

Mountain View VOICE

NOVEMBER 8, 2019 VOLUME 27, NO. 41

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SAMMY DALLAL

Edward Norton talks to the media on the red carpet at the Breakthrough Prize event honoring scientific achievement at Moffett Field on Nov. 3.

Scientists and stars align at Moffett Field for Breakthrough Prize

CELEBRITIES AND TECH ELITE HONOR RESEARCHERS FOR SCIENTIFIC
BREAKTHROUGHS AT HANGAR ONE GALA

By Johanna Hickie

For one extraordinary night a year, the Breakthrough Prize (or as organizers call it, the “Oscars of Science”) brings the trajectory of three

very different social spheres into alignment: science, tech and Hollywood.

It’s a culture clash in the best possible way. And the venue itself reflects this, juxtaposing red carpet glamour a few feet

from Hangar One, a steely skeleton skinned of its siding almost a decade ago.

Sponsored by tech tycoons and attended by a myriad of

► See **PRIZE**, page 14

LASD demands county act against charter school’s alleged discrimination

TRUSTEES SAY ‘COMPREHENSIVE’ PLAN IS NEEDED TO BRING MORE
UNDERSERVED STUDENTS TO BULLIS CHARTER SCHOOL

By Kevin Forestieri

The Los Altos School District fired off a letter to county education officials last week citing data and parent statements alleging that Bullis Charter School has a long history of deterring low-income and special needs

students from enrolling.

The 41-page letter is the latest in a three-way dispute between the school district, the charter school and the Santa Clara County Office of Education over whether Bullis’ skewed enrollment demographics are the result of a conscious effort to discourage families of underserved students

from seeking admission.

Bullis Charter School leaders sharply dispute the claim, stating the school is open to all who apply and that its resulting demographics aren’t that different from several district-run schools. Bullis board Chair Joe Hurd said

► See **CHARTER SCHOOL**, page 10

No more offices without new homes

CITY COUNCIL APPROVES REDEVELOPMENT PLAN FOR
EAST WHISMAN TYING HOUSING TO OFFICE GROWTH

By Kevin Forestieri

The Mountain View City Council voted Tuesday night to approve the East Whisman Precise Plan, a comprehensive strategy to transform more than 400 acres of the city from a low-density office park into a mixed-use urban center with as many as 5,000 housing units.

The plan, which has been in the works for years, stands out from past long-range zoning plans in Mountain View. Interwoven into the 212-page document is a special requirement to maintain a jobs-housing balance within the area, meaning high-value office development cannot proceed without a commensurate number of housing units.

The plan passed at the Nov. 5 meeting on a 6-0 vote, with Councilwoman Alison Hicks recused.

What that means for East Whisman — an area roughly bounded by Highway 101, the Sunnyvale city limit, North Whisman Road and the Whisman Station neighborhood — is that 2 million additional square feet of offices can only be approved and constructed if there are plans and signed agreements to assure 5,000 housing units get built along the way. That’s a ratio of about 3 units per 1,000 square feet of office space.

Vast portions of the plan are devoted to strategies for how to get that to work, encouraging office and residential developers to work together to “link” projects and providing a range of incentives to ensure residential development remains feasible in a tight construction market. But the main thrust of the plan is that offices can’t come before

the housing: Residential units have to be under construction before a nonresidential building is occupied.

In order to make residential development more enticing, developers are allowed to demolish office buildings and “sell” rights to the square footage of office space that was eliminated in order to help finance the housing project.

Beyond the jobs-housing link, council members described the East Whisman Precise Plan as an incredibly complicated and interconnected way to strike a careful balance between community benefits and feasibility, which has been a major sticking point in many of the city’s long-range growth plans. Fees to pay for schools, parks and other amenities are steep, and developers have argued it will kill the viability of projects and could scuttle the city’s vision for East Whisman.

“It’s sort of a global experiment for Mountain View trying to figure out how we’re going to get this to work,” said Councilman John McAlister.

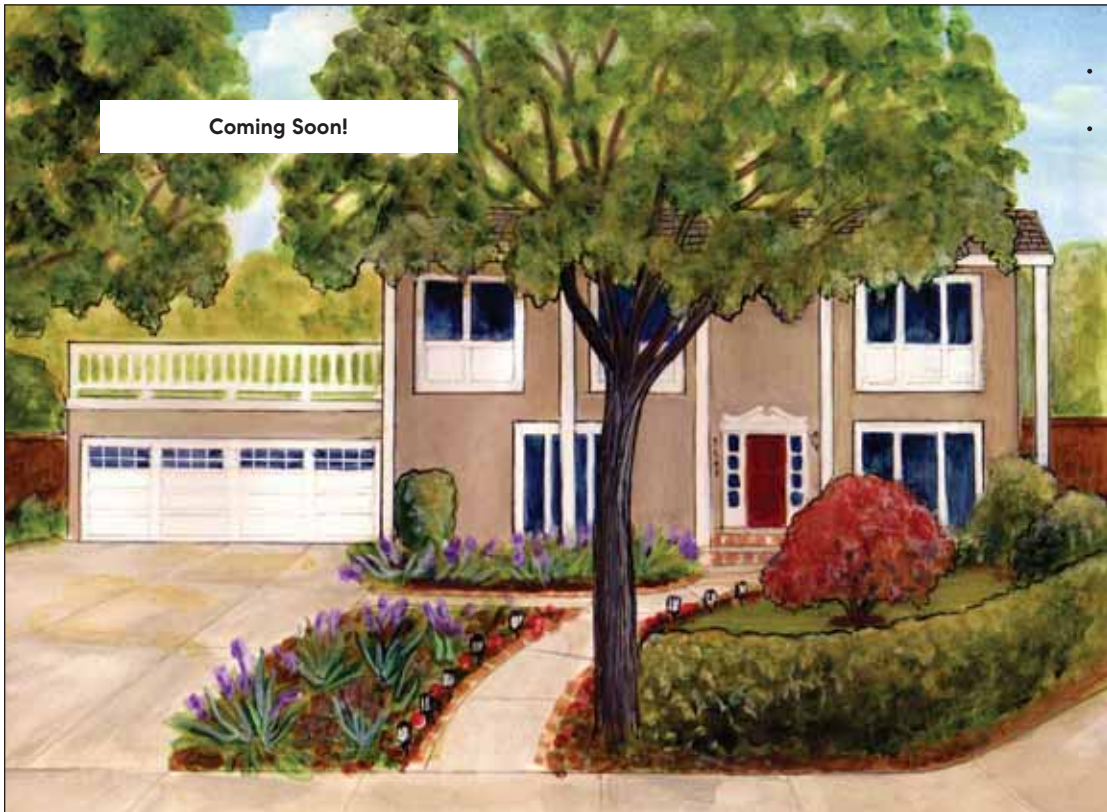
At a basic level, the precise plan is broken into four chunks, with office growth dominating the northern and southern edges, and housing concentrated in a mixed-use region along North Whisman Road, Logue Avenue, Middlefield Road and parts of Ellis Street and Maude Avenue. A commercial and retail-centric hub is planned in the so-called Village Center, located at the corner of Middlefield Road and North Whisman Road that’s currently occupied by a strip mall and a gas station.

Density is a key component of

► See **EAST WHISMAN**, page 9

INSIDE

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IMAGE COURTESY OF THE ARTIST

Junko Tsuchida made hundreds of drawings of her beloved cat, which are on display at Cubberley Community Center through Nov. 11.

'CATS, FROM ARTIST EXPRESSION TO DEVOTION'

A brown tabby cat named Roy joined artist Junko Tsuchida's family in the year 2000. During a difficult period of Tsuchida's life, she took comfort in sketching Roy, sometimes for up to five hours a day.

"The drawings acted as meditation and a creative tool to express my feelings," Tsuchida wrote in an artist's statement. By the end of 2011, she had 450 drawings of the beloved feline, who died in 2017.

"184 Days with Roy," her installation included in the new "CATS, From Artist Expression to Devotion" exhibition at Cubberley Community Center, offers 184 of her graphite Roy depictions. The drawings are displayed on cards, reminiscent of a wall calendar, and connected by a red thread, which she said is a powerful symbol of fate and attachment for soulmates in Japanese culture.

"This magical cord may stretch or tangle, but never breaks," she said. "I use the metaphor in my

installation to connect Roy and myself, and in a broader sense to connect humans and cats as lasting companions."

Cubberley Artist Studio Program (CASP) member Pantea Karimi curated the show, which also includes the cat-themed ink art of fellow CASP artist Harumo Sato.

"To me, both (artists) have an elegant, minimalistic approach to drawing, which emphasizes the cat in a beautiful, heartfelt way," Karimi said.

Cats, according to Sato, are mysterious, which is part of their appeal.

"Each cat has some drama in his or her life, but their sleeping face looks like an angel. My goal has been to catch their varied personality and emotion with my Chinese brush," she said.

The free exhibition will be on display through Nov. 11 in the Art Lab, Room U7, 4000 Middlefield Road, Palo Alto (open Monday, Wednesday and Friday 2-4:30 p.m. and Saturday 10:30 a.m. to 2 p.m., with a reception Saturday, Nov. 9, 4:30-6:30 p.m.).

A calligraphy workshop hosted by Karimi, Tsuchida and CASP artist Chandrika Marla will be held Saturday, Nov. 9, from 11 a.m. to 1 p.m., in which participants will learn to write "cat" in Japanese, Persian and Hindi, using origami paper and traditional calligraphy tools. Visitors can also share their own experiences with cats on the small papers provided at the gallery, which will then be showcased with the exhibition.

More information about CASP is available at cityofpaloalto.org/casp.

—Karla Kane



IMAGE COURTESY OF THE ARTIST

Harumo Sato says she tries to capture the personalities and emotions of cats in her work.

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City of Mountain View | Rent Stabilization Program





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■ **CRIME BRIEF**

DRUG BUST

Police arrested a man for drug charges during a traffic stop in the Rex Manor neighborhood last month after officers found he had methamphetamine in the vehicle.

Officers pulled over the suspect, a 43-year-old transient man, near the intersection of San Ramon Avenue and San Pierre Way, around 4 p.m. on Oct. 20 for an expired registration tab.

The man reportedly became upset when talking to the officers, who said they eventually discovered he was in possession of methamphetamine, a meth pipe and other drug paraphernalia located in the vehicle, according to police spokeswoman Katie Nelson.

The traffic stop was roughly one block away from Theuerkauf Elementary School.

The man was arrested on suspicion of possession of methamphetamine for sale.

—Kevin Forestieri

■ **POLICE LOG**

AUTO BURGLARY

- 300 block Ferguson Dr., 10/29
- 2400 block Charleston Rd., 10/29
- 400 block Bryant St., 10/29
- 200 block Hope St., 10/29
- 300 block Ferguson Dr., 10/29
- 300 block Ferguson Drive 10/29
- 400 block Ferguson Dr., 10/29
- 1400 block Plymouth St., 10/29
- 1100 block N. Rengstorff Av., 10/29
- Charleston Rd. & N. Rengstorff Av., 10/29
- Charleston Rd. & Independence Av., 10/29
- Cypress Point Dr. & Moffett Blvd., 10/29
- 100 block Hope St., 10/30
- 500 block Showers Dr., 10/30
- Jackson St. & Stierlin Rd., 10/31
- 400 block Stierlin Rd., 10/31
- 400 block Stierlin Rd., 10/31
- 1100 block N. Rengstorff Av., 10/31
- 1100 block N. Rengstorff Av., 11/3
- 1000 block N. Rengstorff Av., 11/3

BATTERY

- 2400 block Amphitheatre Pkwy., 11/2

COMMERCIAL BURGLARY

- 1900 block Old Middlefield Way, 10/30
- 1300 block Space Park Way, 10/31

DRIVING UNDER THE INFLUENCE

- 1200 block Terra Bella Av., 11/1
- Hwy. 101 & Moffett Blvd., 11/1
- 200 block E. Dana St., 11/2
- Jackson St. & Moffett Blvd., 11/4

GRAND THEFT

- 2200 block Showers Dr., 11/2

RESIDENTIAL BURGLARY

- 700 block Continental Cir., 11/1
- 500 block Del Medio Av., 11/3
- 1000 block Castro St., 11/3
- 800 block San Lucas Av., 11/3

STOLEN VEHICLE

- 400 block Ellis St., 10/30
- 1600 block Lloyd Way, 10/31

VANDALISM

- 2600 block Marine Way, 10/31
- 100 block N. Rengstorff Av., 10/31
- California St. & San Antonio Rd., 11/1

■ **COMMUNITY BRIEFS**

NEW COUNTY DENTAL CLINIC

Santa Clara County will be opening a new dental clinic in Mountain View next year, shifting county-run pediatric and adult oral care out of San Jose and Sunnyvale and up the Peninsula.

The lease agreement, approved by county supervisors at a Nov. 5 meeting, takes over an established, privately operated dentist office at 2486 W. El Camino Real near the San Antonio shopping center in Mountain View. County health officials say the lease will preserve hard-to-find services amid an epidemic of tooth decay caused by poor dental care, which is the leading cause of dental problems among children covered by Medi-Cal.

