashed out with the city, Facebook representatives pledged to source at least half of their meals from local shops and restaurants (not including snacks or beverages). The company's team laid out a plan to provide debit cards for employees to patronize local eateries, a system they promised would provide a reliable customer stream for the city's small businesses.

The plan was unanimously approved by the City Council at its meeting on Tuesday, Nov. 13. In effect, it clears the last hurdle to Facebook's plans to open a new office at the San Antonio Shopping Center later this month, which is expected to eventually house 1,700 employees and contractors.

"We hope to be good neighbors here in Mountain View," said Juan Salazar, Facebook public policy manager, speaking at the Tuesday meeting. "We were able to make a meal plan that meets the spirit of (the city's restrictions) while helping local businesses and activating the San Antonio Shopping Center."

The agreement over free meals helps resolve one flashpoint in the ongoing conflict between the city's ever-growing tech

corporations and the traditional restaurants and shops fighting to stay relevant.

On the minds of city leaders were the lessons learned years ago as Google aggressively expanded in North Bayshore. Tens of thousands of new workers should have been a recipe for success for nearby food providers, but local restaurants actually saw their business plummet as a result. The reason was Google employees had no incentive to pay for food when they were being provided free gourmet meals and snacks by their company.

To prevent another walled-off tech compound with private food service, city officials laid down some special restrictions on offices at the San Antonio Shopping Center. In 2014, as Phase II redevelopment plans at the shopping center were up for review, the City Council added a prohibition on any future office tenant providing free daily meals to employees, or subsidizing more than half the price of food at any in-house cafeteria.

Over recent months, Facebook and its office landlord — WeWork — have both been lobbying city officials to loosen those restrictions. Both companies have warned that nearby restaurants are insufficient to feed their planned workforce, which they expect to be on the job at all hours of the day.

In a letter to the council, Facebook spokesman Christopher

► See **FACEBOOK**, page 7

Shake-up in the City Council race

By Mark Noack

With votes still being tabulated, the winners in the Mountain View City Council race appear to be shifting. As of Wednesday evening, the tally shows incumbent Pat Showalter overtaking Alison Hicks for the third seat up for election, with Lucas Ramirez in second place behind front-runner Ellen Kamei.

The midweek vote count moved Showalter into the top three, at 17.68 percent, giving

her a 17-vote lead over Hicks, who had 17.65 percent. But vote counting continues, making it entirely possible that the victors could switch places again.

"I hope it holds. I've got everything I can crossed," Showalter told the *Voice* Tuesday morning. "This has become a real nail-biter."

Hicks had maintained her second-place standing for most of the week following Election Day, while Ramirez was the one with a narrow lead in danger of losing a seat to Showalter. While

the contest between Showalter and Hicks is tight, the other two seats on the council seem to be locked up. Maintaining the top spot is Ellen Kamei (19 percent), while Lucas Ramirez (18.1 percent) is in second, trailing her by 528 votes in the 5 p.m. update on Nov. 13.

At the back of the field, Mayor Lenny Siegel (16 percent) and former Councilman John Inks (11.6 percent) both appear to be out of the running.

► See **COUNCIL RACE**, page 7



NATALIA NAZAROVA

Incumbent Pat Showalter is in a tight race to keep her seat on the Mountain View City Council for a second term.

Bullis seeks space at Mountain View schools

CHARTER SCHOOL WANTS CLASSROOMS IN CASTRO, THEUERKAUF OR MONTA LOMA

By Kevin Forestieri

Bullis Charter School officials have formally asked for a stand-alone campus at one of the Mountain View Whisman School District's schools, seeking to expand outside of Los Altos and serve students exclusively from Mountain View.

The facilities request, dated Oct. 31, states that the newly formed Bullis Mountain View plans to open up a charter school in the district for the 2019-20 school year, starting with transitional kindergarten through second grade. The goal for the first year is 168 students, and the charter school anticipates it will have no trouble reaching "100 percent capacity."

The request is part of a monthslong and often contentious process under the state's Proposition 39, which requires school districts to provide "reasonably equivalent" facilities to students residing in the district who choose to attend a charter school instead of district-run schools.

The timing is a little awkward, given that the charter school doesn't exist yet. The Mountain

View Whisman School District hasn't approved or denied the charter petition — which acts as the founding document for the school — and school board members are tentatively scheduled to vote on the proposed school in December. But state statutes require that a charter school make the request for facilities by Nov. 1.

Unlike the divisive facilities request from the Bullis Charter School in Los Altos, which asked for "exclusive" use of a 20-acre junior high school that would essentially evict the current school, Bullis Mountain View took a softer approach. The 205-page request asks for classrooms and other school facilities in an area that currently serves students attending Castro, Theuerkauf or Monta Loma elementary schools, which would best suit the charter school's goals of serving a high number of low-income students and English learners.

The charter school's enrollment policies prioritize accepting students from low-income families in Mountain View, many of whom reside within the attendance boundaries of those three schools.

"We intend to serve a diverse

demographic and being within walking distance of the charter school for low-income families is important in order to build an intentionally diverse school," according to the petition.

The facilities request argues that the school must have a multipurpose room, an art room, a "makerspace" room and seven dedicated classrooms — a number that will rise in the coming years as third, fourth and fifth-grade students are added. The request goes on to say that all of these buildings need to be in one spot, rather than scattered throughout the district.

"It is critical for our students to be on one contiguous school site due to their young age," according to the request. "It is important for young children to have consistency in spaces and with the adults that they interact with. Consequently, the charter school's educational program requires a single contiguous school site in which to operate."

While the request stops short of asking for a specific school, it points to a district report from last year showing some room is currently available at Theuerkauf Elementary and Crittenden Middle School. The November 2017

report shows Theuerkauf could potentially house 133 more students and Crittenden could house 264.

That report, however, was written in the context of North Bayshore housing growth and the ability for both schools to grow, which is different than planting a new stand-alone school on either site, and it's not clear what configuration could accommodate 168 charter school students as soon as next year. The school is also expected to grow to 320 students over a three-year period, further adding to the challenge of housing all the students. Superintendent Ayinde Rudolph told the *Voice* last month that it doesn't appear that Theuerkauf, the Stevenson PACT choice program, the district office and the charter school — along with the planned expansion of the district's transitional kindergarten and city-owned park facilities — could all be crammed onto one single site. District officials declined to weigh in on the viability of Crittenden as a home for the charter school, pending a full "inventory" of all of the district's facilities.

The request also reveals that while the charter school is

interested in recruiting families from schools with a high number of low-income students, the largest number of families who have shown an intent to enroll in Bullis Mountain View are not from Monta Loma, Theuerkauf or Castro. Projected enrollment shows 42 children would come from the Landels Elementary School attendance boundary, followed by Huff (21) and the new Jose Antonio Vargas Elementary School boundary (21). Monta Loma and Theuerkauf follow closely behind at 20 students each, followed by Castro (18). No families currently attending Stevenson are included in the projected enrollment.

Although the demographic makeup of this new school remains murky, charter school officials wrote in the request that families in the district have been clamoring to get into Bullis Charter School in Los Altos.

"Bullis Charter School (in) Los Altos has historically had a long wait list of parents who reside within the MVWSD boundaries and wish to attend Bullis Charter School — on average approximately 175 students," the request states. "As such, it is very likely that many parents will be interested in enrolling in the charter school." ▣

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FACEBOOK

► Continued from page 5

Hom downplayed the local food options, saying there are only 13 restaurants in the area — not nearly enough, he said, to provide the 5,100 meals he expects the tech workers will consume each day. But his tabulation didn't include any grocery stores or any of the restaurants located across the street.

The pitch from Facebook, which was approved by the council, was to source at least half of its employee meals from the shopping center restaurants by having them delivered to the office. Within a year, as Facebook opens a second San Antonio center office, the company expects to begin handing out debit cards or vouchers to its employees, allowing them to visit restaurants on their own. Around the same time, WeWork plans to also open a ground-floor "food hall" or possibly sublease that space to a restaurant. In either case, Facebook representatives promised that the new eatery would be available to the public as well as its employees.

For council members, it was a plan that allowed them to demonstrate they were protecting small businesses.

