

FOOD FEATURE

The thriving spirit of food technology

SILICON VALLEY EATS EXHIBIT COMES TO THE LOS ALTOS HISTORY MUSEUM

Story by Chrissi Angeles | Photos by Adam Pardee

While most think of Silicon Valley as the epicenter of all things tech, the area was nicknamed “The Heart’s Delight” by John Muir in 1912, as he believed it was one of the most agriculturally bountiful regions in the world. From Mariani Premium Dried Fruit, founded in Cupertino, to Impossible Foods founded in Redwood City, Silicon Valley is the birthplace of food companies, canneries and orchards.

The Los Altos History Museum last weekend debuted a new exhibit called “Silicon Valley Eats,” to educate visitors about the food and farming culture in the area.

The museum curator, Amy Ellison, moved to Silicon Valley last fall and started working for the Los Altos History Museum in January. She said her favorite part of creating the exhibit was learning about the region by connecting with people who worked in canneries, picked fruit, owned or managed restaurants or had ancestors who developed important agricultural systems. Stories, artifacts, and photographs from these people bring Silicon Valley’s history and future of food to life in the exhibit.

“As someone new to this area, I found it a very inspiring exhibition to work on,” she said. “Today, Silicon Valley is famous for innovative technology, but when we look back at all the agricultural technologies developed here in the 19th and early 20th centuries, it’s clear that spirit of innovation has been thriving here for a long time.”

Ellison said that she was surprised to learn about the sheer number of orchards and canneries in Santa Clara Valley. One of her favorite food-canning modernizations was developed by Thomas Foon Chew, a Chinese immigrant and one of the most successful cannery operators in Santa Clara Valley.

“Before 1920, asparagus could not be canned without being damaged, but Chew and one of his employees found that square cans protected the stalks,” she said. “He became known throughout the Valley as the ‘Asparagus King.’”

With a focus on the area’s agricultural roots, canneries, orchards and Ohlone

origins, the first section of the exhibit, “Valley of Heart’s Delight” displays stories and highlights from former cannery employees, who in the 1930s were primarily female.

“Conveniences in the Kitchen,” the second section, explores changes in the way people ate, cooked and stored food. Visitors can watch a Dole Food Company promotional film about canned fruit cocktail on a replica 1950s black-and-white television set next to a TV tray with a boxed Swanson’s prepackaged frozen dinner. While inventions such as the microwave and Tupperware were not invented in Silicon Valley, Ellison said, they transformed eating practices in the area.

A large wall featuring a culturally diverse collection of menus from popular local restaurants represents the third section of the exhibit, “Diversity of Cuisine,” which celebrates the multitude of food cultures represented in Silicon Valley. Menus include Chef Chu’s in Los Altos, Le Boulanger in Mountain View and the

► See **FOOD TECHNOLOGY**, page 22



A dinner table greets visitors at the entrance to the new “Silicon Valley Eats” exhibit at the Los Altos History Museum, prompting them to think about where their meals come from and how they’ve changed over the years.



Julie Rose pedals a bicycle rigged to work a blender for margaritas, as Linda Eckols holds the lid and Jane Reed looks on.

FOOD TECHNOLOGY

► Continued from page 21

Pasta Market in Palo Alto.

The final section, “The Future of Food,” examines local food movements and issues of sustainability. Local food tech companies Impossible Foods, which makes the meatless Impossible Burger, and Brava are included, along with groups such as Slow Food South Bay, which focuses on locally-grown, seasonal foods.

An original prototype Brava energy-efficient oven, created by Gunn High School alumni Dan Yue and Thomas Chen, is

a part of the exhibit’s “Smart Kitchens” vignette. The oven allows home cooks to prepare foods at different temperatures simultaneously. At the opening reception on May 5, the museum demonstrated how the Brava oven could be used to prepare Impossible Foods’ plant-based meals.

The museum is hosting several workshops in conjunction with the exhibit, including a cocktail mixology event, cooking demonstrations and food-focused panel discussions. One of the workshops encourages visitors to explore hands-on science, technology,

engineering and math activities at an apricot-themed STEM Fair on June 30. Inspired by local food pioneers and entrepreneurs, the event includes orchard-themed activities and an appearance by Lisa Prince Newman, author of the cookbook, “For the Love of Apricots.”

“We hope people will enjoy the exhibit and be able to relate to the stories we tell, whether they used to pick fruit in the orchards, or whether today they enjoy plant-based meat and cricket flour,” Ellison said. “We also hope that this exhibition makes people think more about the food they

buy and eat. We often take food for granted and it becomes routine, but looking back at the food we ate and looking forward to the future of food can help us reflect on the impact our eating habits have on our communities and our planet.”

