

Mountain View VOICE



**Better
barbecue**
WEEKEND | 15

JUNE 14, 2019 VOLUME 27, NO. 21

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MOVIES | 18

With a little help, Alta Vista grads triumph through adversity

By Kevin Forestieri

Like many Alta Vista students donning a cap and gown this year, graduating senior Timothy Martinez said his diploma was never a guarantee — just a few years ago, he was convinced that the day would never come.

Growing up in a house of 12, Martinez said he remembers being told to go in another room and “block it out” when family arguments would bubble over into shouting matches; he remembers moving into six different homes and having

to adjust to a new community each time.

When he finally landed at Alta Vista, he felt like that was it: he had been relegated to a continuation high school where he was doomed to fail.

But an extraordinary cast of supportive teachers and staff at the school had put him on the right path and helped him turn his life around. He and many of the 17 other graduates at the June 5 graduation say Alta Vista marked a turning point because of unrelenting support from the school, and belief in each student’s ability to succeed.

Our graduation coverage of Mountain View, Los Altos and Alta Vista high schools starts on page 10.

Alta Vista’s graduation ceremony is a cozy and intimate environment. Instead of 450 graduating seniors, it’s 18; instead of a football field turf, it’s a small multipurpose room packed to the brim with proud parents and family members. Each name announced at the ceremony comes with a story on where

► See **ALTA VISTA**, page 13



MAGALI GAUTHIER

Timothy Santana Martinez poses with his parents Linda Ann and Timothy James Martinez, after the commencement ceremony at Alta Vista High School on June 5.

Council moves ahead with milder RV ban

VEHICLE-DWELLING HOMELESS FACE A SERIES OF PARKING RESTRICTIONS

By Mark Noack

The Mountain View City Council held off on enacting an immediate citywide parking ban on oversized vehicles, which was largely seen as a way to kick out the city’s homeless living in motor homes and trailers. Instead, at the Tuesday, June 11, meeting, the council

voted for a complicated muddle of measures to take one of the city’s most intractable issues and kick the can down the road.

Described by one councilman as “sausage-making at its best,” city leaders ended up crafting a complex compromise in the wee hours of Wednesday morning as they were clearly fatigued. The final deal involved a gradual

ramp-up of restrictions on large vehicles as city staff continues to study extra enforcement measures.

As part of that compromise, council members agreed to soften a proposed citywide parking ban on so-called oversized vehicles, defined as any vehicle over 7 feet high, 7 feet wide or 22 feet in length. Back in March, five

council members came out in support of the idea of a citywide ban, describing it as necessary in order to ensure drivers and cyclists have a clear line of sight on city streets. Those traffic safety concerns were called a pretext by opponents, who alleged it was masking the city’s real intent to close off the city’s neighborhoods to the growing population of people living in vehicles parked on the street.

Under the deal, council members threw their support behind a modified ban to restrict

overnight parking for large motor homes and trailers throughout the city from 2 a.m. to 6 a.m. every night of the week, starting on Jan. 1, 2020. In a related step, the city would also explore an all-hours ban for oversized vehicles in certain areas, including residential neighborhoods, city parks and street sections where they are determined to be safety hazards. Sometime in the fall, city staff members say they will return with a new parking ban

► See **RV BAN**, page 9

Parents say MVPD officers forced sexual assault exam on 5-year-old

By Kevin Forestieri

A Mountain View family has filed a \$1 million claim against the city of Mountain View, alleging that police officers wrongfully conducted a sexual assault exam of their 5-year-old daughter, who was held down as she struggled against the paramedic examining her.

Doug and Danielle Lothar discussed the incident with ABC7

news last week, saying that their daughter fell while on a playdate at an indoor trampoline park and suffered a minor injury — a scrape — on or near her genitals. While the injury healed over the weekend, the girl mentioned her injury to staff at Landels Elementary School, who then reported it to child protective services (CPS).

The claim, filed by the family’s attorney on Feb. 11, states that Mountain View officers and a

Santa Clara County social worker showed up at the family’s door on Jan. 28 to investigate the report of possible sexual assault, but refused to tell the parents what the allegations were. The child and parents were separated and the child was interrogated during the incident, according to the claim.

Officers told the family that their child’s injury would need to be examined by a female paramedic at the home, which

the Lothars did not consent to, the claim alleges. The alternative, they were told, was for their daughter to be removed from the home and evaluated at a hospital.

The girl was forcefully held down and examined for several minutes, the parents told ABC7. She continues to have nightmares about the incident and her grades have suffered, they said.

Robert Powell, the San Jose-based attorney who filed the claim

on behalf of the family, told the *Voice* that officers and the social worker both mishandled the situation, failing to explain from the outset why they were even at the home. The family should have been informed that the girl spoke of her injury at the school, prompting a call to CPS through the county’s Department of Family & Children’s Services.

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Learn the Basics!

Tenant Rights Workshop



What can I do if I experience housing discrimination?



How am I protected under state and federal law?



What are my rights under the CSFRA?

Thursday, June 20, 2019 | 6:30 p.m.

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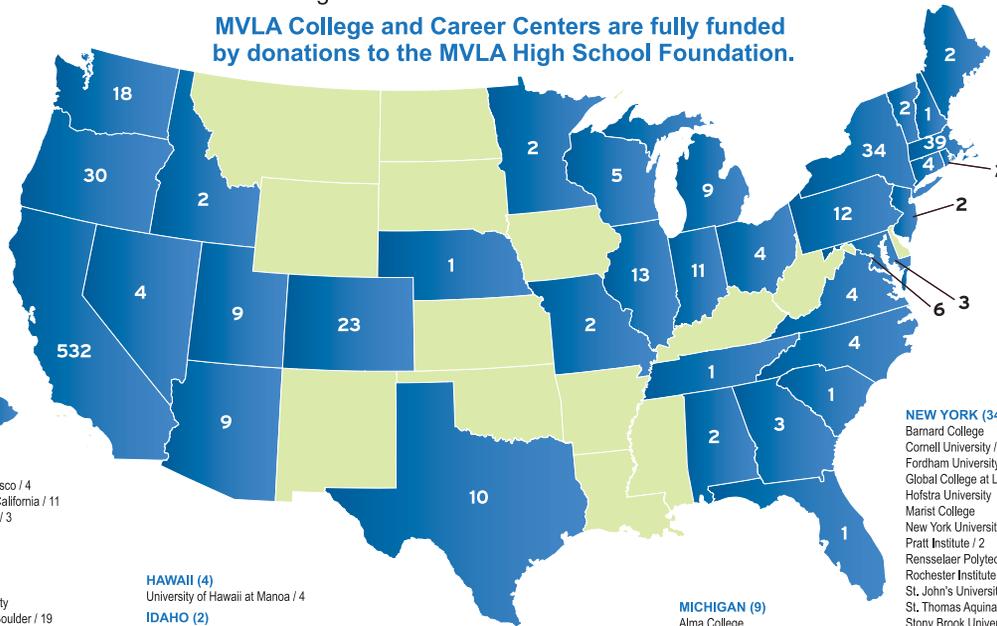
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Mountain View-Los Altos (MVLA) High School District's 2019 grads are planning to attend over **193** colleges and universities in **36** states and **7** countries.

MVLA College and Career Centers are fully funded by donations to the MVLA High School Foundation.



- ALABAMA (2)**
The University of Alabama / 2
- ARIZONA (9)**
Arizona State University / 4
Embry-Riddle Aeronautical University, Prescott
The University of Arizona / 4
- CALIFORNIA (532)**
ArtCenter College of Design
Berkeley City College
Biola University
Cabrillo College
California Baptist University
California College for the Arts, San Francisco
California Polytechnic State University, San Luis Obispo / 21
California State Polytechnic University, Pomona / 9
California State University, Channel Islands
California State University, Chico / 11
California State University, East Bay / 2
California State University, Fresno
California State University, Fullerton / 2
California State University, Long Beach / 7
California State University, Northridge
California State University, Sacramento / 3
California State University, Stanislaus
Cañada College / 2
Chapman University / 13
College of San Mateo / 3
Cuesta College
De Anza College / 34
Foothill College / 142
Gavilan College
Harvey Mudd College
Humboldt State University / 2
Laguna College of Art and Design
Loyola Marymount University / 13
Merritt College
Mission College / 2
Occidental College / 3
Otis College of Art and Design
Pitzer College / 2
Saint Mary's College of California / 4
San Diego Mesa College
San Diego State University / 7
San Francisco State University / 20
San Joaquin Delta College
San Jose State University / 32
Santa Barbara City College / 2
Santa Clara University / 11
Sonoma State University / 9
Stanford University / 6
The Culinary Institute of America, California
University of California, Berkeley / 29
University of California, Davis / 13
University of California, Irvine / 11
University of California, Los Angeles / 18
University of California, Merced / 7
University of California, Riverside / 11
University of California, San Diego / 8
University of California, Santa Barbara / 21
University of California, Santa Cruz / 10
University of Redlands
- COLORADO (23)**
University of San Diego
University of San Francisco / 4
University of Southern California / 11
University of the Pacific / 3
West Valley College / 2
Westmont College
- CONNECTICUT (4)**
Connecticut College
University of Connecticut
Wesleyan University
Yale University
- DISTRICT OF COLUMBIA (6)**
American University / 2
Georgetown University
Howard University
The George Washington University / 2
- FLORIDA (1)**
University of North Florida
- GEORGIA (3)**
Adult Education Center
Emory University
Savannah College of Art and Design
- HAWAII (4)**
University of Hawaii at Manoa / 4
- IDAHO (2)**
Brigham Young University, Idaho
University of Idaho
- ILLINOIS (13)**
Illinois State University
School of the Art Institute of Chicago
University of Chicago / 3
University of Illinois at Chicago
University of Illinois at Urbana-Champaign / 7
- INDIANA (11)**
Indiana University at Bloomington / 2
Purdue University / 8
University of Notre Dame
- MAINE (2)**
Colby College / 2
- MARYLAND (3)**
Johns Hopkins University / 2
Maryland Institute College of Art
- MASSACHUSETTS (39)**
Boston College / 2
Boston University / 5
Brandeis University
Emerson College / 2
Harvard College / 3
Massachusetts College of Pharmacy & Health Sciences
Massachusetts Institute of Technology / 2
Northeastern University / 8
Olin College of Engineering
Tufts University / 2
University of Massachusetts, Amherst / 4
Wellesley College / 2
Wheaton College Massachusetts
Worcester Polytechnic Institute / 5
- MICHIGAN (9)**
Alma College
Cornell University / 5
Fordham University
Global College at Long Island University
Hofstra University
Marist College
New York University / 9
Pratt Institute / 2
Rensselaer Polytechnic Institute
Rochester Institute of Technology
St. John's University
St. Thomas Aquinas College
Stony Brook University
Syracuse University / 5
The Culinary Institute of America, New York
Vassar College
- MINNESOTA (2)**
Carleton College
St. Cloud State University
- MISSOURI (2)**
Washington University in St. Louis / 2
- NEBRASKA (1)**
Creighton University
- NEVADA (4)**
University of Nevada, Las Vegas / 2
University of Nevada, Reno / 2
- NEW HAMPSHIRE (1)**
Dartmouth College
- NEW JERSEY (2)**
Princeton University
Rutgers University, New Brunswick
- NEW YORK (34)**
Barnard College
Cornell University / 5
Fordham University
Global College at Long Island University
Hofstra University
Marist College
New York University / 9
Pratt Institute / 2
Rensselaer Polytechnic Institute
Rochester Institute of Technology
St. John's University
St. Thomas Aquinas College
Stony Brook University
Syracuse University / 5
The Culinary Institute of America, New York
Vassar College
- NORTH CAROLINA (4)**
Duke University / 4
- OHIO (4)**
Kenyon College
Miami University, Oxford
Oberlin College of Arts and Sciences / 2
- OREGON (30)**
George Fox University
Lewis & Clark College / 4
Oregon State University / 6
Reed College
University of Oregon / 14
University of Portland / 3
Willamette University
- PENNSYLVANIA (12)**
Bryn Mawr College
Carnegie Mellon University / 5
Drexel University
Haverford College
Pennsylvania State University
University of Pennsylvania / 2
University of Pittsburgh
- RHODE ISLAND (2)**
Brown University
Rhode Island School of Design
- SOUTH CAROLINA (1)**
The Citadel, The Military College of South Carolina
- TENNESSEE (1)**
Vanderbilt University
- TEXAS (10)**
Rice University / 2
Southern Methodist University
Southwestern University
Texas A&M University
The University of Texas, Austin / 8
The University of Texas, Dallas
University of Dallas
University of Houston
- UTAH (9)**
Brigham Young University / 5
University of Utah / 3
Utah Valley University
- VERMONT (2)**
University of Vermont / 2
- VIRGINIA (4)**
Southern Virginia University
Hofstra University
Virginia Tech / 2
- WASHINGTON (18)**
Gonzaga University / 2
Seattle University
University of Puget Sound
University of Washington / 11
Washington State University
Western Washington University
Whitman College
- WISCONSIN (5)**
University of Wisconsin, Madison / 5
- INTERNATIONAL UNIVERSITIES (14)**
McGill University, Canada
Queen's University, Canada
University of British Columbia, Canada / 2
University of Waterloo, Canada
New York University Shanghai, China
The American University of Paris, France
International Christian University, Japan
Ritsumeikan Asia Pacific University, Japan
Temple University Japan, Japan
Queen Mary University of London, England
University College London, England
The University of Edinburgh, Scotland
University of St Andrews, Scotland

Voices

AROUND TOWN

Asked in downtown Mountain View. Photos and interviews by Ray Levy-Uyeda

How do you stay cool in the summer?



"I'm Japanese. I travel a lot. I'll relax on an island, chilling out somewhere where I can relax."
Takumi Tachibana, Osaka, Japan



"I just try to hide out in the AC."
Carolyn Siegel, New York



"Probably find shade under a tree or stay inside at all times."
Jocelyn Herrera, San Jose



"I'll go to a cafe where there's air conditioning and drink something cold."
Katie Wu, Mountain View



"I hide in my bedroom with the air conditioning on full blast."
Judy Backel, Mountain View

Have a question for [Voices Around Town](#)? Email it to editor@mv-voice.com

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<p>FRESH SQUEEZED ORANGE JUICE FROM CALIF. VALENCIA ORANGES SWEET \$9.99 HALF GALLON</p>	<p>BLENHEIM APRICOTS NOT GETTING RIPE VERY FAST. WE WILL HAVE THEM, JUST KEEP LOOKING AT OUR WEB-SITE FOR EXPECTED HARVEST TIME.</p>		<p>WINE OF THE WEEK ETUDE PINOT NOIR ESTATE GROWN CARNEROS 2016 REG. 39.99 \$29.99 PLUS TAX</p>

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■ CRIME BRIEFS

FIRE BREAKS OUT ON STEVENS CREEK TRAIL

Mountain View firefighters extinguished a grass fire that ignited along the southern end of Stevens Creek Trail Tuesday afternoon. The cause of the fire remains under investigation.