"We're trying to balance a lot of interests here," said Councilwoman Margaret Abe-Koga. "The developers said they needed offices to make this center work, but we wanted to make sure that the offices support the retail."

Councilman Ken Rosenberg praised the plan for providing an "insurance policy" for restaurants, ensuring they have a steady stream of customers. He noted that some of the new restaurants that opened in the new shopping center development have been struggling to find their footing.

But only a fraction of the nearby food providers are guaranteed to benefit from this plan. The approved plan requires



MAGALI GAUTHIER

The WeWork building, set to be occupied by Facebook, has more than a dozen eateries nearby. Facebook officials worked out a deal with the Mountain View City Council to patronize local restaurants while still getting to have a corporate cafeteria.

Facebook to provide meals only from businesses located at the San Antonio Shopping Center, city staff told the *Voice*. For example, Chili's Grill & Bar and Veggie Grill would qualify. However, other nearby restaurants, such as Chef Chu's, Esther's German Bakery and Armadillo Willy's, would not count because they are located across the street.

Similarly, it remains unclear whether grocery stores like the Milk Pail or Trader Joe's would qualify. Asked about this, Salazar said his team hasn't verified if nearby grocery stores could work with their food-delivery vendors. So far, grocery stores are not being included, but that could change as Facebook rolls out its food payment system for its employees over the coming year, he said.

A few small business owners were in the audience to watch how the council would act. But if they had any complaints on the deal, they kept quiet lest they lose a lucrative future customer.

"We're not clear how the arrival of Facebook will impact our business," said Milk Pail owner Steve Rasmussen following the meeting. "It is likely that we will rapidly expand our 'grab and go' options if we see hungry

Facebook folks craving something other than delivered meals. Our core business of so many years will remain intact." ▣

Email Mark Noack at mnoack@mv-voice.com

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Public Notice

Vacancy on the Board of Directors of Public Facilities Financing Corporation



- Who:** Santa Clara Valley Water District
- What:** The Board of Directors of the Santa Clara Valley Water District intends to fill a vacant director position on the Public Facilities Financing Corporation (PFFC).
- When:** Interested parties should notify the Clerk of the Board of Directors of the Santa Clara Valley Water District in writing no later than 4:00 p.m., on Friday, December 21, 2018. Please submit a letter of interest which includes your name, contact numbers, residential address, email address, occupation, summary of interest in the position, qualifications and experience.
- Where:** 5750 Almaden Expressway, San Jose, California 95118

The PFFC is a nonprofit public benefit corporation whose primary purpose is to provide assistance to the Santa Clara Valley Water District in financing the acquisition, construction and improvement of public buildings, works and equipment for the Santa Clara Valley Water District, together with site development, landscaping, utilities, furnishings, appurtenances and related facilities. The PFFC directors serve as volunteers.

Duties of the PFFC director will be to perform any and all duties imposed by law, by the Corporation's Articles of Incorporation or Bylaws, or by resolution of the Board of Directors of the Santa Clara Valley Water District. PFFC directors meet at such times and places as required to conduct Corporation business, usually from one to three times annually.

In order to be eligible for appointment, an interested party must reside within the County of Santa Clara and must continue to reside therein while serving on the PFFC. The Board is seeking interested candidates with experience and understanding of the financial market and the issuance of bonds.

Information packets can be obtained online at <https://bit.ly/2AESH3T>, or email mking@valleywater.org, or in person at District Headquarters, 5700 Almaden Expressway, San Jose, California 95118.

11/2018 JA

COUNCIL RACE

► Continued from page 5

Approximately 11 percent of the ballots cast in Santa Clara County still needed to be counted, according to estimates by the Registrar of Voters at the time the *Voice* went to press on Wednesday. It's unknown how many of those ballots are from Mountain View.

While vote totals shifted, the outcome of other Mountain View races remained unchanged. Business tax Measure P and retail marijuana sales tax

Measure Q were both passing easily. Incumbent Peter Fung and challenger George Ting, both doctors, had a lock on the two El Camino Healthcare District board seats. For local school boards, Fiona Walter, Debbie Torok and Catherine Vonnegut held onto sizable leads over challenger Steven Nelson for three seats in the Mountain View-Los Altos School District, while Devon Conley and Ellen Wheeler appear assured of winning seats in the Mountain View Whisman School District. ▣

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UC Santa Barbara

“I really appreciated the strong connection to values [Kehillah] fostered. I studied hard with friends, who also studied hard, and was supported to be entrepreneurial by teachers.”

LIGHTS

► Continued from page 1

the lights would enable the local Santa Clara Valley Athletic League to push start times for games out by an extra hour, giving students who participate in home games a chance to finish class instead of taking an early release day.

“I think the estimate really understates the impact of lights on lost class time,” he said.

Board member Sanjay Dave said having more night games could also do wonders for school spirit, given that they attract more people — including parents who can’t leave work early — and carry with them an extra level of excitement.

“It’s amazing what the difference is from the night games to the day games,” he said. “There is (school) spirit here, it comes out at the night games and it’s great to be a part of it. And I do think that is a great benefit to our students.”

The two hours of comments from both sides mirrored a similar hourslong meeting in

August, when nearby residents cried foul over the idea while a mix students, parents and coaching staff rallied in favor of Friday night lights. With each comment came applause among the more than 100 attendees, but usually from only one side of the room.

Heather Lattanzi, a Los Altos resident living near Mountain View High, urged trustees to consider how the lights could reduce the quality of life of all families who live within a quarter mile of the school, particularly the young children whose sleep could be disrupted by late-night activities. She also questioned if band practice really needs to take place under stadium lights in order to perform well in a competition setting.

Resident John Mahlmeister said the district still has yet to explore the toll lights and night games will have on the neighborhoods around both schools, and that the community needs to hew the true, tangible benefits of lights from what he called the “propaganda” put out by the district. He contended that

lights wouldn’t necessarily be a cure for a lack of school spirit — a purported benefit of the lights — pointing to Pinewood School’s great culture without lights. He also said the district’s sports boosters mounted an “aggressive campaign” to support lights among the more than 4,200 students in the district, but could only get about 10 students to talk at the meeting Tuesday night.

“I would encourage us not to think that Friday night lights is going to fix the school culture,” he said.

Susan Gise, who also lives near Mountain View high, said she supports school sports on the condition that it doesn’t become a detriment to nearby residents, and that night games would turn her peaceful neighborhood into an area beset by litter, parking problems and light and sound pollution. Adding permanent lights would threaten the quality of life of the school’s neighbors, she said, and referred to band practice as a “noxious, unwanted intrusion.”

“I have been forced, twice, to

leave my home because of the intolerable, invasive sound,” she said.

Other residents sought a more conciliatory tone. Mac McConnell, a resident living near Mountain View High School, urged the school district to keep in touch with the surrounding neighborhoods as it crafts rules and standards for use of the lights and public address systems. McConnell and his community group, MVLA Neighborhood Cares, have fought to make sure residents have a seat at the table on the district’s decision since the summer, and have shied away from opposing the field lights just on principle.

Paul Steffen, a Mountain View High School parent, said he has learned to embrace the sound of night games from his home next to St. Francis High School, which has lights. Unless homeowners purchased their property before 1959, he said residents should have known full well that sports activities and band performances would take place on the campus, including the light and sound that comes with it.

“When my wife and I purchased our home 18 years ago near the school, we knew what we were getting into,” Steffen said. “We embraced that, it never bothered us and we continue to embrace it today.”

Board member Phil Faillace urged residents to remember that the Tuesday night decision does not amount to approval of the lights, and encouraged the neighbors to stay involved. At any point prior to committing the funds for installation — estimated to cost a little over \$1.3 million — Faillace said the board could decide to reject the proposal or head back to the drawing board on policies for appropriate use of the lights.