Freelance writer Chrissi Angeles can be emailed at chrissiangeles@gmail.com.

■ INFORMATION

What: “Silicon Valley Eats: A Taste for Innovation”

When: Through Sept. 8, 2019, Thursdays-Sundays, noon to 4 p.m.

Where: Los Altos History Museum, 51 S. San Antonio Road, Los Altos

Cost: Free.

Info: Go to losaltoshistory.org/exhibits/silicon-valley-eats/.

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Saturday, May 4 and Sunday, May 5, and
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for a complete list of artists and their locations.



Lindsey West, a chef for Brava Ovens, tops vegan Impossible Meatballs with enchilada sauce for Los Altos History Museum visitors at an opening weekend event.

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Opening for Elementary School Tutor Coordinator

Mentor Tutor Connection, a local nonprofit that recruits, trains and places volunteer tutors and mentors in MV and LA schools is seeking an Elementary School Tutor Coordinator. This person will make and manage matches between students identified by school staff as needing academic support with approved MTC volunteers. Part-time, paid position. Desirable skills include effective communicator, ability to work with people of all ages, and proficient computer skills; experience in education or volunteering in schools preferred. Respond with your interest and a resume to programs@mentortutorconnection.org.

MentorTutorConnection.org

Arts & Events

MOUNTAIN VIEW VOICE

Pear's 'Slices' delights in Mountain View

THEATER'S ANNUAL COLLECTION OF ORIGINAL ONE-ACTS IS A SUCCESS

By John Orr

Theater Review

Pear Theatre has outdone itself, overall, with "Pear Slices 2019," its annual adventure into new one-act plays.

The eight plays are uneven, but what are we to expect from bits that only last from 12 to 16 minutes? They get in, deliver a few clever lines or jokes, maybe dispense a bit of meaning and get out.

What's really impressive is the cast, the seven people who play three or four roles each. They quick-change characterizations with admirable skills, and inhabit each role with as much depth as is possible in these short tales. Ray D'Ambrosio, in three roles, and Becca Gilbert, in four, are particularly impressive, bringing palpable humanity to each performance.

And the Pear is definitely moving up in terms of what it can do technically. Scenic designer Elizabeth Kruse Craig, lighting designer Meghan Souther and sound and projections designer David L. Hobbs give each play its own environment.

"Eschaton," by Douglas Rees, raises some questions about the meaning of Gabriel's famous horn. Which, as this play begins, is in a pawnshop. The very impressive Alice Highman is the very suspicious pawnshop owner Sofi, who immediately doesn't trust Nick (D'Ambrosio), who's willing to pay a lot for a beat-up old trumpet, but won't say why. Jackie Roach is almost as tricky as Gabriel, and Sofi doesn't trust her, either. "I may not be omnipotent," Gabriel says, "But I can be damned annoying."

"Tick Tock Bio Clock," by Leah Halper, is a moderately cute and slightly annoying slice-of-life tale about a young woman (Gilbert) who hates going to the clinic to try again to get pregnant. "It's humiliating," she says, not to mention invasive. Daniel Zafer-Joyce is her husband, who is as supportive as he can be, but also needs to go to work.

"Collision," by Barry Slater, is a kind of 16-minute noir. A Hyundai and a BMI collide. The Hyundai driver, Marty

(D'Ambrosio), is mystified by Leslie Newport as Grace, who is rocking an Eastern European accent and has \$100,000 in cash to help smooth things over. Marty has a problem with gambling. Grace somehow knows all about it and wants him to manipulate some line of code at his job. Bill C. Jones shows up near the end. No effective jokes or significant meaning, just a little crime story.

"Open the Door for the Stranger," by Elyce Melmon, is another tale with biblical references on its mind. Highman is a young woman seeking the advice of her mother, played by Roach, preparing for a Seder. Both are delightful in this pretty little story. When Zafer-Joyce shows up as the young woman's new beau, she tells him she wants him to meet her mother. He points out that mom died in April.

"Mothers of the Bride," by Meghan Maugeri, gets a lot done in its 12 minutes. Gilbert is Hanna, who is trying on wedding dresses with the advice of her bitter mother, Kristy (Roach), and endlessly positive step-mom, Beth (Newport). The mystery becomes, why is mom so dead-set against Hanna getting married? Beth figures it out.