Initial reports came from a bicyclist on the trail around 4:53 p.m. who reported dark smoke and flames near the bottom of a PG&E transmission tower near the Sleeper Avenue bridge onto the trail, located in the Waverly Park neighborhood.

The fire was initially described as being 30 feet by 30 feet in size, but firefighters later reported it had grown to half an acre. Mountain View and Sunnyvale firefighters quickly extinguished the flames, and remained in the area to ensure any smoldering vegetation did not reignite.

PG&E was called to the scene. There was no damage to any structures or property, according to a statement by the Mountain View Fire Department, despite the close proximity to PG&E towers and homes across the creek on Pastel Lane.

The precise cause of the fire is currently being investigated, according to the statement.

ASSAULT PUTS MAN IN HOSPITAL

A man was taken to a hospital with injuries last week after a San Jose man assaulted him with a cane near a bus stop in the San Antonio shopping center area, according to police.

The 57-year-old man allegedly hit the victim, a 32-year-old transient, with a cane several times on Showers Drive close to El Camino Real around 11:30 p.m. on June 4. The two had gotten into an argument after the victim looked at the San Jose man, which he apparently "did not like," according to police spokeswoman Katie Nelson.

The victim was taken to a nearby hospital to be treated for lacerations and bruising.

The San Jose man was arrested on suspicion of assault with a deadly weapon, and was booked into Santa Clara County jail. He remained in custody as of June 12 at the Elmwood Correctional Facility with a bail set at \$95,000, and a court appearance scheduled on June 20.

—Kevin Forestieri

■ POLICE LOG

ASSAULT WITH A DEADLY WEAPON

W. El Camino Real & Showers Dr., 6/4

AUTO BURGLARY

400 block Bryant St., 6/3

100 block E. El Camino Real, 6/3

300 block Hope St., 6/4

500 block W. Middlefield Rd., 6/4

1 block Church St., 6/4

400 block Bryant St., 6/4

400 block Hope St., 6/5

300 block N. Rengstorff Av., 6/6

1100 block N. Rengstorff Av., 6/6

2500 block W. El Camino Real, 6/6

1 block W. El Camino Real, 6/7

1 block W. El Camino Real, 6/7

500 block Ortega Av., 6/8

500 block Ortega Av., 6/9

BATTERY

600 block S. Rengstorff Av., 6/3

2600 block California St., 6/4

1 block Amphitheatre Pkwy., 6/4

California St. & Castro St., 6/9

COMMERCIAL BURGLARY

400 block N. Whisman Rd., 6/1

300 block N. Whisman Rd., 6/3

500 block W. Middlefield Rd., 6/3

100 block La Avenida St., 6/3

1900 block Old Middlefield Way, 6/4

GRAND THEFT

1900 block Latham St., 6/4

1000 block El Monte Av., 6/5

900 block W. Dana St., 6/6

600 block San Antonio Rd., 6/8

RESIDENTIAL BURGLARY

100 block Hart Ct., 6/3

100 block Pachetti Way, 6/7

STOLEN VEHICLE

500 block Cypress Point Dr., 6/7

1300 block Montecito Av., 6/7

VANDALISM

500 block N. Whisman Rd., 6/3

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MAGALI GAUTHIER

Nurses march along Grant Road outside of El Camino Hospital on Tuesday, after negotiations for a three-year contract broke down.

Nurses picket over contract stalemate with El Camino Hospital

By Kevin Forestieri

Dozens of nurses hit the pavement with colorful signs early Tuesday morning, kicking off an all-day demonstration outside El Camino Hospital over what they call unjustifiable cuts and lackluster wages at a time when the hospital's budget is booming.

Nurses marching along Grant Road, many just finishing a lengthy night shift, are braving the heat after the hospital's leadership proposed a new three-year contract that they describe as unacceptable. The

contract offers wage increases that fall short of the rising cost of living while simultaneously chipping away at compensation rates that nurses have long fought to preserve, they said.

Union leaders announced last week that they have reached an impasse with the hospital following mediated negotiations.

"We don't deserve any 'take aways' in our contract," said Nina Rovai, a 19-year nurse working at the Mountain View campus. She said El Camino's nurses have faced cuts in every contract negotiation since 2010, regardless of the economy and the hospital's budget.

The proposed three-year contract with the Professional Resource for Nurses (PRN), which represents 1,269 nurses across the Mountain View and Los Gatos campuses, provides a 3% raise each year, falling short of the 10% wage increases over the term of the contract that PRN sought. The hospital's offer also comes with proposed pay cuts to per diem nurses and nurses working night shift, who would drop from earning 20% in extra pay to 18%.

Nurses working at the hospital for at least 30 years would

► See **NURSES**, page 9

LASD to pay \$155M for site for new Mountain View school

PROPERTY INCLUDES KOHL'S, JOANN'S STORES AT SAN ANTONIO SHOPPING CENTER

By Kevin Forestieri

After a year of closed-door negotiations, the Los Altos School District announced Friday that it will purchase land for a new school in the San Antonio shopping center for a staggering \$155 million.

The price tag is sure to break records as one of the most expensive school land transactions in the Bay Area. But most of the cost will be covered, thanks to help from the city of Mountain View and local developers. District officials estimate it will cost the district only \$27.7 million.

Last year, the school district revealed its intent to buy the 11.65 acres of land at the corner of California Street and Showers Drive, a large portion of the San Antonio shopping center that includes the Kohl's department store and several other commercial tenants. The intent is to demolish the buildings and create a school and adjacent park space by 2024.

The negotiated price between the school district and the current property owner, Federal Realty, comes out to roughly \$13.3 million per acre. Federal Realty will continue to own a large chunk of the shopping center to the south of the proposed school, including the Walmart.

The transaction relies on a complex combination of deals with the city and developers

seeking to build more offices and housing elsewhere in Mountain View, known as a transfer of development rights. The school district will immediately sell two acres of the newly purchased land to the city of Mountain View for \$20 million to become a city-owned park. Mountain View will also contribute \$23 million in city park fees for joint use of green space and athletic facilities at the future school campus.

The school district is also agreeing not to fully develop the land to the maximum of its high-density zoning, and has been permitting to "sell" to developers the remaining 610,000 square feet of density rights. This transfer of development rights (TDRs) will generate \$79.3 million to offset the cost of the land purchase.

Add together all of the contributions and the district effectively slashes the costs of the land purchase to about \$3 million per acre — less than one-fourth of the sale price sale price, Assistant Superintendent Randy Kenyon told board members.

"Right now land in that area is being appraised for \$13 million to \$16 million an acre ... so it's quite a boon for us to get a property that could be used now and well into the future," Kenyon said.

Assuming the district spends the first few years planning

► See **SCHOOL**, page 6

Smiles and sadness as Milk Pail says goodbye after 45 years

MOUNTAIN VIEW'S GO-TO MARKET FOR CHEESE, PRODUCE AND IMPORTS IS CLOSING

By Mark Noack

Say a bittersweet farewell for the Milk Pail.

The open-air grocery that has been a staple of Mountain View for 45 years closes its doors later this month. The store's corner lot at the San Antonio Shopping Center is destined to be rebuilt as a multi-story

office building.

But it was still a happy occasion for the store's many loyal customers who visited on Saturday, June 8. As a way to say goodbye, Milk Pail owner Steve Rasmussen and his family threw a party as one last hurrah, holding it in a nearby space in the surrounding San Antonio shopping center. And the event went off with a bang

— hundreds of people made a pilgrimage to see the market at least one last time.

Strolling between the raffle table, the food trucks and the bandstand, Rasmussen was grinning from ear to ear. He could barely finish a sentence before another customer walked up to

► See **MILK PAIL**, page 8



MAGALI GAUTHIER

Steve Rasmussen, owner of the Milk Pail Market, talks with longtime customer Marie Evitt at a goodbye party for the 45-year-old store held on June 8. It's set to close at the end of the month.

Major changes at the top for Mountain View schools

By Kevin Forestieri

The Mountain View Whisman School District has selected three new principals, an assistant principal and a chief business officer amid staffing changes caused by turnover.

Similar to last year's administrative churn, the district office released a statement Wednesday with a long list of changes for the 2019-20 school year. Stevenson Elementary's principal, Rebecca Westover, will head to the district office as the new chief business officer, filling a position left vacant by Robert Clark in April.

Westover led Stevenson, the district's parent participation choice program, for three years, and previously was assistant principal of Jordan Middle School in Palo Alto. She has a bachelor's degree with a minor in economics and a master's degree from Gonzaga University in Spokane, Washington, and received a doctorate in education



Rebecca Westover



Ryan Santiago



Mariko Kobata



Vern Taylor



Miguel Espinoza

at the University of La Verne.

Replacing Westover will be Ryan Santiago, currently an assistant principal at Graham Middle School. He was "reassigned" to the position by the board in March 2018 after working for three years as principal of Theuerkauf Elementary School. During his short stint at Graham, Santiago was responsible for leading the sixth grade class of students and was the primary contact for after-school programs, according to a statement by Superintendent Ayinde Rudolph.

Replacing Santiago in the assistant principal position at Graham will be Mariko Kobata,

the district's special education coordinator. Her tenure in the district spans 17 years with roots as a special education teacher at Graham and Huff Elementary School.

Though not yet opened, the district's newest school — Jose Antonio Vargas Elementary — also experienced turnover. Last week, Vargas Principal Michael Jones announced he had to resign from the role, citing a need for more "flexibility" to travel from the U.S. to the United Arab Emirates, where his family resides. He said completing his family's immigration into the U.S. is an ongoing process that will continue over the next year.

Replacing Jones will be Vern Taylor, also an assistant principal at Graham Middle School, who spent less than two years in the role before he was named the new principal of Vargas on May 31. Taylor had been a Castro Elementary School teacher and an instructional coach in the district before his promotion to assistant principal in October 2017.

Rudolph announced in April that Huff Elementary has a new principal in Miguel Espinoza, who will be moving to the Bay Area from Stanislaus County after working for three years as principal of Josephine Chrysler Elementary School. Espinoza does have Bay Area roots — before moving to the Central Valley, Espinoza was the academic dean and assistant principal at the Ravenswood

City School District, working with Spanish-language dual immersion students and schools with a high concentration of low-income students.

Espinoza replaces Geoff Chang, who has been the Huff principal since 2016 and plans to take a leave of absence for "personal reasons" starting on June 30. Espinoza was chosen for his "varied" experience and his community-building capabilities, which Rudolph said is particularly important with school attendance boundaries changing in the 2019-20 school year.

"With Huff undergoing a shift in enrollment, I think that this is an important attribute," Rudolph said. "I am confident that Miguel will continue the work of Mr. Chang, and help Huff soar to greater heights."

Around the same time last year, the school board voted to remove and reassign four principals at Graham Middle School and Mistral, Theuerkauf and Landels elementary schools. ▀

Email Kevin Forestieri at kforestieri@mv-voice.com

SCHOOL

► Continued from page 5

for the future school, current shopping center tenants will continue to occupy the space and pay rent, which would be managed by Federal Realty, Kenyon said. Allowing the tenants to operate for three years would provide \$7.5 million in net rental income, according to a district staff report.

School board members are tentatively scheduled to vote on the real estate purchase on June 19.

For several years, Los Altos district administrators and school board members have been on the hunt for land to build a new school, with a clear preference for a school north of El Camino Real in Mountain View. While most of the district is projected to have flat or declining enrollment in the

coming years, housing growth in the portion of the district that's in Mountain View is expected to create a growing need for a school to serve the area's children.

Critics have long argued that the school district's bid for expensive real estate is misguided, pointing to declining enrollment and opportunities to close, relocate or co-locate schools on existing district-owned land. But school board members maintain that the purchase is a prudent use of taxpayer funds and an important asset as Mountain View's population spikes in the coming decades.

Board member Vladimir Ivanovic called the land purchase a "huge win" for both the district and the city of Mountain View, calling the strategy a circuitous way of getting developers to subsidize open space

and a school. Former board member Sangeeth Peruri said the school will bring badly needed park space to San Antonio residents and many of the 1,000 district students who live in the area.

"I think it's a huge win for Mountain View," Peruri said. "This is the last chance to get open space there."

With a purchase now close on the horizon, it's still an open question what kind of school will go there. One idea, put forth by trustees in April, calls for relocating Egan Junior High School to the new Mountain View site. The proposal was met with an icy reception from district residents, and a vote on displacing Egan was delayed until next year.

A district task force concluded that placing Bullis Charter School at the Mountain View site would be the best option,

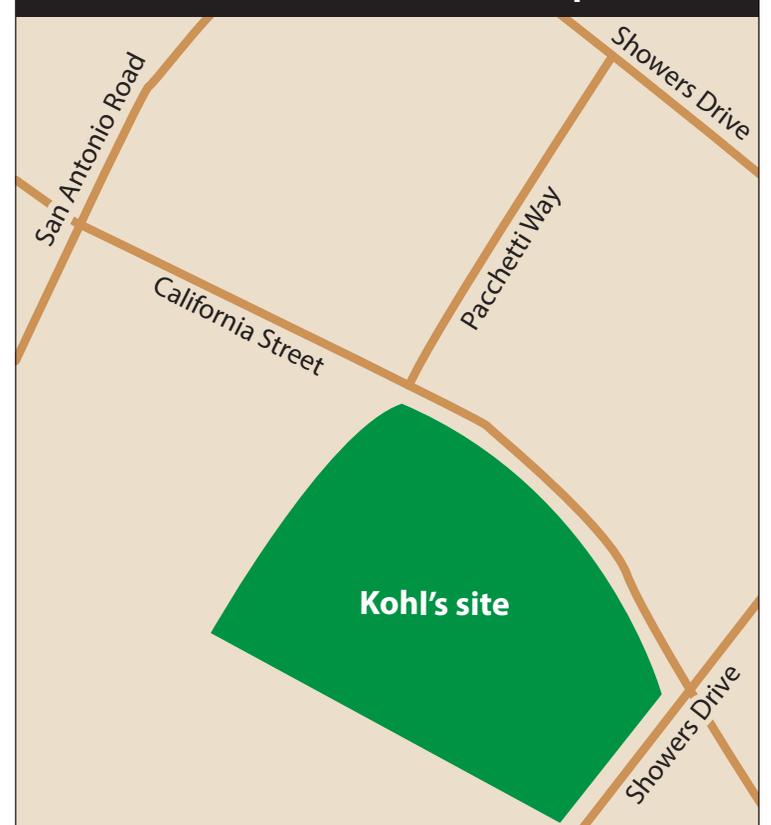
but that is likely an impossibility. Not only is the charter school planning to grow to between 1,100 and 1,200 students in the coming years — making it a tight fit at a campus of less than 10 acres — but the city of Mountain View imposed limitations on what kind of school can be placed at the San Antonio site.