Whatever the outcome may be, lights aren’t coming anytime soon. After adopting the policies for how to use the lights, the district will need to conduct an environmental review of the project to fully explore all of the potential impacts on nearby residents. That review alone is expected to take 38 weeks. ▣

Email Kevin Forestieri at kforestieri@mv-voice.com

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Council goes big on housing for Terra Bella

INDUSTRIAL AREA COULD BE THE LATEST ADDITION TO THE CITY'S PLANS FOR RESIDENTIAL GROWTH

By Kevin Forestieri

Mountain View City Council members agreed Tuesday night that the industrial Terra Bella region of Mountain View is ripe for redevelopment into a dense neighborhood with the potential for thousands of homes, but not without some concerns about traffic, parking and privacy.

A majority of the council at the study session backed a housing-heavy proposal for the Terra Bella Visioning and Guiding Principles Plan. The document is the city's way of signaling to developers that the area, while not zoned for high-density uses, is a prime area for growth in the city, and that the council is prepared to consider projects that don't fit within the region's light industrial and office zoning footprint.

Terra Bella borders both sides of North Shoreline Boulevard as it approaches Highway 101, roughly bounded by Crittenden Middle School, Highway 85 and W. Middlefield Road. It does not include the residential neighborhoods south of Moonbeam Drive.

The option picked by the council Tuesday, which the city's Environmental Planning Commission recommended last month, would take an area with virtually no housing — there are nine homes — and transform it into a mixed-use neighborhood with as many as 2,500 housing units. Office growth under the council's preferred option, on the other hand, would be heavily constrained, only allowing an increase of 200,000 square feet of commercial growth over the existing 1.4 million square feet.

Based on the city's built-in assumptions, the preferred option would boost the city's population by anywhere from 4,000 to 5,200 residents while also supporting about 500 new jobs.

The decision, which could lead to a full-fledged precise plan with its own environmental review and traffic study, is the latest chapter in a saga where the council has sought to limit office growth while supporting a significant increase in housing. The city's North Bayshore tech park, just north of Terra Bella, was recently rezoned to allow up to 9,850 housing units across three newly created neighborhoods as a means of balancing out the city's lopsided ratio of jobs to homes.

"This area is, to me, an ideal area to build more housing," said Mayor Lenny Siegel. "It's near a

center of employment that, even if we build the 10,000 units in North Bayshore, will still have an enormous deficit in terms of the jobs-housing imbalance."

While the city's plan for North Bayshore had to account for all the amenities future residents would need, the same problems wouldn't necessarily face Terra Bella, said resident Joan MacDonald, who argued the area is a strong contender for housing growth including a mix of rental and ownership properties.

"We have very few places in Mountain View that could easily become a complete neighborhood," she said. "This is an area where retail and light industrial could manage side by side ... and already there is, within walking distance, some retail and a grocery store."

The visioning process for Terra Bella comes after several years of interest among developers, with a handful of gatekeeper requests for building housing or building beyond the heights allowed today. In 2016, the city received requests from Public Storage to build two, four-story storage facilities alongside Highway 101, as well as a request to construct 254 residential units — including a 13-story high-rise — at 1025 Terra Bella Ave.

Several developers showed up at the Tuesday council meeting to show their support for developing Terra Bella, including representatives from SummerHill Homes and Irvine Company. Carlene Matchniff, representing Irvine Company, said she supports the residential conversion under consideration, and expressed interest in redeveloping the company's three parcels along Terra Bella approaching Crittenden Middle School.

"Today we face an imbalance of housing to office, so we really need to build more higher-density housing to address that," she said. "And we're very willing and happy to work with the city of Mountain View on the best plan for this area."

Traffic concerns

Although the housing-heavy proposal won the day, some council members had serious reservations about adding thousands of residents and more employees to an area already plagued with traffic problems. Similar to North Bayshore, Terra Bella only has a few streets into and out of the area, and getting onto Shoreline Boulevard is already difficult when it's gridlocked during commute hours. Councilwoman Margaret

Abe-Koga said the number of housing units being contemplated for the area — between 1,900 and 2,500 — is only going to add to the problem.

"How are we going to get that existing traffic off the roads?" Abe-Koga asked. "And if we add all that housing and offices there, what is that going to do to the congestion?"

Councilwoman Lisa Matchak said she was caught off guard by the "dramatic change" being considered for the area and the potential for thousands of new homes, with building heights between five and seven stories tall in some areas. She said the vision for the area calls for more housing per acre than what is being considered in the nearby East Whisman Precise Plan, which has three times the acreage of Terra Bella but only twice the number of homes.

"That's certainly not my vision for what would happen here. It's a very different area," she said. "I do think we need to scale back from the alternatives that have been presented."

Neighborhood pushes back

Residents in the nearby Stierlin Estates neighborhood certainly seemed to agree. More than 100 people signed a petition ahead of the meeting stating that the changes to Terra Bella would expand "monolith" buildings into the area that threatened to turn neighborhoods "into dark, congested and unpleasant alley ways," reducing visibility and available parking spaces.

"Protect your home and privacy with us!" states the petition. "We are the neighbors of Stierlin Estates neighborhood and we request your support to stop developers from dividing our community."

Albert Jeans, who spoke Tuesday night on behalf of the neighborhood group, told the *Voice* that he and other residents near Terra Bella aren't opposed to redevelopment of the region, and would welcome improvements to some of the vacant lots and dingy and dirty industrial areas to the north. But the preference was something closer to two- or three-story buildings, rather than the tall, high-density development being considered by the city.

"All we see going in around the city is very massive, very dense buildings, and that we don't want," he said.

Part of the problem is that

► See **TERRA BELLA**, page 11

TERRA BELLA

► Continued from page 10

decades-old zoning decisions put single-family homes right up against light industrial, Jeans said. That means if the council decides to reverse course and turn Terra Bella into a dense mixed-use region, residents next door could potentially have tall buildings looming over their backyards. Council members largely favored tapering off the height of development as it approached existing residences.

Jeans said he and others living in the area were put off by the two community workshops for crafting a new vision for Terra Bella, which he said was cause for alarm. All of the options for preferred residential heights and architecture reflected structures exceeding three stories, with no alternative choice for low-density housing. The conclusion, he said, is that the more urban design was a foregone conclusion.

“These people already have their minds made up — they want to put in high-density housing,” he said. “And we’re right at ground zero for the housing they’re going to plan.”

Craig Noah, a resident on the nearby San Ardo Way, described the combined number of

projected residents and employees for the area — nearly 10,000 people — as a “show-stopper” for him, telling the Environmental Planning Commission last month that he had doubts that many people could travel into and out of the small region every day — let alone find a place to park.

“Generally the residents are concerned about the degradation of life in Mountain View from what we view as over-development,” he said. “It’s hard for me to imagine any of the options are sustainable.”

Councilman John McAlister suggested the best approach might simply be to wait until planned development and construction in North Bayshore and East Whisman finish before potentially transforming another area of the city. He said the true effects of rapid housing growth may not be known yet, and he believes the latest election results, in which at least one of the two City Council incumbents lost their bids for second terms, show the council may want to revisit the pace of development.

“I still think we need to concentrate on our existing change areas and get that right,” he said. “I think the latest election showed us we needed to revise what we look at, pause and review, and see what we’re doing. I don’t want to

make things worse by building when we haven’t corrected what we’ve have.”

Some council members, along with several concerned residents, said the huge changes being considered for Terra Bella warrant more than just a “visioning” document, and that a precise plan that digs into the cumulative effects on traffic, parking, heritage trees and other areas of concern would be preferable to piecemeal assessments on a project-by-project basis. Such a plan would include consistent guidelines for traffic mitigation, support for local schools and other community benefit requirements.

The other major concern hanging over the council was whether redeveloping large swaths of Terra Bella could displace existing businesses that rely on cheaper light industrial properties. Holly Weinstein, a board member for the nonprofit FabMo, said the small organization — which saves and redistributes fabric headed for landfills — relies on the industrial space it has on Terra Bella Avenue, and that there is a dearth of similar locations between San Jose and San Francisco.

“As you consider your plan for Terra Bella, please retain some light industrial warehouse zoning,” she said. “It’s very easy to

get distracted by housing and jobs.”

Council members overwhelmingly agreed to at least preserve the existing light industrial space available, describing it as a valuable asset and an important part of the city’s business diversity.

“I don’t want to see the rest of the area be more intense Google office buildings,” Mayor Siegel said. “I want to do it in a way that we have a variety in our industrial ecosystem.”