"The Supreme Question," by V. B. Leghorn, puts Jones behind a podium as the A.I. judge and jury of all things, as Gilbert tries to make a moral decision about an old case involving her family's property. "God knows everything," Jones intones, "and so do I." It's a little question-raiser about, among other things, the power artificial intelligence might someday wield, and the crazy balancing act required in moral judgments. "I am always black and white," says Jones'



Ray D'Ambrosio, left, and Becca Gilbert in "Mister The Bear" by Bridgette Dutta Portman, part of "Pear Slices 2019."

COURTESY OF MICHAEL KRUSE CRAIG

robot. "The justice system is not."

"Mister The Bear," by Bridgette Dutta Portman, is a powerful 12 minutes with D'Ambrosio as Brian, who is being bugged by his little sister Cara, played brilliantly by Gilbert. He wants to get on with his life, but she keeps pressing him to fix "Mister The Bear," whose ear flap is torn. At first, he just seems like any self-important big brother, and she seems like any pig-tailed, goofy

little girl. But there is a huge family tragedy to uncover, and this one-act is very moving.

"Deuce Cooper: Pier Pressure," by clever Paul Braverman, is a very funny collection of jokes and wordplay loosely making fun of 1940s spy mysteries and other stuff requiring trench coats and impossibly complicated signs and counter-signs among spies. "The bristle of the thistle makes me whistle" may

be one such phrase, although I might have gotten it wrong, not being a spy. "That sounds vaguely dirty," says one character, more than once. Jones, Zafer-Joyce, Gilbert and Newport are all a lot of fun in this one-act.

Hats off to directors Robyn Ginsburg Braverman and Troy Johnson, who manage to make it all work. ▣

Email John Orr at johnorr@regardingarts.com.

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■ INFORMATION

What: "Pear Slices 2019."

Where: Pear Theatre, 1110 La Avenida St., Mountain View.

When: May 2-19 (check online for times).

Cost: \$35.

Info: thepear.org.

MOVIE OPENINGS

Elementary, my dear Pokémon

THE POPULAR FRANCHISE GETS A LIVE-ACTION SPIN IN "DETECTIVE PIKACHU"

★★ (Century 16 & 20, Icon)

"Pokémon: Detective Pikachu" brings the gigantic global video and card game/anime/comic-book franchise to the big screen in a big way, but it feels more like a sales pitch than a fully realized story.

After establishing some mystery involving an incident at a

research laboratory, "Pokémon: Detective Pikachu" gets down to world-building by establishing a universe in which humans co-exist with Pokémon (a.k.a. "pocket monsters"). In this universe, these little beasts (which come in more than 800 wildly differing varieties) start out feral

and either get trapped for underground cage matches or domesticated as contented partners to humans.

When human Tim Goodman (Justice Smith), the 21-year-old son of fallen Ryme City Police detective Harry Goodman, takes the train to Ryme City to get the bad news in person, he meets a Pokémon.

Older viewers — if indeed any bother with the movie — will immediately recognize Ryme City as a variation on Toontown from "Who Framed Roger Rabbit." As in that live-action/animation hybrid, non-humans roam more or less freely amongst humans, although nastiness plays out in the noir-ish shadows. Director Rob Letterman ("Gulliver's Travels," the animated "Monsters vs. Aliens") gives the city a sunny introduction before plunging it mostly into nighttime, this futuristic pseudo-Tokyo bathed in the glow of neon signs and video screens (thank you, "Blade Runner").

In his father's apartment, Tim meets "Detective Pikachu" (Ryan Reynolds), a Pokémon whose English-speaking voice only Tim can (magically) hear. Pikachu sports big doe eyes, cherry-red cheeks and yellow fur from his rabbit ears to his lightning-bolt-shaped tail, all topped with a deerstalker cap. A caffeine-addicted amnesiac, this pudgy lil' cutie isn't a whole lot of help



COURTESY OF WARNER BROS.

Justice Smith, Ryan Reynolds (Pikachu) and Kathryn Newton star in "Pokémon: Detective Pikachu."

— he can't seem to get his powers to work — but he is Tim's only link to his dead father. The pair's investigation runs afoul of a drug that turns Pokémon rabid, which leads them to the supposedly altruistic Clifford Industries, run by Roger Clifford (Chris Geere) and his visionary father Howard (Bill Nighy).

For a PG movie, "Pokémon: Detective Pikachu" turns out to be convoluted and literally dark, so it's a toss-up how the wee-est ones will respond to it — though they'll certainly enjoy the dynamic between the boy and his quippy Pokémon, as well as the decidedly non-photo-real CGI animation. The messy plot lurches along like a car with a bad transmission, busting out with twists having to do with secret genetic experimentation and the true nature of Harry's disappearance. All of this loosely derives from a video game called "Detective Pikachu," but the plot

contortions required to justify a talking Pokémon (and, thereby, dialogue) bring to mind a double-jointed yogi.