The lease is the answer to a three-fold challenge, according to a county staff report. Valley Health Center Sunnyvale is out of space for dental care, a mobile unit providing pediatric oral health will be out of service next month and the area, in general, doesn't have a lot of alternatives for patients. The lease would consolidate services provided by the Sunnyvale clinic and the mobile unit

► See **COMMUNITY BRIEFS**, page 8

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SAMMY DALLAL

Denise Pitsch and Jenny Bixby work on the shared garden at the Mountain View Cohousing Community on Calderon Avenue on Nov. 5.

A different kind of condo complex

YEARS IN THE MAKING, MOUNTAIN VIEW'S COHOUSING PROJECT FORMS COMMUNITY THROUGH COOPERATION

By Ray Levy-Uyeda

If you didn't know what you were looking at, the Mountain View Cohousing Community would look like any other apartment complex in the city. It's located on Calderon Avenue, just across the fence from Landels Elementary School and a short walk downtown, and proposes a kind of

intentional living and sharing of community resources that is relatively rare in Silicon Valley.

Jenny Bixby and her husband Ken Rosenfeld have been members of the MVCC since September 2018, and raised their children in a cohousing community in Massachusetts before they moved to the Bay Area. Bixby said that she prefers cohousing because she

wants to be connected with her neighbors.

"It's random where you end up living. You never know who your neighbors are gonna be, if they wanted to be connected with you or not," Bixby said.

Though the property is organized like an apartment complex, cohousing isn't like living

► See **COHOUSING**, page 7

City unveils wishful vision for North Bayshore gateway site

COUNCIL MEMBERS WORRY GOOGLE, SYWEST WON'T EMBRACE NEW MASTER PLAN

By Kevin Forestieri

The city of Mountain View is drafting plans for a vibrant, dense hub for the "gateway" into North Bayshore, designed to attract local and visiting residents with a rich mix of housing, offices, a hotel, open space, retail services and a fitness center.

Mountain View City Council members agreed at a Nov. 5 study session that all of the amenities would bring allure to what could eventually become one of the most public and visible components of the city's North Bayshore redevelopment plans. Whether the gateway project will look even remotely like what the council wants, however, is completely up in the air.

The gateway site, about 28 acres west of Shoreline Boulevard and north of Highway 101, has been a major challenge for the city. While it's supposed to be the location of comprehensive redevelopment that include a broad range of uses, two developers — Google and SyWest — own portions of the property and have significantly different visions for its future. The two companies

conceded in February this year that they could not come up with a way to resolve the differences, leading the City Council to launch its own master plan for the area.

Details of the draft master plan revealed at the meeting include 500,000 square feet of offices, between 1,700 and 2,000 housing units and a mix of retail space, fitness, theater and hotel uses, along with 1.5 to 3 acres of open space. Cramping all those uses in one spot means building heights are tentatively planned to go up to eight stories for commercial buildings (140 feet) and 15 stories for residential buildings (160 feet).

Built into the plan is the assumption that North Bayshore will be a "car-lite" area of the city, encouraging alternative forms of transportation. As such, the master plan will have about 2,800 parking spaces instead of the 4,000 that would be typical in a suburban environment.

Adding to just how aspirational the city's designs are, the draft master plan lays out the ideal locations for offices, residential

► See **NORTH BAYSHORE**, page 12

Shenandoah military housing site eyed for school, affordable housing

By Kevin Forestieri

Mountain View's city leaders are beginning to lay the groundwork for transforming 17 acres of federally owned land into a high school, a park and an affordable housing complex.

It's an idea that won favor at the Oct. 29 City Council meeting, though city staff cautioned it's going to be a long shot. Trying to cram all those priorities onto one site may not be feasible, since the U.S. Army wants to make as much money as possible from the sale of the land.

Shenandoah Square is pretty unusual property: It's a 17-acre island of unincorporated land

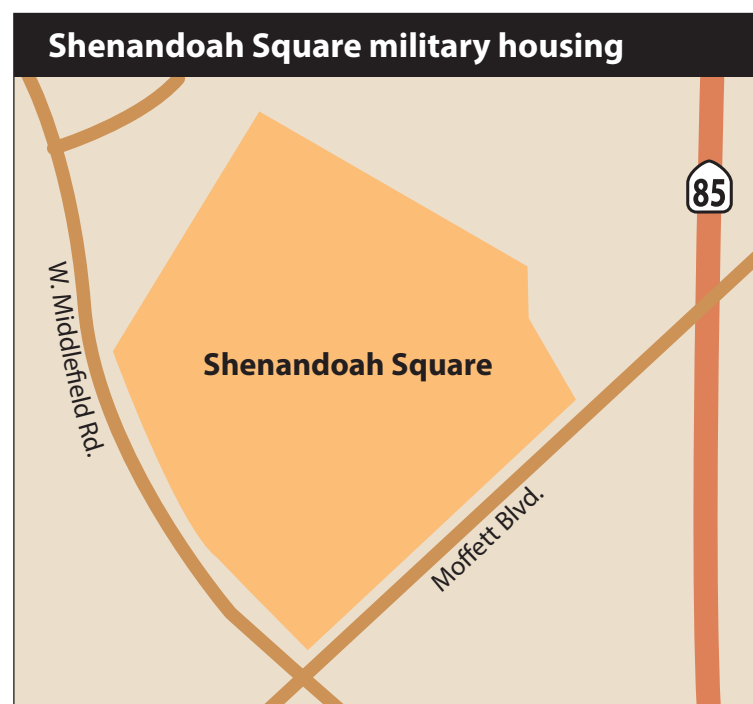
in Mountain View at the corner of Moffett Boulevard and W. Middlefield Road, owned by the Army and used to house military and federal employees in 126 townhouses. The Army signaled it no longer needed the housing, and in 2015 began a process to sell the property.

Over the last year, Shenandoah has been particularly appealing to Mountain View's local school districts as a way to house thousands of students projected to come from new housing development in the city. In May, Mountain View Whisman Superintendent Ayinde Rudolph sent a letter to the Army stating that the land could be sold or leased to the district to build a new school, providing a major

public benefit to the community. City staff began working with the district on a possible shared-use arrangement to place affordable housing at Shenandoah next door to school facilities.

Mountain View Whisman later backed off the idea due to the "projected price and availability" of the land, according to district officials. Around the same time, the Mountain View-Los Altos High School District subsequently announced it was considering the property for a possible school site, drawing up early architectural designs that place 12 acres of school facilities next to what would likely be open space.

► See **SHENANDOAH**, page 13



The 17-acre Shenandoah site is being sold by the Army to bankroll military housing projects elsewhere. Local officials see its potential for new schools, affordable housing and parks, but only if the price is right.

Los Altos School District enrollment drops as charter school expands

DATA SHOWS STEADY FIVE-YEAR DECLINE IN STUDENTS ACROSS THE DISTRICT

By Kevin Forestieri

Los Altos School District's enrollment has declined for the fifth year in a row, driving down the district's total enrollment to the lowest it's been since 2005, according to data released last month.

The decline is more pronounced than public school enrollment trends across Santa Clara County — which has sagged in recent years — likely due to a significant increase in charter school enrollment. As the district's student count dropped this year, Bullis Charter School enrolled more than 100 additional students.

The head count collected on Oct. 2 shows that enrollment in the district decreased from 4,243 students last year to 3,996 this year, the largest single-year loss of students going back to at least the 1990s. Enrollment shrank the most at Blach Intermediate School, followed by Loyola and Almond elementary schools.

Superintendent Jeff Baier said the enrollment decline is not necessarily a cause for concern, and that the district has long

viewed enrollment as cyclical. Enrollment in schools expands and contracts over the long term, and right now it appears students are “aging” out of the district. The district also has to contend with countywide trends showing a decrease in birth rates, and the possibility that families may be moving out of the area or moving into the district at lower rates.

‘The board has made clear we are committed to neighborhood schools.’

LASD SUPERINTENDENT JEFF BAIER

“That’s what we’ve been kind of curious about and trying to dig into,” Baier said. “In looking at information about departures at the end of the year, there certainly seems to be a number of families who are moving out of the area.”

The latest student count isn’t

far off the district’s own projections. In 2017, the district’s hired demographic consultant found enrollment in 2019 was likely to fall in a range between a “low” forecast of 4,037 students to as many as 4,585. Built into those estimates was the assumption that Bullis Charter School would grow to 928 students.

Although some schools are getting pretty lean — Garder Bullis Elementary is now at 289 students, and Loyola contracted from 573 students to just 362 over the last six years — Baier said the schools are not at risk of closure or collapse. The school board’s long-standing approach is that schools would vary in size over time with either two, three or four classrooms per grade level, and that neighborhood schools serving nearby families should be the prevailing model regardless of enrollment.

“The board has made clear we are committed to neighborhood schools,” Baier said. “We think it’s a critical element of high-quality education in our district and it’s what our community is clear about wanting.”

The big factor that could be

influencing the district’s enrollment is Bullis Charter School. As of June last year, Bullis is no longer constrained by an agreement that kept its enrollment around 900 students. Now subject to an 1,111-student cap, Bullis reportedly grew this fall to 1,039 students, Baier said.

In past years, charter school leaders have said they frequently receive close to 1,000 requests for kindergarten enrollment, and hold an enrollment lottery to determine the 10% of the prospective families that can be admitted in a given year.

As part of an interim two-year agreement, the school district will provide enough classroom space on the Egan Junior High and Blach campuses to house the charter school students. A more permanent solution to house the charter school remains uncertain, as Los Altos School District’s board of trustees continues to solicit feedback on where to put Bullis.

Despite the decline in students, the Los Altos district is still moving forward with plans to construct a 10th school site. Earlier this year, the district announced plans to buy land for

\$155 million in the San Antonio neighborhood of Mountain View — which is within the Los Altos School District’s boundaries — in order to build a school roughly located at the corner of the San Antonio shopping center at California Street and Showers Drive.

Baier said the worry is that major residential development in the area is going to inundate the nearby schools in the coming years, which include Egan, Almond and Santa Rita elementaries. Two new complexes already under construction would add a combined 1,215 apartments, and plenty of new development is planned along the Los Altos side of El Camino Real. It’s also unclear whether Federal Realty, which owns a large portion of the San Antonio shopping center including the Walmart, might build in the area.

“We’ve got time to plan for the thousands of units coming online, and even if we don’t see it at our doorstep right now, we know it’s coming,” Baier said. ▀

Email Kevin Forestieri at kforestieri@mv-voice.com

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COHOUSING

► Continued from page 5

in a typical multi-unit space or retirement community.

“The people who live here run everything, are in charge of everything. We’re in charge of the activities, the meals, they’re not provided for us,” Bixby said.

Susan Burwen, one of the original founders of the MVCC, said that members of the community work together in teams, which operate like subcommittees, in areas such as landscaping, membership, interiors and social activities. Burwen said that the teams are one of the main activities that bring cohousing members together.

Cohousing isn’t for everyone. Bixby noted that the level of social activity and community responsibility might be too much for some and that the resident population is “self-selecting.” Some might simply want more private space, and even Bixby said that she wishes she had a larger backyard.

This is one of the more challenging aspects of cohousing living, Bixby said. The MVCC works on a consensus model, which means that team members have to come to a solution that everyone believes in, which can take time and patience.

This also speaks to the larger ethic and mission of cohousing and intentional living — that members of a community are accountable to one another and work together to shape the way they want to live, Bixby said. The willingness to participate in one another’s daily life is also what distinguishes MVCC from other housing systems. Bixby said, “When you do things together, you get to know people

better, and that’s how relationships happen.”

Residents have access to private spaces, as well as a number of shared spaces, such as the garden, the rooftop, a woodworking shop, a gym, the underground storage area and the common area, which receives the most traffic.

The common area is designed to be a multi-use space for members who want to host events, meetings and potlucks. “There’s something about having a place where you have common experiences that makes you feel more connected with people,” Bixby said.

The effort to build a cohousing community started when Burwen and her husband David purchased the land in 2009. They wanted to live a more social life, and came across the idea of cohousing.

The pair worked with the city to protect the historical Abbot House that used to sit toward the far end of the property but was relocated to the Calderon street-facing entrance.

The property sits on land that used to be a walnut orchard, back when Silicon Valley used to be known as the Valley of Heart’s Delight for its orchards and farms.

Susan Burwen said the environmentally conscious design of the 19-unit condominium building includes fiber cement paneling that requires fewer natural resources, and solar shades so residents can feel comfortable without air conditioning.

She said that past groups who tried to establish cohousing communities weren’t as successful because they went about attracting potential members before securing a plot of land. Land ripe for development is

difficult to come by on the Midpeninsula, but thanks to the odd layout of the cohousing parcel, developers couldn’t find a way to build a viable apartment building. The Burwens bought the land and started petitioning the city to move the Abbot House, construct a structure that would conceal trash and recycling bins at the front of the property, and build an underground parking structure.

They worked with architect Charles Durrett, who has helped to establish over 60 cohousing communities across the United States. Durrett and the Burwens met in 2009, after he published a book on cohousing architecture. Together they hosted an event at Books Inc. in Mountain View, and by the end of the night, eight families had expressed interest in the cohousing project, Susan Burwen said. All 19 units were sold before construction was finished, and they moved into their units in 2015.

Durrett worked with the Burwens and other interested parties over the course of five meetings to develop a vision for the property. Bixby and her husband attended those meetings in the hope that they would one day be residents of the MVCC.