As part of the agreement with the city, the Los Altos School District agreed that the school must serve neighbor-

hood students. That means it could be a traditional elementary, middle or junior high school with boundaries encompassing Mountain View residents in the area, and Bullis Charter School could only be moved to the site if nearby families are given a preference in the charter school's enrollment lottery. Bullis' leadership has not agreed to such an arrangement. ▀

Email Kevin Forestieri at kforestieri@mv-voice.com

Los Altos School District 10th campus



Los Altos School District aims to build a new campus on 11.65 acres at the San Antonio shopping center.

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City approves second study for automated transit

\$850,000 STUDY TO REVIEW POTENTIAL ROUTES FOR FUTURE SYSTEM

By Mark Noack

A far-off goal to build an automated transit line in Mountain View squeaked through the City Council to win funding for its next study phase. In a 4-3 vote, council members approved \$850,000 to fund a second study for an automated guideway transit system, but several of them expressed skepticism that the project would ever get built.

"This is a lot of city resources and I'm concerned that it might not ever end up addressing anything related to transportation issues," said Mayor Lisa Matichak. "You have to be realistic of what's possible. It feels like we're looking at it, but it's not possible."

For more than five years, Mountain View leaders have been interested in studying some kind of speedy transit line to link the city's downtown to the growing, jobs-heavy North Bayshore area. City officials favored an approach that leaned on new technology such as podcars or self-driving vehicles to move about 8,500 people per day.

Last year, the city completed a \$300,000 study on potential technologies, leading council

members to throw their support behind so-called "autonomous transit," basically self-driving shuttles that usually have their own dedicated travel lanes but can also operate on city streets.

But there were still plenty of questions left unanswered about how this technology could be adapted for Mountain View. City staff suggested a second, \$850,000 study to determine how this transit system could be planned out according to Mountain View's geography and land use. This step would map out routes and determine what kind of infrastructure and right-of-way would be needed to build it.

At best, the system would be built on an elevated guideway, meaning the city would only need small slivers of land to build the track foundation, said Dawn Cameron, assistant public works director. But in certain areas, it may make more sense to build the transit system at grade along city streets, or along the city's future reversible bus lanes on Shoreline Boulevard. If the project is canceled, then the city could repurpose the land to build something else, such as bike lanes, she suggested.

The biggest stumbling block for the city is the project's potential cost, which remains unclear.

Councilwoman Margaret Abe-Koga said she had the sense the project cost could range from \$500 million to \$1 billion to build. As a cautionary tale, she pointed to the prolonged \$2 billion effort to extend BART to San Jose, and she suggested the automated guideway project should be tabled for a year at least.

"I'm questioning the feasibility of being able to fund this," she said. "Honestly, I didn't get the sense that we're going to get \$500 million on this."

Cameron agreed that the funding remained an open question, but she said that was one point that this new phase of study hoped to answer. The study would also track the development of newer technologies, and how they could be adapted for Mountain View, she said.

"We don't have any firm answers on how to raise \$500 million to \$1 billion," she said. "But when you define a project, then you create the opportunity to find that funding."

In fact, the project price depends largely on the scope specified in the second study, said project manager Jim Lightbody. He estimated the cost of an elevated track would be somewhere in the area of \$70

million to \$80 million per mile. He pointed out that a route between downtown and North Bayshore, where Google has its headquarters, would be only be 2 or 3 miles long.

The transit line idea was emphatically supported by Councilman John McAlister, who made the motion to approve the second study.

"If you say no, then we'll never have the answers," he said. "Next to housing, transportation is constantly brought up as the concern that we're constantly hearing."

Less enthusiastic but still supportive were council members Chris Clark, Alison Hicks and Ellen Kamei. Clark noted that federal funding was extremely unlikely under the current administration, but that could

change in the years ahead so it would be useful to have the city's transit project ready to go.

Margaret Abe-Koga, Matichak and Lucas Ramirez voted against the study.

Mountain View is getting some significant help to pay for the \$850,000 study. In a letter sent to the city, Google offered \$250,000 to help pay the cost. In addition, the North Bayshore Transportation Management Association, a consortium of tech employers in the area north of Highway 101, agreed to kick in \$100,000.

"We remain optimistic that an AGT system within Mountain View is both viable and logical," Google transportation director Brendon Harrington wrote. "Future transit solutions are coming our way, and this work is key to making a true determination of the viability of the project, either with AGT or a future alternative system." ■

Public Works spent \$3 million on North Bayshore studies

By Mark Noack

Amid plans for dense apartment towers and tech campuses in North Bayshore, Mountain View officials have been studying the area's transportation network and how it interacts with the rest of town.

To that end, city officials have spent more than \$3 million on a variety of transportation consultants as part of Mountain View's quest to transform the North Bayshore area, according to city officials.

Combined with the city's considerable planning costs, this means that Mountain View has spent a grand total of \$8.1 million on outside experts since the city first began pursuing an update of North Bayshore precise plan nearly eight years ago.

In an article published earlier this month, the *Voice* detailed the \$4.6 million in planning consultant costs for updating and revising the city's North Bayshore precise plan. In addition to those costs, the city's Public Works

Department coordinated a series of related studies to investigate the traffic impacts of the anticipated development that add up to more than \$3 million.

It started in 2012, when the City Council signed off on a \$500,000 study with CDM Smith. The report, the Shoreline Transportation Study, became the road map for future improvements in the area, including a reversible bus lane system and a redesigned off-ramp from Highway 101. That study also laid out long-term plans for the city to reduce the number of solo drivers.

The following year, Mountain View leaders approved a similar Shoreline Boulevard Corridor Study at a cost of \$600,000. That study conducted by Nelson/Nygaard included a complex traffic analysis to prepare a variety of road modifications intended to speed up traffic flow.

More recently, city officials have been interested in preparing an automated transit line to connect North Bayshore to the downtown area. This pursuit was launched in 2016 with a

\$300,000 contract with Lea + Elliott to investigate different transit technologies

The City Council followed up this study last week by approving a second automated guideway study, at a cost of \$850,000 (see the *Voice's* story). About \$350,000 of the cost is being picked up by the area's tech companies, including Google.

Last year, the City Council had approved a \$935,000 study with the firm TJKM to study specific transit improvements, including a transit bridge across Stevens Creek and a new Highway 101 underpass leading to Charleston Road. The study also examine a future system for mitigating and measuring traffic impacts from residential development. In May, council members decided to add an additional \$135,000 to this contract so that TJKM engineers could study different master plan scenarios for the Shoreline gateway property.

The study costs for the North Bayshore area do not include the extensive hours spent by city staff. ■

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MILK PAIL

► Continued from page 5

shake his hand. Some were complete strangers; others were old friends he had known for decades.

“This is a great way for the Milk Pail to leave while holding its head high,” he said. “I’m so tickled that my two daughters and their friends have put this on.”

Food author Susie Wyshak came up to Rasmussen and gave him a hug and a thank-you. Since she first discovered the store 23 years ago, she credited its cheap cheese selections with expanding her palate and giving her the freedom to test out exotic fare. But with all the change in the area, it had seemed for a while that the Milk Pail’s days were numbered, she said.

“I think it was just inevitable that this would happen in this hot real estate market,” Wyshak said. “Everyone knows how much harder it is these days for small businesses.”

Rasmussen echoed those concerns. He was delighted to see the turnout, but he admitted the event was still tinged with sadness. His market held out for years in a hostile market mainly because he had the good fortune to buy “a piece of dirt” decades ago, but that would be nearly impossible for any aspiring merchant today. With this area’s overpriced costs, he asked, how could any young person start a new grocery, or a bakery or a butcher shop?

“I have a fundamental concern about the younger generation,” he said. “Anyone who wanted to own a bakery or anything today, there would be no way to get the money to start.”

Stepping up to shake hands, San Jose resident Kirkwood Rough remembered meeting Rasmussen when he was just starting out more than 40 years ago — “back when the Milk Pail still sold root beer milk,” he said. At the time, Rough remembered watching Rasmussen struggling to fix an

old milk pasteurizer, and then he asked if he could help. It was the first of many odd jobs Rough did around the shop. In trade, Rasmussen would always bring over an assortment of cheeses whenever he visited.

On the subject of the Milk Pail’s closure, Rough and his wife Susanne began to get sentimental. They started thinking about the South Bay businesses they had once loved that had now disappeared: a movie theater, a classic Italian diner and the Orchard Supply Hardware chain.

“All these closures might feel familiar by now, but this is still a big loss,” Susanne said as she looked around at all the new office towers surrounding the Milk Pail. “All of these are just cookie-cutter buildings.”

It remains to be seen what lies in store for the Rasmussen and his family. His eldest daughter, Kai, said she intends to return to the University of California at Berkeley to finish off her



MAGALI GAUTHIER

Milk Pail customers filled the market, despite the free samples and festivities being held nearby.

bachelor’s degree. Her college education has dragged on for about seven years because she had to take extended leave to help manage the family market. Her younger sister, Erika, said she was still figuring out her

future plans.

“As sad as it is to close the Milk Pail, we wanted to end it on a high note,” Kai said. “It’s heartwarming to see so many customers and to realize we were part of such a great community.”

EXAM

► Continued from page 1

“The social worker is supposed to tell them why they are there and they refused to do that,” he said. “We had one of the cops saying, ‘We don’t do that.’”

Had the social worker and responding officers described the nature of the report, the parents could have explained from the outset that their child had fallen at a park and hurt herself. The parents also offered the contact information of another parent who could corroborate the story, Powell said, which should have been the end of the police call.

Instead, the officers gave the family an ultimatum: allow the medical exam or have CPS to take their child away for an exam, Powell said.

These kinds of incidents are not rare, Powell said. Officers frequently cross the line in child abuse investigations, he said, noting one case in Kentucky where a family’s children — all under the age of 5 — were strip-searched by police during a child abuse investigation without a warrant and little reason to suspect wrongdoing.

“This is not necessarily an aberrant case, but this is the insanity that is Child Protective

Services,” he said.

In an email, Mountain View police spokeswoman Katie Nelson said the claim filed against the city prevents the department from commenting on the specific details of the incident. But she said the story aired by ABC7 news on June 6 “does not give a full picture of the investigation.”

“As much as we would like to correct the inaccuracies from the report, we can’t speak to the specifics regarding the investigation,” she said, adding that residents with questions or concerns are encouraged to reach out to the police department.

Law enforcement agencies in

Santa Clara County have consistent policy manuals stating that suspected victims of child abuse should not be detained involuntarily for the purposes of an interview or physical exam without the consent of a parent or guardian. Exceptions exist for exigent circumstances, including an immediate need to address a medical issue or a belief that the child is at risk of harm if the interview or exam is not completed.

“They violated policy, but they also violated common sense,” Powell said.

In cases of known or suspected child sexual assault, California

law states that consent from parents or legal guardians is not a requirement for a physical examination or collection of evidence, provided a CPS agency signs documentation granting temporary guardianship. “Local procedures” for obtaining consent from CPS must be followed, according to the state’s penal code.

The claim is seeking \$1 million for emotional distress, past and future medical and mental health treatment, punitive damages and attorney fees. Powell said the city attorney’s office has contacted him to discuss the possibility of an early resolution.



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MAGALI GAUTHIER

PAWS FOR PETTING

Seniors at Avenidas’ Rose Kleiner Center got a visit from some four-legged goodwill ambassadors on May 30. Several dogs from the Palo Alto Humane Society’s Therapy Paws program made the rounds, pausing for petting and the occasionally belly rub. The therapy dogs program aims to relieve stress and combat loneliness with a little canine companionship.

NURSES

► Continued from page 5

receive a \$1,000 “longevity” bonus as part of the agreement, but nurses say that hardly makes up for the fact that the hospital’s pay scale for longevity essentially caps out at 20 years.

El Camino’s CEO Dan Woods released a statement Tuesday describing the “careful” approach to PRN contract negotiations, adding that the hospital has met with the union 15 times in an effort to find a resolution in the best interest of all parties, including patients. Woods said he believes a compromise can be reached.

“We remain focused on a fair bargaining process as we continue negotiations. We remain confident that a mutually acceptable agreement will be reached soon so our nurses may move forward and can continue to focus on caring for our patients,” Woods said.

No individual setback or compromise in the proposed contract is necessarily a deal-breaker, said PRN president Catherine Walke. But taken altogether, the

agreement simply doesn’t go far enough to support nurses when the hospital is asking them to do more with less, and cutting nursing assistants and “break nurses” — assigned to cover for nurses while they are on break — to save money.

“I want the nurses to be valued and appreciated and respected, and one of the ways is compensation,” Walke said. “But it’s also making sure that they have colleagues who can support them.”

For many of the protesting nurses, the proposed cuts to compensation make little sense as the hospital posts record-breaking profits. In the 2017-18 fiscal year, the nonprofit hospital reported over \$197 million in so-called “net income,” and is poised to have another banner year with \$142 million in excess revenue after expenses at the end of the 2018-19 year. The hospital has enough cash on hand to keep the hospital running for well over a year, according to its most recent financial reports.

Nurses are the backbone of the hospital’s workforce and an integral part of patient quality, said



MAGALI GAUTHIER

Judy Hannah, left, was one of dozens of nurses protesting Tuesday morning. She and others expressed frustration that El Camino Hospital is making upwards of \$140 million in profit each year, but is seeking to scrimp on a new contract.

one protester, who declined to be named. El Camino is consistently awarded the Magnet designation by the American Nurses Credentialing Center because of the consistent high-quality work by PRN employees, and yet the hospital is seeking to slash compensation in the face of economic prosperity, she said.

“What they’re trying to do is give us a raise but take away in

other places,” she said. “We’re at a loss wondering where we’re hurting (financially).”

Throughout the contract negotiation, which is now headed into a fact-finding process, Walke said hospital representatives have fought to bring down labor costs to what it calls “in market.” In other words, if compensation rates and costs exceed what other hospitals are paying, there’s

pressure to modify the contract to bring things like night shift pay down to what might be offered at another hospital, like Kaiser.

But it never goes the other way, she said. If the hospital is spending less for nurses who have worked at El Camino for 25 years, that never gets factored into the discussion. The hospital also saves millions of dollars by forcing nurses to take unpaid days when they aren’t needed.

“El Camino Hospital always wants to be ‘in market’ for their work force but they seem to pick and choose,” Walke said.

Weathering the compromises in 2010 when the hospital faced deficit spending hurt, but at least it was understandable, Rovai said. And while some of those cuts were eventually rolled back, nurses have to face a new onslaught of compromises every three years. The nurses know the hospital is doing very well financially, making it all the more upsetting.

“They have given some of the things back but it’s really frustrating to know what you know and they still say, ‘Well, we need to make cuts,’” she said. ■

RV BAN

► Continued from page 1

ordinance, including a map of proposed areas to restrict parking. In addition, the city will also still consider a citywide ban at a future meeting next year.