Email Kevin Forestieri at kforestieri@mv-voice.com

COMMUNITY BRIEFS

CRITTENDEN MUSICAL IN NEW AUDITORIUM

Fifty students at Crittenden Middle School will be performing Disney’s Aladdin Jr. musical from Thursday, Nov. 15, through Sunday, Nov. 18.

The production caps off more than two months of preparations as part of the middle school’s popular musical theater program, with students practicing and rehearsing nearly every day, including weekends. It will also make use of the school’s new auditorium, which is an upgrade from the cafeteria stage previously used.

The theater program has grown quite a bit over the last six to seven years, and the quality of the performance has only improved as more children, parents and hired staff get involved, according to Leanne Rzepiela, Crittenden’s music teacher and the producer of the musical this year. She said parents and community members who show up can expect a high quality production similar to the top-notch performances at Children’s Musical Theater San Jose.

“We’re very lucky to live in a city that has so many resources and so many people who are interested in and very supportive of the arts,” Rzepiela said.

The Mountain View Whisman School District has poured more than \$30 million into building and upgrading facilities at Crittenden over the last five years, including a new track and field, classroom modernization and the new auditorium. Starting last year, the performances at the school have benefited from built-in lighting and a high-tech sound system.

In past years, Rzepiela said the school relied on the auditorium at the north end of the cafeteria — a facility known as a “cafetorium” — which wasn’t ideal for a whole host of reasons. Lighting and speakers had to be brought in, the stage was about a fourth of the size it is today and there was no backstage. Students and staff not actively on stage had to stand outside.

Many students participating in the play, including the leading role, have never acted or sung on stage before, making the production a big deal for them, Rzepiela said. The students have been working overtime in recent weeks to improve their skills and prepare for their big day.

The performances will run every night from Thursday through Saturday at 7 p.m., and again on Sunday at 2 p.m. Tickets are available at the school office, 1701 Rock St., or at the door and are \$10 for adults, \$8 for kids.

—Kevin Forestieri

HOT-BUTTON PROJECT DELAYED BY DEVELOPER

Mountain View officials have postponed considering plans to raze 20 rent-controlled apartments to make room for 15 new rowhouses. The project located at 2005 Rock St. was originally scheduled for review at the Nov. 13 City Council meeting, but the developer pulled back its proposal just a few days ahead of the hearing.

For months now, residents at the Rock Street apartments have been speaking out against the project as part of an organized opposition campaign. They allege the redevelopment would displace about 70 residents, including many children, for a project with fewer homes that would likely sell for over \$1.5 million each.

“As much as I would love to buy one of these homes, I know that’s not going to happen,” said Adriana Tapia, a nursing student who has lived at the Rock Street apartments for five years. “If this project happens, I don’t know where we’d move to.”

When it is reviewed, the 2005 Rock St. project will be the first in a string of projects coming before the city seeking to redevelop older rent-controlled apartments into for-sale homes. City officials, including Mayor Lenny Siegel, have previously said they would like to place some restrictions on redeveloping older apartments.

The 2005 Rock St. project is now scheduled to be reviewed at the City Council’s Dec. 11 meeting.

CAR BURGLARIES

► Continued from page 5

all 19 burglaries are still pending, and it’s possible more cars were burglarized in the parking lot, Nelson said. She encouraged people who believe their vehicles were burglarized during the incident to file a report. Details were unclear as to whether the thefts occurred primarily in the movie theater parking lot or the adjacent lot on the 1400 block of Plymouth Street.

While police are seeking information on the suspect, they don’t have much to work with at the moment. There are no witnesses, no surveillance footage and no suspect descriptions available. More likely than not, this was a case where the suspect or suspects used a vehicle to drive around and hit numerous vehicles before leaving the area, Nelson said.

The burglary spree is the latest in a trend showing suspects are targeting vehicles in the Century Cinema 16 parking lots. Data provided to the *Voice* by the Mountain View Police Department shows that auto burglaries in the theater lots have more than doubled from last year, with a total of 77 reported thefts as of Nov. 13. By comparison, the department received 36 reports of auto burglaries in the same location in 2017, and 20 reports in 2016.

The latest data shows that the movie theater parking lot is now home to the highest volume of auto burglaries in the city, accounting for nearly 16 percent of the city’s total auto burglary cases. In prior years, the In-N-Out burger parking lot on North Rengstorff Avenue held the infamous title for having the most car burglaries, with about a fourth of

all the cases occurring in the tiny fast-food lot in 2017.

Despite the high concentration of theft incidents, police data indicates the total number of auto burglaries across the city is roughly the same as it was in 2017.

Residents are urged not to leave valuable belongings unattended in vehicles, particularly if they are in plain sight, and are encouraged to lock car doors and windows and park in well-lit areas. Expensive items can be stored in the trunk ahead of time or carried out with the driver, but in some cases it’s better just to drive back home and drop them off instead.

“Don’t leave stuff in your cars,” Nelson said. “If you can’t take it with you, maybe go home first and then come back for the movies.”

Email Kevin Forestieri at kforestieri@mv-voice.com

WASTE DISPOSAL

► Continued from page 1

some votes,” he said. “Every city in the Bay Area is having trouble figuring out what to do with this. I think I was the butt of some of that frustration.”

But while stories of filth-filled buckets may draw lots of attention, it hard to say whether the problem is getting worse.

Asked for comparison data, city officials said there were a total of 75 waste discharge incidents over the 2017-2018 fiscal year, which ended June 30. Only 19 of those incidents were reportedly linked to inhabited RVs and other vehicles, while 20 were attributed to permanent residences.

There were reportedly four incidents of illegal dumping tied to vehicle dwellers over the

same 2017-18 fiscal year period, compared to three incidents in the 2016-17 year, according to the Mountain View Fire Department.

City officials acknowledged it is very difficult to track waste incidents because reports are spread out between the police, fire and public works departments.

Email Mark Noack at mnoack@mv-voice.com



Listed by **Michael Repka** of the DeLeon Team

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FOOD FEATURE

THE CHEF'S BUCKET LIST

RESTAURANT INDUSTRY INSIDERS TELL US ABOUT THE LOCAL MEALS THEY CAN'T STOP THINKING ABOUT

By Elena Kadavy

I grew up in Menlo Park on a steady, if unexciting, diet of Kraft Macaroni & Cheese and Nestle ice cream drumsticks. It wasn't until I grew older and wiser — and hungrier — that I realized that the region I grew up in, while often thought of as the sleepier, overlooked sibling to San Francisco's dining scene, is flush with diverse, exciting food.

This was only reinforced by this project, in which we set out to crowdsource a curated list of the best dishes that chefs, restaurant owners, bakers and others in the local food and drink industry devoured on the Peninsula this year. We asked a wide range of culinary insiders to tell us about the food that stood out most to them this year — the dishes they haven't been able to stop thinking about.

This abbreviated list, while certainly not exhaustive, reflects the culinary talent and diversity on the Midpeninsula. It reminds us that there is always more to explore here, from the high to the low brow and everything in between, and that there is a thriving, vibrant community of chefs

making the impossible work in the Bay Area.

So grab a friend and use this list as a guide to break out of your dining routine.

Chicken tikka masala, Zareen's, Palo Alto, Mountain View

Dennis Kelly, co-owner, Protégé, Palo: My favorite dish has to be Zareen's chicken tikka masala with a cup of her famous chai or a mango lassi. The dish is served with cumin and turmeric scented basmati rice, warm spiced lentils, and pickled vegetables. I practically lived on this while Protégé was under construction. So tasty!

Lori Romero Villareal, owner, Calave, Palo Alto: I had Zareen's a few months ago and was left wanting more and more. My favorite there is the chicken tikka masala with a side of naan. It stands out for me because there is the perfect balance. The spices have a nice kick but are not overpowering and are balanced with a creamy texture, perfect for dipping my naan. The chicken is cooked perfectly. I have had many Indian dishes at



VERONICA WEBER

The sausage and honey pizza at Vesta features tomato sauce, spicy Italian sausage, marscapone, honey, serrano chilis and parsley.

other places but this dish stands above all.