Bixby said she and her husband are enjoying their new home, though it took work to find the right community, people with whom they could not only share living space, but also with whom they could grow.

“You know, relationships take work. And that’s the other part of it. I mean, this is not a perfect community, it’s messy and there are things that happen, but if you put the effort into it you get something out of it,” Bixby said. ▣



SAMMY DALLAL

Jenny Bixby walks through the third-floor patio of the Mountain View Cohousing Community on Calderon Avenue.



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COMMUNITY BRIEFS

▶ Continued from page 4

about 6 miles away in Mountain View.

County officials were originally planning to establish a new dental clinic at an existing facility in San Jose — Valley Health Center Moorpark — but ultimately decided to scuttle the plans and repurpose the money for the Mountain View clinic.

The clinic is already furnished with nine dental suites and new equipment including an X-ray unit, and avoids the expense of building specialized plumbing for dental care. Monthly rent starts at \$19,000, and will rise each year to a maximum of \$24,806 in 2029.

Of the 95,000 Medi-Cal patients who were seen at county outpatient clinics last year, only 4%, or roughly 3,500, received dental care. The lack of access and early intervention means when many kids do finally see a dentist, tooth decay has advanced to the point that young children have to be sedated during the appointment, according to the county staff report.

A recent health needs assessment conducted by El Camino Hospital found that more than one-third of adults in Santa Clara County do not have

dental insurance. Less than one-third of children in the county between the age of 2 and 11 had a recent dental exam, which is significantly worse than the state average, according to the report.

—Kevin Forestieri

STATE SUES FACEBOOK

California Attorney General Xavier Becerra went to court in San Francisco Wednesday in a bid to force Facebook Inc. to provide more information for an investigation of possible violations of user privacy.

Becerra said at a news conference Nov. 6 that the social media giant's response thus far to two investigative subpoenas and sets of questions has been "patently inadequate."

He filed the lawsuit to enforce the document requests in San Francisco Superior Court. The suit says the investigation began last year as a probe of Cambridge Analytica, the now-defunct consulting company that harvested the data of 87 million Americans allegedly for use in election-related disinformation campaigns.

The probe has now expanded to an investigation of whether Facebook has violated California law by "deceiving users and ignoring its own policies

in allowing third parties broad access to user data," the lawsuit says.

Menlo Park-based Facebook, which claims more than 2 billion users worldwide, had no immediate comment on the lawsuit.

The investigation involves "serious allegations of unlawful business practices by one of the richest companies in the world," Becerra wrote in the lawsuit.

GOVERNOR ROLLS OUT DISASTER WEBSITE

Gov. Gavin Newsom announced the launch of a new website at response.ca.gov that gathers information on a variety of services and resources that can be used by people affected by wildfires and power shutoffs around the state.

The website has information on current wildfires, transportation impacts, shelter and housing options, health and government services, preparedness tips and other resources.

"California continues to rise to the challenge of power shutoffs and natural disasters," Newsom said in a news release. "This site will continuously be updated as needed to provide Californians with the resources they need."

PG&E confirmed that the

utility will give a bill credit to people affected by the Oct. 9 Public Safety Power Shutoff.

Newsom announced the credit earlier in the day at an Oct. 29 news conference in Southern California.

"This is significant because utilities in the past have never credited customers for these disruptions," Newsom said.

"We called for rebates and the CEO just communicated with our staff that they are going to support some credits," he said.

In a statement, PG&E President and CEO Bill Johnson said, "We have carefully considered the Governor's request to provide reimbursement for our customers impacted by the Oct. 9 PSPS, and we have agreed to move forward with a one-time bill credit for customers impacted by that event.

"This is not an industry standard practice, nor approved as part of a tariff, but we believe it is the right thing to do for our customers in this case, given the challenges with our website and call center communications," Johnson said.

In the Oct. 9 event, PG&E's website was frequently unavailable to people trying to find out if they were going to be affected by the PSPS and the call center was overwhelmed.

HAZARDOUS WASTE SETTLEMENT BY AUTO BODY CHAIN

A Texas-based company operating a chain of auto body repair shops in California has agreed to pay \$2.35 million settlement with 11 California counties for improper disposal of hazardous waste and other violations.

The case originated in the Alameda County District Attorney's Office in 2016.

Investigators with the district attorney's environmental protection unit conducted an undercover inspection of trash bins at Service King Paint & Body. They found that employees at had been illegally disposing of sanding dust, sanding pads, automotive paints, clear coats, solvents, non-empty aerosols and other hazardous substances, prosecutors said.

Then district attorney's offices in other counties conducted their own inspections and found similar violations. There is a Service King location in Mountain View at 2400 Old Middlefield Way.

Investigators also found evidence that the company had failed to redact or shred documents with confidential customer information before throwing it in the trash.

In addition to Alameda County, district attorneys' offices in Santa Clara, San Bernardino, San Diego, Orange, Los Angeles, Placer, Riverside, Sacramento, Sutter, and Yolo counties together filed a civil environmental prosecution against the company.

As part of the settlement, Service King will pay \$1.35 million in civil penalties, \$350,000 to cover the costs of the investigation and \$150,000 toward supplemental environmental projects.

The company must also pay \$500,000 on equipment to limit the release of hazardous auto body waste in the environment and hire an employee responsible for environmental compliance and training, prosecutors said.

According to the Alameda County District Attorney's Office, Service King was cooperative with the investigation and took steps to improve its compliance with environmental protection laws throughout the process.

District attorney's offices have reached similar settlements with other auto service and repair companies recently, including a \$3.3 million settlement with AutoNation and a \$1.5 million settlement with Cooks Collision last year.

—Bay City News Service

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FOOTHILL-DE ANZA Community College District
Board of Trustees
seeks applicants for its
Audit and Finance Committee

Candidates appointed to the volunteer Audit and Finance Committee shall act in an advisory role to the Board in carrying out its oversight and legislative responsibilities as they relate to the District's financial management.

Applicants must reside in the district's service area, which includes the cities of Cupertino, Los Altos, Los Altos Hills, Mountain View, Palo Alto, Sunnyvale and portions of San Jose, Santa Clara and Saratoga. Applicants may not be an employee, contractor, consultant or vendor of the district. The Audit and Finance Committee Board Policy 6401 (BP 6401) are available for review at <http://www.boarddocs.com/ca/fhda/Board.nsf/Public> or by calling (650) 949-6100.

Currently, two committee members are needed for four-year terms in the following category:

• At-large representative

In this capacity the Audit and Finance Committee will:

- Review and monitor budget and financial material and reports related to financial matters, including bonds, certificates of participation and other funding instruments, to come before the Board of Trustees.
- Monitor the external audit selection and engagement process.
- Review independent audit reports and monitor follow up activities.
- Assure availability of the Audit and Finance Committee members to meet with the Board of Trustees each year at the time of presentation of the external audit to the Board.
- Consult with independent auditors regarding accounting, fiscal and related management issues.
- Monitor operational reviews, findings and recommendations and follow up activities.

Interested applicants should submit a *resume* and *cover letter* detailing their qualifications, and noting which of the above categories they would represent, to any of the following:

E-mail: chancellor@fhda.edu

Mail: Office of the Chancellor
Foothill-De Anza Community College District 12345 El Monte Road,
Los Altos Hills, CA 94022

Fax: (650) 941-1638

Completed applications must be received by 5 p.m. Friday, Nov. 20. For more information, please call (650) 949-6100 or email chancellor@fhda.edu

EAST WHISMAN

► Continued from page 1

the plan, with large swaths of East Whisman now zoned for buildings up to 95 feet tall. In a late revision to the plan, city staff inserted language that allows building heights within close proximity of the Middlefield light rail station to be as high as 135 feet, about 11 to 12 stories tall.

Housing advocates praised the plan as a strong blueprint to create more housing. Mitch Mankin of the nonprofit SV@Home described the goal of 5,000 new homes — 1,000 of which would be affordable units — as a positive step, and that the linkage strategy is an “innovative” and unprecedented program. He cautioned that it might need to be updated when it’s finally put into practice and might not work exactly as intended.

School concerns

What turned out to be the major concern at the Nov. 5 meeting wasn’t traffic, building heights or office growth, but what to do about schools. Officials from the Mountain View Whisman School District and Mountain View-Los Altos High School District — which both serve East Whisman — say the city’s residential growth plans are going to encumber local schools with an onslaught of additional students and nowhere to put them. Land costs in the region exceed \$10 million per acre, and school facilities are expensive to build, yet the precise plan does not explicitly state how much developers must pay the district to mitigate the costs.

City staffers say a comprehensive “local school strategy” that lays out specific obligations for developers to offset school impacts is still on the way, and will come after the passage of the East Whisman Precise Plan. In the staff analysis on community benefits, the assumed contribution from office development is \$20 per square foot to local schools.

Parent Ania Mitros told council members that schools shouldn’t be isolated from the rest of the East Whisman Precise Plan.

“When you have something that’s really key to a community ... you have to consider it along with the other constraints. You have to weigh it all together at the same time,” she said.

Mountain View Whisman Superintendent Ayinde Rudolph said the conversations between developers, school districts and the city has been an “unhealthy approach,” and that the city needs to do more than lock district officials and developers in a



COURTESY OF CITY OF MOUNTAIN VIEW

In the East Whisman area plan, office development dominates the northern and southern edges, housing is concentrated in a mixed-use region and a commercial and retail hub designated for the so-called Village Center.

room together to hash out a plan to pay for schools. Up until now, he said, it’s all been posturing: Developers say school fees will make their projects infeasible, school district leaders say there’s no money to purchase a school, and City Council members worry they won’t get the parks and open space they want.

“At the end of the day ... somebody is going to be the loser, and most likely it’s going to be the community,” Rudolph said.

Mayor Lisa Matichak disputed the idea that schools are an afterthought, arguing that the precise plan explicitly states developers must abide by the local school district strategy. While the strategy is flexible and council members agreed last month that there needs to be more clarity and guidance, she said there’s no reason to hold up the precise plan before making those changes.

Extracting park fees and school fees from developers without developers walking away from projects has turned into a top concern in recent years, cropping up as the city rolls out a similar precise plan vision for the North Bayshore area north of Highway 101. Unlike North Bayshore, which has only a few major landowners besides Google, East Whisman has numerous property owners that could make a comprehensive school strategy a big hurdle.

Several projects already in the pipeline within the new East Whisman Precise Plan are also expected to benefit a school district across town. Last year, the Los Altos School District finalized a complicated plan to buy land and construct a school in the San Antonio area of Mountain View, which was financed by selling development rights to developers. Through the transfer of development rights (TDRs), five developers are now seeking to pay the school district in

exchange for the right to build bigger, denser projects in East Whisman.

Los Altos school board president Jessica Speiser said the district has already signed an agreement to buy the land for \$155 million with a purchase date for the San Antonio property just around the corner, and that the district’s deals with developers hinge on the East Whisman Precise Plan’s implementation. Crossings resident and parent Colleen Farley said the passage of the plan means residents of the San Antonio neighborhood will finally have a neighborhood school and a park to call their own.

Though the precise plan itself received a 6-0 vote from council members, there was a split vote on the environmental review of the plan. Council members voted 4-2 to approve the environmental impact report, which investigated impacts to traffic, schools, greenhouse gas emissions and other quality of life metrics, with Matichak and McAlister opposed. McAlister said that he generally opposed the review for failing to address significant unavoidable impacts, while Matichak said she worried it doesn’t go far enough to address the surge of additional traffic.

Councilwoman Margaret Abekoga added a motion, which passed on a 6-0 vote, asking city staff to come back with a school strategy update early next year.

Assuming the full plan comes to fruition, the project would come with the delicate balance of 5,000 new homes and 2 million square feet of new offices along with 30 acres of parks and open space. The full build-out of the plan is expected to bring in \$15.4 million in additional revenue for the city, offset by about \$5.4 million in new annual expenses. ■

Email Kevin Forestieri at kforestieri@mv-voice.com

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November 9, 2019
Upper Campus
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CHARTER SCHOOL

► Continued from page 1

the letter is full of old allegations, anti-charter school rhetoric and “erroneous, hysterical charges” against Bullis.

“It is disappointing and frustrating to see the Los Altos School District working overtime to mislead our community and depict BCS as anything other than what it is: a great educational option for all students in the district,” Hurd said.

The letter cites data showing that only 1.6% of students

enrolled at Bullis Charter School are eligible for free and reduced-price meals, a metric used to gauge the number of low-income students, compared with 6.2% across district schools. The charter school also enrolls fewer English learners and children with disabilities including autism, orthopedic impairments, intellectual disabilities and emotional disturbances.

School district trustees say the rates are a concern because Bullis Charter School draws students from all over the district and, on paper, should have a student

body that roughly reflects the demographics of the area. The data alone demonstrates a “disparate impact that must be corrected,” according to the letter.

But graphs alone weren’t enough to convince the county’s leadership of a problem, at least not right away. In an Oct. 2 letter to the district, County Superintendent Mary Ann Dewan wrote that the district’s claims need to be backed up with “any and all evidence and documentation” showing a clear pattern of discrimination before the Office of Education will take any action.

The county requested the evidence by Oct. 23, but the district requested an extension before sending a response on Oct. 30.