The modified parking ban was approved in a 6-1 vote. Mayor Lisa Matichak, who was opposed, said the nighttime ban would do nothing to address the road hazards caused by large motor homes and trailers.

In the end, the city’s scaled-back restrictions on RVs were seen as a letdown for a large contingent of housing advocates, attorneys and vehicle residents who stayed until the meeting ended near 3:30 a.m. to urge restraint. In a rare step, many apolitical groups waded into the thorny issue to plead for the city not to punish the city’s most impoverished residents.

Pastor Brian Leong of the Lord’s Grace Christian Church, who launched the city’s safe parking program four years ago, said he was “appalled” that the city was now renegeing on its compassionate approach. Mountain View Whisman School District Superintendent Rudolph Ayende urged the city to think of the 21 homeless students in his district who were living out of vehicles. Rev. Lisa McIndoo of St. Timothy’s Episcopal Church described a couple, both in their 60s, who lost their home after a series of medical emergencies. Just like that, McIndoo said, snapping her fingers, a couple

who lived in the area for 35 years were now resorting to sleeping in their car at a church parking lot.

Nonprofit leaders depicted the parking ban as a surefire way to make a hostile housing situation even worse.

“A ban, especially an immediate ban, would have have devastating consequences on some of our most vulnerable people,” said Tom Myers, executive director of the Community Services Agency of Mountain View and Los Altos. “It’s a myth to believe that all people living in RVs are here by choice.”

In the weeks leading up to the meeting, the city’s proposed parking ban prompted warnings from the ACLU and civil rights attorneys, who argued it would be unconstitutional because it would essentially criminalize the city’s homeless population. While the city softened some aspects, Law Foundation of Silicon Valley attorney Michael Trujillo said his chief concerns were unresolved. He said his clients, a group known as the Mountain View Vehicle Residents, would consider next steps, including whether to pursue a legal challenge.

“We’re really disappointed to see the council move forward with the ban after so much overwhelming public comment against the measure,” Trujillo said. “Our constitutional concerns with the city’s original ban haven’t changed in our analysis.”

It was a dilemma for Mountain View council members, who have faced intense pressure from

the city’s suburban homeowners to do something about the car encampments scattered across town. Through hours of debate, City Council members made series of attempts to craft an ordinance to restrict parking, but most ideas fell short of a majority. Ahead of the meeting, Councilman Lucas Ramirez had drafted his own seven-step proposal as an alternative to an immediate

‘Frankly, most of those who are complaining are people sitting in seven-figure homes or can afford \$3,000-a-month rents.’

COUNCILMAN CHRIS CLARK

vehicle ban. Among his suggestions was to ban oversized vehicles only during early-morning hours and in residential zones — a system that he acknowledged would push the city’s homeless into the industrial areas of town. Mountain View should enforce all large vehicles only in the event that a citywide shelter emergency was lifted, he proposed.

“I don’t think the status quo is sustainable, so whatever action we take we should be thinking of ways to wind down the

status quo,” Ramirez said. “I don’t believe the solution to the housing crisis is people living in spaces in perpetuity.”

Borrowing some ideas from that template, Mayor Matichak made a motion for 24-hour-a-day ban on oversized vehicles, which would take effect starting in November, but the proposal failed in a 3-4 vote, with support from council members Ellen Kamei and Margaret Abe-Koga.

Councilman John McAlister made a competing motion to try an overnight parking ban starting in November, but that motion also failed in a 2-5 vote, only winning support from Kamei.

Councilman Chris Clark, who crafted the final motion, said he wanted to step up enforcement, but in a manner that avoided using “the most blunt tool possible.” He proposed holding off on any enforcement until the city had first studied how to restrict parking in residential neighborhoods.

“I value the livelihood of the most vulnerable folks in our community over the convenience of (the critics),” Clark said. “Frankly, most of those who are complaining are people sitting in seven-figure homes or can afford \$3,000-a-month rents.”

Clark admitted his motion was delaying some of the difficult decisions, but it would at least provide time to study the impacts. Under his proposal, the city potentially could have three stages of parking prohibitions: a residential ban, an overnight ban and an all-hours

ban if the council lifted a citywide shelter emergency around mid-2020.

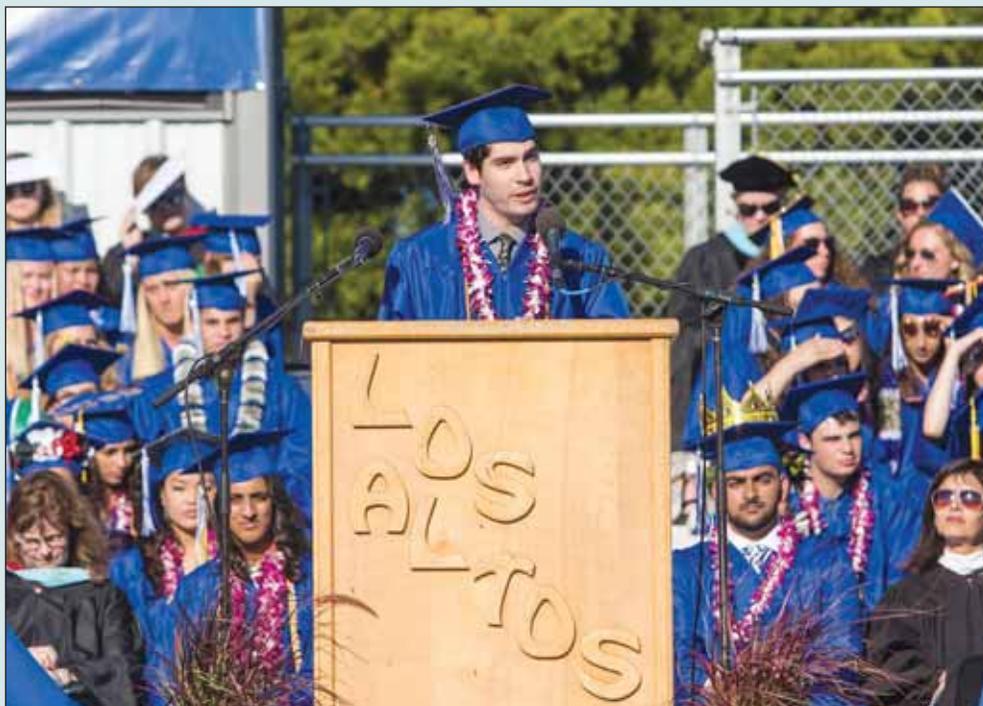
This could be a huge problem for enforcement, City Manager Dan Rich said. The city could only prohibit parking in areas with street signs that clearly spell out these rules. City staff estimated it would take about 12 weeks to order, fabricate and install the signs.

“There’s a strong likelihood we’d have to re-sign twice at least in some (neighborhoods),” Rich said. “We can’t enforce anything until it’s signed, and if you change the rules in a substantial way, then the signage has to reflect that.”

Another problem is the city’s safe parking program is certain to be incapable of handling an exodus of vehicle dwellers who need to stop parking along the curb. Currently, Mountain View has space for only eight vehicles. By November, city staff expect to open up as many as 60 spaces, including 20 at a Shoreline Amphitheatre parking lot, and another 20 at a former light-rail station parking lot.

In a separate study session earlier in the evening, the council discussed ways to encourage more property owners to open up unused sites for safe parking. One favored idea was to put the city police department in charge of managing permits, allowing applicants to avoid going through a lengthy public review process. ■

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VERONICA WEBER

Braden Koch gives a speech at Los Altos High School's graduation ceremony on June 7.

Los Altos grads celebrated for optimism in anxious times

By Kevin Forestieri

For the 514 seniors graduating Los Altos High School last week, the world has changed rapidly, almost since the moment they were born.

Speaking before the graduating class of 2019 on the school field, Principal Wynne Satterwhite said the generation of students wearing caps and gowns have only known a life after the Sept. 11 attacks, the introduction of the iPod and the proliferation of easy-to-access information on Wikipedia.

And yet at a time when anxiousness and uncertainty are high and the never-ending information available in the palm of their hands can be daunting, Satterwhite praised this year's seniors for showing the hope and conviction needed to be future world leaders.

After the Parkland shooting in Florida, they marched out of class, Satterwhite said, with a clear message that gun violence at schools must stop. They rallied in the defense of young immigrants protected by Deferred Action for Childhood Arrivals (DACA) and marched, more than once, in support of the Green New Deal.

"In short, this group of students is addressing issues that they did not create, but that they will creatively solve," Satterwhite said.

Bravery in the face of change was the theme of the June 7 graduation, which was packed with friends and families carrying balloons on the warm afternoon on Tom Burt field.

On a more personal level, students leaving Los Altos High School are each going to have to experience their own personal life-changing moment, heading off to college, leaving home and embarking on a new chapter of their lives, said Braden Koch, one of the student speakers at the graduation.

Koch said each one of the seniors on the

school's field Friday afternoon is like a book in a collective library, not quite on the best sellers list yet, but with some pretty good early reviews. Quoting Jack Kerouac, Koch encouraged his cohorts to draft their own futures, make their own mistakes and take responsibility for their lives.

"I ask my fellow classmates to be brave enough to make mistakes — to hold the pen yourself. It's up to you," he said.

The goal of his speech, Koch told the *Voice* before the ceremony, was to encourage students to forge their own paths knowing that the sturdy foundational years of their lives at Los Altos High will carry them through times of change.

"My call to action at the end of it is just pressing forward to all my peers that it's okay to feel uncomfortable in this situation of immense change but be comforted in knowing you are prepared for whatever future holds for you," he said.

Student speaker Elise Nguyen said she remembers her first freshman days being intimidated and feeling small — quite literally, since she measured in at 5 feet tall. But it became clear from the first day that the class of 2019 was clueless together, and slowly pieced together how to navigate the new world of high school. Through difficult times and fantastic memories, she said she and her fellow students learned one life lesson after another.

Now prepared to be intimidated again in college, and a just bit taller, Nguyen urged students as they leave Los Altos not to forget what they've done during their time in high school.

"I don't want us to be so caught up in the excitement of starting a new season in our life that we forget where we came from," she said. "Don't forget to give yourself credit for everything that you've achieved. This was our time at Los Altos High School." ▣

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Los Altos High School

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Abigail Adams	Rachel Cheng	Hasmik Galstyan
Daniel Adams	Jessica Chin	Jayson Gamble
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Melissa Arellano	Maxwell Conte	Ferrous Gjertsen
Osvaldo Arellano	Joshua Contreras Benito	Charlotte Glen
Emily Aronovitz	Allison Conway	Rashelle Golub
Gurshaan Arora	Michael Conway	Bryan Gonzalez Flores
Rushil Arora	Owen Conway	Kendall Goto
Tamur Asar	Connor Cook	Kayley Gould
Ferris Atassi	Martin Cooper	Mikaela Gregorios
Negar Bagheri	Benjamin Cornell	Natalie Grey
Mariale Dafne Bailon	Silvia Cortez Hernandez	Dheeraj Gudipati
Olivas	Lilia Cottarel	Leah Guesman
Urna Bajracharya	Oliver Craven	William Guggeis
Maxwell Baler	Matthew Cremoux	Alan Guo
Edgar Barajas	Cameron Crose	Anya Gupta
Ryan Baum	Johana Cuevas	Mahika Gupta
Eduardo Bautista	Justin Dachille	Brendan Gutierrez
Lily Beck	Sukie Dakin	Ari Guzman-Maya
Mariya Bektchieva	Sevasti Daneilas	Karina Halevy
April Benito Martinon	Ali Darvishzadeh	Matthew Haley
Brooke Bettinger	Steve De La Cruz-Munoz	Sara Halvorsen
Jacob Beyer	Maria-Belen De Schutter	Alexa Hamlin
Madeleine Birchler	Mateo De Silva White	Iris Heidi Hansen
Oscar Bjorkman	Oliver De Visser	Noelle Hanson
Camille Blanc	Anais Delagneau	Kearstyn Harkins
Julian Blecken	Reilly Dennedy	Victoria Hausch
Sarah Bodmer	Matthew Der	Natsumi Hayashi
Esmeralda Bolanos	Kenneth Derryberry	Isabel Hayes-Rundle
Ania Bolanos Diaz	Aashna Desai	Casey Herbert
Nicholas Borda	Layla Dessouki	Claudia Herbert
Jessica Bourgan	Karuna Dharan	Eduardo Hernandez
Katherine Bousse	Kevin Diaz Garcia	Daisy Herrera
Cole Brazell	Esdras Diaz Perez	Jasper Herrera Godinez
Aidan Brown	Evelin Diego	Matthew Heymann
Kynon Brunner	Jason DiVerde	David Hidalgo
Zoe Brydon	Priya Dixit	Ethan Ho
Tyler Buhr	Julia Donovan	Kaylyn Ho
Simon Burdick	Naomi Donovan	Alec Hoffman
Joseph Burgess	Rebeca Dos Santos	Jackson Hoke
Ashley Cai	Claire Duveillier	Haley Holt
Hannah Calhoun	Lauren Eaton	Katherine Houston
Roberto Camacho	Kristofer Emig	Aaron Hsieh
Jadyn Cappelletti	Kassia Engelmann	Leon Hsu
Christopher Cardoza	Kiora Engelmann	Ne Min Htet
Jessica Carlson	Hugo Enser	Zixuan Hu
Ella Carlsson	Nicolas Fache	Shawn Huang
Noah Carlton	Weston Fairey	Andrew Huch
Danielle Carter	Brandon Fan	Rafael Huesca Plantillas
Julia Casares-Iglesias	Anagency Favela Tafolla	Shawna Hui
Zimran Cassiel	Payton Feldman	Abigail Hurst
Jessey Castillo	Nicholas Fletcher	Sophia Hwang
Axel Cathedral Fernandez	Dennis Flores	Ethan Ienni
Andrew Cervantes	Janely Flores Saldivar	Siddharth Iyer
Maria Cesareo Gabriel	Nataly Flores Sotelo	Katherine Jacob
Marvin Cesena Ayala	Jarrett Fowler	Emma Jarfelt
Raul Champac	Ari Friedman	Brandon Johnson
Amanda Chan	Toby Fuchs	Garrett Johnson
Claire Chang		



VERONICA WEBER

Los Altos high's Main Street Singers perform "Not to Say Goodbye" with sign language during commencement.