Ricotta dumplings, Protégé, Palo Alto

JC Andrade, co-owner Vino Locale, Palo Alto: Protégé's ricotta dumplings with a very light butter sauce, almost like a beurre blanc but lighter than that. It had English peas and some kind of green. It stood out to me because of the sauce, how it melted in your mouth and the English peas were al dente, really well done. I was on a date with my lovely wife and the dish was even more memorable!

Rock shrimp tempura, Nobu, Palo Alto

Monica Schreiber, Embarcadero Media restaurant reviewer: My obsession dish is from Nobu: the rock shrimp tempura with ponzu or creamy spicy sauce. Almost anything fried in tempura batter is going to be good, but there was something special about this succulent shrimp dish. First the satisfying crunch of the delicate tempura shell, then the warm, plump shrimp inside. Tangy rice vinegar and a little peppery heat plays across the tongue. The menu says you can order with ponzu or "creamy spicy" sauce, but I like to order them both on the side for maximum dipping

pleasure. I've already told my husband he's taking me to Nobu for this dish for my birthday.

Twice-cooked bacon, Taste, Palo Alto

Dale Bentson, Embarcadero Media restaurant reviewer: A dish I look forward to meeting again soon is the twice cooked bacon at Taste on University Avenue. The dish exploded with flavor, a collaboration of sweet and salty, that perfect balance that defines Sichuan cuisine. The dish was composed of green peppers, Sichuan peppers, onions, scallions, black bean sauce, sugar, soy sauce and plenty of bacon. Since I was writing a review of Taste at the time, I had a critical eye. The twice-cooked bacon took me by surprise, not that other dishes didn't measure up, but because of the boldness and harmony of the flavors. Who doesn't like bacon?

Kouign-amann, Loveforbutter popup

Rocco Scordella, owner, Vina Enoteca, Tootsie's Barn, Palo Alto: The dish I can not stop thinking of are John Shelsta's pastries. The first pop-up he did (at my other favorite restaurant Zola in Palo Alto) I went and picked up some pastries to bring back for the team at Vina Enoteca. I got in the car and the kouign-amann looked so good that I parked my car and gave it a bite. You can imagine how I ended up. His pastries are simply spectacular. You can taste the love and work that he puts in each one of them. Everything is made by hand. The layers of each pastry (are) so light and crumbling. My

mouth waters just writing about it.

Ricotta gnocchi, Zola, Palo Alto

Lars Smith, chef-owner, State of Mind Public House, Los Altos: The dish is so rich and satisfying. At the same time it is airy and lighter than the description suggests. Sometimes one bowl isn't enough. The mainstay on the menu consists of beautifully light gnocchi made with ricotta, a perfectly soft-cooked egg, mushrooms and brown butter. When truffles are available they will also shave fresh truffle all over the top. When available **always** get the truffles added. Every experience at Zola is memorable, but I can remember vividly the first time I had the gnocchi with the truffle. The dish had been served and a chef came out and made it rain truffle all over the bowl. I think everyone at the table had their jaws hit the floor watching.

Finally, for a pro tip: always break the egg and mix everything together before indulging in the dish.

Tonkotsu deluxe ramen, Ramen Izakaya Yu-Gen, Mountain View

Greg Buccheister, owner, Coffeebar, Menlo Park: I love ramen and this winter while we were building out Coffeebar MP, I would go several times a week either on my own or with our team. Any time someone new would start, I'd use it as an excuse to take them. I always get the tonkotsu deluxe ramen dish. There is something about it and fuels my soul from within — rich, spicy, nourishing. It also conjures



NATALIA NAZAROVA

Taste, a Szechuan restaurant in downtown Palo Alto, offers a twice-cooked bacon dish that wowed reviewer Dale Bentson.

Weekend

vibrant childhood memories just like Anton Ego (the fictional food critic) from Ratatouille!

Wagyu striploin, Bird Dog, Palo Alto

Mistie Cohen, co-owner, Oren's Hummus Shop, Palo Alto, Mountain View, Cupertino, San Francisco: I wish I could say Bird Dog's fried chicken because everyone raves about the dish. ... Unfortunately, having an allergy to gluten and always needing my protein fix (I could live off red meat, sadly) (it) would be the wagyu striploin. It's extremely flavorful with a marbly cut, unique in its creation and has an almost orgasmic explosion happening with every bite. It's definitely a highlight when visiting Bird Dog. Maybe TMI :) but it is a fabulous dish and how it best comes to mind to describe!

Spicy chicken bao, The Chairman food truck

Guillaume Bienamie, chef-owner, Zola, Palo Alto: The dish that I go back to almost every other week is the spicy chicken bao from The Chairman food truck every Monday at The Willows Market in Menlo Park. From the first time I tried it, it seems to hit every note: sweet, spicy, sour, salty and delicate yet sumptuous. Also, my 7-year-old loved the tofu bun! It's the only way I can get him to eat vegetables. He'll put down six of those things.

'Red King' ramen, Ramen Nagi, Palo Alto

Thanasis Pashalidis, co-owner, Taverna, Palo Alto: Last year, I had the opportunity to experience a trip to Tokyo which has influenced me tremendously. I'm a huge fan of soups, noodles and broths so I went on a culinary ramen tour in addition to my seafood expedition. I found comfort slurping up piping hot broth and tender noodles at all hours. Upon my return, I was a bit disappointed that I couldn't find that comfort locally.

A few weeks ago, I visited Ramen Nagi. Finally, I was able to experience authentic Japanese ramen just a few blocks from home. The flavors are rich, the service is sincere and the ambiance is balanced. I really find myself craving a bowl of the Red King more often than I should. It has just the right amount of spice that I like. I enjoyed my first bowl at the counter and I observed the open kitchen and chefs making ramen with a flare, throwing noodles in the air and shouting in Japanese.

Bigoli e coda, Donato Enoteca, Redwood City

Jon Andino, co-owner, QBB, Mountain View: Bigoli e coda



NATALIA NAZAROVA

Ricotta dumplings with summer squash, tomatoes and almond pesto at Protégé restaurant.

with homemade pasta, oxtail and asparagus at Donato Enoteca. Fresh, rich, melt-in-your-mouth goodness. Every time I eat there, I fall in love with the whole experience. Chef-owner Donato Scotti is one of the most talented chefs anywhere.

sausage, mascarpone, serrano chili and is drizzled with honey. Although you may not have seen this flavor combination before, and perhaps it even seems a little odd, as soon as you taste it you know these flavors were made to go together! ▣

Porchetta Di Rancho Llano Seco, Vina Enoteca, Palo Alto

Carolyn Jung, FoodGal blog: If ever there was a dish that would make your eyes roll back into your head, this is it. Picture a thick slab of roasted skin-on pork, nearly as big as the plate itself, with a rim of glistening fat about an inch thick. The health-conscious will be tempted to cut the fat off, but that would be a crime. Instead, go ahead and take a big bite to enjoy the intense sweet, porcine flavor of the meat with all those glorious fatty juices squirting out. It is nothing short of sublime.

I ate this porchetta in December 2017 and have been obsessed with it ever since. The only drawback? Our server told us then it was coming off the menu because few people ever ordered it, fearing the fat and the price tag. It's \$70, but meant to be shared. Our server said it serves two, but honestly, it's so rich and satiating that four to six could easily divvy it up. He did add that the restaurant will still serve it if anyone asks specifically for it. So, do yourself a favor and pipe up for an order.