Donation requests discourage

The discrimination alleged in the letter is largely bifurcated. The first is that low-income families are not effectively advertised to during open enrollment, which could explain why so few of the district’s hundreds of low-income students end up at Bullis Charter School.

Trustees wrote in the letter that handout FAQs advertising the school state that families are asked to donate \$5,000 per student per year toward Bullis Charter School’s annual fundraising campaign. Prominently displaying the request for money “serves to discourage” low-income families.

“Many families residing within the boundaries of LASD are living at the edge of their means in order to ensure their child gets a top-notch education. These same families often qualify for free or reduced lunch,” the letter states. “Needless to say, a \$5,000 donation expectation is definitely a deterrent to applying in the first place.”

Charter school officials have made clear that \$5,000 donations are not a requirement and should not be confused with tuition, though it does remain an essential funding stream to keep Bullis Charter School financially solvent. More than one-third of the school’s budget, or about \$3.7 million, comes from grants and contributions each year, according to the school’s 2017 tax

documents. The school would be fiscally unsound without the money, county staff found during Bullis’ charter renewal in 2016.

The letter also cites problems with Bullis Charter School’s field trips to places like China, London, Costa Rica and Washington, D.C., which are expected to be paid for by the families, according to the letter. Hurd contends that the claim is misleading, however: Those trips are neither compulsory nor considered part of the curriculum, and students may opt out.

The second and more serious set of claims in the letter suggests that families with students who have special needs, or Individualized Education Plans (IEPs), are actively discouraged from enrolling in Bullis by charter school staff — from early information nights all the way to the start of the school year.

The Los Altos School District provided a letter from a parent whose name was withheld, sent in April this year, describing how charter school staff attempted to dissuade her from signing her child up at Bullis. She recounted how she went to the charter school’s campus to pick up a registration packet in 2011 and told the administrative staff that her child had a disability that required a speech pathologist. She said she was told that the charter school does not provide a speech pathologist and that her child “needs” to be enrolled in a district-run school for those services.



Even if she paid for a private speech pathologist, the charter school staffer said that



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<p>BUTTERNUT SQUASH SWEET AND MEATY 69¢ Lb</p>	<p>HOLIDAY BAKING SPECIALS</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">RAW SHELL WALNUTS \$6.99 Lb</td> <td style="width: 25%;">BLACK RAISINS \$2.99 Lb</td> <td style="width: 25%;">GLACE FRUIT BACK IN STOCK</td> <td style="width: 25%;">SLIVERED ALMONDS \$8.99 Lb</td> </tr> </table>		RAW SHELL WALNUTS \$6.99 Lb	BLACK RAISINS \$2.99 Lb	GLACE FRUIT BACK IN STOCK	SLIVERED ALMONDS \$8.99 Lb	<p>BARTLETT BOSCH COMICE CONCORD PEARS \$1.99 Lb</p>
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2019 ANNUAL FLUSHING PROGRAM

The City of Mountain View will begin its annual water system flushing program beginning October 30, 2019. Flushing will be complete by approximately March 2020.

The City understands the importance of saving water, but flushing the system is a critical component of maintaining water quality. Water main flushing is a process used to clear water lines of sand and sediment that may have accumulated during the last year. Signs and barricades will be posted in neighborhoods the day before flushing is to take place to alert residents.

If you would like more information about the City’s water main flushing program, or have questions or concerns while City personnel are in your neighborhood flushing water mains, please contact the City’s Public Services Division at 650-903-6329, or visit our website at **www.mountainview.gov**.

Bullis would be the wrong choice because the teacher would be unable to understand the student's speech. The employee then declined to give her a registration packet, according to the letter.

Another letter, sent to the board last month by parent Alison Biggs, states that Bullis Charter School persuaded her to not even consider enrolling at Bullis because of her child's IEP, and that she heard the charter school required parents to disclose a child's IEP status on the enrollment application as recently as 2012.

School board president Jessica Speiser also described in the letter that, up to at least 2017, she had heard firsthand from a parent about difficulties receiving services for a dyslexic child at Bullis Charter School.

The letter comes with two declarations from parents submitted during a prior legal battle in 2012 over alleged discrimination, which trustees admit are dated but nevertheless say represent a pattern of "BCS misbehavior" that leads to fewer high-needs students ending up enrolled at Bullis Charter School.

"Only clear and firm corrective action by the county can reverse the cumulative and corrosive effect of 15 plus years of 'skimming,'" according to the letter.

Hurd told the *Voice* that the charter school does provide special education services through an arrangement with the Santa Clara County Office of Education, which has provided speech, occupational therapy and resource specialist services for Bullis Charter School for more than a decade. The school does not have a special day class for students who don't do well in mainstream classrooms, but does work with the county to provide placement and services for those students in the least restrictive environment.

Priority for low-income students?

The relatively low number of low-income students in Bullis Charter School has long been on the radar of the Santa Clara County Office of Education, which oversees the school's operations and is responsible for renewing its charter. But the agency has, up until now, taken a hands-off approach.

During the most recent charter renewal in 2016, county staff noted that Bullis Charter School's administrators have been forthcoming and willing to talk about revising admissions preferences to prioritize students who qualify for free and reduced-price meals. The charter school's superintendent at the time, Wanny Hersey, said she

was working with county staff on how to best address the concerns over demographics.

What the conversation actually meant depends on who you ask. The Los Altos School District letter states that the charter school's leadership agreed to come up with some type of enrollment preference for low-income students that never materialized. Hurd said he believes that meant the charter school would look into potential discrepancies in demographics between Bullis and district-run schools. He points out that other Los Altos district-run schools, including Gardner Bullis and Oak elementaries, have roughly the same percentage of students who qualify for free and reduced-price meals as Bullis Charter.

In the years that followed, parents and staff from the charter school began working on an effort to create a second Bullis Charter School designed to serve low-income and minority students. The effort culminated last year when Bullis Mountain View, a newly formed nonprofit, submitted a charter petition to open a school in the Mountain View Whisman School District. The charter was begrudgingly approved but was later revoked after a monthslong feud over district-imposed requirements

on student demographics and testing.

To leaders of the Los Altos School District, Bullis Mountain View was an effort to open an entirely different school to serve needy students in lieu of diversifying its flagship campus in Los Altos.

"BCS's practices favor a separate school for free and reduced (priced meals) students over allowing those same protected class students in the district they already operate in to enjoy the equal benefits of the original BCS," according to the letter.

Since the initial allegations lodged by the school district against Bullis Charter School in September, county staff has been unavailable or unwilling to be interviewed by the *Voice* despite multiple requests. County Superintendent Dewan declined to comment about the most recent Oct. 30 letter.

The back-and-forth over the alleged discriminatory practices comes right as Bullis Charter School is beginning its open enrollment process for the 2020-21 school year, which runs through Jan. 10 next year. More than 1,000 students apply to the school each year — far exceeding the available space — which Hurd says shows high interest despite "bad faith arguments

and harmful rhetoric" from the district.

Bullis Charter School had originally intended to bring back an enrollment preference for the 2020-21 school year that would give higher priority to incoming kindergartners residing in the so-called Bullis-Purissima Elementary School boundary, which is widely regarded to be more affluent than other parts of the district. Dewan wrote in an Oct. 2 letter to the charter school that county officials are concerned such a preference could run afoul with laws prohibiting

charter schools from limiting enrollment access for underserved students.

The charter school later announced it was dropping plans to bring back the enrollment preference, but the Los Altos School District trustees say they are still not convinced it's gone for good. In its Oct. 30 letter, the board called on the county to take additional measures to ensure the preference is "permanently suspended" for all grade levels.

Email Kevin Forestieri at kforestieri@mv-voice.com

Employment

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Public Notices

995 Fictitious Name Statement

HOLIDAY INN EXPRESS MOUNTAIN VIEW-SOUTH PALO ALTO
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN659351

The following person (persons) is (are) doing business as:
Holiday Inn Express Mountain View-South Palo Alto, located at 1561 West El Camino Real, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Corporation. The name and residence address of the registrant(s) is(are):

RPK INVESTMENTS INC.

191 El Bonito Way
Millbrae, CA 94030

Registrant began transacting business under the fictitious business name(s) listed above on 12/04/2013.

This statement was filed with the County Clerk-Recorder of Santa Clara County on October 1, 2019.

(MVV Oct. 18, 25; Nov. 1, 8, 2019)

CRATE GROUP

FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN659294

The following person (persons) is (are) doing business as:
Crate Group, located at 2139 Old Middlefield Way #C, Mountain View, CA 94043, Santa Clara County.

This business is owned by: A Limited Liability Company.

The name and residence address of the registrant(s) is(are):

ANCHOR AND FLAG LLC
2139 Old Middlefield Way #C
Mountain View, CA 94043

Registrant began transacting business under the fictitious business name(s) listed above on 10/01/2019.

This statement was filed with the County Clerk-Recorder of Santa Clara County on October 1, 2019.

(MVV Oct. 25; Nov. 1, 8, 15, 2019)

LOZANO SUNNYVALE CAR WASH
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN660234

The following person (persons) is (are) doing business as:

Lozano Sunnyvale Car Wash, located at 2690 W. El Camino Real, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Corporation. The name and residence address of the registrant(s) is(are):

LOZANO-GURLEY INC.

2690 W. El Camino Real
Mountain View, CA 94040

Registrant began transacting business under the fictitious business name(s) listed above on 09/16/1996.

This statement was filed with the County Clerk-Recorder of Santa Clara County on October 31, 2019.

(MVV Nov. 8, 15, 22, 29, 2019)

LOZANO CAR WASH
FICTITIOUS BUSINESS NAME STATEMENT
File No.: FBN660235

The following person (persons) is (are) doing business as:

Lozano Car Wash, located at 2690 W. El Camino Real, Mountain View, CA 94040, Santa Clara County.

This business is owned by: A Corporation. The name and residence address of the registrant(s) is(are):

LOZANO CAR WASH INC.

2690 W. El Camino Real
Mountain View, CA 94040

Registrant began transacting business under the fictitious business name(s) listed above on 02/10/2010.

This statement was filed with the County Clerk-Recorder of Santa Clara County on October 31, 2019.

(MVV Nov. 8, 15, 22, 29, 2019)

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NORTH BAYSHORE

► Continued from page 5

uses and the theater and fitness retail district, assuming that Google and SyWest will be interested in land swaps and lease deals. SyWest owns 15 acres in the central part of the gateway property, while Google owns chunks along the west, east and southeast corners adding up to 13 acres.

Councilman Lucas Ramirez said he is supportive of the city's vision thus far, but worried that it was unlikely to ever exist.

"I'm not terribly optimistic that the plan will be implemented as we like," he said. "If you have two property owners who have fundamental disagreements about the development of the site, I'm personally not confident that our imposition of a third plan will necessarily make any development more likely."

On the other hand, Ramirez said the city shouldn't design the master plan based on existing property lines between the two companies, which he said could result in a suboptimal design. He said city residents continue to point to the design of the San Antonio shopping center as an example of a poorly designed mixed-use center that

he said should be avoided in the future.

"It's embarrassing and painful, I live within 1,000 feet of the quintessential example of bad development in Mountain View. And I don't think we need a second instance of that in North

'I'm not terribly optimistic that the plan will be implemented as we like.'

COUNCILMAN LUCAS RAMIREZ

Bayshore."

Councilwoman Margaret Abe-Koga defended the idea of the city stepping in to create a vision for the gateway project, and said the redevelopment of San Antonio — while not perfect — was a vast improvement over the old shopping center dominated by Sears and Burger King. Establishing an overarching vision for North Bayshore's gateway can spur development that will ultimately lead to better plans, she argued.

On paper, the draft master plan appears to be profitable for Google and SyWest. A feasibility analysis found that it's going to cost the two companies about \$2 billion to fully redevelop the property, which would be a money loser without an adequate amount of office space. Council members agreed that the half-million square feet of office space is enough to ensure companies make enough money for the gateway project to be worth their while.

Though city leaders have been cautious about permitting more office growth in order to maintain a careful jobs-housing balance in North Bayshore, Abe-Koga pointed out that the master plan is a pretty big improvement, and that the previous iteration of the project approved by the council called for 1.4 million square feet of offices on the gateway site.

"We're bringing it down to a third of what was originally approved by the past council to make it something that is more reasonable, manageable and doable on this site," she said.

The council is expected to continue reviewing the master plan into 2020 prior to adoption. ▀

Email Kevin Forestieri at kforestieri@mv-voice.com

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SHENANDOAH

► Continued from page 5

High school district Superintendent Nellie Meyer said the district has “expressed interest” in developing Shenandoah along with several other large properties big enough to house a high school, but that’s about it. The district has yet to talk directly to Army officials about a potential purchase agreement.

Costs are likely going to be a big problem for the high school district. The Army is looking to make a hefty profit off the sale of Shenandoah, which will go toward paying off debts incurred from other housing investments elsewhere in the state. Instead of following normal rules that give local agencies a chance to acquire surplus federal property for public uses at no cost, the Army received a special exemption and can go straight to a public sale of the property, according to a city staff report. In other words, any buyer is going to pay fair market value for the land.

Redevelopment plans from 2015 show just how much the Army’s vision for the future of Shenandoah differs from the city’s goals. The Army, through the company California Military Communities LLC, proposed

transforming the 17-acre site into a high-density housing complex with 1,143 units, rezoning the property for buildings up to seven stories tall and annexing it into the city of Mountain View.