- | | | |
|----------------------|-------------------------|-------------------------|
| Hudson Jones | Amber Liu | Andrew Mo |
| Madelyn Jun | Hunter Liu | Thea Moellerstedt |
| Mackenna Kahan | Kevin Liu | Tanshi Mohan |
| Miriam Karsh | Yufei Liu | Sebastian Montebello |
| Owen Katchman | Kiran Lochun | Kai Moos |
| Ethan Keeling | Addison Locke | Bryan Moran Pop |
| Logan Keifling | Joseph London | Katelyn Moussavian |
| Mihir Kekkar | Ashley Look | Henry Muller |
| Ryan Kelleher | Jerry Lopez | Emmaly Munguia |
| Jadyn Kennedy | Stacy Lopez | Alexis Munoz Yopez |
| Abraham Khaira | Mario Lopez Castanon | Leisha Murthy |
| Archangel Khaira | Angel Lopez-Arevalo | Nishad Naik |
| Yalda Khodadad | Idalia Lopez-Martinez | Kaitlyn Nakano |
| Jinwoo Kim | Isaiah Lorenzo-Garcia | Krithika Nathamuni |
| JinWook Kim | Leah Lowe | Kyle Nero |
| Yong Hwan Kim | Yuzhen Lu | Robert Nevarez Martinez |
| Mitchell Kita | Selma Lubarsky | Elise Nguyen |
| Jack Kloeckl | Hunter Lunsford | Nicole Nguyen |
| Emily Knecht | Valerie Ma | Grant Nieda |
| Sungwon Ko | Janet Macias | Emma Nixon |
| Braden Koch | Owen MacKenzie | Johannes Oberhaus |
| Julia Kolstad | Nathan MacLeod | Aoibhin O'Gorman |
| Richa Krishna | Aditi Madhok | Lyra Okita |
| Dilip Kumar | Hannah Mageean | Karenna Olson |
| Emma Kwan | Rachel Mageean | Gunnar Omander |
| Zoe La Poll | Jose Marin Melo | Andrea Orozco |
| Henry Lai | Juan Jose Marin-Melo | Baruch Ortigoza Olvera |
| Arushi Lakhan-Pal | Kyle Marino | Samaria Ortiz-Stevens |
| Trevor Lambertson | Isabel Martin | Akay Osborn |
| Christian Lanni | Jonathan Martinez | Jacqueline Owen |
| Lisa Larsson | Nicole Martinez Cibrian | Miyuki Ozawa |
| Rian Lawlor | Melissa Martinez Reyes | Jennifer Padilla-Avila |
| Jerilyn Lee | Samuel Martinez Torres | Chamu Palaniappan |
| Pei Lee | Mariana Martinez-Cerna | Sivu Palaniappan |
| Salvador Lee | Julia Massone | Reva Panda |
| Su Jin Lee | Corinne McCabe | Benjamin Parker |
| Sydney Lee | Christian McDermott | Ishaan Parmar |
| Cary Lefteroff | Isaiah McPherson | Alexander Pavlidis |
| Edwin Leon | Desiree Medina | Juan Perez |
| Lizbeth Leon Montiel | Jasper Meggitt | Luis Perez Guzman |
| Evan Leong | Noah Mejia Mendez | Cameron Pfeiffer |
| Regan Lewis | Luis Mendoza Ignacio | Kolby Pham |
| Robert Lewis | Oscar Mendoza Morales | Gwendolyn Phan |
| Han Qiao Li | Jayde Meng | Lucia Poggioli |
| ZeYu Li | Richard Meng | Loren Poindexter McHan |
| Kevin Liang | Abigail Mesel | McKinley Polen |
| Grace Lilygren | Noah Mester | Jemine Poon |
| Katherine Lim | Sanjana Mishra | George Poppitz |
| Kristal Limon Cruz | Jamsheed Mistri | Tyler Poulsen |
| Shiqin Lin | Adrienne Mitchel | Mackenzie Pozzi |
| Lucas Lio | Brynna Mitchner | Rebecca Pristavok |

- | | | |
|----------------------------|--------------------------|---------------------------|
| Alejandra Quilcate | Sarika Sethi | Arjiyan Unlu |
| Connor Quinn | Karina Shah Chavez | Katherine Upton |
| Maryanne Quispe | Nima Shahidi | Roosa Uusitalo |
| Katherine Radcliffe | Nevo Shaked | Emma Van Geuns |
| Kei Radford | Anya Sharma | Keren Vardi |
| Padmini Rajan | Benjamin Shell | Jeffrey Vargas |
| Serena Ramde | Christopher Shell | Julian Vega |
| Rosa Ramirez Lopez | Lhakpa Sherpa | Tenaya Veitch |
| Adrian Rangel | Ritika Shetty | Vanessa Velazquez Cortez |
| Lizbeth Rascon | Andy Shi | Ananya Venkatraman |
| Jaimeson Reed-Kerr | Yongxin Shi | Naya Verdier |
| Caleb Regan | Seiji Shimizu | Marisol Villa Garcia |
| Jennifer Reyes | Jonah Shulman | Julio Cesar Villa Yopez |
| Shawn Ridgway | Evan Si | Gabriel Virrueta Valverde |
| Skyler Riordan | Bethany Sieffert | Athena Vivo-Galdamez |
| Lizbeth Rios-Camacho | Fernando Sillas Saavedra | Thomas Vrooman |
| Emilio Rios-Sandoval | Dale Simms | Kabir Wagle |
| Oliva Rivera | Emily Solomon | Henry Wang |
| Edgar Rivera-Garcia | Victor Sotelo-Rodriguez | Jacqueline Wang |
| Giulian Rodriguez | Ellen Spiessens | Lauren Wang |
| Lucas Rodriguez Baquero | Tyler St Laurent | May Wang |
| Axel Rodriguez Hernandez | Alexia Stabile | Alexandria Warren |
| Nayelli Rodriguez Nova | Emma Staffanson | Robyn Watson |
| Ulises Romero Garcia | Francesca Stepanov | Clark Webster |
| Alejandro Romero-Navarro | Gavin Stockton | Claire Wells |
| Maya Ronen | Rebecca Swernofsky | Benjamin Wolf |
| Gregory Roper | Amir Tadros | Kaitlyn Wong |
| Yuryana Rosas-Gervacio | Alexis Takagi | Madison Woo |
| Emma Rosen | Kelly Tan | Kaua'i Wu |
| Jennifer Rosen | William Tapia | Shujuan Wu |
| Bennett Rosenberg | Miguel Tayag | Charles Xu |
| Adrian Rowe | Jakob Teksler | Jing Chen Yang |
| Benjamin Rubin | Krishna Tenneti | Cynthia Yee |
| Ernan Ruiz | Miguel Tepepa-Bolanos | Makeda Yezalaleul |
| Diana Ruiz Hernandez | Noah Tesfaye | Julia Yin |
| Romella Sagatelian | Cody Theobald | Henry Ying |
| Agustin Salazar | Camille Thrall | Tomoyuki Yoshino |
| Erica Saldivar | William Tinajero-Noriega | Logan Young |
| Kelsy Salguero Romero | Henry Tomkins | Annabelle Younkman |
| Jonathan Sanabria | Teagan Toomre | Michelle Yuan |
| Elaine Sanchez Guadarrama | Romel Topete-Medina | Aaron Zaks |
| Jason Sandell | Julia Torokhov | Jerry Zhang |
| Maria Sandoval Alcazar | Mateo Torres | Albert Zhao |
| Ashleyn Sandoval Rodriguez | Alexis Torres Aguilar | Zixuan Zhao |
| Tanya Sangani | Austin Townsend | Wencen Zou |
| Sharar Sayed | Anny Tran | Persia Zoufonoun |
| Juliet Schleicher | Celeste Tran | Luis Zuniga Vazquez |
| William Schubert | Chi Tran | Sara Zuzuarregui |
| Samuel Sehnert | Aimee Truscott | Adeline Zwijssen |
| Francesca Seni | Christopher Tu | |
| Alexander Serrano | Kayra Ucpinar | |



VERONICA WEBER

Rhonda Beamon, center, holds a poster of her granddaughter Liliana Ahern as Ahern's family waits to see her receive her diploma at Los Altos High School on June 7.

Mountain View's class of 2019 looks to the future

By Ray Levy-Uyeda

It's graduation day, and hundreds of 18 year olds in black robes and decorated square caps sit in the bleachers of the Mountain View High School athletic field facing their family and friends. They listen to their peers offer words of advice and wait for their name to be called. They are a part of a legacy of high-achieving students, talented musicians, activists, and athletes, but this is the last time they can be called a student of Mountain View high.

On Friday, June 7, family and friends cheered on the 117th graduating Mountain View High School Class as its 456 students received their diplomas.

As is custom, students were celebrated for their high achievement in advanced placement (AP) and honors classes, for National Merit Scholarship achievement and for their dedication to campus community through sports and performing arts.

Student speeches struck a different tone, reflecting not on what can be done in the classroom or on a test, but how one exists in the world and what kind of person they are.

Student speaker Mia Lawrence implored students to stand up for what they believe in, even if it means standing alone. She asked students to think about their future adult selves, and who they wanted those people to be. She challenged parents and faculty

to reflect on their own actions, and to think about when in their lives they were silent. "Asking others to stand is activism," she said, "standing alone because you care is humanity."

Student speaker Ria Saxena offered a different yet complementary idea: that we don't know as much as we think we do. In fact, she says, we know nothing. "Nothing," is Saxena's way of saying that each idea learned in high school unearthed even more questions. Go out into the world curious and humble, she advised her classmates.

Principal Dave Grissom asked students to remain present in their lives, and student speakers Brianna Lee and Parmida Pajouhesh demonstrated what it looks like to "swim" through adversity in their speech "Just Keep Swimming."

Graduating senior Katrina Alejandra McDermith, who will attend California State University Long Beach in the fall as a biology major, said that her AP Literature discussions about books like "A Streetcar Named Desire" and "Song of Solomon" will stay with her when she leaves high school. "Those books have always been so deep and really influential to the entire community," McDermith said.

Aria Mendhekar, who will attend Connecticut College in the fall, said that it was the community fostered through Dance Spectrum that she will miss. Graduating high school means leaving behind those close relationships.

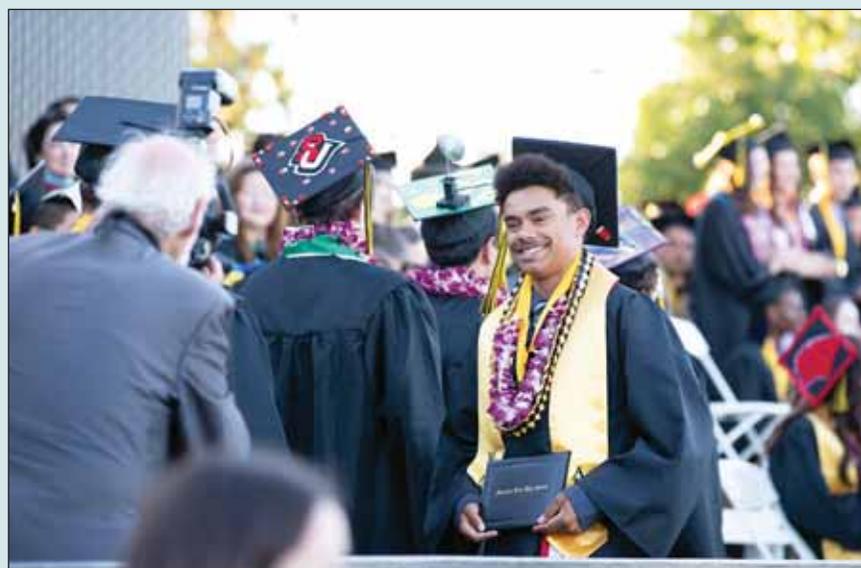
After moving their tassels from right to left, the graduates descended the bleachers and gathered under the north goalpost on the football field. They tossed their caps into the air and readied themselves for their next adventures. ▣

Email Ray Levy-Uyeda at levy-uyeda@mv-voice.com



MAGALI GAUTHIER

Mia Lawrence delivers her speech "Stand!" at commencement at Mountain View High School on June 7.



MAGALI GAUTHIER

Graduates are all smiles after receiving their diplomas at Mountain View High School.

- | | |
|-----------------------|-------------------------|
| Kannekka Gurumurthy | Jennifer Lee |
| Shirwille Gutierrez | Ryan Lee |
| Oscar Guzman Melchor | Seung Woon Lee |
| Maria Haggart | Brian Levin |
| Allison Halliday | Dana Levy |
| Ahram Ham | Samantha Levy |
| Madilynn Hamilton | Emma Lewis |
| Jessica Hansen | Venus Li |
| Nicole Harrell | Andy Lin |
| James Hartford | Jiahui Lin |
| Sarah Haslem | Cynthia Linker |
| Julia Hastings | Ethan Liu |
| Evan Hawkins | Niles Lo |
| Heela Hayat | Logan Loeffler |
| Andrew Healy | Jennifer Loh |
| Jessica Henriquez | Lubia Lopez Diaz |
| Carbajal | Jonathan Lopez Martinez |
| Harold Henry | David Lopez Ortega |
| Bryant Hernandez | Michael Love |
| Edwin Hernandez Tobar | Jesse Lujan |
| Caitlyn Higa | Annika Lund |
| Ashwin Hingwe | Neal Lund |
| Fiona Householder | Morgan Lunn |
| O'Neill | Hannah Luskin |
| Samuel Yin Hsiao | Adriana Madrigal |
| Grace Hsieh | Medina |
| Jeremy Hsu | Prahita Magal |
| Jing Huan | Liam Magee |
| Andrew Huang | Bahar Maghbouleh |
| Yu-Chien Huang | Daaneh Mahallati |
| Juan Huesca-Gaytan | Nisha Malley |
| Cody Hung | Kian Manghise |
| Josue Ibarra-Prado | Sarai Marguez-Esquivel |
| Madison Ivy | Yalila Martinez |
| Ethan Jackson | Ana Mata |
| Zain Jaffer | Isaiah Matthews |
| Daniel Jankovic | San Min Maung |
| Haleigh Jeremiah | Katrina McDermith |
| Joy Jin | Abbey McHugh |
| Frieda Ruth Kahan | Cristal Mejia-Zamora |
| Mateo Kaiser | Kendall Menard |
| Ashley Kane | Aria Mendhekar |
| Samuel Kaplan | Angelica Mendoza |
| Kelly Kapp | Elvis Mendoza Arellano |
| Sacha Karoubi | Noa Merry |
| Rohan Katpally | Kate Meter |
| Sindhu Kattamalvadi | Sophia Michelucci |
| Anthony Katwan | Amanda Miller |
| Shabnam Kazimli | Christina Miller |
| Padyn Kesselring | Justin Miller |
| Nicholas Kikuta | Alix Miranda |
| Aya Kitajima | Ryusei Miyanaga |
| Aili Koga | Sophie Moldt |
| Kevin Koh | Jacob Moody |
| Rachel Korobkin | Zachary Moran |
| Aidan Krames | Kylie Mullenex |
| Suhail Kumar | Dennis Munoz Guzman |
| Jacob Lamm | Amy Murata |
| Renee Landa | Allison Murray |
| Giselle Landaverde | Alexandria Myers |
| Miles Lang | Erick Najarro Avendano |
| Zachary Langston | Danielle Nam |
| Justin Lau | Evan Nance |
| Mia Lawrence | Nicholas Nelson |
| Brandon Lee | Lauren Neumann |
| Brianna Lee | Patrick Newton |