Sausage and honey pizza, Vesta, Redwood City

Becky Sunseri, owner, Tin Pot Creamery, Palo Alto, Los Altos: One of my favorite dishes on the Peninsula and one I crave especially often in the summer is Vesta's sausage and honey pizza. This wood-fired pizza has an incredible balance of sweet and savory flavors, as well as crispy, chewy, creamy and crunchy textures. The crust on the pizza has those little blackened air pockets on the edges, so you know it's gonna be good. The sauce is fresh and bright, and the pizza is topped with Italian

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MOVIE OPENINGS

Just add children

DRAMEDY 'INSTANT FAMILY' UNDERCUTS HEART WITH IDIOCY

★ (Century 16 & 20)

Let me first try to be nice to "Instant Family," a comedy-drama about foster care and adoption. The film's premise, "inspired by" co-writer/director Sean Anders' own family life as a husband and father, isn't a bad one for an innocuous family comedy with laughs and heart, a

withering-to-wacky satire of misbegotten parenting, or a thoughtful, psychologically insightful look at the social work and family dynamics around adoption. But the tonal whiplash you'll get from the pileup crash of all three may have you wishing he picked a lane. Mark Wahlberg plays Anders'

surrogate Pete Wagner, and Rose Byrne his wife, Ellie. Together, they're a complacent team at home and at work flipping houses. But when Ellie gets an itch for children, it sends the couple on an adventure in foster parenting. Shepherded by a social-worker double act (Octavia Spencer and Tig Notaro), the Wagners soon find themselves surrounded by prospective foster parents and active ones who can only be described as ridiculous caricatures. The lazy writing and directing that spawns the film's mostly tone-deaf attempts at humor undermine an otherwise sincere attempt to promote the wins of the foster-care system.

Since Pete and Ellie are destined to take home a trio of Latino siblings (Isabela Moner, Gustavo Quiroz, and Julianna Gamiz), Pete asks, "Is it a problem? The whole 'white savior' thing?" and rightly receives the answer that foster kids will take loving parents of any color, thank you very much.

Pete and Ellie's default reaction to nearly everything is to fly off the handle, so when they stop long enough to breathe and reason out a solution, they seem



COURTESY OF PARAMOUNT PICTURES

Mark Wahlberg and Rose Byrne star in "Instant Family."

like entirely different characters. Each has exactly one lick of common sense when it comes to parenting, and while a learning curve adheres to both realism and narrative formula, the imbalance of idiocy to trustworthiness here suggests these people can't be trusted with a pet rock, let alone three vulnerable underage human beings. In their comic desperation, it's not enough for Anders and co-writer John Morris to let Pete and Ellie make mistakes; they have to behave like overgrown children throwing tantrums every five minutes, including verbal and physical assaults of strangers (one a sex offender, one an innocent boy) before they even think of alerting appropriate authorities.

Oh yes, there's a sex offender. To go by the marketing, you would take "Instant Family" for a hip but wholesome domestic

comedy akin to the long-running sitcom "Modern Family." But this PG-13-rated flick throws in an "f"-bomb or a subplot involving sex-criminal "dick pics" when it's not trying to warm your heart, so think twice before bringing your little ones. Only Notaro's dry delivery and some earnest dramatic scenes make "Instant Family" palatable. The rest of the time, everyone mistakes shrill annoyance for humor and the hateable for the relatable. Humor is subjective, of course, but the film offers this litmus test: Do you laugh when a sane adult finally slaps Ellie ("You listen to me, you crazy woman!") and when another slaps cuffs on Pete? Or do you cheer?

Rated PG-13 for thematic elements, sexual material, language and some drug references. Two hours.

— Peter Canavese



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A Private War (R) Palo Alto Square: Fri. - Sun.	Free Solo (PG-13) Century 20: Fri. - Sun. Guild Theatre: Fri. - Sun.
A Star is Born (R) ★★1/2 Century 16: Fri. - Sun. Century 20: Fri. - Sun.	The Girl in the Spider's Web (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.
An American in Paris (1951) (Not Rated) Stanford Theatre: Fri. - Sun.	Green Book (PG-13) Century 20: Fri. - Sun.
Beautiful Boy (R) ★★★ Palo Alto Square: Fri. - Sun.	Instant Family (PG-13) ★ Century 16: Fri. - Sun. Century 20: Fri. - Sun.
Bohemian Rhapsody (PG-13) Century 16: Fri. - Sun. Century 20: Fri. - Sun.	The Nutcracker and the Four Realms (PG) Century 16: Fri. - Sun. Century 20: Fri. - Sun.
Boy Erased (R) ★★1/2 Aquarius Theatre: Fri. - Sun.	The Old Man & the Gun (PG-13) Palo Alto Square: Fri. - Sun.
Can you Ever Forgive me? (R) Aquarius Theatre: Fri. - Sun.	Overlord (R) Century 16: Fri. - Sun. Century 20: Fri. - Sun.
Dr. Seuss' The Grinch (2018) (PG) Century 16: Fri. - Sun. Century 20: Fri. - Sun.	Smallfoot (PG) ★★ Century 20: Fri. - Sun.
Fantastic Beasts: The Crimes of Grindelwald (PG-13) Century 16: Fri. - Sun. Century 20: Fri. - Sun. ShowPlace Icon: Fri. - Sun.	Thugs of Hindostan (Not Rated) Century 16: Fri. - Sun.
First Man (PG-13) ★★★1/2 Century 16: Fri. - Sun. Century 20: Fri. - Sun.	Venom (PG-13) Century 20: Fri. - Sun.
	Widows (R) Century 20: Fri. - Sun.
	The Young Girls of Rochefort (Not Rated) Stanford Theatre: Fri. - Sun.

Aquarius: 430 Emerson St., Palo Alto (For recorded listings: 327-3241) tinyurl.com/Aquariuspa
Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View tinyurl.com/Century16
Century 20 Downtown: 825 Middlefield Rd, Redwood City tinyurl.com/Century20
CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (For information: 493-0128) tinyurl.com/Pasquare
Guild: 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) tinyurl.com/Guildmp
ShowPlace Icon: 2575 California St. #601, Mountain View tinyurl.com/iconMountainView
Stanford Theatre: 221 University Ave., Palo Alto (For recorded listings: 324-3700) Stanfordtheatre.org

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.

Goings On

MOUNTAIN VIEW VOICE

HIGHLIGHT

NATHAN MARTINEZ: CLASSICAL GUITAR

Nathan Martinez, CSMA faculty member, explores 20th century France music by way of classical guitar. The evening's program will include works by Claude Debussy, Erik Satie, Gustave Samazeuilh and more. Nov. 17, 7:30-9 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org

THEATER

Palo Alto Players Presents: 'All the Way' The Palo Alto Players present "All the Way," a play telling the story of Lyndon B. Johnson's first year in office and his efforts for civil rights legislation. The play is recommended for ages 13 and up, as it contains strong language and mature themes. Through Nov. 18, times vary. \$25-\$52. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. paplayers.org

'Girls Kill Nazis' In "Girls Kill Nazis" by James Kopp, the American Nazi Party has been elected to the highest office in the United States. Nazi law is now American law. But the women of the book club of Bisbee, Arizona, are fighting back, in part by killing Nazis and storing their decapitated heads in jars. Through Dec. 2, times vary. \$15 preview, \$35 opening, discounts for seniors/students. The Pear Theatre, 1110 La Avenida St., Mountain View. thepear.org

Musical: 'Hairspray' Menlo-Atherton High School drama presents their musical production of "Hairspray." Appropriate for all ages. Through Nov. 18, times vary. \$10-\$15. Menlo-Atherton Performing Arts Center, 555 Middlefield Road, Atherton. bit.ly/hairspray-tix

Crittenden Middle School presents 'Aladdin Jr.' Crittenden Middle School's music department students will perform selections from Disney's "Aladdin Jr." in the new auditorium. The event is family friendly. To purchase tickets, contact Crittenden Middle School office. Nov. 15-18, times vary. \$8-\$10. Crittenden Middle School, 1701 Rock St., Mountain View.

CONCERTS

Palo Alto Chamber Orchestra (PACO) Debut Orchestra Concert The debut orchestra's program will range from classical to romantic to contemporary, and the orchestra will play "Orawa," one of 20th century Polish composer Kilar's works inspired by highland music. Nov. 18, 3 p.m. Free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. pacomusic.org/current-season

VS Guitar Duo Concert in Palo Alto | Tour 2018 Guitar virtuosos Vadim Kolpakov and Sasha Kolpakov will perform original music and tunes in a gypsy style. VS guitar duo consists of Russian, 7-string guitarist Vadim Kolpakov, a special guest artist of Madonna's world tour "Sticky & Sweet," and his nephew, Sasha Kolpakov, a virtuoso guitarist. Nov. 23, 7-9 p.m. \$30-\$50. Samovar, 1077 Independence Ave., Mountain View. Search eventbrite.com for more info.