Councilwoman Margaret Abekoga said the Army’s legislative bypass to get more money from Shenandoah is “concerning,” particularly when the land has so much potential, in a prime location in Mountain View and ripe for public uses like affordable housing and schools. Housing is important, she said, but the property marks a big opportunity to make a statement with all-affordable housing units and public schools.

“There’s a lot of potential,” she said. “It’s too valuable to just say go ahead and build 1,000 market-rate units on it.”

Council members generally agreed they want to work with the high school district on turning Shenandoah into a community asset, but it’s unclear how they plan to get there. Councilman Lucas Ramirez said it’s going to take some “creative funding” strategies to cobble together enough money to satisfy the Army, particularly when the proposed uses — affordable housing and schools — aren’t terribly profitable.

Councilman Chris Clark said if the city wants all of its priorities crammed onto the property, including open space, then they are going to need to allow a tall urban design.

“I would like to utilize this site to its maximum potential (and) have the school be as dense as possible,” he said.

Mayor Lisa Matchak doubled down on the importance of park space separate from fields for use by the high school, adding that she made compromises on parks at the recently approved 777 W. Middlefield Road apartment complex — located right across the street — under the assumption that the federal land would eventually be developed with publicly available open space.

In addition to the competing priorities, the city also has to contend with federal lawmakers opposing the sale, arguing that the roughly 108 military and civilian families residing in the existing Shenandoah housing would be displaced and have nowhere to go. Finding an alternative use for the site that doesn’t displace existing tenants would be a priority, according to a 2016 letter signed by 11 members of Congress including Senator Diane Feinstein and Reps. Anna Eshoo and Jackie Speier.

City Manager Dan Rich cautioned that the council’s vision for Shenandoah is going to be hard to accomplish, and may need to bank on things like the sale of development rights (TDRs) in order to help finance the purchase and construction costs.

“This is going to be extremely challenging to come up with anything that has a remote possibility of working,” Rich said. “Neither the school district nor the city and the uses we’re talking about are profitable.”

Moving forward with the City Council’s plan effectively ends

the Army’s original application for building 1,143 homes on the property, which has been dormant for a while and has not been refined for close to two years. Rich said the city failed to inform the Army of the Oct. 29 discussion.

“They’ve been sitting and doing nothing for two years, and there have been meetings with them, so I don’t frankly lose sleep over that,” he said. “But if we’re gonna formally kill their proposal I feel like we have an obligation to at least let them know that.”

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PRIZE

► Continued from page 1

singers, actors and athletes, the Breakthrough Prize recognizes researchers for their achievements in the life sciences, fundamental physics, and mathematics. This year, each of the 10 prize winners earned a trophy shaped like a toroid (a natural form found in everything from black holes to DNA coils) and \$3 million.

Acting as trailblazers on the red carpet, the guests of honor arrived first. In preparation for the festivities, each had shed their lab coats

for tuxes and tracked down their “fancy event” ties.

Though the awards recognize scientists from around the world, one of the first winners to make an appearance was a visiting professor from Stanford University. Daniel Z. Freedman, 80, is one of the developers of the theory of supergravity.

“We need to learn the next steps beyond it,” he said of current discoveries in the field of particle physics. “This is where nature is hiding its secrets.”

Another local professor, David Julius of University of California

at San Francisco, was recognized for his research with chili peppers and the molecular mechanisms that communicate temperature and pain sensation.

“I’ve always been interested in the interaction between natural products and people,” he said. “It’s where chemistry and biology and anthropology meet.” As for the event, he said, “It’s not my natural habitat, but it’s kind of fun!”

That sentiment seemed shared by others. Though they may be able to converse about constellations, these researchers seemed a little less certain about talking to the stars that reside on Earth. “Sitting next to celebrities is not my normal MO,” chuckled Sheperd S. Doleman, head of the team that captured the first-ever image of a black hole. This achievement required collaboration with 347 scientists, using radio telescopes worldwide, and over a decade of planning. “A big part of what we do as explorers is we have to come back and tell the tale,” he said. “We have to come back and describe what we’ve seen.”

“I’m a little bit overwhelmed,” admitted 17-year-old Jeffery Chen from Burlingame, the Breakthrough Junior Challenge winner honored for his video on neutrino astronomy. “But I’ll try to take this one step at a time!” Despite the nerves, his face brightened recalling how his fascination with outer space originated during a Cub Scout field trip to the planetarium.

As the scientists settled into their seats, the celebrities began to materialize on the red carpet. There was a marked difference in the way this second group carried themselves. The ease in



PHOTOS BY SAMMY DALLAL

Daniel Freedman, a visiting professor at Stanford University and one of the developers of the theory of supergravity, poses with his wife **Miriam** at the Breakthrough Prize ceremony.

which they conversed with the press. The way they flowed about in tuxes and dresses as if they wore them around the house. The effortless stride of ladies in pencil-thin stilettos walking as if they’d worn nothing else since grade school.

One of the more vocal stars of the evening, Tyra Banks, animatedly shared her son York’s love of science. “He was talking about symbiosis the other day, and I had to Google it! Now he’s talking about stalactites and stalagmites, and he’s not even 4 yet.” She expressed a desire to use her reputation to endorse the sciences. “We’re able to use each other’s platforms to help amplify that message, particularly for the younger generation.”

Actor Edward Norton seemed to have his own son, Atlas, on his mind while answering questions. “We pay a lot attention to people who make movies and music, and people who play sports,” he said. “And I think kids tend to look up

disproportionately to people who do those things and not enough to their teachers and to people who are really actually achieving landmark work that’s going to affect people for generations ... (To) create a ceremony and celebration around that at least at the same level as the Academy Awards is a great idea.”

As the opening of the ceremony neared, the event’s sponsors, Silicon Valley’s CEOs and venture capitalists, arrived, in adult clothes rather than their customary branded tees and hoodies. Backers included Facebook CEO Mark Zuckerberg and his wife Priscilla Chan, venture capitalists Yuri and Julia Milner, Google co-founder Sergey Brin, Tencent CEO Ma Huateng and 23andMe CEO Anne Wojcicki.

As the lights dimmed, late night talk show host James Corden introduced himself as the master of ceremonies and immediately buoyed the mood with a steady stream of comedic commentary.

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“This is your night, people!” he rallied the audience. “Go crazy! Which in the Silicon Valley means putting a little extra butter in your Bulletproof coffee. Break out that fancy fleece jacket! Take an extra dose of whatever Joe Rogan gave you at Burning Man!”

In one of the event’s more humorous moments, Corden observed, “Look around this room — we have some of the smartest minds and the worst haircuts in the history of humanity.” The camera promptly trained its eye on Mark Zuckerberg and his micro-bangs. Later, Corden personally thanked Jeffrey M. Friedman (discoverer of the hormone leptin which shapes when, what and how much we eat) with jars of candy and a large cake with blue icing proclaiming “Thank you Jeffrey for your work on obesity!”

Though less accustomed to stages and spotlights, the scientists spoke about their accomplishments with enthusiasm. In his excitement, one winning researcher entirely forgot the microphone and tried to talk to the crowd directly.

Throughout the ceremony, videos introduced the work of each winner. Hollywood-level cinematography, soundtracks and summaries aided in making concepts such as “multiple contributions to ergodic theory, most notably the solution of the weak Pinsker conjecture” and “discovering functions of molecular chaperones in mediating protein folding and preventing protein aggregation” a little easier for an audience to comprehend.

Movie clips featuring three of the attending actors were also included. One scene depicted a tiny Drew Barrymore gawking at levitating items during her breakout role in “E.T.” Taraji Hensen showed off her glasses and math skills working a chalkboard in “Hidden Figures.” And LeVar Burten modeled his iconic yellow uniform and wraparound sunglasses as Star Trek’s Lt. Com. Geordi La Forge.

“The number of real-world technologies inspired by the imaginary universe of “Star Trek” are pretty impressive,” LeVar said during the ceremony. “Kirk’s communicator became the flip cellphone. My crew used tablet computers on the Enterprise before Apple invented the iPad — I’m pretty sure they owe me money. And scientists and technologists are working to turn Geordi La Forge’s visor into prosthetic devices for the blind.”

Lenny Kravits performed “Here To Love,” uniting the audience in a swaying sea of phone flashlights. William’s classic “Hall of Fame” made for a fitting finale as all the winners joined him on stage.

For a full list of winners, go to breakthroughprize.org/News/54. ▣



Left: Jeffery Chen, a high school senior at Burlingame High School, won the Breakthrough Junior Challenge, which includes a \$250,000 scholarship and \$100,000 for his school’s science lab. **Below:** James Corden served as master of ceremonies at the Breakthrough Prize event, teasing local tech executives about their bad haircuts.



CITY OF MOUNTAIN VIEW

PUBLIC NOTICE - CITY OF MOUNTAIN VIEW RESIDENTIAL PARKING PERMIT PROGRAM

In 2016, the City created a Residential Parking Permit Program to provide relief for neighborhoods that are affected by overflow parking by nonresidents from adjacent commercial, transit, school or other uses. The City Council will review and discuss possible revisions to the program on:

Date: Tuesday, November 12, 2019
Time: 6:30 p.m. (the item will be heard as a Study Session at the conclusion of the regular City Council meeting, which begins at 6:30 p.m.)
Location: Second Floor, Mountain View City Hall
 500 Castro Street, Mountain View

More details about the criteria, process, and fees are available in the Residential Parking Permit Guidelines at <https://www.mountainview.gov/civicax/filebank/blobdload.aspx?BlobID=22875>.

Members of the public will have an opportunity to address the City Council regarding the program. The City Council report will be available on the City’s website, www.mountainview.gov, on November 8, 2019.

For further information, please contact the Public Works Department at 650-903-6311 or e-mail public.works@mountainview.gov.

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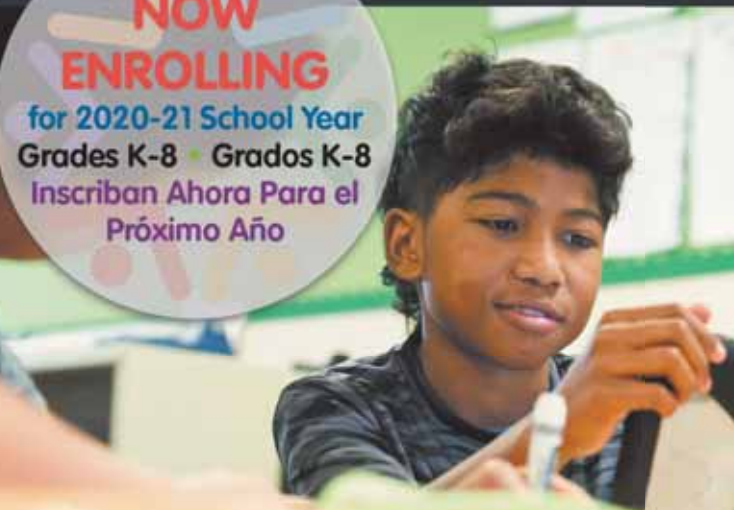
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■ WHAT'S YOUR VIEW?

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■ LETTERS

VOICES FROM THE COMMUNITY

THANKS TO CITY COUNCIL

How do you eat an elephant? One bite at a time. How do you fight climate change? One vote at a time.

Thank you to the Mountain View City Council for the decision last week to ban natural gas in all new homes and ramp up electric vehicle charging space requirements for new construction ("Council backs natural gas ban for all new homes," Nov. 1). And thank you to the residents of this fine city for electing leaders willing to take the first critical and necessary steps to transition to a carbon-neutral economy.

While our local leaders take action, our federal leaders appear to need more of a nudge. Please ask your national representatives to support the Energy Innovation and Carbon Dividend Act, which would place a carbon fee on producers and distribute the revenue directly to American citizens.

Each of our voices, actions and votes matter. Let's eat this elephant.

*Christine Marie Opitz
Grant Road*

ISSUES WITH COUNCIL'S NATURAL GAS BAN

I think the City Council may have made a poorly thought out noble gesture in banning natural gas use in new construction. I wouldn't be sure this even decreases greenhouse gas emissions significantly.

Currently, only about 32% of California electricity comes from renewables. The rest of the electricity, produced by fossil fuels, is generated at efficiencies of 40% to 50%, and there is an additional 6% loss in transmission, so a kilowatt-hour of electricity delivered to a home, produced by burning natural gas, takes the equivalent of 2.4 kWh in natural gas at the power plant. My current condensing natural gas furnace is 95% efficient, so it would take a very efficient heat pump furnace to improve on it, and there is also the issue of lifetime — heat pumps, especially since they are also used for air conditioning, have shorter lifetimes than gas furnaces, higher initial costs and higher maintenance costs, so the overall costs are likely to be higher than a gas furnace.

Another issue is natural gas for cooking, generally preferred by serious cooks, where electric

is significantly more efficient in warm weather when you're not heating your home. But in winter, when you're heating your home, heat lost in natural gas range cooking just goes to heat your home. Switching to induction cooking, the next best choice, would require replacing all of my cookware, a huge investment for someone with a large set of good pots and pans.