Mountain View High School

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|-------------------------|-----------------------|---------------------|
| Nathan Abel | Kirsty Brydon | Isabella Clements |
| Jayne Albritton | Rian Justine | Leedeman |
| Lindsay Allebest | Buenaventura | Simone Clements |
| Aaron Alpagot | Joshua Noel Buhain | Leedeman |
| Jonathan | Mackenzie Bystrom | Ava Coan |
| Andrade-Gaxiola | Ian Byun | Olivia Cobb |
| Michelle Andrews | Kyle Cabatu | Roy Cook |
| Mateo Angel Morales | Charlotte Caliguiran | Jacob Cortinas |
| Sydney Arrillaga | Andrea Camin | Zachary Coughlin |
| Marc Bacvanski | Tania Cantor Martinez | Aran Cox |
| Theodore Bafrafi | Justin Caraballo | Joseph Coyne |
| Elina Bahar | Diego Carbajal | Emma Crowley |
| Ashley Bailey | Rodriguez-Brown | Katherine Crum |
| Victor Baird | Haley Carpenter | Andres Cruz |
| Alphonso Barmore | Jerric Casinto | Janessa Cruz |
| Abigail Batana | Naya Chang | Fatima Cruz Reyes |
| Barbara Ann Beetlestone | Nicole Chang | Jonathan Cruz-Reyes |
| Katia Bent | Mallika Chari | John Cummings |
| Katelyn Bernardo | Coral Chen | Andrew Daetz |
| Vandan Bhargava | Jiayi Chen | Elena Dagan |
| Anika Bhat | Matthew Chen | Owen Daniels |
| Amruta Bhavsar | Phillip Chen | Delia Darrah |
| Jared Biesty | Melissa Cho | Prayag Das |
| Rachel Blockhus | Jefferson Choque | Julia Davancaze |
| Anna Bodo | Carbajal | Sarah Davenport |
| Justin Bosset | Long Yin Choy | Luke Davies |
| Elijah Bozeman | Loren Elise Chun | Taliyah Elyse Davis |
| Jasmin Bravo-Mendez | Jac Chung | Kieran Dawson |
| Patrick Brown | Akebulon Clark | Jessica Day |
| Robert Brown | Allison Clark | Nathan DeGraaff |

- | | |
|-----------------------|------------------------|
| Lynae DeKlerk | Caitlen Furuichi |
| Denali DeLos Reyes | Leslie Galeno Vazquez |
| Louis Diaz | Miguel Gallardo Jr |
| Brandon Dominguez | Jennifer Gao |
| William Dominguez | Jianxiang Gao |
| Yenifer Dominguez | Jose Garcia |
| Chitic | Katrina Garcia |
| Emerson Domke | Melanie Garcia |
| Jesse Dong | Jesus Garcia-Cardenas |
| Cecelia Duarte | Adam Gerson |
| Kevelyn Duarte Chacon | Kaveh Ghalambor |
| Jasmine Duran | Eloise Gilbert-Fagen |
| Lyndsey Dworkin | Abhiraj Giritharan |
| Kaitlyn Ecklund | Selen Gokcen |
| Maxim Edelson | Diana Golovanova |
| Margaret Eggleton | Hugo Daniel Goncalves |
| Steven Eisenstadt | Valeria Gonzalez |
| Ava Ektefaie | Roberto Gonzalez |
| Diego Escalante Ayala | Acevedo |
| Samantha Evans | Danny Goodwin |
| Paul Faurot | Jeffrey Gottlieb |
| Maria | Christine Gould |
| Fernandez-Lagunes | Joshua Greenstein |
| William Fimbres | Shelby Griffin |
| William Fitch | Kiana Gruenberg |
| Giancarlos Flores | Kiley Gruenberg |
| Trevor Folden | Zeyou Guan |
| Samantha Fong | Cesar Guarcas-Zamora |
| Annemarie Foy | Angie Guerrero-Torres |
| Suneel Freimuth | Ronaldo Guillen Guerra |
| Tevanui Freitas | Anali Guillen-Solarez |
| Amber Fry | Aarushi Gupta |



MAGALI GAUTHIER

Maggie Eggleton, class president, and **Talar Sarkissian**, Associated Student Body president, lead graduates on to the football field at the end of the commencement ceremony at Mountain View High School.

- | | | |
|-----------------------|-----------------------|----------------------|
| Malena Nguyen | Aisha Ricks | Gabriel Stone |
| Sinh Nguyen | Leslie Rivas-Tejada | Joshua Stukenborg |
| Vasily Nikulin | Erik Rivera | Iлона Sullivan |
| Jeremy Noel | Salvador Rodriguez | Nicholas Sullivan |
| Jared Norris | Rojas | Carly Sussman |
| Marisa Novotarski | Olivier Rollet | Joshua Swidler |
| Drew Ogawa | Maria Del Carmen | Lilian Szeto |
| Chloe Olsen | Romero | Yuval Tal |
| Daniel Olsen | Arielle Romm | Lalana Tan |
| Oliver Olsen | Darsey Roque Morales | Swornima Thapa |
| Lucas Olslund | Naomi Rosen | Jacob Thome |
| Chad Olson | Skyler Rosenberg | Tejas Thvar |
| Benjamin Orlov | Mathilde Rousseau | Benjamin Tice |
| Umut Oruc | Kanyon Sadler | Samuel Tobin |
| Rachel Ostrowski | Kouroush | Lucas Tomasello |
| Parmida Pajouhesh | Sadrolashrafi | Alisa Tomasetti |
| Kamran Pakravan | Ethan Kenneth Salcedo | Marco Torres Romero |
| Kyra Palmbush | Kevin Sanchez Bolanos | Mauricio |
| James Pampeyan | Leslie Santos | Torres-Alvarez |
| Jake Pappas | Anthony | Hoang My Tran |
| Samara Parada Umana | Santuario-Castaneda | Stuart Trappe |
| Varun Paranjpe | Padam Sarki | Alexander Tsang |
| Jousie Paredez | Talar Sarkissian | Edmond Tse |
| Sonja Parker | Samantha Sasaki | Reyhaneh Turner |
| Elayna Parkhurst | Kenneth Sasamori | Tamia Turner |
| Angela Patel | Brianna Sauter | Jarek Twardowski |
| Shaan Patel | Ria Saxena | Ojas Upadhye |
| Julienne Paul | Theodore Schreiner | Jhonnatan Uribe |
| Jack Pauly | Ella Schultz | Edwardo Uriel-Medina |
| Marissa Pease | Kevin Schultz | Eda Ustuner |
| Asha Peddada | Rachel Schultz | Justin Valestra |
| Adrienne Penix | Isabella Scotti | Rodrigo Valle |
| Lillia Perez | Nathan Segelke | Hernandez |
| Connor Perryman | Edgar Segura-Alcaraz | Jonathan Van Zuylen |
| Benjamin Peterson | Alyssa Shaddock | Isabella Velasco |
| Soudalath | David Shan | Jasmine Velazco |
| Phouthavong | Mohnish Shankar | Carlos Ventura Paz |
| Paolo Pimentel | Andre Shapiro | Josue Ventura-Zuniga |
| Allison Ping | Liam Shaughnessy | Samuel Vincent |
| Melissa Pinkner | Ellen Shaw | Camille Viviani |
| Cesar Pliego-Cayetano | Reid Shimabukuro | Miles Wada |
| Mia Polcyn | Hyo Jun Shin | Eric Wagenbrenner |
| Tara Popovic | Camille Shiu | Alannah Walsh |
| Evelyn Potter | Katherine Shok | Annie Wang |
| Holly Potter | Anya Shrivastava | Joseph Watson |
| Holly Powell | Sarthak Shukla | Bryan Webb |
| Alena Pruet | Marina Sigunova | Jake Webster |
| Alexander Pun | Anya Singhal | Nikhil Weigel |
| Diana Quach | Devon Sinha | Noah Williams |
| Robert Quigley | Boyd Smith | Annette Wong-Toi |
| Grace Quiles | Carter Smith | Maxim Woo |
| Cynthia Radja | Rachel Soetarmen | Tyler Woo |
| Eric Rahn | Madison Sofield | David Benjamin |
| Austin Raiff | Ivan Sosa | Woods |
| Kyle Raiff | Aaron Spaid | Samantha Wray |
| Aristides | Varunjit Srinivas | Yiming Xuzhou |
| Ramirez-Chilin | Leela Srivastava | Kai Yang |
| Nicole Rasovsky | Samir Srivastava | Michelle Yim |
| Amogh Rathnam | Vidusha Srivatsan | Christopher Young |
| Daniela Raygada | William Stanley | Anton Zabreyko |
| Colin Reay | Ethan Starr | Angela Zhang |
| Davina Reed | Kayla Starr | Rujia Zhou |
| Renee Remsberg | Lucille-Ellisa Stauch | Jeffrey Zuegel |
| Jack Resnick | Henry Stirman | |

ALTA VISTA

► Continued from page 1

each student is going — many to Foothill College — and who helped them along the way.

Kicking off the ceremony in style was graduating senior Christopher Moreno, who played the national anthem on an electric guitar he made himself at Alta Vista. The school has a maker space with a 3D printer, which he used over the course of a semester to build and assemble the components of the guitar.

Turning his back to the crowd to address the grads, Superintendent Jeff Harding told the seniors that success in life is never a straight shot — nothing could be further from the truth. In reality, he said, each one of them is guaranteed to face unexpected obstacles and challenges in order to meet their goals, and that they will have to persevere through adversity.

“Achieving lofty goals is never easy,” he said. “It’s always difficult.”

It’s during those turbulent times that Alta Vista grads say they leaned on the help and support of teachers at the school, whose confident-building inspiration helped them make it to graduation day. Martinez said he had been told growing up that he would never graduate because of his terrible work ethic, but that changed completely when he transferred to the continuation high school.

“Alta Vista was different from the rumors, I was told there were bad people here and that the teachers wouldn’t care,” he said. “The teachers surprised me — whenever I fell they were always there to pick me back up.”

Support from teachers like Wendy Dowling made him feel a sense of belonging, he said, which completely transformed his work ethic. He started turning in assignments, his test scores improved and the idea of graduating started to become a reality.

“I felt motivated to make (Dowling) and my family proud,” he said.

Alta Vista Principal Bill Pierce told the *Voice* after the ceremony that Martinez made it to graduation through grit and determination,



PHOTOS BY MAGALI GAUTHIER

Above: Raquel Esquivel hugs Alta Vista teacher Bonnie Michalek after the graduation ceremony.

Below: Alta Vista High School graduates listen attentively to a speech during commencement on June 5.

and that students like him are able to achieve so much more when they are in a place where they feel “unconditional support and love.”

Repeatedly ranked among the top continuation schools in the state, Alta Vista High School acts as a safety net for students who struggle to succeed in a traditional high school environment. Many of the students who transfer to the school from Mountain View, Los Altos or Palo Alto high schools are behind on credits and are at risk of not graduating.

The school has what Pierce describes as an unusual level of commitment from the teachers — particularly compared to other continuation high schools — many of whom see teaching at Alta Vista as a destination. Instructional aides like Lisa Falsetti put in long hours, stay late into the evening and even spend weekends at the school for that final push to help seniors reach their math requirements.

“It’s that kind of commitment to the kids that, frankly, sometimes baffles them. I’ve had some students ask ‘Why do you care so much?’” Pierce said. “They could work anywhere, they could teach anywhere, but they’ve chosen to stay here.”



Alta Vista High School

- | | | |
|--------------------------|------------------------|-----------------------------|
| Genesis Cauwlaert Bello | Wynter Graham | Alberto Munoz |
| Andrew Esquivel | Carmen Huebner-Sanchez | Zoe Pflasterer |
| Raquel Esquivel | Jessica Martinez | Stephanie Rodriguez |
| William Faatuga-Trujillo | Timothy Martinez | Abraham Sibcy |
| Mohamed Fofanah | Cristian Mora-Moreno | Alger Tovar Hernandez |
| Karina Garcia | Christopher Moreno | Elvis Villavicencio Morales |

Arts & Events

MOUNTAIN VIEW VOICE

Terrorists, heroes or pawns?

THEATREWORKS' 'ARCHDUKE' SATIRIZES THE ASSASSINATION THAT SET OFF WORLD WAR I

By Karla Kane

“You don’t want to glamorize these individuals but you do want to humanize them. I think it’s very brave to actually say, ‘I want to create characters that you have complicated relationships to,’” director Giovanna Sardelli said in 2016, about a play-in-progress by Pulitzer finalist Rajiv Joseph.

That project was “Archduke,” then part of TheatreWorks’ New Works Festival, now a full-fledged TheatreWorks production, still under Sardelli’s deft direction. The show, which Joseph has revised for this regional premiere, is moving, bold, strange and empathetic. All that, and very funny besides.

The titular archduke is Franz Ferdinand, heir presumptive to the Austro-Hungarian throne. It’s his 1914 assassination that is often seen as the spark that set off the horror and upheaval of World War I, forever changing the geopolitical landscape and ushering in the modern era.

“Archduke,” though, isn’t really about the doomed royal but rather his assassin, 19-year-old Bosnian Serb Gavrilo Princip (played in TheatreWorks’ production by Stephen Stocking, who also originated the role in its 2017 world premiere in Los Angeles). Some consider him a terrorist, some a hero. In

“Archduke” he’s neither.

While the real Gavrilo was a devoted Yugoslav nationalist, in Joseph’s hands, he and his fellow recruits Nedeljko (Adam Shonkwiler) and Trifko (Jeremy Kahn) are incompetent young buffoons who are pushed into the assassination plot by the charismatic, unhinged Dragutin “Apis” Dimitrijevic (Scott Coopwood), whom they refer to as Captain. Captain is vehemently dedicated to the cause of Slavic unification and the overthrowing of the Austro-Hungarians, but he’s also obsessed with offing the archduke and his wife before his rival revolutionaries can. And, as in real life, the road to the assassination is paved with farcical errors and unlikely turns of events that somehow manage to turn the whole world upside down.

At play’s start, young Gavrilo waits in a desolate, ruined library or storehouse, sent there by an unseen doctor, who’s given him dire news. He’s a “lunger,” suffering from terminal tuberculosis, his consumptive cough splattering blood on the doctor’s clean white kerchief (far fancier than anything Gavrilo’s ever used). The doctor has told him he can find meaning in his apparently brief and miserable young life by joining a cause greater than himself. He soon meets Nedeljko, a gormless if passionate fellow

also sent by “Doc,” and they alternately squabble and bond over their similarly depressing circumstances. Innocent and adolescent, they dream of perhaps one day seducing a woman, and reminisce fondly about the one time they’ve ever had the pleasure of tasting a sandwich.

Their trio is rounded out with the arrival of Trifko, another naive (if slightly more experienced) lunger sent by Captain and bearing a suitcase of guns and explosives — the better to lure these rather dim-witted boys. If they join him at the Captain’s, he promises, they’ll find not only the chance to use weaponry but also luxuries they’ve never known, including comfortable beds and plentiful food.