Is this the Pokémon movie that fans want? I'm guessing it'll do for most, as the "gotta catch 'em all" franchise is the Easter Egg basket that keeps on giving allusions and "cameos" (fans hearts will no doubt swell at scenes like the one that gives a hero moment to the Bulbasaur breed). With Reynolds' wise-cracking and a number of frantic action sequences, this looks like an effective enough franchise launcher. But the early inklings of a 1980s kid-movie vibe (think "Gremlins") don't quite deliver on their promise of straightforward fun and games — it all feels a little too much like work.

Rated PG for action/peril, some rude and suggestive humor, and thematic elements. One hour, 44 minutes.

— Peter Canavese

Marketplace

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Employment

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To place an ad or get a quote, contact Nico Navarrete at 650.223.6582 or email digitalads@pawekly.com.

NOW SHOWING

- Avengers: Endgame (PG-13) ★★1/2**
Century 16: Fri. - Sun. ShowPlace Icon: Fri. - Sun.
- Calamity Jane (1953) (Not Rated)**
Stanford Theatre: Fri. - Sun.
- Captain Marvel (PG-13) ★★**
ShowPlace Icon: Fri. - Sun.
- The Chaperone (Not Rated)**
Aquarius Theatre: Fri. - Sun.
- The Hustle (PG-13) Century 20: Fri. - Sun.**
ShowPlace Icon: Fri. - Sun.
- The Intruder (PG-13) ShowPlace Icon: Fri. - Sun.**
- Long Day's Journey into Night (Not Rated)**
Aquarius Theatre: Fri. - Sun.

- Long Shot (R) ★★1/2 ShowPlace Icon: Fri. - Sun.**
- The Pajama Game (1957) (Not Rated)**
Stanford Theatre: Fri. - Sun.
- Pokémon Detective Pikachu (PG) ★★**
Century 16: Fri. - Sun. Century 20: Fri. - Sun.
ShowPlace Icon: Fri. - Sun.
- Poms (PG) Century 20: Fri. - Sun.**
- Sauvage/Wild (Not Rated)**
Guild Theatre: Fri. - Sun.
- Tolkien (PG) Palo Alto Square: Fri. - Sun.**
- UglyDolls (PG) Century 16: Fri. - Sun.**
ShowPlace Icon: Fri. - Sun.
- The White Crow (R) Palo Alto Square: Fri. - Sun.**

Not all movie times were available by press deadline.

Aquarius: 430 Emerson St., Palo Alto (For recorded listings: 327-3241) tinyurl.com/Aquariuspa
Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View tinyurl.com/Century16
Century 20 Downtown: 825 Middlefield Rd, Redwood City tinyurl.com/Century20
CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (For information: 493-0128) tinyurl.com/Pasquare
Guild: 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) tinyurl.com/Guildmp
ShowPlace Icon: 2575 California St. #601, Mountain View tinyurl.com/iconMountainView
Stanford Theatre: 221 University Ave., Palo Alto (For recorded listings: 324-3700) Stanfordtheatre.org

★ Skip it ★★ Some redeeming qualities ★★★ A good bet ★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.

GoingsOn

MOUNTAIN VIEW VOICE

HIGHLIGHT

SILICON VALLEY IRISH FESTIVAL

The sixth annual Irish Festival features live music, a beer and wine village, Irish food, Irish arts and crafts, a kids fun zone and Irish dancers. May 11-12; times vary. Parking Lot 5, 223 Castro St., Mountain View. svirishleadh.com

THEATER

Palo Alto Players Presents: 'Flower Drum Song'

Palo Alto Players offers a blend of American showiness and stylized Chinese opera tradition with "Flower Drum Song," a new adaptation from Tony Award-winning playwright David Henry Hwang of the 1958 Rodgers and Hammerstein classic musical. Through May 12, 8-10:30 p.m. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. paplayers.org

Peninsula Youth Theatre Presents: 'The Pirates of Penzance'

Peninsula Youth Theatre presents Gilbert and Sullivan's musical classic, "The Pirates of Penzance." May 11-24, 2 p.m. \$24; discount for students, seniors, kids under 5. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. pyt.net

'Bare' "Bare: A Pop Opera," by Jon Harmore and Damon Intrabartolo, is a coming-of-age story about the challenges faced by a group of high school students attending a religious boarding school. May 17-18; times vary. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. tickets.mvcpa.com/