A last issue is the reliability of our electrical grid, with PG&E turning off electricity for many for extended periods and Mountain View's extensive system of above-ground power lines, susceptible to high winds, squirrels and tree branches. No natural gas also means no natural gas-powered electrical generators, which can run for unlimited times during electrical outages — what is a hospital or an assisted living facility or a fire station going to do for power during an outage, let alone a homeowner who can only get a gasoline-fueled generator that will run eight to 16 hours on a tank of gas?

I think a far better alternative is the carbon tax: That accounts for the greenhouse emissions of all kinds of energy and would affect a shift to renewables and electric appliances running off renewable-produced electricity.

*David Lewis
Oak Street*

BULLIS DISPARITY

How can Bullis Charter School and the county school board claim "equality" when it is well known that they require a \$5,000 per child "gift" to attend, even though they say it is "requested." And tax-deductible at that! So much for the underserved community at San Antonio coming up with that kind of cash.

It's a "private school" that we taxpayers are paying for. I am disgusted that they keep getting away with this.

*Ellen Akerlund-Gonella
Los Altos*

PARCEL TAX OR BOND?

FHDA (Foothill De Anza College District) is asking residents in the district their views to decide whether to put a parcel tax or a bond measure (or both) on the ballot. Here are reasons to consider before simply supporting our higher education system.

■ Student enrollment at both colleges is significantly down the past

few years when jobs have been plentiful.

■ Even the new buildings and classroom renovations added from Measure C (the 2006 bond program provided \$490.8 million for buildings) have some empty classrooms.

■ 50% of every dollar going to education is not used for instruction and teaching, but administration and maintenance.

■ Enrollment of international students is down 16%, though up at Mission and West Valley colleges.

■ The state's ending of repeatability means that the community can take the classes they want for enrichment (art, music, physical education, dance, theater, photography, etc.) just once. We used to be able to repeat a course for a total of six times for greater education and exploration.

■ The district is actively recruiting high school students and students of color from outside the district because the state pays more for these students. Essentially the communities that pay the bond or parcel taxes are being cut out of the college in favor of those living outside the district.

*Aurora Filinich
Montalto Drive*

TREE VANDALISM

For over six years, fruit, almond, walnut and oak trees have been vandalized in the Cuesta Annex natural open space. But recently, the quantity of vandalism has escalated.

Each time it happened, I hoped it would be the last, and then my hopes are dashed again. Just today, I found almost 30% of a large white walnut tree has been torn down. The tree had been

gradually vandalized since January of this year. Also, the rootstocks at the base of a 100-year-old almond tree (whose fragrant pink blossoms brighten visitors' days each spring) have had the bark chopped off at its base, effectively killing one-third of the tree's canopy. Someone "girdling" the tree trunks with a sharp tool has killed 5- to 10-year-old oak trees. More than 20 trees in the annex have had their tree trunk bark chopped away, limbs broken or both. Some people suspect the culprit damages trees late during moonlit nights — so does this person live nearby the annex? How can this vandalism be stopped?

I think the city should offer a \$5,000 reward for the capture of this individual, with the money coming from fines levied on this urban vandal (\$5,000 for each damaged tree trunk or limb with a diameter of 6 or more). This would be about 20 infractions, or \$100,000 in fines. That's only a penalty of 2 cents per annex visit over a 10-year period (assuming 50 annex visitors a day over 10 years). This may be too small of a penalty for the person who diminishes annex visitors' visual and emotional experience during their daily walks.

*Robert Schick
Cuesta Drive*

What's on your mind?

Tell us your thoughts on matters of interest to the community by sending your letters to letters@MV-Voice.com. Or snail-mail them to: Mountain View Voice, P.O. Box 405, Mountain View, CA 94042.



FOOD FEATURE

Your food is here.

It's from a restaurant that doesn't exist.



Delivery apps spur surge in virtual restaurants on the Peninsula

By Elena Kadwany

Local diners can order delivery from Manzo's Artisan Pastas in Menlo Park, with a few taps on a smartphone app sending fettuccine alfredo and linguine with meatballs straight to their doorstep.

This is despite the fact that the restaurant doesn't actually exist.

Manzo's Artisan Pastas is a virtual restaurant. Virtual restaurants live on mobile delivery apps and operate out of the kitchens of brick-and-mortar restaurants — in this case, Amici's East Coast Pizzeria, which runs two delivery-only concepts in addition to its traditional restaurants in Menlo Park, San Mateo, Mountain View and elsewhere in the Bay Area. Manzo's is simply Amici's pastas and other select

dishes repackaged to look like a local Italian restaurant (one that happens to have the same address as your local Amici's).

Virtual restaurants are a growing phenomenon in the Bay Area, and the Peninsula is no different. As local owners search for creative ways to survive in the face of rising labor costs, costly real estate and an industry-wide push toward delivery, these delivery-only concepts offer an undeniable appeal. They allow restaurants to generate additional sales without the trouble of hiring additional staff, creating a new menu or renting more space.

"From a restaurant point of view, the world is changing and we really need to adapt," said Peter Cooperstein, president of Amici's, which first opened in 1987 in San Mateo. "We can

complain about it but I think we can either jump on the bandwagon or miss the boat."

A quick search on a handful of delivery apps and a cross-referencing of restaurant addresses shows there are several virtual restaurants on the Peninsula. Amici's runs Manzo's and Freddie Parker's Pasta + Salad Shop, the latter being exclusive to Uber Eats. A national virtual restaurant chain called P.Za Kitchen operates out of Buca di Beppo in Palo Alto. Dumplings from Bun Bao, which primarily does delivery and catering out of a kitchen in Fremont, have been available locally from now-closed Chilly and Munch in Mountain View, but it is working with the new owner to continue delivering out of the space. Pearl Hawaiian Musubi & Bowls on Uber Eats



COURTESY OF DOORDASH

Above: An order from Nations Giant Hamburgers prepared in the DoorDash commissary kitchen is readied for delivery. **Top:** In the same Redwood City DoorDash facility, an order from The Halal Guys is plated.

appears to be a delivery concept for Pearl Cafe, a family-owned Hawaiian restaurant in Mountain View.

In a sign of the times, DoorDash last month opened a 6,000-square-foot space in Redwood City exclusively for virtual restaurants. The company's first-ever shared commissary kitchen allows more restaurants to deliver on the Peninsula without the risk and cost of opening their own brick-and-mortar spaces.

Cooperstein said he's been approached by several third-party delivery apps interested in helping Amici's expand digitally. He started with Freddie Parker's on Uber Eats a few years ago (Uber's food delivery arm has reportedly helped launch 4,000 virtual restaurants worldwide) and then grew to the other big-name apps: Caviar, DoorDash, Grubhub and Postmates. For Cooperstein, the advantages were obvious.

"Simply, it's more sales," he said. "If we get an order from, say, Uber Eats for three pastas and it comes in under the name Freddie Parker's, for us operationally it's just like it's coming in under Amici's."

"Create your own concept or work with the Uber Eats team to build a menu that best

utilizes your existing equipment, operations, and staff, and most importantly, makes you money!" reads a page on Uber's website dedicated to virtual restaurants.

Cooperstein declined to disclose what profit the virtual concepts have generated for his business. But delivery makes up

the majority of Amici's overall business. For decades, before the advent of delivery apps, the company has run its own delivery business — which is costly, Cooperstein said. He employs over 100 people to deliver from 10 Amici's locations. (Compared with the third-party apps, whose

drivers are less expensive independent contractors.)

All of the third-party apps take a commission on deliveries, though they're tight-lipped on just how much. Cooperstein said his percentages have ranged between 20% and 30%. Chain restaurants or ones with higher

volume have more leverage to negotiate a lower commission fee compared to smaller mom-and-pop places, he noted.

Robert Earl, the owner of the Buca di Beppo chain and founder of Planet Hollywood, is behind

► See **DELIVERY APPS**, page 20



MAGALI GAUTHIER

Fernando Osuna, Amici's kitchen manager, prepares pasta for delivery orders in Menlo Park on Oct. 30. Amici's runs the virtual restaurants Manzo's Artisan Pastas and Freddie Parker's Pasta + Salad Shop out of its restaurant kitchens.



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DELIVERY APPS

▶ Continued from page 19

P.Za. It's one of several delivery brands owned by Virtual Dining Concepts, which provides a proprietary online delivery platform, marketing and other services to restaurateurs who want to go digital.

In an interview, Earl said he's "bullish" on delivery, a multibillion-dollar industry that is growing rapidly. According to eMarketer, 38 million Americans will use a food-delivery app this year, up 21% over 2018. Earl said he knows a restaurant owner that runs between eight and 10 brands out of a single kitchen.

"He's thinking the cumulative of all of those equals a successful business," Earl said. "It helps with the economics for the existing restaurant."

It's a win for consumers as well, who "are no longer as concerned about whether it's coming from a physical building that they are familiar with," he said.

"I've heard people in the industry say that dining in ... is the new dining out," Cooperstein said. "My generation, it was really a treat to go out to dinner. A lot of the younger people would rather stay home. It's a little bit less about quality for a lot of people and more



COURTESY OF DOORDASH

A Rooster & Rice employee stacks containers of sauce at the DoorDash shared kitchen in Redwood City.

about the convenience."

P.Za serves Roman-style pizzas, salads and desserts out of the Buca di Beppo on Emerson Street in downtown Palo Alto. The

parent company provides recipes and product specifications to the local kitchens to execute. Virtual Dining Concepts also offers marketing support in the form of social media campaigns and "digital influencers," Earl said.

The company plans to open more P.Za locations in the Bay Area, but Earl declined to state where or how many.

"I'm old school and I love to go to a restaurant. But that's not where the world is going," he said.

Last week, the owners of Poki Time, a string of fast-casual poke restaurants in the Bay Area, announced that they would be converting all three of their locations into delivery-only "hubs," taking "the first step in growing multiple delivery hubs up and down the entire Bay Area."

"Right now we're at a crossroads between human behavior and technology," co-owner Doug Wong said in an interview. "If our customers want delivery, then we gotta get the food to them somehow."

Moving to delivery-only will allow their business to expand to 10 new markets within a few months, which would be unheard of with brick-and-mortar restaurants.

"I think the restaurant business is no different from what brick-and-mortar retail went through with the rise of Amazon," Wong said. "It looks like restaurants (are) geared toward the same thing. We need to adapt." ▀

Email Elena Kadvaný at ekdavaný@paweekly.com

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FOOTHILL-DE ANZA Community College District Board of Trustees

seeks applicants for its

Measure C Citizens' Bond Oversight Committee

Candidates appointed to the independent, volunteer Measure C Citizens' Bond Oversight Committee review and report to the public on the district's Measure C bond expenditures. Applicants must reside in the district's service area, which includes the cities of Cupertino, Los Altos, Los Altos Hills, Mountain View, Palo Alto, Sunnyvale and portions of San Jose, Santa Clara and Saratoga. Applicants may not be an employee, contractor, consultant or vendor of the district. The Citizens' Bond Oversight Committee bylaws are available at www.measurec.fhda.edu or by calling (650) 949-6100.

Currently, two committee members are needed for two-year terms in the following category:

- (1) At-Large representative
- (1) FHDA Auxiliary organization representative (foundation or advisory council)

This committee is responsible for reviewing expenditures related to the district's \$490,800,000 general obligation bond, Measure C, approved by the voters on June 6, 2006.

Interested applicants should submit a *resume* and *cover letter* detailing their qualifications, and noting the above category they would represent, to any of the following:

E-mail: chancellor@fhda.edu

Mail: Office of the Chancellor

Foothill-De Anza Community College District 12345 El Monte Road, Los Altos Hills, CA 94022

Fax: (650) 941-1638

Completed applications must be received by 5 p.m. Wednesday, November 20, 2019. For more information, please call (650) 949-6100 or email chancellor@fhda.edu



COURTESY OF WARNER BROS.

Ewan McGregor plays Danny Torrance, who returns to the Overlook Hotel, in "Doctor Sleep."

MOVIE OPENINGS

King-size 'Sleep'

'SHINING' SEQUEL HONORS STEPHEN KING, STANLEY KUBRICK

★★★ (Century 16 & 20, Icon)

Memories, like ghosts, have a way of haunting people with their psychic energy. It's a notion that powers Stephen King's 2013 novel "Doctor Sleep," a story of reckoning with the long-ago trauma depicted in his 1977 novel "The Shining." Cinematic memories can be almost as indelible as real experiences, which brings us to the film "Doctor Sleep," adapted, directed and edited by Mike Flanagan as not only a film of the sequel novel but a sequel to Stanley Kubrick's 1980 film of "The Shining."

"Doctor Sleep" couldn't avoid being a heady brew of memory, horror, novelistic storytelling and cinema if it tried. Rather, Flanagan tries and largely succeeds at reconciling the work of King and Kubrick for a continuation that — while doomed to a diminished return from a cinematic classic — makes for a moody and unsettling horror fantasy. Flanagan fully embraces the visual and aural imagery of his forebear's horror masterpiece, at times recreating moments from that film.

The early passages of "Doctor Sleep" focus on the aftermath of "The Shining," with Wendy Torrance (Alex Essoe, styled like Shelley Duvall) attempting to start a new life as the single mother of Danny Torrance (Roger Dale Floyd). Complicating their fresh start are ghosts that continue to have designs on Danny, although one has his best interests at heart (Carl Lumbly's Dick Hallorann). The past is prologue, but soon these flashbacks give way to the story of adult Dan Torrance (Ewan McGregor). The cycle of alcoholism and violence has claimed Dan, a drunken mess attempting to lay low in New Jersey.