Peninsula Symphony and Stanford University Symphonic Chorus in concert The Peninsula Symphony and Stanford University Symphonic Chorus perform Mascagni's "Cavalleria Rusticana: Intermezzo" and Regina Coeli (Easter Hymn); Aquilanti's "Mass: A Celebration of Life: Intermezzo for Strings and Sanctus" and Verdi's "Stabat Mater"

and "Te Deum." Also on the program is Puccini's "Capriccio Sinfonico." Nov. 16, 7:30-9:30 p.m. \$10-\$20. Bing Concert Hall, 327 Lasuen St., Stanford. PeninsulaSymphony.org

Handel & Hayden Festival Bay Choral Guild's 40th season opens with two festive works: Haydn's "Lord Nelson Mass" and Handel's "Dettingen Te Deum" featuring the BCG chorus, Jubilate Orchestra and soloists. Nov. 17, 3:30-5:30 p.m. \$10-\$30. First Congregational Church of Palo Alto, 1985 Louis Road, Palo Alto. baychoralguild.org

MUSIC

Open Mic @ Red Rock Coffee Open Mic Mondays at Red Rock Coffee gives people the chance to sing in front of a supportive audience, meet fellow musicians and performers or simply listen to live music. Sign-ups start at 6:30 p.m., but arrive early to secure a spot. The show starts at 7 p.m. Mondays. Free. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org/open-mic

Open Mic Music Wednesdays Musicians and poets can share material appropriate for all ages. Performers must be 21 or older. Wednesdays, 7-9 p.m. Free. Los Altos Tasting Room, 366 Main St., Los Altos.

FILM

'A Suitable Girl' A rarely-seen portrait of India's urban middle class, this film documents the arranged marriage and matchmaking process in vérité over four years, and examines women's complex relationships with marriage, family, culture and traditional roles. Nov. 17, 2:30-4 p.m. \$11. Palo Alto Art Center, 1313 Newell Road, Palo Alto. Search eventbrite.com for more info.

FESTIVALS & FAIRS

Holiday Bazaar This event is a handmade craft fair showcasing 50 vendors selling a variety of items from jewelry, knitting, wood carvings and more. Doors open at 9:30 a.m. for a day full of local entertainment, shopping, food trucks and a free raffle. All ages welcome. Nov. 17, 9:30 a.m.-3 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. Search mountainview.gov for more info.

TALKS & LECTURES

Traci Chee with Erin Summerill Kepler's will celebrate the launch of "The Storyteller," Traci Chee's conclusion to the epic that began with the New York Times bestselling fantasy "The Reader." Nov. 16, 7-8:30 p.m. Free. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

My Journey with Tony: Alan Petersen 'Hiking Boots, Bicycles, Maps, Remote Subjects' Fellow artist and painter Alan Petersen will share how he met Tony Foster, discuss their common interests and more. Both artists have been influenced by the wild places of the American West. Nov. 18, 7 p.m. Free. The

Foster, 940 Commercial St., Palo Alto. Search eventbrite.com for more info.

MUSEUMS & EXHIBITS

'Blackboard' "Blackboard" brings together works that imitate, resemble or feature a blackboard, to consider the relationship between art and education. The "blackboards" on view interrogate schooling, authority, literacy, form and color. Through Jan. 27; times vary. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions/blackboard

The Dancing Soweï: Performing Beauty in Sierra Leone This exhibition focuses on one spectacular work in the Cantor's collection — a soweï mask, used by the women-only Sande Society that is unique to Sierra Leone. Ongoing until December; Mondays, Wednesdays, Fridays-Sundays 11 a.m.-5 p.m. and Thursdays 11 a.m.-8 p.m. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

Do Ho Suh: The Spaces in Between In this exhibition, artist Do Ho Suh uses a chandelier, wallpaper and a decorative screen to focus attention on issues of migration and transnational identity. Through Feb. 25, times vary. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

Kahlil Joseph: 'BLKNWS' Kahlil Joseph, a visiting artist in the new Presidential Residencies on the Future of the Arts program, is presenting his work "BLKNWS," a two-channel video projection that is displayed at the Cantor now, at the Cantor Arts Center. The two-channel broadcast blurs the lines between art, journalism, entrepreneurship and cultural critique. Through June 16, times vary. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

'Painting Nature in the American Gilded Age' The Cantor Arts Center's newest exhibition will consider how nature was depicted by American artists from the 1880s to 1910, an era of unprecedented industrialization and urban development. Through landscapes, portraits and still lifes, the exhibition will delve into the importance of nature for artists and the public. Through Aug. 25, times vary. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu/exhibitions

'Vintage Toys: It's Child's Play!' The museum will be showing a variety of antique toys that belonged to children in the past. This exhibition will cover the origins of playtime, toy factories, toy trains, builder toys and more. This exhibit aims to evoke childhood memories over the decades. Through Feb. 17. Free. Museum of American Heritage, 351 Homer Ave., Palo Alto.

Christmas Gifts from Yesteryear on Display in Historic Home The Los Altos History Museum opens a holiday-themed exhibit, "Presents from the Past: A Look Back at Christmas Gift-Giving," featuring a collection of



DAVID ALLEN

'She Kills Monsters' "She Kills Monsters" is a dramatic comedy that tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's "Dungeons and Dragons" notebook, she learns about the imaginary world that was Tilly's refuge. Through Nov. 18, times vary. \$10-\$20. Lohman Theatre, 12345 S. El Monte Road, Los Altos Hills.

vintage toys, shaving mugs, children's books and other items. On display in the historic J. Gilbert Smith House, trimmed in 1930s holiday decor. Through Jan. 6, Thursdays-Sundays, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org/events/presents-from-the-past

Juana Briones Juana Briones was a 19th century woman who overcame personal, economic and political struggles to become a successful entrepreneur, healer, advocate and landowner. The Los Altos History Museum brings her story to awareness in its bilingual exhibit "Inspired by Juana: La Doña de la Frontera." Through March 31, Thursdays-Sundays, noon-4 p.m. Free. Los Altos History Museum, 51 S. San Antonio Road, Los Altos.

Gallery 9 Holiday Show An extended all-gallery show will feature unique and affordable fine art paintings, jewelry, photography, woodwork, mixed media, sculptures and ceramics. Through Dec. 23, times vary. Free. Gallery 9, 143 Main St., Los Altos. gallery9losaltos.com

DANCE

Pacific Ballet Academy's Children's Nutcracker Pacific Ballet Academy will put on a production of the holiday classic. The children's Nutcracker was created for audiences 3 and up who may appreciate a shorter performance. Act I and Act II are performed separately. Nov. 23, noon and 2 p.m. \$15. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. pacificballet.org/nutcracker

Scottish Country Dancing The Mountain View Sports Pavilion will host a Scottish country dance class. Wednesdays, 7:45-10 p.m. First time free; \$10 after. Mountain View Sports Pavilion, 1185 Castro St., Mountain View. mtview-rscds.org

'With All I Know' Norcal Dance Projects presents their fifth annual dance performance.

Themes will include strength, beauty and power within relationships. Nov. 17, 7:30-9:30 p.m. \$18. Zohar Dance Company, 4000 Middlefield Road, Palo Alto. Search eventbrite.com for more info.

LESSONS & CLASSES

Soil, the Soul of your Garden: The Hows and Whys of Building Healthy Soil Gamble Garden Director Richard Hayden will explain what it takes to create and maintain healthy soils. Topics will include soil testing, soil structure and compaction, the importance of microorganisms, how to deal with clay soils, mulching and composting methods and applications. Nov. 17, 9:30-11:30 a.m. \$20-\$30. Gamble Garden, 1431 Waverley St., Palo Alto. gamblegarden.org/event

Health Care Programs Orientation The Mountain View Los Altos Adult School will hold a workshop for those interested in health care careers, providing information on the certified nursing assistant and medical assistant paths and the programs offered by the school. Online registration is requested. Nov. 19, 5:30-7:30 p.m. Free. Mountain View Los Altos Adult School, 333 Moffett Blvd., Mountain View. mvlaae.net

SPORTS

Drop-In Bike Clinic Professional bike mechanic Ryan Murphy will be available for assistance with any bike-related issues. Every third Saturday of the month through December. Free. Mountain View Library, 585 Franklin St., Mountain View.