'Cabaret' The Musical

Guest Director Erika Chong Shuch brings a contemporary re-staging of the Kander and Ebb classic musical. This production shares a celebration of music and movement within a story that reflects a deep and ongoing crisis of oppression and fascism. May 16-25, 8-10:30 p.m. \$15; discount for students, seniors. Roble Studio Theater, 375 Santa Teresa St., Stanford. taps.stanford.edu/cabaret

CONCERTS

Kali Uchis & Jorja Smith The eighth annual Frost Festival returns with performances by singers Kali Uchis and Jorja Smith. May 18, 6 p.m. \$49.50; discounts for Stanford students, faculty. Bing Concert Hall, 327 Lasuen St., Stanford. live.stanford.edu

MUSIC

Music in the Courtyard Los Altos History Museum offers an evening of music in the courtyard with R&B and country-bluegrass band, Big Basin Acoustic. Attendees may also browse the museum's exhibition, "Silicon Valley Eats: A Taste for Innovation." May 15, 5-8 p.m. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org

Open Mic @ Red Rock Coffee Performers sing in front of a supportive audience and meet fellow musicians and artists during Open Mic Mondays at Red Rock Coffee. Sign-ups start at 6:30 p.m.; show starts at 7 p.m. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org

TALKS & LECTURES

Lynda Mullaly Hunt New York Times best-selling author Lynda Mullaly Hunt shares her new middle-grade novel, "Shouting at the Rain." May 18, 2-4 p.m. Books Inc. Palo Alto, 855 El Camino Real, Palo Alto. booksinc.net

POST's Wallace Stegner Lecture with Van Jones Environmental justice leader Van Jones will share insights from his work on green jobs, the green economy and social justice initiatives. May 14, 8 p.m. \$40; discount for students. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. Search facebook.com/events for more info.

'The Power of Patience in a World Obsessed with Early Achievement' Forbes magazine publisher Rich Karlgaard will discuss his new book, "Late Bloomers: The Power of Patience in a World Obsessed with Early Achievement," which explores achievements and the age one accomplishes their goals. May 14, 7:30-9 p.m. \$23 or \$45 with book; discount for students. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

Public Lecture: Pluto's Intriguing Moon, Charon Ross Beyer of the SETI Institute will give a free, illustrated,

nontechnical talk on, "Charon, Pluto's Companion: What We're Learning from New Horizons." May 15, 7-8:30 p.m. Smithwick Theater, Foothill College, 12345 El Monte Road, Los Altos Hills. Search eventbrite.com for more info.

Introduction to Keeping Backyard Chickens This talk covers the basic requirements for keeping pet chickens, including housing, food and maintenance. May 11, 2-3 p.m. Mountain View Library, 585 Franklin St., Mountain View. mountainview.libcal.com

Sandhya Menon New York Times best-selling author Sandhya Menon will discuss the newest novel in her book series, "There's Something About Sweetie." May 15, 7:30-9 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

'This is Now: Tony Horwitz Author Tony Horwitz discusses his latest work, "Spying on the South: An Odyssey Across the American Divide." May 16, 7:30 p.m. Kepler's Books, 1010 El Camino Real, Menlo Park. Search eventbrite.com for more info.

FAMILY

Family Challenge Course & Ice Cream Making

Trained facilitators guide participants through a challenge course, followed by an ice cream making activity. May 12, 2-4:15 p.m. Hidden Villa, 26870 Moody Road, Los Altos Hills. hiddenvilla.org

Los Altos Rotary Fine Art in the Park This open-air art show immediately follows the Kiwanis Pet Parade in downtown Los Altos. The event includes works from more than 150 on-site artists, food and drink, face painting for kids and live music. May 18-19, 10 a.m.-5:30 p.m. Lincoln Park, 199 University Ave., Los Altos. rotaryartshow.com

MUSEUMS & EXHIBITS

Do Ho Suh: 'The Spaces in Between' In this exhibition, artist Do Ho Suh uses a chandelier, wallpaper and a decorative screen to focus attention on issues of migration and transnational identity. Through May 27, 11 a.m.-5 p.m.; closed Tuesdays. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

'Into the Wild: Landscape Exhibition' The Pacific Art League presents "Into the Wild," featuring landscapes submitted by various artists. Through May 30, 9 a.m.-5 p.m. Pacific Art League, 668 Ramona St., Palo Alto. Search eventbrite.com for more info.