At Captain’s country home, they’re given a crash course in the history of the Austro-Hungarian oppression of their homeland, as well as gory tales of Captain’s previous regicidal exploits. His no-nonsense housekeeper Sladjana (Luisa Sermol) is something of an old-world wise woman, gathering herbs from the woods, offering sage advice and fostering superstitious ideas about cats.

Most of these scenes are absurd and comic ones, filled with Joseph’s brilliantly crafted writing, unique rhythms and excellent timing by the actors. Intermixed with the comedy are moments of shocking brutality and sadness. Joseph foreshadows the terrible war to come by having his characters turn surprisingly astute and philosophical at times,



COURTESY OF KEVIN BERNE/THEATREWORKS

Captain (Scott Coopwood) rallies his young recruits in TheatreWorks’ production of “Archduke.”

pondering how the world seems to be getting smaller.

“What will happen this year or next that shapes a century? So much, I bet. Everything is about to happen. Everything is about to change,” Gavrilo ponders in the second act. Heavy-handed foreshadowing, sure, but chilling nonetheless.

Gavrilo initially resists the idea of murdering anyone. But the Captain, along with some twists of fate, successfully pushes him to enough outrage to take on the grim task. And even though we know how the story ends, it still feels like a punch to the gut when we see it on stage.

Scenic design by Tim Mackabee includes a fantastic moving train, in which our antiheroes encounter the wonders of curtains and electric lights. Lighting by Dawn Chiang and period costumes by Fumiko Bielefeldt look great, and sound designer Teddy Hulsker gives ominous ambience.

All five actors give tremendous performances, with the strutting Coopwood and the

pensive, sweet Stocking especially impressive.

Joseph has clearly — and successfully — intended to draw parallels between these century-ago conspirators and modern-day terrorists, to show how the poor, downtrodden and hopeless in society can be radicalized into acts of violence, preyed upon by the powerful.

As the finale to its Tony Award-earning season, TheatreWorks has picked a winner with “Archduke,” another testament to its value as an incubator for great new works. ▣

Email Karla Kane at kkane@pawekly.com



COURTESY OF KEVIN BERNE/THEATREWORKS

Three insurgents, from left, Nedeljko (Adam Shonkwiler), Gavrilo (Stephen Stocking) and Trifko (Jeremy Kahn), ride the train and reflect on their lives in “Archduke.”

■ INFORMATION

What: “Archduke.”

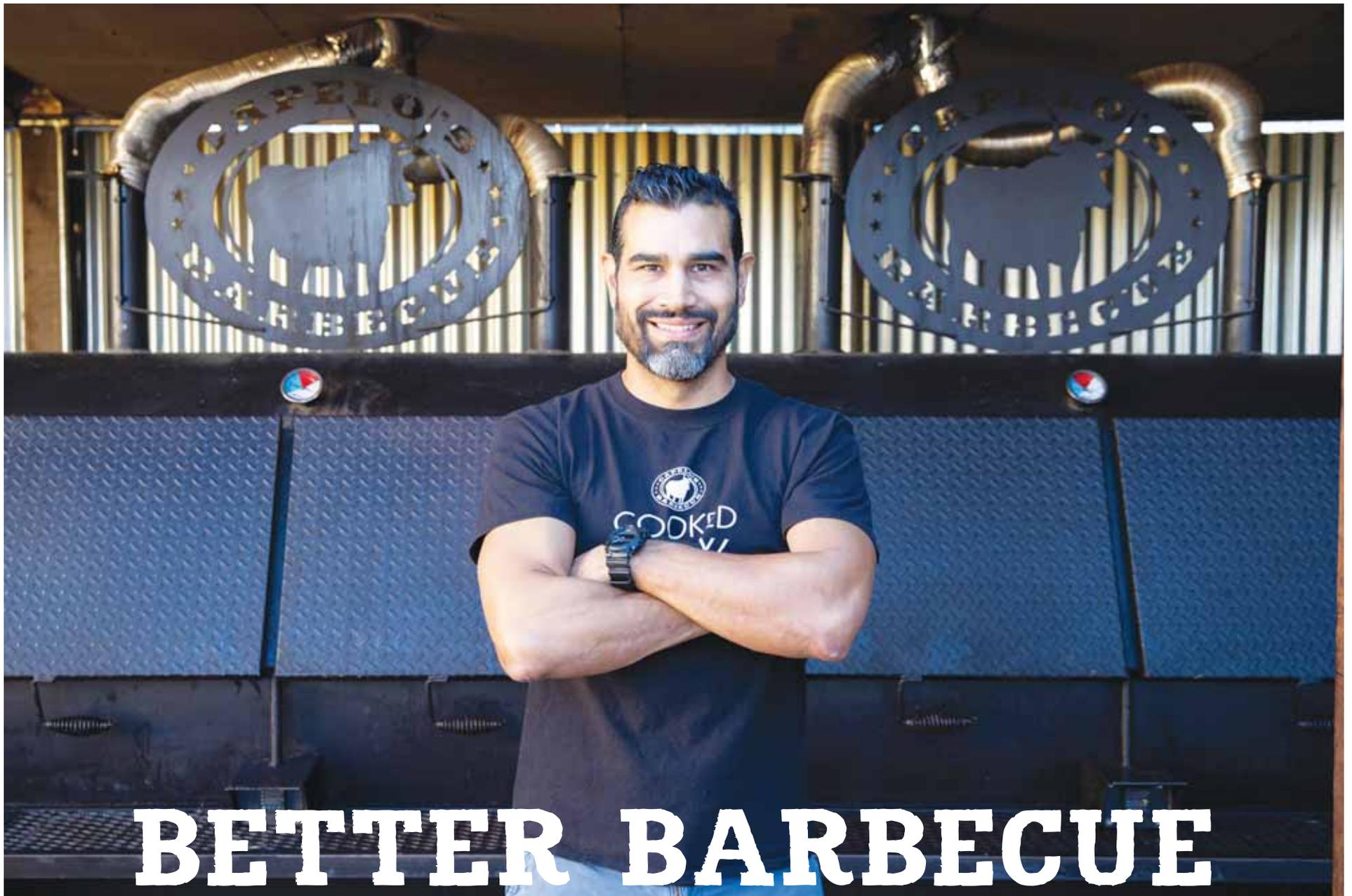
Where: Mountain View Center for the Performing Arts, 500 Castro St., Mountain View.

When: Through June 30 (showtimes vary).

Cost: \$40-\$80.

Info: theatreworks.org.

■ FOOD FEATURE



BETTER BARBECUE

A tasty hobby turns into a full time job for John Capelo

Story by Elena Kadvany
Photos by Magali Gauthier

Barbecue was part of the fabric of life in Harlingen, Texas, where John Capelo grew up.

“Everyone in Texas does a little barbecue on the side,” he said. This included his father, who would wrap brisket in foil and leave it on the Weber kettle overnight until the coals burned down and the meat was impossibly tender.

Quality barbecue, by contrast, is notoriously hard to find in the Bay Area. Capelo is working to change that, one slow-smoked piece of meat at a time.

Capelo didn't start his career

in the food world and has never worked in restaurants. After high school, he went to the Air Force Academy in Colorado for a year, then got a business degree from the University of Denver and worked in finance, accounting and later, insurance.

But cooking and entertaining was always present. After Capelo left Texas for college, he started peppering his mother with questions about her home cooking. His family is Mexican and Italian, so fresh tortillas and “rich, homemade comfort food” were staples growing up, he said. He dabbled in both cuisines and experimented

► See **BARBECUE**, page 16



Above: Ribs served with mac and cheese at Capelo's Barbecue. **Top:** John Capelo grew up with barbecue in Texas, and now has two food trucks and plans to open a restaurant in Redwood City.

BARBECUE

► Continued from page 15

with barbecue at home. He's the guy who always ends up at the grill at other peoples' dinner parties.

After moving to the Bay Area with his wife, who is from here, he started an eponymous catering company on the side, keeping his full-time job. Seven years ago he got his first food truck and decided to go all in for barbecue. He now runs two food trucks (one primarily for catering), a to-go counter at a commercial kitchen in Redwood City and is planning to build a restaurant there.

Capelo describes his barbecue style as regional, a blend of his own flavor preferences, trips back to the South and endless hours spent on the smoker and grill. Instead of a basic salt and pepper brisket

rub typical in Texas, for example, he adds in coffee and sweet elements reminiscent of Kansas City- and Oklahoma-style barbecue, he said.

"It's not like everything that I learned from Texas or anything I learned from one area. It's just a culmination of the years of trial and error and sampling," he said.

Capelo is the proud owner of not one but three smokers — nicknamed "Big Red," "Black Angus" and "Little Smokey" — that churn out pounds of brisket, pork ribs, pulled pork shoulder and smoked chicken at the commercial kitchen. Inside "Big Red," a massive 18-rack rotisserie smoker that can handle up to 1,800 pounds of meat, brisket and pork smoke for 12 hours. Chicken, hot links and spare ribs cook on another rotisserie smoker.

They use large, custom-cut apple and oak wood from a



CJ Hammer, head chef for Capelo's Barbecue, prepares coleslaw in its commercial kitchen in Redwood City on June 6.

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The brisquet sandwich is layered with pickles and onions at Capelo's Barbecue.

company in Richmond. The meat, all natural and organic, comes from Golden Gate Meat Company in San Francisco.

"Ultimately, quality and process are the most important thing to me," Capelo said, "to be authentic to the true style and how it's prepared in the South."

The Capelo's truck roams the Bay Area throughout the week, serving up Texas-style portions of rich, tender barbecue. (The schedule is posted at capelosbarbecue.com/food-truck.) Barbecue plates come with heaps of meats and a choice of two sides, including slaws, corn muffins or seasonal corn salad. Pulled pork, brisket and chicken are added to tortillas and buns to become tacos and towering sandwiches. For the rare vegetarian dining at a barbecue food truck, there is a veggie burger.

Capelo's sauce line-up is also regional. The most popular is the "Capeliente," a Texas-style tomato-based sauce with vinegar that stands up to the fatty brisket. "Porkalicious," a South Carolina mustard sauce, goes with everything but pairs

best with pork, Capelo said. The "Diablo XX," made with smoked habanero and jalapeño peppers and ghost pepper extract, brings manageable heat without overwhelming the flavors of the smoked meats.

In March, Capelo's started serving lunch from a barebones to-go counter at the front of the Redwood City commercial kitchen at 2655 Middlefield Road. It's quick service with a limited menu that's only available Monday through Friday, but the plan is to eventually stay open for dinner.

Longer term, Capelo said he has submitted plans to renovate the commercial kitchen and demolish a next-door property to build a restaurant with a full bar, rooftop, outdoor patio and live music. Capelo also has ideas for spinoff concepts, such as chicken or pizza, that could turn it into a food market like San Jose's San Pedro Square Market.

The project is set for a public hearing in July; Capelo said he is hoping to be open in a year. ▣

Email Elena Kadvaný at ekadvaný@paweekly.com

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"Providing a creative outlet in high-tech world" by Magali Gauthier

Photo Story/Essay

"Google walkout" by Natalia Nazarova

Feature Photo

"Hell's bells! Neighborhood outcry over church's mishap" by Magali Gauthier

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"Nowhere to turn for kids in crisis; Struggling to meet 'overwhelming' need" by Kevin Forestieri

Public Service Journalism

"Fight brewing over rent control petition" by Mark Noack

News Photo

"Hundreds walk out of Google's MV HQ" by Natalia Nazarova

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"Conflicts over profits and pricing at Del Medio apartments" by Mark Noack

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"Firm behind local ADA lawsuits is being sued" by Mark Noack

Feature Story

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Editorial Comment

"A dishonest debate over rent control" by Andrea Gemmet

Inside Page Layout & Design

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by Magali Gauthier, Natalia Nazarova and Michelle Le

News Photo

"Fire's smoky haze disrupts life on Midpeninsula" by Magali Gauthier

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MOVIE OPENINGS

Meh in 'Black'

A TIRED SCI-FI FRANCHISE GOES 'INTERNATIONAL'

★★ (Century 16 & 20, Icon)

Let's be honest: Film critics see too many movies, so when they start throwing around words like "wearying" and "tiresome," take them with a grain of salt. Now to business: the sci-fi sequel "Men in Black: International" is wearying. It's tiresome.

Twenty-two years ago, "Men in Black" presented a fresh high-concept (albeit adapted from a comic-book series) about anonymous government agents tasked with saving the Earth while keeping the secret of aliens among us. Back then, Will Smith referred to the Men in Black agency's mind-wiping neuralizer as a "flashy thing," which also ably summed up the film in which the device appeared. But all the flash and dazzle packed in plenty of wide-angle witticism from director Barry Sonnenfeld and screenwriter Ed Solomon, along with the odd-couple chemistry of Smith and Tommy Lee Jones.

Two sequels floundered in their attempts to extend the fun, and now, with Smith and Jones retired, an attempt to

resuscitate the franchise arrives under the "International" banner. The fourth film skews younger by pairing Chris Hemsworth with his "Thor: Ragnarok" co-star Tessa Thompson under the direction of F. Gary Gray ("The Fate of the Furious"). Providing the link to 2012's "Men in Black 3," Emma Thompson (no relation) reprises her role as New York bureau chief Agent O. When Tessa Thompson's enthusiastic Molly Wright takes the initiative to barge her way into MIB HQ, Agent O christens the young woman Agent M and bundles the probie off to the London branch.

In like fashion, Agent M imposes herself on Hemsworth's lone-wolf Agent H, a tall drink of water described by one fellow employee as "yummy," but one who's also mysteriously lost his mojo since saving the world three years earlier in Paris. Repeatedly described as a "changed" man, this reckless rogue nevertheless vibes a rakish James Bond quality that, like the film, risks smarm over charm. Some of



COURTESY OF GILES KEYTE/CTMG

Tessa Thompson and Chris Hemsworth star in "Men in Black: International."

the awkwardness here owes to a plot (spun by "Iron Man" co-screenwriters Matt Holloway and Art Marcum) involving a mole hunt in the London branch. Is the traitor Agent H? Perhaps it's his former partner and current bureau chief High T (Liam Neeson)? Or the priggish/jealous Agent C (Rafe Spall)?

Meanwhile, the universe hangs in the balance again, this time over the fate of a weapon of mass destruction that travels in roughly the size and shape of a Christmas bow. The Men in Black — and, errr, also, Women in Black — keep bungling the game of hot potato played against Agent H's arms-dealer ex Riza

(Rebecca Ferguson) and "the most vile creatures in the entire universe—the Hive" (embodied by first-time film actors Les Twins, a.k.a. Laurent and Larry Bourgeois). Along the way, everyone's favorite geek Kumail Nanjiani adds value by voicing pint-sized Pawny, an alien who pledges fealty to his new "queen" Agent M.