Palo Alto Senior Table Tennis: Free and Fun Exercise The Palo Alto Senior Table Tennis Club invites seniors 55 and older to bring a racket and pair of tennis shoes to play table tennis. Every Tuesday, 10 a.m.-2 p.m. Free; suggested \$1 donation. Cubberley Community Center, Gym B, 4000 Middlefield Road, Palo Alto.

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JERYLANN MATEO
Broker Associate Realtor
BRE# 01362250





123 Tennyson Avenue, Palo Alto

Pristine Excellence in Old Palo Alto

Elegant traditional architecture and custom construction is presented at its finest in this remarkable 5 bedroom, 5.5 bath home of 6,044 square feet (per plans) on a 12,000 square foot lot (per city). Four spacious levels and a beautiful backyard fill this grand estate, complete with three bedroom suites, a dedicated home office, sound-proofed professional home theater, downstairs billiards room, private master balcony, high-end appliances and finishes, outdoor koi pond and fire pit, and home automation including Ring and Nest systems. In this prime and prestigious location, residents will be moments away from exploring Gamble Garden, Rinconada Park, fine dining along California Avenue, downtown University Avenue, Stanford University, and nationally-acclaimed Palo Alto schools.

For video tour & more photos, please visit:

www.123Tennyson.com

Offered at \$8,788,000

OPEN HOUSE

**Saturday
1:30 pm - 4:30 pm**

Listed by Michael Repka of the DeLeon Team

650.900.7000 | michael@deleonrealty.com | www.deleonrealty.com | DRE #01903224



Industrial Chic in Crescent Park

417 Seneca Street, Palo Alto

Stunning ultra-modern design along with thoughtful details, touches of global influence, and plenty of tech make this 6 bedroom, 4.5 bath home of 5,726 sq. ft. (per seller) on a lot of 10,549 sq. ft. (per county) a pleasure to experience and a comfortable retreat. Newly completed in prestigious Crescent Park and abundant in unique yet fun and functional features that delight at every turn, this property offers design by renowned architect Robert Swain, exceptional amenities, smart and flexible spaces including a detached guesthouse, incredible entertainment potential, whole house automation, while being near the best that Palo Alto Offers. Located in a peaceful setting, residents are a stroll away from vibrant University Avenue and moments to Stanford Shopping Center, and commuting along US 101 while children attend top-ten ranked schools including Addison Elementary (#10 Elementary School in California), Jordan Middle (#4 Middle School in California), and Palo Alto High (#5 High School in California) (buyer to verify eligibility).

For video tour & more photos, please visit:

www.417Seneca.com

Offered at \$7,788,000

OPEN HOUSE

Saturday & Sunday

1:30 pm - 4:30 pm

Listed by Michael Repka of the DeLeon Team

650.900.7000 | michael@deleonrealty.com | www.deleonrealty.com | DRE #01903224



1066 Metro Circle, Palo Alto

Newly-Built Modern Masterpiece in Palo Alto

Just completed construction in October 2018, this stunning 6 bedroom, 5.5 bath estate of 4,068 square feet (per county) showcases a stunning range of modern innovations blended beautifully with classic midcentury virtues. Andersen windows, vaulted ceilings with skylights, Nest-controlled HVAC, LaCantina folding doors, and Carrara and Calacatta marble finishes reign throughout three bedroom suites, a jack-and-jill unit, luxurious master suite, great room, and dedicated home office. Liebherr and Thermador appliances command the chef's kitchen, which creates a striking indoor-outdoor connection to the large patio, lush backyard, and expansive lot of 13,072 square feet (per county). In this prestigious location, residents are moments away from 22-acre Greer Park, vibrant Midtown Shopping Center, world-class schools, and award-winning restaurants.

For video tour & more photos, please visit:

www.1066Metro.com

Offered at \$4,988,000

OPEN HOUSE

**Sunday
1:30 pm - 4:30 pm**

Listed by Michael Repka of the DeLeon Team

650.900.7000 | michael@deleonrealty.com | www.deleonrealty.com | DRE #01903224

HAPPY *Thanksgiving!*

In this season of thanks, we're grateful for this wonderful community we call home. From all of us here at DeLeon Realty, we wish you a happy and festive holiday with your loved ones.



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RESIDENTIAL BROKERAGE



Moss Beach | \$4,800,000

This spectacular three bedroom, three and one-half bath oceanfront luxury home is perched high atop a bluff overlooking the coastline. Features include three master suites, each with its own marble bathroom, and towering custom cherry cabinets in the kitchen. Located just 23 miles from San Francisco, the home provides an unmatched view of the Pacific Ocean.

The Rain Team
650.888.6903
TheRainTeam@Coastal-RealEstate.com
CalRE #01169588 | CalRE #01125976



Portola Valley | \$3,850,000

This updated three bedroom, two bath hilltop home offers gorgeous views. The lovely open floorplan features a fireplace, kitchen island, dining room and glass-enclosed seating area. The tasteful landscaping includes a waterfall and a Koi pond. In the backyard, a flagstone patio and decks offer peaceful sitting areas to reflect and restore the soul.

Barbara Chang
650.947.2286
barbara.chang@cbnocal.com
CalRE #01361912



Los Gatos | \$2,499,000

This remodeled and private 4 bedroom, 2.1 bath Los Gatos home is set on a peaceful cul-de-sac next to a beautiful creek. The home includes gleaming hardwood floors throughout, formal living and dining rooms and a family room ideal for entertaining. The kitchen and baths have been updated and remodeled. It is near Los Gatos schools, Blossom Hill Park and commute routes. Sold in 13 days - Over list!

Shannon Susick
408.316.9559
Shannon.Susick@cbnocal.com
CalRE #02024635

COLDWELLBANKERHOMES.COM

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WE ALWAYS SAY, how you live in your home and how it should be presented for sale are very different. Prospective buyers need to be able to see themselves living there. To create this environment, most homes need to be de-cluttered, cleaned, and staged. Some homes need to be refreshed with paint, new carpeting, and refinished floors, while others benefit from more major updates.

IT'S ALL ABOUT RETURN ON INVESTMENT. If a seller invests in these changes, it can mean a substantial increase in the sale price. We would be happy to tell you how these changes might impact your home sale!

To see more Troyer Transformation™ Before & After photos, visit davidtroyer.com



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650.440.5076 | DAVID@DAVIDTROYER.COM | DAVIDTROYER.COM

INTERO
A Berkshire Hathaway Affiliate



Mountain View | \$1,998,000

This remodeled 3br/2ba Mid-Century Modern Monta Loma home boasts high ceilings and laminate floors. The home was completed with the highest quality design and finish details that artfully combine indoor and outdoor living, which is preserved in the expansive windows. The kitchen features white quartz counters and stainless steel appliances. The master bedroom has a walk-in closet and a white tile bathroom.

Farideh Zamani
650.814.6433
Farideh.Zamani@cbsnorcal.com
CalRE #1364595



Emerald Hills | \$1,998,000

Three bedrooms, two and one-half bath home with formal entry, vaulted ceiling and corner wood-burning fireplace. The living room opens to a private deck. The kitchen has granite counters and a pantry. Other features: dining room, family room, 2 master walk-in closets & tub, a guest room with a Murphy bed, a multi-use room under the home and spectacular bay views. Handley Rock Park is across the street.

Michelle Glaubert
650.722.1193
glaubert@pacbell.net
CalRE #00646669

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Mountain View | \$1,488,888

This warm, inviting bungalow has three bedrooms, one bath & a renovated kitchen w/stainless steel appliances.

Saruul Barrios
415.828.8304
Saruul.Barrios@gmail.com
CalRE #01925631

Redwood City | \$1,025,000

Gem in Selby Park! This 2br/1ba home on an approx. 6,500 sqft. lot offers modern amenities and many upgrades.

Cristina Bliss
650.566.5277
cbliss@cbsnorcal.com
CalRE #01189105