As "Doctor Sleep" spins its novelistic web of characters, new threats emerge. The True Knot, a band of soul-huffing semi-immortals (yeah, they're pretty much psychic vampires), prey on those with the psychic ability that Dan and Dick call "the shining." Led by the charismatic but deadly Rose the Hat (a mesmerizing Rebecca Ferguson), the True Knot travels in a caravan,

tracking down the young and powerful and painfully killing them to extract their last gasps, a life-extending "steam." As Dick puts it, "They eat screams and drink pain." In a curiously resonant line, True Knot member Crow Daddy (Zahn McClarnon) laments to Rose that "The world's not as steamy" as it used to be.

An eight-year time jump finds recovering alcoholic Dan relocating to Frazier, New Hampshire, where he takes work first at a town square attraction called Teenytown and then as an orderly at a hospice, where a death-sniffing cat helps him to ease dying patients into their afterlives. As such, he acquires a reputation as "Doctor Sleep," recalling Dick's nickname for young Danny: "Doc." Meanwhile, powerful teen shiner Abra (a simply terrific Kyliegh Curran) becomes psychic witness to one of the True Knot's murders. From that traumatic moment on, Abra targets the True Knot, and the True Knot targets her, even as Abra's psychic pen pal Dan advises her to hide.

Reluctantly, Dan follows his conscience and teams up with Abra to face the evil of the True Knot, and of course, all roads lead back to the site of Jack Torrance's original sin against his wife and 5-year-old son: the Overlook Hotel.

"Doctor Sleep" has no chance of packing the same punch as "The Shining," but it benefits from its literary and cinematic history, giving it a significant head start in chasing our investment. McGregor contributes an effectively understated leading performance.

While dialoguing with two masters, Flanagan makes his own mark with his combination of tasteful restraint, a focus on story and judiciously applied style. In some ways, "Doctor Sleep" has to feel like a pop-cultural footnote, but that's not fair to what's a ripping yarn in its own right. Dan Torrance's struggles with trauma, abuse, and addiction make for a story worth telling, a question worth answering come the end of "The Shining": What happened to that poor boy?

Rated R for disturbing and violent content, some bloody images, language, nudity and drug use. Two hours, 33 minutes.

— Peter Canavese

'THE CURRENT WAR: DIRECTOR'S CUT' ★★★1/2

What does it take to get a big idea from concept to execution? In a real sense, it takes a village, from laboratory laborers to inglorious investors, but nothing happens without first the spark of inspiration. Even as Alfonso Gomez-Rejon's "The Current War: Director's Cut" turns the complicated story of American electricity into a digestible drama, its commentary reminds us of the slipperiness of history in assigning credit for monumental innovation. Inspired by True Events, "The Current War" spans from roughly 1880 — and the launch of the light bulb — to 1893, with the Chicago World's Fair as the testing ground and showcase for an electrical grid able to power a city. In between, entrepreneurial inventor Thomas Edison (Benedict Cumberbatch) and shrewd industrialist George Westinghouse (Michael Shannon) battle — or, perhaps more accurately, race — to establish the electrical-current standard: Edison backing the inefficient direct current and Westinghouse the smarter, cheaper alternating current endorsed by then-anonymous inventor Nikola Tesla (Nicholas Hoult). Though less than the sum of its parts, "The Current War" proves anecdotally fascinating, enough to hold dramatic interest.

Rated PG-13 for some disturbing/violent images, and thematic elements. One hour, 47 minutes. — P.C.

'MALEFICENT: MISTRESS OF EVIL' ★1/2

"Maleficent: Mistress of Evil," Disney's sequel to the 2014 "Maleficent," feels spineless with its tortured semi-tragic antihero turned into a slightly misanthropic soccer mom who likes wearing black. Once upon a time in "Sleeping Beauty," Maleficent was a straight-up villain, but in "Mistress of Evil," the worst thing she does is get a little angry. This time, Maleficent's goddaughter Aurora (Elle Fanning) enthusiastically agrees to the proposal of boyfriend Prince Phillip (Harris Dickinson, replacing the otherwise-engaged Brenton Thwaites). Guess who's coming to the engagement dinner? Maleficent's greatest challenge turns out to be playing nice with the kingdom of Ulstead's kindly King John (Robert Lindsay) and nasty Queen Ingrith (Michelle Pfeiffer, stealing the picture while Jolie flies through the motions). Audiences can't be blamed for turning off their brains and focusing on the aesthetic trappings. Certainly, Ellen Mirojnick's beautiful costumes impress, as does the visual riot of photo-realistic — if pastel-painted — backdrops.

Rated PG for intense sequences of fantasy action/violence and brief scary images. One hour, 58 minutes. — P.C.

NOW SHOWING

The Addams Family (2019) (PG) Century

16: Fri. - Sun. Century 20: Fri. - Sun.

ShowPlace Icon: Fri. - Sun.

Arctic Dogs (PG) Century 20: Fri. - Sun.

Bala (Not Rated) Century 16: Fri. - Sun.

Better Days (Not Rated) ShowPlace

Icon: Fri. - Sun.

Countdown (PG-13) Century 20: Fri. - Sun.

The Current War: Director's Cut (PG-13) ★★1/2 Century 20: Fri. - Sun.

ShowPlace Icon: Fri. - Sun.

Doctor Sleep (R) Century 16: Fri. - Sun.

Century 20: Fri. - Sun. ShowPlace Icon:

Fri. - Sun.

Downton Abbey (PG) ★★ Century 20:

Fri. - Sun. ShowPlace Icon: Fri. - Sun.

Gunga Din (1939) (Not Rated) Stanford

Theatre: Friday

Harriet (PG-13) Century 16: Fri. - Sun.

Century 20: Fri. - Sun.

Jesse James (1939) Stanford Theatre: Fri.

JoJo Rabbit (PG-13) Century 20: Fri. - Sun.

Joker (R) ★★1/2 Century 16: Fri. - Sun.

Century 20: Fri. - Sun. ShowPlace Icon:

Fri. - Sun.

Last Christmas (PG-13) Century 16: Fri. -

Sun. Century 20: Fri. - Sun. ShowPlace

Icon: Fri. - Sun.

Love Affair (PG-13) ★★ Stanford

Theatre: Saturday

Maleficent: Mistress of Evil (PG) ★1/2

Century 16: Fri. - Sun. Century 20: Fri. -

Sun. ShowPlace Icon: Fri. - Sun.

Midnight (1939) (Not Rated) Stanford

Theatre: Saturday

Midway (PG-13) Century 16: Fri. - Sun.

Century 20: Fri. - Sun.

ShowPlace Icon: Fri. - Sun.

Motherless Brooklyn (R) Century

16: Fri. - Sun. Century 20: Fri. - Sun.

ShowPlace Icon: Fri. - Sun.

Pain and Glory (R) Aquarius Theatre:

Fri. - Sun.

Parasite (R) ★★1/2 Aquarius

Theatre: Fri. - Sun. Century 20: Fri. - Sun.

ShowPlace Icon: Fri. - Sun.

Playing with Fire (PG) Century 16: Fri. -

Sun. Century 20: Fri. - Sun.

Terminator: Dark Fate (R)

Century 16: Fri. - Sun. Century 20: Fri. - Sun.

ShowPlace Icon: Fri. - Sun.

Western Stars (PG) Century 20: Fri. - Sun.

Zombieland: Double Tap (R) Century

16: Fri. - Sun. Century 20: Fri. - Sun.

Aquarius: 430 Emerson St., Palo Alto (For recorded listings: 327-3241) tinyurl.com/Aquariuspa

Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View tinyurl.com/Century16

Century 20 Downtown: 825 Middlefield Rd., Redwood City tinyurl.com/Century20

CineArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (For information: 493-0128) tinyurl.com/Pasquare

ShowPlace Icon: 2575 California St. #601, Mountain View tinyurl.com/iconMountainView

Stanford Theatre: 221 University Ave., Palo Alto (For recorded listings: 324-3700) Stanfordtheatre.org

★ Skip it
★★ Some redeeming qualities
★★★ A good bet
★★★★ Outstanding

For show times, plot synopses, trailers and more movie info, visit www.mv-voice.com and click on movies.



MOVIE REVIEWS

'PARASITE' ★★1/2

Few filmmakers working today display the combination of storytelling command, visual and editorial craft and perverse edge that distinguishes Bong Joon-ho. The writer-director of "The Host" returns with "Parasite," an income-inequality comedy that's also a tinderbox ever threatening to ignite. The screenplay by Bong and co-writer Han Jin-won begins by introducing the Kims, a family living hand to mouth in a South Korean slum. Although theirs is a constantly trying existence, the Kims have each other. The family catches a break when a friend of Ki-woo Kim, a university student about to study abroad, more or less hands off his job of tutoring rich girl Park Da-hye. After smoothly maneuvering himself into the family, Ki-woo lands the job and entry into the Parks' lavish and literally above-it-all modern manse. The ostensible "Parasite" of the title, the Kim family begins pondering how to make the most of their new access to the good life.

Rated R for language, some violence and sexual content. Two hours, 12 minutes. — P.C.

Goings On

MOUNTAIN VIEW VOICE

HIGHLIGHT

'PETER PAN'

Peninsula Youth Theatre performs the classic fairy tale about the boy who won't grow up, featuring an updated script but with all the original songs. Nov. 9-17; times vary. \$28. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. tickets.mvcpa.com

THEATER

'A Christmas Story' Based on the motion picture, "A Christmas Story," Janie Scott's "A Christmas Story" musical chronicles the young and bespectacled Ralphie Parker as he schemes his way toward the holiday gift of his dreams. Nov. 8-24; times vary. \$27-\$57; discounts available except for preview night. Lucie Stern Community Center, 1305 Middlefield Road, Palo Alto. paplayers.org

'Sweat' "Sweat" by Lynn Nottage, winner of the 2017 Pulitzer Prize for drama, tells of a group of steel workers in Berks County, Pennsylvania, who find themselves pitted against each other in a desperate fight to stay afloat. Oct. 17-Nov. 10. \$34; discount for students, seniors. The Pear Theatre, 1110 La Avenida St., Mountain View. http://thepear.org

'Goldilocks and the Three Bears' Palo Alto Children's Theatre presents "Goldilocks and the Three Bears" in the 2019-2020 Playhouse season. With very simple sets and costumes, the storyteller-style theater caters to younger audience members from 2 to 6 years old. Nov. 16-17, times vary. \$12-\$14. Palo Alto Children's Theater, 1305 Middlefield Road, Palo Alto. cityofpaloalto.org

The Hidden Gem Series Presented by ARTS/SV, The Hidden Gems Series is a quarterly program that showcases the best performing arts talents in Silicon Valley in the fields of music, dance, and theater. Anyone 6 years or younger will not be admitted into the concert. Nov. 9, 3-5 p.m. \$27 regular; \$22 seniors, students, children; \$20 groups of 10 or more. Mountain View Center for the Performing Arts, 500 Castro St., Mountain View. facebook.com

'NASSIM' From Iranian playwright Nassim Soleimanpour comes a new theatrical experience. Each night a different performer joins the playwright on stage, while the script waits unseen in a sealed box. Nov. 7-10; times vary. \$50; discounts available. Bing Concert Hall, 327 Lasuen St., Stanford. live.stanford.edu

'The Resistible Rise of Arturo Ui' Foothill Theatre Arts presents Bertolt Brecht's satire about the rise of a demagogue, Arturo Ui. Nov. 9, 8 p.m. \$10-\$20; discounts for seniors and students. The Lohman Theatre, 12345 El Monte Road, Los Altos Hills. foothill.edu/theatre/productions/index.html

Shrek the Musical Jr. Crittenden Middle School takes on the Oscar-winning twisted fairy tale about an irreverent ogre and a wise-cracking donkey in "Shrek the Musical Jr." Nov. 14-17, times vary. \$10 adults; \$8 students and children under 12. Crittenden Middle School, 1701 Rock St., Mountain View. sites.google.com/mvwsd.org/mrsrzeplia/after-school-musical-production?authuser=0

CONCERTS

Alicia Olatuja: Songs from the Minds of Women Singer Alicia Olatuja will perform at the Bing Concert Hall Studio at Stanford University. The concert will focus on songs from her sophomore album "Intuition: Songs from the Minds of Women." Saturday, Nov. 16, times vary. \$10-\$40; discounts available. Bing Concert Hall, 327 Lasuen St., Stanford. live.stanford.edu/calendar

Free Organ Recital Weekly noon-time organ recitals on the two Flentrop organs at All Saints Episcopal Church, played by music director Rodney Gehrke. Each recital will include at least one work by J.S. Bach. Tuesdays through May 26, 2020, 12:15-12:45 p.m. Free. All Saints Episcopal Church, 555 Waverley St., Palo Alto. asaints.org

Sinfonietta Fall Classic Concert The Sinfonietta Orchestra performs music that was once fit for royalty, such as Antonin Dvorak's "Festival March" and Bernhard Henrik Crusell's "Clarinet Concerto." Nov. 10, 7:30 p.m. \$25 general admission; \$15 students and seniors. Smithwick Theatre, 12345 El Monte Road, Los Altos Hills. gsymusic.org/events/sinfonietta-fall-classic/