Outside of the win for representation represented by the likeable Tessa Thompson's leading role, there's no creatively compelling reason to tell this story, which — not for nothing — drags on seventeen minutes longer than the 1997 original. Though basically competent by noisy,

empty blockbuster standards and graced with amusing byplay between the leads (with one-liner assists lobbed by Nanjiani), "Men in Black: International" amounts to another boilerplate spy/sci-fi comedy with gags and situations we've, in most cases, literally seen before in the previous installments. As a result, the greatest impression left by "MIB: I" is that of another joyless cash-grab franchise exercise. It may make you start to feel that you, too, see too many movies.

Rated PG-13 for sequences of monster action violence and destruction, and for some language. One hour, 55 minutes.

— Peter Canavese



MOVIE REVIEWS

GODZILLA: KING OF THE MONSTERS ★★1/2

The new American film "Godzilla: King of the Monsters" honors a tradition that has won over millions of Japanese "kaiju" (giant monster movie) fans for the past 60 years. Directed and co-written by Michael Dougherty, this sequel to 2014's "Godzilla" dusts off other iconic creatures from the Godzilla family: giant-moth-thing Mothra, pteranodon-esque Rodan, and three-headed monster King Ghidorah. While Dougherty's take emphasizes its plethora of monsters, it

also gathers a cast of character actors in an attempt to create a human-interest story on which to hang the action. The biggest human star here, oddly enough, is teenager Millie Bobby Brown, making her big-screen debut on the strength of her Netflix sensation "Stranger Things." Brown plays Madison Russell, whose estranged parents are kaiju experts. When kaiju start making havoc again, and Emma and Madison get lost in the shuffle, monster-managing organization Monarch brings a reluctant Mark back into the fold. It's just unfortunate that the picture as a whole lumbers a lot like its 40-story-tall star. *Rated PG-13 for sequences of monster action violence and destruction, and for some language. Two hours, 11 minutes.* —P.C.

NOW SHOWING

Aladdin (PG) ★★ Century 16: Fri. - Sun.
Century 20: Fri. - Sun. **ShowPlace Icon:** Fri. - Sun.

Avengers: Endgame (PG-13) ★★1/2
Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.
ShowPlace Icon: Fri. - Sun.

Booksmart (R) Century 20: Fri. - Sun.
ShowPlace Icon: Fri. - Sun.

Dark Phoenix (PG-13) Century 16: Fri. - Sun.
Century 20: Fri. - Sun. **ShowPlace Icon:** Fri. - Sun.

The Dead Don't Die (R) Century 16: Fri. - Sun.
Century 20: Fri. - Sun.

Destry Rides Again (1939) (Not Rated)
Stanford Theatre: Fri. - Sun.

Godzilla: King of the Monsters (PG-13) ★★1/2
Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.
ShowPlace Icon: Fri. - Sun.

John Wick: Chapter 3 - Parabellum (R)
Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.

The Last Black Man in San Francisco (R)
Palo Alto Square: Fri. - Sun.

Late Night (R) Century 16: Fri. - Sun.
Century 20: Fri. - Sun. **ShowPlace Icon:** Fri. - Sun.

Ma (R) Century 16: Fri. - Sun.

Men in Black: International (PG-13) ★★
Century 16: Fri. - Sun. **Century 20:** Fri. - Sun.
ShowPlace Icon: Fri. - Sun.

Mr. Smith Goes to Washington (1939)
(Not Rated) Stanford Theatre: Fri. - Sun.

Pavarotti (PG-13) Palo Alto Square: Fri. - Sun.

Pokemon Detective Pikachu (PG) ★★
Century 20: Fri. - Sun.

Rocketman (R) Century 16: Fri. - Sun.
Century 20: Fri. - Sun. **ShowPlace Icon:** Fri. - Sun.

The Secret Life of Pets 2 (PG) Century 16: Fri. - Sun.
Century 20: Fri. - Sun. **ShowPlace Icon:** Fri. - Sun.

Shaft (R) Century 16: Fri. - Sun.
Century 20: Fri. - Sun. **ShowPlace Icon:** Fri. - Sun.

The Spy Behind Home Plate (Not Rated)
Guild Theatre: Fri. - Sun.

Aquarius: 430 Emerson St., Palo Alto (For recorded listings: 327-3241) tinyurl.com/Aquariuspa
Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View tinyurl.com/Century16
Century 20 Downtown: 825 Middlefield Rd, Redwood City tinyurl.com/Century20
CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (For information: 493-0128) tinyurl.com/Pasquare
Guild: 949 El Camino Real, Menlo Park (For recorded listings: 566-8367) tinyurl.com/Guildmp
ShowPlace Icon: 2575 California St. #601, Mountain View tinyurl.com/iconMountainView
Stanford Theatre: 221 University Ave., Palo Alto (For recorded listings: 324-3700) Stanfordtheatre.org

Public Notices

995 Fictitious Name Statement

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FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN654836
The following person (persons) is (are) doing business as:
Lil Couture, located at 2500 West El Camino Real, Suit D, Mountain View, CA 94040, Santa Clara County.
This business is owned by: An Individual.
The name and residence address of the registrant(s) is(are):
BRONDON HONG LE
1370 Mills St.
Menlo Park, CA 94040
Registrant began transacting business under the fictitious business name(s) listed above on 05/15/2019.
This statement was filed with the County Clerk-Recorder of Santa Clara County on May 15, 2019.
(MVF May 24, 31; June 7, 14, 2019)

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'PRESENT LAUGHTER' BY NOEL COWARD

A frothy comedy about show business, "Present Laughter" is replete with seductions, suspicions, adulteries and blackmail. Through June 30; times vary. \$15-\$35. The Pear Theatre, 1110 La Avenida St., Mountain View. thepear.org

THEATER

'Archduke' TheatreWorks Silicon Valley presents the Northern California premiere of "Archduke." Written by Pulitzer Prize finalist Rajiv Joseph, the story explores how one man, one moment, can derail an entire century. Through June 30; times vary. \$60; discounts for students, seniors. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. theatreworks.org

'Next to Normal' This Tony Award- and Pulitzer Prize-winning musical explores mental illness and the effect it has on the American family. Through June 22, 8 p.m. \$38; discount for students. Bus Barn Theatre, 97 Hillview Ave., Los Altos. losaltosstage.org

'One Man, Two Guvnors' This fast-paced farce follows Francis Henshall, who finds himself down on his luck, hungry and suddenly employed by two mob bosses. June 14-30; times vary. \$25-\$52; discounts for seniors, students. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. paplayers.org

Children's Theatre in the Park Peninsula Youth Theatre and the City of Mountain View present children's theater in the park all summer on the Center's outdoor ParkStage. A different 45-minute production will be performed each week by the children from PYT's "Theatre in the Park" summer program. Every Friday from June 21-Aug. 16 at 6:30 p.m. Free. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. mountainview.gov

CONCERTS

Cecile McLorin Salvant and Sullivan Fortner Three-time Grammy-winning vocalist Cecile McLorin Salvant will perform a genre-transcending concert alongside pianist Sullivan Fortner. June 22, 8-9:30 p.m. \$70-\$110; discount for students. Bing Concert Hall, 327 Lasuen St., Stanford. stanfordjazz.org

Concert on the Plaza: The RPM Band The concert series takes place on the first and third Fridays of the month through September. Attendees are encouraged to bring a blanket or lawn chair. In addition to the music, there will be a food truck, a "Pop Up Park" area for children and for adults, beer and wine. June 21, 6-7:30 p.m. Free. Mountain View Civic Center Plaza, 500 Castro St., Mountain View. Search facebook.com/events for more info.

KidStock: Martin and the Green Guitar KidStock, a new music festival for kids, will feature live children's music by Martin and the Green Guitar, games, arts and crafts and more. June 15, 10 a.m.-noon. Free. 500 Castro St., Mountain View. Search facebook.com/events for more info.

Magical Bridge Summer Concert Series The "Music is Magic" summer concert series covers every genre from jazz, rock, folk rock, R&B, country blues, world music and children's and youth music. Fridays through Aug. 30, 6-7:30 p.m. Free. Magical Bridge Playground Mitchell Park, 600 E. Meadow Drive, Palo Alto. Search facebook.com/events for more info.

Wu Tang Clan Hip-hop group Wu-Tang Clan is bringing "Da Ruckus" to Mountain View as part of their tour, celebrating the 25th anniversary of their "Enter The Wu Tang: 36 Chambers" album. June 22, 7 p.m. \$41-\$224. Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. mountainviewamphitheater.com

MUSIC

Open Mic @ Red Rock Coffee Performers sing in front of a supportive audience and meet fellow musicians and artists during Open Mic Mondays at Red Rock Coffee. Sign-ups start at 6:30 p.m.; show starts at 7 p.m. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org

TALKS & LECTURES

Eating Disorder Research Center Guest Speaker Dr. Michelle Kwok, a Board Certified Psychiatrist, will discuss the biopsychosocial approach to understanding eating disorders, including anxiety and depression control and the anger and fear aspects of eating disorders. Jun 22, 9:30-11 a.m. Free. El Camino Hospital Conference Room A, 2500 Grant Road, Mountain View. Search facebook.com/events for more info.

Master Gardener Talk: Culinary Herbs This UC Master Gardeners talk covers how and where to grow culinary herbs. June 20, 7-8:30 p.m. Free. Rinconada Library, 1213 Newell Road, Palo Alto. mgsantaclara.ucanr.edu

Ann Killion Award-winning San Francisco Chronicle sports columnist Ann Killion discusses her new book, "Champions of Women's Soccer," a guide to soccer for young sports fans.

June 18, 6:30-8:30 p.m. Free. Books Inc. Palo Alto, 74 Town & Country Village, Palo Alto. booksinc.net

FUNDRAISERS

The 8th Annual O'Flaherty Golf Tournament The annual charity golf tournament supports the Educational Scholarship Fund established by the family of the late Ray O'Flaherty, who owned O'Flaherty's Irish Pub in San Jose. June 22, 1:30-11 p.m. Shoreline Golf Links, 2940 N. Shoreline Blvd., Mountain View. Search eventbrite.com for more info.

Community Legal Services in East Palo Alto: Gala and Fundraiser Community Legal Services in East Palo Alto celebrates a year of achievements helping community members. The event will have wine, appetizers, a live auction and an award ceremony. June 21, 6-8 p.m. \$100. MacArthur Park, 27 University Ave., Palo Alto. Search eventbrite.com for more info.

FAMILY

Summer Solstice Night Bike Ride GreenTown Los Altos hosts an 18-mile summer solstice night bike ride. The ride is slow-paced and family-friendly. Registration starts at 7 p.m.; ride starts at 7:30 p.m. June 21, 7-10 p.m. Free. Peet's Coffee, 367 State St., Los Altos. Search eventbrite.com for more info.

MUSEUMS & EXHIBITS

Friday Night at the Art Center This celebration kicks off the summer of printmaking with the new exhibit, "Local Editions: A Celebration of Bay Area Printmaking and PKP (Paula Kirkeby Press) Prints." The event will feature printmaking demonstrations, art activities and specialty cocktails. June 21, 7-10 p.m. Free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. Search eventbrite.com for more info.

'Gadgets Galore! Transforming the American Household' Los Altos History Museum presents "Gadgets Galore! Transforming the American Household," an exhibit that looks at gadgets and where they originated. Noon-4 p.m., Thursdays-Sundays through Sept. 15. Los Altos History Museum, 51 S. San Antonio Road, Los Altos. losaltoshistory.org

Opening Reception: Liu Jianhua Pace Gallery presents an exhibition of sculptures by Liu Jianhua that focuses on his work in porcelain, a medium he has been pushing the boundaries of since 1977, when he began working as an apprentice in the Jingdezhen Pottery and Porcelain Sculpture Factory. June 20, 4-7 p.m. Free. Pace Gallery, 229 Hamilton Ave., Palo Alto. Search eventbrite.com for more info.

COMEDY

Mahatma Moses Comedy Caravan Samson Koletkar headlines with 45 minutes of jokes in his mother-tongue, Marathi. Joining him are Abhay Paranjape, Advait Paranjape, Meghana David and Shruti Nimkar who will be sharing their hilarious life stories, experiences and observations. June 15, 6-8 p.m. \$22; discounts and group rates available. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. tickets.mvcpa.com

FILM

Kerry Tribe: 'The Elusive Word' The 2017 film "Afasia" pairs the verbal journey of Christopher Riley, a photographer and friend of the filmmaker who struggles to speak after experiencing a left-hemisphere stroke that left him aphasic, with Tribe's own narrated effort to relearn the Spanish language. Through Sept. 30, 11 a.m.-5 p.m.; closed Tuesdays. Free. Cantor Arts Center, 328 Lomita Drive at Museum Way, Stanford. museum.stanford.edu

FOOD & DRINK

Chocolate Tasting Workshop In this summer workshop, attendees will learn about the history of chocolate, its production and the global impact, the different styles of chocolate on the market and how to distinguish between many new producers and chocolates. June 20, 7-8:30 p.m. \$45; discount for members. Gamble Garden, 1431 Waverley St., Palo Alto. gamblegarden.org

HEALTH & WELLNESS

Run Against Alzheimer's and Dementia The Longest Day run is a fundraising event to advance the care, support and research efforts of the Alzheimer's Association, and to honor all who have been affected by the disease. June 21, 6-7:30 p.m. Free; donations welcome. Castro Station, 200 W. Evelyn Ave., Mountain View. Search eventbrite.com for more info.

OUTDOOR RECREATION

Byrne Brigade: Habitat Restoration at Byrne Preserve Volunteers should expect to traverse over hilly terrain and remove non-native species. There are horses on site. This event is rain or shine, unless otherwise notified. June 17, 9:30 a.m.-noon. Free. Byrne Preserve, 27210 Altamont Road, Los Altos Hills. Search eventbrite.com for more info.

Volunteer at Arastradero Preserve Volunteers participate in hands-on activities, including weeding, planting and creating habitat structures to improve conditions for the area's wildlife. Every second and fourth Saturday, 9 a.m.-noon. Free. Pearson-Arastradero Preserve, 1530 Arastradero Road, Palo Alto. Search eventbrite.com for more info.

SPORTS

Palo Alto Senior Table Tennis The Palo Alto Senior Table Tennis Club invites seniors, 55 and older, to bring a racket and pair of tennis shoes to play table tennis. Every Tuesday, 10 a.m.-2 p.m. Free; suggested \$1 donation. Cubberley Community Center, Gym B, 4000 Middlefield Road, Palo Alto.

TEENS

Teen Takeover: 'Idea to Influence' Organized by the Computer History Museum's Teen Engagement Council, "Idea to Influence" is an after-hours event that allows teens to explore the ways in which technology helps define the past, present and future of society. June 21, 5-9 p.m. Free. Computer History Museum, 1401 N. Shoreline Blvd., Mountain View. computerhistory.org

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