Josiah McElheny: 'Island Universe' Josiah McElheny's "Island Universe" examines both cutting-edge art and physics. The monumental installation of five hanging chandeliers is a visual response to recent theories of the multiverse, an elaboration of the Big Bang theory. Through Aug. 18, 11 a.m.-5 p.m.; closed Tuesdays. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

Kahlil Joseph: 'BLKNWS' Kahlil Joseph, a visiting artist in the new Presidential Residencies on the Future of the Arts program, is presenting his work 'BLKNWS,' a two-channel video projection that blurs the lines between art, journalism, entrepreneurship and cultural critique. Through June 16, 11 a.m.-5 p.m.; closed Tuesdays. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

'The Medium is the Message: Art since 1950' Using works created since 1950, this exhibition explores the relationship between subject, content and the materials that informed each object's production. Through Aug. 18, 11 a.m.-5 p.m.; closed Tuesdays. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

'Views from the Trail' This photo exhibit features landscapes and seascapes, as well as wildflowers and wildlife, from artist Frances Freyberg's favorite San Francisco Bay Area hikes. Through May 31, Monday-Saturday, 10:30 a.m.-4:00 p.m. Portola Art Gallery, 75 Arbor Road, Menlo Park. portolaartgallery.com

DANCE

48th Annual Stanford Powwow and Art Market

The 48th Annual Stanford Powwow and Art Market is a celebration of Native American cultures, including dance and music, with more than 100 artists, food and information booth vendors. May 10-12. Stanford University, 450 Serra Mall, Stanford. events.stanford.edu

Western Ballet's 'Cinderella' Western Ballet presents the full-length story ballet "Cinderella." May 11-12, 1-3 p.m. The Center for Performing Arts, 555 Middlefield Road, Atherton. Search facebook.com/events for more info.

Full Day of Dance Full Day of Dance features five hour-long open master classes for mixed levels from advanced to beginners. May 18, 10 a.m.-5 p.m. Mountain View Masonic Center, 890 Church St., Mountain View. livelyfoundation.org/wordpress

FILM

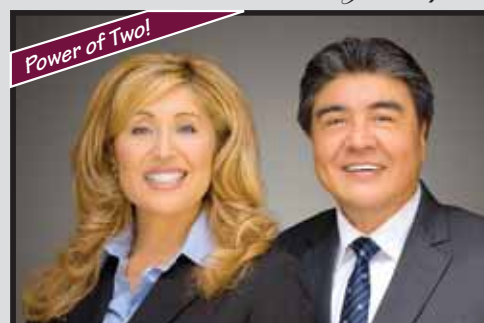
'America to Me' Screening and Speaker Series

Professors will speak about the complexities of race and equity in the United States school system based on screenings of different episodes from a series that follows a year in the life of a racially diverse school outside Chicago. Every Monday through May 13, 5:30-8 p.m. CERAS 101, 520 Galvez Mall, Stanford. Search eventbrite.com for more info.

Kerry Tribe: 'The Elusive Word' The 2017 film "Afasia" pairs the verbal journey of Christopher Riley, a photographer and friend of the filmmaker who struggles to speak after experiencing a left-hemisphere stroke that left him aphasic, with Tribe's own narrated effort to relearn the Spanish language. Free. Through Sept. 30. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

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BRIGHT AND AIRY IN PRESTIGIOUS PALO ALTO

2312 Louis Road, Palo Alto

Offered at \$2,988,000

A beautiful blend of comfort and convenience reign across this recently-remodeled 2 bedroom, 2 bath home located on a 9,130 square foot lot (per city) in the peaceful Green Gables neighborhood, offering an excellent opportunity to expand. Natural light illuminates the vaulted great room and chef's kitchen with updated stainless-steel appliances, which open out to the flourishing gardens. The luxurious master suite with a walk-in closet and a detailed en-suite bathroom, an additional bedroom, and a full bathroom complete the home. Nearby amenities include Midtown Shopping Center, Rinconada Park and Library, and world-class schools including Walter Hays Elementary, Greene Middle, and Palo Alto High (buyer to verify eligibility).

OPEN HOUSE

Saturday & Sunday
1:00 - 5:00 pm

Complimentary
Refreshments

Listed by Michael Repka of the DeLeon Team, the #1 Team in Palo Alto

For more information, video tour & more photos, please visit:

www.2312LouisRd.com

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中文諮詢請聯繫 Audrey Sun 電話: 650.785.5822



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EXCELLENT VALUE IN WEST MENLO

3880 Alameda de las Pulgas, Menlo Park

Offered at \$2,488,000

Located moments from Sharon Heights and Stanford amenities, this beautiful 5 bedroom, 4 bath home of 3,680 square feet (per county) is one of the best values in all of Menlo Park, Palo Alto, and Los Altos. When compared to similarly-sized homes sold in the area over the last 12 months, this property offers a great opportunity to enter this prestigious neighborhood, an incredible price per square foot, and extraordinary appreciation potential. You'll love entertaining in the double-height living room, refined family room with a wet bar and built-in media center, or the private and tranquil backyard. Nearby amenities include Michelin-star Madera, Stanford Hills and Sharon Park, Sand Hill Road venture capitalist firms, and the Gold Ribbon Las Lomas schools.