MUSIC

Allison Miller: Boom Tic Boom New York City-based drummer/composer Allison Miller will perform two shows at the Bing Concert Hall Studio. Nov. 15, 7 p.m. and 9 p.m. \$35 general; \$30 employees; \$10 students. Bing Concert Hall, 327 Lasuen St., Stanford. facebook.com/events/bing-studio/allison-miller-boom-tic-boom/371356906903160/

Dahveed Behrooz Trio Along with his trio, Bay Area native pianist and composer Dahveed Behrooz explores the compositions and various stylistic approaches of the late great jazz artist Bill Evans. Nov. 10, 2-3:30 p.m. Free. Community School of Music and Arts, 230 San Antonio Circle, Mountain View. arts4all.org/events

Debut Orchestra Concert Debut Orchestra's season opener features a collection of string orchestra repertoire, including one of 12 brilliant string symphonies composed by Mendelssohn when he was between 12 and 14 years old. Guest conductor Scott Krijnen leads the young musicians of Debut Orchestra. Nov. 17, 3 p.m. Free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. pacomusic.org/current-season/

Fortnightly Music Club Concert The Fortnightly Music Club hosts a classical music concert, performing pieces by Franz Schubert, Ernest Chausson, Ludwig van Beethoven and Reinhold Gliere. Nov. 10, 7-9 p.m. Free. Palo Alto Art Center, 1313 Newell Road, Palo Alto. fortnightlymusicclub.org/concerts/2019-20_2_november.html

The King's Singers Renowned sextet King's Singers highlights music from the Protestant Reformation to the rise and fall of Apartheid in South Africa; and from the Singing Revolution in the Baltic states to the lost songs of the Scottish Highlands. Nov. 10, 2:30 p.m. \$15-\$75; discounts for students and alumni. Bing Concert Hall, 327 Lasuen St., Stanford. events.stanford.edu

Live Stage Entertainment @ Magical Bridge Playground Held on the second Saturday of each month, local performing arts groups will host live music and dance performances for children and families. The event features face painting and activities with teen Kindness Ambassadors. Free. Nov. 9, Dec. 14, 10 a.m.-12 p.m. Free. Magical Bridge Playground, 3700 Middlefield Road, Palo Alto. facebook.com/events

'The Miseducation of Bindu' This coming-of-age comedy follows a day in the life of formerly home-schooled Bindu as she endures high school and tries to graduate early. Nov. 16, 2:30 p.m. Palo Alto Art Center, 1313 Newell Road, Palo Alto. facebook.com/events

'Mozart's Musings' Jeanette Sorrell, founding director of period-instrument ensemble Apollo's Fire, makes her debut as a guest conductor in "Mozart's Musings," leading a program of Mozart and more. Nov. 13, 7:30 p.m. \$32-\$120. Bing Concert Hall, 327 Lasuen St., Stanford. live.stanford.edu/calendar/november-2019

Musica Nuda Italian duo Musica Nuda fuses jazz, rock, punk and classical music, defying boundaries of genre. Their 11th album, "Leggera," is out now. Nov. 17, 7 p.m. \$40, \$10 for students. Bing Concert Hall, 327 Lasuen St., Stanford. live.stanford.edu/calendar/november-2019

'The Nutcracker' Preview The Western Ballet Company portrays the tale of a young girl who dreams that her nutcracker doll becomes a valiant prince and takes her on a royal visit to the Land of the Sweets. Nov. 14, 7 p.m. Free. Menlo Park Library, 800 Alma St., Menlo Park. menlopark.org/Calendar.aspx?EID=4713

Open Mic at Red Rock Coffee Performers sing in front of a supportive audience and meet fellow musicians and artists during Open Mic Mondays at Red Rock Coffee. Sign-ups start at 6:30 p.m.; show starts at 7 p.m. Red Rock Coffee, 201 Castro St., Mountain View. redrockcoffee.org/livemusic

FESTIVALS & FAIRS

Bangla Hosted by the 3rd iSF International South Asian Film Festival, the film "Bangla" follows Bangla Phaim Bhuiyan as he falls in love with a spirited woman and has to reconcile his love with his life full of rules. Nov. 16, 4:45 p.m. \$11 online; \$13 at the door Palo Alto Art Center, 1313 Newell Road, Palo Alto. facebook.com/events

TALKS & LECTURES

'World Heritage Japan' Freelance photographer and longtime Japan resident, John Lander, shares his photo collection of Japan's many UNESCO World Heritage sites in his new book "World Heritage Japan." Nov. 11, 7-8:30 p.m. Free. Books Inc., 74 Town & Country Village, Palo Alto. booksinc.net/PaloAlto

Planetary Systems Orbiting Nearby Stars Courtney Dressing of UC Berkeley gives a free, illustrated talk on the search for other Earths among the stars. Nov. 13, 7-8:30 p.m. Free. Smithwick Theater, Room 1001, 12345 El Monte Road, Los Altos Hills. foothill.edu/events/?sr=2&rec_id=6541

FAMILY

West Bay Model Railroad Association Open House Model trains run on a scenic two-level layout while club members answer questions. Nov. 9, 1-4 p.m. Free; donations accepted. Menlo Park Caltrain station, 1090 Merrill St., Menlo Park. business.menloparkchamber.com/events/details/west-bay-model-railroad-association-open-house-11-09-2019-4774

AlligatorZone at Rinconada Library AlligatorZone is an event for kids to meet startups and speak with entrepreneurs. This is a program for all ages 7 and above. Children and youth can meet and talk to startup founders in a community gathering that celebrates entrepreneurship. Nov. 16, 3:30-4:45 p.m. Free. Rinconada Library, 1213 Newell Road, Palo Alto. eventbrite.com

Karamo Brown and Jason 'Rachel' Brown Karamo Brown, the culture expert of Netflix's Emmy-winning series, "Queer Eye," and his son Jason "Rachel" Brown introduce their debut picture book, "I Am Perfectly Designed." Nov. 9, 3-5 p.m. \$10; \$25 with book; discount for youth. Eagle Theatre Los Altos High School, 201 Almond Ave., Los Altos. keplers.org

MUSEUMS & EXHIBITS

Cointraptions: Classic Coin-Operated Machines "Cointraptions: Classic Coin-Operated Machines" explores what life was like before the era of credit cards with classic coin-operated machines, including gambling devices, a mutoscope, vending machines and more. Friday-Sunday through Feb. 16, 11 a.m.-4 p.m. Free. The Museum of American Heritage, 351 Homer Ave., Palo Alto. moah.org

Mauricio Rodriguez: 'Meaning the Score' "Meaning The Score" is an exhibition of graphic music scores where artist Mauricio Rodriguez explores the dynamic relation of music and its multiple forms of notation. Sept. 20-Nov. 10, 9 a.m. Free. Mohr Gallery, 230 San Antonio Circle, Mountain View. arts4all.org/events/mauricio-rodriguez-meaning-the-score

DANCE

'The Little Prince' and 'The Nutcracker Suite' HaoExpression presents a double program, youth theater and adult ballet, "The Little Prince" and "The Nutcracker Suite." Nov. 17, 2-3:30 p.m. \$10-\$30. The Pear Theatre, 1110 La Avenida St., Suite A, Mountain View. eventbrite.com

Zohar Performance Series 5: 'Boundless' An up close and intimate evening featuring the choreography of Menlowe Ballet, Savage Jazz Dance Company, Alyssa Mitchell, The New Ballet, ArtistEDGE, San Jose Dance Theatre, Marika Brussel, Zann Aeck and Rena Robinson. Nov. 9, 8-10 p.m. \$25; discounts for students, seniors, children. Zohar Studio Theater, 4000 Middlefield Road, Building L, Room 4, Palo Alto. zps5.eventbrite.com

FILM

'Sir' Directed by Rohena Gera, "Sir" is a drama that tells the tale of a servant and a daughter of wealthy family, and what happens when their worlds collide. Nov. 16, 7:00 p.m. \$11 online; \$13 at the door. Palo Alto Art Center, 1313 Newell Road, Palo Alto. facebook.com/events

'Sue's Story' "Sue's Story" documents Sue Berghoff's life journey and struggle with Lewy body dementia, offering a fresh perspective on a little-known form of the disease. Nov. 13, 6:30-8:30 p.m. Free. Los Altos Library, 13 South San Antonio Road, Los Altos. scl.evanced.info/signup/eventdetail?eventid=121038&lib=5

FOOD & DRINK

Cheese Please Cheese Please will feature how to make fresh cheese and hand-pressed tortillas to create homemade quesadillas. Children and families are invited to the feast and to visit the dairy cows. Nov. 16, 1-3 p.m. Hidden Villa, 26870 Moody Road, Los Altos Hills. hiddenvilla.org

Homemade Tamales This class explains how to make both meat and vegetarian tamales using farm-fresh veggies and meats. Nov. 17, 12:30-3:30 p.m. \$50. Hidden Villa, 26870 Moody Road, Los Altos Hills. hiddenvilla.org

Senior Book Club The Senior Book Club engages in a lively discussion of the best fiction and nonfiction books. November's book is Sarah Perry's "Melmoth." Nov. 14, 1-2 p.m. Free. Los Altos Library, 13 South San Antonio Road, Los Altos. scl.evanced.info

HEALTH & WELLNESS

Silicon Valley Independent Living Center Services The two-hour workshop provides an overview of Silicon Valley Independent Living Center's services to the cross-disability community in Santa Clara County, and focuses on how it can assist with housing search and other services related to securing integrated, affordable and accessible housing. Nov. 14, 1:30-3:30 p.m. Free. Mountain View Senior Center, 266 Escuela Ave., Mountain View. mountainview.gov

'You Are Not Ruining Your Kids' Sheila B. Jordan, author of "You Are Not Ruining Your Kids: A Positive Perspective on the Working Mom," joins CHC for a candid discussion on parenting. Nov. 12, 6:30-8 p.m. Free. Children's Health Council, 650 Clark Way, Palo Alto. chconline.org/events

OUTDOOR RECREATION

Fun for Families: Free Second Saturdays at Gamble Garden Garden Director Richard Hayden and volunteer garden guides lead children on a nature hunt around the 3-acre garden. Other activities include nature-inspired arts and crafts and a guided tour of the first floor of the Gamble House. Every second Saturday through Dec. 14, 10-11:30 a.m. Free. Gamble Garden, 1431 Waverley St., Palo Alto. gamblegarden.org/events

Microscope Mayhem View everyday objects through the revealing eye of the microscope. Nov. 16, 9:15-10 a.m.; 1-1:45 p.m. Free. Hidden Villa, 26870 Moody Road, Los Altos Hills. hiddenvilla.org

Women's Full Moon Circle The Women's Full Moon Circle brings a group of women together to tap into wisdom, connect and commune with creative feminine energy and surrounding nature. The circle is geared toward women and teen girls. Nov. 12 and Dec. 12, 7-9 p.m. \$25. Hidden Villa, 26870 Moody Road, Los Altos Hills. hiddenvilla.org/programs

SPORTS

Jerry Rice Book Signing Jerry Rice will sign his new book "America's Game: The NFL at 100," which celebrates 100 years of the National Football League with a list of football's fiercest rivalries, most iconic games and towering heroes, and more. Nov. 9, 4-6 p.m. \$35; includes signed copy of the book. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org

RELIGION & SPIRITUALITY

The Most Important Thing Adyashanti, spiritual teacher and author of "True Meditation," "The Way of Liberation," and "The End of Your World," talks about discovering the meaning of life. Nov. 14-15, 7-9 p.m. \$30-\$40. East West Bookshop, 324 Castro St., Mountain View. eastwestbooks.org/events/adyashanti-15nov19

Tamim Ansary Thought leader Tamim Ansary engages in a discussion about his new nonfiction work, "The Invention of Yesterday: A 50,000 Year History of Human Culture, Conflict and Connection." Nov. 12, 7:30-9:00 p.m. \$7 or \$34 with book. Kepler's Books, 1010 El Camino Real, Menlo Park. keplers.org/upcoming-events-internal/tin-ansary

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Michael Repka and the DeLeon Team presenting Silicon Valley properties at the 2018 LPS event in Shanghai



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Nov 23-24, Hong Kong



Michael Repka, DeLeon Realty CEO, on a recent business trip to Hong Kong over Labor Day weekend 2019

Despite of many misconceptions, overseas Chinese buyers still comprise a large part of the buying pool for homes in Silicon Valley. In order to reach more of these buyers, DeLeon Realty CEO Michael Repka and Listing Manager Audrey Sun will again be hosting our annual participation booth at the prestigious Luxury Property Showcase (LPS) in Shanghai from December 6-8, 2019, as well as the Hong Kong Smart Expo from November 23-24, 2019. **List your home with DeLeon Team by 11/15/2019** to receive maximum exposure to tens of thousands of Chinese buyers at these elite events!

	List with Us Before	SMART Home Expo	LPS Shanghai
<p>Michael Repka, Managing Broker, DRE #01854880 650.900.7000 michael@deleonrealty.com www.deleonrealty.com DRE #01903224</p>	<p>15 NOVEMBER</p>	<p>23-24 NOVEMBER</p>	<p>6-8 DECEMBER</p>

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