OPEN HOUSE

Saturday & Sunday
1:30 pm - 4:30 pm

Listed by Michael Repka of the DeLeon Team, the #1 Team in Menlo Park in 2018 & 2019

For more information, video tour & more photos, please visit:

www.3880AlamedaDeLasPulgas.com

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1633 Samedra St., Sunnyvale 94087

Stunning Remodeled One Level Home & Close to Homestead High!



Nestled on a quiet tree-lined street and walk to coveted Homestead High, this gorgeous (2,085 +/- sf) home has an open floor plan with custom finishes in exquisite detail! It features 4 spacious bedrooms, which includes a private master suite with walk in closet, 2.5 designer baths, inside laundry and huge family room with room to expand or go up on this huge lovely 9,825 +/- sf lot.

Enjoy cooking in the new chef's custom kitchen with updated granite countertops, stainless steel appliances, abundant solid white cabinetry, recessed lighting, open dining area, which connects to the large family room with views of the beautiful patio and yard. Ideal for entertaining!

Recent upgrades include new interior doors, sun tube lighting, gleaming hardwood flooring, dual pane windows and doors, paint inside and out, new luxury vinyl tile, new ceiling fans, new interior doors, carpet & beautiful mature and new landscaping! This home is located close to top Cupertino schools & all easy commutes! Perfect for a growing family!



Open Sat & Sun 1:30 to 4:30 PM



Top rated schools: West Valley, Cupertino Middle & Homestead High!

Offered at \$1,998,000

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- Fabulous mid-century modern design
- 3 bedrooms, bonus room, and 1 bath
- Numerous updates throughout
- Signature vaulted and paneled ceilings
- Spacious living/dining room combination
- Approximately 816 square feet plus bonus room of approximately 264 square feet
- Excellent location just one block to Stevens Creek Trail, two miles to Google, and minutes to Highways 85 and 101
- Excellent Mountain View schools

Offered at \$1,399,000 | www.760Emily.com



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This information was supplied by reliable sources. Sales Associate believes this information to be correct but has not verified this information and assumes no legal responsibility for its accuracy. Buyers should investigate these issues to their own satisfaction. Buyer to verify school availability.





960 TERRACE DRIVE, LOS ALTOS

Open Saturday & Sunday, May 11th & 12th

3 Bedrooms | 2 Baths | Remodeled | 10,065+/-sf Lot
Loyola Elementary, Blach Middle, MV High Schools
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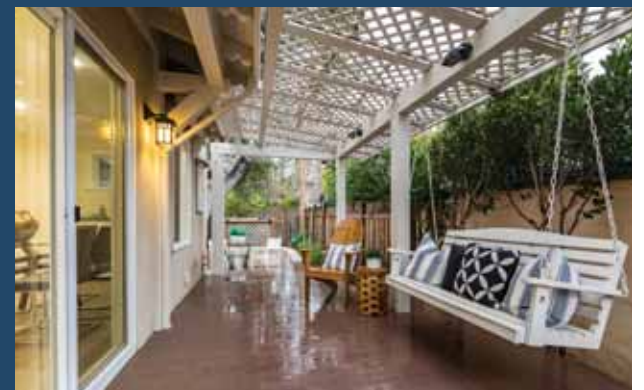

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Square footage, acreage, and other information herein, has been received from one or more of a variety of different sources. Such information has not been verified by Alain Pinel Realtors®. If important to buyers, buyers should conduct their own investigation.



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MODERN SPANISH CHARM IN PRESTIGIOUS PALO ALTO

961 Channing Avenue, Palo Alto

Offered at \$1,798,888

Located in the most sought-after zip code in Palo Alto, this beautiful 2 bedroom, 2 bath home was fully renovated in 2018 and optimizes every inch of space. Formal gathering rooms establish an excellent indoor-outdoor connection to the shaded and private deck, while the high-end kitchen features quartz countertops and stainless-steel Thermador appliances. A private master suite and floor-to-ceiling marble bathrooms complete the interior. In this prime location, you'll be one block away from 10-acre Eleanor Pardee Park and mere minutes from downtown University Avenue, Rinconada Park and Library, and world-class Palo Alto public schools.

OPEN HOUSE

Saturday & Sunday
1:30 - 4:30 pm

Listed by Michael Repka of the DeLeon Team, the #1 Team in Palo Alto

For more information, video tour & more photos, please visit:

www.961ChanningAvenue.com

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Selling Your Home? Dive into the Benefits of Our Summer Splash Program

Go to DeLeonRealty.com/SummerSplash to see the full video

TAKE ADVANTAGE OF OUR SUMMER PROGRAM

DeLeon Realty is excited to present our fourth-annual Summer Splash promotion from July 15-28! Despite common belief, we've found summer to be a popular time for buyers if the listing agent provides extensive marketing. During this season, your home also photographs better, buyers have more time to shop and tour homes during long summer days, the tax season is over, and lower inventory equals less competition and a higher sale price!

Sign up by June 10th to join our Summer Splash program! Call Michael Repka at 650.900.7000 to find out why DeLeon Realty is the #1 choice in Silicon Valley.

DeLeon Realty's 3% Ethical Model

Our sellers have saved over \$6 million since this program started in April 2017. To learn more, contact us today.

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EVERYDAY ELEGANCE IN PRESTIGIOUS WEST ATHERTON

99 Nora Way, Atherton

Offered at \$2,988,000

Located on a 17,100 square foot lot, this beautiful 4 bedroom, 3 bath home of 2,130 square feet (per county) incorporates thoughtful updates that inspire luxury and sophistication. Extensive marble detailing and sun-filled spaces fill the open-concept interior, including the chef's kitchen with Sub-Zero appliances and two spacious master suites. Enjoy warm weather outdoors in a lovely space built for relaxing and entertaining alike, complete with an inviting swimming pool and mature oak trees. Offering a great opportunity to expand in this exclusive community, this charming setting is conveniently located minutes away from Atherton Library, Holbrook-Palmer Park, and downtown Menlo Park.

OPEN HOUSE

Saturday & Sunday
1:00 - 5:00 pm

Complimentary
Refreshments

Listed by Michael Repka of the DeLeon Team

For more information, video tour & more photos, please visit:

www.99NoraWay.com

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STYLE AND COMFORT BLEND IN WILLOW GLEN

2638 Briarwood Drive, San Jose

Offered at \$1,188,000

Welcoming curb appeal, updated style, function, and convenience features, plus an entertaining backyard make this 3 bedroom, 2 bath home of 1,523 sq. ft. (per county) on a corner lot of 7,100 sq. ft. (per county) a wonderful place in which to retreat each day. A bright and open floorplan, custom-cabinet fitted kitchen appointed with granite and high-end appliances, master bedroom with upgraded bathroom, and a private backyard with pool are just some of the amenities. Only minutes from convenience centers, restaurants, and recreation and commute routes, you'll spend less time in the car. Children may attend Schallenberger Elementary, Willow Glen Middle, or Willow Glen High all a mile or less away (buyer to verify eligibility).

OPEN HOUSE

Saturday & Sunday
1:00 - 5:00 pm

Complimentary
Refreshments

Listed by Audrey Sun of the DeLeon Team

For more information, video tour & more photos, please visit:

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12865 La Barranca Road – Los Altos Hills

OPEN SAT. AND SUN. 1:30-4:30PM



Welcome to an incredible setting and opportunity! Classic, ranch-style main home featuring 5 bedrooms, 2 bathrooms with 2,172 square feet of living space situated on a mostly level, landscaped lot of approximately 1.1 acres. Close in location, just 2 miles, to the Village of Los Altos. Two-story horse barn converted into two separate units for relatives or to produce rental income. Excellent Palo Alto schools include: Nixon Elementary, Fletcher Middle, and Gunn High School.

Virtual tour: tours.beyondremarketing.com/public/vtour/display/1299376#!/

LIST PRICE \$2,998,000



COMING SOON



4121 Old Trace Lane, Palo Alto

Superbly located 4 bedroom, 3 bathroom home boasting 3,044 square feet situated on a fully-landscaped 1 acre lot. Tennis court with its own lights!!! 3-car garage, a gorgeous mature oak tree, and fantastic Palo Alto schools.

LIST PRICE \$3,998,000



COMING SOON



2416 Villa Nueva Way, Mountain View

Welcome to a beautiful property in a highly sought-after, peaceful neighborhood. This 3 bedroom, 3 bathroom home boasts approx. 1,598 square feet of living space situated on a 12,272 +/- square foot lot. Beautifully landscaped grounds with expansive lawn areas both front and rear. Eat-in kitchen, living room with cathedral ceiling, fireplace, picture window overlooking rear grounds, and gorgeous hardwood floors. Conveniently located to excellent Mountain View schools: Huff Elementary, Graham Middle, and Mountain View High.

LIST PRICE \$2,395,000



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